

# Willamette Collegian

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No. 7

## Students To Vote On Rivers Concert

Serendipity  
Pre-Sale Poor;  
Whipple Wary

The Johnny Rivers Concert, scheduled for Homecoming Weekend, will be put to the vote of the entire student body as a result of the difficulty in ticket sales encountered with the Serendipity Singers concert last Tuesday night.

Dr. Jerry Whipple, assistant to the President, has refused to sign the contract engaging Johnny Rivers for the homecoming concert on the basis of the slow pre-sale of tickets up to the evening of the concert.

According to All-Campus Special Events Manager, Bart White, the concert showed a loss of approximately \$340. He termed the concert as "well-supported and well-attended." White also reported that approximately \$450 was collected in ticket sales at the door.

On Monday, \$1553 was reported to the Senate as the figure required to break even. At the same senate meeting the Senate unanimously decided "that the Johnny Rivers concert be temporarily cancelled, and only be scheduled again if the Serendipity Singers concert is to be financially successful."

At a previous senate meeting AWS offered to "absorb 50% of the loss, if any, up to \$100," and to provide publicity and ticket sellers for the concert. If there was any profit, AWS and ASWU would divide the profit equally. The offer was adopted by Senate.

Alberger called an emergency Student Body meeting on Tuesday in Waller Auditorium to plead with the students, placing the responsibility of the possible failure of the concert on the students themselves.

In an effort to ensure a large turnout for the concert, ASWU President Bill Alberger and Bart White made personal pleas to the faculty to reschedule mid-term examinations. Announcements were made at the living organizations and on the PA system.



BILL ALBERGER, Willamette student body president, exhorts his colleagues to buy tickets to the Serendipity Singers' concert at the emergency student body meeting last Tuesday. To Bill's right are Campus Special Events chairman Bart White and student body treasurer Carmy Mausten. (Photo by Bob Hamel)



The Serendipity Singers brought their driving folk beat to campus last Tuesday as the first of this year's Special Events. (Photo by Bob Hamel)

## Trustees OK Drive To Match \$375,000

The University Center, Willamette's student union, is materializing step by step. The Board of Trustees, in a special meeting early this month, authorized an immediate campaign to match a \$375,000 challenge gift received last February.

Then later in the month RAY Wrecking Company of Portland was awarded a contract to de-

molish 19 buildings in the Willamette Urban Renewal Project area. This work is also to begin immediately. Some of the land thus cleared will be used for construction of women's living organizations as well as the Center.

The Board of Trustees also increased its size from 45 to 60 members to create a more representative group. A 22-member board of governors, which can meet more often than the full board, was also formed.

The large Board will have responsibility in "enunciating basic policies and reviewing general affairs of the University, both educational and fiscal." It will elect 18 of its members to the smaller board of governors in February. The three major officers of the Board and the University President, as an ex-officio member,

will make 22 members in all on the Board.

This smaller body will supervise educational and fiscal operations of the University and will have power to act within the basic policies set by the full Board.

President Smith reported that gifts and grants totaling \$230,555 had been received during the first quarter of this fiscal year, beginning July 1. William Webber, chairman of the development committee, said \$286,146 remains to be raised for the Legal Center and just over \$241,000 for the library wing. Both are to be completed by March 31, 1967.

The Board also changed its meeting date from commencement weekend to the third Friday in October. A special committee was set up to study a proposal involving bequests, annuities and trust funds.

## Koinonia To Explore Marx, Huxley, Freud

"Seek to learn and learn to seek" is the motto that characterizes Campus Koinonia and its current discussion series on the religious and secular views of man and his future. In the final two weeks of the series, which begins next Thursday, the ideas of Karl Marx, Julian Huxley, and Sigmund Freud will be explored.

Dr. Richard Gillis, head of the economics department, will lead the lecture and discussion on Karl Marx' economic view of man and his future. Doug Bosco will present the humanist view of evolution using the philosophies of Julian Huxley, while Greg Johanson will discuss Sigmund Freud's view of the human situation.

Students may choose which group they wish to attend and stay with that group for the two weeks. Dinner, fellowship, and a short contemporary worship service will precede the discussion groups.

## Hansen Wins Scholarship

David Hansen, a '66 graduate of Willamette, has been named one of the recipients of a Beta Theta Pi Founders Fund scholarship. He is one of 44 members selected nationally for scholarship achievement, need, college activities and service to Beta Theta Pi.

## CAMPUS SCENE

TODAY -- Alpha Phi House Dance, Alpha Phi Hse, 8:30 p.m. to 12 midnight.

TOMORROW -- Associated Women Students State Convention, women's living organizations, 9 a.m. to 3 p.m.

Cross-country meet: Willamette vs. Whitman, McCulloch Stadium, 11 a.m.

Football: Willamette vs. Lewis & Clark, at Portland, 1:30 p.m.

Senior Class Stomp, gym, 8 p.m. to 12 midnight.

SUNDAY -- AWS Tea honoring housemothers, Matthews, 2 to 4 p.m.

Ecumenical Dialogue, Mt. Angel College, 6:30 p.m.

TUESDAY -- AWS Auction Fine Arts Aud., 7 p.m.

WEDNESDAY -- Mid-term grades are due.

Film Series: "Ikiru", Fine Arts Aud., 7 p.m.

Mu Phi Epsilon Benefit Concert, Music Recital Hall, 8:15 p.m.

THURSDAY -- Willamette Independent Town Students Meeting, Student Center conference room, 11 a.m.

Campus Koinonia, First Presbyterian Church, 5 to 7 p.m.

## Rally Precedes Game Tomorrow

The Rally Squad is sponsoring a bus to the Lewis & Clark game tomorrow. A rally will be at the Lloyd Center at noon, before the game.

Those attending the rally are asked to bring noisemakers and other things to stir up spirit. After the rally, buses will go out to Lewis & Clark for the game at 1:30.

Tickets are on sale for \$1.25 at the Cat Cavern.

# Willamette Collegian

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## Draft Dodger Finds Peace In Canada

By ROGER RAPOPORT

TORONTO -- This month 49,200 men will be inducted into the U.S. armed forces. Expatriate Bob Thomas will not be among them.

It's not that Bob isn't eligible--he's been 1-A for the past five months. Rather, he has left his native Indiana to live here in Canada where U.S. draft laws do not apply.

### INCREASING EMIGRATION

Bob (not his real name) is one of a growing number of Americans emigrating to Canada to escape the draft. An estimated 2,000 U. S. citizens have moved to Canada in the past two years for the same reason. About 400 to 500 have settled in this modern Ontario provincial capital of nearly 2 million.

Bob, a soft-spoken 22-year-old, introduces himself as "your friendly neighborhood draft dodger" to preserve anonymity.

A cum laude English graduate of a top Ivy League school last June, he returned home to find 1-A greetings from his local draft board.

### NIX ON VIET NAM

Bob had no intention of following in the footsteps of his 18-year-old brother who joined the Air Force in April. ("My brother and I gave up discussing Viet Nam, it's useless.")

He carefully weighed the alternative methods of avoiding the draft. To begin with, Bob is not a pacifist or conscientious objector. "Besides," he explains, "I wouldn't take C.O. status because it's demeaning. I have no intention of cooperating with the military system in any way."

The other route was jail--up to five years and \$10,000 for failing to report for induction. "But that wouldn't do anyone any good. And I see no reason to make a martyr of myself."

### GO NORTH, YOUNG MAN

So he decided the only way out was North. He told his father who was dismayed and his mother who "cried a lot." When he arrived here in June, Tony Hyde of the Student Union for Peace Action, a Canadian affiliate of Students for a Democratic Society, found him a place to stay. To qualify for landed immigrant status and legally remain in Canada he took a job at the University of Toronto library.

Bob finds Canada "far more relaxed and less hysterical" than the U. S. Canada has no draft.

"Any government that tried to start the draft again would get thrown out of office," explains Tony Hyde.

### CAN NEVER RETURN

Except for the fact that he can never return to the United States again (where he would face that \$10,000 fine and five years in jail) his life is free of restrictions. A long-standing pact between the U.S. and Canadian governments prohibits his extradition.

"From up here," says Bob, "American really looks like it's going nuts." In fact he goes so far as to claim that the United States is "on its way to a collective nervous breakdown."

"Viet Nam is going to get worse, and in three or four years we will be doing the same thing some place else--there are four or five major candidates. Inflation will rock the economic structure."

"Personal freedom is the reason I came up here. I want to have the right to say no to people. I've got better things to do than be used like a robot-like killer dog in the Army. No one has the right to tell me to go drop napalm on people. I want the right to run my own life."

### CANADA WELCOMES DODGERS

"I've always thought a man had an obligation to go fight where his country tells him to," says Corporal Ron McIntosh, a career soldier with the Canadian Army. "But it seems to me that the United States hasn't given its boys much of an explanation on why they should go to Viet Nam. So if they want to come up here to escape the draft it's fine with me."

Most of official Canada views things the same way. Police, civic, and university administrators as well as the press solidly endorse the right of U.S. citizens to avert conscription. U. S. diplomatic and military officials are not visibly dismayed by the situation either.

### HERSHEY NOT WORRIED

"There's no reason to get your blood pressure up when you have a few hundred draft dodgers amidst 30 million draft registrants," National Selective Service Director Lt. Gen. Lewis B. Hershey said.

"This isn't anything new," he explains. "There's always been people who've left their country to avoid conscription. The history books tell us that many of the mid-19th century immigrants to the U. S. were leaving central European countries to escape compulsory service. And a lot of them became fine citizens here."

The Selective Service director contends that American conscription "provides the military strength to protect Canada and keep it draft free. As long as you've got a big brother around you don't have to learn how to box."

# Cancel Rivers Concert

The smoke has cleared, and Campus Special Events Chairman Bart White reports that the Serendipity Concert lost only \$340.

The shaky presale of the concert tickets, however, has sufficiently alarmed the administration that it now insists on proof of the financial solvency of the tentatively scheduled Johnny Rivers Concert before approving the contract. Consequently, students will soon be asked to indicate their feeling on the matter.

The responsibility for the poor ticket sales has been attributed entirely to the students. Student Body President Bill Alberger has said that the poor response can be attributed to the students' lack of appreciation for "big name" talent.

The COLLEGIAN would tend to side with the unappreciative students on this issue. Folk singing does appear to be on the way out, even at Willamette (Varsity Varieties this year would seem to bear this out --- the more sophisticated numbers received greater applause than any of the folk singing groups).

Compared with last year's program, this year's Special Events selections leave something to be

desired. From last year's well-balanced, crowd-pleasing entertainment, the emphasis has shifted to primarily folk singing.

This year, the tentative schedule included the Serendipity Singers, the New Christy Minstrels, and Johnny Rivers. To most people the Serendipity Singers and the New Christy Minstrels are like the two sides of a coin. Both are large groups of folk singers.

Unless one is a folk song buff, he is unable to differentiate between the two groups. And unless one really appreciates folk singing, why go to both? In fact, why go to either?

But, the real killer is the scheduling of Johnny Rivers, who is euphemistically referred to as a "blue-grass" singer. The COLLEGIAN might even go so far as to predict that he would not make a big hit with alums returning for homecoming.

Let's stop this nonsense right now before we really do put an end to "big name" entertainment at Willamette. Let's cancel the Johnny Rivers concert and bring an act that will make homecoming an enjoyable experience for all involved --- financially and otherwise.

## Campus Comment...

### Lacking Enthusiasm

To The Editor:

A great experiment is unfolding on the Willamette campus. It cracks asunder the fetters of old taboos; it questions and tests basic attitudes; and it seeks as a goal no less than transforming Willamette University as the most progressive, enlightened educational center that the mind can conceive.

The most basic change deals with an attitude --- that students ought to be given the opportunity to prove that they have the wisdom, the interest and the subsequent right of criticizing and being involved in the formulation of educational policy. The 4-2 curriculum involves not only a change in scheduling and numbering of hours, but it also has forced a thorough evaluation of every course.

The appraisal is still in progress, and will not be completed till early November. A practical structure for student involvement has been the new Student Curriculum Committee. Presently the 46 members representing all classes and almost all study areas have met several times with Dean Doenges and representatives of the faculty policy committee. Furthermore, Dean Doenges has opened his file of all the proposed courses under the 4-2 program, and has invited the members to analyze them, and present constructive criticisms and alternatives.

The difficulty is that the response of the students and the individual committeemen generally has been disappointing. Never in the history of Willamette University has such an opportunity been offered, and such changes presented; yet, for the most part, the student body remains ignorant and seemingly uninterested in the decision-making and conclusions which all concern them in a most direct way.

A part of the responsibility of our committeemen is to spread the information. The reciprocal responsibility of the student body is to seek it. Through the students on the curriculum committee, faculty, and even Dean Doenges, an interested student can inform himself and become involved in the educational decision-making. Without this basic enthusiasm, then the rare opportunity, which comes perhaps twice in a century, will be lost, and we the students will also have lost.

Sincerely,  
Hikaru Kerns

### No Privacy?

To The Editor:

With all the publicity-seekers demonstrating for other rights, will no one -- not even your "All-campus Student Chaplain" -- speak for the right of privacy? Must every family conference now be subjected to the whole bit -- television rights, curiosity-seekers, and all that makes for a Roman holiday?

Beatrice L. Bliss '29

### St. John's Grad Says Students Were Victims

To The Editor:

I was rather disturbed by the article of Mr. Arthur Landsman in last week's Collegian, and beg this opportunity to reply.

Last year, I too, was a student at St. John's. And I also suffered, not only from a semester's evaluation based on two weeks of work, but also from the threats of the former faculty members to bar entrance of St. John's students into graduate or professional schools so that they might prove their point.

Mr. Landsman is not only one-sided and petty in his remarks, but also officious and insulting to those students who were the pawns in a climactic struggle for power between two equally unrelenting factions. Dress regulations have never, of themselves made better students, but then, neither have their absence. St. John's students were, and still are, the type found across the nation, being neither overly-refined, nor mindless.

It may irk Mr. Landsman that others did not follow him to his martyrdom, but these others felt that there were means of improving St. John's outside of wrecking it completely. Those who remained with the intention of improving conditions were not the children. The children were those who gave in to their frustrations and sunk to slinging mud from the outside with no consideration of their brother students or the future of Catholic Education.

In short, there were injustices on both sides at St. John's last year, but the real injustices were visited upon the students, the ones who had the least to do with the origins of the controversy.

Edward J. Sullivan, Law I

### 'Old Limey' Sharp As Ever

To The Editor:

I have just read an interesting letter by Jack Hickling in the September 16 Collegian. Headed: All from one place, it notes that the Powers That Be (meaning You Know Who) have recently promoted diversity in the Willamette faculty by appointing four (4) Ph. D's from Indiana.

Well, having taught happily at Michigan, Minnesota and Nebraska, I have no prejudice against the midwest. I'd almost say that the three little Indians (one backed out) are, to put it delicately, among Dr. Smith's less undistinguished recent appointments.

On the other hand, since 1961, Willamette has lost, quite avoidably, and failed to replace three (3) Harvard Ph.D's. Two of these, Messrs. Ernst Presseisen and William Baker, were quite outstanding scholar-teachers; while an applicant with a Doctorate from Radcliffe (affiliated with Harvard) was turned down out of hand because she got her A.B. in the 1930's from Reed College. I have this in writing from the applicant, who happens, like Presseisen, to be a historian.

The third Harvard man, namely the undersigned, was superannuated for senility (age 65) last June, and has since been replaced (at 25% higher salary I hear) by a young man aged 72 from Iowa where the tall corn grows. Incidentally, the old Limey is teaching full time this year at the University of Nevada in Reno, while two other recently superannuated Willamette profs, Dean Geist and Dr. Currey are likewise teaching elsewhere, and if he wished, so could Les Sparks also. I suspect the retirement rule will be changed within two or three years now.

Incidentally, I note also with wry amusement, another Collegian item. This is headed W.U. To Grow and Change, and reports our liberal, progressive and scholarly president, in his convo talk on the "state of the university" pointing with pride to the fund for educational excellence of which one-third, i.e., \$4,000,000 has already been "realized." The strange, or maybe not strange thing is that this fund is to be expended on "expanded libraries (plural) facilities and housing" --- more buildings and grounds, no doubt, as usual. In short, plus ca change plus c'est la meme chose . . .

Respectfully,  
Ivan Lovell,  
Professor of History,  
1937-1966

Life in 1880

# Fun And Games At Old W.U.

By LARRY BROWN

In the 1870's the Willamette University faculty of five adopted a policy that, in walking to and from school, boys and girls must be at least one block apart!

Conservative? Maybe . . . or maybe not! Who knows what those Oregon trail-plodders were doing behind bushes?

Under these dubious conditions, the social calendar of Willamette stumbled into student life, bringing faculty rules to prohibit dance, but still encourage charades and box socials in the parlor of Lausanne Hall.

In those days, life at Willamette revolved chiefly around intellectual pursuits, especially after the faculty announced that "every student must study when not in classes, must attend Chapel every day, and must visit Sunday morning church serv-

ices." With all that, who had time for a social life?

BASEBALL AND THE TEMPLE

However all was not study.

A quaintly worded article of the campus newspaper in 1880 related that college boys had erected an excellent gymnastic swing. With such student in-

itiative, athletics were quickly implanted in Willamette's tradition.

As early as 1885, the newspaper boasted, "We have now two complete Baseball Clubs in our midst. Their uniforms are respectively very dark and very light. When you pass them, look close." The baseball diamond was located at the present site of the State Capitol, and occasionally the team sought honors elsewhere as in Portland at a centennial exposition where they lost to a score of over a hundred.

Final initiation of athletics into student life came in 1894 with the establishment of the gymnasium, affectionately called "Temple of Hygeia." The COLLEGIAN explained that the new gymnasium absorbed the entire campus. "And no wonder with that spacious building growing into beauty before our eyes." The catalogue of 1894-95 read, "A substantial and handsome gymnasium is fitted with offices, lockers, showers, and tub baths, and is probably the best on the Coast."

everyone did the Virginia Reel (also called "the Methodist dance"). And at parties, refreshments had to be served around 9:00 p.m. so that students might be home by ten.

Of great consequence were the "Girls Rules" which prohibited women to wear patent leather shoes and forbade them gentleman company except in the chaperoned comfort of Lausanne's parlor. In disgust, COLLEGIAN headlines appeared, "Mourning Reigns," and men students wore black arm bands.

SOCIABLES AND THE CLAPPER

Someone may still remember the day before the dedication of Eaton Hall when the corner stone for that new building suddenly disappeared. And who was the aggressive chap who boldly stole the clapper out of the bell in the top of Waller Hall?

Despite strict social rules, students seemed reasonably satisfied with the local Methodist Church offering innumerable "church sociables" and the geology class taking frequent excursions to Silver Creek Falls. It would be easy to accuse the former Willamette faculty of harshness, if one forgot that they toiled with too heavy teaching loads and inadequate equipment. In the words of Dr. Robert Gatke, former Willamette professor and author of its history, "Not one professor had a single doubt that training of the mind without character training was not only a waste, but sinful."

Perhaps this inspired the social editor of the 1915 Wallulah to write: "The social affairs of Willamette are conspicuous for their originality, genuine spirit of fun, and real expression of student life."



"Holding Hands"

## "Ikiru"... Japanese Film To Live

By KEN LOWE

Third in the series of educational films--to be shown on Wednesday, October 26, at 7:00 p.m. in the Fine Arts Auditorium--is entitled IKIRU (translated "To Live!"). This Japanese film's major distinctions are its director Akira Kurosawa and star Takashi Shimura who both create a sensitive and memorable production.

Kurosawa's theme is a representation of his search for "what is sublime in being human."

An old rubber-stamp public service official (Shimura) is told he is suffering from cancer and has six months to live. While the thought of death does not disturb him, he realizes that

actually he has not lived: "his life had been most simple and most ordinary and therefore most terrible." His resulting panic pushes him into an immense kaleidoscope of city lights, blaring noises, and sensualities where he finds himself only exhausted.

He meets a young girl who thinks she is adding something to the world by giving to others a near insignificance--a small toy she makes in a factory. The public service official then hopes for nothing but a small crumb of achievement himself, and constructs a slum area park in his remaining months.

The last of the film is an extra long coda (a weakness according to most critics). The deceased official's co-workers

eulogize his contributions and stamina, and when drunk with wine following the funeral, swear a renewed dedication to their work. This vow is forgotten by the following morning.

Kurosawa's cinematic images in IKIRU are hailed by critics to be brilliant. He shows nighttime vulgarities, realities, eyeglass glittering arrogance, retching drunken heroics, yet includes comic episodes and bits of satire. He has so much to say that his images are concentrated and intense, in an effort, perhaps, to show the whole of life in one picture. Kurosawa's attitude, as suggested by one review, is that "if the spectator cannot take the whole of life he can go take an aspirin."

CENSORSHIP AND THE REEL

Apart from athletics, student life was limited. Joint meetings of brother and sister literary societies (particularly Philodarians and Philodorsians) highlighted the calendar regularly until the faculty ruled that only one joint meeting was allowed per term. Moreover some meetings had to be performed in advance before a critical faculty censoring committee. Such meetings included programs of essays, book reviews, musical numbers. In 1890, the Philodorian Society for men debated the question "Resolved: women should have political privileges equal to men." (The negative won.)

An early decree prohibited drinking, smoking, card playing, dancing and throwing stones. That memorable year of 1938 finally marked the faculty approval of dancing, and

## Concert Reviews Clash

By LARRY BROWN

The Portland Symphony treated Salem last week to a concert of standard, well-known works, and the audience was delighted. Under the spasmodic direction of Jacques Singer, the orchestra filled Willamette's Fine Arts Auditorium with sounds of Wagner (Prelude to "Die Meistersinger"), Rimsky-Korsakov ("Capriccio Espagnol"), Prokofiev ("Romeo and Juliet"), and a Mendelssohn symphony.

The music sparked even though the lower brass was often buried in the back curtains of the stage. Other flaws remained infrequent, and the symphony maintained its increased performance quality of the last few years.

These concert numbers, although a part of almost every musician's library, still comprise solid examples of good writing. CAPITAL JOURNAL reviewer, John Terry, revealed his ignorance in such matters when he criticized the Symphony for its selections, referring to them as those which "frustrated conductors direct on their stereo phonographs." I ask Mr. Terry, without such works, how could music have progressed? And furthermore, what a pleasure to hear them again (and not from a phonograph)!

On November 9, the Portland Symphony will return, featuring famous Russian violinist, Tossy Spivokofsky, performing recent as well as well-known masterworks.

### Dentist Forms Due

Applications for the 1967 entering freshman class in dentistry are now being accepted by the Registrar's Office, University of Oregon Dental School. Students desiring to apply should request the necessary application forms from the office and file them as soon as possible. The deadline is October 31, 1966.

### UNIVERSITY DRUGS

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### HOLLYWOOD

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"Best Picture" "Best Actor"  
"MY FAIR LADY"  
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### ELSINORE

DOORS OPEN 6:45 P.M.  
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Jonathan Winters  
Brian Keith  
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ARE COMING"  
Color by Deluxe  
News & Color Cartoon

Salem's Largest and Finest 363-5798

### CAPITOL

DOORS OPEN 6:45 P.M.  
Jerry Lewis  
Janet Leigh  
"3 ON A COUCH"  
★ 2 Color Hits ★  
"MAN IN ISTANBUL"  
Herst Bucholz

FREE PARKING AT HANX'S AFTER 6 P.M. - ALL DAY SUN. 363-5050

### North Salem DRIVE-IN

Gates 6:45 ★ Show 7:15  
FRI., SAT., SUN.  
James Stewart  
Maureen O'Hara  
"THE RARE BREED"  
★ 2 Color Hits ★  
"TRUTH ABOUT SPRING"  
Hayley Mills

Children under 12 FREE 362-7829

## AWS Auction Offers Bargains

Need anything special? Try the AWS auction on October 25, at 11:00 in the Fine Arts Auditorium. Dr. Gillis is again returning this year to fill the position of auctioneer assisted by Carmy Mausten. Each "item" contributed by the various living organizations will be put up for bidding for a period of 30 seconds. If the bidding has stopped by the end of this time, the last man will have bought the "item". If the bidding continues, it will be allowed to go until a 15 second lapse occurs. When this happens, the last bidder will be the new owner.

A list of the donations from the various living organizations will be distributed the day before the auction. Each housing facility will receive this list. The purpose of the auction is to raise money for scholarships presented to deserving

students by AWS. Compus assistance and participation is needed to make this endeavor an overwhelming success.

Professors will also be participating by auctioning "items" along with the students. One student or a small group of students can bid on faculty contributions.

## Homecoming Trio To Be Selected

Fourteen members of the Junior class were nominated last Tuesday as candidates for Homecoming Queen. The queen will reign over Homecoming activities November 11 and 12. Next Tuesday the Junior class will vote to determine a court of three. The entire student body will vote to name the queen.

The candidates are: Shirley Baird, Bonnie Bedford, Christie Broms, Pam Conn, Suzi Corcoran, Sue Cox, Claudette Ebi, Terri Edwards, Judy Grout, Melinda Jack, Joanie Loomis, Laurie Monnes, Connie Rector, and Peggy Shaffer.

## SAEs Kidnap Royal Candidates



Black-robed SAEs kidnapped fourteen freshman women Monday night to announce the candidates for Queen of Violets. To the ominous beats of a muffled drum roll two girls from each sorority pledge class, Lausanne, and Doney were spirited away to the SAE house.

Alpha Chi Omega candidates

are Chris Sleeter and Pam Rice, Jessica Hanford and Colleen Lein represent Alpha Phi. Chi Omega nominees are Karen Ahlberg and Suzi Hall. Laani Watanabe and Leanne Scarffare Delta Gamma representatives.

Doney Hall selected Donna Loo and Pam Murphy. Lausanne Hall named Leslie Robertson

and Sharon Usher. Pi Phi candidates are Candy Barnick and Kathy Welch.

Later the SAEs serenaded to present the candidates to the women's living organizations. The Queen of Violets will be announced at the Sigma Alpha Epsilon fall house dance, November 4.

## Delts Serenade Fall Princess Teresa Krug



Photo by Bob Hamel

The men of Delta Tau Delta recently announced the selection of Teresa Krug as their fall princess.

Miss Krug, a sophomore from Ashland is a pledge of Pi Beta Phi. She has been active in campus dramatics, and is a member of Mu Phi Epsilon, a national women's music sorority.

Miss Krug sang in the Varsity Varieties, and serves as a dorm sponsor in Lausanne.

## Willamette To Host State AWS Meeting

Oregon State Associated Women Students' Annual Convention is being hosted by the Willamette AWS tomorrow on campus. Representatives from 28 universities and junior colleges in Oregon will attend the meeting.

Karen Heimberger, AWS treasurer, and Pennie Howie, AWS second vice-president, planned the convention choosing "Patterns for Today's Woman" in the business, social, and civic worlds, as the general theme.

The activities will begin at 9:00 a.m. with registration in the Chi Omega house. A general meeting will follow from 9:30 to 10:00 a.m. in the Little Theatre of the Fine Arts. At 10:15 and 11:30 groups will meet in the Pi Phi, Alpha Phi, Chi Omega and Lee houses to discuss standards, finances, activities, and the role of AWS on campus. A dean's meeting will take place at 10:15 at York house.

Mrs. Lillian Van Loan, Coordinator of Continuing Education for Women in the State Department of Education, will

speak at the luncheon to be held in the Lausanne dining room. Luncheon cost will be \$1.65. Willamette women are invited to attend the luncheon and all the meetings.

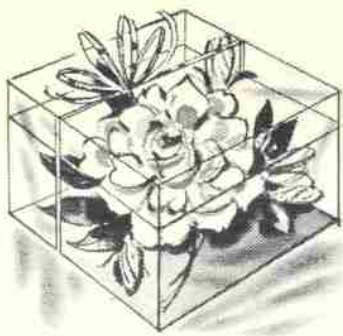
From 2 to 3 p.m. seminars will be held to discuss "Patterns for Today's Woman in the Business World" and "Patterns for Today's Woman in the Social and Civic World". At 3 p.m. a final meeting will be held in the Little theatre.

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MEMBERS OF RENAISSANCE ENSEMBLE are, from left to right, Renda Brummel and Adrienne Hartzell (seated), Linda Falconer and Richard Cook (standing). (Photo by Bob Hamel)

# Annual Benefit Concert To Be Given By MU Phi's

Willamette University's Phi Lambda Chapter of Mu Phi Epsilon, professional music sorority, will present its Annual Benefit Concert in the Music Recital Hall, October 26, at 8:15 p.m.

Concert soloists include Jane Bonnington, Linda Falconer, Suzanne Cauble, and Judi Wallich performing works of

Brahms, Ravel, and Tchaikovsky. Of special interest will be the performance of Renaissance music using instruments of that period, and an Oboe Trio will render a Beethoven work.

This international sorority has chapters in 91 colleges across the country. Phi Lambda

Chapter has taken active part in the musical life of Salem since its formation.

Other members of Phi Lambda who will play include Renda Brummell, oboist; Adrienne Hartzell, cellist and viola da gambist; Sylvia Whyte, soprano; and Muriel Kramer, pianist.

Guest performers are Larry Brown, pianist, and Richard Cook, zink player. Chamber music from the 13th through the 20th century will be featured on the program.



## Horn Artist Joins Faculty

Emerson Harraden, principal French hornist with the Portland Symphony, has become a member of the College of Music faculty. He is a graduate of Juilliard School of Music and holds Bachelor of Science, Master of Arts and a professional diploma from Columbia University.

Before coming to Portland, Harraden was a member of many of the leading orchestras in the nation, including the New York Philharmonic, the Little Orchestra Society of New York, the Los Angeles Philharmonic and the San Diego Symphony.

WANTED: People to work for the COLLEGIAN as typists, proofreaders, etc.

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# Prizes In Contest Amount To \$1600

The fourth annual Kansas City Poetry Contests offering \$1,600 in prizes and the publication of a book-length manuscript have been announced by Thorpe Menn, literary editor of the Kansas City Star, one of four sponsors of the contest.

Six \$100 awards will be offered to college students for

single poems in the Hallmark Honor Prize competition, sponsored by Hallmark Cards, Inc., the Kansas City greeting card publisher.

Closing date for submission of entries is Feb. 1, 1967. The winners will be announced on April 27, 1967, at the last event of the 1966-67 American Poets' Series at the Jewish

Community Center in Kansas City. Complete rules may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P. O. Box 8501, Kansas City, Mo., 64114.

All entries will be judged anonymously. Entrants must submit their work with no clue of authorship. The name of the author should be enclosed in a sealed envelope attached to the entry.

## PU Meet Site

Next Friday and Saturday (October 21, 22) the Speech Squad will be going to Pacific University for their first tournament of the year. Eight students will participate in one-man debating, extemp speaking and interpretive reading.

Students representing Willamette will be the following: Dean Guyer, Stanley Hiesler, Paula Casey, Gerald Watson, Robert Gillson, Rush Hoag, Cathy Christy and Betty Hicks.

## Students To Mime Favorite Bum

"The Bum's Ball" happens tomorrow night in the gym from 8:15 p.m. to midnight. The senior class will use all proceeds towards the class gift.

"The Morning Reign" will play for the dance, which is grubby. Students are to dress as their favorite bums, says Senior Class President John Bingham. Cost is \$ 1.25 drag, 75¢ stag.

## Sunday Tea For Housemothers

In honor of the three housemothers new to the Willamette campus, a tea is being given Sunday afternoon in Matthews Lounge. The tea will be held from 2 to 4 p.m.

The housemothers, Mrs. Hanson, Delta Gamma; Mrs. Parker, Alpha Phi; and Mrs. Riley, Chi Omega, will be present in the reception line. Students and faculty are invited to come.

Marlene Anderson is chairman of the tea. She is assisted by committees from several women's living organizations.

## Public Invited To Hear Latvian

Dobro Slovo, Willamette's Slavic Honorary, is sponsoring the appearance of Dr. V. Nikamnis, a Latvian who is now practicing dentistry in Portland, who will show a selection from some 500 slides taken while on a recent tour through the Soviet Union, Poland and Czechoslovakia. The informal meeting on Tuesday, October 25, is open to the public and will be held in the basement of the Kappa Sigma House. Refreshments will be served by Dobro Slovo.

**College Students Auto Insurance**  
Drop in and talk to Tom Brown at the Willamette Ins. Agency Inc. 647 High St. NE, 362-3617



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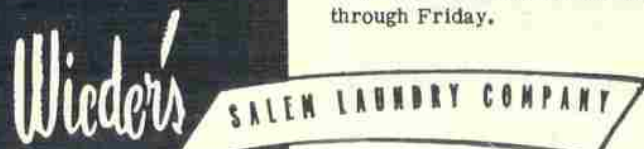


Membership drives start on Fridays as a rule!

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# Students Support Art

## Prints Viewed Artistically

By GEORGE WOOLLARD

It is quite normal to consider things to be just what they are. Occasionally a cloud formation, the shape of a rock or somber shadows remind us of something else; a face, or an animal perhaps. But these latter cases are considered fanciful or romantic. For some reason, though, when we view works of art our attitudes change. A print that fails to conjure up some representational object other than itself is considered poor, in bad taste -- a nothingness.

This seems to be most people's reaction to "Composition II." What is it, a color lithograph print. Its merit rests in the composition; that is the organization of color, shapes and their interplay and in the educated viewer's appreciation of the print.

Red is an aggressive color; it attracts our attention and excites us. This quality of red

is experienced in such examples as a traffic light or a back-alley establishment. In contrast to red is blue; a quiet, cool refined color. A pale blue sky or a "blues" jazz concert make us contemplative in mood.

A. Van Stravenger Piet wondered what it would be like to use both of these colors in the same composition, to reverse the natural arrangement and to put the cool blues in front of the hot reds. The result is Composition II: a conflict in which the whole composition vibrates with the aggressive red trying to overwhelm the blue.

Color is not the only component of a composition, however. There is also form, line, direction, texture, size, frame of reference, lighting, position of composition in relation to the viewer, the viewer himself and all of the innumerable combinations of these factors. We constantly use these conditions in making evaluations in everyday life. If we did the same with Composition II and allowed it to be just what it is our appreciation of it would be greatly enhanced.

## Rook Rebutted

Dear Mr. Rook,

Perhaps you thought that the small sentence would go unnoticed; but blatant stupidity is not so easily hidden! I refer to your remark about the "latest avant-garde nothingness in our art gallery" in your article "Sweat and Magic" when referring to the prints from the Gilkey Collection. While I do not wish to quarrel with your likes or dislikes of the prints, which is subjective, I have a few objective points to offer.

1. "Avant-garde," according to Webster, means advance or vanguard. Among the prints in the Gilkey collections is a lithograph by Albert Giacometti whose Retrospective show I viewed at the San Francisco Gallery of Art last spring. Avant-garde is a misnomer, I should think. Retrospective hardly indicated advance OR latest; however, I will grant you that Giacometti's insights are currently influential. Another example is Braque, one of the strongest figures of the Cubist movement--long past.

2. "Nothingness" does not ordinarily exhibit for twenty, thirty or fifty years throughout the world in such places as the Louvre or the Guggenheim museums; many of these artists have.

3. The sheer sweat, I use your term, of the tedious graphic processes would physically invalidate your "nothingness."

4. I'm sorry you were too short-sighted to be able to see and acknowledge any validity--even purely historical--in the works. Above all, I'm sorry you were too haughty to wait for some of their magic, some of their soul.

Lenore Hall

## "THREE VALENTINES TO A WIDE WORLD"

The child disturbs our view. Tow-head bent, she stands on one leg and folds up the other. She is listening to the sound of her fingernail on a scab on her knee.

... They'll have to buy her a cheap violin if she wants to make scraping noises. She is eight years old. What in the world could she wear that would cover her hinges and disportions? Her face is pointed and blank, the brows as light as the hair. "Mother, is love God's hobby? At eight you don't even look up from your scab when you ask it. ...

## Poet Wins \$10,000

News via Professor Elaine Roddy, now on sabbatical studying at the University of Wisconsin, relates that a Willamette guest, poet Mona Van Duyn, was one of 14 to receive a \$10,000 award in the first group of literary grants approved by the National Council of the Arts. The grant is for travel in the Southwest.

Miss Van Duyn, a teacher at Washington University in St.

Louis, Missouri and an editor of PERSPECTIVES, spent a week with Willamette University during the Contemporary Arts Festival last spring. Her delightful but implacable attitudes toward life often proved pivotal ideas in the many faceted week.

Miss Van Duyn's collection of twenty-five poems, A Time of Bees, is available in the Book store. Above is opening poem.

Congress authorized the National Council on the Arts and the National Council on the Humanities in the National Arts and Cultural Development Act of 1964. In February 1965, President Johnson appointed the arts council. Awards to Miss Van Duyn and four other poets, eight novelists and a journalist were made public by chairman of the council, Roger L. Stevens. Grants to the writers were made on the basis of literary merit judging from

applications and material initially assembled by a large private foundation which did not have sufficient funds to finance all the worthwhile applications it received. No effort was made to avoid awarding controversial figures. Membership on the judging panel was not disclosed.

## Kennedy At Portland Rally

New York Junior United States Senator Robert F. Kennedy, Democrat, will speak at a campaign rally in Portland for Oregon Democrats at 8 p.m. Monday, Oct. 24, according to Elaine Burnham, Rally Coordinator (226-8633). The rally, to be held in the Portland Memorial Coliseum, is free and open to all college and high school students.

The rally, sponsored by the State Democratic Party of Oregon, will be held in honor of Oregon U. S. Senate Candidate Robert B. Duncan, Oregon gubernatorial Candidate Robert Straub, and Portland Congresswoman Edith Green.

## UNIVERSITY BRIDGE with Larry Cohen 1966 Intercollegiate Champion

Dir: S	North	(9-15)	
Vul: NS	♠ K974		
	♥ A7		
	♦ K653		
	♣ A109		
West	East		
Not shown	Not shown		
	South		
	♠ AJ86		
	♥ KQ10		
	♦ A9		
	♣ KQJ7		
South	West	North	East
2N	Pass	6N	Pass
Pass	Pass		
Opening Lead: Heart 9			

In a recent match point tournament, two players bid these hands to six notrump instead of six spades.

Declarer is pleased to find that the two contracts are the same in terms of play -- either slam will be made if the spade suit produces three tricks. The notrump slam is worth ten extra points, vital in match point tournaments.

The opening two notrump bid is used by most tournament players. It shows 20-21 points, instead of the usual 22-24 range.

The play of the spade suit involves one of the more common safety plays. How would you play the suit to guarantee three tricks? Remember the suit could break 5-0, 4-1 or 3-2.

The proper play is to cash the ace and then lead toward the king-nine. This protects against any 5-0 or 4-1 split.

If West follows low, declarer puts in the nine, thus guaranteeing the contract. If this loses to the 10, the queen will drop on the next round. Likewise, if East wins the queen, the 10 will drop. If West shows out, South rises with the king and leads toward the jack for his third trick. If the nine holds, the king is the third trick.

At notrump, remember to count your winners before play at trick one.

Send your bridge questions to: Box 1521, Madison, Wis. 53701.

## Lit. Conference Here Tomorrow

Dr. Phillip Durham, UCLA English professor and author of THE NEGRO COWBOYS, will be the featured speaker at the Portland Area Literary Conference here tomorrow.

In addition, five papers will be read by faculty members from participating colleges.

The conference, open to the public, will be held in the Matthews Hall Lounge from 10:30 a.m. to 3 p.m.

Dr. Durham will also be interviewing English majors interested in graduate work in English at UCLA.

These instructors will present papers: Alexander Scharbach, Portland State, on Ionesco; Sister Marian Frances, Marylhurst, on Conrad; Richard Lord, Willamette, on Faust; and Lord, Willamette, on Frost; James Lill, Portland State, on Swift; Russel Roberts, Pacific, on Dante.

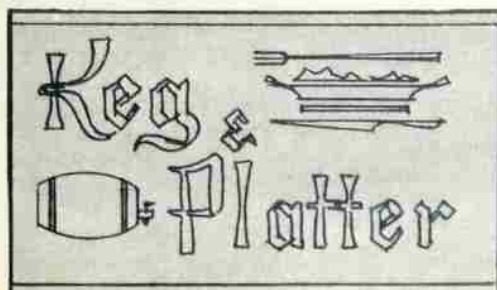
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# COLLEGIAN SPORTS

By AL GOULD  
COLLEGIAN SPORTS EDITOR

## Pacific Homecoming Yields Strange Results

Willamette's football game with Pacific last Saturday contained more than its fair share of what must be called oddities. Imagine first a backfield composed at one time of the mono-syllabic quartet of Ruff, Lee, Chung, and Wong. Generally Lee is replaced by a nonentity identified on the program as Robinson, Frank, q.b. Ordinarily, this would indicate that he would be expected to pass and hand off with an occasional roll-out to keep the defense hopping. At Pacific . . . he's a blocking back who rarely, if ever, sees the ball.

Leslie Wong is a 230-pound Freshman from Hawaii who plays fullback. Does this mean he's a hard-driving runner and bruising blocking back? Not at Pacific! There, he is called upon to pass and hand off in the traditional quarterback style.

Who calls the signals? . . . That's the real shocker! Craig Piennett, the split end, calls all the plays, except those called by the two shuttling guards.

Badger coach, Frank Bucklewicz, became embroiled with an official during the game. Bucklewicz came rushing up to an official watching a close out-of-bounds play to try to persuade him to penalize Willamette. In attempting a quick stop on the muddy sidelines, he neatly clipped the official on the blind side who immediately threw his flag. Even though Frank was heard to protest that he slipped, a former classmate of his commented, "That's the best block I've seen him throw."

The Bearcat defense received both bad and good news as a result of last week's encounter. Carmy Mausten played a tremendous game at his middle guard spot, collecting ten tackles, and eight assists. As a result of his fine showing, he was selected Lineman of the Week for the NWC. The bad news involves Bill von Arnswaldt. The veteran defensive back suffered a cracked wrist. X-rays were taken as a precautionary measure only, yet revealed the fracture. Though the injury occurred in the first quarter, von Arnswaldt played the entire game. He will be lost for the season.

### WILLAMETTE 32 -- LEWIS & CLARK 27

. . . Two explosive attacks but give the Bearcats an edge in both lines, just enough to tip the scales for Willamette.

## Bearcats Edge Badgers

The Bearcats travelled to the closest campus of their NWC opponents and were just barely able to escape with their victory string intact. The game in Forest Grove against Pacific ended with Willamette in control with a slim 26-21 lead.

The game was Homecoming at McCready Field for the Badgers, and they battled the heavily favored Bearcats for the full sixty minutes.

The Badgers struck quickly for the first score of the game at 12:50. They scored on a 42 yard run back of a pass interception by Es Chung of a Mike Shinn pass. Howard Durand made the extra point good to give Pacific its 7-0 edge.

only 34 seconds left to play.

The Badgers fought back and capped an 83 yard scoring drive with a 64 yard pass from Les Wong to Craig Piennett. Durand added the second of three perfect conversions to give Pacific the edge again.

Willamette scored on a pass play of its own at 9:28 as Shinn found Jim Nicholson open to combine for 38 yards. Rod Allison ran for the successful point-after to give the Bearcats a 19-14 halftime margin.

The only other threat of the half was cut off when Spike Moore intercepted a pass on the Bearcat five yard line. He returned the ball 85 yards to the Pacific 10 yard line before being caught from behind, but the Bearcats were unable to score.

The third quarter was a standoff as each team scored once. Pacific marched 95 yards in 12 plays off the opening kickoff to give the Badgers their last lead of the game at 21-19.

Another interception by Spike Moore, (one of five by Willamette) set up the last touchdown of the game. Mike Shinn engineered a drive of 70 yards in 13 plays with Willis Lau going over from the one yard line for six points. Lau also ran for the PAT to end the scoring at 1:54 with Willamette holding a 26-21 margin.

CAT STATS			
Leaders, 5 games			
RUSHING	carr.	yds.	avg.
Nicholson	97	440	4.5
Morgado	55	212	3.9
Lau	29	97	3.4
Allison	22	89	4.0
PASSING	PA	PC	yds.
Shinn	122	56	1063
RECEIVING	pass.	yds.	TD
Nicholson	15	263	1
Allison	14	214	3
McGladrey	11	176	1

The teams traded punts on the next series of downs to leave the Bearcats with the ball on their own 34 yard line. From that point, they required only three plays to score with a 53 yard run by Jim Nicholson. The kick for the PAT was wide and Willamette still trailed 7-6. Pacific did manage its one and only first down of the quarter before an interception of a Terry Ruff pass by "monster" Bob Shields led to Willamette's second touchdown. The score resulted from a 21 yard pass from Shinn to Bob Reinsche with

# 'Cats Brace For LC

One team will fall from the ranks of the unbeaten and untied tomorrow afternoon as Willamette (3-0) meets Lewis and Clark (2-0) at 2:30. The game at Palatine Hill is the Pioneers' Homecoming and will be televised locally on KPTV.

The Pioneers are known for their traditionally strong passing attack led in recent years by the combination of Skip Swyers to Jack Head. This duo has clicked for 28 passes and 400 yards so far this season. Head is the leading pass receiver in the conference, and Swyers has the best completion record (.560) of all the league's quarterbacks.

However, as a team, they are the leading rushers in the league, holding a 30 yards per

game edge on second place Willamette. In total offense, the Pioneers rank third with an average of 348 yards.

Defensively, they have also been strong. LC leads the conference in defense against the rush, allowing their opponents

only 83 yards per game. Their pass defense is third to give the Pioneers an overall defensive record second only to Linfield's first place showing.

Tom Boyle is LC's leading rusher as he has gained 313 yards on 62 carries. Boyle was a substitute back until Ed Cheff was injured. Then, during the Pacific-LC game, Boyle set a conference rushing record of 199 yards on 32 carries to win a starting spot. Swyers, in himself, ranks second on the club with 238 yards on 68 carries.

Willamette continues to hold its lead in team and individual passing as Mike Shinn passed 17 times and completed 8 for 115 yards in the last contest. Shinn retains an edge of 150 yards on second place Terry Durham of Linfield.

Jim Nicholson closed the gap between himself and leading rusher Odis Avritt to only 37 yards as he now has 400 yards in 97 carries. Nicholson and Jim Morgado continue to pace the conference in scoring with 36 and 42 points respectively.

The Bearcats now hold the large pioneer wagon wheel which is the symbol of victory between the two clubs. Its use was initiated in 1949 and the wheel has changed hands only four times since then. The Pioneers remain the only NWC team to have a winning margin over Willamette. With last year's victory, the Bearcats pulled to within one more win of the break even point at 8-9-1. Coach Ted Ogdahl has been considerably more successful against LC as his team's records include all the wins at 8-5-1.

The Bearcats go after the "evening" tomorrow.

Northwest Conference						
	LEAGUE GAMES			ALL GAMES		
	W	L	Pct.	W	L	Pct.
Willamette	3	0	1.000	3	2	0.600
Linfield	2	0	1.000	4	1	0.800
Lewis & Clark	2	0	1.000	4	1	0.800
Pac. Luth.	0	1	.000	1	3	.250
Col. of Idaho	0	2	.000	2	1	.500
Pacific	0	2	.000	1	3	.250
Whitman	0	2	.000	0	4	.000

**SATURDAY RESULTS**  
At Linfield 37, Central Washington 34 (non-conference)  
At Puget Sound 17, Lewis & Clark 19 (non-conference)  
At Pacific 21, Willamette 26  
At College of Idaho 27, Pacific Lutheran 27 (tie)  
At Whitman 12, British Columbia 58 (non-conference)

## Spikers Stop LC

The WU spikers muscled their way past Lewis & Clark last Saturday by a score of 24-33.

The L&C course is slightly shorter than the Bearcat's even four miles. "That third mile is all up-hill, and keeps the finishing times slower," commented head coach Chuck Bowles.

Bob Ladum and Pat Armstrong again led the way to place first and second. The pair were paced by Dave Fix for the first half of the race. Fix is the freshman son of Eldon Fix, head track coach at L&C. "When Bob and Pat broke away from Dave with a little less than two miles to go, the race was over," commented Bowles.

Fix finished third behind the

Bearcat duo and was closely followed by two of his teammates. Sparber, Grigonis, Wallis and Everson all followed for the Bearcats, while Sumner filled out the top ten.

Tomorrow Willamette will host Whitman for a meet. Though patsies in other sports, the Missionaries are a perennial power in the "spike" game. They have back the second and third men in the conference last year. They also have an outstanding freshman who finished first for them against L&C. "Ladum and Armstrong have been allowed to coast in these first meets. There won't be any coasting tomorrow," observed Bowles.

The meet will begin at 11:00 at McCulloch Stadium.

## IM's Tight Race

Intramural football has now completed its fifth round, and

INTRAMURAL STANDINGS			
	W	L	Pts
Delts	6	1	95
Sigs	6	1	95
Law II	6	0	90
Law I	5	2	85
Law III	5	1	80
Phi Delts	4	2	70
Belknap	3	3	60
Kappa Sigs	2	5	55
Baxter	2	4	50
Matthews	2	4	50
SAE	0	7	35
Betas	0	7	35

Pacific's last threat was ended by Moore's third interception of the day as he picked off a Ruff pass on the Bearcat 16 yard line. As time ran out, Willamette was driving once again as they had reached the 17 yard line of Pacific.

Pacific's pass rush was perhaps the most damaging the Bearcats have faced this year as the Badgers caught Shinn trying to pass a total of seven times causing a loss of 56 yards. Jim Nicholson was the leading rusher with 115 yards in 24 carries and Jim Morgado was second with 66 yards in 13 carries.

contention for the top spot is still stiff. Law II retains its unbeaten string at 6-0, while the Delts, Sigs, and Law III are only one step back with one loss apiece.

Belknap, though out of the running with a 3-3 record, still will have much to say about who leads the race after this week. The GDI's meet the Law II and the Delts. Another game of the upper division pits the Sigs against the Phi Delts.

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