

# "When life leaves"

"Tom Berczynski lived zealously. Everything he did was done well and with remarkable energy. He left a mark on the lives of everyone he came into contact with. I will miss him terribly."

Andy Gregg  
Soviet Studies major

Tom Berczynski, 33-year old professor of Russian-Soviet Studies, was killed in an automobile accident Saturday night (Oct. 22). He was the only victim.

By DAN COHEN

Berczynski was found dead Sunday morning in his small sports car at Silver Falls State Park. Berczynski was at the park attending former Willamette professor David Booth's wedding.

Those closest to Berczynski have described him as an unusually talented person. His talents extended beyond just the Willamette Russian department. Berczynski not only was a college professor, he was a nationally known critic, editor, translator and poet.

Berczynski has been described as the "one-man" Russian department. He was the only full-time member of the department.

Today, at 4 pm in Waller Hall, Friends of Tom Berczynski can attend his memorial services.



Thomas Stanley Berczynski

This man, who was totally dedicated to his field, was also very controversial. There was no middle ground. If you knew him, you either loved him or hated him, he did not compromise himself or his values.

Zorba: Don't you see boss. Death is going to come, it's part of Life. It'll come to you. Today, tomorrow... it comes to all of us... every animal, every flower, every man...

Niko: I know that...  
Zorba: The only real death, is the death you die everyday by not living...

Berczynski had travelled extensively through Russia; his knowledge of the language was impeccable.

Berczynski translated the book *Envy* into English. In 1976, the *New York Times Book Review* praised it for its originality and concise literal translation. He was working on another book at the time of his death. Berczynski was also an assistant editor of *Russian Tri-Quarterly*, a literary journal circulated nationally.

Berczynski received a BA from a mid-Western college; a master's and doctorate degrees came from Indiana University. His doctorate dissertation dealt with 19th century Russian poetry.

Those that knew Tom well, knew, that above all, in his private life, he was a poet. One of his more well known poems hangs in the new Art Building. This poem, *When Life Leaves*, forms in Berczynski's own words his epitaph.

Please omit flowers  
Send me  
The outline of a leaf  
lost in an autumn fire.  
When no trace  
Of life is left.

But while my shadow  
Yet shows me  
To the sun,  
let me  
pet the petals  
One by one.

It would not be proper to glorify Berczynski in death beyond his own life - he would not want it that way. He was a very private person. The purpose of the memorial service is to dignify his life, to celebrate his death.

"His paramount interest was increasing the professionalism in arts and humanities at the University," said Stephen Buntin, a former WU Student and close friend of Berczynski.

Tom Berczynski never married. He is survived by his father, Frank J., his brother, Frank, and his sister, Cynthia Trucksa.



# Willamette

# Collegian

Volume 89, No. 9

Willamette Student Body Newspaper  
Salem, Oregon  
October 28, 1977



KALAPANA At Willamette Nov. 5

## Kalapana music at progress stage

"If a person really listens to all three albums, he will notice a natural progression. It's sort of like a growing process." So, lead guitarist D.J. Pratt described the

By Joe Reinhart

development of Kalapana music in a *Collegian* interview Wednesday (Oct. 26). "The group is just progressing, getting a little more sophisticated in its music, in its engineering and in all areas. The music now is far more superior than the first two albums."

Kalapana, Hawaii's current top rock group, will appear in an exclusive Northwest engagement at Willamette for one night only on Saturday, Nov. 5 at 7 pm in Sparks Center.

"We'll be playing songs off all albums," Pratt commented. "We also just finished a soundtrack for a surf movie called *Many Classic Moments*, and we'll be doing some cuts off of that too."

The group, named after a black sand beach on the Big Island of Hawaii, started in 1974 as a result of a meeting between Malani Bilyeu and D.J. Pratt. With the addition

of two other members, Kirk Thompson and Mackey Feary, the group played at Rainbow Villa and Toppe Ada Shoppe in Hawaii. In 1975 they moved to the mainland and released their first album, with the second album being released in 1976. Kalapana III is the first album since Mackey Feary left the group. Along with Pratt, Thompson and Bilyeu, other band members include Randy Aloya, Michael Paulo, and Alvin Fejarang.

Asked about his instrumental "Mana" on Kalapana III, Pratt commented that "usually the instrumentals that we do write end up to be in a jam-

ming form. What you do is work out a basic structure and improvise after that."

Kalapana III contains several songs with violin background in a fiddle set-

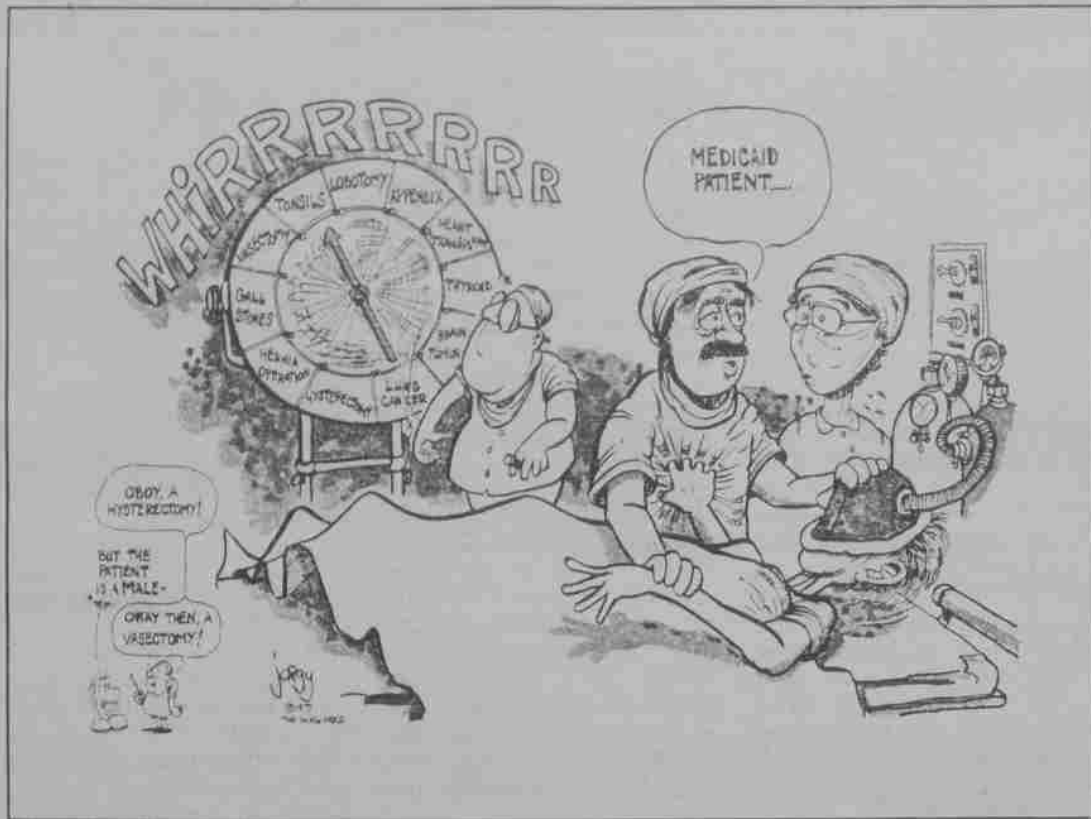
Reed man Michael Paulo, who plays soprano, alto and tenor saxophones and flute for the group, commented on the increase in jazz in Kalapana music. "I feel a lot

"We're... up for trying new things"

ting. "We're always up for trying new things and it seemed like that kind of instrument would fit and it just happened to work out," Pratt explained. "I'm even thinking of learning to play the violin."

better; it gives me a chance to be able to stretch out more. Basically, it reflects everybody taking a full creative role in the group; where I get to

Continued on page 3



# The Collegian OPINION

## Rights deserve support

The Eugene City Council should be applauded for their approval Monday of a measure that prohibits discrimination on the basis of sexual orientation. The areas covered in the ordinance include; employment, housing and public accommodations within the city.

Eugene is the first city in Oregon to pass civil rights provisions for homosexuals. But since the vote was 5-3, the measure will come up again Nov. 28 for a revote. If the ordinance is passed, and the mayor signs it, the amendment to the human rights ordinance will become law.

Eugene City Council members have taken what could be a controversial stand on an important social and political issue. Their concern for human rights is in the best interest of Eugene and could provide momentum for a state-wide homosexual rights movement.

Salem City Council members should take a step forward and also pass a measure to prohibit discrimination based on sexual preference.

## OPEN FORUM

### Catching up on students in London

To President Lisensky,  
In care of the Collegian.

We are writing to inform you that the students representing your institution have been observed in the following - rather questionable - situations. We feel that it should be brought to your attention in order that appropriate action will be taken when (and if) these students return to Willamette:

1. Steven McGrew was reported to have taken refuge from classes by defecting to the beautiful HIGH(!) lands of Scotland.

2. Wendy Martin was seen making advances toward the Imperial Prince Philip. She claims to be innocent, but we know better, Wendy!

3. Mike Contreras was discovered fleeing from the Westminster Subway Station minutes after a reported bomb threat. Good luck, Scotland Yard . . . eat your heart out Sherlock Holmes.

4. Mary Gilfillan and Crystal Rose have been heavily involved in non-academic research. Rumors are that they soon will publish *The Eater's Guide to Avoiding Food Poisoning in the U. K.* Illustrations in living color.

5. Bill Rapp has been noticeably even less coherent. Some connection may be made between this and a notation seen on his notebook reading; "6896 pubs in London--only four to go."

6. Alma Upicksun and Mary Gilson chose not to participate in the cultural excursion to Oxford. The question arises; "Did they have to go all the way to Wales to get what they wanted???"

7. Mary Kallenberg may not be giving adequate attention to her classes now that she's taking fencing. Who is she fighting off?

8. Even such a sophisticate as Laura Fear may be getting "cultured-out." Spending every night with a different man--Shakespeare to Machiavelli (so she says).

9. Sande Barton, what do you

have to say about Amy Frank's research into the British alcohol problem? Is her resulting "out-put" something you'd like to look into? Not if you're sitting next to her on a turbulent subway car.

Yours Sincerely,

Wendy Martin, Mary Gilfillan and the other ten London semester abroad participants.

### Dealing with Death

To the Editor,

If you are not a Christian, you may not understand the enclosed expression of a deep and aching emotion. However, for those who were close to Tom Berczynski, Christian or non-Christian, and do understand, I hope you will print the following:

Oh dear God  
I want to ask you why  
Even though I know the answer  
Even though I think it's true  
Even though I see its beauty  
It still hurts  
To live its pain  
It hurts it hurts it hurts it hurts  
The greatest pain is knowing,  
Stupidity and greed and death  
and agony  
Are in this life ingrained  
Oh why to stay, why to stay?

I had to ask it Lord;  
Even though my life will  
leap to live  
And forever - transcend  
today.

Written by a Christian in trying to deal with the death of Tom Berczynski and four other Friends of Friends killed this weekend; and some

thoughts spurred in discussion with visiting fellow Robert Walters of the horrifying difficulty of ever affecting real permanent and basic change in light of man's complaisance and greed.

Unsigned

### Shipboard shower

People often think that they have no effect on national problems, but saving water is something everyone can become involved in.

The greatest single indoor water use is the shower. A normal one runs into about 25 gallons.

The way to conserve water is to take a shipboard shower. After getting wet, turn off the water while soaping down. Then turn it back on to rinse off. This simple step can cut back nearly 20 gallons of water for an average shower.

Another simple way to save water is to turn it off while brushing teeth.

Water is an important and crucial element for human existence and nature. By being a little less wasteful now, we may preserve pure and lasting water supplies in the future. Use your head and save for tomorrow - Save water.

The Collegian welcomes letters to the editor. They should be typed double-spaced on one side of the page and limited to 200 words maximum. Longer items will be considered for publication as Campus Viewpoint at the editor's discretion.

All letters are due by 5 pm Wednesday for Friday's paper and must be signed. The name can be withheld at the writer's request.

## Willamette Collegian

Editor  
Arts Editor  
Managing Editor  
News Editor  
Sports Editor  
Ad Manager  
Composition Manager  
Darkroom Manager  
Darkroom Assistant  
Circulation Manger

Joe Reinhart  
Karen Coats  
Kim Daily  
Kelly Bedard  
Sean Duff  
Bryan Buescher  
Nancy Griffis  
Geoff Ferrell  
Beth Hawley  
Sean McGreevey

Reporters:  
Jim Clarke  
Beverly Close  
Dan Cobine  
Dan Cohen  
Vince DeLacy  
Wendy Gambill  
Stacy Heyworth  
Jon Hook  
Deston Nokes  
Sue Ruff  
Kerry Tymchuk  
Dave Ware  
Zorba

Typist, Proofreaders:  
Vickie Parvis  
Penny Nitz  
Liz Geiger  
Martha Ketcham  
Cherie Taylor

The contents of this publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU of Willamette University.

Second class postage paid at Salem, Oregon 97301. Published weekly, except during vacation and examination periods. Subscription rates \$5 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. Call ad manager at 370-6224.

# Jazz band offers entertaining concert

By DAN COHEN

For those who have not seen this year's edition of the Jazz Band, they are in for a pleasant surprise. With the vast majority of upper classmen and a couple of grad students returning to the band, the cohesion and harmony in sound is a pleasure to behold.

Last Friday night the Jazz Band followed with Henry Mancini's *Theme for Doc*, with Rick in the title role as trumpet. The Jazz Band concluded the second set with the very mellow *What I Did For Love* from the Broadway Musical Chorus Line, and the Woody Herman hit, *Blues for Poland*.

Students are reminded that the faculty of the College of Liberal Arts adopted during the past spring semester a new policy regarding student withdrawal from courses. The policy becomes effective this 1977 fall semester. This means that the last date a student may drop a class in order to receive the grade of W without petition is Friday, Nov. 4, for full semester courses.

The policy as quoted on page 6 of the new undergraduate catalog under Grading Policies point 7 is: "The grade of W will stand for Withdrawal and is given at the request of either the student concerned or the instructor of the course. No credit will be granted toward a degree and the W grade will not be computed in the GPA. The final date to drop a class in order to receive the grade of W without petitioning the Academic Status Committee will be the tenth Friday of classes for full semester courses and the fifth Friday of classes for the half semester courses. Withdrawal after these dates will be by petition only."

## PARKING REGULATIONS

Changes have been made in parking regulations, it was announced this week by Daryl Evans, University business manager. The new regulations took affect Wednesday (October 26).

In the main lot, commuting students and employees are asked to park only in the white curb parking areas designated as commuter. Campus residents should park in areas other than the commuter or visitor areas.

Parkers are asked to pick up either commuter or resident bumper stickers for their cars and to use them.

Under the direction of campus security, all violators will be ticketed for the first infraction with towing action for further infractions.

Evans warns that drivers should not park in areas designated as: Reserve parking, fire lanes, visitor parking, loading zones and No Parking.

## Personals

Pi Beta Phi House Boys are the best on the block!!!

Dear Tardan & Jane--  
May all the years to come, be as beautiful as the first.

Pinkie--  
I'll miss you.  
Dress

Band held its best concert in recent memory. They opened their performance with a rendition of *Corazon* by Big Band leader Woody Herman. This was followed by a medley of hits by Duke Ellington, entitled *Tribute to the Duke*. This medley included such hits as *Mood Indigo*, *In a Sentimental Mood*, *It Don't Mean a Thing*, and finally a song from the Broadway Musical *Bubbling Brown Sugar*, which was highlighted by a solo on the tenor sax by Tom Spivey.

Perhaps the best song of the first set was the *Theme from Rocky*. The song was alive and the band really put out its best effort. The song featured Steve Strong and his friend from Mt. Hood C.C., Lane Larson on the screech trumpet, Dan Gilson on the guitar and a fine drum

solo by Andy Gregg. Other songs in the first set included *A Little Minor Booze*, *Pegasus*, and *My Funny Valentine*. The Band was far from finished with the first set at this point. They next played a lively tune by Duke Ellington, *I Let a Song Go Out of My Heart*, featuring a solo by Tom Spivey. *Opus One* featured Rick Speicher on the fluegelhorn and Dave Smith on the soprano sax. The Jazz Band concluded the first set with an original performance of the Beatles hit *Hey Jude*, which included fine solos by Larson and strong on the screech trumpet, Gregg on the drums, and alumnus Randy Crenshaw on the fluegelhorn.

After a lengthy break, the Jazz Band returned to the stage with a song that showed all of their cohesion and

practice, a spry tune by Woody Herman entitled *Woodchoppers Ball*. This was followed by the slow moving *Come Rain or Come Shine*, and the quick, upbeat tempo of *Norwegian Wood*. These songs set the stage for what was the best moment of the evening, a very moving performance of *Send in the Clowns*. This song was spellbinding to the Parents' Weekend audience. Nancy Bolton, on the piano, showed her hours of practice on this particular song. The Trumpet section had a strong, yet beautiful interlude. The song itself built to a very powerful climax lead by screech trumpet, Lane Larson. This was the best song of the entire performance.

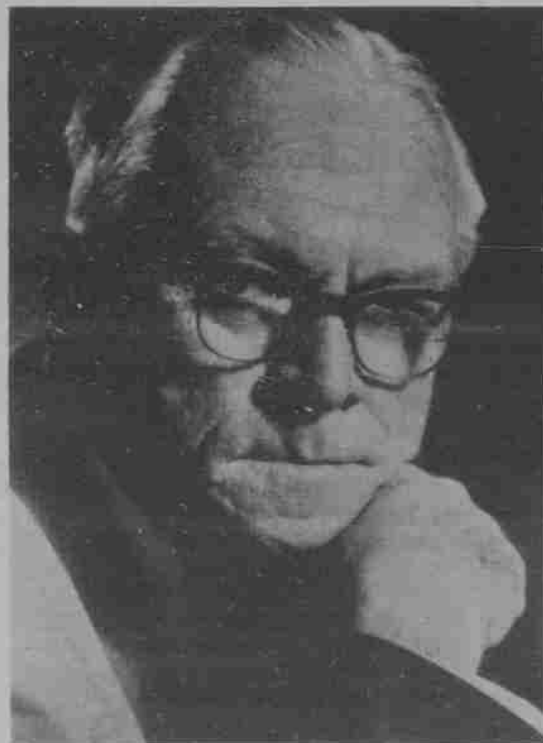
Rick Speicher had his moment to shine as the Jazz

Band followed with Henry Mancini's *Theme for Doc*, with Rick in the title role as trumpet. The Jazz Band concluded the second set with the very mellow *What I Did For Love* from the Broadway Musical Chorus Line, and the Woody Herman hit, *Blues for Poland*.

The Jazz Band concluded the fine evening's performance with the dreamy *Collage*, and a very spirited *Granada Smoothy*, a song highlighted by the drums and the antics of band director "Doc" Stewart.

As pointed out repeatedly, this year's edition of the Jazz Band has shown them to be really tight. Their music is clear, original and innovative. Any opportunity you have to spend an evening with the Jazz Band at their next concert would be well worth your time.

## Paton to speak November 2



Author Alan Paton on campus for Convo Nov. 2.

South African author Alan Paton, whose noted books tell of a lifetime of struggling against the apartheid in his home land, will return to the Willamette University campus Wednesday, Nov. 2, for a special convocation.

The renowned author, lecturer and champion of human rights will discuss "South Africa Today and Tomorrow" at 11 am in the Smith Auditorium. The free, public program is under the auspices of the Atkinson-funded University Speakers Program. A Brown Bag luncheon will follow the lecture in the Conference Dining Rooms of the University Center. Coffee and tea will be provided.

At the age of 73, Paton has just completed another book, *Knocking on the Door*, which is a collection of poems, short stories, articles and speeches about the struggles in his racially divided land.

Considered by many to be among the world's finest and most diverse writers, Paton is noted for his book, *Cry, the Beloved Country*, which won him awards from abroad and criticism from the ruling National Party at home.

He has also penned "Too Late the Phalarope," "Tales from a Troubled Land," the biography of Jan Hofmeyr titled "South African Tragedy," political essays titled "The Long Way," and "Apartheid and the Archbishop."

Paton has been in the United States on business for several weeks and missed the October step-up of oppression by the ruling white South African government on the blacks. A well-known, outspoken critic of racial bias and political oppression, Paton has not always escaped security crackdowns. For some years his passport was confiscated, and only his public prominence through his writings forced the South African government to restore his passport in 1971.

## OFFICER HIRED

A security officer from DeWitt Security, Inc. has been hired to enforce the University parking regulations. He began work Monday and will be with us for at least two weeks and periodically thereafter.

His primary function will be to ticket and have towed cars without a parking permit. It is hoped that this will discourage those who illegally use the University parking lots from doing so and encourage those without a current parking permit to get one.

## Kalapana continued

Continued from page 1

play more. I co-wrote a song on the album with Randy Aloya. I think each member in the group is now getting more creative with freedom to write more songs and to arrange the music and also produce an album and things like that."

The song that Paulo co-wrote with Aloya is *Thoughts of You*. Paulo said he wrote the song with thoughts of the ladies back home in mind. He also wrote an instrumental for the movie soundtrack.

When asked if there was a time when the group had a lot of problems and could have split up, Pratt answered: "There were some problems, but as far as the group splitting up, it wasn't really that kind of situation. It was more a situation where we wanted to clean house and make sure everybody had the same thing going as far as goals."

"Individually, everybody

has their own tastes," Pratt continued. "Malani (Bilyeu) is sort of into the country aspect of music, Kirk (Thompson) is into a more black soul kind of style and Michael (Paulo) is very much into jazz." He added that other group members each have their own style.

Alvin Fejarang, drummer for the group, commented on the relationship between Kalapana and Cecilio and Kapono. "The way we do complement each other is that we're both from the island and we're both trying to make it in the contemporary rock scene. We're both vocal groups with a touch of contemporary Hawaiian harmony." He went on to explain that there is a lot of untapped talent in the islands. "What we're trying to do now is start a movement where we can give other groups back home the opportunity to do what we're

doing." He mentioned Summer as one of these groups.

"There is a message in the music of Kalapana. It's not really lyrical or musical, it's something you hear within the group itself; there is something island about it," Pratt stated in regards to the meaning of the group's music. "It's really more with spiritual kind of things than anything else. It's very deep. The message is related back to the islands. It's more with spiritual kind of things than anything else. Pratt added that the beauty of the islands and the people are related in Kalapana's music.

The single release from Kalapana III will be *Girl*, written by Malani Bilyeu, with the second release being *Alisa Lovely* by D.J. Pratt and Alvin Fejarang.

Tickets for the ASWU sponsored concert are on sale now at the Bookstore.

# ARTS & ENTERTAINMENT

## Witham oils to be on display in UC



Oil paintings by Oregon artist Vernon Witham will be on display in the University Center November 7 through December 8, 1977.

The twenty-four works in the exhibit demonstrate diverse approaches to landscape painting. Some pieces present colorful abstractions while others create hazy, dreamlike environments. These works reflect the wide range of Witham's interests and stylistic approaches.

Vernon Witham was born in 1925 in Eugene, Oregon, where he now lives. He studied art at the University of Oregon after World War II. Although mainly a painter, he has also worked extensively in serigraphy and lithography, ceramic and cast bronze sculpture, and has done the architectural designs for, and seen through production, five private residences.

## Nureyev and others "overact" in "Valentino"

Rudolf Nureyev may possibly be the twentieth century's greatest ballet star, but unfortunately for him and for movie viewers, he is no actor.

By KAREN COATS  
Collegian Arts Editor

Ken Russel's new extravaganza, *Valentino* certainly attests to that fact. Nureyev wades through the mire of Russel's contrived production with only his presence intact after groveling for super-

fluous bits of stilted dialogue and competing with a group of mannequins for a supporting cast. That very presence, however, does not extricate him from the mire but plunges him further into its depths. Instead of a portrait of Valentino, the legend, Nureyev presents a very complete view of himself "playing" Valentino and the audience seems quite aware of that fact.

The unprofessional attitude exhibited by Nureyev prevails in the supporting cast to an even higher extent. Reminiscent of a low budget porno flick, overacting runs rampant, and false accents contribute to the chaos. Michelle Phillips, as Valentino's one true love, Natasha, once again supports the theory that pop stars should stick to singing. In the much publicized love scene, Phillips turns a potentially mediocre scene into a

### Russel's extravaganza a disaster

disaster by her definite lack of talent and stilted attitude. The rest of the cast glides or stumbles into camera range just long enough to mumble some unmemorable piece of information and then disappear into the ever-thickening mirk.

Leslie Caron makes her cinematic comeback after many years of retirement in this unfortunate vehicle.

garbage heap of eccentricity, an unfortunate result for the audience.

Ken Russel established himself as a pop impresario with the release of *Tommy* and exploited his standing with later films. *Valentino* remains aloof as the epitome of Russel's trash-orientated features. Trying unsuccessfully to create a meaningful sym-

*Valentino's* life and death, with the accent leaning heavily toward the fiction. The time period and even the names are in perspective, but the added bonuses of Russel's bizarre imagination constitute the bulk of the film. A good example of this effect can be seen in the jail sequence. True, Valentino was in jail overnight on bigamy charges, but the nightmarish sequence that Russel concocts stretches the contact with reality to a fine thread. As with many biographical films, *Valentino* takes liberties with content that produces an end product that has little or no resemblance to the subject's life.

*Valentino's* one redeeming quality centers around the superb dancing of Nureyev. Originally a dancer, Valentino had strong ballet ties, and Nureyev exploits that fact in his favor. There is no doubt that Nureyev is a true genius of expression in the dancing medium. He slowly transfigures the audience with his powerful movements and sweeping grace. Stepping out of his trite characterization, he propels himself into his home environment, confident and effective. Unfortunately, the dance sequences are few and far between, so the redeeming factor has little or no impact on the total film.

With correct training, patience and a suitable vehicle, Nureyev could possibly extend his artistry to the screen. At this point in time, however, I suggest that he stick to his own field and leave acting to professionals. Nureyev is incomparable on stage, but on the silver screen, he leaves a lot to be desired.

*The  
Razors  
Edge*

FOR MEN & WOMEN  
363-1082  
667 Cottage NE

GET ACQUAINTED

"SPECIAL"

\$2<sup>00</sup> OFF

With  
Willamette  
University  
Student Body  
Card

Hair Fashions for Guys & Gals

EVENINGS by APPOINTMENT

FREE PARKING

Call now

378-0718

OPEN MON.  
thru SAT.



Capitol Hair Design

1374 Capitol N.E.

... unprofessional attitude

... by Nureyev prevails

Disguised with garish make-up and neo-gothic hair styles, Caron courageously tries to overcome the ridiculous script but to no avail. She too becomes buried in Russel's

bolistic film, Russel very definitely produces a flop, at the expense of Nureyev and Caron.

The plot centers around semi-fictional accounts of

Barsotti's

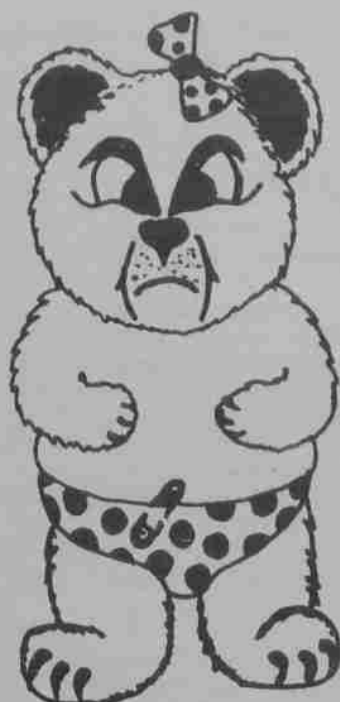
*Geppetto's*

ITALIAN RESTAURANT

PIZZA-SPAGHETTI-RAVIOLI-LASAGNA-CANNELLONI-VEAL PARMESAN-BRACIOLE SANDWICHES AND SEAFOOD BEER AND WINE

Deliveries Daily from 5 pm-11:15 pm  
Monday-Thursday;  
5 pm-12:45 pm Friday and Saturday; 5 pm-9:45 pm on Sunday. 616 Lancaster Dr. NE Just "Pasta" Lan. Mall one blk. so. 378-1271

# The beginning of Binturong ; Part 2



EDITORS NOTE: This story and drawing by WU junior Randy Traeger is the second part of a two-part story.

As our story ended last week, King Nizar and Queen Haveana, the lonely rulers of "Ursidae" and "Felidae," hoped to drown their sorrows at the Rams' Crossing Pub. Little did they know that the forces of good and evil incarnated in "Hoopa," the human hamster and "Minoo," the evil she-mule, were to shape their destiny on that fateful evening. And now our story continues:

It was Minoo, the evil ass, who planned to give King Nizar a secret love potion. Designed by Masters and Johnsen, the enchanted solution kindled in the heart of the victim passion and tender affection for the first female he should cast his eyes upon. Hoopa, however, knew of her evil plot and had pledged himself to foil her plans.

That night the Pub was crowded as usual, happy couples ate and drank merrily as the band played a heavy disco beat. Amid the smokey atmosphere entered King Nizar. The King had disguised himself so as not to raise any "fuss" and quietly took a seat in a corner booth. Hoopa had made arrangements with the bouncer, Marvin Schlitz (The Bull), so that the Queen could be seated at the same table as King Nizar.

Disguised also, the Queen entered and was seated next to the King. They began the normal bear and cat chat exchange. King Nizar then called over the waitress and ordered a "Dog's Nose" for the Queen and a "Bee's Kiss" for himself. The waitress then hurried off, brushing past Hoopa who was in a nearby booth, keeping an attentive eye open for Minoo, the evil ass.

Minoo, however, had only begun her evil plans. As the waitress entered the kitchen, Minoo clubbed her over the head with a sack of turnips. The waitress lay on the wet floor unconscious as Minoo began removing her uniform. Soon Minoo

was dressed and had the potion prepared, ready to slip to the unsuspecting King.

Returning to the booth, Minoo placed the tray upon the King and Queen's table and greeted them both. Then carefully placing the King's "Bee's Kiss", she told them to enjoy their drinks. Slowly an evil grin formed upon Minoo's face.

Just as the unsuspecting King raised the passion potion to his jaws, Hoopa noticed that there was something wrong. The human hamster's acute sense of smell had picked up Minoo's wicked perfume, "Mules Delight," but it was too late...

King Nizar had downed the evil potion. Hoopa, acting on pure instinct alone, sprinted to the booth and dove through the air at Minoo. As the King was about to gaze at Minoo, Hoopa crashed into the wicked ass, propelling both of them across the room and up against the bar with a great crash. Hoopa, with the assistance of Marvin the bouncer, subdued Minoo and handed her over to the proper authorities in no time at all.

But there amidst the crowd and the noise, sat King Nizar, peering endlessly at Queen Haveana. Little had anyone suspected that they had shared the potion and were not enchanted by each other.

After an abbreviated courtship, the King and Queen were united in a joyous ceremony, thus joining not only the two lonely lovers, but also two vast kingdoms, now combining their cultural riches into one great civilization.

Two months later, a bawling new baby entered the King and Queen's castle. A scrappy one it was, bright, attentive and well formed for such a youth. With tufted ears, it had taken only the best of qualities from both its parents. Resembling both a bear and a cat, it was so called "Binturong" (Bearcat). The King and Queen were confident that someday their child would become a great leader whose children would rule the land. Throughout the centuries, all would know that this was the beginning of the great Bearcat civilization.

Therefore, you should all take time out from your day to thank the stars and Hoopa, the human hamster, for spoiling the evil ass, Minoo's plot. For it was Hoopa who made it possible for King Nizar and Queen Haveana to be united in a bond of animal love. That bond which formed the great "Bearcat."

In each of us there lives on a little "Binturong," intelligent, scrappy, cunning, proud and understanding. So the next time the "Bearcat" in you brings success, be it in the classroom or on the playing field, remember to think of Hoopa the human hamster and his courageous deeds. For which would you rather be, a "Bearcat," or a "Bearass?"

## Lorimer in recital

Michael Lorimer, one of the greats of the classical guitar, will return to the stage of the Portland Civic Auditorium on Friday, Nov. 4 at 8:15 pm in recital.

A protege of the great Andres Segovia, young Lorimer has already established himself as a first-rate artist. His command of a wide

repertoire is probably matched only by that of Segovia himself. Lorimer has studied the Baroque literature extensively and performs many of these works on his own Baroque guitar and lute. He has prepared his own editions of much of the guitar repertoire and written transcriptions of other works for

the guitar.

Lorimer was the first American classical guitarist ever to be invited to perform in the Soviet Union. In 1975 he toured the major cities of the USSR, including Moscow, Kiev and Leningrad, to acclaim and solidly sold-out houses.

Tickets for the Michael Lorimer guitar recital on Nov. 4, priced at \$6.00, \$5.00 and \$4.00, are on sale now at Celebrity Attractions, 1010 SW Morrison, Portland, 97205.

### THEATRE AUDITIONS

Pentacle Theatre will hold auditions for *Long Day's Journey Into Night*, Saturday (Nov. 5) and Sunday (Nov. 6) from 2-5 pm at the theatre.

Production dates for the Eugene O'Neil play are Feb. 10-18, 1978.

### CELEBRATE EUCHARIST

All students and faculty are invited to celebrate the Eucharist at 6 pm Thursday (Nov. 3) at Saint Paul's Episcopal Church.

Saint Paul's is located on High Street at Myers, across from the south end of Bush Park. A car will leave from the circular drive at Putnam U.C. at 5:50 pm. For information, call Father Wm. Watson, 362-3661.

## Calendar

### FRIDAY, OCTOBER 28

4 pm--Memorial service for Professor Thomas Berczynski in Waller.

Square Dance in the Cat Cavern. Time to be announced.

Women's Field Hockey. SOSC Invitational in Ashland on both October 28 and 29.

Women's Volleyball. SOSC Invitational on both October 28 and 29.

### SATURDAY, OCTOBER 29

1:30 pm--Football: WU v. Linfield at McMinnville.

2 pm--Soccer: WU v. OSU at Sparks field.

Cross Country: WU v. Linfield at McMinnville.

9:30-12 pm--The *Exorcist* will be shown in the Cat Cavern.

### SUNDAY, OCTOBER 30

6:30-8:30 pm--Big Brothers and Sisters Halloween Party at Kappa Sigma.

7-8:30 pm--Doney trick or treat for UNICEF.

### MONDAY, OCTOBER 31

5-6 pm--All campus Halloween dinner. Happy Halloween!

### WEDNESDAY, OCTOBER 2

11 am--"South Africa Today & Tomorrow" will be topic of lecture by Alan Paton in Smith Auditorium.

## Soviet dancers

An evening of total theatre comes to the Portland Auditorium, when the unique Soviet Georgian Dancers collaborate with the Tbilisi Polyphonic Choir for a performance Sunday, Nov. 20, at 8 pm.

The men of the Soviet Georgian Dancers are the only ones in the World to dance "en pointe", or on their toes. Eighty strong, combined with the women dancers, musicians and unusual Tbilisi Polyphonic Choir, they are "one of the most extraordinary stage attractions in the world" (Washington Post).

The polyphonic style of the choir is rare and means that they are simultaneously harmonizing melodies in counterpoint. Combined with the whirlwind virtuosity of the dancers, the effect is a total immersion in the fold

culture of Georgia and the Caucasus. Sacred songs sung a capella, mountain airs and the amazing "krimanchuli" yodels, acquaint one with traditions dating back to medieval and even pagan times.

A critic for the *LA Times* said that the joint performance was "unrivaled by any other ethnic group."

Tbilisi is the capital and largest city of Georgia, one of the 15 federated Soviet republics.

Tickets for the performance, a Northwest Releasing event, are on sale at the Ticket Place at Lipmans (downtown), First Federal (Vancouver), Rising Sun Records (Salem), the Auditorium and all Ticket Place suburban outlets.

### MUSICAL SLATED

*East Of The Sun - West Of The Moon*, a musical based on a Scandinavian folktale, is the story of a little girl named Kira and her adventures with Ursus the bear, who is in reality a prince under the spell of a dreadful troll family. With the aid of the four winds and a trio of helpful crones, she is able to free her friend from his cruel fate - marriage to a troll princess.

Tickets are \$1.50 for adults, \$1.25 for children and are available at the Portland Civic Theatre box office.



Serving the brand that makes it a meal.

PHONE 585-4251

Ralph's  
ARCTIC CIRCLE  
DRIVE IN

Corner 14th & State Sts.

TWO BLOCKS FROM  
WILLAMETTE CAMPUS

Comfortable Booths  
Prompt Friendly Service

- BURGERS
- FRIES — TATER TOTS
- SHAKES — SODAS
- SUNDAES
- COLD DRINKS
- COFFEE — TEA — MILK
- FRIED CHICKEN
- FISH — SHRIMP
- SEABURGERS
- HOT DOGS
- TACOS — BURRITOS

# Zerzan 2nd Harriers win PLU Inv.

By DAN COBINE

Returning from a nine team cross-country invitational, Willamette's harriers captured first place, scoring 57 points to second-place finisher Western Washington's 61. The Bearcats placed three runners in the top ten in gaining the victory.

The team traveled to Tacoma, Wash. last Friday to participate in the 5-mile Pacific Lutheran University Invitational. Involving five Washington teams and

another four from Oregon, it was figured to be a close meet, but Bearcat mentor, Chuck Bowles, exuded confidence before the meet, saying "today the Willamette harriers are going to show everyone how good we really are."

The course was in Tacoma's Ft. Steilcom Park. The first two miles were relatively flat, but then "The Hills" came. Finally, the finish was a 45 degree downhill stretch. "This course will separate the men from the boys" predicted Coach Bowles.

Willamette came through in fine fashion, placing three in the top ten of 94 runners. Terry Zerzan continued to lead WU as he finished second overall with a time of 25:59, twenty seconds behind winner Toby Suhm of Central Washington. Tim Rutledge and Chuck Coats also followed Zerzan with surprisingly good results of fourth and seventh places respectively. Dave Fleming was the fourth 'Cat harrier to finish, placing 19th, while Kelly Sullivan ended in 25th. Other Bearcat runners that competed were Dan Cobine, 40th; Phil Wilmarth, 43rd; Mike Shunn, 50th; and Jimmy Schaad, who showed a lot of improvement while placing 77th.

After the race an excited Coach Bowles said "Our team seems to be progressing well all the time. Everybody ran well, and it was a great team effort that won the meet today."



# Spikers 6th in tourney

Although the home-court advantage is supposed to enable the hosts to win, such was not the case in last week's volleyball action. The Bearcats, hosting the annual Willamette Invitational during Parent's Weekend, finished a disappointing sixth in the eight-team tourney. Conference foe Lewis & Clark won the championship, with Clackamas Community College finishing second and Southern Oregon State College ending up in third place.

Coach Jeannie Zumwalt is nonetheless satisfied with her team's performance so far. "We're such a young team that I'm fairly pleased with

the results so far," stated the enthusiastic coach. A review of her roster ascertains this. With only four upperclassmen on her team, the third-year coach has six newcomers with no previous intercollegiate experience.

So far this year the Bearcats are 1-3 in NWSA competition. Willamette will also participate in the conference tournament, which it will host November 18-19 at Sparks center. The V-ballers' next important match will be Tuesday, November 1, when they play host to conference foes Lewis & Clark and Linfield. Game time is at 7 pm.

Cindy Bunker and Marilyn Kaohi were singled out by

Coach Zumwalt for their play in last week's tournament. "Cindy did an excellent job hitting for us, while Marilyn was superb in setting." Senior co-captains Wendy Kalahiki and Debbie Cleaver, form a nucleus for the 'Cat volleyball attack.

In addition to the four mentioned, the rest of the Willamette volleyball roster follows: Brenda Hansen, Susan Lyman, Julie Pacarro, Jamie Peterson, Melissa Smith, Janet Stamper, Ruth Carter, Stacey Heyworth and Maura Tait.



Unidentified Bearcat spikers spring high in the air in attempts to block opponents spike. The women finished 6th in the annual Willamette Invitational, and will be hosting the NSCWA conference match

# Off-campus leads women's IMs

With eight weeks already past in the semester, women's intramurals is again in full swing. Both tennis and racquetball have been completed, and the girls are in the midst of volleyball competition.

In tennis, the singles champ was Jean Fisher, representing the off-campus team. Miss

# Support asked from WU fans

By SEAN DUFF Collegian Sports Editor

At last Saturday's Willamette-Lewis & Clark football game, something rare and exciting happened. No, it was not the fact that the Bearcats had upset the Pioneers (Willamette is 15-14-1 overall in the 30-year series between the two teams), or the rash of personal foul types of penalties that plagued both teams (which is neither rare or exciting). This significant occurrence did not even take place on the field. It was rather in the stands of McCulloch Stadium, for there was a crowd there.

Yes, a crowd. A gathering of over 2100 people witnessed the event. Previously, WU football games have attracted anywhere from 700-1000. Now, a major reason for this huge gathering was that it was Parents' Weekend, and the campus community grew in population. The Parents' Weekend game annually draws more than any other during the year. But it was more than just parents. Willamette students, faculty, administrators, and staff came in bigger numbers than ever, helping motivate the Bearcat footballers to achieve their third straight victory. Any athlete will tell you that larger crowds 'help' a team.

Unquestionably, Willamette's athletic teams deserve this type of support. Willamette is far from a "jock factory," yet they consistently field high-quality competitive teams in every sport. For example, the Bearcat basketballers won the Northwest Conference Title and were one game away from going to the national tournament; the swimming teams sent six people to the men's and women's national (NAIA) championships; Fran Howard's hockey players won their fourth consecutive conference flag (and just this past Saturday they won their fifth), and Steve Prothero's golfers went to the NAIA match for the third straight time.

Sadly, though, most sports do not draw adequate crowds. A few dozen students border a soccer or softball field, while maybe 40 will sit through a wrestling match. It is unfortunate that with such teams representing the entire WU community, the athletes do not receive the visible and vocal support they deserve.

But, through the effort of the coaches and the athletes themselves, Willamette's teams have begun to attract more and more support. Coach Jennie Zumwalt, with the help of six young hard-working women, started a rally squad this season. They make students, campus personnel and our opponents take notice of the enthusiasm and support that the Bearcats deserve. Another coach who started something is Vern Petrick. The wrestling mentor began a letterman's club last year with the help of a few students. It's main purpose is to get the athletes to support themselves. It is still too early to see if his efforts will be successfully rewarded, but it is worth noting that he is trying.

No time is like the present for the apathetic segment of Willamette to change their attitudes. The Bearcat footballers will visit Linfield Saturday to play the undefeated, national 3rd-ranked (NAIA Division II) Wildcats. After three straight wins and a conference championship on the line, Coach Tommy Lee's men are mighty confident that the game will be exciting. The difference might be you. See you Saturday in McMinnville at 1:30.

**COURT JESTER TAVERN**

Phone No. 588-0707

3960 Center St.

BEVERAGE, FOOD

POOL, FOOS BALL, DARTS

FOOSBALL TOURNAMENT WED 8 PM-? AM

1/2 PRICE LADIES NIGHT, TUES. 8-10 p.m.

I.D. CHECK AT DOOR

O.L.C.C. Card Required - or

2 pieces of positive I.D. with name, address, date of birth, physical description and signature

Fisher recently competed for Willamette in intercollegiate bowling and golf, and helped lead WU to team titles in both sports. Lorie Coats and Cindy Okumoto of Doney Hall captured the doubles title. The off-campus team showed their superiority again in racquetball, with Marty Maclean snaring the singles title and teaming with Vickie Gordon to capture doubles

honors. Twelve living organizations have teams entered in volleyball. After three matches, only two teams (off-campus and Belknap) remain undefeated. Six other teams are just a game behind with 2-1 records, and it appears that there will be a highly contested struggle before one team claims the championship.

# 'Cats win, face Linfield Sat.

By SEAN DUFF

Winning its third Northwest Conference game in succession, Willamette's Bearcats had a surprisingly easy time in defeating Lewis & Clark, 15-2. The victory was before a Parent's Weekend crowd of over 2100. The victory set the stage for this week's crucial encounter with arch-rival, Linfield, the fourth-ranked team in NAIA competition.

Scoring on its first two drives, the 'Cats matched ball control with a stiff defense in gaining the victory. After the Pioneers tried an unsuccessful onside kick, Willamette drove 28 yards in seven plays before setting for a 39 yard field goal by place kicker, Tim Simmers. Tailback Talmadge Magno accounted for most of the yardage on runs of 9 and 20 yards.

After the Bearcat "D" first series, the Bearcats took over on their own 26. A Magno run gained 13, and a John Kent pass to wide receiver Gerritt Knaap got 16. Two plays later Kent again went to the air, this time finding Jeff Robinson wide open along the sideline for a gain of 37, which put the ball on the Lewis & Clark 11. An illegal procedure penalty gave Willamette four yards, and Kent's swing pass to Magno gained three. Kent finally snuck in from the one, ending a 74-yard, eight play drive that gave Willamette its 9-0 first quarter lead.

Willamette's only other score came late in the second period. After the 'Cats took over on downs at the Pioneer's 38, Baron Rathe Le Gurche swept right for a gain of eleven. Two passes by Kent accented the 8-play

drive, with the TD coming on a 6-yard pass to Magno.

A big part of the credit for victory, however, must go to the entire WU defense, which limited the league's leading offensive club to just two points and some 100 yards below its average. Defensive lineman Ken Garland, and David Wong played extremely well, having 14 tackles between them, one forced fumble and three quarterback sacks. Linebackers Tommy Moore and Steve Burdick also had superlative games, with 18 tackles and a fumble recovery between them. Cornerback Dan Emmons was credited with eight solo tackles.

The win put Willamette's Northwest Conference record at 2-1, and places that much more pressure on them in this week's encounter with Lin-

field. The Wildcats, 3-0 on the NWC and 6-0 overall (compared with WU's 3-3 mark), have romped through all their games this year, with the exception of a thrilling victory over OCE. The game will be contested in McMinnville Saturday, and if Willamette is to win, the support of all WU students is needed.

Willamette--Simmers, 39 yd. field goal;  
Kent 1 yd. run (pass failed);  
Magno, 6 yd. pass from Kent (kick failed).

Lewis & Clark--Safety Fountain tackled in endzone).

Willamette 9-6-0-0- 15  
Lewis & Clark 0-0-2-0 2

Will Lewis

First Downs	17	10
Rushing Yards	105	23
Passes (A-C-HI)	20-12-3	38-17-0
Passing Yards	153	169
Total Offense	258	192
Punts-Average	6-19.8	7-42.0
Fumbles-Lost	3-2	2-1
Penalties-Yards	10-106	8-98



Bearcat signalcaller John Kent surveys the Lewis & Clark defense before directing Willamette's offense. The senior quarterback led Willamette to its third straight victory as they upset the Pioneers 15-2.



A ball-hawking defense helped Willamette engineer its 15-2 upset over Lewis and Clark last Saturday. Above, safety Heine Fountain and linebacker Steve Burdick close in on Pioneer receiver, while Mark Stevens appears ready to break up pass attempt in other photo.

## Stickers nab WCIC crown

by Dan Cohen

Fran Howard's ladies have done it again. For the fifth year in a row, the WU women's Field Hockey team in the W.C.I.C. champions. They finished the season with an 8-0 league record. In clinching the small college title, the Willamette women, twice this past week, beat a defense-minded George Fox team.

In last Saturday's game, the Bearcat's played tough, aggressive hockey. George Fox was content to play defense. Time after time, Willamette rushed the GF goal, only to be denied at the goal mouth. Because of the defensive zone employed by 'Fox, WU just couldn't get the ball in the net. The best opportunity came mid-way in the first half when Kelsey Bun-

ker was allowed a penalty shot. The ball hit the goal post and dropped there dead. The George Fox defense held until there was only 2:15 left in the game. In a scramble in front of the GF goal, Kelsey Bunker made up for her earlier miss and tipped the ball into the net for a Bearcat victory. After the game, Coach Fran Howard said, "I feel very fortunate to win. George Fox has the toughest defense that we have seen all season, and that includes U of O."

Tuesday, the women traveled to Newberg for the second game of the home-and-home series. From the start, the game looked the same as the previous Saturday with the women controlling the play. There was one difference, however, more goals. In the opening minutes, Sue

Ruff passed the ball to Kelsey Bunker who scored WU's first counter. Just minutes later, it was Jan Schreiber who passed to Bunker, and at the half, WU led 2-0.

In the second half, Nora Hill opened the scoring on a solid shot past the helpless George Fox goalie. Hill, who was the Willamette Field Hockey player of the week last week, scored her first goal of the season from the tough position of full back, normally a non-scoring position. Just before the games end, Kelsey Bunker completed her "hattrick" by beating the GF goalie for her third goal of the game. The final score was in favor of the Bearcat's, 4-0. A happy Fran Howard said later, "they never got inside our 25 yard line, in fact, our goalie hasn't had a shot on goal in over two weeks."

Overall, the women have an 8-2-1 record on the season. Today they travel to Southern Oregon College for the annual SOC tournament. The next home action on for the women occurs on the 4th and 5th of November, when Willamette hosts the State wide Field Hockey tournament. Willamette will play U of O (varsity), OSU, and OCE (jv). The action at Bush park on Friday starts at 12:30 pm, and Saturday the games go from 8-4 pm.

**KING'S MEN**  
Wayne Steckley Owner & Manager  
8 AM - 5:30 PM Tues. thru Fri. SAT to 4 PM  
Near Willamette University - 1 Block S. of State  
RAZOR CUTTING & STYLING  
REGULAR CUTTING ALSO  
COLORING STRAIGHTENING  
363 - 2300 146 13th SE 362 - 1868

45's Are now  
invading our shelves  
**RECORD DEPOT**  
2680 Portland Rd. N.E.  
364-2915

# Rhodesian expresses views

By KELLY BEDARD

Willamette has a brave soul in freshman student Marilyn Karumazondo. She comes to W.U. after three years of red-tape that delayed exit from her politically-troubled Rhodesian habitat. Amidst the chaos that Rhodesia is experiencing, and the struggles of college life and being on your own, Ms. Karumazondo presents an optimistic attitude concerning a life that most would deem frustrating.

A Doneyite, who someday seeks an optometry practice, Marilyn views her life in the United States thus far "... okay, but I like the way of living in Rhodesia." She reflects that "the political situation at the moment is tense--so bad," but definitely is determined to someday "go back and do what is best to help Rhodesia."

Marilyn, in a round-about way, supports the Carter Human Rights stance. She feels that "whites should come to realize that everyone should be treated equal."

Ms. Karumazondo chose Willamette after careful consideration of an evaluation from a friend, who now attends Portland State University. Education past high school is hardly attainable in Rhodesia. "This is another reason I chose Willamette."

Although she grumbles that the climate in Salem is "much rainier and colder," she seems destined to enjoy her stay in the United States. Though the political situation in Rhodesia leaves Marilyn with a doubt that she would ever return if she decided to go home for vacation, she vows to finish her education.

Whether it be examining eyes or debating Prime Minister Ian Smith's political and racial theories, Ms. Karumazondo will be an active part of Rhodesia in five or six years. But, for now, her dedication is concerned with studies at Willamette; something she feels to be vastly important if she is to achieve any or all her goals.



Willamette Freshman Marilyn Karumazondo, from Rhodesia, is determined to go back and help her country.

Photo by FERRELL

## News briefs

### GONZAGA

Larry Roberts, a recruiter from Gonzaga Law School will be on campus at the Alumni Lounge Nov. 4 from 2 - 5 pm. For more information, contact Kathleen at CEO (6331).

### MISSING BOOKS

The following periodicals are missing from the Library: American Economic Review (v. 67 No. one, Feb. 1977); Art Journal (v. 36 No. one Fall 1976); Ceramics Monthly (v. 25 No. seven, Sept. 1977); Journal of Marriage and the Family (v. 39 No. two, May 1977); Northwest Review (v. 16 No. one-half, 1977); Scientific American (v. 32, Jan-June 1975); Scientific American (v. 203 July-Dec. 1960); and Research Quarterly (v. 47, 1976).

### WILFRED BURCHETT

Wednesday at 1:30 pm in Waller Auditorium, Wilfred Burchett will present, "Revolution: A View From the Front Lines." Burchett has never been allowed to speak in the United States until his lecture. He is informed on many key world-wide topics including, Eurocommunism, socialist rebuilding in Vietnam, and liberation struggles in southern Africa.

### CHOIR CONCERT

"Looking Back on the 20th Century" is the order of the evening for Willamette University's Choir, the Willamette Singers and organist Marcia Hauff, WU '76 graduate, this Sunday evening, Oct. 30, at First United Methodist Church in Salem.

### TYPEWRITER FOUND

An Olivetti electric typewriter, model Praxis 48, was found in the University Center. It may be claimed at the Campus Security Office,

### PLANT PATHOLOGY

The department of Botany and Plant Pathology at OSU is soliciting applications for a position in Plant Pathology. Applications are being accepted through Nov. 11. For more information, contact Kathleen at the CEO (6311) or one of the biology professors.

### CIVIL SERVICE

Mr. Bob Meyers, Personnel Staffing Specialist of the U.S. Civil Service Commission of Portland, will be at the GSA student lounge on Thursday, Nov. 10. He will explain federal personnel selection procedures and will answer questions about these employment opportunities.

Recently, Collins Hall has acquired a new addition, in the form of wood, wire, and water. What this large box is soon to become is a fish-holding pool for Kendall

By LIZ GEIGER

Horn's senior project. Horn has entitled his senior project, "A Study of Social Interaction and Stratification of Rainbow Trout (*salmo gairdnerii*)."

The pool is 8 ft. x 16 ft. x 16 inches, and holds 208 cubic feet of water. It is presently located behind the rose gardens, next to Collins, on the side of the building facing the quad.

Six Rainbow trout from the Willamette Hatchery were placed in the pool last week, but because of traveling distance and temperature change, all of the fish perished. Trout can only stand a temperature change of 15 degrees. Six new trout from the Roaring River Hatchery will be placed in the pool this week. They weigh between two to two and a half pounds, and are about two years old.

The purpose of the project, based on similar studies at the Roaring River Hatchery, is to prove that fish stratify (divide into classes), depending upon size and weight. "Sex differentiation of the fish will not be part of the experiment since the fish are still young," stated Horn. In Horn's above-ground pond, there is a submersible pump, pumping one half to one cubic foot of water per minute over a trickle board. The flow comes in at one end and goes out at the other end to keep the water circulating; and if the project works, the larger, more aggressive fish should settle around the area of the incoming flow.

At this point, Horn's biggest problem is keeping the fish alive, but he also states that as trout are settled, there may be friction from outside sources such as animals (raccoons) and people. The tank will be over by Collins until mid-December, then may be used for other experiments later on in the year.

## Cat houses square dance

"It excites me to know I'm helping people have fun," says Coach Vern Petrick of square-dance calling. Petrick, a registered square-dance caller, will preside over festivities at tonight's square-dance in the Cat.

"This is really fun. It's nothing like square-dancing in

By BEVERLY CLOSE

strate calling proficiency to the Association.

Petrick took the "easiest" route in becoming a caller. "I took lessons once a week for 22 weeks last spring. It was Beginning Calling, sponsored by the Capitol Callers," relates Petrick. The class involved learning calling techniques, microphone techniques and building square-dances. Induction into the Association included a graduation during which Petrick demonstrated his calling proficiency to some 300 people.

When his wife first encouraged him to take square-dancing lessons, Petrick recalls that he wasn't too enthused. "Like most men, I wasn't that excited. I remembered square dancing from

junior high." After the first lesson, Petrick claims he was very enthused.

The Petricks later moved from the Medford area to Salem and didn't square-dance for about three years. It wasn't until Petrick's wife's parents took up square-dancing that Petrick and his wife resumed dancing. They took refresher classes and became members of the "Salem Red Hots."

"I'm excited about calling. It's fun to see expressions on peoples faces when they're having fun," states Petrick. He also explained how "square-dancing makes you forget all other worries and pressures of normal life for a couple of hours."

He would eventually like to

organize a Willamette square-dance club with interested faculty and students even closer together.

"You never know who is a square-dancer. Everyone is on the same level. There is no class system in square-dancing," comments Petrick.

A square-dancing class will be offered next semester, and Petrick hopes this semester's class can perform during basketball half-times.

So wear your hard-soled shoes to the Cat tonight and get dancing!

Sansui AU-11000 Integrated Amplifier.  
110 watts per channel, RMS. Less than  
0.05% total distortion. Like new,  
cost \$590, sell for \$390. 588-0072

grade school," assures Petrick.

A member of the Capitol Callers Association, Petrick had to apply to be a square-dance caller, then demon-