

THE COLLEGIAN



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SCENE FROM "THE CHAIRS" See review, page 8.

(Hendrix photo)

Fires continue as arson investigated

By DON KRAHMER, JR.
Collegian Reporter

In the aftermath of last week's Gatke and Walton Hall fires, two more fires led to the early morning evacuation of the Matthews Hall complex last Friday and Tuesday. Damage to the building in both instances was minimal, due to the quick response time of the Salem Fire Department.

Mike Johnston, senior, and Matthews Hall resident, noticed smoke billowing out of the third floor restroom Friday after returning from a senior class Glee party. He turned in the alarm at 2:43 a.m. Fire officials said that a cigarette butt was found in the trash can.

The Tuesday morning fire was discovered at 3:53 a.m. by senior Abbie Campbell, who "saw orange

flames shooting up" and said that she "knew it was worse than the other fire." Credited with a quick response to the situation was Kappa Sigma Head Resident Kirk Hofstetter and Delta Tau Delta Head Resident Ken Slack, who pulled a burning paper collection box outside the building. Damage was done to the wall and bulletin board.

Dean of Students Lance Haddon suggested that residential life staff and fraternity and sorority presidents set up a midnight-to-6 a.m. additional security watch in each of the living organizations to assist campus security forces which have been doubled. Individuals would be responsible for watching for suspicious people and checking buildings.

Haddon said in a memo that this will "strictly be a volunteer effort." He said that several students

have already asked about setting up watches. Students interested in participating in two-hour watches should contact Haddon or Mike Pugh.

Lewis and Clark College in Portland experienced their third arson fire in a week early Sunday morning.

Lt. Del Stevens, a Portland Fire Bureau investigator, noted that the fire at Copeland Hall was started by debris stuffed under a shingled wall in the dormitory basement. A sprinkler directly overhead contained the fire, which was quickly put out by firefighters.

On Feb. 23, a campus security officer found a smoldering coffee can in an adjacent dormitory, just three hours before some clothes were set on fire in the Platt Hall laundry room, investigators said.

According to Lewis and Clark officials, two LC students were

charged with arson Feb. 25 after kerosene was ignited in several sinks of another dormitory, causing minor damage. That incident appeared to be a prank.

The Salem Fire Department said that the Walton and Gatke fires were set by an arsonist, and that investigations are still underway. There has been no determination as to whether or not the Matthews Hall fires were linked to the Walton-Gatke hall fires.

Willamette officials have said that they don't know whether or not the arsonist is from campus or off-campus.

WU maintenance has been requested to check all fire extinguishers, especially in residence halls and Greek houses.

Ray Rabold, Director of WU plant, said that restoration of Gatke

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The faculty debate goes on

By SANDE BARTON
Collegian Editor

The undergraduate faculty continued debate on the new graduation requirements proposal Tuesday in Waller Auditorium; sixty-one faculty members, nine administrators, and two voting students were present, and Professor Don Breakey again led the discussion.

Professor Ted Shay again opened the session with a motion for secret ballots throughout the meeting. The vote for secret balloting was taken by secret ballot, and was again defeated, by a 43-16 margin.

The faculty then began discussion on the new General Education Requirements proposal. This new proposal, if passed, requires students to take four credits in "Discipline-Based Inquiry," including one credit

from each of the following categories: Humanities, Natural Sciences, Literature and the Arts, and Social Sciences. The General Education Program also requires two credits in "Integration and Use of Knowledge."

Professor Robert Peffers moved to amend the "Discipline-Based" section to include one section for Literature and another for The Arts. After lengthy discussion, Professor Bill Devery noted that this amendment would perhaps begin a trend of fragmentation by any number of departments who may not like being grouped with other departments. Professor Ken Smith supported Devery's view, and jokingly made a strong case for requiring separate sections in political science, economics, and history.

Professor George McCowen

supported Peffers' amendment, stating that the merger of the College of Music and Theatre with the College of Liberal Arts was to strengthen the arts in the College of Liberal Arts. McCowen added that "more people are reached by God through the arts in today's world than through religion."

Professors Devery and Smith noted that an increased number of requirements decrease a student's academic flexibility. Professor Norman Hudak noted that the Academic Programs committee had worked long and hard on this document, and stated that "if you go ahead and tinker with it, that's your prerogative, but I want you to think very hard before you do it." A vote to substitute Professor Peffers' amendment was taken, and the

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PROFESSOR Robert Lucas counts the votes at the faculty meeting. (Nachtrieb photo)

ASWU Senate discusses Senior Weekend...

ASWU Senate gave its go-ahead Wednesday for plans to hold a campus-wide Senior Weekend on Friday, April 18.

The proposal drew unanimous support by Senate, which voted to pursue organizational plans in cooperation with the Admissions Office. Negotiations have been underway between a student committee composed of Ken Yarnell, Shawn Van Dyke, Rebecca Roberts, Warren Andrich and the Admissions Office.

The senior weekend will be co-sponsored by ASWU and the I.F.C. The reason for the co-sponsorship is that Kappa Sigma has traditionally sponsored such a day each spring. Ken Yarnell represented the Kappa Sigma Fraternity on the committee.

The Finance Board approved an allocation of \$400 for the event,

which was cut to \$200 by Senate on Wednesday night. The Admissions Office will put of \$200 to fund the day.

Under proposed plans, high school seniors will be housed at various living organizations of their choice. Tour guides will be assigned by the Admissions Office on the basis of student interest.

On that weekend, Willamette has also scheduled two baseball games and the theatre production of *The Pirates of Penzance*. Other planned activities include an ASWU-sponsored movie and an informal panel discussion between Willamette faculty, administration, and students.

(The annual May Day Festival will take place on this weekend. I.F.C. also plans to sponsor an activity for the prospective students.)

...and in other business...

By CAROL MARQUIS
Collegian Reporter

If any student wishes to be involved in the debate on graduation requirements, among other issues, the ASWU Senate has announced an opening on the Academic Council. This is one of the most powerful committees on campus, because it decides which courses Willamette professors will offer.

The general direction of the new graduation requirements is toward a more equal balance between required classes and classes chosen by the students. In the past, required classes have only been a third of the average class load — now they will be about half. New classes are also being discussed by the Academic Council — among these are classes that will integrate disciplines, and teach the students to use knowledge gained in a most effective way.

Ralph Wright and student Don Kraemer told the Senate that there

will be a journalism workshop coming up shortly to introduce students to the basic aspects of newspapering and broadcasting. Speakers in both fields from Portland and Salem will offer advice on how to break into different areas of journalism and how to develop the skills needed in these fields.

Other upcoming events: The bus to the coast this Saturday still has some space available. It will stop at Neskowin, Lincoln City, and Newport Beach. Cost is \$2. Sign up at Lance Haddon's office.

Kerry Tymchuk, Stacy Hayworth, and John Gallagher were selected by the Senate for consideration for the Willis prize, which honors extensive service to the Willamette community. The faculty will select one as the recipient.

As the need for hardcore studying develops, senators were reminded to tell people that the GSA is available for all-night study. Just be there before 11 p.m.

From the Student Development Center

Trip to coast this Saturday

"A Trip to the Oregon Coast" has been scheduled for Saturday, March 8, by the University Programming Committee.

Bus transportation provided by the Student Development Center will drop students off at either Lincoln City or Neskowin State Park. The bus will leave the University Center at 9 a.m. and will return to Willamette by 5 p.m. The cost will be \$2, payable at the Student Development Center by March 7. For further information, contact Sue DeGrow at 6212.



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Faculty on TV

By CARL VANDERZANDEN
Managing Editor

Last Saturday evening, several Willamette faculty members appeared "on the air" on television channel 3.

No, Willamette isn't losing its instructors to the television industry; the faculty members were taking part in a nine day telethon.

Each year the Oregon Educational Public Broadcasting System (OEPBS) channels each hold a telethon to help pay the cost of operating the system.

The WU Faculty Women's Club has organized the telethon for OEPBS

channel 3, in Salem, for the last few years. This year Professor and Mrs. Peffers, Professor Douglass, Professor and Mrs. Nolley, and Professor Emeritus Grimes appeared on the air between programs, answering phones to take pledges of donations, to help kick off the telethon.

Professor Nolley said that he values non-commercial, public TV for himself and his family, especially after living in Britain and experiencing the government-owned BBC.

The group from WU worked from 7 to 11 p.m. and took pledges of about \$2,000.

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FUTURE CONVOCATIONS

"CHRISTIANITY AMONG THE WORLD'S RELIGIONS"

Dr. Leroy Rouner



Next week's convocation will be an address by Dr. Leroy Rouner on "Christianity Among the World's Religions," in Waller Auditorium at 11 a.m.

Dr. Rouner will speak again at 7 p.m. on Wednesday. His topic will then be "Christianity's Contribution to World Religion."

Dr. Rouner is currently Professor of Philosophical Theology and Director of the Institute for Philosophy and Religion at Boston University. He has taught at Union Theological Seminary, New York, and for five years was Assistant Professor of Philosophy and Theology at the United Theological College, Bangalore, South India.

Fed Governor to visit

Nancy Hays Teeters, Governor of the Federal Reserve System, will visit the WU campus Monday, March 24.

From 10 to 11 a.m. she will attend a coffee and conversation session with students and faculty of the GSA. At 12 noon, she will attend an invitation only luncheon and lead a talk entitled "Declining Bank Membership in the Federal Reserve System."

Teeters will address the campus community in the Kresge Theatre at 2:30 p.m., on "Interests Rates, Monetary Policy, and Inflation: Recent Decision-Making of the Federal Reserve System."

Law workshop scheduled

The Willamette University College of Law will hold a Criminal Trial Skills workshop on Saturday, March 8 in Room A of the Law School.

There is no admission fee or registration required and the workshop is open to all concerned. Three experienced trial lawyers from the Portland area will head up the workshop panel. Included on the panel will be Mike Bailey, Lynn Parkinson and Ken Stern.

Included among the topics of discussion will be "Jury Selection and Opening Statements" and "Trial Tactics and Closing Arguments."

The program, jointly sponsored by the Salem Chapter of the National Lawyers Guild and the Willamette College of Law, will begin at 9 a.m.

Those seeking further information are asked to call Linda Friedman or Max Rae at 370-6386.

Writer's Society organizes

The Willamette University Writer's Society will have their first organizational meeting at noon on Thursday, March 13, in Conference Dining Room 2 of the Cat Cavern. Students seriously interested in writing (fiction and/or poetry) as a career are encouraged to attend with brown bag lunches in hand. "One of the difficulties in becoming a writer is knowing how to get published," stated Debby Griffin, organizer. "My hope is that this group will be able to achieve their individual goals through group support and feedback, and sharing experiences. They will all have something in common — the desire to write."

Portland writer to talk

Portland writer Jean Auel will highlight the annual Willamette Friends of the Library Dinner, slated for March 12 at 6:30 p.m. in the George Putnam University Center on campus.

The Portland writer's first of six volumes on prehistoric life, "Earth Children," will be published in the fall. Her amazing story of keypunch operator to author will be related in her speech, "The Story Behind the Story."

The dinner will be a Baron of Feet Buffet, followed by a reception, according to Friends of the Library chairman Wright Cowger.

In addition to the dinner, the Friends of the Library will host an informal session in the Alumni Lounge in the UC, also featuring Auel, who will meet with student writers and other interested persons at 4 p.m.

The annual dinner and speech will commence at 6:30 and tickets for the event are priced at \$4.75 per person. Reservations are due by March 8. Ticket information is available by calling 370-6348 and further information can be obtained by contacting Friends of the Library treasurer Ralph Wright at 370-6231.

Int'l students host show

The Willamette International Students (W.I.S.), in a cooperative effort with international students from Chemeketa Community College, will host their first annual International Extravaganza on Saturday, March 29, from 11 a.m. to 4 p.m. on the main floor of the U.C.

James Cadena, an advisor for W.I.S., considers the event entertaining as well as educational, exposing visitors to the "richness of international cultures." Between 25 and 30 countries will be represented in the program.

The activities will be an International Food Bazaar, which will run from 11-noon, followed by an international fashion show, in which students will model the tradition dress of their home countries. The afternoon's events will conclude with entertainment such as a Korean fan dance, a martial arts display, and traditional African and Arabian dances.

The event is open to all campus and faculty members.

Ashland trip planned

A two-day excursion to Ashland for the annual Shakespearean Festival will be sponsored by Willamette University's Continuing Education program on March 15-16 with departure on Friday, March 14. There are still tour spots available but there is a limit of 22 persons, including group leader Adele Birnbaum, Associate Professor of English at Willamette.

The tour package is open to all interested persons and is priced at \$100 (based on double occupancy). Included in the annual spring package will be two nights' lodging, four plays, a backstage tour and a group dinner.

A \$20 deposit is required as soon as possible with the balance of payment due no later than March 1, according to Buzz Yocum of the Alumni Office. Refunds will be honored for cancellations up to March 1, less a \$10 cancellation fee. All checks should be made payable to Willamette University.

Those interested may get further information concerning the tour by contacting the Alumni Office as soon as possible.

PLO PR man to speak

Dr. Hatem I. Hussaini, Director of the PLO's Palestine Information Office, has tentatively confirmed that he will speak to the Willamette community on April 3.

Called "the leading voice of the PLO in America," Dr. Hussaini has served as a spokesman with the PLO delegation to the UN Habitat Conference, as well as the PLO delegation to the UN, in 1974. He served as Assistant Director of the League of Arab States in the Washington, D.C. office from 1972-78 prior to assuming his present position with the Palestine Information Office.

Dr. Hussaini has written a number of articles and booklets on the Middle East, including *Toward Peace in Palestine*, *The Palestinians*, and *The Palestine Problem*.

The event is being coordinated by the Speaker's Committee.

Music recitals slated

Willamette University student John Signor will perform his junior piano recital on Wednesday, March 12 at 8 p.m. in Smith Auditorium.

Included in the performance will works by Beethoven, Mendelssohn, Debussy and Ginastera. A piano performance major from Hawaii, Signor has studied with Samuel Adams and is currently under the tutelage of Dr. James Cook.

Melissa Jensen, pianist, will present her senior recital on Friday, March 7, at 8 p.m. in Smith Auditorium.

Included in her Friday performance will be works by Bach, Schubert, Chopin and Bartok.

The Willamette senior is the daughter of Mr. and Mrs. Albert P. Jensen of Salem. She is a 1976 graduate of Sprague High School and has studied with Doris Lind of Portland, and is currently studying with James Cook. Miss Jensen is a piano performance and art history major.

The recipient of numerous Music Talent Awards, the Mary Collins Award, a Town and Gown Scholarship and a Mary L. Denton Award since enrolling at Willamette, Miss Jensen is also a member of Mortar Board, Omicron Delta Kappa, Pi Kappa Lambda (honorary music fraternity), and is president emeritus of Mu Phi Epsilon. Signor is also a member of Mu Phi Epsilon.

During the summer, both Melissa and John have attended the Shawnigan Summer School of the Arts in Victoria, British Columbia.

Each recital is open to all interested and is free of charge. Receptions will follow each performance, sponsored by Mu Phi Epsilon.

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Toward a sceptical idealism

pos' si ble — 1. Capable of happening, existing, or being true without contradicting proven facts, laws, or circumstances.
 im pos' si ble — 2. Having little likelihood of happening or being accomplished.
 i de' al ist — 2. One who is unrealistic and impractical; a visionary.

— American Heritage Dictionary

There are lots of types of people in the world, among which are people who accept reality as it seems to be, and people who "accept" reality as it should be. And the distinction between these two types of people has been clear since the days of Aristotle and Plato.

Idealism abounds — rampantly — in the lives of most people. It is easy to dream, to fervently wish, to lose sight of possibilities that have some kind of rational basis for actualization. A more difficult task is to learn to define things like capacity, resources, external factors, unplanned elements, and to assimilate these facts into a discriminatory framework.

Is it not possible, first of all, to establish bedrock facts about a situation? Apparently not, if we're idealists. For the idealist, the "ideal" is the all-important Mecca, an often illusory, visionary notion of what one *thinks* should be. "Let's reconcile the practice with the ideal!" they insist, thereby eliminating all hope for operating on a *reasonable* basis. "We can't give up hope! We can't abandon our ideals because they have been improperly applied in practice!"

Perhaps, as Schweitzer once said, ideals are "improperly applied," that is, crushed by facts, because their integrity is often not strong enough — or perhaps they fail because they are inappropriate, or absolutely impossible within a given situation.

Let us assess situations in terms of their known facts — the specifics — and from there, construct a clear, realistic model toward which we can aim our strivings. This, we might say, is a healthy, rational, cost-effective "sceptical idealism," an idealism based on reality rather than utopian dreams. This type of behavior — a striving toward an ideal state of affairs, given the facts that seem to be true — is far from "selling out," because we aren't abandoning our "ideals," and is more flexible, more resilient, more adaptable, and less likely to be devastated by circumstantial evidence than the kind of idealism whereby we ignore what our knowledge and intelligence and past experiences tell us and do not discriminate between the viable possibility, on the one hand, and the meaningless sham, the utter waste of time and effort, on the other.

sjb



EJAS '90 ©

NAA HAA BAAT DAAT!

By GLIN FERNIS

THE COLLEGIAN

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The *Collegian* will not return until after Spring Break, on March 27.

feedback

to the editor:

now that i have been published in your tidy little weekly, i feel a sense of strength and power. thank you for helping me; i am down to my last sheets of polka-dot swiss linen stationary and my fingers are numb from the last biting frost of the london winter, but i have faith that the cheque will arrive any day now.

my cat, practical, is mewling pitiously at the door; the poor sweet tabby is disdainful of mice and her little tummy aches with the bitter-sweet crime of hunger.

i feel it's time to overwhelm you with my latest poem, which i finished just as the first rumble of the london doubledecker buses filled the streets and the neighbors began their daily bathroom noises, and the sun rose with the gesture of forgiveness over the soho shops and brothels and the strand filled with the bustle of derby-hatted economists and the london of

Frinda man sedta me dudda deh, shishchd:

"Ah wahkt inteh duh bukstoah yestuddy an waadayano bud dis saan bat hitsyuh azya cum in, seh z we gadda ohduh ouwa capsin gaanz fuh graadjiashun reel soon. Fahn, bud haa much, ahsks ah. Doan cahst nutn, sez she, kuz duh Yoonuhvuh-suhtee pix upda taab. An we cun kehp duh taasuhlz too. Haaluhlooyuh! Fahnlee we git suhmthun free frum dis skool."

Waal we laaft an din layta ahn ah wint tuhda buksto may oan saalf. Aafta ahd oahdud my kapn gaan ah wint baak tuh luk fer a tekstbuk. Ah faandit, annit wuzza liddil thin peppa-baak, buddit kostid allmust *tin dabillab!*

O yaa, ah fergot tuh tellya sumpn elss maa frind sehda me, shised: "Tahl me, waatsa faala ta do widda twunteethazandolla free taasuhl, ennyweh?" Bo, ya kan sho tell *sheeza* seenyuh, kaantcha?

my heart began its pulsing, beating undulations which makes my liver secrete its bile, and love and life are meaningful once again —

variations on my pup

oh the blue sky wafts up —
three cheers for the new baby pup!

oh pup!
pup, pup, pup, pup —
let us stop for a bit of sup-
per.

green is the grass, your eyes are brown.
let us go down
to the pier
and drink beer —
a pint o' bitter for you, pup
some bread and cheese for our
sup.

perhaps i can set a price — one pound per line. for critical works, five shillings. let that serve as a guide, but i warn you, i won't go down a ha'penny more than 10p per line. in any event, i sense your firm business-like exterior has begun to melt — thank god! for the new wave of women-editors. i have a poem — about a baby harp seal conversing with a baby chick and a tiny baby bunny before it is beaten to death by some nasty, money-obsessed men — that just makes you want to lay down and die, it is so poignant.

i rest my case, at this point, before you. put me in your tidy little weekly and your readership shall increase one hundred and one hundred-fold.

at your service,
t.s. eliot

The contents of this publication are the opinion and responsibility of the staff of the *Collegian* and do not necessarily (and, in fact, in most cases don't) reflect the opinion of the publisher, the Associated Students of Willamette University.
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ERRORS IN BRADEN'S ARGUMENT

To the Editor:

The recent inflammatory review of *The Firebugs* has caused some heated discussion on campus, and this writer has deemed it proper to point out some errors in the good professor's argument, lest any reader should think the final chapter has been written. The critique, innocuously placed in the "Feedback" section of last week's paper, despairs at the mismanagement of verisimilitude supposedly rendered by the director of *The Firebugs*. I would submit, however, that the verisimilitude in question resides not in the play now two weeks closed, but in the carefully constructed vendetta which presented an appearance of scholarly research and serious aesthetic appraisal. However, this reporter's queries into the production revealed a situation much different from the one supposed by the writer of the letter.

His argument about the deletion of the Epilog would cause any honest person consternation over the apparent desecration of a work of art. However, the fact of the matter is that Frisch wrote the play as a radio script initially, which included the epilog, then later rejected the epilog when it was staged. The key is that Frisch, the author, removed the epilog, not the director. A quick glance at the acting edition scripts reveals a play of several scenes, bereft of the former epilog. What is also important to realize in this is that Frisch recognized in political theatre the need to write drama that worked artistically. The epilog did not do such, and was removed from the acting edition.

The problem of translating a play is both curse and blessing, for there are often two or three translations available, and if one has a translator in residence, then the various versions can be critically compared and a working synthesis achieved. Whereas it is blasphemous to rearrange a work of literature, the playwright composes with the understanding that the play must meet the exigencies of a particular director, cast and audience. This occurs especially

when moving from one language to another.

As for the questionnaire — I did not mind filling it out. It bore a marked resemblance to the faculty evaluations I have endlessly written. It seemed strangely appropriate to me in this election year of polls and public opinion to record my own attitudes to current topics while on my way to see a play about a person who deluded himself with his own blind misconceptions. The questions were composed by a sociology professor on campus, a person who is well-equipped to design such an inquiry. The play was clearly not bereft of the offerings of Willamette, but represented a collusion of a variety of disciplines.

Whereas the silverware was indeed gold-plated utensils rather than spray-painted junk, the writer of the letter must shop at a different Goodwill than I, for the furnishings of the set were oak antiques from a professor's own home, as well as a dorm guestroom and a sorority dining set. Obviously, we all live at Goodwill.

A note on the use of the chorus. Frisch himself suggests that the chorus be contemporary to the audience, as the play is to be set in the present moment. He felt that the play needed a metaphor, which could be achieved through the use of specific references familiar to the audience. This provides a context for the play which is written as an allegory. I believe Professor Braden to perhaps be mistaken in his analysis of the transvestite sexism apparent in the chorus. Most of the leaders in our stricken society are men, a result of a destructive patriarchal system. It is appropriate for women to mock and ridicule the male leaders of society, just as Doris Kellerman questions her husband as she clearly sees the awful reality of the situation. By thinking only women play women, and men men, sex role stereotypes emerge in our attitudes. Frisch himself encourages breaking down the smug conventionalities of an audience. He was involved in the anti-realist movement founded by playwrights such as Piscator and Dürrenmatt, and sought methods

to destroy realism.

Which brings me to the use of the clock and chimes. This, too, was a device prescribed in the script by the author. The device of bells chiming and the action stopping was designed by Frisch to accomplish exactly what irked Prof. Braden: to destroy the realism of a constantly paced show by warping the time frame. This device is reminiscent of Bertolt Brecht's *Verfremdungseffekt*, which causes the audience to confront itself and the message of the play. This sort of device is essential to any real understanding of political theatre. Instead of accusing the director of "gratuitous theatricality," I commend a copy of Richard Willet's book, *Brecht on Theatre*, to the critic.

In conclusion, while, last week's letter gave the appearance of cogency and scholarship, the latter was sadly lacking. Stripped of its pretensions, its premises shown to be misconstrued or false, we are left with a document filled with bickering and name-calling. It is a shame that so much energy was channeled into such a negative purpose. But ultimately, the reader must make his or her own choice.

Craig Strobel

BRADEN SHOULD ATTEMPT OBJECTIVITY

To the Editor:

The university has for centuries been dedicated to creative thought and the free exchange of ideas. It is unfortunate that one member of the Willamette community has used this freedom to vent his personal hostility toward a fellow professor and an entire department.

Professor Braden is obviously very familiar with Max Frisch's original script. I do not pretend such knowledge. Nonetheless, a "letter to the editor" which covers 42 column inches and employs the editorial "we" hardly lends credence to its author's description of *The Firebugs* as "pretentious" and "heavy-handed."

Respect for another's knowledge and training is fundamental in a lib-

eral arts environment. If this axiom is ignored, discussion has no value and learning is hampered. Dr. Braden's caustic claims of "careless or inept direction" are outside his discipline and thus come across as merely presumptuous.

The creative process is a dynamic one. In the absence of innovation, the arts would quickly lose their relevance. This production attempted several new departures. Some worked, some didn't. But the knowledge gained from these successes and failures is as much a part of the educational process as the experience received by the cast and crew. The director should be applauded for exploring the spectrum of artistic expression, not castigated for a lack of "controlling critical intelligence."

Viewed in a vacuum, Dr. Braden's comments are not without validity. But as they appeared in last week's issue, they became a diatribe "which should embarrass its author." It is encouraging to see frequent contributions from faculty members in the *Collegian*; this enriches the learning environment for all. In the future, however, Dr. Braden would do well to attempt some measure of intellectual objectivity before submitting material for publication.

Gary E. Nelson
Collegian Theatre Reporter

THUMBTRACKS IN SAGA PANCAKES UPSET STUDENT

To the Editor:

Does SAGA get some kind of extra bonus for being extraordinarily innovative? Over on the west side of campus, we keep finding all sorts of artifacts in the food. A couple weeks ago I found a thumb tack baked into the pancake I was trying to eat. It's a neat experience feeling a piece of metal hitting your teeth while you're eating a pancake. This evening, my roommate was eating a crepe. When the crepe wouldn't chew any more, he took it out of his mouth to see why. A sheet of plastic, 1½" by 3" (just enough to choke on) is what he found.

Hmm. I didn't know polyvinylchloride was nutritious. And, as somebody asked me, "What the hell is a tack doing in the kitchen?"

Somebody found bubble gum in his chili the other day, too; yummy. Rumor has it somebody else found a piece of metal the other day, too.

I'd also like to thank SAGA for the delicious meals Monday. Sack lunch, maybe, but sack dinners — come on. How much money did you save because so many students went off campus for a decent hot dinner, after an active day?

What's wrong? Doesn't anybody in this university — just one of our administrators — watch over our food service operation? Or is the budget really that low? If this sort of thing continues, Willamette University or SAGA had better include "law suits" in its budget. They are going to need to about the time somebody swallows a thumb tack, or God knows what else.

Carl VanderZanden



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As a freshman, I must admit to having little with which to compare this year's Glee, but I'm giving it the old college try, anyway. Glee officially started at 8 p.m. (it was somewhat late starting, actually), March 1, in Cone Field House. However, preparations had been going on for at least half an hour before that, with the seniors milling about in those cute beanies of theirs and mischievously mopping all the chairs they wouldn't have to sit on. It was all quite cute and childish, and almost fun to watch. Then the seniors broke into that Neanderthal chant of theirs (no offence I find the original primitive and unmusical): "We will stomp you!" Clever original choice of words there. One by one, the three other classes marched in, accompanied by much screaming and cheering, and slowly edged into the rows of seats, holding hands seats, despite the seniors "hits." They couldn't though, and had to Glee Managers walk-Hannan, Nancy Prostrtheir tails and top dedication to Lestie opened fire. A flashlight-bearer, reminiscent in some way of Olympic pomp, ran onstage, introduced the march patterns, and sat down at a piano. The seniors then marched on, their colored shirts forming first a "super S" (hard to make out even from the top row of bleachers), then an umbrella, and finally a rainbow — their theme. Their colored sleeves blended into the stripes nicely, though the white shirts detracted from the effect considerably. The seniors then sang their song, "Endless Rainbows." The words weren't all that memora-

intended, seniors, but "We Will Rock You"

as they did. They ignored the wet roars of laughter coming from the then presented a medley of their past seem to remember all the words, use cheat sheets. Following this, the ed on stage. I must admit that Sara ser, and Kate Deane looked sharp in hats, with canes in hand. After a brief

Sparks, the seniors

ble, but the music was something else. In the middle of the song, the class broke into a swing chorus, with all sorts of neat little vocal tricks. Coupled with their snappy marching and tight formations, the song made the seniors clear winners from the start. The juniors were introduced by Kerry Tymchuk and some poor soul dressed as a boxer, who went through all sorts of gyrations to the tune of the theme from "Rocky." The juniors then marched on stage to that same theme, which eventually got quite tedious. They were the only ones to come on from one side of the stage, rather than both sides at once, and this probably counted in their favor at scoring time. They formed a "WU" (really original there), then a sailing ship, and sang "Ship Called 'Destiny'." Then they formed a "1981," and marched off stage. The announcer for the sophomores claimed they needed no gimmick, and added, "You saw what we could do as freshmen. Now see what we can do as sophomores." They apparently haven't changed that much. They formed an anchor, then a cupola, representing Waller, and sang "Waller's Story," a bit of fluff with some corny words intended to evol-





nostalgia (yawn). Their marching song got terribly monotonous. They would step in place for an interminable time, then do some turns (the only part of the marching that was completely together). The audience learned to anticipate this trick, which got old all too rapidly. There were mass groans as that song started up for the umpteenth time, heralding yet another set of those spectacular (yawn) turns. Following their song, the sophomores formed a *wah*, a Japanese letter, then marched back to their seats. The freshmen started differently. They all rose with a "Woosh!" then marched on-stage. It was instantly obvious, by how long it took to form a stylized arrow, that there were just too many freshmen. They were packed into that arrow like sardines, and the arrow wasn't that easy to make out, either. The freshmen suffered from some confusion on a turn at the front of the stage, and the crowded appearance of their formations. After the arrow, they formed a sunrise (with crooked rays), and sang "Changing My Horizons," which proved to be a melodically pleasing song, despite its cliched words. They then marched off, and stood before their seats, waiting for the cue to sit down with a "Woosh!" Some sadistic poor sport in another class shouted "Woosh!", and several nervous freshmen jumped the gun, making a mess of what could have been a lovely closing touch. It obviously hurt score-wise. I guess I should take note of a few other aspects of the extravaganza before going on. After finishing its routine, each class broke into screams of relief while the other classes roared their approval. The seniors heckled all the other classes as they went on, crouching by the lines and doing all sorts of things intended to evoke

stumbling or something. I didn't appreciate this, finding it quite unsportsmanlike. After all, nobody did it to the seniors. After an entertaining presentation of "Halftime at a Rugby Game," put on by the rugby team, Buzz Yocom came on to announce the winners. He started with third, and did an apparently traditional routine of stalling before announcing the class of "1.....9.....8.....that reminds me of a story (etc.).....2!" The sophomores applauded wildly, chanting "Freshmen swim!" over and over. He went through the same process to announce juniors second place and seniors first. It was all done to the accompaniment of pandemonium and chaos, with the freshmen eventually taking up a version of the sophomore chant. The seniors sang their song again, grouped about the coveted glee banner, and the event ended on a high note. Other impressions: The freshmen deserved third and I can't understand why they didn't get it. Poor sportsmanship in many places, but much good, too. Unanimous applause by others for formations. Genuinely funny rugby routine, hilarious Yocom. In general, an enjoyable tradition. I may just turn out for Glee next year. By MARK ANDERSON *Collegian* Composition Manager. Photos by Holtznagel, Lyda, Hendrix, Foster. (Clockwise): Paying off that Glee bet; freshmen practice for the big night; walking the millstream on Blue Monday; juniors perform; the infamous rugby team; hamming it up in a Senior Skit; taking a dive; a human sundae; Glee managers looking cute; Lisa Plummer pays off a Glee bet while Dr. Purbrick's back is turned; sophomores at Glee; seniors — the victors; "Lemon Man"; those charming Betas; whoa, look out, ducks; bully seniors!



Philosophical farce

By CRAIG STROBEL
for the *Collegian*

If one believes life to be meaningless and empty, one can either despair or laugh at the absurdity of it all. The second season production of "The Chairs" not only probes an existence devoid of meaning, but has us laughing raucously as well. Those who missed it yesterday at 11 will get a second chance to view this ultimate farce Friday at 8. Be prepared, though, for an event that exists in terms of itself. Suspended in void, the play brings the audience together from its constituents' separate lives, and causes them to share in the created reality of that moment. Each person — the English professor well-versed in existentialist literature and bringing his own preconceptions, the theatre student who went merely to enjoy, the biology student who thinks existentialism is irrelevant to her studies of annelids and the nitrogen cycle — each one enters with his own script and each perceives the play as he wishes. To some extent this always happens, but the whole point of existentialist drama is the all-pervasive nature of this

phenomenon, and the present production embodies this concept succinctly and with clarity.

From the vortex-to-void stage design to the choice of music (naked vocals, tympanic-brass overtures and frenetic waltzes) and the use of movement and physicalization, the production, under the direction of Annajo Trowbridge, displays an integrated, well-considered, thoughtful analysis of Ionesco's play. The character studies of Pam Shein, Matt Carnahan and Jon W. Muller, plus the immense cast of guests too numerous to individually recognize, all displayed consistency and meticulous research, as well as a clear understanding of the director's intentions. The lapses of memory, outbursts of fear and temper, as well as the moments of tenderness were carefully orchestrated in ways that support the ambiguous scripting of Ionesco, while giving free rein to the uproarious farcical nature of the play.

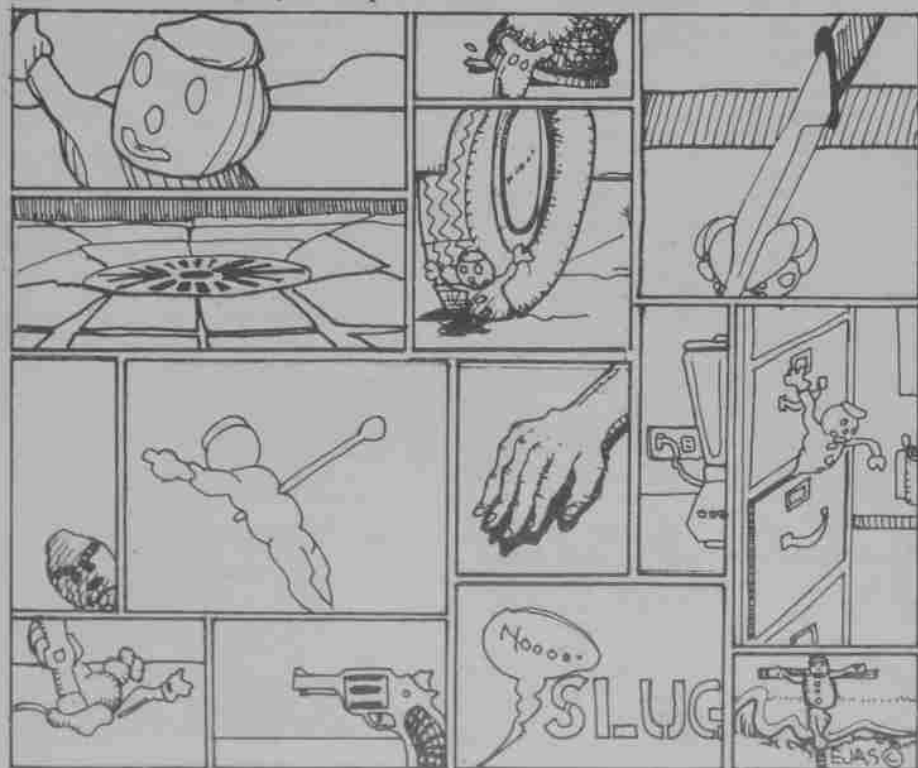
The play is labelled a tragic farce, and it would be a tragedy indeed to miss this fine evening of theatre, Friday, March 7 at 8 p.m. It is free to the public.

Transcend ideology

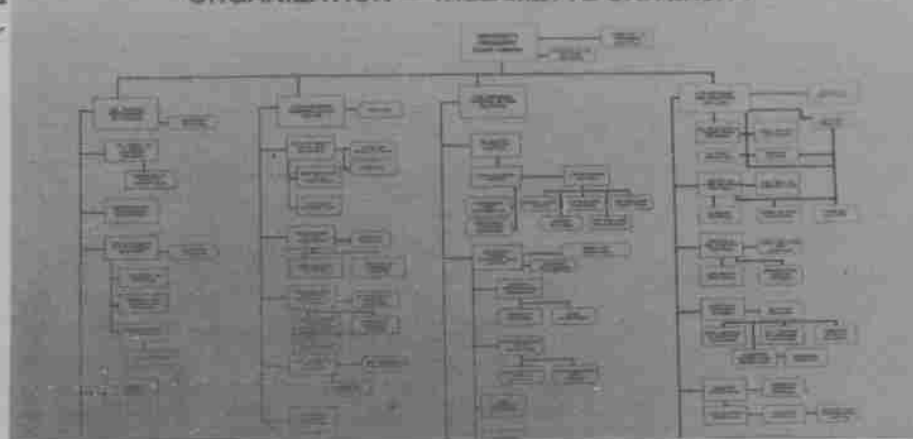
By DAVID LOCHTIE
Collegian Reporter

I was enjoying a gin-induced stupor over in my room in Baxter one Saturday night at about 1 a.m. when all of a sudden someone yelled something, and seconds later, I heard people running and shouting and making a hell of a racket. I knew it wasn't a fire alarm — nobody budges for them, and I hadn't heard about any new dope coming in, so I didn't know what to think. Anyway, I joined the stampede. Everybody was running toward a room where a small television set was airing *Saturday Night Live*, the show where the skits end without a punch line. Half of my floor was staring gleefully at a little clay figure being beaten and dismembered. It warmed my heart to see people of all different ages, sex, nationality and politi-

cal affiliation forget their differences to share in the maiming of an innocent doll. Squares and radicals, biology majors and philosophy majors, and Californians and Oregonians were all staring wide-eyed at the 9-inch screen. There was a high-pitched noise coming from the TV, which I thought at first to be a problem with the set, but realized was actually part of the show. I deduced that this anxious squeal was a device to bring the viewers' excitement to an even higher level. When the smashing and pounding was over, the viewers went back to their business with smiles on their faces, some discussing this week's method of torture. This is truly a television breakthrough — it brings people close in a common cause for awhile. Mr. Bill, you're remarkable!



ORGANIZATION — WILLAMETTE UNIVERSITY



WHO ARE THESE PEOPLE? You, as Willamette students, should recognize at least some of them. Yes, this is the WU family tree: each of these individuals plays a key role in shaping your lives. Willamette is proud of its one-to-one administrator/student ratio. Leanness indicates weakness, so good old Willy U is working hard to put the fat on...

Ask the Mad Hare

Mr. Hare:

I've always wanted to be a "modern" dancer. You know, every time I see a Bob Fosse production or Liza Minnelli I want to break down and cry because I think it is so neat. Why isn't life like a musical comedy where a thousand Ziegfeld girls meet me on the street and sweep me into a lush flurry of orchestration and then, who should enter but Ben Vereen with a couple of top hats and canes and all the construction workers are cheering and the housewives with their groceries, and *man alive*, everybody is singing!

Signed

"If Troy Donahue can be a Movie Star..."

Dear Troy:

Watch it, someone's going to sweep you into something and it won't be a lush flurry.

Dear Mr. Hare:

I am a really beautiful woman. I was sitting in a little health food store the other day, drinking some papaya/guava nectar which I paid through the *teeth* for, I mean, it comes all the way from *Hawaii*, and it's really nice for my skin and digestive organs — but *anyway*, some guy with long hair came over and asked me what my sign was and hell, I didn't know *what* he was talking about so I said, "Well, my T-shirt says 'Expensive'" and he said, "No, what is your *sun sign*," and started talking about all this junk like houses, and zebras and moons and I could have died right there, I swear to god, because he put his hand on my thigh and said he thought I had *cancer*, then I cried and he left, and why can't I get a date?

Signed,

"Boy Was I Confused"

Dear Boy (sic):

The health food store which you were in at the time probably carries apricot pits which contain laetrile, and are supposedly effective in the cure/prevention of cancer.

Dear Mad Hare:

I cannot stop xeroxing. *Man*, I xerox all day long! Thousands of magazine articles, parts of my anatomy, my girlfriend's library, and so forth.

Listen: The other day I bought an *audiotron*.

Signed,
Technology



Dear Technology:

Linda Ronstadt has a song, which I believe goes somewhat like this: "You and I/ Travel to the beat of a diffren' drum/ Oh can't you tell by the way I run/ Every time you make eyes at me/ Woa-woa-woa..."

Think about it, it's kind of creepy.

Dear Mr. Hare:

Recently it has come to my attention that the Spring Semester has a droning, treadmill quality. I find myself fighting for each breath, throwing myself on the mudsoaked earth, and spending scads of money on books which do not even remotely relate to my 'major' academic pursuits. Can you identify this problem and possibly present a few insights in reference to a remedy?

Signed,

"All the Way From the Bronx"

Dear All the Way:

Havelock Ellis was once heard to say that "a man must not swallow more belief than he can digest."

Rise of the Right in West Germany ominous

By CHRISTINA COWGER

Reprinted with permission from the
GUARDIAN

Editor's note: This is an edited version of an article that appeared in the February 27 issue of the GUARDIAN newspaper. Christina, a former Willamette student and the daughter of education professor Wright Cowger, is presently studying in Hamburg. Unfortunately, the GUARDIAN is no longer taken by the Willamette library or the University Center. That is one of the motivations for reprinting this article.

Ultrasocialist Christian Socialist leader Franz-Josef Strauss is making a serious run for the top post of West German Chancellor. The candidacy is only the most obvious indicator of a strong and growing rightward trend in the country's political life.

Many observers here are even drawing parallels with the situation in 1929-33 — the early stages of the fascist rise to power. In that period, economic disaster paved the way for industrialists to bring Hitler to power, riding a wave of unemployment and racist hysteria. Although no one is predicting an imminent fascist takeover, there are disturbing similarities in the current political scene. These include:

- The failure of the Social Democratic parties, in power since 1969, to provide a viable alternative that is progressive in any sense, coupled with capital's inability to sustain sufficient growth rates;

- Rising racism, resulting from the scapegoating of the large number of foreign workers, particularly from crisis-ridden Turkey, who have saturated the job market;

- Increasing attacks, justified as responses to terrorist actions, on the intellectual and political freedoms of students, workers, public employees and leftists in general;

- Growing violence from right-extremist and openly neo-fascist groups, condoned and sometimes encouraged by public authorities;

"The expectation is that these things can then be used to propel a 'strong man' into office."

- The astounding rise of conservative to reactionary mass-based political parties, coupled with mounting calls for an authoritarian state, and to parliamentary democracy and drastic cuts in public spending;

- Growing militarism, including in the nuclear sector, in cooperation with the most reactionary regimes in the world.

The increasingly rightist motif in West Germany can, according to informed analysts, such as Wolfgang Abendroth, be laid in large part at the door of the Social Democratic coalition. The ruling SPD leadership's abandonment of working-class interests is not new — at the latest, it became clear at the onset of World War I.

Through its inability to resolve



the social conflicts generated by the economic crisis of the 1970s and its failure to identify this crisis as the necessary consequence of the monopoly capitalist mode of production, the SPD has sacrificed credibility with the working class and any basis for decisive action. Instead of taking steps toward a "socialist" solution to the crisis, the Social-Democratic leadership has been forced ever further to the right.

Nobody has stated more clearly than Strauss himself the link between the international crisis of capitalism and the general rightward drift in the political climate. Strauss and the forces behind him are banking on crisis — more incidents of terrorism, tightening of the energy supply and the worsening East-West relations. The expectation is that these things can then be used to manipulate public fears and propel a "strong man" into office.

Strauss' candidacy can be interpreted as an offensive on the part of significant sections of West German monopoly capital — an offensive against both the foreign and domestic hindrances to growth and profit. Although Strauss and the Union enjoy the backing of capital, by

no means the full spectrum of industry interests categorically supports his bid for power.

For those sectors of the export industry which are speculating on sizable profits from increased trade with the East, for example, Strauss' militant anti-communism and hawkish defense posture pose a serious problem. In supporting Strauss, industry chiefs must also take the risk of sharpening social conflicts in a hitherto relatively tranquil labor atmosphere.

The "Prescriptions" Strauss offers for capitalism's economic ills are, of course, bitter medicine for the population: paralysis of the trade unions, drastic cutbacks in social spending in order to promote industrial growth and militarization, the forcible realization

of the atomic energy program despite public outcry, and the muzzling of internal dissent.

Strauss has long been the most energetic champion of the development of West Germany's nuclear potential for both civil and military purposes. When, in 1955, the Allied prohibition of nuclear development on West German soil was lifted, it was Strauss who became the nation's first Minister for Atomic Matters. By the time Strauss switched from the Nuclear to the Defense Ministry in 1956, he had laid a foundation for West German nuclear policy: state finance of research and development under guarantee of private profits, and decisive influence on official policy by the nuclear industry.

As the West German nuclear industry expanded and began to tap into foreign markets, the need for free access to the technology and production of its partners increased. Hence Strauss' grandiose "Design for Europe" and "Program for Europe" concepts of the late 1960s: through manipulation of anticommunist threats, plans for closer European cooperation in the weapons and defense sphere could be portrayed as an urgent necessity. Again and again, Strauss has demanded "a militarily self-reliant Europe, which must have strategic nuclear weapons at its disposal."

Strauss makes no secret of the main target of such an atomically strengthened Western Europe: he doesn't accept "this nonsense of

middle-class subsidies is that no extensive proletarianization of the farming population has occurred; rather, the specific type of the "farmer-worker," the family with incomes from both land and factory, has been created. And operations have stayed relatively small.

On this basis, Bavaria has been fertile soil for the cultivation and preservation of conservative attitudes. The government, the village, the family and especially the church retain their traditional authority, while "freedom" and "private property" remain sacred and closely related precepts. And these values carry weight among those whose material interests they do not necessarily reflect.

Only in unions and the traditional workers' movement has the CSU historically been unable to gain a foothold. A continuation of Strauss' frontal attacks on the power of independent and unified unions is to be reckoned with should he be elected. The use of scare tactics — the claim of "communist infiltration" in the national affiliation of unions (DGB) — is nothing new.

Strauss also seeks to eliminate the minimal role in production decision-making workers now have and to spread the notion that unions' only function is rep-

"Strauss has clearly stated his intention of using police state methods to deal with nuclear protestors."

the theory of two German states" and is known to favor reincorporation of the German Democratic Republic by military means if necessary.

Strauss has clearly stated his intention of introducing police-state methods to deal with anti-nuclear protestors. Mere participation in a demonstration which becomes violent must be a punishable act; "we'd surely rather live in peace and quiet than have to negotiate with 5-10,000 mostly 'freaks' over the realization of the government's energy program."

The spectacular rise of Strauss' ultraconservative Christian Socialist Union in Bavaria and, more recently, nationwide, contains a clue to the Bavarian minister's probable national economic program. Official policy in Bavaria has through tax and credit measures stimulated rapid industrial growth while preserving the traditional middle-class base of artisans and farmers.

Over a third of the CSU's 170,000 members are self-employed or entrepreneurs. Sacrificed to these subsidy measures are social services (Bavaria spends less than any other German province in that area) and purchasing power (in 1977, inflation was higher and private consumption was lower in Bavaria than the nationwide average).

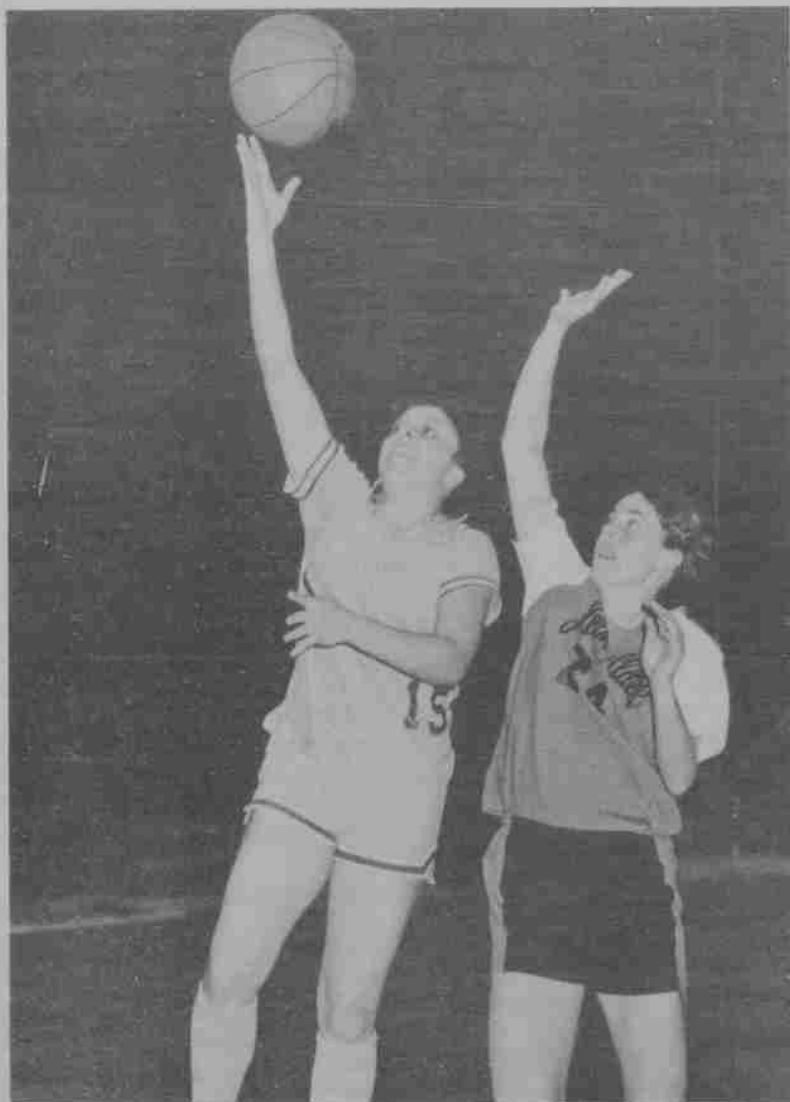
But the consequence of the

resentation of immediate economic interests.

The women's movement can also count on a serious setback from a CDU/CSU victory next fall: attacks on women's right to work, and a promotion of "home and hearth" ideology. For example, Christa Randzio-Plath, a Hamburg Social Democrat, notes that the Union's proposals to pay women to bear children are a striking reminder of Hitler's mother-crosses ("a child for the fuhrer"). The already inadequate reforms of the abortion law which was won in 1976 would be seriously endangered by a Strauss victory.

Current practices in Bavaria point the way to a general intensification of political repression. "Enemies of the constitution" are excluded from public employment for especially trivial reasons. One barred Bavarian teacher was "accused" of having his students read the Helsinki human rights declarations. Student governments at many universities have been eliminated or silenced.

A look at Strauss' foreign policy objectives and the political context of rising openly neo-Nazi political activity and violence provides additional insight on the political direction of this key Western power.



BEARCAT BRENDA HANSEN goes in for a lay-up in game action against Lewis and Clark opponent. (Bordvedt photo)



BARBARA CANDIA looks for an open teammate under the basket. (Bordvedt photo)

WU hosts NCWSA tournament

By STEVE MCGREW
Sports Editor

Willamette's women's basketball team is hosting the NCWSA Basketball Tournament this weekend, with playoff action commencing this afternoon at 1 p.m.

In the first game of the tournament, Souther Oregon goes against Pacific Lutheran, while at 3 p.m. Linfield squares off against Northwest Nazarene. Then, at 8 p.m., the Bearcats battle Whitworth College. All tournament games will be played in the Cone Field House.

The Bearcats are seeded third in the tournament, while coming off a second place finish in the WCIC title race. The title was decided last Saturday, which saw the 'Cats lose

to Linfield, 71-67. The Bearcats needed the win to claim the Conference crown; instead Linfield came out on top.

The top two teams of the tournament will qualify for berths in the regional pairings, with a good shot at the National Championships on March 21-22 at Whitworth College.

Coach Fran Howard, boasting an 18-6 season record and a 7-2 Conference record, is extremely proud of this year's team despite the disappointing loss last week to Linfield. "This is by far the best team that Willamette has ever had. I told them after the loss last week that I was very proud of them," said Coach Howard.

There was a schedule mix-up last weekend with the game against Linfield. The game was originally scheduled for 2 p.m. Saturday, but Linfield complained it was too close to the game they played the night before. Therefore, the game was switched and the unprepared

Bearcats played at 7 p.m. at George Fox, a "neutral court." However, the neutrality of the court came under considerable scrutiny when looking at the foul situation at the end of the game.

"It was ridiculous," said Howard. "They called 31 fouls on us to their 17."

However, the Bearcats are looking forward to a tough team effort in the tournament. The 'Cats are figured to do well, with the toughest competitors being OCE and SOSC. The playoffs continue through Saturday, with the championship game Saturday to be played at 8 p.m.

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Bearcats burn in Icebreaker

The men's track team started off the season in good form last Saturday at the annual season Icebreaker at Linfield College. No team scores were kept, since for most athletes it was the first test effort of the season.

Coach Bowles was very pleased with the team's performance and is looking forward to what looks like one of the best teams ever.

The 'Cats are the defending NWC champions and are shooting for their third consecutive title. With a bumper crop of sprinters this year the

outstanding distance nucleus from the cross-country team, the 'Cats will obviously be the team to beat.

One of the outstanding performances at the Linfield meet was the 3000 steeplechase in which Rick LaGreide, a smooth-striding sophomore, posted an excellent early season time of 9:10.3, the third fastest time on Willamette's best list.

Senior Matt Seils, back again after a year away studying in England, posted a very respectable 100 meter time of 10.9 while senior Doug Ousterhout breezed the intermediate hurdles in 54.7.

The mile relay team won their race in a quick 3:23.3, a team with a good shot at the Conference record this year.

The 'Cats host the Oregon College Relays this weekend at McCulloch Stadium which will feature most of the small colleges in the area. It will begin at 1 p.m.

The women made a fine showing at the Linfield Icebreaker where they competed against three of four teams in the conference in addition to OCE and Oregon State. The non-scoring meet was designed to give the women an idea of how well their training was progressing and an indication of the strength of the other athletes in the conference. On the basis of the meet

results, Willamette must be considered a strong contender for the conference title.

The field events proved to be a strong spot with the Willamette women winning four of the five events. Senior Leslie Wickman won the high jump with a jump of 5'2" which tied her own school record and qualifies her for the regional track meet. Sophomore Ann Davis dominated the throwing events by capturing victories in the shot, discus, and javelin. Her personal best throws of 131'2" in the javelin and school record toss of 126'2" in the discus qualify her also for the regional track meet at Boise State in May.

If the women continue to progress at their current pace they will definitely be the team to beat for the conference title. This Saturday the women travel to Corvallis to compete in the OSU Relays.



Watch the birdie fly

The Willamette badminton team easily walked away with the WCIC championship trophy recently as they capped an undefeated season with two big tournament wins.

The Bearcats hosted a badminton tournament Feb. 16 and won all the matches. The singles match was won by Sue Nye, who won all her matches. In doubles, the team of Sue Lyman and Cindy Bunker were victorious 2-0. Teams in the tournament were George Fox and Lewis & Clark.

The team also travelled to George Fox Feb. 23 for a tournament and again walked away undefeated. This tournament included Linfield, George Fox, and Lewis & Clark.

The team consisted of three players who practiced quite often with faculty members. Although a rather anonymous sport, a lot of skill is involved. "It's really not as easy as it looks," remarked Sue Lyman,

who also said that "Willamette takes the game more seriously than the other schools.

Four 'Cats to nationals

Four Bearcat swimmers head east this weekend to Whitewater, Wisconsin, to compete in the NAA National Swimming Championships.

Sophomore Steve Koga, who set a District record two weekends ago in the 50 free (21.50), will compete in the 100 free (47.73) and the 100 fly (53.15), as well, at the National meet.

Senior Randy Randolph will compete in the 50 free (21.80), the 100 free (48.76), and the 100 fly (53.95). Randolph also swam well at the District meet, swimming on the school record-setting 400 medley relay team, along with Koga, Mike Pemberton, and Dick Banfield.

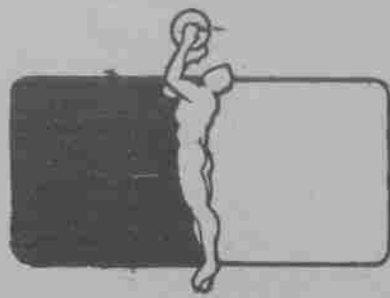
Senior Rod Cook will compete in the 200 IM (2:00.05), the 100 back

(56.65), and the 200 back (2:02.65). Cook was the District champion in the 200 IM.

Freshman Eric Doering, a novice to the national championships, will swim the 400 IM (4:31.7) and the 200 fly (2:00.3).

All four swimmers will also swim the 400 Free relay (3:12.7), the 400 medley relay (3:39.54), and the 800 free relay (7:10.5). According to Brik, the 'Cats have always fared well in the national meet, which is less predictable than a game of dice rolling. "At that level, everyone is so sharp that anything can happen. It happens all so fast. However, we're really rested, mentally and physically, and should do real well," said Coach Brik.

Bearcat Scoreboard



Thursday, Feb. 28

Willamette 83, Lewis & Clark 59

Willamette — Hansen 17, Carda 14, Warren 11, Carriera 10, Bierer 6, Garvin 11, DeCorte 6, Stoker 4, Bellmodis 2, Bunker 2, total 83 (half 35).

LC — Dull 20, Provost 19, Loughney 4, Walker 4, Hoppes 4, King 8, Taylor 6, Cats 2, Kirkpatrick 2, total 59 (half 19).

Rebounds: WU 44, LC 34
Turnovers: WU 21, LC 19
Total Fouls: LC 25, WU 27

WOMEN'S

Saturday, Mar. 1

Linfield 72, Willamette 67

Linfield — Noe 17, Miller 16, Carder 13, Olsen 5, Strelow 9, Stamm 10, Eastman 2.
Willamette — Carda 11, Hansen 12, Warren 9, DeCorte 2, Gravin 12, Bierer 3, Carriera 11, Stoker 4, Bellmodis 3.

Rebounds: WU 51, Lin 50
Turnovers: WU 26, Lin 16
Total Fouls: WU 30, Lin 17



MEN

Saturday, March 1

Linfield Icebreaker

440 relay: Willamette (Seils, Ousterhout, Brown, Roberts), 1st, 42.65
1500 Relay: Roberts, 5th, 4:11.0
400: B. Sherrod, 53.7
100: M. Seils, 1st, 10.91
800: C. Dingman, 1:57.8
100 FH: J. Davenport, 16.6
400 FH: Ousterhout, 1st, 54.7; S. Krebs, 60.9
200: M. Seils, 3rd, 22.51; B. Houser, 22.91
Mile Relay: Willamette (Hansen, Dingman, Ousterhout, Brown), 1st, 3:23.3
Javelin: J. Davenport, 157'10"
Shot: B. Bean, 1st, 49'6 1/2"
Pole Vault: G. Hansen, 2nd, 13'6"
High Jump: S. Wallace, 1st, 6'6 1/2"
Long Jump: G. Hansen, 22'4"

WOMEN

Willamette Placers —

440 Relay — Johnson, Rue, Reinisch, Stewart, (2nd)
1500 m: Colburn 4:59.75 (2nd), Nash 5:05.62 (5th), Jensen 5:11.88 (6th)
100 m: Stewart 13.5 (e3), Johnson 13:172 (4), Rue 13:89 (7)
200 m: Stewart 28.66 (5), Reinisch 29.17 (6), Rue 28.6 (4), Randolph 28.45 (3)
Mile Relay: Snowden, McIntyre, Nash, Randolph 4:18.2 (1)
High Jump: Wickman 5'2" (1), McIntyre-Widmer 4'10" (3)
Long Jump: Stewart 15'10 1/2" (4), Johnson 15'3" (6), McIntyre 14'1 1/4" (7), Boshears 13'7 1/2" (8)
Shot: Davis 36'3" (1)
Discus: Davis 126'2" (1)
Javelin: Davis 131'3 1/2" (1)



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calendar

Today 6

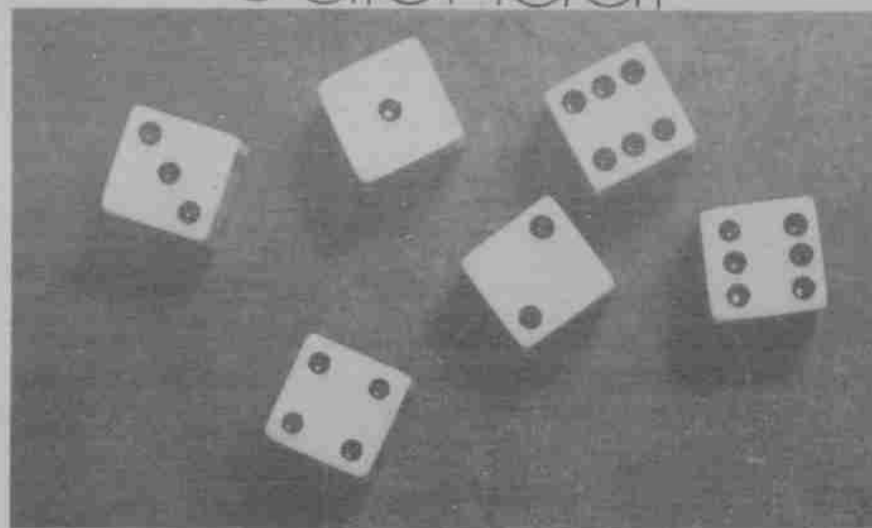
- **WOMEN'S BASKETBALL** — NCWSA Division III Tournament, March 6-8.
- **ALFRED HITCHCOCK** Film Series: "The 39 Steps" will be shown at 7:30 p.m. in the Film Studies Room of the Playhouse. \$1 admission.
- **"HOW YUKONG Moved the Mountains,"** the first in a series of six programs on the daily life of the Mainland Chinese in the mid-1970's. This series will be shown Tuesdays and Thursdays in March. Tonight's movie is at 8:30 p.m. in the NWFS, Portland Art Museum, Portland. \$2 admission.
- **FRED WARING SHOW:** "Best of the Best." Accented by fantastic lighting, beautiful girls, and elegant costumes. 8:15 p.m. in the Civic Auditorium, Portland. Call 248-4496 for ticket information.

Fri. 7

- **MELISSA JENSEN** will present her senior piano recital at 8 p.m. in Smith Auditorium. Admission is free.
- **"ANOTHER PART OF the Forest"** by Lillian Hellman will be presented by the Portland Civic Theatre at 8:30 p.m. at the Portland Civic Theatre, Portland, March 7-April 12 on Thursdays, Fridays, and Saturdays. Tickets are \$4 for students. Call 226-3048 for reservations and information.
- **WORLD DAY OF PRAYER.**
- **FLUTE & GUITAR CONCERT,** with Mary Aldeman, Flutist and Owen Smith, classical guitarist, 8 p.m. in the Center Ayer Gallery, Portland Art Museum, Portland. Admission is free.

Sat. 8

- **OREGON COLLEGE RELAYS.** McCulloch Stadium, beginning at 1 p.m.
- **ASWU MOVIE:** "Bobby Deerfield," 7 and 9:30 p.m. in the Cat. \$1 admission with I.D.
- **BUS TO THE COAST,** leaving the UC at 9 and returning at 5. Stops to let people off will be made at Neskowin and Lincoln City. Cost is \$2. Sponsored by the UPC.
- **"FIEDLJO,"** Beethoven's only opera, will be presented by the Portland Opera March 8 and 11 at 8 p.m. in the Civic Auditorium, Portland. Call 248-4496 for information.
- **AUDITIONS** for the Pentacle Theatre's production of "Winnie the Pooh" will be held today at the Pentacle Theatre, Salem, from 1-5 and tomorrow from 6-9. There are roles for 2-4 adults. For more information call Dan Nelson at 364-9318 evenings or Louise Larsen at 585-2252.
- **THE YOUNG PEOPLE'S FILM** and Video Festival will be shown at 2 p.m. at the NWFS, Portland Art Museum, Portland. \$1.50 admission.



How many petals around the rose?
The answer is two.

(Submitted by M.B. Stewart)

- **"TILLIE'S PUNCTURED Romance,"** (1914) Charlie Chaplain's tramp makes his first appearance in this film to be shown at 7 p.m. in the NWFS, Portland Art Museum, Portland. \$2 admission.
- **"L'AGE D'OR"** (France, 1930), a rare 35 millimeter print of the first feature by Luis Bunuel and Salvador Dali, this surrealist film was met with riots upon its original release. 9:30 p.m. in the NWFS, Portland Art Museum, Portland. \$2 admission.
- **CARLIN ADEN,** Tacoma poet, will read from his works and conduct a prose poetry workshop March 8 and 9. The Saturday reading will be at 8 p.m. in the Hunt Center Recital Hall, U of P campus, Portland. Admission is free. Sunday's workshop will begin at 10 a.m. in the community room of the Far West Federal Savings branch, 4700 SE Woodstock Blvd., Portland. \$12.50 fee, enrollment is limited to 25. Persons interested should send check or money order, payable to "Greater Portland Unit, OSPAA" to 608 Lake Bay Ct., Lake Oswego, OR 97034. Call 636-1816 for more information.
- **OREGON ARTISTS.** Panel Discussion, 1-6 p.m. in Lincoln Hall, Room 75, Portland State University. \$5 registration fee at the door. Call 232-1707 or 285-8809 for more information.

- **"LE BEAU SERGE"** (France, 1958), regarded as the first of the French New Wave. 7 p.m. in the NWFS, Portland Art Museum, Portland. \$2 admission.

Mon. 10

- **WILLAMETTE UNIVERSITY INVITATIONAL GOLF TOURNAMENT** will be held at the Illahe Hills Golf Country Club beginning at 11 a.m.
- **FACULTY SERIES** — "I Win -- You Lose: The courts as a first resort?" with Sue Leeson, President Lisensky, and Dean Tornquist, 7:30 in WISH. This program will explore reasons for a tendency to use the courts as a first resort.

Tues. 11

- **BASEBALL vs. University of Portland,** John Lewis Field, 3 p.m.
- **ALFRED HITCHCOCK FILM SERIES:** "The Lady Vanishes" will be shown at 7:30 p.m. in the Film Screening Room of the playhouse. \$1 admission.
- **COFFEEHOUSE:** Jazz Ensemble, 4 p.m. in the Cat.

Wed. 12

- **CONVOCATION:** "Christianity and Other World Religions," by Dr. Leroy Rouner, Professor of Philosophical Theology, Boston University. 11 a.m. in Waller Auditorium.
- **FRIENDS OF THE LIBRARY BANQUET** 6:30 p.m. in the Cat.

- **RECITAL:** John Signor, 8 p.m. in Smith Auditorium.
- **ASWU SENATE MEETING,** 6:30 p.m. in the Autzen Senate Chambers.
- **"ISAAC AIR FREIGHT"** will be presented at the Centrum People's Church, 4500 Lancaster Dr. NE, Salem at 7 p.m. Admission is free, an offering will be taken.
- **"CHICAGO,"** the Broadway musical hit will be at the Portland Civic Auditorium, Portland, March 12-15 at 8 p.m. and March 15 at 2:30 p.m. Call 248-4496 for ticket information.

Thurs. 13

- **MODEL UNITED NATIONS** meeting 6 p.m. in the Baxter Hall Lounge. Director meeting at 5:30 p.m.
- **ALFRED HITCHCOCK FILM SERIES:** "Rebecca" will be shown at 7:30 p.m. in the Film Screening Room of the playhouse. \$1 admission.
- **BROWN BAG RECITAL:** Bruce McIntosh, cellist, will perform at noon in Smith Auditorium.
- **BEYOND URBAN DESIGN: CITIES FOR THE EIGHTIES,** a lecture by Raquel Ramat: at 8 p.m. in The Old Church, 1422 SW 11th, Portland. Phone 223-8757 for information. Sponsored by the Oregon Committee for the Humanities.
- **"THE THREE SISTERS"** by Anton Chekhov will be presented by the Pentacle Theatre, Salem, March 14-16, 19-22, and 26-29 at 8:15 p.m. Tickets are \$3 and are available at Stevens and Son, Salem.

Etc.

- **SALEM HIGH SCHOOL ART TEACHERS EXHIBIT** will be on display in the Hallie Brown Ford Art Gallery in the Art Building through March 14. Gallery hours are 9-5 weekdays.
- **NORTHWEST GAY CONFERENCE** March 14-16 at Washington State University and the University of Idaho. Registration information and forms may be obtained from the Northwest Gay Peoples Alliance, CUB 492-A, Washington State University, Pullman, WA 99164. 99164.
- **SUMMER REPERTORY ONSTAGE** the Portland Civic Theatre's summer theatre program will hold auditions Sat. March 15 and Sun. March 16 from 9 a.m. by appointment. Information and application forms may be obtained at the Portland Civic Theatre, 1530 SW Yamhill St., Portland 97205, 226-3048.
- **ITEMS FOR THE Collegian** calendar can be sent to the Collegian or dropped by the Publications Office. Deadline is noon on Monday and is enforced. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

continued (from page 1)

Fires

and Walton is underway. Rabold met with Gatke faculty yesterday and announced that restoration of the building for classroom use would not be completed until this summer. Severe damage was done to the second floor joist.

Rabold said that faculty offices will remain open in the building except those of Dr. Jim Hanson and Dr. Jack Leonard, both of the Economics Department. He estimated the cost of the Gatke repair at "around \$20,000 to \$25,000."

Walton Hall is expected to open for functional use next week, with the student lounge being completed in three or four weeks, Rabold said.

Debate

motion was defeated, 36-18. Professor Carl Hall then moved to change the requirements in the Literature and the Arts from "to provide training in literary and artistic analysis" to "to provide training in literary and artistic endeavor." Hall further noted that he didn't want his students to just "explore" the arts — "I want them to wallow in it — there's a distinction, you know." Professor Maurice Stewart

suggested that Hall's amendment be changed from "endeavor" to "endeavor, or," thereby allowing proposed courses in this category to fulfill only one of the proposed requirements. A vote was taken, and this amended proposal was accepted. A vote was then taken on whether to accept the amended amendment into the document, and this proposal was defeated, 38-15.


Several changes in wording were then made, and a discussion ensued about the faculty's capability of offering a great many new courses to fulfill the proposed requirements, but the entire "Discipline-Based Enquiry" section was eventually

accepted by a 47-6-2 margin. After some preliminary discussion on the second part of the General Education Program — the "Integration and Use of Knowledge" section — Professor Stewart proposed an amendment which essentially freed teachers from the responsibility of impressing moral values upon their students. This amendment was soundly defeated, 44-4. The meeting was then adjourned, with acceptance or rejection of the "Integration" section still pending. The debate will continue at the regularly scheduled faculty meeting this Tuesday, March 11, in Waller Auditorium at 4 p.m.

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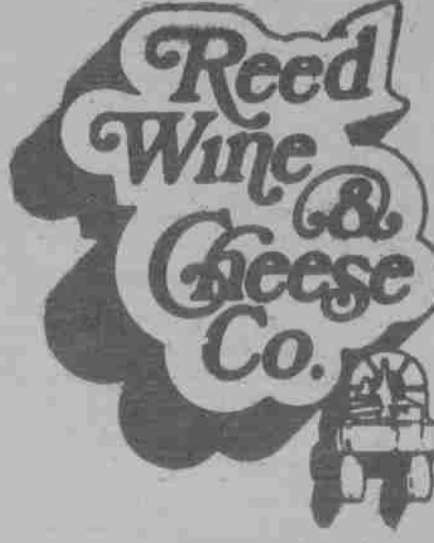
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