

Willamette University Bulletin



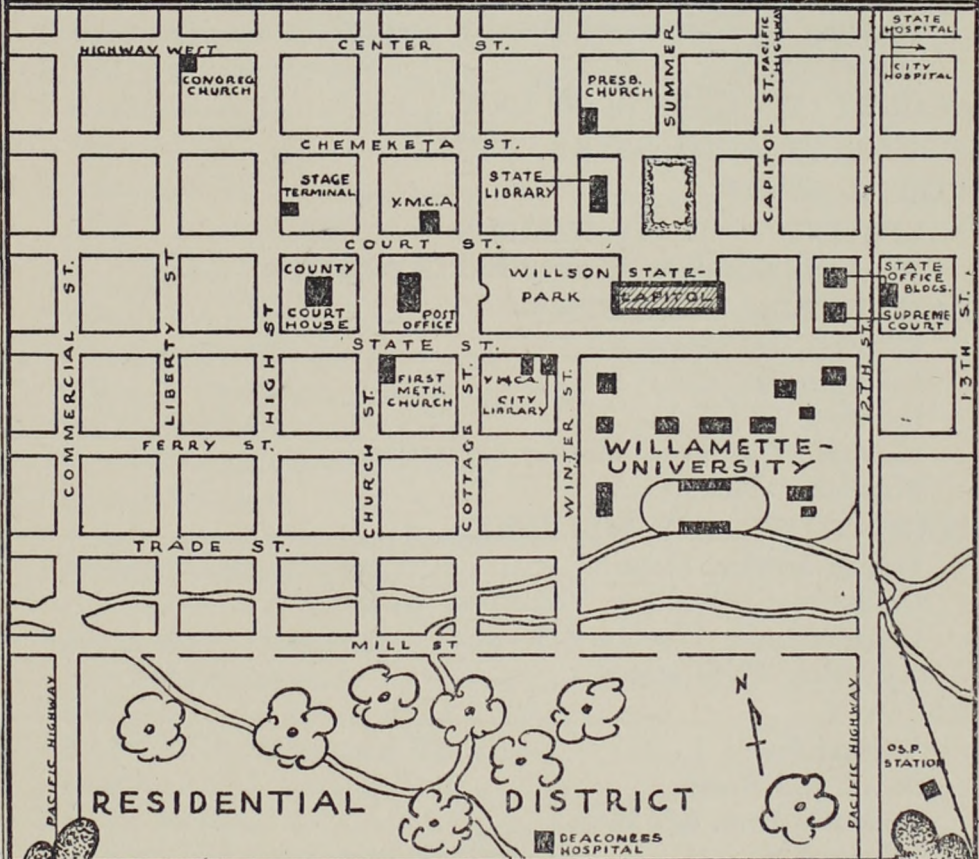
Salem, Oregon

COLLEGE OF LIBERAL ARTS
COLLEGE OF MUSIC
COLLEGE OF LAW
CATALOG ISSUE 1941-1942

Willamette University



SALEM OREGON



*A Map Showing the
Central Location of
Willamette University
in the Capital City.*

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COLLEGE CALENDAR

1941

| | |
|-------------------------------------|---|
| January 20-24, <i>Monday-Friday</i> | First Semester examinations |
| January 20-24, <i>Monday-Friday</i> | Registration for Second Semester |
| January 27, <i>Monday</i> | Recitations of Second Semester begin |
| April 5-12 | Spring Vacation |
| May 2-3, <i>Friday-Saturday</i> | May Festival, beginning Friday, 1 P. M. |
| May 30, <i>Friday</i> | Memorial Day, a holiday |
| June 1, <i>Sunday</i> | Baccalaureate Sermon, 11:00 A. M. Sermon to Christian Ass'ns., 8 P. M. |
| June 2, <i>Monday</i> | Second Semester examinations begin |
| June 7, <i>Saturday</i> | Senior Breakfast Meeting of Board of Trustees, 10 A. M. Commencement Exercises, 4:30 P. M. Alumni Banquet, 6:30 P. M. Alumni Business Meeting, 7:45 P. M. |

SUMMER VACATION

| | |
|--------------------------------|-------------------------------------|
| September 22, <i>Monday</i> | Freshman Days begin, 9:00 A. M. |
| September 24, <i>Wednesday</i> | Registration Day for other students |
| September 25, <i>Thursday</i> | Recitations begin, 7:45 A. M. |
| November 20-22 | Thanksgiving Holiday |
| December 19, <i>Friday</i> | Christmas Recess begins, 4 P. M. |

1942

| | |
|-------------------------------------|--------------------------------------|
| January 5, <i>Monday</i> | Christmas Recess ends, 7:45 A. M. |
| January 26-30, <i>Monday-Friday</i> | Examinations for First Semester |
| January 26-30, <i>Monday-Friday</i> | Registration for Second Semester |
| February 2, <i>Monday</i> | Recitations of Second Semester begin |
| April 4-11 | Spring Vacation |
| May 1-2, <i>Friday and Saturday</i> | May Festival |
| June 6, <i>Saturday</i> | Commencement Day |

Willamette University

"An Outstanding American Institution"

Willamette University conceives its student objectives to be:

1. The promotion and conservation of physical and mental health.
2. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
3. The achievement of a well-mannered, well-rounded, socialized personality
4. The cultivation of interest in and appreciation of the beautiful.
- 5 The establishing of a sincere moral and religious life.
6. The development of vocational aptitudes and the preparation for intelligent, effective and loyal participation in the life of the family, the community, the nation, and the international order.

For the attainment of these objectives, Willamette University affords the following advantages:

- 1 A tradition of scholarship developed in a history of 99 years. Willamette is recognized by the foremost accrediting bodies of the United States.
2. A substantial endowment which supports a large well-trained faculty, adequate physical plant and exceptional library facilities.
3. An enriched curriculum affording a wide choice in the fields of major and elective work.
4. Desirable location in Salem, the capital of Oregon, in the beautiful Willamette Valley
- 5 Intimate faculty-student relationships. Willamette has an optimum size of student body of 850, with one instructor for every 15 students.
6. A well-developed system of student activities which is conceived to be an integral part of the educational process.
- 7 A reasonable cost. Willamette's low tuition rate covers only a portion of the actual cost of education, the other portion being supplied by income from endowment funds.
8. An atmosphere frankly based upon the Christian philosophy of life.

BOARD OF TRUSTEES

OFFICERS

| | |
|----------------------------------|---------------------------------|
| PAUL B. WALLACE, President..... | Salem, Ore. |
| C. L. STARR, Vice President..... | Portland, Ore. |
| TINKHAM GILBERT, Secretary..... | Ladd and Bush Bank, Salem, Ore. |
| A. N. BUSH, Treasurer..... | Salem, Ore. |

MEMBERS

BRUCE RICHARD BAXTER, Acting President of the University, *Ex officio*.

ELECTED BY THE BOARD

| | |
|-------------------------------------|--------------|
| R. A. BOOTH (Trustee Emeritus)..... | Eugene, Ore. |
|-------------------------------------|--------------|

For the three-year term expiring in 1941

| | |
|---|--|
| BISHOP BRUCE R. BAXTER, Methodist Church..... | Artisans Bldg., Portland, Ore. |
| C. P. BISHOP, Merchant..... | 765 Court St., Salem, Ore. |
| ROY BOOTH, Timberman..... | Prineville, Ore. |
| TRUMAN COLLINS, Lumberman..... | Pondosa, Ore. |
| M. C. FINDLEY, Physician..... | 225 N. 20th St., Salem, Ore. |
| HOPKIN JENKINS, Retired educator..... | 716 N.W. Rapidan Terr., Portland, Ore. |
| A. A. LEE, Building & Loan officer..... | 1515 State St., Salem, Ore. |
| A. A. SCHRAMM, Banker..... | Route 3, Corvallis, Ore. |
| MRS. FRANK SNEDECOR, Housewife..... | 173 S. Cottage St., Salem, Ore. |
| COL. PERCY WILLIS, Retired Army Officer..... | 2111 N.E. Hancock, Portland, Ore. |

For the three-year term ending in 1942

| | |
|--|---|
| GEORGE H. ATKINSON, Construction Engineer..... | Russ Bldg., San Francisco, Cal. |
| FRANK E. BROWN, Physician..... | First Nat'l Bank Bldg., Salem, Ore. |
| JAMES W. CRAWFORD, Circuit Judge..... | 2920 N.E. U. S. Grant Pl., Portland, Ore. |
| TINKHAM GILBERT, Banker..... | U. S. Nat'l Bank, Salem, Ore. |
| WILLIS C. HAWLEY, Ex-member Congress..... | 989 Oak St., Salem, Ore. |
| R. J. HENDRICKS, Columnist..... | 173 S. Cottage St., Salem, Ore. |
| CHARLES E. McCULLOCH, Attorney..... | Yeon Bldg., Portland, Ore. |
| C. A. SPRAGUE, Governor of Oregon..... | 425 N. 14th St., Salem, Ore. |
| I. H. VAN WINKLE, State Attorney-General..... | 145 N. 17th St., Salem, Ore. |
| PAUL B. WALLACE, President, Valley Motor Co..... | Wallace Orchards, Salem, Ore. |

For the three-year term ending in 1943

| | |
|---|---------------------------------------|
| J. H. BOOTH, Banker..... | Roseburg, Ore. |
| *E. S. COLLINS, Lumberman..... | Terminal Sales Bldg., Portland, Ore. |
| C. J. EDWARDS, Financier..... | 2894 N.W. Ariel Terr., Portland, Ore. |
| MISS MARY E. REYNOLDS, Retired teacher..... | 980 Market St., Salem, Ore. |
| ROY F. SHIELDS, Solicitor, Union Pacific..... | Pittock Blk., Portland, Ore. |
| AMEDEE M. SMITH, Pres., Willamette Iron & Steel Corp..... | Pacific Bldg., Portland, Ore. |
| C. L. STARR, Lumberman..... | Terminal Sales Bldg., Portland, Ore. |
| C. H. WHITE, Real Estate..... | Studio Bldg., Portland, Ore. |
| B. V. WRIGHT, Lumberman..... | Gilchrist, Ore. |
| NEAL ZIMMERMAN, Oral surgeon..... | 2260 N.E. 28th Ave., Portland, Ore. |

*Deceased.

ELECTED BY THE ALUMNI ASSOCIATION

For the term expiring in 1941

HAROLD EAKIN, '18, Banker..... Cottage Grove, Ore.
 EARL A. NOTT, '12, District Attorney..... 635 Galloway St., McMinnville, Ore.

For the term expiring in 1942

CARL J. HOLLINGWORTH, '13, Physician..... 433 Medical Arts Bldg., Portland, Ore.
 ARLIE WALKER, '18, Circuit Judge..... McMinnville, Ore.

For the term expiring in 1943

MRS. G. C. BELLINGER, '11, Housewife..... Route 5, Salem, Ore.
 ROBERT NOTSON, '24, Editor..... c/o The Oregonian, Portland, Ore.

ELECTED BY THE OREGON CONFERENCE

For the term expiring in 1941

GUY GOODSSELL, Preacher..... 1219 S.W. Taylor St., Portland, Ore.
 S. W. HALL, District Supt..... 2070 Court St., Salem, Ore.
 F. M. PHELPS, Attorney..... 3616 S.E. Oak St., Portland, Ore.

For the term expiring in 1942

J. C. HARRISON, Preacher..... 636 State St., Salem, Ore.
 LOUIS MAGIN, Retired preacher..... Long Island, N. Y.
 M. A. MARCY, District Supt..... 225 S.W. Broadway, Portland, Ore.

For the term expiring in 1943

MARTIN T. LARSON, Preacher..... 111 N. Skidmore, Portland, Ore.
 J. EDGAR PURDY, District Supt..... 855 Chemeketa St., Salem, Ore.
 THOMAS D. YARNES, Preacher..... 128 W. Third St., Albany, Ore.

STANDING COMMITTEES OF THE BOARD, 1941-42

ATHLETICS: Notson, Atkinson, Eakin, Hall, Hollingworth, Marcy, Walker.

AUDITING: Willis, Mrs. Bellinger, Roy Booth.

BUILDING AND GROUNDS: Sprague, Mrs. Bellinger, Bishop, T. Collins, Mrs. Snedcor, Willis, Wright.

BY-LAWS: McCulloch, J. H. Booth, Eakin, Edwards, Hall, Hollingworth, Nott.

DEGREES: Edwards, Brown, Crawford, Goodsell, Jenkins.

EXECUTIVE: Wallace, Baxter, Gilbert, Hawley, Lee, McCulloch, Schramm, Smith, Sprague.

FACULTY: Starr, Baxter, Findley, Hawley, Jenkins, Lee, Miss Mary E. Reynolds, Shields, Wallace.

FINANCE: Schramm, Atkinson, T. Collins, Gilbert, Harrison, Hawley, Starr, Walker, Zimmerman.

LAW SCHOOL: Crawford, Baxter, Eakin, McCulloch, Shields, Starr, Van Winkle, Walker.

LIBRARY: Zimmerman, Findley, Hall, Hendricks, Nott, Phelps, White, Yarnes.

NOMINATIONS: Harrison, Brown, Hendricks, Marcy, Phelps, Wright, Yarnes.

RELIGION: Goodsell, Brown, Larson, Magin, Purdy, White.

WILLAMETTE UNIVERSITY
CONFERENCE VISITORS
OREGON CONFERENCE

OLIVER J. GILL.....The Dalles, Ore.
J. ROSS KNOTTS.....Odell, Ore.

OFFICIAL VISITORS OF THE STATE OF OREGON TO
THE UNIVERSITY

(University Charter, Section 5)

HON. CHARLES A. SPRAGUE.....*Governor of Oregon*
HON. PERCY KELLY.....*Chief Justice Supreme Court*
HON. JOHN L. RAND.....*Justice Supreme Court*
HON. HENRY J. BEAN.....*Justice Supreme Court*
HON. HARRY H. BELT.....*Justice Supreme Court*
HON. GEORGE ROSSMAN.....*Justice Supreme Court*
HON. HALL S. LUSK.....*Justice Supreme Court*
HON. J. O. BAILEY.....*Justice Supreme Court*
HON. DEAN H. WALKER.....*President of the Senate*
HON. ROBERT S. FARRELL, JR.....*Speaker of the House*

OFFICERS OF THE ALUMNI ASSOCIATION, 1940-41

HERBERT HARDY, '34.....Portland, Ore.
President
DR. HELEN PEARCE, '15.....Salem, Ore.
First Vice President
EDWARD O. STADTER, JR., '30.....Salem, Ore.
Second Vice President
DR. ARTHUR FISHER, '33.....Lebanon, Ore.
Third Vice President
FAY SPARKS, '25.....Canby, Ore.
Secretary-Treasurer
WALTER ERICKSON, '33.....Salem, Ore.
Member of Executive Committee
MARY PARANOUGIAN, '19.....Portland, Ore.
Member of Executive Committee
ROBERT UTTER, '36.....Salem, Ore.
Member of Executive Committee
HAROLD HAUKE, '30.....Salem, Ore.
(Ex-Officio Member)

FACULTY

COLLEGE OF LIBERAL ARTS

COLLEGE OF MUSIC

Emeritus

CARL GREGG DONEY, PH.D., LL.D. 194 W. Royal Forrest Blvd.
Columbus, Ohio

President of the University, 1915-1934; President Emeritus, 1934—

GEORGE HENRY ALDEN, PH.D., 447 So. Maple Dr., Beverly Hills, Cal.
Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of History, 1915-1936; Professor Emeritus, 1936—

Active

BRUCE RICHARD BAXTER, A.M., S.T.B., D.D., LL.D., L.H.D.
Acting President of the University, 1940—.

President of the University, 1934-1940.

On the R. A. Booth Foundation.

Bishop, The Methodist Church, Portland Area.

A.B., A.M., Oberlin College; S.T.B., Boston University; D.D., College of the Pacific; LL.D., Chapman College; L.L.D., Whitman College; L.H.D., L.A.C.O.P.S.

CHESTER F. LUTHER, PH.D.
Professor of Mathematics and Acting Dean of the College of Liberal Arts, 1940—.

Associate Professor of Mathematics, 1936-1937; Professor of Mathematics, 1937-1940.

A.B., A.M., Ph.D., Stanford University; Graduate Student, University of Washington.

BERNARD BARRON *Instructor in Violincello, 1937—.*
First Cellist, Portland Symphony Orchestra.

MAURICE W. BRENNEN, M.M. *Instructor of Instrumental Music, 1940—.*
B.S., M.M., Northwestern University.

EARL THEODORE BROWN, M.S. *Professor of Physics, 1921—.*
On the P. W. Severson Foundation.
B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.

W. HERMAN CLARK, A.M. *Associate Professor of Physical Science, 1936—.*
Assistant Professor of Chemistry, 1923-1935; Associate Professor of Chemistry, 1935-1936.

A.B., A.M., Willamette University. Graduate Student, University of Washington, University of California, and Sharman Bible Semianr.

ALIDA GALE CURREY, A.M.
Associate Professor and Director of Physical Education for Women, 1935—.

Assistant Professor and Director of Physical Education for Women, 1926-1935.

B.S., New York State College for Teachers; A.M., New York University. Physiotherapy Aide, Walter Reed General Hospital. Graduate Student, Mills College, Cornell University, University of London, University of Helsinki, and Stanford University.

- REGINALD IVAN LOVELL, PH.D. *Professor of History, 1937—.*
A.B., Diploma in Education, University of London; A.M., University of Michigan;
Ph.D., Harvard University.
- HELEN MACHIRRON, B.M. *Instructor in Piano, Organ, and Theory, 1928—.*
Bachelor of Music in Piano, American Conservatory of Music, Chicago.
- HOWARD MAPLE *Basketball Coach and Assistant Football Coach, 1937—.*
- JAMES T. MATTHEWS, A.M., D.Sc. *Professor of Mathematics, 1893—.*
The James T. Matthews Professorship established by the classes of 1923-24-25-26.
A.B., A.M., D.Sc., Willamette University. Graduate Student, University of California,
University of Washington, and University of Southern California.
- OLIVE M. DAHL, A.M.
Dean of Women and Associate Professor of German, 1935—.
Dean of Women and Assistant Professor of German, 1927-1935.
A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia
University, University of California.
- MARY SCHULTZ DUNCAN *Instructor in Violin, 1933—.*
Pupil of Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York;
New York University Music School; Alphonse Onnou (Brussels, Belgium); and Mills
College, California.
- CLARA ENESS, M.M. *Professor of Piano and Theory, 1933—.*
B.M. Degree, P.S.M. Life Certificate, Olivet College; M.M., American Conservatory of
Music. Private pupil of Josef and Rosina Lhevinne, Berlin, Germany; Scholarsihp Pupil
of M. Lhevinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne.
- CONSTANCE FOWLER, M.F.A. *Artist in Residence and Instructor in Art, 1935—.*
A.B., Washington State College; M.F.A., University of Oregon; Graduate Student,
University of Washington. Three Carnegie Grant Scholarships, University of Oregon.
- ROBERT MOULTON GATKE, B.D., PH.D. *Professor of Political Science and History, 1935—.*
Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; As-
sociate Professor of History and Political Science, 1925-1935.
A.B., A.M., Willamette University; B. D., Kimball School of Theology; Fellow in His-
tory, American University, 1923-1925; Ph.D., American University. Graduate Student,
1932, Carnegie Seminar of International Law.
- MELVIN H. GEIST, M.M. *Dean of Music, 1939—.*
B.M., University of Kansas; M.M., University of Michigan; Graduate Student, Colum-
bia University; Pupil of Arthur Hackett, University of Michigan; Bernard Taylor,
Julliard Institute of Music.
- CHARLES CHAWNER HAWORTH, A.B. *Instructor in Spanish, 1927—.*
A. B., Penn College. Twenty years residence in Cuba and Mexico.

MAURICE EMERSON HOLCOMB, B.S., A.M.

Lecturer in Social Work, Dept. of Sociology, 1939—.

B.S., Texas Christian University, 1925; M.A., University of Chicago, 1937; Graduate Student, Princeton University; Administrator, Marion County Public Welfare Commission.

H. C. HUTCHINS, PH.D.

Professor of Education, 1940—.

B.S., Springfield College; M.A., Ph.D., University of Wisconsin. Member, National Education Policies Commission, 1936-1940.

LORENA N. JACK, M. Sc.

Instructor in Home Economics, 1937—.

A.B., M.S., Oregon State College.

CHARLES H. JOHNSON, PH.D.

Professor of Chemistry, 1928—.

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

WILLIAM C. JONES, PH.D.

Professor of Public Administration and Business, 1939—.

Assistant Professor of Economics, 1929-1935; Associate Professor of Economics and Business Administration, 1935-1937; Professor of Economics and Business Administration, 1937-1939.

A.B., Whittier College; M.B.A., University of Southern California; Ph.D., University of Minnesota. Graduate Student, Columbia University and University of California.

ROY KEENE, B.S. *Director of Athletics and Professor of Education, 1926—.*

B.S., Oregon State College.

HENRY C. KOHLER, PH.D.

Professor of English Literature, 1926—.

On the B. E. Carrier Foundation.

B.S., in Education, A. M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.

LOIS E. LATIMER, A.M.

Professor of Home Economics, 1924—.

B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

SCEVA BRIGHT LAUGHLIN, PH.D.

Professor of Sociology and Anthropology, 1935—.

Professor of Economics and Sociology, 1923-1935.

A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.

RICHARD LIEBES, A.M.

Assistant Professor of Economics, 1939—.

A.B., University of California; M.A., University of Hawaii. Graduate Student, University of California.

CONRAD A. LOEHNER, M.D.

Lecturer in Social Work, Dept. of Sociology, 1940—.

M.D., College of Physicians and Surgeons, New York City; Three years' training in Neuropsychiatry, Central Islip State Hospital, New York.

- KENNETH MCLEOD, PH.D. *Instructor in Chemistry, 1940—.*
B.S., Montana State College; M.A., Ph.D., Oregon State College.
- CECIL R. MONK, A.M. *Associate Professor of Biology, 1935—.*
Assistant Professor of Biology, 1927-1935.
A.B., Nebraska Wesleyan University; A.M., University of Illinois. Graduate Student, University of California.
- MARION MORANGE, A.M. *Assistant Professor of French, 1935—.*
Instructor in French, 1931-1935.
A.B., A.M., Willamette University. Graduate Student, University of California, Ecole Francaise de Middlebury, and Institut de Phonetique, Paris.
- EGBERT S. OLIVER, PH.D. *Associate Professor of English, 1939—.*
Instructor in English, 1929-1935; Assistant Professor of English, 1935-1939
A.B., A.M., Ph.D., University of Washington. Graduate Student, University of California.
- GENEVIEVE L. OPPEN, A.B. *Assistant in Dramatics, 1935—.*
A.B., Willamette University. Student, Martha Oatman School of the Theatre, one year; Pasadena Community Playhouse, two years; School of Drama, University of Washington.
- BERNICE ORWIG, A.B. *Instructor in Biology, 1939—.*
Laboratory Assistant, 1934-1939.
A.B., Willamette University. Graduate Student, University of Washington.
- HELEN PEARCE, PH.D. *Associate Professor of English, 1935—.*
Instructor in English, 1920; Assistant Professor of English, 1929-1935.
A.B., Willamette University; A.M., Radcliffe College; Ph.D., University of California.
- MORTON E. PECK, A.M., Sc.D. *Professor of Biology, 1908—.*
A.B., A.M., Sc.D., Cornell College. Three years' research work in Central America.
- HERBERT EDGAR RAHE, PH.D. *Professor of Speech, 1929—.*
B.S., University of Illinois; A.M., University of Maine; Ph.D., University of Wisconsin. Graduate Student, University of Iowa.
- IVAN B. RHODES, B.S. *Lecturer in Y.M.C.A. Courses, 1939—.*
B.S., University of California. Former Assistant General Secretary of the Y.M.C.A. National Council. Graduate Student, Teachers College, Columbia University and New York School of Social Work.
- MURCO RINGNALDA, M.A. *Assistant Professor of English, 1940—.*
B.A., University of California at Los Angeles; M.A., University of Southern California. Graduate Student, University of Southern California.
- T. S. ROBERTS *Instructor in Pipe Organ, 1919—.*
Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.
- SIDNEY SCHLESINGER, A.B. *Graduate Assistant in Political Science, 1940*
A.B., Willamette University.
- DANIEL H. SCHULZE, PH.D. *Professor of Bible and Religion and Dean of Men, 1935—.*
Professor of Bible and Religion, 1930-1935. On the E. S. Collins Foundation.
A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; A.M., Northwestern University; Ph.D., University of Chicago. Fellow in Semitic Languages, University of Chicago.

CHARLES L. SHERMAN, PH.D., Pd.D.

Professor of Philosophy and Psychology, 1938—.

Professor of Science and Education, 1914-1915; Professor of Philosophy and Education, 1915-1938.

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellowship in Education, New York University School of Pedagogy.

LESTLE JESSE SPARKS, A.M.

Associate Professor of Physical Education, 1935—.

Assistant Professor of Physical Education, 1926-1935.

A.B., Willamette University; A.M., Stanford University.

RACHEL L. STEWARD, A.B.

Lecturer in Social Work, Dept. of Sociology, 1940—.

A.B., University of Southern California; Certificate in Social Work, University of Southern California. Graduate Student, Pennsylvania School of Social Work.

ROBERT FRANKLIN THOMPSON, PH.D.

Associate Professor of the Classics and Dean of Freshmen, 1939—.

A.B., Nebraska Wesleyan University; B.D., M.A., Ph.D., Drew University. Delephlain-McDaniel Fellow, Mansfield College, Oxford University; Graduate Student, University of Basle and University of Zurich.

ALEXANDER A. VAZAKAS, PH.D.

Professor of Modern Languages and Comparative Literature, 1927—.

A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow, University of Chicago. Graduate Student, University of Paris.

ROBERT WILSON, A.B.

Instructor in History, 1939—.

A.B., Willamette University. Graduate Student, University of California.

SUPERVISING TEACHERS IN THE SALEM HIGH SCHOOLS

First Semester, 1940-1941

NORBONNE BERKELEY, *Speech*

GLADE FOLLIS, *Social Science*

NEIL BROWN, *Social Science*

W. VERNON GILMORE, *Physical Education*

MARJORIE CHRISTENSEN, *English*

MARY B. SMITH, *English*

AGNES DURRY, *English*

GRACE S. WOLGAMOTT, *Physical Education*

STANDING COMMITTEES OF THE FACULTY

ADVISORY: The Chairmen of the four Faculty Division Groups with the Dean of Liberal Arts, the Dean of Law, the Dean of Music, the Dean of Women, and the Dean of Men.

ATHLETICS: Jones, Brennen, Currey, Monk, Oliver, Sparks, Wilson.

BUILDINGS AND GROUNDS: Gatke, Brown, Erickson, Fowler, Kohler, Latimer, K. McLeod, Shinn.

CHAPEL: Schulze, Clark, Geist, MacHirron, Matthews, Oppen, Rhodes, Sherman.

CURRICULUM: Luther, Dahl, Erickson, Hutchins, Johnson, Laughlin, Pearce, Ringnalda, Sparks, Thompson.

FRATERNITIES: Monk, Dahl, Gatke, Jack, Liebes, Oliver, Purvine, Schulze, Thompson.

GENERAL POLICY: Pearce, Geist, Jones, Keene, Lovell, Luther, Monk, Schulze, Smith.

GRADUATE STUDY: Hutchins, Kohler, Laughlin, Lovell, Luther.

LIBRARY: Spencer, Eness, Johnson, Kohler, Orwig, Morange, Peck, Rahe, Ringnalda, Sherman, Shinn.

RELIGIOUS: Rhodes, Dahl, Gatke, Haworth, Vazakas.

WILLAMETTE UNIVERSITY

LIBRARY STAFF

Emeritus

- F. G. FRANKLIN, PH.D. *Librarian Emeritus, 1935—.*
Professor of Social Science, 1918-21; Librarian and Professor of Library Science, 1921-32; Reference Librarian, 1932-35.

Active

- ROBINSON SPENCER, B.L.S. *Librarian, 1932—.*
 A.B., Wesleyan University; B.L.S., University of Illinois.
- DOROTHY McDONALD SHINN, A.B., B.L.S. *Assistant Librarian, 1941—.*
Assistant Librarian, 1938-1940.
 A.B., Willamette University; B.L.S., University of Denver.
- AVALON E. WARREN, B.S. *Assistant Librarian, 1940-41.*
 B.S., University of Minnesota. Graduate Student, Columbia University.

 COLLEGE OF LAW
Emeritus

- I. H. VAN WINKLE, LL.B. *Dean Emeritus, 1927—.*
Professor of Law, 1904-13; Dean, 1913-27.
 A.B., LL.B., Willamette University.

Active

- GEORGE MCLEOD, A.B., LL.B. *Acting Dean, 1940—.*
Instructor in Personal Property and Agency, 1939-1940.
 B.A., LL.B., Willamette University. Graduate Student, Harvard University Law School.
- C. M. INMAN, LL.B. *Professor of Law, 1908—.*
 LL.B., Willamette University.
- ROY M. LOCKENOUR, J.D. *Professor of Law, 1940—.*
Professor of Law, 1928-32, 1940—; Acting Dean and Professor of Law, 1932-1940.
- RAY L. SMITH, A.B., LL.B. *Professor of Law, 1916—.*
 A.B., LL.B., Willamette University; LL.B., Yale University.

OFFICERS OF ADMINISTRATION

| | |
|--|---|
| BRUCE RICHARD BAXTER, M.A., D.D., LL.D., L.H.D. <i>Acting President</i> | 180 S. Winter Eaton Hall |
| N. S. SAVAGE <i>Business Secretary</i> | 293 S. 14th St. Eaton Hall |
| CHESTER F. LUTHER, PH.D. <i>Acting Dean of the College of Liberal Arts</i> | 120 E. Superior St. Eaton Hall |
| OLIVE M. DAHL, A.M. <i>Dean of Women</i> | 925 N. 5th St. Eaton Hall |
| DANIEL H. SCHULZE, PH.D. <i>Dean of Men</i> | 30 Hanson Ave. Eaton Hall |
| GEORGE M. MCLEOD, B.A., LL.B. <i>Acting Dean of the College of Law</i> | 385 N. Summer St. Law and Government Bldg. |
| MELVIN H. GEIST, M.M. <i>Dean of Music</i> | 160 W. Lefelle Kimball Hall |
| ROY S. KEENE, B.S. <i>Director of Physical Education</i> | 540 Lefelle St. Gymnasium |
| R. FRANKLIN THOMPSON, PH.D. <i>Dean of Freshmen</i> | 165 W. Lefelle St. Room 310 Waller Hall |
| CECIL R. MONK, A.M. <i>Secretary of the Faculty</i> | 1025 N. Capitol St. Eaton Hall |
| WALTER E. ERICKSON, A.B. <i>Registrar</i> | 1685 Madison St. Eaton Hall |
| CHARLOTTE KALLANDER, A.B., <i>Secretary to the President</i> | 757 Center St. Eaton Hall |
| IRMA OEHLER, A.B. <i>Secretary to the Dean of the College of Liberal Arts</i> <i>Director of Teacher Placement Service</i> | 1640 S. High St. Eaton Hall |
| FRANCES HARRIS <i>Recorder</i> | 1445 State St. Eaton Hall |
| W. HERMAN CLARK, A.M. <i>Curator of the Museum</i> | 1902 N. Church St. Waller Hall |
| HENRY C. KOHLER, PH.D. <i>Editor of the Catalog</i> | 754 Ferry St. Eaton Hall |
| LESTLE SPARKS, A.M. <i>Graduate Manager</i> | 1045 N. 14th St. Gymnasium |
| LORENA JACK, M. Sc. <i>Director of Lausanne Hall</i> | Lausanne Hall |
| IVAN B. RHODES <i>Director of Y.M.C.A. Program</i> | 954 "D" St. Eaton Hall |
| EDWARD A. BEACH <i>Superintendent of Buildings and Grounds</i> | 2235 State St. |

MEDICAL STAFF

| | |
|---|------------------------------------|
| RALPH E. PURVINE, A.B., M.D. <i>University Physician</i> | 1st. Nat'l Bank Bldg. Gymnasium |
| MARY MCNEES, R.N. <i>Resident Nurse</i> | Lausanne Hall |

The University and Its Campus

ACADEMIC STANDING

WILLAMETTE UNIVERSITY is on the approved lists of the Association of American Universities, the chief accrediting body, and the Association of American Colleges. It is a member of the Pacific Northwest Association of Colleges and Secondary Schools and of the national organization of the American Association of University Women. It is recognized by the American Council of Education and by the Oregon State Department of Education, and it meets the requirements for teaching certificates in four-year high schools in Oregon.

The Willamette College of Music holds provisional membership in the National Association of Schools of Music.

The Willamette College of Law is on the approved list of the American Bar Association. This affiliation entitles Willamette graduates to take the Bar examination in any state.

HISTORY AND ORGANIZATION

Willamette University is the oldest institution of higher learning west of Missouri. It was founded in 1842, through the efforts of pioneer missionaries who, in the preceding decade, had come to the Northwest country to build a Christian civilization.

During the ninety-nine years of its existence Willamette has been attended by over twenty thousand students, and its graduates number more than twenty-seven hundred. Its impress, placed upon this large number of persons, has extended as influence not only in the Northwest but throughout the world. Its story, closely linked with that of the settlement of the Pacific Northwest, is replete with heroism and romance.

The following dates are particularly important in Willamette history:

1834. On October 6th Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.

1839. Missionaries from the eastern states, while on the ship *Lausanne* on their way to Oregon, took up a collection to establish a school for white youth in the new land.

1842. On February 1, a board of trustees was appointed and a constitution and by-laws were adopted for the new school, which received the name of "Oregon Institute." *This event marks the founding of Willamette University.*

At the time of organization the school was not denominational. Provision was made in the constitution, however, that it "should be placed in the hands of the society which first should pledge itself to maintain it." The Methodist mission, after a short time, proved best able to assume the responsibility, and the maintenance of the Institute was taken over by them.

1844. Lee's "Indian Manual Labor School," which in 1841 had been moved to the present Willamette campus, was discontinued. Its property, a three-story frame building, the most imposing structure of its kind on the Pacific Coast, was purchased by the Institute. On Tuesday, August 13, the Oregon Institute was officially opened as a boarding school for white children.

1849. General Lane, first territorial governor of Oregon, proclaimed the government of the United States at Oregon City, Sunday, March 3.

1853. The Oregon Territorial Legislature, which held its session at that time in the basement rooms of the University building, granted a charter to "Walamet University." Dr.

LAUSANNE HALL



*Drawing
Room*



*Typical
Student
Room*



*Discussion
at Fireside*



*Dining
Room*



CAMPUS SNAPS

Francis S. Hoyt was appointed the first president of the University, and the Oregon Institute was retained as a preparatory department.

1859. Miss Emily J. York, the first graduate of Willamette, received the degree of Mistress of English Literature.

This was the year that Oregon was admitted to the Union as a state.

1864. Through the efforts of Alvin Waller a new college building was begun. The bricks for its construction were burned on the grounds from clay excavated for the foundations.

1867. The new Waller Hall was opened. Students and Oregon settlers for miles about made the occasion memorable with their delight in dedicating the new building. Its five stories in the form of a Greek cross made it a commanding edifice in the sparsely settled Oregon country.

In this same year a Medical College was established. This was the first professional school in the Pacific Northwest.

1883. The College of Law was established.

1905. A brick building, now known as Music Hall, was erected by the physicians of Salem for the use of the Medical College.

1906. The Kimball School of Theology was organized, and its building was placed on the Willamette campus.

1907. A Music Hall was presented by W. W. Brown.

1909. Eaton Hall, an administration office and class room building, was completed as a gift of Hon E. A. Eaton.

1912. The Athletic field was greatly improved through the efforts of Dr. G. J. Sweetland, and was given his name.

1913. A half-million dollar endowment campaign was completed.

1916. The last class was graduated from the Oregon Institute (Willamette Academy), whose work was no longer necessary owing to the development of public high schools.

1919. The interior of Waller Hall, recently injured by fire, was reconstructed, and an enlarged chapel was provided.

1920. Lausanne Hall, a commodious, modern dormitory for women, was completed.

1923. A large gymnasium of brick was erected, replacing an older frame structure.

1930. A million dollar campaign, begun in 1922, was completed. The General Educational Board contributed \$350,000 to this fund. During this year Willamette received a gift of \$100,000 from the Eric V. Hauser Estate.

1934. A Faculty Retirement Fund was established.

1935. The Department of Art was added.

1936. The athletic field was enlarged and a new grandstand was erected.

1938. A new Library building was completed. Additional tennis courts were constructed. A President's home, University House, was placed upon the campus. Willamette acquired student records from Gooding College. (In 1940, all Gooding College alumni became alumni of Willamette University.)

1939. The College of Law moved into its new home opposite the Supreme Court building. The Museum and the Little Theatre were extensively remodeled.

1940. Lausanne Hall, the women's dormitory, was provided with many new furnishings and decorations. The interior of Chresto Cottage, the Student Union, was repainted and completely redecorated, with the addition of new lighting fixtures and furniture and Venetian blinds.

1940-41. A new Science building, to house the several departments of natural science, was erected.

LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 31,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standards maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the State Office Building, the Federal Building, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

EDUCATIONAL FACILITIES

BUILDINGS AND GROUNDS

EATON HALL. Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration and general class rooms.

WALLER HALL. Waller Hall, the oldest building on the campus, was named for the Reverend Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. This building contains the University chapel with pipe organ, the departments of Speech and Dramatics, the Little Theatre, the Museum, and Student Body, Collegian and Wallulah offices.

SCIENCE HALL. This commodious building, of modified Georgian architecture, is the gift of the late E. S. Collins. Completed early in 1941, it is faced with brick and is of fireproof construction throughout. It contains modern laboratories and lecture rooms for the departments of Biology, Chemistry, Geology, General Physical Science, Home Economics, Mathematics and Astronomy, and Physics.

LIBRARY. The Library, a beautiful Georgian style building of reenforced concrete with brick facing, was completed in the spring of 1938. It is one of the most efficient library buildings on the West Coast.

LAW AND GOVERNMENT BUILDING. This stone building houses the College of Law with its library and moot court, and the department of Public Administration. Directly across the street is the State Supreme Court Building with its large law library.

MUSIC HALL. This building of brick and stone, erected in 1905 through the generous interest of Salem physicians for the use of the Willamette Medical College, is now, after extensive remodeling, occupied by the College of Music. It contains offices, instruction rooms, and a recital hall, and is amply provided with pianos.

LAUSANNE HALL. This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Director's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

GYMNASIUM. The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75x116 feet, and is unobstructed by pillars or gallery. Movable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

UNIVERSITY HOUSE. This modern and commodious house, which is the President's home, is admirably adopted to entertainment of students and guests of the University.

CHRESTO COTTAGE. Chresto Cottage, the Student Union erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is the student-faculty social center and the headquarters of the campus Y. M. C. A. and Y. W. C. A.

GRANDSTAND AND ATHLETIC FIELDS. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstands, one of which was erected in 1936, seat 3,200 and the field bleachers an additional 2,400. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium. New courts were constructed in the spring of 1938.

LABORATORIES

BIOLOGICAL LABORATORIES. These are located on the second floor of Science Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, models and slides, together with a large stock of study material for zoology and botany. The herbarium comprises 24,000 mounted specimens of Oregon plants.

CHEMICAL LABORATORIES. On the third floor of Science Hall a separate laboratory is provided for each course in chemistry. The laboratories have hard-wood tables with alberene stone tops and sinks fitted with modern plumbing supply lines. All rooms are ventilated and hoods are provided in the laboratories and stock room. A library and study room is adjacent departmental to the laboratories, and the lecture room on the second floor has a well equipped demonstration table.

GEOLOGICAL LABORATORY. The geological laboratory, on the first floor of Science Hall, is equipped with well-lighted tables for the usual studies of maps and specimens. Modern equipment and tables also are provided for work in mineralogy and petrology. Maps, models, and several thousand specimens of fossils, minerals and rocks are available.

HOME ECONOMICS. This department occupies a part of the first floor of Science Hall. The rooms are equipped with tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

PHYSICAL LABORATORIES. The department of physics is situated on the first floor of Science Hall. Separate laboratories are equipped for work in general physics, electricity and magnetism, physical optics, photography and engineering drawing. A well equipped machine shop also is maintained by the department.

General Physical Science is provided with lecture room and preparation room on the first floor. A thoroughly equipped table permits the demonstration of the various principles of the physical sciences.

LIBRARIES

More than 550,000 volumes are available to Willamette students in the following collections: Willamette University Library of Liberal Arts and Library of Law, about 35,000; Oregon State Library, 415,000; Oregon Supreme Court Library, 60,000; Salem Public Library, 40,000.

Substantial additions are made each year to the book collection of the Liberal Arts Library, and over 200 periodicals and society publications are regularly received.

The University Libraries welcome contributions of books and manuscripts. The Librarian will gladly suggest books that will increase their service.

MUSEUM

For many years the University has been accumulating quite extensive collections of articles possessing educational and general interest. Enlarged and improved quarters for the Museum have been provided on the second floor of historic Waller Hall. Here a large number of beautiful, modern display cases have been installed, making possible safe and attractive exhibition of the University's valuable collections.

The Museum is intended to be of assistance in the various departments of study. Worthy of special note among the many thousands of articles are the collections of rocks, minerals, plants, animals, sea shells, Indian artifacts, and Eskimo articles.

THE NORTHWEST HISTORY COLLECTION

The new Library has a fireproof treasure room for housing its growing collection of books, papers, and manuscripts relating to the history of the Pacific Northwest. It is eminently fitting that the oldest university of the Northwest should be entrusted with the care and preservation of the old books, newspapers, letters and other records relating to the history of this region that they may be permanently available for historical research. Friends of the University having such papers or books are requested to communicate with Dr. Gatke, Director of Northwest Research.

PLACEMENT BUREAU

A Placement Bureau is maintained to aid graduates of the University who seek teaching positions. No charge is made for this service except a small registration fee of \$2.00 to cover, in part, the cost of postage and handling. An annual fee of one dollar is charged for subsequent registration.

The Bureau has been very successful in placing graduates who are fully prepared for teaching.

STUDENT LIFE AND WELFARE

STUDENT HEALTH SERVICE

The University maintains a complete health service, under the direction of Dr. Ralph E. Purvine. The University physician has office hours on the campus daily, and is assisted by a graduate nurse who is in residence at Lausanne Hall.

Each incoming student is given a thorough physical examination and a tuberculin test at the time of entrance. Students who have not been successfully vaccinated for smallpox within the past three years and who desire this service will be vaccinated at University expense.

Medical consultation and certain specified drugs are furnished to students without charge. The University also provides three days hospitalization providing the student pays for the first day.

The University Health Service is also actively engaged in the prevention of disease and in health education.

STUDENT HOUSING

WOMEN. All out-of-town women are requested to live at Lausanne Hall unless they are qualified to live in the sorority houses. There are three sorority houses which together house approximately sixty women. In certain cases of special need women are permitted to live in homes where they may earn their room and board. Such arrangements must be made before the opening of school in September. Absolutely no private apartments may be maintained by student women.

MEN. The three fraternities maintained by Willamette students have housing facilities for approximately seventy men. In addition to these the University has approved an adequate number of private homes in which students may find accommodations.

FRESHMAN COUNSELING PROGRAM

Willamette has through the years cherished the high ideal of a friendly and close relationship between students and faculty. To enhance this fine tradition, the administration has recently created the office of Freshman Counselor.

In this plan the individual Freshman is brought into the University life aware of a friendly and personal interest on the part of the faculty. Due regard is given not only to his academic and scholastic life but careful attention is given to the integration and development of his whole personality. Thus careful consideration is given to each student's physical, mental, social, and spiritual well-being while in his first year in college.

The method used is that of frequent personal conferences. Data carefully compiled from high school records, University placement tests, and personal histories are used. Great care is taken to help the student adjust himself to the freedom of University life and to prepare him for his ultimate responsibilities in the world in which he will live.

VOCATIONAL GUIDANCE AND PREPARATION

The curriculum of the College of Liberal Arts is designed to provide a broad foundation for living, regardless of one's occupation. Many of the courses, however, have definite relation to specific vocations or professions.

Faculty counsel is given to students in arranging programs of study, preparatory to professional education and training after graduation. Counsel is also available for students who have not definitely chosen their life work toward analyzing their capacities and interests for adjustment to occupational fields. Dean Franklin Thompson and Mr. Ivan Rhodes serve in this capacity for freshmen and upperclassmen respectively. A course for upperclassmen is given in the second semester on choosing and planning a vocation.

STUDENT CONDUCT

The University seeks to maintain a high standard of conduct leading towards the achievement of Christian personality and citizenship. No one shall use intoxicating liquors, and the use of tobacco in any form is strictly forbidden upon the University campus.

All forms of cheating will be dealt with severely, for thoroughgoing honesty is a prime principle in Willamette.

The act of Registration is considered a pledge on the part of the student to abide by the rules and regulations of the faculty and governing board of the college.

We aim to have the social life of Willamette clean and wholesome, and strive to make all features of the University experience aid in the formation of sturdy Christian character.

STUDENT ORGANIZATIONS

THE STUDENT BODY. This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, including athletics, student publications such as the *Collegian* and the *Wallulah*, intercollegiate debate, and oratorical contests.

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

VESPERS. A group of students interested in fostering religious experience and developing a spirit of Christ-like fellowship.

MUSICAL ORGANIZATIONS. These organizations include the A Cappella Choir of sixty voices, the University Band, the String Ensemble of piano and violin students, the String Trio of faculty members, Phi Delta Mu, featuring student instrumental performance, and Mu Phi Epsilon, an honorary music society for women.

STUDENT CLUBS

| | | |
|-------------------------|-----------|--------------------|
| PHI DELTA MU | SCIENCE | HOME ECONOMICS |
| FRENCH | CLASSICAL | PAINT SPOTS |
| GERMAN | | MATHEMATICS |
| LITTLE THEATRE GUILD | | DELTA TAU GAMMA |
| WOMEN'S ATHLETIC ASS'N. | | INTERNATIONAL CLUB |

HONORARY SOCIETIES

ALPHA KAPPA NU. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are

elected from the Sophomore class in recognition of some outstanding service rendered to the University.

CAP AND GOWN. The purpose of this organization is to inculcate the highest ideals of personality balanced in scholarship, activities, leadership, character and Christian standards. This organization is organized to work towards membership in the National Mortar Board. Junior women who have done all their college work at Willamette University are elected to it.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellence in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

MU PHI EPSILON. A national honorary music society for women. Its members are elected from Junior and Senior class women who have demonstrated outstanding musical ability and have maintained a high scholarship average.

ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefits to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

ELIGIBILITY TO OFFICES AND ACTIVITIES

Student Offices

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

Athletics and Other Activities

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least twelve hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

STUDENT PUBLICATIONS

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor is elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

HAND BOOK. The Associated Students publish this book yearly. It contains useful information concerning college organizations and activities.

STUDENT DIRECTORY. This booklet is published annually by the staff of the Wallulah.

COST OF A YEAR AT WILLAMETTE

By far the largest single item of expense is that of board and room which averages about \$250.00 for the school year.

A summary of the average student fees for the entire school year is as follows:

| | | | |
|--------------------------|----------|----|----------|
| Tuition | \$150.00 | | \$150.00 |
| Room and board | 240.00 | to | 280.00 |
| Student body fee | 20.00 | | 20.00 |
| Library fee | 6.00 | | 6.00 |
| Health Service fee | 4.00 | | 4.00 |
| | \$420.00 | to | \$460.00 |

With additional cost of books and class supplies, laundry and necessary incidental expenses, the total yearly expense need not exceed \$500.00. Approximately \$130.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months .

The above total does not consider the two purely personal items of transportation and clothing but does cover all necessary university expense .

SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason he should have money available to meet at least the expense of the first semester.

Students ordinarily should not attempt to carry a full college load and work for all college expenses. So great an effort interferes with the best intellectual work and often results in undue physical strain.

Employment opportunities are also available under the National Youth Administration. Students desiring N. Y. A. work should apply at the office of the Registrar.

The student who is not compelled to find outside work to pay his expense is at a great advantage.

SCHOLARSHIPS

HONOR SCHOLARSHIPS. In February, 1935, the Board of Trustees authorized the granting of not more than twenty-five scholarships good for one year's tuition, to be awarded each year to high school seniors on the following conditions:

1. Character—The applicant must measure up to high standard of morals and conduct.
2. Scholarship—Must rank in upper half of high school class in grades.

3. Leadership—Must possess distinguished personal attributes.
4. Success in Extra-curricular Activities—Must have shown ability in student office, debate, dramatics, athletics, music, student publications, etc.
5. Need—Must be genuinely in need of financial assistance.

THE CHARLES E. McCULLOCH SCHOLARSHIP.—Mr. and Mrs. Charles E. McCulloch of Portland, Oregon, have established a full tuition scholarship to be awarded to an upper-class student who has maintained a high scholastic average during the preceding years and who is in genuine need of financial aid in order to complete the university course. This scholarship will be granted annually, alternating between men and women. Mr. McCulloch is a member of the University Board of Trustees.

MEIER AND FRANK SCHOLARSHIP. A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

THE McINTIRE SCHOLARSHIP. This award, to be granted each year to an upperclassman, has been made possible through the generosity of Rear Admiral Ross T. McIntire, who was a member of the basketball team that won the championship for Willamette in 1912. The recipient must be a regular member of the basketball team, must have a financial need, and must possess good scholastic records and definite traits of leadership.

THE FLORIAN VON ESCHEN SCHOLARSHIPS. Honoring the late Willamette professor, an anonymous donor and alumnus extends three annual full-tuition scholarships to Willamette students who have distinguished themselves in school work, leadership and sportsmanship.

THE HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

THE ANNIE M. BARRETT MEMORIAL FUND. The income from \$1,000 is annually available to a Junior girl who has maintained a good scholarship record through the two years, gives promise of future usefulness, and is genuinely in need of financial assistance.

THE PRESSER FOUNDATION SCHOLARSHIP. An annual gift of \$250 from the Presser Foundation has been granted to the Willamette University School of Music to be awarded as scholarships to students in music. The scholarship students shall be appointed by the President and the Dean of Music, who shall be guided solely by considerations of merit. Only students of good character and satisfactory standing who, without the financial help provided by the foundation could not carry on their studies, may be made beneficiaries of these scholarships. Preference shall be given to those who expect to become teachers.

THE RHODES SCHOLARSHIPS. Men students of the University are eligible to the scholarships established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP. A graduate fellowship, in the value of \$1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1941. Application should be made to Dr. Helen Pearce, Willamette University.

LOAN FUNDS

THE STUDENT LOAN FUND OF THE METHODIST CHURCH. A limited number of worthy students who are members of the Methodist Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

THE BOOTH FUND. Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$2000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

THE UNIVERSITY LOAN SCHOLARSHIPS A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

THE FACULTY LOAN FUND. Through voluntary contribution from the University a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

SPECIAL LOAN FUND. Through the generosity of a friend of the University a special fund has been made available for student loans. Loans will be granted on the same basis as that of the Faculty Loan Fund above.

UPPERCLASS LOAN FUND. A loan fund established by friends of Willamette University is available to upperclassmen of good grades, with real need, who have maintained an active church relationship.

THE MYRTLE L. ATKINSON STUDENT LOAN FUND, established in 1929 by Guy F. Atkinson of San Francisco, is available to assist worthy young women students who have satisfactorily completed three or more semesters of college work in Willamette University.

THE BEN SELLING SCHOLARSHIP LOAN FUND. Through the courtesy of Dr. Laurence Selling of Portland, \$1500 from the Ben Selling Scholarship Loan Fund has been set aside as a loan fund for Willamette students. These loans are restricted to Junior and Senior students, and are payable in one, or at the longest, in two years' time.

MASONIC LOAN FUNDS. The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months' time is required for action on applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

THE P. E. O. EDUCATIONAL FUND. This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN LOAN FUND. The local chapter of the A.A.U.W. maintains a fund for assisting worthy women students. Application blanks may be obtained from the Dean of Women. Each case must be passed upon by the A.A.U.W. Scholarship Loan Fund Committee.

AMERICAN BANKERS ASSOCIATION LOAN FUND. The Educational Foundation of the American Bankers Association, for the purpose of stimulating a wider interest in the study of banking and economics, has granted Willamette a loan scholarship of \$250.

GENERAL PRIZES

THE ALBERT PRIZE. By bequest of Mr. Joseph T. Albert, deceased, an award of \$25 is made to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

THE CLASS OF 1919 SCHOLARSHIP PRIZE. \$10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

THE J. H. BOOTH ATHLETIC PRIZE. A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

PUBLIC SPEAKING CONTEST PRIZES

THE KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

THE REX A. TURNER PRIZE. The annual income from \$750, bequeathed by Mrs. Joy Turner Moses, '11, in memory of Rex A. Turner, an alumnus of 1914, is awarded to a student who has high scholastic standing and demonstrates outstanding ability as a debater.

THE LIVESLEY CUP. The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

UNIVERSITY PRIZES. The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—\$5 to the winner in the Intercollegiate Forensic Association of Oregon contest; \$10 to the winner of a contest in the Pacific Coast Forensic League.

PACIFIC FORENSIC LEAGUE PRIZES

1. Oratory—Cups for first and second places.
2. Extemporaneous Speaking—Cups for first and second places.
3. After-Dinner Speaking—Cups for first and second places.
4. Debate—Individual cups for members of winning team. Cup to winning school in each contest, in addition to the above prizes.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contests—One for men and one for women—First prize, \$20; second prize, \$10.
2. Peace Oration—First prize, \$50; second prize, \$30; third prize, \$20. The winning orations in each state are to compete in the National Contest for like prizes.
3. Extemporaneous Speaking Contest—First prize, \$15; second prize, \$7.50.
4. After-Dinner Speaking Contest—First prize, \$15; second prize, \$7.50.

No person may receive more than one university prize in any college year.

ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of accredited high schools, who have completed a well organized program of study, and whose grades place them in the upper half of their class. Such students may expect to be admitted. Early application, however, is important.

The minimum scholastic requirements for entrance follow:

A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Registrar in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken before registration without charge.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

An applicant for admission is advised to visit the University for a personal interview with the Registrar. This interview is highly desirable from the point of view of the applicant as well as the University. Whenever practicable it should be arranged in advance. In case a candidate lives at a great distance from Salem the interview may be omitted.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence before admission.

THE PROCEDURE FOR ADMISSION

A State uniform certificate and application blank is used in applying for admission to the Freshman class.

This blank may be secured from the University Registrar or from the Principal of an Oregon high school. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school Principal, who must mail the application form directly to the Registrar. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.

ENTRANCE REQUIREMENTS

Students may be admitted in accordance with the following entrance requirement:

Graduation from accredited high school, which in Oregon involves the completion of 16 units, 8 of which shall be required as follows: 3 units in English; 2 units in social science, comprising the state-adopted courses in United States history-civics and social-economic problems; 1 unit in health and physical education; and 2 units selected from the fields of natural science and mathematics or of foreign language. Two units in either natural science or mathematics or 1 unit in each of these fields will be acceptable, but a minimum of 2 units in a single language will be required if a foreign language is selected.

Graduates from accredited Oregon high schools prior to 1940 shall be required to present substantially the above distribution of units.

Graduates from accredited out-of-state high schools shall be required to present substantially the above distribution of units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 16 units.

FRESHMAN DAYS

Beginning Monday, September 22, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Registrar to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript," signed by the Registrar of the institution last attended, must be filed with the Registrar at Willamette. Acknowledgement of receipt of such tran-

script will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.

6. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree.

I. From Other Colleges

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

II. From State Teachers Colleges

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

III. From Professional Schools

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major requirements.

IV. Credit for Summer School and Correspondence Work

Credit will be granted for Summer School work taken at an approved institution unless the lowest passing grade of the institution was received for the work.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved college, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

NOTE—All certificates accepted toward admission to the University become the property of the student and are permanently filed among its records. They cannot be returned to the student.

C. ADMISSION AS SPECIAL STUDENTS

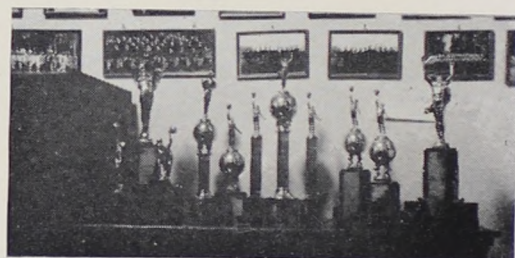
Persons over twenty-one years of age who do not present the 16 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of sixteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

REGISTRATION

Freshmen matriculate Monday morning, September 22, and register Tuesday afternoon, September 23. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 24, 8 A. M. to 5 P. M.

Students who do not register on these days will be charged a late registration fee of two dollars.



MEN'S ATHLETIC ACTIVITIES AND INSTRUCTORS



WOMEN'S ATHLETIC ACTIVITIES

Amount for Which a Student May Register

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

Changes in Registration

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than serious illness shall receive a grade of "F".

The student must attend class until officially dropped through submitting to the Registrar a special application form properly filled out. Students may secure the necessary form from the Registrar.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure".

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts, Bachelor of Music, Bachelor of Laws, and Master of Arts in Teaching.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore, the work must have been of such quality as to merit 240 quality hours, equivalent to a grade point of 2, or an average of C for the entire course. Quality hours are granted for work per semester hours as follows:

- Grade A—4 quality hours.
- Grade B—3 quality hours.
- Grade C—2 quality hours.
- Grade D—1 quality hour.
- Grade F—0 quality hour.

To determine grade-point average, the total of semester-hours attempted is divided into the total of quality-hours earned; thus the grade-point average is lowered by each semester-hour of F.

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

For class status, the following semester and quality hours (exclusive of the 4 required Physical Education credits) are required:

| | SEMESTER HOURS | QUALITY HOURS |
|------------|----------------|---------------|
| *Sophomore | 24 | 48 |
| Junior | 56 | 112 |
| Senior | 88 | 176 |

*To obtain Sophomore status, students must have completed all Freshmen requirements.

II. RESIDENCE

A minimum of one year (at least 24 semester hours), including the last full semester of work, must be taken in residence at Willamette.

III. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Registrar.

IV. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years, completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

Lower Division students are not permitted to take Upper Division courses unless they secure special permission from the Dean of the College of Liberal Arts.

1. ENGLISH. By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Freshman or Sophomore year. All Freshmen, except those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2. An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.
2. FOREIGN LANGUAGE:
 - a. If a student has completed less than two years of one foreign language in high school, he must take two years of a foreign language in college, or one year of a foreign language and a year course (6 hours) in

literature. Courses which satisfy this requirement are Comparative Literature 3-4, and Classical Literature 57-58.

- b. If a student has completed two years of a foreign language in high school, he must take one year (6 hours) of the same language in college or a year course (6 hours) in literature. (Courses as under "a" above.)
 - c. If a student has completed three years of a foreign language in high school, he has no further language requirements.
3. SOCIAL SCIENCE:
- a. Introduction to Western Civilization. 6 hours, *freshman year*.
A student entering the University with advanced standing, who has not completed this course or its equivalent, must complete a year course in the Principles of Economics, or of Sociology, or in Political Science or Philosophy.
 - b. A year's course in European History is required unless a year course in Medieval and Modern or World History was completed in high school. *Freshman or sophomore years*.
4. MATHEMATICS. Course 1-2, unless one year of Algebra and one year of Geometry were completed in high school.
5. NATURAL SCIENCE. One-year course in laboratory science.
6. BIBLE HISTORY. Course I or II, two hours, either semester, freshman or sophomore year.
7. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

V. UPPER DIVISION REQUIREMENTS

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
2. During the second semester of the Senior year the student must pass two searching and comprehensive examinations, one written and one oral, on the entire field of his major.

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Under his guidance, the student is expected to familiarize himself with his field of study as a whole and learn its chief problems and methods of research. Acting with the major professor as an advisory committee is the faculty of the closely related major subjects within the Divisional Groups as follows:

DIVISIONAL GROUPS AND MAJOR SUBJECTS

LANGUAGE AND LITERATURE.

- a. English, Speech, Dramatic Art.
- b. Languages other than English.

SOCIAL SCIENCE.

- a. History, Political Science, Sociology.
- b. Economics, Business Administration, Public Administration.
- c. Philosophy, Psychology, Religion.
- d. Education.
- e. Physical Education.

MATHEMATICS AND NATURAL SCIENCE.

- a. Mathematics, Chemistry, Physics.
- b. Botany, Zoology.
- c. Home Economics.

MUSIC.

At the time of his choice of the major the student must file with the Registrar a special card bearing the Major professor's signature and a statement of prerequisites and requirements.

SPECIAL PROGRAMS OF UNIVERSITY STUDY

COMBINED ARTS AND LAW

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in law. *See also under Degree, the College of Law, page 86.*

PRE-LEGAL

Two years of Arts admit the student to the College of Law; three years enable him to procure both the Arts and Law degrees in six years; four years allow him to graduate in Arts before beginning Law.

Since the law touches every human interest it is not practicable to require a rigid pre-legal course. The study of law demands primarily a mind trained to precision of thought, coupled with a sufficient knowledge of the history of English and American institutions and of civilization to enable the student to appreciate the economic and social forces back of our legal institutions. The prospective law student should have a substantial general education in fundamental subjects. He is advised to select during his pre-law course a substantial number of courses that require accuracy and intense application for their mastery. The student should be especially grounded in English composition and public speaking. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, English history and English literature, and should have several courses in both economics and political science.

Before registering in a pre-law course the student should consult the Dean of the College of Law.

PRE-MEDICAL

Willamette University offers excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students

may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours of Liberal Arts, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose as their major either Biology or Chemistry, and plan to secure as wide a training as is consistent with thorough preparation in the sciences. Psychology, Sociology, Economics, and a knowledge of literature and government may contribute quite as much to the successful practice of medicine as Biology, Physics, and Chemistry.

All students expecting to enter a medical school are required to take the Premedical Aptitude Test during their last year before applying for admission to the medical school.

FIRST YEAR—English Composition, Introduction to Western Civilization, Bible History, Science (Zoology or Chemistry), or Language.

SECOND YEAR—Zoology or Chemistry, Mathematics, Language, Psychology, Political Science.

THIRD YEAR—Organic Chemistry or Comparative Anatomy and Embryology, Physics, Sociology, Electives.

FOURTH YEAR—Genetics and Eugenics, Histology, Biology Seminar, Abnormal Psychology, Electives.

PRE-DENTAL PRE-NURSING

Students planning to enter dental school or nurses training school will follow essentially the *Pre-Medical* course. They should confer with the Pre-Medical Advisor concerning details.

PRE-ENGINEERING

Students preparing to enter any of the various branches of engineering should have thorough and extensive training in the basic sciences of mathematics, physics and chemistry, supplemented by work in the various fields of learning to provide a liberal education. Willamette is prepared to offer a program of study that conforms to the modern demands of pre-engineering and is transferable to the engineering schools.

PRE-MINISTERIAL

All standard Theological Seminaries require a baccalaureate degree for entrance. With this in view Willamette offers an adequate curriculum from which to select courses for entrance at such schools. The pre-ministerial student is urged to select his courses from a wide field, with considerable emphasis upon psychology, history, sociology and speech.

TEACHER EDUCATION

A five-year course leading to the secondary teacher's certificate or, under prescribed conditions, to the degree of Master of Arts in Teaching is offered by the University. Certain courses required for the Administrator's Credential are offered on both the undergraduate and graduate levels.

The Oregon School Law provides that prospective secondary school

teachers applying for certification prior to February 10, 1943 must present twenty semester hours of upper-division or graduate work in addition to a Bachelor's degree from a standard college or university. Not more than six of the last thirty semester hours earned in completing graduation requirements can be credited toward these additional twenty semester hours. Subsequent to February 10, 1943 thirty semester hours, or a full year of work beyond college graduation will be needed for certification. Certain courses required by law must also be completed during the period of preparation.

To meet these state requirements, the student who looks forward to teaching as a career must plan his college work accordingly. Intention of preparing for secondary school teaching should be made known to the Department of Education, on forms obtainable from the Registrar, not later than the beginning of the sophomore year. From that time the Director of Teaching Education assumes joint responsibility with the head of the Department in which the major preparation for teaching is to be taken for advising the student with regard to selection of courses.

The preparation of prospective teachers has both pre-professional and professional aspects. Pre-professional work is purposely broad in scope for two reasons: to give the student a cultural background that is ever useful in teaching, and to permit his exploration into the several great fields of knowledge so he can better make a choice of teaching subjects. Professional work, consisting entirely of upper division and graduate courses, is taken during the third, fourth and fifth years.

The requirements for prospective teachers are as follows:

PRE-PROFESSIONAL*

ENGLISH.** 16 semester hours in such courses as composition, literature, speech, dramatics.

SOCIAL STUDIES.** 16 semester hours in such subjects as Introduction to Western Civilization, history, political science, sociology, economics, philosophy.

SCIENCE AND MATHEMATICS. 12 semester hours including at least 6 hours of biological science and 6 hours of physical science or mathematics.

FINE ARTS. 4 semester hours or equivalent performance standards in music, plastic or graphic arts.

GENERAL PSYCHOLOGY. 4 semester hours.

*University requirements for graduation (see page 34) not fulfilled in meeting these teacher education requirements must be completed prior to the beginning of the fifth year of study.

**A maximum of 4 semester hours in Library Science can be applied toward meeting the requirements in English or Social Studies.

PROFESSIONAL

JUNIOR YEAR: Educational Psychology (I), Secondary Education (I) and High School Methods (II).

SENIOR YEAR: Oregon History (I), Oregon School Organization and Law (II), Special Methods in one or more teaching subjects (I), and Supervised Teaching (I or II).

GRADUATE YEAR: Overview of Education (I-II), Thesis Seminar (I or II), one or more other graduate courses in Education and advanced courses in teaching subjects.

The inexperienced teacher will ordinarily find his first job in a small high school. He must consequently be prepared to teach two or even three subjects commonly taught in Oregon high schools. The University major requirement of 24 or more semester hours in one department usually provides adequate preparation in one teaching subject. At least one other subject preparation of sufficient intensity to meet standards prescribed by the State Department of Education should be completed by the prospective teacher.

By agreement with the Salem School Board, University seniors are enabled to make observations and do their supervised teaching in the Salem schools. Experienced and progressive teachers are selected by the University to supervise student teaching. The Salem school system is admirably equipped in terms of philosophy, personnel and facilities to afford opportunity for observation and supervised teaching by all who are qualified.

Breadth of teaching preparation and ability to lead student activities such as dramatics or other recreational activities are of considerable importance in the placement of inexperienced teachers. The students' fitness with regard to health and personality are likewise important. Along with scholarship, these factors mentioned are discussed in conference by members of the Department of Education and of the student's major department before the beginning of the fifth year of study. Only those persons who show promise of becoming superior teachers are permitted to complete the requirements for certification.

GRADUATE WORK IN EDUCATION

The fifth year of study for prospective teachers may eventuate either in the secondary teacher's certificate or in the graduate degree Master of Arts in Teaching. Requirements for the former are outlined in the foregoing paragraphs. The Master of Arts in Teaching is described in the following:

Admission. Persons wishing to become candidates for the Master's degree must make application on prescribed forms to the Director of Teacher Education not later than the time of registration in September. To be admitted to graduate standing the applicant must present an undergraduate record with better than average grades and a proposed program for the year of advanced study. Applicants must further present at least fifteen semester hours of undergraduate work in education, including those courses required by law, or must earn such credits in addition to the number of credits required for the advanced degree. Admission to candidacy for the Master's degree is dependent upon the approval of the Graduate Committee.

General Requirements. During the year of study for the Master's degree twenty-four semester hours and a thesis meeting the requirements of the University must be completed. These basic requirements may be met either during a year of University residence or under a plan of part-time study, extending over a period of not more than six years, that is approved by the Graduate Committee. Approximately half of the required twenty-four semester hours of credit shall be obtained in graduate courses in Education; the remainder shall be taken in advanced courses in the student's teaching fields or in subjects related to his teaching. The Overview of Education (131-2) is a required course for all fifth year students; in addition, candidates for the Master's degree must take the Thesis Seminar (141-2) except when the graduate thesis is being written in connection with the advanced seminar in the major fields. In evidence of mastery of certain phases of

Education and of the teaching subjects, Master's degree candidates must pass a comprehensive oral examination at some time during the final month of study for the degree. The results of this examination along with scholastic proficiency and demonstrated fitness for teaching shall be the determining factors in the granting of the degree.

JOURNALISM

The student proposing a career in journalism is advised to consider a curriculum which follows the conclusion of editors, that a *liberal education* providing general social intelligence and specific knowledge of industrial, political, fiscal and cultural data and principles is the most valuable training for the career that a university can provide. A sound educational program in the liberal arts and sciences, including history, economics, sociology, psychology, political science, the natural sciences and literature, will give the student a working knowledge of the materials and problems of the present-day life.

Basic in such a program is the continuous practice in writing afforded by the courses in English composition, which are correlated with the student's work in other departments of the University.

In addition to his program of liberal arts and sciences, the student should avail himself of the courses in journalism background and technique together with the opportunities for practical training in several journalistic laboratories. Such laboratories include the student newspaper, the year book, miscellaneous campus publications, and the University News Bureau, which keeps the newspapers of the Northwest informed of activities on the Willamette campus. Certain executive positions on the student publications carry with them a modest financial remuneration. From time to time the newspapers of Salem afford experience and some income for students, and certain distant newspapers maintain paid correspondents on the campus.

Suggested Curriculum:

FRESHMAN AND SOPHOMORE YEARS—60 hours to be completed, including:

REQUIRED

| | |
|--|----------------------------------|
| English Composition, 1-2. | Foreign Language (see page 34) |
| Introduction to Western Civilization, 1-2. | Bible History, 1 or 2. |
| Physical Education, 2 years. | Laboratory Science (see page 35) |

ELECTIVES

| | |
|-------------------------------|------------------------|
| Journalism 5-6, 7-8. | American Government 3. |
| English 11-12 or 33-34. | European Government 4. |
| General European History 1-2. | Economics 11-12. |

JUNIOR AND SENIOR YEARS—60 hours, selected from the fields of journalism, public administration (economics, political science), sociology, history, science, literature and philosophy, to make a well-distributed but unified program. Account will be taken of each student's needs and prospects, and his course will be planned in accordance with these.

PUBLIC ADMINISTRATION

The curriculum in Public Administration was formulated in 1936 and raised to the status of a department in 1938. The purpose of the Department of Public Administration is to coordinate more fully the curricula in economics, business administration, political science and public law; to provide a more adequate pre-legal training; to serve those who desire a cultural education with primary attention given to the increasing inter-relationship between government and business; to aid those who anticipate public service careers in American government, state, county and city. In 1938

the program of Senior Internships was instituted. Graduates have enrolled for graduate work at the University of Minnesota, the University of Chicago, and the University of Southern California.

The marked advantages of Willamette University's location for the study of politics and governmental administration become ever more apparent. Facing the State Capitol, and with immediate access to State buildings, County Courthouse, and City Hall, and enjoying the friendly interests and cooperation of a host of state, county and city officers and administrators, the University affords opportunities that are almost unlimited. Special mention must be made of the unusual library facilities which are almost unequalled on the Pacific Coast. The combined resources of the Salem City Library, the Supreme Court Library, the Oregon State Library and the University Libraries give the student access to over 535,000 volumes, in which the literature of politics, administration and law predominates.

ADVISORY COMMITTEE ON PUBLIC ADMINISTRATION

The Advisory committee on Public Administration, established in 1940, is a group of twenty of Oregon's leading public administrators and citizens. The membership of the Committee is as follows: Ormond R. Bean, Oregon State Public Utilities Commissioner; W. W. Chadwick, Mayor of Salem; C. C. Chapman, Editor, *The Oregon Voter*; Bert V. Chappel, Administrative Assistant, Department of Finance, Portland; Earl B. Day, Judge, Jackson County; Dr. Ralph E. Dugdale, Superintendent of Schools, Portland; Judge Robert M. Duncan, Oregon Circuit Court; T. Morris Dunne, Oregon State Industrial Accident Commission; David W. Eccles, Executive Secretary to the Governor of Oregon; Judge James Alger Fee, United States District Court; Silas Gaiser, Administrator, Oregon State Unemployment Compensation Commission; Charles V. Galloway, Chairman, Oregon State Tax Commission; Paul T. Jackson, Superintendent, Chemawa Indian School; Dr. Harriet C. Long, Oregon State Librarian; Charles H. Martin, former Governor of Oregon; Justice George Rossman, Oregon State Supreme Court; Roy F. Shields, General Solicitor, Union Pacific Railroad; Earl Snell, Oregon Secretary of State; Charles A. Sprague, Governor of Oregon; and Paul Wallace, President of the Board of Trustees, Willamette University.

SENIOR INTERNESHIP AND ROUND TABLE

The program of Senior Internships and Round Table is one of Willamette University's distinctive contributions to civic education. Each senior in Public Administration spends one day each week in a state, county or city administrative department under the immediate supervision of the chief administrative officer. The seniors meet also in a group each week to discuss administrative problems and the new literature in the field of public administration. In 1941 the following leading governmental administrators have internes under their direction:

Ormond R. Bean, Oregon State Public Utilities Commissioner; David Eccles, Executive Secretary to the Governor of Oregon; Earl Fisher, Oregon State Tax Commissioner; Silas Gaiser, Administrator, Oregon State Unemployment Compensation Commission; and Roscoe Shelton, Marion County Assessor.

ECONOMICS AND BUSINESS ADMINISTRATION

The curriculum in Economics aims to discover the fundamental principles which govern in the various fields of man's economic activities. The emphasis is constantly upon the theoretic, with the objective of giving the student resources for adjustment to a dynamic economic world.

The curriculum in Business Administration seeks to present the basic courses in accounting, law, finance and marketing without encouraging extreme specialization in any one field. In addition to the required courses, the student is urged to elect the theoretical courses in the Economics curriculum.

CURRICULUM IN ECONOMICS:

| | | | |
|------------------------------------|---|---------------------------------------|---|
| *Principles of Economics..... | 6 | International Economic Relations..... | 3 |
| *Principles of Accounting..... | 6 | *Public Finance | 3 |
| *Money and Banking..... | 3 | *Economic Theory | 3 |
| Economic History of the U. S..... | 3 | *History of Economic Thought..... | 3 |
| Economics of Public Utilities..... | 3 | *Statistics | 3 |
| *Modern Industrial Relations..... | 3 | Agricultural Economics | 3 |

CURRICULUM IN BUSINESS ADMINISTRATION:

| | | | |
|--------------------------------|---|--|---|
| *Principles of Business | 3 | *Money and Banking | 3 |
| *Principles of Economics | 6 | *Statistics | 3 |
| *Principles of Accounting..... | 6 | Principles of Marketing and Advertising | 3 |
| *Fundamentals of Law | 4 | *Economic Theory | 3 |
| Advanced Accounting | 6 | *Business Cycles | 3 |
| Banking | 3 | Principles of Insurance | 3 |
| *Corporation Finance | 3 | *Economic Geography | 3 |

**Required Courses in curriculum.*

TRAINING COURSES FOR SECRETARIES OF YOUNG MEN'S CHRISTIAN ASSOCIATION

By action of the Area Council and the Association of Secretaries of the Pacific Northwest Young Men's Christian Association and with the approval of the National Committee on Professional Training, Willamette University has been designated as a center for the professional training of Y. M. C. A. secretaries.

In accordance with the standards adopted by the National Council of Y. M. C. A.'s and in keeping with professional standards in education and social work, a five-year course is presented as outlined on page 64.

This course is based upon three major areas of education and training:

1. A foundation of general education in English language and literature, religion, and the social sciences.
2. A study of social skills essential to effective leadership in work with youth.
3. An understanding of the Young Men's Christian Association movement, its methods and policies, through study and supervised practice.

The fifth year is a combination of study at Willamette University and field practice in the Salem and Portland Associations. Part-time service scholarships are available in these associations for a limited number of students who have satisfactorily completed their undergraduate work.

LEADERSHIP IN SOCIAL SERVICE

Because of the growing interest in public and private social work and because of the proximity of many welfare institutions, Willamette University, with the cooperation of the Marion County Public Welfare Commission, offers a number of regular and special courses of value to those who look forward to professional or volunteer service in private or public social work.

A combined list of the courses of value for this purpose is given on page 66.

SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this

honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

GRADUATION HONORS

Honors of "summa cum laude," "magna cum laude" and "cum laude" in the order named are granted with the A.B. degree to students representing the ten per cent of the Senior Class who have the highest scholastic standing for the entire University course.

CLASS REGULATIONS

ATTENDANCE

Regular attendance upon all University appointments is required. If a student's unexcused absences in any course are excessive the student will be dropped from that course and may return only on permission of the Scholarship committee.

The penalty for four unexcused absences from chapel is the loss of one semester hour of credit.

EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of free exemption from the Registrar.

GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent (4 quality hours); B, High (3 quality hours); C, Average (2 quality hours); D, Passing (1 quality hour); E, Condition; Inc., Incomplete; F, Failure. *See explanation of quality hours on page 33.*

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."
2. "D" is the highest mark that will be given on the removal of a "Condition."
3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

WILLAMETTE UNIVERSITY

SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible to represent the University in any public appearance or to hold a major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

RECORDS

At the end of each semester student grades are recorded by the Registrar and reports of standings are sent to the student's parent on the request of student or parent.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.



NUMBERING OF COURSES

NOTE: The courses are arranged in Lower and Upper Division and Graduate work. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100, and Graduate courses above 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

The University reserves the right to withdraw a course for which fewer than six students apply, or for other good reasons, and to limit the enrollment in courses for which an excessive number apply.

COLLEGE OF LIBERAL ARTS

COURSES OF INSTRUCTION

The instruction of the college is organized in five Divisional Groups as follows:

I. LANGUAGE AND LITERATURE

ENGLISH SPEECH DRAMATIC ART
CLASSICAL LANGUAGES JOURNALISM
MODERN LANGUAGES
CLASSICAL CIVILIZATION AND THE HUMANITIES

II. SOCIAL SCIENCE

HISTORY POLITICAL SCIENCE
ECONOMICS SOCIOLOGY
PHILOSOPHY PSYCHOLOGY
BUSINESS ADMINISTRATION RELIGION
PHYSICAL EDUCATION Y. M. C. A.
EDUCATION PUBLIC ADMINISTRATION

III. MATHEMATICS AND NATURAL SCIENCE

MATHEMATICS ASTRONOMY
CHEMISTRY PHYSICS
HOME ECONOMICS GEOLOGY
BIOLOGY BOTANY ZOOLOGY

IV. ART

V. MUSIC

I. DIVISION OF LANGUAGE AND LITERATURE

ENGLISH, SPEECH, DRAMATIC ART, MODERN LANGUAGES, CLASSICAL
LANGUAGES, CLASSICAL CIVILIZATION AND THE HUMANITIES

Group Chairman 1941-42, Assistant Professor Morange

Professors Kohler, Rahe, Vazakas

Associate Professors Dahl, Oliver, Pearce, Thompson

Assistant Professors Morange, Ringnalda

Instructor Haworth

Assistant Oppen

ENGLISH

LITERATURE

English majors should elect, in addition to work in the English Department, courses which increase their understanding of literature. For that reason the following courses are recommended as electives: English History, American History, Sociology, Psychology, Philosophy, Greek Literature in Translation. Courses in Speech and in a modern foreign language are regarded as particularly desirable. Together with the English courses (listed below) required of English majors, the student should include (1) courses leading to more specialized study of particular periods or types of literature, (2) wide reading in the recognized masterpieces of literature both of the past and of the present. Conference with members of the department is invited.

Courses required for English majors: English 11-12, 33-34, 78, 83, 97-98., and electives to make a minimum of 24 hours of English.

Courses required for English minors: English 11-12, 33-34, 83, 97-98.

11 and 12. Survey of English Literature to 1832.—A study of literary development and master works in relation to the times, literary principles, types, and present-day standards and values. First semester, to Thomson; second semester, the Romantic period.

3 or 6 hours. (KOHLEK)

M. W. F., 10:30.

33 and 34. American Literature.—Literature as an expression of the developing culture in America, with special emphasis on such major writers as Franklin, Emerson, Thoreau, Hawthorne, Melville, Whitman, Mark Twain, Howells, Crane, Garland, Dreiser.

2 or 4 hours. (OLIVER)

T. Th., 2:10.

36. (II). Social Ideals in Literature.—Reading and discussion of several of the great utopias, and studies in the developing social conscience and the development of the idea of Progress in literature.

3 hours. (OLIVER)

M. W. F., 10:30.

65. (I). Present-Day English Literature.—Studies in the literature of England of the last generation, including reading in the works of such writers as Masefield, Joyce, Lawrence, Davies, Yeats, Huxley, Mansfield, Woolf.

3 hours. (OLIVER)

M. W. F., 10:30.

75. (I). The Age of Pope and Johnson.—Readings chiefly in the literary, philosophical, and critical essays of the eighteenth century.

3 hours. (PEARCE)

M. W. F., 9:35.

78. (II). Victorian Poetry.—Studies in the important poets, with chief attention to the work and sources of Tennyson and Browning.

3 hours. (KOHLEK)

M. W. F., 1:15.

83. (I). Shakespeare.—Selected plays, treated from historical, social, dramatic, and literary standpoints.

3 hours. (KOHLEK)

M. W. F., 1:15.

85 and 86. Masterpieces of Drama.—The development of drama from Aeschylus to O'Neill, with intensive studies of outstanding plays.

3 or 6 hours. (KOHLEK)

T. Th., 1:15 and hour to be arranged.

91-92. The Origin and Development of the English Language.—The distinguishing traits of the language group to which English belongs; readings to show the changes of English from Anglo-Saxon to contemporary forms; special attention to relations between language and social, political, and cultural development.

4 hours. (PEARCE)

T. Th., 9:35.

97 and 98. The English Novel.—Reading of representative novelists: first semester, from Richardson to the Brontës; second semester, from Dickens to writers of the present time.

2 or 4 hours. (PEARCE)

T. Th., 3:05.

Alternate courses not given in 1941-1942:

63. Contemporary American Literature. 3 hours.

71. Chaucer. 3 hours.

72. The Renaissance in English Literature. 3 hours.

73. The Age of Milton. 3 hours.

77. Victorian Prose. 3 hours.

COMPOSITION

1 and 2. Freshman Composition.—The basic course in writing, required of all Freshmen. The principles of correct and effective writing are studied and practiced in frequent themes. The students, depending on the results of an English placement test, register for sections designated as S, A, B, or C. Classes numbered 1S and 2S meet on Tues. and Thurs. and receive 4 hours credit for the year. Other classes meet on M. W. F. and receive 6 hours credit for the year. No credit for one semester only.

3 and 4. Expository Writing.—A course in practical writing, applying the principles and methods of successful writing to the formulation and expression of ideas. Course 3 is prerequisite to 4.

2 or 4 hours. (OLIVER)

T. Th., 8:40.

51 and 52. Advanced Composition.—Study of the principles and qualities of effective writing. Special attention to the familiar essay and to the formal essay as report of research in the student's major field.

2 or 4 hours. (PEARCE)

M. W., 2:10.

57 and 58. Imaginative Writing.—Study of technique and practice in the writing of narratives, both factual and fictional, and short story analysis and composition. Course 57 is prerequisite to 58.

2 or 4 hours. (OLIVER)

T. Th., 3:05.

JOURNALISM

5 and 6. Introduction to Journalism.—An introduction to journalistic principles and practice. Acceptance of assignments on student publications and conscientious fulfillment a requirement of the course.

1 or 2 hours. (RINGNALDA)

Time to be arranged.

7 and 8 (or 53 and 54). Basic Newspaper Techniques.—A study of newspaper organizations, problems of reporting, news and feature writing, copy editing, make-up, publicity stories. Practical laboratory work in at least one of the student publication activities. Open to sophomores for lower division credit, to juniors and seniors for upper division credit.

3 or 6 hours. (RINGNALDA)

M. W. F., 8:40.

55 and 56. Newspaper Problems and Practice.—A continuation of the Basic Techniques course with further work in the same fields and greater emphasis on organization and editing. Special studies on the place of journalism in present-day society. Participation in at least one of the student publication activities. Prerequisite: Journalism 7-8 or 53-54.

3 or 6 hours. (RINGNALDA)

M. W. F., 2:10.

SPEECH

Major students must give at least 4 twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

1-2. Principles of Expression—An elementary, foundation course, primarily for Freshmen. First semester, work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual criticism, parliamentary practice and special attention to outlining. Speech majors should take this course rather than 3 and 4. No credit for one semester only. By permission of instructor, students may begin this course the second semester.

6 hours. (RAHE)

M. W. F., 7:45, 9:35.

3-4. Principles of Expression.—An elementary foundation course primarily for Sophomores and students who have had extensive speech training in high school. Essentially the same material as courses 1-2. No credit for one semester only.

4 hours. (RAHE).

T. Th., 8:40, 9:35.

31 (or 51). Argumentation and Extempore Speaking.—A study in the techniques of research and discussion of problems of current interest. Primarily for Sophomores and Juniors. Prerequisite, Speech 1-2 or consent of the instructor.

3 hours. (RAHE)

M. W. F., 8:40.

32 (or 52). (II). Persuasive Speaking.—A study of the psychology of speech, audience analysis, motivation, and technique or holding attention. Practice in the types of speech intended to modify audience attitudes or forms of behavior.

3 hours. (RAHE)

M. W. F., 8:40.

65. (I). Radio Speech.—Radio announcing, script writing, practice and criticism using a public address system. Prerequisite, Principles.

2 hours. (RAHE)

T. Th., 10:30.

2 hours. (RAHE)

Hours to be arranged.

66. (II). Coaching Problems.—Study and practice in coaching debate, extempore speaking, after-dinner speaking and dramatics.

2 hours. (RAHE)

T. Th., 10:30.

67. (I). Methods of Teaching Speech.—Readings in teaching principles and practices. Actual plans in teaching various types of courses. A consideration of texts and their principles.

2 hours. (RAHE)

T. Th., 10:30.

68. (II). Speech Correction.—A study in the theory of prevention and correction of speech disorders from the psychological, physiological and phonetic points of view. A few students may elect to do case work. Prerequisite, Elementary and Abnormal Psychology.

2 hours. (RAHE)

Hours to be arranged.

71, 72. (I and II). Forensic Seminar.—Primarily for students engaged in extra-curricular debate, oratory, and extempore speaking. Students receiving credit must attend meetings at least once a week. This course may be repeated during the four years.

1 hour each semester. (RAHE)

M., 7:00 P.M.

DRAMATIC ART

The dramatic work is actively concerned with the development of personality. Opportunity is given for imaginative and creative expression, for the appreciation of drama related to the other fine arts, and for the study of the theatre and cinema as an interpretation of life.

Particular attention is given to the needs of students who are preparing for any field of high school teaching. Majors may be taken in Dramatic Art-English Literature or in Dramatic Art-Speech.

5 and 6. Fundamentals of Acting.—Pantomime and creative acting, interpretative reading and speaking, body work for poise and control, voice culture and diction. Participation in one-act plays, scenes from plays, interpretative reading.

3 or 6 hours. (OPPEN)

M. W. F., 1:15.

53 or 54. Oral Reading.—Designed especially for English and other language majors who need to develop expressive reading aloud for classroom and platform use.

1 hour. (OPPEN)

T. Th., 9:35.

63 and 64. Advanced Interpretation and Acting.—Extended dramatic training and play directing, with a survey of theatre and acquaintance with contemporary play production. Prerequisite, Dramatics 5 and 6 or equivalent.

3 or 6 hours. (OPPEN)

T. Th., 2:10 and laboratory hours to be arranged.

73 and 74. Play Direction.—Actual coaching of plays. Special emphasis on play production in high school.

2 hours each semester. (OPPEN)

M., 3:05 and 1 hour to be arranged.

75 and 76. Radio Drama.—Script writing and performances.

2 hours each semester. (OPPEN)

M., 2:10 and 1 hour to be arranged.

77. (I). Voice Training.—Voice placement, resonance, and projection, with some exercise in choral reading.

1 hour. (OPPEN)

T. Th., 8:40.

78. (II). Stage Make-up and Costuming.

1 hour. (OPPEN)

M., 1:15.

Alternate course not given in 1941-1942:

80. (II). History of the Theatre. 2 hours.

MODERN LANGUAGES AND LITERATURES

FRENCH

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included.

1-2. Elementary French.—Fundamentals of the language. Intensive and extensive reading. No credit for one semester only.

10 hours. (MORANGE)

M. T. W. Th. F., 8:40, 10:30.

3 and 4. Intermediate French.—Studies in representative authors of the nineteenth century. Primarily a reading course. Prerequisite, French 1-2 or two years of High School French.

3 or 6 hours. (MORANGE)

M. W. F., 9:35.

5 and 6. French Composition.—Pronunciation, grammar review, composition. Prerequisite, French 3-4, or permission of the instructor.

2 or 4 hours. (MORANGE)

T. Th., 2:10.

51 and 52. Advanced French Composition.

2 or 4 hours. (MORANGE)

To be arranged.

55. (I). Romantic Poetry.—Prerequisite, French 3-4. Alternates with French 53. A study of the poetry of Lamartine, Musset, Vigny, and Hugo. Weekly reports on collateral reading. Brief lectures and discussions in French.

2 hours. (VAZAKAS)

T. Th., 9:35.

56. (II). Eighteenth and Nineteenth Century Novel and Drama.—Prerequisite, French 3-4. Alternates with French 54. A study of the French novel and drama of the eighteenth and nineteenth centuries. Selections from such writers as Marivaux, Prevost, Voltaire, Rousseau, Hugo, Alphonse Daudet, etc. Brief lectures and reports on collateral reading. Discussion in French.

2 hours. (VAZAKAS)

T. Th., 9:35.

57. and 58. Recent and Contemporary Literature.—A study of recent and present day writers. Novel and drama are studied in alternate years. Prerequisite, French 3-4.

2 or 4 hours. (MORANGE)

M. W., 2:10.

62. (II). Methods of Teaching French.—A study of the aims and methods of presenting the subject in secondary schools. Review of text books. Prerequisite, 3 years of college French.

1 hour. (VAZAKAS)

Time to be arranged.

Alternate course not given in 1941-1942:**53 and 54. Seventeenth and Eighteenth Century Classics.** 2 or 4 hours.

GERMAN

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are included.

1-2. Elementary German.—Grammar, exercise in pronunciation, grammatical analysis of the language. Emphasis placed on reading of historical material, supplemented by memory work, dictation, colloquial exercises. No credit for one semester only.

10 hours. (DAHL)

M. T. W. Th. F., 7:45, 8:40.

3 and 4. Intermediate German.—Studies in representative modern authors and sight reading. Review of grammar, idioms and conversation. Prerequisite German 1-2, or two years of high school German or equivalent.

3 or 6 hours. (VAZAKAS)

M. W. F., 10:30.

50. (II). Scientific and Medical German.—For science majors and pre-medical students. Prerequisite German 3-4, or equivalent, and one year of advanced Science.

3 hours. (DAHL)

M. W. F., 10:30.

55 and 56. Contemporary German Literature. A study of recent and contemporary writers. Reports on collateral reading.

2 or 4 hours. (VAZAKAS)

T. Th., 2:10.

57 and 58. Survey of German Literature.—A study of the history of German literature from the beginning to the present day. Selections from well-known authors. Papers on material read. German to be the class room language.

2 or 4 hours. (VAZAKAS)

T. Th., 3:05.

60. (II). Methods.—A study of the aims and best methods of presenting the subjects in secondary schools. Review of text books. Prerequisite, three years of college German.

1 hour. (VAZAKAS)

Time to be arranged.

Alternate course not given in 1941-1942:**53-54. Goethe, Schiller and Lessing.** 2 or 4 hours

SPANISH

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included.

1-2. Elementary Spanish.—Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation. No credit for one semester only.

10 hours. (HAWORTH)

M. T. W. Th. F., 10:30.

3 and 4. Intermediate Spanish.—Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish. Prerequisite, Spanish 1-2.

3 or 6 hours. (HAWORTH)

M. W. F., 8:40.

54 and 54. Spanish Literature.—A survey of Spanish literature from the beginning to the present day. Prerequisite, Spanish 3-4.

2 or 4 hours. (VAZAKAS)

M. W., 2:10.

55 and 56. Spanish Drama.—A study of the development of the drama from the early period to the present day, with particular attention to the study of the masterpieces of contemporary Spanish dramatists. Prerequisite, Spanish 3-4.

2 or 4 hours. (VAZAKAS)

T. Th., 10:30.

60. (II). Methods.—A study of the aims and best methods of presenting the subject in secondary schools. Review of text books. Prerequisite, three years of college Spanish or equivalent.

1 hour. (VAZAKAS)

Time to be arranged.

Alternate course not given in 1941-1942:**57 and 58. Spanish Novel.** 2 or 4 hours.

CLASSICAL LANGUAGES AND LITERATURE

LATIN

3-4. Intermediate Latin.—Reading of Latin of graded difficulty to improve facility in reading. Grammar review. Introduction to more advanced forms and syntax. No credit for one semester only. Prerequisite, Latin 1-2 or two years of high school Latin.

6 hours. (VAZAKAS)

M. W. F., 2:10.

31 and 32. Latin Literature Through the Ciceronian Period.—Prerequisite Latin 4 or its equivalent. A study of the development of Latin literature to the Augustan period with readings chosen from representative authors.

3 or 6 hours. (VAZAKAS)

M. W. F., 3:05.

71-72. Latin Legend and Mythology.—An advanced reading course to give the student a knowledge of the rich fund of legends and myths which form the background of much Latin literature.

4 hours. (VAZAKAS)

Time to be arranged.

81-82. Advanced Grammar and Composition.—Review of grammar. Introduction to more difficult syntax. Word formation. Practice in written composition and some work in conversational Latin.

4 hours. (VAZAKAS)

Time to be arranged.

Alternate courses not given in 1941-1942:**1-2. Elementary Latin.** 10 hours.**33 and 34. Latin Literature After Cicero.** 3 and 6 hours.**51-52. Rapid Reading.** 4 hours.

GREEK

1-2. Elementary Greek.—A study of the grammatical forms and principles of the language. Selections from Xenophon's *Memorabilia* and *Anabasis* and from the New Testament. No credit for one semester only.

6 hours. (VAZAKAS)

M. W. F., 8:40.

51 and 52. New Testament Greek.—First semester, selections from the Gospels and Acts. Second semester: selections from the Epistles. Prerequisite, Greek 3-4.

2 or 4 hours. (VAZAKAS)

T. Th., 8:40.

53 and 54. Advanced Greek.—First semester: selections from Herodotus and Homer's *Iliad* and *Odyssey*. Second semester: Greek Drama. A study of representative works of Aeschylus, Sophocles, Euripides and Aristophanes.

3 or 6 hours. (VAZAKAS)

M. W. F., 1:15.

Alternate course not given in 1941-1942:

3 and 4. Intermediate Greek. 2 or 4 hours.

COMPARATIVE LITERATURE

3 and 4 (53 and 54). Comparative Literature.—French, Spanish, German, etc. Designed especially for students who have not completed their foreign languages requirements. All reading of foreign authors is done in English translation. Upper division credit is given to Juniors or Seniors who major in Modern Languages or who take the course as an elective.

In the study of foreign representative works, the majority of which are French, Spanish and German, due consideration is given to the evolution of thought, which often involves psychological, sociological, moral, religious and political questions. These changing concepts of life in literature are seen in relation to their environment and the historical backgrounds which produced them.

3 or 6 hours. (VAZAKAS)

M. W. F., 9:35.

CLASSICAL CIVILIZATION AND THE HUMANITIES

69. (I). Greek Literature in Translation.—In this course representative types of Greek thought will be considered beginning with those writers interested in the physical explanation of life and continuing down through the Periclean age. Special consideration will be given to the influence of Greek thought upon the thought of today.

3 hours. (THOMPSON)

T. Th., 9:35 and I hour to be arranged.

70. (II). Latin Literature in Translation.—In this course representative types of Latin thought will be considered beginning with an evaluation and consideration of the Greco-Roman relationship in the realm of thought; it will continue with a study of the transformation during the Augustan age, and the ensuing decay under the tyrants.

3 hours. (THOMPSON)

T. Th., 9:35 and I hour to be arranged.

73. (I). The Classical Tradition in Ancient Civilization.—A careful consideration of the various principles by which men achieved the beginning of his civilization. The course deals with the classical tradition as it arises in the Fertile Crescent and reaches its height in the civilization of Greece and Rome. The framework of history is used to reveal the principles which live through the ages.

3 hours. (THOMPSON)

M. W. F., 9:35.

74. (II). The Classical Tradition in the Middle Ages.—Consideration of the principles which evolved out of the decline of the Roman civilization and carried through the Dark Ages to become the germ of the Renaissance and the Reformation. The course uses the framework of history to reveal the cultural and intellectual aspects of the Middle Ages.

3 hours. (THOMPSON)

M. W. F., 9:35.

Alternate courses not given in 1941-1942:

57. (I). **Greek Civilization.** 3 hours.
 58. (II). **Latin Civilization.** 3 hours.
 75. (I). **The Classical Tradition in Philosophy.** 3 hours.
 76. (II). **The Classical Tradition in Art.** 3 hours.

LIBRARY SCIENCE

2. (II). Library Methods.—A study of methods used in the Willamette University Library. *Open to sophomores and upperclassmen with average of B and consent of instructor.*

1 hour. (SHINN)

T., 9:35.

51 and 52. Library Science.—First semester, instruction in classification, subject headings and general reference books; second semester, cataloging, reference books in special fields, high school methods, etc. *Open to upperclassmen with approximate average of B and consent of instructors. Course 2 usually a prerequisite.*

2 hours, first semester. (SPENCER AND SHINN)

T. Th., 10:30.

1 or 2 hours, second semester. (SPENCER AND SHINN)

II. DIVISION OF SOCIAL SCIENCE

| | |
|----------------------------|-----------------------|
| HISTORY, POLITICAL SCIENCE | EDUCATION |
| ECONOMICS | RELIGION |
| BUSINESS ADMINISTRATION | Y. M. C. A. |
| PHILOSOPHY, PSYCHOLOGY | PUBLIC ADMINISTRATION |
| PHYSICAL EDUCATION | SOCIOLOGY |

Group Chairman 1941-1942, Professor Lovell
 Professors Gatke, Hutchins, Jones, Keene, Laughlin,
 Lockenour, Lovell, Schulze, Sherman
 Associate Professors Clark, Sparks, Thompson
 Assistant Professor Liebes
 Lecturers Holcomb, Loehner and Rhodes
 Instructor Wilson Coach Maple

GENERAL SOCIAL SCIENCE

FRESHMAN COURSE

1-2. Introduction to Western Civilization.—This course presents the vital relationship between the student's academic experience and intelligent living in human society. It deals with the discovery and interpretation of those abiding principles which have brought civilization to its present position, and which formulate a living criterion for the evaluation of modern society. Its comprehensive scope draws material from highly specialized studies in history, economics, political science, sociology, philosophy, education, and religion.

6 hours. ((THOMPSON) M. W. F., 8:40, and six quiz sections (hours to be arr.)

HISTORY

Majors in History must take at least one course in Economics or Sociology, and one course in Political Science. Students who intend to take but little History should consider American History and General European History, as these are of basic importance. English History is of special importance for students of English Literature, Political Science, or Law.

It is suggested that those who intend to major in History should start with General European, following this with Ancient or Mediaeval History or Civilization, and with English or American History, or some branch of Modern European History. The history of Political Thought and of Economic Theory are also recommended. Chronological order should be followed as far as possible.

1 and 2. General European History.—First semester, civilization in Europe from its beginnings to the Reformation and religious wars. Second semester, political, social and economic history from the eighteenth century to the twentieth.

3 or 6 hours. (LOVELL AND WILSON)

M. W. F., 8:40.

11 and 12. English History.—First semester, history of England from its beginnings to 1688; the Jury system, the common law, the development of Parliament and the Puritan revolution. Second semester, eighteenth century England and the colonies, the industrial revolution, and the development of Greater Britain in the nineteenth and twentieth centuries.

3 or 6 hours. (LOVELL)

M. W. F., 10:30.

51. (I). The Origin of the Great War.—International relations of the European Powers, 1870 to 1914, with special reference to the Great War.

2 hours. (LOVELL)

T. Th., 2:10.

- 52. (II). The World Since 1914.**—History of the War and the Peace, with special reference to current international problems.
2 hours. (LOVELL) T. Th., 2:10.
- 53. (I). Oregon History.**—This course gives a survey of the history of the Pacific Northwest from the period of discovery to the present. It is especially designed to meet the requirements of students preparing to teach.
2 hours. (GATKE) T. Th., 7:45.
- 55 and 56. Pacific Northwest History.**—The major attention is given to the periods of discovery, exploration, fur trade, mission, and pioneer settlement, followed by a brief survey of recent social, economic and political developments.
2 or 4 hours. (GATKE) T. Th., 8:40.
- 57. American Foreign Relations.** (See Political Science 57).
- 61. (I). The Middle Ages.**—The collapse of ancient society. Civilization under the domination of the mediaeval Church. The transition from mediaevalism to modernism under the impact of the Renaissance.
3 hours. (WILSON) M. W. F., 9:35.
- 63 and 64. (I and II). English Constitutional History.**—The origins of local government, the Common Law and trial by jury. The evolution of Parliament and the Cabinet system, and the development of democracy in England.
2 or 4 hours. (LOVELL) T. Th., 9:35.
- 65 and 66. American History.**—The social, economic and political development of the United States, with particular emphasis on institutional development.
3 or 6 hours. (WILSON) M. W. F., 2:10.
- 67. (I). European History, 1789-1870.**—The decline and fall of the old regime and the struggle for bourgeois political and social freedom in the Old World.
3 hours. (LOVELL) M. W. F., 9:35.
- 73 and 74. The Classical Tradition.** (See Classical Languages and the Humanities, 73 and 74).
- 76. (II). Hispanic America.**—The achievement and break up of Spanish and Portuguese colonial empire in the New World. The rise of Hispanic civilization and the advent of Latin America into world economy and politics.
3 hours. (WILSON) M. W. F., 8:40.
- 81 and 82. History of the Far East.**—The first semester entails a brief review of the origins of the states of China and Japan and the civilization of India. Second semester, the coming of the Western influence and the development of contemporary Asia.
3 or 6 hours. (WILSON) M. W. F., 9:35.
- 85 and 86. Northwest History Research.**—A course dealing with the bibliography and sources of Northwest History. The emphasis is upon research methods, including the practical problems of editing source material. The course is open for a limited number of advanced students of demonstrated ability and special interest in this field. Prerequisite, History 55 and 56.
(GATKE) Credit and hours to be arranged.
- 95-96. Seminar in History.**—For Senior Majors in History. A survey and review of the field and of research methods; the writing and teaching of history.
6 hours. (LOVELL) Hours to be arranged.

Alternate courses not offered in 1941-1942:

5. (I). **History of the Ancient Orient and Greece.**
 6. (II). **History of Rome.**
 60. (II). **The British Overseas Empire.**
 73. (I). **The French Revolution and Napoleon.**

POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

2. (II). Problems of Government.—Primarily for Freshmen. Introduction to the principles, functions, and problems of modern government and its relations to the individual and society.

3 hours. (GATKE)

M. W. F., 9:35.

3. (I). American Government.—A study of the theory, organization, and actual workings of national government, state and local government in the United States. Primarily for Sophomores.

3 hours. (GATKE)

M. W. F., 7:45.

4. (II). European Governments.—Primarily for Sophomores; recommended to be taken following, or in connection with, the course in Modern European history. A study of the democratic-parliamentary governments such as England and Switzerland, in contrast to the governments under dictatorship such as Italy, Germany, and Russia.

3 hours. (GATKE)

M. W. F., 7:45.

66. (II). Political Parties.—A study of the history, organization, and work of political parties in democratic government.

2 hours. (GATKE)

T. Th., 10:30.

67. (I). Constitutional Law.—A study of the American constitution as interpreted by the courts. Such a course is basic to a mature view of the functioning of American government.

3 hours. (GATKE)

M. W. F., 10:30.

69. (I). Constitutional History.—A study of the origin and development of the American constitution.

2 hours. (GATKE)

T. Th., 10:30.

74. (II). History of Political Theory.—The history of political theory from ancient to modern times. Effort is made to evaluate the major political thinkers in light of their own age, and to trace their influence on later thinkers.

3 hours. (GATKE)

M. W. F., 10:30.

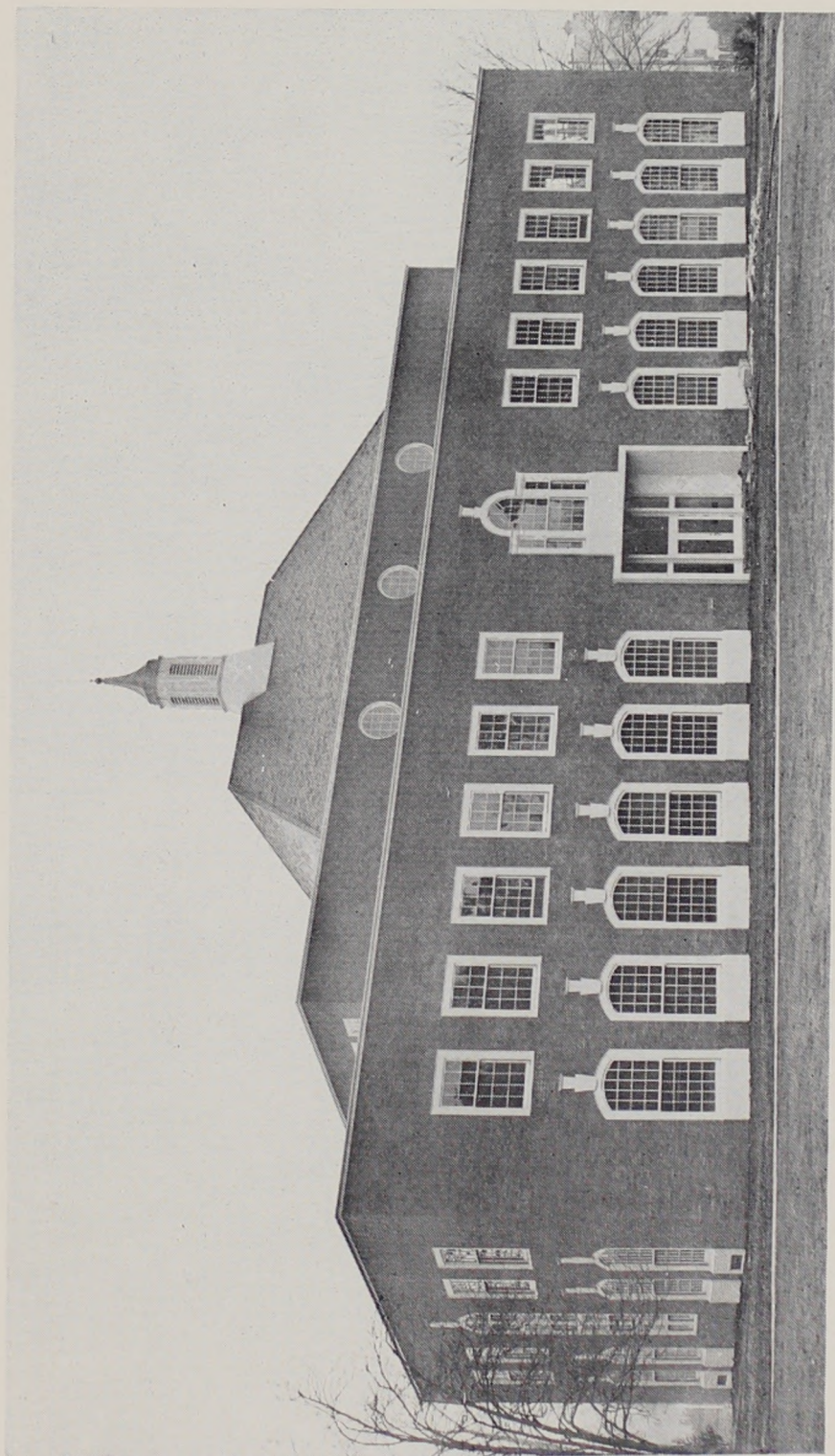
77 and 78. Political Science Readings.—Individual readings in the theory and practice of government.

(GATKE)

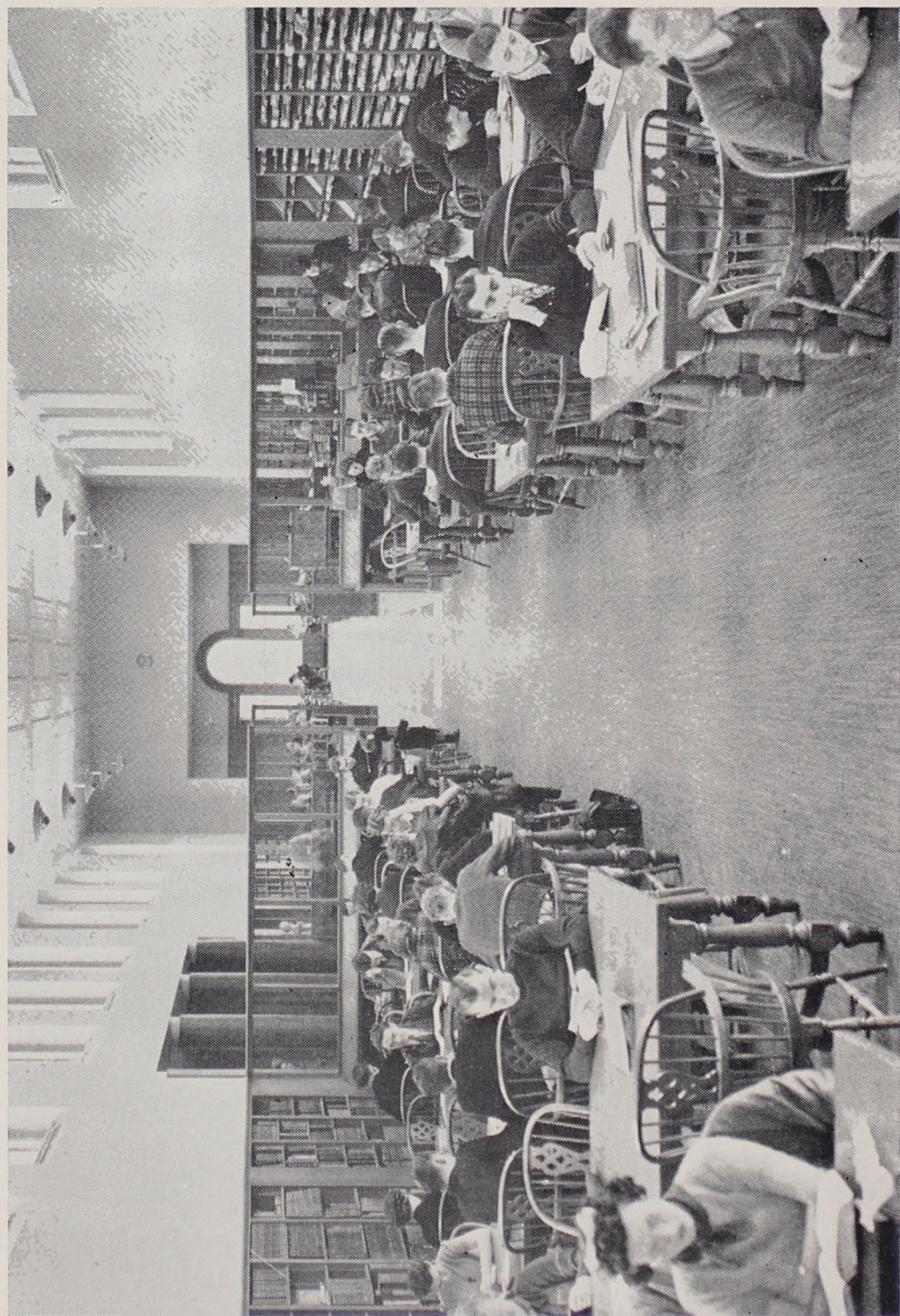
Credit and hours to be arranged.

Alternate courses not offered in 1941-1942:

56. **International Law.** 2 hours.
 57. **American Foreign Relations.** 3 hours.
 58. **International Relations.** 3 hours.
 59. **Conduct of Foreign Relations.** 2 hours.



EVERETT STANTON COLLINS HALL
\$150,000 Modernly Equipped Science Building, constructed 1940-41
(See descriptive details under Laboratories, page 19)



MAIN READING ROOM OF THE UNIVERSITY LIBRARY

PUBLIC ADMINISTRATION

The major in Public Administration requires the completion of all of the courses listed below. Public Administration majors are urged to elect courses in history, psychology and sociology.

- 3. (I). American Government.** 3 hours. (See Political Science 3).
- 5-6. Principles of Accounting.** 6 hours. (See Business Administration 5-6).
- 11-12. Principles of Economics.** 6 hours. (See Economics 11-12).
- 33-34. Fundamentals of Law.** 4 hours. (See Business Administration 33-34).
- 55. (I). Economic Theory.** 3 hours. (See Economics 55).
- 65. (I). Introduction to Public Administration.**—A general survey of the principles and problems of governmental administration.
3 hours. (JONES) M. W. F., 9:35.
- 66. (II). Political Parties.** 2 hours. (See Political Science 66).
- 68. (II). Municipal Administration.**—Principles and problems of administration in American municipalities. Prerequisite: Public Administration 65 and all lower division departmental requirements.
3 hours. (JONES) M. W. F., 9:35.
- 73. (I). History of Political Theory.** 3 hours. (See Political Science 73).
- 78. (II). Senior Internship and Round Table.**—Part-time employment in a governmental office and a weekly discussion of governmental administrative problems. Each senior prepares a thesis on his employment assignment.
3 hours. (JONES) Time to be arranged.
- L-150. (II). Administrative Law.** 2 hours. (See Law 150).
- L-151. (I). Constitutional Law.** 3 hours. (See Law 151).
- L-164. (I). Municipal Corporations.** 2 hours. (See Law 164).
- Alternate courses not offered in 1941-1942:**
- 66. State and County Administration.** 3 hours.
- 71. Statistics.** 3 hours. (See Economics 71).
- 76. Public Finance.** 3 hours. (See Economics 76).
- 77. Governmental Fiscal Control.** 3 hours.

ECONOMICS AND BUSINESS ADMINISTRATION

Majors in Economics and in Business Administration must take at least one course each in history, political science and sociology.

ECONOMICS

- 11-12. Principles of Economics.**—A comprehensive introduction to economic science. Prerequisite: Sophomore standing.
6 hours. (LIEBES) M. W. F., 8:40.
- 51. (I). Money and Banking.**—Theory and principles of modern financial institutions and practices and their historical development.
3 hours. (JONES) M. W. F., 8:40.

- 54. (II). Modern Industrial Relations.**—Basic facts and conditions of modern industrial society; labor unions, etc.
3 hours. (LIEBES) M. W. F., 10:30.
- 55. (I). Economic Theory.**—Contemporary developments in equilibrium analysis and the theory of monopolistic competition.
3 hours. (LIEBES) M. W. F., 10:30.
- 65. (I). Economic History of the United States.**—The economic development of the United States from Colonial times to the present.
3 hours. (LIEBES) T. Th., 8:40 and 1 hour to be arranged.
- Alternate courses not offered in 1941-1942:**
- 53. History of Economic Thought.** 3 hours.
- 60. Economics of Public Utilities.** 3 hours.
- 62. International Economic Relations.** 3 hours.
- 71. Statistics.** 3 hours.
- 76. Public Finance.** 3 hours.
- 83. Agricultural Economics.** 3 hours.

BUSINESS ADMINISTRATION

- 1. (I). Principles of Business.**—The fundamental practices and functions of modern business enterprise.
3 hours. (LIEBES) M. W. F., 7:45.
- 5-6. Principles of Accounting.**—The principles underlying accounting procedure. Prerequisite, Sophomore standing.
6 hours. (JONES) M. W. F., 1:15.
- 33-34. Fundamentals of Law.**—A brief historical study of the development of legal institutions followed by a survey of the present-day law of commerce in the U. S. Prerequisite: Sophomore standing.
4 hours. (LOCKENOUR) T. Th., 8:40.
- 56. (II). Business Cycles.**—A study of business fluctuations and dynamic economics.
3 hours. (LIEBES) T. Th., 8:40 and 1 hour to be arranged.
- 58. (II). Banking.**—Problems in the organization, operation and management of commercial banks, emphasizing the function of granting of credit.
3 hours. (JONES) M. W. F., 8:40.
- 59. (II). Principles of Insurance.**—The methods of fire, property, casualty, and life insurance, and a survey of social insurance plans.
3 hours. (LIEBES) M. W. F., 2:10.
- 81-82. Advanced Accounting.**—Problems in partnership and corporation accounting, preparation of financial statements and their analysis, mergers and consolidations.
6 hours. (JONES) T. Th., 9:35 and 1 hour arr.

Alternate courses not offered in 1941-1942:

- 68. Principles of Marketing and Advertising.** 3 hours.
- 80. Corporation Finance.** 3 hours.
- 91. Economic Geography.** 3 hours.

EDUCATION

The Department of Education offers both undergraduate and graduate courses leading to the secondary teachers certificate, the Master of

Arts in Teaching and the Administrator's Credential. Courses giving graduate credit are numbered above 100.

For information concerning the Master of Arts in Teaching see page 39.

- 51. (I). Educational Psychology.** See Psychology 51. 3 hours.
- 53. (I). Oregon History.** See History 53. 2 hours.
- 55. (I). Secondary Education.**—The nature and functions of the secondary school in its current social setting with emphasis on educational services to youth from the age of adolescence through the junior college years.
3 hours. (HUTCHINS) M. W. F., 1:15.
- 56. (II). High School Methods.**—Study and observation of selected principles of directing learning in the secondary school. Course 51 is a prerequisite.
3 hours. (HUTCHINS) M. W. F., 1:15.
- 57-58. (I-II). Laboratory Methods in Physics.** See Physics 57-58. Credit to be arranged
- 59. (I). Methods in Home Economics.** See Home Economics 59. 2 hours.
- 60. (II). Methods in Modern Foreign Languages.** See Modern Languages 60. 1 hour.
- 61-62. (I-II). Methods in Physical Education.** See Physical Education 61-62. 4 hours.
- 63-64. (I-II). Public School Methods in Music.** See Music 63-64. 6 hours.
- 68. (II). Methods of Teaching Speech.** See Speech 68. 2 hours.
- 71-72. (I-II). Methods in Chemistry.** See Chemistry 71-72. 2 or 4 hours.
- 73. (I). Counseling and Guidance.** See Y. M. C. A. Training 73. 2 hours.
- 93 and 94. (I or II). Supervised Teaching.**—To secure initial experience in teaching under careful supervision students are assigned to selected Salem High School teachers in the subject area of their own choice. After a period of observing and assisting the supervising teacher the student takes full charge of the class from time to time. Weekly conferences of student teachers are held on Thursday at 4:00 P. M.
6 hours. (HUTCHINS) Time to be arranged.
- 95. (I). Special Methods.**—A seminar in teaching methods in which the major high school subjects are discussed *seriatim* under the guidance of experienced high school and college teachers with reference to objectives, materials of instruction and current trends.
2 hours. (HUTCHINS) T. Th., 8:35.
- 96. (II). School Organization and Law.**—The Oregon system of education and basic features of the Oregon School Law as they affect the teacher.
2 hours (HUTCHINS) T. Th., 8:35.
- 107. (I). Child Development.**—The growth and development of the child from infancy to adolescence, consideration being given to the physical, mental, emotional and social phases of adjustment.
3 hours. (HUTCHINS) Sat., 9:00.
- 108. (II). Educational Measurement.**—The development, uses and limitations of psychological and educational tests and the basic means of handling educational data.
3 hours. (HUTCHINS) Sat., 9:00.

131-132. (I-II). Overview of Education.—The first semester is devoted to the history of education showing the growth and development of the school from ancient to modern times. The second semester is centered upon the school program as it exists and functions today, emphasis being given to the teacher's responsibility for promoting and encouraging personal adjustment, democratic attitudes, healthful living and the like.

6 hours. (HUTCHINS)

M. W. F., 4:00.

141-142. (I or II). Thesis Seminar.—Conference discussion of research methods, *per seriatim*, and as related to progress reports of members who are writing graduate theses.

3 hours. (HUTCHINS)

T., 4:00.

Courses not offered in 1941-1942:

147. (I). Public School Administration. 3 hours.

148. (II). Public School Finance. 3 hours.

PSYCHOLOGY AND PHILOSOPHY

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of Psychology and Philosophy. *Course 1-2 is not open to Freshmen.*

PSYCHOLOGY

1-2. Psychology.—An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized. No credit given for one semester only.

4 hours. (SHERMAN)

T. Th., 8:40, 10:30.

51. (I). Educational Psychology.—The concrete application of psychological principles to the educative processes.

3 hours. (SHERMAN)

M. W. F., 9:35.

52. (II). The Psychology of Personality.—This study has to do with the theory and practice of human adjustment. Considerable attention will be given to motivation and its frustration.

3 hours. (SHERMAN)

M. W. F., 9:35.

53. (I). Social Psychology.—The study of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

3 hours. (SHERMAN)

M. W. F., 8:40.

54. (II). Abnormal Psychology.—An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relation to one another; the types of mental disorder.

3 hours. (SHERMAN)

M. W. F., 8:40.

PHILOSOPHY

57. (I). Introduction to Philosophy.—The aim of this course is to acquaint the student with the problems and methods of philosophic investigation.

3 hours. (SHERMAN)

M. W. F., 2:10.

58. (II). The Elements of Ethics.—The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

3 hours. (SHERMAN)

M. W. F., 2:10.

Alternate course not given in 1941-1942:

63-64. History of Philosophy. 6 hours.

PHYSICAL EDUCATION

The Physical education program is organized to include: (1) Required courses, (2) Intramural, (3) Intercollegiate, (4) Professional courses.

Required Courses

MEN

- 1-2. Elementary Physical Education.**—*Required of all Freshmen.*
2 hours. (KEENE, MAPLE) M. W., 9:35-2:10.
- 3-4. Advanced Physical Education.**—*Required of all Sophomores.*
2 hours. (KEENE, MAPLE) M. W., 10:30.
- 5 and 6. a. Boxing and Wrestling. b. Tumbling. c. Swimming.** No credit, unless substituted for courses 3-4.
(KEENE) Time to be arranged.

WOMEN

- 1-2. Elementary Physical Education.**—*Required of all Freshmen.*
2 hours. (CURREY) T. Th., 8:40, 10:30, 2:10.
- 3-4. Advanced Physical Education.**—Activity elective. *Required of all Sophomores.*
2 hours. (CURREY) Time to be arranged.
- 1A-2A. Restrictive Gymnastics.**—*For Freshmen.*
2 hours. (CURREY) Time to be arranged.
- 3A-4A. Restrictive Gymnastics.**—*For Sophomores.*
2 hours. (CURREY) Time to be arranged.
- 5-6. Modern Creative Dance.**—A practical approach to the dance through the awareness of movement as a medium; the study of music in relation to the dance; the fundamentals of dance composition. No credit, unless substituted for courses 3-4.
(CURREY) Time to be arranged.
- 7-8. Swimming.**—No credit, unless substituted for courses 3-4.
(CURREY) W. F., 1:15, 2:10.
- 9-10. Archery.**—No credit, unless substituted for courses 3-4.
(CURREY) M. W., 8:40; M. W., 1:15; M. W., 3:05.

*Curricula Offerings in the Fields of Health Education,
Physical Education and Recreation*

Majors in physical education must meet the following requirements:

A. Academic area.—The regular requirements of the University in English, Foreign Language, Social Science, Mathematics, Bible History and Required Physical Education, and in addition the following prerequisites in the field of Natural Science—Biology, Inorganic Chemistry, Human Physiology and Anatomy, and Genetics and Eugenics.

B. Educational area.—The certification standards as set up by the state for all teachers.

C. Professional preparation.—The following courses in physical education: 19, 20, 21-22, 23-24 (Men only), 25-26 (Women only), 27-28 (Men only), 29, 30, 31-32, 51-52, 53, 54, 55, 56, 57, 59, 60, 61-62, 63-64, 68.

21-22. Dancing and Pageantry.—Women only. A practical study of folk, national and character dances, relating material to development and production of pageants.

4 hours. (CURREY)

T. Th., 9:35.

23 and 24. Leadership Organization of Physical Education Activities.—Men only. General principles in organization and leadership together with opportunities to enter in the leadership of physical educational activities.

2 or 4 hours. (KEENE)

Time to be arranged.

25-26. Principles of Women's Sports.—Women only. General principles involved in teaching girls' sports.

4 hours. (CURREY)

M. W., 2:10.

27 and 28. Coaching.—Men only. Covers theory and practice of football, basketball, and track. Not open to Freshmen.

3 or 6 hours. (KEENE)

T. Th., 10:30, and two laboratory periods (hours arr.)

29. (I). Athletic Training and Treatment of Injuries.—Men only.

2 hours. (SPARKS)

T. Th., 9:35.

30. (II). First Aid—American Red Cross Course.

2 hours. (PURVINE)

M. W., 9:35.

31-32. General Hygiene.—A general course providing the basic scientific knowledge upon which desirable health practices are founded.

4 hours. (SPARKS)

T. Th., 10:30.

55. (I). Nature and Function of Play.—A critical study of the theory of play.

2 hours. (SPARKS)

T. Th., 8:40.

56. (II). Administration of Community Recreation.—Administration of the social organization of recreation as an establishment; administration of functions.

2 hours. (SPARKS)

T. Th., 8:40.

57. (I). Principles of Physical Therapy.—A study of physical measures available in prevention and treatment of faulty body mechanics, injuries and diseases; includes practical experience in massage techniques and remedial exercises.

2 hours. (CURREY)

M. W., 10:30.

59. (I). Physiology of Exercise.—Effects of speed, strength, endurance, and diseased conditions on various organic functions. Prerequisites, Biology, 1-2, 53-54.

2 hours. (CURREY)

M. W., 9:35.

60. (II). Kinesiology.—The mechanical analysis of physical education activities through study of joint and muscle action. Prerequisites, Biology 1-2, 53-54.

2 hours. (CURREY)

M. W., 9:35.

63-64. Practice Teaching.—For Majors only. No credit for one semester only.

4 hours.

Time to be arranged.

68. (II). Tests and Measurements in Physical Education.—A study and evaluation of achievement tests in physical education; methods of constructing achievement tests.

2 hours. (SPARKS)

T. Th., 9:35.

Problems in Physical Education.—For Graduates only.

(SPARKS AND CURREY)

Hours to be arranged.

Alternate courses not given in 1941-1942:

19. (I). Introduction to Physical Education. 2 hours.

20. (II). History of Physical Education. 2 hours.

33-34. Camping and Handcraft. 4 hours.

- 51-52. Health Education.** 4 hours.
- 53. (I). Principles of Physical Education.** 2 hours
- 54. (II). Organization and Administration of Physical Education.** 2 hours.
- 61-62. Special Methods in Physical Education.** 4 hours.

RELIGION

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

- 1. (I). Bible History.**—A general survey of the Bible; its background, history, content, purpose and value.
(2 hours. (SCHULZE) T. Th., 8:40.
- 2. (II). Bible History.**—Identical with Course I.
(2 hours. (SCHULZE) T. Th., 8:40.
- 3. (I). Introduction to Religion.**—May be substituted for the Bible History requirement.
2 hours. (SCHULZE) T. Th., 10:30.
- 4. (II). Introduction to Religion.**—Identical with Course 3.
2 hours. (SCHULZE) T. Th., 9:35.
- 31 and 32. The English Bible as Literature.**—A study of the masterpieces of literature as found in the Bible.
2 or 4 hours (SCHULZE) T. Th., 9:35.
- 53. (I). Religions of Mankind.**—A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.
3 hours. (SCHULZE) M. W. F., 1:15.
- 55. (I). Paul: His Life and Work**—A study of Paul's life and work, based largely on Acts and the letters of Paul.
3 hours. (SCHULZE) M. W. F., 9:35.
- 57-58. Records of Jesus.**—No credit for one semester.
6 hours. (CLARK) Time to be arranged.
- 60. (II). Christianity and Modern Social Problems.**—A study of the ideals inherent in Christianity, together with their application to the problems of modern society.
3 hours. (RHODES) M. W. F., 1:15.
- 68. (II). Special Problems.**—Independent investigation in the history and problems of religion.
3 hours. (SCHULZE) Time to be arranged.
- Alternate courses not given in 1941-1942:**
- 51. (I). Psychology of Religion.** 3 hours.
- 54. (II). Philosophy of Religion.** 3 hours.
- 56. (II). Life and Teachings of Jesus.** 3 hours.
- 61. (I). Principles of Religious Education.** 3 hours.
- 64. (II). Curriculum of Religious Education.** 3 hours.

TRAINING COURSES FOR LEADERSHIP OF YOUNG MEN'S CHRISTIAN ASSOCIATIONS

OR OTHER SOCIAL AND RELIGIOUS ORGANIZATIONS

Freshman, Sophomore and Junior Years: A minimum of ninety semester hours for which the following distribution is recommended: English Composition, Literature or Speech, 12 hours; History, 8 hours; Sociology, 14 hours; Economics and Business Administration, 18 hours; Political Science, 6 hours; Religion, 12 hours; Psychology, 10 hours; Physical Education, 4 hours; Elective, 6 to 10 hours.

| SENIOR YEAR— | SEMESTER | | FIFTH YEAR— | SEMESTER | |
|--|----------|----|---|----------|---|
| | HOURS | | | HOURS | |
| SOCIOLOGY SEMINAR | 3 | 3 | THE COMMUNITY | 3 | |
| EDUCATION | 3 | 2 | ELECTIVE | 6 | |
| PUBLIC ADMINISTRATION | 3 | | SUPERVISED Y.M.C.A. PRACTICE..... | 3 | 3 |
| INTERNATIONAL RELATIONS | | 2 | ORGANIZATION AND ADMINISTRATION OF SOCIAL AND RELIGIOUS ORGANIZATIONS | 2 | |
| PHYSICAL EDUCATION | 2 | 2 | ADMINISTRATION OF Y.M.C.A.'s..... | | 2 |
| SOCIAL CASE WORK | | 2 | SOCIAL OR RELIGIOUS RESEARCH..... | | 2 |
| GROUP WORK | 3 | 3 | | | |
| COUNSELING AND GUIDANCE | 2 | | | | |
| DEVELOPMENT OF Y.M.C.A. MOVEMENT | | 2 | | 14 | 7 |
| | — | — | | | |
| | 16 | 16 | | | |

57. (I). Marriage. See Sociology.

58. (II). The Family. See Sociology.

59. (I). Introduction to Social Work. See Sociology.

63. (I). Social Psychiatry. See Sociology.

60. (II). Introduction to Social Case Work. See Sociology.

71. (I). The Community.—A study of the Community as a social unit, its institutions, traditions, and conditions affecting the life of people. The work of public and private agencies dealing with health, relief, recreation, and religious education.

3 hours. (RHODES)

M. W., 8:40 and one unit of field work.

73. (I). Counseling and Guidance.—Methods of helping people to make choices supported by appropriate action in matters pertaining to vocation, education and training, home and social adjustments, personality traits, religious understanding.

2 hours. (RHODES)

T. Th., 8:40.

75-76. Group Work.—The philosophy of group work, its relation to education, democracy and religion. Types of group organization, methods of conducting programs, essentials of leadership, processes of group thinking. Two class periods supplemented by supervised leadership of some group in an approved organization with written reports and review of experience.

6 hours. (RHODES)

M. W., 7:45 and one unit of field work.

78. (II). Development of the Y. M. C. A. Movement.—History and development of the Y. M. C. A. movement with emphasis on program methods adapted to meet the needs of youth.

2 hours. (RHODES)

M. W., 8:40.

81. (I). Organization and Administration of Social and Religious Agencies.—Types of organization, basis and character of membership, managing boards and committees, personnel policies, business management, financial methods, operation of property.

2 hours. (RHODES)

M. W., 10:30.

82. (II). Administrative Problems in Y. M. C. A.'s.—Consideration of administrative practices in the association essential to the achievement of its purpose. Seminar supplemented by reading and research.

2 hours. (RHODES)

Hours to be arranged.

83-84. Skills and Techniques in Y. M. C. A. Work.—Supervised practice in the Salem and Portland Associations with projects in program methods, activities, promotion, organization, and office practice.

3 hours. (RHODES and others)

Hours to be arranged.

86. (II). Social Research.—Investigation of social problems and conditions, or study of work of some social or religious organization with written reports.

3 hours. (RHODES)

Hours to be arranged.

SOCIOLOGY AND ANTHROPOLOGY

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology and advanced courses in Psychology are recommended.

21-22. Principles of Sociology.—A study of the origin, development and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions. Prerequisite, Sophomore standing.

6 hours. (LAUGHLIN)

M. W. F., 8:40, 10:30.

51. (I). General Anthropology.—Race classification, the development and diffusion of culture, race problems, archaeological discoveries.

2 or 3 hours. (LAUGHLIN)

T. Th., 8:40 and 1 hour to be arranged.

52. (II). Races and Race Problems.—An examination of past and present theories as to racial equality and a consideration of racial problems now dominant.

2 or 3 hours. (LAUGHLIN)

T. Th., 8:40 and 1 hour to be arranged.

57. (I). Marriage.—Consideration will be given the historical development of the institution of marriage, and to its present-day legal, social and economic aspects as well as to the personal relationships and problems involved.

2 or 3 hours. (HOLCOMB)

T. Th., 7:45.

58. (II). The Family.—The roles of the parents and the child and their inter-relationships will be stressed, although the family will be considered as a social institution.

2 or 3 hours. (HOLCOMB)

T. Th., 7:45.

59. (I). Introduction to Social Work.—A survey of the field of social work. Special consideration will be given to the Social Security Act and its practical application.

2 hours. (STEWARD)

W., 7:45-9:35.

60. (II). Introduction to Social Case Work.—A study of the case work process, the philosophy which supports it, the characteristics which distinguish it as a particular way of helping.

2 hours. (STEWARD)

W., 7:45-9:35.

63. (I). Social Psychiatry.—A descriptive course outlining the various abnormal mental states found in both the organic and functional fields, and presenting some of the problems that arise as a result of such aberrations. The material covers the mildly neurotic individual to the frankly psychotic patient.

2 hours. (LOEHNER)

M. F., 7:45.

64. (II). Medical Sociology.—A series of lectures to describe the commoner medical diseases and the social problems that they incur.

2 hours. (LOEHNER)

M. F., 7:45.

E.54. (II). Modern Industrial Relations. See Economics 54.

Y.M.71. (I). The Community. See Y. M. C. A.

Y.M.75-76. Group Work. See Y. M. C. A.

Y.M.81. (I). Organization and Administration of Religious and Social Agencies.

91-92. Seminar in Sociology—Methods of research in the social sciences. Independent investigation. The history of social thought. For Senior majors in Sociology.

6 hours. (LAUGHLIN)

Time to be arranged.

Alternate courses not given in 1941-1942:

54. (II). Cooperatives. 2 or 3 hours.

56. (II). Criminology. 2 or 3 hours.

SUGGESTED CURRICULUM FOR LEADERSHIP IN SOCIAL SERVICE

21-22.. Principles of Sociology.

6 hours. (LAUGHLIN)

M. W. F., 8:40, 10:30.

51. (I). General Anthropology.

2 or 3 hours. (LAUGHLIN)

T. Th., 8:40 and 1 hour to be arranged.

52. (II). Races and Race Problems.

2 or 3 hours. (LAUGHLIN)

T. Th., 8:40 and 1 hour to be arranged.

56. (II). Criminology.

2 or 3 hours. (LAUGHLIN)

T. Th., 8:40 and 1 hour to be arranged.

57. (I). Marriage.

2 hours. (HOLCOMB)

T. Th., 7:45.

58. (II). The Family.

2 hours. (HOLCOMB)

T. Th., 7:45.

59. (I). Introduction to Social Work.

2 hours. (STEWART)

W., 7:45-9:35.

60. (II). Introduction to Social Case Work.

2 hours. (STEWART)

W., 7:45-9:35.

63. (I). Social Psychiatry.

2 hours. (LOEHNER)

M. W., 7:45.

64. (II). Medical Social Work.

2 hours. (LOEHNER)

M. F., 7:45.

71. (I). The Community.

3 hours. (RHODES)

M. W. F., 8:40.

73. (I). Counseling and Guidance.

2 hours. (RHODES)

T. Th., 8:40.

75-76. Group Work.

6 hours. (RHODES)

M. W. F., 7:45.

81. (I). Organization and Administration of Religious and Social Agencies.

2 hours. (RHODES)

M. W., 10:30.

Courses in Other Departments

53. (I). Principles of Health Education.

2 hours. (SPARKS)

T. Th., 9:35.

56. (II). Administration of Community Recreation.

2 hours. (SPARKS)

T. Th., 9:35.

53. (I). Social Psychology.

3 hours. (SHERMAN)

M. W. F., 8:40.

54. (II). Abnormal Psychology.

3 hours. (SHERMAN)

M. W. F., 8:40.

60. (II). Christianity and Modern Social Problems.

3 hours. (SCHULZE)

M. W. F., 1:15.

III. DIVISION OF MATHEMATICS AND NATURAL SCIENCE

| | |
|--------------------------|----------------|
| MATHEMATICS, ASTRONOMY | CHEMISTRY |
| GEOLOGY | PHYSICS |
| BIOLOGY, BOTANY, ZOOLOGY | HOME ECONOMICS |

Group Chairman 1941-1942, Professor Peck
 Professors Brown, Johnson, Latimer, Luther, Matthews, Peck
 Associate Professors Clark, Monk
 Instructors Jack, Orwig
 Assistant McLeod

GENERAL NATURAL SCIENCE

1-2. Introduction to Physical Science.—For students not majoring in Science. A study of the fundamental themes of modern science that are of general interest and significance, including subjects commonly considered in the fields of astronomy, chemistry, geology and physics. Emphasis is placed upon the application of the scientific method in study.

6 hours. (CLARK) M. M., 10:30, Th., 9:35-11:20; M. W., 9:35; F., 9:35-11:20; M., 1:15-3:00, W. F., 1:15.

55-56. Methods in Physical Science.—A study of modern methods employed in the teaching of the physical sciences in high schools. Some practice in preparing lesson outlines, tests, and demonstration. For students who are planning to be high school teachers.

Credit to be arranged. (CLARK) Time to be arranged.

GEOLOGY

25-26. General Geology.—A survey of the materials and structure of the earth, physiographic processes, and the history of the earth and the organisms that have lived upon it. With laboratory problems and field trips. Prerequisite, Sophomore standing.

8 hours. (CLARK) M. W. F., 8:40. Lab., Th., 1:15-4:00.

MATHEMATICS

The courses offered are designed to fulfill the needs of (1) those who wish to make mathematics a part of a liberal education, (2) those who wish to acquire a mathematical background to enable them to understand the mathematical methods of expression and investigation in the various sciences, and (3) those who wish to major in mathematics.

In the class instruction particular emphasis will be placed upon clear thinking and logical reasoning, and the power and effectiveness of mathematics in such fields as physics, chemistry, statistics, and engineering will be continually stressed.

Majors in the department must take 30 semester hours, exclusive of Courses 1A-1B, and at least 8 hours of physics (ordinarily 3-4). Additional work in physics and chemistry is encouraged. Physics 55 may be substituted for 3 semester hours of mathematics.

1A and 1B. Survey Course in Mathematics.—Designed for freshmen who enter without Algebra and Plane Geometry. A cultural and practical course, useful also in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes. No prerequisite.

3 or 6 hours. (MATTHEWS) M. W. F., 9:35.

3. (I). Elementary Mathematical Analysis.—An analytical review of the processes of arithmetic and high school algebra, followed by a unified course embracing algebra, trigonometry, and analytic geometry with a brief introduction, in the second semester, to the methods of calculus. Emphasis will be placed upon insight into the mathematical foundations, accuracy of thought and reasoning, development of technique, place of mathematics in man's life history, interpretation of natural phenomena, and applications to surveying, finance, statistics, etc. Prerequisite, high school Algebra and Plane Geometry.

4 hours. (LUTHER)

M. T. Th. F., 9:35, 10:30.

4. (II). Mathematical Analysis.—A continuation of Course 3, that will prepare the student for calculus or furnish him with the necessary mathematics where calculus is not required. Prerequisite, Mathematics 3.

4 hours. (LUTHER)

M. T. Th. F., 9:35, 10:30.

6. (II). Plane Surveying.—The theory, use, and care of the compass, level, transit, alidade, and plane table. Field work and drafting room techniques. Prerequisite, Mathematics 3.

2 hours. (LUTHER)

T. Th., 1:15-4:00.

9 and 10. Calculus.—First semester, differentiation and its applications; second semester, integration and its applications. Prerequisite, Mathematics 4.

4 or 8 hours. (LUTHER)

M. T. Th. F., 7:45.

51 and 52. Descriptive Astronomy.—Non-mathematical, but students who wish may be assigned mathematical projects. Lectures, evening observations, readings, one formal theme each semester.

3 or 6 hours. (MATTHEWS)

M. W. F., 1:15.

60. (II). Statistics.—An analysis of the mathematical bases of statistics, together with the applications of derived formulas in the interpretation of data. Prerequisite: Mathematics 3-4 or its equivalent.

2 hours. (LUTHER)

Time to be arranged.

61. (I). History of Mathematics.—Prerequisite: Junior rank and permission of instructor.

1 hour. (LUTHER)

Time to be arranged.

63. (I). Higher Algebra.—A study of the theory and applications of algebraic equations, with emphasis upon those topics that meet the needs of the class. Prerequisite: Mathematics 3-4 or its equivalent.

3 hours. (LUTHER)

M. W. F., 2:10.

Alternate courses not given in 1941-1942:

55 and 56. Advanced Calculus. 3 or 6 hours.

57 and 58. Differential Equations. 3 or 6 hours

BIOLOGY

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; or development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes.

Specific requirements are few: in the department one course in Botany and one in Zoology are required; in addition General and Organic Chemistry and ability to read German or French are required. A course in Geology is strongly urged. Pre-Medical and Pre-Dental students should see the course outlined on page 36.

1-2. General Biology.—A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life. No credit for one semester only.

6 hours. (PECK) T. Th., 7:45 or M. W., 9:35. Lab. M. W. or F., 1:15-4:00.

5. (I). Invertebrate Zoology.—Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals. Open to Freshmen.

4 hours. (MONK) T. Th., 7:45. Lab., T. Th., 1:15-4:00.

6. (II). Vertebrate Zoology.—Morphology, habits, life-processes, classification, and importance of vertebrate animals. Prerequisite: Biology 1-2 or 5.

4 hours. (MONK) T. Th., 7:45. Lab., T. Th., 1:15-4:00.

12. (II). Systematic Botany.—Principles of classification of seed-plants, with a brief study of local flora.

2 hours. (PECK) T. Th., 9:35.

14. (II). Ornithology.—A study of life histories and classification of local birds. Mostly field work.

2 hours. (PECK) M. W., 3:05.

51. (I). Comparative Anatomy of Vertebrates.—A broadly comparative study of the morphology and organ systems of the vertebrate animals. Prerequisite, Biology 6.

4 hours. (MONK) M. W., 7:45. Lab., W. F., 1:15-4:00.

52. (II). Vertebrate Embryology.—A study of the processes of development in the vertebrates. Prerequisite, Biology 5 and 6.

4 hours. (MONK) M. W., 7:45. Lab., W. F., 1:15-4:00.

53-54. Human Physiology and Anatomy.—This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. No credit for one semester only. Prerequisites: a year of biological science and a year of chemistry.

6 hours. (MONK) M. M., 10:30. Lab. M., 1:15-4:00.

55-56. Plant Biology.—(1). A study of plant structure and processes in general. (2). A comparative study of the major plant groups from the simplest forms to the higher seed plants. Prerequisite: Biology 1-2 or equivalent.

6 hours. (PECK) Hours to be arranged. Lab., T. Th., 1:15-4:00.

57-58. Evolution, Genetics and Eugenics.—(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

4 hours. (PECK) T. Th., 10:30.

61 and 62. Histology.—A study of the microscopic anatomy of normal vertebrate tissues and organs. Prerequisite: Biology 6 and Upper Division standing.

2 hours, either semester. (MONK) Time to be arranged.

63 and 64. Microtechnic.—A study of the methods of fixing, staining and mounting tissues for microscopic study. Prerequisite: Upper Division standing and approval of the instructor.

2 hours, either semester. (MONK) Time to be arranged.

65-66. Special Problems.—Individual field or laboratory problems, or readings in the history or literature of biology. For advanced majors.

1 or 2 hours. (PECK AND MONK) Time to be arranged.

68. (II). Seminar.—The student is given an introduction to biological problems, literature and progress through individual projects and discussions. Required of Senior Majors.

2 hours. (PECK AND MONK)

Time to be arranged.

Alternate course not given in 1941-1942.

3-4. Elementary Human Physiology. 4 hours.

CHEMISTRY

It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach or practice Chemistry. All the courses listed below except 6, 51 and 71-72 must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach, but is open to any qualified student.

In addition to the courses in this department, the requirements for a major in Chemistry include: (1) College Mathematics, including some Calculus, and (2) at least 8 semester-hours of Physics. A reading knowledge of German and/or French is recommended.

1-2. Introductory Inorganic Chemistry.—Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation, properties and analysis of the more common elements and their compounds. Designed for science majors. Problems involve chiefly the concept of proportion. No credit for one semester only.

8 hours. (JOHNSON AND McLEOD)

M. W. F., 9:35 or 10:30
Lab. M., or T., afternoon.

6. (II). Qualitative Analysis.—A continuation of the analysis begun in Chemistry 2. Recommended for Chemistry majors and pre-medical students. Prerequisite: Chemistry 2 or registration therein.

2 or more hours. (McLEOD)

Hours to be arranged.

11-12. Quantitative Analysis.—The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in laboratory and problem work, and to develop accurate laboratory technique. No credit for one semester only. Prerequisite: Chemistry 2 or its equivalent. Use of logarithms is essential.

10 hours. (McLEOD)

T. Th., 9:35. Lab., M. W. F., afternoons.

51 and 52. Advanced Quantitative Analysis.—A continuation of the analysis begun in Chemistry 12. Scientific German may profitably follow in the second semester. Prerequisite: Chemistry 12.

2 or more hours each semester. (McLEOD)

Hours to be arranged.

61-62. Organic Chemistry.—A study of the compounds of carbon. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.

8 hours. (JOHNSON)

T. Th., 8:40. Lab., T. Th., afternoons.

65-66. Physical Chemistry.—A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12. No credit for one semester only. Prerequisite. Chemistry 11-12.

8 hours. (JOHNSON)

T. Th., 7:45. Lab., W. F., afternoons.

71-72. Methods in Chemistry.—Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge. Prerequisite, Chemistry 11-12.

1 or 2 hours per semester. (JOHNSON AND McLEOD)

M. T., afternoons.

PHYSICS

Students who select Physics as their major study will take a minimum of 30 hours work in the department of Physics.

In addition to the courses in this department, the requirements for a major in Physics include (1) Mathematics 3-4, 9-10, or similar courses which may be substituted by the department; (2) Chemistry 1-2.

Students who plan to do graduate work in Physics should arrange their major to include Mathematics 55 and 58, also Chemistry 11-12. The foreign language, for this latter group, should be either French or German.

1. (I). Engineering Drawing.—An introductory course in Mechanical Drawing, including care and use of instruments and equipment, lettering, curves, orthographic projection, working drawings, isometric projection, intersections and developments of solids, architectural drawings, tracings and blue-printing. Especially recommended for engineering students.

2. (II). Descriptive Geometry.—This course with Engineering Drawing constitutes a year's work. It covers the problems of points, lines and surfaces, intersections, perspective drawing, and shades and shadows.

3 or 6 hours. (BROWN)

T., 8:40. Two laboratory periods, T. and F.

3 and 4. General Physics.—This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light. Open to Freshmen.

4 or 8 hours. (BROWN)

M. W. F., 8:40, 9:35. Lab., M. W., or Th., 1:15-4:00.

9 and 10.—Electrical Measurements.—Measurements of the more important electrical quantities, with some reference to their practical application. Prerequisite, Physics 3-4 and Mathematics 9-10 or registration therein.

3 or 6 hours. (BROWN)

T. Th., 9:35. One laboratory period, T. or F.

54. (II). Electricity and Magnetism.

3 hours. (BROWN)

Hours to be arranged.

55-56. Mechanics.—Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations. Prerequisites, Mathematics 9-10 and Physics 3 and 4.

5 hours. (BROWN)

First semester, M. W. F., 10:30; second semester, T. Th., 10:30.

57 and 58. Laboratory Methods.—Practical experience in laboratory management. Recommended for prospective high school teachers. Prerequisite, Physics 3-4 and Junior or Senior standing.

(BROWN)

Hours and credit to be arranged.

59. (I). Physical Optics.—A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.

3 hours. (BROWN)

T. Th., 10:30. One laboratory period T. or F.

60. (II). Introduction to Modern Physics.—The later theories and developments of Physics. Preferably for Seniors. Prerequisites, Physics 3-4 and Mathematics 9-10 or registration therein.

3 hours. (BROWN)

M. W. F., 10:30.

61 or 62. Literature of Physics.—Reading and reports on assigned topics. For Seniors only.

1 or 2 hours, either semester. (BROWN)

Time to be arranged.

HOME ECONOMICS

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a home-maker and citizen.

Courses in Biology, Chemistry, Economics, Sociology, and Psychology are advised to complete a well-rounded program of work for majors.

- 1-2. Food Survey.**—Nutritive value of foods, marketing, meal planning, food production and preparation. No credit for one semester only.
6 hours. (LATIMER) T. Th., 1:15-4:00.
- 4. (II). Family Relationships.**—Functions, responsibilities and problems of the family and its members.
2 hours. (LATIMER) T. Th., 10:30.
- 5-6. Clothing Survey.**—Clothing budgets, hygiene of clothing, textile fibres, and their use; selection, care, and construction of clothing. No credit for one semester only.
4 hours. (LATIMER) W. F., 2:10-4:00.
- 51. (I). Foundations of Nutrition.**—Prerequisite, one year of college science, preferably chemistry. Fundamental principles of human nutrition and their application to the individual.
3 hours. (LATIMER) M. W. F., 1:15.
- 52. (II). Child Care.**—Care, development, training, and feeding of children.
3 hours. (LATIMER) M. W. F., 1:15.
- 53. (I). Economics of the Household.**—Family income and budgets; household operation; economic and social aspects of food, clothing and shelter.
2 hours. (LATIMER) T. Th., 10:30.
- 55. (I). House Planning.**—History of architecture and the evolution of the dwelling house. Selection and planning of the modern home, including some attention to landscaping.
2 hours. (LATIMER) T. Th., 8:40.
- 56. (II). Interior Design.**—Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.
2 hours. (LATIMER) T. Th., 8:40.
- 61. (I). Institutional Management.**—Application of the principles of cookery to large quantity food preparation; menu planning; use of modern institutional equipment. Prerequisite, Food Survey, 1-2.
2 hours. (JACK) M. W., 3:05-5:00.
- 62. (II). Institutional Management.**—Organization and administration in various types of institutions; institutional equipment, large quantity food purchasing.
3 hours. (JACK) Hours to be arranged.
- Alternate courses not given in 1941-1942:**
- 57. (I). Costume Design.** 2 hours.
- 58. (II). Advanced Clothing.** 2 hours.
- 59. (I). Methods in Home Economics.** 2 hours.

IV. DIVISION OF ART

FINE ARTS

The Department of Art is organized with the following aims in mind: (1) to stimulate a broader and more discriminating judgment of art and its forms; (2) to make the student more conscious of the visual aspects of life; and (3) to foster the creative impulse.

The courses are planned for those wishing art as a part of a liberal education, and for prospective teachers and majors.

1 and 2. Representation and Design.—The study of the basic elements of pictorial and design organization. Training in the selection and rendering of the more meaningful qualities of realistic and abstract forms. Various media.

3 or 6 hours. (FOWLER)

M. W. F., 2:10 to 4:00.

3 and 4. Art Survey. (53 and 54, Upper Division).—A survey of the development of art from ancient times to the present. Extended and advanced work required of upper division students.

2 or 4 hours. (FOWLER)

T. Th., 1:15.

5 and 6. Composition. (55 and 56, Upper Division).—A study of the fundamentals of pictorial arrangement. Emphasis placed upon color, space, and texture organization. Still life, landscape and figure. Various media. Extended and advanced work required of upper division students. (*Course 1 or 2 or special permission of the instructor is prerequisite to this course.*)

3 or 6 hours. (FOWLER)

T. Th., 2:10 to 4:00, and hours arranged.

7. (I). Commercial Art. (57, Upper Division).—Training in lettering, poster work and general commercial design. Various media. Extended and advanced work required of upper division students.

3 hours. (FOWLER)

M. W. F., 9:35 to 11:20.

8. (II). Sculpture. (58, Upper Division).—The study of basic principles in clay and plaster. Extended and advanced work required of upper division students.

3 hours. (FOWLER)

M. W. F., 9:35 to 11:20.

69 and 70. Painting.—Painting from still life and nature in water-color and oil. (*Course 5 or 56 is prerequisite for course 69, and 69 for course 70.*)

2 or 4 hours. (FOWLER)

Hours to be arranged.

71 and 72. Advanced Composition.—Individual problems.

2 or 4 hours. (FOWLER)

Hours to be arranged.

 INTERIOR DESIGN

56. (II). Interior Design.—Historic design and color harmony in interior decoration. Selection and arrangement of hangings and other accessories. Field trips.

2 hours. (LATIMER)

T. Th., 8:40.

DRAMATIC ART

(See page 49)

V. DIVISION OF MUSIC

COMBINATION ARTS AND MUSIC CURRICULUM

In addition to regular music circula, a combination liberal arts and music curriculum has been arranged. This course leads to the degree of Bachelor or Arts, with applied music as a field of concentration.

For the degree, a student must complete a minimum of 40 hours in music, 16 of which are in theoretical subjects and 16 in applied music. Of the remaining 8 hours, 4 must be in Music History and 4 chosen either in the field of concentration or in some related field. The 40 hours in music is also a maximum of credit allowed toward the A.B. degree.

COLLEGE OF MUSIC
RULES AND REGULATIONS

All pupils entering the College of Music must abide by the following rules and regulations:

1. The tuition of the College of Music is payable in advance for each semester.
2. Lessons lost in consequence of the absence of the pupil will not be made good by the College of Music except in case of illness or unavoidable absence.
3. Classified students are required to take two lessons per week in their major study.
4. Special students may enter the College of Music at any time during a semester, and tuition is charged only from the date of the first lesson.
5. Students in applied music and those in school music are required to participate in either vocal or instrumental ensemble, or both, unless excused by the Director.
6. Attendance at lectures, recitals and concerts is considered part of the school duties.
7. Changes cannot be made from one teacher to another without consent of the Director and the teachers concerned.
8. Students are not allowed to perform in public without permission of the Director or their respective teachers.
9. Students are not allowed to teach music either privately or in class without the consent of the department head.
10. An examination in the student's major and in theory is given at the end of the sophomore year to determine his standing.
11. Junior and Senior recitals are required of all Bachelor of Music candidates.

COLLEGE OF MUSIC

FACULTY

MELVIN H. GEIST
Dean of the College of Music
Professor of Voice
Director of the A Cappella Choir

HELEN MACHIRRON
Theory
Public School Music

CLARA ENESS
Piano and Theory

T. S. ROBERTS
Organ

MARY SCHULTZ DUNCAN
Violin

BERNARD BARRON
Violincello

MAURICE W. BRENNEN
Instrumental Methods
Conductor of the Band

THE COLLEGE OF MUSIC

GENERAL INFORMATION

The University has long recognized the educational value of music. In setting up a musical curriculum, it has endeavored to provide opportunity for a broad general education and the development of talent to the highest capacity, and to furnish instruction in all branches of applied music, in music theory and literature, and in music education.

The College of Music is housed in Music Hall, a brick building containing teaching studios equipped with grand pianos, administrative offices, class rooms, and numerous practice rooms. A music library of recordings and an electric phonograph are included in the equipment. Student recitals and faculty concerts are held in Waller Hall auditorium.

The College of Music of Willamette University is an associate member of the National Association of Schools of Music.

LIBRARIES

An adequate and up-to-date collection of books dealing with the various phases of music is housed in the University library. New books and instrumental and vocal scores are constantly being added through annual appropriations. Excellent music sections in the Salem Library and in the Oregon State Library are available to students of the University. A library of recordings is available for class use in Music Hall.

RECITALS AND CONCERTS

Opportunity for obtaining experience in public performance is provided through student recitals which are held by-weekly. At the end of each semester, advanced students are presented in a formal evening concert. A series of faculty concerts is presented, complimentary to members of the University and the general public as well. Students are afforded opportunity of hearing many world-famed artists, by virtue of concert series in Salem and in Portland.

MUSICAL ORGANIZATIONS

UNIVERSITY BAND.—Students interested in band work are eligible for membership in the University Band, which is a marching and concert organization composed of students from the College of Liberal Arts and the College of Music. This organization, in addition to providing entertainment at athletic contests, presents a series of formal concerts, appears in chapel programs, and makes one extended concert tour each year.

A CAPPELLA CHOIR.—A vested choir of sixty carefully selected men and women, who sing without instrumental accompaniment, was organized in 1939. In addition to an extended concert tour each year, the choir assists in University vespers and chapel programs.

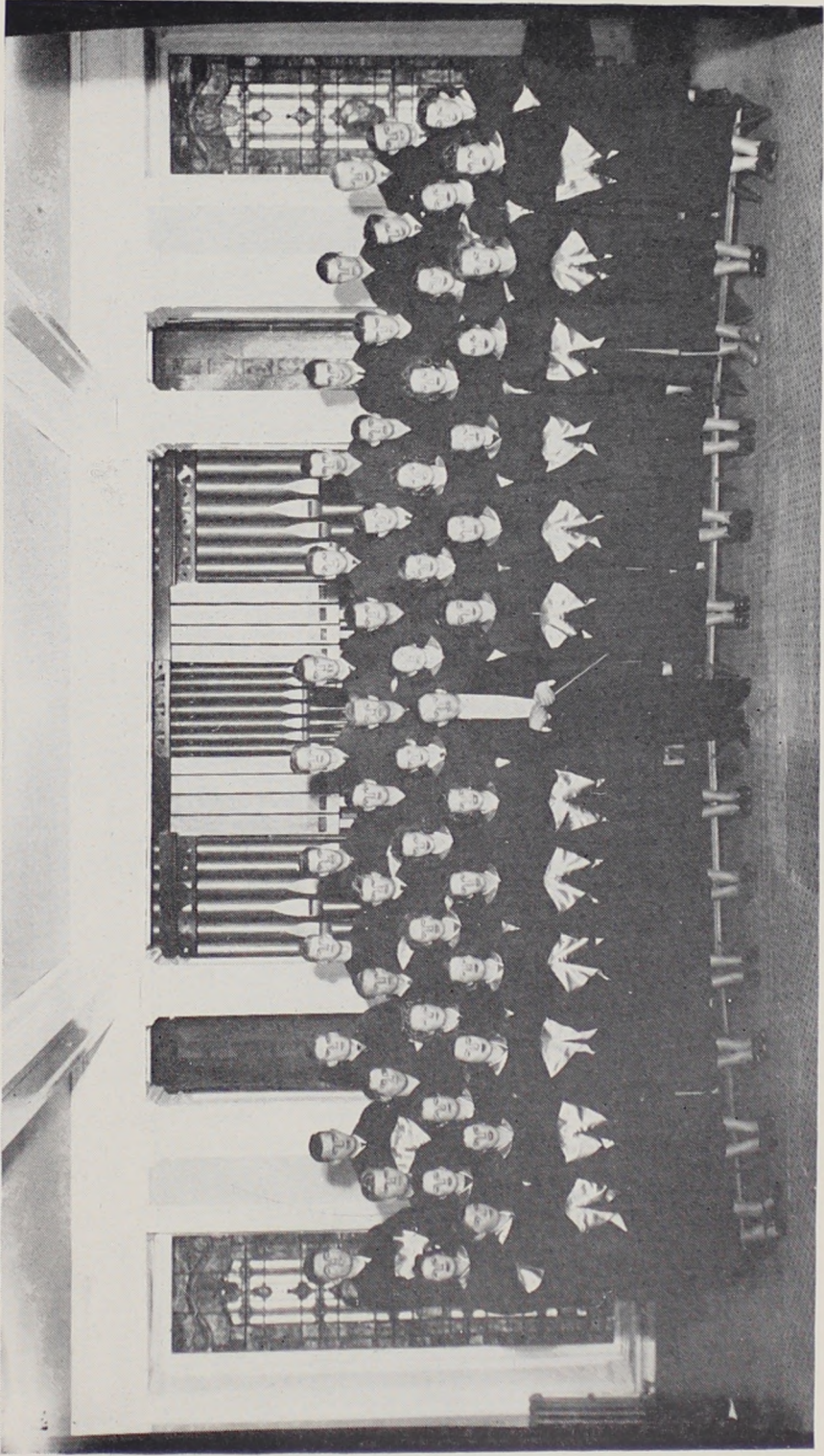
SYMPHONY ORCHESTRA.—The Symphony Orchestra is a part of the College of Music. Membership in the organization is open to students of the University who play orchestral instruments. Regular concerts are presented annually.

STRING ENSEMBLE.—This organization is composed of students from the Violin and Piano Departments. Numerous concerts are given during the year in nearby towns and over the radio.

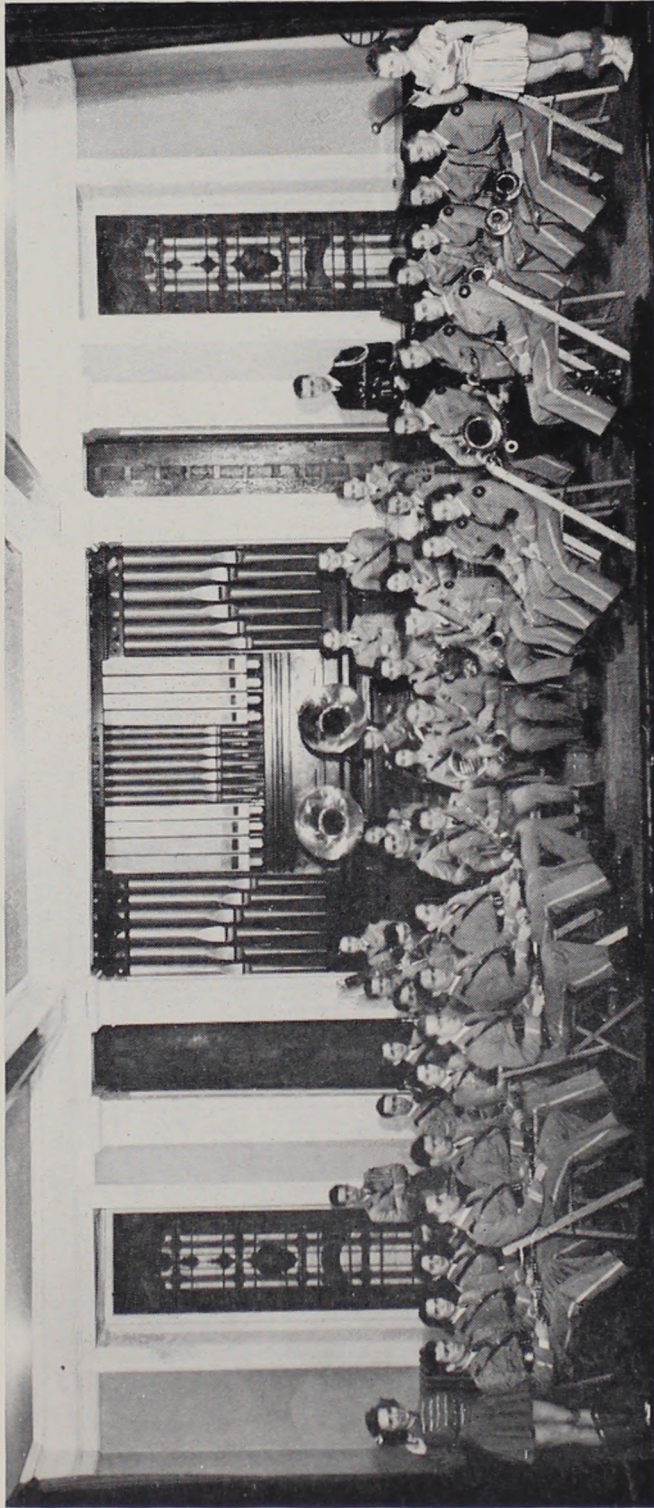
STRING TRIO.—This organization consists of faculty members from the School of Music. The trio gives one chamber music concert during the year and assists in other programs.

PHI DELTA MU.—A music club, federated with the National Federation of Music Clubs. It features instrumental performance. Associate membership is extended to all who are interested in music.

MU PHI EPSILON.—A national honorary music society for women. Members are elected from women in the Junior and Senior classes who have demonstrated superior musical ability and maintained a high scholarship average.



THE UNIVERSITY CHOIR



THE UNIVERSITY BAND

REQUIREMENTS FOR ADMISSION

The requirements for admission to the degree courses in the College of Music are the same as for admission to the College of Liberal Arts. Advanced standing may be obtained by examination or by presentation of satisfactory credentials from approved schools. Students who have not had the necessary preparation will find it to their advantage to do their preparatory work in this School. Special students are accepted without any definite classification.

For Bachelor of Music students, the examinations will be held during the first week of school to determine standing and credits to be allowed.

REGULAR CURRICULA IN MUSIC

Two regular curricula are offered in each of the following departments: piano, voice, violin, organ; and one curriculum is afforded in instrumental public school music.

I. THE DIPLOMA COURSE. Students completing a two-year curriculum of work purely professional in character receive a diploma of graduation from that course. This applies to two-year curricula in piano, voice, violin and organ.

II. THE DEGREE COURSE. Students completing a four-year course in either piano, voice, violin, organ or instrumental public school music, involving not only musical and professional studies but also a considerable number of subjects of a more general cultural nature, receive the degree of Bachelor of Music.

COMBINATION ARTS AND MUSIC CURRICULUM

In addition to regular music curricula, a combination liberal arts and music curriculum has been arranged. This course leads to the degree of Bachelor of Arts, with applied music as a field of concentration.

For the degree, a student must complete a minimum of 40 hours in music, 16 of which are in theoretical subjects and 16 in applied music. Of the remaining 8 hours, 4 must be in Music History and 4 chosen either in the field of concentration or in some related field. The 40 hours in music is also a maximum of credit allowed toward the A.B. degree.

REQUIREMENTS FOR GRADUATION

BACHELOR OF MUSIC

To be eligible for the Bachelor of Music degree, a student must meet the following requirements:

1. MINIMUM RESIDENCE: A minimum of one year (36 weeks), including the last full semester, must be taken in residence at Willamette, in which time the candidate must have earned not less than twenty-four semester hours of credit.

2. QUANTITATIVE REQUIREMENT: The candidate must present not less than 120 semester hours for graduation. At least 90 of these must be in music subjects, and a minimum of 18 or a maximum of 30 must be in subjects of a general cultural value. The applicant for the Bachelor of Music degree in applied music is required to present a recital in both his Junior and Senior years.

Attendance at recitals is required throughout the courses I, II, III, and IV listed below.

OUTLINES OF MUSIC CURRICULA

Leading to the Degree of Bachelor of Music

I. WITH MAJOR IN PIANO

Hours of Credit Per Semester

| FRESHMAN YEAR | | SOPHOMORE YEAR | |
|-----------------------------|-------|------------------------------------|-------|
| Piano | 5 | Piano | 6 |
| Theory | 4 | Theory | 5 |
| English 1 and 2 | 3 | Introduction to Music Literature.. | 2 |
| Elective | 3 | Elective | 3 |
| Physical Education | (2) | Physical Education | (2) |
| | <hr/> | | <hr/> |
| | 15 | | 16 |
| | | | |
| JUNIOR YEAR | | SENIOR YEAR | |
| Piano | 6 | Piano | 6 |
| Counterpoint | 2 | Piano Methods | 2 |
| Form and analysis | 2 | Theory | 4 |
| History of Music | 2 | Electives | 3 |
| Instrumental ensemble | 1 | | |
| Electives | 4 | | |
| | <hr/> | | <hr/> |
| | 17 | | 15 |

II. WITH MAJOR IN VOICE

| FRESHMAN YEAR | | SOPHOMORE YEAR | |
|------------------------------------|-------|--------------------------|-------|
| Voice | 4 | Voice | 4 |
| Piano | 2 | Piano | 2 |
| Theory | 4 | Theory | 5 |
| Introduction to Music Literature.. | 2 | French | 5 |
| English | 3 | Physical Education | (2) |
| Chorus | 1 | Chorus | 1 |
| Physical Education | (2) | | |
| | <hr/> | | <hr/> |
| | 16 | | 17 |
| | | | |
| JUNIOR YEAR | | SENIOR YEAR | |
| Voice | 4 | Voice | 6 |
| Counterpoint | 2 | Choral conducting | 1 |
| Form and analysis | 2 | Music electives | 4 |
| History of Music | 2 | Orchestration | 2 |
| German | 5 | Academic elective | 2 |
| Chorus | 1 | | |
| | <hr/> | | <hr/> |
| | 16 | | 15 |

III. WITH MAJOR IN VIOLIN

| FRESHMAN YEAR | | SOPHOMORE YEAR | |
|------------------------------------|-------|--------------------------|-------|
| Violin | 4 | Violin | 4 |
| Orchestra | 1 | Piano | 2 |
| Theory | 4 | Theory | 5 |
| Introduction to Music Literature.. | 2 | Orchestra | 1 |
| English | 3 | Academic Elective | 3 |
| Elective | 2 | Physical Education | (2) |
| Physical Education | (2) | | |
| | <hr/> | | <hr/> |
| | 16 | | 15 |

Hours of Credit Per Semester

| JUNIOR YEAR | | SENIOR YEAR | |
|-----------------------------|-------|-----------------------------|-------|
| Violin | 6 | Violin | 6 |
| Counterpoint | 2 | Theory | 4 |
| Form and Analysis | 2 | Orchestra | 1 |
| History of Music | 2 | Instrumental Ensemble | 1 |
| Orchestra | 1 | Academic Elective | 3 |
| Instrumental Ensemble | 1 | | |
| Elective | 3 | | |
| | <hr/> | | <hr/> |
| | 17 | | 15 |

IV. WITH MAJOR IN ORGAN

| SOPHOMORE YEAR | | FRESHMAN YEAR | |
|--------------------------|----------|--|-------|
| Organ | 4 | Organ | 4 |
| Theory | 4 | Theory | 4 |
| Music Elective | 2 | Introduction to Music Literature | 2 |
| Academic Elective | 5 | English | 3 |
| Physical Education | (2) | Elective | 2 |
| | <hr/> | Physical Education | (2) |
| | 15 | | <hr/> |
| | | | 15 |
| JUNIOR YEAR | | SENIOR YEAR | |
| Organ | 6 | Organ | 6 |
| Counterpoint | 2 | Theory | 4 |
| History of Music | 2 | Electives (music and academic) | 6 |
| Form and Analysis | 2 | | |
| Music Elective | 2 | | |
| Academic Elective | 3 or 4 | | |
| | <hr/> | | <hr/> |
| | 17 or 18 | | 16 |

V. WITH MAJOR IN PUBLIC SCHOOL MUSIC

GENERAL SUPERVISOR'S COURSE

| FRESHMAN YEAR | | FRESHMAN YEAR | |
|--|-------|--|-------|
| <i>First Semester</i> | | <i>Second Semester</i> | |
| Applied Music | 4 | Applied Music | 4 |
| English (1) | 3 | English (2) | 3 |
| Music Theory | 4 | Music Theory | 4 |
| Western Civilization | 3 | Western Civilization | 3 |
| Physical Education | (1) | Physical Education | (1) |
| Elective | 1 | Elective | 1 |
| | <hr/> | | <hr/> |
| | 15 | | 15 |
| SOPHOMORE YEAR | | SOPHOMORE YEAR | |
| <i>First Semester</i> | | <i>Second Semester</i> | |
| Applied Music | 4 | Applied Music | 4 |
| English | 3 | English | 3 |
| Music Theory | 5 | Music Theory | 5 |
| Introduction to Physical Science | 3 | Introduction to Physical Science | 3 |
| Psychology | 2 | Psychology | 2 |
| Physical Education | (1) | Physical Education | (1) |
| | <hr/> | | <hr/> |
| | 17 | | 17 |

WILLAMETTE UNIVERSITY

Hours of Credit Per Semester

| JUNIOR YEAR | |
|--|-------|
| <i>First Semester</i> | |
| Applied Music | 2 |
| Biology | 3 |
| Musical Form and Analysis..... | 2 |
| History of Music | 2 |
| Public School Music Methods | 3 |
| Educational Psychology | 3 |
| Introduction to Music Literature | 2 |
| | <hr/> |
| | 17 |

| SENIOR YEAR | |
|---------------------------|-------|
| <i>First Semester</i> | |
| Applied Music | 3 |
| Secondary Education | 3 |
| Oregon History | 2 |
| Elective | 5 |
| Conducting | 2 |
| | <hr/> |
| | 16 |

| *FIFTH YEAR | |
|--------------------------------------|-------|
| Overview | 3 |
| Graduate Course in Education | 3 |
| Liberal Arts (Teaching Subject)..... | 3 |
| Liberal Arts | 3 |
| | <hr/> |
| | 12 |

| JUNIOR YEAR | |
|--|-------|
| <i>Second Semester</i> | |
| Applied Music | 2 |
| Biology | 3 |
| Musical Form and Analysis..... | 2 |
| History of Music | 2 |
| Public School Music Methods | 3 |
| High School Methods | 3 |
| Introduction to Music Literature | 2 |
| | <hr/> |
| | 17 |

| SENIOR YEAR | |
|-------------------------|-------|
| <i>Second Semester</i> | |
| Applied Music | 3 |
| Practise Teaching | 6 |
| Elective | 3 |
| Conducting | 2 |
| | <hr/> |
| | 14 |

| *FIFTH YEAR | |
|--------------------------------------|-------|
| Overview | 3 |
| Thesis | 3 |
| Liberal Arts (Teaching Subject)..... | 3 |
| Elective | 3 |
| Music | 3 |
| | <hr/> |
| | 15 |

*The additional fifth year gives a combined degree of Bachelor of Music and Bachelor of Arts, which meets the State requirements for teaching in secondary school subjects.

VI. WITH MAJOR IN PUBLIC SCHOOL MUSIC
INSTRUMENTAL SUPERVISOR'S COURSE

| FRESHMAN YEAR | |
|---------------------------|-------|
| <i>First Semester</i> | |
| Applied Music | 4 |
| Theory | 4 |
| Literature of Music | 2 |
| English | 3 |
| Orchestra or Band | 1 |
| Physical Ed. | (1) |
| Elective | 2 |
| | <hr/> |
| | 16 |

| SOPHOMORE YEAR | |
|--------------------------------|-------|
| <i>First Semester</i> | |
| Applied Music | 4 |
| Theory | 5 |
| Conducting and Orchestra | 2 |
| Psychology | 2 |
| College Electives | 2 |
| Orchestra or Band | 1 |
| | <hr/> |
| | 16 |

| FRESHMAN YEAR | |
|-------------------------|-------|
| <i>Second Semester</i> | |
| Applied Music | 4 |
| Theory | 4 |
| Literature | 2 |
| English | 3 |
| Orchestra or Band | 1 |
| Physical Ed. | (1) |
| Elective | 2 |
| | <hr/> |
| | 16 |

| SOPHOMORE YEAR | |
|--------------------------------|-------|
| <i>Second Semester</i> | |
| Applied Music | 4 |
| Theory | 5 |
| Conducting and Orchestra | 2 |
| Psychology | 2 |
| College Electives | 2 |
| Orchestra or Band | 1 |
| | <hr/> |
| | 16 |

| JUNIOR YEAR <i>First Semester</i> | | JUNIOR YEAR <i>Second Semester</i> | |
|--------------------------------------|----|---------------------------------------|----|
| Applied Music | 4 | Applied Music | 4 |
| Mus. Ed.: Orchestral Instruments.. | 2 | Mus. Ed.: Orchestral Instruments.. | 2 |
| History of Music | 2 | History of Music | 2 |
| Ed. Psychology | 3 | High School Methods | 3 |
| High School Music Methods | 2 | College Electives | 5 |
| College Electives | 2 | | |
| | — | | — |
| | 15 | | 16 |
| | | | |
| SENIOR YEAR <i>First Semester</i> | | SENIOR YEAR <i>Second Semester</i> | |
| Applied Music | 2 | Mus. Ed.: Orchestral Instruments.. | 2 |
| Form and Analysis | 2 | Band Organization and | |
| Secondary Education | 3 | Management | 2 |
| Oregon History | 2 | Form and Analysis | 2 |
| Practice Teaching | 3 | Practice Teaching | 3 |
| College Electives | 4 | College Electives | 5 |
| | — | | — |
| | 16 | | 14 |

COURSES OF INSTRUCTION

THEORETICAL

The purpose of the following is to train the ear; to provide knowledge of rhythmic, harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency; and to develop understanding and appreciation of music generally.

1-2. Theory.—Includes ear-training and, sight-singing in the treble, bass and C clefs, key-board harmony, transposition, and chords and their connection in all positions (including the dominant-seventh and diminished-seventh).

8 hours. (MAC HIRRON)

M. T. W. Th. F., 10:30.

3-4. Theory.—Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of different choruses and selections from standard operas and oratorios. No credit for one semester only. Prerequisite, Music 1-2.

4 hours. (MAC HIRRON)

Time to be arranged.

7 and 8. (71 and 72, Upper Division) Harmony.—Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training. Prerequisite, Music 5-6.

3 or 6 hours. (MAC HIRRON)

M. W. F., 9:35.

9 and 10. Introduction to Music Literature.—A non-technical study of musical types from the listener's standpoint. Spring semester, orchestral instruments and symphonic music. Fall semester, vocal and small instrumental forms. Recommended for Liberal Arts students as well as music majors.

1 or 2 hours. (MAC HIRRON)

Th., 2:10.

51 and 52. Musical Form and Analysis.—A theoretical and analytical study of the structural details of music. Covers the study of motive, phrase, section, thematic treatment, primary and composite or applied forms. The historical and analytical study of the large forms, such as the classical suite, old dance forms, rondo form, the sonata form, the concerto and the symphony. Analytical and constructive work required. Prerequisites: Harmony 5-6, 7-8.

2 or 4 hours. (MAC HIRRON)

T. Th., 9:35.

- 53-54. Counterpoint.**—Simple counterpoint in the strict style in two, three and four parts in all species; free counterpoint; writing of two-part small invention.
4 hours. (ENESS) Time to be arranged.
- 55-56. Advanced Contrapuntal Forms.**—Further study of invention, invertible counterpoint, and beginning of writing in fugal form.
4 hours. (ENESS) Time to be arranged.
- 57-58. Orchestration and Instrumentation.**—Detailed study of technique and use of all modern orchestral instruments. Principles of scoring for different combinations. Practical arranging for groups and for full orchestra. Study of scores, combined with listening to orchestral records.
4 hours. (ENESS) Time to be arranged.
- 59-60. Conducting.**—Theory and practice in choral and ensemble conducting. Music seniors only.
2 hours. (GEIST) Time to be arranged
- 61-62. Teachers Training Class.**—Study of modern methods and new approaches to problems of teaching psychology of the child from pre-school years through adolescence as applied to music study. Dalcroze Eurythmics. Supervised teaching.
(ENESS) Credit and time to be arranged.
- 63-64. Public School Methods.**—A study of various methods of teaching music in the grades and high school. No credit for one semester.
6 hours. (MAC HIRRON) W. W. F., 2:10.
- 65-66. Composition.**—Analysis and written work in various musical forms including simple two and three part, rondo, variation, and sonata form. The development of creative ability in both instrumental and vocal style.
4 hours. (MAC HIRRON) Time to be arranged.
- 69. (I). Music Education.**—String instrument class methods. A class in the playing of viola, cello and bass as an introduction to the teaching of these instruments and as demonstration of class teaching.
2 hours. Time to be arranged.
- 70. (II). Music Education.**—School Music Materials and Conducting. A course in the development of an adequate baton technique, and the methods of presenting various kinds of school music materials.
2 hours. Time to be arranged.
- 71-72. Music Education.**—Orchestra and Band Materials and Conducting. A general course in the methods of organizing and conducting school bands and orchestras. This course also includes an extensive study of the music literature for these organizations.
- 75-76. Music Education.**—Brass Class and Band Methods.—A class in brass instruments is conducted as an introduction to the teaching of brass instruments and as demonstration of class teaching of these instruments. The instruments taught include cornet, French horn, trombone, tuba, etc.
2 hours. Time to be arranged.
- 81 and 82. History of Music.**—Lectures and recitations with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.
2 or 4 hours. (BRENNEN) T. Th., 3:05.

APPLIED MUSIC

A candidate for the Bachelor of Music degree in applied music must meet the minimum entrance and graduation requirements as set up by the National Association of Schools of Music. 90 hours must be in music, with a minimum of 18 and a maximum of 30 in academic subjects of a general cultural nature.

COLLEGE OF LAW

FACULTY

Emeritus

I. H. VAN WINKLE, LL.B.

Professor of Law, 1904-13

Dean, 1913-27 Dean Emeritus, 1927

Active

GEORGE McLEOD

Acting Dean of the College of Law

ROY M. LOCKENOUR

Professor of Law

C. M. INMAN
Professor of Law

ROY L. SMITH
Professor of Law

ROBERT M. GATKE

Professor of Political Science and History

COLLEGE OF LAW

HISTORICAL STATEMENT

Willamette University College of Law, established in 1883, is the second oldest law school on the Pacific Coast. It has been associated with the University from the beginning, and in 1927 was made a full-time day school and became a professional College of the Institution.

LOCATION

The College is directly across the street from the State Supreme Court Building, and near by are the State Capitol and other state buildings. The Circuit, County, Municipal and Justice Courts are only a few blocks away. Accordingly, our students have an excellent opportunity to observe both the making and the application of the law. The Law building is only four blocks from the center of the city's business district, which is a significant advantage to students who must work part time.

BUILDING AND EQUIPMENT

During the spring of 1939 the College moved to its new home, the remodeled former Salem Post Office. This building was moved to the northeast corner of the campus and completely remodeled to meet the needs of the school. Its dimensions are one hundred feet by fifty feet. It is constructed of limestone, and finished in oak and marble, with floors of maple, and is adequately lighted and heated. The library and offices are located on the first floor, and class rooms and offices are on the second.

The College has exceptional library facilities. The State Law Library, the largest of its kind in Oregon and one of the largest on the Coast, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains more than 10,000 volumes. The University Library is at hand and the excellent City and State Circulating Libraries are across the street from the campus.

ACADEMIC STATUS

The College has been approved by the Council of Legal Education of the American Bar Association, and the library is now being enlarged and improved in anticipation of application for membership in the Association of American Law Schools.

PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of law. To that end it seeks to develop in its students, among other things, (1) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (2) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (3) legal methods of reasoning and habits of thought; (4) intellectual power and acumen, and (5) a high sense of honor and professional duty.

PREPARATION FOR LAW SCHOOL WORK

The practice of law covers a field so wide that it is impossible to indicate what studies a student intending to take law should pursue. Any study thoroughly done will be of

service. The student should be especially grounded in English composition and public speaking, and should be trained to be precise and accurate. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, public speaking, and English history, and should have several courses each in economics and political science.

Before registering for pre-law work the student should consult the Dean of the College of Law. *Additional information as to pre-law work may be found on page 36 of this Catalogue.*

REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College the applicant must have completed ninety term hours or sixty semester hours in an approved college or university. He must furnish satisfactory proof of good moral character and must achieve in his pre-legal work at least the grade required for graduation in the university where the pre-law courses were taken.

Special students are admitted in exceptional cases only upon vote of the faculty. The number shall not exceed ten per cent of the average number of students admitted as beginning regular law students during the two preceding years. No special student will be given a degree, but upon completion of his course will receive a certificate that will admit him to the Bar examination. A special student must be at least twenty-three years of age.

INSTRUCTION

A combination of the lecture and the recitation method is employed. Since classes are small, the student is afforded ample opportunity to recite and to take part in the class discussion. Generally the casebook method of instruction is followed. However, in a few courses the combined casebook and textbook is used, or the textbook method alone is employed. Oregon law is made a part of every course. Individual thinking is encouraged and intellectual independence is developed. Effort is made to train the student to think as a practical lawyer must think.

EMPHASIS ON THE PRACTICAL

The practical side of legal education is emphasized at all times, but not to the detriment of the theoretical. Especially strong courses are offered in evidence, pleadings, practice and procedure. Practice Court work is required of all students, the seniors acting as attorneys, the juniors as assistants and witnesses, and the freshmen as jurors and spectators. During the two years of Moot Court practice the student has the opportunity of handling a large number of cases in both law and equity. He files pleadings, argues motions, pleads to the jury, and does everything that a lawyer must do in the carrying of an actual case through the courts. Courses are given in briefing and in the use of law books. The legislature is visited, as are the various courts. Clinics are held at the State Insane Hospital and at the Home for the Feeble Minded, and the State Penitentiary is visited. Heads of certain of the state departments lecture to the students on the subject of their specialty.

Each member of the faculty has engaged in the active practice of the law.

ATTENDANCE AND SCHOLARSHIP

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgement it is for the best interest of the student, the University, or the legal profession.

DEGREES

BACHELOR OF LAWS

The degree of Bachelor of Laws will be conferred on students who have completed all required courses, and have earned at least seventy-seven semester credit hours.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in attendance at this school.

ARTS AND LAW

Students majoring in economics and political science in the College of Arts may, during their senior year, elect not less than twenty-six nor more than thirty semester hours of work in the College of Law to apply towards their A.B. degree, provided that no grades in law below C shall be applied, and provided the specific degree requirements of the College of Arts are met. Students majoring in other fields may enter the law school after having completed ninety semester hours in Arts and receive the degree of A.B. at the end of their law course, provided they meet the specific degree requirements of the College of Arts. Thus majors in economics and political science may be awarded the A.B. degree at the end of four years, and all others on completion of the law course; in both cases the LL.B. may be granted at the end of six years.

ACADEMIC YEAR

The fifty-eighth academic year, 1941-42, will begin Thursday, September 25, 1941, and will end Saturday, June 6, 1942. Law students will register from 8:00 A. M., to 5:00 P. M. Wednesday, September 24, 1941. Class work will begin Thursday, September 25, 1941, at 7:45 A. M.

UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may carry a limited amount of work in the College of Arts with permission of the Dean, and may participate in debate and oratory.

PRIZES

Mrs. Joy Turner Moses, an alumnus of the University of 1911, bequeathed \$750 to the College of Law in memory of her father, Frank A. Turner, '98, the annual income of which is awarded to the student maintaining the highest scholastic standing for the entire year.

The Ladd and Bush Trust Company offers annual prizes of \$15 and \$10 for the first and second best wills drawn by members of the junior or senior classes. These wills shall be based on a statement of facts to be supplied by the donor and will involve the creation of a trust or trusts. If there are less than four contestants only the first prize will be awarded. No student shall be eligible to compete more than once.

The American Society of Composers, Authors and Publishers offers an annual prize of \$100 for the best paper of a senior on some subject of copyright law. This prize is awarded in memory of Mr. Nathan Burkan, former general counsel for the society. It may be divided amongst two or more contestants.

Callaghan and Company awards annually a copy of Goldstein's Trial Technique to the junior maintaining the highest scholastic standing throughout the year.

The Bancroft-Whitney Company gives a set of Jones' Commentaries on Evidence, six volumes, to the senior doing the most commendable work in trial practice throughout the year.

The American Lawbook Company awards a copy of contracts from Corpus Juris Secundum to the student receiving the highest grade in contracts.

The Lawyers Co-Operative Publishing Company, jointly with the Bancroft-Whitney Company gives separate bindings from American Jurisprudence to the student receiving the highest grades in the following subjects: Agency, Bankruptcy, Bills and Notes, Private Corporations, Conflict of Laws, Constitutional Law, Contracts, Equity and Evidence. The Lawyers Co-Operative Company also presents the student receiving the best grade in Legal Bibliography a copy of Ballentine's Law Dictionary with Pronunciations.

The Stevens-Ness Publishing Company offers two prizes annually. One is a copy of the Oregon Supreme Court Record, 1844-48, given to the junior or senior submitting the best essay on the subject "What Books Should a Struggling Young Lawyer Purchase During the First Five Years of His Practice, and Why?" The other is a copy of the Index to Oregon Law Prior to 1864, given to any student submitting the best brief on a subject to be selected by the faculty.

Law students are eligible to compete for certain prizes offered in the College of Arts.

EXPENSES

SEMESTER FEES

(Payable in Advance)

| | |
|---|---------|
| Tuition and Incidental fee - - - - - | \$75.00 |
| Tuition and Incidental fee, less than full course, per hour - - - | 6.50 |
| Law Library fee - - - - - | 7.50 |
| *Health Service fee - - - - - | 2.00 |
| *Student Body fee - - - - - | 10.00 |
| Special Examination fee - - - - - | 2.00 |
| Diploma fee, payable by April 1 of senior year - - - - - | 5.00 |

*Graduate students are not required to pay the Student Body and Health Service fees.

A total of \$100.00 per semester will cover all necessary University expenses for tuition, fees, books, and incidentals.

Room and board in Salem costs from \$22 to \$30 per month. Since Willamette University is located in a city of approximately 31,000, the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

COURSES OF INSTRUCTION

Courses are arranged alphabetically. First year courses are numbered from 100 to 149 and second and third year courses from 150 to 185.

All classes are held in the forenoon. Oregon law is emphasized in all courses. Courses preceded by a star will not be given during 1941-42.

L100. Agency.—Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.
2½ hours. *Steffen's Cases and the Restatement.*

L101. Personal Property.—Distinctions between real and personal property; fixtures; acquisition of title; accession; confusion; finding; gifts; bailments; liens; pledges.
2 hours. *Bigelow's Cases.*

L102. Common Law Pleading.—Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.
1½ hours. *Kegwin's Cases and Yankwich's Notes.*

L103 and 104. Contracts.—Offer and acceptance; parties; consideration; consent; legality; operation; interpretation, assignment; performance; discharge.
6 hours. *Costigan's Cases and the Restatement.*

L105. Criminal Law and Procedure.—Sources of criminal law, nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.
2 hours.

L106. Domestic Relations.—The marital relation and its duties and obligations; parent and child; guardian and ward; property rights.
2 hours. *Long's Cases and Text.*

L107 and 108. Torts.—Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.

5 hours. *Boblen's Cases and the Restatement.*

L110. Legal Bibliography and Use of Law Books.—A course on how and where to find the law; the use of reports, digests, encyclopedias, citators, treatises.

1½ hours.

L112. Real Property.—Titles, estates, deeds, covenants of title; rights of possession, support and air; rights in streams, drainage, surface, sub-surface, water and easements; licenses, profits, covenants, building restrictions, rents, waste, public rights in streams, highways.

3½ hours. *Bigelow's Cases on Rights in Land and Oregon Cases.*

L150. Administrative Law.—Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

2 hours. *Maurer's Cases.*

L151. Constitutional Law.—The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.

3 hours. *Long's Cases.*

***L152. Abstracts and Conveyancing.**—Examination of titles; preparation of opinions of title; clearing titles; recording; conveying of real estate.

2 hours. *Brewster's Text and Warville's Text.*

L153. Equity.—Principles governing equitable remedies; penalties and forfeitures; priorities and notice; reformation; rescission; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.

3 hours. *Eaton's Text and Inman's Cases and Materials.*

***L154. Bankruptcy.**—Liquidation of insolvent estates; bankruptcy; insolvency; receiverships; assignments; creditor's agreements; fraudulent conveyances; enforcement of judgments.

2 hours. *Holbrook and Aigler's Cases.*

L155. Evidence.—Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

4 hours. *Hughe's Text, Inman's Cases and Materials.*

L156. Briefing and Legal Research.—The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

1 hour.

L157. Sales.—Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

2½ hours. *Lewis' Cases and the Uniform Act.*

L158. Code Pleading.—The vivil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials; affirmative defenses and counter claims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

3 hours. *Phillips' Text, Selected Cases.*

L159. Business Associations.—Elements of partnership; common law trusts; private corporations, including organization, powers, liability, de facto corporation, officers, stockholders, creditors and procedure of re-organization.

3 hours. *Frey's Cases and Statutes.*

L160. Conflict of Laws.—Enforcement in one state or county of rights and duties arising by virtue of the laws of another state or county.

2 hours. *Lorenzen's Cases.*

L163. Mortgages.—Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.

2 hours. *Kegwin's Cases.*

***164. Municipal Corporations.**—Character, organization, powers, duties, liabilities and property rights.

2 hours. *Seasongood's Cases.*

L166. Negotiable Instruments.—Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.

2 hours. *Britton's Cases and the Uniform Act.*

L167 and 168. Oregon Law.—A survey of Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.

4 hours. *Oregon Statutes and Oregon Cases.*

L171 and 172. Practice Court.—Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of cases in actual practice.

4 hours.

L176. Legal Ethics.—The qualifications, admissions and discipline of lawyers; ethical duties of the lawyer to the courts, to his clients and to the general public.

1 hour.

L178. Trusts.—Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.

2½ hours. *Bogart's Text and the Restatements.*

L180. Suretyship.—Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-sureties, (c) principal and creditor and third person; discharge of surety.

2 hours. *Arant's Cases.*

L182. Wills and Probate.—Form of wills; power of disposition; revocation; construction; probate of estates.

3 hours. *Rood's Text.*

L184. Federal Jurisdiction and Procedure.—Jurisdiction of district courts of appeal; concurrent jurisdiction of State and Federal courts; appellate and original jurisdiction of the Supreme Court; a brief survey of federal procedure.

1 hour. *Dobie's Text and Assigned Cases.*

L185. Taxation.—The federal income, gift, estate and other taxes and related State materials.

2 hours. *Griswold's Cases and Internal Revenue Code.*

For additional information or for a College of Law Bulletin, address Dean of the College of Law, Willamette University, Salem, Oregon.

HONORS

HONORS, 1939-1940

ALPHA KAPPA NU

Election to this society is limited to ten per cent of the senior class who have the highest scholastic standing for their university course.

| | |
|---------------------------|----------------------------|
| EDNA LOUISE THOMAN | HALLIE ELIZABETH STARR |
| OLIVE NORTON CLEMES | VERNA LOUISE VOSPER |
| JOHN SETH LAUGHLIN | WALLACE M. TURNER |
| MARGARET ELIZABETH UPJOHN | CLYDE EDWARD WIEGAND |
| JOHN DAYTON ROBERTSON | WARREN RICHARD BIGGERSTAFF |

HELEN MARTHA NEIGER

SENIOR SCHOLARS

Appointments for 1940-1941

| | |
|--------------------------------------|---|
| <i>Business Administration</i> | LEROY SCHULTZ |
| <i>Classical Civilization</i> | LOIS HERMAN |
| <i>Economics</i> | WILLIAM KILKENNY |
| <i>English</i> | MARY HEAD, JEANETTE HULST, JESSIE MAY RUHNDORF, MURIEL SMITHSON |
| <i>French</i> | RUTH HEDGES AND VIRGINIA HUBBS |
| <i>History</i> | JESSE GILMORE AND GEORGE GUTEKUNST |
| <i>Home Economics</i> | JEANNE PROBERT |
| <i>Mathematics</i> | GAYLE DENISON |
| <i>Music</i> | MABELLE LILBURN |
| <i>Philosophy</i> | EDWARD CHURCH |
| <i>Physical Education</i> | JUSTIN WEAKLEY AND MARGARET WRIGHT |
| <i>Physical Science</i> | MARGARET COAN |
| <i>Physiology</i> | ERNEST GREENWOOD |
| <i>Political Science</i> | JAMES ANDERSON |
| <i>Public Administration</i> | JAMES HARRIS |
| <i>Sociology</i> | WILLIAM LAUGHLIN |
| <i>Speech</i> | FRANCES PICKARD AND THOMAS TERJESON |
| <i>Zoology</i> | KENNETH HUGHES |

PRIZES

| | |
|--|---|
| THE JOSEPH H. ALBERT PRIZE— John Seth Laughlin | A.S.W.U. FOUR-YEAR FORENSIC TROPHY— Albert H. Klassen |
| THE COLONEL PERCY WILLIS PRIZE— John Dayton Robertson | THETA ALPHA PHI DRAMATIC AWARD— David I. Stall |
| THE J. H. BOOTH ATHLETIC PRIZE— Frank Leighton Blake | WILLAMETTE WOMEN'S ATHLETIC HONOR— Maxine Crabtree |
| THE CLASS OF 1919 SCHOLARSHIP PRIZE— Edna Louise Thoman | WOMEN'S ATHLETIC ASSOCIATION SENIOR CUP— Mary June Brasted |
| LIBRARY PRIZES FOR RECREATIONAL READING— Gene Huntley—1st prize James Anderson—2nd prize Doris Harold—Freshman prize | BANCROFT-WHITNEY PRIZE— Lyle Hays Truax |
| THE KEYES PRIZES— Dean Ellis—1st prize Carl Mason—2nd prize | JOY TURNER MOSES PRIZE— Dean Howard Ellis |
| UNIVERSITY PRIZE IN EXTEMPORE SPEAKING— William Thomas | NATHAN BERKAN MEMORIAL COMPETITION— Lyle Hays Truax—1st prize Edward H. Howell—2nd prize |

DEGREES CONFERRED IN 1940

Degrees in Course

BACHELOR OF ARTS

| | |
|------------------------------|-------------------------|
| GEORGE BURTON ABBOTT | Physical Education |
| ARTHUR FREDERICK ABEL | Business Administration |
| DANIEL EDWARD ABEL | Music |
| BASIL STEVEN ANTON | Economics |
| RODERIC WILFRED BARKLOW | Business Administration |
| VIRGINIA ELIZABETH BENDIKSEN | History |
| CHARLES J. BICKNER | Political Science |
| ‡WARREN RICHARD BIGGERSTAFF | Chemistry |
| FRANK LEIGHTON BLAKE | Physical Education |
| WAYNE ASHBY BRAINARD | Economics |
| MARY JUNE BRASTED | Physical Education |
| WILLIAM MARTIN BURGET | Chemistry |
| GERALD CLAIR BURNETT | Physical Education |
| IRMA MARIA CALVERT | Chemistry |
| ESTHER ROBY CAMMACK | English |
| JAMES ROBERT CAMPBELL | Political Science |
| DWIGHT CATHERWOOD | Physical Education |
| CLARENCE McDONALD COLLINS | Chemistry |
| DOROTHY RUTH CUTLER | History and Government |
| HERBERT VAN DYKE DAVIS | Biology |
| DOROTHY DINGLE | Sociology |
| CARROLL H. DREW | Chemistry |
| REUBEN WATSON DUTTON | Music |
| DONALD H. EWING | English |
| JULIA RUTH FOGLESONG | Speech |
| HENRY DONALD FRANTZ | Economics |
| VIRGINIA ROSE FURST | Physical Education |
| GERALD MILTON GASTINEAU | Physical Education |
| ROMEO WORDEN GOULEY | Chemistry |
| BRUCE BERNARD GROSECLOSE | Religion |
| VICTOR VERLYN HAUGEBERG | Political Science |
| MAX HUGO HAUSER | Biology |
| LOIS HENRIETTA HERMAN | Classical Literature |
| MARGARET HAYES HINKLE | Music |
| CARL L. HOLM | Biology |
| GERTRUDE SOPHIA HUGHES | Biology |
| ELIZABETH JAMES | Art |
| MARGARET ANN KELLS | Biology |
| JESSICA LOUISE KINSEY | Sociology |
| ALBERT H. KLASSEN | Speech |
| MARVIN M. LACY | Biology |
| †JOHN SETH LAUGHLIN | Physics and Mathematics |
| MABEL G. LENZ | Public Administration |
| MADGE LESLIE | Psychology |
| LOIS MAUREEN MABRY | English |
| CARL B. MASON | Religion |
| AGNES MICKEY | History |
| ORVAL HARLAN MOE | Physical Education |
| BELLROIE ANN MOLLOY | Home Economics |
| MARGARET MOULTON | Home Economics |
| ‡HELEN MARTHA NEIGER | History |
| LAWRENCE NUNNENKAMP | Political Science |
| CHESTER C. OPPEN | English Literature |
| ELEANOR HARWOOD PERRY | Sociology |
| ERVIN WESLEY POTTER | Business Administration |
| CECIL HERBERT QUESSETH | Political Science |
| MARGUERITE SMITH RIEDER | Biology |
| DORIS CHARLOTTE RIGGS | Speech |
| ‡JOHN DAYTON ROBERTSON | Political Science |

WILLAMETTE UNIVERSITY

| | |
|-----------------------------|-------------------------|
| MARTHA ROSE RODDY | English Literature |
| ELLIS ALBERT ROGERS | Mathematics |
| PHILIP MENEELY RUMMELL | Chemistry |
| DEXTER ALLEN RUSSELL | Physical Education |
| MARY ISABEL SADLER | Business Administration |
| SIDNEY SCHLESINGER | Political Science |
| HELEN ELIZABETH SCHNEIDER | Public Administration |
| LELAND A. SHINN, JR. | Economics |
| GEORGE J. SIRNIO | Physical Education |
| DONALD IAN SMITH | Sociology |
| RICHARD WESTLY SMITH | Mathematics |
| DURWARD WELLINGTON SOUTHARD | Biology |
| THOMAS CLINTON STACER | Political Science |
| ‡HALLIE ELIZABETH STARR | Mathematics |
| JERRY BENJAMIN STONE | History |
| FRANCES M. STRAND | History |
| MARIE TATRO | Home Economics |
| ERMA JEAN TAYLOR | French |
| *EDNA LOUISE THOMAN | Music |
| ‡WALLACE M. TURNER | Economics |
| †MARGARET ELIZABETH UPJOHN | French |
| DORIS EILEEN VAN EATON | English Literature |
| LORAIN ALICE VICK | History |
| ALFRED EUGENE VOSPER | Philosophy |
| ‡VERNA LOUISE VOSPER | Religion |
| ‡CLYDE EDWARD WIEGAND | Physics and Mathematics |
| DELLA IRENE WILLARD | Business Administration |
| BETTY WILLIAMS | Sociology |
| BRUCE WADE WILLIAMS | Political Science |
| CLARENCE H. WILLIAMS | Physical Education |
| OTTO JAY WILSON | Political Science |
| CAROLYN WOODS | English |
| DOROTHY JAYNE WRIGHT | Public Administration |
| ELIZABETH ANN ZOOK | Biology |

BACHELOR OF MUSIC

†OLIVE NORTON CLEMES

BACHELOR OF LAWS

| | |
|------------------------------|------------------------|
| SANFORD CLEMENT | EDWARD H. HOWELL |
| BARTLETT FIELD COLE | JOHN RODDEN McCULLOUGH |
| JOSEPH McCLELLAM DEVERS, JR. | LAURENCE L. MORLEY |
| WILLIAM GARFIELD DICK | LYLE HAYS TRUAX |
| WILLIAM ERWIN HANZEN | MAYNARD JESSE WILSON |
| HARRY A. WOOSTER | |

MASTER OF ARTS IN TEACHING

| | |
|-------------------------|------------------------|
| WALTER CRIST BECK | DAVID LEEK |
| J. NEIL BROWN | ARTHUR V. MYERS |
| NAIDA RUTH CARROLL | CECIL WESLEY MILLER |
| MARJORIE L. CHRISTENSON | PAUL KENNETH RADCLIFFE |
| ARTHUR JAMES GALLON | LLOYD H. SWANSON |
| EUGENE VINCENT HILL | PEARL B. SWANSON |
| MARGARET MAY TAYLER | |

HONORARY DEGREES

Doctor of Divinity, THE REVEREND JAMES EDGAR PURDY*Doctor of Divinity*, THE REVEREND WILLISTON WIRT

* Summa cum laude

† Magna cum laude

‡ Cum laude

ALPHA KAPPA NU HONOR SOCIETY

Members Elected

1920

Grace C. Bagley
 Velma M. Baker
 Freda Campbell
 John F. Cramer
 Paul H. Doney
 Mary E. Findley
 Dorothy O. Savage
 Genevieve L. Yannke

1921

Frank B. Bennett
 Lawrence E. Davis
 Robbin E. Fisher
 Maurice W. Lawsen
 Elsie R. Lippold
 M. Myrtle Mason
 Fay Perringer
 Helen L. Satchwell
 Sibyl E. Smith
 Alice R. Welch

1922

Lorlei Blatchford
 James Bohle
 Wm. N. Byars
 Andrew C. Caton
 Lelia T. Clutter
 Victor Collins
 Elsie Gilbert
 Bertha Leitner
 Earl H. McEuen
 Harvey McLain
 Sheldon Sackett
 Emma Shanafelt
 Ruth Taylor
 Lois Warner

1923

Verne D. Bain
 Mae Beisell
 Grace F. Brainerd
 Lillian M. Cooper
 Carmen Harwood
 Deane E. Hatton
 Thelma Mills
 Rachael Hall Nelson
 Louise Rumohr
 Ruth Smith
 Alma Rhorer Vinson

1924

Audred Bunch
 Lela E. Ellis
 Margaret Gates
 Oury Hisey
 Edna Jennison
 Kathleen LeRaut
 Esther Lemery
 Margaret McDaniel

Sinforoso Padilla

Caroline Stober
 Alice Sykes
 Marie Von Eschen
 Caroline Wilson
 Ethelyn Yerex

1925

Rawson Chapin
 Wallace Griffith
 Victor Hicks
 Grace Jasper
 Paul A. Pemberton
 Treval C. Powers
 Caroline E. Tallman
 Daniel C. Taylor

1926

Ross W. Anderson
 Ila G. Comstock
 Florence Agnes Derry
 Beulah P. Fanning
 Louise C. Kaufman
 Hazel L. Malmsten
 Clarence E. Oliver
 Augusta Ann Silver
 Willa I. Stollar
 Eva M. Tacheron

1927

Joel V. Berreman
 Daryl M. Chapin
 Irene V. Clark
 Ruth Alice Drew
 Mary M. Erickson
 James A. McClintock
 Eleanor Mereweather
 Sadie Jo Read
 Hazel R. Newhouse
 Rose Wetherell

1928

Clara L. Jasper
 Frances G. Lemery
 Hugh McGilvra
 Edna Lura Morgan
 Bernice R. Newhouse
 Rosa Ricco
 Grace Irene Ritchie
 Eugenia M. Savage
 Robert Gee Witty

1929

Mary Clanfield
 Frances Fellows
 Ruth Margaret Hall
 Alice Lane
 Anna Mary McKinley
 Lela Bell Sanders
 Jean White

1930

Elsie Allen
 Lydia E. Childs
 Katherine Everett
 Donna M. Hildesheim
 Helen Hughes
 Frances McGilvra
 Marion Morange
 Marjorie Nelson

1931

Roberta A. Archibald
 Mary E. Atkinson
 Ruth V. Edwards
 Alice Bates Fisher
 Evelyn Loretta High
 Jennie Muriel Lilly
 Howard Miller
 Gussie Annice Niles

1932

Charles Campbell
 Doris Clarke
 Edith Findley
 Lois German
 Marjorie Hannah
 Rosetta Smith
 Helen Stiles
 Eloise White

1933

Harriett L. Adams
 Helen B. Hamilton
 Margaret L. Notson
 Dorothy L. Rose
 Louisa Sidwell
 Hazel F. Snyder
 Annabel P. Tooze

1934

Edward Aschenbrenner
 Ben Briggs
 Joseph Ross Knotts
 Mary Scott
 Kathleen Gay Skinner
 Esther Ethel Stayton
 Alice Florene Wiens

1935

George Cannady
 Howard Ennor
 Sydney Hannaford
 Richard Lucke
 Luman Ney
 Joseph Scott
 Esther Spiers
 Seiko Watanabe

1936

Oliver Draper
 C. Gordon Morris
 Florence Zweifel
 Howard Roberts
 Harriet Burdette
 Franklin de Lespinasse
 Helen Knight
 Winifred Gardner

1937

Margaret Doege
 Winthrop Henderson
 Mildred Walker
 Helen Purvine
 Elizabeth Galloway
 Constance Smart
 Lucile Brainard
 James Pyke
 Randall Kester
 LaVerne Homyer

1938

Irma Oehler
 Frank Tyler
 Muriel Ingham
 Howard Varney
 Arthur Miller
 Phyllis Macy
 Roberta McGilchrist
 Cornelia Hulst
 Arlee Elizabeth Taylor
 John Hiebert
 Lillian Hart
 Melvin Viken

1939

Betty Jane Craney
 Martha Aiko Okuda
 Marian Louise Chase
 William Walter Clemes
 Lois Wilma Burton

Theodore Edward Ludden
 Margaret Dunsmore Macy
 David Frederick Bates
 Clay Racely
 Aldus Smith

1940

Edna Louise Thoman
 Olive Norton Clemes
 John Seth Laughlin
 Margaret Elizabeth Upjohn
 John Dayton Robertson
 Hallie Elizabeth Starr
 Verna Louise Vosper
 Wallace M. Turner
 Clyde Edward Wiegand
 Warren Richard Biggerstaff
 Helen Martha Neiger

REGISTER OF STUDENTS, 1940-41

Seniors—Class of 1941

| <i>Public Administration and</i> | | |
|----------------------------------|-------------------------|--|
| <i>Political Science</i> | | |
| Anderson, James Kress | Jefferson, Ore. | |
| Baldwin, Dorothy June | Beaverton, Ore. | |
| Bardwell, Willis Fry | Burns, Ore. | |
| Bennett, Paul Irvin | Portland, Ore. | |
| Bertelson, Warren Christian | Salem, Ore. | |
| Borden, William Pearce | Snoqualmie Falls, Wash. | |
| Brownhill, Stanley McBride | Portland, Ore. | |
| Bunnell, Hazel | Portland, Ore. | |
| Bunnell, Winston Stuart | Portland, Ore. | |
| Burk, Margaret Alice | Englewood, Colo. | |
| Byars, William Joseph | Prineville, Ore. | |
| ¹ Calbom, Harry | Longview, Wash. | |
| Carey, Charles Berten | Independence, Ore. | |
| ¹ Carter, Herbert W. | Weiser, Idaho | |
| Casterline, Vernon | Glasgow, Mont. | |
| Chadbourne, Harry M. | Marion, Ore. | |
| Christopher, John R. | Camas, Wash. | |
| Church, Edward John | North Dakota | |
| Cline, Floyd Elmer | Portland, Ore. | |
| Coan, Margaret Hope | Bend, Ore. | |
| Cone, Edward Earle | Cottage Grove, Ore. | |
| Crabtree, Maxine J. | Salem, Ore. | |
| Cross, Juanita | Salem, Ore. | |
| Cullins, Juanita DellMatte | Yelm, Wash. | |
| Cramblitt, Mary Vie | Monmouth, Ore. | |
| Dean, Helen Naomi | Hillsboro, Ore. | |
| deLancy, Derald | Corvallis, Ore. | |
| Denison, Gayle Dean | Grants Pass, Ore. | |
| DeSouza, William Joseph | Salem, Ore. | |
| Donaldson, Leonard | Salem, Ore. | |
| Downey, Mary Isobel | Stayton, Ore. | |
| Eberly, Howard George | Oregon City, Ore. | |
| Ferrin, Allan Lowell | Cottage Grove, Ore. | |
| Gallaher, Homer Sumner | Salem, Ore. | |
| Gardner, John Ira | Pinehurst, Idaho | |
| Geddes, Naomi Jean | Roseburg, Ore. | |
| Gilmore, Jesse Lee | Grants Pass, Ore. | |
| Goodenough, Maxine Isabelle | Salem, Ore. | |
| Gorsuch, Frances Roberta | Sacramento, Calif. | |
| Grant, Ruth Alice | Salem, Ore. | |
| Greenwood, Ernest P. | Springfield, Ore. | |
| Gutekunst, George Parsons | Salem, Ore. | |
| Hanson, Ardea Gladys | Payette, Idaho | |
| Harris, James Clinton, Jr. | Spokane, Wash. | |
| Head, Mary Ellen | Portland, Ore. | |
| Heald, Gilbert Seton | Portland, Ore. | |
| Hedges, Ruth Louise | Medford, Ore. | |
| Hensley, Mary Frances | Salkum, Wash. | |
| Herr, Marjorie Louise | Salem, Ore. | |
| Herrick, Marian Ruth | Bolivia, South America | |
| Hinkley, Janet Fae | Portland, Ore. | |
| Hinman, Robert Sherwood | Medford, Ore. | |
| Hinz, Helen Lydia | Jefferson, Ore. | |
| Hobson, John Ho | Salem, Ore. | |
| Holland, Joseph Vernon | Mount Angel, Ore. | |
| Hubbs, Virginia Beryl | Harrisburg, Ore. | |
| Hughes, Kenneth Marion | Harrisburg, Ore. | |
| Hulst, Jeannette Claire | Salem, Ore. | |
| Hunt, Kenneth John | Brooks, Ore. | |

¹ Registered in College of Law.

| | | |
|---|-----------------------------------|----------------------|
| Huston, Mary Vestine | <i>Speech</i> | Burley, Idaho |
| Jackson, Grace Marie | <i>Sociology</i> | Hood River, Ore. |
| Jewett, Richard David | <i>History</i> | Central Point, Ore. |
| Jorgenson, James Russell | <i>Biology</i> | Jefferson, Ore. |
| Kilkenny, William Harry | <i>Economics</i> | Portland, Ore. |
| Kolb, John Henry | <i>Business Administration</i> | New Brunswick, N. J. |
| ¹ Larson, Vernon A. | <i>Business Administration</i> | Skarr, No. Dakota |
| Laughlin, William Sceva | <i>Sociology, Philosophy</i> | Salem, Ore. |
| Lilburn, Mabelle Jean | <i>Music</i> | Salem, Ore. |
| Lucke, Bill DeWitt | <i>Business Administration</i> | Salem, Ore. |
| McWain, Edwin Scott | <i>Business Administration</i> | Salem, Ore. |
| Maple, Howard | | Salem, Ore. |
| ¹ Mergler, Stephen Cornelius | <i>English</i> | Salem, Ore. |
| Miller, Roger Lee | <i>English Literature</i> | Salem, Ore. |
| Minier, Jewell Constance | <i>Class, Civil and Human</i> | Salem, Ore. |
| Moore, Dorothy Louise | <i>Physical Education</i> | Ashland, Ore. |
| Morse, Eldon L. | <i>Biology</i> | Portland, Ore. |
| Moses, Dan E. | <i>History, Political Science</i> | Nyassa, Ore. |
| Mulvihill, Ruby Harriett | <i>History</i> | Portland, Ore. |
| Murray, Joe Edward | <i>Public Administration</i> | Clinton, Iowa |
| Neal, Winifred Louise | <i>Home Economics</i> | West Africa |
| Nunn, Warne Harry | <i>Sociology</i> | Salem, Ore. |
| Otten, Ada Patricia | <i>Mathematics</i> | Salem, Ore. |
| ¹ Oye, Thomas | <i>Economics</i> | Salem, Ore. |
| Pickard, Leanora Frances | <i>Speech</i> | Portland, Ore. |
| Pinney, Barbara Frances | <i>Biology</i> | Seattle, Wash. |
| Pogue, Myron Colonel | <i>History</i> | Salem, Ore. |
| Pollock, Jack Shimer | <i>Public Administration</i> | Salem, Ore. |
| Reed, Gene | <i>Business Administration</i> | Portland, Ore. |
| Ruhndorf, Jessie May | <i>English</i> | Portland, Ore. |
| Sanders, Marion Elizabeth | <i>English</i> | Portland, Ore. |
| Schell, E. Jean | <i>English</i> | Salem, Ore. |
| Schmidt, Louvera Boyles | <i>Biology</i> | Jefferson City, Mo. |
| ¹ Schramm, Patricia Lucile | <i>Political Science</i> | Corvallis, Ore. |
| Schultz, Leroy Harry | <i>Business Administration</i> | Aurora, Ore. |
| Sherman, Mary Eleanor | <i>Sociology</i> | Salem, Ore. |
| ¹ Skopil, Otto Richard | <i>Business Administration</i> | Salem, Ore. |
| Smith, James Mason | <i>Biology</i> | Marshfield, Ore. |
| Smithson, Muriel Jeanne | <i>English</i> | Buhl, Idaho |
| Stalnaker, John Hulbert | <i>Biology</i> | Portland, Ore. |
| Tate, Laura Lee | <i>English</i> | Stayton, Ore. |
| Tatro, Dick Burr | <i>Business Administration</i> | Salem, Ore. |
| Terjeson, Tom | <i>Speech</i> | Helix, Ore. |
| ¹ Thomas, William Ray | <i>Political Science</i> | Salem, Ore. |
| Trumbo, Dean Dix | <i>Business Administration</i> | Portland, Ore. |
| Turner, Merle B. | <i>Psychology and English</i> | Portland, Ore. |
| Vehrs, Esther Geneive | <i>English</i> | Salem, Ore. |
| Weakley, Justin Leroy | <i>Physical Education</i> | Camas, Wash. |
| Wedel, Elmer Paul | <i>Biology</i> | Salem, Ore. |
| Wedel, Frank Irwin | <i>Chemistry</i> | Salem, Ore. |
| Whipple, Paul Warren | <i>English</i> | Greeley, Colo. |
| Williams, Mildred G. | <i>History</i> | Sidney, Mont. |
| Wilcox, Everett | <i>Biology</i> | The Dalles, Ore. |
| Wright, Margaret M. | <i>Physical Education</i> | Portland, Ore. |
| Young, Barbara May | <i>History</i> | Salem, Ore. |
| Zimmerman, Lynn | <i>Sociology</i> | Portland, Ore. |

¹ Registered in College of Law.

Juniors—Class of 1942

- Abbott, Harold David, Portland, Ore.
 Acheson, Helen Jane, Boise, Idaho.
 Achor, Richard William, Oregon City, Ore.
 Achor, Roy Winfield, Oregon City, Ore.
 Anderson, Chloe Eleanor, Salem, Ore.
 Anderson, Margaret Laurentine, Portland.
 Anderson, Sarah Jane, Portland, Ore.
 Baird, Art Eugene, Portland, Ore.
 Baldwin, Leo Elmer, Fort Shaw, Mont.
 Barber, Martin Stewart, Salem, Ore.
 Barker, Mary L., Salem, Ore.
 Barrick, Claude Windfield, Tillamook, Ore.
 Barstad, Martin Albert, Woodburn, Ore.
 Bartelle, Gladys Evangeline, Salem, Ore.
 Barton, Richard Paul, Salem, Ore.
 Baughman, Marie Enid, Salem, Ore.
 Beardsley, Russel, Salem, Ore.
 Belcher, William Emmett, Glendale, Ore.
 Bernau, Marcia Janette, Salem, Ore.
 Blodgett, Corydon McCall, Salem, Ore.
 Bonney, Louis Santford, Tillamook, Ore.
 Borland, Bill M., Smith River, Calif.
 Bowman, Carl B., Salem, Ore.
 Boydston, Florence Elizabeth, Dallas, Ore.
 Breuser, Hilma May, Rainier, Ore.
 Brown, Carolyn Nadine, Salem, Ore.
 Byrne, Barbara, Vale, Ore.
 Chirgwin, Helen Mary, Medford, Ore.
 Clark, Carol Gertrude, Salem, Ore.
 Clark, Corliss Ailene, Salem, Ore.
 Colasuanno, Joseph Jerome, Portland, Ore.
 Compton, Barbara, Salem, Ore.
 Conrad, Paul Leslie, Canby, Ore.
 Corpuz, Marcio Barang, Lu Union, Philippine Islands.
 Covert, Grace, Salem, Ore.
 Cramer, Grace Augusta, Salem, Ore.
 Cramer, Ruth Annette, Salem, Ore.
 Daggett, Bob, Polson, Mont.
 Davidson, Hillis Everett, Harrisburg, Ore.
 Dean, Robert Yost, Woodburn, Ore.
 Devore, Esther Mae, Salem, Ore.
 Douglas, Elene Lillie, Salem, Ore.
 Drury, Larry John, Neward, N. J.
 Dunbar, Malcolm Alan, Easton, Wash.
 Du Rette, Joan Marie, Gervais, Ore.
 Eland, Stanley Cornthwaite, Jr., Portland.
 Ellingsworth, Charlotte Deane, Willamina, Ore.
 Elmer, Ralph William, Portland, Ore.
 Evans, William Harrington, Salem, Ore.
 Fisher, Lucy Olive, Salem, Ore.
 Fitzsimmons, Maurice Craig, Salem, Ore.
 Franz, Arthur John, Albany, Ore.
 French, Richard Lewis, Salem, Ore.
 Gallon, Florence Marie, Portland, Ore.
 Geiser, Mary Jo, Salem, Ore.
 Goodsell, James W., Portland, Ore.
 Grannis, George Robert, Cottage Grove, Ore.
 Green, Melba Luann, Salem, Ore.
 Greenwood, Dorothea Helen, Springfield, Ore.
 Gregory, Kathryn Ann, La Grande, Ore.
 Griffith, Gwendolyn Mae, Olympia, Wash.
 Gunnesdal, Esther Norma, Portland, Ore.
 Hadley, Wayne Ellis, Longview, Wash.
 Hagy, Foster Milton, Salem, Ore.
 Hall, Clyde Tom, Goldendale, Wash.
 Hamilton, Elizabeth Alden, Seattle, Wash.
 Hardman, Arnold Royal, Olympia, Wash.
 Harris, Frances Rosalie, Spokane, Wash.
 Hathaway, John Wallace, Tillamook, Ore.
 Haugeberg, Phyllis Ethel, Rainier, Ore.
 Heim, Charles Carroll, Redmond, Ore.
 Hermanek, Marion Elaine, The Dalles, Ore.
 Hicks, Loran DeGuire, Salem, Ore.
 Hiebert, Alvin LeRoy, Salem, Ore.
 Hill, Clifford J., Salem, Ore.
 Ho, Norman John, Peking, China.
 Hollingworth, Barbara Ann, Portland, Ore.
 Holt, Maxine Frances, Salem, Ore.
 Humphreys, Marvin, Salem, Ore.
 Huntley, Arthur Gene, Salem, Ore.
 Irvine, Harry S., Portland, Ore.
 Judson, Lewis, Salem, Ore.
 Keller, Betty, Portland, Ore.
 Kreutz, Maurice C., Hebo, Ore.
 Laney, Doris Lenore, Yakima, Wash.
 LaRout, Aileen, Roseburg, Ore.
 Lester, Eileen Rose, Portland, Ore.
 Letterman, George William, Falls City, Ore.
 Lilly, Kenneth Edward, La Grande, Ore.
 Macy, Hylde Mignon, Salem, Ore.
 Magee, Hazel Kathryn, Salem, Ore.
 Martin, Mary Hope, Corvallis, Ore.
 May, Ralph Everett, Denver, Colo.
 Mealy, Robert, Salem, Ore.
 Minor, Barbara Jane, Portland, Ore.
 Mitchell, Bertha Marie Boyle, Murtaugh, Idaho.
 Mitchell, John Emile, Murtaugh, Idaho.
 Moore, Dorothy Pearl, Portland, Ore.
 Moore, Gordon Hughes, Salem, Ore.
 Morgan, Madeline Ruth, Stayton, Ore.
 Morrell, James Jay, Salem, Ore.
 Morris, Anne, Cave Junction, Ore.
 McCorkle, Jean Claire, Glendale, Ore.
 McIntyre, Lucille, Portland, Ore.
 McMillin, Beverly Vee, Salem, Ore.
 Netz, Delores Ruthe, Salem, Ore.
 Newland, Helen Florence, Portland, Ore.
 Niemeyer, Patricia M., Salem, Ore.
 Nissen, Cleo, Albany, Ore.
 Norris, Ruth Luree, Salem, Ore.
 Olds, Douglas Van, Camas, Wash.
 Olds, Glenn Alvero, Jr., Sherwood, Ore.
 Olson, Wallace Jack, Tillamook, Ore.
 Orcutt, Nadine Frances, Salem, Ore.
 Palmer, Hermie May, Grants Pass, Ore.
 Paris, Edith Catherine, Eugene, Ore.

- Patton, Jane Lois, Salem, Ore.
 Pentney, Robert Wilfred, Salem, Ore.
 Persons, Maurice Eugene, Spokane, Wash.
 Pick, Avis Bessie, Elk City, Ore.
 Price, Robert Wayne, Salem, Ore.
 Purbrick, Robert L., Salem, Ore.
 Putnam, Rex Paul, Salem, Ore.
 Ragsdale, Orville Donald, Baker, Ore.
 Ralston, D. Elizabeth, Martinez, Calif.
 Rathkey, Arthur Stanley, Tenmile, Ore.
 Reinhard, Arthur David, Portland, Ore.
 Reynolds, Bud Edward, La Grande, Ore.
 Robertson, Jimmy Gordon, Albany, Ore.
 Ross, Mary Elizabeth, Salem, Ore.
 Rostvold, Norma, Woodburn, Ore.
 Schooley, Harold, Salem, Ore.
 Seibel, Carl Conrad D., Oregon City, Ore.
 Shirley, Raymond Fletcher, The Dalles, Ore.
 Siegmund, Margaret A., Salem, Ore.
 Simmons, Jean Marie, Woodburn, Ore.
 Simmons, Jere, Salem, Ore.
 Sinks, L. E. Jr., Centralia, Ill.
 Smith, Maryjane, Cottage Grove, Ore.
 Stephey, Robert Sydney, Osburn, Idaho.
- Stewart, Clifford Thomas, Great Falls, Mont.
 Stewart, Eugene Donald, Salem, Ore.
 Stoudenmeyer, Henry Robert, Salem, Ore.
 Stowaser, O. Rollo, Portland, Ore.
 Sturdivant, Wayne, Oregon City, Ore.
 Swenson, Oscar Louis, Tacoma, Wash.
 Tabor, Hale, Glenrock, Wyoming.
 Treiber, Douglas J., Winlock, Wash.
 Unruh, Alice Elizabeth, Salem, Ore.
 Upjohn, Rowena Mary, Salem, Ore.
 Van Winkle, Joe, Hubbard, Ore.
 Van Wyngarden, Bruce, Salem, Ore.
 Versteeg, Earl Edward, McMinnville, Ore.
 Voigt, Bob W., Salem, Ore.
 Walker, Jack Gaylord, McMinnville, Ore.
 Walker, Ward Edward, Portlad, Ore.
 Waltz, Mark Ernest, Forest Grove, Ore.
 Waters, Marjorie Zoe, Salem, Ore.
 Williams, G. Glen, Salem, Ore.
 Wickline, W. Cecil, Warrenton, Ore.
 Woldt, June Elizabeth, Portland, Ore.
 Zwemke, Beatrice A., Sykeston, N. D.

Sophomores—Class of 1943

- Adams, Harold Wilson Jr., Silverton, Ore.
 Austin, Willard Harris, Jr., Portland, Ore.
 Bailey, Eleanor Jeanne, Salem, Ore.
 Baldwin, Grace Virginia, Fort Shaw, Mont.
 Baldwin, Lois Elaine, Cottage Grove, Ore.
 Barham, Dorothy, Salem, Ore.
 Bartlett, Allan Burns, Salem, Ore.
 Bates, Dawn Loraine, Salem, Ore.
 Bendiksen, Pearl Olive, Portland, Ore.
 Bentson, William Allen, Salem, Ore.
 Bickett, Creighton Wallace, Turner, Ore.
 Boles, Nancy Ann, Bend, Ore.
 Briggs, Beulah Frances, Great Falls, Mont.
 Brock, Clyde Art, Oregon City, Ore.
 Brown, Lyle Alvar, Salem, Ore.
 Bryan, Royal Jackson, Gresham, Ore.
 Burgess, James D., Toledo, Ore.
 Byrd, Dean Hathaway, Salem, Ore.
 Cameron, Oneda Jane, Salem, Ore.
 Caufield, Shirley Elizabeth, Oregon City, Ore.
 Chambers, Pauline Zoe, Grants Pass, Ore.
 Chapin, Jack Robert, Salem, Ore.
 Clausman, Gilbert Joseph, Salem, Ore.
 Clendenning, Mary Martha, Salem, Ore.
 Constable, George Edward, Gillespie, Ill.
 Cook, Georgia Rose, Salem, Ore.
 Cookingham, Paul Donald, Monroe, Ore.
 Cormany, Phyllis Patricia, Portland, Ore.
 Crabtree, Doris Cecil, Salem, Ore.
 Crawford, Harriet, Salem, Ore.
 Cutler, Mary Jane, Portland, Ore.
 Dahlen, Walter Adolf, Salem, Ore.
 Davis, Helen Lucille, Pendleton, Ore.
 Demeter, David Charles, Portland, Ore.
- Doud, Genevieve Juanita, Salem, Ore.
 Dwight, Joseph Lovejoy, Honolulu, Hawaii.
 Earle, Marion June, Salem, Ore.
 Edgell, Alan Duane, Salem, Ore.
 Edwards, Clarence Walter, Tillamook, Ore.
 Elgin, Bernice Edith, Salem, Ore.
 Ellis, Frederick Donald, Salem, Ore.
 Emmett, L. Wendell, Salem, Ore.
 Elsasser, Florence Mildred, Salem, Ore.
 Ewing, Margaret Helen, Salem, Ore.
 Faminow, Peter Samuel, Lundbreck, Alberta, Canada.
 Fehler, Audrey Lucile, Salem, Ore.
 Ferguson, Barbara Ruth, Denison, Texas.
 Fisher, Phyllis Anne, Salem, Ore.
 Fravel, Glen Edward, Portland, Ore.
 Fredrickson, Elvy Lennra, Portland, Ore.
 Fretz, Zoe Campbell, Silverton, Ore.
 Gearhart, Barbara, Seattle, Wash.
 German, Sarah Catherine, Wayne, Mich.
 Gilbert, Norman Elmont, Salem, Ore.
 Gillilan, Billie Jean, Portland, Ore.
 Gladden, Lois Virginia, White Salmon, Wash.
 Godard, Dorothy E., Tillamook, Ore.
 Gookins, Richard Newton, Salem, Ore.
 Graber, Jeanette Lois, Salem, Ore.
 Hall, Esta Marie, Goldendale, Wash.
 Hamilton, Martha Ellen, Seattle, Wash.
 Hamilton, Bob Hugh, Shelton, Wash.
 Hansen, Vera Gladys, Fresno, Calif.
 Harnsberger, Glennerva Marie, Independence, Ore.
 Harold, Doris Evelyn, Eugene, Ore.
 Harrold, Edwin, Sacramento, Calif.

- Hayes, Merle C., Twisp, Wash.
Hedgcock, Andrew Jackson, Seattle, Wash.
Herrick, Franklin William, Bolivia, S. A.
Hobson, Douglas, Salem, Ore.
Holm, Betty Jean, Naselle, Wash.
Hutchinson, K. Patricia, Salem, Ore.
Hutchinson, Ray Albert, Salem, Ore.
Hudson, William, Camas, Wash.
Jackson, Jean Irene, Astoria, Ore.
James, Warren, Salem, Ore.
Jensen, Miriam Anne, Hood River, Ore.
Johnson, Robert Edwin, Oak Grove, Ore.
Johnson, Wendell Arthur, Grants Pass, Ore.
Johnston, Floyd David, Kent, Wash.
Jones, Delma Jean, Grants Pass, Ore.
Jones, Ruth Eileen, Gardiner, Ore.
Judson, Don R., Salem, Ore.
Judson, Phil, Salem, Ore.
Kellar, Betty Anne, Portland, Ore.
Kester, Barbara Jean, Portland, Ore.
Kirchoff, Ralph Edward, Sioux Falls, S. D.
Kluth, Robert Walter, Klamath Falls, Ore.
Lambert, Edward, Salem, Ore.
Lehman, Reba, Portland, Ore.
Liebe, Marianna, Salem, Ore.
Lieser, Fredrick Gilbert, Seattle, Wash.
Lindstrom, Muriel Elizabeth, Salem, Ore.
Livesay, Harold Amos, Woodburn, Ore.
Logan, Frank Eugene, Salem, Ore.
Longley, M. Jean, Bremerton, Wash.
Lucas, James Hill, Salem, Ore.
Lucas, Vivian Dean, Portland, Ore.
Lytle, Wilbur, Toledo, Ore.
McAbee, Harold V., Oakland, Ore.
McCurdy, Iras Maxine, Cottage Grove, Ore.
McGee, Robert Grover, Payette, Idaho.
McGilchrist, Elton Edwin, Salem, Ore.
McGlinn, George Myer, St. Helens, Ore.
McIllvenna, Raymond Lloyd, St. Helens, Ore.
McKeel, Larry Allan, Milwaukie, Ore.
McLaughlin, Emmett Daniel, Salem, Ore.
McWain, Wes Gene, Salem, Ore.
MacLachlan, Jane Frances, Salem, Ore.
Martin, John Edward, Kelso, Wash.
Martin, Ralph Waldo, Salem, Ore.
Matthes, Wilma Augusta, Salem, Ore.
Matthews, Ruth, Portland, Ore.
Miller, Ervin E., Wisconsin Rapids, Mich.
Miller, Josephine Grace, Portland, Ore.
Moberg, Patience Althea, Woodburn, Ore.
Monroe, Harriett Elisabeth, Parkdale, Ore.
Moore, Janice Jean, Salem, Ore.
Moorman, Celia Pauline, Murtaugh, Idaho.
Moorman, Mark, Murtaugh, Idaho.
Moynihan, William Francis, Salem, Ore.
Murray, Lila Louise, Salem, Ore.
Nesbitt, William Henry, Dillard, Ore.
Newgent, Robert Charles, Salem, Ore.
Olson, Arthur George, Tillamook, Ore.
Olson, Sarah Olivia, North Bend, Ore.
Olson, Virgil Donovan, Charter Oak, Iowa.
Ostrin, Helen Augusta, Salem, Ore.
Paddock, Dorothy Ann, Portland, Ore.
Payne, Ancil H., The Dalles, Ore.
Pemberton, John A., Dallas, Ore.
Pickett, Warren Thompson, Salem, Ore.
Porter, Pearl Ida, Woodburn, Ore.
Preston, William Henry, Toledo, Ore.
Putnam, David Luthy, Salem, Ore.
Putnam, Rebekah Marie, Salem, Ore.
Rae, Lola LeNell, Salem, Ore.
Reeder, Nell Lorraine, Waldport, Ore.
Reiersen, Francis Fremont, Camas, Wash.
Reinholdt, Robert Bernard, Salem, Ore.
Riches, Thomas James, Salem, Ore.
Rilea, Thomas Edward, Salem, Ore.
Roberts, D. Coe, Salem, Ore.
Rogers, Andrew, Yelm, Wash.
Sackett, Harriet Elizabeth, Sheridan, Ore.
St. Helen, Bernadine Anita, Donald, Ore.
Schlesinger, Ralph Daniel, Salem, Ore.
Schmidt, Reeve Jean, Pendleton, Ore.
Sculati, Donald Charles, Seattle, Wash.
Seacat, Beryl Marie, Alexandria, S. D.
Shon, Jim O'Neil, Salem, Ore.
Shaw, Norman Edward, Tremonton, Utah.
Sheldon, Edgar Biggs, Pendleton, Ore.
Short, Patricia Jean, Medford, Ore.
Simons, Hall Mayfield, Portland, Ore.
Sisson, Jane Elizabeth, Portland, Ore.
Smith, Amedee Mellier, Portland, Ore.
Smith, Elmer Ellsworth, Salem, Ore.
Smith, Elinor Blanche, Woodburn, Ore.
Snider, Richard Hoy, Salem, Ore.
Spaulding, Cliff K., Newberg, Ore.
Stacer, Richard Kent, Salem, Ore.
Stark, William Elwood, Klickitat, Wash.
Steiger, Walter John, Salem, Ore.
Sugai, Charles, Salem, Ore.
Sweet, Jeanne Doris, Salem, Ore.
Swisher, Mary Carolyn, Sheridan, Mont.
Symes, Doreen Lillian, Portland, Ore.
Tate, Dorothy May, Sublimity, Ore.
Tatro, Frances Esther, Oregon City, Ore.
Taylor, Winston Howarth, Salem, Ore.
Thelander, Betty Lenore, Great Falls, Mont.
Thompson, Madge Elizabeth, Palo Alto, Calif.
Trommlitz, Lionel George, Salem, Ore.
Viesko, Barbara Jane, Salem, Ore.
Walden, Elvard, LaJolla, Calif.
Webb, Mardell LaDorise, Halfway, Ore.
Wedge, Ruth Ann, Portland, Ore.
Wicks, Clarence Rawlings, Albany, Ore.
Wiley, Mary Evelyn, Dayton, Ore.
Wilson, Arthur Alexander, Portland, Ore.
Wilson, James Leonard, Versailles, Ohio.
Winn, Edna Eloise, Lebanon, Ore.
Woldt, Robert Warner, Portland, Ore.
Woolley, Ethel C. J., Leona, Ore.

Freshmen—Class of 1944

- Aasheim, Maxine Helen, Monmouth, Ore.
 Adams, Ammon Clarence, Salem, Ore.
 Adams, Jean Audrey, Salem, Ore.
 Albert, Robert Byrd, Salem, Ore.
 Allen, Richard Hamilton, Salem, Ore.
 Anderson, Betty Lue, Portland, Ore.
 Anderson, William Wallace, Jefferson, Ore.
 Arkebauer, Frances Christene, Van Buren,
 Ark.
 Armstrong, James Elmer, Salem, Ore.
 Atwood, William Ray, Sheridan, Ore.
 Bailey, Jeanette Leona, Salem, Ore.
 Bailey, Robert Archie, Brooks, Ore.
 Barbour, Marshall, Portland, Ore.
 Barnick, Donald Everett, Salem, Ore.
 Barker, Clifford Alvon, Portland, Ore.
 Barrett, Alan, Portland, Ore.
 Bartell, Benjamin John, Salem, Ore.
 Beechler, Vera Louise, Salem, Ore.
 Bettis, Wade Porter, Boring, Ore.
 Blanding, Howard James, Portland, Ore.
 Boltjes, Helen Pearl, Salem, Ore.
 Boyce, Jean Rae, Salem, Ore.
 Boyd, Mary Edrudell, Salem, Ore.
 Boydston, Herschel Henri, Dallas, Ore.
 Boyer, Jane Marie, John Day, Ore.
 Boyle, Jean Ruth, Murtaugh, Idaho.
 Brewster, Dwaine Archie, Salem, Ore.
 Briggs, Donald Lee, Salem, Ore.
 Brooks, Don A., Washougal, Wash.
 Brown, Betty June, Salem, Ore.
 Brown, Zeral Louis, Salem, Ore.
 Bryant, Bruce Gordon, Portland, Ore.
 Bucurench, Freda Elizabeth, Salem, Ore.
 Burget, John Russell, Portland, Ore.
 Burgoyne, Ruth Helen, Marshfield, Ore.
 Burton, Donald Colwell, Salem, Ore.
 Buzzard, Vergie, Salem, Ore.
 Byrd, Martha Macrum, Salem, Ore.
 Byrd, Patricia Helen, Salem, Ore.
 Cameron, Clinton John, Portland, Ore.
 Caplan, Renee Essie, Salem, Ore.
 Carkin, Warren John, Salem, Ore.
 Case, Arthur Covil, Salem, Ore.
 Chase, Richard Orrin, Salem, Ore.
 Cheledinas, Stanley C., Klein, Mont.
 Coan, Royce Newton, Bend, Ore.
 Coddling, George Arthur, Jr., Medford, Ore.
 Cohen, Shirley, Salem, Ore.
 Cook, Alicia Gertrude, Salem, Ore.
 Cook, Helen May, Salem, Ore.
 Cookingham, Ruth Catherine, Monroe, Ore.
 Cooper, Betty Louise, Salem, Ore.
 Cottew, Charles William, Brooks, Ore.
 Coyner, Craig Caldwell, Bend, Ore.
 Crawford, Gladys Esther, Salem, Ore.
 Cullens, Dolly Virginia, Yelm, Wash.
 Cushman, Kenneth Otis, Portland, Ore.
 Davis, Thomas Alan, Payette, Idaho.
 Deiner, Frederick Garrel, Newberg, Ore.
 Dluhosh, Arnold Elbert, Longview, Wash.
 Dickson, Darlene, Salem, Ore.
 Domeyer, John Arnold, Oregon City, Ore.
 Doty, Elwin V., Maupin, Ore.
 Durland, W. Wesley, Hood River, Ore.
 East, Robert Clark, Salem, Ore.
 Eggers, John Harold, Pendleton, Ore.
 Eide, Rex Parnell, Yelm, Wash.
 Ellis, George Vinton, Ketchikan, Alaska.
 Erpelding, Leonard Peter, Corvallis, Ore.
 Espey, Richard William, Grants Pass, Ore.
 Estes, Dorothy Marie, Portland, Ore.
 Fawk, Kathryn Isobel, Salem, Ore.
 Findley, Eloise, Rickreall, Ore.
 Finney, Ruth Marguerite, Spokane, Wash.
 Fisher, Thomas Clarence, Salem, Ore.
 Flynn, Phyllis Lila, Seattle, Wash.
 Fraiola, Anthony Joseph, Murray Hill, N. J.
 French, Margaret Eloise, Salem, Ore.
 Friedrichs, June Yvonne, Sheboygan, Wis.
 Fry, Marcia Eleanor, Grants Pass, Ore.
 Fulmer, Virginia Lorraine, Salem, Ore.
 Furno, Charles Sam, Vancouver, Wash.
 Gallier, Reed Adelbert, Bandon, Ore.
 Garson, James Arnold, Salem, Ore.
 Gile, Herman Schuyler, Salem, Ore.
 Graham, Dorothea Isabella, Salem, Ore.
 Graham, Fred Howard, Longview, Wash.
 Graves, Frances Connie, Portland, Ore.
 Gueffroy, Phyllis Lorraine, Salem, Ore.
 Hallman, A. Lorraine, Pavette, Idaho.
 Hanauska, George Carl, Woodburn, Ore.
 Harrington, Doris Elaine, Salem, Ore.
 Harrold, Elmer, Sacramento, Calif.
 Hatfield, Mark Odom, Salem, Ore.
 Hawes, Donald James, Auburn, Wash.
 Hawkins, Mary Anne, Seaside, Ore.
 Heald, J. Benton, Portland, Ore.
 Healey, Frank James, Salem, Ore.
 Heintz, Jack Pittenger, Oceanside, Ore.
 Hermann, Barbara Ann, Juneau, Alaska.
 Higley, Lorraine Frances, Portland, Ore.
 Hobbs, William Henry Jr., Albany, Ore.
 Hogensen, Robert Howard, La Grande, Ore.
 Holtzman, Jean, Salem, Ore.
 Hood, Margaret Elizabeth, Gervais, Ore.
 Hopper, William Russell, Portland, Ore.
 Hochstetler, George Edward, Salem, Ore.
 Hughell, Martha Elizabeth, Meridian, Idaho.
 Humphrey, Andrew Goodwin, Salem, Ore.
 Huston, Mary Jean, St. Helens, Ore.
 Ibach, Leulla Corinne, Sherwood, Ore.
 Jacob, Ralph, Germany.
 Jacobson, Kenneth Wilbur, Vancouver,
 Wash.
 Jaffe, Gerald Kenneth, Portland, Ore.
 Jaffe, Gordon Edgar, Portland, Ore.
 Jeannet, Betty Marcelle, Portland, Ore.
 Johnson, George James, Vancouver, Wash.
 Johnson, Janet Carol, Canby, Ore.

- Johnson, Marjorie Ann, Salem, Ore.
 Jones, Jesse Morris, Jr., Hood River, Ore.
 Judd, Jacqueline Esther, Salem, Ore.
 Karr, Ethel Valerie, Salem, Ore.
 Kern, Charles Richard, Portland, Ore.
 Kister, Gilbert Alfred, St. Helens, Ore.
 Kohagen, Jean Elizabeth, Hood River, Ore.
 Kurtz, David Roy, Joseph, Ore.
 Langford, Russell William, Salem, Ore.
 Laws, Shirley Louise, Salem, Ore.
 Leek, Stewart Vernon, Salem, Ore.
 Lemon, Robert Wilmer, West Salem, Ore.
 Leslie, James Millard, Mansfield, Wash.
 Lewis, Nadine Myrle, Salem, Ore.
 Libby, Paul Evard, Centralia, Wash.
 Lilburn, Florence June, Salem, Ore.
 Lilburn, Frances, Salem, Ore.
 Linse, Jim D., Salem, Ore.
 Livesay, Mary Margaret, Dallas, Ore.
 Long, Leroy Chester, Salem, Ore.
 Lucas, Louise Isabelle, Salem, Ore.
 Luthy, George Russell, Myrtle Point, Ore.
 Luzader, Jean Barbara, Portland, Ore.
 McElhinny, Charles Stuart, Salem, Ore.
 McKinlay, George Angus, Salem, Ore.
 Macy, John Allen, Salem, Ore.
 Mallett, Linford Ernest, Gresham, Ore.
 Markee, Franklin Keith, Canby, Ore.
 Markee, Richard Kent, Canby, Ore.
 Marshall, Clare Sylvester, Salem, Ore.
 Matherly, James Louis, Salem, Ore.
 Mattson, Floyd Garfield, Woodburn, Ore.
 Mayfield, Leland Elbert, Yakima, Wash.
 Medley, Robert William, Salem, Ore.
 Metzler, Allen Charles, Oregon City, Ore.
 Miles, Ward Clarkson, Salem, Ore.
 Miller, Charlotte Esther, Portland, Ore.
 Miller, Dorothy Belle, McMinnville, Ore.
 Miller, Earl Delbert, Orchards, Wash.
 Mohr, Edith Amelia, Salem, Ore.
 Morley, Neil Glen, Bingen, Wash.
 Morris, Whitney, Seattle, Wash.
 Morse, Josephine Muriel, Salem, Ore.
 Moser, Dix Vinson, Tenino, Wash.
 Motley, Kathrynne Jeanne, Halfway, Ore.
 Mything, Edwin Perry, Salem, Ore.
 Nelson, M. Enid, Salem, Ore.
 Neuman, Louis Alfred, Salem, Ore.
 Norbeck, Alfred Martin, Warrenton, Ore.
 Nystrom, Stanton William, Washougal,
 Wash.
 Ogdahl, Tillman Theodore, Portland, Ore.
 Olson, John Howard, Camas, Wash.
 Orcutt, Samuel Ellis, Salem, Ore.
 Otten, George William, Salem, Ore.
 Owen, John Wesley, Salem, Ore.
 Owens, Neil Dennis, Gresham, Ore.
 Parker, H. Richard, Salem, Ore.
 Payne, Bettiellen, Salem, Ore.
 Pemberton, Margaret, Dallas, Ore.
 Pence, Donald Emmanuel, Rickreall, Ore.
 Perkins, Velva Maude, Salem, Ore.
 Perry, Robert Dale, St. Helens, Ore.
 Phillips, Lois Beryl, Klamath Falls, Ore.
 Pittard, George William, Ontario, Ore.
 Pitts, Barbara Jeanne, Canby, Ore.
 Purcell, Eleanor Mary, Salem, Ore.
 Randall, Vinal Truman, Cottage Grove,
 Ore.
 Ransom, Ruth Margaret, Payette, Idaho.
 Rathkey, Richard Eldred, Tenmile, Ore.
 Reder, William Lloyd, Portland, Ore.
 Reeves, Marjorie Louise, Salem, Ore.
 Reinholdt, Margaret Jean, Salem, Ore.
 Reinwald, Lloyd Henry, Salem, Ore.
 Reischl, Ellis Keith, Juneau, Alaska.
 Richard, William Jack, Portland, Ore.
 Roberts, Charles Eugene, Grants Pass, Ore.
 Robinson, Janice, Portland, Ore.
 Rogers, Ruth Louise, Salem, Ore.
 Rossman, George Showers, Salem, Ore.
 Root, Robert Byron, Portland, Ore.
 Rude, Ralph Arthur, Portland, Ore.
 Russell, Evelyn Emogene, Salem, Ore.
 Ryan, Patricia Esther, Salem, Ore.
 Sanders, George Burton, Salem, Ore.
 Satter, Russell Keith, Salem, Ore.
 Saunders, Phyllis Emma, Salem, Ore.
 Schaad, Benjamin Franklin, Newberg, Ore.
 Schramm, Susanna, Corvallis, Ore.
 Sechrist, Aileen, Salem, Ore.
 Schon, Margaret Catherine, Salem, Ore.
 Shearer, Charles Richard, Maupin, Ore.
 Sheldon, Paul Wilkin, Pendleton, Ore.
 Short, Raymond Everett, Emmett, Idaho.
 Simon, Dolores Mary, Grass Valley, Ore.
 Slick, Eugene, Milwaukie, Ore.
 Smith, Kenneth, Marshfield, Ore.
 Smith, Robert, Salem, Ore.
 Snyder, Olive LaJune, Clatskanie, Ore.
 Sohrt, Shirley, Miller, S. D.
 Sorenson, Glen, Lyle, Wash.
 Sparrow, Orville, Salem, Ore.
 Spears, Sybil, Salem, Ore.
 Springer, Lloyd, Salem, Ore.
 Steinbock, Leonard, Salem, Ore.
 Stewart, Glen, Ontario, Ore.
 Stofer, Raymond Carrel, Dayton, Wash.
 Stone, Robert, Seattle, Wash.
 Sundberg, Richard, Portland, Ore.
 Swanson, Edwina Betty Ann, Salem, Ore.
 Talcott, Harriet Ann, Great Falls, Mont.
 Tanaka, Henry Thomas, Salem, Ore.
 Tasker, Donald Homer, Van Nuys, Calif.
 Teisinger, Dorcas Louisa, Sidney, Mont.
 Templeton, Jean Yvette, Salem, Ore.
 Thomas, Betty Jane, Salem, Ore.
 Thompson, Ruthanne, Burt, Iowa.
 Thostrud, Milton Alan, Silverton, Ore.
 Todd, Eleanor Ruth, Portland, Ore.
 Tomita Hideto Henry, Portland, Ore.
 Toolson, George Earl, Burley, Idaho.
 Torgeson, Kenneth Royce, Canby, Ore.
 Valencourt, Betty Elaine, Salem, Ore.

- Vivado, Nestor D., La Poz, Bolivia, South America.
 Walden, Clarence, Orchards, Wash.
 Warren, Jack Houston, Portland, Ore.
 Weber, Marjorie Elaine, Salem, Ore.
 Wegner, Donald Phillip, Salem, Ore.
 Welty, Grover Lewis, Pratum, Ore.
 Whetstone, Wallace Lowell, Toledo, Ore.
 Westgate, Earl C., Tacoma, Wash.
 Whitaker, Frances Louise, Shantung, China.
 White, David Pat, Portland, Ore.
 Whitmore, Bill June, Camas, Wash.
 Williams, Leland Doyle, Salem, Ore.
 Williams, Leonard Howard, Salem, Ore.
- Willis, Charlotte Carolyn, Seattle, Wash.
 Wilson, Donald Raymond, Portland, Ore.
 Wilson, Mary Helen, Idaho Falls, Idaho.
 Wilson, Susanne Vernice, Salem, Ore.
 Windsor, Doris Louise, Salem, Ore.
 Wirth, Betty Patricia, Salem, Ore.
 Wiser, Ralph Ernest Jr., Yamhill, Ore.
 Woodburn, Howard Robert, Salem, Ore.
 Wooten, Marjorie Louise, Salem, Ore.
 Wymore, Keith LeRoy, Polson, Mont.
 Yocom, Raymond Robert Lind, Salem, Ore.
 Zimmerman, Helen Christine, Payette, Idaho.

Special Students

- Bates, Edith Mae Shreve, Salem, Ore.
 Buckner, Willard Doyle, Stayton, Ore.
 Bynon, Olive Doak, Salem, Ore.
 Cornelius, Dorothy L., Salem, Ore.
 Davidson, Herbert Astor, Portland, Ore.
 Douris, Donald, Salem, Ore.
 Downs, Marion, Salem, Ore.
 Gabriel, Ellen Pearson, Salem, Ore.
 Gilstrap, Margaret Easter, Turner, Ore.
- Greider, Carlton B., Salem, Ore.
 LaDon, Harold Joe, Salem, Ore.
 McNees, Mary Kay, Twisp, Wash.
 Nelson, Thomas Nicholas, Salem, Ore.
 Norris, Ruth Luree, Salem, Ore.
 Saffron, Eleanor Goldberg, Salem, Ore.
 Schmidt, John Jr., Salem, Ore.
 Stiehl, Rollin Henry, Salem, Ore.
 Way, Mary E., Salem, Ore.

Graduate Students

- Abel, Arthur F., Dallas, Ore.
 Barquist, Carmeleta Esther, Salem, Ore.
 Bates, David F., Salem, Ore.
 Bendiksen, Virginia Elizabeth, Portland
 Carleton, Edmund Ackerman, Salem, Ore.
 Dahl, Olive M., Salem, Ore.
 Ewing, Donald Hicks, Salem, Ore.
 Grewell, Margaret L., Salem, Ore.
 Guderian, Lawrence Edward, Independence, Ore.
- Herman, Lois Henrietta, Medford, Ore.
 Mac Hirron, Helen, Salem, Ore.
 Neiger, Helen Martha, Salem, Ore.
 Rogers, Ellis Albert, Yelm, Wash.
 Schlesinger, Sidney, Salem, Ore.
 Shisler, Gertrude, Salem, Ore.
 Smith, Fred E., Salem, Ore.
 Tayler, Margaret May, Castle Rock, Wash.
 Vick, Loraine Alice, Salem, Ore.

COLLEGE OF MUSIC

Seniors—Class of 1941

- Helen Naomi Dean, Hillsboro, Ore.
 Mabelle Jean Lilburn, Salem, Ore.
- Maxine Goodenough, Salem, Ore.

Juniors—Class of 1942

- Carl Bowman, Salem, Ore.
 Carolyn Nadine Brown, Salem, Ore.
 Elene Lillie Douglas, Salem, Ore.
 Marion Elaine Hermanek, The Dalles, Ore.
- Mary Hope Martin, Corvallis, Ore.
 Robert Mealy, Salem, Ore.
 Mark Ernest Waltz, Forest Grove, Ore.
 Beatrice H. Zwemke, North Dakota, Ore.

Sophomores—Class of 1943

- Nancy Ann Boles, Bend, Ore.
 Marie Esta Hall, Goldendale, Wash.
 Jean Irene Jackson, Astoria, Ore.
 Warren James, Salem, Ore.
 Wendell Arthur Johnson, Grants Pass, Ore.
 Marianna Liebe, Salem, Ore.
- Reba Lehman, Portland, Ore.
 Josephine Miller, Portland, Ore.
 Elinor Smith (Mrs), Woodburn, Ore.
 Mardell Webb, Halfway, Ore.
 Charlotte Carolyn Willis, Seattle, Wash.
 Grover Louis Welty, Pratum, Ore.

Freshmen—Class of 1944

- Ruth Helen Burgoyne, Marshfield, Ore.
 Gladys Esther Crawford, Salem, Ore.
 Phyllis Lila Flynn, Seattle, Wash.
 Marcia Eleanor Fry, Grants Pass, Ore.
 A. Lorraine Hallman, Payette, Idaho
- Jacqueline Esther Judd, Salem, Ore.
 Millard James Leslie, Mansfield, Wash.
 Mary Margaret Livesay, Dallas, Ore.
 La June Snyder, Clatskanie, Ore.

Special Students

Closterman, Adelbert, Portland, Ore.

Warren, Avalon E., Salem, Ore.

Students Registered in the College of Liberal Arts

Leo Elmer Baldwin
 Lois Elaine Baldwin
 Claude Barrick
 Gladys Evangeline Bartell
 Corydon McCall Blodgett
 Wade Porter Bettis
 Helen Pearl Boltjes
 William E. Borland
 Dwaine Archie Brewster
 Freda Elizabeth Bucurench
 Donald Colwell Burton
 Patricia Helen Byrd
 Warren John Carkin
 Pauline Zoe Chambers
 Richard Orrin Chase
 Carol Gertrude Clark
 Gilbert Joseph Clausman
 Betty Louise Cooper
 Craig Caldwell Coyner
 Hillis Everett Davidson
 Lucille Helen Davis
 Malcom Alan Dunbar
 Joan Marie DuRette
 Robert Clark East
 Duane Alan Edgell

R. Vinton Ellis
 L. Wendell Emmett
 Dorothy Marie Estes
 Arthur John Franz
 Margaret Eloise French
 Lois Virginia Gladden
 Richard Newton Gookins
 Phyllis Lorraine Gueffroy
 Clyde Thomas Hall
 Martha Ellen Hamilton
 Mark Odom Hatfield
 Merle C. Hayes
 Barbara Ann Hermann
 William Henry Hobbs, Jr.
 William Russell Hopper
 Virginia Beryl Hubbs
 Martha Elizabeth Mughell
 Floyd David Johnston
 Valarie E. Karr
 Betty Anne Kellar
 Jean Elizabeth Kohagen
 Shirley Louise Laws
 Florence June Lilburn
 Jean Longley
 Linford Ernest Mallett

COLLEGE OF LAW**Seniors—Class of 1941**

Ellis, Dean Howard, Salem, Ore.
 Johns, Claude Marion, Jr., Salem, Ore.
 Kallak, John A., Salem, Ore.
 Kyle, Samuel Orr, Monroe, Ore.
 Pickett, Thomas Johnson, Salem, Ore.
 Sibbald, George William, Kelso, Wash.

Smith, Robert O., Salem, Ore.
 Speirs, William Curtis, Portland, Ore.
 Stern, Sol, Portland, Ore.
 Sumner, Sam, Wenatchee, Wash.
 Swimmer, Robert Otis, Salem, Ore.
 Vagt, Robert Ray, Garibaldi, Ore.

Juniors—Class of 1942

Anderson, Steve William, Salem, Ore.
 Bell, Milton O., Stayton, Ore.
 Bohannon, Jack Speaker, Salem, Ore.
 Brink, Mervin William, Prineville, Ore.
 Campbell, Robert, Cutbank, Montana.
 De Armaad, Robert William, Bend, Ore.
 DeSully, Bethume Maxmillian, Portland,
 Ore.
 Foley, Jerome Anthony, The Dalles, Ore.

Foster, Roger Stratton, Yakima, Wash.
 Gabriel, Thomas Benton, Salem, Ore.
 LaVatta, George Edward, Portland, Ore.
 Mergler, Stephen C., Salem, Ore.
 Quesseth, Cecil Herbert, Salem, Ore.
 Sherman, Kenneth, Whitefish, Montana.
 West, Donald J., Woodburn, Ore.
 Wilson, Halac Gordon, Portland, Ore.

Freshmen—Class of 1943

Bernau, Fred Howard, Salem, Ore.
 Calbom, Harry Robert, Longview, Wash.
 Carter, Herbert Wilson, Weiser, Idaho.
 Larson, Vernon A., Skaar, N. D.
 Lesseg, Warren Glenn, Portland, Ore.
 Lewis, William, Portland, Ore.
 Lindsey, Elbert Benjamin, Salem, Ore.
 McCallum, Donald Verne, Portland, Ore.
 Monahan, John Thomas, Milton, Ore.
 Monfils, Vernon James, Portland, Ore.

Oye, Thomas, Salem, Ore.
 Park, Rupe E., Salem, Ore.
 Schramm, Patricia Lucile, Corvallis, Ore.
 Sherman, Keith, Whitefish, Montana.
 Skopil, Otto Richard, Salem, Ore.
 Thomas, William Ray, Salem, Ore.
 Watanabe, Tau, Salem, Ore.
 Williams, Bruce Wade, Salem, Ore.
 Wilson, Joseph Gardner, The Dalles, Ore.

Floyd Garfield Mattson
 Stuart Charles McElhinny
 Ward Miles
 Jewell Minier
 Patience Moberg
 Anne Morris
 Josephine Muriel Morse
 Dix Vinson Moser
 Cleo Nissen
 Glenn Olds
 Sarah Olivia Olson
 Bettiellen Payne
 Robert Wilfred Pentney
 Barbara Pitts
 Pearl Porter
 Rex Paul Putnam
 Lola Rae
 Ruth Margaret Ransom
 D. Coe Roberts
 Robert Byron Root
 George Rossman
 Ryan, Patricia Esther
 George Sanders
 Reeva Jean Schmidt

Beryl Seacat
 Aileen Sechrist
 Norman Edward Shaw
 Richard Shearer
 Patricia Jean Short
 Raymond Short
 Margaret Siegmund
 Maryjane Smith
 William Elwood Stark
 Henry Stoudenmeyer
 Betty Ann Swanson
 Oscar Swenson
 Hale Tabor
 Donald Tasker
 Laura Lee Tate
 Dorcas Teisinger
 Robert Voigt
 Ruth Ann Wedge
 G. Glen Williams
 Donald Wilson
 Mary Helen Wilson
 Marjorie Louise Wooten
 Helen Christine Zimmerman

Special Students

Jean Carkin, Salem, Ore.
 Roy William Cooke, Salem, Ore.

Tom Courtney, Salem, Ore.

REGISTER OF STUDENTS

Summary of Registration for 1940-41

| COLLEGE OF LIBERAL ARTS | Men | Women | Total |
|---|-----------|-----------|-----------|
| Graduate Students | 8 | 10 | 18 |
| Seniors | 63 | 43 | 106 |
| Juniors | 86 | 69 | 155 |
| Sophomores | 92 | 82 | 174 |
| Freshmen | 157 | 97 | 254 |
| Special | 8 | 10 | 18 |
| College of Law Students taking work in College of Liberal Arts | 4 | --- | 4 |
| College of Music Students taking work in College of Liberal Arts | 7 | 23 | 30 |
| | <hr/> 425 | <hr/> 334 | <hr/> 759 |
| COLLEGE OF LAW: | | | |
| Seniors | 12 | --- | 12 |
| Juniors | 16 | --- | 16 |
| Freshmen | 18 | 1 | 19 |
| Special | 1 | 1 | 2 |
| | <hr/> 47 | <hr/> 2 | <hr/> 49 |
| COLLEGE OF MUSIC: | | | |
| Seniors | --- | 3 | 3 |
| Juniors | 3 | 5 | 8 |
| Sophomores | 2 | 8 | 10 |
| Freshmen | 2 | 9 | 11 |
| Special | 2 | 1 | 3 |
| College of Liberal Arts Students taking work in College of Music | 48 | 49 | 97 |
| | <hr/> 57 | <hr/> 75 | <hr/> 132 |
| Grand Total | 529 | 411 | 940 |
| Less students counted twice | 59 | 72 | 131 |
| Net Total | | | *809 |

* This catalog goes to press before the second semester registration is complete; therefore, the total enrollment for 1940-41 will be increased beyond this figure.

Geographic Distribution of Registration 1940-41

| | | | |
|--------------------|-----|--------------------------|-----|
| Oregon | 657 | Missouri | 1 |
| Washington | 69 | Ohio | 1 |
| Idaho | 19 | Texas | 1 |
| Montana | 16 | Utah | 1 |
| California | 9 | Wyoming | 1 |
| South Dakota | 3 | Alaska | 3 |
| Colorado | 3 | Canada | 1 |
| North Dakota | 3 | Bolivia | 2 |
| New Jersey | 3 | China | 2 |
| Iowa | 3 | Germany | 1 |
| Illinois | 2 | Hawaii | 1 |
| Wisconsin | 2 | Philippine Islands | 1 |
| Arkansas | 1 | West Africa | 1 |
| Connecticut | 1 | | |
| Michigan | 1 | Total | 809 |

INFORMATION FOR FRESHMEN

WITH DEFINITIONS OF TERMS USED IN THE CATALOG

What courses should be taken?

During the Freshman year basic courses are taken that serve as a foundation for the chosen major field.

What is a five, a three, or a two-credit course?

A five-credit course is one in which the class meets five days per week; a three-credit course, three days; a two-credit course, two days. These are spoken of also as five, three, or two-hour courses. In some courses, you will find that laboratory or conference hours cause this general rule to vary.

What are Lower and Upper Division courses?

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

Lower division students are not permitted to take Upper Division courses unless they secure special permission from the Dean of the University.

How many credits are included in the normal Freshman program?

Fifteen credits constitute a Freshman program. Entering Freshmen are not allowed to register for more than fifteen credits. Physical Education is added to this.

Required Courses.

English Composition, Introduction to Western Civilization and Physical Education are required of all Freshmen. Bible History or Introduction to Religion, and a laboratory science must be taken during the Freshman or Sophomore years. Other lower division requirements depend upon the courses taken in high school. See pages 36-37.

COURSES OPEN TO FRESHMEN

| | |
|-------------------------------|--|
| ENGLISH | 1-2. Freshman Composition. *3-4. Expository Writing. *5-6. Introduction to Journalism. |
| SPEECH | 1-2. Principles of Expression. |
| DRAMATIC ART | 5-6. Fundamentals of Acting. |
| FRENCH | 1-2. Elementary French. *3 and 4. Intermediate French. |
| GERMAN | 1-2. Elementary German. *3 and 4. Intermediate German. |
| SPANISH | 1-2. Elementary Spanish. *3 and 4. Intermediate Spanish. |
| COMPARATIVE LITERATURE | 3 and 4. Comparative Literature. |
| LATIN | 1-2. Elementary Latin. *3-4. Intermediate Latin. |

| | |
|-------------------------------------|---|
| GREEK | 1-2. Elementary Greek. |
| GENERAL SOCIAL SCIENCE | 1-2. Introduction to Western Civilization. |
| HISTORY | 1 and 2. General European History. 11 and 12. English History. |
| POLITICAL SCIENCE | 2. Problems of Government. *3-4. American and European Governments. |
| PHYSICAL EDUCATION MEN | 1-2. Elementary Physical Education. |
| PHYSICAL EDUCATION WOMEN | 1-2. Elementary Physical Education. 1A-2A. Restrictive Gymnastics. 5-6. Dancing and Pageantry. 31. History of Physical Education. |
| RELIGION | 1 or 2. Bible History. 3 or 4. Introduction to Religion. 31 and 32. English Bible as Literature. |
| BUSINESS ADMINISTRATION | 1. Principles of Business. |
| GENERAL NATURAL SCIENCE | 1-2. Introduction to Physical Science. |
| MATHEMATICS | 1A and 1B. Survey Courses in Mathematics. 3. Elementary Mathematical Analysis. |
| BIOLOGY | 1-2. General Biology. . (1). Invertebrate Zoology. 6. (II). Vertebrate Zoology. 12. (II). Systematic Botany. 14. (II). Ornithology. |
| CHEMISTRY | 1-2. Introductory Inorganic Chemistry. |
| PHYSICS | 1. Engineering Drawing. 2. Descriptive Geometry. 3 and 4. General Physics. |
| HOME ECONOMICS | 1-2. Food Survey. 4. (II). Family Relationships. 5-6. Clothing Survey. |
| ART | 1 and 2. Representation and Design. 3 and 4. Art Survey 5 and 6. Composition. 7. (I). Commercial Art. 8. (II). Sculpture. |
| MUSIC | 1-2. Theory. 5 and 6. Harmony. 9 and 10. Introduction to Music Literature. |
| LAW | See page 84. Preparation for Law School Work. |

* Indicates prerequisite or other conditions for entering.

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