

WELCOME PARENTS!!!

THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXI ISSUE VII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

OCTOBER 5, 2000

Is South Africa calling your name?



BEN KRUPICKA

Kelly Ainsworth informs students Tuesday, about the South Africa trip.

By BEN KRUPICKA
NEWS EDITOR

Most pitches for study abroad programs do not start with a discussion of your tolerance to malaria medications. However, the students who came to the Bistro on Tuesday were more than willing to get their shots in exchange for a trip to South Africa. President M. Lee Pelton and Director of Off-Campus Studies and International Education Kelly Ainsworth are taking 13 students to South Africa over winter break. Pelton and Ainsworth have organized this inter-session program which leaves for Capetown, South Africa on December 28. "The program was put together to provide the opportunity to study, first-hand, in a society that has undergone the political transformation from apartheid to democracy.

We will be examining the political change of a culture," said Ainsworth. As well as studying the culture of South Africa, the students chosen will be able to travel to important landmarks throughout the country. The group will visit Robin Island, the prison which held Nelson Mandela and other political prisoners during apartheid, Rhodes University, provincial cities, Durbin, Krueger National Park, and Johannesburg over 18 days. "We will see as much of the country as possible" said Ainsworth. Applications for the South Africa inter-session can be picked up the Office of Off-Campus Studies in Smullin Hall and are due October 16. For the students who will go to Africa, Ainsworth has this recommendation: "Dress for summer, and bring lots and lots of bug repellent."

WITS tackles network problem

By DEVON CARROLL
STAFF WRITER

Any Willamette student trying to use the Internet between the hours of 9 a.m. and 2 a.m. will have little success.

Many students feel that the Willamette Ethernet Network has not been performing as well as they might have hoped. Sophomore Paul Munly says, "I'm thinking about hooking up my 56k modem, because it is much faster at times."

John Callahan, Director of Network Services at WITS (Willamette Integrated Technology Services), says that they are fully aware of the problem. Callahan says that programs such as Napster, Scour and Gnutella are currently the main source of our web traffic. We also have a very large freshman class this year and we already have at least 30 more registered users than we did last year. This puts

more strain on our T-1 line, a high capacity Internet connection. There is a limited amount of information that can be transmitted at one time over a T-1 line, called the bandwidth. The more users using the network at one time, the slower each person's connection to the Internet becomes. Now we have only one T-1 line running on campus through our Internet Service Provider (ISP) Verio, located in Beaverton. This summer Willamette ordered two new T1 lines from its new (ISP) Integra to increase our bandwidth and speed up our Internet connection.

Unfortunately, the new lines must be installed by U.S. West, which merged this summer with Quest. Callahan says that the merger between the two companies has caused a lot of backlogged orders, including Willamette's order.

see CLOGGING page 16

Suspicious package found in UC

By DAVELEEN DEMARS
AND
BEN KRUPICKA

EDITOR-IN-CHIEF AND NEWS
EDITOR

BREAKING NEWS- Students, staff, and other UC occupants were evacuated from the first and second floors early Wednesday afternoon.

Campus Safety officers responded to a report of a suspicious package in the Mail Room and upon recommendation by the Salem Police Department, evacuated the UC. Campus Safety officers asked students in the Cat and third floor to stay where they were or leave through the outer doors, by passing the first floor lobby.

Director of Campus Safety Ross Stout was "pleased and surprised by how well everyone cooperated."

Cautionary tape was then placed around the



ELLIE BAYRD

A member of the Salem Police's Hazardous Device's Unit enters the University Center to examine the package.

perimeter of the University Center.

"I was in shock to say the least."

JIM BAUER
DEAN OF RESIDENTIAL LIFE

William Kohlmeyer.

"It was reported that an unmarked, cylindrical tube wrapped in tape and no address had appeared

in the Mail Room. No one seemed to know where it came from, which definitely qualifies it as a suspicious package."

"I have never seen anything like it and I deal with mail all day long," said Mail Room employee Connie Ames.

"I was in shock to say the least," said Dean of Residential Life Jim Bauer. "I would never [have] imagined this."

see EVACUATION page 2

I N S I D E

NEWS EDITOR: BEN KRUPICKA ♦ bkrupick@willamette.edu

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OUTSIDE THE BUBBLE

Violence erupts in Jerusalem

By ROBERT VENEMAN-HUGHES
STAFF WRITER

JERUSALEM — The sporadic fighting between Israeli soldiers and Palestinian gunmen has continued over the weekend, ignoring a temporary cease-fire that aimed to end the violence. Since the fighting began last Thursday, the Associated Press reports over 50 deaths, the majority being Palestinian casualties.

The fighting began when Ariel Sharon, leader of the conservative opposition party Likud, made a religious visit to Temple Mount. Temple Mount, called the Noble Sanctuary by Palestinians, is a holy site for both Jews and Muslims. It contains the Western Wall, one of the most holy sites in the Jewish faith, and also important mosques such as the Dome of the Rock, making it the most important Islamic site outside of Medina and Mecca.

The fighting lasted throughout the weekend, until Palestinian leaders called for a cease-fire Monday night. The cease-fire didn't last. Violence erupted Tuesday afternoon as Palestinian gunmen attacked an Israeli outpost in the remote Gaza town of Netzarim. At least three Palestinians were killed in the exchange, which included rockets fired at Palestinians from an Israeli helicopter.

Palestinians in the West Bank, returning from the funeral of 15-year old boy killed in the weekend's fighting, also turned to violence. They attacked an Israeli outpost near Joseph's Tomb, a

contested site in the town of Nablus. The attacks occurred despite direct cease-fire orders from Yasser Arafat's Fatah faction. "The cease-fire does not mean anything to us," says Anwar Takakh, a protester interviewed by the Associated Press. "It is between Arafat and Barak and does not apply to us."

The fighting was not merely confined to conflicts between Israelis and Palestinians. In Israeli Arab cities throughout the country, the rioting was thought to be the worst in Israel's fifty-two years of existence. According to the Associated Press, at least nine Israeli Arabs died in the rioting. The internal violence is seen by many in the Israeli government as more worrisome than the border violence; the AP quotes acting Israeli Foreign Minister Shlomo Ben-Ami as saying that he is "much more worried by the internal issue, the situation with the Arab Israelis." Ben-Ami said that he considered the riots a "real appeal regarding the priorities of this country."

The fighting comes before renewed talks between Israeli Prime Minister Ehud Barak and Palestinian Authority leader Yasser Arafat. The talks, which will occur in Paris on Wednesday, hope not only to address the recent violence but also make steps towards finishing the peace process. Directly after the Paris meetings, Egyptian President Hosni Mubarak invited Barak and Arafat to Cairo for further talks. It is not yet certain how the violence will affect either the Paris or Cairo peace conferences.

Evacuation takes students and faculty by surprise

continued from front page

The Salem Police Hazardous Devices Unit arrived in minutes and Salem Police, enlisting the help of the Willamette grounds crew, kept the crowd of people away from the UC.

"We removed the package from the Mail Room after testing its contents with diagnostics, whose result were not conclusive," said Salem Police Corporal Scott Hayes.

The Hazardous Devices Unit examined the Mail Room and the placement of the package, removed the package from the mail room, and then drug the suspicious device by wire from Brown Field onto the Mill Street sidewalk.

The package, no bigger than a loaf of bread, was then picked up by tongs and secured in the containment wagon of the Hazardous Device Units' truck.

"We look at all factors to determine if there is a real threat," said Corporal Doug Carpenter of the Hazardous Devices Unit. "Everything from the activities on campus, to the looks and placement of the package, to the results of our diagnostics help us decide which course of action to take."

The true nature of the package is, at press time, still undetermined.

Using a device known as the *Disruptor*, "We will take it out to bomb disposal, open it up and find out what it is," said Kohlmeyer. "We will not know until then."

Candidates spar in first debate

By BEN KRUPICKA
NEWS EDITOR

In front of an audience of key political figures and millions of television viewers, Vice President Al Gore and Republican presidential nominee George W. Bush debated on topics ranging from experience to national security.

The debate at the University of Massachusetts was the first of four presidential debates over the next month. Throughout the debate, Gore continually portrayed Bush as a friend of the rich while Bush criticized Gore's "fuzzy math" and expansive government policies.

The first question of the debate dealt with Gore's statement that Bush was too inexperienced to be president, but the speeches and rebuttals quickly turned to deal with reforming Medicare. Gore explained how his plan would decrease the costs of prescription drugs by half and attacked Bush's health care plan by saying that it would not cover middle class seniors for up to four



Vice President Al Gore and Texas Governor George W. Bush shake after their first presidential debate.

years. Bush retaliated by questioning the Gore plan by explaining how it would vastly increase the size of the federal government.

But as Sophomore Politics major Sarah Sutton pointed out, perhaps the candidates were speaking over the heads of the average listener. "I don't think in trillions of dollars," she said.

Bush and Gore differed on the issue of the new abortion pill, RU-486.

Bush held to his pro-life platform and called for the American people to "promote a culture of life." Gore countered by accusing Bush of planning to overturn the Supreme Court's decision in *Roe vs. Wade*, thereby limiting a woman's right to choose.

The next round of debates will take place at Wake Forest University on October 11, and will be broadcast by all the major network television stations.

Activism present at Willamette

By ROBERT VENEMAN-HUGHES
STAFF WRITER

Political groups across campus have taken this election year as an opportunity to show off and work towards their political goals. Even ASWU has gotten in on the election year extravaganza, spearheading a campus-wide voter registration drive that hopes to be far more effective than those in years past.

The ASWU voter drive is something new and different — different, that is, from the traditional voter registration efforts here at Willamette. While every student is by now used to voter registration tables set up in the University Center or at Goudy, ASWU leadership feels that this old method is just that: old. They're taking a more direct approach. While they say tables do little more than make registration convenient, the new, aggressive ASWU plan involves students going directly to other students to register them on a one-on-one basis.

The visible sign of the ASWU one-on-one approach is the yellow-shirted students around campus, each one of them loaded with registration forms, absentee ballot requests, and other voter information. Indeed, the

ASWU office says that these volunteers are capable of registering students to vote and helping fill out absentee ballots for any state in the nation. ASWU hopes that the volunteers will be able to further decrease apathy by informing stu-

"After three days, we're excited to report forty-five new registered voters, and we look forward to tracking many of you unregistered voters down."

COURTNEY GREGOIRE
ASWU PRESIDENT

dents about important elections issues and candidates. As of Monday afternoon, ASWU President Courtney Gregoire was pleased with the drive's progress. "After three days, we're excited to report forty-five new registered voters, and we look forward to tracking many of you unregistered voters down," she said.

ASWU, however, isn't the only group with election-year goals on the Willamette campus. In addition to providing support at the Tipper Gore rally, the university's College Democrats club has already held a successful two-day voter registration drive, and is sponsoring a mock presidential debate.

They have also been successful in gaining volunteers for several local Democratic campaigns from the student body. At press time, the Willamette College Republicans had not responded to inquiries about their political activities.

Visible on campus the last few days has been the "No On 9" campaign, principally sponsored by Angles, the gay, lesbian and bisexual club on campus. Oregon ballot Measure 9 attempts to prohibit public schools from "endorsing, promoting, or sanctioning homosexuality or bisexuality," said sophomore Katie Moody, a self-described staunch opponent of Measure 9. Opponents such as Moody fear that if passed, the measure will lead to the harassment of homosexual students, fear among homosexual teachers, and censorship of many books and publications.

All of the groups agree that the biggest problem this year, at least among students, is apathy. Senior politics major Rebekah Cook, who leads the College Democrats, expressed her concern saying, "Our generation is infamous for being politically apathetic, which makes me want to work that much harder to make people realize that their vote does count."

Introduce family to the Willamette community



Schedule of Events

Registration: begins Friday at noon in the University Center (UC).
 Willamette Singers and Jazz Ensemble: Friday 7 p.m. in Smith Theatre "A Dolls House": Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in the Playhouse, Kresge Theatre.
 Cross-Country Meet: Saturday at 9 a.m. at Bush Park
 Football- Bearcats vs Southern Oregon: Saturday 2 p.m. at McCulloch Stadium
 University bands and choirs: Saturday at 7 p.m. in Hudson.
 Comedian Tiny Glover: Saturday at 9 p.m. in Smith.



This weekend's events invite students and their families to experience Willamette firsthand.

By MIRANDA SCOLARI
 STAFF WRITER

This Friday, "Welcome to Willamette" banners will beckon many parents on campus to the annual Parents and Family Weekend, put on by the Office of Student Activities.

During the three days of planned activities, parents will have an opportunity to experience Willamette through numerous events. The events such as Mini-University Sessions given by various professors and other forms of entertainment are put on by students and faculty.

The weekend will be focused on a "combination of activities that highlight both Willamette's talented student-athletes, musicians and actors as well as some professional artists and entertainers you might enjoy," the Office of Student Activities states in the scheduling guide.

Lisa Jones, director of student activities, says the program has been a success in years past.

She said that approximately 1,000 parents and

family members came in the last two years and everyone seems to enjoy the activities during the weekend.

Jones says it has received a positive response from the parents, so the format has not changed much from previous years.

Mark Stewart, professor of psychology, was said to have conducted a very successful class for the parents.

"I received several positive written comments from parents. As for participation, it was quite involved, as I had pairs of them slicing up cow eyes for examination," said Stewart.

Last spring, students filled out surveys to determine which professors would be asked to conduct Mini-

University sessions this year.

The classes will occur at three time slots, running at nine, 10, and 11 a.m. on Saturday and will consist of topics ranging from DNA cloning to Oregon art history.

Joe Bowersox, an assistant professor of politics, will be discussing the relationship between morals and politics in terms of present-day environmental conflicts.

Through the use of slides, Chris Harris, professor of theatre, will extend the function of scenic design beyond its use of background and into a metaphoric role in a play.

Stasinos Stavrianeas, assistant professor of exercise science, plans to discuss the many disciplines of exercise science, as well as what students can do with this degree.

This will be Stavrianeas' first time conducting one of these sessions, and he is looking forward to it.

"I'd like to meet [the parents]. It'd be fun to get to know [them] a little bit," he said.

Other events this Saturday on campus include a cross-country meet at 9 a.m. in Bush Park and a football game against Southern Oregon University at 2 p.m. at McCulloch Stadium.

A gourmet brunch at Goudy will be served to those with tickets at 8 and 10 a.m. Willamette students with

board plans will not need to purchase tickets, however.

On Friday night at 7 p.m. the Willamette Singers and the Jazz Ensemble along with other jazz students will perform in Smith Auditorium.

On Saturday at 7 p.m., the university's band and choir ensembles will present their first concert. Admission is free.

The theatre department will put on a production of Henrik Ibsen's "A Doll's House" on Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

Families can also enjoy some laughs with comedian Tiny Glover, who will be performing in Smith Auditorium at 9 p.m. on Saturday.

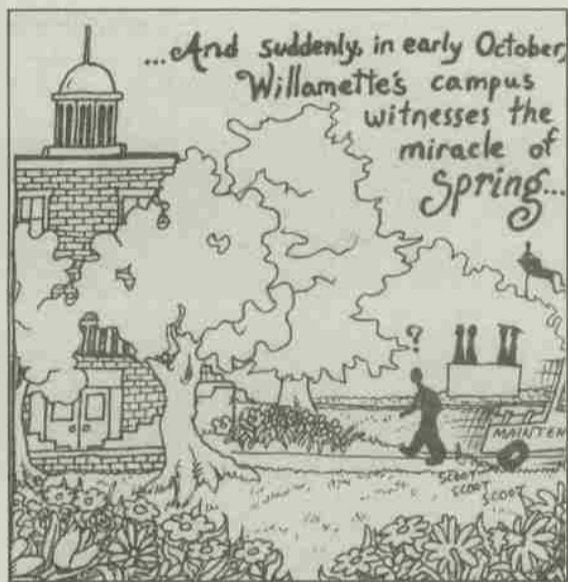
Both the play and the comedic performance require tickets.

Various other activities will be offered on campus that students and families are encouraged to attend.

Check-in for family members begins Friday at noon in the University Center, where information packets and pre-ordered tickets can be picked up.

Those who have not registered for the weekend can do so then, although tickets for all events are not guaranteed to be available.

Students are welcome to all events occurring over the weekend. Even if family members do not attend



KATIE MOODY

National Coming Out Day supports diversity October 11

Angles plans activities to foster awareness and openness on campus next Wednesday.

By JULIE STEFAN
 FEATURES EDITOR

Wednesday, Oct. 11 is national Coming Out Day. Angles, Willamette's queer-straight alliance, is celebrating throughout the day.

The purpose of the event is to encourage awareness among the students.

"[It] isn't really talked about unless you're politically active," said Sam Bracamonte, a sophomore and member of Angles.

Brook Malzahn, also a sophomore, said another purpose is to encourage alliances and to "break down barriers between gay and straight people."

"And to let them know we're here," added Alyssa Bradac, a freshman.

Members of Angles will become living rainbow people, each representing a different color. They will also have extra nametags to offer students, asking for their participation.

Katie Moody, a sophomore, is green.

"[It's] so people know it means

something and isn't just a fashion faux pas," Moody said of the color motif.

Angles is posting a huge sign in front of the University Center that says, "Come out, come out wherever you are."

The club had also planned to have pink closet doors standing around campus, but are not sure it is still going to happen because construction and transportation fell through.

Moody said that the purpose of the doors was to symbolize how closeted some people feel.

She said it was frustrating for the club because approximately 10% of the general population, and therefore the student body, is in a gray area sexually. She says she thinks it has to do with being worried about what others think.

"I guess Willamette's kind of self-conscious that way," she said.

At 7 p.m. on Wednesday, in Doney lounge, Angles will host a Guess the Straight Person program. There will be a panel of seven people, of which one is straight. Participants ask the panel questions that will not pinpoint who are gay and who is straight. At the end, there is a vote to guess the straight person. Moody feels that the



JULIE STEFAN

Members of the queer-straight alliance meet to plan for Coming Out Day,

program is a positive one.

"It will open people's eyes," she said. "All those people and only one is straight. Just one?"

Moody also hopes that Coming Out Day will promote sincerity. She feels that Willamette "really hasn't been an environment that encourages people to be open about such things."

Bracamonte feels that diversity on campus should not just mean race.

"Since Willamette is trying to increase diversity, we hope that means people from all backgrounds are included," he said.

For more information about Angles or Coming Out Day, contact Kelly Arthur at karthur@willamette.edu.

Students had many reasons to be "Up All Night"

BSO's Dance Party

By BECCA LEGG and JULIE STEFAN
STAFF WRITER AND FEATURES EDITOR

In the Cat Cavern last Saturday night, the Black Student Organization held the Fonky Chicken Dance Party. Students danced to hip hop, rhythm, and rap music from 9 p.m. to 12 a.m.

"I got a flyer and thought it looked interesting. I wanted to feel the rhythm."

JEREMY JOHNSON
FRESHMAN



Up All Night

By BECCA LEGG and JULIE STEFAN
STAFF WRITER AND FEATURES EDITOR

From 10 p.m. to 2:30 a.m. Saturday night, students rode a mechanical bull, jousted, flung themselves onto a velcro wall, had their caricature drawn, and tried their luck in a raffle drawing. Sponsored by the Office of Student Activities, prizes included a Sony play station, a DVD player, and gift certificates to stores and restaurants.

"It enhances WU's social life. A lot of people can come together and have fun at one event."

VINCENT PONTIER
SENIOR

Tents and twigs part of 'Daze'

Sigma Chi and their Survivor Daze raises money for the Make-A-Wish Foundation

By JEN WIEGMAN
STAFF WRITER

Last Friday and Saturday changed Brown Field drastically. What was once just a lawn was covered with a chain link fence which enclosed several tents. It was Sigma Chi's Survivor Daze, scripted after the CBS show "Survivor."

The idea for the event came from Chris Schinnerer, who is an avid "Survivor" fan. There were about 30 contestants inside the fence, camping out on Brown Field. They did Immunity Challenges and Reward Challenges. They went to tribal council meetings where, one at a time, they voted each other off the field. The last person left won a trip to Las Vegas.

Despite the fact that audience members did not objectively see the actions of the participants, they were able to vote for their favorite remaining Survivor Daze contestants, after most the contestants were voted off.

There were different challenges that the contestants had to go through while they were behind the fence. There was an Immunity Challenge where the team who won did not have to vote anyone off, while the team that lost voted off two. Another activity was the Reward Challenge. On Saturday morning, they played tug-of-war. The winners received donuts while the other team ate cold pop tarts.

The participants could not talk to people outside and has to be escorted everywhere.

"I thought Survivor Daze was an extremely good idea and I hope that it continues to grow in popularity in the future. Call me crazy, but I had a blast living in a fenced compound and eating twigs..." said Cannon Marie-Green, a senior.

Survivor Daze was put on by Sigma Chi as a philanthropy event. It benefited the Make-A-Wish Foundation, which works to grant wishes to children who are terminally ill. They ask the children what they want and then work to get it for them.

Sigma Chi adopted a little boy named Justin who lives here in Salem. Justin has a brain tumor and wishes to go to Disney World. The Make-A-Wish Foundation hopes to send him, both of his parents, his seven brothers and sisters and a nurse to Disney World. All of the proceeds from Survivor Daze will help with the trip to Disney World. Survivor Daze raised approximately \$1500.

"[The participants] had a lot of fun whenever they were inside the compound, but tribal council was really intense. The mood changed; no one seemed to like having to vote people off," said Chris Schinnerer.



ALL PHOTOS BY JOHN VOLLMER

Above right: Dancing the "Fonky Chicken" in the Cat Cavern

Above left: Students look on as a velcro-suited participant sticks to the giant velcro wall on the right.

Above: Two Bearcats fight it out in the ring (on the right) with oversized boxing gloves.

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Algebra skills helpful

Cartoon Club volunteers at shelter

Willamette students spend Saturdays playing with kids.

By JEN WIEGMAN
STAFF WRITER

Ever get up a little early on Saturday to play with little kids? This is what participants in the Cartoon Club do.

Every Saturday, or almost every Saturday, young men and women from Willamette meet at the University Center to drive over to the Salem Outreach Shelter.

The students play with the children there to give them options other than watching television all morning.

The children are usually at the shelter with their families for around three months.

"The children are really fun and really sweet and it is a chance to be a little kid again," said Jesi Pederson after her first trip to the shelter.

"I would really recommend this opportunity to anyone looking for volunteering or just plain fun," she said.

The shelter is set up so the families can stay in a room together, similar to an apartment. There is a community

kitchen, dining room, and recreation room. Each family has pictures and a short biography of themselves in the entry way.

The goal of the shelter is to help these families get back on their feet. The shelter provides classes to help the adults find and keep jobs.

The children's ages range from infant to twelve years old.

Willamette students do craft projects, read books and play outside with the kids.

"The kids are really sweet, some are rowdy and a few are shy," said Jenny Avery, a junior who helped to set up the Cartoon Club.

"If you go often, the kids get to know you and run up to say 'hi.' [It's] really nice," she said.

The club needs drivers and can always welcome new volunteers. The commitment level is flexible, ranging from weekly volunteering to participating once a semester.

If you are interested in being a member of the Cartoon Club, or have any questions, contact Jenny Avery at javery@willamette.edu or Ami Silkey at asilkey@willamette.edu.

Meet notable Willamette Alumni

By JOHN VOLLMER and JULIE STEFAN
CONTRIBUTOR AND FEATURES EDITOR

These are six former Willamette students who are featured in a catalogue from the Office of Alumni Relations, which says that "the educational experience provided at Willamette is designed to help students find success in their personal and professional lives when they graduate."

LaKisha Clark, class of 1999



Clark was chosen for the highly selective Teach for America program, which puts recent college graduates in classrooms to teach. The goal is that those who are enthusiastic about education will revive disadvantaged schools. She is a chemistry teacher at Math and Science School in New Orleans, even though she majored in Spanish and minored in biology. She says that Willamette helped make her teaching more creative. "In everything I did at Willamette, I was always encouraged to think outside the box."

Carmen Bendixon, class of 1998



After graduation, Bendixon joined AmeriCorps, working for the Hood Canal Watershed Project in Washington state. She then applied for and received a Congressional Hispanic Caucus Institute. In 1999, Bendixon moved to Washington, D.C. She has now applied for a permanent position in the office of Senator Patty Murray (D-Wash.).

"I have been able to represent our office on congressional staff policy and leadership committees and provide my perspective as a Hispanic woman when that is called for," said Bendixon.

Jeremy Hall, class of 1998



Hall was one of eighteen people in the nation to receive the prestigious President's Service Award in 1998, and the only one recognized from the environment category. The award gave him recognition for his Head Start Community Garden project, which was created to teach low-income families how to provide food for themselves. Hall was flown to Washington, D.C. to meet President Clinton. Hall now serves as the Northwest field representative for the Oregon Natural Resources Council. He is also an enthusiastic photojournalist and runner.

Corey Hagen, class of 1997



The summer of her junior year at Willamette, Hagen was one of eight Oregon students chosen for an internship at the Portland-based NBC affiliate station, KGW. When the internship was over, she was offered a paying job. She then moved to CBS affiliate KOIN, producing the six o'clock news, and has just recently gone back to KGW. Hagen was a rhetoric and media studies major. Her advice to Willamette students is to "take advantage of the wealth of knowledge and expertise" of the faculty.

Mitchell Taylor, class of 1983



Taylor has spent 17 years working for the Intel Corporation. He has received four Intel Achievement Awards, the highest honor for the scientific community. He also holds U.S. and international patents for microprocessor architecture and ion implantation equipment. He led one of the Intel teams that developed the world's fastest microprocessor, which was named the "Willamette chip." Taylor was a chemistry major while at Willamette and still has a strong interest in the school, encouraging students to look at Intel as a career option.

Leslie Wickman, class of 1980



For her work on the Hubble Telescope, Wickman has won awards from NASA and Lockheed. She has designed parts of the Hubble so that they would be repairable in space. Wickman majored in political science, then went on to graduate school at Stanford University for aeronautical and astronautical engineering. She also earned her Ph.D. there. Wickman has spent time training in spacesuits and also designing them. Her focus right now is to help make the physical effects of long-term weightlessness easier.

Distinguished Artist Series presents: Chanticleer

The 12-member ensemble comes to Willamette next week as part of the Distinguished Artist Series. They will have a master class with the Chamber Choir on Friday, Oct. 13, at 4 p.m. in Hudson Hall, which is open to the public. They will also be performing Saturday, Oct. 14, at 8 p.m. in Smith. Tickets for the concert are \$3 for students, \$12 for faculty, and \$20 for people outside the Willamette community.



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Concerts:

- **Oregon Symphony Gala With Tony Bennett**
Rose Garden, Theater of the Clouds
October 10, Ticketmaster
- **Branford Marsalis, Crystal Ballroom**
October 10, Ozone and Jackpot Records
- **Danzig, Roseland Theater**
October 13, Fastixx
- **Barenaked Ladies**
Rose Garden, Theater of the Clouds
October 13, Ticketmaster
- **Deftones and Taproot**
Salem Armory, October 15 Ticketmaster
- **Mr. Doughty***, Berbat's Pan
October 16, Ticketmaster
- **Christina Aguilera, Rose Garden**
October 18, Ticketmaster
- **Santana and Everlast, Rose Garden**
October 24, Ticketmaster
- **Sarah Brightman,**
Rose Garden, Theater of the Clouds
October 30, Ticketmaster
- **Pearl Jam, Rose Garden**
November 2, Ticketmaster
- **KD Lang, Chiles Center**
November 9, Fastixx
- **Alan Jackson, Rose Garden**
November 10, Ticketmaster
- **Tina Turner, Rose Garden**
November 22, Ticketmaster

The Arts:

- **Stomp, Spokane Opera House**
October 7-8 Fastixx
- **Romeo and Juliet, Keller Auditorium**
October 14, 15, 19, 20, 21 Ticketmaster

Sports:

- **TJ Maxx Tour of World**
- **Gymnastics Champions, Rose Garden**
October 22, Ticketmaster
- **Portland Trailblazers Opening Night**
Rose Garden, October 31, Ticketmaster

Campus:

- **Jazz Night, Smith Auditorium**
October 6, Free
- **Oregon Symphony, Smith Auditorium**
October 24, Fastixx
- **Salem Chamber Orchestra,**
Smith Auditorium, November 19, Free

* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

OPM scores with new 'Menace'

By JAMES BANKS
STAFF WRITER

In case you haven't listened to the rock stations in the last month, OPM is riding a huge wave off their hit "Heaven is a Halfpipe."

The nursery rhyme raps and simple beats of "Halfpipe" have led it to the top of the charts.

Investigating the band's debut album, *Menace to Sobriety*, allows fans of OPM to experience the bands prismatic and diverse musical styles.

The more you listen to OPM (an abbreviation of 'opium'), the more you realize how similar this band's sound is to fellow California beach-lovers Sublime.

The bands have similar musical influences (punk, reggae, rap), same basic lineup (trio plus cameo musicians lineup), and the same unlimited references to dope, skating and the word 'f***.'

In case you didn't notice it from the band's name, or every song on *Menace*, this band likes to party.

Menace deserves credit for its full development of music with which to hang out and worship the herb.

From the opening driving

bass line of "Stash Up," OPM will get your local basement party started.

"Better Daze" gives an autobiographical view of the life of the musician who is suffering from being poor.

Although the song sounds like it was lifted out of Everlast's stash of three-chord songs, "Money's" accumulating wall of guitars is mesmerizing.

As well as getting the crowd riled up at parties, OPM knows how to turn down the volume and chill everyone out.

The lazy hip-hop "Reality Check" provides a background of delicate keys as a foundation for the rapping of all three members of the band. All three core members of OPM, Matthew, John, and Necro, usually share the lead vocal duties.

But as soon as the band soothes you down, *Menace to*



ATLANTIC RECORDS

OPM is the new, ultimate basement party band

Sobriety rudely wakes you up from your trance on the couch.

"Interlude: 15 minutes," captures all of the band's punk rock power into 30 seconds of furious guitar thrashing.

Overall, OPM's debut album already has a definite niche prepared for it to ease into.

The simple party atmosphere of *Menace to Sobriety* will provide you with enough music to have a quick 30-minute party at the Green House or anywhere else you're feeling like a punk.

That is until the cops break down the door to the basement and bust it up.

This week's new-to-video pick: *Pitch Black*

New to stores this week comes the "exciting" thriller *Pitch Black*. The premise is simple: a prison transport spaceship suffers mechanical problems and is forced to crash land on a planet whose only inhabitants are mutant creatures who cannot stand sunlight. Unfortunately for the wayward travelers, a total eclipse is about to hit the planet, allowing the "creatures" to roam as they want (and kill) as they want. The ridiculous nature of this story continues as we learn one prisoner has the ability to see in the dark. *Pitch Black* is a light movie that promises many laughs just from the sheer lunacy of the storyline.

Buck Wild, Contributor

Magic To Begin: Part I

This week the Collegian introduces a new feature: short fiction. Written in four installments, this section will spotlight promising new writers.

Katharine Winston drove her small Toyota pickup along the interstate. The truck's dark green paint had faded to sage, though the inside was only moderately worn. One long scratch extended across the length of the passenger door, where someone had keyed it. The bed was dirty, lined with minor scratches and rust, and a thin twin-sized futon lay folded in the corner.

The bucket seat had crumbs nestled in the crevices, and her hiking backpack stretched behind her. The road was straight, marked only by hills and small towns, and Katharine had no destination. She had packed her favorite clothes, some toiletries, and a few photographs into the backpack, then grabbed her tin can of change

and a box of crackers. She had placed these carefully and slowly into the truck. Katharine had been urgent to leave, excited by the possibility of being impulsive, dramatic, and so had savored the motions of departure. She didn't say goodbye to anyone or figure out where she was going. All she knew was that she wanted to leave. Her first stop had been the bank, withdrawing everything in her account, and then she stopped at a gas station, filled up her gas tank, and was gone.

Now Katharine rolled down her window, the autumn wind cool on her face. She kept one hand on the steering wheel, the other in her lap, running her fingers along the creases of her jeans. Her left foot no longer wore a boot; she had pulled it off after a few hours and tossed it on the floor of the passenger side. She sang loudly with the tape she was playing, her mix of emotional, reminiscent songs. She thought of the empty seat next to her, and how it was not always so lonely in her truck.

Katharine followed the trees along the freeway. They stood in rows like soldiers, guarding the landscape behind them. They were the same trees that lined her old street, and reminded her of the way she had defended her feelings constantly the whole time she had lived there.

Katharine's eyes caught a sign for a small restaurant and she moved the truck towards the right lane. She felt hungry and a little wearier than when she had left that evening. The off ramp curved west, and she pulled into the small parking lot of the sole building. She parked the truck, swinging her legs over the seat and through the open door, pulling on her discarded boot. Katharine carried her wallet and her most confident face towards the door, and walked inside.

By Julie Stefan

Part I of IV

Look for Part II next week!

'Today' brings home the bacon

Restaurant:
Cafe Today

Address:
1244 State St.
(503) 378-9180

Price Range:
Cheap

By LOU CAPUTO AND
ELIZABETH CHILDS
STAFF WRITERS

In Salem one can instantly notice that there is a lack of places to find an honestly good breakfast.

Ironically, the best place in town is right next door to the Willamette Campus.

That place is **Cafe Today**. It is tucked away next to the Cueball on State Street and is closed in the evenings so it can easily go unnoticed.

Step inside, though, and you will find an escape from the Willamette Bubble and a good way to postpone those looming reading assignments for the upcoming week.

The food, service and atmosphere attract all ages from those families looking

for an after-church brunch to students who are looking for something solid to put in their stomach that actually tastes good.

Or at least not the usual Goudy Grease.

While it is open every day of the week, the best time to visit Cafe Today is on the weekend.

It offers a special menu aimed at pleasing all types of appetites.

It usually maintains a large crowd, which can sometimes mean a wait of up to fifteen minutes, but it usually not long before you are shown a table.

The tables and booths are arranged to make a typical cafe style restaurant with the customers able to see the chefs in the back quickly preparing the meals.

And, of course, the large crowd also means that at times the service might not be the quickest, but the staff's constant effort and good nature are there to make up for it.

They can sometimes be apologetic with gifts of Cafe Bucks good for any meal.

The staff are forever buzzing around the tables in order to get more water, take plates away, or simply to check on how the meal is.

We have frequented Cafe Today various times and have always had the same opinion; it is truly the best place to get breakfast anywhere in Salem.

While each of us has our traditional favorites in the French toast or the breakfast burritos, there is a wide range of choices that will satisfy anyone.

The French toast is made from thickly sliced home-made bread and dipped in a traditional glaze, but then is rolled in Frosted Flakes to add sweetness (there is nothing better than this, you have to try it for yourself!).

Other menu items include large pancakes and Belgian waffles that can be covered with berries or bananas and cinnamon.

Cafe Today also offers skilletlets, which are similar to the burritos, just without the tortilla, as well as offering more traditional meals like eggs and bacon or sausage.

There is no bacon better than **Cafe's** fresh pepper bacon.



JOHN VOLLMER

The best breakfast joint in town is not in the most attractive building.

This can all be complimented by any one of **Cafe's** several types of smoothies, which can be a meal themselves.

The portions are huge, which makes them well worth the price.

The menu prices range from \$3.00 for the biscuits and gravy to about \$7.00 for specials and combinations.

You can be sure that you will not have a problem being full at the end of the meal.

This would be a perfect

place (hint, hint) to have the parents take you for Parent's Weekend, whether you have been there before or if you have never even heard of the place.

Just make sure you go early in order to have time to relax before you start the rest of the day's activities.

The rating here is nothing less than excellent and should definitely be labeled as "a must" on the weekend activity list. If you're up early, at least you can eat well.

Tobin's Take: 'Woman' scrapes bottom



TOBIN ADDINGTON
COLUMNIST

Our reviewer gets to the bottom of what makes *Woman On Top* so worthless.

There are no two ways about it. *Woman on Top* is a truly awful movie.

Among other things, it single-handedly reinforces every sexist stereotype known to cinema.

It attempts to take a rather conventional love story and mix it with magic realism, only to come off flat, dull and obvious.

I am quite frankly surprised that anyone stayed. Fifteen minutes before the end I leaned over to a friend and actually apologized for having brought them to the movie.

It was *that* bad. **Penelope Cruz** (*The Hi-Lo Country*, the upcoming *All the Pretty Horses*) plays Isabella, a beautiful Brazilian chef who, finding her husband with another woman, takes off for San Francisco and a life of her

own. And the title? Because of extreme motion sickness Isabella cannot ride in elevators or planes, and must always be the one driving -- in every sense.

Woman on Top bears some resemblance to the enchanting *Like Water for Chocolate*.

Both films feature gorgeous chefs mixing recipes for love, and both

Movie:
Woman on Top
Starring:
Penelope Cruz
Director:
Fina Torres
Playing at:
Santiam 11

stories rely on and take magic as a common, everyday event.

The difference is it worked in *Like Water for Chocolate*, and it does not here.

The small band that follows Isabella's husband to San Francisco is not particularly surprising.

The subplot of human love versus the will of the gods is not handled well, and gets old fast.

And the mysterious wind that blows through

Isabella's hair in as many scenes as possible is just too much.

Then there is the film's treatment of women. At every available opportunity Isabella's cleavage, lips, hair, behind, and cleavage are presented as the stars of the show.

Near the end, when Isabella is being offered a nationally syndicated cooking show, the film passes judgement on a few network executives who only want to pick up the program for her sex appeal: "Nobody's interested in the food." And yet this is exactly the attitude that the film proudly takes as often as possible.

Did I mention the cleavage? I honestly wish I had not seen *Woman on Top*.

I was rooting for it as long as I could, hoping it could salvage itself.

It wants so badly to be effervescent and intoxicating.

Unfortunately, it falls terribly short of those goals.

Every scene is either predictable or unnecessary. Every line is without mystery.

In the end, nothing is able to redeem this film.

The combination of ingredients simply falls flat. This "Woman" is far from the top.

A Novel Idea: Cool 'Beans'



LINDSAY WOLFF
COLUMNIST

The summer before last, I worked as a housekeeper in Grand Teton National Park, and although the job was dirty, the perks were great. It's amazing what people leave behind: beer, a wedding bouquet, and a huge collection of books. But time after time, the same book was left in the rooms I cleaned.

The book was *The Poisonwood Bible* by **Barbara Kingsolver**. I never got around to reading the book (to busy running around a national park to read), but everyone who read it said it was great.

Then Oprah got ahold of it, and of course, *The Poisonwood Bible* has been at the top of the best-seller list ever since.

I wanted to finally see what all the commotion was about, but since *The Poisonwood Bible* still gives me nightmares of dirty hotel rooms, I decided to read another of **Kingsolver's** books, *The Bean Trees*.

The first thing that must be admitted is that *The Bean Trees* is geared toward females. But for what it is, it could very well be the best. It has a wonderful voice and

the characters are as vivid as the Arizona landscape in which they live.

It deals with issues like child abuse and illegal immigration with a real world frankness that (thankfully) leaves out the drama and emphasizes the humanity.

The most colorful character in the book, by far, is the three-year-old named Turtle. Dropped into an unsuspecting heroine's car, Turtle and her new mom, Taylor, struggle to deal with what life has

dealt them. Turtle overcomes the terrible abuse to speak about vegetables, and the simple descriptions **Kingsolver** creates by describing the child in terms of vegetables makes all sorts of hidden analogies about life.

The rest of the characters all hold the same complexity, creating a book that is rich in plot and subplot.

In a season of football and hunting, *The Bean Trees* gave me a chance to curl up on my couch and get in touch with that feminine side.

And while the male point of view is obviously placed in the background, the book offers a warm and realistic story to anyone wanting to get in touch with their sensitive side.

So now I'll conquer my fear and read *The Poisonwood Bible*, and leave it for the next housekeeper.

Title:
The Bean Trees
Author:
Barbara Kingsolver
Publisher:
Harper

WU Theater: Playhouse becomes 'Doll's House'



RA JOHNSON

Krogstad (Nick Williams) begs Nora (Jessica Hopkins) for help in his villainous schemes.

By EMILY METROCK
STAFF WRITER

Tomorrow night marks the beginning of the Willamette University Theatre's fall production season. *A Doll's House*, written by Henrik Ibsen and directed by Julie Akers, will open Friday, Oct. 6 at 8 p.m. A preview will be shown tonight at the same time.

Written in the late 19th century, "A Doll's House" is the story of Nora Helmer,

(Jessica Hopkins), a woman who, for eight years, has been entirely dependent upon her husband Torvald (Ben Carr). Their marriage consists of Torvald doing the thinking for both of them and Nora playing the role of his indulged, pampered pet. Her life is run in accordance with Torvald's wishes, which she blindly and cheerfully accepts. One little secret, however, defines her independence from Torvald. To save her husband's health

and their financial situation she has arranged a loan behind his back. When her secret is revealed to him, all foundations of their marriage are shattered. Nora finds herself living in a stranger's home, and directs her life down a startling new path.

Nora and Torvald are accompanied by Dr. Rank, played by Joe Bolenbaugh; Christine Linde, played by Alyssa Nielsen; Nils Krogstad, played by Nick Williams; Anne-Marie (the nanny),

played by Pat Alley; Helene (the maid), played by Jen Druback; and the messenger, played by Jesse Young.

A Doll's House has realistic components that were revolutionary for its time. With this approach, Ibsen uses ordinary, everyday characters and focuses the play on their lives and how they interact with each other. Carr believes that there is no good guy/bad guy component in Ibsen's play, just "people who want different things." This interaction is key to the production, as a second element intertwined in the first is that of gender issues.

The final scene has been dubbed the "door slam heard 'round the world," and director Julie Akers believes that, despite the fact the play was written in the 1890s and may be considered outdated, it contains issues of feminism that are alive today.

The cast and crew of "A Doll's House" have captured the essence of the play, intensifying the emotions felt by the characters. Violinist Bryn Lynch, the "Phantom Nora," supplies the audience with haunting echoes of the atmosphere of the performance. The plight of each char-

acter becomes the plight of the audience. Even the most expected actions contain unexpected angles. A choking silence follows the door slam of "A Doll's House," clutching the audience in an unanticipated grip.

The psychological element of Ibsen's play is subtly brought to life through the construction of the set. The audience surrounds a cage-like stage, as though they are a group of scientists examining human subjects and questioning their behavior.

"A Doll's House" will run evening performances October 6, 7 and 12-14 at 8 p.m. Matinees will be on October 7, 8, and 15 at 2 p.m., and an 11 a.m. matinee on October 12. For the hearing impaired, there will be signing at the October 15 performance, and a post-show discussion with the cast and crew after the October 12 performance.

To make ticket reservations, contact the theatre box office at 370-6221. Student ticket prices are \$6 for all shows.

For non-students, evening performances cost \$10 and matinees are \$8. Tonight's preview is half price.

On dolls and feminism: a conversation with Julie Akers

Julie Akers directs Ibsen's "A Doll's House" as the opening play in Willamette Theatre's 2000-2001 season. The Collegian recently had a conversation with the director.

Collegian: So why "A Doll's House?"

Akers: There were a number of reasons. We as a department feel that students should get a taste for different genres of theater, so a 19th century, realistic play was important to us.

Being a feminist, it's always stood out.

Collegian: Feminist in what sense?

Akers: Feminist in the modern sense. When it first came out it caused great outrage.

It's about a woman who

comes to the understanding that her marriage is a sham and she has to walk out.

It's a famous scene in theater history when she walks out and slams the door on him.

Collegian: How will modern theatergoers react to the play's feminism?

Akers: I think that women will understand. We live in a patriarchy, the men hold all the big jobs, women are victimized...

We will feel it and understand it in its historical concept. It's a play set in time but it still reverberates for us as watchers.

Collegian: How did you cast this production?

Akers: I needed maturity in a husband (Torvald) and Ben Carr, who did a residency at Lambda, the professional school in London, pulled it off.

Krogstad is the bad guy of the play, and Nick Williams

had this sinister quality I really liked.

Alyssa Nielsen has a strength in her delivery and a sort of fragileness in her appearance that was great for Mrs. Linde.

Collegian: You say you've taken chances with this play?

Akers: It's a little more visceral, a little more sexual than you would anticipate. It's a little more violent.

The game playing between husband and wife is made explicit through my directing.

Collegian: Are you pleased with the production so far?

Akers: So far.

I love Ibsen, he's so deeply psychological. He's the reason I do theater. I saw a production of *Hedda Gabler* when I was 17.

Collegian: So what's next?

Akers: I'm directing a production of *Tom Sawyer* for Oregon Children's theater at the Civic Auditorium. It seats 3,000, so I'm a little awed.



RA JOHNSON

Julie Akers (right) will direct WU Theatre's "A Doll's House."

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Editorial



Photo courtesy of www.eltoro.com

A mechanical bull reflects student maturity.

Grow up Willamette

Saturday's "Up All Night" in Sparks is a reminder that we have to act maturely if we want to be treated maturely.

That isn't to say that we should hobble about like 158-year-old undergrads. Rather, the student community should act like a group of young adults, not mischievous children.

The average maturity level of college students is somewhere between 22 and 12. Or so Willamette likes to think. A Mechanical Bull, a velcro wall, and Cone field-house empty except for the spectral floating voice of Adam Sandler.

What could it be except "Up All Night?" Another subtle reminder that we are not adults. There is something bitter-sweet to reliving childhood, except when you are forced to do so.

Though accounts of the Saturday night event were mostly positive, the message underlying the fun-spectacular has a more demeaning overtone.

The average student is what the administration, both ASWU and the university, are aiming their programs at. However, even a superficial examination of the types of "fun" provided by "Up All Night" shows parallels to those "keep-the-kids-from-drinking" supervised parties provided High School seniors upon graduation.

Indeed, one cannot help imagining the freakish glee that would consume 15 year olds with the opportunity to get yanked by a bunjee cord and hear naughty words spoken aloud in their very own gymnasium by the champion of the vernacular, Sir Adam Sandler.

We are nearing the gaping chasm of adulthood, on the lonely brink of individual responsibility, the teetering edge of mature decision-making, and the razor's

breadth of being held accountable for our actions.

How do we brave young argonauts of the modern world celebrate our possibilities as human beings? We whack each other with padded sticks and get hurled from a mechanical cow.

So, the problem simply put, is that we are treated, and perhaps because of that act, like children. Attempts to have fun outside of campus, "however we

damn well please," have proven themselves to be rather uniform; kegs and/or marijuana, standing outside until the cops come and

pondering the intricate depths of Bob Marley's redemption song through the 17th consecutive refrain.

It is even rare to see people dancing at these parties! The only redemption involved in such back-alley shenanigans involves hiding one's stash and running to it.

Thus, student attempts to escape the campus scene end in a vomitous stupor, countered by the alternative-lackadaisical Saturday night with a rented movie. Certainly these options leave something to be desired.

It is a shame that this establishment offers us childish entertainment, which might prove enjoyable in smaller doses, but not in a sugary amalgam such as "Up All Night." And the "games" were really more appropriate for the high school scene.

Willamette must have a rule that outlaws mature get-togethers where dancing, drinking, and sociality find their ideal medians.

So what can be done about this? Tell your ASWU senator to add more sophisticated or mature programs.



Cartoon by Ki Sun Ruiz

In My Opinion

Who should be voted out of class?

We should learn from Survivor and kick out the most annoying people



By MICHAEL BENKOSKI
COLUMNIST

My fellow Bearcats, the honeymoon is over. Here we are over three weeks into the fall semester and the illusion that classes might actually be as cool as they sounded in the course guide has vanished without a trace.

I remember, fondly I might add, my excitement of creating a sweet schedule with classes that, on paper, sparked my interest and had me excited about studying.

All I can say is it is a cruel, cruel world. Syllabi are out, lectures are in, and boredom has taken over everyday life.

The daily battle to stay up on the reading, stay awake in class, and stay sober in the afternoon is grinding onwards towards the completion of the first month. Odds are you are settling in to a nice little routine and managing to "get by."

But I'm not here to tell you what you already know, I'm here to instill a dream. First off, every class has one, at least one, there is always one.

That one dude who just makes class a thousand times worse. The guy (or girl, let's be fair) who is always yapping about what they have read or where they have been, or how anal retentive

they really are.

They are the morons who won't keep their big yappers shut no matter how little they know. It is that guy who says, "Como se dice 'witty'?" in your Spanish class.

It's the same person who says that the reading is reasonable, even enjoyable and with the ample amount it makes for better class discussions.

He or she is also the person who asks what the homework is as everyone is already leaving and who had earlier reminded the professor about the assignment that was due that day.

He is the intellectual masturbator who likes to hear himself spout out big words and use fancy hand gestures. He's the guy that makes everyone groan every time he says something. Basically, he is the guy you feel physically violent towards even if you are a pacifist. Well, it's high-time we join together to rid our classes of nuisances. That's right, in the spirit of *Survivor*, it's time we start voting people off the island.

I'd like to propose a new feature in Willamette classes and it goes as follows:

1. In the last class meeting of the week everyone in class gets to nominate two people for banishment.

Nominations are done by anonymous slips of paper and turned in to the professor upon leaving the class.

2. In the first class meeting of the next week, the top three nominees' names are written on the board.

Each nominee has 30 seconds to plead their case to stay in the class.

3. The class then casts one anonymous vote by a slip of paper.

4. The professor announces the banished party and they must leave immediately.

5. The banished party receives no prize, no consolation, and must exit without saying a word.

6. There is no immunity. Anyone can be banished.

7. After three people have been voted out of the class, students can choose not to nominate anyone and/or also choose not to vote on banishment.

But any student nominated and receiving at least 5 votes for banishment will be kicked out, no majority is needed. These are the guidelines, plain and simple.

And I think Willamette will be a better place.

In fact, these additions are sure to bring national attention and sky-rocket Willamette to a top ten spot in the nation's best colleges. I ask you, Top Tier or Top Ten?

The Tribe has spoken.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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The Weekly WULLABALOO Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

This week's topic: Do the Olympics rule or drool?

RULE



By ELLIE BAYRD

The Olympic spirit brings the whole world closer together for 16 days.

It has been quite a stunning visual spectacle and full of excitement. Yes, the Sydney Olympics were actually fun to watch this year.

Back in the days of quality figure skating, before Tonja Harding tainted the sport, I was an avid Olympian.

Well, I watched a lot of the Olympics. This year, I think I watched more of the Summer Olympics than I ever did before.

I got caught up in the struggle for the Aboriginal Australians after seeing Cathy Freeman light the

torch. Freeman also carried both the Australian and Aboriginal flags at the 1994 Commonwealth Games. Freeman won gold in the 400m this year.

I don't think I learned as much about Australian history in High School than I did in the segments NBC showed sporadically during the last weeks.

The torch lighting was also impressive, because they were celebrating 100 years of women in the Olympics. This year, only women carried the torch inside the arena.

I was also drawn into swimming, gymnastics and track. The swimmers seemed to have enormous amounts of energy and were genuinely excited about winning for their country.

Seeing US swimmer Misty Hymen smiling at the score board after beating the favored Aussie Susie O'Neill in the 200m Butterfly and crying during the national

anthem revived my faith in America and I now feel prouder than I have in awhile.

The Olympics are also a great time for humanity to shine through sports. When else do you get the chance to see athletes and representatives from so many different countries?

The Olympics are...a great time for humanity to shine through sports...When do that many people, with such differing cultures, get together in one city?

It is also great to learn about the record 199 participating countries and cheer on athletes from around the world. I found myself not only cheering for American athletes like Maurice Green (track) and Washington's own Megan Quann (swimming) but the Russian gymnast Aleksei Nemo and the Aussie swimmer Ian Thorpe.

Many of these athletes showed strength and good sportsmanship, though there was some good-natured

teasing between the Aussie and American swim teams.

Although the events were tainted a bit by the doping scandal involving Romanian gymnast Andreea Raducan and American shot putter C.J. Hunter (who was not competing due to injuries), I felt that the overall energy of the games was not spoiled.

I also liked that the networks delayed premieres of primetime programming until after the games were completed.

If the supreme spectacle of the games was not enough, and watching the young athletes didn't inspire you to learn gymnastics or the pole vault (which was a women's Olympic event for the first time), at least you probably fell in love with Australia.

I thought the country looked amazing and I liked the chance to see the landscape and learn about its history. Now all we have to do is wait for Utah and Athens.

Ellie Bayrd is a senior English major from Minnetonka, Min.

DROOL



By JEFF BENSON

Steroid abuse in the Olympics makes a mockery of the ideals that the games represent.

The Olympics, although not yet a worldwide joke, have become a thing of the past.

Some might argue that the decreasing interest of Americans in the Olympics can be attributed to the fact that they were held in Sydney in the Fall. Time differences allow people to discover the results of contests a whole day before they are aired on prime time.

Furthermore, the fact that it is already Fall and the Summer Olympics have just

came to a close means that there is an increased workload on students and employees, whereas the summertime is rich with opportunities for twiddling one's thumbs and watching the "games of glory."

Both of these things are true, but even if this was not the case, the Olympics are still not what they used to be.

If these same games were being played in the good ol' US of A in the heart of the summertime heat, viewership would be up- way up, in fact.

Why not watch Olympic coverage full of allegations of steroid abuse, followed up by stories of grotesquely muscular grown men and women crying at the sound of the national anthem being played, and then brought to a close with more airtime for steroid abuse reports?

It's better than watching "Jerry Springer." The problem with the Olympics is not the poor Nielsen ratings, but rather, the lack of sportsmanship.

The contests are no longer

about working the hardest, trying the hardest, and becoming the best. They revolve around drugs.

It is correct to state that many athletes do not use performance-enhancing drugs in order to compete better.

These are the athletes that are being left in drug users' proverbial dust. In order to avoid humiliation it is almost necessary that athletes from countries with smaller sports programs take steroids.

It's easy to imagine how this predicament got started. One athlete, not realizing the value of hard-work, determination, and, above all, fairness, came to the conclusion that he or she could win (as if winning means anything when you can't do it by yourself) if only he or she had some help from steroids.

Another athlete who used to be a close competitor is now left with the choice of finishing second, or seeking outside help as well in order to keep even.

Meanwhile, other athletes

are under pressure to take steroids just to make it to the Olympics.

The Olympics have become the modern equivalent of the Cold War nuclear arms race.

It is time for us to question why the Olympics still exist. It is not enough for steroid use to be simply abolished. The heart of the issue lies in the fact that these men and women are representatives of their countries.

When athletes don't just realize that they can not "get away with" cheating, but rather remember that representing their country honorably; whether that means victory or defeat, is the reason for their presence in the games, is when I will start watching again.

What a sad state of affairs it is when little guys like Eddie the Eagle or the Jamaican Bobsled team (alright, those are Winter Olympics) no longer get recognized because all the attention is being placed on those who did not prevail over their challenges, but just won a race.

Jeff Benson is a sophomore from Seattle, Wa.

Columns

Apathy Party reflects your views, vows to do nothing.

A vote for Mike Benkoski is a vote for letting things fix themselves.



By MICHAEL BENKOSKI
COLUMNIST

My fellow Americans, I am writing to you today to discuss the biggest indecision of your life.

Just last week I was strolling out of the UC when I was unfortunately recognized by a couple of friends who were getting folks registered to vote in the upcoming

Presidential Election.

My excuse was ruined when they informed me they *did* have California registration forms. And when I broke into the foreign language I call "Spanglish" and claimed I was not a citizen they just glared unsympathetically at the poor chap with no mail

in his box.

So I gave in and realized, with a moment of patriotism that my forefathers fought the evil British Empire for my right to vote, or something along those lines (For an in-depth discussion contact Professor Seth Cotlar, Eaton 103).

Welcome Parents

Parents weekend is here again and Willamette is ready to impress the folks with impressive plans for a new student center.

By M. LEE PELTON
PRESIDENT

It was not even two short months ago that you bid a warm farewell to your child as he or she either joined Willamette for the first time, returned after a summer away, or in many cases rejoined us after time abroad.

Since that time a few things have changed at Willamette. This past September Willamette University was rated in the top tier of National Liberal Arts Colleges by one of the nation's leading weekly news magazines.

While we graciously accept this high praise, we all know that the true measure of success is not on the pages of national periodicals.

Engaging faculty, a climate of intellectual vigor, and good-spirited social development are our measures.

We are, of course, pleased with such recognition, yet we will continue to focus on our values of excellence and civic responsibility as we move forward.

I am, however, especially pleased that the rankings took into account those characteristics that are important to what kind of institution we have always been: a student-centered place that, through small classes and close student/faculty interaction, permits the best possible environment for learning.

So, it might not surprise you to hear that in that ranking category of "faculty resources" we were ranked fifth in the nation.

Our biggest news over the last two months is the groundbreaking of the new Montag Student Center. By this same time next year our students will have a much-needed space to meet socially and sustain our special student community.

The Montag Center acknowledges that higher education is a 24-hour a day, seven day a week enterprise – the education beyond the classroom is as much a part of college as the lessons within the classroom.

Our aim is to be recognized not just as a "top tier school." More importantly, it is to be judged as the best possible institution for those that have entrusted us with their children, or, even more significantly, for those who have entrusted us with their future.

It is a measure that I will work steadfastly to achieve and a standard to which I, and every faculty member, expect to be held. I thank you for your commitment to Willamette.

I hope you enjoy your visit as much as we enjoy the talented young people you have sent us.

Foreign Report

Women in Latin America suffer *Piropos*, catcalls and stereotypes.
Machismo in Ecuador is a serious social problem reflecting American hypocrisy.

Machismo defined

The Dictionary of Mexican Cultural Code Words reports:

"... machismo meant the repudiation of all 'feminine' virtues such as unselfishness, kindness, frankness and truthfulness.

It meant being willing to lie without compunction, to be suspicious, envious, jealous, malicious, vindictive, brutal and finally, to be willing to fight and kill without hesitation to protect one's manly image.

Machismo meant that a man could not let anything detract from his image of himself as a man's man, regardless of the suffering it brought on himself and the women around him.

The proof of every man's manliness was his ability to completely dominate his wife and children, to have sexual relations with any woman he wanted, to never let anyone question, deprecate or attempt to thwart his manhood, and never to reveal his true feelings to anyone lest they somehow take advantage of him."

Now this becomes a multidimensional concept covering multiple personality traits and behaviors. As such, it becomes difficult to classify someone as 'macho' or not without administering a full battery of reliable and valid personality tests.

Absent an objective operational definition, the term becomes an irresponsible way of associating negative character traits with an entire continent of Latin American men.

Courtesy of www.zonalatina.com



By RUSSELL BITHER-TERRY
 STUDENT AT LARGE

Latin America has a reputation for "machismo"- for being a sexist society dominated by men. In the two months that I've spent in Ecuador I've found this to be, on the whole, an accurate characterization.

However, it has also given me cause to consider the prevalence of patriarchy in our own country.

Upon reflection, much of what I've experienced here is but a more potent version, a caricature if you will, of what women experience in the United States.

Central to women's oppression is a division of labor based on sex. Women are to be responsible for the domestic "sphere"- cooking, cleaning and children, while men earn income outside

of the home.

When my host mother is going to be gone during a meal she leaves food for me to heat up in the microwave. When I finish my meal I undertake the lengthily and arduous task of doing the dishes.

The first time I did this my host dad told me "You don't have to do that" (in Spanish, naturally). When my host mom came back she said "Thanks, but you can just leave my dishes beside the sink and I'll get them."

Back in the U.S. people are much more enlightened.

Men help their wives with work around the house. Wait. Re-read that statement. The underlying (sexist) assumption is that domestic work is primarily the woman's responsibility.

Many women with full time income work still have to take care of the children, prepare the food, and see that the house stays clean.

If a man does any of these tasks he is "helping," that is, stepping outside his sphere of responsibility.

Another obvious indication of machismo is "piropos"-

whistling, hissing, puckering, and making comments at women as they walk down the street, especially "gringas."

I have not really seen this myself, since it generally only happens when women are out without a guy.

This sends the message that women should have a man with them at all times and discourages independence. Some of my friends have told me that that security guards and police are some of the worst about making piropos.

Personally I think guns and sexual harassment are a bad combination. While we don't have this anywhere to the same degree in the U.S., it does happen.

I remember quite vividly one day when my sister and I were walking to go see a movie and she told me she didn't want to take the "main drag" because of such comments.

Instead we took a back route. It infuriated me that my sister could not feel safe in a public place.

In every part of this world we've got a long way to go. Support your local feminists.

Featured Columns

Long live Nike ads

If you don't like them, change the bloody channel

By TRENT WHEELER
 COLUMNIST

There are few things in life more perplexing to me than those who have completely fooled themselves into thinking they are helpless.

But here's a pair that comes to mind: commercials (or rather television in general) and people who have somehow survived to reach the age of adulthood without having acquired any sense of humor whatsoever.

I found myself pondering all of these things earlier in the week when I picked up the Statesman Journal (my first mistake of the day) and stumbled upon an article concerning a recent Nike television ad.

If you weren't fortunate enough to see the ad, here's a brief description: a young woman flees from her house, narrowly escaping the grasp of a would-be slasher, thanks to her quickness and agility, and is able to easily evade the attacker because of her outstanding physical condition.

The moral of the story was neatly stated at the end of the ad: "Why sport? You live longer." I thought it was cool.

However, not everyone appreciated the ad as much as I did. Apparently, NBC promptly received such a substantial number of complaints (primarily from concerned parents) that they were compelled to remove the ad from their programming after only a couple of days. What a shame.

My argument in favor of Nike now begins, and can be summarized in three main points.

1. If these people had any clue whatsoever about the movies Nike was referencing, they would surely understand that the innocent always escapes in the end.

Furthermore, they would be much more likely to be entertained by the ad for its reference.

2. The ad is positive in nature. The only line of text is a positive statement. It does not say anything to the effect that you can't live as long if you don't participate in sports.

3. It's an advertisement on television. It's not real life. And if your kids are too young to understand this, then take some responsibility, use some viewer discretion, and employ that marvelous little invention called the remote control and change the channel, for the love of Pete.

Granted, these are the Olympics, and people would like to be able to watch them with their families and cheer for the U.S.A.

However, there are no events taking place during the commercial break, so you won't miss anything if you can count to 30.

People need to realize that it's both ridiculous and irresponsible to complain to NBC because their child was scared for five seconds while watching a TV commercial which is not all that scary.

And believe me, it will retain its happy ending the second and third and millionth time it is played. So what is everyone crying about, really?

The purpose here is to entertain, and if we refuse to be entertained, then we ought at least keep it to ourselves and not punish the rest of the world by making it more serious than it already is.

Apathy party will let it "work itself out."

CONTINUED FROM PAGE 10

I also remembered James Otis who famously stated, "Taxation without representation is tyranny," and with that epiphany I had a proud moment as a full-blooded American and registered to vote.

But the momentum has taken me further along the political spectrum. Which makes me think back to Trent Wheeler's question of, "Are these the best presidential candidates?" (see the *Collegian*, Sep. 14, 2000, p.6)

I answer, "No, by God! I am." So with that, I am taking this opportunity to announce that I am now running for President of the United States of America.

That's right. I, Michael Jebediah Benkoski III, hereby declare myself a candidate for the 2000 United States Presidential Election.

I made an emergency phone call in hopes of getting into the debate on Tuesday, but I, like my dear acquaintance Ralph Nader, was denied the opportunity to speak to the nation.

So with the national stage gone, I now turn to the next level of power, my beloved Bearcats. Most of you probably see my candidacy as a rash and hopeless quest to become the icon of the US, but don't be fooled by appearances.

I have a plan, and my plan, unlike the other candidates' plans, will actually accomplish its goals.

Q: Why will my plan accomplish its goals?

A: Because it doesn't have any. It would be contradictory to the ideals of the Party.

You see I have formed a new party. The Apathy Party. The Apathy Party has no platform, no real stance on the issues, and no meetings of any kind, just a slo-

gan, "It'll work itself out."

Simple, succinct, true- and just what America needs.

Enough with all the politics of government, "It'll work itself out." It's a catchy little phrase and goes straight to the heart of the problem in America.

Other parties have complex platforms dealing with a multitude of different issues in different ways.

It becomes a confusing mess of trying to differentiate between the parties and their views and what is to be done about it.

The Apathy Party tackles every problem the same and achieves its results the same every

time. Just apply the slogan to every issue and "It'll work itself out." Simple and very effective; the two things our government needs.

I don't want to get into too much mud-slinging, but on a personal level, I feel much more qualified for the job than the present candidates.

First off, I am a common guy. Chances are, if you don't know about something, neither do I.

If you're not concerned with something, neither am I. If you've never heard of some political problem or have any solutions for, say the national deficit, neither do I.

You see, I am no better, no more motivated (maybe in fact less, since I am running as the head representative of the Apathy Party), and certainly do not care as much as anyone else, so I am obviously the best to represent your needs.

So when it comes time to vote remember the Apathy Party is the one whose members aren't afraid to say, "I don't know," "maybe," "I hadn't thought of that," "it's no big deal," and "I can't be bothered" and cast your vote for me.

Or not, because it's no big deal and it'll all work itself out.

The Apathy Party tackles every problem the same... Just apply the slogan to every issue and "It'll work itself out." Simple and very effective; the two things our government needs.

WU cross country draws huge crowd

By LISA STARKEY AND MAT HUNICUTT
STAFF WRITERS

Over 44 teams will collide here in Salem on Saturday for the annual Willamette cross country Invitational in Bush Park.

This Saturday, Willamette's largest athletic event of Willamette University's campus will occur in the form of the Willamette Cross-Country Open.

In fact, it is the largest collegiate cross-country meet in the Western United States.

Over 44 teams from California, Colorado, Hawaii, Alaska, Idaho, Canada, Oregon and Washington will compete, with the fields numbering over 300 people for both the men's and women's race.

This year's meet looks to be as competitive as last year's, which was highlighted by wins from Karl

Keska, who recently represented Great Britain with an eighth-place in Olympic 10,000-meter race, and Lisa Nye, who competed in the Olympic steeplechase last week-

What: The Willamette Cross Country Open

Where: Bush Park

When: Men's race- 9a.m.
Women's race- 10a.m.

Why: To support your fellow Bearcats.

end in Sydney.

The men are coming off a strong performance last weekend, beating two Division I schools in a tough field at the University of Portland.

For the Bearcat men, the Willamette Open will include key conference rivals, including

nationally ranked Lewis and Clark University.

The women are also looking forward to matching up with their conference rivals Whitman and George Fox for the first time this season.

The race will serve as a good indicator of how both the men's and women's teams will fare in conference and regional competition this season.

The Willamette Open will be held at Bush Park.

The men's race will begin at 9 a.m. with the women following at 10 a.m.

The men will race 8000 meter (approximately five miles) and the women will race 5000 meter (approximately three miles).

The course will begin at the South end of Bush Park near the softball fields and finish on the newly completed Charles Bowles track.

Come show your Willamette pride and cheer on your fellow Bearcats.



TIM LEDFORD

Senior Heidi Dietrich makes her move past the competition.

Bearcat women's soccer remains undefeated

By CANNON-MARIE GREEN
STAFF WRITER

Ranked third in the nation, the women's soccer team plans to take a bite out of this season, hoping to remain undefeated and to walk away with the conference title, which would guarantee an advance to the National tournament.

The team welcomes eight new players to the 19-women roster. Jenny Frankel-Reed, Dana Christopherson, Erin Moore and Jenny Bellone are the four senior captains.

Says Bellone, "Everyone plays an important role on

the team. We are more talented than ever this year."

With an overall record of 9-0-1 and a 5-0-0 league record, the women remain confident as the season gets underway.

The team already had a huge win in overtime against UPS, who knocked the Bearcats out of the playoffs last season.

Fueled by that victory, they headed north to Spokane and Walla Walla to take on Whitworth and Whitman.

Willamette took the game from Whitworth 2-0, and continued their success by brushing away Whitman, 6-1. Against Whitworth, Buffy

Morris scored the first goal off a corner kick by Emily Kern. Moments later Anne Merton put another ball in the net off a Bellone pass.

The following day, the Bearcats smothered

"This is now my third year on the team and this is the best it has ever been."

KAREN HEASTON
JUNIOR DEFENDER FOR THE BEARCAT WOMEN

Whitman, scoring five goals in the first half. Julie Hourigan started the attack with a goal assisted by Morris, who also added three goals of

her own.

Anne Merton finished the assault with two additional goals.

Coach Jim Tursi cites his forwards, defense and the team bond as this season's strengths. "Our defense has always been good," he says. "This season we are able to score more goals in the last few minutes. This can't be done if you don't trust your teammates."

Defender Karen Heaston is also excited about the team chemistry. "This is now my third year on the team and it is the best it has ever been," she says.

This year's team spends a lot of time with each other outside of practice.

Members of the team enjoy pre-game dinners together at the Olive Garden and spontaneous trips to Dairy Queen for ice cream.

"As far as playing at home," Heaston adds, "our support has been awesome and we all appreciate it. There's just something about playing at home."

The women's soccer team will play at Pacific and George Fox this weekend.

They will be back at home October 14 and 15 to take on Whitman and Whitworth once again.

Sydney Olympics: United States leads gold rush

Although they earned fewer gold medals than in the Atlanta Olympics, the American team returns home triumphant in their performance with 39 shiny pieces of gold. Strong performances were put forth in numerous sports including swimming, tennis, track and field and a surprise win over Cuba in baseball. The following is the US total medals won per sport.

Sport	Gold	Silver	Bronze	Total
Archery	0	1	1	2 of 12
Baseball	1	0	0	1 of 3
Basketball	2	0	0	2 of 6
Beach Volleyball	1	0	0	1 of 6
Boxing	0	2	2	4 of 48
Cycling	1	1	1	3 of 48
Diving	1	0	0	1 of 24
Equestrian	1	0	2	3 of 48
Modern Pentathlon	0	1	0	1 of 6
Rowing	0	1	2	3 of 18
Sailing	1	2	1	4 of 33
Shooting	1	0	2	3 of 51
Soccer	0	1	0	1 of 6
Softball	1	0	0	1 of 3
Swimming	14	8	11	33 of 96
Taekwondo	1	0	0	1 of 24
Tennis	2	0	1	3 of 12
Track & Field	10	4	6	20 of 138
Water Polo	0	1	0	1 of 6
Weightlifting	1	0	1	2 of 45
Wrestling	1	3	3	7 of 48
TOTAL	39	25	33	97

Defense shines in loss

By JAMES GRANT
AD MANAGER

The Bearcat football team falls short against Division II rival Western Oregon.

The Western Oregon Wolves came to McCulloch Stadium Saturday knowing they were favored to win the game against Willamette.

Going up against players bigger in size and financial support, the Bearcats knew they had quite the challenge ahead of them. Though they did lose the game 23-0, the Bearcats bounced back from the woes and mistakes that plagued them last week.

Special teams was the culprit this week. Western Oregon freshman Ryan Brown blocked two punts in the end zone, both resulting in touchdowns for the Wolves.

The first came in the opening quarter and was picked up by Brinton Smith for the score. The second came just two drives later when Brown again broke through the line of blockers to smother kicker Kyle Hughes. Jay Banks picked up the ball for the touchdown.

Rounding off the special teams problems was a

fumbled punt return by Steve Nass, putting Western only 20 yards away from another TD, which came on a 2 yard run from Jermaine Ervin.

Western's other points came with 6:05 left in the first quarter. Pinned back on their own 4-yard line, Nass ran a sweep and was

a CAT scan later in the week, to determine whether or not he will return for the rest of the season.

Willamette's defense has been the strongest point of the team for several years now, and they only reaffirmed that Saturday showing strength, speed, endurance and depth.

Sophomore safety Trebor Strubble, making his first collegiate start filling in for Trevor Davenport, had an outstanding day making 10 tackles and grabbing one interception from Wolves quarterback Adam Bledsoe.

With five starters out due to injuries on the day, the Bearcats' near shutout of the Western offense has proved that this defense is solid.

Willamette drove the ball well, but again failed to capitalize once the got in the red zone.

Towing the majority of the weight for Western were safeties Chris Angel and Jay Banks. Angel, playing just four days after undergoing thumb surgery, recorded 14 tackles, all unassisted.

Banks posted 12 unassisted tackles, five of which totaled 18 yards lost.



JOHN VOLLMER

A Bearcat huddle to discuss strategy.

tackled in the end zone for a safety.

Willamette actually out gained Western in total offense, 302-233, thanks largely in part to flanker Andy Miguel, who carried the ball 23 times for a game-high 118 yards.

Mike Bernatz caught 4 passes from quarterback Bucky Rivera for 47 yards. Bernatz was pulling double-duty, as the other starting wide receiver, Rob Schoepper, came out of the game in the first quarter with a concussion.

Schoepper will undergo

Opinion: Bearcats Eliminate Mistakes, Show Promise

JAMES GRANT
AD MANAGER

The bigger and stronger Western Oregon squad overtakes Willamette despite the efforts by the Bearcat defense.

With Western Oregon University visiting this weekend, over 1600 people gathered to see how the Bearcats would fare against this Division II school.

Now, take note of the fact that Western is a Division II school, not Division III like us. Aside from having a larger student body, Western's higher athletic ranking allows them to lure athletes in with the guise of scholarship money, something that Willamette is not allowed to do.

What is the result of this scholarship rule? As one fan sitting next to me characterized the game: "It's like watching the eighth grade team play the varsity."

Anyone who attended this game could see the obvious size difference between the two teams. Western seemed to outweigh the Willamette squad by a solid 15-20 pounds per person.

That is probably because they actually did.

But if the Bearcats are the eighth graders and Western the varsity, the varsity coach cannot be happy at all with his team.

Take away three key special teams mistakes, and one questionable offensive call and this game is tied 0-0.

Take into account the fact that Willamette put up more yards of offense than Western and it could be considered a victory.

In fact, several members of the Bearcat team are calling it, a "moral victory." And although a loss is a loss, this really was a good game by Willamette; they have a lot to be happy about.

To begin with the offense, it seemed at first that coach Speckman had revamped his offensive scheme to include only two plays: sweep run right and sweep run left.

I say that because these are the only two plays Willamette ran on their first two possessions. Although the sweep is a large part of the offense, this seemed a bit excessive.

Soon it became apparent, however, that this was part of the strategy, as the Western defense was growing tired from all the running, chasing down the sweeper.

So, what seemed initially like an eighth grade offensive scheme turned out to be an effective plan against this Western team.

Another change that was seen on the offense this week was the constant play of one quarterback. Willamette hasn't seen this in a while now, and it was good to see the offensive unit beginning to play as a unit.

Since Luke Atwood left the team last week, Bucky Rivera has stepped in and filled exactly the role the Bearcats need at the quarterback position.

While having a quarterback that can run is good, the main role of the quarterback should be to lead the offense, and be able to throw the ball.

Bucky showed his ability to do both of those things on Saturday.

Although his completion percentage was less than ideal, which had a great deal to do with the offensive line giving him enough time to throw the ball, it was good to see the Willamette offense aggressively throwing the ball.

At times one could see little glimpses of the 1997 Bearcat team that made it all the way to the National Championship.

Let's hope that this type offense will continue and improve in the coming weeks.

All they really need to do now is figure out to take their drives one step further, and put the ball in the end zone.

Moving along to the offensive line, they too lived up to their potential, executing the sweep superbly, and even moving the much larger

defensive line of Western for some great runs up the middle.

Physically, Western is probably the toughest team Willamette will face this year, so it is very promising that the offense was able to perform so well. It looks as if the inexperience that initially hindered the O-line is starting to dwindle, as they are realizing their role as leaders on the team.

Defensively, there is not much I can say about this Saturday's game because they played almost too well.

It is amazing that with 5 starters injured for the game the defense was still able to limit Western to one touchdown, which was pretty much a gimme considering Western got the ball on Willamette's 10 yard line.

It is incredibly promising to see such depth in the defense, and with some of the starters returning next week, one can be sure that Southern Oregon is in for trouble.

The game this Saturday will be at home again, kick off is at 1:30.

Southern is usually a weaker team than Western and given the performance of the Bearcats last week, and the improvement they are making, this should put a much needed mark in the win column.



JOHN VOLLMER

Our own WU Bearcat points out some things interesting to an excited fan.

Intramural listings for upcoming leagues and tournaments

The Intramural Program is currently accepting registrations for the following league and tournament activities. Registration forms are available in the Office of Student Activities, 2nd floor of the UC.

OUTDOOR SOCCER LEAGUE

Information

Games played on Monday/Wednesday times vary

Games played on Tuesday/Sunday times vary

Games played on Thursday/Sunday times vary

\$20.00 forfeit deposit per team is required, payable at time of registration.

Registration closes Thursday, October 12, 2000 at 5:00pm.

All games played on the Quad and Brown Field

*Mandatory managers meeting Thursday, October 12, 2000 Eaton 110 @ 7:00pm

League play begins Monday, October 16.

3x3 HALFCOURT BASKETBALL LEAGUE

Information

Games played Monday/Wednesday times vary

Games played Tuesday/Thursday times vary

\$20.00 forfeit deposit per team is required, payable at time of registration.

Registration closes Thursday, October 12, 2000 at 5:00pm.

All matches played in Henkle Gym, Sparks Center.

*Mandatory managers meeting Thursday, October 12, 2000 Eaton 110 @ 7:00pm

League play begins Monday, October 16.

WU Intramural Disc Golf Tournament

Saturday, October 14, 2000

2:00 - 4:00pm

Free Activity!

Course will be set up throughout the Willamette campus. Advance registration needed.

All players must bring their own discs. Entry forms are due before 5:00pm Thursday, October 12 in the Office of Student Activities, UC 2nd floor.

*Mandatory Managers meetings are just that, mandatory. Failure to attend or have team representation may result in loss of forfeit deposit, forced withdrawal from a league, or both. No Exceptions.

Questions? Contact Bruce Mace

Coordinator of Intramural & Recreational Activities
503-370-6812

Bearcats get taste of San Francisco treat

By MONICA SCOTT
STAFF WRITER

The Bearcat volleyball team took on four California squads over the weekend.

While football was at home, and soccer in Spokane, the volleyball team had a nice mid-semester break down south in the Bay Area.

Chalk-full of ribbons and glitter, the Bearcats faced off in four matches over two days... enough to tire out any fan, coach, trainer, or player!

Their first match was against Whittier College (6-11 overall) on Friday, Sept. 29 and the 'Cats won in four games (15-4, 5-15, 15-9, 17-15).

Freshman Jenni Linden had 18 kills out of 45 attacks in the four games, giving her a 33% attack percentage. Blair Hanson had an attack per-

centage of 44% and one service ace. The most digs dug were excavated by senior Kelly Sorenson.

Later on that day, the Bearcats played Cal-State Hayward (15-3 overall) for the second time this season.

They lost in three games (5-15, 10-15, 4-15) and were led by Kelli Truax on the defensive side three solo blocks and Sorenson with 13 digs, one block assist, and 15 kills.

On Saturday, Sept. 30 the Bearcats played the 11 am game against the UC Santa Cruz Banana Slugs and won in an edge-of-the-bleachers five game series (15-9, 15-13,

11-15, 13-15, 15-13). Truax led the Bearcat attack with a 44% attack percentage with had 18 kills out of 34 total attacks.

She also had one solo

block and three block assists. Sorenson had 22 kills and 23 digs as she played all around the rotation in all five games of the match.

Freshman Christina Siffert had 13 digs and played in all five games for the Bearcats. Lindsay Wetzler had 11 digs and 12.5% attack percentage. The afternoon game featured Willamette versus California Lutheran and lost in three games (13-15, 3-15, 8-15).

Truax and Linden led the Bearcat attack with 11 kills each.

Sorenson defended their side of the court with 13 digs and one solo block.

After the weekend and the game against George Fox on Sept. 27th, Sorenson

earned NWC Honorable Mention with 70 kills, 88 digs, five aces, and three blocks in the five matches.



MONICA SCOTT

The Willamette volleyball team kicks back in Cali. From left to right: Kelli Truax, Kelly Sorenson, Blair Hanson, Shelly Patton, Jami Taufest, and JoLee Sturgell.



****Editor's Athlete of the Week****

Those of you who were at last weekend's OSU game in which Oregon showed those surfer boys from Southern California how to play a contact sport, know who **Ken Simonton** is. In OSU's 31-21 upset over No. 7 ranked USC, Simonton rushed for 234 yards, the second most in OSU history. He also found time to score three touchdowns.

Simonton is the Division I rushing leader averaging 177.3 yards per game. He also leads the nation in scoring at an average of 15 points per game. For his incredible play, the Junior tailback was named Pac-10 Conference Offensive Player of the Week. He has received this honor three times, yet this is his first *Collegian* Award.

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Measure 9

An attempt to legalize discrimination? You decide...

What is measure 9? Understandably many students are not familiar with measure 9 and the possible implications it could bring this November. Measure 9 is sponsored by the Oregon Citizens Alliance led by Lon Mabon. This measure was previously defeated by Oregon voters in 1992. If passed, the measure would designate any speech, group, or literature that portrayed homosexuality in a positive light illegal in public schools. This does not however exclude such schools as private universities like Willamette. Gay/Straight alliances would be shut down, all literature in libraries that receive funding from the state, which almost all do, would be forced to remove literature that did not portray homosexuality as wrong or improper. Basically any group, organization, or student that supports gays and lesbians or is in fact openly gay, would lose that funding. If this measure passes, teachers who are openly gay could lose their jobs.

Findings of a 1989 U.S. Dept. of Health & Human Services study found that **"Suicide is the leading cause of death among gay teens."** They also found that, "A majority of suicide attempts by homosexuals occur during their youth, and gay youth are 2 to 3 times more likely to attempt suicide than other young people. They may comprise up to 30 percent of (the estimated 5,000) completed youth suicides annually." How will our future's gay youth be affected if such a measure were to pass?

Regardless of what political affiliation you claim, please read this measure carefully. As citizens of this state, it is our civic duty to aid in the adoption of new legislation or stop such legislation that would be detrimental to our communities. We urge you to vote and make your opinion heard!

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