

BULLETIN OF  
**Willamette University**

*CATALOG*

FOR THE NINETY-FIRST YEAR

1934 «» 1935



COLLEGE OF LIBERAL ARTS

COLLEGE OF LAW

SCHOOL OF MUSIC

SALEM, OREGON



Paul M. Duell

# Willamette University

## *Annual Catalog*

NINETY-FIRST YEAR

1934-1935



COLLEGE OF LIBERAL ARTS

COLLEGE OF LAW

SCHOOL OF MUSIC



WILLAMETTE UNIVERSITY BULLETIN

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Vol. XXVIII.

February, 1934

No. 2

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# 1934 ✎ CALENDAR ✎ 1935

**JANUARY**

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**FEBRUARY**

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**JANUARY**

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**FEBRUARY**

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**MARCH**

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**APRIL**

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**MAY**

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**JUNE**

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# College Calendar

## 1934

January 22-26	First Semester examinations.
January 22-26	Registration for Second Semester.
January 29 <i>Monday</i>	Recitations of Second Semester begin.
March 24-31	Spring Vacation.
May 4-5 <i>Friday and Saturday</i>	May Festival, beginning Fri. 1 P. M.
June 4 <i>Monday</i>	Second Semester examinations begin.
June 9 <i>Saturday</i>	Senior Breakfast, 6:30 A. M. Meeting of Board of Trustees, 10 A. M. Alumni Business Meeting, 2:30 P. M. Baccalaureate Sermon, 11:00 A. M. Farewell Meeting of Christian Associations, 3:00 P. M. Sermon to Christian Ass'ns, 8:00 P.M.
June 10 <i>Sunday</i>	
June 11 <i>Monday</i>	Commencement Exercises 10:00 A. M. Alumni Banquet, 6:30 P. M.
September 17 <i>Monday</i>	Freshmen Days begin 9:00 A. M.
September 19 <i>Wednesday</i>	Registration Day for other students.
September 20 <i>Thursday</i>	Recitations begin, 7:45 A. M.
November 29-30 <i>Thursday and Friday</i>	Thanksgiving holiday.
December 20 <i>Thursday</i>	Christmas Recess begins, 4 P. M.

## 1935

January 2 <i>Wednesday</i>	Christmas Recess ends, 7:45 A. M.
January 21-25	Examinations for First Semester.
January 21-25	Registration for Second Semester.
January 28 <i>Monday</i>	Recitations of Second Semester begin.
April 13-20	Spring Vacation.
June 10 <i>Monday</i>	Commencement Day.

## BOARD OF TRUSTEES

### OFFICERS

AMEDEE M. SMITH, President.....	Portland, Oregon
PAUL B. WALLACE, Vice President.....	Salem, Oregon
HAROLD EAKIN, Secretary.....	Salem, Oregon
A. N. BUSH, Treasurer.....	Salem, Oregon

### MEMBERS

CARL GREGG DONEY, President of the University, *Ex officio*

### ELECTED BY THE BOARD

*For the one-year term expiring in 1934*

E. T. BARNES	325 N. Capitol St., Salem,	Oregon
J. H. BOOTH		Roseburg, Oregon
E. S. COLLINS	909 Terminal Sales Bldg.,	Portland, Oregon
REV. WILBERT DOWSON	492 Hall St.,	Portland, Oregon
C. J. EDWARDS	1140 Ariel Terrace,	Portland, Oregon
MISS MARY REYNOLDS	980 Market St.,	Salem, Oregon
AMEDEE M. SMITH	617 Pacific Bldg.,	Portland, Oregon
C. H. WHITE	3632 N. E. Davis St.,	Portland, Oregon
B. V. WRIGHT	924 Bedell Bldg.,	Portland, Oregon
NEIL ZIMMERMAN	415 S. E. 35th Ave.,	Portland, Oregon

*For the two-year term expiring in 1935*

C. P. BISHOP	765 Court St.,	Salem, Oregon
ROY BOOTH		Eugene, Oregon
TRUMAN COLLINS		
	909 Terminal Sales Bldg.,	Portland, Oregon
M. C. FINDLEY,	225 N. 20th St.,	Salem, Oregon
A. A. LEE,	1515 State St.,	Salem, Oregon
BISHOP TITUS LOWE		
	604 Odd Fellows Bldg.,	Portland, Oregon
J. P. RASMUSSEN	1808 N. E. 11th St.,	Portland, Oregon
A. A. SCHRAMM	State Banking Department,	Salem, Oregon
MRS. FRANK SNEDECOR	695 Court St.,	Salem, Oregon
COL. PERCY WILLIS,	2111 N. E. Hancock St.,	Portland, Oregon

*For the three-year term expiring in 1936*

JAMES W. CRAWFORD	2920 N. E. U. S. Grant Place,	Portland, Oregon
WILLIS C. HAWLEY	989 Oak St.,	Salem, Oregon
R. J. HENDRICKS	157 S. Winter St.,	Salem, Oregon
MRS. MAE LAHTERMAN	475 N. Summer St.,	Salem, Oregon
CHARLES E. McCULLOCH,	1410 Yeon Bldg.,	Portland, Oregon
C. A. SPRAGUE	425 N. 14th St.,	Salem, Oregon
*B. L. STEEVES	Guardian Bldg.,	Salem, Oregon
I. H. VAN WINKLE	145 N. 17th St.,	Salem, Oregon

\*Deceased October 23, 1933.

PAUL B. WALLACE                      Wallace Orchards, Salem, Oregon  
E. L. WELLS                              Custom House, Portland, Oregon

## ELECTED BY THE ALUMNI ASSOCIATION

*For the term expiring in 1934*

MERTON DELONG, '12  
Chamber of Commerce Bldg., Portland, Oregon  
ROBERT NOTSON, '24      c/o The Oregonian, Portland, Oregon

*For the term expiring in 1935*

HAROLD EAKIN, '18  
First National Bank Bldg., Salem, Oregon  
EARL A. NOTT, '12      635 Galloway St., McMinnville, Oregon

*For the term expiring in 1936*

CARL J. HOLLINGWORTH, '13  
Medical Arts Bldg., Portland, Oregon  
ARLIE WALKER, '18                      McMinnville, Oregon

## ELECTED BY THE OREGON CONFERENCE

*For the term expiring in 1934*

D. H. LEECH                      1638 S. Commercial St., Salem, Oregon  
B. EARLE PARKER                      636 State St., Salem, Oregon  
THOMAS D. YARNES                      1151 Chemeketa St., Salem, Oregon

*For the term expiring in 1935*

R. A. BOOTH                                      Eugene, Oregon  
S. W. HALL                                      Ashland, Oregon  
C. C. RARICK                                      Newberg, Oregon

*For the term expiring in 1936*

J. T. ABBETT                      922 N. E. Winona Ave., Portland, Oregon  
J. C. HARRISON                      604 Odd Fellows Bldg., Portland, Oregon  
M. A. MARCY                      3621 S. E. Stark St., Portland, Oregon

## ELECTED BY DANISH-NORWEGIAN CONFERENCE

REV. M. L. OLSON      4815 N. E. 24th Ave., Portland, Oregon

## STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

## WILLAMETTE UNIVERSITY COMMITTEES 1934-35

ATHLETICS: Wallace, Marcy, Hall, Schramm, Walker, Hollingworth, Eakin.

\*Deceased Feb. 12, 1934.

- AUDITING: Lee, Schramm, Barnes.  
 BUILDINGS AND GROUNDS: Wright, J. H. Booth, Sprague,  
 Truman Collins, R. R. Booth.  
 BY-LAWS: McCulloch, Eakin, Edwards.  
 DEGREES: R. A. Booth, Leech, Edwards, Mrs. Snedecor, Crawford.  
 EXECUTIVE: R. A. Booth, Doney, Hawley, E. S. Collins, Wallace, McCulloch, Lee, Walker, Smith.  
 FACULTY: Doney, Parker, Findley, Mrs. Lauterman, Lee, Wallace, Reynolds.  
 FINANCE: Schramm, Zimmerman, Bishop, Rasmussen, Willis, Mrs. Snedecor, Harrison.  
 LAW SCHOOL: Crawford, R. A. Booth, Wallace, Doney, McCulloch.  
 LIBRARY: Sprague, Dowson, White, Marcy, Nott, DeLong, Hall.  
 NOMINATION: E. S. Collins, Hendricks, Lee, Notson, Yarnes.  
 RELIGIOUS: Abbett, Wells, White, Rarick, Olson.

### CONFERENCE VISITORS

#### OREGON CONFERENCE

- |               |                    |
|---------------|--------------------|
| C. A. EDWARDS | Bend, Oregon       |
| JOSEPH KNOTTS | The Dalles, Oregon |

#### OFFICERS OF THE ALUMNI ASSOCIATION 1933-34

- |   |                      |
|---|----------------------|
| CHARLES W. REDDING, LL.B., '28<br><i>President</i>                        | Portland, Oregon     |
| DR. GUY A. WOODS, A.B., '11<br><i>First Vice President</i>                | Portland, Oregon     |
| JOHN L. GARY, A.B., '16<br><i>Second Vice President</i>                   | West Linn, Oregon    |
| MARY PAROUNAGIAN, A.B., '19<br><i>Third Vice President</i>                | Portland, Oregon     |
| FAY SPARKS, A.B., '25<br><i>Secretary-Treasurer</i>                       | Salem, Oregon        |
| GRACE ELIZABETH SMITH, LL.B., '17<br><i>Member of Executive Committee</i> | Salem, Oregon        |
| HUGH MCGILVRA, A.B., '28<br><i>Member of Executive Committee</i>          | Forest Grove, Oregon |
| CLARENCE EMMONS, A.B., '31<br><i>Member of Executive Committee</i>        | Salem, Oregon        |

## OFFICERS OF ADMINISTRATION AND ASSISTANTS

CARL GREGG DONEY, PH.D., LL.D. <i>President</i>	828 S. 12th St. Eaton Hall
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. Eaton Hall
FRANK M. ERICKSON, A.M. <i>Dean of the University</i>	Salem Heights Eaton Hall
CHARLES M. DUNCAN, D.D. <i>Field Representative</i>	2336 Osage Ave., S. W. Portland, Oregon
CECIL R. MONK, A.M. <i>Secretary of the Faculty</i>	1025 N. Capitol St. Eaton Hall
ROY M. LOCKENOUR, LL.M., J.D. <i>Acting Dean of the College of Law</i>	465 N. 14th St. Waller Hall
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	Lausanne Hall Eaton Hall
CAMERON MARSHALL, B.M. <i>Director of the School of Music</i>	748 Ferry St. Kimball Music Hall
ROY S. KEENE, B.S. <i>Director of Physical Education</i>	540 Lefelle St. Gymnasium
LESTLE SPARKS, A.B. <i>Graduate Manager</i>	842 S. 12th St. Gymnasium
ETHEL A. SCHREIBER <i>Recorder</i>	1110 N. 21st St. Eaton Hall
ROBINSON SPENCER, B.L.S. <i>Librarian</i>	340 N. Church Library
F. G. FRANKLIN, Ph.D. <i>Reference Librarian</i>	1365 Marion St. Library
F. K. POWER, A.B., M.D. <i>University Physician</i>	Guardian Bldg. Gymnasium
BESSIE MCCLOUD <i>Secretary to the President</i>	Route 8, Salem Eaton Hall
ETTA WESTENHOUSE, A.B. <i>Assistant Librarian</i>	917 Court St. Library
PEARL SWANSON, A.B. <i>Secretary to the Dean</i>	1695 Saginaw St. Eaton Hall
ANNIE E. MILLS <i>Director of Lausanne Hall</i>	Lausanne Hall
C. C. CLARK <i>Superintendent of Buildings and Grounds</i>	753 Marion St.
W. W. HERMAN CLARK, A.M. <i>Curator of the Museum Adviser of Freshmen</i>	1625 N. Winter St. Second Floor, Gymnasium Eaton Hall
HENRY C. KOHLER, PH.D. <i>Editor of the Catalog</i>	1411 Court St. Eaton Hall

## FACULTY

## COLLEGE OF LIBERAL ARTS

CARL GREGG DONEY, PH.D., LL.D. 828 S. 12th St.

*President of the University, 1915—  
On the R. A. Booth Foundation.*

B. Sc., LL.B., Ph.D., Ohio State University; A.M., Ohio Wesleyan University; LL.D., Howard University; D.D., Willamette University. Graduate Student, Harvard University.

FRANK MORTON ERICKSON, A.M. Salem Heights

*Professor of Education, 1920; Dean of the College of Liberal Arts, 1925-1931; Dean of the University, 1931—*

A.B., Wabash College; A.M., University of Chicago. Graduate Student, Harvard University and Stanford University.

GEORGE HENRY ALDEN, PH.D. 760 N. Church St.

*Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of History, 1915—  
The E. E. Upmeyer Foundation.*

B.S., Carleton College; A.B., Harvard University; Ph.D., University of Wisconsin. Fellow in History, University of Chicago; Fellow in History, University of Wisconsin.

EARL THEODORE BROWN, M.S. 715 S. Capitol St.

*Professor of Physics, 1921—  
On the P. W. Severson Foundation.*

B.S., M.S., University of Washington. Graduate Student, Stanford University and University of California.

W. W. HERMAN CLARK, A.M. 1625 N. Winter St.

*Assistant Professor of Chemistry, 1923—*

A.B., A.M., Willamette University. Graduate Student, University of Washington, University of California, and Sharman Bible Seminar.

ALIDA GALE CURRY, A.M. Ambassador Apts.  
*Assistant Professor and Director of Physical Education for Women, 1926—*

B.S., New York State College for Teachers; A.M., New York University. Graduate Student, Cornell University; Physiotherapy Aide, Reconstruction Department, Walter Reed General Hospital.

OLIVE M. DAHL, A.M. Lausanne Hall  
*Dean of Women and Assistant Professor of German, 1927—*

A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.

EDITH DENISE, A.M. 157 S. Winter St.  
*Assistant Professor of Modern Languages, 1924—*

A.B., Lake Forest College; A.M., University of Chicago. Graduate Student in Paris, Leipzig, and Bryn Mawr College.

EDNA JENNISON ELLIS, A.M. 2535 E. Nob Hill  
*Instructor in Latin, 1929—*

A.B., Willamette University; A.M., Kimball School of Theology.

ROBERT MOULTON GATKE, PH.D., B.D. 280 Richmond Ave.  
*Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925—*

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University; 1932 Carnegie Seminar of International Law.

CHARLES CHAWNER HAWORTH, A.B. 1655 S. Liberty St.  
*Instructor in Spanish, 1927—*

A.B., Penn College. Twenty years residence in Cuba and Mexico.

CHARLES H. JOHNSON, PH.D. 365 E. Rural Ave.  
*Professor of Chemistry, 1928—*

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

- WILLIAM C. JONES, M.B.A. 1344 Court St.  
*Assistant Professor of Economics, 1929—*  
 A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, University of Washington.
- ROY KEENE, B.S. 540 Lefelle St.  
*Director of Athletics and Professor of Physical Education, 1926—*  
 B.S., Oregon State College.
- WILLIAM ELWOOD KIRK, A.M. 1450 State St.  
*Professor of English, 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—*  
 A.B., A.M., University of Nebraska. Graduate Student, Columbia University and University of Chicago.
- HENRY C. KOHLER, PH.D. 1411 Court St.  
*Professor of English Literature, 1926—*  
*On the B. E. Carrier Foundation.*  
 B.Sc., in Education, A.M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.
- LOIS E. LATIMER, A.M. 966 Center St.  
*Professor of Home Economics, 1924—*  
 B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.
- SCEVA BRIGHT LAUGHLIN, PH.D. 1705 Court St.  
*Professor of Economics and Sociology, 1923—*  
 A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.
- JAMES T. MATTHEWS, D.Sc. 1393 S. 12th St.  
*Professor of Mathematics, 1893—*  
*The James T. Matthews Professorship established by the classes of 1923-24-25-26.*  
 AB., A.M., D.Sc., Willamette University. Graduate Student, University of California, University of Washington, University of Southern California.

- CECIL R. MONK, A.M. 1025 N. Capitol St.  
*Assistant Professor of Biology, 1927—*  
 A.B., Nebraska Wesleyan University; A.M., University  
 of Illinois.
- MARION MORANGE, A.M. 355 N. Capitol St.  
*Instructor in French, 1931—*  
 A. B., A. M., Willamette University.
- EGBERT S. OLIVER, A.M. 284 W. Miller St.  
*Instructor in English, 1929—*  
 A.B., A.M., University of Washington.
- HELEN PEARCE, PH.D. 267 N. Winter St.  
*Instructor in English, 1920; Assistant Professor of  
 English, 1929—*  
 A.B., Willamette University; A.M., Radcliffe College;  
 Ph.D., University of California.
- MORTON E. PECK, A.M. 1552 Court St.  
*Professor of Biology, 1908—*  
 A.B., A.M., Cornell College. Three years research work  
 in Central America.
- HERBERT EDGAR RAHE, A.M. 1026 N. Winter St.  
*Professor of Speech, 1929—*  
 B.S., University of Illinois; A.M., University of Maine.
- ERNEST C. RICHARDS, A.M. 966 Center St.  
*Secretary of Education, 1916-1920; Professor of  
 Rhetoric, 1920—*  
 Ph.B., A.M., Morningside College; Graduate Student,  
 Boston University and University of California.
- DANIEL H. SCHULZE, PH.D. 120 E. Superior St.  
*Professor of Bible and Religion, 1930—*  
*On the E. S. Collins Foundation.*  
 A.B., Central Wesleyan College; B.D., Garrett Biblical  
 Institute; Ph.D., University of Chicago; Fellow in Semi-  
 tic Languages, University of Chicago.

- CHARLES L. SHERMAN, PH.D., Pd.D. 835 D St.  
*Professor of Social Science and Education, 1914-1915;*  
*Professor of Philosophy and Education, 1915—*  
 Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New  
 York University; Helen Gould Fellow in Education, New  
 York University School of Pedagogy.
- LESTLE JESSE SPARKS, A.B. 842 S. 12th St.  
*Assistant Professor of Physical Education, 1926—*  
 A.B., Willamette University; Graduate Student, New  
 York University and Stanford University.
- RALPH W. TAVENNER, A.M. 290 W. Superior St.  
*Assistant Professor of Education, 1931—*  
 B.S., University of California; A.M., University of Ore-  
 gon. Secondary Supervisor in the Salem Public Schools.
- ALEXANDER A. VAZAKAS, PH.D. 860 N. Cottage St.  
*Professor of Modern Languages, 1927—*  
 A.B., New York University; A.M., Columbia University;  
 Ph.D., University of Chicago; Fellow, University of  
 Chicago. Graduate Student, University of Paris.

- BRENDA SAVAGE, A.B. 257 S. Winter St.  
*Laboratory Assistant in Biology, 1933—*  
 A.B. Willamette University.

SCHOOL OF MUSIC

CAMERON MARSHALL, B.M.

748 Ferry St.

*Director of the School of Music and Professor of Voice,  
1930—*

Drake University, Frederick Howard, Boston; Signor Gilomani, New York; Percy Rector Stevens, New York; Thos. N. Mac Burney, Chicago; Elwin Smith, Boston; Denver College of Music; Director Music, Nickerson College, 1917-1918; Dean, School of Music, Howard Payne College, 1919-1930.

CLARA ENESS, B.M.

Lausanne Hall

*Professor of Piano and Theory, 1933—*

B.M. Degree, P.S.M. Life Certificate, Olivet College; Pupil of Josef and Rosina Therinne, Wannsu, Germany; Scholarship Pupil of Mr. Therinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne; Student in Theory and Composition, American Conservatory of Music, Chicago, Illinois; Representative of Robyn Teaching Service of Chicago.

MARY SCHULTZ

1547 Market St.

*Instructor in Violin, 1933—*

Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York; New York University Music School; Alphonse Onnou (Brussels, Belgium); Mills College, Cal.

HELEN MACHIRRON

Lausanne Hall

*Instructor in Piano, Organ, and Theory, 1928—*

Graduate American Conservatory of Music, Chicago.

T. S. ROBERTS

505 N. Summer St.

*Instructor in Pipe Organ, 1919—*

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.

## COLLEGE OF LAW

- I. H. VAN WINKLE, LL.B. 145 N. 17th St.  
*Professor of Law, 1904-13; Dean, 1913-27; Dean Emeritus, 1927—*  
 A.B., LL.B., Willamette University.
- ROY M. LOCKENOUR, J.D. 465 N. 14th St.  
*Professor of Law, 1928-32, Acting Dean and Professor of Law, 1932—*  
 A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University. Graduate student, University of Colorado.
- C. M. INMAN, LL.B. 1533 Mission St.  
*Professor of Law, 1908—*  
 LL.B., Willamette University.
- WILLIS S. MOORE, LL.B. 1370 D St.  
*Professor of Law, 1922—*  
 LL.B., Northwestern University.
- RAY L. SMITH, A.B., LL.B. 1785 Center St.  
*Professor of Law, 1921—*  
 A.B., LL.B., Willamette University; LL.B., Yale University.
- WILLIAM P. ELLIS, LL.B. 875 Cross St.  
*Instructor in Blackstone, 1932—*  
 LL.B., Willamette University.
- EDW. M. GILLINGHAM Turner, Ore.  
*Instructor in Legal Bibliography and Use of Law Books, 1932—*  
 State Supreme Court Librarian.
- VICTOR R. GRIGGS, A.B., LL.B. 1745 Johns St.  
*Instructor in Conflict of Laws, 1932—*  
 A.B., LL.B., University of Wisconsin.
- WALTER E. KEYES, LL.B. 2355 State St.  
*Instructor in Negotiable Instruments, 1908-1928, 1932—*  
 LL.B., George Washington University.

E. M. PAGE, LL.B. 1642 Court St.  
*Instructor in Crimes and Criminal Procedure, 1919-27,*  
*1932—*  
LL.B., Willamette University.

WILLIAM H. TRINDLE, LL.B. 1965 S. Commercial St.  
*Instructor in Equity, 1915-27, 1932—*  
LL.B., Drake University.

#### STANDING COMMITTEES OF THE FACULTY

ADVISORY. The Chairmen of the four Faculty Groups with the Dean of the University.

LIBRARY. The Librarian, Mr. Kohler, Mr. Sherman, Mr. Johnson, Mr. Gatke, Mr. Monk.

## General Statement

WILLAMETTE UNIVERSITY is on the approved list of the Association of American Universities. It is a member of the national organization of the American Association of University Women. It meets the requirements for teaching certificates in four-year high schools in Oregon.

### PURPOSE

Willamette University here presents the objectives of college training, as they are conceived by the faculty, in order that the students and faculty may intelligently direct their individual and cooperative endeavor toward the fullest realization of these objectives.

1. The promotion and conservation of physical and mental health.
2. The establishing of a sincere moral and religious life.
3. The ability to observe and read, and to perceive intelligently what is seen and read.
4. The acquisition of accurate and extensive information as well as a knowledge of the main fields of human interest.
5. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
6. The acquisition of wide and lasting intellectual interests.
7. The ability to distinguish the important things in life from the less important.
8. The achievement of a well-mannered, well-rounded, socialized personality.
9. The cultivation of interest in and appreciation of the beautiful.
10. The preparation for further study or (within limits) for occupation after graduation from college.
11. The preparation for intelligent, effective, and loyal participation in the life of the family, the community, the nation, and the international order.

### HISTORICAL SKETCH

Willamette University is the oldest institution of higher learning west of the Missouri River. It was founded in 1842 as the "Oregon Institute," by pioneer missionaries who, in 1839, on their way to Oregon on the ship "Lausanne," had taken up a collection of \$650 to establish a Christian school for white children in the new land. They were persuaded

that the foundations of the Christian civilization which they proposed to build in the Northwest must be laid in religion and education.

Jason Lee, a missionary, had established in 1834 an Indian Mission school a few miles north of the present site of Salem. Later this school was moved to what is now the campus of Willamette University. It did not prosper, and its property was abandoned in 1844. The board of trustees of the Oregon Institute purchased the property for \$4,000. The amount, large for those pioneer days, was promptly subscribed out of the slender means of the settlers. The subscriptions were to be paid, according to stipulation, "one-third in cash orders on the mission in Vancouver and the remainder in tame meat, cattle, lumber, labor, wheat, or cash, according to the choice of the donor."

Instruction began that year, 1844, five years before General Lane, who afterwards became the first territorial governor, proclaimed the government of the United States at Oregon City.

At first the Institute was mainly a boarding school for the children of the widely scattered settlers. When organized it was not denominational, but within a short time it was taken over by the Methodist Mission since that body was best able to assume the responsibility. It maintained from the outset a strictly non-sectarian character, however, and its influence gradually spread throughout the wide but scantily populated territory. Its growth, though at no time rapid, was steady.

It was the intention of the founders of the Institute that it should ultimately be raised to the rank of a college. This purpose was carried out in 1853, when the Oregon Territorial Legislature granted a charter to "Walamet University." The Oregon Institute continued to exist, but it became the preparatory department of the Liberal Arts College of the University. With the acquisition of the charter the institution gained a recognized standing, and its development became a part of the development of the great Northwest. The first class from the college was graduated in 1859.

The need of greater facilities became apparent; as a result, Waller Hall was erected in 1867. The bricks for its substantial walls were made from clay taken from the excavation for the basement and were burned on the grounds. The Medical College was opened in the same year. It was the first professional school on the Pacific Coast north of San Francisco.

In 1880 Lausanne Hall, the women's dormitory, was added. The College of Law came in 1883. A gymnasium

was built in 1895. In 1905 the Medical Building was erected, its expense being assumed by the people of Salem. Eight years later it became Science Hall, when the Willamette Medical College was merged with that of the University of Oregon. In 1906 the Kimball College of Theology was organized, and the building for its housing was presented by Mrs. H. D. Kimball. The following year Music Hall was presented to the University. In 1930 the Kimball School of Theology was discontinued, and the School of Music was transferred to the building which it had occupied.

In 1908 Eaton Hall was completed. This more than doubled the class-room capacity of the Liberal Arts College, and permitted the expansion which was to follow. Most of the interior of Waller Hall was destroyed by fire in December, 1919; the sturdy walls remained intact, however, and it was promptly reconstructed and improved. The Oregon Institute was discontinued in 1916. With the growth of the University, Lausanne Hall became wholly inadequate to the needs. It was torn down in 1919, and the following year the present excellent building was completed. The gymnasium was destroyed by fire in 1921. Plans were at once prepared for a new building, and this was ready for use in 1923.

The fine earnestness, high ideals, and far-sighted policy of its founders, together with the intimate relation between its early development and the momentous events that were determining the destiny of the Northwest, combine to make the history of Willamette one of the most fascinating annals of American universities. The wise and liberal policy of its founders in matters of religious opinion has been closely adhered to by their successors, but without compromising their ideals of Christian character and life, and their profound appreciation of the value of sound scholarship has become a main part of Willamette's heritage.

Her long career of usefulness, her host of distinguished alumni, her sustained ideals of Christian citizenship, and the high character of her students afford Willamette University an enviable place among American institutions of higher education.

#### LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and on the Oregon Electric and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 26,000. It is a city of unique beauty, is rich in historical as-

sociations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Postoffice, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

## BUILDINGS AND ATHLETIC FIELDS

**EATON HALL.** Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

**WALLER HALL.** Waller Hall, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking department.

**SCIENCE HALL.** This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the department of Physics; the first floor provides for Home Economics and Chemistry, and the two upper floors are used by the department of Chemistry.

**MUSIC HALL.** This frame building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of

Theology, became the quarters of the School of Music in 1930 when the Kimball School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

**LAUSANNE HALL.** This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

**GYMNASIUM.** The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Moveable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

**CHRESTO COTTAGE.** Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is occupied by the campus Y. M. C. A.

**GRANDSTAND AND ATHLETIC FIELDS.** The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000 and the field bleachers an additional 2600. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium.

## LIBRARIES

More than 450,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, over 35,000, Oregon State Library, 334,000, Oregon Supreme Court Library, 52,000, Salem Public Library, 30,000.

The University Library is open daily except Sunday from 7:30 A. M. to 9:30 P. M., (Saturday to 5 P. M.) and every

facility is afforded to make it serve the student. Over 200 periodicals are regularly received for the reading room. About one thousand volumes were added by purchase the past year.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.

## LABORATORIES

**BIOLOGICAL LABORATORIES.** These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about 18,000 specimens of Oregon plants.

**CHEMICAL LABORATORIES.** Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks, lockers, reagents, apparatus, burners, water, compressed air, etc., for each student. A.C. and D.C. currents are also available for electrolysis. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis.

**GEOLOGICAL LABORATORY.** The department has a collection of fossils, rocks, and minerals of over three thousand specimens. Many are available for illustration and study. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

**HOME ECONOMICS.** This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments, such as tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

**PHYSICAL LABORATORY.** This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

## MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and

animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have articles which should be in a museum.

### STUDENT HEALTH SERVICE

At the time of entrance to the University and at the beginning of his sophomore year, the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. F. K. Power. Dr. Power has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

### APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. School administrators and alumni avail themselves of this service for which there is no charge.

### RELIGIOUS LIFE

The University was founded and is maintained by those who believe that education should include Christian culture. It seeks to develop scholarship and to promote high Christian character. The influence of the University is not sectarian and students of all denominations, or of no church affiliation, are welcomed equally to the privileges of the school. A daily chapel service is held which all students are required to attend, and persons not fully approving this requirement are requested not to matriculate. Salem is well provided with churches, whose pastors cooperate actively with the University. Special religious services are held by the students for the definite purpose of emphasizing the personal Christian life.

### STUDENT CONDUCT

The University endeavors to maintain a high standard of conduct for the good of all students. In directing the student life, appeal is made to reason and conscience, and principles of Christian honor and courtesy are emphasized. The regulations are such as generally govern the conduct of men and women of high ideals and serious purposes. The use of intoxicants and cigarettes is forbidden at all times, and of tobacco in any form on the campus. Undue attendance at social functions or forms of amusement is discouraged. Students are forbidden to hold dances and are requested and

advised not to dance anywhere. The University wishes to devote itself entirely to students who are earnest and of high moral purpose. Matriculation pre-supposes a full willingness to conform to the usages and spirit of the institution. The University reserves the right to dismiss at any time a student who is not in sympathy with its methods and ideals.

## ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests as indicated by the high school record fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of standard high schools, who have completed a well organized program of study and whose grades place them in the upper third of their class. Such students may expect to be admitted. Early application is important since the University limits attendance in the College of Liberal Arts to about 500 students and in the freshman class to about 200.

The minimum scholastic requirements for entrance follow:

### A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Recorder in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Registrar in sufficient time for the settlement of any question through correspondence before admission.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

### *Form of Application*

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Recorder or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Recorder. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year.

Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.

*Entrance Requirements*

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from the following fields: English, languages other than English, mathematics, laboratory science, and social science. One of the majors must be in English. Graduates from a senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Specific subject requirements are:

- a. English, 3 units (or 2 senior high school units).
- b. Algebra, 1 unit.
- c. Geometry, 1 unit.
- d. History, 1 unit.
- e. Foreign language, 2 units of one language.
- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units.
- h. Electives, 4 units in academic or vocational subjects.

Not more than 4 of the 15 four-year high school units (or 3 of the 12 senior high school units) required may be offered in commerce, domestic science, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condi-

tion provided that they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects.

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.

2. No credit is granted for military drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

#### B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript", signed by the Registrar of the institution last attended must be filed with the Recorder at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.

6. One quality hour will be allowed for each semester hour of advanced credit granted.

7. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree. Work taken in Summer School will not satisfy this requirement.

*I. From Other Colleges*

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

*II. From Normal Schools*

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

*III. From Professional Schools*

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both.

*IV. Credit for Summer School and Correspondence Work*

Credit will be granted for Summer School work taken at an approved institution except as indicated in "4", page 26.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

## THE COLLEGE YEAR

The college year is divided into two semesters of eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

### FRESHMEN DAYS

Beginning Monday, September 17, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Recorder to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

### REGISTRATION

#### *Time*

Freshmen matriculate Monday morning, September 17 and register Tuesday afternoon, September 18. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 19, 8 A. M. to 5 P. M.

A special registration fee of two dollars will not be charged students registering on the above-mentioned days.

#### *Amount for Which a Student May Register*

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission

unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

*Changes in Registration*

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Recorder a special application form properly filled out. Absences are recorded until then. Students may secure the necessary form from the Recorder.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

## DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Laws.

### REQUIREMENTS FOR THE A.B. DEGREE

#### SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore the work must have been of such quality as to merit 120 quality hours, equivalent to an average of C for the entire course.

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 24 quality hours; to be ranked as a Junior, 56 semester hours and 56 quality hours; as a Senior, 88 semester hours and 88 quality hours, all exclusive of the 4 required Physical Education credits.

#### I. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years; completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

1. ENGLISH. Here, the purpose is to develop clearness and ease in written expression.

By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Sophomore year.

All Freshmen, except those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2.

An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.

Note—If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

2. FOREIGN LANGUAGE. This may be satisfied by fulfilling either of the following options:

- a. One year of college work in a language of which the student has completed two years in high school.
- b. Ability to read Latin, German, French, or Spanish as demonstrated by examination. (This ability is usually acquired by two years of college work in the language. The two years must be completed before the student becomes a Senior.)

Note—A Major in the English or Modern Language Group must have a basic knowledge of Latin represented by at least two years of Latin in an approved high school or college.

3. SOCIAL SCIENCE:

- a. In order to acquaint the student with European backgrounds of American life and thought, a year's work in Medieval-Modern or English History or Economic History is required unless a year course in Medieval and Modern or World History was completed in high school.
- b. To acquaint the student with the methods of social science and with the present social environment, a year course in Economics (11-12), or Political Science, or Sociology (21-22) are required. Or this requirement "b" may be fulfilled by a year course in Philosophy (not Psychology) taken in the Junior year.

4. MATHEMATICS. Mathematics 1-2, a composite course three hours through the year. Not required if one year of Algebra and one year of Geometry were completed in high school.

5. SCIENCE. One year-course in laboratory science is required of all Lower Division students. The specific requirement depends upon the science taken in high school.

6. ORIENTATION. First semester, required of all.

7. THE BIBLE. Two hours, either semester.

8. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

## II. UPPER DIVISION REQUIREMENTS

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

At the time of his choice of the major the student must file with the Recorder a special card bearing the major professor's signature and a statement of prerequisites and requirements.

### MAJOR GROUPS

- I. a. English, Speech.  
b. Languages other than English.
- II. a. History, Economics, Political Science, Sociology.  
b. Philosophy, Religion, Education, Physical Education, Home Economics.
- III. a. Mathematics, Astronomy, Chemistry, Physics.  
b. Botany, Zoology, Geology.
- IV. Music.

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.

2. During the second semester of the Senior year the student must pass a searching and comprehensive examination on the entire field of his major.

### III. RESIDENCE

A minimum of one year (at least 24 semester hours) in-

cluding the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.

#### IV. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Recorder.

#### COMBINED ARTS AND LAW COURSES

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law.

#### PREMEDICAL COURSE

While Willamette University does not offer medical courses it does offer excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose their major in either Chemistry or Biology, and take as much work in Chemistry, Biology, Physics and Psychology as possible. A premedical aptitude test is required each year of Seniors expecting to enter medical school.

**FIRST YEAR**—English Composition, German or French, General Chemistry, Med.-Mod. History, Orientation, and English Bible.

**SECOND YEAR**—Invertebrate Zoology, Vertebrate Zoology, Principles of Economics, General Physics, Intermediate German, and Psychology.

**THIRD YEAR**—Comparative Anatomy, Organic Chemistry, Scientific German, and American Government.

**FOURTH YEAR**—Philosophy, Advanced Morphology, Embryology, Genetics, Eugenics, and Electives (16 hrs.)

Students planning to enter dental college or nurses training school will follow the course as outlined above.

#### PRE-LEGAL COURSE

Two years of Arts admits the student to the College of Law; three years entitles him to receive both the Arts and Law degrees at the end of his law course; four years allows him to graduate in Arts before beginning Law.

A survey made by the Association of American Law Schools resulted in the following conclusion:

"The consensus of opinion was strongly against any specific pre-legal requirements, but a good many believe that some courses should be recommended. There was somewhat general agreement that courses in English Composition, Government, History, and Economics might be profitably taken; some recommended Mathematics, Philosophy, Psychology, and Sociology."

"Prof. Z. Chaffee Jr., of Harvard, stated, "The contacts of the law are so numerous that any one of a large number of fields of knowledge will prove related to it, and

the years before law school may best be devoted to studying the subjects which the undergraduate himself finds most responsive to his own aptitudes and his own interests in life at large."

"Prof. Carl N. Lewellyn, of Columbia University, remarked, "What I want a student to bring to the law school from college has more to do with results than with subject matter: Ability to (1) read; (2) write; (3) use a library; (4) evaluate opinion and evidence; (5) evaluate opinion and evidence quantitatively as well as qualitatively; (6) size up people. And interest in doing all of these."

Before registering in a pre-law course the student should consult the Dean of the College of Law.

### HONORS

The candidate for the degree with honors must signify his intention of becoming such candidate in the Sophomore year or not later than the beginning of the Junior year.

He is expected: (a) to exercise initiative in his academic work; (b) to put scholarship and curricular activities consistently first among his interests; (c) to maintain a high standard of scholarship in the division of the curriculum in which his field of concentration lies, maintaining at the same time a satisfactory record in his other work; (d) to pursue a program of independent reading and study; (e) to seek to attain a broad and thorough understanding of his field of concentration; and (f) to demonstrate breadth of interest as shown by achievement in the three major Divisions of study. Candidacy for the degree with honors may be continued only so long as the candidate maintains a quality of work and an attitude toward his study such as will justify recommendation for the degree with honors at graduation.

A committee consisting of the Dean of the College of Liberal Arts and the Chairmen of the four main Groups of study has authority to pass upon the acceptability of the candidate, to determine the amount and quality of the work to be done, and to select the examining committee and to have general oversight of all details.

Final award is made on the outcome of a two hour oral examination and one or more written examinations.

The successful candidate for honors may be relieved from attendance upon class exercises in his major subject, and will receive credit for a three hour course through the year. This honor will be indicated on the diploma.

### SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit

by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

## CLASS REGULATIONS

### ATTENDANCE

Regular attendance upon all University appointments is required.

Each instructor makes a daily report to the Recorder of absences of Freshmen and Sophomores from classes.

Excuses for absences must be presented to the Recorder's office within 7 days after the student returns.

All excuses for absence must be passed upon by the Dean of Women in the case of women, and by the Dean of the College of Liberal Arts in the case of men.

Absences of Juniors and Seniors, except from chapel, are dealt with by the instructor and not reported to the Recorder.

All work omitted on account of absences, including required tests and quizzes, must be made up at the convenience of the instructor, and in a manner prescribed by the department concerned.

One credit hour will be deducted for the first five unexcused absences and one hour for each additional five absences. Credits are deducted also for an excessive number of excused absences.

Each absence, except for illness, on the day immediately preceding or following a recess or vacation will count as two unexcused absences.

### EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Recorder.

### GRADES

The standing of a student is determined by the instruc-

tor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course. The examination for the removal of an "Incomplete" is subject to the fee for special examinations.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."
2. "D" is the highest mark that will be given on the removal of a "Condition."
3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

#### SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

#### RECORDS

At the end of each semester student grades are recorded by the Recorder and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.



All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

**REFUNDS.** No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

**DISCOUNTS.** A discount of fifty per cent on tuition and incidental fees in the College of Liberal Arts is allowed to (a) ordained ministers; (b) children of ordained ministers; (c) licensed ministers who are serving as pastors of congregations.

### BOARD AND ROOM

**MEN.** Board and room for men can be secured in private homes and boarding houses close to the campus for from \$20.00 to \$30.00 per month. Incoming students on their arrival should apply to the Recorder's office for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

**WOMEN.** Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women.

The charge for board is \$90 a semester. No rebate is allowed for meals that are missed. The charge for room with light and heat ranges from \$20.00 to \$40.00 for the semester, according to location. Each applicant should send with her application for admission, the required \$5.00 room deposit.

A descriptive circular giving diagram, price and other information will be sent on application to the Recorder.

### COST OF A YEAR AT WILLAMETTE

By far the largest single item of expense is that of board and room which, at the average cost of \$26.00 per month, totals \$235.00 for the school year. Add to this the tuition,

student body fees, books and class supplies, laundry, and the necessary incidental expenses, and the total yearly expense need not exceed \$450.00 for the average student. Approximately \$125.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months.

The above total does not consider the two purely personal items of carfare and clothing but does cover other necessary university expenses.

### SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason, unless the student is very exceptional in initiative and resource, he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

### SCHOLARSHIPS

**MEIER AND FRANK SCHOLARSHIP.** A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

**THE RHODES SCHOLARSHIP.** Men students of the University are eligible to the scholarship established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

**THE HOME SCHOLARSHIPS.** The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of

Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

**THE ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP.** One graduate fellowship, in the value of \$1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1937. Application should be made to Dr. Helen Pearce, Willamette University.

### LOAN FUNDS

**THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH.** A limited number of worthy students who are members of the Methodist Episcopal Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

**THE BOOTH FUND.** Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

**THE UNIVERSITY LOAN SCHOLARSHIPS.** A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

**THE FACULTY LOAN FUND.** Through voluntary contribution from the University faculty a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

**MASONIC LOAN FUNDS.** The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months time is required for action on

applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

THE P. E. O. EDUCATIONAL FUND. This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

THE MYRTLE L. ATKINSON STUDENT LOAN FUND, established in 1929 by Guy F. Atkinson of San Francisco, is available to assist worthy young women students who have satisfactorily completed three semesters of college work in Willamette University.

### GENERAL PRIZES

THE ALBERT PRIZE. Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

THE CLASS OF 1919 SCHOLARSHIP PRIZE. \$10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

**THE J. H. BOOTH ATHLETIC PRIZE.** A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

### PUBLIC SPEAKING CONTEST PRIZES

**THE KEYES PRIZES.** Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

**THE LIVESLEY CUP.** The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

**UNIVERSITY PRIZES.** The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—Five dollars to the winner in an Intercollegiate Forensic Association of Oregon contest; ten dollars to the winner of a contest in the Pacific Coast Forensic League.

2. Debate—Five dollars to each member of a team winning a Pacific Coast Forensic League debate.

### PACIFIC FORENSIC LEAGUE PRIZES

1. Oratory—Cups for first and second places.

2. Extemporaneous Speaking—Cups for first and second places.

3. After-Dinner Speaking—Cups for first and second places.

4. Debate—Individual cups for members of winning team. Cup to winning school in each contest, in addition to the above prizes.

### INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contest—First prize, \$20; second prize, \$10.

2. Peace Oration—First prize, \$50; second prize, \$30; third prize, \$20. The winning orations in each state are sent to compete in the National Contest for like prizes.

3. Extemporaneous Speaking Contest—First prize, \$20; second prize, \$10.

4. After-Dinner Speaking Contest—First prize, \$20; second prize, \$10.

No person may receive more than one prize in any college year.

## EXTRA-CURRICULAR INFORMATION

## HONORARY SOCIETIES

ALPHA KAPPA NU. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, Alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

## STUDENT ORGANIZATIONS

THE STUDENT BODY. This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the *Collegian* and the *Wallulah*, intercollegiate debate, and oratorical contests.

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

WESLEYANS. A group of students who have made decisions for full-time Christian service, either in the home field or in foreign missions. Each meeting is given to earnest consideration of problems pertinent to Christian work in a great world parish.

**MUSICAL ORGANIZATIONS.** The Glee Clubs for many years have been prominent features of the University, participating in many local events and giving each year a series of concerts in Oregon and neighboring states. The Philharmonic Choir is a combination of the two glee clubs. It presents an opera or an oratorio each year. The University Band has approximately thirty pieces.

**BEETHOVEN SOCIETY.** An organization of advanced students in Music who have been recommended for membership by the head of their department. Its purpose is to further interest in music upon the campus and elsewhere.

**CLASSICAL CLUB.** This club was organized to promote an active interest in the civilization of the Greeks and Romans, and to stimulate a desire to appreciate their history and literature. All students taking Latin or Greek are eligible.

**FRENCH CLUB.** The purpose of this organization is to stimulate interest in the French language and to further knowledge of the French language and people. A student is eligible to membership who has completed one year of college French with a grade of "A."

**SCIENCE CLUB.** A group of students having a common interest in science, who meet for discussion of topics and for performance of experiments which are not common to the classrooms.

**SHAKESPEARE CLUB.** This group consists of students interested in the reading and interpretation of Shakespeare plays.

**WRITERS CLUB.** This organization is composed of students interested in creative writing and criticism. Admittance to it is by invitation.

**HOME ECONOMICS CLUB.** Its membership consists of girls who have taken two courses or are taking a second course in Home Economics. Its aims are social and educational.

#### ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefit to the participant. Students having unsatisfactory scholastic work are excluded from intercol-

legiate athletics. Representative teams are organized in football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

## ELIGIBILITY

### *Student Offices*

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

### *Athletics and Other Activities*

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event.

## PUBLICATIONS

UNIVERSITY BULLETINS. These are issued quarterly. They furnish information concerning the University, its activities, development, and plans. Extra numbers are published as the occasion demands.

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

HAND BOOK. The Associated Students publish this booklet yearly. It contains useful information concerning college organizations and activities.

# DESCRIPTION OF COURSES

## COLLEGE OF LIBERAL ARTS

The work of the University falls into four Groups as follows:

### I. LANGUAGE AND LITERATURE.

English including Speech.  
Modern Languages.  
Classical Languages.

### II. SOCIAL SCIENCE.

History, Political Science.  
Economics, Sociology.  
Psychology and Education.  
Physical Education, Home Economics.  
Philosophy and Religion.

### III. NATURAL SCIENCE.

Biological Sciences.  
Mathematics, Astronomy.  
Physical Sciences.

### IV. MUSIC IN THE SCHOOL OF MUSIC.

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

### I. LANGUAGE AND LITERATURE

English, Speech.  
Modern Languages.  
Classical Languages.

Group Chairman 1933-34, PROFESSOR KOHLER  
Professors KIRK, KOHLER, RAHE, RICHARDS, VAZAKAS  
Assistant Professors DAHL, DENISE, PEARCE  
Instructors ELLIS, HAWORTH, MORANGE, OLIVER

ENGLISH  
COMPOSITION

Three hours of written English throughout the year are required of all Freshmen except those who because of high rating in the qualifying examination may be allowed to substitute 4 hours of Descriptive and Expository Writing (course 3-4), to be taken in the Sophomore year.

FRESHMAN COMPOSITION. *M. W. F.*, 9:35, 10:30, and 1:15. Like hours on *Tu.* and *Th.* for *B* and *C* groups. No credit for one semester only.

MR. RICHARDS, MISS PEARCE, MR. OLIVER

1A-2A. 6 hours credit.

1B-2B. One extra hour of supervised corrective study required each week. 6 hours credit.

1C-2C. Two extra hours of supervised corrective study required each week. 6 hours credit.

3-4. DESCRIPTIVE AND EXPOSITORY WRITING. *Tu. Th.*, 8:40. 4 hours. Prerequisite, *English 1-2.* MR. RICHARDS

A practical course with special attention given to vocabulary, analysis, proportion, and force, and to the development of thought.

41 and 42. ADVANCED COMPOSITION—INDIVIDUAL WRITING. *Tu. Th.*, 2:10 or in conference. 2 or 4 hours. Prerequisite, *English 3-4*, or by consent of the instructor.

MR. RICHARDS

An advanced course in practical writing, including short papers, reports, thesis and essay writing, and newspaper material adapted to the needs of the individual student.

51 and 52. Above course for Juniors and Seniors.

Upper division students do more extended individual projects and research in their major fields.

LITERATURE

The major work in English is planned to give an appreciative, critical familiarity with English literature and the principles of oral and written expression. It emphasizes literature as art and as a living record and an interpretation of life. It stresses the importance of clear thinking resulting in effective composition and speech. Wherever possible, the work is made individual and classes are organized with the idea in mind of personal approach for each student.

Majors include Composition 3-4 and Literature 11-12;

also advanced work, under the direction of the major professor, to afford a sufficiently well-rounded program. They are asked to include Speech 1-2 (or equivalent work to satisfy the professor of Speech); also courses in French or German. English History should be taken early to supplement the work in English Literature.

11 and 12. APPRECIATION AND SURVEY OF ENGLISH LITERATURE. *M. W. F.*, 10:30. 3 or 6 hours. *Prerequisite, English 1-2 or by permission to high-rating Freshmen who have been permitted to substitute Composition 3-4 for 1-2.*  
MR. KOHLER

The reflection of English life and thought in literature and the development of the principal literary types. Critical introduction to present day literature.

25 and 26. (61 and 62, Upper Division). WORLD LITERATURE. *T. Th.*, 10:30. 2 or 4 hours. *Prerequisite, English 1-2.*  
MR. KOHLER

A survey of books or bodies of literature that are significant sources or expressions of European or American culture. Upper division students are given wider range of reading and research.

33 and 34. AMERICAN LITERATURE (to 1900). *T. Th.*, 8:40. 2 or 4 hours.  
MR. OLIVER

The rise and development of literature in America, and its relationship to European and American thought.

*Course 11-12 or special permission of the instructor is prerequisite to the following courses:*

73. (I) THE AGE OF MILTON. *M. W. F.*, 2:10. 3 hours. *Alternates with 71.*  
MR. KOHLER

74. (II). EIGHTEENTH CENTURY AND THE ESSAY. *M. W. F.*, 2:10. 3 hours. *Alternates with 72.* MR. RICHARDS

77. (I). THE ROMANTIC MOVEMENT. *M. W. F.*, 9:35. 3 hours.  
MR. RICHARDS

78. (II). VICTORIAN WRITERS. *M. W. F.*, 9:35. 3 hours.  
MR. KOHLER

83. (I). SHAKESPEARE. *M. W. F.*, 1:15. 3 hours.  
MR. KOHLER

Reading and discussion of his principal plays. Elizabethan life and thought.

92. (II). PRESENT DAY WRITERS. *M. W. F.*, 1:15. 3 hours. MR. KOHLER

Important English and American work of the last two decades.

95. (I). THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. *Time to be arranged. 1 hour. Seniors only.* MR. KOHLER

96. (II). DIRECTED READINGS. *For Senior Majors only. Time to be arranged. 1 hour.* MR. KOHLER

Individually planned to round out study programs.

97 and 98. THE ENGLISH NOVEL. *T. Th.*, 9:35. 2 or 4 hours. MISS PEARCE

Readings in representative authors.

*Alternate courses not given in 1934-35:*

71. (I). THE AGE OF CHAUCER. 3 hours. *Alternates with 73.*

72. (II). THE RENAISSANCE IN ENGLAND. 3 hours. *Alternates with 74.*

### SPEECH

The purpose of the work in speech is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality and speech training are reciprocal.

Students specializing in speech must take English courses 11-12 and 83-84 (those emphasizing dramatics) or 51-52 (those emphasizing speech-making). In addition to completing all the work given in speech, major students must give at least five twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

1-2. PRINCIPLES OF EXPRESSION. *M. W. F.*, 8:40, 9:35. 6 hours. *No credit for one semester only.*

An elementary, foundation course. First semester work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual criticism, parliamentary practice and special attention to outlining. Project books are used both semesters.

31-32. SPEECH MAKING. *M. W. F.*, 7:45. 6 hours. *Prerequisite, Speech 1-2 or consent of the instructor.*

Persons who take this course, or who have had similar

courses, will receive preference over other students in tryouts for oratory, extemporaneous speaking, and inter-collegiate debate. Major emphasis is given to teaching a student how to think and reason clearly. The four units included are: Extemporaneous Speaking, Debate, Persuasive Speaking, and Oratory or the longer speeches.

71 and 72. SPEECH PROBLEMS. *2 or 4 hours. M. W., 10:30.*

Speech improvement is considered from the psychological, the anatomical, and phonetic points of view. Second semester—individual problems in speech such as teaching speech, advanced interpretation, play coaching, and voice science.

*Alternate courses not given in 1934-35:*

63 and 64. INTERPRETATION AND ACTING. *3 or 6 hours.*

## MODERN LANGUAGES AND LITERATURES

### FRENCH

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included and a minimum of ten hours in Spanish in which Spanish 53-54 or 55-56 are included.

1-2. ELEMENTARY FRENCH. *M. T. W. Th. F., 7:45, 8:40. 10 hours. No credit for one semester only.*

MISS MORANGE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3 and 4. INTERMEDIATE FRENCH. *M. W. F., 9:35, 2:10. 6 hours. Prerequisite, French 1-2 or two years of High School French.*

MISS DENISE, MISS MORANGE

Studies in representative authors of the nineteenth century. Sight reading, memory work, and conversation.

5 and 6. SOPHOMORE COMPOSITION. *T. Th., 9:35. 2 or 4 hours. Prerequisite, French 3-4, or permission of the instructor.*

MISS MORANGE

Pronunciation, grammar, composition.

51 and 52. ADVANCED COMPOSITION. *T. Th., 10:30. 2 or 4 hours. Prerequisite, French 3-4.*

MISS DENISE

Review of syntax. Translation of English into French. Free composition in French. Majors in French are required to take this course on or before taking French 53 and 55.

53 and 54. SEVENTEENTH CENTURY CLASSICS. 2 or 4 hours. *T. Th.*, 2:10. Alternates with 55-56. MR. VAZAKAS

Representative plays of Corneille, Racine and Moliere will be studied. Reports on collateral readings. Brief lectures and discussions in French.

57 and 58. RECENT AND CONTEMPORARY LITERATURE. *M. W. F.*, 3:05. 3 or 6 hours. Prerequisite, French 3-4.

MISS DENISE

A study of recent and present day writers. Several types of literature are included.

62. METHODS OF TEACHING FRENCH. (II). *Time to be arranged.* 1 hour. Prerequisite, 3 years of college French.

MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

*Alternate courses not given in 1934-35:*

55. ROMANTIC POETRY... (I). 2 hours.

56. EIGHTEENTH AND NINETEENTH CENTURY NOVEL AND DRAMA. (II). 2 hours.

59-60. HISTORY OF FRENCH LITERATURE. 2 or 4 hours.

## GERMAN

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are to be included, and a minimum of ten hours in either French or Spanish above 1-2, following the advice of the major professor.

1-2. ELEMENTARY GERMAN. *M. T. W. T. F.*, 7:45, 8:40. 10 hours. No credit for one semester only. MISS DAHL

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

3 and 4. INTERMEDIATE GERMAN. *M. W. F.*, 10:30. 3 or 6 hours. Prerequisite, 1-2, or two years of high school German or equivalent. MR. VAZAKAS

Reading, review of grammar, conversation, composition, and drill in idioms and memory work. Study of short classics of 20 German writers.

6. SCIENCE GERMAN. (II). *M. W. F.*, 10:30. 3 hours. Prerequisite, German 3. MISS DAHL

For Science majors.

50. MEDICAL GERMAN. (I). *M. W. F., 10:30, and 1 hour to be arranged. 4 hours. Prerequisite, German 3-4, or equivalent, and one year of adv. Biology.* MISS DAHL

For pre-medical students.

53-54. GOETHE, SCHILLER and LESSING. *T. Th., 3:05. 4 hours.* MR. VAZAKAS

Representative works of these classic writers will be studied. Reports on collateral readings. Brief lectures and discussions in German.

55 and 56. CONTEMPORARY GERMAN LITERATURE. *M. W., 2:10. 2 or 4 hours.* MR. VAZAKAS

A study of recent and contemporary writers. Reports on collateral reading in German. Brief lectures and discussions in German.

60. METHODS. (II). *Time to be arranged. 1 hour. Prerequisite, three years of college German.* MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

*Alternate courses not given in 1934-35:*

57-58. SURVEY OF GERMAN LITERATURE. *2 or 4 hours.*

## SPANISH

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included and a minimum of ten hours in French above 1-2, in which 53-54 or 55-56 are included.

1-2. ELEMENTARY SPANISH. *M. T. W. Th. F., 10:30. 10 hours. No credit for one semester only.* MR. HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation.

3 and 4. INTERMEDIATE SPANISH. *M. W. F., 8:40. 3 or 6 hours. Prerequisite, Spanish 1-2.* MR. HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

55 and 56. SPANISH DRAMA. *2 or 4 hours. Prerequisite, Spanish 3-4. M. W., 1:15. Alternate with 53-54.*

MR. VAZAKAS

A study of the development of the drama from the early period to the present day, with particular attention to the contemporary period. Class discussions in Spanish.

57 and 58. SPANISH NOVEL *Tu. Th., 10:30. 2 or 4 hours. Prerequisite, Spanish 3-4.* MR. VAZAKAS

A study of nineteenth and twentieth century writers. Reports on collateral reading and class discussions in Spanish.

60. METHODS. (II). *Time to be arranged. 1 hour. Prerequisite, three years of college Spanish or equivalent.*

MR. VAZAKAS

Methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of text books.

*Alternate course not given in 1934-35:*

53 and 54. SURVEY OF SPANISH LITERATURE. *2 or 4 hours.*

## CLASSICAL LANGUAGES AND LITERATURE

### LATIN

Majors in Latin will devote much time to the study of the leading representatives of Latin prose and verse, and will gain an appreciation of the content and the style of the work. Attention will be given to the history of Latin literature, to the growth of Roman government, law, and art, and to their influence upon succeeding generations.

To complete a major in Latin at least twenty-four semester hours of courses above 1-2 and 3-4 are required. Students taking Latin 1-2 and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division Work.

1-2. ELEMENTARY LATIN. *M. Tu. W. Th. F., 8:40. 10 hours. No credit for one semester only.* MRS. ELLIS

A study of declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar's Gallic War.

3-4. CICERO AND OVID. *M. W. F., 9:35. 6 hours. No credit for one semester only. Prerequisite, Latin 1-2, or credit for two years high school Latin.* MR. KIRK

Orations and letters of Cicero and selections from the Metamorphoses of Ovid.

5-6. VERGIL. *M. W. F., 7:45. 6 hours. No credit for one semester only. Prerequisite, Latin 1-2.* MRS. ELLIS

Four to six books of Vergil's Aeneid.

7. CICERO AND CATULLUS. (I). *M. W. F., 1:15. 3 hours. Prerequisites, Latin 3-4.* MR. KIRK

De Senectute of Cicero and selections from Catullus.

8. LIVY. (II). *M. W. F.*, 1:15. 3 hours. *Prerequisite, Latin 3-4.* MR. KIRK

Selections from Books I and XXI.

53-54. TEACHERS COURSE. *T. Th.*, 9:35. 4 hours. *No credit for one semester only. Prerequisite, Latin 7-8 and 9-10.* MR. KIRK

Lectures, reports, and study of methods of instruction. Examination of textbooks.

59-60. STUDIES IN PHILOSOPHY. *T. Th.*, 1:15. 4 hours. *No credit for one semester only. Prerequisites, Latin 9-10 or 51-52.* MR. KIRK

Selections from the Tusculan Disputations of Cicero and from *De Rerum Natura* of Lucretius.

84. ROMAN CIVILIZATION. (II). *Tu. Th.*, 10:30. 2 hours. MR. KIRK

A survey of the government, customs, literature, and art of the Romans.

*Alternate courses not given in 1934-35:*

9. HORACE. (I). 3 hours. 10. PLAUTUS. (II). 3 hours.

51-52. RAPID READING. 4 hours.

55. HORACE AND JUVENAL. (I). 2 hours.

56. MARTIAL AND TACITUS. (II). 2 hours.

## GREEK

### PROFESSOR KIRK

1-2. ELEMENTARY GREEK. *M. Tu. W. T. F.*, 8:40. 10 hours. *No credit for one semester only.*

A study of declensions, conjugations, principles of syntax, and vocabulary. Selections from Xenophon's *Anabasis* and from the New Testament.

51. HOMER (I). *T. Th.*, 2:10. 2 hours. *Prerequisite, Greek 1-2.*

Selections from the *Iliad*, Books I to VI. Greek mythology and the Homeric world.

52. PLATO. (II). *T. Th.*, 2:10. 2 hours. *Prerequisite, Greek 1-2.*

The *Apology*, *Crito*, and selections from the *Phaedo*. Studies in Greek philosophy. Reading of the *Republic* in translation.

83. GREEK CIVILIZATION. (I). *T. Th.*, 2 hours.

A survey of the government, customs, art, and literature of the Greeks.

LIBRARY SCIENCE

1. INTRODUCTORY COURSE. (I). *T. Th., 10:30. Prerequisites, Sophomore standing and consent of instructors. Class limited to twelve. Not given in 1934-35.*

MR. SPENCER and MISS WESTENHOUSE

## II. SOCIAL SCIENCE

History and Political Science.  
 Economics, Sociology.  
 Psychology and Education.  
 Physical Education, Home Economics.  
 Philosophy and Religion.

Group Chairman 1933-34, Professor SCHULZE

Professors ALDEN, ERICKSON, KEENE, LATIMER, LAUGHLIN,  
 SCHULZE, SHERMAN

Associate Professor GATKE

Assistant Professors CLARK, CURREY, JONES,  
 SPARKS, TAVENNER

## HISTORY AND POLITICAL SCIENCE

## HISTORY

Students majoring in History must take a minimum of twenty-four hours and in addition at least one course in Economics or Sociology and one course in Political Science. Freshmen who have had a year of European History in high school and who contemplate a Major in History are advised to take History 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

1 and 2. MEDIEVAL-MODERN HISTORY. *M. W. F.*, 9:35.  
 3 or 6 hours. MR. ALDEN

A survey of European history from the decline of the Roman Empire to the present time.

11 and 12. ENGLISH HISTORY. *Tu. W. Th. F.*, 7:45 and  
 2:10. 4 or 8 hours. MR. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

21 and 22. AMERICAN HISTORY. *M. W. F.*, 9:35. 3 or  
 6 hours. Prerequisite, *History 12*. MR. GATKE

A survey of the social, economic and political development of the United States.

57. AMERICAN FOREIGN RELATIONS. (*See Political Science 57 and 58*). MR. GATKE

61. (I). THE FRENCH REVOLUTION. *M. W. F.*, 8:40. 3 hours. Prerequisite, *History 2 or 12.* MR. ALDEN

A study of causes as found in the conditions of the Old Regime. The development of the Reign of Terror. The Napoleonic Regime.

62. (II). EUROPE IN THE NINETEENTH CENTURY. *M. W. F.*, 8:40. 3 hours. Prerequisite, *History 2 or 12.* MR. ALDEN

The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution. The conditions leading to the Great War.

75. RECONSTRUCTION. (I). *T. Th.*, 9:35. 2 hours. Prerequisite *History 22.* MR. ALDEN

The problem of the freedmen and the seceded states following the Civil War.

76. AMERICA IN THE PACIFIC. (II). *T. Th.*, 9:35. 2 hours. Prerequisite, *History 22.* MR. ALDEN

American Policy of Pacific Expansion, Commerce and "Manifest Destiny."

83. GREEK CIVILIZATION. (I). See *Greek 83.*

84. ROMAN CIVILIZATION. (II). See *Latin 84.*

*Alternate courses not given in 1934-35:*

63. (I). EUROPE SINCE 1914. 2 hours.

73. (II). THE UNITED STATES SINCE 1916. 2 hours.

77. (I). THE ENGLISH COLONIES IN AMERICA. 2 hours.

78. (II). LATIN AMERICA AND THE UNITED STATES. 2 hours.

#### POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History. Majors are advised to take History 1-2, and Political Science 2 in their Freshman year and Political Science 3-4 and History 21-22 in their Sophomore year.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects. A joint Major with Economics is permitted.

2. PROBLEMS OF GOVERNMENT. (II). *M. W. F.*, 8:40. 3 hours. Primarily for Freshmen. MR. GATKE

Introduction to the principles, functions, and problems of

modern democratic government and its relations to the individual and society.

3. AMERICAN GOVERNMENT. (I). *M. W. F.*, 7:45. 3 hours credit. Primarily for Sophomores; recommended to be taken with History 21-22. MR. GATKE

A study of the theory, organization, and actual workings of national, state, and local government in the United States.

4. COMPARATIVE GOVERNMENT. (II). *M. W. F.*, 7:45. 3 hours. Prerequisite, Political Science 2 or 3. Primarily for Sophomores. MR. GATKE

The organization and functioning of modern European governments in comparison with the government of the United States.

55. INTERNATIONAL RELATIONS AND GOVERNMENT. (I). *M. W. F.*, 10:30. 3 hours. Prerequisite, Junior or Senior rank. MR. GATKE

The fundamental relations of modern nations and the social and economic forces determining these. League of Nations, World Court, and international administrative agencies studied.

56. INTERNATIONAL LAW. (II). *M. W. F.*, 10:30. 3 hours. MR. GATKE

Origin, development, and present status of laws governing the relations of civilized states.

57 and 58. AMERICAN FOREIGN RELATIONS. *Tu. Th.*, 1:15. 2 or 4 hours. Prerequisite, History 21 and 22. MR. GATKE

The history of American foreign relations and policies from the Revolution to the present.

75. PUBLIC ADMINISTRATION. (I). *T. Th.*, 10:30 and 1 hour to be arranged. 3 hours. Prerequisite, Political Science 3. MR. GATKE

Organization and personal problems of American, National and Local Administrative Government.

76. AMERICA IN THE PACIFIC. See History 76.

91 and 92. SEMINAR IN POLITICAL SCIENCE. Hours to be arranged. 2 or 3 hours credit per semester. For Senior Political Science Majors. MR. GATKE

Research in current problems of political organization.

*Alternate courses not given in 1934-35:*

62. (II). HISTORY OF POLITICAL THEORY. 2 hours.

63. (I). AMERICAN CONSTITUTION. 3 hours.

73. (I). POLITICAL PARTIES IN THE UNITED STATES.  
2 hours.

## ECONOMICS AND BUSINESS ADMINISTRATION

Majors in Economics and Business Administration must take at least one course each in History, Sociology, and Political Science.

5-6. PRINCIPLES OF ACCOUNTING. *M. W. F.*, 1:15. 6 hours. *Prerequisite, Sophomore standing.* MR. JONES

The principles underlying accounting procedure.

11-12. PRINCIPLES OF ECONOMICS. *M. W. F.* 8:40. 6 hours. *Prerequisite, Sophomore standing.* MR. JONES

A comprehensive introduction to economic science.

53. INVESTMENTS. (I). *M. W. F.*, 2:10. 3 hours. *Prerequisite, Junior standing.* MR. JONES

A study of investment principles, methods, and institutions.

68. PRINCIPLES OF MARKETING. (II). *M. W. F.*, 10:30. 3 hours. *Prerequisite, Economics 11-12.* MR. JONES

The principles, methods, and problems of distribution.

69. TRANSPORTATION ECONOMICS. (I). *T. Th.*, 1:15 and 1 hour to be arranged. 3 hours. *Prerequisite, Economics 11-12.* MR. JONES

The history, development and problems of inland transportation with chief attention to the American aspects.

71. STATISTICS. (I). *T. Th.*, 10:30. 2 hours. *Prerequisite, Junior standing. (Accepted as Sociology).* MR. JONES

The principles of statistical method.

76. PUBLIC FINANCE. (II). *M. W. F.*, 2:10. 3 hours. *Prerequisite, Economics 11-12.* MR. JONES

Analysis of the sources and uses of public revenues.  
tional Psychology.

56. SECONDARY EDUCATION. (II). *M. W. F.*, 8:40. 3 hours. MR. ERICKSON

A study of objectives and curriculum materials; of the

80. CORPORATION FINANCE. (II). *T. Th.*, 1:15 and 1 hour to be arranged. 3 hours. Prerequisite, Economics 11-12.

MR. JONES

A survey of the instruments and methods of financing a corporation.

82. INTERNATIONAL ECONOMIC PROBLEMS. (II.) *T. Th.*, 2:10 and 1 hour to be arranged. 3 hours. Prerequisite, Economics 11-12.

MR. LAUGHLIN

The economic geography of the world, problems of exchange, tariffs, and population.

*Alternate courses not given in 1934-35:*

34. FUNDAMENTALS OF LAW. 4 hours.

51. MONEY AND BANKING. 3 hours.

54. MODERN INDUSTRIAL RELATIONS. 3 hours.

65. ECONOMIC HISTORY OF MODERN EUROPE. 3 hours.

66. ECONOMIC HISTORY OF THE UNITED STATES. 3 hours.

72. HISTORY OF SOCIALISTIC THOUGHT. 2 hours.

81. AGRICULTURAL ECONOMICS. 3 hours.

## SOCIOLOGY

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology are recommended. Advanced courses in Psychology are also recommended.

21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F.*, 7:45 and 10:30. 6 hours. Prerequisite, Sophomore standing.

MR. LAUGHLIN

A study of the origin, development, and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions.

51. ANTHROPOLOGY. (I). *Tu. Th.*, 8:40 and 1 hour to be arranged. 2 or 3 hours.

MR. LAUGHLIN

Race classification, the development and distribution of culture and civilization.

91 and 92. SEMINAR IN POLITICAL SCIENCE. Hours to be arranged. 2 or 3 hours credit per semester. For Senior Political Science Majors.

MR. GATKE

Research in current problems of political organization.

81-82. SOCIAL CASE WORK. *Time to be arranged. 6 hours. For Senior Majors in Sociology.*

A study of the nature of social case work and of the variety of fields in which it is useful. Methods of social diagnosis and treatment, including the construction of the social case history. The work of the course is based on actual case records and actual field work.

91-92. SEMINAR IN SOCIOLOGY. *Time to be arranged. 6 hours. For Senior Majors in Sociology.* MR. LAUGHLIN

Methods of research in the social sciences. Independent investigation. The history of social thought.

*Alternate courses not given in 1934-35:*

20. VOCATIONAL SELF-GUIDANCE. (II). *2 hours.*

58. THE FAMILY. (II). *3 hours.*

## EDUCATION

A certificate to teach in the high schools in Oregon will be granted by the State Department of Education to Willamette graduates who have included fifteen hours of Education (including Education 55, 56, and 63 or 64, and Psychology 51.)

Students who plan to teach in other states are advised to acquaint themselves with certification requirements there by the beginning of their Junior year.

A. ORIENTATION. (1). *Tu., 9:35. 1 hour. Required of all Freshmen. This course does not count toward a teaching certificate.* MR. MATTHEWS

An orientation course designed to help the Freshman adjust himself to the work and life of the college and solve some of the more personal problems of life work, personality, and character. Text, lectures, and private interviews.

51. EDUCATIONAL PSYCHOLOGY. *3 hours. See Psychology.*

55. HIGH SCHOOL METHODS. (I). *M. W. F., 8:40. 3 hours.* MR. ERICKSON

A practical course for those who are preparing to teach. Observation in the Salem High School is a part of the course. Open only to Upper Division students. Prerequisite, Educational Psychology.

56. SECONDARY EDUCATION. (II). *M. W. F., 8:40. 3 hours.* MR. ERICKSON

A study of objectives and curriculum materials; of the

characteristics of the high school pupil, extra-curricular and vocational interests, and the social and guidance function of the school.

63 and 64. SUPERVISED TEACHING. *Either semester. Hours to be arranged. 2 or 5 hours. Prerequisite, Education 55.* MR. TAVENNER

Opportunity is given for teaching under supervision in the Salem High Schools for a limited number of Seniors who have prepared themselves for this work. Some students have full charge of a class for one semester, receiving therefor five semester hours of credit; others working with the regular teacher full time for six weeks receive two semester hours of credit. Teaching is permitted only in the student's major subject. Application must be made in writing before the close of the preceding year.

67-68. SCIENTIFIC STUDY OF EDUCATION. *T. Th., 1:15. 4 hours.* MR. ERICKSON

An introductory course in the study of education through experimentation and measurement. The class procedure will be by the problem method, each member of the class completing at least one independent problem.

70. THE HISTORICAL FOUNDATIONS OF EDUCATION. (II). *T. Th., 8:40. 2 hours.* MR. ERICKSON

The range of the course is indicated by the following: Relation of education to social and political development; the steps by which education became a state function; a study of present problems growing out of the relation of education to new conditions.

SPECIAL METHODS. Courses in special methods are offered by the departments of English, French, German, Spanish, Latin, Home Economics, Mathematics, Biology, Chemistry, Physical Education, and Music. A one or two hour course in special methods in the student's major department will count as Education.

## PSYCHOLOGY AND PHILOSOPHY

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of psychology and philosophy.

### PSYCHOLOGY

1-2. PSYCHOLOGY. *Tu. Th., 8:40, 10:30. 4 hours. No credit given for one semester only.* MR. SHERMAN

An introduction to psychology. The more important

facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized.

51. EDUCATIONAL PSYCHOLOGY. (I). *M. W. F.*, 9:35. 3 hours. MR. SHERMAN

The concrete application of psychological principles to the educative processes.

53. SOCIAL PSYCHOLOGY. (I). *M. W. F.*, 8:40. 3 hours.

The study of the effects of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

MR. SHERMAN

54. ABNORMAL PSYCHOLOGY. (II). *M. W. F.*, 8:40.

MR. SHERMAN

An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relations to one another; the types of mental disorder.

52 HUMAN MOTIVES. (II). 3 hours. *Not given 1934-35.*

#### PHILOSOPHY

58. THE ELEMENTS OF ETHICS. (II). *M. W. F.*, 9:35. 3 hours. MR. SHERMAN

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

63-64. HISTORY OF PHILOSOPHY. *M. W. F.*, 2:10. 6 hours. *No credit for one semester only.* MR. SHERMAN

This study aims to trace the synthetic acquisitions to philosophic knowledge from the early Greeks to modern times.

*Alternate course not given in 1934-35:*

57. INTRODUCTION TO PHILOSOPHY. (I). 3 hours.

#### PHYSICAL EDUCATION

Majors in Physical Education are required to take the following supplemental courses: Chemistry 1-2, Biology 1-2, or 5-6, 53-54, 57, 58, Education 55, 56.

Separate departments are maintained for men and women and special corrective work is given to those not fitted to take the regular classes.

#### MEN

1-2. ELEMENTARY PHYSICAL EDUCATION. *M. W.*, 9:35, 2:05. 2 hours. *Required of all Freshmen.* MR. SPARKS

3-4. ADVANCED PHYSICAL EDUCATION. *M. W., 10:30. 2 hours. Required of all Sophomores.* MR. KEENE

Advanced work in gymnastics, games, etc., with privilege of specializing in some activity.

5 and 6. a. BOXING AND WRESTLING. b. TUMBLING. c. SWIMMING. *Hours to be arranged. Not open to Freshmen. No credit.* MR. KEENE

11-12. GENERAL HYGIENE. *T. Th., 8:40. 4 hours.*

MR. SPARKS

The application of hygiene by the individual for the maintenance of his personal health.

21 and 22. PHYSICAL EDUCATION LABORATORY. *Time to be arranged. 2 or 4 hours.* MR. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

25 and 26. COACHING. *Tu. Th., 10:30. 2 or 4 hours. Not open to Freshmen.* MR. KEENE

Covers theory and practice of football, basketball, and track.

32. PHYSICAL ABILITY AND ACHIEVEMENT TESTS. (II). *T. Th., 8:40. 2 hours.* MR. SPARKS

An analysis of the problem of ability motor achievement tests; a study of various tests now in use.

34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. (II). *Tu. Th., 9:35. 2 hours.* MR. KEENE

53. PRINCIPLES OF PHYSICAL EDUCATION. (I). *T. Th., 9:35. 2 hours.*

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. (II). *T. Th., 9:35. 2 hours.*

61-62. SPECIAL METHODS IN PHYSICAL EDUCATION. *Tu. Th., 10:30. 4 hours. No credit for one semester only. Prerequisite, Physical Education 31, 32, 53, 54, 58, 59.*

MR. SPARKS

A course for students who plan to teach Physical Education in secondary schools.

63-64. PRACTICE TEACHING. *For majors only. Hours to be arranged. 4 hours. No credit for one semester only.*

Actual teaching experience in high and junior high schools.

*Alternate courses not given in 1934-35:*

55 and 56. THEORY AND PRACTICE OF PLAY. *2 or 4 hours*

## WOMEN

MISS CURREY

1-2. ELEMENTARY PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Freshmen.*

3-4. ADVANCED PHYSICAL EDUCATION. *Tu. Th., 8:40, 10:30, 2:10. 2 hours. Required of all Sophomores.*

1A-2A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Freshmen.*

3A-4A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Sophomores.*

5-6. CLOGGING AND TUMBLING. *Tu. Th., 9:35. 2 hours.*

9-10. SWIMMING. *W. F., 1:15, 2:10. No credit.*

13-14. ARCHERY. *M. W., 2:10 and 3:05. No credit.*

23-24. THEORY OF WOMEN'S ATHLETICS. *W. F., 1:15. 4 hours.*

General principles involved in teaching girls' athletics.

31. HISTORY OF PHYSICAL EDUCATION. (I). *W. F., 10:30. 2 hours.*

58. CORRECTIVE GYMNASTICS. (II). *W. F., 10:30. 2 hours. Prerequisite, Junior rank.*

Fundamental principles in selection and adaptation of corrective movements and exercises.

59. PHYSIOLOGY OF EXERCISE. (I). *W. F., 9:35. 2 hours. Prerequisite, Biology 1-2, 53-54.*

Effects of speed, strength, endurance, and diseased conditions on various organic functions.

60. KINESIOLOGY. (II). *W. F., 9:35. 2 hours. Prerequisite, Biology 1-2, 53-54, Physical Education 59.*

The mechanical analysis of physical education activities through study of joint and muscle action.

*Alternate course not given in 1934-35:*

12. INDIVIDUAL HYGIENE. (II). *1 hour.*

## HOME ECONOMICS

MISS LATIMER

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and citizen.

Courses in Biology, Chemistry, Economics, Sociology and

Psychology are advised to complete a well-rounded program of work for majors.

1-2. FOOD SURVEY. *Tu. Th., 1:15-4:00. 6 hours. No credit for one semester only.*

Nutritive value of foods, marketing, meal planning, food production and preparation.

5-6. CLOTHING SURVEY. *W. F., 2:10-4:00. 4 hours. No credit for one semester only.*

Clothing budgets, hygiene of clothing, textile fibers, and their use; selection, care, and construction of clothing.

52. CHILD CARE. (II). *M. W. F., 1:15. 3 hours.*

Care, training, and feeding of children.

59. METHODS IN HOME ECONOMICS. (I). *Hours to be arranged. 2 hours.*

The development and present trends of Home Economics. Aims and methods of presentation.

55. HOUSE PLANNING. (I). *Tu. Th., 8:40. 2 hours.*

Location, construction and selection of houses. History of architecture.

56. INTERIOR DESIGN. (II). *Tu. Th., 8:40. 2 hours.*

Furnishing and decoration of houses. History of furniture.

57. COSTUME DESIGN. (I). *2 hours.*

Design and color as applied to clothing. Historic costume.

58. ADVANCED CLOTHING. (II). *2 hours.*

Textile study and clothing construction.

61. HOME ECONOMICS FOR MEN. (I). *M. W., 1:15. 2 hours.*

Food selection and marketing, textile and clothing selection, budgeting, family relationships and responsibilities, choosing the home and its furnishings.

*Alternate course not given in 1934-35:*

4. FAMILY RELATIONSHIP. (II). *2 hours.*

51. FOUNDATION OF NUTRITION. (I). *3 hours.*

53. ECONOMICS OF THE HOUSEHOLD. (I). *2 hours.*

## RELIGION

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

1. BIBLE HISTORY. (I). *T. Th.*, 7:45, 8:40, 1:15. 2 hours. MR. SCHULZE

A general survey of the Bible; its background, history, content, purpose and value.

2. BIBLE HISTORY. (II). *T. Th.*, 9:35, 1:15. 2 hours. Identical with Course 1. MR. SCHULZE

31 and 32. THE ENGLISH BIBLE AS LITERATURE. *T. Th.*, 10:30. 2 or 4 hours. Prerequisites, Bible History 1 or 2 and English 1-2. MR. SCHULZE

Study of the great masterpieces of literature found in the Bible; their form and content.

51. PSYCHOLOGY OF RELIGION. (II). *M. W. F.*, 7:45. 3 hours. Prerequisite, Psychology 1-2. MR. SCHULZE

A study of the religious consciousness; its development and various types; development and maintenance of cult; worship and its adaptation to the worshiper.

52. HISTORY OF OLD TESTAMENT TIMES. (II). *T. Th.*, 10:30. 2 hours. MR. SCHULZE

Historical survey of the period with which the Old Testament literature deals.

53. RELIGIONS OF MANKIND. (I). *M. W. F.*, 1:15. 3 hours. MR. SCHULZE

A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

57-58. RECORDS OF JESUS. 6 hours. No credit for one semester. Time to be arranged. MR. CLARK

60. CHRISTIANITY AND MODERN SOCIAL PROBLEMS. (II). *M. W. F.*, 1:15. 3 hours. MR. SCHULZE

A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

62. THE CHURCH SCHOOL. (II). *M. W. F., 9:35. 3 hours.*  
MR. SCHULZE

A study of the organization and administration of religious education, with special reference to the Church School.

*Alternate courses not given in 1934-35:*

56. LIFE AND TEACHINGS OF JESUS. (II). *2 hours.*  
61. INTRODUCTION TO RELIGIOUS EDUCATION. (I). *3 hours.*  
66. HISTORY OF NEW TESTAMENT TIMES. (II). *2 hours.*  
68. PAUL: HIS LIFE AND WORK. (II). *3 hours.*

### III. MATHEMATICS AND NATURAL SCIENCE

Mathematics, Astronomy.  
 Biology, Botany, Zoology.  
 Chemistry, Geology.  
 Physics.

Group Chairman 1933-34, Professor JOHNSON  
 Professors BROWN, JOHNSON, MATTHEWS, PECK  
 Assistant Professors CLARK, MONK

#### MATHEMATICS

The courses offered are designed to suit three classes of students: those who take mathematics as a part of their liberal education, those who elect mathematics as an instrument of expression and investigation in social and natural sciences, and those who intend to major in mathematics.

The introductory courses, 1A, 1B, 3 and 4 will, in the class room, be adapted as closely as possible to the wishes and the needs of these three classes of students.

Majors in this department include in their courses of study: 3, 4, 9 and 10, 54, 55, 58, 59 and 60, and Physics 3-4 or 5-6. Physics 55 may be substituted for Mathematics 59 or 60.

1A-1B. SURVEY COURSE IN MATHEMATICS. *T. W. Th. F., 7:45. 8 hours. No prerequisite.* ASSISTANT

Designed for freshmen who enter without Algebra and Plane Geometry. Cultural, practical, and useful in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes.

3. ALGEBRA AND TRIGONOMETRY. (I). *M. Tu. Th. F., 8:40, 10:30. 4 hours. Prerequisite, high school Algebra and Plane Geometry.* MR. MATTHEWS AND ASSISTANT

Equations, logarithms, the solution of triangles and theoretical Trigonometry.

4. TRIGONOMETRY AND ELEMENTARY ANALYTIC GEOMETRY. (II). *M. T. Th. F., 8:40, 10:30. 4 hours. Prerequisite, Mathematics 3.* MR. MATTHEWS

Properties of elementary curves, differentiation, integration, with usual applications.

Note: Courses 3 and 4 furnish science students with the necessary mathematical tools; 12 weeks are devoted to each subject, Trigonometry, Algebra, Analytical Geometry.

9 and 10. CALCULUS. *M. Tu. Th. F.*, 7:45. 4 or 8 hours. Prerequisite, Mathematics 3 and 4. MR. MATTHEWS

A continuation of Course 4.

54. ADVANCED ANALYTIC GEOMETRY. (II). *Time to be arranged.* 3 hours. MR. MATTHEWS

59. ADVANCED MATHEMATICAL ANALYSIS. (I). *M. W. F.*, 2:10. 3 hours. MR. MATTHEWS

Determinants, probability, theory of equations, logical basis of number system, analytic trigonometry.

60. HISTORY OF AND METHODS IN MATHEMATICS. (II). *W.*, 2:10. 1 or 2 hours. Prerequisite, Junior rank and permission of instructor. MR. MATTHEWS

Lectures, readings, discussions, and lesson plans.

*Alternate courses not given in 1934-35:*

6. PLANE SURVEYING. (II). 2 hours.

52. GENERAL ASTRONOMY. (II). 3 hours.

55. ADVANCED CALCULUS. (I). 3 hours.

58. DIFFERENTIAL EQUATIONS. (II). 3 hours.

## BIOLOGY

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; of development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes. Specific requirements are few: in the department one course in Botany and one in Zoology are required; in addition General and Organic Chemistry and ability to read German and/or French are required. A course in Geology is strongly urged. Premedical and Predental students should see the course outlined on page 33.

1-2. GENERAL BIOLOGY. *Tu. Th.*, 7:45 or *M. W.*, 9:35. *Lab.*, *M. W. or F.*, 1:15-4:00. 6 hours. No credit for one semester only. MR. PECK

A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life.

5. INVERTEBRATE ZOOLOGY. (I). *M. W.*, 7:45. *Lab.*, *Tu. Th.*, 1:15-4:00. 4 hours. *Open to Freshmen.* MR. MONK

Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals.

6. VERTEBRATE ZOOLOGY. (II). *M. W.*, 7:45. *Lab. Tu. Th.*, 1:15-4:00. 4 hours. *Prerequisite, Biology 1-2 or 5.*

MR. MONK

Morphology, habits, life processes, classification, and importance of vertebrate animals.

12. SYSTEMATIC BOTANY. (II). *Tu. Th.*, 9:35. 2 hours.

MR. PECK

Principles of classification of seed-plants, with a brief study of local flora.

51-52. COMPARATIVE ANATOMY OF THE VERTEBRATES. *Tu. Th.*, 7:45. *Lab. W. F.*, 1:15-4:00. *Prerequisite, Biology 6.* 8 hours. *No credit for one semester only.* MR. MONK

A broadly comparative study of the morphology and organ systems of the vertebrate animals.

53-54. HUMAN PHYSIOLOGY AND ANATOMY. *M. W.*, 10:30. *Lab., M.*, 1:15-4:00. 6 hours. *No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2.* MR. MONK

This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. Must follow Chemistry 1-2. Alternates with 61-62.

55-56. PLANT BIOLOGY. *Th.*, 8:40. *Lab., T. Th.*, 1:15-4:00. 6 hours. *Prerequisite, Biology 1-2 or equivalent.*

MR. PECK

(1). A study of plant structure and processes in general. (2). A comparative study of the major plant groups from the simplest forms to the higher seed plants.

57-58. EVOLUTION, GENETICS AND EUGENICS. *T. Th.*, 10:30. 4 hours. MR. PECK

(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

59. METHODS IN BIOLOGY. (I). *W.*, 10:30. 1 hour. *Prerequisite, Biology 1-2 and 5 and 6 or 10 and 12.* MR. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

63 and 64. SPECIAL PROBLEMS. *1 or 2 hours. Hours to be arranged. For advanced majors.* MR. PECK, MR. MONK  
Individual field or laboratory problems, or readings in the history or literature of biology.

66. SEMINAR. (II). *2 hours. Time to be arranged. Required of Senior Majors.* MR. PECK, MR. MONK  
Recent advances, current problems and literature of biology.

*Alternate courses not given in 1934-35:*

61 and 62. ADVANCED MORPHOLOGY AND EMBRYOLOGY. *4 or 8 hours.*

### CHEMISTRY

CHEMISTRY MAJOR. It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach Chemistry in the high schools. All the courses listed below except 1-2 and 71-72 must be considered essential to such students. Courses 71-72 is provided particularly for those expecting to teach.

In addition to the courses in this department, the requirements for a major in Chemistry include (1) a reading knowledge of German, (2) College Mathematics, including some Calculus, and (3) at least 8 semester-hours of Physics.

1-2. GENERAL COLLEGE CHEMISTRY. *M. W. F., 9:35 and 10:30. Lab., T. W. or Th. afternoon. 8 hours. No credit for one semester only.* MR. CLARK

Lectures, recitations, and laboratory work. A survey of the fundamental principles and facts of chemistry including typical substances from both the mineral and organic kingdoms. *Designed for the student not majoring in a science.*

1A-2A. INTRODUCTORY INORGANIC CHEMISTRY. *M. W. F., 8:40. Lab., M. afternoon. 8 hours. No credit for one semester only.* MR. JOHNSON

Lectures, recitations and laboratory work. Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation and properties of the more common elements and their compounds. *Designed for science majors.*

11-12. SECOND YEAR COLLEGE CHEMISTRY. *T. Th., 9:35. Lab., M. W. F. afternoons. 10 hours. No credit for one semester only. Prerequisite, Chemistry 3-4 or its equivalent.*

MR. JOHNSON

The purpose of this course is to give the student a better

understanding of the general principles and laws of the science by applying and testing them in a quantitative way in laboratory and problem work.

61-62. ORGANIC CHEMISTRY. *T. Th., 8:40. Lab., T. Th. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 3-4 or its equivalent.* MR. JOHNSON

A study of the compounds of carbon.

65-66. PHYSICAL CHEMISTRY. *T. Th., 10:30. Lab., Th. F., afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 11-12.* MR. JOHNSON

A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12.

71-72 METHODS IN CHEMISTRY. *M. Tu. W. Th. afternoon. 1 or 2 hours credit per semester. Prerequisite, Chemistry 11-12.* MR. JOHNSON or MR. CLARK

Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge.

## GEOLOGY

25-26. GENERAL GEOLOGY. *M. W. F., 8:40. 6 hours. Prerequisite, Sophomore standing.* MR. CLARK

An elementary survey of dynamical, structural, physiographic and historical geology. Intended to indicate the nature of the field covered by geological study.

## PHYSICS

MR. BROWN

Students majoring in Physics must take Mathematics, 3, 9-10, 55; Chemistry 1-2; and twenty-four hours in Physics. The foreign language taken should be either German or French.

3 and 4. GENERAL PHYSICS. *M. W. F., 9:35. Lab., M. Tu. or F., 1:15-4:00. 4 or 8 hours. Open to Freshmen.*

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light. Laboratory on M. T. or F.

5 and 6. PHYSICS PROBLEMS. *Th., 9:35. 1 or 2 hours. Prerequisite, Trigonometry or registration in Math. 3.*

An additional hour for physics problems of Physics 3 and 4. Required of all Physics majors. Recommended for all Science majors.

9 and 10. ELECTRICAL MEASUREMENTS. *T. Th., 8:40.*

*One laboratory period W. or Th. 3 or 6 hours. Prerequisite, Physics 5-6 and Mathematics 9-10 or registration therein.*

Measurements of the more important electrical quantities, with some reference to their practical application.

55. MECHANICS. (I). *M. W. F., 10:30. 3 hours. Prerequisites, Mathematics 9-10 and Physics 3 and 4.*

Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations.

56. ELECTRICITY AND MAGNETISM. (II). *M. W. F., 8:40. 3 hours. Prerequisites, Physics 3 and 4 and Mathematics 9-10 or registration therein.*

Elementary and Mathematical theory of Electricity and Magnetism.

57 and 58. LABORATORY METHODS. *Hours and credit to be arranged. Prerequisites, Physics 3-4 and Junior or Senior standing.*

Practical experience in laboratory management. Recommended for prospective high school teachers.

59. PHYSICAL OPTICS. (I). *T. Th., 10:30. One Laboratory period W. or Th. 3 hours. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.*

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. INTRODUCTION TO MODERN PHYSICS. (II.) *M. W. F., 10:30. 3 hours. Prerequisite, Physics 3-4, Mathematics, 9-10.*

The later theories and developments of Physics. Preferably for Seniors.

61. LITERATURE OF PHYSICS. (I). *1 or 2 hours either semester of Senior year. To be arranged.*

Readings and reports on assigned topics.

## SCHOOL OF MUSIC

CAMERON MARSHALL, B.M., Director

Professors MARSHALL, ENNES

Instructors ROBERTS, MACHIRRON, SCHULTZ

The University has long recognized the educational value of music. Its purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music.

### COURSES OFFERED

1. Professional, with credit toward the A.B. degree in the College of Liberal Arts.
2. Diploma Course, without the degree.
3. Course in Public School Music with the A.B. degree.

### ADVANTAGES

**GLEE CLUBS.** The University maintains a glee club for men and one for women. These clubs give concerts in Salem and other cities of Oregon and the adjacent states.

**PHILHARMONIC CHOIR.** Credit for this choir work is available only to members of the two glee clubs, but the choir is open also to Liberal Arts students without credit. Two performances are given each year, one being a standard opera or oratorio.

**BAND AND ORCHESTRA.** The University maintains an excellent band and orchestra. From the string section of the orchestra, players for the Willamette String Quartette are drawn.

**RECITALS.** One afternoon and one evening recital each month are given by the students of the Piano Department. A monthly recital at the chapel period is given by members of the Beethoven Club.

### UNIVERSITY CREDIT

Students may receive credit toward the A.B. degree for the courses in Theoretical and Applied music with a maximum of forty hours. Those majoring in music must complete a minimum of twenty-five hours in the department of which 14 must have Upper Division credit. At least sixteen of these hours must be taken in the theoretical subjects and six in Applied music.

### DESCRIPTION OF COURSES

**THEORY DEPARTMENT:** The purpose of the following courses is to train the ear; to provide knowledge of rhythmic,

harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency, and to develop understanding and appreciation of music generally.

1-2. SOLFEGGIO. *Tu. Th., 10:30. 4 hours. No credit for one semester only.* MISS MAC HIRRON

Includes Ear Training and Sight-singing as applied to Elementary Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies.

3-4. SOLFEGGIO. *Tu. Th., 2:10. 4 hours. No credit for one semester only. Prerequisite, Music 1-2. Not given in 1935-36.*

MISS MAC HIRRON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of difficult choruses and selections from standard operas and oratorios.

5. THEORY OF MUSIC. (I). *W. F., 9:35. 2 hours.*

MISS MAC HIRRON

A study of the principles underlying all music, such as the laws of acoustics, overtones, vibrations, etc. Instruments of the Orchestra are studied in detail.

6. MUSICAL FORM AND ANALYSIS. (II). *W. F., 9:35. 2 hours.*

MISS MAC HIRRON

A course designed to afford direct contact with musical thought and expression as well as personal judgment of what is good or poor in musical composition.

7 and 8. APPRECIATION OF MUSIC. *Th., 2:10. 1 or 2 hours.*

MISS MCHIRRON

A non-technical study of musical types from the listener standpoint. Fall semester, orchestral instruments and symphonic music. Spring semester, vocal and small instrumental forms. Recommended for Liberal Arts students as well as music majors.

9 and 10. HARMONY. *W. F., 8:40. 2 or 4 hours.*

MISS MAC HIRRON

Chords and their connection in all positions, including all triads, dominant-seventh and diminished-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

51 and 52. HARMONY. *W. F., 10:30. 2 or 4 hours. Prerequisite, Music 9-10.*

MISS MAC HIRRON

Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training.

53-54. HISTORY OF MUSIC. *Tu. Th., 3:05. 4 hours. No credit for one semester only.* MR. MARSHALL

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

57-58. COUNTERPOINT. *4 hours. Time to be arranged. No credit for one semester only. Prerequisite, Music 51-52.*

MISS ENESS

Regulation of two or more simultaneous melodies.

59-60. ORCHESTRAL INSTRUMENTS AND ORCHESTRATION. *4 hours. Time to be arranged. Prerequisite, Music 9-10.*

A practical course in arranging music for all combinations of instruments with special attention to school music.

MISS ENESS

61 and 62. PIANO PEDAGOGY. *Time to be arranged. 1 or 2 hours. Permission of instructor required.* MISS ENESS

(1). Principles of interpretation, technique and private teaching methods. (II). Special methods for pre-school age, kindergarden, and school grades. Supervised teaching.

63-64. PUBLIC SCHOOL MUSIC METHODS. *W. F., 2:10. 4 hours. No credit for one semester only.* MISS MAC HIRRON

A study of various methods of teaching music in the grades and high school.

PIANO ENSEMBLE. *Time to be arranged. Required of all students majoring in Piano.* MISS ENESS

These classes will study and perform the overtures and symphonies of Haydn, Mozart, Beethoven, and Weber, and selected four and eight-hand arrangements of the works of various composers.

#### APPLIED MUSIC:

*Private lessons in Voice, Piano, and Organ. 1 hour credit per semester for two half-hour lessons per week. No credit for one half-hour lesson.*

Two hours of practice per day is required. Credit toward the A.B. degree is given for this work if it is justified by the nature of the compositions studied and the character of the work.

#### COMBINED GLEE CLUB AND PHILHARMONIC CHOIR:

*At the discretion of the Director one hour credit may be given for the entire year's work in this activity.*

To receive credit in Piano toward the A.B. degree, the student must have completed a course in which the equivalent of the following works are studied:

Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs Without Words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, Opus 740; Clementi, Gradus and Parnassum; Beethoven, Sonatas and Concertos; Bach, Well-Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Grieg, Liszt, MacDowell, and the modern school.

To receive credit in Organ, students must have completed the preparatory grade in Piano, which is necessary for admission to the Organ department.

To receive credit in Voice toward an A.B. degree, the student must have completed a systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalization. While taking voice work for credit the student must be a regular attendant at Chorus and church choir.

The following are some of the works to be completed: Songs of Schubert, Schumann, Brahms, Jensen, Grieg, Bemberg, Massenet, and certain American composers; arias from the operas of Handel, Verdi, Massenet, Cadman, etc.

## DIPLOMA COURSE

### VOICE

#### FIRST YEAR

Voice (2 lessons per week)  
Piano (1 lesson per week)  
Solfeggio 1-2  
Choir and Choral work  
\*English Composition

#### SECOND YEAR

Voice (2 lessons per week)  
Piano (1 lesson per week)  
Solfeggio 3-4  
Theory of Music 5-6  
Harmony 9-10  
Choir and Choral work  
\*Foreign Language

#### THIRD YEAR

Voice (2 lessons per week)  
Advanced Harmony 51-52  
History of Music 53-54  
Choir and Choral work  
Junior Recital  
\*Psychology  
\*Foreign Language

#### FOURTH YEAR

Voice (2 lessons per week)  
Senior Recital  
Choir and Choral work

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\*In College of Liberal Arts.

DIPLOMA COURSE

PIANO

FIRST YEAR

Solfeggio 1-2  
Harmony 9-10  
Elective (Modern Language)  
Applied Music, Piano  
\*English 1-2

SECOND YEAR

Solfeggio 3-4  
Theory and Analysis 5-6  
Harmony 51-52  
Elective  
Applied Music, Piano  
Voice, one lesson per week  
may be taken in third year)

THIRD YEAR

History of Music 53-54  
Applied Music, Piano  
Elective  
Ensemble and Interpretation  
Junior Recital  
\*Psychology 1-2

FOURTH YEAR

Counterpoint 57-58  
Elective  
Ensemble and Interpretation  
Graduating Recital  
Music Teaching Methods  
\*Education 11-12

Stage department, Criticism, Accompanying, Technique and Interpretation, and Ensemble class training throughout the four years. Attendance at all rehearsals and recitals required. One year of voice required.

DIPLOMA COURSE

VIOLIN

REQUIREMENTS—Same as Diploma Course for Piano.

1st year work to include: Two octave scales, bowing exercises, studies by Kayser and Magas, and solos requiring a like grade of proficiency.

2nd year work: A continuation of scale and bowing studies, studies by Mazas and Kreutzer, and solos.

3rd year work: Three octave scales, bow studies by Marteau, etudes by Kreutzer, and solos.

4th year work: Etudes by Rhode and Dont, sonatas by Bach, standard concertos, etc.

The course as outlined above will depend upon the amount of preparatory work done by the student before entering. In addition to the outlined work, two years each of piano, harmony, and history of music, one year of teaching experience after entering school, and appearances in recitals are required.

PUBLIC SCHOOL MUSIC COURSE

This course prepares the student for teaching music in the grades and high schools.

\*In College of Liberal Arts.

## MUSIC REQUIREMENTS

PIANO. Ability to cope with the problems involved. This involves from one to three years study, according to the student's ability.

VOICE. At least one year of accredited instruction.

CHORAL. Two years of choral training, with experience in conducting.

	Semester Hours Credit
Solfeggio .....	8
Harmony .....	8
History of Music.....	4
Theory .....	2
Form and Analysis and Appreciation.....	2
Public School Methods.....	4
Practice Teaching .....	6
Orchestration .....	4

The student must also meet the requirements for the A.B. degree, as well as the 15 hours educational requirements. (Practice Teaching, as listed above, fulfills 6 hours of this.)

## COLLEGE OF LAW

I. H. VAN WINKLE, *Dean Emeritus*

ROY M. LOCKENOUR, LL.M., J.D., *Acting Dean*

Professors LOCKENOUR, INMAN, MOORE, SMITH

Instructors ELLIS, GILLINGHAM, GRIGGS, KEYES,

PAGE, TRINDLE

### GENERAL STATEMENT

Willamette University College of Law was established in 1883. From its beginning it was associated with Willamette University, and in 1927 was made a professional College of that institution. It is located close to the center of the business district of the city of Salem, Oregon, just across the street from the Capitol building of the state and near the County Court house and State Judicial building.

### BUILDING AND EQUIPMENT

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University Campus.

The College has exceptional library facilities. The state Law Library, having all the necessary, convenient, and appropriate law books and legal periodicals, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains approximately 10,000 volumes. The University Library is at hand and the excellent City Library is across the street from the campus.

### OPPORTUNITY TO OBSERVE THE PRACTICE OF LAW

The location of the College at the Capital affords the student an opportunity to observe the procedure and practice in the Supreme Court, the Circuit Court, the County Court, the Justice Court, and the Municipal Court. An excellent opportunity is afforded the student to observe the operation and the practice of the various state boards and commissions. Occasionally members of these boards and commissions lecture to the students on subjects pertaining to their work.

### PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of the law. To that end it

seeks to develop in its students, (1) a high sense of honor and professional duty; (2) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (3) a practical understanding of court practice and procedure, including the preparation of legal documents and the trial of causes; (4) legal methods of reasoning and habits of thought; and (5) intellectual power and acumen.

#### INSTRUCTION

A combination of the lecture and recitation method of instruction is employed. In some courses the student is required to study both a textbook and casebook, in others a textbook with cases selected by the instructor, and in others a casebook with assigned readings from textbooks. A study and comparison of cases enables the student to apply his own mentality to the discovery of the law and to observe its application and development. Individual thinking is encouraged and intellectual independence developed. Opportunity for self-expression is provided and the student is required to think as a practical lawyer must think.

Every member of the teaching staff of the College is now enjoying a successful practice of law or has the experience resulting from having had a number of years of successful practice. A practice court is conducted once a week throughout the year. It is held in a well-equipped court room and is presided over by Professor C. N. Inman.

#### UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may take supplementary work in the College of Liberal Arts at regular tuition rates per hour. All social advantages of membership in the University may be enjoyed.

#### ACADEMIC YEAR

The fifty-first academic year, 1934-35, will begin Thursday, September 20, 1934, and will end Monday, June 10, 1935. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M., Wednesday, September 19, 1934. Class work will begin Thursday, September 20, 1934, at 7:45 A. M.

#### REQUIREMENTS FOR ADMISSION

To be admitted as a student in the College an applicant must have completed ninety term or sixty semester hours in an approved college or university. Special students to the number of not more than ten per cent of the total registration

may be admitted when they are at least 21 years of age, have completed the work of a standard high school, and are able properly to do the work in the College of Law. No special student will be given a degree, but upon the completion of his course he will receive a certificate that will admit him to the Bar examination.

#### DEGREE

The degree of Bachelor of Laws will be conferred on the student who has completed three years of thirty-six weeks each, in the study of law, in this College.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in residence at Willamette University College of Law.

#### SIX YEAR COMBINED ARTS AND LAW COURSE

Students who have completed ninety semester hours (135 term hours) in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in law.

#### PREPARATION

The practice of the law covers a field so wide that it is impossible to indicate what studies a student intending to pursue a study of the law should take. Any study carefully done will be of service. The value of its service will depend upon the specialty or the nature of the practice later developed. A knowledge of the following is essential to every lawyer: English, public speaking, psychology, political science, sociology, economics, history, the basic natural sciences, and Latin.

#### COURSES OF INSTRUCTION

First semester courses bear odd numbers and second semester bear even numbers. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards. Courses are arranged alphabetically. *For description of courses, see special Law Catalog.*

All classes are held in the forenoon. Practice Court is in session on Wednesday evenings.

#### FIRST YEAR

100. AGENCY. 2 hours. *Keedy's Cases and Restatement of the Law of Agency.*

101. BLACKSTONE'S COMMENTARIES. 2 hours. *Jones' Selections from Blackstone.*

103. CONTRACTS. 5 hours. *Costigan's Cases and Restatement of the Law of Contracts.*

105. CRIMES. 2 hours. *Clark & Marshall's Text and Assigned Cases.*

102. COMMON LAW PLEADING. 3 hours. *Kegwin's Cases and Yankwich's Notes.*

104. DAMAGES. 2 hours. *Bauer's Text and Bauer's Cases.*

106. DOMESTIC RELATIONS. 2 hours. *Long's Text and Cases.*

108. LEGAL BIBLIOGRAPHY AND USE OF LAW BOOKS. 1 hour. *Eldean's How to Find the Law.*

110. SALES. 2 hours. *Lewis' Cases.*

107. TORTS. 4 hours. *Throckmorton's Cooley on Torts and Throckmorton's Cases.*

112. REAL PROPERTY I. 3 hours. *Aigler's Cases on Titles to Real Property.*

#### SECOND AND THIRD YEAR

150. ADMINISTRATIVE LAW. 2 hours. *Goodnow's Text and Assigned Cases.*

152. ABSTRACTS AND CONVEYANCING. 1 hour. *Brewster's Text, Oregon Code and Assigned Cases.*

154. BANKRUPTCY AND FEDERAL PROCEDURE. 2 hours. *Black on Bankruptcy, Dobie on Federal Procedure and Assigned Cases.*

156. BRIEFING AND LEGAL RESEARCH. 1 hour. *Cooley and Mercer's Text.*

158. CODE PLEADING. 3 hours.

160. CONFLICT OF LAWS. 2 hours. *Goodrich's Text and Assigned Cases.*

151. CONSTITUTIONAL LAW. 2 hours. *Long's Cases.*

153. EQUITY. 3 hours. *Eaton's Text and Throckmorton's Cases.*

155. EVIDENCE. 4 hours. *Hughes' Text, Oregon Code and Assigned Cases.*

162. INSURANCE. 2 hours. *Vance's Text and Patterson's Cases.*

157. MORTGAGES. 2 hours. *Park's Cases, Oregon Code and Assigned Cases.*

164. MUNICIPAL CORPORATIONS. 2 hours. *Cooley's Text and Assigned Cases.*
166. NEGOTIABLE INSTRUMENTS. 2 hours. *Britton's Cases.*
- 167 and 168. OREGON LAW. 4 hours. *Oregon Statutes and Oregon Cases.*
170. PARTNERSHIP. 2 hours. *Rowley's Cases.*
- 171 and 172. PRACTICE COURT. 4 hours. *Required of all students; credit to seniors only.*
159. PRIVATE CORPORATIONS. 3 hours. *Ballentine's Text and Assigned Cases.*
174. REAL PROPERTY II. 3 hours. *Bigelow's Cases on Rights in Land.*
176. REVIEW. 1 hour. *No credit.*
178. TRUSTS. 2 hours. *Bogart's Text and Assigned Cases.*
180. SURETYSHIP. 2 hours. *Langmaid's Cases.*
161. WATER RIGHTS. 1 hour. *Bingham's Cases and the Oregon Code.*
182. WILLS AND ADMINISTRATION. 2 hours. *Rood's Text, Assigned Cases and the Oregon Code.*

#### ATTENDANCE AND SCHOLARSHIP

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgment it is for the best interest of the student, the University, or the legal profession.

#### PRIZES

The Bancroft-Whitney Company, law publishers, have instituted an annual prize to be awarded to the Senior who receives the highest average in his law school work. This prize consists of a law publication to be selected annually.

The American Law Book Company offers a prize to the student attaining the highest grade of scholarship in the course on the Use of Law Books. The prize consists of as

many volumes of Corpus Juris as there are members enrolled in the class.

Law students are also eligible to compete for certain prizes offered in the College of Arts.

#### HONORARY SOCIETY

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

#### EXPENSES

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour; all other students must pay full tuition. The Library and Health Service fee is \$2.00 each semester.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the Senior year. A total of \$100.00 per semester will cover all necessary University expenses for tuition, fees, books, etc. The amount \$245.00 should cover all necessary expenses for each half year, including board, room and incidental expenses.

Room and board in Salem costs from \$20 to \$30 per month. Since Willamette University is located in a city of approximately 26,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

*Write the Dean of the College of Law for illustrated Fiftieth-Anniversary College of Law catalogue.*

HONORS AND PRIZES

1932-33

ALPHA KAPPA NU

Election to this society is limited to ten per cent of the senior class who have the highest scholastic standing for their entire university course.

HARRIETT LEONA ADAMS	DOROTHY LUCILE ROSE
HELEN BEAUREGARD HAMILTON	LOUISA SIDWELL
MARGARET LOUISE NOTSON	HAZEL FLORENCE SNYDER
ANNABEL PARKMAND TOOZE	

SENIOR SCHOLARS

APPOINTED FOR 1933-34

<i>English Composition</i> .....	JANET WEIL
<i>English Literature</i> .....	ESTHER STAYTON
<i>Speech</i> .....	KATHLEEN SKINNER
<i>French</i> .....	SUE LOUISE PRINGLE
<i>German</i> .....	ALICE WIENS
<i>Latin</i> .....	ANNA CALABA
<i>Economics</i> .....	MARGARET PURVINE
<i>History</i> .....	ROSS KNOTTS
<i>Political Science</i> .....	HERBERT HARDY
<i>Sociology</i> .....	AMELIA SCHRACK
<i>Mathematics</i> .....	CAROLYN SCHNEIDER
<i>General Chemistry</i> .....	MARY SCOTT
<i>Inorganic Chemistry</i> .....	BEN BRIGGS
<i>Biology</i> .....	HELEN CHILDS
<i>Zoology</i> .....	PERCIE MARIE MILES
<i>Home Economics</i> .....	MARIE LEDBETTER
<i>Physical Education (Women)</i> .....	VINA SMITH
<i>Physical Education (Men)</i> .....	MARION MOORE
<i>Music</i> .....	RUTH SCHREIBER

## PRIZES

## THE ALBERT PRIZE—

Mylie Lawyer, 1933, Ft. Lapwai, Idaho.

## THE KEYES PRIZE—For Honors in Oratory—

Carl Marcy, 1934, Salem, Oregon.

Harriet Sanders Burdette, 1935, Portland, Oregon.

## THE STEEVES PRIZE—For Excellence in Latin—

Hazel Snyder, 1933, Salem, Oregon.

## THE COLONEL WILLIS PRIZE—

Enoch Dumas, 1933, Oak Point, Washington.

## THE UNIVERSITY PRIZES—

## Extemporaneous Speaking—

Virginia Durkee, 1933, Battleground, Washington.

Ralph McCullough, 1933, Portland, Oregon.

## After-Dinner Speaking—

John Rudin, 1934, Salem, Oregon.

## THE CLASS OF 1919 SCHOLARSHIP PRIZE—

Annabel Tooze, 1933, Salem, Oregon.

## THE J. H. BOOTH ATHLETIC PRIZE—

Walter Erickson, 1933, Washougal, Washington.

DEGREES CONFERRED, 1933

DEGREES IN COURSE

BACHELOR OF ARTS

Marie Cecile Adams	Ronald Roy Hewitt
Dwight Adams	Robert Lee Houck
Harriett Leona Adams	Frances Marion Jackson
Lulu Vira Allen	George Henry Koehler
Esther Arnold	Erwin Lange
Bertha Rosalie Babcock	Frances Eugenia Laws
Willis Willard Balderree	Florence Mary Marshall
Elizabeth Ellen Bishop	Ralph Hubert McCullough
Helen Frances Boardman	Esther Ruth McMinimee
Samuel Bowe	Mildred Amelia Miller
Caroyl Ethel Braden	Dale David Monroe
Edwyna Elizabeth Broadbent	Margaret Louise Notson
Corolyn Lucile Brown	Marjory Alice O'Dell
Mary Elizabeth Clement	Frederick William Paul
Faye Marie Cornutt	Roscoe Plowman
Beulah Enid Cramer	Bernice Mae Rickman
Cynthia Frances DeLano	Dorothy Lucile Rose
Marcelle Simone DeMytt	Harold Edwin Rose
Phyllis Denison	Edwin David Rounds
Virginia Alice Durkee	Brenda Marie Savage
Katherine McKay Earle	Louisa Sidwell
Walter Edwin Erickson	Hazel Florence Snyder
Olive Feathers	Earle Stewart
Joseph Bernard Felton	Gladys Grace Taylor
Arthur Albert Fisher	Harold Gamber Tefft
Michael Emmet Fitzpatrick	Matthew Roy Thompson
Gayreth Lucille Flanary	Annabel Parkmand Tooze
Rufus Martin Franz	Lulu Rosamond Walton
Leland Bennett Gould	Alma Ruth Wattenburg
Helen Beauregard Hamilton	Roscoe Judson West
Gilbert Claude Hamman	Lois Diane Wilkes
Deena Hart	

BACHELOR OF LAWS

Willis Willard Balderree	Howard Joseph Bergman
Walter Bell	Samuel Bowe
Joseph Bernard Felton	

MUSIC DIPLOMA

Mary Elizabeth Clement	Marjory Alice O'Dell
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## MASTER OF ARTS

Claud Kells

## ALPHA KAPPA NU HONOR SOCIETY

*Members Elected*

1920	Major	1924	
Grace C. Bagley.....	<i>Latin</i>	Audred Bunch.....	<i>Philosophy</i>
Velma M. Baker.....	<i>Mathematics</i>	Lela E. Ellis.....	<i>Ed. &amp; Soc.</i>
Freda Campbell.....	<i>French</i>	Margaret Gates.....	<i>History</i>
John F. Cramer.....	<i>Fr. &amp; Chem.</i>	Oury Hisey.....	<i>Chemistry</i>
Paul H. Doney.....	<i>Eng. &amp; Fr.</i>	Edna Jennison.....	<i>Latin</i>
Mary E. Findley.....	<i>French</i>	Kathleen LeRaut.....	<i>Eng. &amp; Mu.</i>
Dorothy O. Savage.....	<i>English</i>	Esther Lemery.....	<i>Latin</i>
Genevieve L. Yannke.....	<i>Fr. &amp; Span.</i>	Margaret McDaniel.....	<i>Ed. &amp; Soc.</i>
		Sinforoso Padilla.....	<i>Philosophy</i>
		Caroline Stober.....	<i>History</i>
		Alice Sykes.....	<i>Spanish</i>
		Marie Von Eschen.....	<i>Hist. &amp; Ed.</i>
		Caroline Wilson.....	<i>English</i>
		Ethelyn Yerex.....	<i>Philosophy</i>
1921		1925	
Frank B. Bennett.....	<i>Ed. &amp; Soc.</i>	Rawson Chapin.....	<i>Chemistry</i>
Lawrence E. Davies.....	<i>Chemistry</i>	Wallace Griffith.....	<i>Mathematics</i>
Robbin E. Fisher.....	<i>Chemistry</i>	Victor Hicks.....	<i>Physics</i>
Maurice W. Lawsen.....	<i>Ed. &amp; Soc.</i>	Grace Jasper.....	<i>Education</i>
Elsie R. Lippold.....	<i>Mathematics</i>	Paul A. Pemberton.....	<i>Chemistry</i>
M. Myrtle Mason.....	<i>Pub. Sp.</i>	Treval C. Powers.....	<i>Chemistry</i>
Fay Perringer.....	<i>Span. &amp; Hist.</i>	Caroline E. Tallman.....	<i>Math.</i>
Helen L. Satchwell.....	<i>Hist. &amp; Ed.</i>	Daniel C. Taylor.....	<i>History</i>
Sibyl E. Smith.....	<i>Fr. &amp; Span.</i>		
Alice R. Welch.....	<i>History</i>	1926	
1922	Major	Ross W. Anderson.....	<i>Philosophy</i>
Lorlei Blatchford.....		Ila G. Comstock.....	<i>Latin</i>
.....	<i>English, French &amp; Spanish</i>	Florence Agnes Derry.....	<i>English</i>
James Bohle.....	<i>Mathematics</i>	Beulah P. Fanning.....	
Wm. N. Byars.....	<i>History</i>	.....	<i>Biology &amp; Chemistry</i>
Andrew C. Caton.....	<i>History</i>	Louise C. Kaufman.....	<i>Math.</i>
Lelia T. Clutter.....	<i>Biol. &amp; Hist.</i>	Hazel L. Malmsten.....	<i>French</i>
Victor Collins.....	<i>History</i>	Clarence E. Oliver.....	<i>Hist &amp; Rel.</i>
Elsie Gilbert.....	<i>French</i>	Augusta Ann Silver.....	<i>Ec. &amp; Soc.</i>
Bertha Leitner.....	<i>English</i>	Willa I. Stollar.....	<i>Chemistry</i>
Earl H. McEuen.....		Eva M. Tacheron.....	<i>English</i>
.....	<i>History, English &amp; Philosophy</i>		
Harvey McLain.....	<i>Chemistry</i>	1927	Major
Sheldon Sackett.....		Joel V. Berreman.....	<i>Econ. &amp; Soc.</i>
.....	<i>History, English &amp; Education</i>	Daryl M. Chapin.....	
Emma Shanafelt.....		.....	<i>Physics &amp; Mathematics</i>
.....	<i>English &amp; Home Economics</i>	Irene V. Clark.....	<i>Mathematics</i>
Ruth Taylor.....	<i>Latin &amp; French</i>	Ruth Alice Drew.....	<i>Home Econ.</i>
Lois Warner.....	<i>English</i>	Mary M. Erickson.....	<i>Biology</i>
		James A. McClintock.....	<i>Phil.</i>
1923	Major	Eleanor Mereweather.....	<i>Spanish</i>
Verne D. Bain.....	<i>Education</i>	Hazel R. Newhouse.....	<i>History</i>
Mae Beisell.....	<i>English &amp; Spanish</i>	Sadle Jo Read.....	<i>French</i>
Grace F. Brainerd.....	<i>Math.</i>	Rose Wetherell.....	<i>History</i>
Lillian M. Cooper.....	<i>French</i>		
Carmen Harwood.....	<i>History</i>		
Deane E. Hatton.....	<i>English</i>		
Thelma Mills.....	<i>Economics</i>		
Rachel Hall Nelson.....	<i>English</i>		
Louise Rumohr.....	<i>History</i>		
Ruth Smith.....	<i>Mathematics</i>		
Alma Rhorer Vinson.....	<i>Math.</i>		

*Degrees Conferred*

91

1928

Clara L. Jasper.....*Education*  
 Frances G. Lemery.....  
                   .....*Mathematics & Physics*  
 Hugh McGilvra.....*Political Science*  
 Edna Lura Morgan.....*History*  
 Bernice R. Newhouse.....*French*  
 Rosa Ricco.....*French*  
 Grace Irene Ritchie.....*Latin*  
 Eugenia M. Savage.....*English*  
 Robert Gee Witty.....*Religion*

1929

Mary Clanfield.....*Pol. Sci.*  
 Frances Fellows.....*Latin*  
 Ruth Margaret Hall.....*English*  
 Alice Lane.....*Hist. & Pol. Sci.*  
 Anna Mary McKinley.....*French*  
 Lela Bell Sanders.....*French*  
 Jean White.....*English*

1930

Elsie Allen.....*Physical Education*  
 Lydia E. Childs.....*Latin*  
 Katherine Everett.....*English*  
 Donna M. Hildesheim.....*Math.*  
 Helen Hughes.....*Mathematics*  
 Frances McGilvra.....*Biology*  
 Marion Morange.....*French*  
 Marjorie Nelson.....*Latin*

1931

Roberta A. Archibald.....*History*  
 Mary E. Atkinson.....*Economics*  
 Ruth V. Edwards.....*Sociology*  
 Alice Bates Fisher.....*English*  
 Evelyn Loreta High.....*French*  
 Jennie Muriel Lilly.....*Biology*  
 Howard Miller.....*Math. & Physics*  
 Gussie Annice Niles.....*Biology*

1932

Charles Campbell.....*Biology*  
 Doris Clarke.....*History*  
 Edith Findley.....*Music*  
 Lois German.....*English*  
 Marjorie Hannah.....*Mathematics*  
 Rosetta Smith.....*History & Latin*  
 Helen Stiles.....*French*  
 Eloise White.....*French*

1933

Harriett L. Adams.....*Economics*  
 Helen B. Hamilton.....*Sociology*  
 Margaret L. Notson.....*Home Econ.*  
 Dorothy L. Rose.....*Mathematics*  
 Louisa Sidwell.....*Mathematics*  
 Hazel F. Snyder.....*Latin*  
 Annabel P. Tooze.....*English*

## REGISTER OF STUDENTS, 1933-34

## COLLEGE OF LIBERAL ARTS

## SENIORS—CLASS OF 1934—

Edward John Aschenbrenner	Independence, Oregon
Barbara Leone Barham	Salem, Oregon
Arthur Charles Boeschen	Salem, Oregon
Roberta Mabel Brainard	Wardner, Idaho
Benjamin Briggs	Troutdale, Oregon
Claudia Buntin	Salem, Oregon
Vernon Clifford Bushnell	Salem, Oregon
Anna Calaba	Salem, Oregon
Frank Elmer Childs	Salem, Oregon
Helen Rebecca Childs	Salem, Oregon
Claude Trabue Cook	Dayton, Oregon
Eleanor Corthell	Marshfield, Oregon
Marvin Frazier Crawford	Athena, Oregon
Dorothy Pauline Dalk	Salem, Oregon
David Drager	Salem, Oregon
Marjorie La Velle Drorbaugh	Salem, Oregon
Sylvia DuBoise	Salem, Oregon
Frederick Edmundson	Salem, Oregon
Barbara Iva Elliott	Dallas, Oregon
Louise Fletcher	Salem, Oregon
Francis Flint	Livingston, Montana
Ralph Atkins Foster	Yakima, Washington
Veva Ellen Garrett	Aurora, Oregon
Edythe Glaisyer	Salem, Oregon
Herbert Hardy	Halsey, Oregon
Marshall Whidby Hartley	Lyndin, Washington
Hannah Gage Haselton	Vancouver, Washington
Flora Hedrick	Salem, Oregon
Joseph Hershberger	Canby, Oregon
Naomi Juanita Hewett	Independence, Oregon
Tyrus Hillway	Sheridan, Oregon
Olga Janik	Silverton, Oregon
Darlow Johnson	Salem, Oregon
Virginia Matlock Kaiser	Vancouver, Washington
Gus Carl Klempel	Aberdeen, Idaho
Joseph Ross Knotts	Medford, Oregon
Harold Lamb	Salem, Oregon
Mylie Lawyer	Ft. Lapwai, Idaho
Nellie Marie Ledbetter	Alicel, Oregon
George Branham Lloyd	Salem, Oregon
Alvis Love	Woodburn, Oregon
Robert Wesley Magin	Salem, Oregon
Carl Milton Marcy	Portland, Oregon

Lucile Irene Miles	Molalla, Oregon
Percie Marie Miles	Molalla, Oregon
Roberta Mills	Salem, Oregon
Marion Edward Moore	Ashland, Oregon
Isobel Morehouse	Salem, Oregon
Margaret Alice Morris	Dundee, Oregon
Eiichi Nakamura	Japan
Kenneth Oliver	Vancouver, Washington
Savilla Phelps	Salem, Oregon
Sue Louise Pringle	Vancouver, Washington
Margaret Ellis Purvine	Salem, Oregon
Milo Clifton Ross	Salem, Oregon
John Rudin	Salem, Oregon
Carolyn Schneider Rutledge	Myrtle Point, Oregon
Madaline Schmidt	Salem, Oregon
Amelia May Schrack	Portland, Oregon
Ruth Ingrid Schreiber	Nespelem, Washington
Mary Scott	Fairview, Oregon
Faith Sherburne	Browning Montana
Kathleen Gay Skinner	Lebanon, Oregon
Eugene Lewis Smith	Spokane, Washington
Vina Smith	Poplar, Montana
Frances Smullin	Parkdale, Oregon
Esther Ethel Stayton	Stayton, Oregon
Piercy Sweet	Bandon, Oregon
Richard Henry Upjohn	Salem, Oregon
Janet Hobart Weil	Salem, Oregon
Claire Erica Wells	Elkton, Oregon
Joseph White	Hogansburg, New York
Mary Margaret White	Salem, Oregon
Wesley White	Independence, Oregon
Alice Florene Wiens	Dallas, Oregon
Miles Emerson Woodworth	Portland, Oregon
Marjorie Wunder	Independence, Oregon
Seichi Yamaguchi	Japan
Lawrence E. Yarnes	Salem, Oregon

## JUNIORS—CLASS OF 1935—

Erma Lela Baker	Portland, Oregon
Michael Balkovic	Harrisburg, Oregon
Garfield Barnett	Portland, Oregon
Max Charles Bigby	Goldendale, Washington
Ruth Frances Billings	Ashland, Oregon
Elizabeth Eulalia Boylan	Salem, Oregon
Wendell Robert Brainard	Wardner, Idaho
Arthur Brassfield	Browning, Missouri
Ross Brown	Salem, Oregon

Harriet Sanders Burdette	Portland, Oregon
George Edward Cannady	Portland, Oregon
Paul Gershom Carpenter	Salem, Oregon
Vincent Seelye Carter	Portland, Oregon
Ruth Esther Chaney	Portland, Oregon
Ruth Parker Chapman	Salem, Oregon
Edmond Hunt Clark	Lebanon, Oregon
Walter Commons	Oretown, Oregon
Clarence Elbert Conn	Chehalis, Washington
Mary Edna Danford	Ashland, Oregon
Delbert William Daniels	The Dalles, Oregon
Galen Keith Dean	Castle Rock, Washington
Mildred Gretchen Drager	Salem, Oregon
Lowell Ladd Eddy	Independence, Oregon
Howard Ronald Ennor	Salem, Oregon
Donald Lindsey Erickson	Cloverdale, Oregon
John Seymour Feathers	Canby, Oregon
Anna Jo Fleming	Fairview, Oregon
Carol Van Nuys Fleming	Fairview, Oregon
Edward Frantz	Neillsville, Wisconsin
Jessie Yoshiye Fukuda	Salem, Oregon
Raymond Griffith	Coquille, Oregon
Frank Hamilton Haley	Tacoma, Washington
Sydney Alyce Hannaford	Oregon City, Oregon
Betty Hawkins	Dallas, Oregon
Nova Lenore Hedin	Portland, Oregon
Lloyd F. Heimsoth	Los Angeles, California
Harold Preston Hoyt	La Grande, Oregon
Joyce Hugill	Hubbard, Oregon
Agnes Hazel Irons	Salem, Oregon
Wenzel Vernel Kaiser	Vancouver, Washington
Richard Hampton Lucke	Canby, Oregon
Dorothy Bernice McDonald	Portland, Oregon
La Forest May McDonald	Silverton, Oregon
Louis Hughes Magin	Salem, Oregon
Madge Mildred Marean	Ashland, Oregon
Robert Mayne	Dallas, Texas
Betty Ann Moffatt	Bombay, India
David Elliott Moser	Tenino, Washington
William Allison Mosher	Salem, Oregon
Dorothy Helen Mott	Tillamook, Oregon
Rose Naef	Milwaukie, Oregon
Luman Ney	Salem, Oregon
Willis Arthur Noel	Portland, Oregon
Evelyn Odell	McMinnville, Oregon
James Arthur Pate	Jefferson, Oregon
Wilma Irene Patheal	Portland, Oregon
Nellie Marie Perrine	Ashland, Oregon

Manville Robey Petteys .....	Portland, Oregon
Alfred Emil Pietila .....	Astoria, Oregon
Carl Rhoda .....	Fort Scott, Kansas
Rex Rhoten .....	Salem, Oregon
Gertrude Alice Roenicke .....	Salem, Oregon
Frances Ruth Schilling .....	Ashland, Oregon
Jeannette Mary Scott .....	Salem, Oregon
Joseph Eckles Scott .....	Fairview, Oregon
Elva Epsa Schon .....	Salem, Oregon
Loraine Sheldon .....	Twisp, Washington
Edith Sidwell .....	Portland, Oregon
Arthur Berthold Smith .....	Jennings Lodge, Oregon
Frederick Eugene Smith .....	Spokane, Washington
Norman Speck .....	Salem, Oregon
Esther Spiers .....	Salem, Oregon
Frederick William Spiess .....	Portland, Oregon
Florence Stewart .....	Salem, Oregon
Frances Stewart .....	Silverton, Oregon
William Thome .....	Salem, Oregon
Seiko Watanabe .....	Salem, Oregon
Karl Edwin Weisser .....	Salem, Oregon
Francis Welsh .....	Salem, Oregon
Clara Wright .....	Bremerton, Washington
Eleanor Yarnes .....	Salem, Oregon
Reo Wesley Young .....	Rainier, Oregon

SOPHOMORES—CLASS OF 1936—

Dorothy Alexander .....	Salem, Oregon
Josephine Anderson .....	Salem, Oregon
Louise Anderson .....	Ashland, Oregon
Steve William Anderson .....	Langlois, Oregon
Mary Elizabeth Banning .....	Salem, Oregon
Marion Beezley .....	Portland, Oregon
Grover Lee Bellinger .....	Salem, Oregon
Helen Velma Benner .....	Salem, Oregon
Talbot Bennett .....	Milwaukie, Oregon
Esther Elaine Black .....	Salem, Oregon
Marian Elizabeth Bowers .....	Portland, Oregon
Esther Bross .....	Elmo, Kansas
Ruth Marcia Brown .....	Stayton, Oregon
Laurance Alfred Burdette .....	Portland, Oregon
Earle Turner Carkin .....	Salem, Oregon
Neal Carter .....	Salem, Oregon
Constance Cartmill .....	Portland, Oregon
Anoka Peral Coates .....	Salem, Oregon
Howard Elwood Connor .....	Salem, Oregon
Jack Franklin Connors .....	Salem, Oregon

Josephine Cornoyer	Salem, Oregon
Agnes Cortshell	Marshfield, Oregon
Francis Crouch	Bonnors Ferry, Idaho
James Denmen Darby	Roseburg, Oregon
Georgina Beth DeLapp	Salem, Oregon
Frank de Lespinasse	Hubbard, Oregon
Olivia Gertrude deVries	Salem, Oregon
Wayne Doughton	Salem, Oregon
Oliver Draper	Salem, Oregon
Florence Helen DuRette	Gervais, Oregon
Dorothy Marion Durkee	Battle Ground, Washington
Bruce Page Eckman	Salem, Oregon
Donald John Egr	Oregon City, Oregon
Francis Eugene Ely	Ione, Oregon
Charles John Emerick	Salem, Oregon
Elwin H. Emmel	Portland, Oregon
George Erickson	Claskanie, Oregon
Lourine Findley	Penokee, Kansas
Ewald Franz	Pratum, Oregon
Winifred Josephine Gardner	San Diego, California
Dorothy Pearl Ghormley	Portland, Oregon
Esther Amelia Gibbard	Salem, Oregon
Loren Grannis	Peoria, Illinois
Wallace Jay Guthrie	Salem, Oregon
Frederick Hagemann	Salem, Oregon
Margaret Lois Hagg	Portland, Oregon
Margaret Eva Haight	Wenatchee, Washington
Sam Bowman Harbison	Salem, Oregon
Paul Hauser	Salem, Oregon
John Hawk	Turner, Oregon
Mana Dixon Hedges	Medford, Oregon
John Kenneth Henninger	Oakland, Oregon
La Verne Homyer	Salem, Oregon
Helyn Virginia Hoskins	Newberg, Oregon
Martha Jane Hottel	Jennings Lodge, Oregon
Albert Hughes	Salem, Oregon
John Hughes	Salem, Oregon
Josephine Hughes	Chemawa, Oregon
Gwendolyn Hunt	Salem, Oregon
Eleanor Neil Irvine	Salem, Oregon
Robert Jeffcott	Portland, Oregon
Dalbert Julius Jepsen	Salem, Oregon
Maxine Evelyn Jewell	Mill City, Oregon
David Neal Johnson	Dunsmuir, California
Helen Louise Johnson	Salem, Oregon
Ruth Marie Johnson	Santa Cruz, California
Malcolm Lundy Jones	Jacksonville, Oregon
Warren Walter Kennedy	Salem, Oregon

Helen Keudell	Rainier, Oregon
Erven Kloostra	Oregon City, Oregon
Helen Knight	Hubbard, Oregon
Lavon Marion Koger	Cove, Oregon
Vasily Korelin	Harbin, Manchuria
Wanda Landon	Portland, Oregon
Burton Lemmon	Tacoma, Washington
Lawrence Henry Lloyd	Salem, Oregon
Leonard Logan	St. Helens, Oregon
Maurice Kirby McCann	Dallas, Oregon
Robert McKerrow	Portage, Montana
Ian Donald Macdonald	Portland, Oregon
Margaret Magee	Salem, Oregon
Kenneth Gilbert Manning	Gervais, Oregon
Mildred Christian Matheson	Oregon City, Oregon
Lois Miller	Dallas, Oregon
Waldo Mills	Salem, Oregon
Pauline Moore	Eugene, Oregon
Wray Morehouse	Salem, Oregon
Wayne Morgan	Santa Fe, New Mexico
Leonard Granville Morley	Salem, Oregon
Gordon Morris	Dundee, Oregon
Ruth Mort	Goldendale, Washington
Katsumi Nakadate	Portland, Oregon
Ellen Edna Nasburg	Marshfield, Oregon
Mary Leola Nelson	Junction City, Oregon
Margaret Nunn	Salem, Oregon
Manfred Olson	Dolores, Colorado
John Oravec	Rockaway, New York
Wilfred Orr	Hubbard, Oregon
Rex Pemberton	Dallas, Oregon
Marian Pope	Oregon City, Oregon
Earle Potter	Salem, Oregon
Pauline Pratt	Fort Thompson, South Dakota
Delmer Ramsdell	Woodburn, Oregon
May Ringo	Salem, Oregon
Howard Gordon Roberts	Salem, Oregon
Forest Elmo Robinson	Portland, Oregon
Jane Gray Robinson	Salem, Oregon
Joe Eugene Roe	Salem, Oregon
Claudian Roland	Marion, Oregon
Doryce Ross	Salem, Oregon
John Ross	St. Helens, Oregon
Bert Rusk	Salem, Oregon
Margaret Irene Savage	Salem, Oregon
Cecil Ray Scheuerman	Everett, Washington
James Schon	Salem, Oregon
Gerald W. Sherman	Whitefish, Montana

Evelyn Shields	Stayton, Oregon
Constance Mildred Smart	Salem, Oregon
Roberta Evelyn Smith	Sandy, Oregon
Alice Alvina Speck	Salem, Oregon
Cecile Isabelle Steele	Gervais, Oregon
Louis Marshall Stutt	Salem, Oregon
Max Stilwell Taggart	Ontario, Oregon
Hortense Elizabeth Taylor	Portland, Oregon
Howard Merle Teeple	Salem, Oregon
Ada May Thompson	Portland, Oregon
William Douglas Tull	Portland, Oregon
Doris Elaine Turrell	Silverton, Oregon
Edgar Thomas Tweed	Salem, Oregon
Lois Lenore Underwood	Portland, Oregon
Doris Unruh	Salem, Oregon
Jeryme Frost Upston	Salem, Oregon
Robert Pohle Utter	Salem, Oregon
William Baker Voss	St. Helens, Oregon
Floyd Waltz	Salem, Oregon
Virginia Wassam	Salem, Oregon
John Welch	Portland, Oregon
Myrtle Suzanne Wettlaufer	Beavercreek, Oregon
Brongwyn Kahrs Williams	Ilwaco, Washington
Gordon Williams	Oakland, California
Nancy Ruth Young	Rainier, Oregon
Florence Dorothy Zweifel	Portland, Oregon

## FRESHMEN—CLASS OF 1937—

Josephine Marie Acklin	Salem, Oregon
Dwight Aden	Wilsonville, Oregon
Lura Gwendolyn Adkisson	Boyd, Oregon
Bruce Bonny Alley	Grass Valley, Oregon
Esther Dorothy Anderson	Portland, Oregon
Robert Charles Anderson	Portland, Oregon
Robert Francis Anderson	Portland, Oregon
Alan Griffith Baker	Salem, Oregon
Gordon James Baker	Oregon City, Oregon
Victor Ballantyne	Salem, Oregon
Robert Edgar Banning	Roseburg, Oregon
Chester Field Banta	Salem, Oregon
James Thomas Barnett	Portland, Oregon
Raymond Bennett	Condon, Oregon
Frederick Charles Birch	Marshfield, Oregon
Donna Bishop	Brooks, Oregon
Edgar Lowell Blaine	Ryderwood, Washington
Harold William Bogynska	Oregon City, Oregon
Lenthal Bollman	Dallas, Oregon

Ray James Bowman	Bend, Oregon
Lucile Ruth Brainard	Wardner, Idaho
Donald Brandon	Covington, Ohio
Donald Brown	Browning, Montana
Donald Burch	Silverton, Oregon
Helen Ruth Burdick	Portland, Oregon
Dean Albert Cadle	Dallas, Oregon
Paul Stroud Cammack	Salem, Oregon
Fred Carlson	Eugene, Oregon
Helen Evelyn Carlson	Eugene, Oregon
Naida Ruth Carroll	Rickreall, Oregon
Charles Roy Cater	Warren, Oregon
Ernest Chappell	Caulee, Washington
Jette Jeanne Cladek	Salem, Oregon
Virginia Clark	Portland, Oregon
Marguerite Valaria Clark	Portland, Oregon
Robert Carver Clarke	Myrtle Point, Oregon
Eva Mae Cochran	Salem, Oregon
Howard Curtis Cole	Salem, Oregon
Virgil Compton	Portland, Oregon
Ronald Patrick Crossland	Union, Oregon
Louis Warner Crow	Lostine, Oregon
Thelma Elizabeth Davis	Salem, Oregon
Margaret Doege	Salem, Oregon
Lincoln Doney	San Pedro, California
Charles William Dunbar	Easton, Washington
Jean Elmerdean Eastridge	Salem, Oregon
Cathryn Eaton	Salem, Oregon
Clarence Henry Elle	Portland, Oregon
Frances Wilma Ellis	Salem, Oregon
Lee Adam Ellmaker	Portland, Oregon
Hanna Nora Eymann	Salem, Oregon
Charlotte Elaine Eyre	Salem, Oregon
Roy Ferris	Arlington, Oregon
Jane Gladys Fisher	Salem, Oregon
Baxter Fletcher	Turner, Oregon
Norman Fletcher	Salem, Oregon
Charles Mead French	The Dalles, Oregon
Suzie Sumie Fukuda	Salem, Oregon
Gwen Miriam Gallaher	Salem, Oregon
Elizabeth Galloway	Salem, Oregon
Frances Matilda Gatke	Port Gamble, Washington
Tyrus Gillespie	Tigard, Oregon
Thelma Maxine Gillette	Independence, Oregon
Oscar Gingrich	Salem, Oregon
George Ross Gladden	White Salmon, Washington
John Willis Goebel	Salem, Oregon
Lillian Boyd Graham	Sherwood, Oregon

Edith Elizabeth Gross	Kelso, Washington
Evelyn Almyra Haag	Salem, Oregon
Jack Harris	Condon, Oregon
Robert Hart	Portland, Oregon
Joseph Eugene Harvey	Portland, Oregon
Mary Virginia Heath	Payette, Idaho
Guy Herring Heimsoth	Los Angeles, California
Winthrop Charles Henderson	Portland, Oregon
Jay Clyde Hockett	Enterprise, Oregon
Robert Howe	Portland, Oregon
Margaret Leona Howerton	Portland, Oregon
Savil Swanton Iler	Toledo, Oregon
Chester Arthur Inskcep	Portland, Oregon
Carl Johnson	Kalispell, Montana
Julia Graham Johnson	Salem, Oregon
Roberta Alice Johnson	Salem, Oregon
Ray Johnston	Dallas, Oregon
Muriel Elizabeth Jones	Salem, Oregon
William Ralph Jones	Oakland, Oregon
Charles Quincy Kaufman	Portland, Oregon
Dorothy Maxine Keeton	Salem, Oregon
Randall Blair Kester	Portland, Oregon
Lucy Mildred Klein	Salem, Oregon
Tom Kung	Peiping, China
Helen Louise LaFollette	Portland, Oregon
Barbara Everett Lash	Camas, Washington
Gene Lear	Condon, Oregon
William John McAdam	Palmdale, California
George Hammond McAllister	Gresham, Oregon
Charlotte McClary	Salem, Oregon
Jean Elizabeth McElhinny	Salem, Oregon
Dorothy McGee	Portland, Oregon
Josephine McGilchrist	Salem, Oregon
William McKinney	Wasco, Oregon
George Mark McLeod	Salem, Oregon
Floyd McMullen	Hermiston, Oregon
Margaret Walker Magin	Salem, Oregon
Jeane Martin	Manette, Washington
John Theron Medcalf	Tillamook, Oregon
Mary Meredith	Portland, Oregon
Wesley Merrifield	The Dalles, Oregon
Dick Miller	Klamath Falls, Oregon
George William Miller	Portland, Oregon
Donald Edward Mills	Newark, N. J.
Edwin Minneman	Salem, Oregon
Marion Minthorn	Salem, Oregon
Nancy Jean Moffatt	Bombay, India
Harry John Mohr	Salem, Oregon

Laurence Morley	Salem, Oregon
Oswald Howard Morley	Salem, Oregon
Harry Stone Mosher	Salem, Oregon
Darrell Newhouse	Garibaldi, Oregon
Sherwood Mock Nicholas	Roseburg, Oregon
Wilbur Marvin Olson	Salem, Oregon
Mary Elizabeth Parker	Salem, Oregon
Clifford Edward Parr	Hoquiam, Washington
Charles Benjamin Perry	Salem, Oregon
Helene Frances Peterson	St. Helens, Oregon
Kenneth Howard Peterson	Beaverton, Oregon
Hersel Peyree	Independence, Oregon
Frederick Pointer	Salem, Oregon
Harriet Pointer	Salem, Oregon
Lillian Potter	Salem, Oregon
Harold Pruitt	Salem, Oregon
Helen Purvine	Salem, Oregon
Jessie Isabelle Pyron	Roseburg, Oregon
Elwood Raymond	Salem, Oregon
Donald Ream	Willamette, Oregon
Ford Drenth Robertson	Parma, Idaho
Earl Francis Robison	Portland, Oregon
Elver Rohde	Rainier, Oregon
Katherine Joy Rood	Portland, Oregon
Robert Holme Ross	Peoria, Illinois
Edna Marjorie Savage	Salem, Oregon
Josephine Schannep	Pendleton, Oregon
Oroville Schwab	Silverton, Oregon
Jan Monro Scott	Portland, Oregon
George Marshall Self	Salem, Oregon
Margaret Helen Sibbald	Kelso, Washington
Shirley June Siegner	Portland, Oregon
James Millard Simmons	Portland, Oregon
John Austin Snell	Astoria, Oregon
Donald Snyder	Glendale, Oregon
John Spagle	Canby, Oregon
Arthur Roswell Spencer	Wasco, Oregon
Ralph Spencer Stearns	Junction City, Oregon
Donald Lee Stewart	Forest Grove, Oregon
William Matthewson Stone	Oregon City, Oregon
Gardner Shepard Stout	Portland, Oregon
Doris Ellen Sullivan	Anchorage, Alaska
Wilfred Claude Sutton	Portland, Oregon
Bette Louise Swift	Portland, Oregon
Ely Martin Swisher	Winnett, Montana
Frank Warren Thomas	The Dalles, Oregon
Ralph Thompson	Ione, Oregon
Vesta Thompson	Salem, Oregon

Eleanor Trindle .....	Salem, Oregon
Glenn Truitt .....	Oakland, Oregon
Luis Arthur Turner .....	Portland, Oregon
Anna May Unrath .....	Roseburg, Oregon
Robert Vagt .....	Garibaldi, Oregon
Richard Van Pelt .....	Salem, Oregon
Geneive Vehrs .....	Salem, Oregon
Charles Neil Versteeg .....	McMinnville, Oregon
Adda Margaret Wagner .....	Salem, Oregon
Mabel Elizabeth Warrell .....	Portland, Oregon
Martha Elizabeth Warren .....	Garibaldi, Oregon
Lee Weisser .....	Salem, Oregon
Evelyn Welsh .....	Poplar, Montana
Charles Stuart West .....	Salem, Oregon
Ruth Alma West .....	Salem, Oregon
Everett Whealdon .....	Salem, Oregon
James Whipple .....	Drain, Oregon
Vivian Marie Widmer .....	Portland, Oregon
Clyde Edward Wiegand .....	Salem, Oregon
Dorothy Ina Willits .....	Medford, Oregon
Pauline Roberta Winslow .....	Tillamook, Oregon
Harrison Renner Winston .....	Roseburg, Oregon
Benjamin Woods .....	Portland, Oregon
Charles Searle Wortendyke .....	Portland, Oregon
Frances Helen Worth .....	Salem, Oregon
Rachael Bernice Yocom .....	Salem, Oregon

## SPECIAL AND UNCLASSIFIED—

Katherine Barr .....	Salem, Oregon
Lucile Boise .....	Salem, Oregon
Elizabeth Ann Booth .....	The Dalles, Oregon
Gladys Irene Hanson .....	Salem, Oregon
Elizabeth Nell Haselton .....	Vancouver, Washington
Elsie Holman .....	Salem, Oregon
Virginia Keech .....	Salem, Oregon
Lucile Jane Kelty .....	Salem, Oregon
Rose Krauger .....	Salem, Oregon
Minnie Neufeld .....	Odell, Oregon
Nathalie Panek .....	Salem, Oregon
Anna Peters .....	Salem, Oregon
Dorothy Presnall .....	Salem, Oregon
Louvera Schmidt .....	Salem, Oregon
Ethel A. Schreiber .....	Salem, Oregon
Irene Martha Thompson .....	Salem, Oregon
Virginia Wells .....	Salem, Oregon

## GRADUATE STUDENTS—

Esther Arnold .....	Salem, Oregon
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Cynthia DeLano .....	Salem, Oregon
Hazel Florence Snyder.....	Salem, Oregon
Nancy Mae Sox.....	Salem, Oregon
Marie Tavenner .....	Salem, Oregon
Genevieve Thayer .....	Salem, Oregon

COLLEGE OF LAW

SENIORS—CLASS OF 1934—

Clarence Barton .....	Coquille, Oregon
Stanley Boggs .....	Medford, Oregon
Hal Bolinger .....	Bozeman, Montana
Olven McCammon Bowe.....	Salem, Oregon
James Green .....	Salem, Oregon
Evans Thomas Hamilton.....	Portland, Oregon
Cecil Wayne Harmon.....	Grants Pass, Oregon
Alfred King .....	Portland, Oregon
Ray Herbert Lafky .....	Salem, Oregon

JUNIORS—CLASS OF 1935—

Laurence Nelson Brown.....	Salem, Oregon
Jess Morgan Cook .....	Salem, Oregon
Wallace Douglas .....	North Bend, Oregon
George Dukek .....	Fossil, Oregon
Stuart Foster .....	Yakima, Washington
Melvin Goode .....	Salem, Oregon
Dave Jack Grant .....	Falls City, Oregon
Paul Heath .....	Payette, Idaho
Ralph William Skopil .....	Salem, Oregon

FRESHMEN—CLASS OF 1936—

Carroll Addison .....	Salem, Oregon
Ralph Shaw Barber .....	Renton, Washington
James Burdett .....	McMinnville, Oregon
Edgar Henry Canfield .....	Cle Elum, Washington
Arlo Cornell .....	Ridgefield, Washington
Sam Eichner .....	Raymond, Washington
Carl Michael Felker .....	Portland, Oregon
Stanley P. Freeman .....	Ferndale, Washington
Lowell Lansing Gribble.....	Aurora, Oregon
John Hanlon .....	Salem, Oregon
Fred Philip Harris .....	Portland, Oregon
Thoburn Hatten .....	Seward, Alaska
James Heltzel .....	Salem, Oregon
William Jones .....	Salem, Oregon

Robert Logan .....	St. Helens, Oregon
Rlaph Hubert McCullough .....	Portland, Oregon
Ray Elwood McKey .....	Salem, Oregon
William Moses .....	Salem, Oregon
McArthur Proebstel .....	Salem, Oregon
Ray Rhoten .....	Salem, Oregon
John Steelhammer .....	Silverton, Oregon
David J. Wied .....	Jefferson, Oregon

## UNCLASSIFIED—

Josephine Evans .....	Salem, Oregon
Arthur Felth .....	Oregon City, Oregon
George Pierce Jackson .....	Salem, Oregon
Roger Mything .....	Salem, Oregon

## GRADUATE—

Ruby Kennedy .....	Salem, Oregon
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## SCHOOL OF MUSIC

## STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL ARTS—

Louise Anderson .....	Ashland, Oregon
Max Charles Bigby .....	Goldendale, Washington
Ruth Frances Billings .....	Ashland, Oregon
Edgar Lowell Blaine .....	Ryderwood, Washington
James Ray Bowman .....	Bend, Oregon
Ruth Marcia Brown .....	Stayton, Oregon
Helen Ruth Burdick .....	Portland, Oregon
Ruth Parker Chapman .....	Salem, Oregon
Marguerite Clark .....	Portland, Oregon
Virginia Clark .....	Portland, Oregon
Eva Cochran .....	Salem, Oregon
Agnes Corthell .....	Marshfield, Oregon
Dorothy Marian Durkee .....	Battleground, Washington
Catheryn Eaton .....	Salem, Oregon
Barbara Iva Elliott .....	Dallas, Oregon
Charlotte Elaine Eyre .....	Salem, Oregon
Jane Gladys Fisher .....	Salem, Oregon
Anna Jo Fleming .....	Fairview, Oregon
Carol Van Nuys Fleming .....	Fairview, Oregon
Jessie Fukuda .....	Salem, Oregon
Nova Lenore Hedin .....	Portland, Oregon
Margaret Howerton .....	Portland, Oregon
Eleanor Neil Irvine .....	Salem, Oregon
Dalbert Jepson .....	Salem, Oregon

Raymond Johnston	Dallas, Oregon
Muriel Elizabeth Jones	Salem, Oregon
Lucy Mildred Klein	Salem, Oregon
Gus Klempel	Aberdeen, Idaho
Helen Knight	Hubbard, Oregon
Joseph Ross Knotts	Medford, Oregon
Barbara Everett Lash	Camas, Washington
Dorothy Bernice McDonald	Portland, Oregon
Jeane Martin	Manette, Washington
Rose Naef	Milwaukie, Oregon
Ellen Nasburg	Marshfield, Oregon
Margaret Elizabeth Nunn	Salem, Oregon
Clifford Parr	Hoquiam, Washington
Hersel Peyree	Independence, Oregon
Lillian Potter	Salem, Oregon
Helen Purvine	Salem, Oregon
Donald Liesman Ream	Willamette, Oregon
Claudian Roland	Marion, Oregon
Joy Rood	Portland, Oregon
Doryce Ross	Salem, Oregon
Ruth Ingrid Schreiber	Nespelem, Washington
Jan Monroe Scott	Portland, Oregon
Jeannette Scott	Salem, Oregon
Eugene Lewis Smith	Spokane, Washington
Ely Swisher	Winnett, Montana
Hortense Taylor	Portland, Oregon
Genevieve Thayer	Salem, Oregon
Anna May Unrath	Roseburg, Oregon
Claire Erica Wells	Elkton, Oregon
Vivian Widmer	Portland, Oregon
Alice Florene Weins	Dallas, Oregon
Clara Wright	Bremerton, Washington
Marjorie Wunder	Independence, Oregon
Lawrence Yarnes	Salem, Oregon

SPECIAL STUDENTS—

Janet Byrd	Salem, Oregon
Mary Elizabeth Clement	Salem, Oregon
Earl Henry	Goldendale, Washington
Grace Elizabeth Holman	Salem, Oregon
Margaret A. Kells	Salem, Oregon
Carl Vernon Lansing	Salem, Oregon
Mary Laughlin	Salem, Oregon
Richard Franklin Smart	Salem, Oregon
Jeannette Ruth Smith	Spokane, Washington

## SUMMARY OF REGISTRATION FOR 1933-34

## COLLEGE OF LIBERAL ARTS:

	MEN	WOMEN	TOTAL
Graduate Students .....	0	6	6
Seniors .....	35	44	79
Juniors .....	45	37	82
Sophomores .....	75	67	142
Freshmen .....	114	75	189
Unclassified .....	1	16	17
College of Law students taking work in Col- lege of Liberal Arts .....	11		11
	<hr/>	<hr/>	<hr/>
	281	245	526

## COLLEGE OF LAW:

Graduate Students .....	0	1	1
Seniors .....	9		9
Juniors .....	9		9
Freshmen .....	22		22
Unclassified .....	3	1	4
	<hr/>	<hr/>	<hr/>
	43	2	45

## SCHOOL OF MUSIC:

Registered in Liberal Arts .....	14	45	59
Music only .....	3	6	9
	<hr/>	<hr/>	<hr/>
	17	51	68
	<hr/>	<hr/>	<hr/>
Grand Total .....	341	298	639
Less students counted twice .....	25	45	70
	<hr/>	<hr/>	<hr/>
Net Total .....			569



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## LEGAL FORMS OF BEQUEST

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ABSOLUTE BEQUEST: I give (devise) and bequeath to Willamette University and its successors forever the sum of \_\_\_\_\_ dollars (*or otherwise describe the gift*) for its general corporate purposes (*or name a particular corporate purpose*).

TESTAMENTARY TRUST UNDER A MANDATORY POWER  
—BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (or trustees on the termination of the preceding private trust) on my behalf (and as a memorial to \_\_\_\_\_) to endow Willamette University in the sum of \_\_\_\_\_ Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose*.)





