

Lifestyles

Another tasty restaurant has landed in downtown's Reed Opera House

P. 4

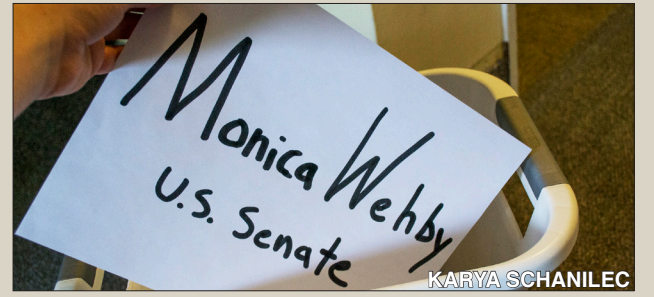


KELLIE STANDISH

Opinions

Take a close look at Monica Wehby's positions, and it's obvious why she is down in the polls.

P. 11



KARYA SCHANILEC

THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 4 • SEPTEMBER 17, 2014

SPORTS

Bearcats snag first win

EVAN GIDDINGS
CONTRIBUTOR

A slow start and a strong finish is what transpired at a packed McCulloch Stadium as the Bearcats outscored Trinity University (Texas) 21-0 in the second half, en route to a 34-10 opening game victory.

In front of a crowd of 1,610 fans, Willamette found itself in a back and forth game early on, struggling to find much offensive rhythm in the first quarter, and the end zone.

The Tigers struck first in the second quarter on a four-yard rush to take a 7-0 lead, but on

the very next drive, the 'Cats responded with a play that sparked the offense and changed the momentum of the game.

Forced to punt on fourth and 13, senior David Cheng delivered a 38-yard kick and the returner—in a controversial play—appeared to put his hand up, but did not call for a fair catch. As a result, senior wide receiver Beau Smith got ahead of steam and knocked out the returner and the ball, forcing a fumble and giving his team possession.

See **BEARCATS**, Page 9



MICHAEL UNDERWOOD

Despite a slow start, the Bearcats scored 21 unanswered points in the second half, coming out on top.

EDITORIAL

Why we publish things you hate

A heaping helping of contention, calumny and opprobrium ended up on the *Collegian's* plate last week, after our publication of a pro-Israel Opinions piece by a guest writer.

Whether or not you read the article, ("You think it's 'cool' to support Palestine," page 10), it sparked more than a little debate. In light of this discussion, we'd like to clarify several aspects of our policy.

Does the *Collegian* require Opinions writers to use sources?

What we require of Opinions writers is that they have an opinion. From there, we expect our writers to craft a persuasive document outlining their beliefs, whether or not we agree with them.

Certain writers tend to cite more sources than others, while others rely on different rhetorical techniques. We

could change our policy—and require facts and sources from all our Opinions writers—but to do so selectively would be unfair.

Does publication of an article indicate a tacit endorsement of it?

No.

The viewpoints published in the Opinions section of our paper represent only the attitudes and judgments of their respective writers. While News writers focus on creating factual, bias-free reporting, columnists and guest writers actively strive for subjectivity.

The only exception are editorials, like this one, which signify not unanimous agreement from all staff, but a policy statement crafted by this organization's leadership. Our names are listed after the jump.

See **EDITORIAL**, Page 10

LIFESTYLES

Trying out the 'Yak' app, where bullies talk back

ADAM LACANILAO
GUEST WRITER

Social media dictate a certain level of vigilance. With our names now attached to everything, we commonly fear that something we post will come back to haunt us.

We now rely on anonymity to feel understood, to be completely honest, to feel safe.

The app Yik Yak provides users with a sense of relief.

Originally designed for college campuses, this anonymous bulletin board lets a community within a two-mile radius say whatever the hell it wants—a "live feed of what people are

saying around you," according to the website.

Yik Yak functions the same way other social media websites do: Like, unlike. Rate high, rate low. Validate. Call it the "bb" of Twitter and (RIP) Formspring.

The year-old app has caused quite a (predictable) stir since its debut. Cyber bullying and bomb threats called in at high schools forced creators Tyler Droll and Brooks Buffington to tuck on the 17-plus age rating, blocking the app from the mean kids.

See **YIK YAK**, Page 5

NEWS

Ricardo discovers a Rubens

EMILY HOARD
STAFF WRITER

After a two-year long process, Associate Professor of Art History Ricardo De Mambro Santos was able to successfully attribute a painting to Peter Paul Rubens, a Flemish Baroque painter.

At the end of October 2014, the Hallie Ford Museum of Art will open the first exhibit in the United States of the painting. De Mambro Santos will give a lecture about the painting and the attribution process on Oct. 30 at 7 p.m.

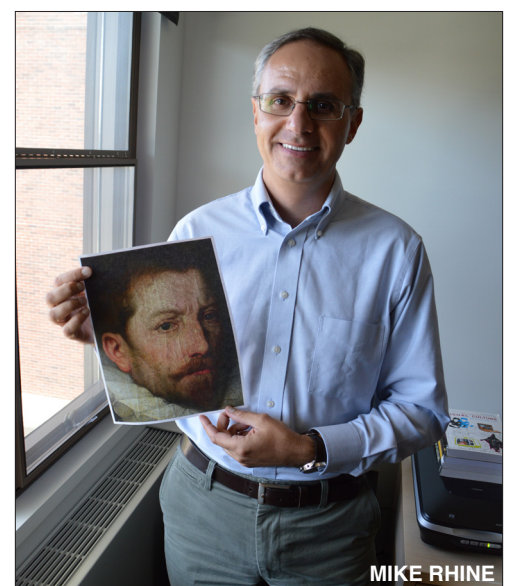
The 20-by-16-inch por-

trait of Archduke Albert VII will be on display at the museum until spring 2015.

"In an attribution, even though it often starts with a personal discovery, it is a team effort," De Mambro Santos said.

He explained that an Italian family, who had had the portrait in their collection since about 1808, had asked Cecilia Paolini, a former student of De Mambro Santos from the University of Rome, to work on the painting's conservation.

See **WILLAMETTE**, Page 3



MIKE RHINE

A book written by De Mambro Santos and Paolini about the attribution will be available for sale at the Hallie Ford Museum.



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BRIEFS

In a letter published by the Bearcat Bulletin, Vice President of Enrollment and University Communications Michael Beseda released information about the Class of 2018, including GPA, SAT scores, diversity statistics and Pell Grant recipients. Looking to recruitment for the Class of 2019, Beseda wrote, "heightened interest in private colleges by prospective students due to economic challenges in the public sector has significantly declined."

According to the University website, "more than 330 Willamette alumni and emeritus faculty" attended Alumni Weekend. At a mixer with students, Catherine Tindell '64 said she was most excited about seeing old friends. "It isn't very profound but that's the truth."

The University announced that George Takei will be the featured speaker at this semester's Atkinson Lecture on Nov. 11. The series brings prominent scholars, leaders and critics to campus for a lecture and interaction with the University. Previous lecturers include Supreme Court Justice Ruth Bader Ginsberg, Ira Glass and Sherman Alexie.

Got tips? Email News Editor
Bronte Dod <bdod>

After legal issues, WU Wire plays again

SAM CHALEKIAN
CONTRIBUTOR

On the third floor of the Putnam University Center is a little room covered in graffiti. There's not much in the room to speak of besides some furniture and audio equipment. Every night the room serves as the location for WU Wire, the University's Internet radio station.

WU Wire is made up of many individual radio shows that play throughout the week.

Last fall, the club president, Johnny Saunders, wanted to broadcast WU Wire on a low-power FM station, but found that it was financially and legally impractical. In the process,



WU Wire broadcasts their Internet radio shows five nights a week.

the University's legal adviser also found that WU Wire needed better licensing for playing the music.

"Better, meaning any," Saunders said.

In order to continue broadcasting, which they did anyway, the club had to register their station to receive the rights to play music. They registered with Live365, an Internet radio network that keeps track of and reports their information.

With copyright and licensing issues gone, WU Wire began its first official line-up of shows on Monday, Sept. 14, beginning with Pony Express, hosted by seniors Jerome Sader and Greg Ebert.

"We talked about all sorts of things," Sader said. "We

had a Lithuanian news update, geology today, pro-basketball and some deep house music."

Following the Pony Express, Saunders hosted his freestyle rapping show with several friends. From 9 p.m. to midnight, each took turns rapping and inventing spontaneous rhymes.

"Anyone can just come in and rap," Saunders said. "It doesn't matter how good you are so long as you want to try it."

WU Wire provides its hosts with a taste of producing content and speaking for an audience. Senior Alex Geiszler began hosting a program in his sophomore year and continues to be involved with WU Wire.

"Radio is a special medium because you can't hear your audience and there's no eyes on you," Geiszler said.

Both hosts however were confident that they could improve their show.

"The sky is the limit," Sader said. "If we don't get on Conan by the end of the semester, I'm going to be disappointed."

In time, the heavily vandalized room has come to become a symbol for many of its hosts.

"The walls got cleaned



Students interested in hosting a show can contact Saunders.

once," Saunders said. "It was a huge scandal in the WU Wire community because everyone thought [the walls were] a great vehicle of expression."

Whether it is a variety show with traces of deep house or intense freestyle rapping sessions, students can find a voice for themselves in that dirty little room. Students interested in hosting their own show should contact Saunders.

"The WU Wire provides students with the opportunity to be heard," Geiszler said. "Regardless of experience, students can sign up for a time slot and do what they want for an hour."

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Students fight food waste

KATIE DOBBS
STAFF WRITER

In 2011, three students from the University of Maryland, College Park noticed that large amounts of leftover food from on-campus dining venues were being thrown away.

In response, they created the Food Recovery Network (FRN) on their campus, which has developed into a national non-profit organization with chapters working to recover surplus food on campuses and deliver it to hunger-fighting agencies in communities across the country.

And, as of Tuesday, Sept. 2, Willamette is an official chapter of the FRN. In the first six days of the FRN program at Willamette, 274 pounds of food were donated.

"I work at Goudy, and so I saw all the food that we were dumping, and it felt like a lot of students wanted something to be done about that," said Kristi Fukunaga, a sophomore and the first person to volunteer for Willamette's FRN chapter. "I wasn't sure how to make a difference. I thought this was a good opportunity to start something up."

Sophomore biology major Maya Kaup contacted the FRN last spring and founded the Willamette chapter of the non-profit organization.

She recruited volunteers and trained them to follow the food standards set by the FRN. The volunteers met with the managers and staff of Goudy Café to make sure they were also aware of Goudy's and Bon Appétit's rules for food waste.

Kaup approached Goudy General Manager Chris Linn at the end of last year about the organization.

"She gave me a sense of what

the FRN was all about and what her plans were to organize that on campus and take advantage of some of the leftovers that we have on a pretty regular basis to help the local community," Linn said.

The FRN became partners with Bon Appétit in 2013.

"Bon Appétit, nationwide, supports a lot of organizations that try to advance the causes of sustainability or ethical practices, so that definitely gave it some legitimacy in my eyes," Linn said.

Leftover food that will now go to FRN efforts comes primarily from dinner, and is put in the freezer by Goudy staff the night before volunteers collect it. After taking the temperature of the food, which must be below 41 degrees Fahrenheit to be considered safe for donation, the volunteers weigh the food and record the measurements.

The food is driven to one of the two organizations for donation, Union Gospel Mission or Women at the Well Grace House.

The FRN is the newest of several sustainability practices Bon Appétit has implemented on the University's campus. These include initiatives such as Trayless Tuesday and Trim Trax, which was reported to have halved the amount of waste from Bon Appétit cafés at Willamette from 2,000 quarts to 1,000 quarts a week.

"The Willamette motto to me speaks greatly to a commitment of service and to lending our efforts for the benefit and welfare of others," Linn said. "I do not think there is a clearer example of the direct application of this principle than donating unused food product to a charitable organization."

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Helping students find direction

University implements Compass Program

ALYSSA MILSTEAD
STAFF WRITER

Fall 2014 marks the debut of the Compass Program within the Knowledge to Action project. Beginning in their first year at Willamette, students will participate in mandatory, non-credit courses designed to aid in their academic career and future vocations.

CLA Dean and Vice President of Academic Affairs Marlene Moore said Campus Life developed the Compass program in collaboration with CLA to ensure the success of Willamette students.

"We just want you to know how to plan, rather than waiting for something to land on your doorstep," Moore said.

The Knowledge to Action project focuses on the concepts of actualization, integration and reflection.

"There's a reason we have [students] live together in a community and do all of these curricular and co-curricular activities. We realize that's a very different education than just taking classes online or at a big state school," Moore said. "Peo-

ple need to explicitly find time to reflect, time to integrate, time to think about how they're going to carry something out."

For two years, faculty and administrative groups on campus have been working to create a mainstream program that integrates knowledge and action for students.

In fall of 2013, Dean of Campus Life David Douglass piloted a program.

"We had student mentors facilitate a series of steps that look a little bit like the exercises we are using now," Douglass said. "We learned a lot from that."

Senior psychology and music major Jill Mayer is a vocational exploration intern at the Career Center. Mayer said she is well aware of the improvement of today's program compared to the pilot of last fall.

"There was a lot of negative feedback," Mayer said. "[The revised program] is a lot more streamlined, and we're using tools that are tried and tested by the Career Center."

Over the summer, Mayer worked closely with Douglass to edit materials

for the workshops. Due to her involvement with Big Life Plan workshops and the Career Center, Mayer recognizes the importance of reflection and planning.

"This is the administration's attempt to normalize vocational discernment," Mayer said.

The Compass Program consists of three stages: the Colloquium Compass, College Compass and Connection Compass.

The Colloquium Compass consists of a non-credit, required course that helps students set goals for their initial years at college, while developing an e-portfolio on the Google program Digication.

The Class of 2018 is currently involved in the Colloquium Compass. For six weeks, first-year students will meet each Tuesday for one-hour workshops.

Once the initial six weeks are completed, the students will experience a break from the non-credit class until the end of October. At that time, students will attend two more weekly meetings to learn about registration for the spring semester.

Douglass does not envision the Colloquium Com-

pass to be an intrusion for first-year students.

"This is an attempt to give them as much information as they need when they need it, but not add too much to their workload," Douglass said.

The next stage of the Compass Program, the College Compass, occurs in the second year and focuses on the major of each student. Finally, students can choose to complete the Connection Compass, which looks on to graduate schools and potential careers.

Moore said that the Compass Program does not limit students and the routes that they may choose at Willamette or in post-graduate career.

Douglass said he believes that this program will allow students to be aware of their options, both at Willamette and in future endeavors.

"I'm very cautious about requiring things of anybody," Douglass said. "But if you aren't informed on the choices you're making, then there really is no choice."

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Willamette's own 'Indiana Jones'

CONTINUED from Page 1

Paolini, suspecting that it might be the work of a master, asked De Mambro Santos to examine it.

De Mambro Santos said that the process of attribution calls for the collaboration of art historians and scientists.

"[An attribution] is a long-term commitment and a very analytical process that takes as long as 10 years sometimes, so we were glad that it took only two years," De Mambro Santos said. "The most important part of the process has been developed together with many other specialists in X-rays, reflectography or any kind of diagnostic investigations."

The Hallie Ford Museum has also been a part of the collaboration.

Exhibition Designer and Chief Preparator David Andersen, Collection Curator Jonathan Bucci and Museum Director John Olbrantz worked with De Mambro Santos on issues involving the display, costs and transportation of the painting.

"The staff of the museum is just sensational to work with," De Mambro Santos said. "They organized this show with the same—or if not superior—quality of first-world museums, really. It is a privilege for us to have Hallie Ford."

Olbrantz said the museum was able to fund the attribution and the exhibition by collaborating resources with the art history department.

Senior art history major Michelle Atherton is a co-president of the Museum Club and a student assistant at Hallie Ford. She said that De Mambro Santos will travel to Rome to receive the painting and bring it to the University.

"I think that's a really important part of the process, because Ricardo's been with the painting from the beginning of the process, so he gets to see it through to the end," Atherton said.



Ricardo De Mambro Santos will bring painting from Italy to the Hallie Ford Museum.

Once the painting arrives, it will be installed in the Sponenburgh Gallery in the Hallie Ford museum, which houses a collection of European, Asian and American art.

"I'm really confident that the Hallie Ford Museum staff will do a really great job of displaying it," Atherton said.

Adjacent to the painting will be a screen showing a digitized set of about eight portraits that were painted of Archduke Albert VII of Austria at various stages of his life. The exhibit will also feature text panels about the history of the painting as well as the scientific analysis.

The museum may also be displaying the original copy of an early 17th century Flemish book called "Book on Painting" by Karel Van Mander. As the first art treatise to be published in the Netherlands, it was published in the same years that Rubens was painting.

Viewers can find contextual information in the catalog, "Rubens, the Portrait of Archduke Albert VII," written by De Mambro Santos and Paolini, outlining the entire process of the analysis and attribution.

The book will be also available in the museum store. De Mambro Santos, whom University spokes-

man Adam Torgerson referred to as a "modern-day Indiana Jones," has been involved in several other discoveries of European artwork, including a collection of northern religious-themed prints, which he will be displaying at Hallie Ford in fall 2015. He plans to involve many Willamette students in the exhibit, including student-guided tours.

"Getting the students involved and giving tours gives the museum a more personal feel, and reminds people that the museum is part of the university," Atherton said.

She said that the art history department has had a difficult transition since being moved to Ford Hall as part of the department relocating process occurring throughout the University this summer.

"This [exhibit] is a really big victory for us, because we just want to show that our department is a really unique and special part of Willamette, and we have a wonderful faculty that really deserves the recognition that Ricardo is getting," Atherton said. "We're all adjusting to being in Ford, and I think that this is kind of helping to create a more unified community for our department."

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CAMPUS SAFETY REPORT

September 8-11, 2014

Information provided by Campus Safety
CRIMINAL MISCHIEF

September 8, 8:55 a.m. (Doney Hall): Campus Safety received a call about a vandalized toilet. The officer responded and observed a toilet that had been stuffed with paper towels so that it could not be flushed properly.

EMERGENCY MEDICAL AID

September 11, 7:07 p.m. (Goudy Commons): Campus Safety received a call stating that a student was having an allergic reaction to some food and required emergency assistance. Salem Fire Department was called and the officers were dispatched to the scene. It was determined that the student required further attention and was taken to the ER by the ambulance.

POSSESSION OF A CONTROLLED SUBSTANCE

September 8, 12:03 a.m. (York House): Campus Safety received a call regarding the smell of marijuana coming from a residence room. The officer located the origin of the smell and made contact with the owner of the room. Upon entering the room, the officer observed a pipe on the windowsill as well as a glass jar with marijuana inside. After a brief conversation, the student gave the paraphernalia to the officer.

September 9, 11:00 p.m. (University Apartments): Campus Safety received a call regarding the smell of marijuana coming from a room. The officer attempted to make contact with the resident, but the resident tried to leave the room, slamming the door behind them. The student then tried to push pass the officer, in an attempt to leave the building. When the officer tried to stop him and asked for their ID, the student became aggressive and refused to give over their ID. After a brief conversation, the officer entered the room with the student, which smelled strongly of marijuana. The student denied smoking and stated that someone else had been smoking.

September 11, 2:06 p.m. (Haseldorf Apartments): Campus Safety received a report concerning the welfare of a student. The reporting party stated that the student was acting very strangely while on their way to class. When asked if they were OK, the student reported that they were "high on meth." After taking the witness' information, the officer went to the room of the student to conduct a welfare check. After knocking repeatedly, the officer entered the room and observed multiple candles as well as a pipe next to a small bag containing a white substance. The student was located and reported that they were high on meth, and that the bag of white substance was meth as well. The student was transported to the ER for evaluation. Salem Police was contacted and an officer arrived to confiscate the evidence.

THEFT

September 8, 3:51 p.m. (Matthews Hall): A student came in to the office to report that their bike had been stolen. The owner reported that they had locked their bike up overnight and when they returned the next day, the bike was gone and the lock had been cut.

September 9, 10:30 a.m. (Matthews Hall): A student came in to the office to report that their bike had been stolen. The student reported seeing the bike all through the last week, but the bike was missing that morning.

September 9, 5:59 p.m. (Matthews Hall): A student came in to the office to report that their bike had been stolen. The student reported leaving the bike attached to the rail and, when they came back out a few minutes later, the bike was gone.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Crêpe Café tastes better than abroad

CHRISTINE SMITH
GUEST WRITER

Just when you think you have eaten your way through all the restaurants in the city, a new one pops up and gives the others a run for their money. The Oregon Crêpe Café, one such eatery, showed up six months ago and already has patrons lining up for pastries.

Located in the lower level of the Reed Opera House, this eatery started as a humble crêpe cart a few years ago. Its own-

ers, Richard Foote and Lynne Pope, previously ran a bed and breakfast in Washington, but the recession took them on a different route.

In addition to the bed and breakfast, Foote and Pope had a booth at the farmers market, which they continued running upon their move to Salem. In fact, you can catch them at every Salem Saturday Market dishing out crêpes at high speed, but get there quickly because outdoor events mean limited supplies.

In their crêpe cart days, the owners relied on social media to let people know of their next location. Now, customers can reach them every weekday from 11 a.m. to 3 p.m. without the threat of inclement weather or a shortage of food.

Plus, the Oregon Crêpe Café plans on extending its hours to 7 p.m. within the next few weeks, giving patrons more time to enjoy their treats.

Not only do these crêpes taste great, but they also con-

tain guilt-free, responsible ingredients. The owners stick to the farm-to-fork practices they learned from previous work, meaning they strive for locally sourced ingredients (specifically from the Pacific Northwest). In particular, they make their own hummus and get flour from local mills.

These ingredients all come together to make unique, sweet crêpes as well as savory crêpes. Some of the delectable crêpes offered include maple syrup and bacon, Nutella and

strawberries and hummus and artichoke.

Just recently, the café teamed up with Molly Ainsley of Sorta Sausage to offer the substitute in their vegan crêpes. The dark chocolate is vegan friendly, and they use, upon request, a vegan and gluten-free batter.

With remarkably fresh ingredients and a prime location, there's no reason not to indulge in a crêpe packed with flavor.

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We could all use a return to 'Boyhood'

IAN SIEG
LAYOUT EDITOR

Given his previous films, I expected Richard Linklater's "Boyhood" to be a six-year-old explaining the 'telescoping nature of evolution' or some other philosophical head-trip.

Instead, the audience gets to see a kid and his family grow up.

There are many moments in "Boyhood" that seem pointless, causing the film to lack a narrative. Mason (Ellar Coltrane) fights with his sister, looks at porn with friends, walks home and talks to a classmate.

There's nothing remarkable about Mason's life, except life itself.

These moments, little snapshots accompanied by a soundtrack of the years' top hits, help flesh out otherwise mundane characters.

Readers of the *Collegian* will appreciate Linklater's portrayal of the 90s, especially when situations mirror their own lives.

I still remember all the bygone haircuts of adolescence, from the kosher bowl cut to the long skater hair I had in middle school, which got me mistaken for a girl once.

I remember when everyone had those paint-spattered Chrome backpacks in high school, and breaking up with a high school sweetheart to go to college and expecting it to mean something.

All of this, and more, makes up "Boyhood."

Linklater's world, filmed over 12 years with the same actors, deserves praise for its honesty—its protagonists mature, get acne and develop in relatable ways. Before filming, Linklater would ask Coltrane what had been going on in his life over the past year, and then try to work that into the script, often the night before shooting.

Instead of showing his characters musing philosophically throughout the film, Linklater deconstructs the meaning of a normal human life through the passage of time.

In elementary school, Mason passively sharpens rocks to make arrowheads. As he gets older, he begins to question the life he leads in an active and focused way.

Many of us have asked similar questions: What's the point of it all? How does one remain happy in such a moody world?

The film ends with him stoned in Big Bend, coming to a hilariously simple conclusion about the moment:

"It's always right now, it's, like, constant."

Cut to awkward silence, fade to credits.

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Death From Above 1979 rains hellfire with new LP



SHAYNA WEIMER

Like fellow crossover artists such as Daft Punk, DFA values a distinctive aesthetic.

TEDDY WU
CONTRIBUTOR

It's hard to forget the first notes of "Turn It Out," the opening track off of dance-punk duo Death From Above 1979's 2004 debut album. With its wailing bass guitar and pumping drum beat, the track goes from zero to 60 instantly and never loses momentum.

This bangin' attitude continues throughout studio album "You're a Woman, I'm a Machine." The 35-minute offering begs listeners to move with its inertia, and the record doesn't sound any less intense and 'in your face' than it did when it dropped

10 years ago.

However, on DFA's new album, "The Physical World," these innovators bring a lot more dance and a lot less punk to the proverbial table.

DFA's sound has tempered over the past decade.

The song tempos seem generally slower and more focused on head-nodding, fist-pumping grooves than aggressive up-tempo riffs. Compared to the two-minute-long fireball, "Pull Out" on "You're a Woman," catchier songs like "Trainwreck 1979" off "The Physical World" signify a loving return to disco.

Production-wise, the instrumentation as a whole

sounds much cleaner than before. We hear Sebastien Grainger's vocals featured more prominently, and Jesse Keeler, usually the bassist, adds more keyboard sounds to the mix.

All of this adds to the overarching dance feel of the album.

I welcome this sonic change of direction from DFA.

They appear to draw inspiration from the discography of LCD Soundsystem, a project that epitomizes the marriage of dance and punk, tuned for the indie ear. LCD recently broke up, so those who miss them will likely welcome a duo that sounds similar.

Garage rock revivalists The White Stripes and The Black Keys came out on top in 2004, and DFA followed suit with a hard-hitting, melody-driven LP.

Now, in 2014, where electronic dance music reigns king, the band returns with music more beat driven to keep up with the times.

"The Physical World" thus feels unique to this day and age, rather than an immediate successor to "You're a Woman."

Not all the songs off the new album tone down the intensity, however. The second single off the album, "Government Trash," moves fast and holds nothing back. Grainger's screams and Keeler's bass riffs deliver a thorough ass kicking from start to finish. Personally, I'm partial to this kind of aggressive sound from DFA; the kind that hits you like a ton of bricks and doesn't wait for you to get back up.

I appreciate what Death From Above 1979 moves toward with "The Physical World." The duo has proven before that it can write some catchy hits.

But by being less aggravated and groovier, the results feel very mixed.

Death From Above 1979 will be playing at the Crystal Ballroom in Portland on Tuesday, Nov. 18.

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BEARCAT BULLET

Classroom improv: Not the best stage



JULIANA COHEN

LIFESTYLES EDITOR

In one of my classes last week, I became unusually frustrated with another person. While discussing a dense reading in small groups, this peer spoke the most frequently and confidently, yet none of what he said seemed to relate to the text at hand.

I asked him what part of the reading he meant to discuss, and he replied, "Oh, nothing in particular."

Two years ago, I thought of myself as probably the smartest person in my colloquium. I now cringe at this opinion—even if that statement held water, I did not act at all like an organized, focused student.

I talked far too much without any reason to do so—even though I did the reading only every now and again, my attention wavered.

In high school, friends boasted about how little they read in contrast to their frequent participation. At this stage of education, I still tried to piece together in-depth musings on the spot, selling it as a vague interpretation of something I couldn't actually summarize if asked.

Furthermore, my spotty-at-best attendance, a hopeless waste of my parents' money, could not have exemplified a scholarly attitude.

I do not mean to imply that this fellow acts anything like the way I behaved as a freshman. I merely felt "thrown back" to a style of communicating that now feels confusing.

Every new semester, we make promises to ourselves about change and effort. Most people break these promises because life happens, and if we skip the reading every so often, we might as well go to class and pretend otherwise.

I used to get emails called "Academic Alerts," an emergency measure that makes both the sender and recipient feel uncomfortable. I would feel especially weird that an employee of the University worried about me—something I felt was my job.

I realized that professors can see right through our facades because their familiarity with the text will override a clever attempt to jumble its meaning. In high school, students like to view their teachers as fools.

At Willamette, it pays to remember that professors will only screw things up for you if you waste their time.

So, as I listened to my classmate "riff" his way through complicated theory, I almost got annoyed with myself for being irritated. I felt crotchety and boring for calling him out, like the nerd in the back of the room that reminds the professor about the homework due that day.

After all, I am not this guy's Academic Alert.

But for the sake of the other three people in our group, I wanted to reduce confusion. I wanted the mythical "smartest person in the class" to sit in our circle, at that moment, because I didn't understand parts of the reading.

When I don't do the things I should out of pure negligence, I experience a stinky feeling of shame. In previous years, I've tried to mask that regret.

I cannot control others, but I can try to deal with my own problems before they get out of hand.

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Yik Yak feels all too familiar

CONTINUED from Page 1

Nightly news anchors have urged parents to monitor their kids' social activity, and advised against downloading the app at all.

As I researched and considered what social anonymity does to society IRL, I couldn't help but think of the Willamette Hey You's, the recently disbanded section of *Collegian* that, like Yik Yak, allowed students to write anonymous notes to each other and the Willamette community at large.

It was fun while it lasted, with lots of guessing games. Then all of a sudden reactions shifted from, "Oh, that one is me!" to "Oh...that one is me."

Willamette kids fail time and time again at being subtle. We play with our toys, then break them.

No more Willamette Hey You's.

We believe we're important. We believe we have something to say, something better than what others say. Platforms like the Hey You's and Yik Yak let our pointed comments float to the top or sink to the bottom, reinforcing that precious social hierarchy we missed in high school.

The most incendiary comments thus far on Willamette's Yik Yak page concern the scourge of "radical feminists," which suggests that members of our community feel unsafe challenging certain opinions in person or even using their real identity.

Another common subject criticizes the lack of nightlife in Salem, or simply how much the city disappoints those living in it.

Yik Yak blurs lines; when we trade

one person's safety for another person's freedom of speech, we lose sight of the underdog.

Words have power, and even if a statement does not contain a specific name, it may cause others to move around campus differently.

I don't see myself "yakking" anytime soon, but that won't stop gossip-centered apps from gaining popularity. Before long, another thing will grab our attention.

More people will get hurt. Another toy broken.

If you consider your opinion valuable, be bold enough to take credit for it. Be cool when someone corrects you; listen to them.

If social media has taught us anything, it's that we all want to be heard.

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What's HOT on Yik Yak?

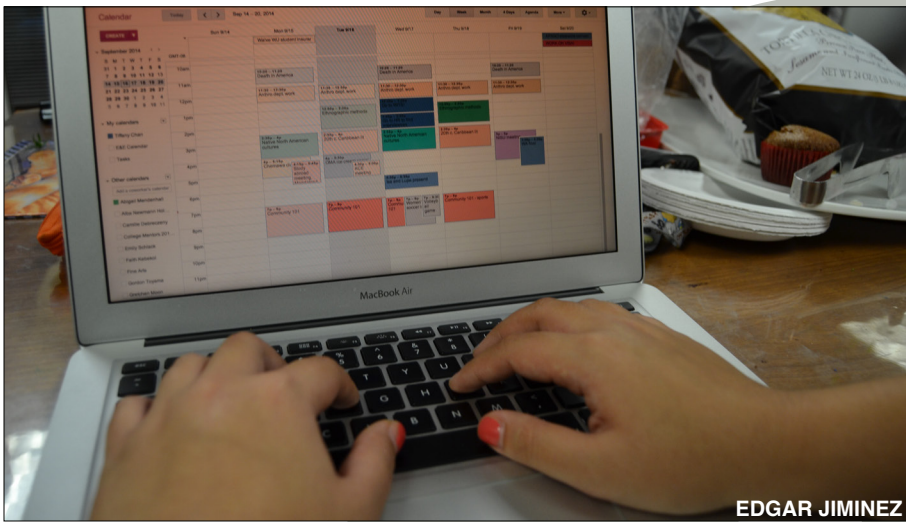
Pretty sure all this haze is violating the university's new hazing policy 1d 1 reply	34	My mother would not have approved of my actions last night 1w 1 reply	20
WU students get drunk and talk about Politics. 4d 2 replies	32	I wish you were beer 8h 2 replies	17
Having a class on the 4th floor of Eaton is cruel and unusual punishment. 1d 1 reply	26	How did a 50 year old man wearing a mesh/netting shirt get into Collins? 5d 3 replies	14
Nothing says 'I respect you' like a 2 am 'What's up' text... 1w	26	Where's the party tonight? Ford? 2d 1 reply	11

HOW TO BE ON A B

EDNA HTET
STAFF WRITER

Let's face it, college is expensive. Four years (or more) of tuition, books, school supplies, coffee and late night junk food runs can really leave a hole in your wallet. Though giving up and simply "not going" seems like the best way to avoid college debt, here are some tips and tricks that may ease the pain.

1. Free stuff from the web



EDGAR JIMINEZ

Microsoft Word, Spotify and most other applications have free trials for a certain amount of time. Amazon Prime and Amazon Student also give out free trials that provide you with discounts and free two-day shipping. Willamette has a free anti-virus system for PC's: ask for it at the WITS office, located in Smullin. You can even join the Willamette Free and For Sale group on Facebook for discounted goodies.

2. Summer productivity



EDGAR JIMINEZ

If staying home for the summer is a solid plan, consider taking summer classes at a local community college. Most classes will count toward graduation as needed or as electives. You can also petition to fulfill some MOI classes and WC classes.

3. Compass cash



EDGAR JIMINEZ

The Compass Card contains more than just meal points. It can hold your cash and save you some, too. If you don't have a meal plan, or if you ran out of meal points, use Compass Cash for your food purchases. "Compass Cash purchases at Cat Cavern, Kaneko Cafe and Goudy Commons receive a 10 percent discount posted at the register at time of purchase" (Compass Card FAQ).

4. Fun on and off campus



WILLAMETTE.EDU

There are many events around campus that are free for students, whether it's in your hall, campus-wide or in the neighboring communities. Events like Midnight Breakfast, Quad Fest, open mic nights, movie screenings and the Fall Festival provide a fun and entertaining setting for you and your friends to hang out, without added costs. Most of the time free food is involved for an added bonus.

There are plenty of places in Salem for entertainment, such as Cinebarre (on Marion Street), which offers \$6 movies Monday through Thursday. Getting rewards cards and punch cards at neighborhood places such as Safeway, Dutch Bros, Bentley's, Walgreens and Frozation can ultimately get you free drinks and sweet discounts.

5. Willamette resources



EDGAR JIMINEZ

Take advantage of the free facilities and services Willamette has to offer, such as the Sparks Center, Writing Center and WITS. You can expand on your academics by applying for grants and scholarships made available to students through SAGA (Student Awards and Grants Association). If you are a driver, look into carpooling because it makes parking passes cheaper. On weekends, you can park for free behind the sorority houses. Willamette also has campus-wide Wi-Fi. Always connect your devices to WU's Wi-Fi, instead of using up your own data.

BE A BALLER ON A BUDGET

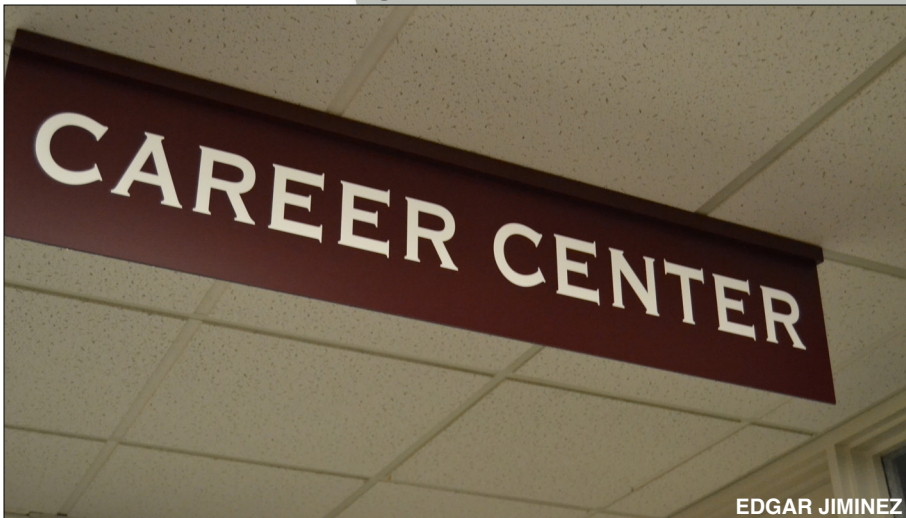
6. Textbooks



EDGAR JIMINEZ

Buying textbooks has always been a struggle, but with the power of Amazon.com, Chegg.com and other textbook-based websites, it has become easier to get access to textbook prices. However, don't rule out the Willamette Bookstore just yet. Used books and books for rent are available with good prices, no added tax and no shipping costs.

7. On-campus jobs



EDGAR JIMINEZ

There are plenty of job opportunities for student workers on campus, and some of them have special deals for student employees such as free food, free items or discounts. Being a Community Mentor, for example, provides a free year of residence and meal plan as a stipend. Their responsibilities include promoting community life, collaboration, representing Willamette and Residential Life and serving as a role model. Growing as an individual and becoming a resource for other students can really pay off.

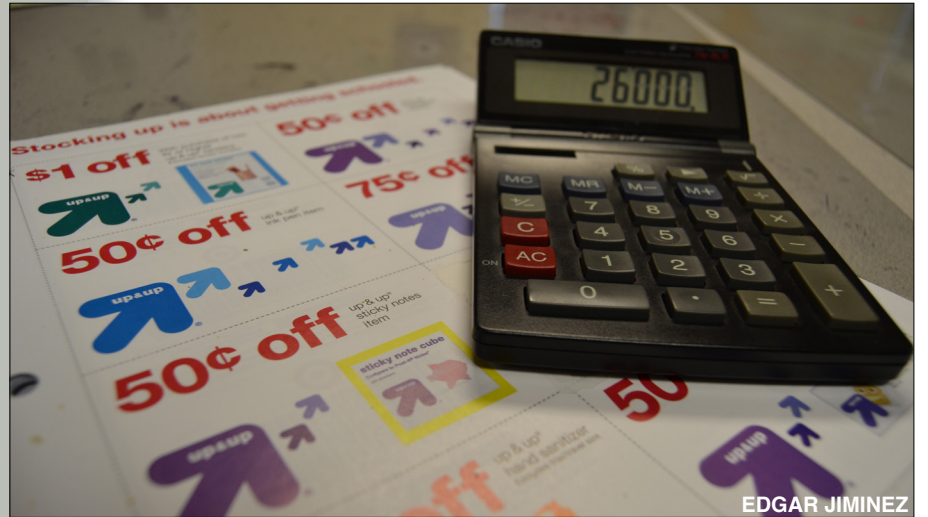
8. Use your meal points



WILLAMETTE.EDU

You've already paid for your meal points, so why not use them? Meal points don't transfer over into the next year, so use it for breakfast, lunch, dinner or snacks at Goudy Commons, Kaneko Cafe, Cat Cavern or Montag Center.

9. Take time to budget



EDGAR JIMINEZ

A coffee here, a notebook there and suddenly the monthly budget is gone. Writing down what you spend helps you keep track of expenditures, and also shows where you can cut back on spending. There are also apps that help you keep track of your spending, such as Mint.com, Budget Ease and Level Money.

10. Get creative



EDGAR JIMINEZ

Getting tired of eating at the same place? Get creative. Make a sandwich with ingredients from the salad bar. Grab a tortilla and put your own fillings on them: fries, meatloaf and the works. Mix drinks at the beverage station (apricot-peach, cranberry and Sierra Mist is a great combination to start with). The possibilities are endless.

11. Student discounts



EDGAR JIMINEZ

Bring your student ID with you wherever you go, because many businesses offer student discounts, including movie theaters, restaurants, electronics and clothing stores and many more. Ask if the business offers a student discount, as many do not advertise it. You can also use your Willamette email address to access student deals across the web. Places around town, such as Crema, Taj Mahal, Love Love Teriyaki and H&M offer student discounts. If you sign up for newsletters on Best Buy with your Willamette email, there are weekly student deals such as discounts on tablets and computers.

Violence on, off the field



MARGARET WOODCOCK

COLUMNIST

Trigger warning: domestic abuse, sexual assault, power-based violence

As a sea of purple and gold filled the stadium and the national anthem reduced to a hush lullaby, Baltimore Ravens fans eyed one another with intent.

Some chose to attend Thursday's game against the Pittsburgh Steelers cloaked in the iconic purple and gold nylon jerseys with the number 27 outlined in black across their bellies. The number signified allegiance—bravery, some even claimed—as they were able to focus solely on the game.

If it didn't happen on the football field, then it was insignificant to what truly mattered—America's pastime. Their voices never condoned domestic abuse, but rather used a slew of justifications for keeping their star running back, Ray Rice, on the field.

Sure, Rice did not knock his then fiancé unconscious on the football field. Just as Steelers quarterback Ben Roethlisberger did not commit multiple acts of sexual assault between the 40- and 50-yard line. San Francisco defensive lineman Ray McDonald and Carolina Panthers defensive lineman Greg Hardy both committed acts of power-based violence outside of their beloved football stadiums.

Their brutality didn't occur until their cleats had been placed neatly back in their locker rooms, and their dirty NFL regulated underwear had been thrown in the hamper. Their actions were independent from their play, and their performance on the field justifies their heinous crimes. Right?

On Feb. 15, Ray Rice slammed his fist into Janay Palmer's face, rendering her unconscious in an Atlantic City elevator over 150 miles away from Baltimore.

Without a No. 27 on his back or his team behind him, he was just a man enacting physical violence as means of silencing his now wife.

The backlash against Palmer has been trending all week, her solidarity with her husband is just part of the verbal lashing and threats she is receiving on social media. Our focus during NFL Commissioner Roger Goodell's handling of Rice's case should not be on Palmer though, because her choice to stay with Rice is not the problem.

Palmer did not ruin her husband's life. Rather, it was the choice he made to punch her in the face that has led to his current predicament.

Society will change when we begin to hold predators accountable with the same social persecution we reserve for survivors.

The NFL sets the standard for virtually all other football programs. As the face of stereotypical, heteronormative hyper-masculinity, the NFL is currently sending a message to people outside the league that violence against women is insignificant in the name of a game.

The NFL's problem with power-based violence is systemic and deeply entrenched within greater cultural issues, but societal norms are not a valid excuse for inaction. By letting players continue to represent their teams after they have been implicated in criminal domestic violence cases, the NFL is putting their financial gain over the integrity and safety of women's bodies.

As a society, we need to make a clear choice and stand behind women such as Janay Palmer. No matter the jersey you wear, a fist hit a face, and that action of violence is more significant than the desire to collect Super Bowl rings.

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Volleyball enters conference play with a winning record

SPORTS BRIEFS

MEN'S CROSS COUNTRY (0-1)

Alaska-Anchorage 15, Willamette 50: The Seawolves achieved a perfect score against the Bearcats on Thursday, in a 4.2-kilometer course at Beach Lake Trails in Alaska. Willamette's top finisher was junior Jacob Shafi, who finished eighth. Due to his performance at the meet, Shafi was recognized as the NWC Men's Cross Country Student Athlete of the week for the week ending on Sept. 14.

WOMEN'S CROSS COUNTRY (1-0)

Willamette 25, Alaska-Anchorage 31: The Bearcats edged out the Seawolves at their dual meet in Alaska on Thursday. Junior Taylor Ostrander took first place, running in her home state for the first time as a Bearcat, while sophomore teammate Olivia Mancl finished just 0.2 seconds behind her for second. Ostrander was recognized as the NWC Women's Cross Country Student Athlete of the week for the week ending on Sept. 14, after winning the individual title in the race.

FOOTBALL (1-0)

Willamette 34, Trinity 10: The Bearcats topped the Tigers at their home opener on Saturday. Senior running back Dylan Jones led Willamette, rushing for 126 yards and two touchdowns, while sophomore quarterback Trent Spallas completed 14 of 28 passes and threw for three touchdowns. Senior Jack Nelson led the Bearcats defensively, registering nine tackles.

MEN'S SOCCER (3-3)

UC-Santa Cruz 3, Willamette 2: The score was tied at 1-1 going into the half, but the Banana Slugs scored twice more to ultimately pull away for the win on Friday night. The Bearcats were led by sophomore Stefan Wutte, who scored a goal in the first half, and junior Yazan Hishmeh, who scored on a penalty kick.

Willamette 11, Multnomah 0: The Bearcats dominated the Lions on Saturday night, tying the University's record for most goals scored in a single game. Hishmeh achieved the second hat trick of his career, scoring once in the first half, then again back-to-back in the second half. Other goals came from juniors Jesse Thompson, Sam Zanetta, Garrett Ross and Sam Adelman, Sophomores Chris Barnes and Alex Shimberg and freshmen Alan Hernandez and Emmanuel Vilchez.

Willamette awarded forfeit victory over Carthage: After a decision made by the NCAA on Wednesday, the Bearcats have been awarded a victory via forfeit over Carthage College, due to the Red Men's use of an illegible player in the original contest.

WOMEN'S SOCCER (1-3)

Willamette 7, Northwest Christian 0: The Bearcats tallied their first win of the season on Friday night, scoring the most goals in a single game since Willamette's defeat of Lakeland College in 2003. Juniors Veronica Ewers and Jill Phillips scored two goals apiece to lead the Bearcats, while senior Krista Lauer, junior Rachel Fleener and sophomore Emma Sanders each contributed a goal.

VOLLEYBALL (5-4)

Western Oregon 3, Willamette 0: The Bearcats fell to the Wolves in three sets at their home opener on Tuesday. Junior Sarah Fincher tied two Western Oregon players for most kills, achieving 11.

BLAKE LEPIRE
CONTRIBUTOR

After a successful preseason, the women's volleyball team will enter conference play next week with a winning record.

"This is the first time we are going into conference with a winning record in quite some time," senior Bailey Kray said. "Our team is very confident right now and we're excited to show the conference who we are."

The Bearcats currently stand at 5-4 after taking three of four during their first weekend in Texas, splitting four games their second weekend in California and dropping their home opener last Tuesday to Division II power Western Oregon.

In California, Willamette began with a 3-1 loss to Pomona-Pitzer, with set scores 25-21, 5-25, 22-25 and 20-25. Senior Sarah Fincher led the way with 13 kills while Lindsey Compton added 39 assists.

However, the Bearcats responded well later that day, with a clean sweep over Occidental College, posting scores of 25-23, 25-23 and 25-22. Freshman Peyton Wahl and Junior Macy Hayashi led the team with 12 blocks apiece, while Fincher maintained her position as leader in kills, with a .409 kill percentage.

The next day, Willamette lost to Augustana College, Ill. and defeated the University of Redlands at the Cal Lu Forna Invitational. Augustana won 27-29, 25-19, 26-24, 26-4, with three of the four sets determined by just two points.

The Bearcats moved past Redlands 18-25, 25-19, 25-14, 25-13.

"California was a great experience for us," Kray said. "We did a great job responding to our losses

and I think we are going to be a team that competes no matter what the score is or how we played the previous night."

Willamette lost the first set against Redlands, but rallied for the win. Fincher registered eight kills and four total blocks for the Bearcats, while sophomore Alexa Dowdell contributed seven kills.

Compton provided 18 assists and 16 digs for Willamette. Junior Alexa Becker supplied six kills and 10 digs, while Wahl contributed a team-high of 17 digs.

The Bearcats traveled back home for a final preseason tune-up against Western Oregon. The Bearcats fell in three sets, 25-14, 25-21, 25-18.

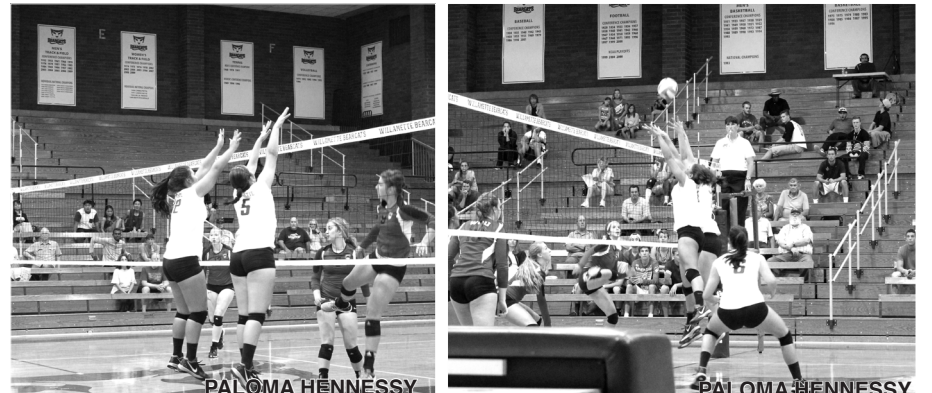
"We feel really good about where we are right now," senior Taylor Gee said. "We definitely have to make some adjustments if we are going to accomplish our goal of making playoffs, but it feels good to have a winning record going into conference."

The Bearcats begin their conference schedule at home tonight, Sept. 17, versus rival Linfield.

"It's always fun playing Linfield," Gee said. "We'd really appreciate it if the student body came out in full force. Playing in a rivalry is always tough, but the support from the student body will definitely be appreciated."

The game starts at 7 p.m. in Sparks. They follow with a game on the road against Lewis and Clark on Sept. 19, and do not play at home again until Sept. 26 when they are slotted to play Division III perennial volleyball power Puget Sound.

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The volleyball team springs into action, ending their preseason with a positive record.

Bearcats pull away in second half to snag home opener

CONTINUED from Page 1

Two plays later, sophomore quarterback Trent Spallas finally got his team on the board by throwing his first career touchdown as a Bearcat, a one-yard pass to senior wide receiver Joe Mendoza.

"I think part of the reason we got off to a slow start was due to first game jitters," Spallas said. "Once we settled down and got in a rhythm and everyone realized that they just needed to do their job things really started to click."

On Willamette's next possession, the Bearcats drove 78 yards for their second score, this time coming on a 15-yard pass to senior wide receiver Derek Traeger.

Despite a missed extra point, the defense again came up big as they stalled a driving Trinity offense and blocked a 41-yard field attempt with 50 seconds left in the half.

Although a bad snap allowed the Tigers to get the ball back with 33 seconds and only 13 yards to go, Willamette held them to a field goal, giving them a slight 13-10 advantage going into the half.

Coming out of the half however, it was all Bearcats.

Holding the Tigers to just 24 total yards in the third quarter including two punts and a forced fumble, the offense was able to put pressure on and tire the defense using their quick paced, no-huddle play calling.

"I thought our defense had a great day, which gave our offense momentum," Head Coach Glen Fowles said. "They were put in a couple of very tough spots and came up big time every time."

Late in the quarter, the Bearcats went on an 8-play, 60-yard drive that included a 30-yard pass from Spallas to junior Ryan Foote. It was an especially big play considering the 3rd-and-7 position from the Trinity 45 yard line. From there, senior running

back Dylan Jones took the next three plays, gaining 12 yards and two yards, before driving into the end zone from the one yard line for the touchdown.

Jones finished with 126 yards on 26 carries.

From there, the 'Cats kept the Tigers in check on its next three possessions, forcing punts from inside the 30-yard line, including two three-and-outs.

After the third stop, sophomore defensive back Bryan Toles took the punt from the 55-yard line back for a touchdown, but a penalty at the three-yard line negated the score and forced the Bearcats to take over at the Trinity 13-yard line. In a bold move by Willamette to go for it on 4th-and-4, Spallas connected with sophomore wide receiver Austin Jones in the right flat for a 7-yard touchdown, his third of the day.

"I think that the game told us a lot about our ability to battle," Spallas said. "We did what it took to win and I'm happy that we responded the way we did."

Not letting up was the Bearcat defense as on the very next Trinity possession, they forced another fumble and recovered, with junior defensive back Donny Torres running it back all the way to the Trinity 35-yard line.

Five carries and 26 yards later, Jones again found himself reaching the pylons as he scored his second touchdown on the day, capping the 34-10 victory.

Despite outscoring the Tigers by 24 points, Willamette was outdone in the total yards category, and Coach Fowles believes there were too many mental mistakes made.

"As we head into next week we need to reduce our penalties and turnovers," he said. "Our next opponent Cal Lutheran University is a very good football team and we need to limit our negative plays."

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MICHAEL UNDERWOOD



MICHAEL UNDERWOOD



MICHAEL UNDERWOOD

Our Bearcats handled their jobs perfectly in the win against Trinity.

Missing the moral compass



MAX CRADDOCK
COLUMNIST

Two years ago, Pennsylvania State's football team was given a four-year bowl ban after their defensive coordinator, Jerry Sandusky, was found guilty on 45 different counts of sexual abuse. But this past week, the National Collegiate Athletic Association (NCAA) removed the postseason ban that had been imposed on the Nittany Lions.

Some of the instances even took place in campus facilities, and the investigation revealed that many Penn State officials, including legendary head coach Joe Paterno, were aware of the abuses committed by Sandusky but chose to overlook them.

According to NCAA board of director member Harris Pastides, the decision to remove Penn State's bowl ban came after an investigation found that the program had made "significant progress over the past year."

I am unsure as to how a program "progresses" from allowing a serial pedophile to ruin countless lives, but the NCAA's decision seems especially strange in light of other recent punishments the organization has handed down.

In 2010, an NCAA investigation found that University of Southern California's star running back Reggie Bush had received gifts from an agent. According to the NCAA, Bush forfeited his amateur status when he did this, and his continued participation with the team constituted an NCAA rules violation.

This resulted in a two-year postseason ban.

In 2011, a similar investigation found that Ohio State's coaching staff allowed its players to trade jerseys, rings and other memorabilia in exchange for cash and tattoos.

This also constituted an NCAA rules violation and a one-year postseason ban was enacted.

If the NCAA is enforcing morality with these punishments, one must really question what morals the organization subscribes to.

In the broad scheme of things, accepting gifts and selling memorabilia to make cash are rather harmless offenses, especially when compared to allowing a coach to commit rampant sexual abuses.

Yet, after last week's ruling, it appears that pedophilia and the forfeiting of amateur status are equal fouls in the NCAA's book.

I wish that I could say I was shocked by the NCAA's decision to reduce Penn State's sentence, but the organization has such a long history of abuses that moral transgressions committed by them have become the norm.

For example, this past spring, former University of Connecticut point guard Shabazz Napier said that during his team's championship run, he often went to bed hungry.

NCAA President Mark Emmert, who makes \$1.7 million per year thanks to the work of unpaid athletes, has gone on record several times stating that he has no intentions of turning the current college athletic organization into a professional or semiprofessional league.

So, as long as he's in charge, he is intent on making players like Napier go to bed hungry while he makes seven figures off of their work.

While college sports are entertaining, it's important to remember that every time you watch an NCAA sporting event, you are supporting an organization that lacks a moral compass.

New wellness program aims to promote healthy living

BETHANY HLADICK
GUEST WRITER

There's a new wellness program being implemented this year on campus to give students resources on nutrition, exercise and rest to help them ultimately lead healthier lifestyles while at Willamette and beyond.

Senior Lindsay Russo, program coordinator, said that the idea for the program came from Director of Campus Recreation Bryan Schmidt, who knew of successful wellness programming at bigger schools like Oregon State University.

Russo and her team are currently working to establish the program on campus, and have already set a few of their plans into motion.

"This year we have taken over the hiring and training of the fitness center staff. Instead of just doing cleaning and equipment maintenance, they also have knowledge of basic anatomy and lifting techniques," Russo said. "We want these staff members to be accessible so that students feel comfortable approaching them to talk about fitness—they're much more educated now."

Additionally, by the end of next year, Russo hopes to have certified personal trainers on campus for students.

"That's probably our biggest goal for this year. We are hoping to figure out something with the administration to offer students one free training session and then charge maybe \$10 after that. It's still in the planning process, but that's how OSU does it, and it's a really cool system," Russo said.

She also plans to have a consistent educational wellness program, where various community specialists come and talk to students about specific aspects of health and wellness.

Junior Caroline Brinster has also been heavily involved in the nutritional component of the program, doing research on what has worked well for other universities.

"I want this program to provide the education and resources for students to reach their nutrition goals so that they can live their lives to the fullest," Brinster said. "My ultimate goal is that students can take something away, and that they will continue to make decisions to benefit their long-term health after leaving Willamette."

The organization has also been working with Goudy to potentially host dorm room cooking classes, or even bring in a nutritionist to talk about ways to eat healthy on a budget. Additionally, they are hoping to have

a "portion-size poster" at the front of each line, depicting healthy portions of whatever is being served.

They are also looking for more people to get involved with the program.

"We hope to have more people show up to meetings to help out and volunteer," Russo said. "We definitely need the help. If you are really interested in the program and commit more time to volunteering, you can even become one of the component leaders and help contribute to the planning."

Brinster hopes the organization will be a success, and will appeal to students of all interests.

"Overall, the program is important because it aims to impact everyone at our school—whether you're a die-hard for fitness and nutrition, or you're just someone who wants to commit to a healthier life style," Brinster said.

Prioritizing sleep, exercise and eating healthy isn't always easy, especially for college students. But you can surely look to the Wellness Program for resources and ideas on how to stay healthy both now and in the future.

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I am a beautiful dragon



KATE PILUSO
COLUMNIST

I got my nose pierced last week because I was feeling reckless and my life was slowly slipping through my fingers and out of my control.

In my experience, I've found that I like to drastically change my physical appearance in order to regain some sense of order in my life.

I chopped off all my hair at the beginning of the summer because I was terrified about being a senior in college. I got a J.M. Barrie quote tattooed around my ankle when I thought I might die during an invasive surgery my sophomore year (SPOILER ALERT: I did not die and the tattoo definitely helped).

This way of coping has truly flourished whilst I've been in college because I'm an adult. (Please note the lowercase 'a' in the word "adult," which denotes that I'm caught in a strange point of stasis between the world of paying taxes forever and having required naptimes. It's a wonderful place to

be, lowercase 'a' adulthood, because you've got the freedom of being a legal adult to fall back on. You can fuck up pretty hard, but still end up getting a degree and some solid life experiences.)

So, I got my nose pierced because, woah bro, it's that college time of year again, which came out of nowhere.

I went with a septum ring, which can be flipped up and hidden in my nose because I like to think that I am prepared for employment at any given moment, and I am also slightly terrified of my mother's reactions to anything I do.

I went with a good friend to Jori Zan's over on State Street.

Ten of 10 stars; would pierce again.

Jori is fantastic and an encouraging person to have shoving a needle into your flesh. She seemed so proud of me for getting this piercing, and when I looked at her handy work in the mirror, I felt proud, too.

It fits my face and it makes me feel a little tougher than I did before, like I am actually

prepared to make this my year.

As my friend and I walked outside, freshly pierced and ready to conquer any and everything, she grabbed my shoulder and stopped me in the parking lot.

She looked me straight in the eye and said, "I don't want you to be offended by what I'm going to say but"—which is the quintessential precursor to something that will almost always be offensive—"your septum makes you look like a beautiful dragon."

There was a downbeat where I mentally catalogued all the reasons why this comparison was exactly what I needed—the protection of thick scales and sharpened teeth, the promise of wings to allow me to soar, a bright fire resting, warm, in the pit of my stomach at the ready to scorch anyone who dares to stand in my majestic way.

I smiled and told her: "Damn straight, I am a beautiful dragon."

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Observations on the ground

JOSEPH GOOD
GUEST WRITER

We frequently hear in our contemporary political discourse about the importance of supporting Israel in all of her policies and endeavors.

The United States has provided over \$120 billion in military aid to Israel since 1973 and has been steadfast in its support for Israel on the United Nations Security Council, to provide but a few tangible examples.

As I grew up in a Jewish household, I was taught many of the talking points that we hear from the media and politicians concerning Israel today: Israel is a bastion of freedom, democracy

and Western ideals in a volatile region; Israel cannot be faulted for its perpetual war with several Palestinian groups and generally, Israel can do no wrong.

I believed all of this and more, until I arrived in Israel to study abroad in the Honors Peace and Conflict Studies program at the University of Haifa a few months ago, in the middle of the recent war.

As soon as I landed at Ben Gurion Airport in Tel Aviv, I started to notice that the Israel depicted in the United States is undoubtedly a false construct.

The country is far from perfect, with racism being an incredibly institutionalized issue.

People of Arab ethnicity (or even of darker skin tone) are subjected to extra security checks in public spaces, and two cabinet ministers recently discussed in an interview on national television how they would not allow their children to marry Arabs for ethnic reasons.

Just a few weeks ago at the height of the war, I went with an Arab-Israeli friend for lunch, and we were refused service at a restaurant simply because she wore a hijab.

While my experiences obviously cannot accurately encapsulate the mindset of the full population of Israel, they were troubling nonetheless.

This sentiment bleeds

into official Israeli government policy toward Palestinians with the results evident through the seemingly endless conflict between the two groups.

One has to wonder how the Israeli government could possibly be surprised at the latest outbreak of violence, when its own ministers advocate blatantly racist ideology.

It is both undeniably true and inexcusable that Hamas and its associates have committed horrendous atrocities. We must also recognize that Israel's proverbial hands are not clean in this conflict—just look at the (illegal) 1,000-acre land grab that the Israeli govern-

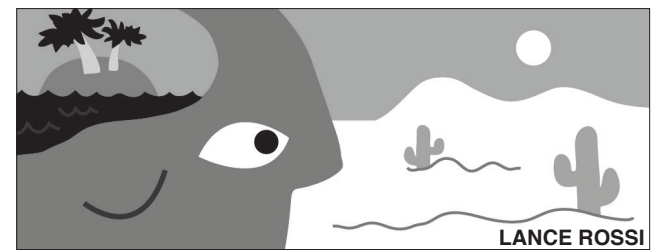
ment recently made in the West Bank or its history of military intervention and occupation in the now-Palestinian territories.

Frankly, the policies that the Israeli government advocates only enable Hamas to stay in power, as its popularity is tied to it being the only organization that offers some form of resistance against an Israeli government understandably seen by much

of the Palestinian people as oppressive.

Thinking critically is a paramount aspect of our Willamette education, and I fundamentally believe that we must ask ourselves difficult questions to fully understand complex situations like this one. It is essential that we all work toward fostering greater understanding, for it is the only way to secure lasting peace.

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Letters to the Editor

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication.

The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparlin>.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparlin> and will be corrected in the next edition of the paper.

Who decides the sayable?

CONTINUED from Page 1

Why publish something I found offensive?

We don't believe in censorship, and, more importantly, we don't believe in ideological purity.

Just as we wouldn't ask our plumber how they voted, we don't believe there should be a litmus test for participation in a student newspaper.

So, when a student approaches us with a piece of writing that meets our standards for professionalism and cogency—we do our best to publish it.

If you don't believe that, email us. We actively encourage guest submissions and greater student input from those outside the organization.

Of course, that doesn't mean we'll publish anything. We have a responsibility to apply certain guidelines, both as a news organization that must operate ethically and honestly, and as a student club that seeks to treat its fellow students with respect and compassion.

But behind the gnashing teeth and snarky status updates, most of the criticism we see seems interested in increased censorship.

Students, or at least a vocal minority, seem deeply concerned that the *Collegian* would publish something they believe to be self-evidently wrong.

In effect, they're asking us to delineate: This is sayable. That is not.

Beyond the obvious—that it would be impossible to never offend anyone and pointless to try—it occurs to us that there may be value in reading challenging, even abrasive work that does not immediately validate our own worldviews.

So we'll continue to publish work from students, even when that work contains an opinion unpalatable to the majority.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Christa Rohrbach • Managing Editor
Maggie Boucher • Opinions Editor

Wehby: perfect package or conservative servant?

COLLEEN SMYTH
COLUMNIST

Oregon's Republican candidate for U.S. Senate, Monica Wehby, appears to be the perfect package for her party.

This is her first campaign ever, so no one can accuse her of being a career politician.

Being a pediatric neurosurgeon allows her to attack the Affordable Care Act (read: Obamacare) from a credible standpoint.

Having a female candidate gives brownie points to the party frequently called out for waging a "war on women."

She claims to be personally pro-life but publically pro-choice, preventing her from being absolutely hated by the Evangelical wing of the GOP.

At face value, Wehby appears to be a moderate female Republican with strong private sector credentials. In essence, the GOP thinks it has a potentially winnable election in a state frequently labeled deep blue.

There's just one problem: She doesn't actually seem to know anything about any of the issues facing Oregonians and the nation.

Over the summer, the Oregonian ran a series of mini-debates between Wehby and

her opponent, incumbent Democrat Jeff Merkley. Both got to pick seven votes that have come before the Senate since Merkley entered office in January 2009. Then, each gave a critique of the other's position and defended their own.

Unfortunately for her, Wehby's answers just didn't add up.

She claims to be different than establishment Republicans, but she lined up with them on every issue ranging from extending and expanding the Bush tax cuts to opposing new Environmental Protection Agency regulations to disapproving of the Paycheck Fairness Act.

Although I do disagree with her positions on these issues, my problems with her as a candidate stem not from her opinions but how poorly she supports them.

For example, regarding the Bush tax cuts, she limits her explanation to the negative impact on family farms caused by the estate tax.

However, as Merkley pointed out in his response, that tax only impacts those with a net wealth of over \$5 million, and fewer than 1 percent of Oregonians fit that qualification.

In terms of opposing EPA regulations, Wehby claims they "would have further harmed our forests and dis-



placed Oregonian workers." What she fails to do is explain how past regulations have done that or how these new regulations would continue that trend.

Finally, in her response on equal pay for women, she touts her experience as "a working mother of four" to claim that these kind of policies result in negative outcomes for women in the workforce. Again, she doesn't explain how.

And, though she claims that equal pay is a priority for her (but that it can be achieved in better ways than the Paycheck Fairness Act), she doesn't provide any alternatives.

It's beyond me that the GOP continues to claim that its female candidates demonstrate that it's not anti-women when they don't even support laws enforcing

equal pay for women.

Despite no Republican candidate for federal office winning an Oregon election since 2002, money has come in from national conservative groups to help fund Wehby's efforts. Freedom Partners, a Koch brothers-funded organization, has spent over \$1 million on ads to help her cause.

Wehby might seem like an ideal candidate for the GOP now, but as November comes closer, her support keeps dropping. Not only is she continually down in the polls, Freedom Partners has pulled its October ads.

Unfortunately for Republicans, Oregonians don't want to elect someone who can't back up her positions with anything other than circumstantial evidence.

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What would Ultralord do?

MARJORIE MEEKS
COLUMNIST

When I was nine, I tried to dress up as Raven from Cartoon Network's "Teen Titans."

She was my favorite character. I loved her dry, macabre humor (even if I couldn't spell macabre at nine) and her powers were wicked cool. I was enchanted with the complexity of her character and how even someone with such darkness within herself could be a hero.

I took a blue Sharpie to my white shirt, made a belt from construction paper and was caught by my mother trying to cut my hair in front of the bathroom mirror.

My point, aside from how much we underappreciate our mothers for saving us from the worst haircuts ever (thanks, Mom!), is that children imitate their heroes.

And in a culture like ours, where we grow up watching our favorite cartoons day to day with an unparalleled enthusiasm, our first heroes are often those whose animation comes to life on screen.

As we watch their adventures, we grow more enchanted with their stories and, without even knowing it, take on their qualities—hoping that if we become like them, we can be heroes, too.

If this is all true, then why are we making more and more children's shows dumb just for the sake of being dumb?

Perhaps it's because I am now, gulp, older than the targeted audience, but as I browse through childhood staples like Cartoon Network and Nickelodeon (yes, I'm a college student who sometimes watches cartoons on the weekend), I'm realizing that there are suddenly more characters that are stupid for seemingly no other reason than cheap humor.

I understand that there are times when cheap humor is soothing for the soul—however, when it replaces heroes with emotional depth in cartoons that my nephews will be raised to mimic, I become considerably more nervous.

Where is this generation's "Teen Titans"? Their "Recess"? Their "Avatar: The Last Airbender"? Where are their complicated characters becoming heroes through bravery, kindness, intelligence and determination, so kids know what qualities to strive for?

Where are their doubtful characters struggling with their moral compasses, not always knowing what to do, sometimes making the wrong decisions, so that their audience knows that it happens to everyone?

When did we decide to trade complex and provoking plotlines for the bland repetition of dumbed down jokes?

Remember Sheen, that weird, lanky kid in "Jimmy Neutron" who carried around his favorite action figure everywhere he went? Every so often, he would stop and whisper to himself,

"What would Ultralord do?" A comedic moment, sure, but in the end, it was aspiring to be like his hero that gave Sheen the courage to help save his friends.

While there may still be cartoons out there that hold potential, we are damning the next generation to a smorgasbord of flatulence jokes and annoying noises for no fathomable reason.

If we are to have any hope of salvation, we must maintain the balance and offer characters that can teach lessons in emotional depth and human decency.

We are responsible for their heroes now—let's give them heroes that are worthwhile.

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It's not all about the location

NATASHA PAREKH
COLUMNIST

As my first week studying abroad in Prague comes to a close, I am realizing that I really couldn't have picked a better place.

Yet, the reality of the situation is that this place picked me.

At Willamette, you get the opportunity to apply to multiple programs for study abroad, but if you choose to do so, it is at the discretion of the Office of International Education and select WU faculty members to approve students to study abroad and pick their destination.

Prague was not my first or second choice on that list. It was my third choice, and something I had arbitrarily written down based on the rave reviews of students.

I felt a pang of disappointment mixed in with all of my excitement when I didn't see Italy or Spain in the text of my acceptance letter. Yet, I knew that going abroad was such a huge

part of why I decided to attend Willamette and being thrown a curve ball by means of location was not going to hinder my determination.

So I embraced every aspect of preparing for my three and a half month journey in the Czech Republic.

Now I'm truly feeling the cliché, "everything happens for a reason," but there were definitely things I wish I had considered prior to applying to certain places.

Primarily, I wish I had paid more attention to the details of each program over solely the location. It is important to make sure that whatever programs you apply to allow you to gain credits in your major.

Just because you would love to eat croissants in Paris does not mean that the program Willamette endorses or the program you've found on your own will provide you with the opportunity to do this along with graduating in a timely manner.

There are programs WU recommends that are well known for being

academically challenging, and others that allow students more opportunity for cultural immersion and social growth. So be clear about your goals for your semester abroad in terms of picking a place for the opportunities it provides you with over choosing a place for its location.

Another factor is recognizing the cultural difficulties that lie ahead of you. For many students, studying abroad is the first time they've been out of the United States, so the cultural implications can be quite shocking.

Research the language, cultural norms, living accommodations and types of students that populate your program. No amount of research can prepare you exactly for what your study abroad experience will be like, but if you know that doing a homestay program would make you uncomfortable or that you couldn't get around in a place where people don't speak English, you can always apply to programs with dorm/apartment living and a large English-speaking populace.

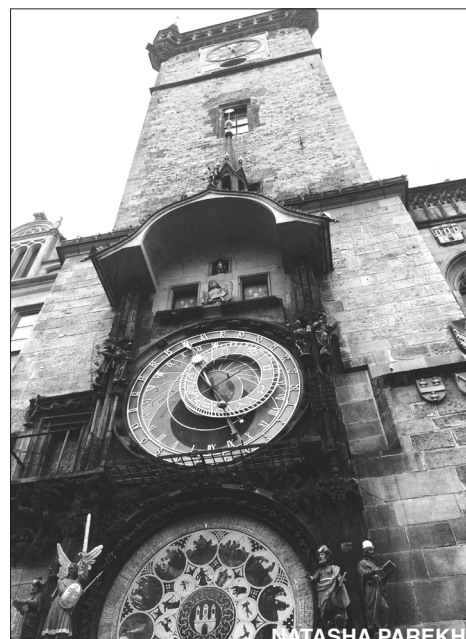
Studying abroad should be an adventure, but applying to programs that are more tailored to your needs will absolutely increase your chances of having a great experience.

My greatest resources during my entire abroad application process were other Willamette students. The Office of International Education can put you in contact with students who have been on the programs you're interested in.

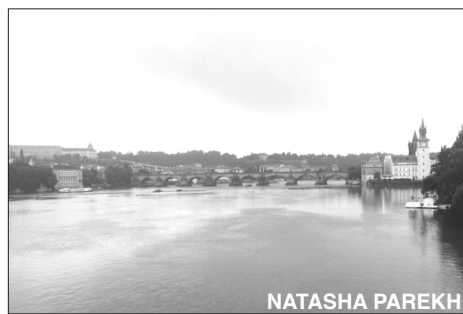
I emailed WU alumni, had coffee with current WU students and picked my professors' brains regarding where their students had been most successful. First-hand accounts are invaluable, and I'm happy to say that whatever students had to say about the Prague program is 100 percent accurate.

All experiences are what you make of them, but when you write down one or more places on your study abroad application, do so knowing that it could very shortly become your reality.

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NATASHA PAREKH



NATASHA PAREKH



NATASHA PAREKH

Strolling along the Seine is fine for daydreams, but make sure your study abroad program jives with the requirements you need to graduate, too.

SUDOKU

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Bearcats on the street

Nationwide, the typical college student now leaves school with an average of \$33,000 of debt. How are you managing your student loans?



"My parents are helping me out with college quite a bit, which is helpful. I also have taken out a few student loans, but they aren't too bad. I also have a few outside scholarships, but I'm definitely trying to keep track of my debt."
-Peter Mitzel, sophomore



"I had enough savings to pay for this year's tuition without taking any loans out and I am working very hard this year on getting a 4.0 so I can get scholarships, but I will just see how it goes. But I'm not going to continue going to school if I have to take too much debt out, because I don't want to have thousands of dollars of loans, because, to me, it's not worth it."
-Layla Flint, freshman



"I have some wealthy people in my life, which is working out really well for me, but I'm going to wind up several dozen thousand dollars of debt. But hey, it could be significantly worse."
-Will Butler, sophomore



"I know there is a program that lets you work for different charity organizations that will help you pay off your student loans and debt after you graduate, and I'm planning to do something like that. And, hopefully, I will get a steady job six months after I graduate."
-Katrina Bicknell, sophomore



"The federal government offers loan forgiveness for teachers in needy areas, so I will probably end up teaching in an inner city or a rural area to get a loan break. Otherwise, my wealthy relatives are cosigning my loans, because my parents don't have that credit. That is how we survive in America today."
-Andrew Beebe, sophomore



"I think I will probably be teaching [after graduation] and maybe paying it off while I study abroad for my masters in Mexico. I'm not that worried about paying it off, because the amount I will be paying can be compared to that of a car payment."
-Edgar Jimenez, sophomore



"I'm doing better than I thought I would. I know I'm taking out small student loans, like, maybe \$7,000 or something, and I got a significant scholarship from the school, so that definitely helps, but I'm still going to leave school with debt. I'm a little concerned because I know I want to do a lot of exciting things with my life, and it is hard to do that with debt."
-Dakota Houseknecht, sophomore



"It's definitely scary, but I'm taking a year off after school to start paying that stuff back before I head into grad school, where all that interest accumulates. But I definitely would like to see an improved system of financial aid that's not leaving people in such crippling debt."
-Laura Cullen, senior

PHOTOS BY EMMA SARGENT

Aurora bored-ealis

NōBIS



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