

COLLEGIAN

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Former Black Panther Angela Davis lectures about civil rights

ALEXIS VIDAL
GUEST WRITER

On Friday, Jan. 21, the Salem community and others from around Oregon gathered to hear Angela Davis speak at Smith Auditorium as a part of "Changing the Colors of Sustainability," the University's two-week-long celebration of Dr. Martin Luther King, Jr.

Bringing Davis to the University, as well as planning the other events for the celebration, involved a large committee. "Over 45 people have been involved in organizing the celebrations, including faculty, staff, students and Salem community members," Director of Multicultural Affairs Gordy Toyama said. The Salem Multicultural Institute, along with the Oregon African American Museum and MaPS Credit Union, sponsored the celebration events.

Davis currently teaches feminist studies at University of California, Santa Cruz. Formerly associated with the Black Panthers and the Communist Party, Davis was on the FBI's "Ten Most Wanted List" in 1970 after being falsely accused and then acquitted at her trial. "Angela Davis is a cultural icon," Executive Director at the Salem Multicultural Institute Graham Morris said. "Like King, she is a civil rights activist."

The lecture opened with a poem recital by Turiya Autry and Walidah Imarisha of Good Sista/Bad Sista in honor of Davis. University President M. Lee Pelton then gave a short welcome in which he spoke about the history of civil rights and how Dr. King has been reduced to a "sound bite" before introducing the night's speaker.

Davis was greeted with a standing ovation as she took the stage. She started her lecture by speaking about individuals, such as President Barack Obama, who have achieved what many thought they would never see in their lifetimes, and how important it is to recognize these achievements.

Despite these achievements, however, society cannot look merely at individual successes, Davis said, and King's words are as relevant today as they were when he first spoke them. According to Professor of Law Robin Collin, civil rights have progressed since King's time, but "substantial inequities remain in all of the basic areas like housing, education, employment and transportation; add to that disproportionate impacts from hazardous waste and pollution in communities of color and poor communities."

Davis went on to address inequalities such as these, discussing some of King's less well-known stances, such as his opposition to war and "materialism" (which, she said, she would call capitalism), and their importance. In particular, Davis focused on Dr. King's idea that "justice is indivisible," which means that one cannot separate, for example, what happens to those in the Middle East from what happens to African Americans or women. Davis explored the consequences of privatization, as well as the connections between militarism, racism, poverty and capitalism.

One instance of privatization to which she has paid particular attention throughout her life is what she calls the "prison-industrial complex," a system in which private prison companies, in their quests for profits, cause a sharp increase in the inmate population. This inmate population includes a disproportionate amount of those least privileged in society. The prison-industrial complex, according to Davis, is why serious societal issues remain

unaddressed. "We have become so good at ignoring poverty because it has become criminalized," Davis said. With the story of her visit to Columbia, where one of the largest prisons in South America was recently built, she illustrated the global impact of this system and further emphasized the interconnectedness of people and injustice.

"Civil rights don't capture the whole spectrum of freedom," Davis said. According to Davis, the struggle for freedom is never-ending and we must expand our notion of justice and think in more complex terms.

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CAMERON HILL

President Pelton thanks Angela Davis after her talks on Jan. 21 in Smith.

Sue Rauch's remembered for her contributions to the University

EMILIE JENSEN
STAFF WRITER

On Jan. 15, Associate Vice President for Admission and Financial Aid Susan Jean Rauch passed away. Rauch died peacefully at home after a battle with ocular melanoma, and her family was able to be with her until the end. Additionally, many of her friends and loved ones had the chance



Frank Miller

Associate Vice President of Admissions and Financial Aid Sue Rauch passed away on Jan. 15. Her life will be celebrated on Feb. 13 at 1 p.m. in Hudson Hall.

to say their goodbyes in the days preceding her death.

Born to Loren and Carol Rauch on April 2, 1953, Rauch grew up in Napa, California and was enrolled at St. Helena High School where she held the position of Student Body President and worked at the local A&W after class. She was accepted to Stanford University but turned it down for Willamette, where she enrolled in the fall of 1971.

It was at this time that she began her lifelong commitment to the University's campus as well as to the rest of Salem. She majored in history and served as a residence assistant. She also spent a semester in France at the Universite de Caen in Normandy with a small group of classmates led by Professor Bill Duvall.

Rauch was hired as an admissions counselor for two years after graduating in 1975. Her next two years were spent in Waukesha, Wisconsin at the Carroll University Admission Office, but she returned to Willamette again soon after as Director of Admissions.

"Little did she know that she would become one of the change agents for Willamette at a time when the University was, in the words of one of Sue's favorite professors, 'comfortable, a little self-satisfied, but not hopeless, I think,'" Director of Admissions Theresa Hudkins said.

Rauch had a mathematical gift that allowed her to play a huge part in advancing the University from a non-computerized institution to a leader in technology. She used this gift to join her colleagues in designing the University database that is still being used currently. Beyond her organizational and technological skills, Rauch was also talented with the written word and wrote many of the University's admission publications for a number of years.

Rauch had many interests including history, reading, writing, art, camping with her family and friends, gambling, good food, good wine, dogs and music, of which she enjoyed a variety of genres. She also played in the girls' softball league of Napa County as a "Rocket." These passions were evident in her special appreciation for the art and science of the athletic endeavors displayed by student athletes and coaches.

As her illness progressed, Rauch became an expert in medical terminology. She was an eager participant in a clinical trial at Providence Cancer Center in Portland and appreciated the good care and friendship of all of the doctors and medical staff there.

"Sue has been described as a 'force of nature': a woman of great intellect, strong opinions, many talents, compassion, with a heart the size of Texas; she was a great writer, thinker, problem-solver, with an outrageous sense of humor," Hudkins said. "Sue and I worked together for over 30 years, and during that time not a day went by without my needing her advice or without her making me laugh. I'm not sure what we'll do without her. As a mutual friend said, 'we'll all be diminished by her passing.'"

According to University Chaplain and Associate Professor of Religious Studies Charlie Wallace, "We are set to remember and celebrate Sue's life on Sunday, Feb. 13 at 1 p.m. in Hudson Hall in the Mary Rogers Music Center on the University campus." In lieu of flowers, Rauch asked that contributions be made to the Sue Rauch Scholarship Fund at the University or to the Providence Cancer Center in Portland.

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Professor Abendroth remembered for making science fun

KATE BARKER
CONTRIBUTOR

On Jan. 5, the University lost a faculty member, Professor of Exercise Science Julianne Abendroth. The cause of her death is still unknown. "She was a wonderful addition to the department - an engaging, lively person ... [they were] ten good years," Professor of Exercise Science Peter Harmer said. Harmer was a colleague who was responsible for interesting Abendroth in working at the University.

Abendroth entered the Willamette community in 2000 from Utah State, where she had been an associate professor. Her focus was in biomechanics, the study of forces in biological systems. In 2006, Abendroth did research on the effects on the body from hiking downhill.

Her research concluded that such hiking is in fact hardest on the body because people apply more pressure on their knees, ankles and hips on downhill slopes than they do while hiking uphill. She found that a solution to this problem was using poles, which help support the body, and so she continued to do research on the use of hiking poles.

Over the break, a memorial service for Abendroth took place for her friends and family, and another was held on Sunday, Jan. 23 in Hudson Hall for students to attend. Many people spoke about their relationships with her and her personality. Stories of Abendroth's "boundless friendliness" and her "continuous zest for

life" abounded. Many speakers remarked that Abendroth was one of the first people to talk to them when they came to work at the University.

Abendroth was an avid skier who also had many other varied interests, from hiking to running with her dogs, country music, pirates and dressing up in crazy costumes.

"She was somebody who maximized the impact on her time in the world, had eclectic interests in music and the outdoors, was unpretentious, made no apologies about being who she was, was effervescent and positive ... and a pretty good role model," Harmer said.

Abendroth also made an impact on the lives of her students. She was the advisor of senior exercise science major Kevin Burfeind throughout his time at Willamette. "I could not have asked for a better advisor," Burfeind said. "She cared more than any other professor I've had and was there every step of the way, from choosing classes to e-mailing and writing recommendation letters. I am where I'm at today because of her."

As someone who touched many people's lives at the University, Abendroth will be greatly missed.



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Professor of Exercise Science Julianne Abendroth passed away on Jan. 5.

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Portland Gay Men's Chorus to perform with aim of spreading peace

ANNA MENCARELLI
STAFF WRITER

On Saturday, Jan. 29 at 7:30 p.m., Hudson Hall will set the stage for one of the oldest gay-identified choruses in the world, when the Portland Gay Men's Chorus performs "BraveSouls and Dreamers." The score was commissioned by the chorus to focus on the consequences and tragedies of war. The ensemble, consisting of over 100 members, will be joined in its performance of the critically acclaimed piece by mezzo-soprano Jennifer Gill and an orchestra of Oregon's finest instrumentalists.

The proceeds from Saturday's concert will fund the Equity Foundation and some of its scholarship programs that are offered to the LGBT community. Hosted by the Office of Multicultural Affairs and Angles, the hour-long concert is free to students and \$20 per ticket for the public. Tickets can be obtained at the Department of Anthropology office in Eaton 421.

Established in 1980, the Portland Gay Men's Chorus is open for audition to any singer with male voice range. The chorus performs a wide selection of varied musical styles, from Broadway musicals to classical pieces, and even incorporates choreography and skits into many of its concerts.

Former THUA faculty member Wayne Gregory first learned of the ensemble five years ago and has since joined the ranks of the chorus. "The chorus is a first-rate musical arts organization and our artistic director, Bob Mensel, is always pushing us toward excellence in what we do," Gregory said. "Many in our audience may not realize what a strong and supportive community the chorus is. Singing is a thread that ties us together, but that seam is reinforced by our shared experience and our commitment to one another."

The composition entitled "BraveSouls and Dreamers" sets the tone of Saturday's concert, as it allows the audience to get a glimpse

of the thoughts of a mother who has lost her son in battle. The score was conceived by the current Artistic Director and Conductor of the chorus Bob Mensel in response to the war in Iraq. "Soon after the invasion, I conceived of the concept of a choral work called 'The Peacemakers,' which sought to juxtapose the unfathomable irony that we continue to go to war in the name of God, religion and country when the greatest spokesmen of these philosophies throughout history have taught pacifism," Mensel said.

Mensel commissioned the aid of composer Robert Seeley and poet Robert Espindola to bring the score into being. "'BraveSouls' draws upon the words of Isaiah, Jesus, the Quran, the Dalai Lama, Gandhi and Jimmy Carter in setting a framework for what is essentially a story of the human consequences of war," Mensel said.

Following the concert, a forum featuring a panel of the chorus members will lead the audience in discussion about the choral piece and LGBT issues. As a mediator at the discussion, Professor of Anthropology and Ethnomusicology Pam Moro hopes that students will attend the concert and participate in the discussion.

"So, the music performed is not explicitly dealing with 'gay' or 'queer' or 'LGBT' issues, but with themes that are of concern to all of us. The fact that this material is performed by a gay men's chorus makes it compelling in very meaningful and moving ways, to me at least," Moro said.

Gregory said he hopes that the audience will be challenged to think critically about these issues and perhaps be inspired to action. "Each one of us can make peace in our workplaces, classrooms and relationships," Gregory said. "I think peace is a way of living and loving rather than simply an absence of hostilities."

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Tunnel of Oppression | Raising awareness about social injustice



Colby Swineda

The Tunnel of Oppression, which runs from Tuesday, Jan. 25 to Thursday, Jan. 27, is a display that promises to engage all of the senses via multi-media presentations. The focus of the display is on stories of oppression and injustice present in society today. Specific issues in the display this year will include Islamophobia, sexism and sexual education.

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FILM REVIEW: 'Tangled'

Hard to go wrong with 'Tangled'

KENDRA SCHMAL
GUEST WRITER

Normally, I'm not one for princess movies, but "Tangled" roped me in with its action-adventure bent plot, its lovely CGI and its ability to blend the old with the new.

That said, as far as princess movies go, this one is pretty standard. Plot-wise, it's very basic, but the movie holds up thanks to its fast pace and its cast full of lovable characters. Rapunzel (Mandy Moore) — whose 70-foot long tresses boast magical healing powers and grant eternal youth — has spent the last 18 years of her life under house arrest by the witch Mother Gothel (Donna Murphy), who kidnapped Rapunzel from the palace as an infant and raised her as her own.

Like all Disney princesses, Rapunzel sings about her longing for a more fulfilling life ("When Will My Life Begin?") until one day, the thief Flynn Ryder (Zachary Levi) stumbles across the tower and she decides to take him hostage, forcing him to escort her across the kingdom.

For once, this Disney movie is free of singing furniture and talking woodland creatures (although inevitably, there are still woodland creatures). Pascal (a chameleon) and Maximus (a palace horse) each have their own distinct and loveable personalities, especially Maximus, who butts heads with Flynn the whole way through. Though Flynn's character, determined to spew as much Shrek-flavored wit as possible, does get tiring pretty quickly (he insists on calling Rapunzel "blondie" and constantly spouts crap like "I don't do back story."), the chemistry between him and Rapunzel is both enjoyable and believable.

Their chemistry is improved by the fact that throughout the film, Flynn does most of the screaming and the damsel-ing, while Rapunzel takes care of the saving and the butt-kicking. Rapunzel's character is everything a heroine ought to be: adventurous, naive and not at all afraid to stand up for herself. Easily my favorite, is Mother Gothel, who thanks to the efforts of Donna Murphy, really comes to life and steals the show with her villain anthem "Mother Knows Best."

With a score by Alan Menken, the film features a solid, if standard, song selection. The hero/heroine duet "I See the Light" gives both Levi and Moore the opportunity to show off a bit, while "I've Got a Dream" (featuring a host of singing and dancing thugs and what look like Vikings) is fun, even if it is a bit over-the-top.

Overall, the film is wonderful. The CGI, thanks to Pixar's John Lasseter, looks great in this film, and between its characters, music and the fun but basic storyline, it's hard to go wrong with "Tangled."



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What's Hot @ Willamette?
Mike Kimmel
Class of 2013



TOM EHREMAN

What do you read?
"I read lots of fiction- fantasy, mostly. I just finished a novel by Terry Goodking, and I also recently finished the 'Night Angel' trilogy."

What do you watch?
"House," 'Criminal Minds' and 'Merlin' are the only TV shows I follow at college. I like action movies and I especially like Horror flicks. I just saw 'Gamer' and I thought that was a pretty good movie."

What do you play?
"When it comes to video games, I love puzzles. 'Braid' is one of my all-time favorites. I also enjoyed the 'Assassin's Creed' series. I play a lot of card games, too — Spades, Cribbage and such. I'm into Bannanagrams, and I also play Ultimate Frisbee."

What do you listen to?
"I listen to a lot of rock — Breaking Benjamin, Seether and Disturbed especially; and just recently I've started listening to 1,000 Foot Krutch."

What do you eat?
"Italian. Olive Garden is probably my favorite restaurant and Cloudy burritos are also extremely fantastic."

If you want to be featured in next week's **What's Hot @ Willamette** contact email below:

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FILM REVIEW: 'The King's Speech'

'The King's Speech' is spellbinding

AUSTIN SCHOCK
CONTRIBUTOR

"Shhhhhh... be vewy vewy quiet, I'm hunting wabbits." — "You're dithpickable." Like many, my youth was filled with such quips. I was a kid, I was cruel and I loved it when people talked weirdly. However, after watching "The King's Speech" I may reconsider my position. Set on the eve of World War II, the movie follows the path of George VI, father of Elizabeth II (current monarch of England), as he ascends to the throne.

The issue is that he has a severe stutter, which, as anyone today knows, is quite a bad thing in the then-modern day of radio. As such, he employs the help of an Australian speech therapist to assist him in his endeavors to strengthen his speech in order to more effectively bolster the will of his country during such difficult times.

I realize that quite a few people would accuse this of being a boring documentary film, but they would be far off the map. The story is gripping, and the dialogue poignant, witty and often hilarious ("Do you know the f-word?" "Fornicate?") To compliment the script is a super-star cast; unless the viewer has been living under a rock, had their eyes gouged out by pandas and ears filled with the bounding waves of bass-strong music, they will recognize the majority of the actors.

From Helena Bonham Carter and Timothy Spall of the Harry Potter fame to the illustrious Geoffrey Rush and Colin Firth, the expert cast eloquently delivers the beautiful prose of the lines. In terms of costumes, the pieces hit their intended time quite well, suiting the upper class lifestyle the king and his associates imbue. Add gorgeous camera angles and a smattering of authentic footage and a true film is born.

Rarely has American cinema been so blessed as to have such an amazing movie as "The King's



COURTESY OF MOVIEBASE.NET

"The King's Speech" is showing now at Regal Santiam Cinema II.

Speech" on the screen. True, the lack of violence will act as a repellent for some, but for those willing to experience an emotional drama on par with live theater, a treat is surely in store.

A word of warning: the movie does assume some prior knowledge of WWII era Europe. If you, fair reader, happen to be deficient in this era, I would suggest quickly

opening Wikipedia to better appreciate the events occurring in the film. You will be left by the magic of transformation and filled with the hope of what hard work and perseverance can accomplish.



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BUSINESS REVIEW: Fox's Auto

Wam, bam, thank you ... Dave

LUKE JOHNSON
GUEST WRITER

I drive the kind of vehicle that most people are a little reluctant to get into. Some pieces of the exterior and interior are decaying, it has a funky fragrance and it grumbles hoarsely when it's running. I have driven this '93 Jeep from Minneapolis to Salem and everywhere in between for the past five years. In addition to personally puncturing the radiator and bending the axle on a railroad crossing, the Jeep is pushing 200,000 miles. As a result, no matter where I am in the country, I always seem to be semi-annually interacting with a mechanic.

Two years ago, the Jeep just simply decided not to start. After a few weeks I got tired of parking on the uphill side of all streets in order to pop-start the clutch, so I asked around for a good Salem mechanic. A faculty member pointed me in the direction of the downtown Fox's Auto, on the corner of Front and D Streets. I pulled up (in a AAA tow truck) to Fox's on the fringe of Salem's warehouse district, prepping

myself for the haggling in price that I thought a business of this off-beat sort would entail.

I walked through the open garage, passed a few grease monkeys who were trading jokes and chuckles, and into the quaint office where Dave, the friendly and sensible owner of this small family business, was sorting papers. After collecting my information and key, he sent me on my way.

Dave and his crew replaced the starter for \$120 in less than a day. When I returned to retrieve the Jeep, the guys ran through the play-by-play of the repair and broke down the price. And going over the receipt, I noticed that labor costs were only a fraction of the rate I would have paid anywhere else.

I have been to Fox's Auto two times since and each time I have been more than pleased. Last spring I needed a repair done in two days in order to jet off for a summer job, and Dave expedited the work for what seemed like no additional cost.

Just two months ago I went into Fox's for another fix and was greeted by a "What's up dude?" This time, Dave had told me that he ordered a used part that didn't fit and subsequently spent several extra hours welding parts together. The extra time he had put in was not reflected in the price.

Of the battery of mechanics that have worked on my Jeep, I have not encountered a business as honest, efficient and affordable as Fox's Auto. When I asked Dave how he gets by with such discounted pricing, he said, "Yeah, sometimes you wish your conscience could be settled with charging an arm and a leg like some of those other guys, especially when times are tough." All things considered, Fox's Auto is definitely the best deal in town.



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'Henk Pander: Memory and Modern Life' to showcase at Hallie Ford

HAYLEY HILL
CONTRIBUTOR

Now that the madness of figuring out schedules and sorting out classes has quieted down a bit, it's time to start checking out what's new and exciting in the world of art around campus. Starting Jan. 29 and running through March 27, the Hallie Ford Museum of Art will feature a new spring exhibit, a celebration of art created by the Dutch-born Portland painter Henk Pander.

The exhibit will feature paintings and watercolors created by Pander during the last 50 years, and will also include a companion exhibit of Pander's drawings, prints, posters and sketchbooks. This companion exhibit will run from Jan. 8 through March 13 and will be on display in the Print Study Center.

Originally from Holland, Pander settled in Portland after coming to the U.S. in the

1960s. According to Senior Faculty Curator and Professor Emeritus of Art History Roger Hull, Pander maintains a "cultural double vision, documenting and interpreting American technology, materialism, topography and disaster in paintings, watercolors and drawings that recall the grand tradition of Dutch art."

In addition to viewing works by this local artist, those interested will also have the opportunity to learn more about Pander's work and life by attending Hull's free lecture on Jan. 28 from 5-6 p.m. in the Paulus Lecture Hall at the College of Law. Following the lecture will be an artist's reception from 6-8 p.m. and, for those interested even further, the museum will also be hosting free gallery talks about the art. These talks will take place each Tuesday between Feb. 1 and March 22, from 12:30-1 p.m. Museum admission is free on Tuesdays.

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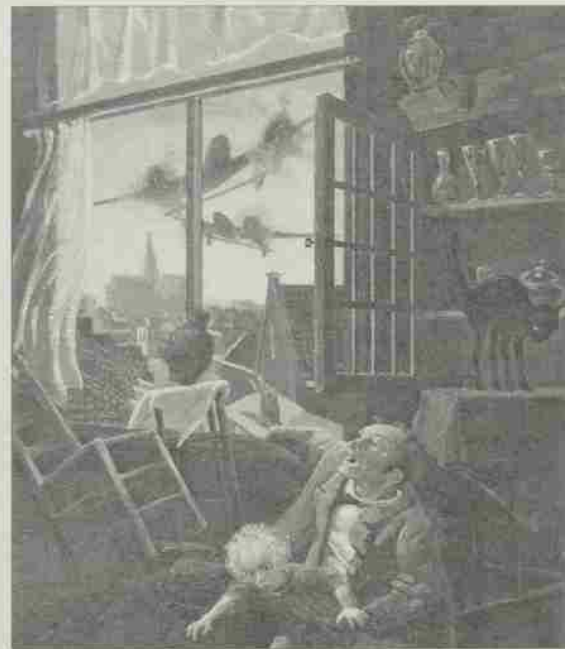
► Learn more

For more information, contact the Hallie Ford Museum of Art at (503) 370-6855 or visit their Web site at www.willamette.edu/museum_of_art.



COURTESY OF THE HALLIE FORD MUSEUM OF ART

Henk Pander's "Goldstone (Deep Space Network, Jet Propulsion Laboratory)" will be featured at the Hallie Ford Museum of Art.



COURTESY OF THE HALLIE FORD MUSEUM OF ART

"The Father" is another expressive work by Pander, which features his technical skill and imaginative subject matter.

The Chrysalis quests for student submissions

KALI BOEHLE-SILVA
STAFF WRITER

If nothing else, the rainy weather of Salem in late January provides many Willamette students, faculty and staff with the opportunity to spend long hours indoors. With our varying amounts of storm-induced free time in mind, *The Chrysalis*, Willamette's literary and arts journal, has

once again issued its annual call for submissions.

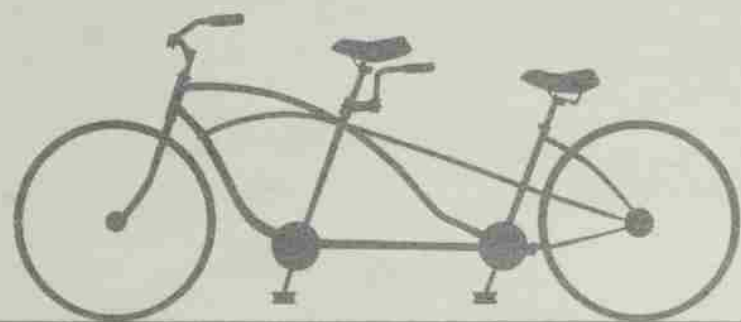
In the past, the journal has focused on traditional forms of literature and 2-D art (i.e. prose, poetry, photography, paintings and drawings). However, this year's Editors in Chief, juniors Isabella Guida and Madison Niermeyer, as well as the other members of *The Chrysalis* staff, are looking for ways to expand the possibilities for submissions and push the boundaries of the literary publication. According to Guida, "We also would like to encourage the submission of musical pieces, musings, works in translation/works in languages other than English, doodles

... and even streams of consciousness."

So, if the rain has you taking refuge in the library, or perhaps in an abandoned garret somewhere near campus, consider putting off that reading or taking a break from studying for an hour or two. Try getting artsy with your writing/artistic implement(s) of choice. As Guida said, the main goal of each year's *Chrysalis* is to "showcase the creative talent that Willamette has to offer."

Diverse visual and literary creative submissions should be sent as attachments to chrysalis@willamette.edu by Feb. 3. The journal will be premiered at SSRD on April 20.

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tandem
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Audiopharmacy brings global awareness and fusion music to Cat Cavern

ASTRA LINCOLN
CONTRIBUTOR

"Transcending divinity into spirituality," a lyric from the song "Prophecies," reveals the often metaphysical nature of Audiopharmacy's music. Self-proclaimed providers of a "visual and audio healing geared to soothe the senses and the soul," Audiopharmacy uses the influences of hip-hop, reggae and world music to transmit its message of a globally-minded appreciation for life and consciousness in a way that empowers the listener.

The ensemble will be performing at the University on Feb. 1 in Cat Cavern at 7:30 p.m. The free public event is intended to celebrate Willamette Founder's Day, and is part of the Indian County Conversation series.

Audiopharmacy is a San Francisco-based group that has been performing since 1994, and was one of the first experimental and conscious hip-hop acts in the Bay Area. Their Web site claims that these "spiritually connected artists ... met along the path of consciousness and community."

The group recently released the album "U Forgot About Us," which honors and remembers the indigenous peoples who are often ignored and forgotten by mainstream culture. To check out their sound before the event, visit their Web site at www.audiopharmacy.com.

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KRISTEN KELLAR Since Willamette's founding in 1842, many traditions and bits of history have come and since been forgotten. As students graduate, stories of their time at Willamette get pushed to the wayside.

FEATURE EDITOR "You're here for the education. You'll go as far as you want to go with that education, but you also want to have some fun. I think traditions that enabled you to add to the enjoyment outside the classroom are great traditions," Director of Alumni Travel Jim Booth said. Booth himself graduated from Willamette in 1964.

While the University has a colorful history and many traditions, here are a few stories that are less well-known by today's students.

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A different kind of Battle

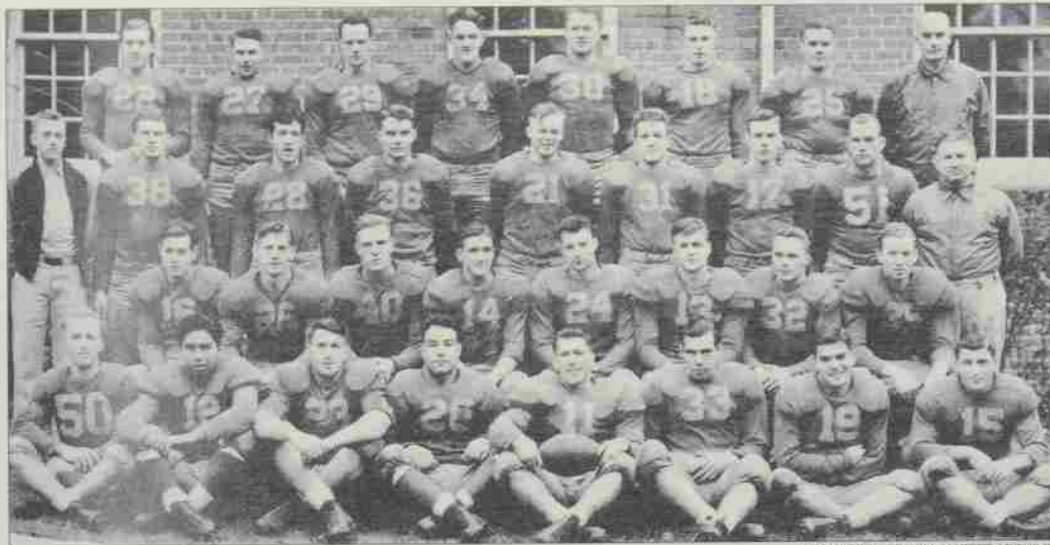
On Dec. 6, 1941 Willamette's football team battled the University of Hawai'i in the Shrine Bowl, unaware that the next day they would be participating in an entirely different kind of battle.

When Pearl Harbor was attacked on Dec. 7, all 28 members of the team volunteered their services to the Army. They were given loaded rifles and became guards for Punahou School, which was being used as an ammunition storage facility, according to a 2000 mini-documentary by ESPN.

Eventually, the players returned to California aboard the S.S. President Coolidge, a luxury liner turned transport ship for critically wounded or burned soldiers. The ship docked in San Francisco on Dec. 25, 1941, according to the *Oregon Statesman*. Willamette football supporters Shirley McKay and her father joined the team on the trip. She told ESPN that when they saw the Golden Gate Bridge, "We sang 'California Here We Come.' And that was very moving to see that we were there because there had been so many ugly rumors the last 36 hours." The rumors were of ships being attacked as they got closer to the United States.

Upon returning to Oregon, almost all the members of the team enlisted in the military to serve their country, with only one casualty, ESPN said.

In 1997, the 1941 football team as well as McKay and her husband, Wayne Hadley, were inducted into the Willamette University Athletic Hall of Fame, according to the Athletics Department's Web site.



Willamette's 1941 football team served as guards for the U.S. Army immediately after the attack on Pearl Harbor.

The mystery of Tuf-ton Beamish

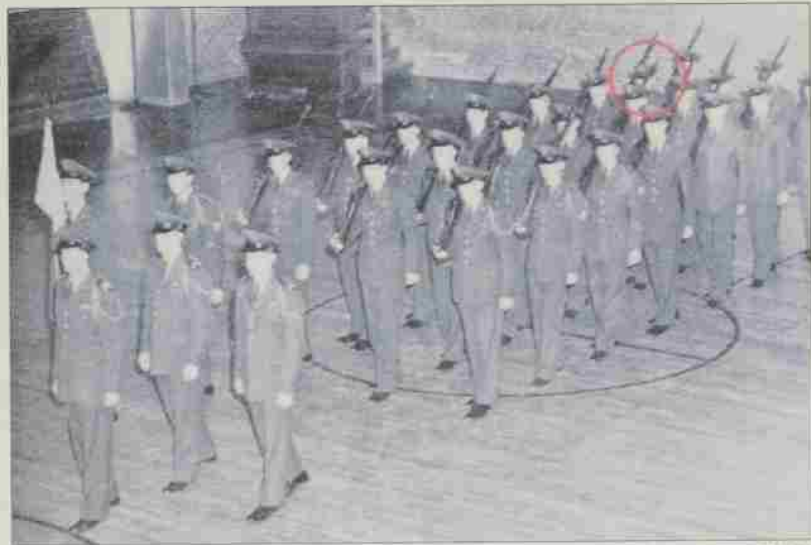
An amazing athlete who had studied at Oxford University, Tuf-ton Beamish began studying at Willamette in 1959, according to Director of Alumni Travel Jim Booth.

However, Beamish was not a real student and his legacy was likely dreamt up by fraternity men, Assistant Director of Alumni Communications Erik Schmidt said.

Schmidt, who has received many letters and e-mails from alumni sharing their "memories" of Beamish, said that some alumni have said that Beamish was on class rosters and the chapel list, as chapel was mandatory at the time. He was supposedly later punished because he wasn't actually at chapel. "Willamette has always had a sense of humor. While it's known for being conservative, students are quirky and inventive and funny," Schmidt said.

Booth, who arrived at the University a year after Beamish supposedly did, said that he vaguely heard about Beamish at the time. In fact, Booth heard more about Beamish during his time as alumni director. "Every so often someone would say something like 'let's put something about Tuf-ton being invited [in the alumni newsletter]. It's one of those little things that has survived,'" Booth said.

But one thing that Booth wonders about Beamish is, "Where did that name come from? It's such a weird name."



While there are no verified pictures of Tuf-ton Beamish, some say that he is pictured in this photograph.

Willamette's little black book

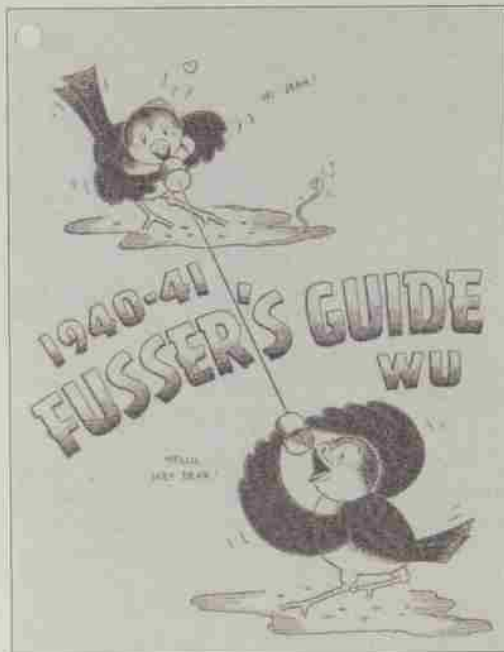
In 1932, the "Wullulah" staff published the first copy of "Fusser's Guide," which was then called "What's What at Willamette." Referred to by "Wullulah" staff in 1940 as a "romantic text-book," the book was originally a student directory and social calendar, just larger than a passport.

Printed in the first issue is a note from the staff saying that the book was created to "fill a need on our campus. When he - or she - asks you for a date a week from Friday, look inside your 'What's What at Willamette' to see the occasion listed for that time. ... If you have been too bashful to get a date until the night before a party, be nonchalant and take a look at the directory in this 'Fusser's Guide.'"

The names of each guide differed from titles like "Nok! Nok!" and the "Ghost Town Gazette" before the "Wullulah" staff struck with "Fusser's Guide" in 1950. Also, students' addresses and phone numbers were split by gender. In some instances women were called "Fusserettes" or "Bearcat Belles," and men were called "Bearcat Beaus" or "Handsome Lads of W.U."

The 1940 issue of Fusser's listed what it called "the most popular number in Salem." That number was 6672, the phone number for the office in Lausanne Hall.

Students are no longer given copies of Fusser's, but junior Emily Hannenberg said she thinks that students should still get a printed copy. "I wish we still got Fusser's Guides, not only because they had such adorable names, but because they brought the campus together. It seems like they were such a central part of activities on campus, since they included a social calendar, and it made it seem more like a community than now," Hannenberg said.



COURTESY OF WILLAMETTE ARCHIVES
Cover of the 1940-1941 issue of "Fusser's Guide."

Digging up the Past:

If interested ...

Visit the Willamette Archives, Hatfield Library second floor

OR

Online at:

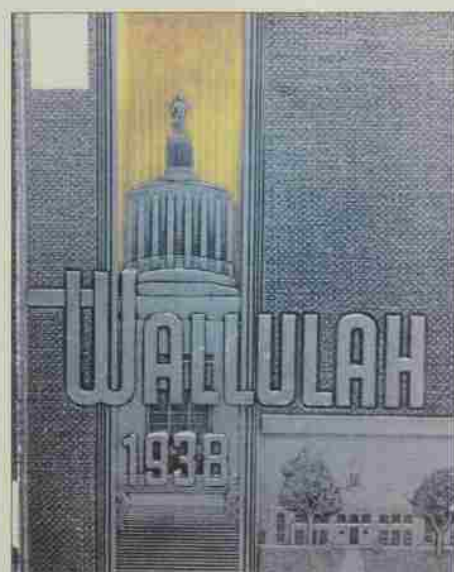
<http://library.willamette.edu/archives/>

"Does Willamette have a yearbook?"

Willamette's yearbook, entitled "Wullulah," began publication in 1903. "Wullulah" was published nearly every year until its final edition in 2006. University Archivist Mary McKay said that in the early history of "Wullulah," it was created by a single class, but eventually a yearbook staff was formed.

"You can really see how times changed throughout the decades and what the emphasis is on and what values are on and social morals," McKay said. Because it was run by students, those working on it had authority over what was published and in some years, like the 1970s, there were almost no words.

"It's so sad because it was such a neat documentation for every year. You could always go back and look at those pictures, the memories," Director of Alumni Travel Jim Booth said. "Students who worked on it got academic credits because it was kind of a form of journalism and English. It was a lot of work, but I think if you talk to the students who did it now, they'd say, 'Well, I got a lot out of that.' So, it's kind of ironic that the yearbook was a tradition that's kind of gone."



COLBY TAKEDA

The 1938 Edition of the "Wullulah," Willamette's yearbook.

Since its final publication, "Wullulah" is used primarily as a resource for student research, according to McKay. Booth echoed that, saying that it is a resource for both the heritage and traditions of Willamette.

Future job planning, courtesy of Willamette

Up until recently, U.S. Air Force Reserve Officer Training Corps (ROTC) was a required part of the academia for male Willamette students. "You were required to take ROTC the first two years at Willamette and then it was optional your junior and senior year. You just did it," Director of Alumni Travel Jim Booth said.

Juniors and seniors could take an advanced ROTC course which allowed them to enter the Air Force as an officer, according to Booth. During the Vietnam War, entering as an officer became more important.

Booth said, "I decided I wanted to be an officer so I applied for the advanced program, and they said it requires a physical. And, I flunked my physical. So, I didn't get to do the advanced program, but a lot of our students did. You have guys like Tom Hemmingway who went on to become the brigadier general in the Air Force and has been recognized by the University."

The Air Force ROTC program is no longer offered at Willamette, but the Office of the Registrar said that interested students have participated in the program through the University of Portland.

Tales and tricksters of WU's history



COURTESY OF WILLAMETTE ARCHIVES

Two students paying off their bet debts on "Blue Monday" in 1958.

From human sundaes to cross-dressing

"[Freshman Glee] was certainly the mother of all traditions at Willamette. There was nothing like it," Director of Alumni Travel Jim Booth said, Booth participated in Glee every year during his time at Willamette.

Each year from 1909 until 1997, every class got together and created an original song and choreography to showcase to the rest of the school during Freshman Glee. "To me, Glee was like a state tournament; it was part of your daily life for a week. All the tension mounted to the final night, the championship. The announcer always had a lot of fun and the judges would finally have their number," Booth said.

Archived Collegians and "Wullulahs" show that by 1930, "Blue Monday" had become part of the annual Glee. Up until Glee night, students made bets as to who would win or lose the event and those who lost paid off their bets on Blue Monday.

"Common things were men cross-dressing or somebody [walking in front of] Senator Hatfield, who was then a lecturer at Willamette, and cutting his tie off. A lot of people ended up in the Mill Stream. You would have people being coated as human sundaes and they were just sort of shenanigans," University Archivist Mary McKay said.

Freshman Glee was so popular that it was featured in a 1938 issue of "Life Magazine," McKay said.

Booth said that when he was a student at Willamette, "at least 90 percent of the students participated. Those numbers perhaps declined as you got older because perhaps you were going to study abroad or write your senior thesis and you just didn't want to deal with it. But it was so much fun that most of us were willing to give a week of hard work."

In 1997 Freshman Glee ended its 88 year streak due to waning attendance and participation, McKay said. Students tried to revive Glee in 2007, but their attempt was unsuccessful.

Last year, during the Class of 1960's 50th reunion, attendees sang their Glee song, Assistant Director of Alumni Communication Erik Schmidt said. Though the lyrics were posted, many could sing the song from memory.



ALLISON SZETO

Marjory Horton's 2006 painting "Freshman Glee and Blue Monday" commemorates the Willamette tradition that ran from 1909-1997.

MEN'S BASKETBALL

'Cats drop tough NWC series over weekend

BRANDON CHINN
STAFF WRITER

Since we last checked in on Bearcat basketball back on Dec. 8, Willamette has played eight games. Among the highlights were a buzzer beater, a trip to the historical McArthur Court and a Linfield rivalry game.

On Dec. 10, the Bearcats hosted the Cavaliers from Concordia, a team they beat earlier in the year on a late game-winning basket by junior wing Ryan Meehan. This game was no different as, down one point with seconds remaining, junior wing/post Taylor Mounds took a pass from Meehan in the right corner and connected with a desperation three as time expired.

The very next night, Willamette traveled down to Eugene to take on the Division I Oregon Ducks from the Pacific 10 Conference. Despite another hot night from Mounds, who ended with 23 points and nine rebounds, Oregon got ahead early and never looked back, winning 100-67.

The Bearcats' biggest highlight in conference play came on Jan. 8, when they played host to the rival Linfield Wildcats and disposed of the team with ease, winning 92-66 and shooting 50 percent from the floor while nailing 13 of 23 three-pointers.

Despite remaining competitive in recent weeks against conference opponents such as Whitman and Whirworth (who is ranked third in the nation) the win against Linfield still serves as Willamette's only conference victory.

When asked his thoughts about the team's conference record, Mounds cited the team's inability to finish games. "I think we've been really competitive with teams, but we just can't finish games. As a unit we can play a solid 35 minutes a game, but it's those last five minutes that we need to work on finishing."

Mounds went on to say, "The next step for our team is to finish games and work on playing together while we are down."

The Bearcats had an opportunity to improve their record in the NWC when they traveled upstate to take on the Pioneers of Lewis & Clark. The Pioneers played an up-tempo game, but the Bearcats came out strong and took a 13-9 lead on a bucket by

sophomore post Sean Dart just five minutes into the game. Lewis & Clark would not go away, though, as the Pioneers used a 16-7 run to quickly go back ahead 27-20. The Pioneers would hold the lead for the duration of the half, going into the locker room up 53-49.

Willamette came out strong to start the second half, using a three-pointer by Malley, a Mounds three-point play and a basket by freshman post Corey Lowe to give the 'Cats a 57-54 lead. That lead would not last long, however, as a quick 8-2 run for the Pioneers gave them a lead they would not relinquish, cruising to a 99-77 finish.

In the losing effort, Mounds led the team with 29 points. Sophomore guard Terrell Malley also had another strong performance, scoring 21 points for his fifth consecutive game hitting double figures.

The Bearcats returned home Saturday night to host the Lutes of Pacific Lutheran University. Willamette was at a disadvantage as Dart was inactive for the game due to a foot injury.

Willamette started fast as Mounds, who recorded five points within the first minute, was complimented by a Malley three-pointer, giving the 'Cats an early 8-4 lead. That four-point lead, however, would be Willamette's largest of the game. The Lutes regained the lead shortly after and stretched it out, ending the half ahead 52-36.

Willamette was hampered by foul trouble throughout the first half, as Lowe and freshman guard Trevor Bos committed three fouls apiece. Freshman wing Avery Manu had two first-half fouls along with Mounds, who posted 21 first-half points. Meehan identified foul trouble as an area for concern. "Early foul trouble kills us sometimes. Not only does it put our opponent at the free throw line, but it also affects coach's rotation," Meehan said.

PLU capitalized on Willamette's foul woes, going 15-18 from the charity stripe in the first half alone. The Lutes were just as hot from long range, totaling 11 three-point field goals in the game as they cruised to an easy 99-72 victory. Mounds led the Bearcats in scoring again with 30 points. Malley and senior guard Robbie Kunke



AARON BROWN

Senior guard Robbie Kunke pulls up for a jump shot against a Lute defender during last Saturday's game against PLU.

each landed themselves in double figures with ten points apiece.

Despite a winless weekend, the 'Cats are not backing down. "We have to focus on the defensive end because we know we can score, and our biggest problem right now is getting stops," Mounds said. "We all believe in Coach [Ioane] and our staff, and as hard as it is to lose, we have to focus on the next day and next game rather

than dwell on the past."

The results of the Bearcats' Tuesday game against George Fox University were not available at press time.

Contact: bchinn@willamette.edu

next up

Bearcats vs. UPS @ Salem, Oregon
Saturday, Jan. 29 at 8 p.m.

WOMEN'S BASKETBALL

Lady Bearcats score big home win after rough break

MICHELLE LASHLEY
STAFF WRITER

To a cheering home crowd, the Willamette University women's basketball team brought down Pacific Lutheran University 73-69, ending a ten-game losing streak. This marks the first home win for Willamette, as well as the first win in the highly competitive Northwest Conference.

Coming back from their shortened winter break, the Bearcats played their first game against Division I Eastern Washington University on Dec. 30. The Eagles, known for their strong defense, were able to hold the Bearcats' shooting to 16 percent during the first half of play. The Bearcats' scoring improved in the second half to a solid 39 percent, but it was too late to make up for lost ground. The Eagles were able to force 34 turnovers and dominate the boards for a 52-28 win.

The Bearcats had a week to brush off the rough loss against EWU, but such losses are hard to come back from, especially from a young team in a growth year, where the mental game is everything. But the 'Cats held their own against Pacific University, losing in the last 25.2 seconds with two strategic foul shots by Boxer guard Erica Schultz, giving PU both the momentum and the game 71-66. Captain senior guard Alex Zennan had an impressive game with 26 points, including 6-8 three-pointers.

The next day, Linfield was able to beat Willamette by a wide margin of 95-58. It was a game with few bright spots, with Willamette only shooting 28 percent from the field. Junior forward Kaileigh Westermann recorded a double-double, leading the 'Cats with 18 points and ten rebounds.

There was a great effort from the bench in the game against Whitman, where the sixth ranked Missionaries just barely edged out the Bearcats for victory, 74-71. Senior forward Shayna Glynn led the team with 15 points. Westermann earned her third consecutive double-double, with 13 points and 11 rebounds. Sophomore guard Sophie Wilson also scored 13, including 3-3 on three-pointers.

On Jan. 15, the Bearcats lost by a 20-point margin to the Whitworth University Pirates. However, with 7:42 left in the game, Zennan scored her 1,000th point for the team, the first Willamette player to do so in several years. Zennan was the lead scorer on the team, both this year and last year. She is a shooter, a rebounder and a strong presence both on and off the court. Zennan said of her scoring abilities, "I wouldn't say that I come in expecting to score, but I am confident in my shooting and confident in my scoring."

Zennan also mentioned the value of the other members of the team. "Recently Kaileigh [Westermann] has found her offensive game. She has been really effective down low," Zennan said.

Zennan continued her scoring strength on Saturday night with 20 points, bringing Willamette to its first victory of 2011. She also earned seven rebounds, five assists and three steals for her team. The 'Cats surged out early with an 8-0 run, giving them a nine-point lead at the 12 minute mark. The two teams traded buckets, until an easy layup from Westermann brought that lead to 11 points. They ended the first half with a 46 percent shooting average, as well as 7-13 from the three-point line.

The 'Cats jumped ahead with a 13-3 run early in the second half, including two well timed three-pointers from Zennan. PLU then went on an 8-0 run lead by guard Mandy Wall. The Lutes were gaining momentum, but they were stopped by Lamson, who scored three quick jumpers, bringing back Willamette's 11-point lead. PLU was able to chip away at Willamette's lead, bringing the game within one possession with 1:07 left of regulation time.

With 48 seconds left, Willamette missed a jumper, but forward Maya McFaddin got the rebound, giving Lamson the chance to make an uncontested lay-up. The 'Cats were then able to force two turnovers, and though they missed a pair of free throws with 13 seconds left, they were able to secure the game 73-69.

Zennan, Lamson and guard Erin Barclay were all able to end the night in double digits. They shot a strong 41.4 percent from the field, in addition to winning the boards 41-37. Westermann was only able to play 16 minutes due to foul trouble, but she too contributed to the victory with eight points and nine rebounds.

The results of Willamette's game against George Fox on Tuesday were unavailable at press time.

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next up

Bearcats vs. UPS @ Salem, Oregon
Saturday, Jan. 29 at 6 p.m.

PROFILE

For All-American Rowan, pressure is just part of the game



Junior designated hitter Mitch Rowan was recently named a d3baseball.com 2011 Preseason First Team All-American.

JOHN LIND
SPORTS EDITOR

The constant pressure of sports can rattle the nerves of even the best of athletes. For junior Mitch Rowan however, the feeling of pressure is completely normal. As both the designated hitter for the baseball team and the kickoff and punt specialist for the football team, he deals with it year-round. For the upcoming baseball season, the pressure will be greater than ever. After accumulating both All-NWC and All-West Region baseball honors in 2010, Rowan was recently named a d3baseball.com Preseason First Team All-American.

Rowan's All-American nod is the first for any Willamette hardhat since 2009, when Kyle Stalker, who spent much of that year rewriting the Willamette record books, garnered a Third Team honor. Rowan's aforementioned stellar 2010 season put him in the record books as well. He led the Bearcats in almost every offensive category, posting a .403 batting average while producing 62 hits, 42 RBIs and 12 home runs. Numbers like that will put Rowan on the radar of other teams, but he isn't sweating it.

"I'm sure every team will [do] a more in-depth scouting report, but baseball's a game of adjustments, and I think I

have the capability to make those adjustments in order to be successful," Rowan said.

So how does he go about handling all this pressure? For Rowan, it's easy. "Consistency is my focus," Rowan said. "In a 40-game season, one slump can make all the difference. From week to week, it's about maintaining your level of play."

Consistency is not something new for Rowan, who picked up a bat at age five and has not put it down since. Starting with tee-ball and Little League, he eventually played for Rancho Cotate High School in Rohnert Park, California, as well as in the South Coast Connie Mack Baseball League. Rowan credits much of success to his father, who got him started in baseball and has not stopped yet.

"My dad has pushed me throughout my whole career. He's still on me even now over winter break," Rowan said. "He and my coaches in high school and now my college coaches are always on my case, pushing me to get better every day."

Every day. That consistency continues to permeate Rowan's athletic and life philosophies. While he admits finding consistency between baseball, football, his exercise science major and Sigma Chi fraternity responsibilities is sometimes tough, Rowan is not one to make excuses or settle for less than he knows he can accomplish. Now an upperclassman, Rowan gets to add another title to his list of responsibilities: leader.

"I like to lead by example, whether it's working hard in the weight room, taking extra swings after practice or just trying to go that extra mile," Rowan said. "I just keep at it and hope it has an effect on the other guys. We all want the same thing, to win games and contend for a NWC title, but we have to stay consistent and work together to do that."

Inevitably, the pressure will always be there for Rowan, but so will the consistency. He can only go as far as the Bearcats go, but he is set on doing his part to make that happen. Despite the pressure both he and others put on him, Rowan will keep doing his thing, day after day.

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Reeder's Reader

Breaking down carbohydrates



JO REEDER
COLUMNIST

Carbohydrates have gotten a bad reputation in the past decade or so, but they are vitally important to a healthy diet. Carbohydrates are broken down into glucose to be used as energy in cells, and they are the only energy source of the brain and nervous system. The real problem with carbohydrates is the increased presence of simple carbohydrates and the decrease of complex carbohydrates in the American diet.

Carbohydrates can be categorized into simple and complex. Simple carbohydrates are comprised of one or two sugar molecules, while complex carbohydrates are comprised of three or more sugar molecules. Simple sugars are more readily converted into glucose by the body than complex sugars. Therefore, simple sugars cause a larger spike in blood sugar. This can be detrimental, as large spikes in blood sugar over an extended time period can increase one's risk for diabetes. Quick spikes in blood sugar can also cause the "sugar high" and "crash."

Complex carbohydrates are less readily absorbed into the bloodstream and therefore maintain a more constant and moderate blood sugar level over a longer period of time. Thus, they provide a more sustained energy than simple carbohydrates. Simple carbohydrates are found in white grains, candy and sweets, soda, dairy and fruit. However, dairy and fruit provide many vitamins, minerals and other nutrients and should not be avoided. Complex carbohydrates are found in whole grains, legumes and many vegetables.

Easy ways to decrease simple carbohydrate consumption and increase complex carbohydrate consumption include eating fewer sweets, sodas and juice concentrates and eating more vegetables. Switching from "white" grains to whole grains – for example, eating brown rice instead of white or whole wheat bread instead of white bread – is another great option. As an added bonus, most foods high in complex carbohydrates have more nutrients and fiber than their simple carbohydrate counterparts.

Approximately 60 percent of one's daily calories should come from carbohydrates. In an average 2000-calorie diet, this means 1200 calories. This can be achieved by ensuring a diet high in fruits, vegetables, whole grains and lean dairy.

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RUGBY

A player's perspective: Rugby falls in season opener to OSU

EVAN TURNER
CONTRIBUTOR

Saturday, Jan. 22 was the Willamette Rugby Club (WRFC) spring season opener against Oregon State (OSU) at McCulloch Stadium. It was a beautiful night for rugby, clear and cool with a slight breeze perfect for playing the mighty OSU.

As the opening kickoff came in and out of the hands of junior 8-man Matthew Scott, there were simultaneously many new faces and absences on the WRFC side. With senior captain Stephen Branch, sophomore inside center Devin Leonardi and senior fullback Andrew Theis absent and senior hooker Sean Irving out for eye surgery, many new players got valuable playing time after only two practices under their belt.

OSU's experience and additional practice time put us on our heels with two early scores to the left side and later up the middle. However, we battled back with a powerful score by freshman inside center David Hernandez.

OSU showed its strength by scoring just before and after halftime, when the hitting and physicality picked up, playing to the strengths of our new crop of WRFC forwards such as junior prop Jonnie Couwenhoven, sophomore flanker Sam Mintzmyer and freshman prop Cuyler Hudson. As the hitting and speed picked up, OSU scored twice before a WRFC score by sophomore scrum-



Members of the Willamette Rugby Club (WRFC) line up for a scrum against OSU during last Saturday's game at McCulloch Stadium.

half Alex "Lovefest" Rowley. Then OSU scored a few minutes before the final whistle, sealing the game with a final score of 30-10.

After the game, Coach Mike Scott identified heart and discipline as the strengths of this WRFC club, but not unity on both sides of the ball. Coach Anthony Lally also spoke of taking this game's deficiencies back to practice on Tuesday and refining many core skills such as rucking and lineouts.

As the lights turned off on McCulloch Stadium, both teams left bloodied, battered and bruised, looking forward to next week's matches and continuing to progress through the spring season.

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▼ next up

WRFC vs. UPS @ Tacoma, Washington Saturday, Jan. 29 at 1 p.m.

FOOD OF THE WEEK

Dark Chocolate

Dark chocolate is full of flavonols that have been shown to potentially decrease the clotting of fat in arteries, which can decrease risk for heart attack and stroke. It also contains magnesium, which contributes to heart health and normal nerve function. In a 2005 study, dark chocolate was shown to decrease blood pressure and increase insulin sensitivity in healthy adults.

A separate literature review study suggested that dark chocolate, eaten daily along with fish, nuts, wine, garlic, fruits and vegetables, could lower the risk for cardiovascular problems, such as heart attacks, by as much as 75 percent. Look for chocolate that is 60 percent cocoa or higher. Safeway sells chocolate up to 86 percent cocoa. Also, look for chocolate that uses cocoa butter instead of hydrogenated oils or animal fat. Remember: Moderation is key. A few ounces a day should suffice.

COLUMN



Through the noise



MATT PITCHFORD

OPINIONS EDITOR

Several years ago, I went to Times Square, and it was very nearly overwhelming. I wasn't a stranger to cities, but the sheer number of advertisements silently shouting for my attention was decidedly and impressively noisy. Much like Times Square, our culture is incessantly screaming for our attention.

There are so many messages from so many different places being constantly presented to us. How can you know which to pay attention to, let alone which ones to believe? We are presented with an information and opinion overload. We can know more about our friends' weekends, random Wikipedia facts and in-depth commentaries on any subject than ever before in history. If you want to keep your sanity, or at least have time for other things, you have to be judicious in your reading selections.

We've become so used to noise that we almost aren't comfortable without it. It's something that conditions us. How long could you sit in a blank room without anything to do? No phone, no computer, not even a book or another person to talk to. Such silences can be boring or dull. But what happens when we can't even stand to hear ourselves think? The desire for entertainment and input ought not to overpower our ability to sit with ourselves. The distractions of our culture are particularly negative when they become medications that soothe us from thinking.

Beyond the external noise of our day-to-day lives, there is also such noise that can occur in our own heads. The thoughts, doubts, desires, insights, confusions and clarities that jumble together on a daily basis can be just as overwhelming as the fabled Jumbo-Tron in Times Square. If we were to return to that blank room, part of the discomfort might come from that time-consuming and even exhausting task of trying to sort out the mess in our own heads. Knowing who you are, what you are about or where your passions lay is a deeply difficult undertaking.

This is not to say that you have to become a social and technological hermit. It is important to be connected with others, to learn from them and to be cognizant of the world around us. However, such awareness and interconnection ought not to come at the sacrifice of our ability to see clearly through the swirling mass of messages in our culture. It's an "if you don't stand for something, you'll fall for anything" sort of deal. In the whirlwind of ideas, culturally or in our heads, we have to pick the best ones to believe.

It is our challenge, then, not just to live in context of the external and internal noise present today, but also to communicate through it. It's important to note, though, that this living and communicating does not look like adding another billboard or shouting a little louder. It starts much smaller and much more simply than that. We ought to find the important and true threads and follow them tenaciously. We ought to think, speak and live through the noise.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Reflection and action

The flow of time at a university seems to be excellent proof of Einstein's Theory of Relativity. A week seems to take forever to end and the next thing you know it is time for caps, gowns and graduations. In such a time warp, our relationship to history is particularly skewed.

We can know the names, events and eras of notable events without really applying that knowledge in a meaningful way to our lives. Dr. Martin Luther King, Jr. and his accomplishments 42 years ago might as well be as distant as a geologic eon if we don't seek to act from this remembrance.

There is a cyclical practice between reflection and action. We need to reflect and take meaning from the things we do and have done and turn right around in order to let that deeper understanding inform and influence how we continue to act. Remembering is an active part of how we ought to live.

However, to merely remember and reflect is not enough. Increasing awareness of an issue is important, but to just end with more knowledge is to end too early. As

Paulo Freire wrote, "To affirm that men and women are persons and persons should be free, and yet to do nothing tangible to make that affirmation a reality, is a farce."

In fact, choosing and implementing direct action is the largest and most challenging take-away from the MLK celebration. Every speaker, every Tunnel of Oppression exhibit and every historical anecdote is inspirational, but ought not to exist in a void. Applied more broadly, every class, fact or piece of information at this institution should be one that we implement, rather than just know.

But more than the widely communicated concepts of reflection/action, perhaps one of the other learning points from these past two weeks is the power we can mobilize to a cause. That pervasive Gandhi quote - "Be the change you want to see in the world" - is quite literally everywhere on campus.

And, however cliché the concept may be, sometimes it seems we forget that there is real, actual, measurable, movement-making power in our youth, skills and passion. We are far too fierce to buy into the cynicism that says there

can be no change. That's what the contemporary culture and "wise men" told Dr. King.

The dreams of justice, freedom, equality, truth and meaning that have been realized and are still yet to be attained in our culture are born and carried by standard bearers. Men and women who give their totality to the idea that "something ought to be done."

They are the truth seekers who want to see the world changed and do more than just hope - they act. Take this week, this month, this year and this college experience as a time to reflect and grow in an intellectual understanding. But, after thinking, move to do something tangible.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

The point of the MLK celebration

LAUREN GREENWELL
GUEST WRITER

The MLK Celebration is coming to a close for 2011. Yet again, our campus was graced by a number of incredible speakers and we had the opportunity to engage in various activities around campus that encouraged self-reflection, challenged us to step outside our comfort zones and pushed us to grow and change. As the events wrap up, it's important to step back and take some time to think about the purpose of these events and, to a larger degree, this institution we're a part of right now.

We're celebrating the life and birthday of Rev. Dr. Martin Luther King, Jr. We've heard snippets of his speeches and learned bits about him, but how much has he been reduced to just a well-known face and a frequently quoted phrase? Have we lost sight of the deeper message of love that runs throughout his teachings? His words are just as relevant and potent now as they were when he first spoke them, and they speak directly to where we are now in the world, this society and here at Willamette. He reminds us that love is the only

road to justice and that with a radical, intentional community we can literally make change happen.

Love and community in this context look like genuine respect, trust and getting to know people beyond small talk - caring about the well-being of others and letting ourselves become vulnerable. As bell hooks puts it, "Love is an action, never simply a feeling." Our motto, emblazoned across endless Web site pages and Willamette pamphlets, speaks to that need for community and the call to action through service.

As many of the visiting speakers last week mentioned, there is hope in the youth, as young people have historically been the ones to set things in motion and stir up the stagnant norms left by previous generations. We don't need to have all the answers right now (I know I don't), but we do need to carry this dialogue and struggle past this two-week celebration.

Without discomfort and some mistakes we won't move forward - and it's crucial for us to stay, as Angela Davis put it on Friday, in that place where

we learn to hold things in tension. To ask questions, push back when we notice something is wrong and also be forgiving of others and ourselves.

We are all still growing and working through these struggles, trying to proceed as best we can. Only by acknowledging all these power dynamics and oppressive relationships in regards to race, gender, ability, sexual orientation and all other identities we hold, can we continue to make this new vision a reality.

Many great figures have come before us, bringing love and freedom into new spaces, and now it's our turn to step up. Even in the face of fear and uncertainty, it's worth it to fight the silence. In the words of Dr. King, "As you press on for justice, be sure to move with dignity and discipline, using only the weapon of love. ... I still believe that love is the most durable power in the world."

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POLITICAL PARTY ANIMALS

The rise of the Tea Party



Liberal Voice



MAXWELL MENSINGER

COLUMNIST

In recent years, the Tea Party has transformed itself into an able political agent, much more able than most Democrats or Republicans would have predicted at its inception. Its adherents have successfully entered our government at multiple levels and flooded the popular press with propaganda, money and other forms of support. This is not to say they are powerful, which is debatable. In order to properly predict their future influence in the American political landscape, however, I will briefly investigate the Tea Party and its significance today.

For starters, Jack Kimball, a Tea Party activist, was elected to head the New Hampshire G.O.P. through next year's presidential race. As New Hampshire is the first primary, and the winner there was a significant advantage over the other Republican candidates, one might wonder if the more radically conservative G.O.P. leader will have an effect on the outcome of the primary. Naturally, he has already promised to remain unbiased. He has also vowed not to tolerate any sort of deviation from a strong conservative platform.

As a result, it seems pretty clear that he is already biased in favor of very conservative candidates. Whether this will mean anything in the primary is a question I cannot answer, for winners in New Hampshire are routinely more conservative regardless of these additional factors. However, this could also mean that an obstinately conservative Republican, or even Tea Party candidate, ends up taking New Hampshire and gaining the advantage. Might we potentially see a Tea Party presidential candidate?

The 2010 midterm elections brought with them new Tea Party candidates to office, including Marco Rubio, Rand Paul and others. Many of these new representatives did not so much provide more conservative voices in government, but rather replaced moderate-to-strong conservatives with uncompromising, obstructionist, stronger conservatives. Though Nick and I addressed the 2010 midterm elections, the question still remains: will the Tea Party-ers further divide Republicans, or will they perhaps gradually phase moderates out of Congress and further polarize the Democrat vs. Republican dynamic?

But who are they really? Are they a fiery populist movement come to strike down the greed and corruption of Washington? According to the 2010 New York Times/CBS News poll, a great majority, 89 percent to be specific, are white, and approximately 70 percent are in the top half of the socio-economic spectrum. They find President Obama to be very liberal, and most believe he favors black people over white people. They want smaller government, unless that means abolishing Social Security or Medicare, in which case they actually do not want smaller government. Obviously, I am generalizing, but I suppose that is basically the survey's purpose.

There isn't enough space in this article to fully address the Tea Party, and I'm sure I will revisit this topic. Unfortunately, though, we must wait and observe the political climate to find any semblance of an answer to the questions posed above.

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Conservative Voice



NICK TAYLOR

COLUMNIST

Many students at Oregon's premiere center for progressive liberalism (also known as Willamette University) have become accustomed to disregarding any conservative ideals or actions, especially those of the nascent Tea Party movement. However, with recent election victories, a growing base and quick movement toward the mainstream, it may be wise to start taking the Tea Party more seriously.

In the 2010 midterm elections, candidates who had been backed by the Tea Party won upwards of 45 seats in the House and Senate as well as six gubernatorial positions. Among these men and women were Marco Rubio, who upset Charlie Crist, the incumbent governor of Florida, and Nikki Haley, who was the first woman elected to serve as governor of South Carolina.

The primary beliefs that Tea Party candidates and followers hold are that the size of the federal government should be reduced, that spending be cut while taxes are lowered and that the constitution of the United States should be respected and protected. None of these opinions are out of line with many of the sentiments held by the average American.

A recent New York Times poll showed that 56 percent of the American public thinks that "it is necessary to take immediate action to lower the federal budget deficit." Also, 55 percent find it "necessary to cut back on government programs" rather than increasing taxes. This polling data shows that a majority of Americans actually see eye-to-eye with the Tea Party on issues of fiscal restraint and responsibility - suggesting that the political group is not as out of touch as it has been portrayed in the media, although it is certainly not without its faults.

The main concern of Tea Party leaders is that fringe elements within the group will cast a shadow over the movement and make it seem as if the entire Tea Party is aligned with the ideologies of these few people. There have been countless accusations of racism, xenophobia, homophobia and general bigotry - and it may be true that there are members of the Tea Party that have these beliefs, but it is by no means the norm. It would not be fair to paint all Tea Partiers with the same brush and condemn the entire movement for the poor choices of a few crazy people who just so happen to claim membership.

The Tea Party is a group of average, hard-working Americans who would like to secure a better future for this nation. They are not a hate group, and they do not seek to spread any such message. Their ideologies fall along the lines of most people in this country, and most important of all, they are a motivated bloc of voters, a new group of people participating in our democracy. The students at this institution of higher learning, all of whom seek knowledge and truth, should not be so quick to harshly judge the Tea Party.

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COLUMN



The hungover column



KEVIN BELL

COLUMNIST

Welcome back, Willamette! I hope you all enjoyed your Christmas break as much as I did, although I guarantee none of your suburban bourgeois gifts compared to my remote control Klingon Bird of Prey. The Federation of Planets and people sunning in the quad come April won't know what hit them. And it's the perfect crime, too, as they'll assume anything that absurdly nerdy must have come from Baxter.

Now that we're all returned to WU, though, our families' holiday feast replaced with Goudy swill and our comatose TV-watching and couch-festering replaced with Symbolic Logic (that's the last time I pre-game class selection), it's time to once again get back in the academic spirit. I'm going to call the over-under at three weeks before my first all-nighter.

As any of you who may have seen me doing the hangover shuffle about campus recently may have inferred, last week was my 21st birthday, and I would like to take this opportunity to formally apologize for any irritable behavior, aversion to conversation or strange stains and scents I may display. The written apology is necessary, as I'm likely not going to be talking to you unless you're a bottle of Revive Vitamin Water or the underside of my pillow. So, to any new professors, group project-mates or women stricken madly in love by my masculine aroma: f*** off, leave me alone and close that window, the sun's in my eyes. Ahem.

Finally being 21 is an interesting experience, I must say. While at a debate tournament in Colorado Springs this weekend, I ducked by a liquor store staffed by what was either an aged extra from "Gremlins" or one of the worse-off survivors of the Flower Generation. Upon seeing my age on my ID she promptly interrupted all commerce in the store to give me a loud and uninvited high five and granted unto me her hippy gift of a 2-liter Coke to go with my Wild Turkey. I got friendly salutations and beer recommendations from a professor at Safeway just last week as well. My editors just realized that all of the references I've made to being hammered whilst writing for them were made while I was underage. Whoops. It's been a strange introduction to adulthood, indeed.

I'm Irrationally Irritated this week at the Texas DMV, who in its infinite wisdom decided to make my ID expire on my 21st birthday. Clearly, the first thing I want to do the day after drinking my weight in cheap booze is stand in a four-hour line so I can be looked down on by an overweight civil servant who flunked out of the police academy but still wants to find ways to make my life miserable. There is no hell greater than standing in the endless morass of human waste that inhabits your average DMV, and as such I have nowhere worse to damn you. So keep doing your thing, I guess.

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OPINION

In twenty years

KENDRA SCHMAL
GUEST WRITER

In class, we were told to write a paragraph explaining where we see ourselves in 20 years, and even though Duvall assured us that we would not be turning these in, a part of me wanted to panic. As I watched my classmates around me scribbling out their futures with apparent ease, I couldn't help but marvel at how readily their responses had come to them; it seemed as though everyone in the class knew exactly what they wanted to do with themselves except for me. I don't even know what I plan on doing this summer, or even next month, let alone what I'll be doing 20 years from now.

Like most other college students, the future freaks me out. Yet most of the peo-

ple I meet seem so supremely self-assured that I always have to second-guess myself. I repeatedly run into freshmen that know exactly what they're double-majoring in, even though I'm still on the fence about my only major. And while I recognize that most majors don't dictate the rest of your life, it's easy to treat them as if they do.

As much as I'd like to think I'm mature enough to handle the future, I can't help but feel like I'm just not mentally equipped to make any truly important decisions. There is a reason that renting a car is made practically impossible for everyone under the age of 25, and yet another reason why the drinking age is still 21.

Yet it seems as though students are expected to have a rough idea of their futures before they turn 18. Music majors who declare late are forced to go through hell in order to pay for it. I've met pre-med students who started studying for the MCATs their freshman year.

It's only natural for a college student to feel like everything is happening too fast, but I can't help but wonder if it's all not happening too soon. I constantly feel as though I'm under some invisible pressure.

The truth is that I only declared my

major because I was tired of having to answer "I don't know" every time someone asked me what I was majoring in, and then dealing with the always-obnoxious response: "Well, you still have time." I still want to explore college and take random classes that I don't actually need. Instead, however, I'm buckling down on a fistful of boring MOIs and language requirements while lusting after the five-year "super senior track" I could never afford.

Even though no one is directly pushing me to make these life-changing decisions, most people treat my apparent lack of direction like some kind of disease. One student literally turned her back on me when I explained, as a freshman, that I hadn't decided on a major yet. And as often as I'm told that the choices I make now won't be the biggest decisions I'll ever have to make, it still feels like I'm being forced to throw all of my eggs into one really tiny basket, cross my fingers and hope that the person who I am today is the same as the person who I'll be 20 years into the future.

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CAMPUS SAFETY REPORT

Dec. 17, 2010 - Jan. 13, 2011.
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Dec. 20, 8:05 a.m. (Hatfield Library): An unknown person wrote graffiti on the West men's restroom wall.

▶ Jan. 10, 1:20 p.m. (Matthews Academic Center): An employee reported that she found a vulgar message written with a sharpie pen. A work order was submitted to remove the writing.

▶ Jan. 12, 11:11 a.m. (Sigma Alpha Epsilon): An employee reported a broken window at Sigma Alpha Epsilon. A photo was taken of the damage and a work order was submitted for repairs.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Dec. 17, 3:03 a.m. (Terra House): A student called to report a group of students smoking marijuana outside of Terra House. The officer made contact with the group of students and interviewed them. Almost all of them exhibited signs of marijuana use. The Campus Judicial office was notified.

▶ Dec. 17, 3:30 p.m. (Beta Theta Pi): Campus Safety made contact with two individuals who exhibited signs of marijuana use. Marijuana paraphernalia was confiscated from their room. The Campus Judicial office was notified.

▶ Dec. 19, 1:06 p.m. (Terra House): A residential assistant found marijuana paraphernalia during an end-of-semester room check. A Campus Safety officer confiscated the paraphernalia. The Campus Judicial office was notified.

▶ Dec. 19, 5:45 p.m. (Doney Hall): During a building check, a Campus Safety officer made contact with three individuals unaffiliated with the university smoking marijuana outside of Doney. Salem Police was contacted and they were removed from University property.

▶ Dec. 19, 9:00 p.m. (Terra House): A student e-mailed Campus Safety requesting a friend be let into her room to grab some belongings. An officer retrieved the items for the student and also found marijuana

paraphernalia in the room. The paraphernalia was confiscated. The Campus Judicial office was notified.

▶ Jan. 11, 3:10 p.m. (Terra House): During a building check, an officer discovered students in a room who were not cleared to move in. The room smelled of marijuana and two of the students showed signs of marijuana use. Marijuana and paraphernalia were confiscated from the room. The Campus Judicial office was notified.

▶ Jan. 12, 5:00 p.m. (Sigma Alpha Epsilon): During a building check, an officer found marijuana paraphernalia and several open alcohol containers. The Campus Judicial office was notified.

THEFT

▶ Dec. 18, 10:45 a.m. (Lausanne Hall): A student reported the theft of her bicycle. It was last seen on 12/11/2010. The student was given the non-emergency number for Salem Police to file a report.

▶ Dec. 20, 2:00 p.m. (Sigma Chi): An employee located a local business sign in a common area of Sigma Chi. The owner of the sign was contacted to pick it up. He had already replaced the sign at the cost of \$140.

▶ Dec. 20, 2:20 p.m. (Hatfield Library): Hatfield Library staff reported the theft of a keyboard from one of their computers.

▶ Jan. 1, 3:20 p.m. (Theater): An employee reported the theft of a rifle from the armory room of the Theater.

VEHICLE ACCIDENT

▶ Jan. 7, 1:30 p.m. (Bellevue/12th Street): An employee reported being rear-ended by a truck. The owner of the vehicle gave the employee his information.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

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