

10,000	-3457	-90,245	-7,893	-87,500	-32,987	-5,498
-12,000	-10,000	-3457	-90,245	-7,893	-87,500	-32,987
-5,498	-10,000	-10,000	-3457	-90,245	-7,893	-87,500
-32,987	-5,498	-10,000	-3457	-90,245	-7,893	-87,500
-87,500	-32,987	-5,498	-12,000	-10,000	-3457	-90,245
-7,893	-87,500	-32,987	-5,498	-12,000	-10,000	-3457
-90,245	-7,893	-87,500	-32,987	-5,498	-12,000	-10,000
-3457	-90,245	-7,893	-87,500	-32,987	-5,498	-12,000
-10,000	-3457	-90,245	-7,893	-87,500	-32,987	-5,498
-12,000	-10,000	-3457	-90,245	-7,893	-87,500	-32,987
-5,498	-12,000	-10,000	-3457	-90,245	-7,893	-87,500
-32,987	-5,498	-10,000	-3457	-90,245	-7,893	-87,500
-87,500	-32,987	-5,498	-12,000	-10,000	-3457	-90,245
-7,893	-87,500	-32,987	-5,498	-12,000	-10,000	-3457
-90,245	-7,893	-87,500	-32,987	-5,498	-12,000	-10,000

Freshman fees adjust deficit

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Now Showing: The Hiroshima Series

The Hallie Ford Museum of Art exhibits eight water-color-like paintings by artist Jacob Lawrence. The illustrations accompanied a book on the atomic bombs dropped on parts of Japan in 1945.



◆ SEE ARTS, PAGE 7

Pirates of the Caribbean:

ARGH!

Buried Treasure? Scurvy? Or somewhere in between. At least it has the girl from "Bend It Like Beckham." Check out the Reel Deal by Steve Duman.

◆ SEE ARTS, PAGE 12

Women hit ground running

◆ SEE SPORTS, PAGE 13

Ten days of intense training in the London/Windsor area of England contributed to a bonded, powerhouse of a team. Last year's conference co-champions, the women's team is set for another dynamic season. Not yet recovered from jet-lag the 30-member Willamette women's soccer team competed last

Saturday. They were pitted against one of last year's invitees to the NCAA division III National tournament, the Savannah, Georgia School of Art and Design Bees. The results of last Saturday's opener for the Bearcats raised questions to why Willamette was not chosen instead.



Parking plan implodes when school district buys land plot

By STEPH SOARES
ssoares@willamette.edu

Parking on campus has always been tough, and anyone with a car can attest to the fact that attempting to find parking after 9 a.m. is a definite nightmare. Members of Willamette's parking task force have been working to find immediate and long-term solutions to its ongoing and potentially escalating issue of increasing cars and limited available space in which to park them.

The task force has been reviewing the current parking situation and evaluating options for the near future as the first phase of the residential commons is set to be completed in the fall of 2005. Because Willamette is landlocked with the State of Oregon residing to the north and the Salem Hospital to the south, plans of expanding are limited to east and west.

One such option recently fell through as Willamette had negotiated and planned on purchasing an area of land directly east of TIUA across 14th Street. The land purchased would have been used for another parking lot. "This option was under serious consideration," Director of Campus Safety Ross Stout said.

The university had not entered into formal negotiations to purchase the property, and the area was not even on the market as being for sale. "We had heard that it was likely that it could be purchased but were not far enough in the planning to begin negotiations," Stout said.

Willamette was shocked to find out that it had lost the land to the Salem/Keizer school district, which will be moving Bush Elementary to the new location. "This was a devastating blow," Stout said. "It was a plan that had real possibilities."

The news was very sudden, and according to Stout, Willamette found out about



STACY WEST

YOU CAN'T PARK HERE: Willamette University parking lot was planned for this empty lot on 14th Street. Marion/Polk School District now plans to relocate Bush Elementary to the site.

the purchase through the newspaper. "This was an important part for us," Hawkinson said. "We were surprised to hear what had happened, and frankly we had no idea. It definitely sent us back to the drawing board."

The task force is now looking at other long-term options including expanding the lots behind Willamette's Law School and Atkinson Graduate School of Management. The immediate issue, according to Hawkinson, would be replacing some of the parking that will be removed as a result of the residential commons.

Hawkinson, however, is confident that it should not pose too big of a problem. He said that the west-side expansion should offset the

parking problem. In the long-term future, Willamette may also be looking at constructing a multi-level parking structure either on the existing footprint of campus or near the west side. "These options are all in the discussion stage," Hawkinson said.

A more immediate effect of the increased parking tensions on the Willamette campus may be an increase in parking dues. Dues this year have not changed from last year, and the task force has been reviewing the issue. Stout said that the committee might be looking at decreasing the demand for parking through a price raise in parking permits.

At present, the committee is looking at a price increase to have individuals who are using the parking lots be the ones paying for

the maintenance of Willamette's various lots. "\$80 does not pay for the cost of maintaining lots and hiring officers," Stout said. "We would like it so that people not parking on campus are not the ones subsidizing those who are." Comparable prices for parking rate at \$400 per year.

Both Hawkinson and Stout recommend other methods of transportation to and from campus. Another option currently under discussion is a possible Park and Ride that may be create transportation, providing a carpool service to students and staff. Whether or not prices change or new lots are built, students should expect the usual parking tensions that this campus breeds. "This is very valuable parking space," Hawkinson said.

Abroad problems persist

By KATE d'AMBROSIO
kdambros@willamette.edu

Juniors Curtis Bell, Stephenne Harding and senior Leif Johanson expected to be in Denmark right now. After a miscommunication between the host university in Denmark, the Office of Off-Campus Studies and the three students, they are making other plans. They are not alone in their situation.

During the past two years, Willamette students have been frustrated by miscommunications with host universities or denial of admission to study abroad programs without any definite explanation from the Office of Off-Campus Studies.

Senior Jana Fischer applied to go abroad in Paris during the fall semester of 2002, but was initially rejected because of academic reasons.

"I received a letter from Willamette saying that I was not up to their academic standards," Fischer said. However, she had maintained a 3.75 GPA and later received another letter from the University apologizing for the first letter without any further explanation of why she was excluded from the program. Fischer says that she still had a wonderful experience during her junior year at Willamette and that "a lot of awesome things happened that I would have missed if I had been away," but still regrets that she was unable to go abroad.

"It's a once in a lifetime opportunity," she added.

That opportunity is on hold for Bell, Harding and Johanson, who all planned to go to Denmark during the 2003 fall semester.

All three students ultimately decided not to go because they unable to enroll in their desired course of study at the host university, a course about the Danish Welfare State.

See DENMARK, Page 4

CAMPUS SAFETY REPORT: AUGUST 24-30, 2003

This week Campus Safety responded to 224 calls for service

CRIMINAL MISCHIEF

Aug. 29, 2003 (Montag Center): A WITS employee reported that an unknown subject(s) cut or tore the mouse cable to the computer located in the Center. An investigation continues into this incident.

Sept. 1, 2003 (Art Building): A WU employee reported that unknown subjects drew graffiti on the south door of the building. An investigation continues into this incident.

EMERGENCY MEDICAL AID

Aug. 26, 2003 (Olin Science): A WU employee cut his hand while cleaning

the Chemical Supply Room. After initial treatment by Campus Safety officers, the employee was transported to Salem Hospital for further treatment.

Aug. 27, 2003 (Smith Auditorium): A non-student passed out while attending singing lessons. Campus Safety responded with members of the Salem Fire Department. Salem Fire Department transported the victim to the Salem Hospital for further treatment.

Aug. 28, 2003 (Goudy Commons): Campus Safety transported a student to the Urgent Care Center after reporting that he was feeling poorly. After receiving treatment, the student was escorted back to campus.

Aug. 29, 2003 (Montag Center): Campus Safety

responded to a call of a student with a bloody nose. The student had accidentally bumped into another student's knee. After initial treatment, the student was transported by Campus Safety to the Salem Hospital for further treatment.

SUSPICIOUS ACTIVITY

Aug. 28, 2003 (Terra House/Matthews Hall): A number of students reported receiving telephone calls from both an unknown male and female caller posing as WU employees. Both subjects requested personal information before students could attend classes. It was determined to be a scam and an investigation continues into this incident.

THEFT

Aug. 28, 2003 (Doney

Hall): A TIUA student reported personal items stolen from her room. The student told Campus Safety that she did not lock her room while visiting friends. An investigation continues into this incident.

Aug. 29, 2003 (Sparks Center): A WU student reported that unknown subject(s) removed personal items from his pants which he had placed in a cubby in the weight room. An investigation continues into this incident.

Aug. 30, 2003 (Sparks Center): A visiting soccer referee reported that unknown subject(s) removed a sports bag from a locker in the staff dressing room while he refereed a game. An investigation continues into this incident

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POLICIES

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LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information).

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

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(Left to Right, clockwise)

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Two:
Third:
Fourth:



PAPAJOHNS

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CONVERSATION

with Gordy Toyama

The Collegian staff sits down with WU's new Director of Multicultural Affairs, Gordy Toyama.

The past two months have been ones of adaptation and familiarization for Gordy Toyama. Toyama joined the Willamette staff on July 1 as the new Director of Multicultural Affairs.

He will also be assisting the office of admissions at various events specifically in the area of multicultural students.

Originally from Sacramento, California, Toyama received his B.A. from Whitworth College in Spokane, Washington. He went on to earn his Masters degree in College Student Affairs from Azusa University in Azusa, California.

Before coming to Willamette, Toyama worked in the area of student affairs at Whitworth College, Grinnell College and Oregon State University.

News editor Isaly Judd caught up with him Tuesday morning in his office complete with comfy couches, candy and a diverse assortment of wall hangings.

Collegian: What drew you to the Willamette community?

Toyama: I was impressed with the commitment I witnessed regarding diversity from President Pelton on down to the actual students.

I also knew that academically Willamette was one of the top places in the Northwest. As a byproduct of that, the students I have met initially in the interview and thereafter have been really impressive.

People ask me if I have adjusted yet, I always say that from the minute I stepped onto campus, even from the time of my interview this has felt like home.

After the interview I walked around the campus

and talked to students about what they liked and disliked about Willamette. It was important to me to talk to them and to get an honest opinion about the school.

Collegian: What drove you to chose a career path in the area of multi-cultural affairs?

Toyama: I think that just from my own experiences and knowing personally what a positive influence a small liberal arts college could have on a student helped to direct me.

I was a first generation college student, whereas a number of my classmates had parents who had gone to college and were familiar with the system. I had to figure it out along the way.

Collegian: How do you hope to change or influence the Willamette community?

Toyama: I think that influencing Willamette will come through influencing the individual. You can't expect the whole campus to change, but you can change a person through individual connection.

One easily identifiable change would be the diversity among faculty. That will be hard to change because professors of color are snatched up quickly all across the country.

But academically we could increase culturally diverse courses such as African American literature.

I would also like to see an increase in the ties between clubs run through the multicultural affairs office. There is strength in numbers, and I think that we could build a strong support system through connection.

Collegian: What career experience has really made

a difference to you personally?

"I don't know that people have always understood certain students, but I tend to believe in students."

GORDY TOYAMA
director of
multicultural affairs

Toyama: In admissions I was really able to get out and away from the campus and into a lot of different areas. You have to understand that the influences for those students aren't

the same as the influences for most students at Willamette. Getting students to come is a big step. You have to make a personal connection with the family and understand that when people send their students here they expect you to take care of them. Not in an overbearing way, but just because you are their connection.

I don't know that people have always understood certain students, but I tend to believe in students and to put them in leadership positions. Often times these are the students who are passed over and not given the opportunity to be in the position of an RA or a tour guide. But once you put them into these positions you have to also give them the support system they need to be successful.

Collegian: Does any specific student come to mind?

Toyama: There was one student I knew who came from Hawaii and was caucasian. In Hawaii you are the minority if you are caucasian.

One of the nice things about college is that you can remake yourself. This was a kid who had gotten beat up a lot in high school and wanted to be a new person. What he decided to do was



STACY WEST

Whitworth to Willamette: Gordy Toyama's journey to his new job. He replaced Lakisha Clark who left the Student Activities Office after spring semester.

drink.

He was drinking pretty excessively, so I sat down with him to talk. I showed him a video of him drunk and passed out. That really opened his eyes. In dealing with him we weren't punitive, but we were supportive. He and I developed a relationship where we talked about where he was from and where he wanted to be.

A few years later I was driving down the road and the car next to me honked. It was this kid and he showed me a pin that said he had been sober for five years.

A lot of people would have just given up on him because he was kind of a punk, but it was important

to me that someone be there for him and believe in him.

Collegian: How was your own college experience influenced by your cultural background?

Toyama: Growing up and throughout high school I went to pretty diverse schools. But going to Whitworth in Spokane, where it was probably 90% caucasian, was a shock. For me it was important to find a support system and a place where I could just be me.

I worked for three years in the registrar's office at Whitworth and the people there were like my parents. They took care of me, taught me how to dress for the cold, had me over for dinner.

I always remember how nice it was to have that support. It's interesting that the person who was the head of the registrar during my time

Budget scare averted

By SARAH KASSEL
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The words "\$1.2 million deficit" are not the most optimistic, especially when applied to Willamette's 2004-2005 budget. However, due to the enormous freshman and transfer class the projected deficit, calculated last February, is now erroneous. Assistant Financial Vice President Robert Olson anticipates that the deficit will be much less.

The original budget deficit, according to Olson, is due largely in part to the decreased market value of the endowment. "The spending policy is based on market value," Olson said.

"That value is decreasing and is projected to go down \$600,000 for 2004 through 2005 and this has been happening for the last couple of years."

"Income comes from a variety of sources," Dean of Campus Life Robert Hawkinson said. "Tuition and the endowment are two of the largest sources, and we take a certain per-

centage of the interest every year.

So, when the stock market went down, the endowment created less interest and that is why 2004-2005 is a worry and a concern."

Administrative faculty completed exercises this summer to cover the \$1.2 million deficit with potential cuts that Olson classified as "confidential." Olson remarked that the cuts would "not be necessary at this point because of the larger class."

"We will need to make adjustments and cutbacks, which have been partially offset," Hawkinson said. He said that, "some cuts won't need to be made."

Jim Eddy, Director of Financial Aid, concurred with Olson stating that "the net revenue was much greater than originally anticipated."

We will have a better idea after we know how many people actually enrolled and after the drop/add period is over," he said.

"This class is a blessing, not only in that it is large, but that it is an extremely talented class," Eddy said.

"This class is a blessing, not only in that it is large, but that it is an extremely talented class."

JIM EDDY
vice president of finances

"That we were to proportionally aid students without diverting the continuing aid budget makes me feel that there were no losers on the financial aid side."

Hawkinson also mentioned that this is the second oversize class in 10 years, and the administration's skill in accommodating a larger class has been improved.

"We seem to have done a pretty good job both on the residential and academic side. It wouldn't be good to have extra money without the students getting the services they need."

Not in Denmark, or Paris: Abroad students left behind

Continued from Page 3

Harding says that the program "basically analyzed socialism in a real-world context."

During the summer Bell, Harding and Johanson were rejected from the class in a letter that said that the program did not accept any foreign students for the semester, and that they were instead enrolled in Intercultural Studies.

"The problem with that program is that nothing was Danish," Harding said. She commented that about 50 percent of the classes were about English, 25 percent were in American Studies and the remaining 25 percent dealt with international business.

Bell believes that a misunderstanding in application deadlines caused his inability to enroll in his desired classes. The Office of Off-Campus Studies, however, claims that for some reason the classes that the students wanted weren't being offered by the university this semester.

Chris Andresen, Assistant Director of International Education, said that "they may not have exactly the courses they anticipated but we have students at Willamette right now in the



Harding



Bell

same situation."

Although Bell is frustrated with his circumstances, he "just wants to know what happened, because everything is very vague as to what happened." However, he stresses that "everyone at Willamette has been really helpful." Bell will remain at Willamette this fall and comments that the Registrar's Office, Residence Life and the Office of Financial Aid have been sympathetic to his situation and have worked to help him plan for this semester.

"It's one those things that makes you glad to go to Willamette," Bell said.

Harding and Johanson also anticipated going abroad this semester, and have also had to scramble to make other plans.

Harding will be participating in Wood's Hole Sea Education Association program, and Johanson will also remain in Salem.

First Greek week focuses on service

Greeks and independents will raise money for Salem public schools during Greek Week, sponsored by IFC and PHC.

By MICHELLE THERIAULT
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Service and unity are the focuses of the first annual Greek Week, starting Monday. The week-long event, sponsored by Panhellenic and Inter-fraternity organizations, is aimed to promote community service, raise money for Salem Public Schools and foster positive relations between the Greek community and the Willamette community at large, according to Panhellenic president Elly

Schoap.

Greek Week will begin with a "Greek Summit" where leaders from each of the eight chapters will discuss the Greek system's strengths, weaknesses, and plans for improvement, as well as the way they feel they are generally perceived by the community.

Schoap said that the main goal of the summit is to encourage leaders to hold their organizations accountable for their collective actions. "Our goal is to portray the values that we would like to exhibit, that are part of our founding ideals. We know we have these values, we need to live them and show that we are living them."

Monday's board-plan dinner will be a barbeque on Brown Field, provided by

Bon Appetit. Erin Koach, longtime Salem-area volunteer, will speak about her experiences serving the community.

Every day will include a "service act," that anyone can sign up for, then go and complete a two hour service project at a local school, as well as fundraising events like a carwash, lip synch contest and donation jars in Goudy and the U.C.

The proceeds for all funds raised during the week go to Salem area public schools. Depending on the amount of money raised, the funds will be distributed among several different elementary and middle schools near campus.

The executive council chose public schools as a fundraising focus because, as Schoap says, "Public

schools has been such a big issue in recent years, it's hit everyone close to home. The cool thing about us helping Salem Public schools out, is that it's higher education supporting the schools that got us to Willamette."

The week will end with the Portland area band Life After Liff, which will play at the Montag Center.

Schoap says that the idea of a Greek Week had been tossed around for years within the greek system. "It was something that was brought to my attention by members of the Greek community that we were lack-

ing, many campuses put on a Greek week.

Schoap spent much of the summer planning the event with IFC

"The cool thing about us helping Salem Public schools out is that it's higher education supporting the schools that got us to Willamette."

ELLY SCHOAP
panhellenic president

President Mike Ross. She hopes that it will spur a new movement within the Willamette Greek system toward service and unity.

"I would like it to become a Willamette tradition."

A full schedule of Greek Week events will be available through campus mail and advertising on Friday. Greeks and independents alike are invited to attend.

ARTS

History through painting

By AUDRA PETRIE

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x

On August 6, 1945, America dropped an atomic bomb on Hiroshima, Japan. In 1982, the Limited Editions Club of New York commissioned artist Jacob Lawrence to illustrate John Hersey's book *Hiroshima*, an unnervingly neutral account of the atomic bomb explosion in Japan. Lawrence's eight gouache paintings based on Hersey's book are now on exhibit in the Study Gallery of the Hallie Ford Museum of Art at Willamette University. Gouache is a water-based medium similar to watercolor that Lawrence used often.

Lawrence (American, 1917-2000) was one of the leading African American artists of the twentieth century, and is known mostly for his works on African American history and his experiences living in Harlem during the Depression.

John Olbrantz, the Maribeth Collins Director at Hallie Ford, met and became acquainted with Lawrence in the 1970s while Lawrence was a professor at the University of Washington. Olbrantz described Lawrence as "a wonderful man, a great humanist, and a dear, sweet man."

Shortly after being commissioned to illustrate *Hiroshima* in 1982, Lawrence described his reaction to Hersey's book, saying,

"I read and re-read *Hiroshima* several times. And I began to see the extent of the devastation in the twisted and mutilated bodies of humans, birds, fishes, and all the other living animals and living things that inherit our earth. The flora and fauna and the land that were at one time alive were now seared, mangled, deformed, and devoid of life. And I thought, what have we accomplished over these many centuries?"

Using an unusual color scheme of red, yellow, pink,



ERIC LAM

One of eight paintings by Jacob Lawrence at the Hallie Ford.

The Hallie Ford Museum of Art is located at 700 State Street and is open Tuesday through Saturday from 10 a.m. to 5 p.m. The galleries are closed on Sunday and Monday. Admission is free for Willamette students, faculty, and staff. For further information, please call 503.370.6855.

and blue, Lawrence depicts the terror of the bombing.

The most striking painting to this author was of a family sitting at a dinner table at the time of the bombing. By focusing on one color in a painting at a time, the art communicates in unique and striking ways. Still, the paintings as a whole effectively communicate the intense emotion and action of *Hiroshima* on August 6, 1945.

John Olbrantz, the Maribeth Collins Director at Hallie Ford, interprets the uniqueness of Lawrence's *Hiroshima* series, saying, "In some of his other works, there is more of a clarity to his figures, whereas in these works, they're sort of agitated figures." Olbrantz explained that Lawrence altered his palate and style slightly for "*Hiroshima*" in order to communicate the sense of devastation of the atomic bomb.

Olbrantz said that he was very taken with Lawrence's *Hiroshima* series when he saw the paintings for the first

time.

"It really encapsulates the potential horror of an atomic explosion."

"Jacob Lawrence: The *Hiroshima* Series" coincides with the freshman World Views class, which focuses on war and peace. Olbrantz hopes that students will find value in an artist's representation, in graphic and real terms, of the potential disasters of war.

Hallie Ford will continue to feature exhibits that underscore the World Views class over the next four years. A fall 2004 exhibit will feature Carl Hall's World War II drawings, and a fall 2005 display will show California artist and Vietnam veteran Michael Aschenbrenner's glass sculptures. Finally, in the fall of 2006, there will be an exhibition of Georgia artist Nancy Floyd's mixed media art that she created in response to her brother's death in Vietnam in 1969. John Olbrantz is also working on bringing a larger exhibit of photographs taken during the Vietnam War to Hallie Ford in 2005 or 2006.

In conjunction with the "*Hiroshima*" exhibition, two 30-minute films will be shown on the life and career of Jacob Lawrence on Tuesday, September 16, at 7 p.m. in the Roger Hull Lecture Hall at Hallie Ford, and admission is free.

Transformation leaves art building like new

By CHELSEA WRIGHT

cmwright@willamette.edu

During summer break, many changes and new construction took place in Willamette's art building, including new facilities, new equipment, and extensive remodeling of the already existing facilities.

The new facilities include a new painting studio and a new printmaking studio, which will allow for expanded enrollment in the much sought after classes held in those rooms. They also include two new art history classrooms — one lecture hall and one seminar room, and both are equipped with updated technology in digital projectors.

Perhaps most exciting for members of the art department is the new photography studio, which was moved into the art building from the Doney basement, and the new student art gallery. The gallery will be run by students and will hold both classroom work and independent student work.

The new wing of the

building will also house a student lounge that art students can visit in order to relax or confer about their work, according to art and art history chair James Thompson.

The face-lift that the old facilities received consisted primarily of renovating the building to be safer and user-friendlier. Such renovations included redoing the ventilation and the lighting, as well as replacing old equipment with newer, high-tech equivalents.

The remodel project, which was approximately two years in the planning, cost around \$2 million including the equipment. Thompson said, however, that the cost is well worth the benefits. He also believes that Willamette's art department now rivals those of other small liberal arts schools, and will be very appealing to prospective students, as well as useful to community members.

The finishing touches on the art building are still in progress, and the art department will be holding a reception later this fall to celebrate the new facilities.



ERIC LAM

A fire escape climbs the new addition that has opened this fall semester at the art building.

Public Eye

Readership program begins through ASWU

The collegiate readership program began its campus circulation on September 2.

The program, which was initiated through the combined efforts of ASWU and HHR, brings the Statesman Journal, Oregonian, New York Times and USA Today to the Willamette campus.

The program is financed through an \$8 per semester increase in student body fees.

Bald undergoes surgery

Politics Professor Suresht Bald underwent open-heart surgery Wednesday.

Her politics class, Asia and the International System, was cancelled for the semester. Bald is expected to make a full recovery.

Jackson to visit MIT

Professor Myles Jackson will be spending the school year as a guest lecturer at the Massachusetts Institute of Technology in Cambridge.

MIT's Dibner Institute for the History of Science and Technology named Jackson a senior fellow for his research concerning the role of physicists and scientific instrument-makers in the standardization of musical pitch in 19th-century Germany.

Residence Life fills coordinator positions

Jamie McBride, Lisa Powell and Dave Wallace were selected to fill vacancies in the Office of Residence Life as area coordinators.

The three will oversee residential activity in Kaneko, the East Side dormitories and Cornerstone respectively.

Returning employee Stasha Liesik will continue to supervise Doney and Lausanne.

Talk of the Millstream

When seniors Deanne Huizenga and Christina Siffert tried to drive back to their new house on 21st street after a Safeway trip Monday, there was a minor roadblock in their way: a S.W.A.T. team.

The seniors, who had recently moved into the house, had crossed paths with a Salem resident that chose their very own street on which to wave a gun around at police officers.

After a brief shootout and your garden-variety six-hour standoff (which attracted around 30 bystanders, some of whom actually brought out binoculars, lawn chairs and, of course, refreshments), he was subdued with rubber bullets and beanbags, all within a mile of Willamette's campus.

As seniors and juniors move off campus for the first time, Salem the City, (often Salem the seedy underbelly) collides with Willamette the manicured-within-an-inch-of-life-Campus.

Because rent is cheap and big houses are plentiful in the areas surrounding campus, students often live in some of the most crime-ridden neighborhoods of Salem, notably 'Felony Flats', in which landmarks like Kaneko and Capital Market make their home.

Hence, shootouts in the front yard and stolen recycling bins.

Usually, when town and Bearcat collide, the results are more comical than dangerous. Siffert also had an encounter with a woman who showed up on her doorstep and asked to use a phone.

Thinking it must be an emergency, Siffert handed over her cell phone and awkwardly watched as the women chatted and giggled for ten minutes before cutting her free air-time party off.

The women then took off to the park down the street with her two children, except — whoops! — she had three, one of whom she had accidentally left on the doorstep.

The city of Salem, which recorded 7,211 property crimes and 3.7 murders in 2000 (the .7 of a murder is a bit confusing, as it is difficult to be .7 percent dead.), has rates higher than the national average in forcible rape, burglary, larceny and auto theft.

It is safe to say that living off-campus in Salem is a contact sport.

While violent crime is rare, students and professors alike have felt the sting of brazen car-break ins and more bizarre property thefts, proving that people will steal just about anything.

Visiting politics professor Katie Desmond was living on 14th street for the 2002-2003 school year when she had a landscaping plant stolen from her yard.

Even more perplexing, residents of "The White House" on Liberty Street reported \$70 worth of collected empty cans stolen, as well as a garbage bin.

Interacting with Salem isn't always negative, though. 2003 graduate Matt Padgett even formed a band with his neighbors, which they called "Matt Padgett and the Townies."

John Groat, who lived at "The White House" all summer, had a telling encounter with a local one July afternoon.

"A guy with a skateboard just came up to my door and asked for a glass of water and chewing tobacco," he said.

"I just gave him the water."

At least there was no S.W.A.T. team.

By News editors Michelle Theriault and Isaly Judd.

QUESTION?

What do you think about the situation in California?



It is hot, dry, and pretty sunny.
-Freshman Bob Heck

Anyone should run for governor but the public will be biased because of the Hollywood popularity of Arnold.

-Freshman Dana Shaw

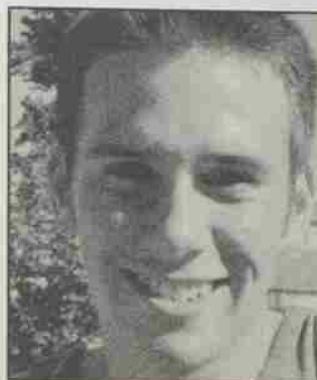


Who? What? Where?

-Sophomore Griffin Linn

I be an Alaskan.

-Junior Mariana Sandness



"Hasta la vista, Davis."

-Sophomore Matt Buehler

of the WEEK

bread houses.

"The initial projects have been a tremendous success, and we have a lot more room to grow," Associate Chaplain Karen Wood said.

Community service opportunities are also making it into the classroom. Susan Kephart, professor of biology, is one of many faculty members who are adopting academic service learning as a component of her syllabus.

Kephart and her students in her biodiversity: discovering life class partnered with the Willamette Academy and the 21st Century Community school house and did various labs which focused on invasive species and plant pollination.

"It was a great aspect of the program because it tested the student's skills," Kephart said.

"By being able to teach these lessons to other individuals, my students learned that contributing to the interactions in the world around us is so important."

Each group in Kephart's class had to design a service-learning project and prepare exercises to introduce to the students in all groups.

Students in one group taught a lesson on bats in costume. Another helped to build a bed in garden while learning about plant pollinators.



COURTESY OF THE OFFICE OF COMMUNITY SERVICE LEARNING

Take a Break members rest from their labors for a group photo in Fort McDermitt, Nevada. Behind them stands the finished paint job.

Students seemed skeptical at first to the idea of weekly academic service learning projects, but many saw it as beneficial as well.

"Initially, students are concerned about time and balancing classes, college life and weekly commitments but by the end, evaluations were fantastic and many will continue to serve after

Students seemed skeptical at first to the idea of weekly academic service learning projects, but many saw it as beneficial as well.

classes are over," Director of Community Service Learning Mari Schwalbach said. Students in Gretchen Moon's Writing Workshop class participated in teaching English conversation classes for parents of children at Bush Elementary. Many participants were

Spanish-only speaking parents, so individuals worked during weekly meetings on bettering English skills.

Sophomore Silvia Ochoa participated in this area of academic service learning in Moon's writing workshop class and decided to adopt and continue the program through Willamette's chapter of M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlan).

"There was a need mostly because the parents asked for it," Ochoa said. "They didn't think a semester's work once a week wasn't enough."

The Academic Service Learning program seeks to recruit and support faculty in their endeavor to incorporate service learning into their curriculum. Some faculty have been actively involved in academic service learning since 1993 and last year, the program had ten active faculty members involved.

"Faculty need to encourage faculty," Schwalbach said.

One way to address this aspect that is gaining popularity on campus will be through a service learning colloquium on campus on Oct. 9, which will address obstacles to service learning.



COURTESY OF THE OFFICE OF COMMUNITY SERVICE LEARNING

Willamette students paint a house at the Paiute-Shoshone Reservation in Fort McDermitt, Nevada, during the Take a Break program in Spring 2003.

Major Community Service Programs at Willamette:

- *New Student Orientation to Community Outreach (NSOCO)
- *Into the Streets
- *Hunger Banquet
- *Take a Break (TaB) Spring Break program
- *Lilly Outreach Grants
- *Internship and Volunteer Fair
- *Blood Drives
- *Operation Dream
- *Community Kids Play Day
- *New York Exchange
- *Flea Circus Clothing Drive
- *Beach Cleanup

Community Service Offices:

Mari Schwalbach,
Director of Community Service Learning
<mschwalb>
503.370.6807

Jennifer Hofmann,
Coordinator of Community Outreach
<jhofmann>
503.370.6494

Karen Wood,
Associate Chaplain for Vocational Exploration,
Director of the Lilly Project
<kwood>
503.370.6213

Get involved. Do community service.

Spreading the wealth

As stated in its motto, WU has a long tradition of stepping outside the classroom to give the community a hand.

By STEPH SOARES
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Students at Willamette contribute 10,000 to 12,000 hours of community service in total each school year, and this year has already started off in service and learning. Participants in Willamette's New Student Orientation to Community Outreach (NSOCO) spent four days involved in the community.

Students went to the United Methodist Retirement Center, worked in a community garden for low income families at the Orchard Village Apartment Complex and cleaned litter off of railroad tracks.

They also participated in the Habitat for Humanity build at the Salem fairgrounds, did a creek cleanup with the Union Gospel Mission or headed up a service project for all 93 participants of the Jumpstart programs including Ohana and Steppin' Out at Minto Brown Island Park where they helped maintain a recent tree planting.

Sponsored by Willamette's Community Outreach Program, NSOCO was the first of many programs providing community service opportunities for students. Jennifer Hofmann, coordinator of the Community Outreach Program works with students in helping them to find their interests and connecting them various non-profit organizations.

"Service is about figuring out what it is you love to do and choosing to do it for the rest of your life," Hofmann said. "It compels us to ask the bigger



COURTESY OF THE OFFICE OF COMMUNITY SERVICE LEARNING

Willamette students work on planting as part of volunteer community service. Activities like this include Steppin' Out and Into the streets, where students strike out into Salem community to offer a helping hand.

question of your purpose in life and is an ample opportunity to think about these questions."

Whether it be teaching children to read at Bush Elementary or making the end-of-life experience more comfortable for the elderly, students have the opportunity to get off campus and into the community.

Hofmann, who has access to a database of over 200 non-profit organizations, encourages students interested in service to become a part of the program's listserv, which sends updates on both one-time and ongoing service opportunities.

service to become a part of the program's listserv, which sends updates on both one-time and ongoing service opportunities.

The COP has provided students with various connections including the Habitat for Humanity, the Humane Society and Oregon Parks, and sponsors various beach cleanups, blood drives, "Into the Streets" and the Hunger Banquet, to name a few events.

Hofmann sees the COP as a beneficial connection for students and the community for both service and learning. "Because most of us have a lot of resources, it's important to even the playing field by giving back to the community and to the environment that may not have as much as we have."

Another component to the community outreach program are the Lilly Outreach Grants (LOG), sponsored by the Lilly project. Individuals in any resi-

dence hall or Greek house may apply for up to \$500 to fund a service project.

The only criteria required to apply for a service project is that it must be a direct service opportunity and there also must be a reflection component integrated into the day's activities.

The \$500 can fund the off-site program and may cover all costs including for supplies, transportation and food.

Hofmann said service projects do not have to be a huge formality.

"If you and a couple of friends in your residence

hall want to do a project, come into my office and we can figure out what it is you want to do," she said.

"By being able to teach these lessons to other individuals, my students learned that contributing to the interactions in the world around us is so important."

SUSAN KEPHART
professor of biology

Last year, seven LOGs were awarded to various residence halls including Terra House, which did a beach cleanup, Alpha Chi Omega, WISH and Shepard.

In conjunction with the YMCA and the Salem Housing Authority, junior Nicole Lindquist set up a "winter carnival" for low-income families and disadvantaged children. The carnival featured activities including card-making and individuals made ginger-

OPINION

Make cops our friends



ALENA CLANCY

"I'm tired of putting myself in harm's way for a losing cause," says Mountlake Terrace (WA) police officer and Law Enforcement Against Prohibition (LEAP) member Jonathan Wender.

The failure of America's thirty-year long war on drugs, whose cost to taxpayers is nearing a trillion dollars, is becoming blatant as increasing numbers of American police officers, civil officials, and politicians rally against prohibition.

Robert Goodman of the King County Bar Association states, "The news is not that the war on drugs has failed, it's who's saying it now. When cops are joining in, you know that the movement for drug-law reform is becoming mainstream."

LEAP is a national organization led by Jack Cole, a veteran narcotics officer who retired after realizing that he liked many of the people he was turning in more than his superiors, and that it was his betrayal, rather than drugs, that was destroying lives.

LEAP argues that the war is "a total and abject failure," and that prohibition has inflated the street value of drugs, which has led to a

direct relationship between crime rings and the habitual use of certain drugs.

Although cash price may be increasing, the street market actually makes it easier for children to obtain drugs—it's much easier for an eleven-year old to buy an

eight of chemically grown, low quality shwag weed than it is to convince a liquor store clerk to sell her a fifth of Grey Goose.



legality of prohibition becomes progressively proven, cops find themselves victims of public and judicial scrutiny for upholding the drug policy laws.

Legalization would allow for distribution to be regulated by government licensed and monitored businesses.

With a system like liquor stores product standards,

potency and buying age could be closely monitored. Implementing such a system would allow the government to begin taxing what could potentially be a billion dollar industry.

Even more, legalization could help to rejuvenate the police officer's role as defender of the public community.

As the unconstitutionality of prohibition becomes pro-

gressively proven, cops find themselves victims of public and judicial scrutiny for upholding the drug policy.

Officers have expressed desire to see the legalization of marijuana so that they do not have to waste their time chasing "potheads" who are historically the most peaceful and benign group of "criminals" and instead focus on more serious threats to public health and safety, while jail space and funding could be saved for serious and violent criminals.

Instead of being bullies, cops could be heroes and friends again. This idea, after seeing two uniformed Seattle police officers perusing the recent issue of High Times, smiling and pointing at particularly sizeable and beautiful buds, does not seem such an impossible stretch.

Alena Clancy <aclancy> is junior in the College of Liberal Arts.

Our taxes are just more legal plunder

Voluntary taxes would make our society more compassionate and freer.

Last year as you might all recall the state legislature was in a fiscal crunch. During that time a social worker and state union official paid a visit to our American welfare policy class.

I'll let you guess what their position was.

However, I was struck by a comment one made. One of them mentioned how there were certain

people among their case-loads who would resort to plunder if taxes weren't raised in order to support the social welfare programs.

The irony is that the social worker wants to resort to legalized plunder in order to prevent illegal plunder.

In one instance you can do nothing to protect your property, because the power of the government uses the law to strip you of your property.

When the plunder is illegal, however, you have the full power of the government to secure and protect your property.

In other words, they would rather have the law on their side when that man looks enviously on their property.

To be sure, it was Frederic Bastiat (a Frenchman of all people) who wrote in 1850 that legalized plunder exists "if

the law takes from some persons what belongs to them, and gives it to other persons to whom it does not belong ... if the law benefits one citizen at the expense of another by doing what the citizen himself cannot do without committing a crime."

This is exactly what a social welfare state does. Of course this does not mean that taxes ought to be completely eliminated.

It is an old adage that if men were angels there would be no need for government. Of course, governments do exist because men aren't angels.

Money *does* need to be taxed, but only so much as needed to preserve our rights of Life, Liberty, and Property.

Some might consider it heartless for a state not to have a social welfare system, yet it was Ronald Reagan who said, "The size of the federal budget is not an appropriate barometer of social conscience or charitable concern."

When the government redistributes property, there is no charitable effort on either the part of the government or taxpayer.

The only truly charitable system is one in which donations are made by one's own free will.

This way not only is a society more compassionate, but also freer.

John Wickre <jwickre> is a sophomore in the College of Liberal Arts.



JOHN WICKRE

"The size of the federal budget is not an appropriate barometer of social conscience or charitable concern."

RONALD REAGAN

former president

EDITORIAL

Find deeper diversity

Willamette's rainbow has grown more vibrant since President M. Lee Pelton arrived in 1998 with his commitment to multicultural diversity. A paltry nine percent of the student body identified themselves as multicultural that year. Since then, our numbers have increased to 19 percent under Pelton's guidance. No doubt, all this is progress.

On the other hand, numbers are not everything; considering students in statistics cannot help but marginalize the 2,000 individuals we have attending Willamette.

When Willamette's admissions office filters applications each spring in the search of the "perfect Willamette student," they look at activities, leadership, academics, and service.

The continuing debate here and elsewhere rests on where an applicant's cultural

background fits into that calculation.

In the context of the heated discussion that orbits affirmative action, any mention of numbers also conjures the much-derided "quota." No one is saying Willamette operates on a quota system, but our numbers provide all the necessary implications that the many enemies of affirmative action need.

Pelton made his position clear in his amicus brief on behalf of the University of Michigan in this summer's Affirmative Action decision. Few who saw him speak at last spring's State of the University address will forget when Pelton asked the audience to imagine a world without affirmative action before walking off stage. All the same, the high court drew the line at quotas, striking down Michigan's undergraduate admissions point formula.

Again, more numbers...

The irony is that we're not even talking about the right kind of numbers. There are arguably more compelling categories of diversity for us to fret over: geographic, gender, or economic. It turns out that Willamette's student body is far more needy financially than most would expect, and the good folks at admissions are trying to attract more full-paying applicants.

Diversity is more than skin deep. The number of multicultural students we have at Willamette isn't all we should consider when thinking about multicultural diversity. Willamette is a very diverse place when one considers the other factors.

Why don't these other considerations get as much play in Willamette culture as the color of a student's skin?

Deficits and spending?

"Humungous deficits!" "Massive spending increases!" Anyone even cursorily aware of Willamette's fiscal situation no doubt has heard these two phrases. Since Willamette is not the Federal government, members of the community probably wonder how the University can be planning a colossal, \$11 million revamping of its residential system while still running a deficit. The answer lies in a bit of accounting magic known as the operating and capital budgets.

The university actually operates on two budgets: the operating and capital budget. The operating budget pays the bills (maintenance, salaries, Bon Appetit) while the capital budget pays for construction projects, like the Residential Commons Kaneko expansion. Capital budget money comes from fundraising, gifts and, occasionally, bonds issued by the University. Since capital money comes from gifts

directed toward construction projects, it can't be used to shore up the operating budget.

Monies for the operating budget come mainly from tuition. Last year a \$1.2 million deficit was projected for the operating budget. Thanks to an unexpectedly large freshmen class' equally large tuition, that projection has been halved. No doubt this is of little consolation to students enjoying three roommates in rooms traditionally meant for two, but their discomfort means a small step toward pecuniary health for Willamette.

Still, there is a \$600,000 deficit to account for in the operating budget. According to Vice-President of Finance Jeff Eisenbarth, the various administrative departments are being asked to trim four percent from their budgets. Academically speaking, the deficit will not affect students; in fact, money will be redirect-

ed to "core academics." The administration should be applauded for attempting to protect academics.

This means, though, that pain will be felt in other areas. For example, maintenance budgets will likely be slashed; Willamette's famously country club-like grounds may not stay as patrician as in the past. Four percent from every administrative department will certainly be felt all around the campus.

Despite the cuts, Willamette community can take comfort in knowing that the budget has reached the nadir of its problems, at least for the short term. The operating budget is financially linked to the University's endowment, which is based on the stock market of two years ago. That was one of the worst markets in recent memory, but Willamette students can look forward to greener financial pastures in the future.

Booty Call

As I sat on the steps of an off campus house and listened to a drunk football player pontificate on his love for his fraternity, and the "beer, bitches and Led Zep" they partake in there, I



KEVIN
BOOTS

wondered how our conversation would have differed if the football player's skin had not been white. Much has been made, both on these pages and in admissions literature, of Willamette's newfound racial diversity. 19 percent. Wowiee Zowiee. Still, as they say, Willamette and the country both have a long way to go. But to where?

We're constantly making "progress," which is good. Progress measured by statistics culled from checkable, categorizing boxes.

Every few years national collegiate racial diversity goes up a few points and the talking heads (pundits, not the band) say that we've made progress, but there's still a long way to go. What will those statistics be when Willamette and the nation as a whole reaches the end of the racial admissions journey? Surely if we can statistically measure our progress so easily, we should be able to determine when we've reached the goal.

Still, I never hear what, exactly, that goal is.

The lack of any clear goal is troubling because it makes racial progress practically meaningless. As long as admissions offices nationwide are trapped in the limbo of "progressing" towards a nebulous racial utopia, the national conversation on academic diversity will never shift to where it belongs: intellectual diversity.

The purpose of race driven admissions is, ostensibly, to

bring a greater variety of experiences and ideas to college campuses.

This is a laudable goal. It would be better served though, if admissions dropped the tacitly racist assumption that the

color of a person's skin is the sole determining factor of their ideas, as if all Laotians, for example, share certain opinions.

Obviously admissions offices cannot become thought police. They can, however, judge candidates on a completely individual basis, instead of racial categorizations created when it was still legal to force tired, old black women to sit in the backs of buses. It is intellectual diversity that enriches a person's educational experience, and intellectual diversity is determined on a purely individual basis.

In this respect, Willamette can buy itself a banana split. We have fantastic intellectual diversity. Hard core atheists, rabid Christians and fanatical agnostics abound; jackboot reactionaries and neo-communists bash brains in campus classrooms.

Even the drunk football player and I live in totally different worlds, just by virtue of his being in a fraternity. I doubt our conversation would differ too much if his skin hadn't been white. In all the debate we can't forget that we're all just human. We enjoy the same things. Except he was drinking Busch Light and I was drinking Pabst.

Now that's diversity. Kevin Boots is the *Opinions Editor* and a junior in the College of Liberal Arts.

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SPORTS

Trip strengthens team bonds

Women come home from whirlwind England tour to 'kick ass' against Savannah.

By ALEX COMPTON
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After a 10-day journey to the British Isles, the Bearcat women's soccer team is back to dominate the Northwest Conference once again this fall after posting a nearly flawless 6-1-1 record in England.

The girls took the trip this summer to partake in eight matches against club teams from the Windsor and London areas.

With 30 women representing Willamette University, it was an incredible opportunity for the veteran players as well as those new to the team.

Head Coach Jim Tursi said it was "a great bonding experience" where the girls could "have an environment where we could focus and really come together as a team without any distractions."

The University paid for the returning players' travel fares while the freshmen were strongly encouraged to take part by using their own finances.

The games and team bonding that developed over the span of the trip will undoubtedly prove an advantage to the Bearcats going into conference play in the coming weeks.

Last season ended on a low note when Willamette was not chosen to take part in the NCAA national tournament even though the Lady Bearcats tied the University of Puget Sound for the NWC championship title, as both finished the year with an overall record of 16-2-1.



STACY WEST

The women had a strong opening and hope to keep the momentum going this weekend against Cal State-Hayward and Menlo College.

Women's Soccer

However, spirits and expectations are high for the upcoming season. The key to the team's success will be the strong freshmen class that is expected to play a crucial role in every minute of every game.

"The talented freshman class will help us achieve our higher expectations for this upcoming year," senior defender Joey Muchlinksi said. Ranked ninth nationally of Division III schools, the Bearcats have even more confidence in their team this year than in years past.

"In comparison to other years, we have a lot more depth and a strong base of supporting players to back the starters so that our level of play doesn't decrease," said senior Cayly Christensen.

Another asset to the soccer team is returning coach Jim Tursi. Tursi starts his 11th season as the women's head coach this fall, hoping to continue the successes of years past and build on his remarkable overall record of 174-29-11.

Of the 10 seasons he has been at Willamette, his team has won or shared the title for the Northwest Conference championship nine times.

With strong leadership and a sturdy squad behind it, the women began the

season secure of their abilities and ready to open at home against the Savannah School of Art & Design.

The game kicked off at 4 p.m. on Saturday afternoon during a hot, dry day at Sparks field. However, the weather failed to deter Willamette as the women stung the Bees eight to zero.

Facing Savannah, a team that was chosen by the NCAA to participate in the Division III national tournament, the Bearcats needed to prove that the association made a horrible error last year.

Entering the contest, the women's team still held the nation's longest home undefeated streak of 62 games.

See SOCCER, page 14

Chalk Talk

Football team will travel to open season

The men's football team will open their 2003 season this weekend. The team will travel to the University of Redlands in Redlands, California for their Saturday night game.

The Bearcats will then return for their home opener on Sept. 13 against Mary Hardin-Baylor at McCulloch Stadium.

Crew teams to hold informational meeting

There will be an informational meeting Sept. 10 for all students interested in going out for the men's and women's rowing team in the 2003-2004 season.

The meeting will be held in the Curry classroom at the Sparks Center and will begin at 5 p.m.

No experience is necessary and all interested individuals are encouraged to attend.

Men's soccer season opener in Salem

The Bearcat men's soccer team will officially open their 2003 campaign this Friday at Sparks field. The game is slated for 11 a.m. as the men will take on Cal State Hayward.

On Sunday, the team will take on University of California Santa Cruz at 1 p.m. at Sparks field.

Intramurals set to get underway this fall

The fall 2003 intramural program is priming to get underway for the new school year.

Applications for 7x7 outdoor soccer and 6x6 indoor volleyball are available in the student activities office on the second floor of the UC. Players can choose to join men's, women's, or coed teams. Applications are due Sept. 17 at 5 p.m.

In addition, referees for both intramurals are needed and interested parties should see director of campus recreation Bruce Mace for details.

REVIEW

'Caribbean:' Polly want some Depp-th?

By STEVE DUMAN
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Arrrrgh. "Pirates of the Caribbean." 'Tis a tale of ghosts, treasures and an awkward Johnny Depp, one that certainly deserves the oft-underused adjective: piratical.

The film, which comes proudly with the Disney seal of approval, has already sparked thoughts of a potential "adventure ride" to be unveiled sometime in the 1960s. It is rumored to feature many of the same scenes that made the film such a tremendous



The Reel Deal

success, such as the would-be prison escape artists and the wily but oddly loveable prostitutes (who are not, Disney tells me, "yo ho hoes").

Other details remain shady at best, but there are several confirmed reports of the ride climaxing with Johnny Depp in Edward Scissorhands garb delivering Lincoln's Gettysburg

Address.

The film also stars Orlando Bloom and Geoffrey Rush, the prior made famous in his role as Legolas in the nerd-haven

"Lord of the Rings" trilogy and the latter achieving stardom in his startling but engrossing debut film "The Tailor of Panama" (in which, of course, Rush, though riveting, remained overshadowed and generally out-classed by the ever-delightful Pierce Brosnan).

Bloom plays Will Turner, the piratically reluctant son of ol' Bootstrap Turner, named aptly because of his bold decision not to wear bootlaces. When Turner's love, Elizabeth Swann, played by the Winona Ryderesque Keira Knightly, is kidnapped by the undead pirates of the Black Pearl and their captain Barbossa (Rush), Turner depends on the savvy shenanigans of Captain Jack Sparrow (Depp) to discover his piratical roots, find the treasure and win the girl.

An experimental and risky plot indeed, but one which these particular filmmakers were willing to brave.

Naturally, as per summer movie extravaganza standard, the computer effects took precedence over the often-overrated "plotline." In this case, the undead pirates of the Black Pearl were revealed under moonlight to be walking skulls and bones attempting to rid themselves of a cursed curse. The effects are the best Disney can buy, so show some respect.

As many have heard, the film has received a lot of positive reviews. It is this author's opinion that only two explanations explain such an occurrence:

(1) relatively speaking, it is much better than the majority of movies released this summer, or

(2) damn, Bloom and Depp are sexy men.

Of course, the film takes some twists and grunts that are worthy of a watch. As long as the casual viewer doesn't expect too much, he/she will get a laugh or two out of Depp, a gasp or two out of Bloom, and an eye patch or two just for watching a pirate movie.

In the end, one does not go to a pirate movie without certain expectations. Is there crazy pirate talk? Naturally. Any swashbuckling? My Lord, yes. Brew ha-has, drugs, sex and rock and roll? Sure. All that and a little Depp.

My only complaint: I found some of the effects to be more graphic than the rating indicates. My suggestion: it should be rated Arrrrgh! I'm sorry, I had to.

Radiohead electrifies White River venue

Last weekend, the rock band Radiohead satisfied fans at the outdoor concert.

By DUNCAN ROBERTSON
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Radiohead has the talent to take anticipation and chaos to a level of artistic fluidity, relaxing and paradoxically belligerent. Many have said that Radiohead's music is too electronic; there is something about electronica that makes it seem less real, or at least somehow less organic. After last Sunday night's concert, I am forced to disagree.

Radiohead has redefined what the electronic "sound" means to capitol "R" Rock and Roll. Many have stretched the use of an electronic medium in music since the eighties, and much

Concert

of it has been good, but very little of it has rocked out like Thom Yorke and his cronies of Radiohead. Because of Radiohead, rock can now encompass electronica.

Lights flickered and swerved, enhancing the concert experience in a unique way. Where other venues simply project the performance, the White River Amphitheatre not only used cameras but also visual distortions to match the music.

The screens became visual soundtracks and the lights became visual cues that locked into a beat and mood.

The White River Amphitheater in Auburn, a new venue in Western Washington, has the potential to become a classic outdoor concert location. Mt.

Rainer drops like a beautiful lump in the distance on the sunny horizon and catches the rays just before the lights come up on the main act.

A man-made hill swings around for lawn seating behind rowed chairs. The lawn is open and, unlike the Gorge, everyone has a wonderful view.

Portland native and former Pavement front man Stephen Malkmus opened the show with his new band, The Jicks, by apathetically cruising through a solid short set.

Comic and light hearted, he stole no limelight from Radiohead, who later took the stage for a strong crowd. The audience surged both

physically and in volume, synchronously singing to "There There" and other pop hits.

Saturating the crowd with complicated melodies, the band swayed like a group of Alzheimer's patients, and the crowd followed suit.

Then the songs "broke out" of the rock-me-right and touch-me-there flow into some-

thing huge - probably similar to what it must feel like to do heroine.

Lights and sound mimicked the antics of the front man Thom Yorke, shaking around like an electrified puppet.

In the words of junior Kurt Conroyd, "He was not

human. He was like an alien. He's from outer space."

Never reserved about his political and social beliefs, Thom Yorke openly ripped on Clear Channel Entertainment and the World Trade Organization. He reminisced about the "third world war declared on hippies."

The crowd, diverse to no end (we're talking babies and cannabis clouds), was extremely responsive, many times crying out, "Thom Yorke for President," almost pleadingly.

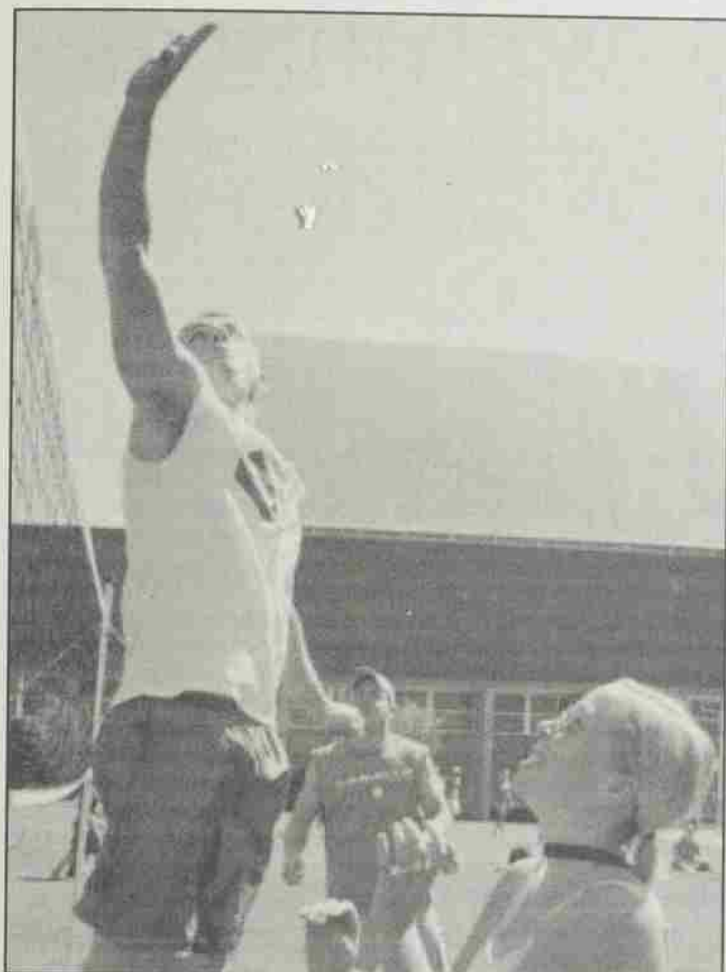
The audience's massive response was as intriguing as the band itself.

Radiohead is not pushing the genre, but demandingly carrying it with them. There's something almost religious about that kind of band-fan relationship.

On lead singer
Thom Yorke:
"He was not human.
He was like an alien.
He's from
outerspace."

KURT CONROYD
junior

Last summer Sunday



STACY WEST

ABOVE: An incoming student leaps high to block a shot while his teammates look on eagerly during Sunday's action.

RIGHT: A student bumps to help out his team at the tournament.

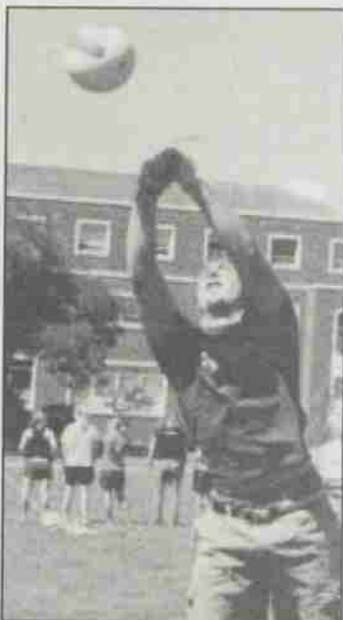
BELOW: One of the 36 Opening Days groups practices with themselves before their game on Sunday. The grass volleyball tournament is a favorite among incoming freshmen every year and this year proved no different.



STACY WEST

Grass Volleyball

The annual Opening Days grass volleyball tournament took place last Sunday and kicked off the fall 2003 intramural program. Tyson Bernhardt and Erin Kerrigan's OD group 3 won the championship. The volleyball tournament was one of many different activities the incoming freshman and transfer students participated in during Opening Days orientation.



STACY WEST

Win provides early optimism

Women look forward after opening with a win while other NWC rivals falter

By BEN RAINVILLE
brainvil@willamette.edu

Despite a late lull in concentration, the Willamette volleyball team started its season on a positive note with an easy three-game win over Cascade College on Friday in Portland.

The first game of the match was the easiest, as the Bearcats won without much trouble, 30-11. The second game was much more even, but Willamette held on to win, 30-26. The Bearcats

trailed the Thunderbirds early in the third game but rallied late to take the game 30-21.

"I thought we played pretty well overall," second-year Bearcat Coach Tricia Wright said. "We got a little tired, and we weren't always very intense, but there weren't any problems we can't correct."

Junior Kristin Kirschner attributed the team's success to their cohesiveness. "We played really well together on Friday," she said. "If we play like that, we will have a strong team this year."

Wright attributed her team's troubles in the second two games to poor serving and a lack of intensity, but added that neither will be a recurring problem. Willamette's early-season success is fairly unique among Northwest Conference teams.

In the NWC Pre-Season Coaches' Poll, Willamette was picked to finish sixth in the conference. Because the five teams picked ahead of the Bearcats are all ranked in the top 30 teams nationally, Wright has called the NWC "maybe the toughest" volleyball conference in the country.

However, many of the

Volleyball

NWC teams are not living up to their pre-season accolades. The Pirates of Whitworth University, the NWC defending champions, were picked to finish fourth in the NWC and were ranked 17th nationally, but have started their season with four straight losses.

Puget Sound Loggers were picked to finish third in the NWC but have lost two of their first four matches, while the Bruins of George Fox, picked to finish fifth, have dropped three of four.

Because of the struggles of other NWC teams, a string of good games from the

Bearcats could put them near the top of the conference. Coach Wright believes that if her team avoids injury, they

could challenge for the league title.

"If we stay healthy, we will be a very good team," she said. "We worked very hard in the spring, so we are in better shape than we were last season."

"Things are going very well," senior hitter Jenny Linden said. "Even though we lost a lot of seniors, our team unity is even better this year."

Coach Wright expects that her team's success will come from having great hitters.

"I think Jenny (Linden) will have another great year for us," she said. Linden was selected to the 2002 NWC all-conference second team. "(Sophomore) Kristen Halleck will be unbelievable for us, and (sophomore) Lauren (Thompson), even though she is learning a new position, will be great also."

The Bearcats look to continue their winning streak this weekend at the Willamette Invitational. The Bearcats will play at 2:30 p.m. and 7:30 p.m. on both Friday and Saturday.

"If we stay healthy we will be a very good team."

TRICIA WRIGHT
coach

Soccer women use trip energy to win opener

Continued from Page 13

The Bearcats started off the scoring near the 12th minute when senior striker Anne Merten sent a ball to the feet of freshman midfielder Susan Butler at an unattended 18 yard line where she shot the ball past the Savannah keeper with ease.

Ten minutes later, freshman midfielder Jessica Lammers sent a rocket into the back of the net from 25 yards out, with help from Butler.

The lack of defensive pressure from Savannah made it easy for Willamette to keep the ball on the opponent's half and continue to bombard the Bees' net with shots.

In the 32nd minute, Merten sent a roller past the keeper into the right corner of the opposing goal. Freshman goalkeeper Kari Woody helped lead the team in shutting out the Bees during the first half, ending it with a 3-0 lead.

The second half was almost a complete mirror of the first, with very little defensive effort sprouting from Savannah's back line. Sophomore striker Brenna Hindman put all Savannah's hope to rest when she bent a shot from

18 yards around the fingertips of the keeper and into the right side of the net in the 70th minute.

The goal was assisted once again by Butler. The last four goals of the game came within 20 minutes of each other. Lammers netted her second of the day when she headed a long cross from freshman midfielder Laura Ulmansiek into the goal.

Freshman midfielder Danielle Eisenbarth scored two goals in less than five minutes when she was presented with a half volley outside of the six yard box and an open net after a mishandle from the Savannah keeper just moments later.

The final goal came from freshman striker Allison Tenold with help from classmate Michelle Gregiore when she placed a fast roller just past the struggling goalkeeper into the left side of the net.

Merten summed up the team's dominance before the game, "We will kick ass. We had a good preseason that will help in league play and playoffs."

The women will be in action again at home Friday at 5 p.m. against Cal State-Hayward and Saturday at 3 p.m. versus Menlo College.

"We will kick ass. We had a good preseason that will help in league play and playoffs."

ANNE MERTEN
senior striker

I ran 195 miles for a Henry Weinhard's

Personal Account

Twelve friends from Mt. Hood to Seaside in 27 hours for the 2003 H2C.

By **JULIE WILLIAMS**
jwilliams@willamette.edu

Jan. 3, 2003: I am so excited to do the Hood-to-Coast marathon with my siblings. 195 miles, that probably means I need to be able to run more than one mile at a time. Maybe I should look online to find a training program. It shouldn't be hard to run four to five times a week this junior semester.

Aug. 8, 2003: Holy Clif Bars! I'm going to be running 16 miles in T-minus two weeks. Wish I would've run more than once last month on vacation.

Aug. 10: I just ran 5 miles and it was a piece of cake. I don't know why I was so scared of this race. I mean, all I have to do is run. What if today was the longest I've run in my life? That third leg at 7.5 miles can't be too much harder.

Aug. 22, 8:14 p.m.: Here Jeannie comes. Remember to grab the relay bracelet, the reflective vest, the flashlight, oh yeah, and start running. Only four miles to go.

Aug. 23, 12:15 a.m.: One hour of sleep down, none to go. Do we really have to get back in the van? At least I don't have to run for a few hours.

4:45 a.m.: Oh, you must be mistaken. I already worked out today, I don't need to run four more miles. Perhaps I need a new strategy for running: slow and steady 10-minute miles. Then again, I think I might freeze my legs off out here. Would that disqualify my team?

4:55 a.m.: "My little demon coming on down..." Apparently, that guy doesn't think I sing like Stevie Nicks.

Geez, he doesn't need to run away so fast. He's not



COURTESY OF BOB WILLIAMS

ABOVE: Van 2 of Team R.A.S.H.O.N., Williams (center), stops to cheer on her team mate running through farmland. BELOW: Senior Julie Williams excitedly runs through the night in her second 4-mile leg of the Hood-to-Coast relay.

even enjoying the scenery: The thick mist rising off the trickling stream is so magical. Note to self: need to eat more than just Balance bars and water, starting to go soft.

5:56 a.m.: Van exchange. No more running for 5 hours. Jennie had to hurdle a dead baby donkey on her last leg. That wasn't in the course booklet.

9:23 a.m.: If there is a God, (s)he will make this line go faster. I need a Honey Bucket now! Why didn't I stop eating the Balance bars?

1:15 p.m.: I guess I should head up to the hand-off point now and take my inhaler. I'll just stretch up there.

1:16 p.m.: Is that Jeannie already? Here goes nothing.

1:19 p.m.: I think there is a nail through the core of my knee. It barely bends. How can I run 7.5 miles? Do people really have to keep passing me and saying,



COURTESY OF BOB WILLIAMS

"Good work!?" I think they are rubbing it in that I'm road-kill.

1:49 p.m.: I don't think I can run any farther. I need a new incentive. After I've ran for 60 minutes I'll have the Starburst in my pocket.

4:30 p.m.: WE MADE IT! And what a heavenly sight the beer garden is. We finished in just over 27 hours (including my hour and a half leg from hell). How can my team members talk about me running next year when I can't even sit down because of the pain? IF, I do this next year, some serious training is in order.

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