

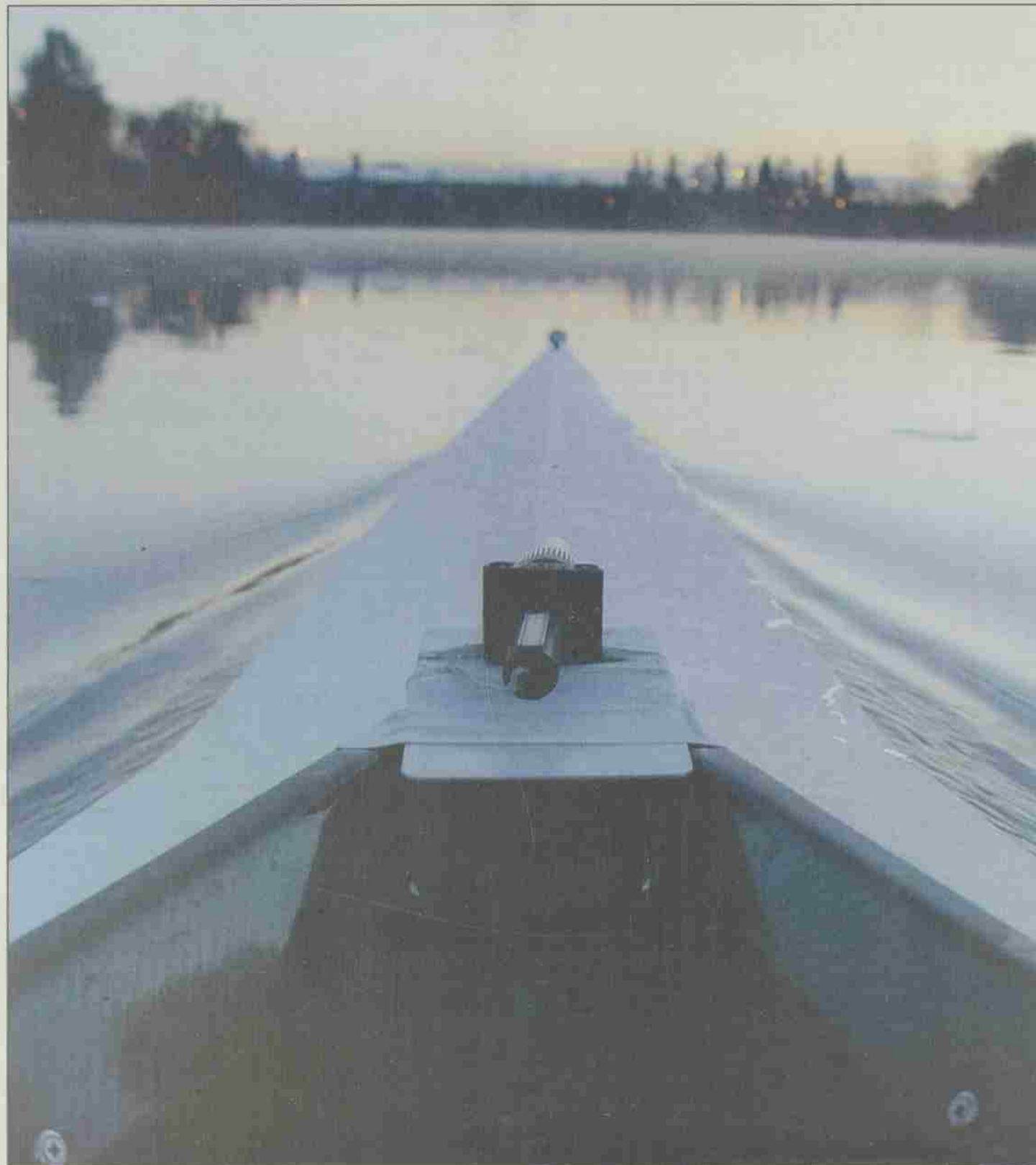
# THE Collegian

Voice of the  
Willamette campus  
since 1889

VOLUME CXV ISSUE XXIII

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MARCH 16, 2005



Crew rows hard at 5:30 a.m./16

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## page 1 photo credit

see: Megan Meidinger

## Bennett receives Watson Fellowship

By MOLLY BRADY

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## WATSON FELLOWSHIP:

A one-year grant for \$22,000 that funds independent study and travel.

It is awarded annually by the Thomas J. Watson Foundation to up to 50 applicants who are graduating seniors at the 49 participating institutions.

Until yesterday morning, the four Willamette nominees for the 2005-06 Watson Fellowship could not respond to the age-old question of their post-graduation plans with any more certainty than most college seniors. However, the announcement of this year's fellows brought with it an end to the blank-faced look that Danielle Bennett might have given previously in response to that dreaded question.

Bennett was named as one of the recipients of the fellowship that students from 48 other institutions apply for annually.

She and the three other nominees from Willamette – seniors Jojo Adams, Lopaka Purdy and Craig Webster – each submitted unique proposals detailing their hopes as to how they would spend the money the Watson foundation awards its fellows for study and travel following graduation.

According to Willamette's liaison to the organization, Monique Bourque, the plans were submitted to a Willamette committee last November and these four individuals were subsequently chosen to present



ELIZABETH CAULEY

Bennet beams over her Watson victory.

their proposals to the Thomas J. Watson Foundation.

"This is an amazing opportunity that gives me a chance to do something that I really want to do but might

find a little more difficult without the fellowship," Bennett said. "This is my project though, not the Watson Project. It is such a part of me."

See WATSON, page 6

## Dry weather cause for concern on campus

By AVI KATZ

akatz@willamette.edu

While unseasonably warm weather may bring students outside, it also carries the threat of drought to an already dry Willamette Valley. With Washington Governor Christine Gregoire declaring a statewide drought emergency, state and local Oregon officials are planning conservation efforts that may affect the water usage and billing rates on campus. Barring a massive increase in rainfall across the Pacific Northwest, increasingly depleted water resources may cause Willamette to change its water usage.

"How's the weather? There is no weather," National Weather Service Forecaster Paul Tolleson said. "All the storm systems are falling apart

and there is nothing on the horizon."

The lack of rainfall can be attributed to the cyclical phenomenon of El Nino that is causing the jet streams that carry storms to Oregon to push those storms north and south of the state. The local Salem area has received 1.92 inches of rain in January and February of this year compared with an average

of 11 inches for the same period.

"I would definitely say that we are facing drought-like conditions," earth and environmental science professor Peter Eilers said. "The snow pack on Oregon's mountains is significantly less than in recent years and that combined with warm weather may have the state facing water usage problems."

See DRY, page 6

YEAR	WATER	SEWER	TOTAL
99/00	\$84,848.91	\$68,058.03	\$152,906.94
00/01	\$85,898.28	\$80,647.60	\$166,545.88
01/02	\$88,864.48	\$114,567.89	\$204,083.20
02/03	\$99,424.34	\$81,604.77	\$181,029.11
03/04	\$115,100.77	\$104,762.47	\$219,863.24

# Students interview for Teach for America

By MEGAN FLORA  
mflora@willamette.edu

Amber Simonton is one of 24 Willamette University seniors recently granted an interview with the Teach for America Organization. The interviews, which are the final stage of the application process, will take place during the next two weeks. Those accepted will be appointed to a two-year teaching position in one of 22 low-income communities across the United States.

Applicants must demonstrate their teaching ability during their interviews. "You must reach a learning objective in five minutes, so I think that I'd like to do something really simple," Simonton said.

The purpose of Teach for America is to eliminate educational inequality at the grassroots level. Simonton wants to help disadvantaged students in the classroom to reach the highest education possible and decrease barriers hindering them from success. "The schools are lower quality [in low-income communities] and so it just reinforces the status-quo," she said.

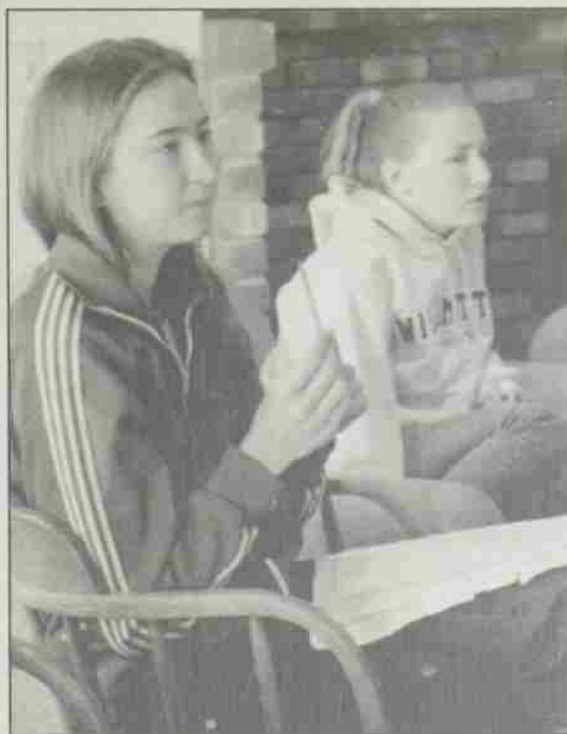
The quality of education disparity seen between higher and lower income neighborhoods still exists today, 15 years after the program began. The Teach for America organization pushed harder this year than in past years

to recruit exceptional students. It sent Willamette University alumni and current Teach for America teachers, Lori Northcraft and Jeb Hubb, to promote the program to Willamette students.

Willamette University graduates have been a part of Teach for America every year since it began. "A few years ago, Willamette and Colorado College were the two most competitive small schools in the West, each achieving a 50 percent "take" from application submissions," Nancy Norton of Career Services said. This number has declined in recent years, the average acceptance rate was only 14 percent in 2003, which shows how competitive the program has become.

History major senior Abby Marshall has already been accepted into the program and will teach elementary school students in a Las Vegas community next year. It will be only the second year for Teach for America in Las Vegas and Marshall will play an integral role in laying the foundation of the organization in Las Vegas. "I was really nervous at first, but now I'm excited," she said.

Although Willamette students seem to be especially qualified, this year's class of seniors has something extra, according to Norton. "[They have a] very high energy and sense of commitment, and sense of wanting pur-



BRANDON BENNIGHT

Seniors Katie Pierce and Jessica Walker are both Teach for America applicants.

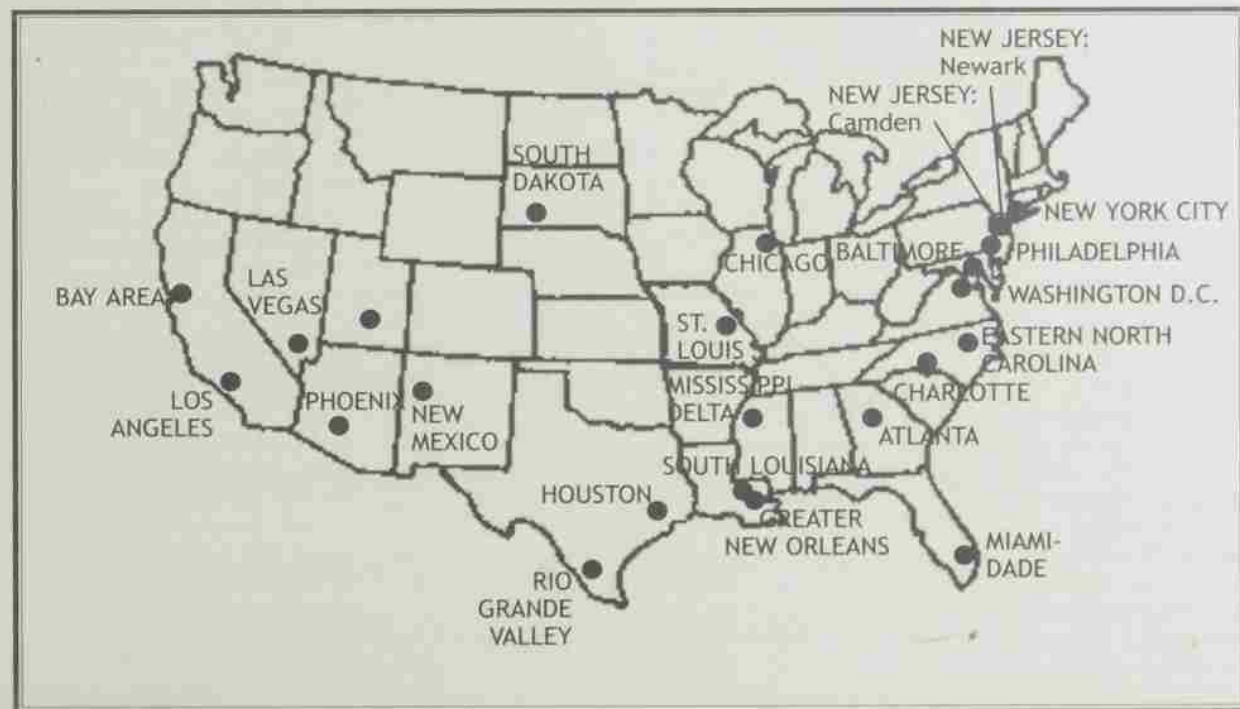
pose in their lives, being able to give back to others less fortunate," she said.

Simonton summed it up saying, "I'd like to be more than just a teacher; I'd like to be a member of that community."

For more information, visit: <http://www.teachforamerica.org>.

## TEACH FOR AMERICA STATISTICS:

Nine-year-olds in low-income neighborhoods are three grade levels behind their peers in higher-income neighborhoods. They are seven times less likely to graduate from college.



GRAPHIC BY CARLY DIAZ

There are 22 Teach for America communities located across America.

# Public Eye

## HAIR DONATION EVENT SCHEDULED FOR WULAPALOOZA

The owner and stylist of Havana Hair Salon will be on site at the Wulapalooza celebration on April 30 in an effort to collect hair donations for Locks of Love. The stylist will be on hand from 1 to 3 p.m. and will be cutting and styling hair free of charge. Locks of Love is a non-profit organization that specializes in the creation of wigs for terminally ill children. In order to be eligible for donation, hair must be at least 10 inches long. Other restrictions apply. For more information contact Paul Swenson at <pswenson>.

## UNIVERSITY ANNOUNCES COMMENCEMENT SPEAKERS

Willamette University recently announced that Executive Director of Amnesty International Dr. William E. Schultz; former National Public Radio Morning Edition host Bob Edwards; former Principal Chief of the Cherokee Nation Wilma Mankiller; retired Washington Supreme Court Judge Justice Faith Ireland; and Oregon State Senator Frank Morse will all participate in the 2005 commencement ceremonies. Schultz, Edwards and Mankiller will all receive honorary degrees. Schultz will also serve as the commencement speaker for the College of Liberal Arts and School of Education graduation ceremony. Morse will speak at the Atkinson Graduate School of Management ceremony and Ireland will speak at the College of Law ceremony.

## LAST DAY TO APPLY FOR SSRD

Applications for the Fifth Annual Student Scholarship Recognition Day are due today at 3 p.m. Presentations will take place across campus on April 20 and may include research projects, class projects, senior papers, creative projects, creative performances or other scholarly pursuits. Applications are available at the UC Information Desk or online at [www.willamette.edu/cla/ssrd](http://www.willamette.edu/cla/ssrd), and must be signed by a faculty member in support of the project.

## Talk of the Millstream



AMY RATHKE AND ISALY JUDD  
news editors

Spring break is right around the corner, and Bearcats across campus have been logging extra hours at Sparks in search of bodies worthy of an MTV Spring Break cameo.

No one wants to head to the beach with their beer gut attracting more attention than their perfectly tanned skin.

It shouldn't be a surprise to anyone that time in the weight room is at a premium, with several classes scheduled each day in the only lifting facility on campus. We're told there is a weight room at the track, but that's not really an option for us. We don't even know where the track is.

However, we here at the TOMS desk (and the rest of the desks in the office, as well) would like to take a minute to air a grievance or two about the prospect of lifting at Sparks. Twice a week Amy hits the gym with her lifting partner in the mornings, where she pumps iron alongside such campus favorites as Charlie Wallace and Bob Dash.

Just when she's starting to really break a sweat, though, a voice bellows across the room: "Class starts in 15 minutes, clear the weight room!"

We understand the value of having classes in the weight room. Really, we do. But this class is different. No, it's not Women on Weights two days a week. This class, of which there are two sections, hits the gym on Mondays, Tuesdays, Thursdays, and Fridays, at both 8 a.m. and 4 p.m.

Anyone who's ever done a bench press knows that those are

peak hours for lifting, because most people like to lift either in the morning (before their other classes) or in the afternoon (after their other classes).

Advanced Athletic Training, a class that is filled almost exclusively with members of the football team, is taught by football Coach Glen Fowles.

When Amy and her lifting partner asked Fowles if they would be able to finish up their reps, overlapping his class by 20 minutes, he told them that no one is allowed in the room during class that isn't registered for it—men aren't allowed in the room during Women on Weights, after all.

Some quick number crunching reveals just what a monopoly of gym time this is. Sparks' weight room is open a total of 64 hours each week, eight hours of which are reserved for Advanced Athletic Training—a total of 1/8 of all the hours the weight room is open each week.

This really chapped our collective TOMS ass, so we went to Mark Majeski, head of the athletics department. He was no help either, echoing the sentiments of Fowles.

We find it difficult to ignore the fact that varsity athletes whose sports are in season right now, unlike the football players, are having a hard time getting into the gym to fit in their workouts.

Finally, for those of you who don't work out and don't like lists of complaints, our column will return to its harmless observational humor after spring break.

## TaB struggles to raise funds

By JEFF CARLSON  
jcarlso@willamette.edu

The Willamette Take-a-Break community service program is struggling to meet its fundraising goal for its most audacious year yet.

TaB has been counting on excellent returns from their fundraisers this year in particular because of the addition of a fourth destination to the program and the largest number of students to participate yet: 75. TaB will be working in Washington, D.C., in addition to New York, Fort McDermott, Nev. and Jonestown, Miss.

However, according to sophomore Adam Elwood, one of the leaders of the Fort McDermott trip, TaB is about \$9,600 dollars short as of this past Sunday. He cited the drop in money received through letter-writing campaigns asking family members of TaB students to donate to the program as one of the primary problems. He estimated that TaB has raised only \$6,000 through the letters this year compared to \$15,000 last year. "We probably haven't pushed it enough," he said. The TaB students are trying one last effort right up until they leave on March 19.

Program advisor and Willamette Community Outreach Program Director Khela Singer-Adams said that because of the added destination TaB needed to raise a record \$45,000. "Every year it's a struggle to raise that much money," she said.

TaB's most recent fundraising efforts were the Krispy-Kreme donut sale and a car smash, which was held on March 5. The latter was the brainchild of senior Heather Sly, one of the leaders for the New York trip. Sly and TaB student coordinator senior Brian Haley were able to

get an old car donated from Big Jim's Auto Wrecking in Salem. Elwood said that the car smash, which earned around \$100, did not make as much money as the group had hoped.

"It was a really busy weekend," he said. "Lots of people were out of town."

However, Sly said she thinks that TaB will make it to its \$45,000 goal. "We never have failed to make our goal in the past," she said.

The new Washington trip is tailored for those students more interested in social justice issues, and it is exclusive to veteran TaB students. "Participants will work with lobbyists to lobby for social change, work in homeless shelters and soup kitchens and even spend 48 hours homeless sleeping on the street and eating in soup kitchens in an attempt to show what it is like to be homeless and living on the street," Haley said.

Elwood said that all the service trips are essentially booked regardless of how much money is raised for the effort beforehand. However, he said things to be done on the trips might be scaled back. "For example, in Mississippi, we planned on painting around three or four houses in the community," he said. "With less money, we'll probably only paint around one or two houses."

In the event that TaB has a deficit after Spring Break, Elwood said they might hold fundraisers to pay it back.

Though interest in the program this year is high, Elwood said that some university administrators are skeptical of the program. "They're wondering about the usefulness of the program," he said. "TaB might see some cuts in the year ahead."

TaB is partly funded through the Lilly grant for transportation needs.

### MORE INFO:

- Take a Break begins March 19 and runs through Spring Break

- Seventy-five students will participate in this year's TaB.

- This is the first year in which TIUA students have joined the TaB groups.

- Program objective: to engage students in community service and to give students opportunities to learn about social problems faced by communities they may never otherwise come in contact with.

- For more information about TaB, visit <http://www.willamette.edu/org/cop/tab/index.htm>

2005-2006 Collegian seeking applicants.  
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business managers needed.

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(ldgardne@willamette.edu) for information.

# the wednesday profile

## At the movies with Meg Zepfel

By ISALY JUDD  
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For much of America, the infatuation with the bronzed bodies, bright lights and sparkling veneers of Hollywood are part of everyday life. Tabloids such as Star and People provide the average person with a glimpse into the lives of the famous faces they see on screen. However, senior Meg Zepfel, whose parents make a living in the entertainment industry, has grown up from a unique vantage point behind the lights, cameras and costumes of America's favorite obsession.

"It is something that my parents do, so it's not something that should define who I am," Meg said. However she was quick to note that the occasional perks of preview movie copies and trips to movie premieres are treats that have created memorable moments in her childhood.

Both Meg's mother and father work in the film industry, which has been a part of her life since childhood. Meg, along with twin brother Ted and younger brother Andrew grew up in Sherman Oaks, Calif., a suburb of Los Angeles, which is the epicenter of the American entertainment industry.

Meg's father, Don, currently works as an independent line producer; however he has a long history behind the lights of Hollywood. Graduating from Stanford in 1970, Don enlisted in the Army and served a tour overseas, spending time in Vietnam, Korea and Taiwan. During this time, he was part of a special unit of soldiers which created training videos and documentaries for the military.

Upon his return to the states, Don enrolled in the UCLA film school, however before completion, he was

offered a position in the Director's Guild/Producers training program for assistant directors. During his time in the program, Don contributed to a number of films, even working along side the legendary filmmaker, Alfred Hitchcock.

In 1980, Don joined the ranks at Universal Studios. For Meg, her father's work with Universal provided her with a number of unusual childhood experiences.

"In elementary school there was Take Your Daughter to Work day at Universal Studios," Meg remembered. "It was so fun, we got to meet Adam Sandler and we played indoor basketball with him and got his autograph. But that was like in fifth grade, so I didn't even know who he was."

However, memorable moments at the studios spanned beyond basketball with the Saturday Night Live legend. Meg and her siblings were also privy to the behind the scenes work on a number of films, where they saw the true colors behind the magic of Hollywood.

"One time my dad took us to the Apollo 13 set. We were all in our school uniforms jumping around in the moon dust, which was really like cement dust, but it was really fun," Meg said.

During Meg's junior year in high school, Don left his position as Senior Vice President of Physical Production for Universal Studios to pursue producing independently. Since then, he has produced such blockbuster films as The Mummy Returns and Hidalgo.

Last March, Meg and Willamette Alum Kate Rykken ('04) traveled to downtown Hollywood for the premier of Hidalgo. After the viewing, Meg had the opportunity to rub elbows with the famous

faces off screen at the after party in a local nightclub.

"We found the table that Viggo (Mortenson) was at, and Elija Wood came over with another actor from the 'Lord of the Rings' because the Oscars had been the night before, and we just sat and stared all night long. It was probably a little creepy," Meg said.

Despite Don's Hollywood credentials, he is not the only member of the Zepfel household that has left their mark on the archived film rolls. Meg's mother, Carol, also works in the entertainment industry as a costume designer. Among the films to her credit are Multiplicity, City of Angels and Wild Wild West. Carol was even nominated for an Emmy for best costume design in a series for her work on NBC's Amazing Stories in 1986.

As a costume designer, Carol spends a large portion of her time tackling the racks of clothing at costume warehouses and stores. "They pretty much shop all day," Meg said. However, Carol's privileged admission to the surplus of costumes proved beneficial throughout Meg's childhood.

"Ted and I were in a musical in seventh grade; we both can't sing but it was the cool thing to do. So my mom went to a costume warehouse to get dresses for the show and brought back all these designer dresses. There was this Bob Mackie dress from the 1970s and all the moms were fighting over whose daughter got to wear the Bob Mackie dress," Zepfel said laughing.

"It was probably the most professionally done seventh grade musical ever, with really bad singing."

For the Zepfel children, growing up beneath the lights



COURTESY OF MEG ZEPFEL

Kate Rykken and Meg Zepfel prepare for the March 2004 premiere of Hidalgo.

of Hollywood didn't set them apart from their peers. Meg was learning her ABCs along side child stars and the children of industry gurus from the get-go. "My little brother went to preschool through sixth grade with the Olsen twins. They still say 'hi' to him around town," Meg said. "And my high school had all the film industry executives' kids, the Gyllenhaals, the Katzenbergs. Actually, I think that Katzenberg's son dated one of the Olsens and we would read about them in the tabloids. It was so funny."

Despite the outside perspectives and infatuation from the Us Magazine-reading mob, Meg says there was little interest within the school concerning the Hollywood hype. "Everyone knew about it, but everyone

was like, 'whatever,' because all the parents did cool things. You weren't judged on what your parents did, but on what you could do."

Although growing up Hollywood has accrued a long list of casualties, think Drew Berrymore at age 12, the Zepfel children remain well grounded, and none of them plan on entering the family business.

Meg is currently planning to take a year off after graduating this May, before pursuing a career in the field of osteopathic medicine, a career far from the costume designing and line producing livelihoods of Carol and Don.

"My parents always told me, don't do it. You don't do much good, you just entertain; do something good with your life."

## Watson fellow to study horses in seven countries

*Continued from page 2*

Thanks to the funding that the Watson Fellowship provides, she will now spend 12 months traveling through seven countries by train and horseback, investigating the communication between horses and people cross-culturally.

She will follow the path these animals took from North America, across the Bering Strait to Asia, visiting places like Turkmenistan, Jordan and Morocco, all regions where the three primary desert horse breeds originated.

"I am so excited," she said. "All the applicants were so great."

Purdy echoed this opinion, stating, "This experience really brought the applicants together. It has been such a personalized journey, but I know that all of us will eventually find a way to experience what we proposed."

His project also reflected his upbringing, in this case the fact that he is native Hawaiian. It focused on studying native Polynesian identity on six South Pacific islands.

Craig Webster's proposal tapped into his passion for film-making. His endeavor centered on exploring and documenting different cultural practices worldwide that reflect varying views about comprehending the permanence of belief through the impermanence of art.

Jojo Adams first learned Capoeira, the cornerstone of her proposed project, while living in La Paz, Bolivia. Her experience with this Afro-Brazilian martial art inspired the proposal she gave the Fellowship committee: to travel to a number of South American countries investigating the art and how it has impacted race relations in the region.

Following yesterday's announcement, Adams' reaction illustrated the passion and sincerity that each of the four applicants stated was central to their proposals.

"Where do I go from here? I can't say I'm sure. I guess the only thing I can say definitively is that I hope to be in Brazil by winter solstice. My thumbs are in good shape if that is what it takes," she said.

Applications for the Watson Fellowship are due on September 23, 2005.

Visit [watsonfellowship.org](http://watsonfellowship.org) for more information.

## Dry spring raises fear of droughts

*Continued from page 2*

On campus, the potential drought may mean that the university will have to face increases in an already rising water utility and sewer bill if conservation steps are not taken.

Willamette has seen a 43 percent increase in the amount of money spent on water and sewer utilities.

As a result the university has begun implementing water conservation efforts with such changes to residence hall amenities as the installation low-flow showerheads and no-drip faucets.

"The potential drought will have an impact, but we won't know that impact until next year when City of Salem could declare water use restrictions; we will honor the City's request," Grounds Manager Ron Nichols said.

"We are taking steps to conserve water and the landscape around campus."

Willamette grounds and landscaping crews are using a selective watering plan for the trees, plants and lawns around campus. With construction of the Kaneko Commons taking up green space at TIUA, the grounds crew is hoping

for potential water usage savings. In addition, a major summer underground infrastructure project from WITS will mean that less water will be needed for that area.

According to Nichols, these potential savings could compensate for the early use of campus irrigation systems during the recent warm weather.

"It's been a dry year and we've had to begin watering earlier in the year on campus," Groundskeeper Mechanic Ronald Morton said. "The warm weather affects everything as my plants at home have already begun to turn brown."

## Notice of proposed constitutional amendments

Please be sure to vote March 16 and 17 on the following amendments

### ARTICLE VII AMENDMENTS SUMMARY

This bill permanently establishes, regulates, and prescribes a funding allocation for the Associated Students of Willamette University (ASWU) to create a Student Lecture Series. The following Section shall be added to the ASWU Constitution within Article VII (Funds), renumbering subsequent Sections:

In Section 1, part A, the following wording would be struck: "to account for the creation of new clubs."

In Section 1, part E would be added with the following wording: A fee of \$20.00 per student per semester shall be charged and allocated directly to the Student Lecture Series committee.

### ARTICLE VII

The following Article shall be added to the ASWU Constitution, renumbering subsequent Articles:

### ARTICLE XII

#### Student Lecture Series Committee

Sec 1. The Student Lecture Series committee shall be led by a chair appointed jointly by the ASWU Executive and the President(s) of the Willamette Events Board (WEB) and confirmed by the Senate.

Sec 2. The Student Lecture Series committee shall be appointed by the chair with the guidance of the ASWU Executive and the WEB President(s) and confirmed by the Senate.

Sec 3. The Student Lecture Series committee shall be charged with the responsibility of selecting and bringing one lecturer each semester to Willamette University.

Sec 4. The Student Lecture Series committee shall be responsible for selecting at least eight potential lecturers that shall be voted upon by the student body at large by an instant runoff ballot.

A. Each year, the lecturer who receives the most votes in the student-wide election will be invited to speak at Willamette.

B. The other lecturer will be chosen by the committee to provide reasonable diversity of ideas.

# Coup d'Coop

I've been bound and gagged for far too long. The stifling walls of a lecture hall give no room for my little brain to process things. I need fresh air.

Lucky for me, I can get some fairly easily. Spring has come early this year, giving me the chance to partake of some beautiful Oregon air.

But the plot thickens: professors enter the equation. As the clouds dispel and the temperature increases, the hearts of professor seem to shrink three sizes. The pitiful pleas of students: "Can we go outside?" are met with a gruff "No."

I will admit, some professors embrace the essence of higher education, throwing off the restraints of learning. These professors gloriously lead their students to a grassy knoll off to the side, proudly displaying their eager learners who smile as rays of sun shine down from heaven onto their growing minds.

But the other professors gleefully denounce the request to listen to a lecture outside, smirking as unusually provocative questions and sounds of joyful laughter float in through the open window, while only gloom and despair consume the minds of their students. Descriptions of Hume's relation of ideas and matters of fact, or reviews of Shakespeare's dirty, dirty dark lady sonnets are worthless to students experiencing the depths of despair. This is an acute form of torture, to be sure.

Should we refuse to go to class? Should we, as students, stand up for our right to learn in the great forum of Nature? Should we bust out a walkout, repeating the decades of protests that won civil liberty for oppressed peoples?

Or should Eaton, Smullin and all the other cleverly disguised hellholes be replaced with new buildings, better buildings that account for the student eager to hybrid learning and the great outdoors.

I say detachable walls, like a convertible, only for buildings. Just take those bad boys off, install some guardrails, maybe a may pole or two (Which symbolizes fertility in old England. I remember that from an English lecture. It was held outside).

Or, we could do a greenhouse-style arrangement, and our noble intellects could grow like mutant weeds from Mars bent on world domination, but willing to settle for Pittsburgh and permanent car-pool lane privileges on the turnpike.

So take pity on the poor students, professors. Many are not from Oregon, and are unused to being so forsaken by the sun. Some of the Hawaiians are near death. Let them, and the rest of us, photosynthesize!



EVAN COOPER

# Be honest, like you have a better way to spend \$20

On Wednesday and Thursday, the Associated Students of Willamette University is holding elections to determine whether to amend the student body's constitution. Undecided students should vote "yes" on ASWU's proposed constitutional amendments. The amendments create an entity separate from the Willamette Events Board called the Student Lecture Series Committee to help students choose lecturers that they want to bring to campus.

A student committee chair, appointed by ASWU, will select a student committee. This committee will select viable speakers to come to campus and present them to the student body. Then, students vote on the committee's choices. This is probably the biggest advantage to the series: it empowers students in a way unlike any other lecture series.

A lot of hard work and effort went into the conception and writing of the amendments and by laws. The amendments come out of the Michael Moore lecture last October, which was generally considered a success. However, the language of the amendments would allow the Student Lecture Series Committee to make several improvements over the Michael Moore lecture. Most importantly, events could be held on campus, which will make them more convenient for students to reach, and will hopefully bring the community to our beautiful, bucolic campus.

The only real qualm to be found with the amendments, and it is a big one, is their price tag. If the amendments are passed they will raise the per semester student body fees by \$20. It's true that Willamette has one of the lower student body

fees in the Northwest and our fees are very low when considered nationally. Rather than try to meet the student body fees of other more expensive schools, students should consider what they are getting from the lecture. Under the proposed amendment, the lecture series will be responsible for bringing one speaker a semester to campus. Undoubtedly this will be a big name speaker that students will want to hear. However, students should consider the fact that this lecture will cost them \$20 to attend. Hopefully the large price will encourage students to actively participate in the selection and voting processes when speakers are determined.

Even though it is expensive, the series should be a boon to campus. It is about time that students had a lecture series of their own. Vote yes on the proposed amendments.

# All students should follow TaB's lead and give away a little time during spring break

As the official spring break count down has past the t-minus two days mark, many of us will be packing our bags for carefree excursions to exotic locations or possibly a lazy week at home. However, next week 75 Willamette students will spend their spring break at one of four service sites.

Take-a-Break (TaB) has been steadily growing since its inception in 2001. Over 140 students have participated in trips to Tacoma, Washington D.C. and New York City. All in all, Willamette TaB students have volunteered 5,376 hours across America.

The work varies depending on location. Perhaps the most immersive experience this year will take place in Washington D.C. - a location open only to returning TaB participants.

Students will lobby for social change, work in homeless shelters and soup kitchens and even spend 48 hours sleeping on the street and eating in soup kitchens in attempt to better understand homelessness and street living.

Aside from the student's good work, the most impressive aspect of the program is the year-round effort to raise money to provide for the costs of travel and lodging. Participants pay only a \$25 dollar fee to go on the trip, which pales in comparison to the actual \$300-600 dollar per student cost. This year, over \$42,000 was raised. The Lilly Grant pays for a portion, but the majority of the funding comes from fundraisers. This year, fundraising ranged from calling relatives to selling donuts and smashing a car in front of the

chicken fountain.

While it is too late to sign up for this year's TaB trips, help is always needed. Funds must be raised year round and contributions are always being accepted. Planning is also a year round effort and help is always appreciated. Interested parties should contact Brian Haley at <bhaley>.

While not everyone is able or willing to dedicate an entire week to service, no matter where your spring break takes you, there are people in need. A day, or even an afternoon, of volunteering at a local agency is a good way to demonstrate your gratitude for a worry-free spring break week. A little work goes a long way to make a huge and much appreciated impact on someone who is in need, and the satisfaction gained is immeasurable.

## LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

## Collegian EDITORIAL BOARD

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THE ABOVE EDITORIALS REPRESENT THE COLLECTIVE OPINION OF THE COLLEGIAN EDITORIAL BOARD

# POINT ← → COUNTER-POINT

## A MATTER OF PROCEDURE OR HUMAN ERROR?

### Revamping ASWU election rules is business as usual



BRACKEN  
KILPACK



STEPHANIE  
HARDING

Although recent Elections Board decisions have been met with questions of legitimacy, the 800+ students who voted last week ultimately determined the shape of next year's ASWU Executive. Now that the election has come and gone, it is necessary to reflect and learn from the complications of the past in order to improve the democratic process. In

the spirit of improvement, members of the Elections Board, past candidates, representatives of ASWU and students at large have come together to revisit the current election rules and begun a conversation on how they can be improved. This revision should not bring into question the standing of the previous election rules, which have always been reviewed by the elections board and approved by the Senate. Rather, this should be viewed as updating the rules to a new age of elections.

In the initial meetings that have ensued, a consensus has developed around creating a series of election regulations that will promote the exchange of information about candidates and ideas and stray away from a culture of excessive violations and penalties. In future elections, campaigns will be longer, allowing students to become better acquainted with those who are running for office; the rules will be more conducive to list-serve activity and the content of campaigns will extend beyond personal biographies and short slogans. ASWU will provide more advertising, before and during elections, about the candidates and the electoral process.

In essence, these elections will focus more on student issues and ideas and less on rules and require-

ments.

ASWU strives to be transparent and open in all its proceedings. To this end, members of future Elections Boards will be required to proclaim their intentions to run for or assist in ASWU campaigns before the elections begin. This will ensure that their positions can be filled so the Elections Board can maintain full-voting membership.

After Spring Break, ASWU will finalize and implement new election rules. All students interested in this issue are welcome to participate by contacting their Senators or the Executive. It is our

hope that the experiences

of the recent past can act as a stimulus for

improvement and only with student engagement will this aspiration become an actuality.

*Bracken Kilpack and Stephanie Harding are seniors in the College of liberal arts. They can be reached at <bkilpack> and <sharding>.*

### The "Word of Mouth," campaign's true last words



ANDREW  
GIBBS

Let's set a few things straight. First and foremost, I want to thank all of the 311 students who voted for me last week; thank you. It was impressive that a new student, running a green-friendly word-of-mouth campaign, was able to garner so many votes. I am honored.

I am writing this editorial in response to how ASWU handled this year's election process. When junk like this goes down, it's life lessons you

reflect on to get through it with a smile.

Last year, I welcomed Gov.

Gary Locke to my campus in Spokane. That same day for the first time ever,

made the front page of the Spokesman Review. The article written questioned the need for our project, it's purposed outcome, and the hefty price tag it carried. I was devastated, as now the entire town thought the project was a joke, and I was an idiot for proposing it. Unaware to me, someone had asked the Governor to read the article. When I welcomed Gary to campus he put his arm around me and said "Andrew, you are never a true politician until your name is smeared publicly, so congratulations and welcome." Those are words I took to heart.

Here is the problem that really created the controversy. The chair of the elections committee (an ASWU executive) and its members never consulted the ASWU constitution, as they rendered decisions in the early morning hours. The elections board never followed one letter of the constitution and the bylaws that explain how to handle an alleged campaign violation.

Now this being America, we are a country that takes pride in the civil liberties that our constitution grants us, it protects our rights. How come the Willamette University constitution and its inherent rights were not considered while deliberating on Matt Alex or myself? And why was it so imperative that the elections board be called to meet after midnight, to render a verdict to disqualify Matt Alex and myself? It's simple: they never once considered the rights that we have as students or candidates. The ASWU constitution explicitly states that there is a procedure to be followed. This process was ignored and in return created a controversy, which has become an embarrassment to this campus.

So let these be my last words on the matter: if the decisions used to disqualify us were not flawed, why would ASWU be sending out emails asking students to help with "new" elections guidelines to help fix the problem? A problem that put in question two fellow student leaders' reputations, a problem they still have yet to apologize for and a problem that has plagued ASWU for years.

*Andrew Gibbs is a junior in the College of Liberal Arts. He can be reached at <agibbs>.*



a Spokane Community College senate project we had been working on for over six months,

# But Do They Have Oil?

## China vs. Taiwan: what's in it for us?

weekly random foreign affairs column



JACEN  
GREENE-  
POWELL

China recently passed a law allowing it to attack Taiwan if attempts at peaceful reunification fail. Because China has a one-party system, they pass laws the way I pass bad burritos: without a lot of effort or deliberation.

Also like a burrito, any blockage of a bill is seen as a problem, not a possibility for compromise. This law doesn't represent the will of the Chinese people, whatever that may be. It represents the interests of those who hold power: the Communist Party and the People's Liberation Army (PLA).

The PLA's *raison d'être* (literally, "raisins of the eater") is Taiwan. Without Taiwan, the Chinese military has little influence over a communist government concerned with the issues of legitimacy that Taiwan raises. Without Taiwan, all the money that goes to the Chinese military, officially some \$30 billion this year, would most likely be spent elsewhere.

And because the chief role of the military is to "guarantee the consolidation of the [Communist Party's] ruling position," accord-

ing the state newspaper People's Daily, the Chinese government is more than happy to squeeze out a law that threatens the use of force against Taiwan.

The U.S. has kept a delicate balance between China and Taiwan for the last 50 years, maintaining the "one China, two systems" fiction of a geographically united China that happens to suffer from governmental schizophrenia.

Our government has voiced its displeasure with the recent law, and is trying to reign in the hysterics on both sides of the Taiwan Straits. You know there's serious trouble when the United States is supposed to be the voice of reason.

How did we get involved in this in the first place? Well, the U.S. still has a mutual self-defense treaty with Taiwan, which means that each will help the other in case of attack. I'm not exactly sure how Taiwan could help us defend ourselves, or even if we want their help (quick! send more tennis shoes and microchips!), but the real importance of the treaty lies in our obligation to protect Taiwan.

Why do we have this treaty, anyway? Why not just do away with it and not worry about protecting Taiwan? I can think of two reasons:

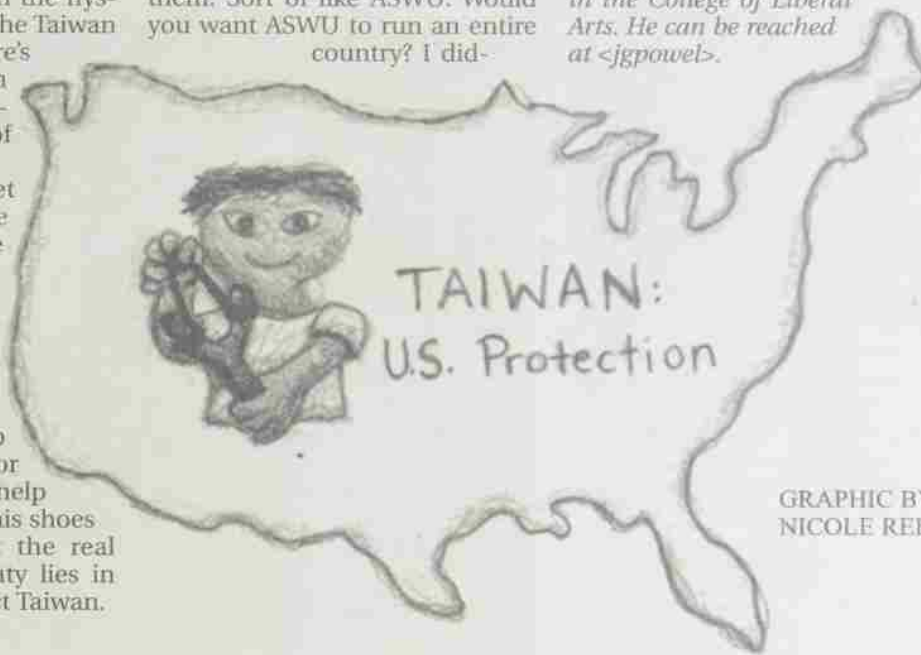
1) Taiwan produces most of the world's microchips. A war would almost certainly disrupt the supply. You like to play World of Warcraft, don't you?

2) Taiwan is democratic, with free elections. China is communist, which means they don't allow any candidates to run for election if the leaders don't like them. Sort of like ASWU. Would you want ASWU to run an entire country? I did-

n't think so.

So what should our reaction to this situation be? I don't support conquering another country and attempting to establish democracy by force, but I do believe that we need to protect our democratic allies from attack. Taiwan is a liberal democracy, a free country that should never be forced to give up those freedoms, and if we can help defend Taiwan, we must. To do otherwise would be selfish, and maybe even cowardly.

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgpowell>.



### SOURCES

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## A less wasteful way to waste: composting toilets



ALENA  
CLANCY

Although our current over-consumption of water is leading to scarcity, we continue to turn the other cheek, and shit where we drink.

Currently, over 40 percent of available fresh water is used in human waste treatment. Although water and flush toilets relieve us from the responsibility of dealing with our own shit, providing us the myth that our excrements magically disappear and are no longer problematic once they leave our toilet bowls, the mixing of feces, urine and water creates a compound that is highly toxic.

*"Shit today is more aggressive to the environment than oil." -Gustavo Esteva*

Only through expensive chemical treatments are we able to return the water to a state deemed re-useable, but then traces of the compound, as well as the chemicals used in the treatment process, remain in our "clean" water.

The irony of this situation is that human feces and urine are easy to treat when water is kept out of the equation. Instead of polluting the environment with human waste, we can produce high quality, nutrient rich fertilizer by composting our waste.

When correctly processed, this

fertilizer is safe to use even on edible plants; however, most people choose to only use it on their non-edible gardens.

Although there are many models of composting toilets, the designs are user friendly. The most basic designs allow for feces, urine and toilet paper to be composted together, while all the user has to do is add a cup full of dirt and sawdust after each use.

A well-kept toilet is odorless. A sealed container of human manure will become hot enough to kill most pathogens, and can produce use-

able, nutrient rich humus in as little as six months. One person using a composting toilet can produce more than 80 pounds of compost in a year, and save over 6,600 gallons of water.

Composting our excrement allows us to recycle our waste, returning some of the energy that we extract back into our local ecosystems.

It frees us from dependency on the centralized sewer system, which will undoubtedly fail as water becomes too precious to waste. And it resolves a practical dilemma on our path toward reclaiming autonomy.

Alena Clancy is a senior in the College of Liberal Arts. She can be reached at <aclancy>.

# Mentorship strengthens student ties

By CHRIS FOSS  
cfoss@willamette.edu

## Basic Facts about Mentoring:

— Willamette students primarily mentor at Parrish Middle School, Bush Elementary School, Richmond Elementary School and North Salem High School

— A few students also mentor at Sprague High School, South Salem High School, Waldo Middle School and Hoover Elementary School.

— Number of Willamette students mentoring: 30 at Bush, four students and one professor at Parrish (11 tutors at Parrish), one at Richmond (38 tutors at Richmond), 11 at Waldo.

There's more to Bush Elementary School's lunchtime crowd than immediately meets the eye. Besides the expected assortment of five- to eleven-year olds, there are many much older students in the cafeteria. These are Willamette students who are building a relationship with Bush students from the ground up.

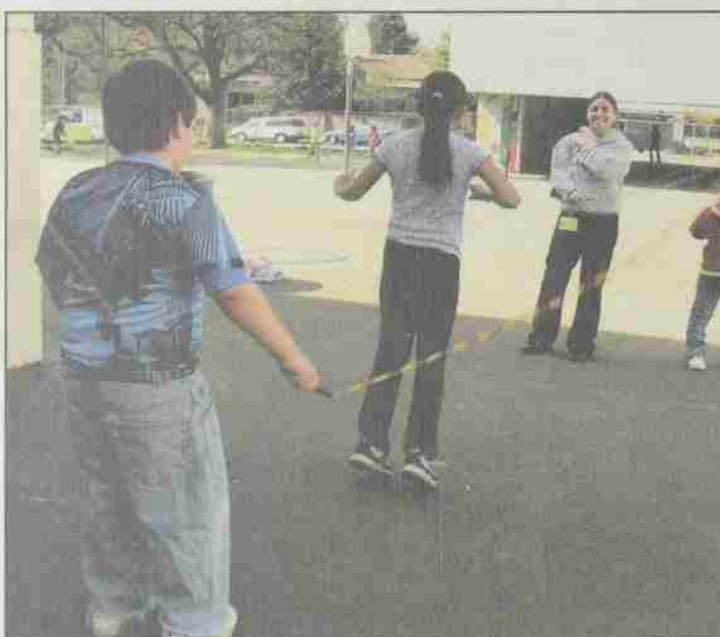
Thirty Willamette students are currently serving as mentors to what Bush Community Outreach Coordinator Maria Reyna referred to as "special and unique" Bush students. "Usually we will pair up a mentor with a child going through transitional changes at home," Reyna said.

### High need at Bush

Some of the students are homeless, a testimony to the three homeless shelters in the immediate vicinity of the school. In addition, Reyna said that 85 percent of the student body applied for free lunch this year, designating Bush a Title I school where all students receive free lunch. For many students, it is their only meal of the day.

However, Willamette University's helping hand is close by. Willamette is currently located only two blocks from Bush, which will be even closer to campus once its new building is completed across the street from Kaneko in time for the 2005-06 school year.

Willamette's close proximity to Bush and other Salem-area schools affords students easily accessible opportunities to assist young students. Volunteer, work-study or mentorship opportunities are readily available at these schools.



CRISTINE NGUYEN AND MEGAN MEIDINGER

Mentors act as a combination of tutor and friend, according to Bush Community Outreach Coordinator Maria Reyna.

### Day in the life of a mentor

Willamette students come to Bush for a variety of reasons. Many recent arrivals are there due to a service learning requirement for an anthropology class taught by Willamette professor Peter Wogan. Some students also help teach there as part of their introduction to education training.

Junior Nathan Brannon has been mentoring students at Bush for nearly three years. Last week Brannon went to Bush's basement lunchroom for his mentoring session with third-grader Chris Castillo.

"Usually we just eat lunch and go play around," Brannon said. Since the lunchroom was

full by the time Castillo got through the line, the two went upstairs to the Bush parents' lounge to share a quieter meal.

Because Brannon and Castillo only recently met, Brannon's focus is on developing a friendship with Castillo outside of the classroom. Reyna said that Willamette students begin mentoring during lunch and recess before increasing the academic focus of their relationship.

"They do more things as time goes by," Reyna said. "The mentor is a semi-tutor, semi-buddy-buddy."

Instead of examining homework papers with Castillo during his last visit, Brannon engaged him in discussion

about favorite spicy foods and experiences playing sports. They also shared stories relating to their common fear of haunted mansions. These discussions established a common rapport which quickly broke down the difference in their ages.

"He's really cool," Castillo said of Brannon. "He's fun too. I already know his favorite word: 'I real.'"

For recess, Brannon and Castillo typically join a large group of students outside for a game of soccer. Last week's warm, sunny weather proved perfect for a free period of fun. Things turned rough at the end of the period, however, when Castillo got into an incident with another student and both

were escorted off the field by a teacher.

Reyna said that the Bush students who need mentors are typically those who are beginning to show signs of delinquent behavior, often because they lack a positive role model in their lives. "A lot of these kids feel, and I've heard them say, 'it doesn't matter anyway,'" she said. "Mentors can be a really great example for talking to children about thinking things through."

As with many other Bush students receiving mentoring, Brannon said that Castillo has a history of not turning in his homework and spending time in detention. He added that Castillo's abilities are more impressive than his track record, however.

"Chris is really smart," Brannon said. "When I first got to know him he was having trouble turning in his homework, but he reads better than a lot of the other kids. He just didn't want to do it. He didn't have anybody to motivate him. But when I tutor him in reading, he flies right through it, so it seems like a motivational thing more than anything."

For Brannon, who was mentored during his high school years, being a mentor himself is about helping young students develop the same motivations as he did.

"A big reason that I'm in college is because so many people when I was younger really challenged me to step out of the box," Brannon said. "(My mentors) saw different potential in me and they kind of called me on it. I just want someone else to have the same sort of experience."

"I want to be as influential in other peoples' lives as mentors were in mine," he said. "They challenged me to do certain things, like speaking up in class. I try to do the same thing with (Chris) in academics. He needs incentives."

Beyond helping him with his work, Brannon said that he tries to get Castillo to exhibit a more positive attitude. "I try to be a good role model and show him that there are positives to being respectful," he said.

At the same time, mentoring forces Brannon to come down to the level of the mentee as well. "I love hanging around with kids," he said. "They're

always so happy, and there's never any real huge drama going on. It gives you a chance to be a kid again. As you get older it gets harder to see things from kids' eyes. He helps me see things from a kid's point of view again."

#### The potential of mentorship

Reyna said that one of the primary goals of having Willamette students mentor at Bush is to have the Willamette mentors establish long-term relationships with their students. She said the program is designed to give children the idea that college is not only attainable but desirable.

"We have a lot of kids that have no college in their family background at all," Reyna said. "College students are positive persons for them to look up to and see as an example; having someone that will encourage them to take their education seriously."

When participants in the mentorship program go through a background check, they can visit with their mentees off campus once they get to know each other well. Reyna said that mentors even bring their students to Willamette's campus for lunch. In ideal situations, "the mentor becomes part of the family," she said.

Although most Bush students that fall under Reyna's purview struggle with difficulties at home and school and many are regulars in detention, she said

that prospective mentors will not be expected to deal with the most troubled students. "The primary thing is that we would never match them up with someone who is highly disturbed," she said.

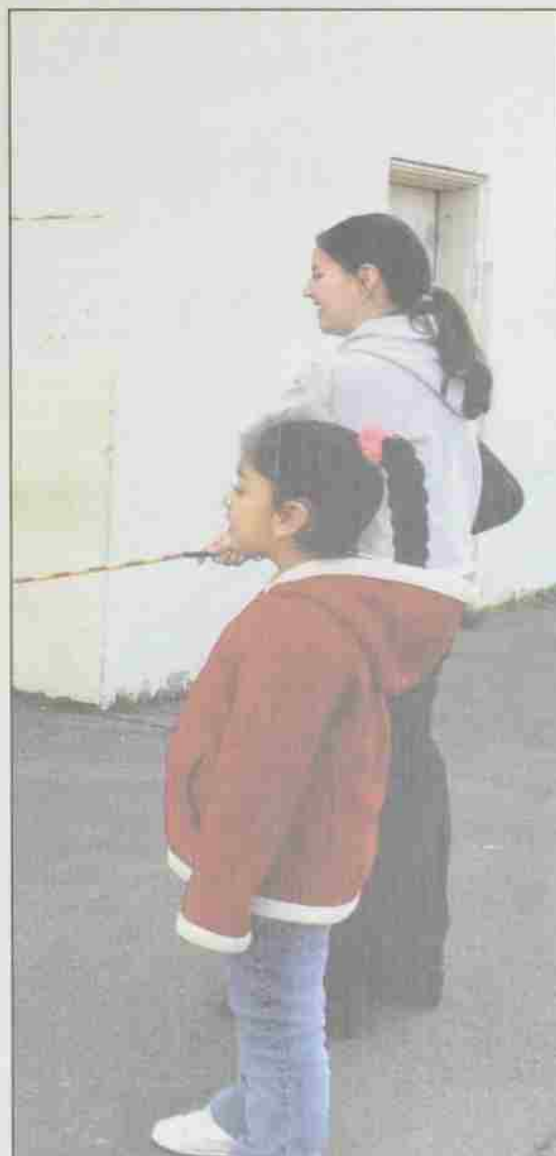
Reyna said that part of the benefit for Willamette students is the recognition of the difficulties that the Bush students face in comparison to theirs.

"Willamette is not necessarily one of the cheaper schools," she said. "It gives the students a whole new view of the world. It strengthens the students' perspectives. I see the students as extremely charitable, but it's definitely an eye-opener for them to see little guys with shoes falling off their feet."

For Brannon the reward to mentoring is seeing a student's life outlook improve because of his contribution.

"When my mentors came into my life it was a total change of direction," he said. "I want to see my student get into middle school. I want to look in the paper and see him doing big things. People should get involved, if for no other reason, because of the potential of that happening."

"You don't really have an idea of what you'll learn there until you try," Brannon said. "You don't have any idea about how much of an impact you have on a kid. When you go over there, it's not just the highlight of the day for them, but the highlight of the week or the highlight of the month."



MEGAN MEIDINGER

Many Bush mentors are students from Professor Pete Wogan's anthropology students.



CRISTINE NGUYEN

Senior Hunter Berns spends quality time with his mentee.

#### BASIC REQUIREMENTS FOR MENTORING

Commitment to all appointments without taking a week or an appointment off is crucial, because children being mentored tend to develop strong relationships with their mentors. Ideal partnerships between Willamette and Bush students, for example, run the entire Willamette school year.

#### CONTACT INFORMATION IF YOU ARE INTERESTED IN MENTORING

For Parrish Middle School: 503.399.3210, ask for Katey Axtell or Laurie Baird

For Bush Elementary School: 503.399.3134, ask for Maria Reyna

For Richmond Elementary School: 503.399.3180, ask for Gail Case

If you are interested in mentoring or tutoring at another area school, see <http://www.salkeiz.k12.or.us/StaffDirectory/Directory.asp> for a complete listing of community outreach coordinators.

## Flicks & Quips

By DUNCAN ROBERTSON

sadatboy@hotmail.com

### HATFIELD MOVIES:

The first movie I ever watched at Willamette was "The Gods Must Be Crazy" and I found it in the library somewhere. It was bad quality, or it could have been the dorm's VCR, it was old, but it worked and we ate popcorn. And that is what the library's movie section really is for.

I have gone to check out "Cookie's Fortune" and come back with a Canadian indie flick about the end of the world starring Sandra Oh called "Last Night."

Suggestions just in case you happen to fumble upon them:

"Do the Right Thing" a Spike Lee joint, and his major breakout film. Damn cool. It all takes place on a hot day in a small street. Racial tension smolders underneath the goings on of the day, and at night it breaks out into violence. Yet, the serious nature of the subject is also engaging and funny.

"Purple Noon" by Rene Clement. It's the original Talented Mr. Ripley and is very different; it seems to merit the difference by taking a unique perspective on the whole affair. I should mention it is in French—with subtitles.

"The Road Warrior" also known as "Mad Max II." Possible that this work is Gibson at his young best. Before he grew up, he was a fun, uppity, jackass with a gun and a rad car. Takes place in post-apocalyptic Australia (that's right, he's Australian), and follows Max as he frees a town from the grip of a petroleum-thirsty band of motorcycle rebels.

"Rabbit Proof Fence" And while I'm on Australia, I might as well suggest this because of its cinematography. It's about three young aborigine girls as they attempt to follow a fence across the western Australian desert to find home. Not nearly as boring as it sounds, it features some great editing for time and a soundtrack by Peter Gabriel.

# Where to eat over Spring Break

By MIRANDA RAKE

mrake@willamette.edu

The recent abundance of sunshine absolutely screams for two things: ice cream, and a day at the beach. So, with this in mind, I set about planning my lovingly titled "Beach Eats" excursion. Lame Portlander that I am, I have never been to the famed Tillamook Cheese Factory. I was thrilled to learn that this veritable cheese-lovers mecca is open every single day of the year and is just a short 80 minutes from Salem.

Direction-challenged as I am, I relied heavily on my friend to navigate, but really the drive is pretty straightforward — just get on Highway 22 going west out of Salem, and follow the signs from there. You'll know you're close when that unmistakable cow smell wanders its way into your car, inevitably before you remember to roll up the windows.

We arrived in the early afternoon, right when the sun was reaching its hottest. I was ready for ice cream right away, but we exercised enormous will power and decided to first browse and cheese-sample. There is an exhibit about cheese making that you can wander through should you so desire, but it was hot, and the beach was beckoning, so I must admit that I opted out this time.

As far as free samples go, I was initially underwhelmed by the options, though I made the best of it and jammed as many cheese cubes as possible onto my three allotted toothpicks. I wouldn't

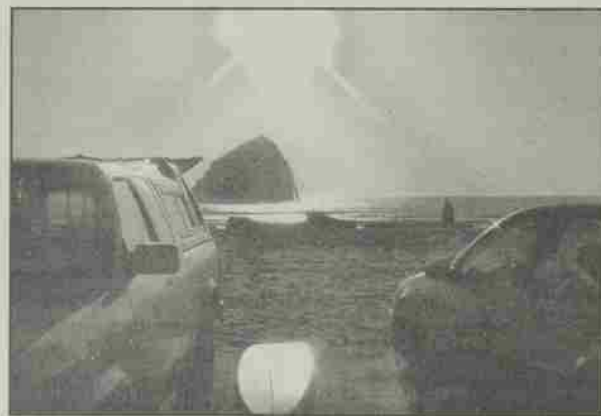
recommend devoting much toothpick space to the so-called 'squeaky cheese'—freshly made, un-aged cheddar—and instead filling up with the sharp white and smoked cheddar cubes, which are both excellent.

And then there's the ice cream. The French have a word for the heightened experience of food when you taste it in or near the place that it was grown, or in this case, milked. As I sat outside the Tillamook Cheese Factory, the blissfully transcendental creaminess of peppermint ice cream dancing across my tongue, this word, 'terreior', came immediately to mind.

It was after three by the time we left, but we were at the beach by 4, and the sun was still high in the sky, sparkling down on the rich, blue Pacific City surf. Pacific City, or PC as I've seen it referred to, is about 20 minutes from Tillamook. The beach is unbeatable, with Haystack rock directly ahead, and dunes galore that provide endless sand-running entertainment.

The Pelican Pub and Brewery sits right on the beach, and so as the sun began to drop, we headed inside to view the sunset from one of their cozy, ocean-facing booths. They're best known for their beer-battered halibut fish and chips, so though almost everything on the menu sounded good, there was no question about what to order.

Our food came out quickly, piping hot and delicious enough to distract us from our extreme hunger. Dipping the Kiawanda



MIRANDA RAKE

Oregon Coast dining: sunny and yummy.

Cream Ale-battered fries in the Pelican Brewery's homemade tartar sauce is addictive and dangerous, and I highly recommend it.

As we drove back to Salem through the quickly fading twilight, all was right with the world. We bore all the marks of a day well-spent—droopy eyes, full tummies and a little sunburn.

**PELICAN  
PUB AND  
BREWERY**

Pacific City  
Oregon  
503.965.7007

## For dancers of all levels, Salem is the place to just swing

By TESS DAVIS

tdavis@willamette.edu

Every Thursday night at 8:00 p.m. the Matthews basement echoes with the music of the big band era. About twenty Willamette students gather each week to practice their moves with Larry Peacock, who is both a swing dance teacher and the DJ for Salem's bi-monthly swing dance.

Larry studied music at Portland State University and played in the big bands. He picked up swing dancing almost two years ago, and now he hosts swing dances in Tigard, Newberg,

McMinnville and Salem. "My main goal is to revive partner dancing," Larry said. "I'm pretty sure the invention of television is what killed it."

The Salem swing dance takes place on the second and fourth Saturdays of the month in a dance hall downtown on the second floor of Great Harvest and Sip. "It's a cool venue," said sophomore Shannon Lawless, who has been part of the swing dance club since the beginning of her freshman year. "It's got beautiful hardwood flooring and they've hung up icicle lights all around. Larry plays all kinds of music, too. He put on "I

Like Big Butts" as the final song last time."

The next swing dance is scheduled for Saturday, April 9, from 8:30 to 11:00 p.m. It is all ages, casual and open to the public, so get out and try it!

Oh, and don't worry if you don't know how to swing — Larry offers a lesson before the dance, from 7:30 to 8:30 p.m.

For more information on the Willamette swing dance club, contact Jennifer Haines at <jhhaines> and for more information about the Salem swing dance, contact Larry at westsideswing@yahoo.com.

**WHEN TO  
GO:**

•  
Second and  
fourth  
Saturdays  
of every  
month

•  
Beginner's  
Lesson 7:30  
- 8:30

# Theatre revs up to meet fire marshal's challenge



ERIC LAM

The crew had two days to rebuild the entire production set.

By **DUNCAN SADAT ROBERTSON**

sadatboy@hotmail.com

Last Monday, the cast of *Raised in Captivity* was set in limbo. The fire marshal visited the theatre and red flagged the production's set. The building was old, the equipment antiquated and the space usage did not follow code. Theatre faculty met with repre-

sentatives from campus safety, the dean and the fire marshal.

Until a decision was made the cast and crew were left guessing. Would they be performing again?

Wednesday, the decision came. Among other things, audiences could not be seated on wood risers, no scenery could block the exits in any way. The set had to be torn down first

thing Thursday morning.

If the show was going to go on, the set had to be re-built, the lights re-focused, the scenes re-blocked and re-rehearsed. Thursday night's performance was canceled to give proper time to prepare. The cast and crew were about to meet the grand task of re-thinking all of the past two months of production in less than two days.

Thursday, work began. The set was stricken by noon. The department rallied and gutted the space exposing pieces of a basketball court in places, a distant reminder of the old building's gymnasium days. What used to be the set was carted out and stacked in lopsided piles on the Kresge stage.

Kristen Knudsen, the student designer of the show began painting the floor onto the new stage. The former show, which played with vertical space as much as horizontal, had to be translated into a simple plane. The angular walls and stark contrast set was no more, she was on task to make the same show fill a completely different kind of space. The lights and sound were in a similar scramble. All the lights were focused. The sound now had to contend with the eerie echo of an empty room. "Kristen Deserves some real props," Scott Herman, a cast

member, said, "This was tough for her, and she did a damn good job. She designed and re-designed everything out there."

That night, rehearsal had only a slight air of immediacy. Tension was heightened, but behind stage, the actors and crew hung about between scenes as usual, even playing cards.

"At the core, it's still the same show with different acoustics and a changed floor plan," said Drew Foster another cast member. He didn't know it, but what he says really reflects a lot about what they do over there in the theatre. They pull together to make a show a part of their lives. Once that has been done, other things seem to fade in importance. Although the challenge may be folded, they have to go out there and give it their all.

The excellent second opening on Friday, appropriately altered, but not lacking in authenticity or professionalism, was a testament to the dedication of a community. This whole fiasco may have actually helped the theatre. "Perhaps this is a blessing in disguise," said director Jonathan Cole. It was a quick wake-up call about the facility's safety equipment, and could help move towards a new acting space a long time needed.

"This was tough for her, and she did a damn good job. She designed and re-designed everything out there."

**SCOTT HERMAN**  
cast member

## Senior recital dual-piano extravaganza at Hudson Hall tonight

By **KRYSTA DRECHSLER**

kdrechs@willamette.edu

As the semester angles increasingly to May, music majors are preparing their final projects so that they may join the rest of us in their cap and gowns. Their emphasis in the major will determine which of the two options for their projects they must choose.

Ian Scarfe will be performing his senior recital this evening at 8 p.m. in Hudson Hall. The recital is a thesis performance that is required for the Bachelor of Music in Performance. Scarfe's program is made up of works by Bach, Beethoven, Rachmaninov, Schoenberg and Stravinsky. The Stravinsky piece is a special performance, it is an arrangement of Stravinsky's ballet "Petrouchka," arranged by Scarfe.

This piece will be performed on two pianos with a guest appearance from senior Music Major Noreen Murdock. Scarfe and Murdock have been good friends since freshman year and have performed a two-piano sonata by Mozart at the Ernest Bloch Music Festival last summer. Scarfe's recital is far from the culmination of his performing responsibilities: He will perform Beethoven's 2nd Piano Concerto with



KRYSTA DRECHSLER

Ian Scarfe and Noreen Murdock rehearse their duet for this evening's event.

the University Chamber Orchestra in April.

Rachael Ray, a senior, will be receiving her Bachelor of Arts this spring with a major in music. Instead of a recital, Ray has chosen the option of a senior project - the comparison of text setting of French art songs that have been set to three different poems. She wishes to discover how each composer chooses to set the text. The presentation will take place in April in the Hatfield room and consist of a power point lecture and a performance of the works, followed by a reception.

Kira Whiting is a sophomore and working on her Bachelor of Music degree. On April 10, she will be performing in her sophomore qualifying recital. She will perform four complete solo works for the piano by Bach, Beethoven, Barber and Schumann. The completion of this recital will allow her to move on to her junior year of her piano performance degree at Willamette. This spring will be full of demonstrations of the incredible talent that Willamette students have to offer. They add to the beauty and culture of our campus and we wish them the best of luck!

# No Kangaroos in Austria

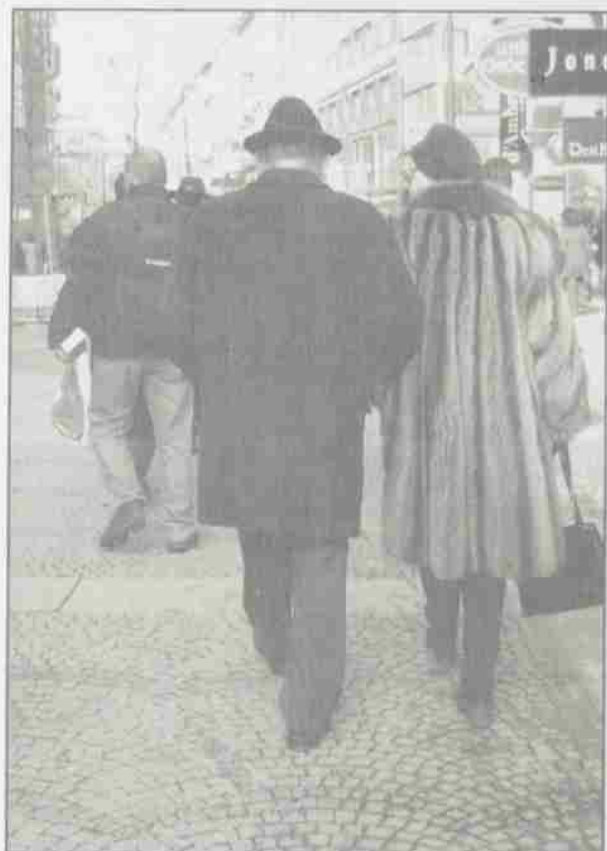
By **MARIAH SMITH**  
msmith@willamette.edu

Everyday I walk down Kärtnerstrasse, usually with snowflakes flying in my face, past the Opera, past the ladies in fur coats, past the Hotel Sacher. The Straßenbahn (street car) takes me past the Hofburg (Imperial Palace), two huge state museums and next to the Parliament building.

My first thought about all of this was: whoever thought that "snowflakes that stay on my nose and eyelashes" was something wonderful (from the Sound of Music) was obviously not walking through snow at the time or indeed at anytime in the recent past.

The second thought was something slightly more profound: no Kangaroos in Austria. Now, I admit, I did not come up with this by myself. There are numerous postcards, t-shirts and other random items proclaiming this phrase and I walk past at least three gift shops selling them on my way to the Center.

At first it just appears like this is a funny allusion to how people confuse Austria with Australia, which many people do. Letters are misdirected and even the US State Department is occasionally confused (when talking about the entry requirements for Austria it recommends consulting the Australian Consulate). It may seem like just a fun way to make fun of a silly common mistake, but I think it is indica-



MARIAH SMITH

A couple walking on Kärtnerstrasse in Vienna.

tive of a larger cultural issue.

Austria used to be a vast empire and now is a small country. Most people at the center I attend have had similar experiences. When they said they were going to "Austria," people heard "Australia," or if they said "Vienna," people heard "Venice." The Austrians are aware of this. I once saw a commercial, which amazingly enough was in English so I did not make my roommate translate it for me, where a young boy asked, "Where's Deutschland (Germany)?" and his father replied "It is that small country next to Austria." A memory of what it used to be.

Austria, and Vienna in particular, is steeped in history and it holds onto that history with a death grip. There is nothing particularly tangible to give that impression, but everywhere I go, I feel it. Certainly there is a conscious conservation of the past. Behind the Hofburg, Roman ruins stand exposed. Many of the historical buildings are under construction to protect and preserve them.

Incidentally, that is something I never expected—to see large cranes and scaffolding around historic buildings. The modern buildings in the new part of the city, on the other side of the Danube are not popular and the office buildings there are relatively empty. People prefer the old part of the city.

This tendency to cling to the past is nothing new. The Ringstrasse, which is the large avenue encircling the oldest part of the city, was not built as a modern avenue, but was based on historical architecture; a neo-renaissance University building, a neo-classical Parliament building, a neo-gothic Rathaus, neo-baroque, neo-, neo-... This was even before the end of the empire.

Yet, even at this time, there was opposition for the very fact that building of the Ringstrasse looked too



MARIAH SMITH

The imperial palace of Austria is called the Hofburg.

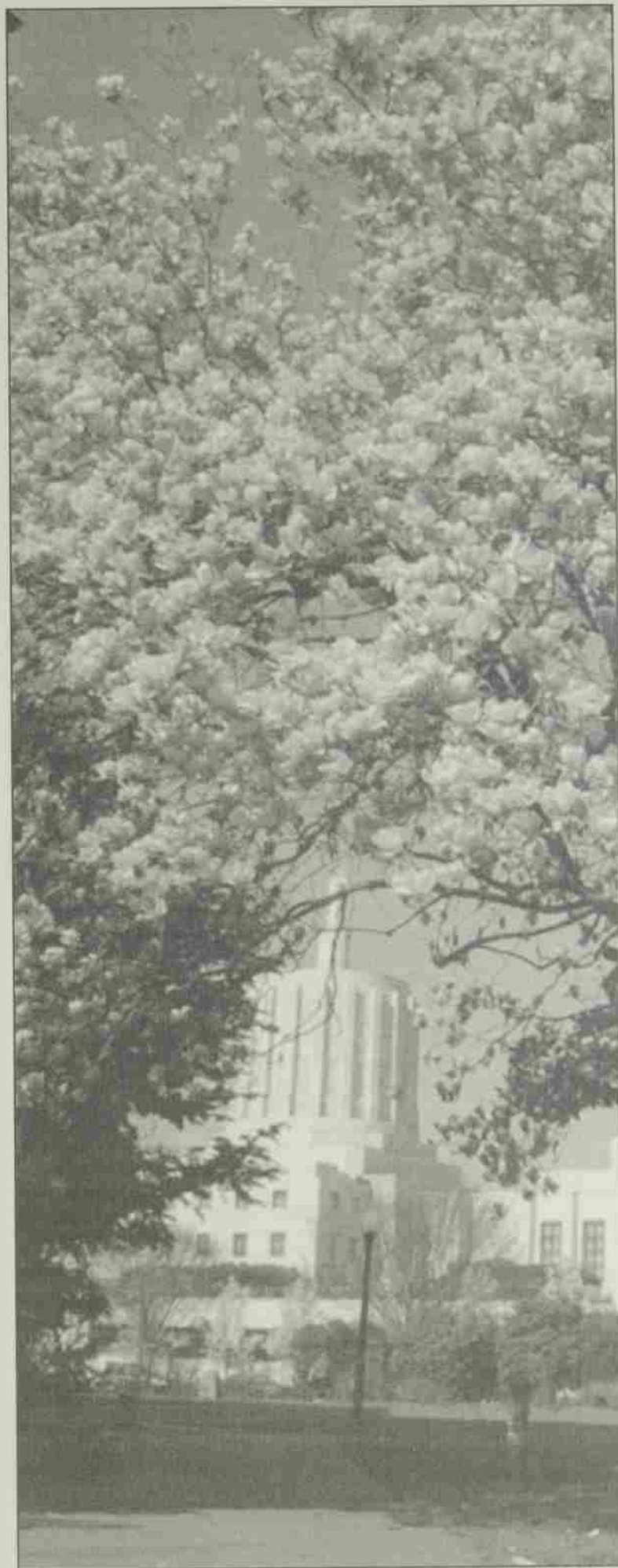
much to the past. This conflict remains today. There is a persistent memory which asserts itself and challenges the present state of affairs. In return the present contradicts the self-importance of the past with the reality that causes people to wonder where the Kangaroos are in Austria.

This is the country in which I live. At times I enjoy the sense of history. Other times the constant presence of history becomes frustrating. However, I am learning to love Austria despite or perhaps even because of its contradictions, but really, I think I have to love Austria, if only for its excellent tortes and strudels (the writer of the song got that one right).



MARIAH SMITH

The Parliament building shows the contrast between the ancient and modern architecture in Vienna.



ERIC LAM



ERIC LAM

By MICHELLE THERIAULT

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Eddies and gusts of pink-petal snow are falling. Cherry trees, ripe reminder of the corporeal pleasures of spring, are reaching their blossomed climax.

All winter the trees lie in slumber and then bud furiously in early spring.

Sort of like college students.

In Japanese society, the cherry tree is a symbol of impermanence like the grand lives of many of the mythological heroes of Japan. Because the trees in their fullest peak of blossoming also lose thousands of petals a day, their crest is a visual reminder of their mortality.

This time of the school year also seems overfull. Weeks tumble towards summer, like a somersault on a grassy hillside.

Last Saturday, I watched as the blossoms made a sweet storm in front of the Oregon State Capitol.

The ground was slick with blossoms, both underfoot and clinging to the branches, tokens of nature's gratitude for putting up with winter.

There is something heady and sexual about these flowering blooms.

I'm pretty sure that being caught in a blossom storm outside of Smullin is the most arousing thing that can happen to a person on their way to the computer lab.

Just like spring reminds the earth that it a living, growing creature, the blossom showers of March remind college students that the time for sweatpants and days spent indoors until dusk is over.

Blossoms, of course, are trees' most sexual part. The petals, sepals, pistils and stamens all clearly visible, and the beauty of the flower beckons to pollinators.

Even the pavement expanse of the Sparks Parking Lot is filled with the flowers tumbling earthbound.

Poet W.D. Snodgrass captures the allure of the bloom:

The blossoms snow down in my hair;  
The trees and I will soon be bare.



ERIC LAM

# Crew readies itself for first regatta



MEGAN MEIDINGER

Women's 2nd varsity eight warms-up on the Willamette at 5:30 a.m. every morning.



MEGAN MEIDINGER

A view from the coxswain seat of the men's varsity four boat.

## ROWING TERMINOLOGY:

- Bow – front of the boat.
- Stern – back of the boat.
- Port – left side of the boat when facing bow.
- Novice – first year rower
- Starboard – right side of the boat when facing bow.
- Rudder – Steering device at the stern. The rudder is connected to cables (tiller ropes) that the coxswain uses to steer the shell.
- Cox Box – A small electronic device which aids the coxswain by amplifying his voice and which gives a readout of important information such as stroke count.
- Ergometer ('Erg') – that rowing machine that you see in the boathouse or gym (...as well as some folks living rooms...) It allows beginning rowers to learn the basics to learn the basics of the stroke before going on the water, and is used by all rowers to develop their conditioning.

By STEVE FIALA

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In unison the eight athletes gently lower the light-weight boat into the waiting waters of the Willamette and with a "ready and push" from the coxswain, the rowers are gliding off into the river for another early morning practice.

While most student athletes are still enjoying a state of deep sleep, the Willamette Varsity Crew has hit the water and begins the early morning routine at the ungodly hour of 5:30 a.m.

According to senior varsity coxswain Laura Schick, the varsity crews meet for practice every weekday morning at 5:30 a.m.

The team tries to get on the water before six and tries to fit in their workout and get back to campus by 7:30

a.m., while the novice crews practice from 4-6 pm. Both teams lift 2-3 times a week and during "March Madness" have additional three-hour Saturday practices every weekend.

With 23 varsity rowers, 19 novice and a solid work ethic, the crew team is going into the season with the goal to win the conference title.

"One of our biggest strengths is our commitment to each other and to making the team better," Schick said. "Bringing your best effort every single day at 5:30 a.m. isn't always easy, but when everyone out there really wants to improve and succeed, we make it happen."

Sophomore varsity port Sara Colling also sees the team's positive attitude as its best attribute, saying "We are supportive and encouraging of each other which makes us want to do our best for ourselves and for the team."

On the other hand, the crew faces some weakness in its relative abundance of novice rowers. According to Crew head coach Rod Mott, a large portion of the team is inexperienced and needs to improve its technique, but he believes they are overcoming these obstacles with hard work.

Schick also identifies a weak-

## CREW

ness in the team's inability to gain experience on the water throughout the month of February.

"We lost some valuable training time on the water because of a long string of foggy mornings in early February," Schick said. "We made up for it by increasing our physical fitness on the ergometers, but there is no substitute for the technical experience and confidence you gain from being on the water."

"Bringing your best effort every single day at 5:30 a.m. isn't always easy, but when everyone out there really wants to improve and succeed, we make it happen..."

LAURA SCHICK  
senior coxswain

According to Colling, the team's goal is to simply "work hard and do our best" and hopefully beat University of Puget Sound.

"Our goal in two words: Row Hard. We want to be competitive with every single crew we face this season," Schick said.

In preparation for the nearing season-opening regatta, the crew will remain in Salem for most of Springbreak for training.

According to Mott, the team will receive the first portion off, but will return by Tuesday to begin two-a-day practices.

"We'll have three hour mornings and three hour afternoon," Mott said. "Hopefully this hard training week will be a bonding experience as well as pay off the following weekend at the first regatta."

The season-opening regatta will take place in Vancouver, Washington, April 2 with competition from every Division II and III schools on the West Coast. There will be approximately 14 schools in attendance.

"It's hard to say how you will do until you actually face off with other crews. Because of differences in course conditions, it's difficult to accurately compare crew times for 2K races, so you're never really sure until race day," Schick said. "But I can tell you that our crews are going to be excited and ready to race come April 2."

After the April 2 invite the team will head to Eureka, California, April 9, and then race at home for the Governor's Cup, April 16.

# Baseball drops to second in conference

By BRIAN BEST

bbest@willamette.edu

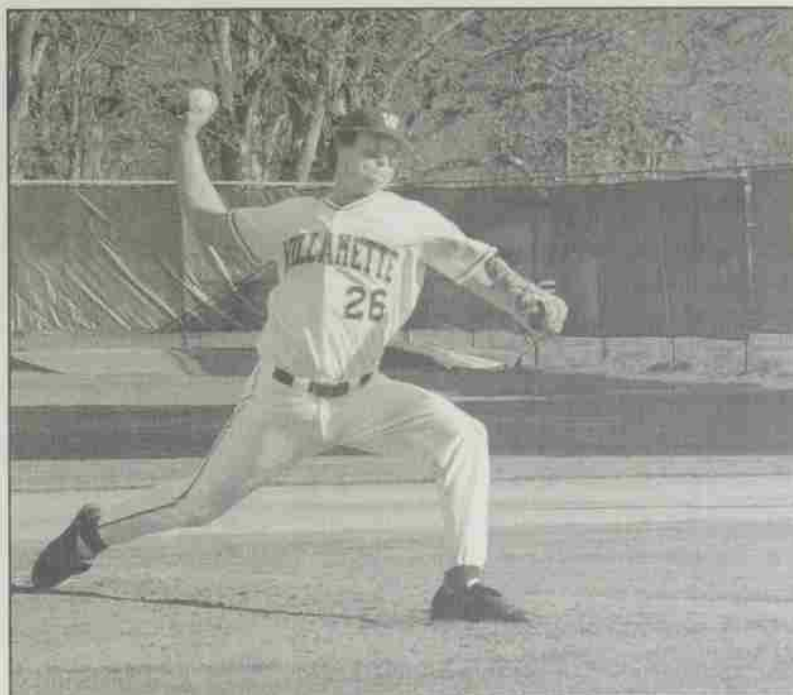
After a sweeping victory of University of Puget Sound last week, Willamette University matched up against Bethany College last Thursday and Pacific Lutheran University last Friday and Saturday.

The Thursday game against Bethany started quickly when in the first inning seniors Ken Halpin and John Cox drove in two runs to bring Willamette to an early 2-0 lead. In the second, Halpin hit a bases loaded triple driving in three runs and with another from a John Cox sacrifice fly putting the Bearcats up 6-0 after the second inning. Bethany rallied in the seventh inning, scoring three runs and putting the score to 6-4. However, Willamette answered with three more runs and clinched the game 9-4. Overall the Bearcats put up 18 total hits and pitched a no hit 2 innings thanks to senior Zach Vandegriend.

Willamette traveled up to Tacoma to take on PLU in their second conference match up of the year. The first game Pacific took an early lead, scoring seven unanswered runs after four innings against the Bearcats. After recovering from four errors and four unearned runs, Willamette scored four in the seventh and eighth innings but could not get close enough to overtake Pacific.

The second game started similar to the first, Pacific scoring an unanswered run after the first inning. However, thanks to hits from Senior Dane Woldseth and Freshman Sean Anderson Willamette exploded to score six in the second inning. After three innings the Lutes had again tied the game 6-6 in the fifth inning. The Bearcats came out swinging in the fifth, scoring seven runs and then three more in the sixth to secure a win. Kelly Gilmore chalked up two RBI's in the fifth on a double with bases loaded to start the drive securing Willamette's victory.

With one game a piece, Willamette and Pacific matched up on Sunday afternoon for the third game in the series. At the end of four innings Pacific had taken a 0-5 lead but the Bearcats responded in the top of the fifth with three runs driven by Dane Woldseth's



MEGAN MEIDINGER

Sophomore pitcher Drew Herbert pitches in the Willamette win against Bethany last Thursday.

## BASEBALL

double. The Lutes scored two more in the eighth to take a 3-7 lead over Willamette who rallied in the ninth to score two but was unable to take the game from Pacific.

Senior Dane Woldseth commented, "We had a rough series against Pacific and unfortunately didn't win two of the three games but are still sitting well in conference."

Willamette stands 4-2 in conference and 8-6 overall, handing Pacific their only loss in conference. Next weekend Willamette heads up to Newberg to play George Fox University.

## NEXT HOME GAME:

Saturday,  
March 19 @  
12 p.m.  
v. Whitworth

# Women's tennis has split victory over weekend

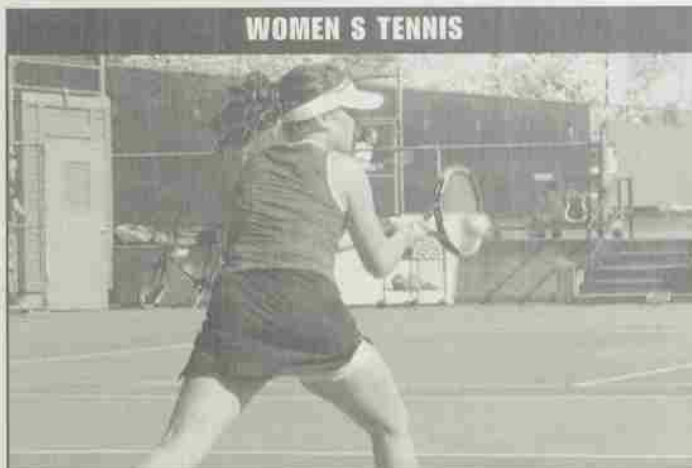
By CHRISTY NEWELL

cnewell@willamette.edu

This past weekend the women's tennis team defeated Albertson College 7-2 in a non-conference match. With Allison Nunamaker, Hannah Johnson, Tiffany Kam, and Elaine Anderson's victories the Bearcats swept past Albertson. Anderson and Kam teamed up to win the No. 1 doubles 8-2. Butler and Johnson followed their lead taking the No. 2 doubles 8-4. Kerber and Nunamaker finished it off taking the No. 3 doubles 8-2. Anderson defeated Albertson's Karin Hayashada in a tie-breaker win finishing the match at 7-6, 6-3 win.

The Bearcats now sit at 5-2 overall and 2-2 Northwest Conference. On Saturday the Bearcats faced tough competition falling the Wildcats 1-8. Linfield raised their NWC to a perfect 6-0, while Willamette's NWC lands at 5-3, and 2-3 NWC. The only doubles win by Willamette was made by Melody Kerber and Alison Nunamaker in a 9-7 win over Kelli Sides and Michelle Arakaki.

See BEARCATS, page 18



CHRISTINE NGUYEN

Sophomore Susan Butler stretches to return a serve from Albertson Friday.

# ChalkTalk

## SOFTBALL KEEPS BUSY IN TWO WEEKS OF PLAY

The Willamette University women's softball team was able to maintain its piece of the first place pie last weekend by sweeping George Fox University at Morse Field. The team next plays a double header Mar. 22, at Whittier College in California.

Mar. 12 the women split a set against Pacific University. Scores and highlights can be found at [www.nwcsports.com](http://www.nwcsports.com).

Two weekends ago the University softball team defeated Lewis & Clark College four games to none. In two games the team's final scores were 5-1 and 10-1 against the Pioneers. Key players for the Willamette team over the weekend were senior designated hitter Amanda Lindquist and junior outfielder Kim Boscacci in the first game.

## MEN'S GOLF WINS WU INVITE ON MONDAY

The University men's golf team won by four strokes at the Willamette Invitational Monday at Creekside Country Club here in Salem.

Seniors Rio Kuteira (72, 76) and Kris Hunt (76, 74) and junior Dave Eaton (151) finished second, third and fourth respectively overall in the two-round tournament that hosted seven Northwest Conference teams and four non-conference opponents.

The men next compete at the Cal Lutheran Invitational Mar. 21-22 in Lompoc, Calif. at La Purisima Golf Course.

## MEN'S AND WOMEN'S TRACK & FIELD OUTDISTANCE COMPETITION

Both the men's and women's track teams won the Northwest Conference Five-Way Meet last Saturday in McMinnville.

Senior Nate Matlock won three throwing events and the women's team won 11 of 18 events.

The women finished with a score of 219 points to defeat the second place Linfield by 80 points, and the men finished with 257.

This weekend Willamette hosts the Charles Bowles Spring Break Classic here at home.

## Standings

## BASEBALL

PLU	(5-1)	(8-5)
George Fox	(4-2)	(10-5)
<b>Willamette</b>	<b>(4-2)</b>	<b>(8-7)</b>
Linfield	(2-1)	(9-4)
Pacific	(3-3)	(8-6)
Puget Sound	(3-3)	(6-5)
Whitworth	(2-4)	(4-6)
Whitman	(1-5)	(3-9)
Lewis & Clark	(0-3)	(7-6-1)

## SOFTBALL

Linfield	(7-1)	(9-1)
<b>Willamette</b>	<b>(7-1)</b>	<b>(8-3)</b>
PLU	(5-3)	(8-3)
Puget Sound	(5-3)	(6-4)
Whitworth	(3-5)	(7-5)
Pacific	(3-5)	(3-7)
George Fox	(1-7)	(3-9)
Lewis & Clark	(1-7)	(1-9)

## MEN'S TENNIS

PLU	(6-0)	(9-0)
Whitman	(5-1)	(6-6)
Linfield	(5-2)	(5-8)
Whitworth	(4-2)	(4-4)
Lewis & Clark	(4-4)	(4-4)
<b>Willamette</b>	<b>(2-3)</b>	<b>(2-3)</b>
Puget Sound	(1-4)	(2-6)
George Fox	(2-6)	(2-6)
Pacific	(0-7)	(0-7)

## WOMEN'S TENNIS

Linfield	(6-0)	(7-4)
Puget Sound	(5-1)	(5-1)
Whitman	(4-2)	(4-4)
PLU	(3-3)	(3-3)
Whitworth	(3-3)	(3-4)
George Fox	(4-4)	(4-5)
<b>Willamette</b>	<b>(2-3)</b>	<b>(2-3)</b>
Lewis & Clark	(12-6)	(2-7)
Pacific	(0-7)	(0-9)

current as of 03/13/05

standings from  
www.nwcsports.com

## Losing isn't always a learning experience, go figure

LINDA  
AHMED

I just want to apologize to the few students who do read my column. Last week some things got mixed up and an old column was published instead of the new one. I know that you all stayed up all night concerned, but please do not worry. This will not happen again. So, on that note here is the column that should have gone with the headline from last week.

What does it mean to lose?

Everyone, and by everyone I mean coaches, parents, analysts and friends, says that the most important thing about losing is the invaluable character building opportunity that it provides for not only the individual but the team as a whole.

When Illinois saw their perfect season shoot straight down the crapper the first thing that ESPN said was that Illinois' challenge would be to turn this loss into a lesson.

Illinois coach Bruce Weber said, "... This next stretch is the most important of the year and that's what people are going to remember."

No offense to the "everyone" but that's BS.

A loss is a loss is a loss. Nothing changes that. No matter how mature we think we are or want to be about it losing sucks.

Sports history does not record who almost made it but who did make it, because in the end that stat book still has a big L.

next to the Illini game against the Buckeyes.

It is totally ridiculous for "everyone" to spout some neo-hippie, psycho-babble garbage about learning from our mistakes.

I'm not sure that a pep talk from Coach D is going to do much to boost the teams' moral.

I've never heard of a team getting spanked by the opponent talking about the important life lessons realized.

Usually no one says anything after a hard loss. Whatever comes out of mouths immediately after a loss is usually an expletive followed, or preceded by, a noun. I guess that means that losers have amazing verbal skills.

If we learn the all important facts of life through loss then losers would be geniuses and winners would be complete dumb asses and losing wouldn't be so awful.

Besides I thought we weren't allowed to dwell on things because it is unhealthy for our delicate mental state, especially in these formative university years.

Anyway, Illinois can't be too sad right now considering that they're a No. 1 seed in the tournament and a fraternity (Sigma Phi Epsilon) from their school is now being featured at ESPN.com for their tournament spirit and the novelty of March Madness on college campuses.

So, I guess it all worked out in the end. Losing one to Ohio doesn't always end your chance of happiness or a birth in the national tournament, but it sure would have been nice to indulge in a perfect season.

Bearcats defeat  
Albertson College

Continued from page 17

Tiffany Kam stated, "We were more consistent and we stepped up our game from Friday to Saturday." "We know what we need to work on in our game and what we need to do next time when we see them at Conference" said Kam. When asked what the team excels in Kam answered, "We go out there every match and take care of business, leaving nothing on the court but that we tried our hardest."

The women's tennis team suffered two losses to UPS and PLU the weekend of March 4-5. The Bearcats started out strong against the Loggers in the first match. Sophomore Susan Butler defeated Courtney Durham in a singles match, but it wasn't enough to overtake UPS. The score ended 2-7.

On Saturday Senior Alison Nunamaker overtook PLU's Kelly Bessett while sophomore Hannah Johnson defeated PLU's Bria Smith. Seniors Melody Kerber and Nunamaker teamed up for a doubles win, but PLU still came through in the end beating the Bearcats 3-6.

When freshman Alaine Anderson was asked what she felt the team learned from their losses she stated, "We definitely got a feel for the style of play of the other teams and we learned what we need to do to play more successfully against them next time." She commented on the team saying, "I feel that I am part of a positive group that cares about one another and is supportive of a team effort; the coach and the team members really pull together."

IM  
Update

•Enter now for "Old Spice Bracket Mayhem," sponsored by Campus Rec. Win a trip for two to Disney World in Orlando, an Xbox console, \$100 in Nike gear, and more! Simply fill out an NCAA basketball bracket online by Thursday (3-17-05) 9:00 a.m.

To fill out a bracket:  
- go to: [acisports.us](http://acisports.us)  
- Click on the "Bracket Mayhem" link (on right)  
- Enter your school name  
- Make your picks!

•Sign up now for IM Ultimate Frisbee and IM Grass Volleyball. Registration forms in Campus Rec (2nd floor of UC) and are due Tuesday, March 29 at noon.

•Become an IM supervisor. Applications are out for 2005-06 Intramural Supervisors. Love Sports? Need

Money? Want to meet people? Wages starting at \$7.75/hour!

•Congratulations team "Harold," our 2005 IM Basketball 6' and Under Champions. Harold defeated NAFTA 66-46 in the championship game. Harold's team consists of: Erik Brudvig, Reid Bennion, Ryan Lagod, Josh Barker, Paul Slavik, Pat Wettach, AJ Nash, James Carr.

•Congratulations, "The Silicon," our 2005 IM Basketball Women's Champions. The Silicons defeated Clam Diggaz 28-24 in the championship game. The Silicons team consists of: Bethany Davidson, Jenna Lindsay, Tara Sedor, Chris Garrish, Anna McCuen, Danielle Page, Lindsay Yocum, and Kate Lillis.  
~Key Stat: Bethany Davidson and Chris

Garrish have never lost an IM basketball game their four years at Willamette.

•The IM Basketball "Player of the Week" is sophomore Brittany Gurney.



•The IM Basketball "Player of the Week" is junior Steve Wilbon.



COURTESY OF BRYAN SCHMIDT, DIRECTOR OF CAMPUS RECREATION

# CAMPUS SAFETY REPORT

## March 6 – 13, 2005

Campus Safety responded to over 154 calls for service this week.

### CRIMINAL MISCHIEF

March 11, 2:21 a.m. (Hatfield Fountain): Someone put soap in the fountain. It had to be shut off for cleaning.

### EMERGENCY MEDICAL AID

March 7, 7:02 p.m. (Eaton Hall): A student was transported to the hospital after having breathing trouble. WEMS administered oxygen until Salem Fire Department arrived.

March 8, 12:33 a.m. (WISH House): WEMS responded to assist a student suffering from a severe headache. The student was given oxygen until he began feeling better.

March 9, 4:45 p.m. (Montag Center): A student was transported to the hospital after cutting her finger.

March 9, 9:50 p.m. (Belknap Hall): WEMS assisted a student complaining of abdominal pain and nausea.

### HIT AND RUN

March 8, 1:00 p.m. (Sparks Parking Lot): An employee reported that his vehicle had been damaged the previous Friday night. He had left it overnight and found damage to the fender the following day.

### SUSPICIOUS ACTIVITY

March 6, 11:16 p.m. (Shepard Parking Lot): A man was trespassed from campus after a witness reported he was looking into cars.

March 7, 1:09 p.m. (Atkinson GSM): An employee reported that a first floor window had been broken. It appeared someone had attempted to pry the window open and cracked the glass.

March 10, 5:50 p.m. (Bellevue Street): A citizen

reported their windshield had been broken while driving by the soccer field. They claimed a soccer ball had left the field and hit their vehicle. The officer found the windshield to be badly broken but no one in the soccer field. The incident is under investigation.

### THEFT

March 6, 5:30 p.m. (University Center): A student reported his wallet missing and believed it had been stolen.

March 8, 12:30 p.m. (Law School): A student reported his bicycle had been stolen on the previous day. It had been locked to the rack on Winter Street.

March 9, 2:18 p.m. (Matthews Hall): A student reported someone had stolen the front wheel from her bike.

*\* If you have information about any of these incidents, please contact Campus Safety.*

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Your ad could be here.

Contact npatten@willamette.edu for details.

Classifieds

To place your own classified ad contact Nick Patten at 503.370.6053 or npatten@willamette.edu.

### Classified Employee of the Year nomination form

Nominee's Name \_\_\_\_\_  
Job Title \_\_\_\_\_  
Department \_\_\_\_\_ Phone \_\_\_\_\_  
Nominator's Name \_\_\_\_\_  
Department \_\_\_\_\_ Phone \_\_\_\_\_

My working relationship with the nominee is (check one)  
 Supervisor  WU Colleague  Co-worker  Student  Other

Please return completed forms to the Human Resources Office; nominations may also be sent by email to Carol Black (cblack@willamette.edu).

The deadline for Classified Employee of the Year nominations is April 30.

Nominees will be selected for contributions such as:  
-Contributing to outstanding and sustained improvement in service to faculty, staff, students, alumni and other constituents.  
-Significantly improving or enhancing the quality of campus life in ways that make a substantial difference to colleagues and constituents.  
-Developing creative solutions to problems that result in significantly more effective, efficient University operations.  
-Facilitating the University's changing culture in ways that promote interdepartmental teamwork, enhance communication and inspire commitment and productivity.  
-Contributing to the spirit of the community at large.  
-Please provide a detailed description on a separate piece of paper explaining why you feel this individual should receive the Classified Employee of the Year Award. All nominations will be confidential. The winner will be announced at the May Classified Employee of the Year luncheon.

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## FRIDAY & SATURDAY

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## SATURDAY

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