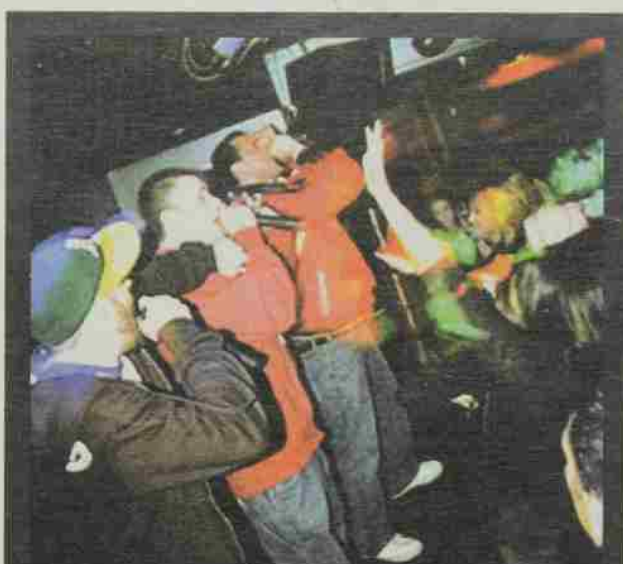


COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 12 • NOVEMBER 7, 2007



RHYMES TO RECORDS

AFTER PERFORMING OVER 150 TIMES
—OPENING FOR MAJOR ARTISTS E-40,
ANDRE NICKATINA AND TWISTA— HOT
IN PURSUIT RELEASES SECOND ALBUM

FEATURE, 6-7

New academic building to open fall 2009

LAUREN GOLD
STAFF WRITER

Ford Hall, a new academic building, will be built in the empty space behind Baxter Hall on the northeast corner of campus, near Gatke Hall.

"This is Willamette's next big building project," Dean of Campus Life Bob Hawkinson said. Plans for Ford Hall have been in the works for two years, and are currently being finalized. Construction is set to begin in spring 2008, and the building will be open for classes in fall 2009.

"[The new building] is a response to various academic needs on campus that are currently not filled," Associate Dean David Douglass said.

According to Douglass, Willamette is in the process of hiring additional faculty in order to reduce the amount of classes each professor must teach each semester. Accompanying this transition will be a need for more faculty office space, which the new academic building will provide.

The building will also offer more student hearth space where students can work on projects or study. In addition, Ford Hall will include high-tech classrooms, a film studies theater, places to display student art and outdoor seating and event areas.

Douglass stated that the building will be distinctive in that it will encompass a variety of disciplines. Rather than focusing

on a specific academic theme, as do many of the current academic buildings, Ford Hall will have a broader focus on technology.

"The new building is organized according to technological innovation," Douglass said. "It will pull together departments that have a common focus on technology and a shared interest in cyberspace."

The unique flavor of Ford Hall will enable a focus on interdisciplinary studies. "It will provide a home for an unusual mix of disciplines not normally found under one roof, including computer science, film studies, music technology, digital arts, rhetoric and media studies and mathematics," Project Manager Jan Gardner said.

Designers of Ford Hall aimed to create an up to date, high-tech building that would coincide with the current architectural look of the Willamette Campus. "We want it to support existing campus aesthetics," Gardner said. "It will be a building that bridges the grand traditions of Willamette University and the cutting edge technology of the 21st century."

Another focus of the building is that of environmentalism and sustainability. "Campus planners wanted to incorporate the most advanced, high-tech elements of 21st century architecture while advancing university goals of sustainability," Gardner



A concept drawing of what Ford Hall will look like. The building will house various departments, including math, rhetoric and film studies. The building's design will promote sustainability.

said. The building's designers aim to obtain a Gold or Platinum Leadership in Energy and Environmental Design (LEED) certification, incorporating flexibility and sustainability. "We want it to be a 100-year building," Douglass said.

The project is budgeted at \$16 million. Hallie Ford, after whom the building will be named, has donated \$8 million. "Additional benefactors are being sought to complete the remaining funding," Gardner said. "In the interim, the University will bridge the funding gap with bond financing."

The building will be built on a portion of the Willamette campus that many feel has been isolated and widely unused. "[Ford Hall] will reclaim the northeast corner of campus," Douglass said. "It will change the traffic patterns on campus."

Campus planners worked with two

separate architecture firms in order to complete this building project. The first, Mahlum Architects, worked with Willamette in the programming phase. "They helped us determine the needs for the building," Douglass said.

The second firm, Hennebery Eddy Architects, is currently working to design the physical aspects of the building that will satisfy the determined needs. "[Hennebery Eddy Architects] is a really good firm," Douglass said. "They have helped us envision this new building."

Many at Willamette are excited to see the goals of the Ford Hall project realized. "This building will be an emblem of Willamette University's aspirations regarding innovative teaching and learning as well as sustainability," Douglass said.

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“ We want it to support existing campus aesthetics. It will be a building that bridges the grand traditions of Willamette University and the cutting edge technology of the 21st century.

JAN GARDNER
PROJECT MANAGER

Students, faculty tackle novel challenge

KAELEY PRUITT-HAMM
STAFF WRITER

Ten-page papers and mid-terms may seem especially daunting this time of year, but try adding the task of writing a 50,000-word novel within a month, perhaps even in a second language.

This may seem like self-inflicted torture, but it is actually a festive and exciting activity for thousands around the world. November is National Novel Writing Month, and the race has begun.

The website network of National Novel Writing Month, nicknamed "NaNoWriMo," motivates thousands of people internationally to write a novel within the 30 days of November. Founded in 1999 by Chris Baty from Oakland, Calif., it started with 21 participants setting a goal of writing 50,000 words, or 175 pages, in one month. This is usually the minimum length of a short contemporary novel, and is similar in length to "The Great Gatsby" and "Brave New World."

In 2006, there were 79,000 participants and 13,000 who completed the task. There are now 500 groups or chapters around the world. "Anyone can participate," TIUA professor of

Creative Writing Lora Yasen said.

Yasen has made NaNoWriMo the sole focus and assignment for November in her creative writing class of about 12 TIUA students. She encourages the students to set their own goals for their novels' word counts.

"The class average last year was about 35 pages, but that's huge!" Yasen said. "This is a very difficult, challenging task in a second language, let alone a first language...Most of them have never written essays of more than three to four pages in Japanese." TIUA students Hutling Zhao and Shinichi Isoda, who both set a goal of 50 pages, said they are "very nervous, but excited."

TIUA students won't be the only ones frantically typing this month. Several Willamette students, faculty and even Salem community members have taken part in NaNoWriMo for several years. Freshman Morgan Bauman has already written seven novels, one of which she completed through NaNoWriMo last year. One novel, titled "Untold Memories," is available for sale at the Willamette Store.

"It's not that bad...you just give up the Internet for a month, basically. I'm going

to carry my laptop to Goudy. You'd be surprised how many minutes there are in a day without filling them with small things. And with writing, every minute you can see the progression," Bauman said.

Outside of writing for NaNoWriMo and classes, Bauman is involved in several extracurricular activities like Angles and Boffering.

Last year, Professor Yasen had a stack of 700 pages to grade and had written a novel herself. With so much work, writing a novel may seem like an overwhelming task. However, the NaNoWriMo website aids in tackling writer's block by allowing writers to compare word counts on a graph with others as well as receive encouraging weekly e-mails from the founder.

Participants are encouraged to "just write, without looking back and editing," according to Yasen. "Even if you decide to change the main characters' names, you can't go back and change them," Zhao said. The race to the word count finish line is largely fueled by the finish line itself. "It's the deadline that helps, as all procrastinators know," Bauman said. "Without the last minute, nothing would get done."

Besides the competitive factor and

encouragement from peers, NaNoWriMo writers find motivation in the novelty of writing novels. "I just want to make history... with my novel," Zhao said. "I suggest everyone try NaNoWriMo, because even if you don't succeed... at least you've got something to show for the month."

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► annual participant/winner totals

1999: 21 participants and six winners
2000: 140 participants and 29 winners
2001: 5000 participants and more than 700 winners
2002: 13,500 participants and around 2,100 winners
2003: 25,500 participants and about 3,500 winners
2004: 42,000 participants and just shy of 6,000 winners
2005: 59,000 participants and 9,769 winners
2006: 79,813 participants and 12,948 winners

For more information about NaNoWriMo, visit their website at www.nanowrimo.org

COVER: Courtesy of Hot Jo Pursuit.

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Takumi Matsuri music festival connects TIUA, WU students

TIUA student successfully organizes talent show, promotes cross-cultural celebration



MOLLY CARVER

TIUA students perform at the first Takumi Matsuri. The event was a talent show to help connect Willamette and TIUA students. Both TIUA students and Willamette students participated in the talent show.

LAURA PAYNE
GUEST WRITER

TIUA students hosted the first annual Takumi Matsuri music and talent festival Saturday evening.

Nearly 300 students attended the festival in the Montag Den, which included music and dance performances by both TIUA and Willamette students. The festival also had traditional Japanese food and an intermission with a Japanese game.

The festival was the idea of TIUA student Takumi Masuda. After coming up with the idea over the summer, he began planning the event in September. The TIUA Student Leadership Program (TSLP) and over 30 TIUA student volunteers aided Masuda in the planning process.

Masuda originally planned for the event to be exclusively for TIUA students until the TSLP encouraged Masuda to open it to the entire Willamette community.

"It was suggested to me to make it a Japanese and American event," Masuda said. "Willamette students could join the event, and that caused a lot of Willamette students to come see the event too."

Many Willamette students were in attendance. "I didn't expect that many people," Masuda said. "I worried that only TIUA students would come, but actually, a lot of Willamette students came. I hope this event makes a stronger relationship between the TIUA students and Willamette students."

TIUA student and festival staff member Rena Hayashi decorated for the event. The Montag Den was ornamented with American and Japanese decor and had an intimate music club setting.

The audience sat cross-legged on the floor, enjoying the array of music. After preparing the decorations for over two weeks, Rena spent the evening participating in the festivities. "I want everyone to enjoy the music and want the Willamette students to try the Japanese food," Hayashi said.

“

This is special because Willamette students and TIUA students can enjoy both American music and Japanese music. We can learn about each other's cultures through music.

RENA HIYASHI
TIUA STUDENT



SARAH KRUSE

The event was one of the first to successfully connect TIUA students with Willamette students, according to Hayashi. "This is special because Willamette students and TIUA students can enjoy both American music and Japanese music," she said. "We can learn about each other's cultures through the music."

Sixteen groups performed, including groups comprised entirely of Willamette students, others of TIUA students and still others made up of a combination of the two. Each group had five to 10 minutes to perform a compilation of Japanese and American music.

The final group to go on stage was the TIUA dance group, which practiced for over a month for the festival. Member and choreographer Shosuke Inoue explained that the festival was an opportunity for the TIUA students to showcase their talents.

"Many TIUA students wanted to do something before they go back to Japan that includes TIUA and Willamette students."

Takumi Matsuri is about celebrating talent, regardless of one's cultural background, according to Inoue. "This festival is not for competition, it's for show," Inoue said. "We wanted to have something fun to enjoy for TIUA students and Willamette students."

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Symposium scholars encourage environmental education, action

CHRISTOPHER GLYNN
GUEST WRITER

This Friday, Nov. 9, the collaborative efforts of Assistant Professor of History Cecily McCaffrey and Environmental Sciences Professor Joe Bowersox will bring to campus the Symposium on Sustainability, title The Environment and the Pacific Rim.

Several professors from the West Coast will lead roundtable lectures and encourage attendees to ask questions and engage in discussion. "This collaborative effort just makes sense. Many of the issues driving local interest in sustainability are global in scope," Bowersox said. The speakers specialize in various environmental issues that affect the Pacific Rim and will be addressing those topics.

The symposium starts at 9 a.m. on Friday with an introduction and welcome followed by speakers from 9:30 a.m. to 11:30 a.m. The lectures will be held in the Montag Den.

The first panelist, Assistant Professor of Environmental Science Kimberlee Chambers, is a geographer with field experience in Central America, British Columbia and California, where she studied the sustainable practices of indigenous and traditional peoples. She poses the question, "What do we mean by sustainability interdisciplinarily?"

Professor and Associate Dean of Liberal Arts at the University of British Columbia Peter Dauvergne will bring his knowledge of global environmental politics to the discussion. His published works address environmental impacts facing the Asia-Pacific region and include the "Handbook of Global Environmental Politics."

Before lunch, Whittier College Professor of History Robert Marks will speak on the ecological history of China.

There will be a screening of Jennifer Baichwal's latest film, "Manufactured Landscapes," at noon. The film follows photographer Edward Burtynsky, renowned for wide-angle photographs of nature and societies transformed by industry, through China, as he documents the country's industrial revolution and its effects.

The second group of discussions will begin at 1:30 p.m. The three panelists will discuss activism outside the classroom and how the idea of sustainability relates to fieldwork.

Central Washington University Professor of History James Cook will speak about undergraduate summer research opportunities in China relating to sustainability.

University of Puget Sound Professor of International Political Economy Nick Kontogeorgopoulos studies the effects of ecotourism in Southeast Asia.

In his research he has found that "ecotourism is heralded as a path to a more grassroots... and environmentally responsible form of tourism," and looks to assess "whether this is true and... whether the achievement of some components of community-based development is only possible by compromising on other components," Kontogeorgopoulos said.

The last speaker of the day, Sarah Kruse, will be representing Ecotrust, a non-profit organization that promotes conservation economies in the Pacific Northwest.

McCaffrey's and Bowersox's connections bring scholars from diverse backgrounds, affording the opportunity to focus on a vast area of effect that is deeply rooted in the societies that make up the Pacific Rim.

"We may be completely unaware of these connections and consequences in our daily lives, but they are real and substantive," Bowersox said of the importance of broadening the scope of the study. "We are connected by the water and the land," McCaffrey said.

According to McCaffrey there could not be a better time for education and discussion on the matter. "The community interest is there... it's time for us to get educated," said McCaffrey.

Connections to other reaches of the Pacific Rim are abundant at Willamette, from the growing Latin American Studies department to Tokyo International University of America (TIUA) and the affiliation directly with TIU. "I think it is just a reflection of our growing awareness of how connected we are in the 21st Century," Bowersox said, with regard to the current climate concerning sustainability and the environment.

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French scholar discusses issue of Islamic integration

**Student-invited speaker
Nadia Marzouki initiates
conversation of
understanding Islam
on campus**

NICK MARTIN
GUEST WRITER

Islam is the second largest religion on Earth, with billions of followers around the world. Nadia Marzouki, a French scholar, will be on campus tomorrow to dispel myths about Islam and examine how the religion affects policies in the United States and France.

Marzouki has taught at schools like the Institute d'Études Politiques (Sciences-Po) in Lille, France and the Institute for International Education of Students (IES) in Paris, France.

Politics Professor David Gutterman helped organize Marzouki's appearance on campus. "[Nadia Marzouki] was chosen to speak because of the experience Willamette students had studying with her in France. That's how she came to attention of the faculty here," Gutterman said.

"I think there's a need to understand the role that citizens play in the United States and France," Gutterman said. "An issue we can't really talk about is wanting to know more, and this is an opportunity to actually learn more. A chance for the students to dig."

Senior Stacy Michaelson, who studied abroad in France, had the chance to take two classes taught by Marzouki: "France and Francophone Africa" and "Gender Relations in the Francophone World". Michaelson worked with Gutterman to organize the lecture.

"Willamette students have all expressed

an interest in having classes on Islam, political Islam specifically. I'm bringing a speaker that can offer that on a small scale in a way that works for the university," Michaelson said. "Specifically, she's addressing how the United States and France formed their [policies] toward Islam and looking at what goes [into those policies]. Her core argument is whether it's a power struggle or whether there's more to it than that."

Marzouki plans to examine issues like the amendment to the French Code of Education in 2004 that banned conspicuous religious symbols from French schools, such as head scarves worn by Muslim girls, skullcaps worn by Jewish boys and large crosses worn by Christians. According to the scholar, her intention is to explain how, despite many of the commission's participants being against such a law, they eventually ended up recommending it.

"I will examine the work of the commission [appointed by President of France Jacques Chirac in July 2003] that eventually recommended adopting a law," Marzouki said. "I will look at how Muslims, academics and policymakers interacted during the hearings organized by the commission."

According to newspapers like the *New York Times*, the decision was so controversial that Muslim protest spread throughout French cities like Paris, and even reached London and Baghdad.

Muslims have argued that the law forces practitioners of Islam to put their patriotism before their religion. President Chirac even went so far as to say that if France succumbed to the demands of its religious communities, "it would lose its soul."

"They're markers of religious identity," Gutterman said in regards to wearing headscarves in classrooms. "Often times these issues are made as though Muslims haven't always been present in the United States. That way of framing questions suggests that something from the outside has come in and is troubling the national identity. Islam has long been a presence in France and the United States."

Compared to classes on Islam, Willamette offers a disproportionate amount of classes on Christianity. Willamette's website shows over a dozen classes that deal directly with Christianity and the Bible, and multiple classes that deal with Asian religions.

For spring 2007, Willamette is offering a single, "one time only" class on Islam which will serve as an introduction to the central religious and cultural facts of the religion. There are no other Willamette courses that deal specifically with Islam.

Michaelson emphasized that there are a number of logistics that go into hiring new professors and making permanent additions to the curriculum. She said that students could raise enough attention to show the university that Islam is a religion that should be academically explored. "I hope people will come [to the lecture] because a large turnout would show the university that learning about Islam is something Willamette should be focusing on," Michaelson said.

Still, Michaelson saw this lecture as an important step to furthering understanding of Islam on campus and how it relates to foreign policy. "I don't know what happens behind closed doors but I think there are a lot of stereotypes that need to be broken down,"



TATIANA MAC

Nadia Marzouki is a professor from France who taught seniors Stacy Michaelson and Genna Hall while they were abroad in Paris.

Michaelson said, "It's important to understand what Islam and political Islam are."

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► lecture

"Coercion or Dialogue? Islam, Social Science, and Policy in France and in the United States" will be held on Thursday, Nov. 8 in Cone Chapel from 7:30 p.m. to 9 p.m. The lecture is free and open to the public.

ART REVIEW: Damien Hirst

Nothing is off-limits for famous artist Damien Hirst

ALISA ALEXANDER
GUEST WRITER

In this world there are shock-rockers and offensive radio hosts, media-craving celebrities and outrageous political commentators, and in the art world, well, there is Damien Hirst. He is the art equivalent to these personalities, but it does not mean you should not become familiar with his art.

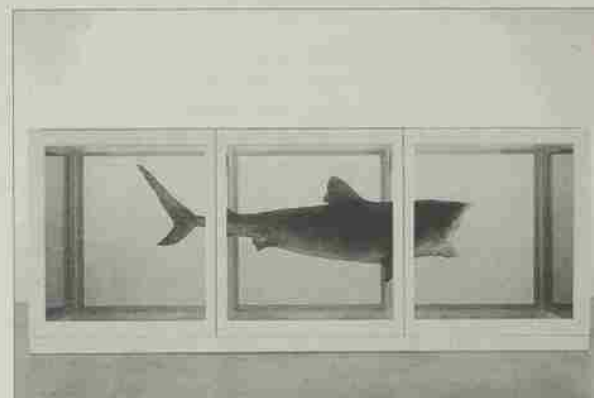
Hirst has received massive amounts of press, and one of his pieces, "For the Love of God," sold for \$100 million earlier this year, making it the most expensive piece of art created by a living artist. The price tag makes some sense considering the work is a skull made of platinum and diamonds - \$15 million worth, to be exact. Sound ridiculous?

Well, consider the work that made him famous, the even more astounding, "The Physical Impossibility of Death in the Mind of Someone Living," a 14-foot tiger shark immersed in a vitrine of formaldehyde. Most of his pieces look like they belong in a macabre natural history museum. Rotting cow heads, bisected calves and sharks, animal skulls named after Christian prophets, nothing is off limits for this man.

So why should you care? Well, because no living artist deals with the most prominent themes in art so sensationally. Time, death and religion are recurring themes in his work, and his pieces are often titled after common Christian icons. Sure, he's a bit of a showman with a grotesque amount of money, but he is also the pioneer British artist of our time. Either you love him or you hate him, but you most definitely cannot ignore him.

I became inspired to write about him after my trip to the Portland Art Museum to see the Chuck Close Exhibit. In the downstairs gallery was an exhibit titled "Camouflage" which was a collection of works inspired by an Andy Warhol painting of the same name. In that exhibit was Hirst's newest work, "Kingdom of thy Heavenly Father." It is, perhaps, the most astonishingly gorgeous piece of art I have seen in a long, long time. A giant triptych consisting of nothing but butterfly wings and enamel, framed in pointed arches, will rival the most beautiful Gothic stained glass window you will ever see.

As I sat and stared at the work, I realized that this man is not all about shock value and extremes, but he can do beautiful, heart-wrenching works of art that will leave you speechless.



COURTESY OF ALISA ALEXANDER

The astounding piece features a 14-foot tiger shark immersed in a vitrine of formaldehyde.

The exhibit closed on Sunday, but that does not mean you should not get on your computer and Google him. I have a feeling Hirst is not going away any time soon, and this bad-boy artist will most likely challenge your preconceived notions about what art should be.

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UPCOMING EVENTS in SALEM

7 WEDNESDAY			8 THURSDAY	9 FRIDAY	10 SATURDAY
"The Maltese Falcon" Historic Elsinore Theater 7 p.m.			Coercion or Dialogue? Cone Chapel 7:30 p.m.	"Driving Under the Influence" Opening Night Arena Theater 8 p.m.	"Our Town" Corban College and Graduate School 7 p.m.
University Chamber Orchestra Hudson Hall 7:30 p.m.			"Driving Under the Influence" Arena Theater Preview 8 p.m.	Jazz Night Smith Auditorium 7:30 p.m.	Floating Pointe Boon's Treasury 9 p.m.
Live Music-Mark Alan Boon's Treasury 8 p.m.				Live Music Ike Box 7 p.m.	
11 SUNDAY	12 MONDAY	13 TUESDAY	14 WEDNESDAY	15 THURSDAY	16 FRIDAY
Veteran's Day SUPPORTLAND: A benefit for Chad Schild Audio Cinema, Portland 5 p.m.	An Evening with Jessie Pullins Hatfield Room, Hatfield Library 7 p.m.	Jazz Combo Night Smith Hall 7:30 p.m.	Is America Ready for a Black, Female or Mormon President? Kaneko Atrium 7:30 p.m.	Hunger Banquet Cat Cavern 6 p.m.	Live Music Ike Box 7 p.m.
	Jeri Fleming Acoustic Trio Historic Elsinore Theater 7 p.m.			Savory Brown Mac's Place 8 p.m.	Ron Hughes McMenamins Grand Lodge 7 p.m.
					"Driving Under the Influence" Arena Theater 8 p.m.

MOVIE REVIEW: **Darjeeling Limited****"The Darjeeling Limited" is indie done right**MICHAEL CAULEY
STAFF WRITER

So-called "indie" movies get a bad rap from the general movie-going population, which I think is usually deserved. Most are unnervingly pretentious, largely due to a view on the part of filmmakers that big-budget studio films don't deal with human emotions and thus their little projects have to be 90 minutes of artsy camera shots and half-baked scripts that reflect how people "really" talk, while they forget to hold the audience's attention so they will listen to what is being said. In general, they are not entertaining, and because they have no budget, the films usually are not even nice to look at either.

Wes Anderson, however, has always gotten it right. The director of "Bottle Rocket," "Rushmore," "The Royal Tenenbaums" and "The Life Aquatic with Steve Zissou" may have big-name stars in his casts now, but he started off small, though with a sophisticated sense of directorial style that has set him apart from his peers. Anderson has let this seemingly paradoxical combination of styles permeate strongly in all his films, including his latest, "The Darjeeling Limited."

The movie is about three brothers (Jason Schwartzman, Adrien Brody and Owen Wilson, who has co-written many and acted in all of Anderson's films, and has gotten a lot of attention lately for his...personal problems) who try to reconnect by taking a spiritual journey through India after their father's death.

Like many of Anderson's films, "Darjeeling" embroils itself in pretty deep-rooted family issues, and the arguments between the three brothers are always either hilarious or sad, sometimes a combination of the two. This sentiment applies to the setting of the film as well; India is photographed beautifully, but unlike movies that treat the country with a touristic bend, "Darjeeling" shows us (and the brothers) that the faraway country may not be as different from our home as we might imagine it to be.

As I said before, I think most indie movies fail to entertain the average viewer; meanwhile, the larger Hollywood movies often seem unable to capture the human element in their characters. "The Darjeeling Limited," however,



Natalie Portman, pictured above, has little screen time but major impact in the film "The Darjeeling Limited."

does both very well, and you will leave the theater satisfied with how you spent your \$10. Slight warning: before the feature, there is a short called "Hotel Chevalier" with Jason Schwartzman and Natalie Portman. Like "Darjeeling," it is fun and a little weird...and it will all make sense by the end, trust me.

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Top five bites for under \$5

CHRISTY NEWELL

ARTS EDITOR

1. Number one on my list of top bites for under \$5 is **Straight from New York Pizza** because it is an all-time favorite of mine. You get to watch the cook tossing the dough and baking the pizzas in a large brick oven. The little pizza place has a hip, trendy feel; the walls are adorned with pictures, newspaper cutouts and stickers and there are tables to sit outside when Salem weather allows. Plus, the pizza is delicious! It is located on Liberty St. downtown.

2. **The Beanery** ranks number two for their lunch specials. The café is roomy with plenty of booths and tables. They have a variety of choices including soups and salads, lasagnas, paninis and desserts. I tried the sausage lasagna lunch special, which was delicious and quite a hearty portion. The Beanery is located on Liberty St. downtown.

3. **Venti's Café** comes in third for its delicious rice bowls. This small café is a hidden treasure. The menu features many different rice bowls, wraps, veggies dishes, smoothies and ice cream. Dishes range from \$4 to \$8, and, in my experience, the small size servings are plenty to fill you up. It is located on Liberty and Ferry St. downtown.

4. **Auntie Anne's Pretzels** ranks fourth because you should never underestimate the power of a warm pretzel. I've learned they can be addictive. The pretzel combos are about \$4 and many flavors are available, including almond with caramel dip, raisin with glaze dip, parmesan with marinara dip and the classic pretzel with cheese dip. My favorite is the almond with caramel—so good. Auntie Anne's is located downtown in the mall.

5. **Little Caesar's Pizza** is number five because they never fail to please with their hot-n-ready \$5 dollar pizzas. It can really hit the spot if you are looking for something cheap and fast. Little Caesar's is located across from Fred Meyer on Commercial St.

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RESTAURANT REVIEW: **Pita Pit****Cravings satisfied for a high price at new Pita Pit**DANI STEVENS
GUEST WRITER

The Salem Pita Pit opened about two weeks ago, making a nice addition to the sparse selection of eateries near campus. It is very close, just two blocks west past the Art Building on State St. Perhaps the greatest feature, however, is the restaurant's schedule—every day they open at 10 a.m. and close at 12 a.m. They may be open longer than any other place downtown (besides the bars) during the week and on week-ends. Add that to lots of seating and free wi-fi, and the Pita Pit has become an adequate study spot/break from studying hangout. They also deliver to campus until 11 p.m.

As for the food itself, I have to say it is pretty good. The pita bread they start with is delicious—and completely vegan. The stuffed, finished pitas are relatively filling, especially because you can load them with any vegetable you

want. The meats are also good (the gyros are very popular), and there are numerous substitutes for vegans and vegetarians. Hummus, falafel and baba ganoush all taste good without meat.

There are also plenty of sauces to choose from if you want to spice it up with extra flavor—but meat, cheese and veggies are often good enough for me. There are also other tasty things to eat, like cookies and soup. The fresh smoothies are especially tasty because they are made with all-natural ingredients like fruit, juice and frozen yogurt, no fake stuff like sugar syrups.

The only downside to the place is that the pitas are a little expensive. A meat pita costs between \$5 and \$6.25 and meatless ones run around \$4. If you want to add chips and a drink, the combo costs another \$1.95. Smoothies are \$3.75 and cookies are three for \$1.

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THEATRE REVIEW: **Titus Andronicus** | Shoe Box Theatre**Revenge has never tasted so bittersweet**AOIFE DALY
GUEST WRITER

Whoever said revenge is sweet never saw Shakespeare's first brutal tragedy of bittersweet betrayal and retribution, "Titus Andronicus." The play, directed by Deanna Wells, is currently being performed at the Shoe Box Theatre in Portland through Nov. 18.

Rape. Murder. Revenge. Titus Andronicus (Joe Healy) returns to Rome from war against the Goths with hostages Tamora (Rachael Erickson), the queen of the Goths, and her sons.

However, Saturninus (Kenichi Hillis), the newly appointed emperor, spares the hostages and takes Tamora as his bride. The play proceeds as a game of vengeance between Titus and his kin and the three Goths.

Tamora's sons, Chiron (Tom Walton) and Demetrius (Cory Huff), become obsessed with the daughter of Titus and wife of Bassanius (Jon Sharpy), the emperor's brother, Lavinia (Melissa Whitney).

They ultimately rape her and cut out her tongue and hands after slaying her husband. Towards the end of the play, Tamora comes to

Titus' door as revenge with her two sons. When Tamora leaves to "revenge Titus' enemies," believing she has fooled him, Titus murders her sons to avenge his daughter.

He then kills Lavinia and Tamora, Saturninus kills Titus and Titus' son, Lucius (Grant Turner) kills Saturninus. Thus, the tragedy ends, mourning all deaths except Tamora, the ultimate villain of the play.

You might have seen Shakespeare in Ashland, but you have not truly experienced Shakespeare to its fullest until you have been to The Shoe Box Theatre in Portland. The theater has been called "Portland's most intimate theater space" and is so quaint and friendly you should not be surprised if actors know your name after a couple of performances. Seating is so close to the stage the audience becomes part of the play as the actors work hard to engage their audience. You, for example, become one of the banquet guests or one of the women whom the drunken porter falls in love with in "Macbeth."

You will fall in love with this theater. You might even discover a passion for Shakespeare that you never knew you had.

Every season, the Northwest Classical Theatre Company offers an array of plays, from those you know and love to others you have never seen and perhaps never heard of. There is always something for everyone.

Although they focus on Shakespeare, the company performs plays by other great writers, such as Oscar Wilde's "The Importance of Being Earnest" later this season. The company places emphasis on authorial intention rather than directorial conception, allowing them to focus on the story to be told with their motto: "content over concept."

For reservations, call 971.244.3740.

For more information, visit www.nwctc.org

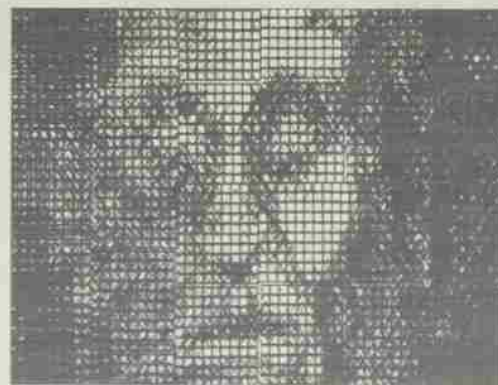
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Directed by Deanna Wells, Shakespeare play Titus Andronicus is playing at the Shoe Box Theatre in Portland.



AUSTIN KNUTSON
GUEST WRITER

After opening for hip hop artists like E-40, Twista, Vanilla Ice and Andre Nikatina, the two-man group Hot In Pursuit has been spreading the word about their music. Part of Garden Entertainment, a label created by The Kid Espi (Jacob Espinoza), the group has been making music since their junior year of high school.

Hot In Pursuit, composed of JG (Jason Gundlach) and Middle (Lyndon Hansen), is a local Salem hip-hop group, which was formed when the two were in sixth grade. JG is currently a senior English major at Willamette. He is also a member of Sigma Alpha Epsilon and the Hip Hop Congress.

JG and Middle met at The Hoop, a Salem recreation center, where they played basketball together and discovered their shared love of hip-hop, which eventually led to the group's creation. "When we met, I was an intense practice player. I was on around 6,000 consecutive through the leg dribbles and Middle came and hit the ball away. I was pissed, but we eventually became friends," JG said.

"I really don't remember exactly what

Local rap duo transforms love of hip hop into stage time with major artists. Hot In Pursuit's new album drops this month.

happened right after that, but all I know is, after that, we became friends," Middle said in regards to JG's comment.

Finding friendship through their knowledge of hip-hop, JG and Middle started to practice "freestyle rapping" not long after meeting. Freestyling is when an emcee raps without a written verse or premeditated rhyme schemes. This is to show an emcee's ability to think quickly and emphasize style.

"We were both really big hip-hop heads, and obviously we were both ballers and friends through basketball, but also because we both really liked music," JG said. "We would sit for literally hours a day and listen to music. Listen to the same songs over and over and analyze people's rhyme structures and what they were trying to do."

JG said that the group gained its talent with extensive and repetitive practice. "We slowly got into freestyling and we would just practice for hours and hours a day just

rapping...we graded how good we were by how long we could rap without stopping. It had nothing to do with quality."

"That's exactly how it was," Middle said. "I can rap for days now."

Their self-titled album, *Hot In Pursuit*, was released last month. The album is the group's first professionally recorded effort. "We've done 150 shows without a real CD," JG said.

The 15-track album features Braille, Illmaculate, Amsterdam, Rasco from the Cali Agents and Ceige. Braille, from the group Lightheaded, recently did a world tour with James Brown before his passing and Illmaculate recently won the world championships for doubles freestyle battling with his partner The Saurus.

"I'm excited for this next CD. We learned a lot by recording this first CD. Our next CD will be way better," JG said about their new album.

"We spent a lot of quality time in the

studio with a really good engineer. It was a good experience," Middle said. The two recorded most of their songs at Momentum studios in Portland, Ore.

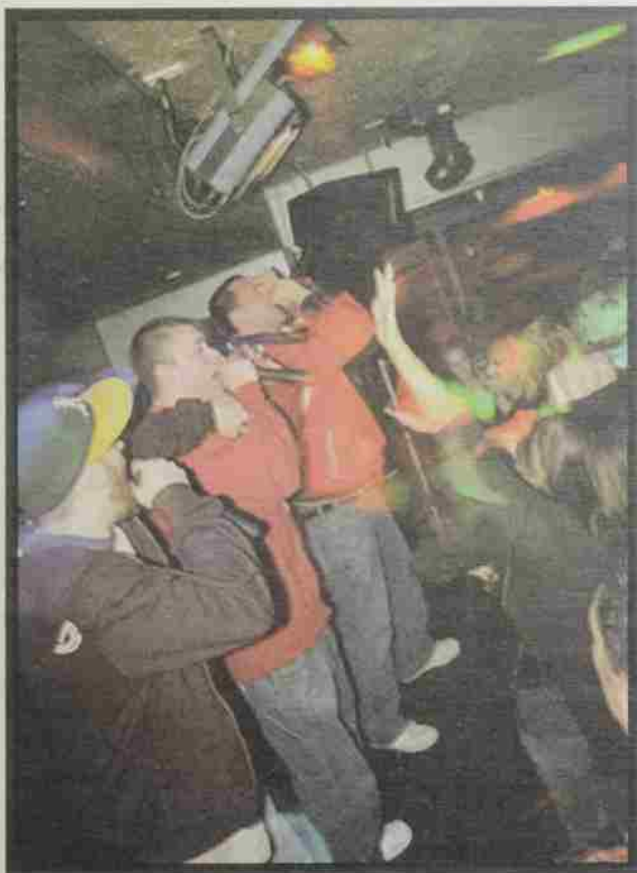
Hot In Pursuit said they have come a long way since they first started recording. "Our first songs were recorded in a shower with the microphone attached to the shower head," JG said. "We were at E-Cash Shower records in Dayton, Ore. When we left and we had this CD, we were like, 'Dude our music is recorded on a CD.' Which we thought was the most ballerish thing that has ever happened."

"We were juniors in high school at that time," Middle said of their first songs. "We rhymed, but it was just on some different tip. It was bad," Middle said and then laughed. "But it was just some stuff."

The first two tracks the group ever recorded were titled "Off Axis" and "Bad News." JG and Middle said they will never share these songs with anyone.

**"OUR FIRST
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HEAD"**





"WE WOULD SIT FOR LITERALLY HOURS A DAY AND LISTEN TO MUSIC. LISTEN TO THE SAME SONGS OVER AND OVER AND ANALYZE PEOPLE'S RHYME STRUCTURES AND WHAT THEY WERE TRYING TO DO."

After recording various tracks for the "Healthy Portions" album under Garden Entertainment, the two see the "Hot In Pursuit" album as their real starting point.

"We sold a lot of 'Healthy Portions' CDs, but having more CDs and materials to sell is beneficial to everyone," Middle said.

The two are freestyle battle emcee as well as studio artists. Over the summer, JG won the Bend Battles and has won various battles throughout Oregon. In the past, the two considered entering the regional battle championships.

"I would say I am definitely that off-the-Ritalin, high-energy cat," JG said.

"What basically explains it is the Andre Nikatina show in Salem," Casey Berg, a friend of Hot In Pursuit, said. "JG jumped into the crowd and started flipping out. Everyone stood back and looked at him like he was crazy. He even broke his ankle."

"It was like 300 deer in the headlights that night," Middle said. "But we sold 100 CDs that night, so it was chill."

When characterizing his style, Middle emphasized his versatility. "I definitely try to be more suave, for sure. But, I try to switch it up a little more and do a lot of different things in my head. I think that what I'm getting better at as I keep writing is being able to actually show on track the difference of verses, instead of just thinking that it is different because you wrote it. I think that I have a lot of various styles," Middle said.

After doing shows with a lot of well-known hip hop artists, Middle said, "There have been a few that were just crazy. Nikatina in Bend was crazy, E-40 was crazy,

Sweatshop Union in Bend was crazy and Vanilla Ice was crazy." The E-40 and Twista show in Eugene, Ore., that Hot In Pursuit performed in last April drew a crowd of around 3,500 people.

Last Saturday, Hot In Pursuit held their album release party in Cat Cavern at Willamette to support the fight against Meth. Co-sponsored by SAE and the Hip Hop Congress, the show brought Scarub of the Living Legends to campus, while also featuring local Willamette group Collected Concepts (Drew Shepherd, Anthony Bradford and Robert Jones). Amsterdam and the Kid Espi, part of Garden Entertainment, also performed at the benefit show.

Many WU students showed up for the concert and the artists were happy with how the show went. "I think the show went well," JG said after the show. EZ Clothing, created by a student at Willamette, was also represented at the show. The company gave out free merchandise and helping raise money for the cause.

The release of Hot In Pursuit's new album coincides with the release of The Cool Table's (Amsterdam and Abolish) "You Can't Sit Here" album. Other artists from the Garden Entertainment label also have a lot planned in the near future.

The Kid Espi's new album "True Love + High Adventure" is set to release on Dec. 4, and Amsterdam and Abolish's solo albums are set to release early in 2008. Amsterdam also recently released his first solo album, titled "Terminology," last May with the help of producer Terminill.

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"THAT WAS HOW WE GRADED HOW GOOD WE WERE, BY HOW LONG WE COULD RAP WITHOUT STOPPING. IT HAD NOTHING TO DO WITH QUALITY."

► shout outs

For more information, visit:
www.myspace.com/hotinpursuit
www.myspace.com/thekidespi
www.myspace.com/amsterdamallday
www.myspace.com/thecooltable
www.myspace.com/gardenentertainment
www.myspace.com/collectedconcepts

Hot In Pursuit has performed with the following notable artists:

- E-40
- Twista
- Vanilla Ice
- Andre Nickatina
- Living Legends
- Pigeon John
- Grayskul
- Blue Scholars
- Braille

- Common Market
- Souls Of Mischief
- Cool Nutz
- Sweatshop Union
- CunninLynguists
- Soul P.
- Josh Martinez and Sleep
- Sandpeoples

Hot In Pursuit's new album will be released this month.



SWIMMING

Team hosts first home meet since 2005-6, defeated by Lewis & Clark

ANNETTE HULBERT
SPORTS EDITOR

While the Willamette Natatorium was undergoing reconstruction, the men's and women's swim teams traveled to practice and compete for an entire year.

Finally, the Bearcats hosted their first home meet since the 2005-06 season on Friday, Nov. 2.

Lewis & Clark College won the men's and women's competition in Willamette's season opener.

Senior Greg Henselman displayed distance talent in the 1,000-yard freestyle and the 500-yard freestyle, emerging victorious with 12:52:99 and 6:15:78, respectively.

Willamette battled for points with a batch of second place finishes. Senior Pere Kahn finished on the heels of the 200-yard freestyle winner, clocking in at 2:00:59. Sophomore Kevin Tangeman took second place in the 50-yard freestyle and the 100-yard butterfly, just 0.53 seconds behind the Lewis & Clark competitor.

On the women's side, the 200-yard medley relay resulted in a Willamette victory. Senior teammates Shannon Gima and Britany Thiemens were joined by freshman newcomers Hannah Connett and Gwen Schulze for a winning time of 2:00:06. Connett also placed second in the 100-yard freestyle and the 100-yard breaststroke, narrowly missing the win each time.

Jenna Larrow placed second in the 1000-yard freestyle earning a time of 11:50:26

The team traveled to Tacoma, Wash. for a dual meet with swimming powerhouse University of Puget Sound on Saturday, Nov. 3.

The Loggers' women's team has chalked up 11 consecutive Northwest Conference titles since 1997, while the men's team consistently places in second and third.

UPS out-swam the Willamette teams in the competitive meet, but individual Bearcats contributed winning performances. Thiemens took first in the women's 50-yard freestyle in 26.54 seconds, and placed third in the women's 100-yard freestyle. Thiemens also swam the anchor leg for the 400-yard medley relay, which the women won in 4:28:43. Schulze, Connett and senior Bridget Sutherland made up the remainder of the team.

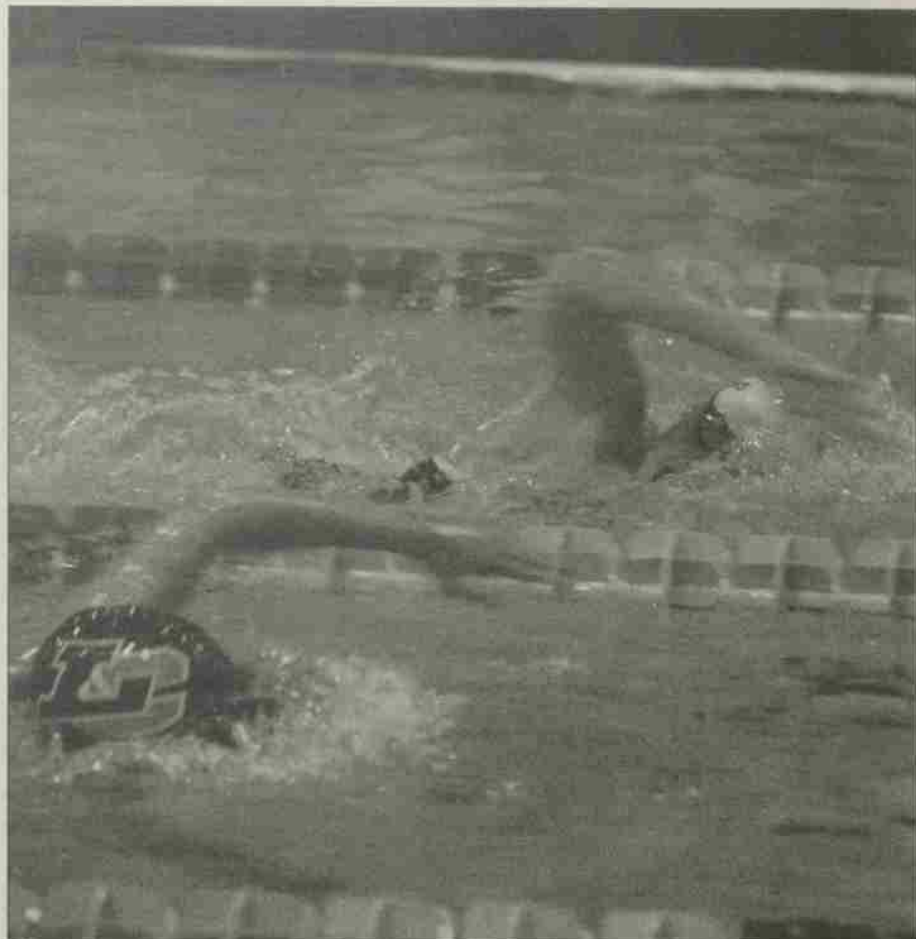
Larrow brought home a second-place finish in the 1,000-yard swim, clocking in at 11:50:26 for a second time.

Tangeman rose to the occasion again in the 100-yard and 200-yard freestyle events, with two third-place finishes. Mirroring his performance on Saturday, Tangeman finished only 0.12 seconds behind the UPS winner in the 100-yard freestyle.

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▼ next up

Willamette v. Whitworth College, Nov. 17, 1 p.m.



Lewis & Clark and Willamette competitors go head-to-head during a dual meet.

COLBY TAKEDA

RUGBY

Rugby Club comes up short against OIT



The Willamette Rugby Club competed in their second home game on Saturday. Club members fell to Oregon Institute of Technology, 31-7.

MICHAEL KAWKA

MEN'S SOCCER

Men fall 3-1 to Lutes



Junior forward and midfielder Sam Hodder goes up for a header in the game against PLU.

COLBY TAKEDA

KELSEY ROGEL
GUEST WRITER

The Willamette Bearcats faced the Pacific Lutheran University Lutes this past weekend on Sparks Field. In the last game of the season, the Bearcats started with a 1-1 tie against the Lutes, then fell 3-1 after goals scored near the end of each half. The Bearcats ended their season with an overall record of 2-15-2.

Less than five minutes into the game, PLU scored the game opener off a penalty kick called against the Bearcats. The Bearcats later responded with a goal by freshman forward Greg Beasley.

Senior midfielder Mikey Rodrigues sent in a corner kick, while Beasley positioned himself in the six-yard box to finish the play with a header goal. With only two minutes left in the half, the Lutes managed to record another goal, ending the first half with a 2-1 lead on the Bearcats.

The second half of the game was

an even battle between the Bearcats and the Lutes. Bearcat defenders held the persistent forward attack of their opponents and sent in long balls for shots on goal. But with two minutes left in the game, the Lutes capitalized again off a two-yard shot. The game ended with a final score of 3-1 and PLU walked away with the victory.

Standout players of the game included previously-mentioned Greg Beasley and sophomore goalkeeper Mark Bennett. Beasley had five shots and scored one goal for the Bearcats, while Bennett earned five saves.

Senior defender Thomas Cloutier, midfielder Mikey Rodrigues, midfielder Adam Dew, outside midfielder Trevor Jones and defender Austin Buell were honored prior to this final game of their season. All have shown significant contribution and commitment to the men's soccer program as Willamette student-athletes.

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WOMEN'S SOCCER

WU clinches win over PLU in season closer

DAN MASLANIK
GUEST WRITER

The Bearcats ended their season on a high note this weekend, securing two victories in their last two games.

This past Friday, the Bearcats traveled to Forest Grove to play Pacific University. In their game against Pacific, Willamette had to rally from a 1-0 deficit going into half-time.

Pacific scored the only goal of the first half with only a few minutes left to play, giving Pacific momentum going into halftime.

However, it was Willamette that came out stronger in the second half. Junior forward Kelsey Rogel evened up the score after just over five minutes of play.

The goal came off a free kick from a penalty just outside of the 18-yard box. Rogel took the direct kick and sent it over the head of the Pacific goalkeeper.

Willamette took the lead at 82:13 when freshman midfielder Alex Batzer scored a goal off a corner kick. Junior forward Lauren Miller added an insurance goal with two minutes left to play.

Willamette played its final game of the season on Saturday against the Pacific Lutheran Lutes. In their previous match-up, Willamette took a 1-0 victory off a loan goal by freshman forward Michelle Noelke.

On Saturday, Noelke scored her third goal of the season and second against PLU when she put in a shot about 10 minutes into the game.

Despite the early scoring, neither team was able to muster another goal. Willamette's defense played a strong game, punctuated by excellent keeper play by freshman Kelli Gano.

Gano made five saves during the match and lowered her goals against average to .89 goals per game. In their last five games, Willamette finished 4-1, with only one loss delivered by Chapman University in overtime.

"Over that last stretch we played really well together," junior defender Selena Levy said. "We finally started coming together as a team. We were able to pick up on each



Junior Sam Post defends the goal during the game against PLU.

other's habits and tendencies, and that definitely helped us offensively."

The Bearcats finished the season by improving to a final record of 8-9-2 overall with a 7-7-2 record in the Northwest Conference, which was good enough for fifth place in the highly competitive conference.

The Bearcats go into the off-season on a high note. "The team definitely plans on carrying this momentum over to next year," Levy said. "Everyone on the team is looking forward to next year because we're returning everyone. It's definitely looking good for next year."

The lady Bearcats will take a break over the winter, but during the spring they will come out for team workouts and informal scrimmages to prepare for next year.

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VOLLEYBALL

UPS claims final volleyball game of the season



Senior Jordyn Smith goes for a dig in the final volleyball game of the season. Smith was recognized for playing for four years on the team during Senior Night.

ASHLEIGH STRENG
GUEST WRITER

The Willamette University volleyball team went into their final two games of the season this past weekend with positive attitudes and a will to win.

Friday night, the ladies traveled to Pacific University to face the number five ranked Boxers. Pacific jumped to an early lead in the first game, leading 9-4 and 13-7 right from the start. However, the Bearcats surged back to tie the game at 16 thanks to some clutch kills by junior Brooke Smith and great serving by sophomore Edyth Lee-Barnes.

This mid-game surge did not seem to threaten the Boxers as they took control of the game allowing Willamette to score only two points while they scored 14, winning the first game 20-16.

Although the second game did not turn out in favor of the Bearcats, who lost 30-25, this game was much closer as the Bearcats led at various points throughout the game. Pacific came out in the third game fighting and never looked back as they led the entire game.

Saturday night was the Bearcats' last game of the season, and it was also Senior Night for the lone remaining senior. Jordyn Smith was recognized for her four years of commitment and perseverance. The team came out ready to play, excited to be playing a competitive team. The open-

ing game showed both teams were ready for the competition, as neither team led by more than six points. Within the final points of the game Willamette had surged back to within one point, 27-26, but the Loggers scored three points to win the game and holding Willamette at 26.

During the second game, UPS took control and never looked back, winning 30-14. Willamette took charge in the third game coming out to a 13-9 lead, but the Loggers rallied back as the score was tied at 21-21. Thanks to a kill by Kelley Lindstrom, the Bearcats went on a 9-0 run, winning the game 30-21.

The fourth game was somewhat frustrating for the Loggers held them to only 11 points, and won the fourth and final game of the match 30-11.

Jessica Durham led the team with 17 points and 10 digs in the game and Clare Chedester led players on both teams with 29 digs.

Jordyn Smith finished her career with a total of 417 kills, 88 aces, 295 digs, 108.5 blocks and 93 assists. The Bearcats will now take a break until spring semester when they will once again start preparing for another competitive season.

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FOOTBALL

Bearcats pummel Pioneers, 77-17

JIMMY MEUEL
GUEST WRITER

Willamette went into last Saturday's game against Lewis & Clark College as a heavy favorite. The Bearcats had not lost to the Pioneers since 2000. Lewis & Clark has had 28 consecutive losses, having not won a game since 2004. This leaves only five players on the Lewis & Clark team that have ever won a college football game.

Willamette managed to hand Lewis & Clark their worst loss of the season on Saturday, Nov. 3, demolishing the Pioneers 77-17.

"Traditionally, this is one of our biggest rivals," senior running back Sklyar Swinford said. "We have won the Wagon Wheel since 2000, and we definitely did not want to lose it this season. It doesn't belong anywhere but here."

Willamette improved to 4-5 on the season and 3-2 in conference. Lewis & Clark fell to 0-8 overall and 0-5 in conference.

"Even though they are not having a good season, they are a team that is very similar to us academically," Swinford said. "It is always good to beat schools that are similar to you."

It was a huge day for many Bearcat players, as 10 Bearcats scored points and numerous school records were broken. The Bearcats set school records for most touchdowns in a game and most rushing touchdowns. Senior kicker Matt Bicozza set the school record for the most extra points in a game with 11. Willamette set the school record for points in a game, with 77 and most rushing yards with 599. The record for most points breaks a school record that was set in 1935, when Willamette beat Whitman College 75-0.

Senior running back Sklyar Swinford led the Bearcats' rushing attack, with 108 yards and a touchdown. Sophomore running back Deon Horne, senior running back Dan King, senior quarterback Kevin Whipps, sophomore sweeper Brandon Whitman, senior running back CJ Washington and sophomore quarterback Brandon Whitcomb all had over 40 yards in the Willamette effort.

Whitcomb was 6-9 passing for 81 yards. Junior receiver James Yamashita had two catches for 35 yards and senior tight-end Josh Lee had two catches for 32 yards.

Thirty-four different Bearcats contributed to at least one tackle on defense, as the Bearcats limited the Pioneers to 98 yards on the ground.

Elsewhere in the Northwest Conference, Whitworth University defeated Linfield College to clinch their second league title in as many years, and remains a perfect 5-0 in league play. Now there is a logjam at second place, as Pacific Lutheran, Linfield and Willamette all sport 3-2 marks in conference.

Next week, Willamette will try to complete the season at the .500 mark, while trying to clinch second place in the conference by improving to 4-2.

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▼ next up

Willamette v. PLU, Nov. 10, 1 p.m.

HEALTH & FITNESS

Don't let the weather hinder your workout

SAMANTHA POST
COLUMNIST

As the days become colder, we are approaching that time of year where the weather starts to factor into our ability to exercise. This year, don't let the chill of winter stop you from getting your workout in.

Willamette's Sparks Center provides campus with an outlet for when the weather turns cold. Here are some ways that you can take advantage of our indoor athletic center and continue your workouts long into the cold winter nights:

Swimming Pool: Use the pool now that it has been repaired! There is open lap swim during the week from 7 a.m.-8 a.m. and 11:30 a.m.-1:30 p.m.. Swimming can be a fun, non-impact activity to keep your exercise level up and stay warm in the process.

Basketball Courts: The indoor basketball courts provide plenty of options. You can run laps, play some basketball or indoor soccer or spike volleyballs. All these activities can get your heart pumping.

Multipurpose Room: This room is used for various activities, which can provide a nice alternative to exercising outdoors. Find a time when the room is available and you can work on your core body training, or pay attention to when sign-ups begin for Pilates and yoga classes at the beginning of January.

Contact: spost@willamette.edu

Noah's Ark-ticle



NOAH
ZAVES

OPINIONS EDITOR

Make \$2000 in three easy steps

Dig: You've got some pocket change lying around, yes? Maybe a thousand dollars or so?

And you're happy that you have it, but you'd like it to be more, right? Well, your solution has arrived.

All you have to do is seal the money in an envelope and mail it to campus box B159, attn: Noah Zaves.

As a result, since "what goes around comes around," your investment and more will quickly return to you. Expect to find hundred-dollar bills lying on the street, with nobody around to claim them.

Expect to receive job offers paying three, four times what you currently earn. Expect an abnormally high rate of successful lottery tickets. Why? Because you sent me your pocket change. That's all it takes, folks.

An investment of a couple dollars, even 10 or 20, will easily return to you \$100 by the end of the month. By the end of the year, who knows?

Of course, it's not all that easy. You probably guessed there was a catch. Yes, please remember that you need to SMILE as you seal the envelope.

If you don't smile, then your investment runs the risk of falling flat. But if you smile, and maybe send the envelope a brief wink as well, your rich reward is guaranteed.

But don't take my word for it! Consider the case of my friend (she asked not to be named) who sent me \$50 last April.

By the time she returned to her dorm, she'd already found a couple twenties lying around.

On her way up the stairs, a guy she hardly knew offered her \$100 for a date. And by the next week, she was stuffing envelopes in the Office of Admissions for minimum wage.

Convinced? I hope so, because it's time for the consequences. Now that you've read this, you know the truth: If you don't send money promptly, your grades in every class (except exercise science) will start slipping, and soon you'll be forced to drop out of school. Unless you donate immediately after flunking out, no hope remains for the rest of your life.

So that's the straight truth, Willamette. Want to remain a good student? Want to get a good job?

Want to be surprised with random economic fortune? Promptly send your spare money to box B159, attn: Noah Zaves. I promise you'll be glad you did.

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EDITORIAL

Time to synchronize campus clocks

It can be difficult for an overworked, overstressed student to be on time. When one has no idea what time it actually is, this task is impossible. Although we all swear that our cell phones are set to the exact time, that doesn't hold up in the court of professors v. students who are late to class.

Further, some buildings have their own time zones (ever heard of Eaton Standard Time?). When all of the clocks are out of sync, classes and meetings start and end at different times, which disrupts everyone's schedules.

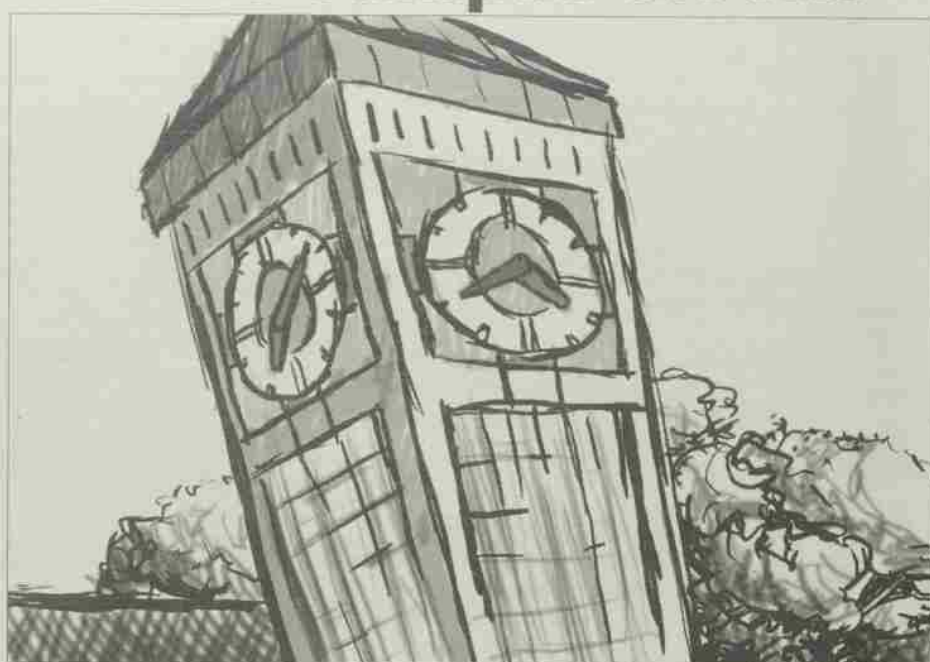
Willamette University turns over hundreds of millions of dollars each year. Money is spent on scores of (worthy) endeavors, including education, administration, safety, landscaping and building renovations. Next to these costly undertakings, clock synchronization seems as cheap as an afternoon ice cream cone.

Even to cover the entire school, including labor and possibly the cost of new clocks, the cost is dwarfed by Willamette's apparent financial priorities. Since our primary goal is education, and education is easier if everyone is in the right place at the right time, Willamette should spend whatever time and money necessary to synchronize the campus clocks.

Daylight savings time this past weekend would have been the perfect opportunity to sync the clocks. However, many clocks are still unsynchronized and others, such as in Smullin, have not been changed at all.

Synchronizing clocks should be a priority during daylight savings time, not something that takes days to complete. All clocks should have been changed in time for Monday classes, and any broken or slow clocks should be replaced immediately.

One possible solution is installing atomic radio clocks on campus. An atomic clock



PATRICK WILLGOHS

uses the natural resonance frequency of the cesium atom to measure time. An atomic radio clock receives the radio signal from one atomic clock among many around the world. Oregon, for example, receives a signal from the atomic clock in Boulder, Colo.

Using atomic radio clocks instead of those that use quartz or counter balance weights would ensure accuracy throughout campus. Another benefit to these clocks is that they set themselves. When daylight savings time occurs, the clock receives a signal and automatically readjusts. A classroom-style atomic radio clock costs about 30 dollars.

Though it would be moderately expensive for the university to buy these clocks for the whole campus, it would be a worthwhile investment. All the problems mentioned earlier would be resolved. We would no

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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longer cross a time zone between Goudy and Smullin. All the clocks on campus would be synchronized, not only with each other, but with the rest of the world.

LETTER TO THE EDITOR

It was brought to my attention that a reprise of the "Offensive Costume Party" was held last week on Halloween. Attendees included a burning cross, a drunk driver and a black-faced Katrina victim. It seems that cameras were forbidden in an attempt to avoid the debacle that took place last year. Nonetheless, this is completely unacceptable behavior.

Whether or not they were publicly viewed, each image donned by these individuals has the power to hurt a contingent of people. I cannot believe that our community would engage in such outrageous behavior a second time. Put bluntly, there are social problems that simply should not be mentioned, regardless of the context. If a topic has the power to

hurt, speech about it should be disallowed absolutely.

No speech is free when it causes others pain. The intentions of the perpetrators are moot. If it has the capacity to hurt, it should not be allowed.

Jai Salzwedel
jsalzwedel@willamette.edu

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

RESPONSE

College Republicans Club responds to Islamofacism article

MICHAEL FARAGE
GUEST WRITER

It has become increasingly evident that the pursuit of social justice is too frequently marred by the vilification and humiliation of targeted groups and beliefs. Last week's opinion article titled "Islamofacism Awareness" week falsely portrayed Muslims, Islam" fittingly illustrates the inability of the Concerned Students for Social Justice (CSSJ) to live up to Mahatma Gandhi's famous creed: "Be the change you wish to see in the world."

Not only did the article falsely portray the ideas, individuals and organizations associated with the event, but it went out of its way to tarnish the reputation of "Republican groups," to which the Willamette University College Republicans take offense.

The intent of this commentary is not to justify or endorse the 'Islamofacism Awareness week,' though it is imperative that some gross accusations be cleared. The campaign itself did not condemn Islam, but those that commit atrocities while masquerading behind the veil of religion. When terrorist groups closely and blatantly associate themselves with Islam it can be difficult for the uninformed reader to differentiate between

the denunciation of sects like 'Islamic Jihad' and the incorrect condemnation of an entire faith.

In response to the CSSJ's article, Jason Mattera, spokesperson of Young America's Foundation, directs attention to the origins of the term 'Islamofacism,' which originated amongst "the Muslims in Algeria who coined the term after being slaughtered by radical Muslims," and asserts that after "taking a moment's reflection to read literature by David Horowitz or Young America's Foundation [one]... could see that the term Islamofacism is used to differentiate between law-abiding Muslims and fascistic Muslims who are killing Jews, Christians, women, homosexuals and other Muslims around the globe."

The Willamette University College Republicans are particularly outraged at the carelessness with which the article's authors have made false "generalizations and stereotypes" that do in fact have "real world" consequences.

It is our goal to create an environment where no student is afraid or ashamed to identify with a political party for fear of ridicule, reprisal or reproach. "The critique of Islamofacism Awareness Week falsely portrayed Muslims, Islam" characterizes

the College Republicans in a manner that incorrectly portrays the value we place on tolerance and free thought, creating an environment that isolates students who adhere to beliefs different than the CSSJ.

It is important to note, however, that the College Republicans do not tolerate prejudice and racism, as the CSSJ may lead readers to believe.

The pursuit of Social Justice should not be marked by intolerance, but by open dialogue. The College Republicans strive to add to this exchange of ideas by offering alternative approaches to the attainment of diversity and tolerance. Though we do not subscribe to the practices of the CSSJ, by embodying our guiding principles of free speech, free thought and acceptance we hope to demonstrate our commitment to the same goals.

We challenge the Concerned Students for Social Justice to finally live up to their "journey towards inclusion." Until the day when all ideas are accepted and beliefs are equal, no person should fail to recognize the threats posed by seductive groups claiming to possess universal solutions.

Contact: mfarage@willamette.edu
Members of the College Republicans Club also contributed to this article.

CSSJ humor not taken lightly

DAVID BERNSTEIN
GUEST WRITER

A little less than a year ago, I voiced my opinion on the actions of the Concerned Students for Social Justice (CSSJ). A little reminder: I was unhappy. Now, I am incensed because I take seriously email "humor" about constraining first amendment rights to dress up for Halloween—especially when they come from the CSSJ, an organization intolerant of intolerance. The CSSJ's presence on this campus should be reassessed if they continue using double standards to hypocritically evaluate students' morality.

The only reason the CSSJ has avoided sanctioning for their blatant violations of the Willamette University Standards of Conduct and still maintain a presence on this campus is because they hide behind the self-righteousness of so-called "social justice." But just like the Klan, Nazis and Communists, there is no room for an organization that attempts to commit an ethical cleansing of the students of this institution.

Ironically—and this is where YOU, the CSSJ, struggle with the concept of satire—you have only managed to bring to campus what you oppose and have tried to eradicate: ignorance, intolerance and closed-mindedness. Ultimately, you have only come to represent and mimic that which you stand against.

If your inappropriate, demoralizing and unethical advances on Willamette Students' morals do not cease to be hypocritical,



PATRICK WILLGOHS

cal, your sanctioning and removal from this educational institution should be considered for infringing upon the rights of the members of this community and nation as well as hindering them from enjoying an atmosphere that promotes respect for learning and human dignity.

Contact: dbernste@willamette.edu

ASK ME ANYTHING:

Feeling silenced, offended and kinky



JADE
JOHNSON
COLUMNIST

Dear Jade,

I'm getting really frustrated with my entire department. During the last three years I've encountered class after class in my major where students who voice ideas different than those of the professor are immediately shut down. There is an almost total homogeneity to the ideological makeup of the department. I am a senior, so it's too late to switch majors. Should I fight the uphill battle of disagreeing with my professors and endanger their opinions of me as a student and thus my grade? Or should I just keep my mouth shut and espouse the same stuff they do for a guaranteed A?

Disenchanted

Dear Disenchanted,

Well, it all depends on how much you value your grades versus how much you value your education. I can see good arguments on both sides of the coin: if your grades suffer then you'll have a harder time getting into grad school or finding a great job or internship after graduation. On the other hand, if you keep your mouth shut you'll probably learn less about their opinions and about your own.

The only difference is the fact that you'll probably regret it if you keep your mouth shut. College is all about challenging our assumptions and learning through discourse. Our school's motto isn't Sit Down, Shut Up and Listen; it's Non Nobis... I don't know,

it's something in Latin. Either way, it sounds like this is one of those times where you've got to advocate for yourself if you're going to get anything out of this whole endeavor.

I'm not really sure how you would go about it, though. You should probably start by sitting down with each professor and explaining the situation. Then perhaps discuss the issue with the department chair, especially since you think that it's a problem that has permeated the whole department. I mean, if it means this much to you, you might have to take it to the dean, or even to the student body. Hell, you could wage a campus-wide war on intellectual homogeneity. If there's one thing we like here at Willamette, it's another cause to crusade for. Just don't hang anything from the trees... that never seems to go over very well.

Dear Jade,

I heard that somebody had another "Offensive Costume Party" on Halloween. Is that true?

Appalled

Dear Appalled,

I have no idea. But it's probably good that I don't know, as that means that it probably wasn't put on YouTube this time. Yay, we're learning! Appalled. I certainly understand why you would be appalled. I'm just glad you didn't sign "Surprised."

Dear Jade,

It's hard enough to get some action in college without your roommate walking in, but

what if you're really kinky? I just can't stand regular old vanilla sex, but breaking out the cuffs and leather doesn't really work when my roommate can walk in at any second. Any clues how I can have a good sex life without becoming the dorm's token bondage freak?

That One Girl

Dear One Girl,

I assume that you're not a junior yet, as I can see you being one of those folks who couldn't be in a bigger hurry to move off campus. I think it's pretty clear that an apartment or house would solve the privacy issue. By the way, haven't you figured out the hairtie/necktie on the doorknob system yet? What are they teaching you in College Colloquium?

As for the time before you can begin renting your own off-campus dungeon, here are a few places that might work in a pinch:

- Your car. Hey, it's already painfully uncomfortable anyway.
- A hotel room. For special occasions only.
- Your friend's non-dormitory domicile. You can pay him/her back by baking cookies or possibly handing over your firstborn.
- Various academic buildings after hours. Collect 'em all by having friends whose collective majors grant them card access to every building on campus. You might try to keep the noise down just a tad on this one.
- Extra credit: rooftops. Not to incriminate myself, but I would recommend Haseldorf's in particular.

Contact: jolson@willamette.edu

WUPAT REPORTS: Part Deux



TOM
ACKERMAN
COLUMNIST

Welcome to another edition of the WUPAT Reports. For those of you who don't know, the Willamette University PATrol is an elite crime fighting force that I run in my spare time. Though officially (according to the facebook group) WUPAT now has several dozen members, these people never come to any of the meetings or file any incident reports. So for now the active part of WUPAT remains myself and my loyal wiffle bat The Hammer of Righteousness.

EMERGENCY MEDICAL AID:

▶ A student cut his hand while attempting to open a letter. A WUPAT agent responded to the call, and upon arriving at the scene, promptly fainted.

▶ A Willamette student appeared at WUPAT headquarters and requested some aspirin. A WUPAT agent responded immediately with two tablets and a dixie cup full of tap water. The WUPAT agent then patted himself on the back for a job well done.

THEFT:

▶ A student reported to WUPAT that Waller Hall had been stolen. WUPAT informed the student that WUPAT had not been born yesterday and subsequently hung up the phone.

▶ A student reported that her bicycle had been stolen from the Matthews bike stand. WUPAT was hopeful, but after several heated interrogations involving The Hammer of Righteousness, no leads were found.

▶ A student called WUPAT accusing the Willamette Bookstore of "highway robbery". WUPAT responded to the call, but no evidence of a robbery was found. WUPAT closed the investigation after purchasing several new highlighters and a humorous birthday card.

FIRE ALARM:

▶ WUPAT was present when the fire alarm was activated at Kaneko Commons. A male student insisted that the fire alarm had been activated because of his inherent hotness. Upon further investigation, this proved not to be true.

HALLOWEEN SHENANIGANS:

▶ WUPAT observed a student dressed as Abraham Lincoln. Shenanigans ensued.

POSSESSION OF A CONTROLLED SUBSTANCE:

▶ While responding to a call of a noise complaint, WUPAT discovered two students to be in possession of an adult male panda bear. WUPAT confiscated the panda and informed the proper authorities.

VAN COMPLAINT:

▶ WUPAT received a call complaining about the reckless driving of a Willamette van. Lacking the proper equipment to engage in a high speed chase, WUPAT was forced to ignore the call.

▶ WUPAT would like to remind readers here that WUPAT takes all forms of donations, including sports cars and helicopters.

GENERAL UNSAVORY BEHAVIOR:

▶ WUPAT observed several Willamette students feeding bread to the mill stream ducks. WUPAT realized that the students were purposefully not feeding one of the female ducks. Swift justice was administered to the offending students via The Hammer of Righteousness, and all of the confiscated bread was given to the neglected duck.

▶ WUPAT observed a student pick his nose and then deposit his pickings on a Baxter Hall sofa. WUPAT kicked the student in the shins until he properly disposed of his excess mucus.

*If you have any information regarding these incidents, please contact WUPAT.

If you would like to donate a sports car to WUPAT, please contact Tom Ackerman at tackerma@willamette.edu.

Contact: tackerma@willamette.edu

FUNNY? LIKE TO DRAW? NEED MONEY?

The COLLEGIAN WANTS CARTOONISTS

If you are interested in being a cartoonist for the *Collegian*, contact Opinions Editor Noah Zaves at nzaves@willamette.edu.

CAMPUS SAFETY REPORT OCT. 26 – NOV. 1, 2007

POSSESSION OF A CONTROLLED SUBSTANCE

► Oct. 28, 5:42 a.m., (Off-Campus): A student under 21 years of age, went to the emergency room of Salem Hospital with alcohol poisoning. The student stated that he consumed the alcohol at an off campus party.

► Oct. 31, 11:59 p.m., (Kaneko Hall): Campus Safety responded to a complaint of excessive noise in a residence room. Upon investigation, it was discovered that six minors were in the room. Some of the minors admitted to drinking alcohol.

THEFT / BURGLARY

► Oct. 28, 12:31 p.m., (Atkinson GSM): An employee reported that an unknown individual entered an office and removed a black computer keyboard and an envelope with papers from a desk.

CRIMINAL MISCHIEF

► Nov. 1, 9:28 a.m., (Cottage at Ferry streets): Campus Safety observed that a metal parking control signpost had been pushed downward. It is probable that a car was utilized to accomplish the task.

POLICY VIOLATION

► Oct. 29, 9:30 a.m., (Sigma Chi): Campus Safety observed that the basement's fire exit door was blocked by two mattresses and a bed.

TRESPASSING / SUSPICIOUS ACTIVITY

► Oct. 26, 6:30 p.m., (Mill Street): It was reported that an unknown individual was riding a bicycle on Mill Street looking into the parked vehicles. The

suspect was located, identified, photographed and trespassed from campus.

► Oct. 27, 11:19 p.m., (Pi Beta Phi): Campus Safety was alerted to the activation of an alarm at Pi Beta Phi. Upon arrival at the location, they observed a male subject running from the location. A check of the location, both inside and out, failed to disclose any evidence that the location had been entered.

► Oct. 27, 1:56 a.m., (Pi Beta Phi): Campus Safety received a report of a suspicious person "knocking on windows, shouting and creeping around the outside of the sorority." Campus Safety checked the exterior of the house and did not find signs of any tampering, nor could they locate the described suspect at, or near, the location. A check of the residents' safety and wellbeing concluded the call.

► Oct. 28, 1:12 a.m., (Pi Beta Phi): A resident of Pi Phi returned home and discovered that the window to her room was open. She assumed that an intruder had entered the house. Campus Safety responded and checked the interior and exterior of the house for an intruder with negative results. Salem Police were notified. The investigation continues by Campus Safety and Salem Police.

*If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.



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- ⌘ Socks - buy one pair get a pair free

THE WILLAMETTE STORE  THE WILLAMETTE STORE

Wednesday, November 7th and Thursday, November 8th, 9am- 5pm, 1st floor of the UC. While supplies last. Sorry, no additional discounts.