

WILLAMETTE COLLEGIAN

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Banquet
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DR. SPAETH
SPEAKS



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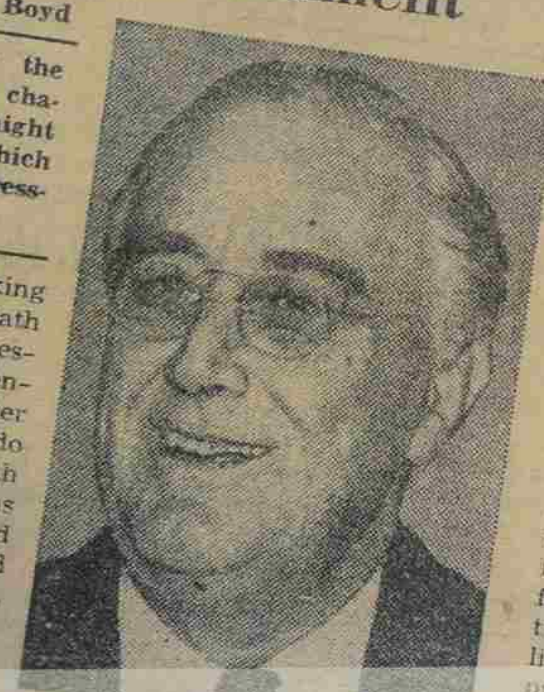
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Willamette College

1842—Willamette University in its Second Century—1944
Vol. LV.
Salem, Oregon, Friday, April 13, 1945

Robinson Spencer Resigns Post As Head WU Librarian

One of Willamette's most familiar faces will be missing when the university faculty assembles for the resumption of the 1945 fall term. News of the resignation of Robinson Spencer as head librarian was released by the president's office this week. Spencer leaves the post he has held for almost 13 years to join the library staff of the University of California at Berkeley.

Due to assume his new duties on August 1, Spencer expects to remain at Willamette through the greater part of July. No successor had been named yesterday.

His new position as a classification and not be

Men contestants spoke on the topic, "Future National Defense." Other speakers were Lester Scott of Pacific university, Donald Johnson of Pacific college and Mark Andrews of Linfield.

Wicks has been active in the forensics department since his freshman year. He is a member of the senior debate team and was last year forensics manager. He is a member of Tau Kappa Alpha, national speech honorary.

Joyce Feiden entered the women's division from Willamette.

Saturday Last Day For Wallulah Poses

It's now or never for that Wallulah photograph! The contest with Bishop

five years were spent as a regular member of the Broadcasting company singing which time she sang more than 1000 programs. Her performance on the night was her appearance in the great Finnish comedy.

Twerdowsky, who is one of the most prominent America's young cellists, is tentatively set to play on 10.

Capt. Sea Inspects Naval U

Capt. A. W. Sea is training for the 1st district, and his assignment

Historic Editorials: Students weigh in from the past Opinions, 10-11

BIAS reporting near implementation Feature, 6-7

Women's Soccer finishes 3rd in Northwest Conference Sports, 8-9

The 43rd state legislature session is well under way at this date, once more giving Willamette the opportunity to present its views to the legislature. The president of the legislative body, Eugene Marsh of McMinnville, serving his fourth term, was elected speaker of the house.

the senate presidency between Dorothy McCullough Lee and William Steiwer, who was elected to the office, which highlighted the 1945 session. The senate touched this year as Mrs. Lee became a city representative of Portland. Eugene Marsh of McMinnville, serving his fourth term, was elected speaker of the house.

Several former Willamette students are serving in the legislature in the

His Holiness comes to Willamette

ALISON EZARD
STAFF WRITER

On Tuesday, Nov. 1, His Holiness Ngawang Tenzin Rinpoche of Bhutan visited Professor Kevin Greenwood's Buddhism and Art class in the Hallie Ford to discuss Buddhist art.

Rinpoche, who is recognized as a great scholar and meditation master of the Drukpa Kagyu lineage of Tibetan Buddhism in Bhutan, oversees Bhutan's monasteries as well as their monastic practices and studies.

"To relate Buddhism to Catholicism, the Dalai Lama is like the Pope, and then His Holiness Ngawang Tenzin Rinpoche is like an archbishop. So he's a pretty big deal, and he had some excellent insight," said sophomore and Buddhism and Art student Joanna Sterngold.

The visit to Willamette was part of a series of talks that His Holiness will be giving as part of his "Tour of Joy." The tour aims at heightening consciousness, providing healing and bringing a message of more joyful hearing.

The talk at Willamette, which was not originally planned as part of the "Tour of Joy," happened partially by chance.

Professor Charles Wallace, who is the chair of Religious Studies at Willamette, was contacted by His Holiness' local branch group, the Drukpa Mila Center. Wallace was told that His Holiness would be in town and that, due to scheduling setbacks, would have some extra time for talks.

Wallace, who knew that Greenwood was teaching a course on Buddhism and the arts this semester, contacted Greenwood to inform him of the opportunity.



His Holiness Ngawang Tenzin Rinpoche of Bhutan.

"We just happened to be studying Tibetan Buddhist art the very week he would be in town, so I was extremely happy that he was willing to do a class visit," said Greenwood.

Greenwood then contacted His Holiness by attending a

public talk he was giving a few days prior to the visit to Willamette.

Greenwood met with His Holiness briefly and arranged the details for a talk at Willamette with His Holiness's group.

The talk at Willamette drew a group of about 50 people, including both Willamette students and local Salem residents. When His Holiness entered the room with his translator and other members of his group, everyone silently stood and waited until he bowed his head and simply said, "Sit."

The talk began with His Holiness's thoughts on his home country as well as his thoughts on his visit to Oregon. His Holiness was very happy to be in Oregon and found it to be both very beautiful and reminiscent of his native Bhutan.

"Everybody knows each other, is very happy to see each other. It is very peaceful there," said His Holiness about Bhutan.

After discussing Bhutan and Oregon, His Holiness led the attendees in a prayer and then began his discussion on Buddhist art. Primarily, His Holiness discussed visualization, the act of seeing the different Buddhist deities in personal meditation.

"A painting of a Buddha or other deity, for example, is not simply a beautiful work of art, but is believed to have a psychological/spiritual benefit, creating a sense of calm and peace for the viewer, even if only for a moment. Further visualization of the image can deepen this effect, until the painting itself is no longer needed and the image

can be called up at will mentally," said Greenwood.

Alpha Chi Omega to host annual A Cappella Night

HANNAH MOSER
ARTS EDITOR

This weekend, Alpha Chi Omega sorority will host A Cappella Night — an event featuring University of Oregon groups, On The Rocks and Divisi, as well as Willamette's Tandem, Up Top and Headband.

As a national organization, Alpha Chi Omega supports victims of and promotes education regarding domestic violence. In this light, proceeds from this annual event benefit the Salem Mid-Valley Women's Crisis Center.

"Students will be able to see their favorite a cappella groups while supporting a great cause, which I feel is something that Willamette students really take pride in doing," says Jaci Abeloe, Alpha Chi Omega Vice President of Philanthropy.

According to Devin Leonardi, president of Headband, the group relishes the opportunity to collaborate.

"We are extremely excited about A Cappella Night and can't wait to promote this great cause. Concerts

like this one always bring new ideas and styles to the table; this, along with their philanthropic ventures, is exactly what makes them so exciting," says Leonardi.

Another exciting aspect of the event is the national iconography of On The Rocks. The group, founded in 1999, was the pioneer of a cappella for the Northwest region and has since celebrated tremendous success. Most recently, the men were featured on NBC's "The Sing Off," elevating them to the national scale.

"For as long as I have been a member of Alpha Chi Omega, On The Rocks has been a part of A Cappella Night," says Abeloe. "But since 'The Sing Off,' demand for their performances has skyrocketed. We are extremely grateful to have them performing for our cause."

The women of Alpha Chi Omega will be pre-selling tickets in Goudy Commons the week of Nov. 6, Monday through Friday from 11:30 a.m.-12:30 p.m. and 5-7 p.m. Tickets will also be sold at the door. Prices are \$5 with student I.D. and \$8 without.



On the Rocks performing on the "Sing Off."

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Students prepare for Project Rice Time dance

AUBREY KENDALL
GUEST WRITER

In some cases, it turns out that impatience is a virtue. Three years after graduating from college, Kyung Park, a MBA graduate of Willamette University, and two of his friends decided that they wanted to make difference.

As a result, they formed Be Awesome Philanthropy (BAP), hoping to create a world in which children are not impeded by problems with feasible solutions.

That's their vision, the reality is that they're three guys with jobs, working hard to raise money to feed orphans in Vietnam. So far, they've hosted one fundraising event, which raised \$5,000, and distributed 6500 pounds of rice, which feeds 25 orphans for a year – and they plan to do a lot more.

"We hope to provide technology and resources so kids have a chance to escape their situations and the lives they would be fated to live because of where they were born," said Park.

The three friends visited 10 orphanages last year and will do so again in the future.

"We're trying to get our foot in the door at these orphanages with food, so we can make connections with the children and build trust," said Park.

A lot of the supplies and food are being purchased with money out of their collective pocket. They do so freely, but the more money they raise, the more children are fed. Their next fundraising event is the After Hours Dance on Friday, Nov. 18 in Cat Cavern.

This won't be a typical Willamette dance. The dance will run from 10 p.m. to 2 a.m., which means there's time to add another layer of glitter and still be fashionably late. Park's parents own Fuji Rice Time; their sushi will also be on sale. Admission costs \$3 at the door or at the ticket table in Goudy. The ticket table will be open the week of the dance (Nov. 14-18).

Although students may be discouraged to attend because of the entrance fee, keep in mind that all of the money goes straight to the children. The \$3 entrance fee buys 6 kg of rice, which will feed an orphan for three weeks. If students want to give more to Project Rice Time, request that Adele song you love and feel that dance floor burn. Paul Zambrano, (a.k.a. DJ ProfeshOr), a local Portland DJ known for playing Latin house and reggaeton, will be taking requests with every dollar donation.

Contact: akendall@willamette.edu



6kg of rice will feed a child for three weeks.

COURTESY OF FACEBOOK.COM

► Learn more

Anyone interested in volunteering at the dance can contact Elena Crececius at <ecrecci>. Volunteers are needed to help set up and take down food and decorations.

What: After Hours Dance
When: Friday, Nov. 18 from 11 p.m. - 2 a.m.
Where: Cat Cavern
Cost: \$3 at the door, \$3 when purchased at Goudy

More information is available on their Facebook: facebook.com/ProjectRiceTime

History of Project Rice Time

From the Project Rice Time Facebook Page:

We are currently operating in Vietnam and have impacted 8 orphanages and donated over 2.3 tons of rice as of September 2011. For each orphanage, we evaluate their operations, funding sources and needs. From there we determine whether or not our resources can help the kids and orphanages. We are currently providing rice and other means to help provide the most basic needs for the kids.

We initially came upon the idea to go to orphanages and provide support back in May 2010. The idea was as simple as providing enough rice to feed the children of that orphanage for a month.

We decided that we wanted to apply the same concept on a larger scale by harnessing upon the strength of our community and social network. Using the strength of our network, we hope to further multiply the results and impact of this idea. Project Rice Time was born.

Magician to attempt to break own Guinness World Record

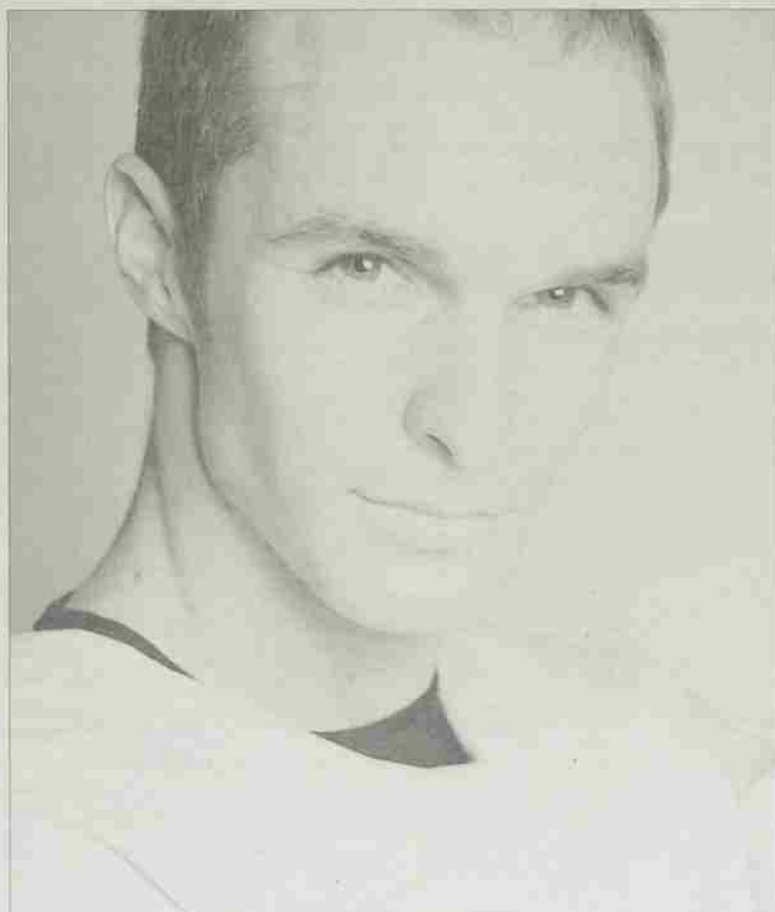
MILES SARI
NEWS EDITOR

On Monday, Nov. 14, Willamette Events Board will host Guinness World Record holder for the "Fastest Escape from a Straitjacket," Jackson Rayne.

A Willamette Alumnus, Rayne broke the record for the escape from a straitjacket in Nov. of 2009, at the Las Vegas Convention Center, using a regulated Posey straitjacket in a time of 7.26 seconds.

Now Rayne will be attempting to break his own record next Monday at the free show in Smith Auditorium at 7:00 p.m.

Contact: msari@willamette.edu



Jackson Rayne Bio:

Jackson Rayne walks through walls, escapes underwater submersions and laughs at life's impossibilities. In 1999 Jackson gained national media attention through the Associated Press for attempting a deadly underwater escape in Salem, Oregon. Jackson was interviewed by the nationally syndicated television show, Extra.

In the summers of 2002 and 2003, Jackson wrote and starred in his own one-man show at Knott's Berry Farm Theme Park in Buena Park, California. In 2003, Jackson gained national media attention for the second time in his career by producing Immersion: Buried Alive 10 Feet Underwater. Submerged 10 feet underwater, Jackson escaped a 7 foot tall wooden coffin while shackled by 13 locks, 10 feet of chain, and several iron cuffs.

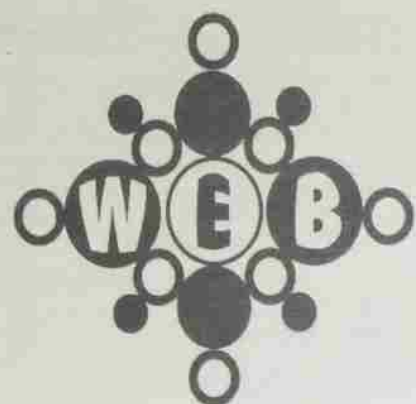
Jackson Rayne was the featured opening act at the Historic Elsinore Theater's Silent Movie Series from 1999 to 2004. In 2005 Jackson made his first national television appearance on MTV where he performed magic and survived an underwater escape. He also filmed a pilot with MTV called My Life Is a Reality Television Show.

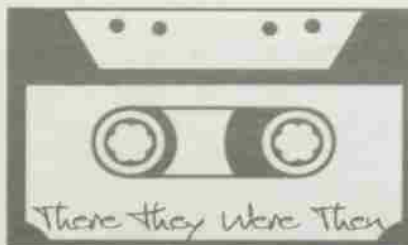
Most recently Rayne was selected as a featured variety performer for Spellbound The Greatest Magic Show on Earth. Spellbound is one of the most famous magic productions in the world. It continues to take Jackson across the globe to packed arenas of thousands of people.

Jackson has developed his engaging performance style for over 15 years now. He is known for being an energetic and charismatic performer. Jackson's attitude on stage is what draws the crowd to him, enchanted not only by his ability, but also his demeanor.

FROM JACKSONRAYNE.COM

It takes longer to put this guy in chains than it does for him to get out.





Tyler, The Creator and Wu Tang Clan Do You Want To Cry or Do You Want to Rap?



**Tili
Gwinn**

COLUMNIST

I've never been one for titles. I think of labels as setting an unnecessary boundary to a person or a piece of work. The fact of the matter is all artwork can be interpreted limitlessly by different perceptions.

Tyler, The Creator is the freshly-turned 20 year-old rapper from Ladera Heights, Cali. whose aggressive style has been classified by some critics as horrorcore, hardcore, deathcore and other scary "-cores."

With so much emotional investment in his music, Tyler, The Creator has been known to verbally assault those who try to categorize his sound: "I'm stabbin' any bloggin' faggot hipster with a pitchfork." So for my own safety, instead of mentioning any genre I'll focus on the similar usage of tear-jerkable instrumentation and lyricism on the Wu-Tang Clan's landmark record "Enter the Wu-Tang (36 Chambers)" and Tyler, The Creator's innovative "Goblin."

Both albums are highly acclaimed, however, the best element that the two pieces share seems to be overlooked: the uniquely jazzy sadness of the beats produced by Tyler, The Creator himself and the Wu-Tang Clan leader, RZA.

It's always tough to describe a "jazzy" sound but one element of it is that it is definitely anti-pop music. On "Enter the Wu-Tang" tracks like "Wu-Tang: 7th Chamber" and "C.R.E.A.M" feature eerie piano chord progressions, making them darker than the common radio friendly hip-hop song, regardless of the lyrical content: "Don't eat Skippy, Jif or Peter Pan/ peanut butter cause I'm not butter/ in fact I snap back like a rubber band"(from "Method Man").

It would seem that Tyler, The Creator, who taught himself piano at 14, picked up on RZA's technique and pushed it deep into his songs such as on the single, "Yonkers," the confessional "Nightmare" and the haunting "She." The best way I can describe the sound of these songs is that each one is wholly inappropriate to play in a group setting; I know because I've tried.

It is incredible how quickly gleeful tipsy wine sipping can turn into mandatory (no exceptions) moose slugging of shots through tears.

Wu-Tang avoids this socially corrosive effect on "Enter the Wu-Tang" by having members such as Old Dirty Bastard and Method Man rap happy with a joyful inflection over RZA's saddening off-beats.

Tyler, The Creator on the other hand raps to match the tone of the music he produces: dark, emotional and full of angst. For this reason Wu-Tang Clan is the far more appropriate party music; especially tracks like the single version of "Method Man" and maybe "Shame on a Nigga" if there's an understanding crowd. However, don't be fooled into thinking that "Enter the Wu-Tang" can be played all the way through.

RZA's power to depress is only offset by other Wu-Tang members' kindness. Just like Tyler, The Creator though, when RZA is in control of every element of the song the sadness is palpable.

Obviously though these two albums are not perfect partners, each was recorded in different time periods with different collaborative styles and with different goals in mind. These two albums don't stand as side-by-side as much as two points both answering the critique that rapping doesn't have emotion in it.

RZA's production on "Enter the Wu-Tang" revolutionized the sound of hip-hop music by helping to introduce and master a predominantly minor (or sad) tone to a genre that had previously focused on danceable, rhythmically-emphasized sound. Tyler, The Creator has taken this idea to its conceivable maximum.

Contact: tgwinn@willamette.edu

RESTAURANT REVIEW: 'Lil's Cupcake Café'

Go ahead, indulge. We won't tell anyone

CAITLIN GIBSON
CONTRIBUTOR

Lil's Cupcake Café is a truly unique treat to Salem. This sweet eatery is located on High Street between Jonathan's and the Elsinore Theater. Its close proximity to campus makes it a great spot to step out of the fall chill and satisfy your sweet tooth.

Lil opened the doors of her café in late January of this year. Since its opening, she's worked to develop an original and unique menu of sweet treats and café classics like hot sandwiches, soup, coffee and tea. The cupcake menu that she has developed can most certainly satisfy any craving for sugar.

My personal favorite is the seasonally featured Ginger Pumpkin cupcake. This fall confection is the ideal mix of butterscotch pudding and pumpkin cake topped with a sweet ginger butter cream cheese frosting. I didn't so much mind the brisk walk home after indulging on this piece of pumpkin perfection. The butter cream frosting compliments the cupcakes without being exceedingly rich and makes all the difference with Lil's cupcakes. In addition to seasonal favorites, the menu features classic red velvet, spiced chai latte and a chocolate cherry cordial among a dozen others.

Lil's entrepreneurship into the sweet treat business does not end with cupcakes. She has developed truffle cake lollipops, monster cookie ice cream, sandwiches and chocolate and chai dipped marshmallows.

In addition to this plethora of dessert options, the café offers an excellent lunch menu. Sandwiches like 'Lil's Turkey Stack' served on a pretzel roll with sliced turkey, provolone, lettuce, cucumber, tomato, red onion and a Cowgirl sauce highlight two unique features of the café: Lil's Cupcakes is the only eatery in Salem that serves pretzel rolls and all of their sauces are made from scratch. You are certainly guaranteed a fresh, quality meal if you visit for lunch.

Lil's Cupcakes is very student friendly with its free Wi-Fi and reasonable prices. There is even a happy hour from 6:30 p.m. until close when you can buy three



ASTRA LINCOLN

Come on, you know you want one!

cupcakes and get three free. This deal is a great way to split half a dozen cupcakes with friends and feel good about indulging a bit.

If you'd like to participate, I'd recommend you go a little early because they frequently sell out and close. The café also stays open late on nights when the Elsinore has shows.

It's clear that the owner has a keen sense for customer demand and interest. Lil has mentioned that she'd like to develop both eggnog and mint flavors for her cupcakes this upcoming holiday season. She's also interested in creating a "grab and go" option for her sandwiches

for those in a hurry.

To compliment this ambition, Lil demonstrates a remarkable dedication to customer service rarely seen in today's business world. She makes sure that a visit to the café is a memorable experience for her customers. There's good reason to believe that with a local appreciation for such a positive business attitude, the café will continue to delight the Salem community.



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TV SHOW REVIEW: 'Charlie's Angels'

Charlie's Angels reboot fizzles

KERRY LEE
CONTRIBUTOR

They will appear when you least expect them: Charlie's Angels are back for justice!

Best known for the campy 1970's TV series and the more recent movies - Charlie's Angels in 2000 and Full Throttle in 2003 - the Angels return in a weekly syndicate. For those of you who don't know the general story of the Angels, Charlie, our hidden figure that does his work behind a radio, has grouped three women together in a sort of underground crime-fighting team.

These three women were once criminals but Charlie gave them what no one else would: a chance at redemption. Charlie helps by them giving them jobs such as finding missing people or uncovering huge drug deals, and, naturally, they finish the job.

Although they put the criminals away, the Angels are not completely affiliated with the police. As they try to make new lives for themselves, it is revealed that each girl has a hidden past that is catching up with them.

In this new series, the members of the Angels are known as Kate Prince, Eve French and Abby Sampson. Annie L'lonzoh plays Kate Prince, a former Miami Cop; one of the best, until she started to make corrupt deals behind the scenes. She is the most composed and she struck me as the leading figure in the team.

Eve French, played by Minka Kelly, is an expert driver. She replaced an original Angel that was killed in the first episode. Abby Sampson, who has a father in jail and siblings that are doing no better, was once a thief.

Although the original story line is intriguing, the writing is not exactly top-notch. One of the biggest letdowns was the difference in characters from the original show. Despite characters having personalities, they are pretty unimpressive.

In the movie, Bosley, our connection to Charlie, was known to be a kind gentle, comedic and clumsy man. This series portrays him as an attractive player with amazing hacking skills.

Additionally, the character of Eve French seemed to have been created just to excuse some stunt driving scenes. Although the series has its downsides, I enjoyed the idea of family; the bond and care between teammates was visible and I found it worth watching.

On the whole, though, I found many of the scenes to be either predictable or confusing, which explained why the decision for cancellation of the production of future episodes was finalized. Although the series was canceled, there are still four episodes that are past production and are scheduled to be aired.

While this was certainly not the greatest show ever made, I would still recommend checking out the series while it remains on the air. If nothing else, it's worth it to create your own critiques.



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'Dosing, dropping and burning'

ASTRA LINCOLN
CONTRIBUTOR

Think about the best authors you have read – you know, the Hemingways, the Fitzgeralds, maybe Kerouac – all of those big American giants in literature. And when you really think about them, it is hard not to imagine sipping on scotch or slugging away at some whiskey. It's hard to read "A Moveable Feast" and not feel moderately tipsy.

Great art is drunk and drugged. Everyone knows that "Alice in Wonderland" was about an LSD trip. And it goes without saying that the 60s simply wouldn't have been the 60s without the dosing, dropping and burning.

For those among us who have had the pleasure of partaking in any of the aforementioned verbs, it isn't hard to agree that a healthy dose of your drug of choice can change things – often for the better. But for those of you who haven't ventured into the world of drugs, let me explain.

When you're sober, your brain has set routes and patterns that have been developing. You think about the things in more or less the same way.

But as soon as you add a couple extra chemicals, things start to change. You stop halfway along to smell the flowers, maybe take the shortcut through the woods. You jump to conclusions you didn't know existed. Your senses are enhanced. And with all of these wacky new insights into the colorful way the world works, art comes more freely.

As one Willamette student says, "Drugs tune out what dilutes the creativity we already possess." Drug use can allow you to fully commit to an idea or an inspiration. Creativity flourishes.

Another student says, "I think that psychedelic drug use washes away the filters through which we normally view the world. To maintain our sanity we ignore details and become used to our surroundings. Psychedelics destroy this mindset."

One student offered this example: "One night after eating a couple of LSD tabs, I wrote a 300-level paper entirely on multicolored Post-it notes. Not satisfied with my rainbow of genius, I went on to make a list of hilarious Nietzsche inspired jokes, including this gem: "Eternal return? ETERNAL JOKE."

"Lo and behold, by the end of the night I had written an entire novella (aptly titled "A Portrait of Lucidity,") that spanned multiple stacks of Post-it notes which, to the dismay of my roommate, were covering every inch of our dorm come morning. My drugged-up self offered this explanation:

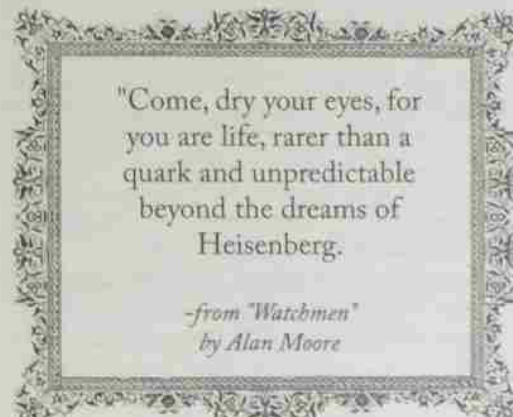
"I just left notes on everything I own that said, "This does not exist."

"Because it didn't. It was a hallucination. None of this exists... things are happening in my head that aren't real. Imagination is terrifying. If all of you were able to watch my imagination right now, it would be hilarious. My brain really should be a community experience ...

"Reality is a dripping rainbow of noise and all of these sensations are blurring together into a swirl, my mind must be a blender, I'm trying to think of ways to describe this sensation and I just feel like Plato trying to describe the cave. If I ran into the halls and yelled 'HOW IS THIS HAPPENING,' no one would know. All of life is a pun. Everything that exists is an abstraction. DIONYSIAN INSIGHT, MY MIND IS A LIFELONG FESTIVAL THAT HAPPENS EVERY THREE SECONDS."

Sounds about right – high quality artwork in the making. As a fellow student put it, "Acid is both a sunrise and a sunset." What's not to like?

Contact: alincoln@willamette.edu



Acclaimed playwright to present fall Atkinson lecture

RACHEL HEISTERKAMP
STAFF WRITER

The Atkinson Lecture Series has time and time again brought prominent and exemplary leaders to our campus, including the likes of John Irving and David Brooks. Next week's lecture will be no exception, as Willamette prepares to welcome playwright Suzan-Lori Parks.

Parks is highly recognized for her talents as an author. Time magazine has commended her as one of the "100 Innovators for the Next New Wave," and she has been awarded with a Pulitzer Prize for her Broadway piece, "Topdog/Underdog." With this award, she became the first African-American woman to receive the Pulitzer for work in American Drama.

Her achievements are numerous; in addition to winning a Pulitzer, Parks has also received a MacArthur "Genius Grant," as well as several other grants from prestigious foundations that support the arts.

Her many works include highly acclaimed pieces such as "Unchain My Heart," a musical about Ray Charles, and an adaptation of the opera "Porgy and Bess." Furthermore, she has written a novel entitled "Getting Mother's Body," which takes place in her Texas hometown.

She has also written screenplays for several well-known actors and directors, including Oprah Winfrey, for whom she wrote an adaptation of Zora Neale Hurston's "Their Eyes Were Watching God."

Parks's lecture will discuss the issues and conflicts around which writing revolves. Her presentations are known to be energetic and exuberant works of art. She blends storytelling and performance to create highly motivational talks about writing and following one's own creative



L.A. TIMES

Parks will invite students to explore the complex processes of writing.

path. Of her tour, Parks herself says it is "part lecture, part reading, part singalong [sic], part consciousness raising of the collective unconscious. Lots of fun."

Recently, in Austin, Texas, Parks presented a piece called "Watch Me Work," where she invited an audience to come and watch her creative process while she wrote a piece on a typewriter for 75 minutes per day. The last 15 minutes of each segment of the piece were devoted to answering any questions the audience might have about writing or finding creativity.

It is clear through this piece's style and the nature of her upcoming lecture that Parks truly wants to share her gift of the arts. She has found something within her-

self that she wants to use as a tool to help others discover within themselves.

She is a driven artist at work; For Willamette students especially, this provides an excellent opportunity to listen to the story of a writer's journey to success. Parks will be giving out a great deal of information to young writers concerning the ways to go about doing what you love and doing it well.

The presentation will take place at 7 p.m. on Tuesday, Nov. 15 in Smith Auditorium. Tickets are free to students and are available at the info desk in the UC.

Contacts: rheister@willamette.edu

Lecture examines rebel queen

MADLENE MOREHOUSE
STAFF WRITER

This Thursday, the Archaeological Institute of America and Willamette University's Center for Ancient Studies and Archaeology (CASA) will be sponsoring Father Edward A. Bader. Lecture by Dr. Alison Futrell entitled "Remembering Boudica: Monuments of Barbarian Queen."

Dr. Futrell is a professor of Roman History at the University of Arizona. She has made appearances as a commentator on documentary shows on television stations such as the History Channel and A&E. She has published two books, "Blood in the Arena" and "Roman Games: A Sourcebook" and is currently working on publishing her latest monograph entitled, "Barbarian Queens" – a book in which the subject of Boudica will be discussed.

According to director of CASA and Associate Professor of Classics Ortwin Knorr, the lecture will explore the imagery of Boudica as she is represented through Roman to Modern times.

To most, Boudica is not well known figure. However, she is one of the only known rebel queens in ancient history. After her husband, King Prasutagus of Icenia, died, the safety of the Icenia people was at stake as Emperor Nero of Rome implemented ruling forces. In re-

sponse, Boudica united other Celtic tribes and led a revolt against the Roman Empire in 60 A.D.

Throughout ancient history there have been many figures subjected to limitations that disable any courageous rising against greater powers. Boudica was able to overcome gender limitations in order to successfully lead a rebellion that restored power to her people.

Dr. Futrell will discuss the representation of Boudica through time and, more specifically, how she is perceived as a British national identity. Dr. Futrell will also explore Boudica's varied interpretation through time, as she has now become an important figure in academia.

"Boudica has developed into a mythical figure of feminist studies, acting in ways in which women in the ancient world aren't supposed to act," says Professor Knorr.

A copy of Dr. Futrell's latest published work, "Blood in the Arena" will be on sale at the bookstore. The lecture, "Remembering Boudica: Monuments of a Barbarian Queen," will be on Thursday, Nov. 10th, 7:30 P.M. in the Paulus Lecture Hall of the College of Law. Admission is free and open to the public.

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Student Poetry

Snow White and the seven lies

DARRAH JOHNSON
GUEST WRITER

Your assumptions make me sick.

As soon as I tasted that apple I knew
Exactly what I was doing.
I embrace my darkness, my depth.

Chewing each bite with feverish hunger
Waxy red lipstick smearing on the skin,
Sweet juice leaking down my porcelain chin.

This is my decision.
I descend into tranquility,
carefully rationing my breath.
I could sleep forever.

That kiss was the bitter poison,
Your pompous arrogance disguised as chivalry.
How dare you choose for me.

The world thinks you saved my life.
F-k you, it was never yours to save.

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BIAS

Bias Incident Assessment System Willamette University

ROSIE GLADE
GUEST WRITER

MARGARITA GUTIERREZ
GUEST WRITER

DANIELLE LEVERIDGE
GUEST WRITER

RACHEL KROW-BONISKE
GUEST WRITER

JILIAN TODA
GUEST WRITER

RAY WHITE
GUEST WRITER

Willamette is known as the first University in the West, thus, it has a long history of academic excellence. WU's central and infamous motto, "not unto ourselves alone are we born" underscores this institution's commitment to service, community and equality.

It might be surprising that a refined university like Willamette has had no formal reporting system for incidents of bias. It is both exciting and historic that Willamette will implement the Bias Incident Assessment System (BIAS) on our campus via the institution's website.

However, the idea for this reporting system didn't sprout up over night, and has proven difficult to activate; it has been a grassroots effort from students in the Willamette community who advocated for this action.

The movement began during the Spring semester of 2010, when a group of sixteen students - from different majors and class years - started discussing the need for bias incident reporting at Willamette. This idea had been passed down from previous generations of WU students, marking this project as a long-standing movement.

Petitions were circulated, proposals written and faculty meetings held in preparation of presenting the Bias Incident

Reporting System to the Council on Diversity and Social Justice (CDSJ). It was agreed by both the CDSJ and the students who presented the proposal that the proposal needed more research and detail, and so the BIAS began its long journey (as outlined in the timeline).

Throughout the summer of 2010, a more extensive proposal was written; it focused on using the best practices of other universities to create a system of reporting incidents of bias specifically for Willamette.

In October of that same year, two students presented the results of the research to Administrative Council, and that began numerous meetings with other councils and administrative entities on campus including Faculty Council, the Multicultural Affairs Committee and the Classified Council.

In April of 2011, after attending two other Administrative Council meetings throughout the remainder of the school year, then President M. Lee Pelton and the Administrative Council approved the system.

The system was to be implemented beginning in the 2011 fall semester.

Upon the return of students this semester, the group working to pass Bias Incident Reporting System found that

new leadership and the collegiate letter sent out in the spring by the US Department of Education Office for Civil Rights complicated and delayed the implementation of the system.

After receiving many e-mails asking about the status of the incident reporting system, President Thorsett decided upon the importance of establishing the BIAS as immediately as possible.

At this time, the only thing keeping this system from being fully implemented are technical and logistical details that are being worked on by Dean of Campus Life David Douglass and Chief Technology Officer John Balling. After a long and tiring process, the end is visibly near.

So, what is the significance of the BIAS on our campus? Firstly, a huge reason a bias reporting system is important is because it provides a measurement of the campus environment on diversity, as well as a tool for creating respectful dialogue.

By having a central area for collecting reports, incidents can be analyzed over a period of time in order to identify particular trends that may require more intentional and institutionalized approaches. This system of analysis will be more effective than single, case-by-case responses.

Having data and statistics on incidents of bias would further allow Willamette, as a community, to be aware of areas in which improvement is needed.

Additionally, by having an accessible system for reporting single instances of bias, the university can respond in a timely fashion to each case by creating dialogue. This approach of addressing incidents of bias fills a void that the University's discrimination and harassment policies do not address.

Discrimination implies action shaped by bias, and action that is carried out with intention toward a particular person. But bias incidents do not necessarily have that element of intentionality, nor is it necessarily directed towards any one person. A person can say or perform a bias incident that is shaped by ignorance rather than malice.

Even though these acts may not be intended or malicious, they can still be hurtful and create an exclusive atmosphere, which is why progress is needed.

Dialogue and improvements in our experiences at Willamette will only be possible if the administration is transparent with the process that the reports go through once they are submitted.

Through the process that has been outlined, many revisions of the proposal have taken place, but everyone insisted on the importance of transparency and institutional accountability.

Currently, the plan is that the bias reporting webpage be located on the President's webpage, and the reports will go directly to Kristen Grainger, our Title IX Officer.

While having the online reporting system on the President's webpage shows the importance the University is giving to the reporting system, it could also compromise the visibility and transparency due to confidentiality policies.

So, although the implementation of the system may be near, as a community, the work of holding each other accountable to create a welcoming environment for all of our members will not be.

One might wonder what the process to report an account



Tabling for the BIAS was important for gaining student support during the initial stages of implementation.

COURTESY OF MARGARITA GUTIERREZ

of bias would look like. It could feel uncomfortable or unsafe standing up to our peers, professors or others when they express bias or prejudice towards any person or group of people, and students lack accessible resources and skills to express the impact of these actions.

BIAS helps facilitate dialogue and provides an opportunity to respond to instances of injustice in a safe, constructive way.

If, for example, a professor were to make derogatory comments towards women or use racial slurs in class, one or many students would have the option of reporting this bias through the reporting system.

A potential online form will make it fast and easy to report such incidents. The process will be simple; once students click submit, the report will go to Kristen Grainger, who will then respond in a way she sees fit.

At this point however, even the students who have been largely involved in the creation of this system do not know the exact protocol that will be followed in the potential BIAS. They are urging administrators to provide clarification of this procedure and to publicize this when the system is introduced.

BIAS provides an opportunity for the Willamette community to act as allies, to educate and to raise awareness of these actions and comments expressed within classrooms, activities and campus life. Raising this awareness will help to build a community that responds to incidents of malice or ignorance through communication and accountability.

The opportunity to be transparent about the bias and discrimination on our campus between professors, faculty, staff and students, is an opportunity that encourages inclusivity, acceptance and a safe space for all as we live through the motto of our University.

BIAS means acting, communicating, challenging and growing within our community at Willamette. Join Willamette in celebrating nearly two years of long work by students in creating this opportunity!

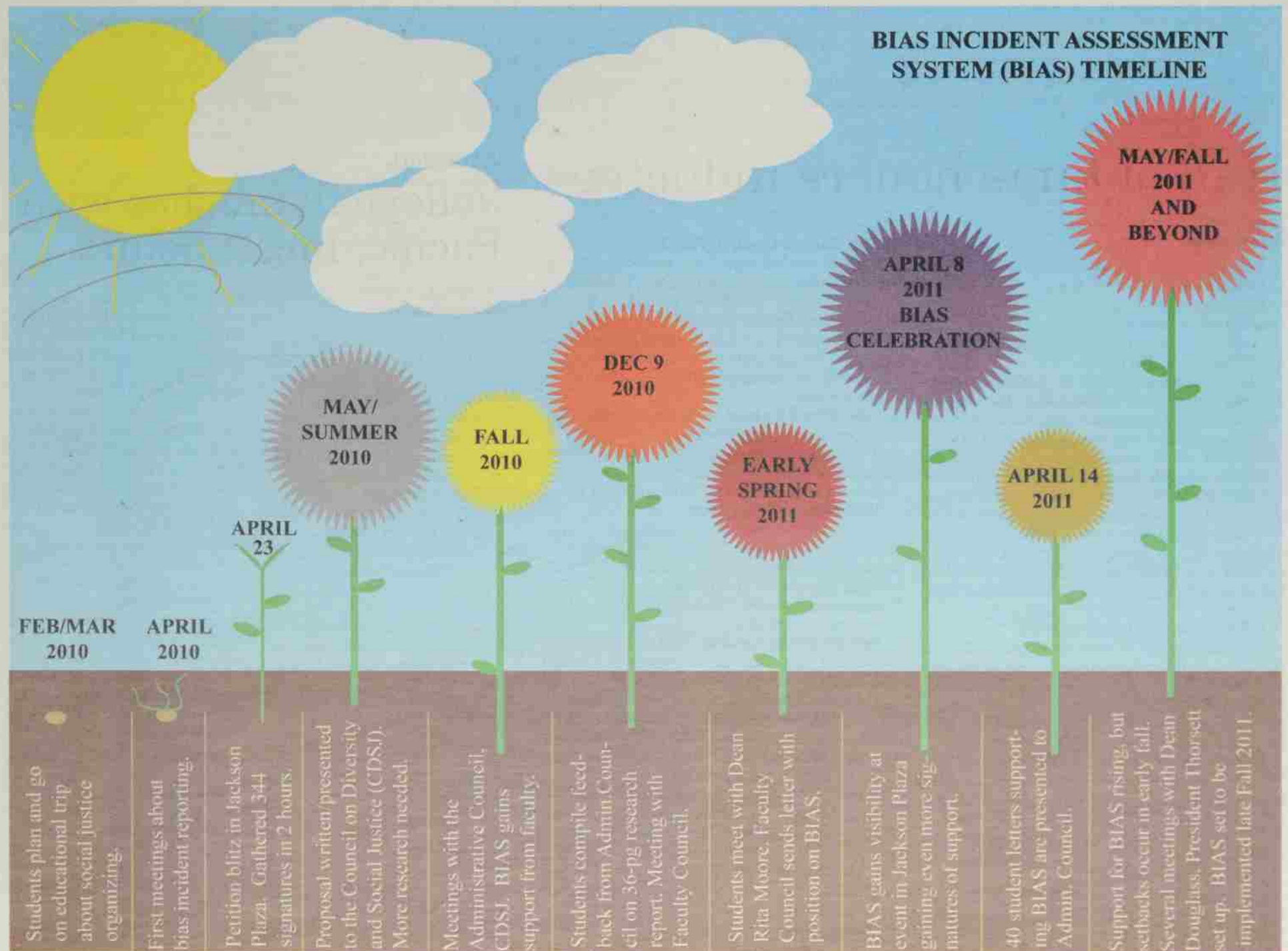


Some of the WU students who have worked on the establishment of the BIAS.

COURTESY OF MARGARITA GUTIERREZ

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PLANTING SEEDS OF JUSTICE AT WILLAMETTE UNIVERSITY



FOOTBALL

Bearcats steamroll 10th-ranked Pioneers, 57-28

JOHN LIND
SPORTS EDITOR

The Willamette University football team put on a clinic Saturday at Lewis & Clark College's Fred Wilson field, racking up a season-high 582 yards and dominating the Pioneers in all aspects of the game en route to a 57-28 victory. With the win, the Bearcats improve to 4-5 (3-2 NWC).

The Bearcats also kept the Wagon Wheel for the 11th straight year. The Wagon Wheel is the trophy of the L&C/Willamette games.

The Pioneers came into the game undefeated and as the 10th-ranked team in the West Region. Sophomore QB Keith Welch and his offense looked smooth on the Pioneers' game-opening touchdown drive, putting L&C up 7-0. That touchdown was one of few, as the Pioneers looked like they didn't even belong on the same field as the Bearcats.

After that early score, Willamette seemed to remember it was playing a team it had beaten the last nine years. Senior punter Mitch Rowan pinned the Pioneers at their own three-yard line, and the Bearcat defense forced L&C into a safety.

"It's the same basic guys we beat last year," Head Coach Mark Speckman said. "It wasn't like they got any great transfers or their weight program was better in the offseason. I felt all along that if we played well, we would have a good shot at winning the game."

On the ensuing offensive possession, Willamette took the lead when junior quarterback Brian Widing found junior receiver Jake Knecht for a 35-yard touchdown to put the Bearcats up 9-7. The Widing-to-Knecht connection would be the first of four touchdowns of the day. Knecht's four TD receptions tied a Willamette record, and he finished the day with six catches for 199 yards.

"It was kind of pick your poison," Speckman said. "Do you want to get beat by us throwing the ball or running it? Our strengths and their weaknesses matched up



Left: Started in 1949, the Wagon Wheel is the traveling trophy of Lewis & Clark and Willamette football games. Right: The plaque on the wheel denotes each year's victor.

really well."

Widing was on point all day long, passing 8-10 for 219 yards and all four touchdowns to Knecht, possibly his best individual game of the season.

"I don't know if I've seen a quarterback who can throw deep as accurately as Brian," Speckman said. "Man, he throws dimes."

Willamette rushing attack was efficient and effective, moving the ball with ease against the overmatched Pioneer defense and amassing 363 yards on the ground. 15 Bearcats gained positive yardage rushing, led by senior tailback Jamiere Abney's 98 yards on seven carries. On the day, Willamette averaged 7.3 yards per rush and 9.7 yards per play total.

Willamette wasted little time padding their lead, scoring on their next two drives

to go into the half up 23-7. After a five-yard sweep by junior flanker Jake Turner, Widing found Knecht again for an easy 51-yard touchdown reception.

Conversely, L&C's offense sputtered for the rest of the half, plagued by a missed field goal and a fourth-down sack/forced fumble of Welch by senior defensive end Ryan Bourke.

Overall, the Bearcat defense contained the athletic and mobile Welch, who was the lone offensive weapon for the Pioneers. Welch threw for 329 yards and ran for 111 more, but was unable to translate much of it into points. Additionally, the Bearcats sacked Welch three times, intercepted him once and repeatedly pressured him into poor throws and desperate scrambling to extend plays.

"Coming into the game, we were aware of

what [Welch] could do, but we just went into it with a mentality of 'let's play football,'" Bourke said. "We all just got after him, and I think it had a major impact on his play."

Willamette showed no signs of slowing down after the break, scoring touchdowns on all five of their drives in the second half. Welch finally got his offense back on track, but at that point the Bearcats were too far ahead for it to even matter.

Widing found Knecht for his third on the Bearcat's first drive, followed by a rushing touchdown from freshman tailback Dylan Jones, Knecht's fourth touchdown (39 yards) a 17-yard touchdown run from freshman tailback Taylor Wyman and a game-sealing 17-yard quarterback scramble from sophomore Josh Dean.

"I thought we were strong and good enough to just march down the field," Speckman said. "In the end, they just couldn't stop our offense."

Sophomore Jaden Rosselli led the ferocious Bearcat defense with 13 tackles and the lone interception. Bourke stood out with 10 tackles, three tackles for loss and two sacks with a forced fumble on Welch. Junior safety Dominic David and junior linebacker Reed Warner also added 10 tackles apiece.

After a season full of challenging opponents, Willamette will look to end the season with an even record when they take on Pacific Lutheran University in their season finale on Saturday night.

"We have shown some real promise when we can put it all together," Speckman said. "We just have to come out and execute the way we can."

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▼ LAST HOME GAME

Bearcats vs. Pacific Lutheran
@ McCulloch Stadium, Salem, Ore.
Saturday, Nov. 19 at 1:30 p.m.

Hall of fame honors inductees

JOHN LIND
SPORTS EDITOR

Last Saturday, November 5, was a true testament to the tradition of Willamette Athletics, as the Willamette Hall of Fame inducted eight individuals and one team to its ranks. The induction was the 16th for the Willamette Hall of Fame.

The ceremony was to honor the excellence and athletic achievement of the inductees, while also recognizing other aspects of their astounding characters.

Following is each inductee, with a brief description of their athletic achievements:

Nikolas Lubisich, Baseball/Basketball ('01)

Lubisich tops Willamette record books in hits, triples, and complete games pitched. Lubisich's efforts helped Willamette to two NWC titles during his tenure. He also played for the Chicago White Sox for seven years. In basketball, Lubisich holds the basketball record for three-pointers made in one game with nine.

Bill Hartman, Football/Coach ('63)

Hartman started 35 consecutive games for the Bearcat football team, playing center. He earned various All-American awards his senior year, including College Offensive Lineman of the Year in Oregon. Hartman went on to coach football at Willamette, Clackamas High School and Portland State.

Marlene Piper, Coach (1994-2001)

Piper was the Bearcat volleyball coach for eight seasons. Under her tutelage, Willamette won three NWC titles from 1994-1996. Piper finished with a career record of 146-83 (.638) and won NWC Coach of the Year three times.

Dick Carney, Benefactor

Carney has been a generous donator to Willamette Athletics for several decades. Carney was previously inducted in the HOF as a member of the undefeated

1960 football team.

Kelly Sullivan, Coach (1997-2003)

Sullivan coached men's and women's track and field and cross country for Willamette. In both 2002 and 2003 he was awarded both NWC Coach of the Year and West Region Coach of the Year for men's and women's track and field. Sullivan coached three Bearcats to five national titles in individual track and field events. He coached 11 athletes to 19 total All-America Awards.

Robin (Heard) Buckingham, Soccer/Basketball ('99)

Buckingham holds numerous women's soccer records, including lowest goal against average in both a season (.38) and career (.56). She also holds both season and career records for shutout (15 and 52).

1998 Women's Soccer Team

The women's soccer team was the first Bearcat team to reach an NCAA Division III Final Four. During the season the team went 19-1-4 (14-0-2 NWC), followed by a 3-1 NCAA Tournament record. The Bearcat women also set a Willamette record with 23 consecutive wins or ties.

Beth (Fitzgerald) Rainford, Track & Field ('00)

Rainford won the NCAA Division III national championship in the 800m run in 1999. In that same year, she also won the NWC Championships in the 800m and 1500m runs. Rainford won three consecutive conference championship in the 800m run also winning NWC titles in 1997 and 1998.

Jimmy Watts, Track and Field ('00)

Watts, a decathlete, won back-to-back NCAA Division III national championships in 1999 and 2000. He was named an All-American in both those years as well. Watts also won two consecutive NWC Championships in the high jump in 1999 and 2000. Additionally, Watts played for the Bearcat men's basketball team.

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VOLLEYBALL

Volleyball finishes with Pacific, Puget Sound

DEVIN ABNEY
CONTRIBUTOR

The Bearcat Volleyball team concluded their season with a pair of weekend matches, losing at Pacific on Friday and falling at home to the University of Puget Sound on Saturday. The Bearcats finish their season at 8-17 overall and 5-11 in Northwest Conference play.

Despite their record, the season was about more than win and losses for the young 'Cat team.

"The record may not look good, but what we have accomplished as a team was the best since I have been there," Head Coach Tom Shoji said. "Everyone focused on commitment. Basically, the attitude and work ethic has blended into a really fine team."

Despite the losses, several players ended the year on a high note. Juniors OH Danica Reed and MH/OH Madisyn Leenstra led the 'Cats in kills in both matches, recording eleven against the Boxers of Pacific University and seven against the Loggers of the UPS. The kills were part of a Willamette season-high 221 for Leenstra.

Junior libero Kathy Lee Glenn led the team in digs in both games, with 18 versus Pacific and 21 versus

Puget Sound. For the season she led the team with 413. Sophomore Emily Compton led the 'Cats in assists with 35 against Pacific and 24 against Puget Sound, part of a season team high of 724.

Unfortunately, the efforts were not enough as the 'Cats fell in three sets to Puget Sound and in four sets to Pacific. Although Willamette has played their last match of the season, the 'Cats aren't finished yet.

"This isn't the end for us," assured Leenstra after the game. "This is a new beginning. This is the season starting."

As there are no seniors on the team, all of the players will have the opportunity to return next season.

"We are a young team and we are all returning," sophomore MH Shannon Waltz said. "We are all very committed."

The 'Cats will have off-season workouts starting in only two weeks, with official practices resuming in April. In the summer they will travel abroad to Costa Rica, where they will mix a playing schedule with community service.

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WOMEN'S SOCCER

'Cats go 1-1 on weekend, finish 3rd in NWC

BRANDON CHINN
STAFF WRITER

Entering the final weekend of the regular season the Bearcats hosted Whitworth and Whitman in hopes of ending the year strong.

The Bearcats faced off against the Pirates Friday with the hopes of clinching at least third place with a win. Those hopes became a reality as the Bearcats scored two goals and shut out the Pirates offense for the 2-0 victory.

After a scoreless first half, the Bearcats continued their tendency of strong second half play. They added two goals in after the 45' mark on Saturday. In the 66' senior midfielder Stephanie Skelly gave a cross-field pass to junior midfielder Maddy Grainger. Grainger proceeded to score with a header from two yards out for her first goal of the season.

Grainger felt as if the team remained aggressive throughout despite the lack of scoring early on. "We just couldn't seem to put in a goal in the first half but we played solidly throughout and were happy with our all-around performance," Grainger said. "Our goals reflected our consistent hard work all game."

The Bearcats racked on their second goal in the 86th minute. Skelly assisted on the goal of junior midfielder Ariel Wilson, who headed the ball past the goalie. After not recording a goal the first fourteen games of the season, Wilson now has three goals in as many weekends for the Bearcats.

Wilson credits the team's new offensive approach for her recent scoring success. "As a team we switched about halfway into the season to a new formation which allows more numbers for us in the middle and the opportunity for outside midfielders, such as myself, to create more offensive momentum," Wilson said.

The two goals were more than enough for the Willamette defense who has now given up a limited nine goals in their last fourteen contests.

Saturday the Bearcats took on Whitman College in their last game of the season, still clinging to an outside shot at second place in the standings. Before the game, the team honored Skelly, the team's only senior as she embarked on



ROBERT MARCH

Senior midfielder Stephanie Skelly outruns Whitman's Amy Hasson to a ball during the Missionaries 4-1 defeat of the Bearcats on Saturday. Hasson tied Skelly's league-leading season total of 15 goals with two second half scores, but Skelly responded with a goal of her own in the 73' to win the NWC scoring title.

her final game as a Bearcat.

For the second consecutive game both teams went into halftime scoreless. In the second half, Whitman's Amy Hasson connected twice within nine minutes to put the Missionaries up 2-0. This tied Hasson with Skelly for the conference lead in goals.

That scoring tie wouldn't last for long. In the 73', Skelly cut Whitman's lead in half, scoring her 16th goal of the season. However, Whitman added two more goals to win, 4-1,

effectively ending Willamette's hopes of an NWC title.

Despite ending the season in a losing effort, Willamette finished the season with an impressive 10-5-1 record in the Northwest Conference.

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MEN'S SOCCER

Dineen, Vazquez, McGrew score in route of Linfield

SEAN DART
STAFF WRITER

Saturday, the Bearcats defeated Linfield in McMinnville for the first time in four years, shutting out the Wildcats 3-0. The Bearcats came out scorching, scoring three goals in the first 21 minutes of play. With the win, the Bearcats finish their season 6-9-2 with a 5-8-1 NWC record.

The 'Cats were led by senior defender Brendan Dineen, who scored in the first minute, off of a throw in from sophomore defender Kevin Martin.

The Bearcats didn't stop there, however. Sophomore forward Adan Vazquez outran the Linfield defense, and placed the ball in the upper left corner for an unassisted goal, his sixth of the season.

Willamette extended their lead to 3-0 in the 21st minute, when junior midfielder Mike McGrew blasted the ball past the goalie's hands, padding the Bearcat lead for good.

"We stuck to our game-plan, outworked the other team and made big shots when we had to," senior goalkeeper James Neal said.

Willamette's defense was again rock solid, led by senior goalkeeper Alfredo Zuniga, and his five saves to finish out his career as a Bearcat.

"Beating Linfield 3-0 was huge," Zuniga said. "It's definitely going to stand out as one of my favorite memories at Willamette."

After two tough losses last weekend versus Whitman and Whitworth, WU bounced back in remarkable fashion, as they did all year, responding to adversity.

"It really comes down to focus," Zuniga said. "The coaching staff also has always been very helpful. They are always in the right mindset, and are continually making sure we are as well."

Neal pointed to the team's camaraderie. "The last two weekends showed a lot about our team's chemistry off the field," Neal said. "When you get outmatched the way we did [last week] it's pretty easy to start pointing fingers and fall apart. But our team never pushed the blame around and that's a big reason why we could handle Linfield so easily."

Willamette returns all players besides Neal, Zuniga and Dineen next year, and the departing seniors see a great future for the 'Cats.

"It really has been amazing playing with these guys, who have so much potential," Zuniga said.

"Closing the season off on a high note will make the offseason workouts just a little easier for the returners," Neal said.

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OPINION

Salem "Spring" fails to bloom

MIKE HARDER
GUEST WRITER

Perhaps guided by the smells wafting from vendors' flattops, a hoard of bundled-up Occupy campers meandered by the Saturday Market on its final day of the year.

Alternating between chants - my favorite was perhaps, "Buy local" - they shouted with such enthusiasm that bystanders wondered where the opposition covered.

... and also why they were chanting such things toward supporters of local economies in the first place.

"Occupy Salem" has been at it for a few weeks now. At what, exactly, is hard to tell.

The efforts of the marshmallow roasters are spontaneous. The movement is composed of various people with different complaints and issues - about the economy mostly - held together with a charge of political enthusiasm.

At this point, all they know is that they want change. The lack of direction is not only ineffective, but also embarrassing. Right now, there are more campfires and s'mores than political actions.

How, then, can the Occupy movement become something more?

This year's peace talk on Oct. 19 brought concepts of political evolution to light.

Palestinian journalist Rami Khouri used his time at the 22nd Annual Peace Lecture to discuss the phenomena of "Arab Spring." Thought of as too mild of a phrase by many Middle Eastern people, the events are more accurately described as "citizen revolts."

The campfires of Occupy Salem hardly feel like "citizen revolts" when you compare them to events in places like Egypt, Tunisia and Sudan. Political turmoil plagues, yet simultaneously catalyzes, political processes in the "Arab Spring" countries.

Somewhat ironically, our nation's symbol as a democracy is not attracting calls for help. Perhaps this is a vital component to political evolution.

Khouri focused on the humiliation felt by Arab citizens as a result of the limitations placed upon their rights by oppressive leaders and their inability to do anything about it.

The first of Khouri's requirements for reaching legitimate government is the birth of the "Arab Citizen." The US interventions are pushed away because it's impossible to realize self-identity with someone else encroaching.

Maybe these Middle Eastern countries avoid our help because US democracy is flawed. Probably because it's not a real democracy. At least they are not the only ones who noticed.

Our political system is taking pointers from Egypt and other Arab states. And while their unknown "route to change" limits organizations like Occupy Salem, these organizations may end up playing a key role in change.

Khouri mentioned that a commonality between political movements is often the igniting "spark." Tunisia, for example, witnessed horrific events from harassment of a priest, to the suicide of a jobless man to the self-electrocution of another. As a result, free elections took place in October of 2011.

In Salem, and in the nation, there have not been significant, dramatic events to get the rest of us really fired up.

Perhaps that is the goal of the Occupy movements: To spark political change by igniting a fire (like the ones our campers are all too familiar with) while preventing such instances of human sacrifice.

Meanwhile, Arab "Spring" revolts continue to catalyze humiliation, dissatisfaction and injustice into larger, brighter and more effective political bonfires.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Collegian throwback

Recently, a Collegian staff member made a surprising and historically significant discovery in the back room of our office. Buried beneath AP grammar guides and reams of printer paper was a box, and in that box were stacks of old Collegian issues. Very old, as in, Great Depression old.

Looking through them, we discovered that much of what concerned, interested and entertained Willamette students in 1935 continues to do so today. Here's a list of some of the best.

Sept. 19, 1935

"Recently we heard the opinion expressed that Willamette does not sponsor enough social functions for the entire school. A new student soon becomes identified with his group and so is shut off from association with students out of his circle of friends ... Each student should now feel that he is a member of Willamette A.S.W.U. rather than of a particular clique."

Dec. 1, 1944

"With just how many ... types of organizations are you connected? Not too many, we hope, for there might be some danger in burning out a fuse. Not only would one wear himself out, but he would be making his connections with these organizations a bur-

den rather than the privilege and pleasure it would be."

Nov. 3, 1944

"We, the undersigned, feel that the fountain carbonated beverages, namely coca cola, are grossly deficient in syrup quantity. The associated students of WU should feel that the Cavern is theirs not only in name but in a much larger sense, even as far as to make a homey atmosphere where they can eat, drink and be merry with adequately brewed cokes."

Feb. 18, 1937

"The independence of thought and daring of action displayed by our elected leaders if harnessed and directed by the influence and interest of the students they represent, can only give promise of a rarity of the college campus - a vital, functioning student government."

Feb. 18, 1937

"You can't even leave a hat around here any more," said Orville Whitman last Friday. That's the day he was forced to walk home minus his topper because someone, either accidentally or on purpose, 'picked up the wrong lid.'"

June 4, 1937

(Student Denver Clarion, writing in to ask seniors to reflect on their col-

lege years with these questions.)

"Have I formed any friendships with faculty members and classmates - honorable friendships that I can value all my life?"

Do I understand human nature, realizing that every individual is different?"

Am I open-minded, being subject to reasonable and progressive intellectual change, or am I mentally stubborn?"

Do I have the courage of honorable convictions?"

The times have changed, but apparently not that much. Lausanne is still chilly in the winter, and students still complain about the food in the cafeteria. Regardless, we should continue to ask ourselves how we've grown as students and people through our time here at Willamette.

COLLEGIAN
EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board

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Hannah Schiff • MANAGING EDITOR

OPINION

Helping manage student loan debt

BARACK OBAMA
44TH PRESIDENT OF THE UNITED STATES

Editor's Note: "Not long ago I received an email from Shin Inouye, the Director of Specialty Media at the White House. In it, he claimed that he's been sending out this op-ed, written by President Obama, to colleges and universities across the United States. Skeptical, I called the provided contact number, which was for the National Press Foundation, and confirmed that this article is no hoax. Obama really wrote it, and it is being circulated just as Shin described. So, while we aren't the only institution that can claim such prestige, it's also true that we're running a guest article written by the President of the United States."

Over the last few weeks, I've had the opportunity to get out of Washington and talk with folks across the country about how we can create jobs and get our economy growing faster.

This is a tough time for a lot of Americans - especially young people. You've come of age at a time of profound change. The world has gotten more connected, but it's also gotten more competitive. And for decades, too many of our institutions - from Washington to Wall Street - failed to adapt, culminating in the worst financial crisis and recession since the Great Depression.

For the last three years, we've worked to stabilize the economy, and we've made some progress. But we still have a long way to go. And now, as you're getting ready to head out into the world, many of you are watching your friends and classmates struggle to find work. You're wondering what's in store for your future, and I know that can be scary.

The truth is, the economic problems we face today didn't happen overnight, and they won't be solved overnight. But the fact that you're investing in your education right now tells me that you believe in the future of America. You want to be a part of it. And you know that there are steps we can take right now to put Americans back to work and give our economy a boost.

The problem is, there are some in Washington who just don't share that sense of urgency. That's why it's been so disappointing to see Republicans in Congress block jobs bills from going forward - bills that independent economists say could create millions of jobs through the kinds of proposals supported by Democrats and Republicans in the past.

Now, the best way to attack our economic challenges and put hundreds of thousands of people back to work is through bold action in Congress. That's why I'm going to keep demanding that Members of Congress to vote on common-sense, paid-for jobs proposals. And I hope you'll send them a message to do the right thing for your future, and the future of our country.

But we can't wait for Congress to do its job. So where they won't act, I will. That's why I've announced a new policy that will help families whose home values have fallen refinance their mortgages and save thousands of dollars. We made it easier for veterans to get jobs putting their skills to work in hospitals and community health centers.

And at the University of Colorado at Denver, I announced steps we're taking to make college more affordable and to make it even easier for students like you to get out of debt faster.

Michelle and I know what it feels like to leave school with a mountain of debt. We didn't come from wealthy families. By the time we both graduated from law school, we had about \$120,000 worth of debt between us. And even though we were lucky enough to land good jobs with steady incomes, it still took us almost 10 years to finally pay it all off. It wasn't easy.

Living with that much debt forces you to make some tough choices. And when a big chunk of every paycheck goes towards student loans, it isn't just painful for you - it's painful to our economy and harmful to our recovery.

That's why we're making changes that will give about 1.6 million students the ability to cap their loan payments at 10 percent of their income starting next year.

We're also going to take steps to help you consolidate your loans, so that instead of making multiple payments to multiple lenders every month, you only have to make one payment a month at a better interest rate. And we want to start giving students a simple fact sheet called "Know Before You Owe" so you can have all the information you need to make your own decision about paying for college. That's something Michelle and I wish we had.

These changes will make a real difference for millions of Americans. We'll help more young people figure out how to afford college. We'll put more money in your pocket after you graduate. We'll make it easier to buy a house or save for retirement. And we'll give our economy a boost at a time when it desperately needs it.

That's not just important for our country right now - it's important for our future. Michelle and I are where we are today because our college education gave us a chance. Our parents and their generation worked and sacrificed to hand down the dream of opportunity to us.

Now it's our turn. That dream of opportunity is what I want for my daughters, and for all of you. And even in these tough times, we are going to make that dream real once again.

In the weeks ahead, I'm going to keep doing everything in my power to make a difference for the American people - including young people like you. Because here in America, when we find a problem, we fix it. When we face a challenge, we meet it. We don't wait. And I hope you'll join me.

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COLUMN

POLITICAL PARTY ANIMALS

Should we spend more foreign aid?

Liberal Voice



MAXWELL MENSINGER

STAFF WRITER

As per usual, the recent American obsession with spending cuts has brought up some interesting questions. This week, that question revolves around the respective values of domestic spending versus international spending, or more accurately, foreign aid.

The Republican primaries are addressing this question, and many of the candidates, including Romney and Paul, favor drastic cuts to foreign aid spending. To support this, they cite the more than \$50 million granted to Haiti after the 2010 earthquake and the dangers of such 'reckless' spending.

First off, these Republican candidates have forgotten the definition of 'reckless.' According to them, the past four years have been full of 'reckless' spending from the Obama administration.

Interestingly, however, the federal budget is on course to lower domestic spending levels to 2.1% at the most by 2015, a rate lower than any since Eisenhower.

Secondly, a poll taken approximately a year ago at the University of Maryland unveiled popular attitudes about foreign spending; these attitudes directly contradict Republican rhetoric.

The poll showed that Americans believe the federal foreign aid budget is 25%, and that they believe only 10% should be dedicated to foreign aid. The amount actually dedicated to foreign aid? One percent.

I'm not sure what's more surprising; the widespread misperception about the federal foreign aid budget, the generous desired budget for foreign aid or the Republican spin against everything Democratic. Americans, however, clearly identify as part of a global community, and isolationist policies, despite recent talk, are frankly not that popular.

The vessel for current foreign aid spending is the United States Agency for International Development (USAID). Under the Obama administration, USAID has been the driving force behind support for Haiti, Pakistan, Egypt, Iraq, Afghanistan and other nations.

Interestingly, however, though USAID is somewhat more active now than under the Bush administration, foreign aid spending has only decreased since 2010, contrary to popular belief.

Much to the dismay of Hillary Clinton, the House advanced a bill that aimed to curb US spending abroad by another 11%. This bill allowed the denial of funds to foreign organizations that offer abortions or other contraceptive information, among other tactics. Naturally, Clinton and Obama have vehemently opposed such efforts, which remain disconcerting.

This legislation would just magnify the hundreds of millions of dollars already cut from the State and USAID budgets for disease prevention and childhood protection, among other philanthropic endeavors.

Foreign spending doesn't even significantly interfere with domestic spending, as represented by the Health Care Bill, the Jobs Act and other infrastructural investments talked about over the past year in this very column.

The United States has a responsibility to its allies and to its own citizens to pursue global well-being. Do not twist these words into a pro-war message; it is merely a reminder. The truth is simple: America is a superpower, and with super power comes at least a little responsibility.

If you really miss the one percent of the federal budget occupied by foreign aid, cut the defense (offense) budget which eats up to 25% of the total budget. We can't just tolerate catastrophe abroad because we're afraid of inflation. Last I checked, America was a nation, not a turtle.

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Conservative Voice



ALEX FEATHERSTONE

STAFF WRITER

Elections are drawing nearer every day, and with them come debates about budgets, revenue, spending, jobs, infrastructure and foreign relations.

One of the most discussed questions asks, "Should we continue to send as much aid money overseas as we do?" The answer is no.

People point to the fact that foreign aid only accounts for 1% of the US budget to justify our foreign aid spending. However, what this fails to account for is that 1% of \$2.67 trillion is a lot of money. If we are talking about making cuts and grappling with those hard decisions, foreign aid is not a bad place to start.

The United States has always been considered a world power. We acquired this title by having economic and political stability, a high standard of living, good education, well-funded science programs and decent social welfare systems.

The problem is that these aren't being protected as a result of the economic downturn. These programs need to be maintained - and maintained at a high level. This is not to protect our title as a world power, but to protect what that title represents and to be sure that it is sustained into the future.

The clearest sign of internal distress is in the rise in the homeless population. There are currently 46 million US citizens who are homeless. The average age of a homeless person in Marion County is 9 years old.

These statistics are shocking. While the United States is trying hard to put an end to world hunger, we have people in our own neighborhoods going hungry.

Food pantries in this country are literally starving for support. Our farmers try to help, donating between 1-2% of their crops each year, but why would a farmer donate food domestically when they are paid to send food overseas?

Food banks need more food, and where better to find it than in the food supplies going to North Korea?

Aside from hunger and homelessness, one should look at issues such as natural disaster relief. The United States raised more money for Haiti than we did for Katrina. Granted, more people died in Haiti than in Katrina, but more infrastructures were lost in Katrina that are much more expensive to rebuild.

It is also more time consuming to rebuild, and New Orleans isn't receiving the same level of support that Haiti is. The US is paying for troops to be in Haiti, rebuilding their cities and training their people, but New Orleans isn't receiving these benefits.

It is often quoted that one cannot help others until they have helped themselves, and this is one of those cases.

The US needs to make sure that it is strong as a country and world player in order to protect its people, but also because the US will be better able to help others if it is in a better position itself.

The United States needs to look at spending its aid money domestically, at least until the recession has turned around and our country is stronger. Until then, unless we have solved the problems abounding in our own neighborhoods, we should not look outward.

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COLUMN

Bearcat Bullet

Baiters gonna bait



KEVIN BELL

COLUMNIST

I've had a lot of time to think during my two week hiatus from the *Collegian's* ivory tower. I unfortunately wasted all that time drinkin', spittin', gamblin', fightin' and pursuing all manner of other appropriately apostrophized gerunds - but, regardless, I had a lot of time.

And in that time it dawned on me - while attaching a knife to my specially bred war chicken's leg for a regulation American Cock Battle Association cock fight - that I can trace all of my success, all of my fame and notoriety, back to one often unrecognized group. And today I break that silence to sing of those unsung heroes: the haters.

Haters, as many of you are no doubt aware, gonna hate. This is true were I to write of the 18th Century Icelandic Justice System (boooriiiiiiiing!!!!!!) or of the virtues of a gluten-free diet for dueling farm animals (anthropocentric!).

From the pursuit of that goal, however, comes some of the most dedicated close reading and most articulately worded counter-argument that this humble author has had the privilege of receiving.

Based on community reaction to my most recent scandal, I have concluded that pretty much everybody who even reads the *Collegian*, let alone all the way to my poor little ol' back-flap corner of it, is probably a hater of some variety.

In my case I hate on community standards of decency and authorial respect, but all are free to pick their own target, be it reptilians who control the government from underground lairs, tweakers or ballistic-projectile themed humor columns.

Truly, sans haters I would have no place in the media. Comedy requires a foil off of which to play, as well as a natural distrust of the status quo, combined with a degree of antipathy to focus into topical humor.

To achieve any penetration of the zeitgeist necessitates having not only a wide girth of material from which to draw, but also a long view of and a hard stance on those issues. All of these characteristics are shared by myself and the haters both, as we pound away at one another for the enjoyment of the public.

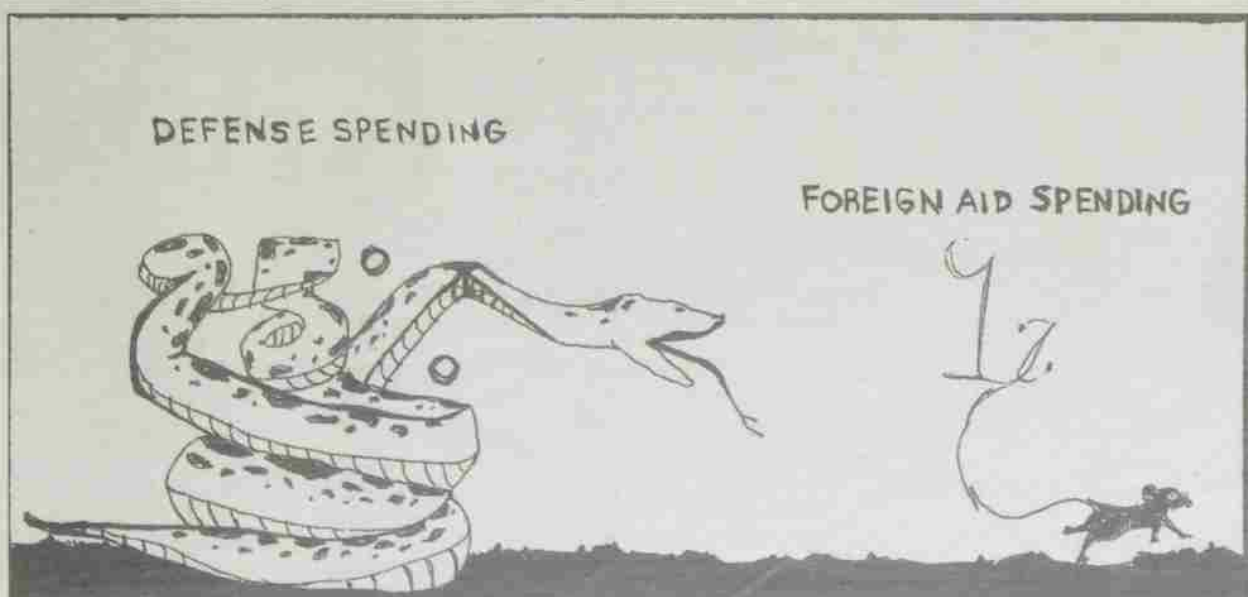
Out of our clash of ideas comes a new synthesis of discourse which is flung in the face of society and fundamentally strokes the way in which our readers perceive the world around them, exploding their preconceptions about life and happiness.

The people who *Irationally Irritate* me though, the true scum of the earth, are the people who are pretty much okay with stuff. Man, there's nothing worse than being really angry or bummed out about something and being faced with a perpetual "meh," or "oh, well, it'll be ok" from someone.

Also, people who are down with whatever give me nothing to work off of. There's no fire, no spirit, no 3,000 word manifestos on how I shouldn't compare Halloween shopping to the DMZ or post-Katrina New Orleans.

And, at the end of the day, how can any of us really know we've made a difference in the world if we don't have any hate mail to show for it?

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CAMPUS SAFETY REPORT

October 28 - November 1, 2011
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▶ Oct. 29, 1:52 a.m. (Kaneko Commons): Campus Safety was notified of an intoxicated student vomiting in a Kaneko restroom. WEMS assessed the student

and determined that he did not need to go to the hospital. Custodial was contacted and the student was left in the care of another student.

▶ Oct. 29, 11:53 p.m. (University Center): Campus Safety was notified of an intoxicated student who had vomited outside of the University Center. WEMS assessed the student and determined that she did not need to go to the hospital. She was left in the care of her friends and

custodial was contacted.

▶ Oct. 29, 11:53 p.m. (Ford Hall): During another WEMS call, Campus Safety was notified of an intoxicated student outside of Ford Hall. WEMS assessed the student and determined she did not need to go to the hospital. She was left in the care of another student.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ Oct. 28, 10:46 p.m. (Lausanne Hall):

Campus Safety was notified of the smell of marijuana coming from a room in Lausanne Hall. The officer interviewed the occupants of the room, who admitted to smoking marijuana. Alcoholic beverages were confiscated from the room since the residents were not 21 years of age.

▶ Oct. 30, 2:12 a.m. (Doney Hall): Campus Safety admitted a student to her room and discovered several alcohol beverages in the room. The student was interviewed and the alcohol was confiscated.

THEFT

▶ Oct. 31, 2:00 p.m. (Museum): Campus Safety was notified of a bike that had been stolen from the bike rack outside of the Hallie Ford Museum of Art sometime over the weekend. The student was given the Salem Police non emergency number to report the theft.

WELFARE CHECK

▶ Oct. 30, 1:30 a.m. (Off Campus): Campus Safety was notified by an intoxicated student on a WEMS call that another student may need medical attention at a house off campus. Officers responded to the house with WEMS and the student was evaluated and then transported to her residence hall.

CRIMINAL MISCHIEF

▶ Oct. 31, 8:48 a.m. (Smullin Hall): Campus Safety was notified of a hole in the wall of a stairwell in Smullin Hall. It appeared that someone had kicked the wall. Photographs were taken of the damage and a work order was submitted.

▶ Oct. 31, 8:36 a.m. (Gatke Hall): Campus Safety was notified that someone had used a fire extinguisher in the West staircase up to the second floor of Gatke Hall sometime over the weekend. Photographs were taken of the damage and custodial was notified.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu



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