

WILLAMETTE COLLEGIAN

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Carlos Fuentes makes Columbus Day address at WU



BY SUSAN DOMAGALSKI
Carlos Fuentes, award-winning Latin American author and international statesman, addressed members of the Willamette and Salem community in Smith Auditorium last Monday. Fuentes' speech was both the first of the Atkinson Lecture

Carlos Fuentes speaks to an intimate crowd in the Library's Hatfield Room early on Monday.

Series and part of the World Views curriculum. Appearing on Columbus Day, Fuentes discussed the impact of Spain's realization of the existence of the indigenous peoples of the Americas, commonly called the discovery of the New World. Said Fuentes, "All discoveries are mutual. When Europeans discovered Indians, the Indians also

discovered Europeans. They wondered whether the Europeans were as compassionate as their crosses or as ruthless as their swords."

Fuentes proposed that Latin Americans should acknowledge the conquest but not be limited by it. According to him, descendants of both Spain and the indigenous peoples should celebrate the syncretic culture that has developed over the past five hundred years. "There is an astonishing brotherhood now between the Spanish and the Mexican Indians. Although we recognize the conquest was cruel, it was not sterile."

Two current problems of the conquest of Latin America are over-glorifying and over-deploring. "It was neither a feat nor a defeat. Of good and of bad we have been born. Now we are here with our own culture." He explained the idea of a tragic consciousness. "History and happiness rarely coincide. We must be flexible enough to admit disaster. Modern melodramatic society sees things in good and bad; we must see the complexity of the human spirit. The universality of tragedy makes us discover ourselves more than the

individuality of success.

"The most important thing to remember in 1992 is that the conquest is not over yet. Americans have been as cruel with the Indians as Cortez. Cultural scorn, daily indifference, and constant marginalization of the Indians of the Americas are equally damaging compared to the Spanish colonists treatment of the Indians. Modern Western corporations actually destroy more of the Indians' land and water rights than the Spanish colonists did, said Fuentes.

The United States can play a role with Latin America, according to Fuentes, but not for the traditionally-motivated reasons. "Often problems are perverted by outside influences. Latin America does not want the United States to be an aggressive interference or have an isolationist response. We want the United States to be a responsible member of the international community."

Other countries need to discover themselves just as Latin America strives to, said Fuentes. "They should look at internal problems, the good and bad. This is what discovery means today. The discovery of ourselves is to animate the pluralities of culture."

Chino Takeuchi

Concerns raised over low water level

BY GABRIELLE BULLER

For the past month-and-a-half the water level of Willamette's Mill Stream has been rising and diminishing at an uncanny rate due to construction of the new dining hall. Both the Salem Parks Department and Mission Mill Museum are aware of the situation and its effects, one of which is the shutdown of the Mill's water turbines. This led to a six-or seven-hundred-dollar increase in energy spending per month as the Mill functions electrically on a co-generation plant.

The turbines have been shut off for a month already and will remain down for another three to four weeks until construction reaches a stable point in its shifting and changing of

water lines. The shutdown also prevents contaminants from infecting generathe water and makes rerouting easier.

One of Salem's Parks Department supervisors, David Darst, is working in accordance with the state to keep the stream high enough to support the existing wildlife. Maintenance of this level is being monitored by an expert biologist, hired by the state. He, as well as others, shows concern over even having to reduce it at all.

Complaints and concerns of community members have encouraged the planners to keep the situation sufficiently in hand. Reassurance by the Parks Department and the university will continue until the project is well under control and the water level remains constant. Willamette has been asked to issue a press release informing the public of any continual or upcoming complications due to construction.

Currently there is enough flow for the maintenance of wildlife despite the sight of the stream's dismal trickling but construction could continue altering the Mill Stream's water level for perhaps another six weeks. Whereas the stream will never in that time be allowed to run dry, chances are it will continue to appear somewhat lower than normal.

Prague string quartet to perform

BY ELISSAVETA IVANOVA

Next Monday, the Stamic Quartet of Prague will perform several works at Willamette. They include J. Haydn's String Quartet in Bb Major, Op. 71, No.1; L. Janacek's "Kreutzer Sonata" inspired by Bethoven's Sonata for violin and piano, and A. Dvorak's String Quartet in Ab Major, Op. 105.

The quartet consists of two violin players, one viola player and one cello player. They have won numerous awards such as the Honorary Diploma at the Performing Arts Contest of the Czech Ministry of Culture, the Silver medal in the International Festival of Young Soloists in Bordeaux, and in 1986 the ORF



International String Quartet Competition sponsored by EBU. After giving a live broadcast from the Salzburg Mozarteum they received invitations for concerts all over Europe. Apart from that they have toured the United States, Ireland and the United Kingdom.

The concert will be held on Monday, October 28, 1991 at 8:00 p.m. in Smith Auditorium. Tickets are available at Music Department office.

Inside

A whole alphabet worth of letters to the editor graces our Forum section.

Pages two and three

Thea Dispeker

VANTAGE POINT STAFF EDITORIAL

Is WU a business?

Recently there has been student concern about Willamette's check-cashing policy. Currently the UC Desk will cash checks from eight to five, Mondays through Fridays. The explanation is that the desk runs like a business. By their definition, a business functions from eight to five, weekdays.

Luckily, the library stays open a little bit past five. In fact, it lengthened its hours last year in response to student requests. It also has the 24-hour study room. The computer center also is open past five and before eight while Baxter Hall continues to serve food as late as 6:30 in the evening. Campus Safety willingly unlocks academic buildings for students after five and on weekends in order to better serve the student.

Granted, cashing a check is not the heaviest of concerns. There are those nine hours during the day to get money, as well as an ATM in the basement of the UC. If you do need money after five, then most likely you are going somewhere and could stop at a bank anyway. But it would be different if the UC staff were being asked to stay open later or adjust its hours.

The confusing thing is that the UC Desk, too, is open after five. In fact, it is open and staffed until eleven at night, not to mention from eleven to seven on Saturdays and Sundays. Those weekend hours might be there, at least partially, to help visitors more than students. Even granting them that, as long as there is someone working at the desk, why shouldn't students be able to get money from them?

A more troublesome question is why a rule would be so rigid. Different areas on campus repeatedly have responded to student requests. Asking for the opportunity to cash a check in the student union is by far one of the most reasonable. If there is a specific problem with a new check-cashing policy, such as safety, then it should be revealed so that it may be further addressed. But to simply deny the request without a solid explanation is to denounce the concept of a student voice. If Willamette is to become the kind of place where the needs of the student are whisked away with the flick of an administrative hand, then, indeed, this will become a place of business.

The age of imbecility in government and elsewhere

My conservative lawyer friend Twit gave me some advice about writing columns the other day: "Look for stupidity; stupidity sells newspapers." America is rife with stupidity; one needs only to turn on the television or read a newspaper to see that.

In the most recent installment of the continuing crisis we call

Supreme Court.

In other matters, there is more stupidity to be found, but without a happy ending. The current New Age movement seeks to separate the gullible from their hard-earned cash and is generally succeeding. It can be quite entertaining to wander into a New Age bookstore (of which there are too many) and examine the

wares. In one such store back in Iowa, a five-pound block of salt was up for sale, for the reasonable asking price of \$500. And that was under a temporary price reduction from \$1000.

I'm not really sure what would make a salt block so valuable, but that's probably because I'm yet another insensitive white male who can't be expected to understand and contemplate the true, the beautiful and the good. Nor can I understand what sort of inanity enabled that salt block to be sold within a month.

Before I wrote this column, I thought it might be a good idea to check out the local market to see if the local New Agers might be less easily taken advantage of. My diligence was rewarded when I found a nice-looking rock which could fit into my palm and only cost about \$40. It came with a card which explained its mystical properties, reading as follows:

"Azurite: Stimulates psychic powers and inspirations, and improves visuals in meditation. Activates spleen and thyroid while strengthening ethereal body, dissolving darkness."

When I asked the store's propri-

etor how the possession of this rock could activate my spleen, he informed me that "all stones act as radio beacons, transmitting energy into their possessor." And for only 40 bucks. I'm afraid my spleen will just have to do without.

The New Age movement in general tends to be like that, with guru after guru attempting to fleece the public. Whether it is Elizabeth Claire Prophet calling her followers to yet another "end of the world" retreat, or a Washington housewife "channelling" spirit-critters for admiring onlookers who pay \$500 per viewing, it is all the same: Re-hashed paganism with a nice happy secular sugar-coating to make it go down nicely. It would seem that never before has a group of charlatans benefited from the gullibility of so many, for so much profit and at so little cost to themselves. Except of course, for the Congress of the United States, who besides taxing the heck out of everything that moves and has breath, wrote 8,000 bad checks last year, amounting to interest-free loans at the taxpayers' expense.

Perhaps we should have some televised hearings on that fiasco. It could be educational. It could also be entertaining, as we could watch the evildoers sweat under the floodlamps of public exposure.

And perhaps, in entertainment value at least, we might get our money's worth.

SOUND AND FURY DAVID GUERRANT

American government, we all watched on live television the attempted smear of Clarence Thomas, set in motion by certain unscrupulous Senate staffers and some liberal special-interest groups. A circus even by Senate standards, consisting of repellent accusations without a shred of evidence and in a forum ill-suited to provide any form of due process whatsoever. Much has been said about these events and there is little that can be added, except to hope that such imbecility does not again afflict the confirmation process for Supreme Court nominees. However, given the politicized nature of the selection process, and the generally loathsome nature of most people involved with politics, it is probably too much to hope for. The only good things that can be said about the entire sordid affair is that the smear campaign failed, and Clarence Thomas will sit on the

to a film critique, but when I read Rebecca Zisch's simplistic review of *The Fisher King*, I decided that I had to write.

The Fisher King is the beautiful tale of a man who finds redemption. It's as simple as that. It is *not*, as Ms. Zisch claims, "about insanity, guilt, and duty." In fact, this film is as much about "insanity, guilt and duty" as *Gone With the Wind* is about dresses and barbecues.

Early on in the film, Robin

Williams' character explains the movie's unusual title. The ancient tale of the Fisher King concerns a knight searching for the Holy Grail. He journeys for years and never finds it. He is finally so overcome with thirst that he collapses at the home of the Fisher King. The King brings him a cup filled with water. The knight drinks from it, then realizes that the cup from which

*SEE LETTER ON PAGE THREE



Review wrong

TO THE EDITOR:

I have never before responded

WILLAMETTE COLLEGIAN STAFF

900 STATE STREET • SALLM, OREGON 97301 • (503) 370-6053

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University. We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length. Some letters may be denied publication.

Potential volunteers need not fear service opportunities

There are many worries and fears that surround the word "volunteer." There is the fear of becoming over-committed, the fear of becoming involved in something that is not what

opportunities available and evaluates his/her interests, abilities and time constraints, most initial fears can be alleviated and potential problems avoided.

COMMUNITY OUTREACH COMMUNITY OUTREACH PROGRAM

you thought it would be, the fear of being obligated to continue once you have started, the fear of not having the time to continue. All these are perfectly legitimate concerns, but they are also concerns that are easily dispelled. When a person carefully looks into the

The biggest reason that people don't do service work of some kind for the community is that they believe it takes a lot of time, more time than they can afford to give. This is reasonable since life is busy, but in reality serving others can

take as much or as little time as you have to give. There are some agencies that need people who can commit to several hours a week, but there are also some that ask only one or two hours a month. Some service needs to be done during business hours, but

there is also a great need at all other hours of the day or night.

Another possible problem is that of not being able to commit for a long term project. This, too, is not truly a problem. While there are areas in which relatively long-term commitments are necessary, there are also areas in which all that is needed is a week or a few hours on one weekend.

Volunteering to serve others can be done in a huge variety of ways. Some agencies need people to answer phones and do clerical work; some to build or weather-proof houses; some to work with children, youths, elderly people or disabled people and some to concentrate on the needs of women, homeless and low income people. People's interests are extremely diverse and so are the volunteer

opportunities in the Salem area.

So, now the only question is "How does a person get started?" The Community Outreach Program coordinator, Kent Koth, and the committee are here to help you find the right opportunity for you as an individual as well as for groups and organizations. We have information about Salem agencies and are ready and willing to share it with you. Please stop by the office outside Student Activities or just call x6463.

Please don't let a few misconceptions prevent you from experiencing something that is really an incredible experience. Not only can you help improve the quality of life for others, but you can also experience a great deal of personal growth and fulfillment.

Letter: Fisher is achievement

•CONTINUED FROM PAGE TWO

he is drinking is the Holy Grail. He exclaims, "At last I have found it! How did you know that I was searching for it?" The Fisher King replies, "I didn't know that it was the Holy Grail. I only knew you were thirsty."

This tale is mirrored by the modern characters played by Williams and Jeff Bridges. Bridges once carelessly did something that caused Williams to go insane. Bridges, whose own life was also ruined by his carelessness, selfishly thinks that by repaying Williams, he will himself be redeemed. Only after Bridges truly begins to care for Williams, and *unselfishly* tries to help him, do both men receive redemption.

I could not just stand by and let Ms. Zisch's review prevent anyone from seeing this wonderful movie. It is not often that Hollywood puts out such a thought-provoking film, and to have it rewarded with a caustic review is unthinkable. I also resent the implication that anyone who disagrees with Zisch is dimwitted. As far as I am concerned, *The Fisher King* is one of the best movies of the year.

—ANNE McCORMACK, PHYSICAL PLANT

Rethink the BFA

TO THE EDITOR:

After fifteen months of exhausting discussion, the Academic Council and CLA faculty have made the determination that the Bachelor of Theatre degree should be eliminated, and implicit in that is the assumption that the Bachelor of Fine Arts will not be considered to replace it. This recommendation comes in blatant defiance of the needs of theatre students and the experience of faculty and alumni in the field. Theatre is a very unique discipline that incorporates a full range of liberal arts—from the physics of light and color to classic and contemporary literature, and a full spectrum between the extremes. By negating the option of a pre-profes-

sional theatre degree (whether the threatened BT of the proposed BFA), theatre students are stifled rather than enriched.

Theatre faculty includes an accomplished New York director and a West Coast professional in acting, directing and voice-overs. Among the department's alumni are many working actors, costumers and a noted Portland theatre events coordinator. Current theatre students have earned places in competitive actor training programs and have initiated a local internship program that adds a new dimension to the arts within Salem. I also include my own design apprenticeship at the Santa Fe Opera. All three groups have collaborated to determine what training is best to ensure success in theatre. Our needs have been ignored. Instead, we are to be offered an education with mediocre exposure to the breadth of the field at a school where low credit distribution requirements can allow a student to obtain a triple major in four years.

If the Board of Trustees anticipates donations from future graduates, I would urge them to ignore the recommendation of the Academic Council and the CLA faculty when the vote comes to them this spring. Should our "liberal arts" education become as wasteful a pursuit as the dean and others would have it, the Board of Trustees is sure to receive more polite letters of apology from the unemployment line than contributions from successful alums.

—DAGNY HAUG

Butler portrayal disappointing

TO THE EDITOR:

After attending a recent presentation of *What the Butler Saw*, I am not sure with whom I am most disappointed, myself for not walking out at the intermission or the Theatre Department for staging such a production. Under the direction of James Kottwinkel, this play is moved from a fast-moving farce to a drag-

ging piece of trash. Almost all comic element is lost in the director's insistence on reducing the lines and acting to a level of bathroom humor. The play came across as offensive to the audience and demeaning to the actors.

It angers me that this production was chosen to represent our university during Parents Weekend and the Sesquicentennial year. Do we truly want to glorify immoral behavior in this way? If my parents would have attended the play, I would have demanded a return of their money. Also, the publicity hardly prepared one for the lewd and explicitly sexual nature of the staging. It troubles me that parents brought their children to see quality theatre and instead were exposed to pelvic thrusts, continuous undressing, and the glorification of immorality.

—ANGELA R. THORP

BT was good

I am writing this letter to the editor to express my outrage and sadness at what has transpired regarding the Bachelor of Theatre degree and the department of theatre as a whole. The elimination of the BT degree will have ramifications that cannot be measured on paper.

One cannot pursue a passion if he or she is not allowed to pursue it passionately. There is a sense of intensity and excitement generated by students of theatre that cannot be found anywhere else. It exists because we are pursuing our passion of theatre. With the elimination of the BT that energy and intensity will be severely diminished.

Theatre is and should be a vital part of the liberal arts education, but it cannot exist as a vital part of this campus without the excitement and level of commitment we have enjoyed in the past. I say in the past because, sadly, I feel the level of excellence we have enjoyed and worked hard to maintain is destined to become just a memory.

I am not quoting facts, articles, or expert opinion. Theatre is not based on facts alone. It is about feelings, and different perspectives. The theatre is a

sturdy building but the energies within are not. I am not speaking about fragile egos. I am speaking about defending your passion and then having it taken away. That is one part of my liberal arts education I can do without.

—KAREN POLIS

Theatre students fight to hold bile

Yet again this week, we and many other members of Willamette's theatre community found ourselves fighting to retain our bile as we were subjected to another example of grandstanding and shoddy journalism on the part of the *Collegian's* arbiter of cinematic good taste. In the short space of a month's time, your film reviewer has panned two quality films, *Dead Again* and *The Fisher King*, for reasons which serious film buffs and many theatre students have been hard pressed to accept.

In last month's review of *Dead Again*, the critic spent the lion's share of her column making a host of vague remarks about weaknesses in the film's screenplay and acting performance, only to conclude by saying that she expected Kenneth Branagh to produce more excellent work along the same lines—a curiously schizophrenic conclusion which contradicted the arguments of which her article was based. In the case of the *Fisher King* review, your critic appears to have grossly misinterpreted the film. By arguing that the movie is an "intelligent and obscure" narrative polluted by contrived romance, she ignores the main character's transition from guilt to healing which eventually resolves the tragedy from which the story first progresses.

As students of film and dramatic theory we question whether the readership of the *Collegian* is well served by the generalizations and reasoning that is evident in her columns. Your reviewer consistently strives to impress the reader with her sophisticated observations—and yet in doing so, she clearly demonstrates her shallow understanding of her responsibilities as a critic.

—CHRISTOPHER JOOSE AND FIVE OTHERS

Kappa Sigmas collect food cans

BY CHRIS MEHELIS

The Union Gospel Mission was made about 700 cans richer thanks to the efforts of the Kappa Sigma Fraternity. K-Sig held its 2nd annual Mark Bellemore Memorial canned food drive on Sunday, Oct. 12.

The food drive is named in honor of the late K-Sig member Mark Bellemore who died in a car accident last fall. Bellemore, as well as other K-Sig members had done charity work for the Union Gospel Mission



Mark Field

previously. Therefore, the organizers thought it

Kappa Sigmas Tinh Nguyen (right) and Mark Rochester receive a food donation from Salem resident Judy Lorenzen.

One of the highlights of the afternoon was the visit to

Willamette's President Jerry Hudson's home. Cauble said, "He was glad to see us, and gave a few cans as well." He continued, "The effort was a positive one because it left the members who participated a feeling of satisfaction." The K-Sigs plan to continue this event annually, and perhaps, said Cauble, "may do it again in the spring."

cans were more readily available," said Chris Cauble, director of the effort.

appropriate that the Mission be the recipient of the fraternity's efforts.

Campus vans transported between 15-20 K-Sig members throughout the various neighborhoods of Salem. The K-Sig members approached homes seeking cans of food as well as monetary donations. "Plenty of cans were donated, but (there were) no donations of money, probably because

Money, Black Tie, SOC discussed

BY CHRIS MEHELIS

Senate was called to order and after the review of last week's meeting the special guests were introduced. Cesie Scheuermann

Senate Policy Manual.

Hellen also called for the election of four senators to run a SOC committee. The SOC committee would have the responsibility of determining the usage of office space in the SOC. Sigma Chi Senator Greg Zerzan nominated senator who was not present at the meeting. The nomination was not recognized by the chair due to the absence of the senator. Four other senators were elected for the SOC committee.

Vice President Bethany Strasburg reported that WU will now be using new sandwich boards to convey announcements. Using fewer stuffers was another concern of Strasburg, who recognized both the effectiveness and the paper waste of the box stuffers. According to Strasburg the Halloween dance party is a go, and the planners of the Black Tie Affair are looking for a new logo.

President Joel Taylor presented his concerns with TIUA relations. The role of the Speaker of the Senate was defined as a liaison between the senate body and the President. Nominations were then held. Office Campus Senator Seiji Shiratori was nominated.

SENATE REPORT

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expressed her interest in the senate, and mentioned her intention of getting to know the senators and working with them. Also introduced were *Willamette Collegian* Editors Lance Todd Shipley and Seth Schaefer. Schaefer discussed some concerns brought up during last week's Senate session. The third guest speaker was Matt Long who reported on the implications of the recent rejection of Willamette's BFA program.

Treasurer Tinh Nguyen announced the completion of the transferral of funds. Secretary John Hellen and reported the status of the reader board, which was sent in for some minor repairs. Hellen mentioned his intentions for revising the

CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY



MONDAY, OCTOBER 21

Art show continued
Career Workshop: Apply to Graduate School?
Mu Phi Epsilon Lecture/Recital

HONDURAS ARMY DAY
HBF Art Gallery, 12-5 pm

Parents Conference Rm, 6-7 pm
Hatfield Rm, 7 pm

TUESDAY, OCTOBER 22

Art show continued
Stress Busters-Law Students
Willamette Collegian meeting
Volleyball vs. Warner Pacific
Pacific Party meeting
PLAY GO!
"Battle in Bistro" political discussion

PUERTO RICO VETERANS' DAY

HBF Art Gallery, 12-5 pm
Bishop, Rm 18, 3-4:30 pm
UC office, 6 pm
Cone Field House, 7 pm
1st United Methodist Church, 7 pm
Bistro, 7 pm-midnight
Bistro, 9 pm

WEDNESDAY, OCTOBER 23

Art show continued
Women's soccer vs. Pacific
Student Composers Concert
J.T. Meier

SWALLOWS OF CAPISTRANO DAY

HBF Art Gallery, 12-5 pm
Sparks Field, 4 pm
Cone Chapel, 8 pm
Beanery, 545 Court NE, 9 pm

THURSDAY, OCTOBER 24

Convocation: Mohammed Abu-Nimer and Simona Sharoni
Art show continued
Senate
Sally Dauw
C.L.C.

UNITED NATIONS DAY

Cone Chapel, 11:20 am
HBF Art Gallery, 12-5 pm
Alumni Lounge, 6:30 pm
Beanery, 545 Court NE, 9 pm
Westside Station, 610 Edgewater St

FRIDAY, OCTOBER 25

WU Invitational HS Speech Tournament
Art show continued
Volleyball vs. WOSC
Author Catherine Gammon
Reflex Blue-rock and soul band
The Diggs, The Clergy

CLA MID-SEMESTER DAY

UC, Smith, Classrooms, all day
HBF Art Gallery, 12-5 pm
Cone Field House, 7 pm
Conant and Conant, Portland, 7 pm
W. Brew Pub, 120 Commercial, 9 pm
Westside Station, 610 Edgewater St

SATURDAY, OCTOBER 26

WU Invitational HS Speech Tournament
Women's soccer vs. George Fox
Men's soccer vs. Warner Pacific
Volleyball vs. PLU
Football vs. OIT
Lewitzky Dance Company

INT'L RED CROSS DAY

UC, Smith, Classrooms, all day
Sparks Field, 11 am
Sparks Field, 1 pm
Cone Field House, 7 pm
Klamath Falls, 7 pm
Hult Center, Eugene, 8 pm

SUNDAY, OCTOBER 27

WU Invitational HS Speech Tournament
Live Jazz

PRES. T. ROOSEVELT'S BIRTHDAY

UC, Smith, Classrooms, all day
Burgandy's, 1212 Price Rd, Albany
3-8 pm
Portland, van leaves 5:30 pm
show, 7:30 pm

Off the Block—Cats

FEATURE

WILLAMETTE COLLEGIAN

OCTOBER 18, 1991

Hudson: the 'education president'

BY T.J. CHANDLER

He lives in a white house, served in office under Ronald Reagan, and currently holds the title "President." Though he has few other similarities to George Bush, Dr. Jerry E. Hudson may be styled an "education president." As Willamette University's president since 1980, he has every intention to "stay the course" and continue to serve his many constituencies: faculty, alumni, trustees, students and the Salem community.

Hudson (referred to affectionately as "The Hudster" by many students) received his BA in history from David Lipscomb College (Nashville) in 1959 and went on to study American History at Tulane University (New Orleans) where he was awarded a PhD in 1965. His particular specialty is the American Revolutionary period.

He has since been a Professor and Provost at Pepperdine University in California and most recently, he was the President of Hamline University in St. Paul, Minnesota, from 1975-1980. Hudson has been here longer than any other president of WU with the exceptions of G. Herbert Smith (29 years) and Carl G. Doney (19 years).

Including his experiences at Pepperdine and Hamline, Hudson has spent 13 years in the classroom and nearly two decades in the administrative boardroom. "I will always miss teaching to a point," he reflects. "In the ideal world, I'd love to teach a course every semester, but it would be misleading to say I'd rather be a teacher." In explaining his switch from

instructor to administrator in terms of his own influence on an institution, he said, "I felt I could have more influence on what was happening at the institution in an administrative post."

Hudson and his wife Ann appreciate the "pleasant" atmosphere of Salem and have become active in several types of community activities.

"It is important to be active in something outside the

institution," declares Hudson, who has served on the Board of Directors for the local YMCA and the United Way.

The healthy 53-year-old president enjoys playing racquetball at Sparks when his schedule permits. He also bicycles occasionally but admits that most of his leisure activities are related to University functions. Even so, he usually manages to race an innertube down the Mill Stream once each year.

There is no such thing as a "daily routine" Hudson. His agenda is essentially set by other people, and he spends the majority of his time in meetings and appointments. Traveling, too, consumes much of his time. He notes that his travels seem to "come in cycles:" he may have a flurry of engagements taking him away from Salem for a matter of weeks and then not travel again for a long while.

The trips are almost always for the purpose of fundraising which, according to the president, involves "going

where the people (and foundations) are." His recent journey to New York last September was one such fundraising effort.

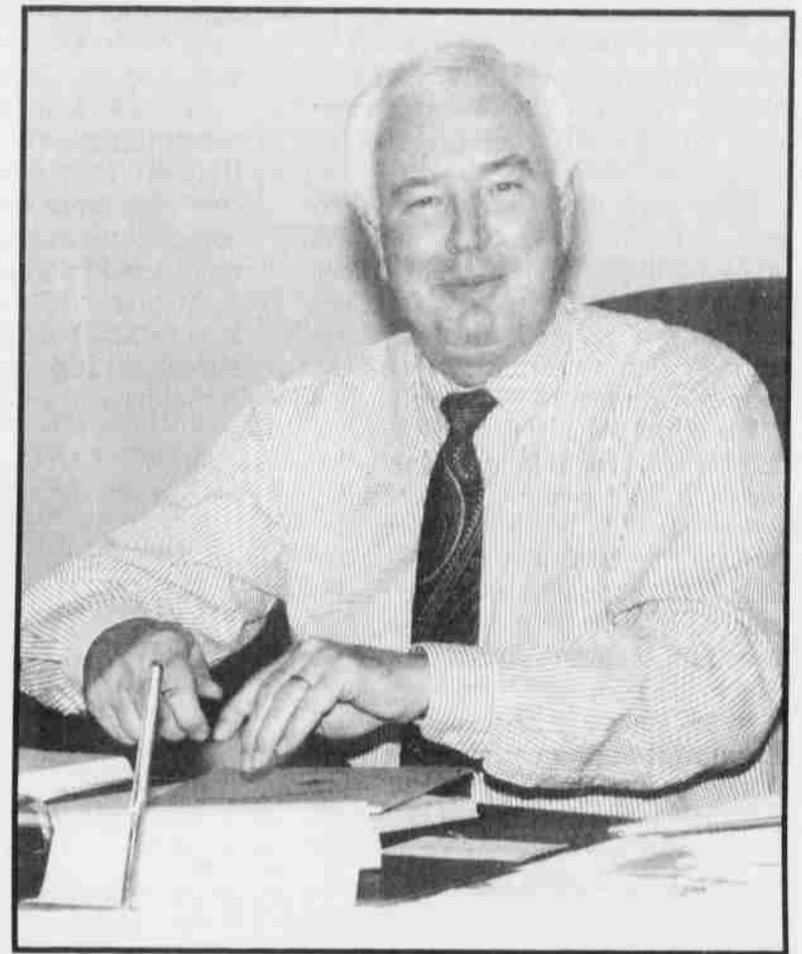
Promoting Willamette's image

President Hudson pauses as he prepares for yet another meeting in his busy schedule.

is one of the President's primary functions. Whether he is in Rockefeller Plaza or Jackson Plaza, Hudson represents Willamette University to potential students, faculty, and financial donors.

The perception of WU by outsiders in some ways determines what the university becomes, believes Hudson. For example, being distinguished as a Phi Beta Kappa institution or having accreditation reaffirmed improves the University's image to those outside the Willamette community. Referring to the evaluation committee for Willamette's reaccreditation, the president commented, "We are not a better institution by either their assessment of us, or even our own appraisal...But it helps."

President Hudson's efforts to make



Chito Taveca

Willamette appealing have drawn sporadic criticism. The high-profile buildings, receptions, and publications have been called "ridiculous" by some, but they are a "means to an end" for the president. The five-year, \$50 million Sesquicentennial fundraising campaign has already raised \$17 million and seeks to double the \$5.2 million per year contributions obtained during the 1980's. During his tenure here, Hudson has raised and spent more than \$60 million on

• SEE HUDSTER ON PAGE SIX

Students encounter Mexican art in Hallie Brown Ford Gallery

BY ALYSON R. BENFORD

The present show in the Hallie Brown Ford Gallery, "The Figure in Mexican Art," is both impressive and eye-opening. A kaleidoscope of color, shape and material make this show a brilliant success. Its 100 pieces represent the visual expressions of Mexico through 3,000 years, and one quickly walks through centuries in seconds in this exhibit.

The oldest pieces emerge from 100 BC to 500 AD. These primitive yet powerful ceramic figures combine human and animal characteristics and hint at the mystical faiths that continue to loom in the mountains of Mexico. Several delicate religious paintings and powerful statues from the colonial era carry immense spiritual power and allude to the history and strength of the unique colonial churches and cathedrals of Mexico.



Chito Taveca

Lighter, more playful works are also displayed, such as brightly-glazed ceramic figures of people and everyday items like cars, bicycles and

buses, as well as festively-painted toy-like tin pieces of a similar genre. These recent works illustrate the persistence of the colors and shapes of fold art in Mexican art.

La Mujer Antigua ("The Ancient Woman") is a bronze figure sculpted in 1975 by Latin American artist Julia Lopez.

A case displaying numerous masks of paper maché and wood shows an array of angry, celebratory and frightening faces. Several contemporary pieces are also shown, ranging in media from pastels, etchings, lithographs and mixed media. Many of these works incorporate present day images such as Mickey Mouse, others using traditional Mexican images such as cactus, corn and snakes. These modern pieces suggest a sweeping force of inventiveness and a respect for traditional Mexican symbolism.

One of the most exquisite creations is a blown glass jar of cobalt blue. The piece was done in 1985 and depicts a figure of Christ on the cross, which

has been labeled "Mexico."

The works are loaned by the Mexican Museum of Art in San Francisco through a Hewlett grant administered by Jerry Hudson. The museum was founded in 1975 with the goal of showing the wide range of Mexican Art, from its ancient civilizations to the present. The exhibit will run through November 14, and I strongly encourage all students and faculty to climb up and take a look. This show is a delightful path to understanding of the cultural riches and artistic energy that Mexico has to offer.

No Collegian next week

Along with studying for midterms, the Willamette Collegian staff will be preparing for the long-awaited Mid-Semester Break next week. It is Collegian policy to not publish during test weeks and vacations.

Thus, our readers can expect to find the next copy of the Collegian on Friday, November 1st. Enjoy your vacation.

Lauded protest singer Holly Near to perform October 30

BY ANNETTE DIETZ

On Wednesday, October 30, at 8 pm, in Smith Auditorium, the Willamette community will have the opportunity to hear Holly Near in concert. Near is a singer-songwriter-actor who has also been involved in protests for most of her life.

Near grew up on a farm in Northern California with parents who were involved in the labor movement. She began at the age of 7 in school plays, and her professional career working in summer stock theatre started the day after she graduated from high school.

Near has had TV appearances on many shows including *Sesame Street*, *The Partridge Family*, *All in the Family*, and *Room 222*. She also performed a stint on the Broadway Production of *Hair*. Near's most memorable performances were in prisons and mental hospitals, where the music really affects the people.

In 1971 Near tried something different from her usual performances on television. This was the year that she joined Jane Fonda and Donald Sutherland in *Free the Army*, a show opposing the war in Vietnam. Soon after she started writing and singing her protest songs.

During the 1970s Near was involved in several political activities. She worked for peace in Indochina, sang about the cross-culture collaboration, and the GI movement.

In 1973 Near founded her own recording company, Redwood Records, because most big labels at that time wouldn't record the political songs she was singing. She has recorded 14 albums on this label, selling over 1.5 million of them. Redwood Records was turned into a successful independent label with more than 20 groups and artists. In

1989, the founder's changed Redwood Records into Redwood Cultural Work, a non-profit company that "promotes the protection of human rights and the furthering of world peace and understanding through the preservation and celebration of cultural diversity."

Near has performed in a diversity of places from Carnegie Hall in New York to peace festivals in Nicaragua and El Salvador. "It's been really important to me to be a good activist and a good thinker, a good musician, a good singer, and a good entertainer," said Near.

Near was named Woman of the Year in 1985 by *Ms. Magazine*, along with Geraldine Ferraro and 11 other women.

This summer Near's 15th album, "Singer in the Storm," and her new autobiography, *Fire In The Rain-Singer In The Storm*, have been released, and she is on a three-week tour to promote them. PBS is also doing a special portrait this year on Near's life.

Tickets for her October 30 concert are available at the UC desk and are free for all Willamette community members.

Hudster toils to maintain success

• CONTINUED FROM PAGE FIVE
improving facilities and increasing the endowment of the University.

Hudson finds it easy to "sell" Willamette to people because "I believe in the product." He said that if he were a prospective freshman again, he would choose to attend Willamette because of its strong academic program. The dedication of the library and advances in international studies programs are also major sources of pride for the President. "Obviously, we had a good institution in 1980, but it's even better today," he says.

In his "State of the WU-nion" address in early September, Hudson outlined his plans for the university's future. He foresees "some growth, but measure, modest growth, and in selected areas." The majority of growth will take place at the Atkinson School of Management and in the Master of Arts in Teaching program. He hopes for moderate growth at the College of Liberal Arts due to increased retention. Continued improvements along the lines of increased salaries, the designation of Willamette as a Phi Beta Kappa school, international studies, and diversity are also future institutional goals for Hudson. His optimism is tempered by the potential of Willamette becoming "self-satisfied" and "not recognizing the fragility of our success." This, he foresees, would be the "seeds of our own destruction."

Will the "Hudster" be around another 11 years? "I'm not bored," he cogitates with contentment. "I just want to be one the first to know when it's time for me to go...I don't want to hang around when people don't want me anymore."

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SPORTS

WILLAMETTE COLLEGIAN

OCTOBER 18, 1991

'Cats' 30-25 win in LaGrande pushes them into first place tie

BY ROGER BUDGE

After back-to-back home victories over Whitworth and Western Oregon, the Willamette football team faced its biggest challenge of the young season against an Eastern Oregon squad that had been considered a Mt. Hood League title threat by pre-season prognosticators.

The Bearcats met the challenge head-on and knocked off the Mountaineers 30-25 in a windy battle at LaGrande last Saturday. The win pushed WU's record to 3-1 and left them in a tie with Southern Oregon for first place in the MHL at 2-0. The tie will not stand for long as the nationally-ranked Raiders will pay a visit to McCulloch Stadium tomorrow afternoon in a critical early-season showdown.

Willamette jumped right off the bus and attacked the Mountaineers, who

boldly elected to kickoff in a game they figured to win, by marching down the field in just two-and-a-half minutes. The message-sending drive ended when John Horner hit Tim Schaefer with a nine-yard strike.

Eastern, displaying its own potent offensive attack, answered with a touchdown to even the affair at seven. In the opening minutes of the second half, however, the 'Cats took the lead for good when Schaefer and Horner hooked up again on a four-yard pass play.

WU extended their lead even more when Tim Myers spun into the end zone after hauling in a 13 yard toss from Horner. Myers caught the ball just short of the goal line and bounced off a vicious hit to twist his way in for six points. Jared Benedetti's PAT put the Bearcats up 21-10 with 1:30 to go before intermission.

It was at this point that EOSC came up with a quick trip down the field for a closing-seconds score that not only put them back in the ballgame but took away the momentum that WU had gained in the half's previous twenty-nine minutes.

But instead of lamenting over the sudden change of events, the Bearcats opened the second half with one of sport's biggest back-breakers when Marcus Lawrence was sprung free by superlative blocking and then galloped 95 yards with the kickoff to put Willamette on top by a 28-17 count.

The electrifying return was cited by Coach Joe Broeker as being a key part of the game as it retrieved the momentum that the Bearcats had established in the first half.

Broeker also praised the efforts of the Bearcat defense that then held the Mountaineer offense to just one

touchdown for the remainder of the game, finally letting EOSC score with just 4:48 remaining in the contest.

The stingy defense then sealed the victory when Alex Tucker tackled EOSC's quarterback for a safety to end the Mountaineers' attempt at a game-winning drive.

With the victory, the Bearcats now turn their attention to a talented Southern Oregon team that has climbed to No. 7 in the NAIA Division II rankings. Last year, WU fell to the Raiders 29-20 in a game that also broke a first-place tie between the two schools.

When discussing the Raiders, Broeker emphasizes, "They're a very, very fine football team. They deserve the ranking. We'll have to play a really good game in order to compete with them."

Women play even with PLU

BY ERIC KREIS

The Bearcat women's soccer team played to a 1-1 standoff with Pacific Lutheran in a crucial district matchup Saturday at Sparks. Neither team took control in the evenly-played game

The first half progressed without either team scoring a goal despite several chances. The half ended with a frantic rush to get on the board but good defense on both sides prevented any clear attempts at the goal. Patti Lirette made some fine defensive stops for Willamette, especially one late in the half, in preserving the 0-0 halftime tally.

The Bearcats finally drew first blood just minutes into the second half. Julie Moix dribbled the ball in and out of the PLU defense and into the penalty box where she was tripped up for a penalty shot. Moix' shot went right into the corner of the net and Wil-

lamette took a 1-0 lead at 48:15.

Four minutes later WU almost got another goal when Lia Sheehan, from well beyond the penalty box, unloaded a shot that caromed off the crossbar and fell within reach of Liz Wilson, but her rebound shot sailed over the goal and the Lutes avoided a 2-0 deficit.

Pacific Lutheran nearly got a goal in the 66th minute on a similar sequence. One PLU shot bounced off the crossbar, and a second attempt hit the left post and rolled away. Seven



Mark Fries

minutes later, though, the Lutes got the tying goal when a loose ball was punched under goalkeeper Laura

Matsumoto.

As time ran down, the pace was furious again as both teams tried for a game-winning goal. Lirette stepped up again to make another stop on a PLU shot and Matsumoto continued her sure-handed goalkeeping as time ran out, leaving the score deadlocked at 1-1.

The next home game for the team is a District 2 match-up against Pacific, Wednesday at 4 pm.

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WU rugby defeats Evergreen College; plays SOSOC this weekend

BY TRISHA CEREDA

In the first home game of the season, the Willamette rugby team defeated Evergreen State College 9-6, bouncing back after a loss to the University of Oregon.

The Evergreen game was exceptionally close. Off to a slow start, WU was down at halftime 6-3, with Williams scoring a kick off penalty. Willamette came together in the second half, however, shutting out Evergreen and scoring the winning goals with just minutes left on the clock.

Williams attributes the win to outstanding play in the second half. "We basically dominated ball control," he said. "The backs were having trouble at the beginning of the game, just trying to get settled down. The forwards, though, looked great despite their inexperience. They gained possession well throughout the game."

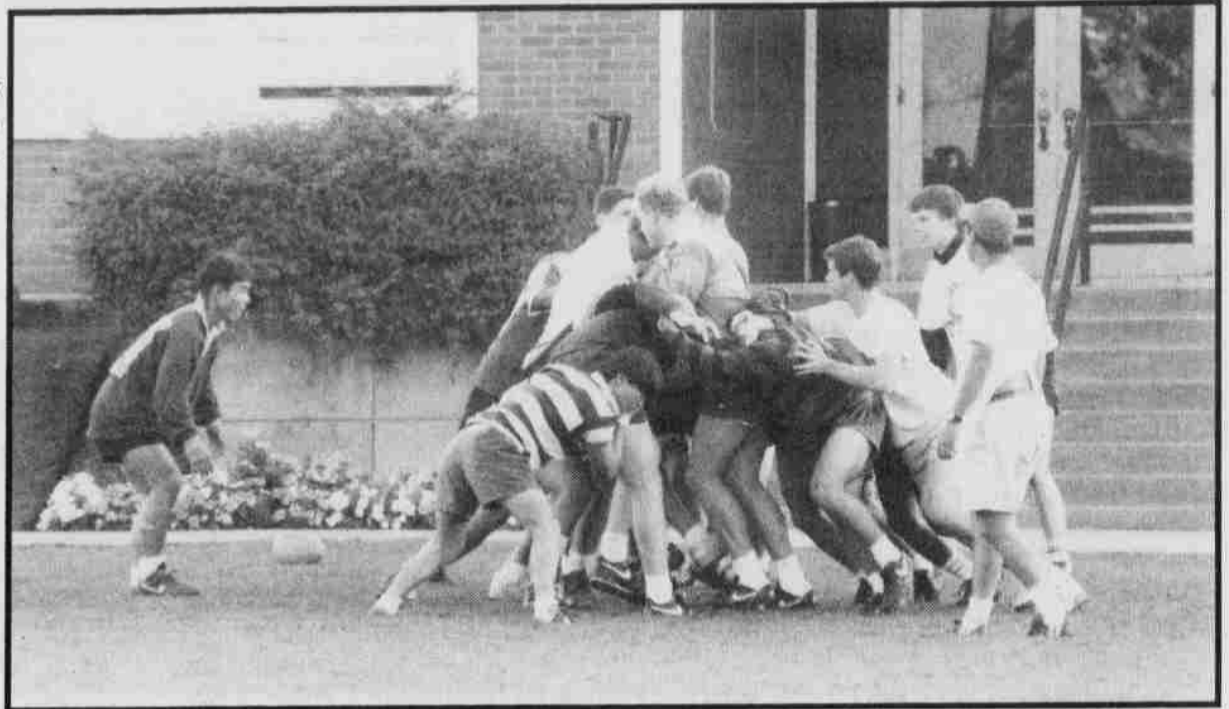
Ty Shirek had eight tackles for

Willamette, and John Critikos and Sam Parks also contributed greatly. Several of the new players looked very promising, including freshman Taul Gazly.

Both Williams and other player-coach Jamie Walker are very hopeful about the future of the team. They had an unfortunate loss against Whitman last Saturday, but

Walker claims that things are

The WU rugby team gathers in a scrum during a recent practice in the Quad.



looking brighter. "Whitman was an exceptional team with obvious advantages; they were more experienced and better coached," Walker stated. "We are having a difficult time because we don't have a coach. It doesn't provide a focal point for the team. Different people are always giving different directions."

Walker also believes that the team will improve when the players are in

better health. Many of the more experienced athletes are out of play with either an injury or the flu. New people are continuously coming out to practices, however, and with more

experience, the team could definitely become one of the best in the league.

The next game is scheduled for this Saturday at 1 pm against SOSOC. All home games are played at Bush Park.

Mark Field

Men run rampant in 8-0 whitewashing over Western Baptist

BY ERIC KREIS

Willamette broke open a close game with two goals late in the first half and went on to rout Western Baptist 8-0 in men's soccer action Wednesday afternoon at Sparks Field.

The Bearcats scored their first goal when Dirk Hmura blocked a Warrior goal kick and passed it to Chance Sims who dribbled through a bunch of defenders into the goal area and put a shot past the goalkeeper for a 1-0 lead at 13:05. Western Baptist was stopped on breakaways twice following WU's first goal, once by Shawn Diez and

once when Diez and Tim Swanson combined to stifle a fastbreak.

The second stop shifted momentum as moments later, Jimmy Chun assisted Doug Applegate on a shot into the left corner of the goal for a 2-0 lead. Nine minutes later Hmura put a nice cross into the middle which Eric Halverson volleyed into the net for a commanding 3-0 lead, and the Bearcats had broken it open.

The 'Cats opened their second-half outburst of five goals when Hmura tried a shot that was blocked and bounced back to him. He gave it up to

Chun who promptly scored at 37:43, and it was 4-0. Just seven minutes later, Takuya Ozawa got into the act by coming up with a goal amid a crowded goal box.

Hmura was still at it, racking up his third assist as Bret Davison knocked in Hmura's pass despite complaints from the WB netminder, who thought that Davison had knocked it out of his possession. Hmura got yet another assist, his fourth of the game, when Andrew Robinson scored at 83:36 to make it 7-0, and five minutes later Robinson chalked up another goal on

a pass from Jason McMillen to put the lid on the 8-0 whitewashing.

Up next for the Bearcat men are Columbia Christian, in a game slated for 1 pm Saturday at Sparks.

Volleyball squad wins four in WOSC tourney

BY TINA OTTO

"Right now we're not the best; actually I'd say we're in the middle of the pack, but by the end of the season we will be at the top," commented women's volleyball coach Chris Wells after a home win against Whitman on Saturday, October 5.

The team won the first game 15-4; however, it lost the next two with scores of 15-5 and 15-11. It took a team effort to come back and win the next two games, both by the margin of 15-4.

"I saw a lot of positive things happen," explained Wells. "Wendy Kyle, a freshman, played outrageous. Mia Frantz led in blocks and Amber Glidewell led in percentages. It was pretty much a team effort."

Last weekend the 'Cats travelled to Monmouth to compete in the Western Oregon Invitational. In the tournament they won four out of their six games. They beat Linfield and Pacific Lutheran, but lost to Central Washington, Montana Tech and twice to Western Oregon State College.

Despite this year's injuries, the team is still hoping to go to nationals, a goal well within reach for this

season's volleyball team. Tracy Sanguras, who was all-conference last year, is out for the rest of the season due to a torn ligament which occurred prior to this season, and Frantz hurt her ankle and did not play in last weekend's tournament.

"Mia has been putting a lot of time and effort into improving, and she was just beginning to reach a peak before her injury," commented Wells. Fortunately, the team has other strong middles to support the team until Frantz is able to return.

The strengths of this year's team lie in their strong defense and passing skills. With the addition of a strong mid attack the Bearcats' offense has

been greatly improved.

The next home game is Friday, Oct. 18, against Linfield at 7 p.m.

"We are a team that doesn't have any stars," said Wells. "We're just all working hard to get the job done. If we believe we can win, nobody can stop us."

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