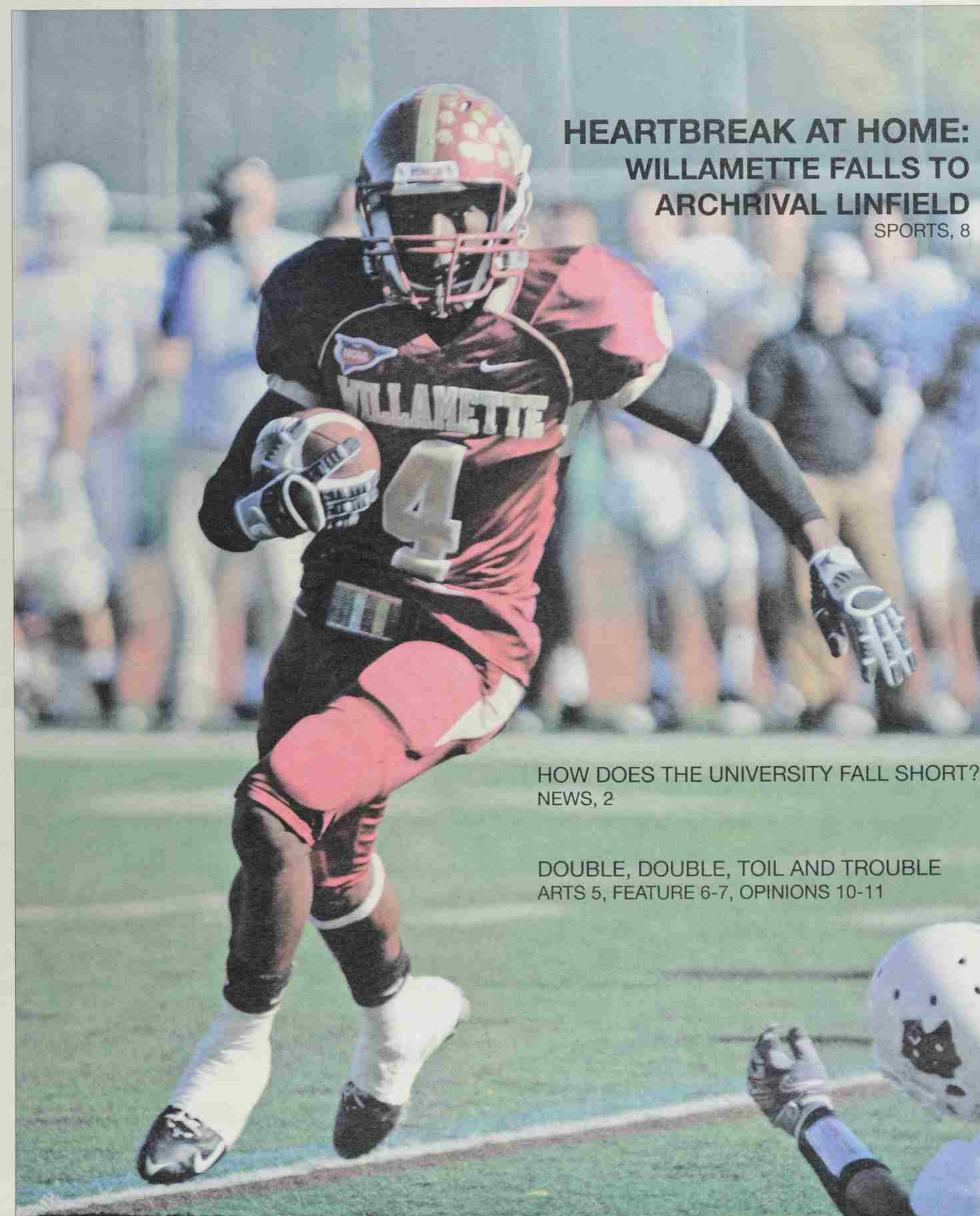


COLLEGIAN

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Carson Scholars present culmination of research

MEGAN CULLINAN
CONTRIBUTOR

The first presentation session by this year's recipients of the Carson Undergraduate Research Scholarships was held at Hatfield Library on Tuesday, Oct. 27 at 2 p.m.

The recipients of Carson Scholarships design, write and present their own personal research project. A student can apply as a junior or a senior and the projects can be related to one's major or interdisciplinary field. Once accepted, the Carson Scholar must describe the project, determine a plausible outcome, describe how it will be conducted and create a budget and a timeline.

The Carson Scholar is allotted \$3000 to create the project. The project can be presented in many forms. This year, only two Carson Scholars have expressed themselves via research paper. Others have expressed their projects through art, theater, music or other media.

Carson Scholar and rhetoric and media studies major Alyssa Anderson was among those who presented on Tuesday. She traveled to South Africa last year for a study abroad program and incorporated her research project into her travels. Her presentation, "Remembering to Forget: The Construction of Memory in Post-Apartheid South Africa," is a study of the collective memory of the country. She traveled to several different museums and examined how those museums were actively constructing a post-apartheid memory.

"When I started out, I figured that the museums were going to try to be more inclusive, since they were replacing this very white-centric history with a more inclusive, holistic history of the country, and this would be a step in repairing the unity. When I got there, however, there was a very skewed representation, so what I ended up coming to find out was that the newly accepted history replaced the old memory with an new memory, but the new memory was only the voices that had been left out in the first place," Anderson said. "Where the national history that existed before was incomplete, the newly accepted history was incomplete as well, because it only replaced the history before it, and neglected to mention said parts of history. It wasn't in any way more inclusive; it was just different."

Anderson explained that the project has been an interesting experience. "You never realize how difficult it is to design and carry out your own research project, and when things go wrong, you're responsible for doing some recon on what you need to do to fix the problem," Anderson said. "This is especially difficult while studying abroad, what with very limited access to the outside world. It's an

interesting process to conduct research from beginning to end by yourself. I've been working on this for the last nine months, so I'm so wrapped up in this project. I know my information inside and out, but it's going to be interesting having to present it to people."

Music major Stina Janssen wrote a play exploring the experiences of young women at Northwestern universities. "Body Talk: (De) Constructing a Narrative of Body Image in U.S. West Coast Young Women" focused on different accounts of girls dealing with body issues or eating disorders.

"The objective [of the play] is to inspire a sense of solidarity, to educate and bear witness to the stories which are sometimes invisible and to break down the isolation of the women who have experienced anything to do with body image and body dissatisfaction," Janssen said. "But it's also really just to celebrate bodies and to celebrate the tremendous courage and healing that really was often a part of the stories."

Janssen's project is still in the works. She is a part of the second session of Carson Scholar presentations and will be presenting on Nov. 12. She began background research a year in advance of her proposal and spent the summer traveling to different universities in Oregon and Washington. She interviewed 30 young women as well as several counselors, playwrights and people who were involved and interested in her work.

"I was frustrated with the lack of embodied resources for people who were reconfiguring their whole paradigm of worth and beauty and bodily existence. Everything I found was a book resource, or something that was very isolated from human interaction. I thought a play might be a resource that would be powerful and embodied," Janssen said. "I was very inspired by the 'Vagina Monologues.' I love the incredible solidarity that it fosters within the cast, and I wanted to have something like that that looked a little closer at body image, specifically."

Janssen will perform a live reading of her play a few days after her presentation. Afterward, she hopes there will be a talkback session so that people can engage the material and perhaps share their own stories. "The struggle that I've had with the show is to incorporate a multitude of factors and dynamics that I've realized were present in all of the stories. It's not just about a beauty standard or beauty ideal. There's so much more than that. It's much, much deeper, and all of the stories were very diverse and unique," Janssen said.

Other projects of Carson Scholars include that of

Benjamin Clanton, who also presented on Tuesday. His project was creating a children's book. Dan Bullard, who made two 10 inch vinyl records, will also present his project soon. "The record is a split compilation of two local Salem artists. The A side is an obscure artist called Peter de Groot and the B side is a girl group called G.A.A.G.," Bullard said.

According to the 2009 Carson Scholars, the research and learning involved with their projects gave them an incredibly rewarding experience. "If given the choice I would definitely do this again. It's been amazing," Anderson said. "Carson funds you and gives you time to go out and find your passions and then express them."

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Yesterday, senior Alyssa Anderson presented her Carson research project on collective memory in South Africa.

University's grades not so green, according to report card

ZOE LARMER
STAFF WRITER

The Sustainable Endowments Institute recently released the Sustainability Report Card, which grades colleges and universities across the country on their sustainability practices.

Willamette scored a B average based on surveys sent out by the institute. According to Communications Fellow for the Endowment Institute and spokesperson

for the university's region Chryslin Pais, surveys were sent out to 332 schools and 296 responded. According to the Web site, "Grades were determined by assessing performance across 43 indicators in nine main categories. Each school received a copy of its profile for fact checking before grades were determined."

The university scored A's in the categories of investment priorities, food and recycling, transportation and administration.

According to Pais, Willamette scored particularly well in a number of areas. "Highlights [of the report card] include the university's commitment to carbon neutrality, allocating 37 percent of its annual food budget on locally sourced foods, and mandating that all new construction on campus be built to LEED-Silver standards," Pais said.

However, the university received a C and a D in the categories of endowment transparency and shareholder engagement, respectively. According to the report, endowment transparency "evaluates how schools control information about endowment investment holdings and shareholder proxy voting records." Shareholder engagement "examines how colleges conduct shareholder proxy voting," the institute Web site said.

The university is not the only school struggling in these categories. "The endowment categories can be a challenge for schools. Schools are weakest in Shareholder Engagement and Endowment Transparency categories," Pais said. "However, they are also important in fostering a culture of sustainability on campus. Endowment investment decisions are an expression of universities' financial values and priorities. Schools that own stocks in corporations have shareholder rights and responsibilities, including the right to engage in constructive dialogue with corporate executives. In addition, they can vote and introduce shareholder resolutions, which are included in corporations' annual proxy statements."

According to Interim Dean of the College of Liberal Arts David Douglass, though it is unfortunate that the university fell short in those categories, it is helpful for the university to have a report that can point to where its sustainability practices need improvement.

"In my experience in conversations on endowment spending, it has not been the case that there has ever been pressure on transparency issues. ... It's the case that those conversations normally happen at the board of trustees meeting and there are

student representatives that sit in on those meetings," Douglass said. "Our convention has not been to push information regarding endowment spending into the world. ... In that sense, having a report card that draws our attention to the issue is a good thing."

Douglass said that sustainability is a very broad based issue. "Sustainability is not a single class, not a single major and not a single person. It is a far reaching [concept] that affects everyone and everything on campus," Douglass said.

Pais said that the purpose of the report card is to let schools know where they can improve in their efforts to become more sustainable. "The report card is designed to identify colleges and universities that are leaders in sustainability. The aim is to provide accessible information for schools to learn from each other's experiences and establish more effective sustainability practices," Pais said.

According to Douglass, the report card is another tool the university can use to assess and improve its sustainability. "Sustainability is not a bench mark, but rather an ever moving standard we must strive to reach through conscious effort."

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Report Card	
Category	Grade
Administration	A
Climate change & energy	B
Food & recycling	A
Green building	B
Student involvement	B
Transportation	A
Endowment transparency	C
Investment priorities	A
Shareholder engagement	D

Source: greenreportcard.org

COVER PHOTO BY COLBY TAKEDA

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MOVIE REVIEW: 'Bright Star' | PG

British poet's bio-pic ends up as a not-so-super 'Star'


MICHAEL CAULEY

REVIEWS EDITOR

"Bright Star," a period film starring Ben Wishaw as famed 19th century poet John Keats, was a strong reminder to me that I don't really like period films. Maybe it's the lofty, hard-to-understand dialogue or the nagging feeling that all of the actors are all treating it as one big costume party, but whatever the root cause of it, "Bright Star" had it in spades.

The film's story concerns the last three years of the British poet's abbreviated life (sorry for not putting "spoiler alert" before that, non-Wikipedia users), a time when Keats is making a modest living writing poetry books while living at the house of his friend Charles Armitage Brown (Paul Schneider of NBC's "Parks and Recreation"). During this time he begins an affair with his next-door neighbor Fanny Brawne (Abbie Cornish), who is in love with the man's poems almost as much as she is with Keats himself.

That's just about it. Other than a handful of scenes referencing some drama involving Keats' friend Brown, there is no "B" plot. Therefore the movie's creators assume that the central romance is enough to carry a film that runs over two hours. My response to this assumption is "No. A thousand times, no."

I'm sure that the script to "Bright Star" is extremely faithful to the actual events in Keats' life, and I'm sure of this because, like in real life, nothing interesting happens for long stretches of the story. Back in the 1930s or 1940s, a movie like this would've had exciting scenes even if they

bore no resemblance to reality: dramatic confrontations, heroic monologues, maybe even a duel or something. Here, we're just treated to a couple of readings of Keats' poems and one of the most tepid movie romances in years (you know you're not in for a scorcher of a film when the MPAA rates it PG for things like "thematic elements" and "incidental smoking").

I will say that the cast is mostly excellent (even if I'd never heard of most of them in my life), and when the movie works it's because the actors are working overtime to sell the material. Wishaw has surprisingly little to do in his own film, but I did believe him as a struggling poet with a constant five-o'clock shadow. Cornish also does a fine job playing the dual role of love interest and amateur critic for the poet, though her ability to appear in a different outfit in almost every scene of the film seems more like a chance for the costume designer to show off than anything else.

Also, while writer-director Jane Campion may not have written the most electrifying script in the world here, her direction is absolutely top-notch. She gets the 19th century atmosphere just perfect, and some of the best shots of the film achieve the dream-like aura that Keats' poems conjure up.

I had a feeling throughout "Bright Star" that I was missing something, some deep and meaningful theme lurking behind the two-hour proceedings that I just couldn't grasp. However, at a certain point you just have to throw up your hands and say, "let the English majors fight it out."

★ ★ ★ ★ ★

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Abbie Cornish and Ben Wishaw bring John Keats' final years to life in "Bright Star." COURTESY OF PATHÉ

► more info

"Bright Star" (119 minutes) is now playing at:

Address: 1127 Broadway N.E.

Salem Cinema:

Show times and ticket info: 503.378.7676

DVD REVIEW: 'Drag Me To Hell' | PG-13

Raimi returns to frightening

SAM MENEFFEE-LIBEY
CONTRIBUTOR

"Drag Me To Hell" is a classic horror film. Its focus on the visceral and the profane, its morality and its suspenseful tension-builds all harken back to genre filmmaking that is rare in the current days of torture porn and slasher-lite.

Alison Lohman plays Christine Brown, a loan officer at a Southern California bank who denies a mortgage extension to a sick old woman and calls security on her when she begins to beg. The woman attacks and curses Christine after work, setting a demonic presence on her that will torment her for three days before dragging her to hell.

The film kicks into high gear almost immediately, adeptly developing characters as tension builds between spiritual assailments and never letting up in its brisk 90 minute running time. The scenes of violence are brutal, but not bloody (the film is PG-13) and the kinetic, expressionistic directing is a return to form for director Sam Raimi.

Before the "Spider Man" movies, Raimi was known as a master of over-the-top cult films like his "Evil Dead" trilogy and "Darkman," which showcased his distinctive style of exaggerated filmmaking. The "Evil Dead" films were gore-fests that progressed from the vicious horror of "Evil Dead" to the blood-soaked slapstick of "Evil Dead II" and "Army of Darkness." "Drag Me To Hell" is closer in tone to the original "Evil Dead," without the savage violence. It has a lot in common stylistically with Raimi's earlier films, too. The camerawork is extremely dynamic, with lots of movement, askew shots that heighten tension and extreme close-ups of protagonists and their tormentors that are very jarring.

Among his many distinctive traits, Raimi is also a consummate genre filmmaker. The film doesn't just reside in the genre of horror, but rather revels in the fact that it's a horror film, gleefully exaggerating and exploiting genre tropes and clichés. There are lots of things here that we've seen before, but rarely done with such relish and skill. I found myself often reminded of why I enjoy horror films in all of their over-the-top ridiculousness.

The film is also quite openly a morality tale. Christine is a yuppie, seeking upward mobility through a promotion and a rich boyfriend, escaping a poor, rural childhood. She is competing for the attention and approval of stuffy rich, white folks and striking down whoever is in her way. She leans on immigrants, the poor, people of color and anyone else she can in order to live her dream, and a lot of her horror comes from having her pristine life upended.

Many of Christine's mishaps include close encounters with putrid fluids, insects, and various viscera that dirty up her hermetically sealed, carefully controlled existence. Her refusal to take responsibility for her actions or to show care for the people helping her are poked fun at constantly, and she'll sacrifice anything (literally) to have her life under control. Of course, it's these very traits that fuel the fire, showing that it's impossible to externalize the costs of yuppie-dom.

"Drag Me To Hell" is a tightly packed, well-made thriller. If you have no interest in seeing the 27th installment of the latest torture-porn franchise to hit the multiplex, I recommend picking up this DVD for Halloween.

★ ★ ★ ★ ★

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CD REVIEW: Kings of Leon | 'Only by the Night'

A dark and stormy 'Night' for Nashville rock band

HEIDI ANDERSEN
SUBSCRIPTION MANAGER

In order to fulfill a request from a friend who has had to wait a week for this review, I have taken the time to peruse Kings of Leon's recent album, "Only by the Night." Unfortunately, because my personal yardstick for judging rock music was calibrated by classic rockers whose lyrics were never overwhelmed by oceans of guitar sound, I was a little disappointed after my first round of listening to this album. Of course, songs take a while to grow on a person, so I went through a couple of repeat listens, and sure enough, four distinctive songs emerged as my favorites.

"Closer" is moody, hefty and with the words "This floor is crackling cold, she took my heart, I think she took my soul/With the moon I run far from the carnage of the fiery sun" clearly evokes a lonely lover wandering empty streets after dusk. All over the Web, this song has inspired interpretations that run the gamut from a lovesick vampire à la "Twilight" to a world-weary heroin addict. Personally, I'm inclined to stick with the "lonely wandering lover" interpretation.

In "Revelry," a hedonist regrets losing a true love because he couldn't divorce himself from his bacchanalian habits. The idea that a dichotomy exists between hedonism and a loving relationship will no doubt inspire a lot of debate among American youth. The melody is punctuated interestingly by a chorus that seems to shrug, "See the

time we shared it was precious to me/ But all the while I was dreaming of revelry" before floating up and away as if on a dissipating puff of blue smoke.

The most aurally interesting of these four songs, "Crawl," has a savagely distorted electronic sound which, when combined with its insistent beat and sneering drawls, is reminiscent of U2's "Numb." The song also contains some political commentary that points to the band's views on the last presidential administration.

While "Cold Desert" has a dark blue, moody tone similar to that of "Closer," the source of its protagonist's agony is more ambiguous. Is this yet another lovesick loner, or could this song possibly be applied to the plight of a homesick college student who may be feeling like he or she is living in a compact, sealed box of depression that feels endless inside? Obviously, only a private listen will provide the answer.

On the basis of interesting lyrics and occasionally creative instrumentation, I could objectively recommend all four of these songs to anyone who is interested, although personally I had a tough time finding much personal meaning in them. As such, I remain unconverted to "Only by the Night." However, that doesn't mean you, the reader, won't take away something significant from this album, so you'll just have to go and explore this album for yourself.

★ ★ ★ ★ ★

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Nature writer Pyle to speak on most recent book

KRISTEN SVENSON
STAFF WRITER

Our campus is full of constant reminders to recycle, save electricity and, in essence, save the world. Professors in almost every major field emphasize the idea. Yet the truth remains that sustainability and nature conservation are still small fads in relation to the grand scheme of the world. Only recently has the idea reached the genre of literary fiction.

In an effort to further the conservation trend, Willamette University's Center for Sustainability will welcome Robert Michael Pyle to campus on Thursday, Oct. 29 to read from his most recent work and host a book signing. His works have been assigned in many Willamette classes.

Pyle, an award-winning nature writer, lepidopterist (a person who studies moths and butterflies) and one of the country's leading experts on butterflies, will visit Campus after becoming a finalist for the 2008 Washington State Book Award for general nonfiction for his

work "Sky Time in Gray's River: Living for Keeps in a Forgotten Place."

"Place is what takes me out of myself, out of the limited scope of human activity, but this is not misanthropic. A sense of place is a way of embracing humanity among all of its neighbors. It is an entry into the larger world," Pyle said in a 1996 interview.

Pyle, a native of Denver, Colorado, leads a notable career in nature conservation, a project that is the main concept in almost all of his published works. Pyle is the author of 15 books, along with hundreds of papers, essays, stories and poems that focus on nature and sustainability. Pyle even wrote a hymn to a forgotten corner of the Northwest. He is also the founder of the Xerces Society for Invertebrate Conservation and holds the 1993 Distinguished Service Award from the Society for Conservation Biology.

Pyle obtained his undergraduate and master's degrees in nature study and protection and nature interpretation. He earned a Ph.D. from Yale University's School of Forestry

in ecology and environmental studies. His acclaimed 1987 book "Wintergreen," which describes the unrestrained logging devastation in Washington's Willapa Hills, was the winner of the 1987 John Burroughs Medal for Distinguished Nature Writing.

Pyle currently lives along a tributary of the lower Columbia River in southwest Washington with his wife, Thea Linnaea Pyle, who is a botanist and weaver. His new, month-by-month formatted book casts a critical eye on the rural valley of the Pacific Northwest, questioning changes without romanticizing the past.

Seattle PI Book Critic John Marshall has described "Sky Time in Gray's River" as the "sterling capstone" of Pyle's career. This piece, which won the 2007 National Outdoor Book Award for natural history literature, is Pyle's most recent work, from which he will read on Thursday.

Pyle's reading and book signing will take place at 7 p.m. in the Paulus Lecture Hall at the School of Law.

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Pentacle and Salem Repertory Theatres showcase local talent

JAY MONK
CONTRIBUTOR

Having seen shows in both the Salem Repertory Theatre and Pentacle Theatre, I can confidently vouch for the quality of both theaters. Salem Repertory is located at 189 Liberty Street in the Reed Opera House, and Pentacle Theatre has its ticket office at 145 Liberty St., though the theater itself is located out on Highway 22 at 52nd Avenue.

Salem Repertory and Pentacle Theatre differ from each other in many respects. The former bills itself as a professional non-profit theater, while the latter is a volunteer non-profit community theater. Both produce high quality shows that are marked by the distinctive talents of the actors and directors representing the respective theaters.

Salem Repertory Theatre was founded in 2003 and was established with a commitment to "creating professional theatrical productions of the highest standard." The theater is the first professional theater in Salem. It is supported through many patrons of the arts, multiple small and local business owner sponsors and 300 private donors who give generously to the theater company. Salem Repertory Theatre is a leader in theater education in the valley, presenting matinee and evening performances of its productions to high schools from across the region.

► on the web

Salem Repertory Theatre: <http://www.salemrep.org>

Pentacle Theatre: <http://www.pentacletheatre.org>

Both theaters have finished up their fall season. Pentacle Theatre wrapped up its production of "Stop Kiss" by Diana Son and directed by Jo Dodge last Saturday, and Salem Repertory just finished its production of "Mauritius" by Theresa Rebeck last Sunday.

"Stop Kiss" is a story of love with a twist. Winner of the Gay and Lesbian Alliance Against Defamation Media Award and the Berilla Kerr Playwriting Award Friendship, this play involves a lesbian couple being outed and the resultant declaration of love that the two women make for each other. The play is about the strength of love and how it is more powerful than bigotry and hatred.

Pentacle Theatre is already enthusiastic about its winter season, with auditions taking place this Saturday for "You Can't Take It with You" by Moss Hart and George Kaufman and directed by Deborah Johansen. This is a play about two families meeting when their children become engaged, and all the drama that results from the gathering. The Sycamore family is eccentric and fun, but the Kirby family is conservative and uptight. Theater people, this is one play you want to go out for. The show will run from Jan. 22 to Feb. 13 and there are 19 acting positions available (7 women, 12 men) as well as numerous technical positions. Auditions will be this Saturday at 1 p.m.

Salem Repertory Theatre's production of "Mauritius" was particularly dramatic. The play featured two daughters having to deal with their mother's death and the discovery of several rare stamps in her collection. After becoming entangled in a potentially deadly game dealing with rich

stamp collectors, Jackie (Erika Beth Phillips) must deal with trying to sell the stamps and keep her head in the crazy exchanges that result. The Oregonian reviewed this production, and described it as "a gift to its audience."

Salem Repertory Theatre's next production will be "A Christmas Memory" by Truman Capote. Performing this will be Ted deChatelet, a co-founder of Salem Repertory Theatre and a favorite of the audience members. The show will run Dec. 10-20. "A Christmas Memory" tells the story of Truman as a child helping his cousin to bake a truckload of fruitcakes for his community, and the drama that surrounded the adventure.

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COURTESY OF PENTACLE THEATRE

Pentacle Theatre is located in West Salem off of Highway 22.

ART HISTORY FOR COCKTAIL PARTIES:

It's time to class up Halloween: Six art-inspired costumes



ALISA ALEXANDER

ARTS EDITOR

Oh, Halloween. Yet another "holiday" that for adults is really just an excuse to get drunk and get laid. Don't believe me? Well, think about it: New Year's Eve is all about champagne, atoning for the year's sins and finding someone to make out with at midnight. The activities of the Fourth of July consist mainly of blowing shit up and drinking beer from 11 a.m. till "I'm-too-plastered-to-find-my-driveway." And Halloween - well, this could be the worst of them all. It's that special time of year when adults drink candy-flavored cocktails and women are allowed to dress like prostitutes. Oh, good times.

If you are having trouble deciding on a costume, I thought I'd relay all my art-centered ideas to my lovely readers in case you haven't thought of anything yet.

Frida Kahlo: Ladies, this is pretty easy. All you need is some eyeliner to draw on that infamous unibrow (and if for some reason you've already got one, God help you) and a Mexican skirt and shawl. Put your hair up in braids, wrap them around your head and

voila! You're a once-impaled Mexican surrealist painter.

Andy Warhol and Edie Sedgwick: This one is great for couples. Guys, you'll need a white emo-style wig and some thick black sunglasses. Throw on an artsy black turtle-neck and chain-smoke throughout the evening, muttering things like "the world fascinates me" or "art is what you can get away with."

For Edie, you'll need some black tights and a too-short minidress. Chandelier earrings, copious amounts of eyeliner and teased out bleached-blond hair will complete the look. If you're feeling particularly offensive, draw some track marks running down your forearm (and if you've already got those, really, God help you) and slur for the entirety of the evening.

A Jackson Pollock painting: Get a white bodysuit and splatter-paint it until it looks like one of Pollock's famous drip paintings. A faint scent of cheap whisky will truly give it that authentic Pollock aura.

An ancient Greek statue: This one is for exhibitionists and mega-athletes only. You must be in ridiculously good shape for this to work. Paint your entire body a marble/off-white color, sculpt your hair into little

curls and stand around in the buff flexing your muscles. If you're truly committed to the idea, you may want to sever one of your limbs for the true "ancient ruin" effect.

Vincent van Gogh: Wrap a bandage around your head so that it covers one ear. Grow yourself a scruffy red beard and dress in a paint-smeared hospital gown. To get the near-death van Gogh look, paint a gunshot wound on your abdomen.

While those ideas are awesome, please, please do not dress as the Mona Lisa unless you're doing the Marcel Duchamp version in which she wears hot pants and has a moustache. We've all seen that painting one too many times and really, really don't need to see it again.

I hope I have inspired you to make this year's costume a little more cultural, more intellectual than normal. It will set you apart from all the guys dressed as superheroes and all the ladies dressed as slutty police officers or near-pornographic bunnies. And for once, I won't be making a drink recommendation. I'm pretty sure that come Halloween night, you guys will have that part figured out already.

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Contact Alisa Alexander at alexanda@willamette.edu

EXTRATERRESTRIAL OR ...

ANNA MENCARELLI
CONTRIBUTOR

The leaves are falling, the nights are lengthening and already jack-o'-lanterns are set out on porches, preparing to welcome late-night visitors on Oct. 31. Halloween has taken over many stores, which present a wide selection of horrors, delights and costumes for any masquerader. The shelves of numerous stores are stacked high with costumes and accessories including "The Wizard of Oz" characters, the terrifying Jason, humorous clowns, Egyptian princesses and Roman rulers.

This year, several new costume options depicting our country's undocumented migrant workers made appearances on those shelves. Their arrival was quickly followed by a mass recall from stores and online markets after a national campaign for their removal. Willamette community members' involvement in this campaign was catalyzed by their immediate outrage over the connotations of the "illegal alien" mask and costume.

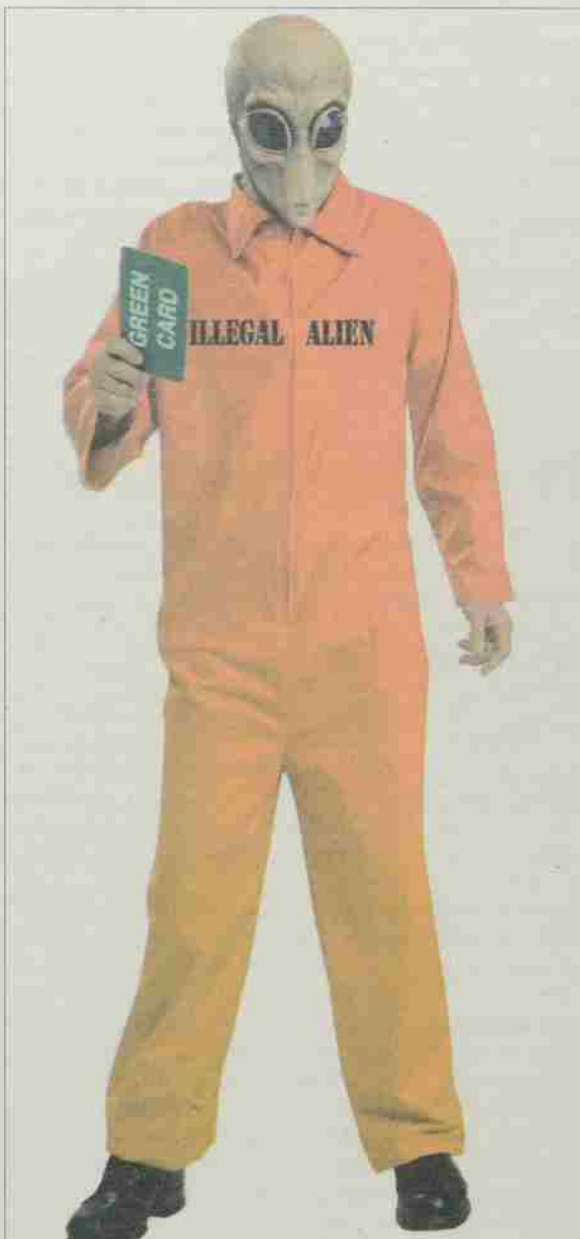
The look of the costume is exactly as it sounds. The green, stereotypical alien mask is accompanied by a green card and an orange jumpsuit emblazoned with the stenciled words: illegal alien. The description of the costume on the Spirit Halloween Web site is: "Even he can't find work! Spoof the economy and make light of a situation everyone's tired of talking about in this funny illegal alien costume."

The marketing pitch was not very effective; instead of buying the costumes and "making light of a situation," students and anti-racism groups across the nation have rallied together to remove the offensive masks and costumes from stores like Target, Walgreens and Spirit Halloween.

Professor of Rhetoric and Media Studies Nacho Cordova first learned of the costumes from his wife's friend, who was at that time shopping for children's costumes. "She saw them and said, 'wow, I can't believe they're doing this.' And my wife called me, and we thought this was not so nice. So I looked it up online and saw, indeed, this was the case," Cordova said.

After further research, Cordova discovered that several online retailers were selling the racist costumes as well. Upon learning of their widespread circulation, Cordova sent e-mails to many of the anti-racism groups on campus, like Alianza club and Open Minds Institute.

Two of the students who received Cordova's e-mails are



COURTESY OF UNITED FARM WORKERS OF AMERICA



COURTESY OF UNITED FARM WORKERS OF AMERICA

ABOVE: Zagone industries' illegal alien mask.

LEFT: Zagone industries illegal alien costume.

► aswu resolution to congratulate a nationwide campaign against disparaging halloween costumes

WHEREAS, we appreciate that Robert Zagone, the creator of a set of Halloween costumes depicting illegal immigrant workers, has realized that his creations have been viewed as being racially insensitive and is apologetic;

WHEREAS, we do not welcome or countenance costumes that depicted any ethnic or racial group in pejorative and discriminatory ways;

WHEREAS, selling these products provided the potential to profit from actions that harm the community and the well-being of our society;

WHEREAS, in an increasingly global and multicultural society we should be working to strengthen the bonds of community, respect, and understanding;

WHEREAS, a coherent and intelligent case about immigration in this country can be made to further enhance national dialogue and civility;

WHEREAS, individual students and student groups including Alianza, as well as others across the country, have been successful in calling for the removal of "illegal alien" costumes from the inventories of major national retailers;

THEREFORE, BE IT RESOLVED, the Associated Students of Willamette University (ASWU) Senate welcomes and celebrates the successful efforts made by these groups to constructively further a national discussion on immigration reform;

THEREFORE, BE IT FURTHER RESOLVED that upon its passage this resolution shall be presented to President M. Lee Peltor, the Director of Multicultural Affairs Gordy Toyama, and the President of Alianza Jose Alvarado, as well as be made available for publication by the *Collegian*.

Respectfully Submitted by:

Senator Rafael Baptista
Senator Tejeswara Reddy
Vice President of the Executive Evan Jones

Becky Alexander and Margarita Gutierrez. Upon learning about the masks, the two students became active in the mass mask removal, joining with other Willamette students to call not only the local stores but the manufacturers of the costumes as well.

According to Alexander, acts of such clear racism are not unexpected on a holiday that promotes little awareness of the possible effects of what is being portrayed. "I think the perhaps perverse thing is that [the making and selling of these masks] isn't all that unexpected. What we see as Halloween costumes take a similar tone. You go into a Halloween store and you would find a sexy Indian princess costume or a sexy Arab princess costume - it's all this oppressive racist paraphernalia," Alexander said.

Cordova said he agrees with this sad reality. "I would like to say I was flabbergasted, but I am not. It is quite common to see marginalized communities ... get made fun of and get in many ways assaulted, because, frankly, marginalized, vulnerable populations or populations who occupy vulnerable sectors of our society get abused or exploited

“

The line we had first used to describe [undocumented workers or migrant workers] is a great influence to shaping the view we have about them as strange or weird. So we dismiss anything that they may bring that is positive.

NACHO CORDOVA
PROFESSOR OF RHETORIC

and oppressed and are the receiving ends of many injustices," Cordova said.

In some ways, the manufacturers can and should be blamed for producing the racist designs or attempting to address them. However, they, like the customers, were not focused on whom or how the costumes stereotyped.

"The manufacturers did not say 'goodness, this is an awful depiction of a sector of our population - this is likely to do more harm than good. ... Let's instead do something wholesome,'" Cordova said. "I would like to imagine that somebody in those companies is doing that, but it is a process, in essence, without a lot of attention. Unfortunately, at the level these decisions are made, they figure we'll ultimately make money - it doesn't matter if we're insulting African Americans or Latino Americans in a poor way. If it's definitely insulting women, they are going to sell and catch attention."

The message that accompanies attention-getting "illegal alien" paraphernalia is concerning according to Gutierrez. "It's interesting to me how the description on the Web site is 'you can make these characters talk' as though illegal aliens were not people and you can put on a mask and become them," Gutierrez said. "I think that shows how immigrants are viewed and treated in society. It's not about the mask, but it's about the immigrants."

These views and opinions can easily be displayed in something as harmless as a Halloween costume, communicating to the populace that such stereotypes of immigrants

► where do we go from here?

Google phrases like "social justice," "feminism," "racial justice," and "queer" + "blog" and get browsing.

Visit the Office of Student Activities for club meeting times and locations. Bring a friend in case you don't know anyone at the first meeting.

Take a class that engages issues of social inequality, such as a course in American Ethnic Studies or Women and Gender Studies.

Read a book from the purple section at Powell's.

Visit www.ufw.org and get involved with United Farm Workers of America.

As Dolores Huerta said, "Watch 'Democracy NOW!'"

Contact the people who were involved in this article for more information.

... EXTRA-HUMILIATION?

“ I think that shows how immigrants are viewed and treated in society. It's not about the mask, but it's about the immigrants.”

MARGARITA GUTIERREZ
SOPHOMORE

are acceptable. “None of this is good because it cultivates particular attitudes, and not only cultivates but legitimizes them and perpetuates them,” Cordova said.

Such attitudes can be instilled in children as they wander through the stores looking for their costumes. “Something that was brought up in our meetings [was] how a kid would see this mask and treat Latino kids differently in their class, because a lot of the time we think illegal aliens are only Latinos and not other immigrants,” Gutierrez said.

The masks have set a definitive stereotype not only labeling all Latinos as “illegal immigrants,” but coupling Latino immigrants with the word “alien.” This portrayal of immigrants can cause an altered view of them by the public.

“When we think of undocumented workers or migrant workers, they are often the butt of many jokes,” Cordova said. “The line we had first used to describe them is a great influence to shaping the view we have about them as strange or weird. So we dismiss anything that they may bring that is positive. Then we don't think of them as families, but instead as strange people [who are] basically and insistently criminal.”

In an effort to send a message of strong disapproval and end this injustice, groups throughout the country have rallied against the production and distribution of these masks, achieving almost absolute removal of all the costumes and masks from stores. “We have realized that all over the country people have been doing the same thing, and it's a combined effort that ... [caused] masks and costumes to be removed from Amazon, Walgreens, Target and Toys “R” Us, and that's an effort we all share responsibility in,” Alexander said.

Though the movement was fairly successful in the removal of one line of offensive costumes and accessories, there are still many battles to be won, as the “I got the blues” mask and the “gaylien” mask, that stereotype African Americans and queers are still available. “It's important to

extend this momentum in making Halloween a more just movement by combating the illegal alien, ‘gaylien’ and ‘I've got blues’ masks – there are larger social issues at work, not just these masks,” Alexander said. “This is about a broader struggle for social justice.”

Amidst these social injustices, the amount of passion and dedication the activist groups showed illustrated that change is possible when desired. “There was a lot of anger and response galvanized by the blatant racism shown in these masks, and I think we can use this energy and momentum to further other issues concerning migrant workers,” Alexander said. “It would be a shame for this movement to see it die out. We need to continue breaking down the structural barriers to equity for our society, and if these masks can be used to galvanize this much support, then I think we will make good use of this unfortunate incident.”

Cordova also said he believes that this is only the beginning. “I have been so thrilled that students have been so active in calling the manufacturer and calling the Spirit Halloween stores,” Cordova said. “They have been calling all the other retailers, and have connected with other universities so the networking is very good. I think that what is even more is that the students recognize this is the first step, this is the reaction.”

ASWU has passed a resolution that congratulates all of the members of the organizations that took part in this movement. The resolution states, “We do not welcome or countenance costumes that depicted any ethnic or racial group in pejorative and discriminatory ways. Sell-

ing these products provided the potential to profit from actions that harm the community and the well-being of our society. In an increasingly global and multicultural society, we should be working to strengthen the bonds of community, respect and understanding. Therefore, be it resolved, the Associated Students of Willamette University (ASWU) welcomes and celebrates the successful efforts made by these groups to constructively further a national discussion on immigration reform.” (See sidebar on opposite page for full resolution).

It seems that, thanks to the dedication of committed individuals, this Halloween will commence with fewer injustices. “Hopefully we will soon be able to say that about this century,” Alexander said.

Contact: amencave@willamette.edu

► top 10 reasons not to wear a culturally appropriating halloween costume

(Adapted, in the spirit of spreading the word, by Portland DJ Freddie Fagula's Facebook post of the same name)

10. That shit is tired and you're more creative than that. You can be anything.
9. You don't wanna be “that guy” at the party.
8. People of Color won't have their night ruined by your costume.
7. No one will have zer night ruined by your costume. (Well... unless you're like me in fourth grade and your home made zombie make-up get all over some girl's princess dress. Sorry Christy Godwin!)
6. People who you have never met won't take one look at you and decide to avoid the ignorant person who would wear that.
5. You aren't an unfeeling jerk who likes to insult and hurt people.
4. You won't be asked to leave your favorite Willamette neighborhood Halloween party because you are a white person dressed in black face or as a Nazi, Indian, gypsy, geisha, sheik, hula dancer, etc.
3. Your odds of getting laid will be dramatically increased because you won't have offended over half of the people at the party.
2. You are an awesome, deep, conscientious person who understands the importance of respecting the lives, experiences, cultures and ethnicities of people different from yourself.
1. You won't be endorsing a history of domination, colonization and genocide through your flippant, cartoonish or stereotypical portrayal of cultures other than your own.



LEFT: “Gaylien” mask.

RIGHT: “I've got the blues” mask.

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HEALTH & WELLNESS

Creating your physical training plan


HILARY ANDRUS

COLUMNIST

Developing a good workout plan will help you get into great physical shape. Exercise scientists recommend that a person should get around 30-45 minutes of cardiovascular exercise five or six days a week.

For someone who is just beginning to work out, however, I would suggest not trying to start with a full 30 minutes. Instead, begin with 20-25 minutes, three or four times a week. Then add 10 minutes a week until you get a 45-60 minute workout, and increase the number of days you exercise. This approach will increase your lung capacity and strength over a longer period of time, while still making it possible for you to accomplish that day's fitness plan.

The best types of cardiovascular exercises are ones that engage the entire body. Running, swimming and rowing are at top of the list, while bicycling and using an elliptical are highly beneficial as well.

As you engage in these activities, it's important that you are conscious of how your body is responding to the exercise. If you feel any form of pain beyond the initial soreness of becoming physically active, evaluate what hurts and when. Enduring the pain can often be more harmful than simply taking a few days off to heal before heading back to the gym.

Similarly, stretching before and after exercising is very important for muscle development and strength. While some people believe that stretching doesn't help in injury prevention, it has been found to lengthen and strengthen certain muscle groups, which in the long run will help your body become more flexible and agile.

Include in your stretching routine several static stretches (holding a pose for several seconds) in addition to some dynamic or motion stretches that get your body moving and stretching at the same time. These will help prevent soreness and injury as well as make you relax and feel good.

Finally, it's also important to incorporate some form of strength training into your cardio exercising. This doesn't have to be an intense set of weight lifting, but should include a series of squats, lunges, bicep curls, tricep pulls, push ups, bench presses and lateral raises (strengthening the lateral muscles on the sides of your torso). Additionally, try to include at least 15 minutes of abdominal exercises - such as crunches, sit ups, bicycles, planks and side planks, leg lifts and bridges - at least three times a week.

A combination of cardio, strength training and core exercises will help your body work towards better physical shape and health, helping to prevent future injuries and diseases. Work hard and have fun.

 Contact: handrus@willamette.edu

FOOTBALL

Furious Bearcat rally comes up just short

 TIM WALSH
SPORTS EDITOR

With 21 seconds remaining and Linfield clinging to a three-point lead, Willamette's onside kick skipped quickly towards an onrushing line of Wildcats. But the ball took a sudden bounce over the Linfield players' heads, and as it sailed towards the sideline, Willamette cornerback Bubba Lemon leaped as high as he could, desperately trying to keep the ball inbounds.

It sailed inches over his outstretched palm.

"Inches," Head Coach Mark Speckman said. "We were inches away from a couple of interceptions ... from knocking down a screen pass ... from that onside kick ... from winning that game."

Despite falling behind by as many as two touchdowns, 22nd-ranked Willamette (6-2, 3-1 Northwest Conference) clawed its way back, closing within three points on three separate occasions in the third and fourth quarters. But a tiring Bearcat defense could not hold fifth-ranked Linfield (7-0, 4-0 NWC) out of the end zone, and the Wildcats went on to claim a 30-27 victory as well as the inside track to the NWC title.

Saturday's atmosphere was electric, as over 3000 fans crowded into 2400-seat McCulloch Stadium. Overflow seating for Linfield supporters was set up behind the north end zone, while Willamette's student section saw its biggest turnout of the season. But within minutes of kickoff, the home fans' cheers quickly turned into gasps, then stunned silence.

Cornerback Jeff Kahler read a Wildcat pass perfectly, but a sure interception went right through his hands - straight into the arms of a Linfield receiver, who ran untouched for the touchdown. Though the extra point attempt failed, the Wildcats still led 6-0 just over a minute into the game.

"It was a routine play gone ridiculously wrong," Speckman said. "Like, 'you gotta be kidding me.'"

After two Willamette drives stalled, Linfield picked up right where it left off, handing the

ball to running back Aaron Williams on six of eight plays before quarterback Aaron Boehme faked out everyone and scored the touchdown himself.

This time, the Bearcats came back. Brian Widing squeezed a long pass to Scott Schoettgen between two Linfield defensive backs, but confusion on a third down at the Linfield 12 led to an incomplete pass and a field goal from Mitchell Rowan. Rowan, one of the few bright spots in Willamette's first half, also landed a crunching hit on the ensuing kickoff - a play that earned him a helmet sticker.

Still, the Wildcats were moving the ball easily and often on the Bearcats' defense, and only two huge Willamette fourth down stands kept the deficit at 10. After the second - on fourth and inches deep in Bearcat territory - Willamette drove all the way down to the Linfield two-yard line, but backup quarterback Kevin Ramay was sacked on third and goal, and the Bearcats had to settle for three more points from Rowan just before halftime.

"Honestly, I was happy to be down just a touchdown," Speckman said. "Though I was mad at myself for not scoring at the end."

Unfortunately, Willamette's string of bad luck continued to start the second half, despite retired basketball coach Gordie James leading his impassioned "ooh aah Bearcats!" chant during the break. Widing fumbled after converting on fourth down, and Boehme, who continually burned Willamette for long gains on quarterback scrambles, turned the mistake into a field goal.

Linfield's subsequent kickoff set the Bearcats up at their own four-yard line, but four huge plays got Willamette right back in the game. Two rushes by Widing went for 36 yards, a sweep by Mikey Lemon went for 40 more, and on fourth and forever from the 27, Schoettgen boxed out a Linfield defender to haul in Widing's touchdown pass, sending the cardinal and gold fans into a frenzy.

The joy didn't last. In an eerie déjà vu

moment, another would-be interception bounced off linebacker Matt Banta's hands. Two plays later, Boehme's screen pass went for 11 on fourth and 10, and three plays after that, the Wildcats scored again to make the score 23-13.

But the emotional roller coaster still was not over. Two fantastic Jamiere Abney rushes, 56 yards and 33 seconds later, the Bearcats were back within three.

"I can't say enough about Jamiere, both as a young man and as a player," Speckman said. "He made both those runs go."

The next Linfield possession could have been the back-breaker, as Boehme and Williams slashed a gassed Willamette defense on an 11 play, 73-yard touchdown drive that put the Wildcats ahead 30-20 with just over three minutes left.

But the never-say-die Bearcats mounted one last comeback, covering 69 yards in just 2:57. Jose Green pulled in a one-handed catch on fourth down, and Tony Krikorian made a remarkable sideline grab to set up Ramay's one-yard touchdown toss to Schoettgen that pulled Willamette within 30-27 and set up the onside kick attempt. After taking possession, the Wildcats took a knee, then danced in the north end zone to celebrate all but clinching their first NWC title since 2005.

"Credit Linfield, they came in with a great game plan," Speckman said. "It was a fun game. I wish I could have watched it as a fan."

With the NWC's automatic bid to the playoffs all but out of the question, Willamette will need a strong finish - and significant outside help - to be considered for one of the NCAA's six at-large bids. The Bearcats will have to wait an additional week to take the field themselves, as next Saturday marks the team's bye week.

"Everyone's excited for the bye, especially the coaches' wives," Speckman said. "We get to heal some guys, rest, go back to some fundamentals ... and we forget about the Linfield game at 10:00 a.m. on Tuesday."

 Contact: twalsh@willamette.edu


(LEFT) A Linfield defender breaks up Brian Widing's first half pass to Mikey Lemon. Lemon later took a sweep 40 yards to set up Willamette's first touchdown.



(BELOW) Jamiere Abney breaks free for a touchdown in the fourth quarter. The score pulled Willamette within three points, keeping hopes of an upset alive.

COLBY TAKEDA

COLBY TAKEDA

VOLLEYBALL

Bearcats climb into tie for fifth

JOHN LIND
CONTRIBUTOR

Willamette volleyball did quite a bit of traveling over the past weekend and came out splitting a pair of games against Northwest Conference foes Puget Sound and Pacific.

Friday night, the Bearcats (8-12, 5-7 NWC) headed to Tacoma to take on UPS, hoping to extend a season-high two-game winning streak. But the Loggers (14-6, 8-4 NWC) had other things in mind as they swept Willamette in straight sets, 25-21, 25-21, 25-19.

The Bearcats battled valiantly behind superb offense from freshman outside hitter Jaci Abeloe, keeping the score close throughout and even holding leads during all three sets. Abeloe led the team with nine kills and only one attacking error on 16 attempts, and Willamette also got help from Jessie McGraw and Julie Stutzman (six kills apiece) and freshman setter Brigit Miller (28 assists).

In the end however, the 21st-ranked Loggers proved to be too much to handle. Behind Bre Boyce and Kalli Kamphaus' nine kills each, UPS never let the Bearcats get into a winning position, scoring eight of the final nine points in the third set to end the match.

After the long drive home, Willamette suited up Saturday against another potentially challenging opponent in Pacific. This time however, the tables completely turned as the Bearcats swept the Boxers (7-13, 2-10 NWC) in straight sets, 25-13, 25-17, 25-16.

Willamette was firing on all cylinders and never

trailed in the first game. Everything seemed to go the Bearcats' way, including a serving ace by Molly Blankenship to emphatically end the first set.

In game two, the team showed no signs of slowing down. In fact, thundering back-to-back kills from McGraw and Stutzman to start the second set showed that Willamette's offensive pressure was there to stay. The Bearcats consistently worked the ball around, successfully mounting solid attacks that resulted in kills and points.

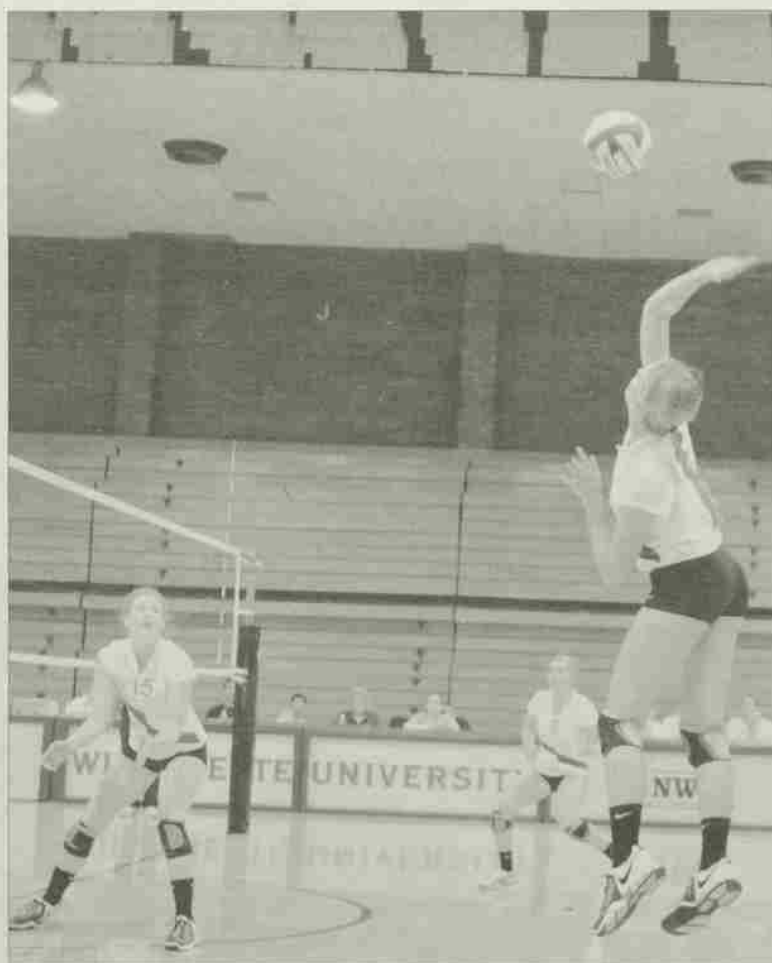
"Passing was a big part of this win," McGraw said. "When passing is on, setting is on, and when setting is on, hitting is on. When hitting is on, everybody feels good."

The third set was perhaps Willamette's most challenging, and at one point the Bearcats found themselves down 11-9. But Willamette took 10 of the next 12 points to grab a commanding lead that they would not give up for the rest of the match.

McGraw, who had 10 kills to go with Stutzman's 13 and Blankenship's nine, was straightforward in her analysis of the difference between Friday and Saturday. "We struggled passing Friday but passed nails on Saturday. You pass, you win," Blankenship said.

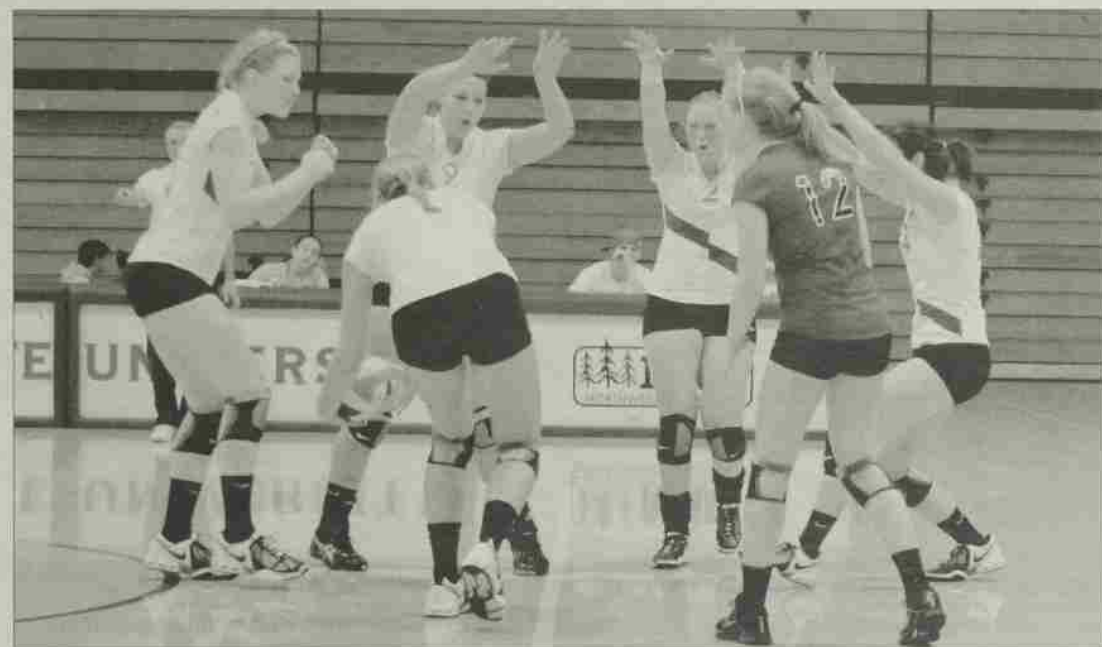
Tied for fifth place in the NWC, Willamette's next opponent is archrival Linfield - the team with which they are currently knotted. The Bearcats and Wildcats meet tonight at 7:00 p.m. in Cone Field House.

Contact: jlind@willamette.edu



IAN LINDGREN

Molly Blankenship goes up for one of her nine kills against Pacific.



IAN LINDGREN

The Bearcats have already posted their best record since 2004, with four matches remaining.

▼ next up

Wednesday, Oct. 28

Volleyball vs. Linfield
@ Cone Field House, 7:00 p.m.

Friday, Oct. 30

Volleyball @ Lewis & Clark,
7:00 p.m.

Saturday, Oct. 31

Cross Country @ NWC
Championships
Estacada, Ore., 10:00 a.m.

Women's Soccer vs.
Whitworth
@ Sparks Field, 11:00 a.m.

Men's Soccer vs. Whitworth
@ Sparks Field, 1:30 p.m.

Rugby vs. Linfield
@ McCulloch Stadium, 1:30 p.m.

Sunday, Nov. 1

Women's Soccer vs. Whitman
@ Sparks Field, 11:00 p.m.

Men's Soccer vs. Whitman
@ Sparks Field, 1:30 p.m.

Tuesday, Nov. 3

Men's Basketball @ Boise
State, 7:30 p.m.
(Exhibition)

MEN'S SOCCER

'Cats swept in Tacoma

CAMERON MITCHELL
STAFF WRITER

A tough road trip to Tacoma, Washington led to two losses for Willamette men's soccer team last weekend. The Bearcats (3-8, nine points) were defeated 3-2 by Puget Sound in a tight match on Saturday and dropped another game to Pacific Lutheran on Sunday, losing 2-0.

Saturday's loss to the Loggers (5-4-2, 17 points) came in spite of a spirited Willamette comeback. UPS started the match extremely strong, with Sean Rice scoring an unassisted goal on the Loggers' first offensive attack. Rice added another goal in the 16th minute, while Cole Peterson netted a third and final goal for Puget Sound in the 29th.

Going into the match's final 10 minutes the score still held at 3-0, but the Bearcats refused to quit, scoring two times in the game's final five minutes to set up a thrilling finish. Midfielder Casey Dineen scored both goals, his fifth and

sixth of the year, the first off a corner kick by fellow senior Luke Lagatutta in the 86th minute and the second again on a penalty kick in the 89th. But the Loggers held on in the closing seconds, leaving Willamette a goal short of a much-needed draw.

On Sunday, Pacific Lutheran (8-3, 24 points), currently third in the Northwest Conference, was dominant throughout the match, scoring its only two goals in the first half. Willamette never put together a serious offensive attack and managed only two shots on goal in the match.

With three matches remaining - all at home - the Bearcats sit alone in sixth place in the NWC. Their season-ending home stand kicks off Saturday when the Bearcats face off against first place Whitworth. On Sunday, Whitman comes to Sparks Field looking to avenge 2-1 Bearcat victory in Walla Walla. Both matches kick off at 1:30 p.m.

Contact: cmitchel@willamette.edu

WOMEN'S SOCCER

Loss dims NWC title hopes

CAMERON MITCHELL
STAFF WRITER

Coming off a bye last Saturday, Willamette women's soccer had all week to prepare for fifth-ranked Puget Sound: a team in first place in the Northwest Conference, but one also coming off their first loss of the season.

Third-place Willamette (7-5, 21 points) certainly knew it had its work cut out for it, having lost to the Loggers 3-0 in Salem earlier in the season. But history repeated itself on Sunday in Tacoma, as UPS (11-1, 33 points) came away with another dominating 3-0 victory over the Bearcats.

With only a couple of minutes left in the first half and the teams playing neck and neck, it seemed that the score would be tied at 0-0 going into the second period. But late in the 44th minute, UPS forward Janece Levien beat Willamette goalie Jill Schneeman on an unassisted goal from outside the box to put the Loggers up 1-0. The floodgates had opened, and UPS scored quickly at the start of the second

half on a Theresa Henle goal in the 49th minute. Kelly Anderson added a final score in the 60th minute to provide the final margin.

A huge discrepancy in shots proved to be the biggest reason behind the Bearcats' loss, as UPS finished with an astounding 27 shots (14 on goal) compared only six shots (five on goal) for Willamette. Sophomore Stephanie Skelly, who scored late winners for the Bearcats two weeks ago against Lewis & Clark and George Fox, led Willamette with two shots both on goal.

Despite the loss, Willamette retained its hold on third place in the NWC. Still, the Bearcats' championship hopes look dim, trailing UPS by twelve points with just four matches remaining. Willamette will close out the season with three of its final four games at Sparks Field, beginning this Saturday and Sunday against Whitworth and Whitman, both at 11 a.m.

Contact: cmitchel@willamette.edu



Colleen,
Cornered

Ring that doorbell



Colleen
Martin

OPINIONS EDITOR

The leaves have turned, the weather is crisp with that newly chilled air, the rainy days are slowly beginning to outnumber the sunny ones, making the air smell of wet leaves, or "snippid" as Hobbes the tiger would say. Ah, yes, fall is upon us, and All Hallows' Eve is fast approaching. I remember the first year I didn't partake in that sweet tradition of trick-or-treating.

I was 16, and at that age it was just expected that you were going to go to parties instead of hitting the streets for free candy. As your cuteness factor goes down with age, so does the friendliness of those neighbors who used to gush over how adorable you were in your rooster costume. They'll still give you candy, but it's not with the same gusto as before.

Having experienced the brunt of this fact the previous year, I had decided that I would no longer go out, and that I should probably transition into the Halloween traditions of the more grown up world. I ended up going to a party or two with a few friends, but it was hardly a memorable night, and I was ultimately disappointed.

The next day, I was hanging out with a friend of mine, Ben, and we were trying to figure out how to pass the time. We were still at a loss for ideas when I began complaining about how I didn't realize how good I'd had it when I was still in the single digits, enjoying the good life. I kept repeating the old adage of "you don't know what you got 'till it's gone." The morning after Halloween was spent trading specific pieces of the inordinate amount of candy I had with the ridiculous amount my sister had collected (I liked kit-kats, she liked snickers, we had a great system).

Ben assumed that it was candy I wanted, and suggested we hit up the stores for the day-after-Halloween sales. I explained to him furiously that it wasn't about the candy, it was about the way you got the candy. Sick of the subject, I suggested we go to a park while we waited for some other friends to join us. We got in my car and started driving.

We were almost out of my neighborhood when Ben told me to stop the car. I pulled over and asked him what was wrong. He told me to get out, follow him and take off my hat. My curiosity getting the better of me, I obeyed. I followed him as he walked up to the house that I had parked in front of and rang the doorbell. As I was asking him what the hell he was doing, a woman answered.

Ben then launched into a long, spontaneous story of how I had had food poisoning the day before, how Halloween was my favorite holiday, and if only she could have seen me crying at the prospect of missing the day I looked forward to the most. He explained that he was trying to make up for it by taking me around the next day. He held out my hat, the lady instantly understood, grabbed the bowl that she hadn't yet removed from the day before, and filled my hat to the brim with candy. I stammered out a thank you, and Ben dragged me back to the car, laughing hysterically.

"You don't have to grow up right away," he assured me. Lesson learned.

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LETTERS TO THE EDITOR

Letters can be sent by postal mail, e-mail (tbrounst@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

EDITORIAL

Using campus for costume inspiration

Halloween is just a few days away, and while the traditions of this ancient Gaelic festival have changed from a welcoming of the darker half of the year to trick-or-treating, one tradition has remained the same - costumes. While costumes were originally worn to disguise one's self from evil spirits, they are now a fun way for people of all ages to dress up out of character for a day.

As college students, it is possible that many of us have reverted to that famous practice of procrastination, and are now panicking for cool, cheap and original costume ideas. Thus, we've compiled a list of ideas that are simple, fun and will show off your Willamette pride.

Ford Hall: Since this is a brand new building on campus, it is a completely original idea. Not only is it relevant to Willamette, it is also easy to create - just wrap yourself in overly-shiny copper foil and talk about how sustainable you are.

Mega Duck: King of the ducks and the creature that should be Willamette's mascot, Mega Duck would be an excellent last-minute costume choice. Perhaps you've seen him wandering around campus or making the other ducks feel inferior in his monstrosity? Mega Duck, who has been the talk of campus since last year, is sure to be a hit at any Willamette party or costume contest.

Bearcat: Willamette's actual mascot is an obvious choice for a WU-based costume. Plus, if you dress

up as one, people will actually learn what it looks like - maybe. Bearcats, incidentally, smell like warm popcorn and cornbread, so make sure to apply enough of these scents so that people all around you can smell your costume before you even walk through the door.

Eagles in the Mark O. Hatfield Fountain: This one is easy. Dress as a chicken and stand in the statue position whenever somebody asks what you are. If you're really in the spirit, be sure to get offended if anyone actually calls you the chicken fountain. You are an eagle after all.

Finals week student: Perhaps the scariest time of every semester, dress as you would during finals and even the bravest will cower in fear of your costume. Go days without sleeping or showering and carry around diet energy drinks and snack foods. You'll know you've hit the right mix when your hair is frazzled and you have deep, dark pockets under your eyes (bonus points if you can cry on cue or walk around with a cell phone telling your parents you're thinking of dropping out). Incidentally, this process also works for making a zombie costume, which brings us to our next point.

Zombie: Walk around with socks on your hands, like the game. Just remember you can't open any doors. If you are involved in any of the campus assassins games, this costume would be perfect for you.

Willamette Graduate: At one point,

perhaps this costume would involve dressing up nicely, ready to set off for work. Yet with the economy the way it is, and the challenges of finding a job, perhaps this year it would be more appropriate to break out that old hobo costume. Make sure to also carry a cardboard sign that reads, "will write paper for food."

Golden Man: Not actually a part of Willamette's campus, but a useful tool for finding your way back after getting turned around in Salem, the golden man on top of the capitol would make an interesting choice for a costume. Just remember, despite all outward appearances, it is actually a pioneer.

Whether you choose a Willamette related costume or something of your own imagination, we hope you celebrate by dressing up. It doesn't matter if you are trick-or-treating, attending a party or watching scary movies, it's always fun to get in the spirit.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Embracing the new Latino America

REYNALDO GOICHOCHEA
GUEST WRITER

According to the Pew Hispanic Center, by the year 2050 Hispanics will make up over one-fourth the United States population, and whites will cease to be the majority. The days of White Anglo Saxon Protestants (WASPs) will begin to recede into the past and the days of brown, Catholic and Latino will begin.

This will be a momentous new era for America, as it embraces a new culture. However, while this transition could occur with acceptance and without hindrance, I am fearful that we as Americans will drop the ball on this important transition.

There is much work to be done. The preparation for this cultural change begins now, as more emphasis on uniting the Hispanic and Anglo cultures should be made a top priority by school districts nationwide. The underperformance of Latinos, while sickening, does show signs of improving but more emphasis is needed. The performance of over one-fourth of America will drastically define the course of the nation as a whole, which is why it's so important to invest in a demographic that is growing so rapidly.

The Latino people are a young people as well, and with the baby boomers growing older every day and nursing shortages reaching critical levels, there will be a great necessity to make sure that many young Latinos and Latinas get an education to maintain the U.S. quality

of life for those of this aging generation. While countries in Europe are plagued by plunging birth rates, for every Latino death, there are eight births.

According to the most recent Census Bureau projections, 60 percent of total U.S. growth will come from the Latino population. This totals to almost 100 million additional people. These projections are based purely on the Latinos already in the U.S., so even if increased border security is implemented, these numbers will stay the same. The United States cannot ignore such overwhelming statistics.

However, this is not a one-sided effort. Latinos must also strive to learn English, become more involved in their communities and acculturate themselves to life in the United States. By acculturate, I don't mean assimilate. Assimilate means to conform, to become like the rest - a connotation that I don't particularly like. Acculturate better fits - it means that Latinos can learn English without forgetting Spanish.

Who thinks that knowing more than one language is a detriment to a person's development? Acculturation means attending PTA meetings and not being afraid to raise one's hand, studying to become a U.S. citizen as soon as humanly possible, while not denying their Latino heritage in the process. It is the only way that a proud people will successfully integrate themselves into the many cogs of the American machine and make it stronger than ever.

The Latino people can bring youth to America and revitalize its communities, if only given the proper skills to prove themselves. Divorce rates among Latinos are significantly lower than those found in the Anglo population, a statistic that will hopefully spill over into other factions of the U.S. population. A nation of families who have a solid understanding of the word "family" will only see lower crime, less poverty and better scholastic achievement.

I see a bright America; an America that is so tightly woven with the dual cultural threads of food, music, poetry, religion, philosophy and politics that it creates a blanket of unity that will once again make the nation the envy of the world.

In order for this vision to become a reality, both sides must contribute equally to balance out this difficult cultural equation. If both the Latino and Anglo communities see that their fate is inevitably intertwined and that the future of America rests equally on their shoulders, then we will see a resilient America, an American era that history will proclaim as revolutionary.

If Latinos are given the chance to succeed, then so will our great nation. The clock is ticking; the future rests in our hands. Are we, as Willamette students, ready to accept the challenge and make a difference?

Contact: rigoichoc@willamette.edu

ORDERED ORDURE:

Creating the anti-Baxter



MICHELLE K. I. M.
COLUMNIST

For this week's column, I thought that I might draw upon my experience to offer some suggestions for improving Willamette's on-campus residences. Currently, we have little in the way of "theme dorms," meaning we offer incoming students only a handful of substance-free and co-op alternatives for living on campus.

From my observations, I believe that we would benefit from re-designating some of our current residence halls as the following:

Sobriety-free Dorms: Since we offer the option of substance-free housing, it would only be prudent to cater to the opposite demographic as well, in the interest of fairness and social justice. Sobriety-free dorms would guarantee residents a safe, supportive atmosphere in which to exercise their personal choice not to stay away from mind-altering chemicals.

Community mentors, who have been rigorously screened for being drug-literate and "chill," would check in weekly with each of their residents, issuing warnings (and, in the event that compliance is not forthcoming, a

referral to the Judicial Board) to those who remain disrespectfully "above" the influence. Of course, no student would be placed in such a dorm against his or her will, but those who signed up for the experience would be accountable for participation in the program.

The Unsustainable Hall: In the interest of sustainability, I would advise that we only have one of these halls. The Unsustainable Hall would be built entirely out of asbestos products, with free environment suits issued to residents (annual re-use of these suits would be strictly prohibited, to prevent cootie transmission) and weekly coal-burning parties on the roof.

This residence would feature its own dining hall, which would strongly encourage residents to order more food than necessary and dispose of the remains in large plastic bags, which would then be dumped into the Willamette River. All bedding and furniture would be discarded and replaced weekly. Any resident caught recycling would be assigned clean-up duty after that week's coal-burning party.

Anti-Vegan House: All furniture would be constructed from slabs of beef, held together with bacon and coated with an attractive egg-white glaze. Residents would be encouraged

to neglect a conventional diet in favor of an Atkins-style meal plan. In the event of any resultant health emergencies, representatives from the Unsustainable Hall would petition the Board of Trustees to establish a new administrative office. This office's sole purpose would be the acquisition of funds to pay for any medical treatment made necessary by the Anti-Vegan House's special meal plan.

I have thoughtfully formulated these suggestions by monitoring the behaviors and needs of my peers, and I strongly urge Residence Life and the appropriate administrative authorities to consider implementing them. Hopefully, this will be my fourth and final year at Willamette, and it would be a terrible shame if my greatest attempt at leaving behind a productive legacy was thwarted by narrow-mindedness or resistance to change.

I would not derive any benefit or personal satisfaction from the establishment of these dorms, except the knowledge that I had played a part in changing the lives of future students for the better. After all, "it is not unto ourselves alone that we are born." Any questions, donations or encouragement should be sent to my e-mail address below.

Contact: mikim@willamette.edu

Question of the week

What was your best Halloween Costume ever?



“ Steve Urkel.”
TOM PEARSON
SENIOR



“ Mario, with music.”
TREVOR LATAL
JUNIOR



“ A giant blunt.”
PAT LEARY
JUNIOR

PHOTOS BY CLAIRE LINDSAY MCGINN

(POLITICAL) PARTY ANIMALS: Taxing the rich to feed poor programs

Conservative Voice



LYNSEY HARRISON
COLUMNIST

This January, Oregonians will vote on measures 66 and 67. Measure 66 raises taxes on wealthy individuals and households, and 67 raises taxes on corporations. According to Kevin Looper, a spokesman for Our Oregon, a group in favor of the measures, the battle between those for and against these measures can be summarized as "greed vs. need."

You see, if these bills are not passed, it will reduce "funding currently budgeted for education, health care, public safety, other services" by a total of over \$700 million. Apparently, wanting to keep your hard-earned money constitutes "greed."

Now, I am certainly not one to downplay the seriousness of such a shortfall, but I am concerned by the repercussions such a move could have on our recovering economy. Measure 67 seeks to change the corporate minimum tax, which has not been adjusted since it was lowered in 1931 during the Great Depression.

While I am totally with the people who think it is ridiculous that this amount has not changed in the last 78 years, now is not the time to be doing so. The economic state in 1931 was just as bad, if not worse than the situation in 2009. The government was probably in need of funds for public

services just as much as it is now, but they chose to lower the minimum tax and give their businesses a break. I do not suggest that we lower this tax, but that we once again give businesses a break. How can we expect them to hire more people and get the economy rolling again if we start piling on the taxes?

The same can be said for wealthy Oregonians: I doubt that there will be a mass exodus of rich people from Oregon as some predict, but it is a simple fact that the more we tax the wealthy, the less money they will have to spend to stimulate our economy.

Instead of raising taxes on corporations and the wealthy, it is time for Oregon's government to tighten its belt and cut unnecessary programs in order to fund our much-needed public services.

This year, the group Common Sense for Oregon called on the government for wasting \$773,000 on free soft drinks for the incarcerated to enjoy with their meals. Due to the group's advocacy, inmates will now have to pay for their soda. If the government could find and eliminate 1,000 similarly wasteful programs in its budget (which I doubt would be difficult), there would be money to maintain needed public services without raising anyone's taxes. This would give corporations and the wealthy the money to create jobs and spend in the marketplace, instead of cutting back.

Contact: lharrison@willamette.edu

Liberal Voice



BRANDON THOMPSON
COLUMNIST

Oregon's tax structure is a bit wacky. At least it was a little wackier before the Oregon Legislature decided to take a stand against corporations and the wealthy individuals who have been dodging their responsibility to Oregon for years. But now the ultimate choice lies in the hands of Oregon voters, who have been less than enthusiastic about tax increases in the past.

Measures 66 and 67 are on the ballot in a special election coming up on Jan. 26. These measures have two main objectives. First, they raise the corporate minimum tax for the first time since 1931 from where it is currently deadlocked at \$10. If you're wondering how two-thirds of all corporations "based" in Oregon have gone 74 years paying only \$10 in taxes to the state, you're out of luck. I don't have an answer. It was a mistake. During the Great Depression, Oregon actually reduced the minimum tax a corporation paid in Oregon to \$10 and failed to go back and check their work. A "yes" vote this January will fix that by raising the tax to start at \$150. Problem (sort-of) solved.

The tax measures would also raise taxes on wealthy individuals whose

income exceeds \$125,000 or couples whose income exceeds \$250,000. This is a modest increase, but it would make a huge difference for the state to be able to fund bare-bones services such as public education, health care and public safety. It is so modest, that not only will 97.5 percent of all Oregonians see absolutely no tax increase, but those who do probably won't even notice.

Let's take an extremely wealthy couple as an example: Richie Rich makes \$125,000 per year. His wife, Daisy Rich, makes \$150,000. Because they make a combined income of \$275,000, they will pay a whopping difference of \$450 as a result of these tax increases. That's less than one percent of their total income.

Well now Richie and Daisy Rich and Corporations are pissed off. Why would they stay in Oregon if they had to pay another \$450 in income taxes to the state? They've decided to move, because that's what some against these measures are afraid will happen. Where will they move? They've got nowhere to go, because while Oregon has raised taxes, it still has the lowest minimum tax of any West Coast state. Vote "yes" for these measures. Otherwise students (us), low-income folks and anybody who wants a safe neighborhood will lose big.

Contact: bthompso@willamette.edu

Through the Fishbowl



MICHAEL ENOKE AND MEGHAN ILOYD

continued from News, pages 2-3

Ceili | Irish community dancing



EMILY SCHLIEMAN

Last Thursday, Oct. 22, in Rogers Hall Rehearsal Room, students and members of the surrounding community participated in a traditional form of Irish dancing called "ceili." According to Professor of Chemistry Todd Silverstein, ceili is "usually done in living rooms, large kitchens, pubs or community social halls. In the olden days, some of the biggest ceili dances were done outdoors at large flat crossroads."

Silverstein was granted the funding for the event from college colloquium. "I got the funding ... so that my colloquium class could experience some of the events that we were reading about in my 'Irish Music, Culture, and Revolution' class," Silverstein said.

Contact: absmith@willamette.edu

CAMPUS SAFETY REPORT

OCTOBER 15 - OCTOBER 22, 2009
Information provided by Campus Safety

CRIMINAL MISCHIEF

► Oct. 18, 12:07 a.m. (Belknap Hall): An unknown individual broke the glass plate in the microwave oven in Belknap. The broken glass was found in the living room at the location.

► Oct. 18, 1:20 a.m. (Sigma Chi): A student broke a window after leaning against it. Maintenance was notified and secured the window. There were no reports of the incident causing an injury.

EMERGENCY MEDICAL AID

► Oct. 17, 9:50 a.m. (Haseldorf Apartments): WEMS and Campus Safety responded to a call for assistance from a student who suffered an injury to his thumb. Upon request, WEMS assisted the student in changing the bandaging from a prior injury.

► Oct. 17, 10:33 p.m. (Sigma Chi): WEMS and Campus Safety responded to a call concerning an intoxicated student vomiting at Sigma Chi. The concerned student was gone upon arrival, however, WEMS treated another student who was also suffering from alcohol poisoning.

► Oct. 18, 12:33 a.m. (Sigma Chi): WEMS, Campus Safety and Salem Fire responded to a student who was having a severe asthma attack. The student was treated at the scene.

► Oct. 19, 4:00 p.m. (Law School): Campus Safety responded to a call that a law student was experiencing an episode in a classroom at the Law School. The student was subsequently transported to Salem Hospital for additional treatment.

► Oct. 21, 12:59 a.m. (Kaneko Hall): A student was treated by Salem Fire for a head injury resulting from a fall and for a

cut to his finger.

POSSESSION OF A CONTROLLED SUBSTANCE

► Oct. 18, 2:05 a.m. (Winter Street): A student was observed driving erratically from Matthews lot to the front of Lausanne on Winter Street. Per observation and investigation it was determined that the student was under the influence of an alcohol beverage(s) and under the age of 21 years.

SUSPICIOUS ACTIVITY/POLICY VIOLATION

► Oct. 19, 6:00 a.m. (WISH House): Campus Safety observed that a student had climbed out of a window to obtain access to the roof of WISH house. The student was told to remove a chair and a five gallon water bottle that he has placed on the roof.

THEFT

► Oct. 17, 2:12 p.m. (Lausanne Hall): A student reported that an unknown individual stole the newly purchased tires from her bicycle as it was parked at Lausanne.

► Oct. 20, 11:20 a.m. (Doney Hall): A student locked his bicycle to a rack on the east side of Doney Hall. The student found his bike to be missing 12 hours later.

► Oct. 20, 2:25 p.m. (Baxter Hall): A student locked her bike to the railing on the east side of Baxter Hall. The student went to retrieve her bike 13 hours later and discovered that someone had stolen it.

► Oct. 22, 4:54 p.m. (University Center): A student reported that she locked her bike to the rack on the south side of the University Center. When she returned she her bike was missing.

Please contact Campus Safety if you have any information regarding these incidents:

safety@willamette.edu

THIS WEEK IN ASWU SENATE

» The ASWU Senate passed a resolution congratulating Alianza and Willamette students for their contribution to a national effort to pull offensive Halloween costumes from national retailers.

» The ASWU Bike Safety Committee is sitting down with Campus Safety, Residence Life and other groups on campus

to discuss strategies to stop bike theft.

» The ASWU Food Committee met with Jim Bauer and Cheryl Todd to discuss the addition of a new meal plan that would have 5 AYCE meals for next semester.

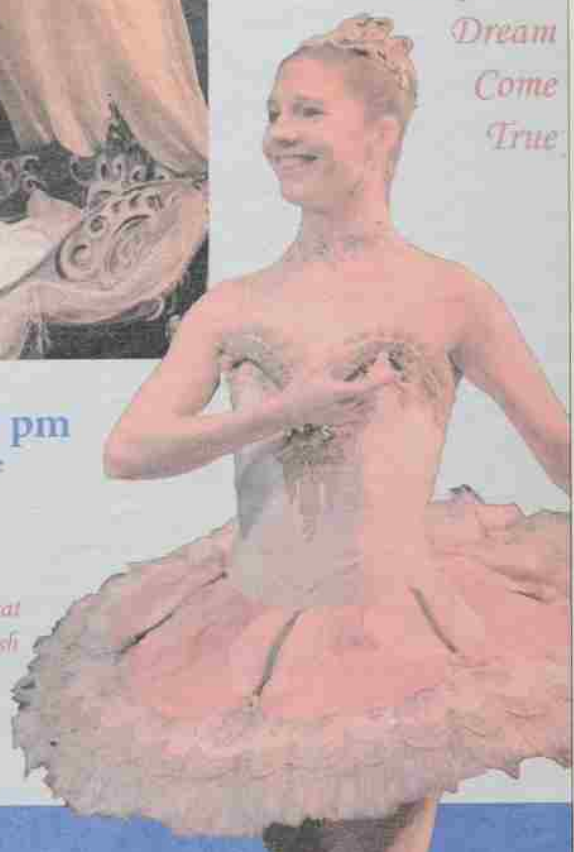
Compiled by Sen. Tej Reddy

Contact: treddy@willamette.edu

ADVERTISEMENTS

Sleeping Beauty


A Fairy Tale
Dream
Come
True



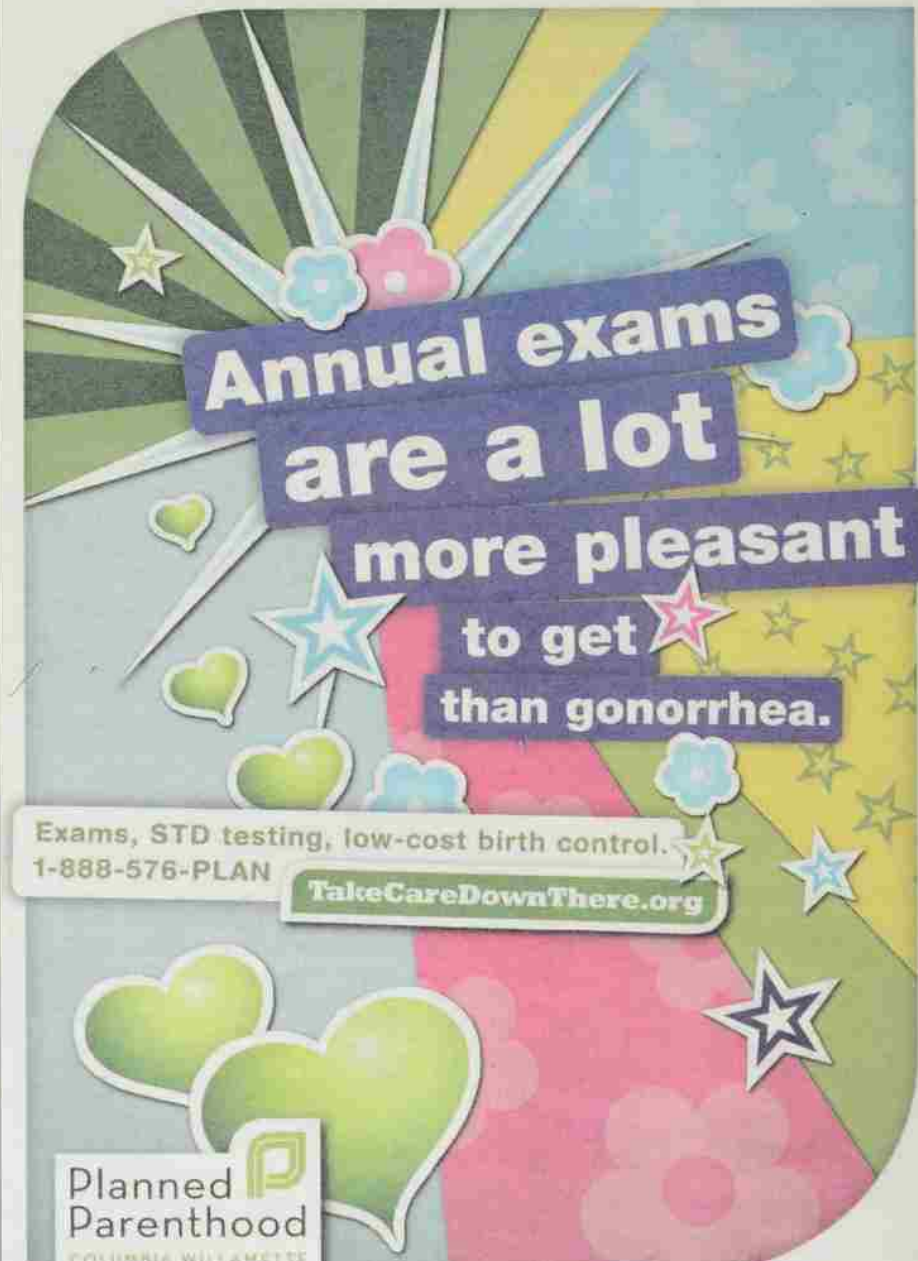
Friday, Nov 6 - 7:30 pm

The Historic Elsinore Theatre
170 High Street SE, Salem

Sleeping Beauty is classical ballet at its best. World class dancing, lavish sets and gorgeous costumes set to Tchaikovsky's memorable music.




Tickets: Elsinore Theatre
Safeway Tickets West Outlets
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www.ticketwest.com
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