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The call to keep Lee House gendered

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STAFF WRITER

Just off of Brown Field on the Willamette University campus is Lee House, a residence traditionally reserved for women. One student, Sophomore Quinna Hadley might not have enrolled without Lee as a living choice, “it was really important for me in choosing a college that they had ei-

ther a women’s dorm or female identified space on campus that would be available” citing it as “one of the solidifying factors” that led her to Salem.

Near the end of the 2016-2017 school year, it was announced that Lee would also be available for male-identified students in alignment with its summer 2017 renovation. Hadley and her hallmates were left blindsided by the news at a hall meeting, “we were talking after that meeting and so many of us that lived in Lee really wanted to keep that space.” Hadley hit back, fighting through the forces of the housing office, proving victorious for Lee— at least for the time.

“Lee was able to remain all female identified for 2017-

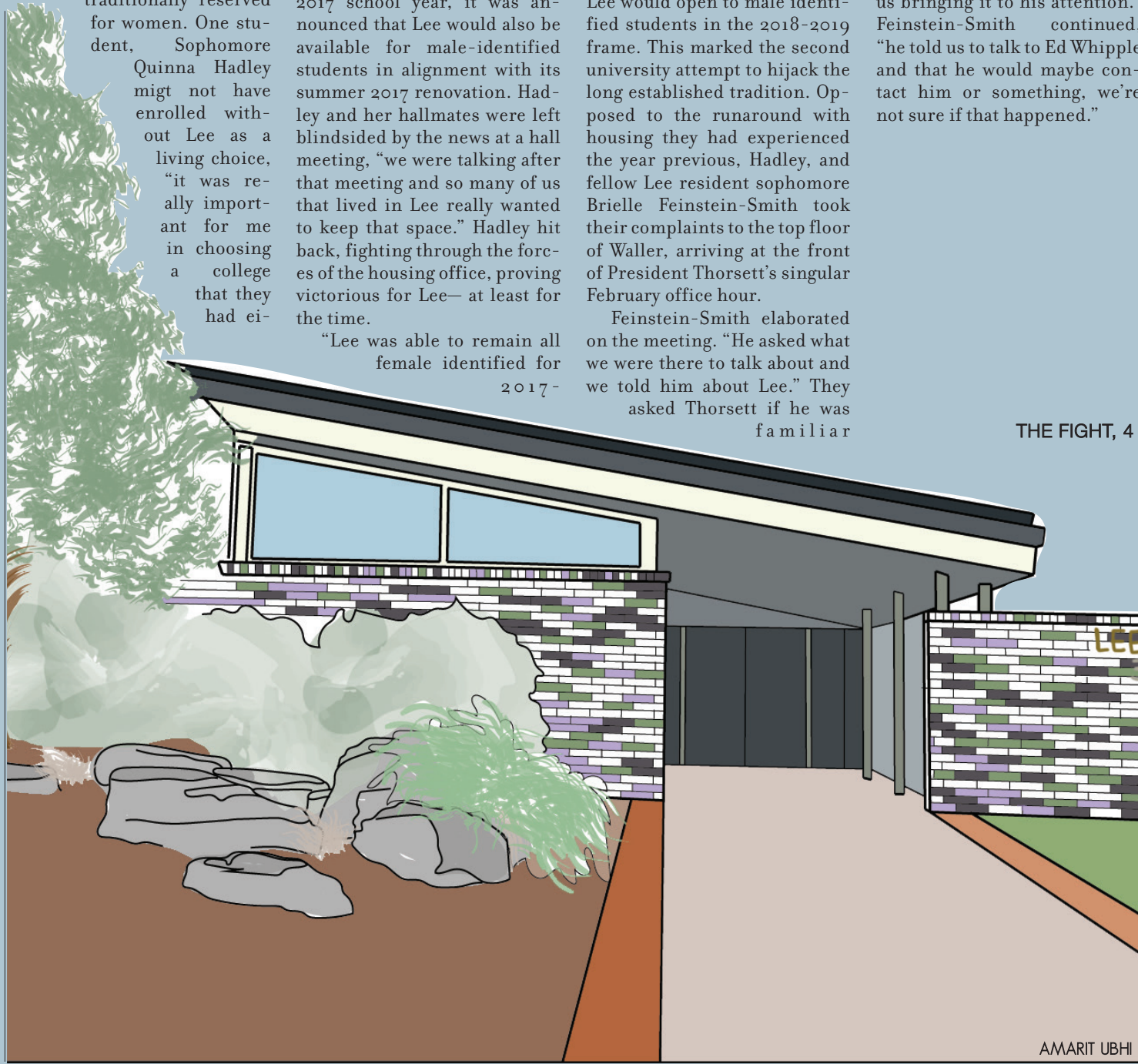
2018 which is really cool, but then of course that led to the question of the future,” a question that was addressed in the preceding weeks.

Again, it was announced that Lee would open to male identified students in the 2018-2019 frame. This marked the second university attempt to hijack the long established tradition. Opposed to the runaround with housing they had experienced the year previous, Hadley, and fellow Lee resident sophomore Brielle Feinstein-Smith took their complaints to the top floor of Waller, arriving at the front of President Thorsett’s singular February office hour.

Feinstein-Smith elaborated on the meeting. “He asked what we were there to talk about and we told him about Lee.” They asked Thorsett if he was familiar

with the situation, “he said no, he had no idea . . . and we were kinda taken aback.” Hadley condensed, “that was basically the extent of our meeting with him it kind of just resulted in us bringing it to his attention.” Feinstein-Smith continued, “he told us to talk to Ed Whipple and that he would maybe contact him or something, we’re not sure if that happened.”

THE FIGHT, 4



Student input required in tuition hikes at OR universities

RYLEIGH NORGVROVE
FEATURE EDITOR

On Thursday, March 8, the Oregon State Senate unanimously approved a bill requiring public universities to take student input on tuition and fee hikes.

The proposal requires schools to establish advisory boards that include students, including members of underserved groups to give input on fees and tuition. The bill also specifies certain information must be available to the aforementioned advisory board, and that they must be offered “meaningful opportunities to participate in process.” If the school decides to raise tuition or enrollment fees by more than five percent, the university will provide “written reports from advisory body” and “any other information or materials commission determines are necessary for commission to reach determination.”

The advisory board is also tasked with “document(ing) impacts of recommended resident tuition and mandatory enrollment fees,” before advising the president of the university in regards to resident tuition and mandatory enrollment fees.

Since Willamette is not a public university, it adheres to its own procedures and practices. On our campus, budget decisions (including tuition hikes and fees) are approved by the board of trustees with input from the University Council and the Student Budget Advisory Committee (SBAC.)

STUDENT, 3

Broadway and its current crisis of originality

SOPHIA GOODWIN-RICE
STAFF WRITER

Even if you aren’t a huge fan of theater, you have to admit that there’s something magical about the curtain rising for the first time. It only takes a piece of fabric to divide the real world from the one that’s about to be acted out onstage, and the few seconds of anticipation before that world is revealed are tense and filled with excitement. For decades, top-billing Broadway shows have whisked viewers away to the streets of New York City,

the barricades of Paris, the land of Oz or the great plains of Oklahoma. As an American audience, we love to see new material acted out on stage, memorize the soundtracks and eventually bring them to our own community theaters. But what happens when the material starts to lose its originality?

Currently, the Broadway 2017-18 season is underway, with new shows premiering over the next several months. Some of them are originals, such as “Gettin’ the Band Back Together” and “The Prom,” and some are revivals, such as

“My Fair Lady” and “Carousel.” However, the lineup is also filled with new works such as “Frozen” and “Mean Girls,” acclaimed stories loved by mainstream audiences in all parts of the world. They may be new to the stage, but they aren’t exactly new material.

The dilemma with shows such as Frozen is that it’s exactly what the audiences want. There’s no doubt that the stage adaptation of a sky-high grossing Disney film will result in sold-out shows and viewers of all ages clamoring to get seats. It’s likely that Mean Girls, as a

2000s classic, will receive high amounts of attention, and the same goes for “13 Going on 30” and “17 Again,” both of which are currently in the works and based off of movies from the same era. But is that the point of Broadway, to assure high ticket sales and satisfy the live-action recreations of America’s favorite stories? Or is it to bring new and fascinating material to audiences, telling stories from unheard voices and creating new generational classics?

BROADWAY, 11

FEATURE

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Mining Operations shown to be a conflict of interest in land reclamation. pg. 3

SPORTS

Men’s and women’s tennis both go 1-1 in WWC matches. pg. 9



ASWU REPORT

CLAIRE MATTHEWS-LINGEN
ASWU SENATOR

The first Bearcat Days is tomorrow! Be sure to greet all prospective students on campus.

Campaigning for next year's ASWU President, Vice President and Treasurer is now underway. It began on Monday, March 12 and voting will open on Monday March 19 at 8 a.m. and close at 5 p.m. on March 20. Be sure to check your email and vote for candidates and proposed amendments to ASWU's constitution.

The ASWU meeting on Thursday March 8 was focused on reviewing the ASWU constitution. The constitution has not been updated for five years and was in serious need of some revisions. Thanks to the executive team and Chief Justice Manful we are rolling out amendments to the ASWU constitution. Needing a two-thirds majority vote to appear on the ballot, all five of the constitutional amendments received unanimous approval by Senate. All of the proposed changes must be voted on by the students at large, so look for those amendments on the ballot, more information has been sent out via email.

The Bearcat Pantry was also unanimously made an official club at the March 8 meeting.

ASWU meeting take place every Thursday at 7 p.m. on the first floor of Ford; all students are welcome.

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The right to be forgotten

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This past week, Google revealed that it had received requests to remove 2.4 million web addresses from its search engines following the 2017 European Court of Justice's ruling that people have "the right to be forgotten." In May of 2014, Google Spain v. AEPD & Mario Costeja González established the legal precedent of the Right to be Forgotten, holding that internet search providers "can be made to remove irrelevant or excessive personal information from search engine results" as per the request of individuals.

In a time where we put almost every aspect of our lives online, issues of data protection have become increasingly pertinent. Undoubtedly many of us would like to remove any embarrassing or sensitive information from online. But that raises the question: how much can we edit our public past? What standards should be put in place to determine what our collective online memory should look like?

In a company transparency report, Google said that most requests were small in number, wanting only five or less URLs to be removed from its search results. Of those requests to be forgotten, Google has only delisted 43 percent due to containing information that could be in the public interest.

This policy is being tested currently in England's first Right to Be Forgotten trial. Two anonymous people, who describe themselves as businessmen, want Google to take down links to sources about their old convictions for accounting fraud.

This battle in England's courts is coming in a long string of trials across Europe. France recently fought against Google in July of 2017. Additionally, an Italian businessman lost an EU court bid to hide details of an insolvency in March of 2017 and a Belgian court ruled in 2016 that the right to be forgotten applied to newspaper's electronic archives when a man want-

ed to remove information regarding a traffic offense.

Under the Right to be Forgotten, data is not physically removed from the internet. The Court ruling merely necessitates that search engine providers remove the link to data, acting as a restriction of public access to personal information through private firms. This only holds for search results within Europe; geolocation signals restrict access to a URL from the country of the requester.

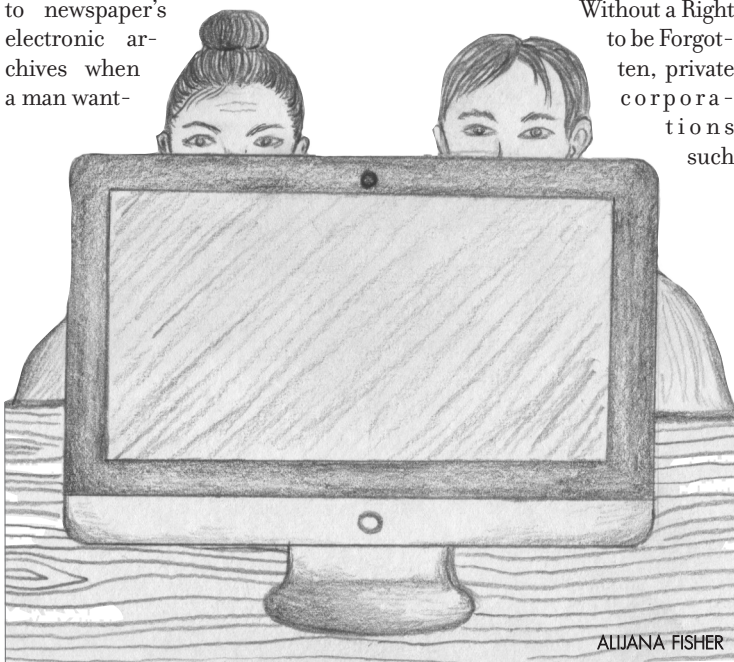
Controversy surrounding this "right" involves a debate between the right to privacy of individuals and public access to information.

Without a Right to be Forgotten, private corporations such

as Google and Microsoft are empowered to have complete control of and jurisdiction over private, personal and sensitive information — this can be viewed to be fundamentally harmful in an individual's ability to craft their own identity of self. However, individuals are often seeking to remove information about themselves that could be deemed important for public utility. Access to information about an individual could be uniquely important especially in the case of the individual being a public figure. Public access to information can help hold public figures accountable and ensure more accurate information.

Google says that celebrities requested more than 41,000 delistings, while politicians and government officials requested almost 34,000. 89 percent of the requests came from private individuals who are requesting the removal of mostly social media sites, directories, news articles, and government pages.

Notions of wiping your digitized slate clean can be appealing, and as our lives shift more and more to reliance on our digitized self, questions of autonomy and identity will shift with it — who should control information available about us? Courts across the world are grappling with these questions as new digital realities form around us.



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CAMPUS SAFETY

EMERGENCY MEDICAL AID

March 7, 3:52 a.m. (In a Campus Residence): Campus Safety received a call from a student experiencing stomach pain. An officer responded and transported the student to the ER.

March 9, 7:40 p.m. (Sparks Field): While on patrol, an officer noticed an individual laying in front of the Willamette University sign at Sparks. The officer approached the individual and determined the individual to be drunk and belligerent. Salem Police and the paramedics were contacted and transported the individual to the hospital.

March 10, 2:25 p.m. (Sparks Field): Campus Safety was contacted to transport an injured player to Urgent Care. An officer responded and transported the individual.

March 11, 1:30 a.m. (In a Campus Residence): Campus Safety received a call from a student asking if an officer could transport their roommate to the hospital due to a toothache. An officer responded and transported both individuals to the ER.

March 11, 12:38 p.m. (Sparks Field): Campus Safety was contacted regarding a possible concussion on the soccer field. An officer responded and

an athletic trainer who was on the field was able to assist with the situation.

HARASSMENT

March 10, 6:34 p.m. (Sparks Center): Salem Police contacted Campus Safety and advised that the reporting caller was being harassed by a female individual on campus due to a business dispute. An officer responded and made contact with the caller and searched the area for the individual, but was unable to locate the suspect.

POSSESSION OF A CONTROLLED SUBSTANCE

March 8, 3:52 p.m. (Kaneko Commons): Campus Safety received a call reporting the smell of marijuana in the hallway. An officer responded, but could not locate the source of the odor.

March 9, 4:08 p.m. (Doney Hall): Campus Safety received a call reporting the smell of marijuana. An officer responded, but could not locate the source of the odor.

March 11, 12:12 a.m. (Jackson Plaza): While on patrol, an officer noticed the smell of marijuana in the area. The officer was unable to locate the source of the odor.

March 11, 12:25 a.m. (Collins Science): While on patrol, an of-

ficer noticed a light coming from the fourth floor of the building. The officer investigated the area and found several students in a classroom having a small party that included alcohol. The officer asked the students for IDs and for the students to clean up the classroom. A report was filed.

SUSPICIOUS ACTIVITY

March 5, 2:20 p.m. (Goudy Commons): A student called Campus Safety to report that she believes someone that she has a restraining order against is on campus. An officer spoke with the student and their parent. The officer was forwarded the restraining order information by the individual's probation officer.

March 6, 12:56 p.m. (Hatfield Library): Campus Safety received a call concerning a suspicious individual in a second floor study room changing clothes and making students feel uncomfortable. An officer responded and recognized the individual from a prior interaction and escorted the individual off campus.

March 9, 1:13 a.m. (Mill Street): Campus Safety received a call reporting a suspicious individual looking in vehicles. An officer responded and made contact with the individual, who was

identified as a student returning from The Ram.

March 9, 10:18 a.m. (Rogers Music Center): Campus Safety received a call regarding a suspicious woman loitering in the hallways and having loud, agitated phone conversation. Officers responded and asked the woman to leave campus.

March 9, 12:59 p.m. (YWCA): Campus Safety received a call stating that there was a suspicious individual at the YWCA building. An officer responded and ensured that the individual left campus.

March 11, 1:56 p.m. (University Center): Campus Safety received a call stating that there was a suspicious individual following her from off campus, onto campus. An officer responded and was escorted the individual off property.

March 11, 1:58 p.m. (University Apartments Parking Lot): Campus Safety received a call stating that there was a suspicious individual going through the dumpsters. The caller also stated that the individual was there yesterday as well. An officer responded, but the individual had already left the area.

THEFT

March 7, 8:00 a.m. (Smith Fine Arts): A student called to

report that their bike had been stolen from the bike rack at Smith. A report was filed and the student was encouraged to also file a report with the Salem Police Department.

March 7, 2:00 p.m. (Campus): A student contacted Campus Safety to report that her parking permit had been stolen from her car. A report was filed.

March 10, 5:10 p.m. (Softball Field): Campus Safety received a call regarding a lock used to lock up a gate at the softball field being stolen. A report was filed.

WELFARE CHECK

March 10, 12:45 p.m. (Campus): Campus Safety received a call stating some marijuana paraphernalia had been found. The reporting party disclosed to the officer that the student who owned the paraphernalia was talking about harming themselves. The on-call area coordinator was notified, and the officer and the area coordinator were able to locate and meet with the student.

***PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

Proposed bill aims to increase budgetary transparency

CONTINUED from Page 1

"I like the idea of us having a Student Advisory Committee, they've done a ton of good work this year. Listening to the stuff that [Jack] Wellman and the other students involved have said, they are doing a good job of motivating students about the budget," said WU student Michelle Hicks.

In light of the recent decisions in regards to Bishop Wellness Center, students are unsure if there will be a raise in tuition for the upcoming school year.

"In general I feel like I am not well informed of the Willamette Campus and Community. I don't feel as though there is as much information coming from the committee in regards to budget decisions," said first year Oscar Wecker.

"I come from a household with a lacking income, so that could make it or break it for my decision to go to Willamette. I feel like the Bishop money is well spent, even though it is more money, it is going to get use for what it is," said Wecker.

Over the past few years, Willamette's tuition has steadily increased. "I think we all expect tuition to rise, every year, at any university, so I think the insti-

The SBAC stands to allow student input on major decisions such as tuition hikes and fee raises, with certain students privy to that information. This doesn't

understand the integrity of their job when they are holding information, because their jobs require them to have that," said Hicks.

"For me, because I do have a lot of information that other students don't have, it's about communicating the things I know. Having that information is really important, but that's only important if your sharing with other people," said sophomore Claire Pockell-Wilson, a member of the Green Fund committee and Willamette Sustainability Institute, as well as an ASWU senator.

Student opinion is generally divided on the issue of transparency. "I do think that transparency is an issue and that it should be emphasized," said Heidman.

So, while Willamette may not follow the Oregon legislature, its procedures are similar. "There are a ton of caveats, but the SBAC is doing the best they can for a rough situation, it's obviously what the student body needs and is something that is incredibly necessary," said Hicks.

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"The SBAC stands to allow student input on major decisions such as tuition hikes and fee raises, with certain students privy to that information. This doesn't just include members of ASWU or the SBAC, but other members of the WU community."

tution should think about how they should adjust to these issues because obviously it affects students negatively. We can't keep raising tuition," said first year Hope Heidman.

just include members of ASWU or the SBAC, but other members of the WU community.

"While it is realistic that student leaders should expect that [criticism], you also have to un-

ASWU proposes amendments to their constitution

GIANNI MARABELLA
EDITOR-IN-CHIEF

On Monday ASWU announced that their constitution will be amended for the first time since 2013. There will be five amendments that will be opened in order to be voted on individually by the student body starting on March 19 at 8 a.m. and ending on March 20 at 5 p.m.

Two of the five amendments have to do with altering the powers held by the judicial branch. Currently, judicial rulings can be overridden by the senate with a two-thirds majority vote. Amendment four would remove the Senate's power to do this.

"We believe Judicial should be an independent branch of student government and be able to hold the executive branch and senate accountable for their actions," ASWU President Jack Wellman said in his email explaining the proposed amendments.

To ensure accountability on behalf of the Judicial Branch, the ASWU staff advisor would be in charge of holding Judicial to the ASWU constitution, ASWU bylaws and the University's student code of conduct.

In addition to this, amendment five would have judicial comprise of three justices as opposed to five.

"ASWU believes the amount of Justices is excessive in comparison to the average workload that is generally available," Wellman said. "Per the Chief Justice's recommendation, Judicial work would be more efficiently done with just three highly committed Justices."

Another substantial proposal can be found in amendment three, which suggests that ASWU have two Senators from the American Studies Program (ASP) instead of just one. Given that each CLA class has five senators, each individual senator represents under a hundred people. The ASP Senator has historically represented the entirety of the program within ASWU, which is over a hundred students. The decision to propose this amendment was made in tandem with the Tokyo International University of America (TIUA).

Amendments one and two call for clarifying changes in the language of the current constitution. Amendment one suggests ensuring that all language within the constitution is gender neutral, along with making some other stylistic and grammatical changes. Amendment two would remove the end-of-semester progress report and change the language to guarantee that the President instead communicate regularly with the student body over the course of the year.

Amendment two would also state that it is the Senate's responsibility to approve and remove the affiliation of student organizations. While ASWU already does this, it isn't currently clarified within the constitution.

"This is something that ASWU has always done, so this amendment would not change the substance of what we do, rather it would bring our constitution in line with what we do," Wellman said.

For more information, students can refer to Wellman's email sent on March 12, which contains two PDFs explaining the proposed amendments.

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Emails show that oil extraction was main motivation in shrinking Bears Ears monument

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NEWS EDITOR

The Dakota Access Pipeline and the Keystone Access Pipeline were two humongous environmental justice issues which we saw come to the forefront again at the inception of the Trump Administration in 2017. It looks as though we can add another one to the list, as newly surfaced Department of Interior emails show that the agency's primary concern regarding the Bears Ears monument was its potential for oil and gas extraction.

It has already been known for some time that the areas in which the Trump administration cut out from the existing monument were potentially rich in oil, coal and uranium, as reported by the Washington Post back in December. However, it was not known that the agency's primary goal was for non-renewable energy source extraction.

The White House's dismissal of native land rights and furthering of fossil fuel use certainly doesn't come as a surprise, however should it serve as a warning sign of things to come in the future?

The U.S. Federal Government owns about 28 percent of land in the country and the vast majority of all that federally owned land sits in the western U.S. While some of this land is owned by federal agencies who don't have extensive histories of merely selling off land to be drilled, the Bureau of Land Management (BLM) already does lease land out in the West for oil and gas extraction. The BLM owns a further 247 million acres of land in the American West that could theoretically fall to the same fate under the current administration.

This brings us back to the Bears Ears monument. In one of the many emails released from the Interior Department, Interior Secretary Ryan Zinke's staff was shown to have asked two



BLM officials for information in regards to a uranium mill within the monument's grounds. In further reports, Utah's BLM had information that attested to greater than 300 uranium mining claim requests within the Bears Ears monument grounds.

And how did Interior Secretary Ryan Zinke and his team respond to these claims that they are attempting to ravage these historically native lands? Zinke claimed "there is no mine within Bears Ears," despite the blatant, factual

information proving the Trump appointees differing plans.

The federal government owns almost half of the land in eleven western states, as well as and nearly sixty percent in Alaska according to the Congressional Research Service. This pales in comparison to the rest of the U.S. where only four percent of the land is federally held.

With that being said, we are entrusting an immense amount of power to federal agencies and officials above them when it

comes to the management of our natural environment out West. And in an era in which our president has suggested opening up libel laws to sue journalists who give us these very reports on how are public lands are being threatened, many see the process of questioning appointees like Zinke who struggle to tell us what is and what isn't being threatened and for what use, as far from radical.

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The fight for a safe space

CONTINUED from Page 1

Nonetheless, Hadley made an effort to meet with Whipple, who was ultimately unavailable for a face-to-face. Instead, she met with Domanic Thomas, Senior Associate Dean of Students.

"He was really nice, he was very supportive and willing to listen," Hadley said of her time with Thomas. He suggested they "play the game, play the system kind of," Hadley detailed, "to maybe make it one of the interest communities on campus, it could be a 'women's studies house' or something." Thomas' help was more along the lines of "administration isn't going to see why this is necessary unless you prove it to us," she summarized.

"It is not an interest or interest community, its non-negotiable," Hadley said. Addressing the university's housing policy adjustments, she said "if one individual can't for some reason live in an environment with male identified people, you're basically saying you cannot be apart of this campus community."

Specifically, she referenced the housing lottery, where there was no institutional interest in individual preferences.

"A safe environment should not be a lottery it shouldn't be this luck of the draw you should know that you can be in the environment you need no matter what."

Hadley said she was informed that "they wanted to move towards more inclusive housing on campus, meaning just all gendered housing," exposing a flaw in the university's forced first-year commons, not allowing an exemption for female or non-binary individuals who might prefer a space like Lee.

"I know several freshman this year who it has not been a good environment for, one actually tried to transfer into Lee" but because of their first year status, "they were denied," Hadley said.

Over the years, Willamette has not seriously considered Lee as a community, even though "it was one of the first buildings to fill up last year with over 20 people on the waitlist."

The university has hinted that it would be unjust for a newly renovated space to be reserved for one group. To that, Hadley says, "we didn't ask for the renovation we were happy with the old house." Feinstein-Smith added, "we have no problem with there being an all-male dorm on campus."

After two unstable years, Hadley knows the fight for Lee is not over. "I think we need to somehow solidify that there will always be an option for inclusive all female and non-binary housing on campus." Noting the glitch in Willamette's inclusive fantasy, she said, "there's an important difference between what Willamette is designating as inclusive, and what the best for every student is and what students are demonstrating that they need."

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"Queer Eye" casts gay role models

DEREK KENNEDY
CONTRIBUTOR

It is hard for me to express the magnitude of my delight with the newly released "Queer Eye," a fantastically modernized Netflix reboot of "Queer Eye for the Straight Guy," the 2003 makeover show about the Fab Five, a group of queer men who improve the personal lives of men who desperately need it. It is everything I wanted as a queer kid growing up in rural Oregon.

Having queer men portrayed as positive role models in media was entirely nonexistent in popular media in my childhood. Queer people were either shown as one-dimensional caricatures or morally dubious foils. The particular magic of this show is not that the Fab Five are fantastic role models who also happen to be queer men — it is precisely their queerness and masculinity that make them the paragons of excellence that they are. Each of them brings something to the table and has something to teach viewers.

Tan France, the fashion expert, not only excels at redoing wardrobes, but is also a thoughtful and gentle

guide for those who are struggling to get in touch with the fact that taking care of one's aesthetic is a vital aspect of a healthy lifestyle. His words of wisdom have helped me in starting to take a few minutes every morning to look in the mirror and make sure that I am satisfied with the first impression that I will be making throughout the day.

Karamo Brown, the culture expert, excels in instilling confidence and self-reliance. The show does an excellent job of recognizing the fact that nearly everyone has insecurities and hangups, and Brown shines in his ability to help people face these internal issues face-to-face. His work throughout the season instills the lesson that a little bit of confidence and self-honesty can go a long way in helping surmount the difficulties of day-to-day life.

Bobby Berk, the design expert, is the unsung hero of this show. Unlike the other four who get to follow the subject of each episode and make them over in a variety of ways, Berk is stuck at the house

and works incredibly hard to makeover an entire living space. While Berk gets a little less screen time than his co-stars, I applaud his demonstration that hard work and expertise can truly make all the difference, and that one should take some level of pride in the space they call theirs.

Jonathan Van Ness, the grooming expert, is a truly delightful human being. Outside of the care and prowess with which he assists men to up their cosmetic game, Van Ness further shows that the femininity of men is something to be embraced and celebrated, and that self-love can be a jubilant and liberatory act. In a world where queer men are often antagonized for seeming too feminine from both outside and within the community, Van Ness stands as a strong reminder that this kind of shaming is both ridiculous and unacceptable.

Antoni Porowski, the food and wine expert, is frankly the most underwhelming of the group, through no real fault of his own. While I am sure that he is just as skilled

in his area as the others, his capabilities are not fully demonstrated in the show. Ultimately, he comes off as genial and good-looking guy who knows his way around an avocado, and while there is undoubtedly more to him than that, there is startlingly little evidence. I hope that in future seasons Porowski gets the chance to prove himself as more than mere eye candy, but in the meantime, at least I know a lot more about guacamole.

However, the true marvelousness of the Fab Five happens when they work together. It is a breath of fresh air to see queer men shown acting in concert without drama or cattiness of any kind. It is a display of collaboration that is a heartening example of the power of teamwork and community.

So, it is with eager sincerity that I hope that "Queer Eye" continues for a dozen more seasons at least. These men are on the side of the angels, improving one life at a time, and hopefully inspiring queer boys all over, showing them that they too can be fierce, formidable, important and above all, good.

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Shape of the Oscars: the predicted and the not

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STAFF WRITER

The Oscars this year were later than usual, meaning we knew what was likely to win each category going in. The results, however, were surprising and didn't follow predictions exactly.

If the Oscars were to be represented by only one award, it would be Best Picture. No award receives as many predictions, hype and scrutiny as Best Picture. This year it looked like there were three main competitors for the title: "Lady Bird," "Get Out" and "The Shape of Water." "Lady Bird" seemed like the safe, likely choice, as it was a low-stakes coming-of-age drama. "Get Out" is the movie from 2017 that will be remembered and would be the reflective-of-zeitgeist choice. "The Shape of Water" is also an anti-establishment drama, but also seemed like a long shot because it has a fish-person and interspecies sex. "The Shape of Water" won, though, celebrating del Toro's work and rewarding the movie's simple message of love.

The expectation going into the awards was that whoever won Best Picture, the other two would win Best Screenplay and Best Director. If "The Shape of Water" were to win, for instance, Jordan Peele would win Best Director for "Get Out" and Greta Gerwig would win Best Original Screenplay for "Lady Bird." This was not the case. Del Toro and "The Shape of Water" won both Best Picture and Best Director, while Peele won Best Original Screenplay for "Get Out."

Gerwig and "Lady Bird" won no awards, which was very surprising, as "Lady Bird" seemed so safe and "Get Out's" script wasn't as strong as Peele's directing. "Lady Bird" was a very personal story about coming of age, which the Academy tends to reward, however, they also have a history of excluding women from prestigious production awards.

On to the actors. Despite Timothée Chalamet's career-making performance in "Call Me by Your Name" and Daniel Day Lewis's supposedly career-ending performance in "Phantom Thread," the

Academy gave Best Actor to Gary Oldman for "Darkest Hour," in which he played Winston Churchill with the assistance of latex makeup to make him look the party. Unsurprisingly, "Darkest Hour" won Best Makeup as well. I, personally, was hoping for Chalamet to win, as this was one of Gary Oldman's weaker performances and he has been accused of abuse by his former spouse.

McDormand won Best Actress for "Three Billboards Outside Ebbing, Missouri," which surprised no one. To start, the Academy likes to give awards to older individuals, as they figure they'll have more chances to reward the younger ones. In addition, Meryl Streep is not doing anything in "The Post" that we haven't seen her do before. The award of Best Supporting Actor was correctly predicted as going to Sam Rockwell for "Three Billboards Outside Ebbing, Missouri" because the Academy has been waiting to give him an Oscar for a while. Nobody else in these categories stood much of a chance.

The Best Supporting Actress award was similarly predictable, as the Academy usually gives the award to older actors who play mother-like characters, as a reward for a historic career. The two real competitors in the category were Allison Janney in "I, Tonya" as Tonya Harding's mother and Laurie Metcalf in "Lady Bird" as Lady Bird's mother. The Academy chose to give it to Janney. Not enough people saw "I, Tonya," but those that did know that Janney pulled off an incredible balance of funny and horrifying that really earned her the gold.

In the end, these Oscars will get glossed over when compared to last year's historic mishap in presenting Best Picture. It does provide even more evidence that the Academy follows a very regular pattern in their awards, but also shows that they are willing to not always go with the safe pick, even if they didn't give "Get Out" the deserved honor of Best Picture.

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Month one: insight to the ASP experience



GIANNI MARABELLA



GIANNI MARABELLA

JULIA DI SIMONE
STAFF WRITER

It has been over one month since this year's class of 117 American Studies Program (ASP) students from China, South Korea, Thailand, Peru and Japan arrived on campus. Keisuke Nakajima, Ayaka Ishikawa Taiga Hakoyama and Mao Inoue are four Japanese students studying abroad at Willamette to make American friends, experience life in the United States and reach English fluency. I sat down with each of them to learn about their experiences transitioning to life at Willamette and bridging cultural gaps to make friends on campus.

Nakajima was first inspired to travel to the United States when he watched the first "Fast and the Furious" movie as a child.

"I thought it was awesome," Nakajima shared. 15 years later, as he planned to study abroad, Nakajima wanted to travel to either the U.S. or Canada. Hakoyama and Ishikawa also shared that it was their dream to study abroad in the U.S.

Most of this group selected Willamette because of its close relationship with Tokyo International University (TIU), their home university. Inoue and Ishikawa learned that the ASP program is excellent for learning English, which is their main goal in studying abroad. Inoue shared, "I come to improve my English skills. So this program is a good program for me."

For Nakajima, classes at Tokyo International University of America (TIUA) are "totally different" from classes in Japan. Here, the classes are smaller and based on discussions rather than the lectures he is used to. All four students said they prefer this style of learning, even though TIUA classes are generally more diffi-

cult. While TIUA has a reputation in Japan for assigning plenty of homework, there is even more work assigned here.

These ASP students are constantly challenging themselves to practice English throughout each day. Inoue is working on her pronunciation skills so she can be even better understood by Americans. To that end, she watches English-language television shows on Netflix. She is also joining intramural indoor soccer on her own, without any Japanese-speaking friends in order to fully immerse herself in English. "If I join with a Japanese friend," Inoue explains, "I will speak Japanese."

It takes bravery to immerse oneself in local student life while studying abroad. While it's nerve-racking to approach strangers and introduce himself, Hakoyama shares that "the biggest chance is maybe Goudy, during dinner" to make new friends. Therefore, every meal at Goudy, Nakajima and Hakoyama sit with an American student they don't know, making new acquaintances every day. After sitting with someone new at Goudy, Inoue makes sure to connect with add them on Facebook Messenger so they can stay in touch.

"I have to say," Nakajima expressed, "Americans are so nice."

Nakajima hopes to make friends with someone he can make summer break travel plans. Ishikawa loves making friends at the Community Service Learning (CSL) office's weekly Service Saturdays. Her favorite volunteering experience thus far was painting the gym at the La Casita youth community center. Hakoyama loves playing with Nerf club on Saturday nights in Smullin and Walton. He says he is grateful to have more free time at Willamette, since he does not have

to commute to school. He gets to spend that time playing sports with friends at Sparks Field, working out daily at Sparks Gym and doing his homework.

When I asked the students what they enjoy about life in the U.S., each student expressed their love for Oregon's natural beauty and the kindness of people here. Each of them love immersing themselves in nature on and off-campus, and love that cars let pedestrians cross the road here. Ishikawa loves living with roommates and Nakajima loves eating cafeteria-style at Goudy. Nakajima also remarks that gender-neutral restrooms are new to him, and he was awed that LGBT people's sexualities and gender identities are openly expressed here, "instead of hiding," as Nakajima said they often are in Japan.

This year, Ishikawa wants to continue volunteering and embrace a leadership role at the CSL. Inoue will continue being active on campus when she dances at Lu'au this April.

Inoue shared, "my goal is to speak English fluently and make a Willamette student friend who is a best friend."

Nakajima and Hakoyama aim to take Willamette classes this fall, which becomes available to some ASP students after taking spring classes at TIUA. Nakajima hopes to stay on at Willamette, not only for the year-long ASP program, but also through graduation. Nakajima wishes to study business and economics at WU and eventually work in the U.S. Inoue and Hakoyama are both aiming to earn jobs which require fluency in English. Hakoyama shares, "my dream is to work at an airport. So I have to speak English. So I come here to practice English."

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Taiga Hakoyama (above) and Mao Inoue (below) are ASP students currently on campus.

Chaos in LawNOrder shows holes in activism

SARA FULLERTON
STAFF WRITER

Last Wednesday, March 7, Hudson Performance Hall held Darius Jones' LawNOrder, an improvisational, jazz-influenced performance piece that "is itself a protest," as English professor Allison Hobgood explained in the introduction.

Based in New York, Jones is a notable saxophonist and composer in the modern jazz world. He belongs to a tradition of musicians who have "us[ed] art to grapple with the emotional weight of a particular moment in history." In the informational pamphlet for LawNOrder, Jones wrote, "My music is a confrontation against apathy and ego." This considered, the performance could not be described as pleasant or palatable. Some audience members even reported developing headaches over the course of the event. Jones said, "LawNOrder traps us in the chaos of our past and present as a nation, forcing us to face what we're doing to each other."

Jones collaborated with 17 Willamette students and faculty, marking the first version of LawNOrder that's taken place on a college campus. In the spirit of jazz, which values improvisation and resists familiar form, performers received

stage directions just two hours before the event and weren't allowed to compare notes. Hobgood explained in our interview, "It's not like they have a score. It's not like they have notes to play."

I struggle to do the experience justice through the conventional medium of a newspaper article, attempting to articulate the unfamiliar, disconcerting artistic environment in sentences and paragraphs.

"He belongs to a tradition of musicians who have 'us[ed] art to grapple with the emotional weight of a particular moment in history.'"

As the performance began, it sounded to me almost like several radio stations playing at once. Musicians were spread out across the stage, and while at first this registered as complete lack of cohesion, there emerged a certain synchronicity among performers. As Hobgood explained it, each ensemble member was "aware that they were performing their bit, but it was a part of this conversation which was the entire piece."

The group included a percussionist, an electric guitarist, an oboist, violinist, bass player, singer, pianist, organist, viola player, cellist and several performers who spoke and used noisemakers. Jones, the anticipated star of the show, faced away from the audience, mostly blocked from view by the massive piano in front of him.

Often, the sheer amount of noise erased individual voices. Then, out

Several times throughout the performance, invoked by a trill from Jones' saxophone, all other noises dissipated, and the performers repeated the word "justice" more than a dozen times. With each repetition, one could hear the performers' conviction diminishing.

Hobgood explained that at times, there are "flashpoints" in history, such as those initiated by highly-visible incidences of po-

the noise dropped out and the saxophone emerged, producing a magnificent wail that relied heavily on minor notes. After a minute or two, the beautiful sound was disrupted by alarm-like electronic sounds. The music persisted until eventually the beeping fell away. Then, as he ceased, Jones exclaimed, "Wake up! Wake up! Wake up!"

Jones intends to empower individuals toward activism through his art, but he refuses to settle for simplistic or unscrutinized approaches to this. Hobgood explained, "It's a call to action that is also a critique of common forms of activism that don't ever seem to go anywhere."

LawNOrder begs the question, "When is it just a historical recursive loop, and when are we building on something and there is progress being made?"

Jones' performance broke away from the mold of how we are comfortable thinking and talking about major injustices on campus. Whereas intellectualization can create comfortable distance from "-isms," Jones' performative disruption acknowledged the immediate, emotional, visceral realism of injustices and the imperative to act.

lice brutality. Energy and activism follow, but too often the determination for justice dries up. For this reason, Hobgood thinks that what Jones is interested in is "the long game." The performance acted out ways in which we repeat the same cycles of rage against injustice, and then grow weary and give up.

As the performance closed, Jones' saxophone became "this trigger that brought everybody together," as Hobgood described. All

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Harlem and higher education:

MELISSA LEGARIA CISNEROS
GUEST WRITER

Through the Colloquium Student Research Grant I was able to do archival work at the Schomburg Center for Research in Black Culture. My research focuses on the history of the Harlem Renaissance and how this can be applied to our school in light of the 175th anniversary of Willamette University. My findings are outlined in a series of three articles in which I ex-

amine the role of space in resilience, the threats that these spaces face and how people with marginalized identities have reclaimed space. This research touches on themes of empowerment and solidarity with the intent of furthering a conversation about resilience and to acknowledge the existence of students with marginalized identities on campus.

Space as Resilience: Crafting a Home for People With Marginalized Identities

“I love America [the U.S.] more than any other country in this world and, exactly for this reason, I insist on the right to criticize her perpetually.”

James Baldwin, a resident of Harlem, exemplifies my upbringing in the U.S. It took me a while to fully understand how and why I felt the way I did when someone questioned my “loyalty” to a country that had turned its back on me more than once. People like Baldwin have helped me understand the privilege of receiving the education that I have while also struggling to feel welcomed when the person down my hall writes racist remarks on our community dry erase board. It’s hard to forgive or heal when, time and again, people degrade my existence and value. My reality is to always question if the way I am treated is because of the way I look.

When we celebrated the 175th anniversary of Willamette, members of the University were asked to reflect on its history. Through my research I do just that; reflect on WU’s past while looking to the Harlem Renaissance as a movement to further our understanding of how space can be a form of resilience. As part of this anniversary, we were told by the University that “continuing to strengthen Willamette as an inclusive place allows the community to move forward together with students as our priority.” We, the students, are the priority of this institution. So, as a community of students, faculty and admin, I ask: are we working collectively to foster and set an example of “inclusivity and tolerance?” It is stated in WU’s mission statement that by receiving an education from WU, we become prepared “to transform knowledge into action and lead lives of achievement, contribution and meaning.” My research is an example of one of the many ways we can approach WU’s mission to its students.

To fully understand the importance of the Harlem Renaissance, a

time where various forms of self-expression flourished, one must first understand its history. It’s important to note that the Harlem as we know it did not appear overnight. There were many events beforehand that led to a growing population of black people in northern New York City.

Physical Harlem

Like many stories of resilience, Harlem became a central location for engagement on the hardship of people with marginalized identities. Arthur Alfonso Schomburg, a curator, managed to preserve the history of the Harlem Renaissance. He created a collection that became what today is known as the Schomburg Center for Research in Black Culture.

Last summer, I was able to go to Schomburg, and it has been one of the most valuable experiences in my life. It’s one thing to read about amazing human beings in textbooks and it’s another thing to get to actually see their handwriting and trains of thought. I was able to go through various archives such as the “Voices from the Renaissance” collection by David Levering Lewis that explained what people during the Harlem Renaissance were thinking. I read about how their happiness to be in Harlem existed while facing manipulation and subjugation at the hands of men like Carl Van Vechten, a white man who profited from the experience of black people by publishing his book, *N***** Heaven*. I also got to look at images that were taken of Harlem during the Renaissance.

All of this was created in the midst of subjugation. So how do you go about crafting a home when those who are making the decisions do not face the same obstacles and oppression?

Metaphorical Harlem

Black men were thought of as rude in the North because they did not greet people in the streets. W.E.B. Du Bois, a leading sociologist at the time, made a significant note: “They had learned in the South to avoid any form of interaction, especially with white women, because eye contact

could lead to violent retaliation.” The Harlem Renaissance was a time period in which black people fought oppression by creating metaphorical space for various modes of self-expression.

In Harlem, you saw engagement from various perspectives with the goal of uplifting and celebrating black culture. Literal and artistic forms of expression bloomed during this time. Novelists, poets, essayists, artists, and musicians all gathered to express their views. People, like Langston Hughes fought oppression with the excellence of their art while others fought, by banding together in protest. At the end of the day, it was a time for people to write from their own experience. Publications such as “Opportunity” and “The Crisis” were also seen as a way to build a bridge for black culture to reach white audiences.

Space

People with marginalized identities, in the U.S., have had to find ways to survive inequity. The people in Harlem crafted a community, which inspired work that celebrated their shared identity. The Harlem Renaissance shows that these spaces are necessary to survive the constant battles that people with marginalized identities are forced to deal with.

I was privileged to step foot in a space like contemporary Harlem, witness the gentrification, and be able to leave after having gathered the information I needed. It became my responsibility to ensure that I didn’t further perpetuate the injustices in Harlem.

These past 175 years of WU have consisted of both change and preservation. As we move forward, it’s essential to ensure that people with marginalized identities on campus are able to thrive and exist at a predominantly white institution. By remembering WU’s history, we minimize the risk of repeating injustices and ensuring that proper change does not happen at such a slow pace. By recognizing WU’s history, we acknowledge all the work that has been done by those before us, especially women and/or queer people of color, to have spaces like the Student Center for Equity and Empowerment (E&E). Change is a collaborative effort, and it shouldn’t fall on those who are in need of space to be the only ones advocating. There are ways to help, and it’s one’s responsibility to actively learn how to be in solidarity with people with marginalized identities.

PHOTOS COURTESY OF MELISSA LEGARIA CISNEROS

Space for People with Marginalized Identities Contested

From Harlem to WU these spaces continue to be threatened by co-optation and white fragility. In 1920, white people began to infiltrate the nightlife of Harlem to enjoy what they believed was “exotic” entertainment. Almost a century later, in 2007, there was a rise of “ghetto-fab parties” in the U.S. These college parties were a result of a greater movement that believes whiteness is threatened by the actions of those who aren’t white. Willamette University was not the exception, guest columnist Kari Bassett wrote in *The Collegian* about an incident that happened in 2006. During a Halloween party, members of the WU community dressed in overtly offensive costumes representing the KKK and Hitler, and called it “The Most Offensive Halloween Party.”

Across two different time periods, we see how white communities will diminish the existence of people with marginalized identities. Spaces like the E&E are also threatened by the rhetoric of white fragility. This threat is further compromised by the idea that the E&E should be a place

where other people disagree about different things. Back to Harlem, where people disagree about different things, intelligence, intelligence, all for white people. A hundred years of supremacy. A student believes whiteness is threatened by the actions of those who aren’t white. Willamette University was not the exception, guest columnist Kari Bassett wrote in *The Collegian* about an incident that happened in 2006. During a Halloween party, members of the WU community dressed in overtly offensive costumes representing the KKK and Hitler, and called it “The Most Offensive Halloween Party.”



Breaking out from the margins

with Marginalized Identities

ers can come and learn erent cultures. I think arlem and how black played black sensitiveness and artistic verof which was laid open eople to see. More than years later, the white st ideology persists. ent's first year in colready a challenge: leav, financial expenses ng to the curriculum. hat, you are tokenized ed in a white instituE&E soon became a re I could go and take m the rest of campus. space that is necessary he energy to continue y in college. This past r, a newly renovated created for the E&E. A er equipped to serve a t that has been present llamette campus for a ime. I'm happy to study ace and to be around value and remind me portance on campus. spaces of resilience, vs. Schomburg, funcifferent ways. I went

to a research center which is a space meant for others and me to learn. Schomburg preserves history and makes it accessible to others, while the E&E is a space for students with marginalized identities to find resources, form support networks and build community. The E&E is a space created by students and for students with the intent to be empowered. In Harlem, black people were unable to celebrate their own culture because the price to enter a club was too high or because of de jure segregation. The Cotton Club, a white-owned business, catered to a white audience. Moreover, space like The Cotton Club forced bars and clubs to go out of business because they could not compete. People of color no longer had a space to enjoy themselves. Spaces in which one can celebrate their various identities and cultures are important because it's a form of resilience from oppression, and these spaces must be protected so that they can continue to serve their purpose of empowerment.

Reclaiming Space on Campus

In "Ebony & Ivy," one learns that through slavery, universities had a huge contribution to building the U.S. into a thriving nation. Doing archival research was never something I thought I would do in college. Yet, not feeling like I belong in my science class from day one or feeling like there is a pin following me as I walk around campus quickly became exhausting. I needed to delve deeper into the feeling I have when I'm on campus and so I spent a whole summer learning a history that has not been taught in any of my regular classes.

By reading the poems of Helene Johnson, I got to see the theories of Lisa A. Flores and Gloria Anzaldúa come to life. Flores, in her article "Creating Discursive Space Through a Rhetoric of Difference: Chicana Feminists Craft a Homeland" teaches us that Chicana feminists have no discursive space of their own but are instead forced to live in between borders. Like Flores, Gloria Anzaldúa in *Borderlands/La Frontera* shows us that Chicanas exist by crossing borders in which one must be a part of mul-

multiple linguistic and cultural contexts. Johnson, a product of both a public and Ivy League education, wrote poems that showed she lived in between borders. She focused her writing on her racial heritage as a black woman in higher education.

Spaces like the E&E function as a place for those who are forced to live in between borders in a predominantly white university. These spaces function so that people who are oppressed are able to find empowerment and be part of a central community rather than live on the margins. It's also more than a physical construct; there is a metaphorical linkage to these spaces through discourse with the purpose of turning space into a home.

My presence in contemporary Harlem and the archival research I did has allowed me to see the changes that have occurred in the past 100 years, and to see that some things that haven't changed. I saw that the small collection of Schomburg in the 1900's has now become a research center that serves the community. I also witnessed the gentrification and homelessness in

Harlem. These spaces are complex, and many variables create and contest their existence. Nonetheless, there are people in Harlem who are passionate about their history and the need to preserve it. For example, during my visit, Schomburg had workshops for the community to learn how to do archival research and displayed exhibitions about race and gender.

Understanding the history of Harlem and higher education has shaped my resilience at a white institution. I take up space by existing while acknowledging that there are still obstacles I have to overcome. I also realize that there is a whole history of student activism on this campus, but WU archives have only been able to preserve a limited amount. It's everybody's responsibility to actively ensure that history doesn't continue to repeat itself and that in the process we don't forget to center the voices of those who are forced to live in the margins.

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Softball Team Goes 2-2 against Lewis & Clark College

JARIN KOBASHIGAWA
STAFF WRITER

Over the weekend, the Willamette softball team took on Lewis & Clark College for their second Northwest Conference series this season. In the first game of the series, the Bearcats came out strong, pounding out 13 hits and run-ruling the Pioneers in six innings. In the first inning, Danielle Koontz walked, advanced to second-base on a wild pitch then scored on an RBI single by Jocelyn Glasgo. Glasgo also pitched for Willamette

and was able to limit the Pioneers to only six hits and two runs. Glasgo was also 2-for-3 on an RBI single and a two-run homer in the second inning.

In the second inning Bailey Hillmick drove in Maya Shipway, who reached first on a single, and Vanessa Almaraz, who got on by a fielder's choice. In the third, Kea Gier blasted an RBI single to expand the Bearcat's lead. Breianna Mcleod drove in Olivia Scott, and Sofia Magnani on an RBI single up the middle. In the sixth Almaraz finished the game with a dou-

ble to left field which drove home Koontz who scored the final run of the game.

In the second game of the day, the Bearcats fell just short of a win. Lewis & Clark took a quick 4-0 lead, but in the third inning Almaraz's double drove in Shipway, who singled to reach first base. Magnani smacked a single to left field which allowed Almaraz to advance to third, and then an error permitted Almaraz to score. Four runs were added to the Pioneer's score that consisted of five hits. The Bearcats picked up two runs in the bottom of the fifth to make the score 4-8, but the Pioneers continued to add to their score. In the bottom of the sixth Willamette had a two-out rally and decreased the lead to one run. Mcleod singled and then scored on a wild pitch. Shipway had a two run RBI, and Almaraz followed with a single which drove in Shipway. The extra two runs in the seventh by the Pioneers sealed the game for them.

On Sunday, the Bearcats lost the first game after five innings, but came back to tie the series at 2-2 in a one run victory. In the first game, the Bearcats committed four errors which allowed the Pioneers to score 11 unearned runs. In the first inning, the Pioneers scored three runs on a wild pitch and an error. The Bearcats battled back with one run in each inning until the third. In the first, Bishop, who reached first on a throwing error, scored on a single by Almaraz. In the second, Scott, who pinch ran for Hillmick, scored on an RBI single by Gier. In the third, Shipway led off the inning with a double, then scored on a double by Almaraz. The in the fourth inning Lewis & Clark score ten runs, nine of which were unearned.

In the second game Reanna Lancaster, and Morgan Penn collectively threw an outstanding game, and prevented the Pioneers from scoring any runs. Lancaster allowed two hits in five innings,

while Penn threw the final two innings and recorded her first save. Willamette scored its only run in the fifth inning when Glasgo tripped to right center with only one out. Shipway had a sacrifice fly to left field which sent Scott, who pinch ran for Glasgo, home to score the go-ahead run. The Pioneers threatened to tie the game in the sixth inning when one of their players was attempting to round third and head home. However, Emily Bishop, who was in left field, sent the ball home and allowed Scott to tag her out and prevent the run from scoring. Willamette improved to 2-7 overall, and 2-4 in the NWC. Lewis & Clark moved to 5-7 on the season, and 4-4 in the NWC. The Bearcats will face off against Linfield in McMinnville, Oregon on Saturday, March 17, and is set to begin at 12 p.m. (PDT)

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CRISTINA SALAS



CRISTINA SALAS

Sophomore third baseman Kea Gier prepares to swing. (Right) sophomore catcher Olivia Scott receives a pitch over the weekend.

DeMar DeRozan opens up on mental health

KELLEN BULGER
NEWS EDITOR

A few weeks ago, the Toronto Star released an article that detailed four-time NBA All-Star DeMar DeRozan's troubles with depression and anxiety. "It's one of them things that no matter how indestructible we look like we are, we're all human at the end of the day. We all got feelings . . . all of that. Sometimes . . . it gets the best of you, where times everything in the whole world's on top of you."

DeRozan's comments were heard round the NBA and as a result, fellow notable NBA players Kevin Love and Kelly Oubre came out attesting to their own mental health struggles. Each player had a message that made the point clear that they are not only celebrities, but are humans as well. And who is really to blame these players, when their entire lives they're asked to achieve superhu-

man feats on a nightly basis and shelf their feelings and thoughts because that's "not their place to speak".

In my senior year of high school, I was one of the better distance runners in Eastern Washington. The previous spring I ran some fast times on the track and was ready to build off of this and get the attention of not only my peers and coach, but hopefully DI and DII colleges alike. This didn't happen. Without divulging every minute detail of my own personal demons, I finally crumbled, cracked, broke down - whatever defeating verb you'd like to use - under the weight of my own responsibilities. This manifested itself in me missing multiple races my senior cross-country season and having a disappointing season for myself.. at best.

When rumours of my own mental health issues spread around, instead of having others check-in to see how I was doing, the nar-

rative that got pushed around was that I was depressed because of my poor athletics performances. And while I certainly recognize that NBA players have unbelievably larger amounts of surmounted pressure on them, their narrative follows a similar path to mine.

People exclaim that the person in question is "soft". They claim they are making excuses for a lack of success in their performances. DeRozan's situation is no different. If you look at the comment threads scattered around various online fan forums, DeRozan's mental health issues are said to be "mere excuses" for never taking the Raptors to a NBA Finals.

I'm not saying that the sports world is unique in its issues with accepting mental illness, but I am saying that it is exasperated because of the distinct culture that surrounds the American sports scene.

In a world of fantasy football and where professional sports

franchises are cornerstones of many cities respective economies, it's simply not acceptable to many that a Kevin Love for example, doesn't perform to his best ability on a night because he's been feeling sad lately. That's a reality we have to accept though. Instead of making an assumption about an athlete's character because we couldn't vicariously live through their successes for a given game or season, we have to think with more nuance. If we really would like to think that we have moved on as a society from the days where archaic mistreatment of players was common ground, like current Washington State football coach Mike Leach locking his Texas Tech football players in a shed for multiple hours as punishment for what he saw as "faking concussions"—then we can't be angered when Derrick Rose of the Minnesota Timberwolves or Iowa State quarterback Jacob Park each take a leave of absence in the midst of

their athletic seasons for personal health reasons.

We do not train professional or amateur athletes on how to be exceptional when dealing with their emotions and/or feelings, yet we ask them to do such. They are paid and glorified for their ability to harness their body's athletic ability in a professional setting for a specific purpose. And beyond that, being a support for them is the bare minimum of what we can/should do as a society.

So, next time someone on your intramural badminton team doesn't show up for the biggest match of the season or your favorite NBA player misses three crucial games towards the end of the season, treat it with deference and the realization that mental health has touched every bit of our society in the modern-era.

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Men's and Women's tennis gain solid wins

DANI SAUNDERS
STAFF WRITER

The men's and women's tennis teams took on the University of Puget Sound on Saturday, March 10 and Pacific Lutheran University on Sunday, March 11.

The men's tennis team had a close victory over Puget Sound with a match score 5-4. Riley Inn of Puget Sound barely got the win over sophomore Gene Perle-Jones with set scores of 6-3 and 7-5 in #2 singles.

Junior Aaron Schechter had a match win over Joe McRoberts of Puget Sound with scores of 1-6, 6-4 and 6-0. Sophomore Colin Fisher saw success in his #3 singles match with scores of 6-2 and 6-3. First year Owen Burchman fell short in his #4 singles match against Lowell Hutton with scores of 6-1 and 6-3. Luke Hiserman and Endy Zarate added wins to the Bearcat score in the #5 and #6 singles matches. All three doubles matches were competitive with a tie-breaker of the #3 doubles, a tight win in #2 doubles with Perle-Jones and Burchman, and a close loss in #1 doubles. At the end of the day, the men's tennis team came out on top with a victory of 5-4 over the Loggers.

The women's team had four losses out of their six singles matches on the March 10. The #4 match saw a victory for first year Sylvia Marr with scores of 6-3 and 6-4. First year Siena Ginsberg had a tie breaker for her #5 singles match, and came out with a victory as well with scores of 6-1, 7-6 and 7-4. The Bearcats fell short in the other four matches with Mikaila Smith at #1 with scores of 4-6, 6-1, and 6-1, Robin Pasek at #2 with scores of 7-5, 2-6 and 6-1, Sarah Dean at #3 with scores of 7-5,

3-6 and 6-4 and Hannah Andres at #6 with scores of 6-1, 4-6, and 7-5. The Loggers won two out of the three doubles matches in the #1 and #2 matches but fell short to Ginsberg and junior Alexis Gjurasic with a score of 8-6. The overall score when the match was over was 7-2 with the Loggers on top.

On Sunday, the 11th, Perle-Jones and Burchman won a tie-breaker to gain the #2 doubles win over Pacific Lutheran University with scores of 9-8 and 7-3. The other two doubles matches fell just short as the Bearcats lost 8-6 in #1 and 8-3 in #2. Perle-Jones gained

another win for himself with a #2 singles success with scores of 6-3 and 6-4. Fisher also gained a win for himself in his singles match. The rest of the singles matches went to PLU and the score of the overall match was 6-3 with PLU pulling out the win over the Bearcats.

The women's tennis team had three wins in the three doubles matches on Sunday. Smith and Pasek came back from a deficit for an exciting win with a score of 8-6 over PLU. Dean and Marr won #2 doubles with a score of 9-7 while Ginsberg and Gjurasic won #3 dou-

bles with a score of 9-7. There were four victories by Pasek, Dean, Marr and Ginsberg in the #2, #3, #4 and #5 singles matches while both Smith and Andres fell short in #1 and #6. Overall, the women's team came out on top with a solid win over PLU with a match score of 7-2.

The women's team will play College of Idaho next Saturday, March 17th, at the Willamette courts while the men's team travels to Palm Springs to play College of the Desert on Friday, March 16.

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Junior Aaron Schechter serves the ball against The University of Puget Sound on Saturday.

Intramurals weekly

DRU DRAPER
STAFF WRITER

We are halfway through the semester, but don't let work and the stresses of school keep you from having some fun and exercising. Here at IMs, we want to create a fun environment where people can stay healthy and relieve some stress.

It is the last week of badminton. There will be no playoffs since this is one of our mini leagues, but whoever has the best record in each league will win the coveted shirt. Make sure to come to your games this week so you don't forfeit and have to pay the forfeit fee. If you already had to forfeit a game this season, make sure to come with your student number, cash or a credit/debit card as we can now take online payments to pay said fee.

It is the last week to sign up for Indoor Volleyball and Indoor Soccer. Grab some friends and go to IMLeagues.com to sign up. Those will be the last leagues of the year, so make sure to sign up! There will be another dodgeball tournament at the end of the year so keep your eye out for that.

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this week in sports

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 	2 	3 	4 	5 	6 	7 

AARON ODA
STAFF WRITER

NBA

As we wrap up the season, we have to give a final shout out to those teams who are in the cellar and hope to be on the up and up. First, the Memphis Grizzlies have lost 18 games in a row but still have a long road ahead if they want the title of worst team in NBA history, which belongs to the Philadelphia 76ers and their 28 loss streak in 2014-2015. Another Western Conference team worth mentioning is the Los Angeles Lakers. With a very small chance of getting into the playoffs, this will probably be the last time we talk about them and their star rookie Lonzo Ball.

He has been injured for a couple parts of the season but in the last 10 games he has been playing well, averaging 11.8 points, 6.4 assists, and 5.8 rebounds per game. This return in production from Lonzo has led also led them to win seven of the last 10 games.

Golf

Once again, this week was all about Tiger Woods. Woods was able to best last weeks performance to come in tied for second place in the Valspar Championship. Woods finished the weekend with a score of nine under par as well as grabbing the biggest television audience for a golf tournament other than the Masters since 2013. I can tell you right now that Woods will be on

top of his game soon and will be looking to return to glory.

MLB

Major League Baseball teams are about halfway through their Spring Training schedules. Spring Training is not the best way to judge a team based on their record because many teams are not playing their star players the whole time.

Some familiar teams are at the top of the standings. In the Grapefruit League, the defending World Series Champion Houston Astros are in first place with a record of 12-5. In the Cactus League, the 2016 World Series Champion Chicago Cubs are in first place with a record of 11-4. The Milwaukee Brewers

and Cleveland Indians are also enjoying good starts in the Cactus League, as both teams look to build off the success they had last season. Major League Baseball's Opening Day is Thursday, March 29, the earliest start for games. On this day all 30 teams will also be playing for the first time since 1968.

NCAAB

It is here. The bracket is out and let the madness begin, specifically on Thursday with certain teams having to have a play in game on Tuesday or Wednesday. With upsets happening on the regular and teams you have never heard of taking the spotlight, a perfect bracket is extremely hard to come by. Good luck to

all of you who filled out brackets and I hope it survives the opening weekend of the madness. Here are my quick picks for the tournament: in my final four are Florida, Kansas, Michigan and Kentucky, with Michigan and Kansas in the finals. I am picking the Kansas Jayhawks to win it all by the score of 82-78.

Ohh brah have you ever noticed quote of the week:

"Our interest should be in the future because that's where we're going to spend the rest of our lives." — Joe Moore

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My concerns with the Housing Department

ERICA NOBLE
GUEST WRITER

On Monday, March 5, 2018, I received an email saying that I was accepted as a Resident Advisor (RA) for a third year. However, I have decided not to accept the position for reasons that I cannot keep quiet about. After working as an RA for two years, I have seen many problematic behaviors, but I felt obligated not to speak out of fear of losing my job and out of some small hope that things would get better. The issues that I include in here may not reflect every RA's experience, but too many RAs have experienced these things and anyone who wants to become an RA should be aware of them.

While I do hope that Housing will change, I am writing this to inform the WU community of the enormous pressure that their RAs are under and I encourage residents to support their RAs as much as possible. I would further like to emphasize that I write this not out of retaliation, but in the interest of transparency and to fully inform anyone who is currently considering this position. This comes out of extensive conversations with fellow RAs over my two years working in the Housing Department. I have chosen not to include quotes from any other RAs for the sole reason that I would not want to put them in jeopardy of losing their current or future positions.

The Director of Housing, Scott Etherton, does not have a good reputation among RAs. In Fall 2016, two RAs stepped down, so

naturally Housing needed to hire new people. Rather than training students from the alternates list, Etherton gave the Housing Interns an ultimatum: become RAs or lose your scholarship and move off campus in less than a week. For clarification, Housing used to hire former RAs as special interns to work in the office and they were provided housing and a meal plan. Only one intern was able to successfully move off campus, but the other two interns were forced to become RAs because they did not

During RA training as well as multiple staff meetings over the last two years, Etherton has often emphasized how sought after the RA position is and implied that RAs are replaceable. Many RAs do not feel comfortable expressing their concerns or taking a stance because they are worried about losing their jobs. RAs have to sign a contract that limits their activity outside of the position to 10 hours per week. This burdens and discriminates against RAs who need to work in order to pay off

we would have to do especially since this would take away regular work hours that people do on Saturdays and Sundays. When an RA expressed their concern that RAs deserved more compensation, Etherton launched into a heated lecture where he belittled us for wanting more compensation, said that we should be grateful for the leadership experience that is offered, and implied that if we truly cared about our peers then we would not worry about compensation. RAs

in the lack of consistency across campus. RAs are held to various different standards depending on who they report to and how long they have been in the position.

Housing has pressured RAs to write more incident reports if they think that they do not have enough. This essentially puts a quota on the number of incident reports that RAs submit and actively forces RAs to focus on policing their communities rather than on maintaining the health and wellness of the community. Yes, RAs are obligated to confront residents who violate housing policies, but pressuring RAs to write more reports just reinforces the stereotype that RAs are snitches, a stereotype that RAs have to fight every year to gain the trust of their community.

I have loved working as an RA. Supporting and advocating for my peers has been one of the most rewarding experiences of my life, but there is no denying the mental and emotional toll that RAs go through due to Housing's actions.

I would like to commend any student who decides to take this position because it is not an easy one and I hope that all current and future RAs will continue to support their communities as well as their fellow RAs. Thank you for your work.

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“Many RAs do not feel comfortable expressing their concerns or taking a stance because they are worried about losing their jobs.”

have the resources nor the time to find housing elsewhere. Etherton claimed that he was “doing what was best for the residents.” However, residents deserve RAs who actually want the position and the interns deserved more respect. These interns did a fantastic job as RAs again because they are good people, but they never should have been put in that position in the first place. Etherton should hire (or rehire) student leaders who actually want the position and know what they are doing because that is what is best for residents.

tuition because it favors students without the financial burden. Furthermore, an RA's outside activity does not necessarily reflect their ability to be a good RA as long as the position is prioritized.

Last fall, when RAs arrived for training, we received the news that we would be required to do additional On-Duty hours during the day on the weekend. Many RAs felt that they should have been informed of this change before arriving to campus. Even more RAs felt that we should be compensated for the extra work that

should not be treated this way for simply wanting economic stability and deserve more respect.

In addition to the lack of respect, Housing fundamentally has a trust issue. Good RAs have been fired over mere rumors over conflicts of interest and yet just this past week Housing has knowingly rehired RAs who have not reported sexual assaults, have gone to parties with their residents and have not reported alcohol poisoning, among other problematic behaviors. This lack of trust is further emphasized

At Oscars, Hollywood plays it safe

CLAIRE ALONGI
STAFF WRITER

Last year the 89th annual Academy Awards went out with a bang in a flurry of confusion after “La La Land” was mistakenly announced the Best Picture winner. Producer Justin Horowitz famously took to the mic to proclaim the correct recipient, and the world as well as Hollywood's elite picked their jaws up off the floor to watch underdog “Moonlight” take home the biggest award of the night. And this was already after several hours of politically charged jokes, jabs at the Academy and the new President Elect Donald Trump.

By comparison, the 90th Oscars ceremony that took place last Sunday felt a bit like a gentle picnic in the park where the most upsetting thing might have been that someone forgot extra ice for the sodas. Oh well. Life goes on.

Except perhaps it shouldn't. The Oscars had a lot to work with: first year with Trump, the ousting of Harvey Weinstein, #MeToo and #TimesUp. It also had a historically diverse set of nominees across genders and ages.

Yet, everything felt guarded. Jimmy Kimmel came out and did a classic run of opening jokes where he did admittedly take a few jabs at the recent outpouring of long repressed sexual assault allegations against men in Hollywood. It felt amusing but oddly without the bite that had been present for similar quips made at earlier awards shows, especially when Kimmel made a crack about

calling for winners taking time to talk about equality as long as their speeches weren't too long.

It seemed like something had to give, but the night proceeded as if every-

one had been given some kind of gag order, or at the very least gloss-over order, except perhaps Frances McDormand. McDormand's impassioned speech

for inclusion riders and shout outs to women nominees was certainly an exception over the course of the night, not the rule. Even

Lupita Nyong'o and Kumail Nanjiani's brief moment



PATRICK LOFTUS

And while there were a few pleasantly shocking wins, the biggest being Jor-

dan Peele winning Best Original Screenplay for “Get Out,” the winners were mostly expected. Not to say those winners were undeserving, just everything felt...safe.

It was as if Hollywood had retreated into the remnants of the bubble that had been burst months ago. There was no cry to wear black to the ceremony, no talks of boycott.

Has Hollywood had it's outcry, and is now ready to move on?

Keeping up the fiery momentum of a movement is hard, but to see it peter out or at least lie down for a while, especially on the biggest awards night of the year, was unexpected and frankly disappointing.

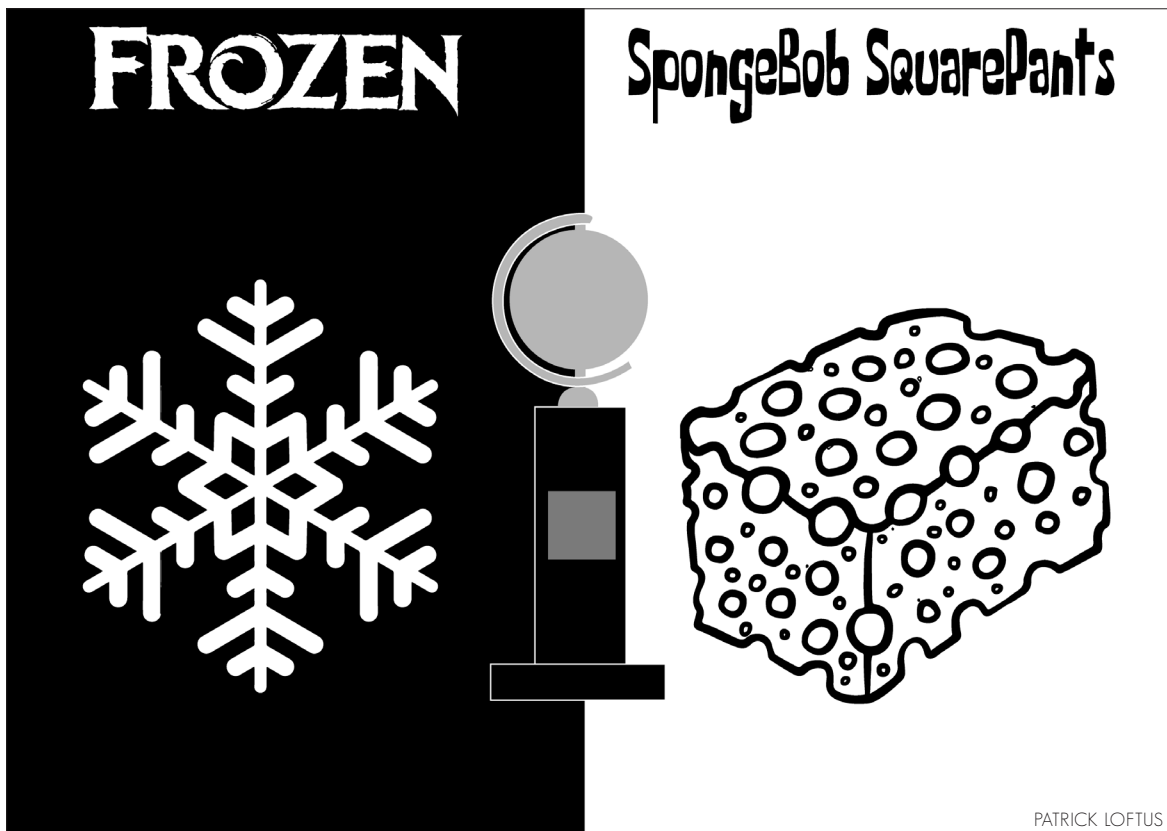
It was exciting to see the people of Hollywood, and women within the film industry in particular, standing up to years of misogyny and put downs, as well as lacks of diversity and lower pay. It felt like something might change, and if the snowball could start rolling in the hot and sunny high-powered Hollywood Hills then maybe it could roll and roll until it had an impact elsewhere.

But after the Oscars that seems slightly more uncertain. Perhaps it was just the stars wanting to take a night off and enjoy the prestigious golden statues simply as the awards they are. One can hope it's that, and not complacency creeping back into the system. Only time will tell.

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Broadway needs the next American musical



PATRICK LOFTUS

CONTINUED from Page 1

In a way, this pressure may be part of the reason that not as much new material is being put to the stage. *Hamilton: An American Musical* completely swept audiences away when it premiered in 2015, and continues to do so three years later. While it's catchy and well-written with a comedic twist, *Hamilton's* success can also be attributed to the statement that it made. It follows the story of one of America's founding fathers, nearly the entire cast is comprised of people of color, who have been known to stand up for social justice, such as when actor Brandon Victor Dixon publicly addressed Vice President-elect Mike Pence during curtain call in late 2016. There's no doubt that *Hamilton* has been revolutionary in the musical theater world, perhaps setting a precedent for other shows that follow. If it isn't as innovative and avant garde as *Hamilton*, is it even worth it?

As someone who is definitely not deeply entrenched in the process of Broadway-show writing and producing, I'm really not sure if this is the reason we're getting so many remakes (which, for the record, also face the danger that they will not be nearly as good onstage and they were on film), but it's a good assumption. At the same time, though, this shouldn't be what's stopping the creative world from advancing. Lin-Manuel Miranda was student at Wesleyan University when he began composing musicals and definitely wasn't trying to create a world-renowned bestseller. Finding, creating and fine-tuning original pieces is something that happens on a personal level, conceived through passion and intrigue rather than just an attempt to appeal to the masses. As Miranda has shown us, sometimes all it takes is a humble college kid with a passion for writing to influence an entire generation. So let's get on it — let's write the next great American musical.

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Feminism is not hatred: A response to prior articles

LILY PAINTER
GUEST WRITER

Men in The United States of America — they are fast becoming a subject of disdain and anger. While I am not denying that men, particularly white men, are taking advantage of their social standing and privileges, that is not the point of writing this article. I have lately been reading many articles in *The Collegian* that unnecessarily blame everything on men. These articles are extremely one-sided and I am writing not to fight, but to bring to light another side.

As cliché as it is to say “not all men,” it is incredibly true. Just like every group stereotype, there are many that do not fit the mold that American men are greedy, violent people who walk on others to get to the top. I know men who are strong and ready to fight for what is right no matter if they are the ones being attacked. By attacking our men, we drive them away from trying to help. One of my friends told me he was scared to talk to a certain woman because of her extreme views against men. He expressed feelings of exasperation; asking why he would even try and support her when she was so determined to drive all males away. If there is one thing history has taught us about bringing change to our country, it is that once people are allied and together, that is when things truly begin to shift.

Feminism is based on having equality between genders. I fully agree with and support the values that true feminism holds. Equality is treating each person with the same standards, allowing them the same rights and being just. Part of the outrage that women experience is being treated as lesser because of our sex. Feminists call for respect and impartiality but too often do not give men the same courtesy. We want men to treat us with respect, but I will not be part of asking them to do something we can not seem to do ourselves. Certain feminists go to extreme levels. They not only want to destroy the patriarchy, they want only women in power. Mistakes made by a man in charge are automatically responded to with “because he's a guy.” However, when a male assumes something about a

woman, they are criticized for making that assumption based on gender.

More extreme feminists often project an attitude that all men are incapable of contributing valuable input to society. When a man feels that they — like my friend — lose interest in supporting feminism. Hypocrisy undermines the validity of a cause. An important step in fighting for equality is not tearing the other side down, that does not accomplish what one truly wants. Rather, that distances people from one another. If women are not careful we risk becoming as bad as the men we are so angered by.

Furthermore, when a young boy is told he is special and should take opportunities that come his way, this is not necessarily breeding entitlement as some believe. Women tell women all the time that they are special and that they should seize opportunities as well. Are we therefore breeding dreaded entitlement into our women as well as our men? Each person is human and deserving of the same rights. Every parent should let their young sons and daughters know they are special. I completely understand the fact that certain men take advantage of the system, and it rightfully angers me. However, I am not so blind that I can not notice the kind men around me.

I am extending an invitation to women today. Please acknowledge the men in your life that help you and respect you. Let them aid us in the fight for equality. Do not push men away because of the actions of a few. Honestly, there are many more people who want to help, are willing to have their views changed and will listen to what women have to say. The news makes us hear about bad things daily because that is what sells. But for each of those awful instances, or men, try to remember that all around you are people who are not causing mass shootings, who are not advocating for walls to be built, who are not putting women down. Change needs to happen and I am by no means asking people to be passive about it, but I am saying we need to be respectful, strategic and thoughtful about what will work and what will simply incite more division.

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Resisting the romanticism of reunification

PHILIP AMUR
STAFF WRITER

Seeing the South Korean delegation led by Chung Eui-yong partake in negotiations with North Korea's rocket man following the Pyeongchang Olympics was a wonderful spectacle, one which conveyed the idea that after several decades of conflict reunification or at least a meaningful truce could be reached. The reality however is better emblemized by a New York Times article title following the closure of the games which reads “With Olympics Over, Team Korea Goes Back to Being 2 Countries”.

further hindered the North's ability to gain an equal footing with its Southern neighbor with regards to infrastructural developments and technological advances. Even though a change in mindset would be beneficial to the North, it is highly doubtful that anything will change due to the state's need for self preservation.

Victor Cha, international policy expert and former Korea advisor to George W. Bush wrote a book in 2013 entitled *The Impossible State*, which while examining North Korean economics from a global perspective focuses heavily on its leadership. Specifically, he focuses on how reluctance to accept outside influence

familiar with it, they will likely demand more and even question their allegiances knowing how good it feels. In the context of North Korea, however, this isn't something that a few obscenely powerful individuals would permit given that they would lose what has defined them for years.

Given this, the possibility of war being the only way to overthrow the North Korean state isn't all that remote. For starters, satellite images have revealed the continued enrichment of plutonium in specialized facilities in North Korea, according to *The Washington Post*. Additionally, this is likely the one country the capitulation of which could be ben-

“This book left me with a greater understanding of why the only likely outcome of a “reformed” North isn't a democratic regime, but collapse.”

The White House recently placed fresh sanctions onto the rogue state in response to evidence of North Korea having sponsored the killing of Kim Jong-Un's half brother in February of 2017. At the same time, efforts are being made to extend UN sanctions on North Korean exports of oil and coal to China along with restricting the country's ability to import energy. At first glance one might say that these measures, along with resulting talks — the latter being heavily favored by South Korean president Moon Jae-in — have made strides in achieving their intended purpose.

The *Washington Post's* account of the negotiations reported Kim Jong-Un's willingness to abandon his country's nuclear weapons program in exchange for the West's agreement to ensure North's national security and leadership. From Kim's standpoint this would make sense seeing as though his country lost considerable economic aid after the USSR's collapse in 1991, with China growing more and more distant as a modern trade partner. A series of famines in the 90's hindered agricultural capacity to the point of widespread famine in much of the country. Isolation has

is due to the fear of experiencing a delegitimization of authority, as well as the potential upheaval in passion by a formerly subservient population. This book left me with a greater understanding of why the only likely outcome of a “reformed” North isn't a democratic regime, but collapse.

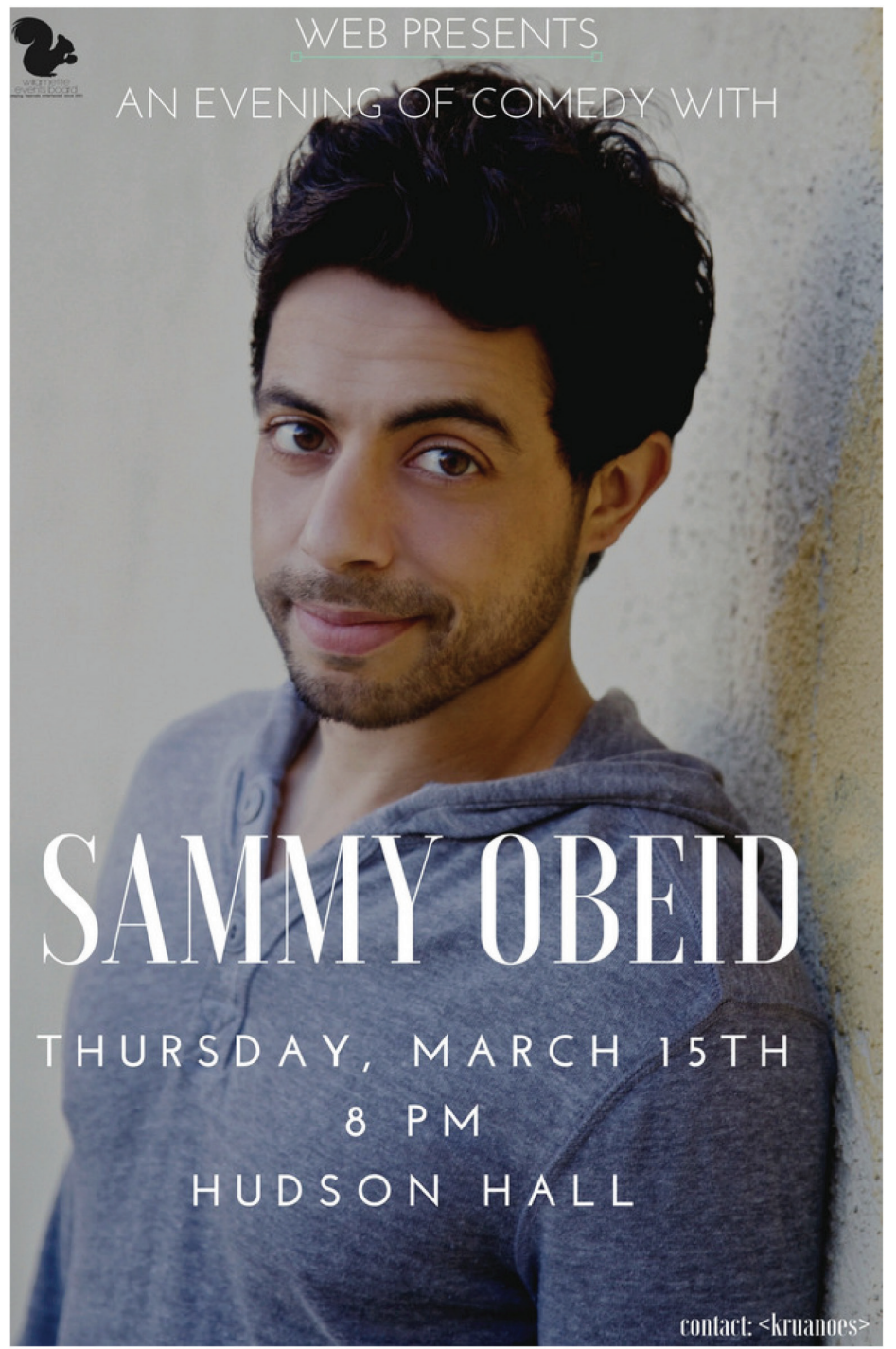
Members of the Kim Dynasty, since North Korea's creation in 1948, have convinced their citizens of North Korea's unique place in the world, thus justifying its isolation from the “dangers” of the outside. The ruling elite has plundered its people of food and resources, all while liquidating entire generations for disloyalty, and while censorship of outside information and Western technology has been rampant.

Even so, the ruling elite is praised heavily while Kim Jong-Un, like his predecessors, continues to be viewed as a diety. I'd imagine that losing power, along with losing luxurious delicacies such as Hennessy Cognac coupled with fleets of Mercedes-Benz limousines, isn't an attractive option for those who find themselves in a position of indulgence. As Mr. Cha wrote in his book, when even a miniscule taste of freedom is given to people un-

official for the entire world. Human rights violations shouldn't be the sole reason for catalyzing military action as has been recklessly done in the past, and in this case they aren't. The leadership of the country in question is one that has threatened a nuclear attack on the United States and the West, kidnapped Japanese civilians from 1977 to 1983, tested rockets that have landed within a few kilometers of Russia's Eastern port city of Vladivostok, all while engaging illicit activities such as drug production/distribution and arms trading.

While Kim Jong-Un has expressed willingness to negotiate directly between the United States and South Korea, we have to remember the circumstances due to which this “hermit kingdom” continues to exist despite nearly universal condemnation. Negotiations rely on both participants upholding their end of the bargain. If an unstable actor such as the aforementioned one does not, it is hard, for lack of a better term to imagine a peaceful outcome. If North Korea stays afloat, the communist dictator will stay with it.

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