THE Collegian

VOLUME CXIII ISSUE 1 | VOICE OF THE CAMPUS SINCE 1889 | AUGUST 28, 2003

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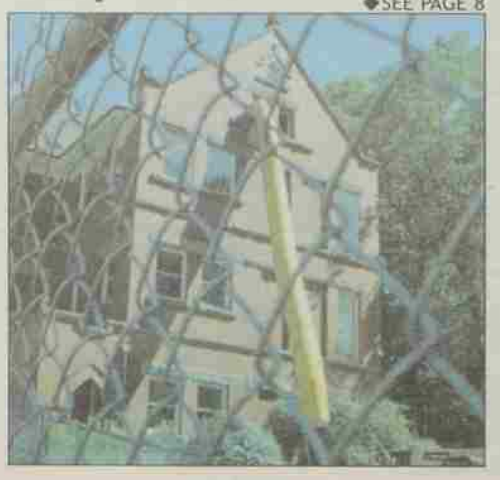

◆SEE NEWS

New students navigate campus, curriculum

Bursting at the seams

STACY WEST

Sophomore Resident Assistant Tyler Reich, freshman Scott Sierra, sophomore April Virnig and exchange student Nina Rödeo hang out in a room in Baxter hall.

Large freshman class puts space squeeze on campus housing and creates unusual living situations.

By SARAH KASSEL
skassel@willamette.edu

Hiroki Naito sits outside of Phi Delta Theta enjoying a late morning cigarette and Pepsi. A fraternity may seem an odd place for a TIUA student to hang out early in the morning, but Naito is living in Phi Delt along with three other TIUA students. This peculiar housing situation is due to the number of incoming students this year.

New students for fall 2003 have enrolled with an unprecedented count of 621. Willamette will be welcoming 550 freshmen and 71 transfer and exchange students. The unexpected abundance of acceptances has surprised Admissions, and forced Residence Life to create alternative housing arrangements.

"We were very successful this year, almost too successful. We had no idea the incoming class would be this big. Just when you think you have it all figured out, things don't go as planned,"Admissions staffer Theresa Hudkins said.

Hudkins partially attributes the enrollment peak to aggressive recruitment. A new glossy viewbook was mailed to potential students in increments; they received personal and group e-mails, and were able to attend a number of alumni events in their area.

The larger number of students has created housing difficulties. Director of Residential Services, Cheryl Todd, and the staff of Residential Life have had to make some significant changes in housing this year. Todd said that the entering graduate students would not be afforded campus apartments this year, some larger double rooms in the dorms have been converted into triples, and TIUA and transfer students have been housed in Greek housing. Adding to the difficulty is the fact that only ten of the incoming students will be living at home instead of the typical 40.

These alternative housing assignments could have lasting effects on current and incoming students. Freshmen in a double-triple are on a waiting list to move rooms. "The number of double-triple rooms has decreased from 86 to 21," Todd said. Those in temporary housing could be compensated up to $600 if they need to stay all semester. Todd acknowledged that there is no guarantee that all students will have the opportunity to leave the temporary situation this semester.

> It is important that the incoming students try to become comfortable with their hosuing situation, as they will probably not have the opportunity to switch rooms.
>
> CAROL LONG
> dean of the college of liberal arts

See

Class of 2007 breaks records

By KATE D'AMBROSIO
kdambros@willamette.edu

They're smart, they're diverse and there are a lot of them. With a record number 550 members, the class of 2007 is setting the bar in more areas than just raw size. "They are a big class, a stellar class," Vice President of Admissions Robin Brown said.

With a median SAT score of 1240 and an average GPA of 3.85, the incoming freshman class ties the class of 2005 as the most academically outstanding class to enter the university.

The cultural diversity of the class is also record breaking: 19 percent of the class are minority students. The diversity of the university as a whole has consequently increased to 18 percent, making Willamette the most culturally diverse university in Oregon.

The 2002 - 2003 academic year recorded the largest number of applications in the history of the University, yielding 2,320.

Like other universities across the country, Willamette admits more students than it believes will attend, because some admitted students opt for other schools. This year the number of students who accepted admission far exceeded expectation as the yield of admitted to enrolled students rose from 27 percent to 37 percent. "What we had anticipated as a large class realized itself as a huge class," University Registrar Paul Olsen said.

> "(It will be) a very tight fit."
>
> PAUL OLSEN
> university registrar

While application numbers were up on a national level, the increase in class size has not affected other liberal arts schools in the region as heavily as Willamette. "We were the only [school] who didn't have to go to our wait list," Brown said.

The reasons for the size of the class are numerous and likely attributable to the modified recruitment methods of the university. Hudkins cited the rise in tuition combined with a decrease in programs at public schools as a possible contributing factor. Willamette's increasing national reputation has also influenced applicants.

In addition, Hudkins mentioned an increase in the number of publications sent to prospective students. Willamette now sends several publications with "very specific messages to specific students instead of a one-size-fits-all approach."

Accommodating the individual needs of this year's freshmen has been a difficult task for the Registrar's Office as well. Willamette has had to add classes in several departments and has hired more professors to prevent an increase in class sizes and stress on professors. "We don't overload faculty, we hire more faculty," Olsen said. As a result, Olsen said that the standards of the school will not be adjusted, and the quality of education won't be compromised.

"I feel we did an extremely good job of meeting course preferences of incoming freshmen," Olsen said, but he acknowledges that it will be a "very tight fit."

Despite the cost of hiring new professors and adding more classes, Jim Eddy in the Financial Aid office says that the size of this class will not financially affect the University in a negative way.

"The pros far outweigh the cons, especially in that we were able to aid this class without diverting a penny from the continuing students," Eddy said.

Although there is remarkable enthusiasm for the group of incoming freshmen, Hudkins states that "we cannot have a class this big again. We're stretched to the limit." However, she hopes that students will "realize we're trying to make this a very positive experience," and that "people feel cared for and supported in a time when things will be cozy."

CAMPUS SAFETY REPORT: MAY 19-AUGUST 27, 2003

EMERGENCY MEDICAL AID

Aug. 18, 2003 (Shepard): Campus Safety responded to a call from a student who reported that he had injured his arm while skateboarding. After initial treatment the student was transported to Salem Hospital for further treatment.

Aug. 26, 2003 (Olin Science): Campus Safety responded to a call from a University employee who reported that he had cut his hand while working. After initial treatment the employee was transported to Salem Hospital for further treatment.

THEFT

Aug. 17, 2003 (Walton): An employee reported that unknown subjects had stolen a faculty directory from a locked case. An investigation continues into the incident.

Aug. 22, 2003 (Matthews Parking Lot): A student reported that unknown subjects broke his vehicle window and stole items from the interior. An investigation continues into this incident.

Aug. 23, 2003 (Haseldorf): A Campus safety officer discovered numerous items in the trash bins behind the location.
These items were found to belong to non-University parties.

WRITTEN TRESPASS WARNING

Aug. 18, 2003 (Atkinson GSM): Campus Safety officers observed two subjects pulling on doors of numerous buildings on campus. After being contacted, both subjects they were issued trespass warnings. During this contact, officers from the Salem Police Department arrived and arrested one of the subjects for outstanding warrants.

Please visit the new campus safety website:
http://www.willamette.edu/dept/safety/

Wallulah - Yearbook

Description - The yearbook program is in a period of great change and improvement. This year will feature a digital CD supplement to the book, containing thousands of pictures, video files and music clips, as well as every issue of this year's Collegian, student art and literature, and whatever else we can think of. Every group that wants to will be covered in the book, ensuring that. Willamette finally has a yearbook that accurately represents the events of the year and the attitudes of the student body.

Order - To order a copy of the yearbook along with the CD supplement (no extra charge!), complete the blue order form in this mailing and return it to the Student Publications Office. Books are $40 each and will be available at the end of March 2004.

Staff - To join the staff, sign up for the yearbook class, IDS 103X. You will receive .25 credits as you participate as a photographer, designer, editor, writer, artist or cameraman. Everyone is welcome!

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The Chrysalis

The Chrysalis, Willamette's annual journal, represents both literary and artistic voices providing a venue for diversity of expression. This student-organized publication has printed poetry, short stories, photography, and all visual art media in its free annual release. *The Chrysalis* is representative of a long-standing tradition of a literary arts magazine at Willamette University; however, the publication has only recently reestablished financial support. Renewed funding has allowed for a period of rapid growth and expansion that will continue into the 2003-2004 year with the remarkable talent showcased in *The Chrysalis*. Willamette community members are encouraged to submit their creative work for the spring 2004 edition at any time before the January 31, 2004 deadline. For more information about submission guidelines, obtaining a copy of *The Chrysalis*, or joining our staff, please visit our website at www.willamette.edu/org/chrysalis/ or contact Adrienne Davich by email at adavich@willamette.edu.

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Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information).
Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Eric Lam
Two: Stacy West
Third: Stacy West
Fourth: Kevin Boots

World Views: necessary evil

By MICHELLE THERIAULT
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This year, instead of ancient Athens, freshmen will study a subject particularly resonant in the face of current world events: War and its Alternatives.

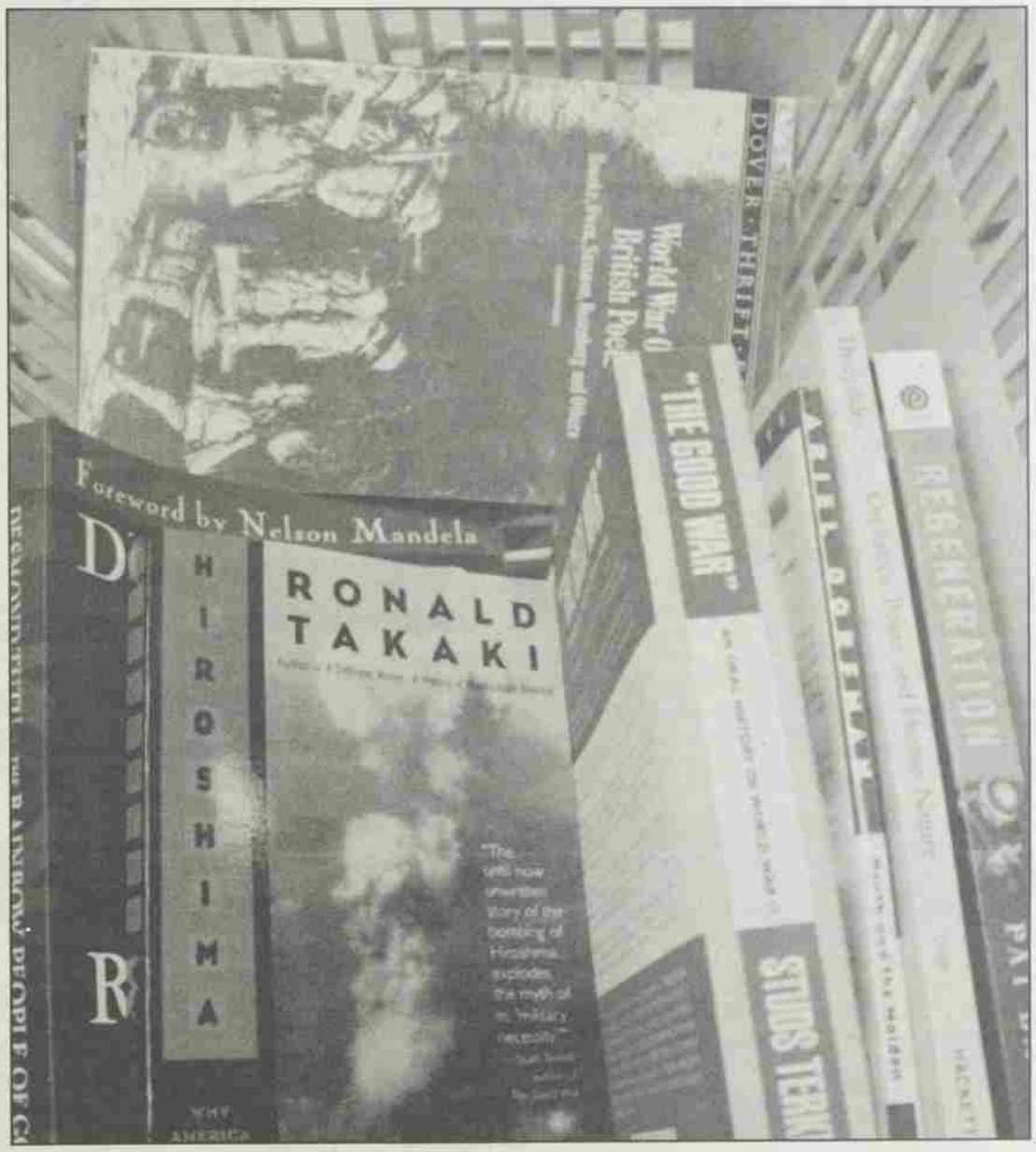
The new semester marks the first year of the new World Views topic, which follows fifth century Athens (1999-2002) and Middle East (1995-1998). The emotionally and politically charged theme set against a backdrop of serious American military commitment in Afghanistan, Iraq and Liberia, could mix academic inquiry with very personal beliefs.

Rhetoric professor and Program coordinator Catherine Collins believes that professors will be able to separate their personal views from the curriculum. "I don't think it will happen," She said. "We all have biases that we approach texts with."

Economics Professor Nathan Sivers-Boyce, who will be teaching World Views for the first time, said that personal beliefs may have a place in teaching subjects like war.

"I've always felt it's not a bad thing for professors to let personal beliefs slip in, as long as it is made clear that they are expressing a personal belief. You have to be very clear, and it's delicate because of the nature of the teacher-student relationship."

Sivers-Boyce said that he hopes that the class will be so student-driven "that my beliefs don't have time to slip in."



ERIC LAM

The above texts for the new curriculum of the World Views course include more modern texts though still run a little tough on the pocket book. World Views course start during the Opening Days orientation program and continue until Thanksgiving break.

World Views professors will also have the opportunity to create a fifth unit aside from the standard four units, and to select a supplementary text. Additional titles being used include the Bhagavad-Gita Gita, a book about the nuclear arms race, and even Benjamin Britten's epic musical piece "War Requiem," which students will analyze as if it were a text.

> "The deal is, you present material fairly and present alternative views on the basis of the text."
>
> CHARLIE WALLACE
> chaplain

It was not difficult, according to Collins, to generate a reading list that includes everything from Studs Terkel's "The Good War" to Ariel Dorfman's play about wartime atrocities under Pinochet in Chile, "Death and the Maiden."

"If something is a grabbing text, it should raise questions." Collins said.

Chaplain Charlie Wallace sees the class as an ideal introduction to liberal arts education. "It links real life ethics to (the students') educations."

In his personal life, Wallace, like program coordinator Sam Hall, is an anti-war activist who has spoken at public rallies and events. His personal views, he maintains, will not stand in the way of balanced academic inquiry,

"The deal is, you present material fairly and present alternative views on the basis of the text."

Some incoming freshmen, thus far, are not impressed with the summer reading assignment, "Faces of the Enemy" by men's movement icon Sam Keele.

"I didn't like the book, the author was way too opinionated. I'm pro-war so that might have had an effect on it," freshman Erin Bone said.

Ricky Thomas, also a freshman, was unimpressed. "The author was beating a dead horse," Thomas said. "He kept writing things he'd stated before."

Bone said that she was unsure of her feelings about the topic of her World Views class.

World Views Book List:

1. Keen, Sam. "Faces of the Enemy: Reflections of the Hostile Imagination." San Francisco: Harper & Row," Publishers, 1986.
2. Thucydides. "History of the Peloponnesian War in On Justice, Power, and Human Nature." Translated by Paul Woodruff. Indianapolis, Indiana: Hackett Publishing, 1998.
3. Terkel, Studs. "The Good War: An Oral History of World War II." New York: The New Press,1984.
4. Takaki, R. Hiroshima: "Why America Dropped the Bomb." New York: Back Bay Books, 1996.
5. Barker, Pat. "Regeneration." New York: Plume, 1991.
6. Ward, Candace, ed. "World War One British Poets: Brooke, Owen, Sassoon, Rosenberg and Others." New York: Dover Thrift Editions. 1997.
7. Dorfman, Ariel. "Death and the Maiden." New York: Penguin Plays, 1994.
8. Edgar, David. "Prisoner's Dilemma." London: Nick Hern Books, 2002.
9. Tutu, Desmond. "The Rainbow People of God." New York: Doubleday Image Book, 1994.

"I hope the professors aren't biased," she said. "I mean, I hope to get a better understanding of war. It would be a great thing if we could have world peace, but I don't see that happening soon."

While news of war and it's aftermath continue to dominate media attention, Willamette freshmen will have an opportunity to "question their beliefs about war." Seth Cotlar, professor of history says.

News Flash

Willamette purchases YWCA building

Willamette University has arranged for the purchase of the YWCA building on the corner of State and Winter streets. The $1.35 million purchase is to be finalized in the end of September. The Purchase includes an agreement in which the YWCA will lease a portion of the building from the University for three years. Use for the remaining portion of the building is yet to be determined.

Parking problem remains unsolved

The University Parking Task Force is likely to report during the upcoming semester on their progress toward short- and long-term solutions to the university parking problem. Efforts of the task force to develop a secure parking area in the lot east of Kaneko were abandoned when the Salem-Keizer School District purchased the desired land. The district purchased the site as the future location for Bush Elementary School.

Hatfield Scholarship recipient announced

Brooke Ivey of Anchorage, Alaska was named as the Hatfield Scholar for the incoming class of 2007. Ivey is a 2003 graduate of A.J. Diamond High School. She is actively involved with the American Red Cross and Zonta International, a worldwide organization for the advancement of women. Ivey has also spent time in a partial immersion school and is fluent in Japanese.

Toyoma fills Multicultural Affairs position

Gordon Toyama will replace Lakisha Clark as the Director of Multicultural Affairs. Toyama has worked in the area of student affairs and multicultural organizations at Whitworth College, Grinnell College and most recently Oregon State University. Toyama will also be working with the Office of Admissions to increase student diversity.

Close quarters create bonding

By STEPHANIE SOARES
ssoares@willamette.edu

When senior Michael Ross opened his roommate envelope before the start of Opening Days, he thought he was seeing his own name. "It actually said Michael Rice," Ross said. After speaking to him on the phone, Ross learned that Rice was a football player and economics major. A figure skater and English major himself, Ross was ready for a nightmare.

"I was expecting a complete disaster," Ross said. Not only was it not a disaster, but Rice and Ross joined the same fraternity and were roommates for three years. Known as "the Mikes" on their answering machine, Rice and Ross may even be living together after graduation.

Despite the similarity in name, Ross asserts that the two of them are complete opposites. According to Rice, area coordinator Dave Wallace admitted to placing them together partly because they had the same name. "We have ridiculously similar names, are complete opposites and became good friends anyway," Ross said.

> We are complete opposites and became good friends anyway.
>
> MICHAEL ROSS
> senior

For the average college student living on campus, pressures of living accommodations and roommates create additional tensions before the start of school. Upon arriving to Opening Days, incoming freshmen will have the opportunity to meet their new roommates and experience for themselves the successes and failures of the roommate process.

Prior to arrival, each freshman fills out a roommate preference card, which includes questions on one's comfortable lifestyle. After being separated into requested residence halls, each freshman's preference card is then handed to his or her respective area coordinator.

Based on responses, the coordinator matches students with their prospective roommates usually looking most importantly at bed time, whether or not the individual tolerates substances such as cigarettes or alcohol and also how neat each student prefers his or her room.

Sophomore transfer Rachel O'Brien and her future roommate completed mutual housing request forms based on their coach's advising. Both girls are transfer students and cross-country runners who felt that the housing request would increase their potential for a successful roommate match.

"We met last year at a track meet and emailed a few times over the summer," O'Brien said. "We don't really know each other but it should be fine. I've done this sort of thing in the past and it worked out."

Because this year's incoming class is unusually large, spacing for on-campus housing has been tight. "There's not a lot of room to move people around this year," area coordinator Stasha Liesik said, "so the best thing people can do is to not be afraid to sit down and talk about how things need to work in the room."

While the preference card is the standard method of roommate selection used by various colleges throughout the United States, defining a person just by a 20-question sheet can provide for gray areas.

"When coming to college, habits change," Cheryl Todd, Director of Residential Services said. "We try to find common interests that people have based on their descriptions."

Some colleges and universities have turned to the Internet for roommate selections. Using an innovative program called WebRoomz, schools like the University of Washington have paved the way for roommate matching.

WebRoomz parallels many existing online dating services by allowing students to post profiles detailing personality traits, work and social habits. Students are allowed to search the database to create a list of possible roommates based on certain desired characteristics, select and reserve their rooms online and begin email correspondence with their potential roommate.

The process, which takes place completely online, is a new method gaining popularity at institutions across the country.

Housing options break mold

Continued from page 3

Dean of the College of Liberal Arts, Carol Long, interim dean of that College of Liberal Arts brought up another issue. She felt it is important that the incoming students try to become comfortable with their housing situation, as they will probably not have the opportunity to switch rooms.

> "I think it's a great opportunity. Now, I can speak English and learn more about American culture from my roommate."
>
> NAITO KATO
> TIUA sophomore

The question remains of whether incoming students will feel comfortable in Greek Housing. The TIUA students volunteered to live in Greek housing, as they wanted American roommates. "It will be fun for them to go back to Japan and say, 'I got to do something totally different,'" Todd said.

Naito and Yoshinori Kato, two TIUA sophomores living in Phi Delta Theta, are happy about the housing situation. "I think it's a very good opportunity," Naito said.

"Now I can speak English and learn more about American culture from my roommate."

The situation also raises concerns within the Greek community. Junior Phi Delta Theta member Curtis Bell expressed some worry. "There are a lot of ceremonies and privileges that come with being a member and paying dues," he said. " However, I think there will be changes made on both sides, and that the situation can be a good experience for all of us."

ARTS

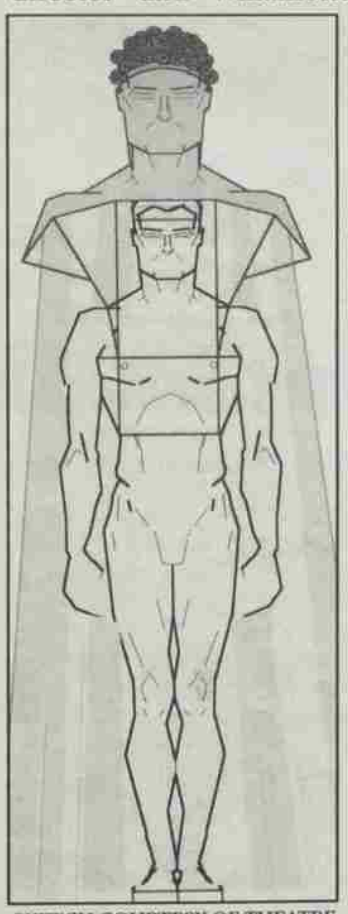
Puppets, Greeks launch season

Creativity and ambition fuel the Theatre Department's two fall productions.

By CHELSEA WRIGHT
cmwright@willamette.edu

This fall, the theatre department's two main stage shows promise to be unique and extraordinary.

The first show of the semester will be a revised version of the ancient Greek myth, *Cupid and Psyche*, rewritten for a modern audience by Joseph Fisher. Willamette's theatre will add another modern spin to this classic tale by using an assortment of puppets throughout the show. Several things about *Cupid and Psych* prompted director and Willamette University theatre professor Jonathan Cole to decide on adding puppet-like figures to Willamette's production of the play.



SKETCH COURTESY OF THEATRE PROFESSOR CHRIS HARRIS

Graphic representation of puppet costumes for fall theatre production of *Cupid and Psyche*.

Theatre Auditions:
How: Sign up for an audition time in the lobby of the theatre.
Date: Sunday, August 31, 12-6 p.m.
Location: Kresge Theatre
Details: Prepare two modern monologues, no longer than one minute each.

"The style of this play is very post-modern in a lot of ways, one of which being that these ancient Greek gods are very humanized, with their cell phones, etc.," Cole said.

"The technical demands of this script lend themselves to wonderfully theatrical scenes, which reminded us of puppets. Plus, with the gods and the men, we had problems of scale, so we thought about what it means to be a god and what it means to be human, and we decided to have three sizes of puppets."

According to set designer Chris Harris, the puppets used will vary in size. The smallest figures will be 28 inches tall, some will be human-sized figures, and the largest figures, when worn by an actor, will appear between eight to nine feet tall. Members of the cast will operate all of the puppets. Cole is currently working with professional puppeteers, some of whom will be conducting an intensive puppetry workshop for cast members.

The second show of the semester, a production of Timberlake Wertenbaker's *Our Country's Good*, will be directed by Willamette University's Vice President for Educational Affairs, Professor Tori Haring-Smith. She has an extensive background in theatre, including serving as a theatre professor at Brown University for 16 years. Between 1996 to 1999, Haring-Smith served as the artistic director for the Wallace Theatre, the English language theatre in Cairo, Egypt, during which time she directed *Our Country's Good*. She came to Willamette in 2001.

The show, which premiered on Broadway in the early 1990's, portrays a true moment in Australian history: the founding of Sydney. Australia was originally founded as a holding ground for convicts from England, however when the first convicts arrived, the supply ship carrying their food took months to follow them. When efforts to curb the convicts' increasing food theft failed, one officer had the idea of staging a play in order to give the convicts a purpose.

What follows, according to Haring-Smith, is a touching story of "the power of the human imagination to turn a violent situation into a functioning civil structure."

This particular message, Haring-Smith believes, will resonate with Americans in our current situation of trying to find a way to rebuild the nation of Iraq without the use of fear and violence.

Haring-Smith asked that students be aware that the play calls for several Aborigines, and she is hoping to have minority students audition for some of these parts in an effort to maintain the historical accuracy of the Aborigines' role in colonizing Australia. She will also be looking, though not at the auditions, for a student to write the musical score for this production, as well as, potentially, students who can play the didgeridoo and other native Australian instruments.

Contact the theatre department at (503) 370-6222 for more information.

Entertainment in Salem

Activities

Regal Lancaster 4 Movie Theatre
831 Lancaster Dr., NE
Salem, OR 97301
www.fandango.com

Regal Movieland 7 Movie Theatre
501 Marion Street, NE
Salem, OR 97301
www.fandango.com

Regal Santiam 11 Movie Theatre
365 Lancaster Dr., SE
Salem, OR 97301
www.fandango.com

Lancaster Mall
831 Lancaster Dr., NE
Salem, OR 97301
503.585.1338
Mon.-Sat 10 a.m. - 9 p.m.
Sun. 11 a.m. - 6 p.m.
www.lancastermall.com

Mimi's Golf Garden Pizzeria
1145 Commercial St., SE
Salem, OR 97302
503.365.7225
open daily,
10 a.m. - 10 p.m.

Music

Oregon Symphony Assosciation in Salem
(503)364-0149
www.orsymphony.org/performances
Hours: 9 a.m. -5 p.m., Mon. - Fri.
Cost: Classical: $14 - $35
Pops: $20 - $42 (plus service charge)

Salem Chamber Orchestra
www.open.org/scomusic
tickets:
call 503.375.5483
or visit any Safeway Fastixx location

Food

Baja Fresh
945 Lancaster Dr., NE
Salem, OR 97301
503.586.0090
Sun. - Thurs.:
11 a.m. -9 p.m.
Fri. & Sat.:
11 a.m. - 10 p.m.

Kwan's Original Cuisine
835 Commercial St.
Salem, OR 97301
503.362.7711
Mon.-Thurs.:
11:30 a.m. -10 p.m.
Fri. & Sat.:
11:30 a.m. - 11 p.m.
Sun.:11:30 a.m. - 9 p.m

The Konditorei
310 Kearney SE
Salem, OR 97301
503.585.7070
Mon - Thurs. :
7:30 a.m. - 11 p.m.
Fri.: 7:30 a.m. - 12 a.m.
Sat.: 10 a.m. - 12 a.m.
Sun.: 11 a.m. - 10 p.m.

Theatre

Pentacle Theatre
324 52nd Ave. NW
Salem, OR 97304
(503)485-4300
www.open.org/pentacle

>For more ways to get out on the town SEE PAGE 12

Talk of the Millstream

Summer at Willamette is like staying too long at a high school dance.

The dance floor empties, the lights come on and there are crushed corsages, spilled punch and probably vomit from somebody who drank too many Smirnoff Ices on the floor.

Okay, on the Willamette campus there are definitely fewer crushed corsages and vomit left behind after the final graduates have cleared out, but the feeling that the party has gone elsewhere is the same.

Assistant News Editor Isaly Judd and News Editor Michelle Theriault both spent their first summer in Salem this year working at prestigious jobs, kind of.

OK, Isaly cleaned polluted streams (something that prisoners apparently don't even do on work release) and Michelle worked at a convenience store (something that lots of prisoners will probably do after they get released). We were here so that we could tell you what happened in Salem this summer. We kept a detailed log of the most newsworthy happenings of the summer, and here they are.

Summer in Salem News Blotter, big events.

*Carson Brown, senior, found a dead goose by the State Prison that he wanted to taxidermy, but when he picked it up, its head fell off.

*Bill Brown of WITS bought a Coca-Cola between 2:00 p.m. and 5:00 p.m. every single day from the Millstream Market, using only exact amounts of small change. He ran out of change in Mid-August, and switched to dollar bills.

*The Safeway on 12th and Center forced its entire staff to don western attire, including cowboy hats, for the entire month of July to promote it's new Black Angus beef products.

"I cannot wait for this month to be over," confided one checker wearing a bolero tie, "so I can start wearing normal clothes again."

*A Young Musicians and Artists camper, Yon Strasselberg, finally found the elusive 2003 New Hampshire state quarter, after asking Theriault every single day for two weeks to look through the entire quarter drawer in the register. He celebrated by buying himself a Slim Jim and a pack of gum.

*A townsperson named "Gumby" crashed his late-model mustang into senior Kenady Reuland's driveway, incapacitating a parked Pathfinder and maiming a rose bush. Gumby's passenger told police he "wanted to go party" despite a broken collarbone, noting that "it's Saturday night!"

*The legislature was having so much fun not making a budget that they decided to keep not making a budget for a few months extra. Peter Courtney (D-Salem) got extremely upset and wore an ill-advised short-sleeved button down shirt on television.

*The law students spent the month of July in the Law Library last minute studying for the bar exam and enjoying the sound of sustained concrete drilling on the sidewalk directly outside.

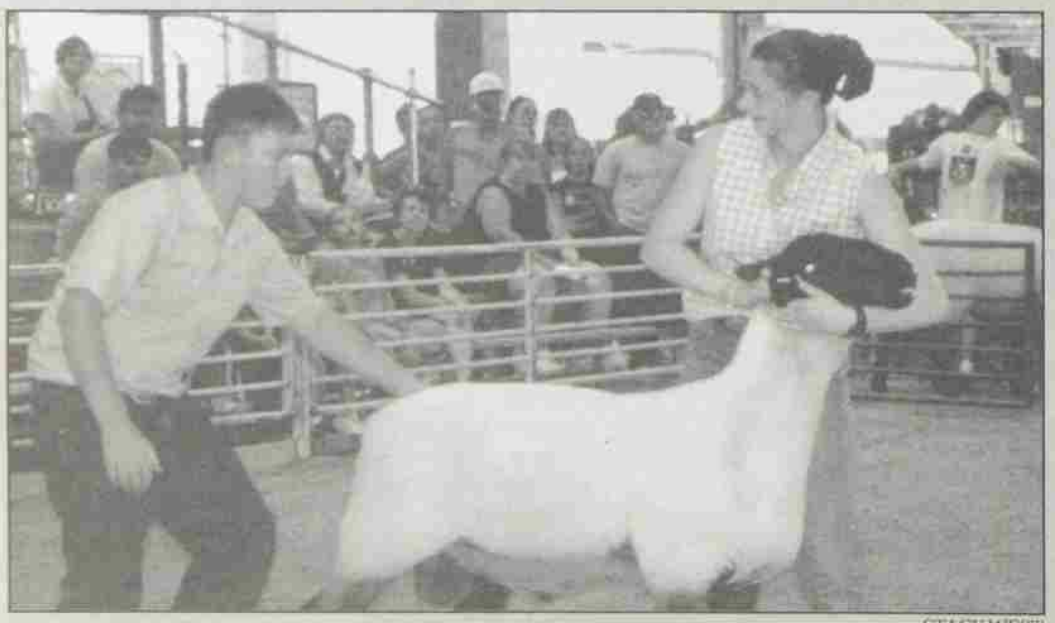
*At the Oregon State fair, people young and old lined up for fair fare like elephant ears, curly fries, and *deep - fried candy bars and twinkies*, which we're advertised as "New!" and "Great," and "The quickest way to a triple bypass ever."

One Salem woman revealed that "the real reason we come to the fair every year is the curly fries and elephant ears."

As you can see, the summer was filled with shocking highs and gut-wrenching lows, like that one time we went to Baja Fresh and it was already closed.

The truth is, in the summer, life goes on here at Willamette University, just quietly. The campus is both in bloom and strangely museum-like. As the hay bales stack up in the east hills and the harvest moon hangs, orange and swollen, fall is (blessedly) waiting.

By Michelle Theriault, news editor, and Isaly Judd, assistant news editor.



STACY WEST

Better than a deep fried twinkie: junior Steph Vandehey and her blue ribbon sheep.

QUESTION *of the* WEEK

How did you fight homesickness?

Homesick??? I don't know the meaning of the word. Can someone pass the dictionary?
–sophomore Marchae Sylvester, RA

I didn't have to deal with it. I wasn't homesick.
–senior Bob Macfarlane, OD leader

I brought my favorite stuffed animal pig "squeakers" to cuddle with.
–sophomore Torey Jovick, OD leader

I played basketball so I made a lot of friends through that, which helped a great deal.
–senior Matt Erickson, OD leader

PHOTOS BY STACY WEST

Are you funny?

Can you draw?

The Collegian needs you!
We are looking for artists interested in writing a weekly comic strip.
Please contact Audra Petrie at apetrie@willamette.edu, or call the Collegian office at x6053.

New Eaton Hall raises the roof

Eaton Hall gets face lift to accomodate more students and more teaching.

By ERIK de BIE
edebie@willamette.edu

Walking on the northwest side of Willamette, one might notice a few additions to our fair campus: namely, a long yellow chute leading to a trash bin, a wide metal fence, and a couple of cranes and/or other heavy machinery added to Eaton Hall. Then, one might hear the pounding of hammers and the whirring of electrical saws in addition to lectures on history and the shouts of the debate team.

Yes, the University is changing its face again, this time with Eaton, home of English, history,, philosophy and the classics, among others. Specifically, the fourth floor of the hall is being extensively renovated to make way for more office and classroom space to accommodate a gradually increasing Willamette population.

"With the addition of professors to preserve our ten-to-one faculty student ratio, we have run out of office space," facilities director Tom Neal said. This is of particular note in the deans' office, where they are experiencing what Neal calls an "overload."

> "This was already there. There was already a roof on it. It was inexpensive, quicker, and easier to do without affecting other parts of the campus."
>
> **TOM NEAL**
> facilities director

Walsh Construction was hired to deal with the construction. The project was originally slated for completion in January 2004 but Project Foreman Kevin Stenberg is confident that they will finish by about November 15.

"On a big remodel like this, we put lots of time on the (preliminary) schedule," Stenberg said. "We're ahead of schedule by at least a month now."

The project involved a complete demolition of the existing support beams in the attic, the construction of new supports, installing a new elevator, and a seismic upgrade of the existing facilities. The workers also replaced all the flooring in the building, put on a new roof, and touched up many of the walls.

According to Neal, the renovation of the attic will yield three classrooms, nine offices, two bathrooms, and a lounge for student and faculty use.

The departments of Rhetoric and Media Studies and Anthropology will be heading into the new office space in the attic for the spring semester. Classes on Eaton fourth will most likely come from these departments, but the deans' office has not yet developed either a hard and fast schedule or a list of which professors will move their offices.

"We will have an official opening when the facility is completed," Dean Carol Long said.

As of press time, the construction crew had completed work on the exterior of the building. The corridors and stairs, Stenberg said, should be completed and cleared by the time school starts. The remainder of the construction work, according to Neal, will be completed during the fall.

This project is ten years in the designing. The University had considered other expansion methods, such as new buildings, but the remodeling of the existing Eaton attic was preferable. Why? "New buildings take a lot longer," Neal said. "This was already there. There was already a roof on it. It was inexpensive, quicker, and easier to do without affecting other parts of the campus."

The major reason for the expansion was to alleviate pressures on office facilities, but streamlining and smoothing out the day-to-day activities of the University staff was another consideration. As Neal explained, most students want classes between 9 a.m. and 3 p.m., which meant that Facilities had to expand its electricians' workdays to ten hours a day so that they would be on call to answer emergencies but also be available before and after teaching hours to answer work orders. Now, with additional facilities in Eaton, they can stop doing so.

Stenberg is confident the current facilities — floors one through three — are completely safe for classes and that there should be a "minimal noise level." "We finished all of the drywall, which is where you get most of the hammering noise," he said.

Work in Progress

STACY WEST

Workers' equipment awaits use on a third floor balcony.

STAC

A gateway into a completed section of the fourth floor of Eaton, which ha under construction all summer.

History of Eaton Hall

◆WU received a $50,000 grant from A.E. Eaton, who owned Union Woolen Mills.

◆**Eaton Hall** was built in 1908-09.

◆**Eaton Hall** was remodeled in 1982 and again in 2003.

◆**Eaton Hall** houses the offices of English, history, philosophy, and religious studies.

◆**Eaton Hall** housed the University's collection of rare books from 1940 to an unknown date.

Eaton staff was warned about the construction beforehand and given regular updates throughout the summer on the project's progress. "The administration knew it was going to be loud. I was under the impression it would be much worse than it was," history Professor Seth Cotlar said. "They told us that the really loud, disruptive part would be done by August, and it was."

Should students be unnerved by seeing signs that say "Danger: Hard Hats required in this area"? "I'm not concerned," Cotlar said. "It's a legal requirement they have to do. Whenever they do (construction) they rope off areas."

The construction disrupted business-as-usual for many Willamette professors, but the impact was mostly minimal. Teachers generally adjusted with little enough inconvenience during the construction project.

Faculty members with third floor offices and other Eaton staff who wanted to work for the summer were moved to different offices around campus. Cotlar was moved to Gatke for the summer and only returned to Eaton two weeks ago.

Administrative assistant Mary Plank was moved to Collins during the summer, a process she said was "no problem at all."

"I just worked here all summer with my door closed," history Professor Ellen Eisenberg said with a shrug.

"Floors two and three were without phones much of the summer, and there was a lot of noise (expected) at times," English professor Mike Strelow said. "I just watered my plants once in a while and waited out the construction."

"Dust," was all history professor William Duvall said when asked about the effects of the construction. The renovation stirred up a great deal of old dust from the building's construction in 1908, particularly when the workers worked their way up into the attic. Duvall moved to Smullin for the summer.

> "It was really a joy to work on a building built in 1908... an honor."
>
> KEVIN STENBERG
> project foreman
> Walsh Construction

Neal said that the only things construction crews found in the largely unused attic were records and archives, regardless of rumors and myths of Native American bones and phantom telephones.

The toughest part of the construction was drilling the elevator shaft. "We had to drill 50 feet into the ground for the new casing, where we encountered all manner of stones and rock," Stenberg said. "It took five weeks longer than scheduled."

Stenberg said that otherwise the construction has gone very smoothly and the workers have encountered no other problems.

"In the long run, it's totally necessary that we have more office space, more classroom space," Cotlar said. "And from what I've seen upstairs, it looks really nice."

Duvall is pleased with the construction's progress. "They really moved on this project," he said. "It has not been a problem."

"I think it (the remodeled fourth floor) will be quite lovely," Long said.

"It was a real joy to work on a building built in 1908 ... an honor," Stenberg said. "To see what they could do without the power tools we have today; it increases my respect for the builders."

In related news, construction of the additional art center is almost complete. According to Administrative Assistant Linda Nelson, "they are putting the finishing touches on the building." They are putting in cabinets, finishing up on walls, and moving in equipment. Nelson is very pleased with the way the new building is turning out.

The expanded art building should be ready to open for this semester.

COURTESY OF SALEM OREGON COMMUNITY GUIDE

From on high, the Golden Pioneer looks west while Eaton Hall stands behind him.

STACY WEST

A pair of workers install the new roof and rafters in the fourth floor of Eaton Hall.

OPINION

Should gays get married?

JEFF EXTINE

A law banning gay marriages was recently deemed discriminatory and unconstitutional.

Unfortunately, this newfound common sense doesn't come from Washington D.C. but rather Ontario, Canada. In Canada, the debate about homosexual marriages mirrors points made in the United States, but in Canada smarter heads seem to be prevailing.

Take for example a quote from Prime Minister Jean Chrétien: "When I'm Prime Minister of Canada, I'm acting as the person responsible for the nation, and the problem of my religion I deal with." What the good Prime Minister is saying here, is that he is not going to dictate what Canadians should do on the basis of his religion.

I wish we had these kinds of brains in the White House. Our President tends to drop nuggets of wisdom more along the lines of this: "I caution those who may try to take the speck out of the neighbor's eye when they've got a log in their own."

Rrrright.

The separation of church and state that Prime Minister Jean Chrétien speaks of is one of the founding principles of OUR country. It's horrible to think that our neighbors to the north are better Americans than we are, but it's probably true.

> The notion of "civic unions" is disgusting to me.

Marriage usually consists of a religious ceremony (and is almost always considered religiously sacred), but first and foremost it is legally binding. A priest, rabbi, or whoever is given the power to marry people by the state.

That said, it should be the state's decision on who can be married and who can't. If a priest does not want to condone the marriage of two gay men, so be it, but the lovely couple should still be able to get a legal marriage.

The notion of "civil unions" is disgusting to me. It brings to mind the notion of separate, but equal. Quoting a Canadian again, Justice Minister Martin Cauchon said of same-sex marriages: "Anything less is discrimination." Now if only the United States can figure that out...

Jeff Extine <jextine> is a junior in CLA.

Budget crisis demands cooperation

By PAUL CRISALLI
pcrisall@willamette.edu

The time has come for Oregon to face facts and make an important decision. Even with the passage of a budget, the $800 million dollar tax increase that the State Legislature approved may be nullified should yet another initiative against new taxes reach the ballot and pass. Oregonians must make up their minds about where their priorities lie.

For the first time in a long time in Salem, the words "tax increase" and "massive budget cuts" are being uttered in the same breath. Which do we value more: low taxes or adequate government services?

Oregon has a long history of upholding a spirit of independence. We Oregonians have created and implemented wholly new approaches to handling problems over the years, such as an initiative process to increase democratic ideals, a bottle deposit to alleviate environmental concerns, and an innovative public health plan.

As soon as the money runs out, however, we are dumbfounded.

Now, when hard economic times have left the state with little revenue, everyone has a viewpoint on the matter, but we never ultimately agree on a solution. We speak, but we do not listen or work together.

I have personally seen how these varying viewpoints have shaped our policies over the last two legislative sessions. Walking through the Capitol, one can see a clear look of dismay on the faces of the legislators. Those looks even seem to influence the public's perception. We see our elected officials looking frustrated, see daily reports on both the length and cost of this legislative session, and many of us assume that our legislators are not doing their jobs. A cycle of distrust in government progresses – a distrust that I once believed was warranted.

We must not get sucked into that frustration ourselves. Oregon must again be independent. We must take a stance and take action. Regardless of how we each think the budget problems should be resolved, we must be resolute and innovative, together.

Even after two legislative sessions, we still have no idea how the budget will look in the end. Either by way of the initiative process or through the next election, it will be up to us to decide.

So, Oregon, what will it be?

Paul Crisalli is a junior in the College of Liberal Arts.

Safeway is students' home away from home

Get the inside scope on grocery shopping in Salem.

By TONYA KARP
tkarp@willamette.edu

So you're a Bearcat. Well, you deserve the truth. There has been some rumpus in the last few years over the meaning of Willamette traditions and school spirit (or, more frankly, whether or not there's any of either remaining). We may not recognize the week-long free-for-all known as Glee anymore, but do NOT worry – there are countless existent rites and rituals left at Willamette.

Right about now, you are up to your conk in the process of unloading, unpacking, stacking, arranging and re-arranging in your new abode, the dorm room. Whether you meticulously pore over Residence Life's handy "What to Bring" website or you're the kid who brought halogen light bulbs and clear scotch tape (for which you will feel the wrath of your RA)- you're undoubtedly missing a few things. Your laundry will eventually need cleaning. Personal hygiene products will need to be refilled.

> *National Audobon Society's Guide to North American Mullets* lists the corner of Twelfth and Center as a prime field expedition.

Believe it or not, Goudy food will become unpalatable from time to time. Stress-induced vices of an undisclosed nature must be supported. For all these necessities and more, we Bearcats have the time-honored, traditional "Trek To Safeway."

My hometown's grocery store is the size of NASA's Vehicle Assembly Building. Regardless, its sparkling selection of products in their multifarious variations is a wonder of our consumer-nation.

The Safeway on Center Street is not that store.

The store's ambience is one of general dreariness garnished with bursts of less-than-hygienic appearance. Call me a grocery-store elitist, but don't deny the fun of a top-notch experience: impeccably designed advertising that promises salvation through consumerism, soda and beer cases stacked into castles, nice old ladies with samples of saturated-fat-laden health food.

Our beloved Safeway does have a nifty security camera on which you can simultaneously make and view your own goofy faces.

Be sure to try and remove a shopping cart from the parking lot; a force field around the perimeter causes a device to automatically and stubbornly lock the wheels. I swear I'm not making this up.

The store's character is best described by the characters in (and around) the store. Eccentric people will befriend you. National Audubon Society's Guide to North American Mullets lists the corner of 12th & Center as a prime field expedition. Most striking is the high quota of that particular breed of teenager with the gauche earrings who still wears tremendously baggy pants...

If you can't find what you're looking for at the Mill Stream Market, the Safeway adventure might be well worth your time.

Tonya Karp is a senior in the College of Liberal Arts.

EDITORIAL

New students will endure face-lift

Each year, President M. Lee Pelton welcomes the incoming students and their parents with the same speech. Anyone who was there last year, or the year before, or the year before that, or – well, you get the idea – will hear the same parking joke. Pelton will also run down the virtues of the class: How many high school valedictorians, National Merit Scholars and synchronized swimming stars do we have this year?

This year, however, Pelton may need to find time for a re-write. The Class of 2007 will be exceptional for another reason altogether. These freshmen will witness what Dean Robert Hawkinson has characterized as the "60-year flood."

"You want to rebuild your campus every 56 years," said Hawkinson, head of Campus Life and a champion of the Residential Commons plan.

The university is tensing for the most ambitious renovation plan it has undertaken in more than half a century. For those of us unfamiliar with the Residential Commons plan, this is not just cosmetic surgery. Construction is scheduled to begin in January, transforming Kaneko Hall, boosting its capacity from 210 to as much as 470 to house the entire freshmen class with its faculty advisor at the launch of the pilot program, tentatively scheduled for next fall.

But that is only the beginning of a grand scheme that will expand the campus farther into downtown, over the course of the next decade.

The Residential Commons plan has shaped the general campus discussion for the past several years. The administration has anointed the residential commons as the bright future of this university. Any student who wants to take part in that future finds a way to take part in the planning.

The students of Willamette University Class of 2007 will live through most of it, and not all will come away singing its praises. Their college experience will be mired regrettably in the muddy, loud construction to come. It could be as painless as the renovation of Eaton Hall, which is running almost two months ahead of schedule. But we should expect the worst and act surprised if and when things turn out for the better.

These students will also have to fight for the administration's attention as the university increasingly focuses on a future where Willamette's dreams of Ivy League stardom are realized. However, one should not fault current students for feeling a little bit like chopped liver, or the unwanted red-headed stepchild, or Colin Powell in the Bush administration.

Opening Days needs service learning

"Not unto ourselves alone are we born." No doubt freshmen will become fully familiar with Willamette's venerable motto, hearing it resoundingly trumpeted in countless speeches, countless times during Opening Days.

The motto is an excellent one, representing our University's altruistic spirit. Despite its repetition during Opening Days, the spirit behind the motto is not reflected in the otherwise excellent Opening Days program. Opening Days should include a service component to give credence to the school's motto.

Indeed, a service program was set for this year. Senior OD staff had planned for a service component but was unable to complete it for a variety of reasons, ranging from institutional opposition to the dates to difficulty in finding a venue. These reasons are unacceptable. Anyone who has taken a walk around Salem recently can see that it still has a long way to go before it becomes a utopia. Throughout the course of the year, the Willamette community helps Salem along that path, from annual events like "Into the Streets" to service components in classes to the various Willamette clubs devoted to community service. There is no reason why Opening Days cannot do the same.

Including a service component would demonstrate that Willamette is serious about service, from the first, opening days of a freshman's life here. It would also assist those freshmen interested in continuing service during the year in making contacts with like-minded individuals. The service component would also serve as a way for the freshmen to get more familiar with Salem's sights, sounds, smells and people. Finally, anyone who has participated in community service can attest to the instant bond it creates between participants. Since creating bonds among the freshmen is one of Opening Day's purposes, service should be seriously considered early in the Opening Days planning sessions in order to navigate the various barriers preventing the service component from becoming a reality.

Grass volleyball, Straight Talk, and the rest of the Opening Days program are all laudable and important activities, but service is indispensible.

Having a service component would prove to both incoming freshmen and the Salem community that Willamette students are not born only unto themselves.

Let's get real

Students and ASWU must take the lead in forming an accountable student judiciary.

KEVIN BOOTS

They have no representation, no means to redress grievances. They are capriciously punished by judges with no accountability. They are considered guilty until proven innocent.

Who are these pitiable, oppressed souls? Political refugees from Castro's Cuba? Saudi Arabian nationals? Citizens of John Ashcroft's America?

Try the student body of Willamette University. Willamette's system of meting out punishment and justice is in dire need of reform.

Willamette prepares students for the so-called real world. The university is, in many ways, a bizarre microcosm of that world.

There is a representative government, a press and an academia. Mini-America can be found at 900 State Street.

Unfortunately, mini-Stalinist Russia can be found in its heart, on Doney's north side; headquarters of Campus Judicial. Like many authoritarian institutions, Campus Judicial is run by well meaning, personable folks, who are certainly not out to persecute students. This doesn't change the fact that under Campus Judicial's auspices Willamette students have fewer rights than felony suspects.

According to the 2003-2004 Student Handbook, Campus Judicial "promotes student rights and responsibilities by educating students on Willamette University's Standards of Conduct..." Anyone who has entered the Kafkaesque world of Campus Judicial has to wonder "what rights?"

Here is how the campus judicial system works: a student is written up; he or she receives a summons to a meeting with a stone faced Reslife employee who is totally unaccountable, not having to listen to any other side of the story; the student is told what the punishment will be and when he or she can do it. Then he or she does the prescribed punishment or pays a large fine.

One way to give students their rights is to create a student-run judiciary. On its face, a student-run judiciary would ensure students have their Sixth amendment - guaranteed right of a jury by their peers.

In addition, student judicial panels would be more effective than graduate student judicial officers in promulgating information about the judicial system. Finally, a student judiciary would be accountable to students, helping to democratize the system.

Students should petition their representatives in ASWU to work on creating a student judiciary. Last year a nascent dialogue began, but faltered and eventually sputtered out. The dialogue between the students and the administration needs to begin again.

Willamette is a great university for many reasons. Its judicial system is not one of them. This must change.

Kevin Boots <kboots> is the opinions editor and a junior in CLA.

SPORTS

Large team powers into new season

TORIA SAVEY

Football Camp

By BEN RAINVILLE
brainvil@willamette.edu

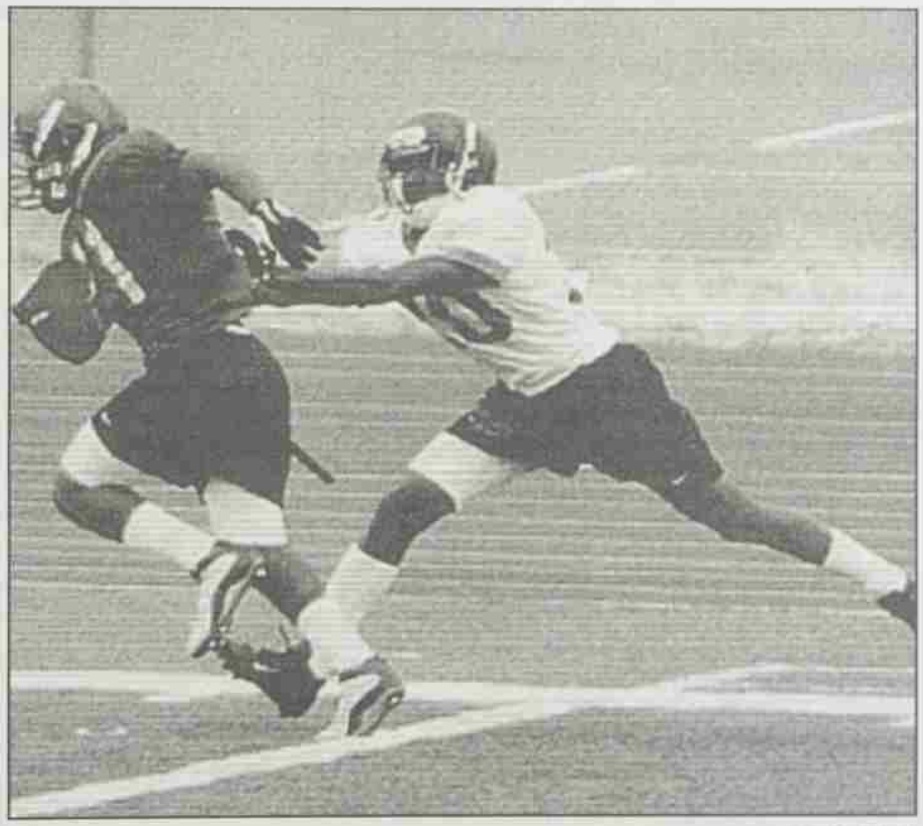
The 2002 season was a successful one for the Willamette football team. The Bearcats won six of their ten games, including three of five Northwest Conference games, and finished in a tie for second place in the NWC behind the conference-champions, the Linfield Wildcats. However, despite how high the bar was set last year and the graduation of some of Willamette's top players, Coach Mark Speckman's team should be just as good or better this year.

This year's team will have more players than last year's. Though the Bearcats were not a small team last year, according to Speckman there are 109 players on the team this year. Forty-four of these players are freshmen, and three are transfers. The team is so large, Speckman noted, that a few freshmen were asked not to come to practice until Opening Days.

"Our team is looking great," senior quarterback Tyler Gaspard said. "We have six home games, and we have a new field. We are a very experienced team, and we look like we're in mid-season form already. We're ready to go."

Traditionally, Willamette has been a very good running team. According to the team web site, Speckman is one of the leading authorities on the "Fly" offense, an scheme that uses misdirection to produce big gains on the ground. In three of the past four years, Willamette has finished in the nation's top ten in rushing offense.

Not surprisingly, last year's accomplishments were largely due to Willamette's phenomenal running game. The Bearcats averaged 350 yards rushing per game, the second-highest average in NCAA Division III.



TORIA SAVEY

Top: The football team prepares Tuesday for their home-opener against University of Redlands September 6.
Bottom: Willamette was second in NCAA Division III rushing nationally in 2002. This year coaches expect similar results behind the strength of its veteran offensive line, which returns five fifth-year seniors.

"We will have a lot of different guys playing running back this year," Speckman said. "We will also be a lot quicker. (Graduates) Justin (Peterson) and Drew (Ecklund) were two big backs, but the guys we have this year will focus more on speed." Speckman indicated that senior T.K. Matthews, junior Calvin Keyser-Allen and sophomore Quentin Brock are among the leading candidates to start for the Bearcats.

The running attack will still feature senior flanker Reed, who scored 10 touchdowns and was a first-team NWC All-Conference selection for the Bearcats last year. Reed plays the flanker position and gains most of his yards on sweeps. He averaged 90.6 all-purpose yards per game last year, tops among players returning for this year's team.

"Things are looking promising," Matthews said about this year's running attack.

See O-LINE, page 14

Chalk Talk

New Coach, Allison, to take over men's baseball in spring

The Willamette men's baseball team has named Matt Allison coach after the departure of former coach Dave Wong last May. Allison most recently served as an assistant coach at Cal-Berkeley and has previously held coaching positions at Georgetown University, Cal Poly SLO, Cornell University and State University of New York Cortland.

Men's Track has impressive showing at Nationals

The Willamette men's track and field team placed sixth at the NCAA Division III nationals held at St. Lawrence University in Canton, New York last May. The team was fueled to a sixth place finish by then freshman Nick Symmonds, who won national titles in the 1,500-and 800-meter races.

Two WU Women standout at Track Nationals

The Willamette women's track and field team had strong performances at nationals in May from juniors Alicia Andrews in the 800 and Shannon McGrane in the 400 hurdles. Andrews placed sixth in the 800 and McGrane came in fourth in her event to help push the Bearcats to a five-way tie for 28th nationally.

WU men's soccer travels to England for pre-season

The Willamette women's soccer team left August 18 for England, where they spent the bulk of their preseason training. The women returned yesterday to prepare for their home and season opener against the Savannah School of Art & Design on Saturday. Watch for a detailed story in next week's Collegian.

Ogdahl Field boasts new $1 million grass

A new field at McCulloch Stadium and Odgahl Field, home of the Bearcat football team, was installed over the summer. The new artificial field turf is easier to maintain in Salem's rainy weather than the old natural grass. Cost for the field was part of a deal to get field turf at both the stadium and the soccer field for a total of $1 million.

REVIEW

Winged Migration takes flight

By DUNCAN ROBERTSON
dsrobert@willamette.edu

The Reel Deal

WINGED MIGRATION
Director/Writer: Jacques Perrin
Playing at: Salem Cinema (through Aug. 28)
Rating: G

You know the feeling that comes in a dream when you know you're flying — your skin grows prickles and for a fleeting moment sleep allows you the fantasy of flight? Jacques Perrin, director of "Winged Migration" has captured that feeling, which is not a simple task.

In a general way, this movie is about human and nature interaction. In the beginning we are told that the film is about "the migratory birds' promise — a promise to return." Yet, with this in mind, the film addresses how delicate that promise is, stressing how easily disturbed the birds can be. For the entire first half of the film the birds flee if humans enter earshot.

It took three years of meticulous work in often extreme or remote places, five teams, and talent to condense thousands of hours of film into 87 minutes of a nearly dialogue-free visual masterpiece.

Perrin, a French actor turned producer turned nature film director (known for 1992's "Microcosmos"), has a talent for finding shots that astound and intrigue.

Perrin dispatched his camera crews to capture migrating birds for "Winged Migration." The crews used hot air balloons, ultra-light craft, helicopters, and remote control planes to achieve the necessary footage.

In some cases, the crews had to live with the birds to acquaint the animals with cameras and people.

I was shocked when for a brief scene we shared a pond with a family of loons, notoriously delicate birds that will not nest if they feel threatened. In this way Perrin's work seems exclusive, exposing viewers to a perspective that we cannot physically achieve. Other times the film is comic, and still other times the mystery of the animals cannot be exposed.

In a long sequence, three albatross gesture with their wings wide and domed menacingly in a ritual, the purpose of which is completely lost to the audience. Our place is not to understand, Perrin seems to be saying, our place is to simply marvel.

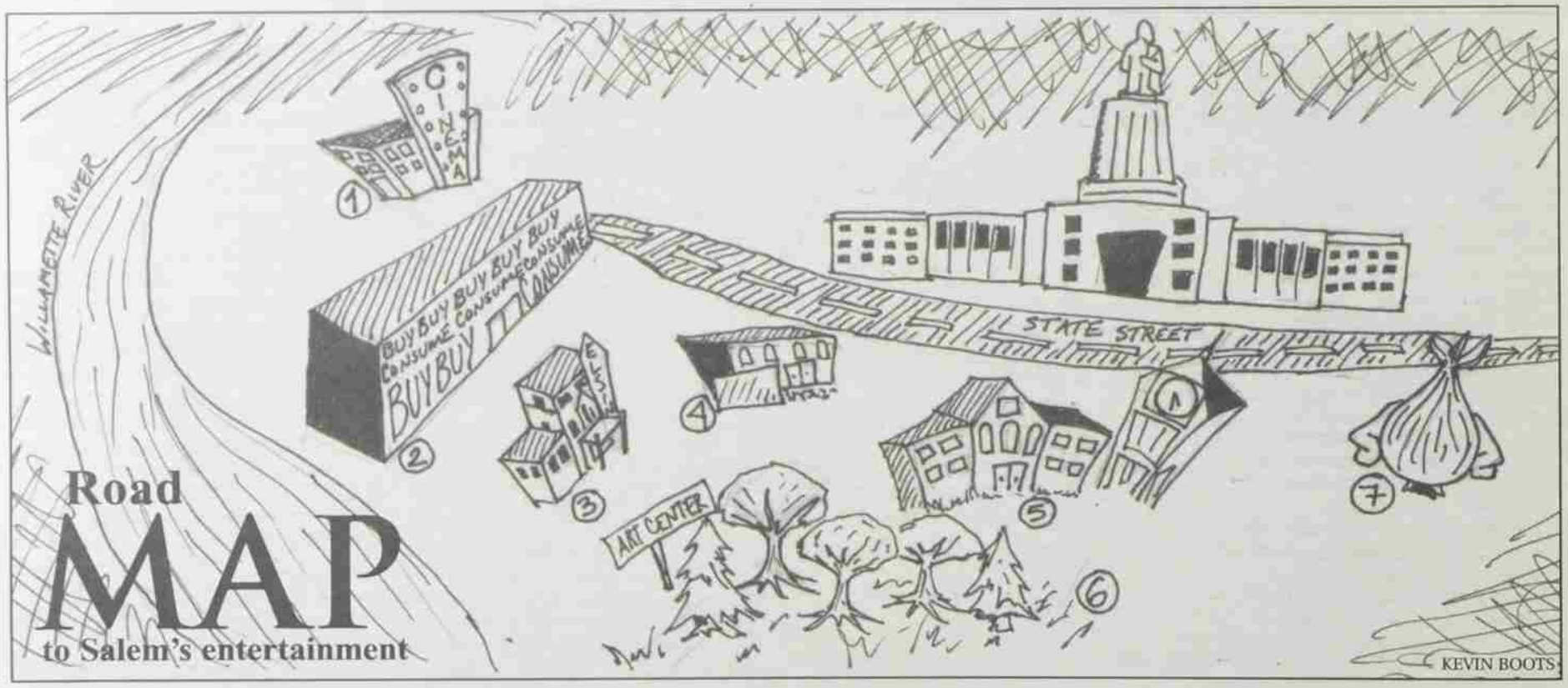
Only occasionally during the film do the birds come into contact with humans. In some cases this leads to the death or separation of flocks, yet still other times humans help or interact with the birds while maintaining a simple respect.

The years of Jacques Perrin's extensive work are obvious. "Winged Migration" is visual poetry. One's breath hesitates when the camera registers lines of geese as if we were flying with them over France. However, I felt there was room for improvement in the film.

There is a series of digital perspective shots that have the tendency to break the flow of the film. I wondered why, in a nature film whose strong point was centered in the organic subject, did Perrin choose to take us into a digitized globe?

I felt these graphics were unnecessary; allowing the camera to be our eyes transports us in a more real way to all ends of the earth.

The images, simplistic and beautiful, linger like nostalgia in one's mind.



1. Salem Cinema
445 High Street, SE
Salem, OR 97301
www.fandango.com

2. Salem Center Mall
401 Center St, NE
Salem, OR 97301
503. 364.0495
Mon.-Fri 10am-9pm,
Sat 10am-8pm,
Sun. 11am-6pm
shopsalemcenter.com

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4. Hallie Ford Museum of Art
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503.370.6855
www.willamette.edu
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5. Willamette University Theatre
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503.370.6222
www.willamette.edu
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6. Bush Barn Art Center
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Men enthusiastic about prospects for soccer game line-up

Continued from page 14

... regarding the men's discipline during the season. The team's promising potential and individual talent haven't been reflected in a series of win-loss records hovering around the .500 mark.

Moshofsky, however, attributes these less-than-stellar season outcomes to a few "bad bounces" in tight games rather than the Bearcats' shortcomings.

"We just kind of got tired of losing."

RICARDO SANCHEZ
senior striker

Sanchez added that Willamette's opponents in Northwest Conference have fielded some strong teams and that it was this staunch competition, not Willamette's discipline, or lack thereof, that was responsible for Bearcat defeats.

With the large parity among the men's soccer programs in the Northwest Conference, some of the less tangible factors can strongly affect the outcome of the season.

Luck, of course, is an ever-present variable, with a single loss to rivals Linfield or University of Puget Sound or an untimely injury to key players enough to thwart a team's playoff hopes.

Another such intangible is home field advantage.

Although soccer attendance at Willamette has been sporadic, the team draws off the enthusiasm generated by its die-hard supporters, and the familiarity the players have with the field is an added bonus.

Home games also translate to fresher legs as the players don't have to travel on game day.

The men hope to capitalize on this with a strong home stand, as Sparks field will be the site of Willamette's last five regular season games, the home stretch during which the season title is usually decided.

Willamette begins their 2003 season September 5, when they play host to Cal State Hayward.

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A new face at the net boosts team's morale

Freshman netter from Orange County looks forward to career at Willamette.

By ALEX COMPTON
acompton@willamette.edu

STACY WEST
Freshman Jennifer Leimer is enthusiastic about the coming season.

The Willamette University volleyball program kicked off its pre-season team training earlier this month. The new school year has brought with it an abundance of WU athletes, a high percentage of them being freshmen.

The Bearcat volleyball team is no exception — six fresh faces bring their talent to the courts this fall. One freshman athlete hoping to make her mark on the Bearcat program is Jennifer Leimer of Yorba Linda, California. Leimer is eagerly looking forward to the challenges the approaching season will have to offer.

"I'm hoping to bring enthusiasm and competitiveness," Leimer says.

As far as the Willamette volleyball program is concerned, she is already impressed. She explains that the curriculum is based mainly on skill development.

"Her experience in Southern California, with the intense volleyball they have there that will undoubtedly bring strength to the team needed to overcome the strong competition of the conference."

TRICIA WRIGHT
coach

Therefore, learning is oriented in both the team and the individual. This technique is taught by the team's head coach, Tricia Wright, whom Jennifer describes as a "good combination," leading her team towards an enjoyment of the game while still focusing on tactical direction and seriousness.

Upcoming Games:
Friday, Aug. 29 @ Cascade College in Portland; 7 p.m.

Jennifer's high school career at Orange Lutheran High School in Yorba Linda makes evident her abilities to add positive growth to the volleyball squad this year. Participating in both high school and club volleyball teams, the game was an everyday part of life that never ended.

When she wasn't on the courts, she was in the weight room training to become a stronger, faster player. This meant that she would often be at the high school from 7:30 in the morning to 6 p.m. at night.

She recalls that her favorite subjects at school were psychology, sociology, and anthropology. Her superb academic capability was recognized when she was presented the Presidential award in scholastics at Orange Lutheran.

After high school graduation, Jennifer had a myriad of options to choose from in order to pursue a higher education. Considering schools like Oregon State, Hawaii Pacific, and UC-Irvine, she chose to come to Willamette because of her initial impression of the campus during her first visit.

She plans on studying psychology so that she can pursue a specialty in criminology in graduate school.

With other interests ranging from choir to debate, Leimer's extroverted nature is apparent.

"I like going places where I can meet new people."

Coach Tricia Wright seems excited about her new player.

"Her experience in Southern California, with the intense volleyball they have there, will undoubtedly bring strength that the team needed to overcome the strong competition of the conference.."

Athlete Profile

Name: Jennifer Leimer
Hometown: Yorba Linda, CA
Year: Freshman
Position: Defensive Specialist
Major: Undecided
Height: 5' 4"
Interests: debate, choir

O-line is strong

Continued from page 13

"We have some good backs returning, and the freshmen look good. I'm excited about running behind that offensive line, too."

This year's line is certainly something to be excited about, according to Oltmans, a senior offensive lineman.

"Our offensive line was one of our strengths last year," Oltmans said. "With everyone we have back, I think we should be better this year."

This year's model is probably the most experienced offensive line in Bearcat history. It features five fifth-year seniors: Murray, Smith, Oltmans, Chuck Evans-Claasen and Jason Hardin. Not only is the line experienced, it is also talented: Oltmans was named to the NWC All-Conference second team, while Smith was named to the NWC All-Conference first team. In addition to also being named to the Hewlett Packard All-American third team as a center, Murray was named to the NWC All-Conference team first team. Because both of the centers ahead of him graduated, Murray may be the best center in the country this year. In short, the Bearcat offensive line should be dominant.

"Our offensive line is one of the reasons we were second in the nation running the ball last year," Coach Speckman said. "This year, we are stronger, smarter, and more confident. This might be the best line I've seen at Willamette."

This means that Gaspard, the Bearcat quarterback, might not be sacked all year. In 2002, Gaspard split time with quarterback John Brannon, but because Brannon transferred following the 2002 season, the keys to the Bearcat offense will belong entirely to Gaspard. He passed for 642 yards and four touchdowns last season and completed 47 percent of his passes.

> "This might be the best line I've seen at Willamette."
>
> **MARK SPECKMAN**
> head football coach

"I think Tyler is poised for a big year," Speckman said about his quarterback. "He is extremely smart, he is an outstanding leader, and he has worked very hard to make himself into a good athlete."

Should Gaspard be hurt at some point during the season, he is backed up by returning quarterbacks sophomore Mike Planck and Jon Irizarry.

"As underclassmen quarterbacks, we are in a very good situation," Planck said. "We are under Tyler's wing and we can just learn from him."

Of course, a good offense is not the only thing needed to be a good football team. In order to reach their goals, Willamette will need to have a good defense as well. Defense was a bit of a problem last season: in three of the Bearcats' four losses, their opponents scored over 40 points. Coach Speckman is confident about this year's defense, however.

"Our defense will be very fast," Speckman said. "We have a lot of experience. I have been very happy with our linebackers, in particular."

The linebackers are led by senior Ken Halpin and junior Logan Lord. Halpin had four interceptions and seven tackles for loss in 2002 and was named to the NWC All-Conference second team. Lord had 59.5 total tackles last season, the most of any Bearcat.

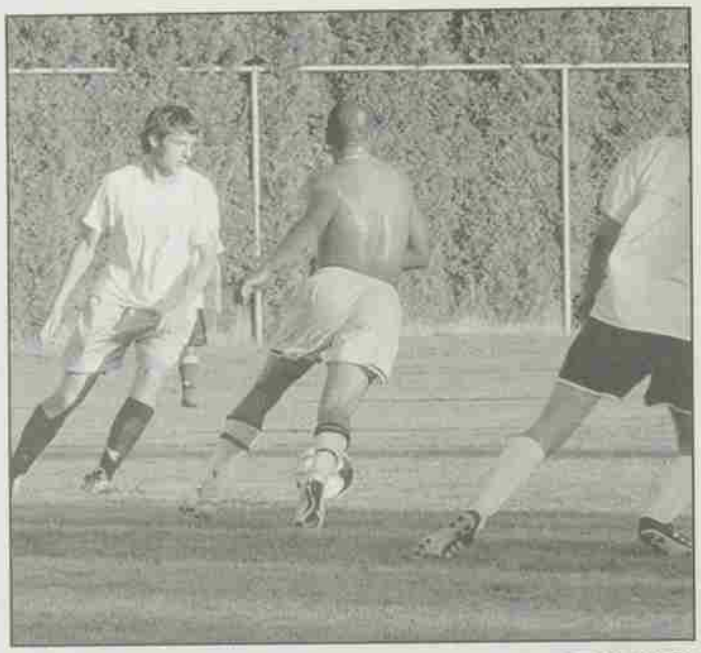
In front of the Bearcat linebackers will be a solid defensive line, anchored by junior Nate Matlock. Matlock recorded 11 sacks last season to lead Willamette and was named to the NWC All-Conference first team. Also of note is junior Blake Cam, who had 4.5 tackles for loss and was picked as an NWC All-Conference honorable mention member.

Finally, the Bearcat secondary should also be a strength. Returning for his senior season is All-NWC first team member Marcus Boards, who intercepted six passes last year to lead Willamette. Fifth-year senior Trebor Struble, who had four interceptions and was named to the All-NWC second team, is also a standout.

In conference, the Bearcats are predicted to finish second again, according to the 2003 NWC Coaches' Poll. The Linfield Wildcats were the unanimous choice as the top team in the conference, but because the Bearcats play the Wildcats in Salem, Willamette has a solid chance of winning the conference.

TORIA SAVEY

Junior Calvin Keyser-Allen and senior Kevin Emerson scrimmage at Ogdahl Field Tuesday.



TORIA SAVEY

Men's soccer team Tuesday preparing for their first game against Cal State Hayward Sept. 5.

Coach, defense keys to success

Men s Soccer

After a mediocre season and coaching turmoil, players hope to start anew in 2003.

By MATT ROBBINS
mrobbins@willamette.edu

The Willamette men's soccer team enters the new season with a promising combination of returning experienced players coupled with some fresh blood and a redesigned formation.

During the off-season, a significant change was felt with the departure of first year coach Bob Barry and the return of Jim Tursi as men's head coach, with help from assistant coach Chase Jordan.

> "I think that the team is more united behind the coach"
>
> **ADAM MOSHOFSKY**
> senior captain

Adam Moshofsky, a returning senior and captain expressed his optimism after the team's Monday evening training session.

"There's a lot of enthusiasm out here right now, a lot of energy," he said. "I think that the team is more united behind the coach than we were last year."

When asked what the main difference between this year and last year will be, senior striker Ricardo Sanchez replied, "we just kind of got tired of losing."

One way Willamette is hoping to improve over last year is tightening up the defense.

The Bearcats are going to have to deal with the loss of some key defensive players, including the keeper, to graduation.

How quickly the new defensive squad can gel will be a key factor to becoming a dominant force in the conference.

If defense can come together, the door would be open for the veteran offense, led by senior Sanchez and Ben DeSanno, to open up into a creative, high-scoring attack.

Questions have arisen in recent years among followers of Willamette soccer

See MEN, page 15

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