

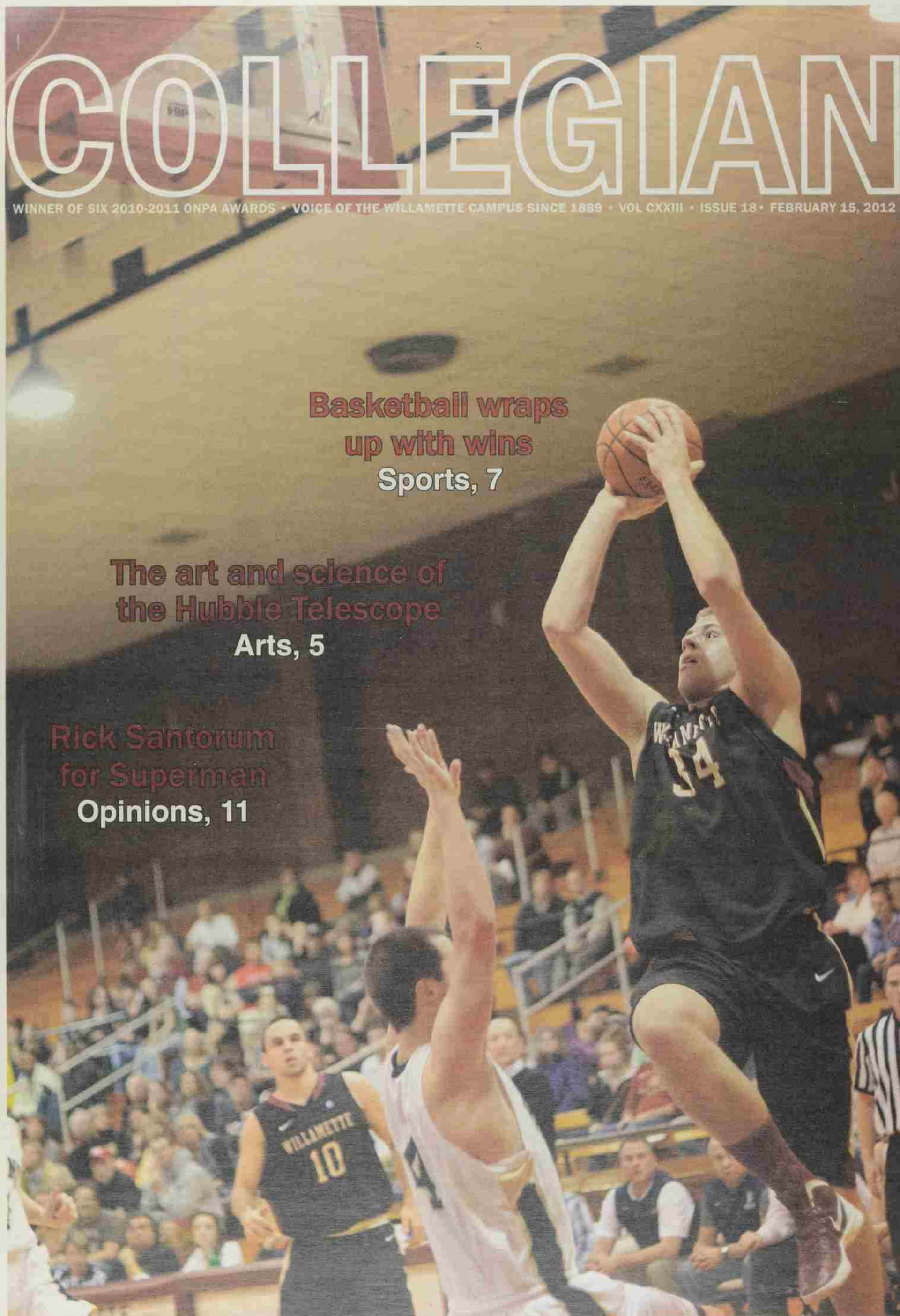
# COLLEGIAN

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# S.H.E. presents 'The Vagina Monologues'

ALISON EZARD  
STAFF WRITER

Willamette's Strength, Health, Equality (S.H.E.) Club will present two performances of Eve Ensler's "The Vagina Monologues" in Smith Auditorium. On Friday, Feb. 17 and Saturday, Feb. 18 at 3:00 p.m. and 7:00 p.m. Tickets are \$5 for students and \$8 for community members. Proceeds will go to local organizations dedicated to ending violence against women and children.

Additionally, on Friday night there will be a talk back with the cast after the show for those who would like to discuss the material presented in the performance. "It is designed to provide students with an opportunity to reflect and share their thoughts and experiences [after] seeing the production," sophomore performer Caitlin Gibson said.

The Vagina Monologues is a series of monologues based on Ensler's interviews with 200 women about their recollections of their sexual experiences. "While there's not what you would call a plot throughout the show, each monologue is meant to address the experiences of real women and together present many different facets of womanhood," producer and

senior Ellen Scheffer said.

The V-Day Organization, a non-profit created in response to the Monologues, donates money worldwide to help end violence against women. Although the official script for the performance is put out by this organization, it remains mostly the same year to year. But each year's show is a unique experience.

"The majority of the script is the same from year to year with the exception of the 'Spotlight Monologue,' which focuses on a different country or issue of violence against women each year. The performances of each monologue also vary greatly from year to year depending on the women involved in the show," Scheffer said.

For Scheffer, one of the biggest goals in producing The Vagina Monologues is for as many people as possible, especially those who have never seen the show, to attend a performance.

"The more people who come see the show, the more money we can raise for charity—locally, nationally and internationally. Also of huge importance is creating a strong bond among the women in the cast. Although they're each performing a different monologue, the show becomes so much better when they all work together," Scheffer said.

For performers, participation in the show is a truly special and important experience. It allows the women not only to explore issues related to women's sexuality but also to help bring such issues to the forefront of public discourse.

"I chose to be a part of the production because I am passionate about dispelling the misconceptions and stigmas associated with sexual violence and women's issues. The mission of The Vagina Monologues to end the violence against women really resonates with me as a woman and as an ally for victims of sexual assault. I believe that the show has the potential to spark important and provocative discourse about these issues on our campus," Gibson said.

"I think it's a valuable experience for everyone on campus to see the show. The more people we can get in the auditorium all laughing, crying and being exposed to the same issues, the bigger the impact The Vagina Monologues will have in changing opinions and bringing to light subjects that are rarely discussed," Scheffer said.

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## Internet speed documenting system created

ALISON EZARD  
STAFF WRITER

This semester, ASWU Senator Kelen Kaiser is working with Willamette Integrated Technology System (WITS) to create a documentation system for Internet speeds and lags on campus.

The system, which will consist of a webpage and a free application, will allow a student's computer to transmit the student's location on campus using GPS coordinates, signal strength, bandwidth and other technical information data straight to WITS without any training or advanced technical knowledge. "This will finally allow WITS to have a clear and concise, as well as easy, way to gather very usable data quickly," Kaiser said.

The project began when Kaiser emailed WITS and reported that he had heard from other students that they were having issues connecting to the Internet. Kaiser also requested a tool to gather information on signal strength and Internet speed that he could give to a handful of students to conduct testing.

"We have actually not received any reports of poor wifi this semester at the Help Desk from students, so we were interested in finding out more," WITS

employee and the writer of the tool Fletcher Haynes said.

Because the documenting system is still in production, only a handful of students involved with its development currently have the links that allow them to input information like their location on campus, signal strength and bandwidth.

"At the present the system we are using is limited in the number of students involved, as this is part one of the larger project to get WITS the data it needs to get a better picture of how the campus wireless network is doing," Kaiser said.

However, once Kaiser and WITS have gathered sufficient data to determine the effectiveness and usefulness of the documenting system, the tool should become available for use by any student. "The hope is that by the end of semester reporting an Internet issue will be the press of a button away," Kaiser said.

In order to help Kaiser and WITS gather information regarding Internet speeds and lags, any students interested in becoming involved with the project may contact Kaiser for more information at [kkaiser@willamette.edu](mailto:kkaiser@willamette.edu). The more students that participate in the project, the more accurate an idea Kaiser and

WITS will have of how well the campus wireless network is working.

"In the end it will require a partnership between WITS, the student body and the university administration to ensure that the greatest gain in terms of Internet services are gained at the least amount of cost to the university as a whole, and this is a great way to start that dialogue," Kaiser said.

In the meantime, students are strongly encouraged to visit the WITS Help Desk for help with any technology issues. The Help Desk can be reached by phone at (503) 370-6767 or by email at [wits@willamette.edu](mailto:wits@willamette.edu).

The Help Desk is also available for walk-in consultations in Smullin 118 Monday-Friday from 8 a.m. - 5 p.m., and in the Hatfield Library Monday-Thursday from 6-10 p.m.

"We strongly encourage all students who have any technology issues to contact the WITS Help Desk. There are many possible causes of Internet issues that are unrelated to the actual wireless infrastructure, and the Help Desk [staff] is well-trained to diagnose and fix many of them," Haynes said.

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## 'Napolean Dynamite' star to visit campus

MILES SARI  
NEWS EDITOR

"Give me some of your tots."

Jon Heder, the star of the 2004 film "Napolean Dynamite" will be doing a meet and greet this Thursday, Feb. 16, in Eaton 209 at 7:00 p.m.; two episodes from Heder's new animated series of the same name, which airs on Thursdays on Fox during the 8:30 p.m. time slot, will be shown as well during the event.

The show follows the adventures of Napoleon Dynamite and his family and friends as they survive life in rural Preston, Idaho. The original cast from the show, including Heder, voice the characters in the series, in addition to an introduction of a plethora of new characters.

Currently living in Los Angeles with his wife Kirsten, Heder is an alumnus of South Salem High School class of 1996, where he was a member of the swim team and the institution's Drama Association.

"Napolean Dynamite," directed by Jared Hess, went on to gain a cult following and grossed a total of \$46 million dollars worldwide.

Since his role in "Napolean Dynamite," Heder has co-starred with Will Ferrell in "Blades of Glory," opposite Dian Keaton and Jeff Daniels in "Mama's Boy," "Surf's Up," "The Benchwarmers," "School for Scoundrels" and "Just Like Heaven."

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## Campus Life recognizes students that go above and beyond

NATALIE PATE  
CONTRIBUTOR

Though the Campus Life Honors and Awards ceremony is not until April, members of the Willamette community have the opportunity to nominate the students, faculty and staff they feel deserve recognition until the end of February.

"Every spring, students, faculty and staff can nominate students for some of the most prestigious awards available through campus life," says Caroline Cahill, chair of the Campus Life Honors and Awards committee. "The University holds this event because it is important to recognize students who go above and beyond in areas outside of academics."

What does it take to be nominated for an award? Cahill says, "The criteria is different for each award, but most focus on leadership in and out of the classroom and service to the

greater Willamette community."

The Campus Life Honors and Awards ceremony is open to the entire Willamette community, as are the nominations. Anyone at WU can go online to nominate or vote for whom-ever she or he feels is a deserving member of the community until Feb. 29. Furthermore, students may be nominated for more than one award.

There are several awards available to recognize the diversely talented and involved variety of students on campus. Two distinguished awards are the Albert Prize and the Frank Meyer Student Life Prize.

The Albert Prize is awarded "to the student who, having maintained good standing in scholarship during the year, has grown in capacity, ability and performance to have a positive impact on his/her peers," says Cahill. "This would be a great award for professors to write." The Frank Meyer Student Life

Prize is described by Cahill to be "presented to a student for outstanding leadership and contributions to improve the quality of the student life at the University."

The Campus Life Awards and Honors committee will meet in March to select the students and nominations. Those responsible for nominating the winners will have the privilege of introducing the nominees at the ceremony honoring all award recipients held on Thursday, April 26 from 7-9 p.m.

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To nominate a student, go to [www.willamette.edu/go/honorsandawards](http://www.willamette.edu/go/honorsandawards), and follow the instructions prior to Feb. 29.

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# 'Fluff and Buff': Cat Cavern's renovation sustainable

MILES SARI  
NEWS EDITOR

Reupholstered chairs, a new sound system, sleek doors, modern carpet and a fresh coat of light mocha paint; these are just a few of the many new renovations to the Cat Cavern located on the second floor of the Putnam University Center.

Construction to the space commenced immediately after students left for the winter break, but was originally scheduled to be renovated this coming summer, President Steve Thorsett said.

"Cat Cavern is one of the main public spaces that's used very frequently; that's why we chose to bump the project up, and our goal was to finish it before the [presidential] inauguration," Thorsett said.

The remodel of the space cost the University a total of \$170,000, as not much upgrading had been done since it was built, Vice President of Finance Affairs and Treasurer Arnie Yasinski said. Although many updates to the Cat Cavern were made, "what we did was just renew a lot of the same materials; it's what the director of facilities calls 'fluff and buff,'" Yasinski said.

Though the University currently has a



Renovations to Cat Cavern finished shortly after students came back for spring semester; the project in total cost \$170,000.

ALLY SZETO

budget of \$700,000 set aside for updating various spaces on campus, this allocation will be increasing to \$1.7 million next year in order to remodel more of the dated structures on campus, Yasinski said.

Freshman Michaelanne Foster said that she hopes that with the increased budget, other frequently used spaces on campus get

the renovation treatment. "It would be nice to see some updates to the dorms, especially upgrades to the kitchen areas. I know a lot of students are anticipating some updating to Sparks since it's a space that gets used quite a bit."

In order to help determine what buildings are in more need of renovations, "a database

is close to being completed that includes every building's manufacture dates, as well as information on when the building has been updated," Yasinski said. Additionally, the University's facilities management team is constantly examining the buildings around campus and determining what infrastructures need to be brought up to date.

Currently there is an estimated excess of \$20 million worth of renovations to do around campus, Yasinski said. Some of the anticipated overhauls include the third and first floor lobby areas of the Putnam University Center. "Work is needed in almost every part of campus and catching up on campus renewal will take more than five years," Yasinski said.

As the University commences new reconstruction projects around campus, one of the most important things "is making the renew-

als coincide with sustainability, and this is something we will be figuring out how to do. We want to be committed to building and renovating these facilities in a green environment," Yasinski said.

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## The WIRE to sponsor free concert at the Bistro

RUTH HEALD  
CONTRIBUTOR

The WIRE, Willamette University's campus radio station, is sponsoring a free concert in the Bistro Willamette on Thursday, Feb. 23 from 6-9 p.m. The show features musical performances by The We Shared Milk, an alternative rock duo native to Alaska, and Old Age, a folk/indie rock duo who hails from Corvallis, Oregon.

Potential concert-goers can expect "a casual show with toned-down sets from each of the bands," co-president of the WIRE Mary-Gray Mahoney said. "Since it's in the Bistro, it'll be a smaller, more intimate [show]."

According to other co-president Lauren Richards, the idea for this event started when musician Boone Howard of The We Shared Milk contacted her via email in December. The We Shared Milk and Old Age had each released new digital albums in the fall and were planning a mini-tour of Oregon in Feb. They hoped to book another gig in the Salem area and contacted Willamette.

"[Howard] reached out to us because he's been to Wulapalooza before to see Portugal. The Man," Richards said.

Neither Richards nor Mahoney can recall a time when the WIRE sponsored an event on campus, so they agreed to set up a show in the Bistro. Since the bands do not require payment for the concert, the WIRE is able to offer this event to students and the community

completely free of charge.

The WIRE, an acronym for Willamette Internet Radio Experience, is an entirely student-run organization that provides internet-based radio for the Willamette population and beyond. The WIRE currently has 55 student DJs; each DJ is allotted a weekly one-hour block of time for a radio program of their own design. A 24-hour live stream of recorded music fills the time in between student shows.

In addition to regular weekly broadcasting, the WIRE will have a booth at Wulapalooza in April, and also hopes to schedule more campus events in the future. Richards hopes this concert will be a good way to make the WIRE a more visible presence on campus.

"From our knowledge, the WIRE hasn't put on an event in years," said Richards. "This is just going to be a chill show, and also a statement that the WIRE is part of campus."

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► Learn more

For more information about the concert or about WU Wire, contact Mary-Gray Mahoney <rmahoney> or check out these webpages:

<http://www.willamette.edu/org/wuwire/>  
<http://www.facebook.com/wuwire>

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## Tempting Tomes COLUMN

### 'Snuff' has the stuff



AUSTIN  
SCHOCK

COLUMNIST

I made a slight mistake last week. You see, dear reader, I had a rest in a class, some quizzes and I picked up Terry Pratchett's new book, "Snuff," his newest entry in his Sam Vimes series. I say this was a slight mistake because, sans will power (and friends strong enough to pry the book from my grip), I would never have gotten anything done.

Set on the Discworld, the book follows Sam Vimes, commander of the city watch, as he is dragged from the city and into an Austen-esque country world of maiden authors, stuffy nobles and goblins.

Aye, goblins, though not the overly violent monsters of Tolkien. Rather, they're seen as little more than vermin, until Vimes discovers one murdered. Now he must follow the trail of greed to find the killer.

Aiding the plot is the writing style of one of the best writers of our time. It is often said that practice makes perfect, and the gods only know Pratchett has had plenty of practice, with 39 books in the Discworld series alone.

His satirical books are high fantasy, and highly comical, leading to an ever enjoyable experience. Having said that, this is not his best work. His slow, and melancholic, descent into Alzheimer's is evident in his occasional habit of repeating words, or, on other rare occasions, leaving out pronouns. These faults, however, are minor and rare annoyances.

The other issue that I have has to do with the occasional character who is introduced, and then never met again. That's not to say that they are not mentioned, nor used again—quite often they are used by Vimes as a foil in his exploits—but one must wonder if another of the characters might have served the purpose better. Do these characters enhance the world?

Sans doubt, I would say, yes. Do I wish that he had employed them further? A yes as strong as the kind Gingrich hopes the American people give him.

Despite these small qualms, this is a well-written work, though peril awaits those for whom this book is their initiation to the Discworld. Many mentions are made of Koom Valley, the exploits of which can be found in Pratchett's previous Vimes book, "Thud!" It's not a deal breaker, reading "Snuff" before "Thud!" but it's like ordering a cheeseburger without the cheese: it is depriving oneself of a fun, but unnecessary part of the whole.

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### FOOD REVIEW: Sybil's

## Fill in the dank: Sybil's unlimited omelette options

BRIAN GNERRE  
CONTRIBUTOR

Remember the diner your parents would take you to for family breakfasts? That unassuming establishment with the warm wood interior where you were most likely the only patron under the age of 50? Well folks, welcome to Sybil's Omelets, a restaurant on 23rd and State chock full of understated charm and moderately priced breakfast fare.

A lofty wooden ceiling and dimly lit low-hanging light fixtures emit a serenity reminiscent of sleepy ski lodges after a long day on the slopes. Various chicken-themed knick-knacks adorn the passive white walls of Sybil's comfortably spacious dining area. Everything from ceiling to chair to table is decked out in appealingly dark wood, which has a pleasantly calming effect on the overall dining atmosphere and experience.

True to their namesake, Sybil's offers a fairly impressive variety of omelets. Meat options abound, with golden standards like ham, bacon, sausage, chicken and chorizo complemented nicely by the presence of much less conventional filling alternatives like chicken liver, clam, shrimp and crab.

Veggie options are equally varied, including everything from the classic tomato-onion-mushroom trio to choices like green chilies or asparagus. Want to create your own winning combination of omelet fillings? Sybil's graciously grants you that power via a create-your-own menu option.

While those wacky seafood possibilities (shrimp AND clams, together, in an omelet, at nine in the morning!?) were certainly tempting, my sensitive morning stomach commanded me to calm the frack down and be reasonable for a second. The result? Bacon, asparagus, cheese. The verdict? Delicious. Leftovers? Not so much.

This three-egg delight hit the omelet sweet spot, being cooked enough to retain its semi-circle structure without los-



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ing the moistness that makes whipped eggs so uniquely scrumptious. A good proportion of crisp bacon bits and asparagus chunks added the necessary crunch to balance out the omelettes soft, fluffy texture, and the cheese nicely gelled the fillings together to ensure that each bite involved all components. My alternating salsa ketchup approach kept my taste buds engaged in a spicy sweet tomato-based experience that, as their owner, I can safely say they enjoyed and appreciated.

Prices are, for the most part, fairly reasonable. Three-egggers range from around six bucks for the cheese-only approach to upwards of twelve bucks if you're taking the more exotic seafood route. Omelets can have more or less eggs (for more or less money) if you're feeling especially specific about that kind of thing. Sybil's

only major pitfall as an institution involves the pricey add-on situation. Toppings like salsa and sour cream cost \$1.50 extra, which may not break anyone's banks anytime soon but still seems steep when you're already paying nine bucks (the cost of mine) for a fairly simple and straightforward omelet.

Overall, while Sybil's certainly provides a pleasant enough dining experience, it simply cannot compete with establishments like Sassy Onion and Word of Mouth, which are both closer to campus and offer larger portions for about the same price. However, if you want a decent omelet in a place with a reliably relaxed retro charm than definitely give Sybil's a shot.

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### MUSIC REVIEW: 'Talk That Talk'

## Rihanna, pops 'Pop' with dance hop

TILL GWINN  
REVIEWS EDITOR

Rihanna is my girl. She rocks kick-ass outfits all day, every day that are not just interesting but constantly changing/vanishing from her body over time. Rihanna's scandalously sexy style of dress strives towards her sexual independence from what seemed like a 'male pleasing' image that is most evident on "Good Girl Gone Bad."

Ever since the album "Loud" Rihanna has been reclaiming herself through pure sex while simultaneously shaking off Chris Brown's, apparently Grammy-winning, R&B beating.

Her music follows a similar blossoming with tracks being produced by electric/dance influence artists; her lyrics are also becoming more sexualized (focusing on her pleasure instead of a horribly abusive man's). Certain songs on her newest album, "Talk That Talk" are the latest and bangiest examples of this sexual wattage that she's bringing to the party scene.

The trend going through pop music is a turn towards a harder dance floor: kids/tweens/teens love the extremes of dubstep, us 20-somethings are looking for a warehouse to run around in and old people are old and confused (I guess

that's why "we're the worst in 18 years"). Rihanna picked up on this trend and hired a few DJs (Calvin Harris, Knife Party, Chase & Status) to produce tracks for her.

The single "We Found Love" summarizes this electronic effort with a consistent 128 clapped-bpm, building towards a house-style break through the chorus. The lyrics and music video make a mirror for the scene it popularizes by pointing out the false attachment of emotions and relationships to the time bomb that is drug use. Folks are falling for that one girl who is at every party and then attempt to paste that love onto an actual person.

Other worthwhile songs on the album are in the same musical vein: dance beat + sex talk = pants explosion. "Cockiness (Love it)" is a dubstep/dance hall track with one of the best/perverse come on lines: "Suck my cockiness, like my persuasion." The beat of this song is a beautifully eclectic combination of bass booming drums, a background-patterned vocal line and a Rihanna rapping break.

The second track, "Where Have You Been," produced by Harris, is dancing in the middle with heavy drums, waves of

glitch vocals and buzzing synth lines, and popping at the edges with a stolen Johnny Cash lyric and acoustic guitar back up.

However, the high notes of raviness are offset by the standard pop songs. Besides "We Found Love" the other L-word songs aren't worth much and could probably be heard on the saddest radio station. "Do Ya Thing" is a toxic amount of happy and should be avoided at all cost. We should consider ourselves lucky to be listening to pop music in the 21st century. In the 80s you would suffer through a whole miserable vinyl before reaching the single that you love. Now we can just skip over the cheery BS and go straight for the raving jugular.

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## HFMA offers valuable internships

MADELINE MOREHOUSE  
STAFF WRITER

Every semester, the Hallie Ford Museum of Art (HFMA) offers a unique and beneficial opportunity. Two students are selected to work as museum interns—learning everything from the ropes of curating to the application of ever-advancing museum technologies.

Despite the HFMA being located only one block away from the corner of campus, it is a largely under-utilized resource of Willamette. The museum houses over 6,000 historically and culturally enriched objects from all over the world.

There is a common misconception that the HFMA is a small museum operating on a simple system of organization, usually dictated by the curator. However, as the student interns learn, this is not the case. The museum houses many departments with different duties. The amount of work that goes into a single exhibition is multifarious and involves input from every staff member.

As an intern, students are expected to spend about five hours a week at the museum, doing various tasks such as packing and unpacking pieces of art, condition reporting, working on the museum's database, assisting in the installation of exhibits and various other odd jobs.

Senior and previous intern Olivia Lawther describes the internship as one of the most influential and valuable experiences during her years at Willamette: "The Hallie Ford was an amazing academic and artistic influence on my undergraduate career," she says. "One of the best things I took away from my work was how interesting and welcoming the people at



The Hallie Ford offers much for than artwork for Willamette students, such as these unique internships.

the Hallie Ford Museum are and what their contributions mean to the community."

Jonathan Bucci, HFMA Collection Curator oversees and works directly with the student interns. He hopes that when a student interns with HFMA, they leave with valuable skills.

"I hope that the experience informs them of museums and the work that goes on behind a museum and directs them towards whichever path they want to take," he says.

Internships with the HFMA are not only designed for art history or anthropology majors. Lawther disproves this idea with her double major, art history and chemistry.

"I am also highly interested in the sciences and through working with the museum was able to connect both the arts and sciences,"

Lawther says. "A student from any major who is interested in museum studies should apply because all types of perspectives are needed."

The HFMA internships offer a personal experience that is unique to Willamette. Unlike larger institutions, students are able to take more from the experience. As interns, students are given insightful skills and a wealth of new opportunities that they might have never seen before.

There are two internship positions available during the fall and spring semesters. Applications for a fall 2012 internship can be obtained through JobCat or the HFMA website. They are due March 23.

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## The philosophy of arts and sciences

ASTRA LINCOLN  
CONTRIBUTOR

In 1990, the Hubble Space Telescope was sent into space. It revolutionized our ability to observe and photograph astronomical objects with optical, ultraviolet, and infrared wavelengths. With this enormously high-resolution telescopic lens, astronomers have captured images of billions of stars millions of light years away. This great tool has, however, offered more than mere science.

On Friday, Feb. 17, Professor Flo Leibowitz of Oregon State University will present a colloquium on the artistic side of these images titled, "The Hubble Photographs as Aesthetic Objects."

This grappling with the elements of science and art uses the philosophic tradition of questioning to come to terms with the aesthetic questions "about photography and photographic transparency," specifically in regards to nature photography. The project's abstract explains this colloquia as "part of a larger work in progress describing what these and other digital photographs of natural objects are contributing to the ways in which we see nature."

The Hubble telescope's camera does not function as a normal camera, in that it captures more than optical light. For instance, the ultraviolet and infrared light not typically visible to the human eye is translated in the photographs to red and blue lights.

For example, typical nebulae appear to have a red glow in photographs due to the high emission of ultraviolet light. Moreover, the dust

clouds surrounding faroff astral structures often trap light, yet this can be captured with infrared telescopes sensitive to heat, which allow us to visually observe invisible light. In this way, the Hubble Photographs span the divide between our understanding of astronomical phenomena and our ability to comprehend them empirically through the senses.

Trained as an aesthetic philosopher, Leibowitz's scholarship has spanned from the art of alpine gardening to the relationship between art and morality. Her profile on OSU's website explains that, "her present project examines the aesthetics of the Hubble photographs and how they reflect, and help to shape, contemporary appreciations of nature."

By paying attention to aesthetic or artistic qualities in the Hubble Photographs, these potentially challenging scientific objects become more accessible to even those who have no prior understanding of the astronomical objects presented in the images. And by approaching this scientific technology through the lens of art and philosophy, Leibowitz makes these somewhat abstract endeavors grounded in astronomy.

Because of the large number of fields represented, the colloquium will be of



"A rose made of galaxies." One of the spectacular Hubble photographs featured in Leibowitz's talk.

interest to students in both the humanities and the sciences. The talk will be held this Friday at 4:15 p.m. in Eaton Hall, room 307. Contact [iwalty@willamette.edu](mailto:iwalty@willamette.edu) for more information.

Contact: [alincoln@willamette.edu](mailto:alincoln@willamette.edu)

## Unnecess. abbreves

RACHEL HEISTERKAMP  
STAFF WRITER

Let's take a minute to examine two sentences. Number one: "That shirt looks really fantastic on you. It's quite becoming." Number two: "That's a totes adorbs shirt. Let's go purch some fro-yo!" Now reflect on the difference.

You can probably guess what I'm pointing out here: The unnecessary abbreviations that have somehow leaked into our daily vernacular. I (mostly) don't mean to be cynical, but I am under the impression that not having the energy to say full words when you speak will take a pretty severe toll on the general perception of your intelligence. And seeing as speech is one of the most distinctive ways we tell the world about ourselves, that's probs not a good idea.

I suppose I should have prefaced this column by saying that I'm an English major, so essentially any damage to language is an insult to everything I stand for. Okay — that may be a little dramatic. But the point I suppose I'm trying to get across is that our language is sacred and beautiful, whether we acknowledge it or not.

English, along with Spanish, French and Italian, were all derived from ancient Latin. This language that we have in our heads and on our tongues is a piece of something that began at a time further back than we can begin to fathom. The reason why we can read original Shakespeare works to understand the beauty and craft that defines the entire English literary canon is because of this elegance the dialects of our language have in common.

Yes, it is true that language will inevitably change over time, but I do not see a reason why it has to take this unfortunate turn. Language is an art. "We're totes besties" is not artful. (That hurt a little to type out).

It has been suggested to me that this kind of slang is a form of efficiency, which as you can imagine, really didn't impress me. Frankly, it's not worth the millisecond of time you saved to have the person you're talking to suddenly assume there's nothing going on in your head but various drugs.

Eloquence, to me, has always been a sign of a person's wittiness and cleverness. I don't know any reason why a person would want to present himself or herself in any other light.

To briefly review, using eloquent and articulate language leads to only good reflections of yourself. The use of obnoxious abbreviations doesn't really do that. There is probably a reason why the rest of the world refers to us as "stupid Americans." And it probably has something to do with the fact that the French do not shorten "fromage" to "from." That would be weird.

Let's try and look at our fellow speakers and users of the romance languages, observe how they express their beautiful dialects and maybe take a few notes — but only using complete words.

Contact: [rheister@willamette.edu](mailto:rheister@willamette.edu)

"Art is the only way  
to run away without  
leaving home."

- Twyla Tharp

**We want YOU to write for the Arts section...**

Contact [hmoser@willamette.edu](mailto:hmoser@willamette.edu) for more information.

# OH, THE PLACES TO GO!

LINDSAY BRAUNWALDER  
FEATURE EDITOR

On Tuesday, February 7, 130 new students arrived on campus. Willamette community members and students were there to greet and welcome the newest class of ASP students.

Most of us can remember our first day on campus. It was big and unfamiliar, and that was just within the WU bubble. Many Willamette students have also been abroad and they can perhaps identify even more so with the new students

from Japan.

When one arrives in a new environment, it's hard to know how to act, what to do or where to go. I remember when I was abroad, getting lost was almost a daily activity.

New students will soon master the art of getting around campus, and they hopefully will become comfortable in their new home. But the Willamette bubble that presents itself is an easy one to resort to and live under.

A lot of us have lived here for a couple of years and still

find it hard to break away. So, here are some local restaurants to enjoy a meal, and maybe some places with a new activity to try.

For those new students, hopefully you will enjoy exploring Salem; your new home. And for those who are more familiar with the surroundings, don't be afraid to break out of the bubble.

Contact: [lbraunwa@willamette.edu](mailto:lbraunwa@willamette.edu)

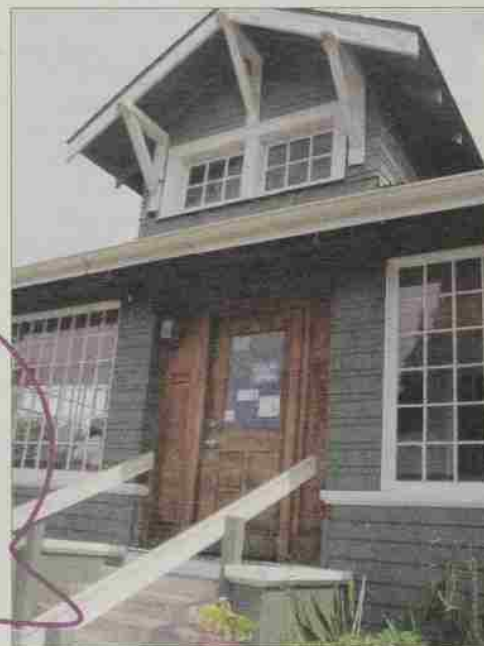
## Places to eat



CAMERON HILL

**The Sassy Onion**  
1244 State Street  
Salem, OR 97301  
(503) 378-9180  
[www.sassyonion.com](http://www.sassyonion.com)

Get your sassy on! One of the best breakfasts in town; don't forget to try the world famous French toast.



COURTESY OF WORDPRESS.COM

**La Perla Tapatia**  
189 Liberty Street NE  
Salem, OR 97301  
(503) 364-7777  
[www.laperladesalem.com](http://www.laperladesalem.com)

Comida Mexicana,  
"Home of the \$.99 taco."

**Rock-N-Rogers**  
3135 Commercial Street SE  
Salem, OR 97301  
(503) 362-5517

This 1950's style diner has everything from breakfast to burgers to milkshakes.

**Word of Mouth Neighborhood Bistro**  
140 17th Street NE  
Salem, OR 97301  
(503) 930-4285  
[wordofsalem.com](http://wordofsalem.com)

Voted best restaurant in Salem. 'Nuff said.



CAMERON HILL

**The RAM**  
515 12th Street  
Salem, OR 97301  
(503) 363-1905  
[theram.com](http://theram.com)

If you just can't decide, the RAM is a restaurant with a little bit of everything. After 9:00 p.m. on Sundays, the restaurant features a special half-off menu. Cheap food: every college student's dream.



**Venti's Café**  
325 Court Street NE  
Salem, OR 97301  
(503) 399-8733  
2840 Commercial Street SE  
Salem, OR 97301  
(503) 391-5100  
[ventiscafe.com](http://ventiscafe.com)

Venti's is one great restaurant, in two convenient locations. They have plenty of different options, including vegetarian and gluten-free.

**Adam's Rib Smokehouse**  
1210 State Street  
Salem, OR 97301  
(503) 362-2196  
[adams-rib-smoke-house.com](http://adams-rib-smoke-house.com)

Adam's is in a great location, right across the street from campus. Here you can experience authentic American BBQ. Live music on most Fridays.

# Places for fun

## Cinebarre Movie Theatre

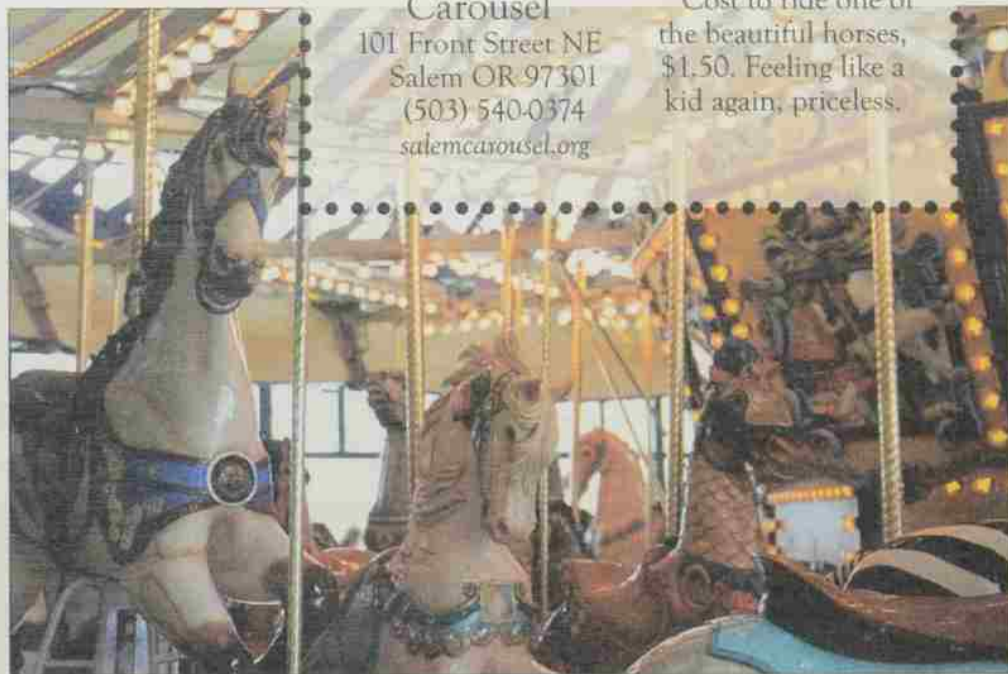
501 Marion Street, NE  
Salem, OR 97301  
(503) 588-2059  
cinebarre.com

Cinebarre features the perfect cast; roomy seating, new movies and a yummy restaurant, including milkshakes. Take advantage of \$5 Tuesdays; admission to any show time is just 5 bucks.

## The IKE [Box]

299 Cottage Street, NE  
Salem, OR 97301  
(503) 581-6154  
isaacsroom.org/ikebox

Enjoy great coffee and food. Every third Monday of the month is jazz night. The IKE [Box] is also a great study spot, it's not too noisy and there is a lot of space.



## The Riverfront Carousel

101 Front Street NE  
Salem OR 97301  
(503) 540-0374  
salemcarousel.org

Cost to ride one of the beautiful horses, \$1.50. Feeling like a kid again, priceless.

CAMERON HILL

# Places for those over 21



CAMERON HILL

## Venti's café

325 Court Street NE  
Salem, OR 97301

Yes, it was already mentioned but the basement bar at this location is fantastic!

## The Silver Spur

1821 Silverton Road NE  
Salem, OR 97301  
(503) 371-1911

A \$5.00 cover charge means country music and line dancing until midnight, and then the contemporary music top 40s, hit the floor. Free line dancing lessons are offered on Tuesday and Thursday nights at 7:00 p.m.

## Pete's Place

356 State Street  
Salem, OR 97301  
(503) 981-7577

Pete's serves strong drinks with a shot of personality.

# Places to see

## Multnomah Falls

Off of I-84 on the way to Portland, Exit 31

Okay, not exactly in Salem, but a must see. Due to heavy rain fall in Oregon, the flow of water over the falls never stops, but is usually heaviest in winter and spring. The 611 ft. water fall towers over Niagara Falls which is just 180 ft. tall.



CAMERON HILL

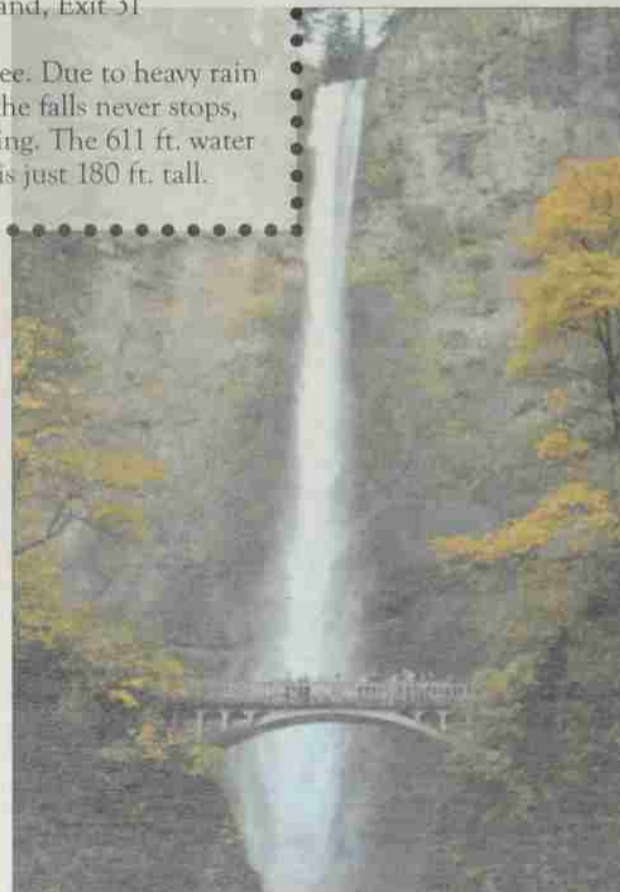
Bush Pasture Park  
890 Mission Street SE  
Salem, OR 97301  
(Behind the football stadium)

A popular place to run, walk or jog. Also features four lighted tennis courts, rose garden and picnic areas.

## Minto-Brown Island Park

2200 Minto Island Road SE  
Salem, OR 97301

Another great spot to jog, walk or picnic a little further from campus.



LINDSAY BRAUNWALDER

## MENS'S BASKETBALL

# Men's basketball finishes strong

BRANDON CHINN  
STAFF WRITER

In the world of sports, especially at the college level, it isn't necessarily about how you start the season but it's how you finish that really matters. Case in point: The Willamette University men's basketball team. After starting the conference season 0-10, the Bearcats have come to life, winning three of their last four games with all three wins coming in front of the home crowd.

"It would have been easy for us to shut it down when our record was 2-14 but we kept moving forward and didn't give up," said senior Forward Taylor Mounts who has averaged just over 17 point per game this season. He added, "I am so honored to be on this team because we've never given up."

The first of three consecutive home victories came on February 3 against rival Linfield Wildcats in front of a ruckus home crowd. Willamette utilized their strong three point shooting, connecting on seven three pointers in the first half on their way to a 38-35 halftime lead. Linfield battled their way back in the second half, taking a four point lead with just under ten minutes left.

Determined to not let another close game slip away, the Bearcats answered, ending the game on a 25-16 run on their way to an 83-78 victory. Mounts recorded a double-double, recording 23 points while hauling in 10 rebounds. Junior guard Terrell Malley knocked down four three pointers in five second half attempts on his way to a 20 point performance. As a team, the Bearcats went 13-25 from long range.

Thursday, Willamette faced a playoff-level NWC opponent in Lewis and Clark. The 'Cats scored early and often, leading by as much as thirteen in the first half. The Pioneers battled back late, cutting the lead to one. For the second consecutive time, however, the Bearcats answered, ending the game on a 19-11 run in the nine point victory. Mounts recorded yet another double-double with 22 points and 16 rebounds and Malley added 22 points.

After honoring Ryan Meehan, Cole Douglas and Mounts, for senior night the Bearcats played inspired basketball versus George Fox. Taylor Mounts hit key shots down the stretch and impressed the home crowd one final time. Closely contested with 4 seconds remaining, Mounts rose above the defender and hit a fade away jumper for the game winning basket.

The win gave the Bearcats their third consecutive home victory. Meehan, who held George Fox star Mike Taylor to just 3-12 shooting on the night, thought this stretch of dominance was a great way to end his career, saying, "It feels good to end on a high note. It's been a long few years, with many ups and downs but to end the season like that and to see the excitement about Willamette basketball around here is great." Despite scoring a game high 24 points, Mounts praised the team's effort. His appreciation for Meehan was



Sophomore point guard Travis Bos drives for a hoop against Lewis and Clark in a 79-70 win last Thursday.

ROBERT MARCH

especially high. "Ryan had the most important role of the night. I am so honored to have played with him the last three years and finish our career together. I wouldn't have liked to share it with anyone else," he said.

Both Meehan and Mounts also gave a tremendous amount of credit to the fans. Meehan offered his praise, saying, "I think they really added to our intensity on the court. The

last few games were some of the biggest crowds I've seen at Willamette." Mounts echoed those thoughts, saying, "Even though we didn't win a lot of games, the fans kept coming and supporting us every game. I want to say on behalf of the team and myself that it means a great deal when fans come out each game and don't give up on us. Thank you!"

Contact: [bchinn@willamette.edu](mailto:bchinn@willamette.edu)

## Dope posters rule campus

JOE DONOVAN  
STAFF WRITER

I've arrived at a startling truth: I don't actually read the Collegian. Not reading the Collegian has become my weekly thick-skulled tradition. I write something then release it into the "ethos" of collegiate culture without examining what anyone else wrote.

I know nothing about my peers' interests, passions and setbacks. I don't even know who else writes in the sports page, or what they write about. I don't know if my column is even about sports. So I've made a new resolution: I'm reading the Collegian, EVERY WEEK, and I'm going to write about Willamette sports at least once in a while.

I've come to associate Willamette athletics with the invasive team schedules that double as Nike-esque photographs. THESE SPORT POSTERS SEEM TO BE SAYING SOMETHING IN ALL CAPITALS.

Do you know what I'm talking about? The photographs are everywhere. They're outside the Bistro, outside the travel center (what is a travel center?), on the second floor

of the UC, in Sparks, on the sports website. These invasive photographs are scary, they're intimidating and they're alluring.

In case you haven't seen these photographs, they show a Willamette sports team (like the basketball team, football team, baseball team or swim team) posing in DANK spaces.

The swim team's photograph highlights the slimy aesthetic of their pool. I can practically see the chlorine mold on the side of the starting blocks, AND I LOVE IT. Does chlorine mold? I LOVE DANK SPORT PHOTOS.

And as much as I feel unsettled by looking at my friends in such serious (and awkward poses) I'm strangely attracted to these posters. I want to know why these sport photos have to look so mean and musty? Why am I attracted to musty images?

Have Bearcat sports become a hairy arms race to see who can be the meanest and mustiest? I hope so.

I love watching athletes walk around campus. Not because they are easier to look at than other people. I like watching athletes because I love seeing how different a sports photo-

graph can make someone look. In real life, these athletes might actually smile. They might laugh. They might not be basketball robots that drink melted rubber for breakfast. BUT IN SPORT PHOTOGRAPHS THEY ARE MONSTERS.

It's not a secret that DIII athletes aren't professional athletes, and I love how a photo can make any lead-foot forward look like LeBron. I love how a sport photograph can transform an identity.

Maybe, I'm attracted to these photographs because they highlight a duality of our student-athletes. But I don't think this is the case. I know, they are both student and SPORT MACHINE. And maybe this is a terrifying truth. I'm drawn to these sport photographs because they show how an image can transform (recreate) an identity. In all reality, I want to see monsters play basketball (SPACE JAM).

That takes us to media guides. Who reads media guides? Do you know what a media guide is? Is "media" interested in Willamette sports?

Contact: [jdonovan@willamette.edu](mailto:jdonovan@willamette.edu)

### SWIMMING

-Zander Le Bel finished 9th in the men's 1,650 yard freestyle.

-Kayla Kosaki earned 15th place in the women's 200 yard butterfly.

-Chris Whitehand finished 16th overall in Men's 200 yard breaststroke.

-Men finished 7th in conference.

-Women finished 8th in conference.



ATHLETICS DEPARTMENT

Freshman Sian Piper finished in 6th place at the NWC conference championships for the 200-yard backstroke. Piper also finished in 11th place in the Men's 100 yard backstroke.

# Jeremy Lin and nosebleeds at a Blazer game

SEAN DART  
SPORTS EDITOR

As many of you may know, a 6'3" Harvard graduate of Taiwanese descent recently pulled the biggest prank on NBA general managers in modern memory. To all 30 NBA teams, Jeremy Lin was all like "Sup, guys, I'm Jeremy, and I killed it in the Ivy-League, but I'm not that good, and won't be that good in the NBA." Then the GM's were all, "Yeah, I know. I'm going to draft Luke Harangody now. See ya, Jeremy."

Turns out Jeremy had us all fooled. As I write this, Lin just dropped 38 points on the Lakers, including 7 assists, 4 rebounds and one make-Kobe-look-sort-of-ignorant-and-pretty-rude-in-an-interview. He dunked on John Wall and the atrocious Washington Wizards, and also just made me a turkey sandwich and put on "Heartbeat" by Childish Gambino for me to type to. Jeremy is the best. Here are things you don't know about him:

-When you type in "J" to Google search, Jeremy Lin is the first thing to pop up.

-When you type in "J" to Google search, JCPenny is the second thing to pop up. The third and fourth are Justin Bieber, and John L Scott.

-John L Scott is a realty company. Jeremy Lin sleeps on his brother's couch in downtown Manhattan.

-Jeremy Lin and his brother constructed a blanket-fort after Lin dropped 23 and 10 versus the Wizards. They made popcorn and watched "Step Brothers." Duh.

-Through his first three starts, Lin has 89 points. That is the most points by any player in his first three games since the NBA merger in 1976.

-Michael Jordan scored 74. Kobe scored 41.

-Even Jeremy's parents don't believe it. Fox Sports interviewed Lin's dad: "We never expected anything like this! It's like it happened overnight! We can't believe it!"

-Jeremy's dad went on to say "I hope Carmelo Anthony stays hurt for a long time!"

-The Knicks have four wins in Jeremy Lin's first four starts. That's more wins than in the last four years combined.

-You don't know if I'm kidding or not.

-Lin is making neoprene shin-guards look cool again. Well, sort of.

-None of this excuses the fact that the man has an atrocious haircut. Oh, wait. Yes, it does. It absolutely does.

In other, semi-related news ... I went to a Blazer game

last week. They lost to the Thunder on an awful refereeing mistake that the NBA later acknowledged. It was fun. I ate macaroni afterwards in a dimly lit, hip restaurant underneath a bridge. These are things that happened:

-Ignorant fans with loud, inflatable sticks of red screamed things like, "Travel!" "Goal-tend" and "I like basketball; both teams are playing extremely hard and trying their best!"

-The last part was cool, but not as common as the first two.

-People break-danced during timeouts. It was impressive.

-People trampoline-dunked.

-After Wesley Matthews hit a 3 during a dramatic 4th quarter run by the Blazers, the man behind me said: "The time is now!"

-When he said it, he grew a long, white beard and had a gigantic wand in his hand, while laughing in a thundering, deep growl. My seat shook.

(Sources: SBnation.com, Foxsports.com)

Contact: sdart@willamette.edu

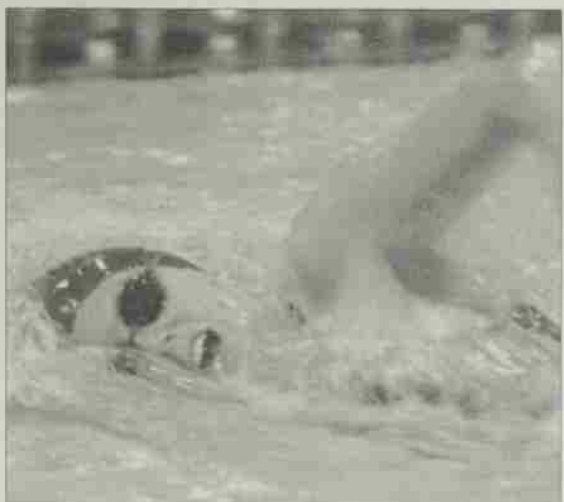
## WU All Stars



ATHLETICS DEPARTMENT  
Shannon Palmer won the #1 singles match vs LC and also took home #1 doubles with Sabrina Gutierrez. WU won overall 6-3.



ATHLETICS DEPARTMENT  
Sky Kelley hit 2 home runs this weekend as the "Cats" opened the season. WU won 1 game and lost 3 to Simpson University.



ATHLETICS DEPARTMENT  
Sophomore Erin Parkinson finished 6th, 8th and 13th respectively in the 1,650 freestyle, 200 backstroke, and 100 breaststroke.

### SOFTBALL

## Softball picked third in NWC

MICHELLE LASHLEY  
STAFF WRITER

In the Northwest Conference head coaches' poll, the Willamette University softball team has been picked to finish in third place this season. The Bearcats are led by a strong group of veteran players, who have proven themselves in the last few seasons. Willamette was 19-19 overall in 2011, 16-12 in the NWC, and looks to build on that success this season.

Head coach Damian Williams, who is entering his 13th season as the head coach, said of his team's continuing success, "I am very excited about this season. Our players have been committed to working hard and getting back to the top of the conference standings. Our last six graduating classes have spent every year in the Top 25 and our senior class is determined to continue this streak."

This team is led on offense by senior Mica Romero, who earned a .374 batting average last season as a junior, earning her a spot on the First Team All-Northwest Conference for the third year running. In the 2011 season, Romero had 38 runs, 24 RBI, 11 doubles and five home runs. She was 23 for 23 on stolen bases, the second highest total in the NWC.

Other key returners for the Bearcats are four players who earned Second Team All-NWC honors in 2011: seniors Alex Watilo, Talissa Huntsman, Nichole Robertson and sophomore Courtney Galli. Robertson, who last year hit .311 for the Bearcats with 28 runs scored, 16 RBI, 15 for 16 on stolen bases and a .944 fielding percentage on defense, is excited for the season to begin. "I'm looking forward to seeing our hard work pay off. We've been looking good and working hard in practice. We're outside in the dead cold at night and the only thing we think about is getting better," Galli said.

"If that doesn't say we want to be champions, I don't know what does. I'm looking forward to us knocking off the other top teams in our conference," Galli added.

Huntsman, who last year batted .356, while hitting 10 doubles and three home runs, has stepped up to her leadership role as a senior this year. "Over the off-season I have seen the younger girls strive to meet our program expectations and our veterans step up and go to work harder than before," Huntsman said.

"Every one of my teammates have been learning and growing into better and more rounded athletes. They are showing their focus and determination in every little detail that we do. They are showing their heart every time they step out on the diamond," Huntsman added.

Also returning is Jessica Berry, who led Willamette in batting average in 2010 and was named First Team All-NWC two years ago when healthy, but was forced to miss most of last season with a hand injury.

"I think our team has been working hard to get where we are right now in our game, and we're only getting better every day. I'm looking forward to putting all of our hard work into action on the field and winning some games," Berry said.

The dedication and hard work of the rookies and veterans alike has been noted by their coach. "Everyone has impressed me so far. The players came back in tremendous shape and are ready to play. Our schedule is tough this year and the players are ready to take it on," said Coach Williams.

Contact: mlashley@willamette.edu

### next up

Bearcats at Northwest Cup  
@ Happy Valley, Ore.  
Saturday, Feb. 18 at 1:00 p.m.



ANNA MURPHY

Senior Mica Romero was First Team All-NWC last year with a .374 batting average, with 38 runs, 24 RBI's, 11 doubles and 5 home runs.

## OPINION

# Myth of the bedpost

## How'd you get alla that privilege in them jeans?

BETHANY WILLIAMS  
STAFF WRITER

A typical Thursday night text message might read, "We're going to look hot and feel good this weekend." At this point I look up from my homework, realize that there's more to life than the library, and I happily respond with, "Shit yeah!"

School can be draining, and at the end of a long week of classes, assignments and wearing the same baggy, unflattering shirt for five days in a row, I smell like body odor and stress and can use a bit of a pick-me-up.

While 'hot' is what you make it, it's no secret that feeling confident about our appearances helps us feel better about ourselves. In an image-obsessed society, this seems to be unavoidable. So I call it a week, turn in my homework, throw on my own version of hot and hit the town.

A few daubs of makeup and a pair of pants that makes my ass look phenomenal help me feel good about myself. But the ease with which I am able to access the positivity of my appearance is a privilege. It isn't always so simple.

I don't have to worry that what I wear may be judged as representative of my culture or race; that my style (or lack thereof) perpetuates stereotypes of deviant behavior or hypersexuality. I am sheltered by my race, my economic background and my environment.

Willamette is great, but not exactly an accurate sample of the social climate in the rest of the country.

My privilege allows me to throw caution to the wind and feel great about wearing teeny tiny t-shirts or dresses that are plainly transparent. Positive comments inflate my ego, and I effortlessly dismiss or ignore negative feedback as I understand that they are directed only at me, not at my race.

Although I'm plagued by insecurity and worry about my body and how I might display it (as is the American way), I am, far removed from the anxieties of group representation and the constricting pressures of broad generalizations aligned with racism, classism and other systems of oppression.

But just because I don't have to think about these things doesn't mean that I shouldn't.

Issues of privilege and power are not confined to classes but are inherent in the clothes we wear, how we style our hair and the way we hold our bodies.

While we happily learn about the creation and maintenance of social systems and explore ways we might destabilize them on Tuesdays and Thursdays from 12:50-2:20, it is through practicing these ideas that we can and must move beyond the classroom.

How? Resources. Events. Classes.

The week spanning the end of February and the beginning of March is Africa Week at Willamette: A series of events, talks and exhibits that will challenge and explore how we—a bunch of people living in a microcosm of privilege in the Pacific Northwest—experience Africa.

Challenge yourself to question how and why you get ready to go out on a Friday night. Push yourself to problematize how you think about the second-most populated continent on our planet. Chances are, none of your thoughts are as simple as you may have thought.

Contact: [bwilliam@willamette.edu](mailto:bwilliam@willamette.edu)

### LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

## On-campus occupations: The best and worst

After a few weeks of discussing some serious topics, we've decided to lighten the mood a bit. After heatedly debating editorial ideas, "the best and worst campus jobs" won out over "ways of preparing chicken." Enjoy.

### Collegian Production

It should go without saying, but working for the *Collegian* is the best thing a student can do on this campus. Seriously.

### Telefund

It may have "fun" in its name, but that's where it ends. Ceaselessly calling people to verify information and beg for scraps of their income? Not worth minimum wage.

### Circulation Desk

A strong contender for best campus employment, the library is one of the largest providers of student employment at Willamette. You learn great ways to conduct research, have something worthwhile to tack onto your résumé and you get to do your homework while on the clock.

### WITS

While this job may seem ideal for the tech-savvy sort, the cons far outweigh the pros. Imagine the highlight reel of a shift: Helping three freshmen who still can't figure out how Web Print works and calming a stressed out senior whose computer—thesis and all—committed suicide/got coffee spilled on it.

### Bistro Barista

Giving the library a run for its money, Bistro employment is just about as good as it gets. You can't serve any broken baked goods, so they must be "thrown away" (read: "eaten").

While at work you also get to establish a musical dictatorship in which you force your taste in tunes on all who walk through the doors.

Added bonus: As a, and really, the only campus hot spot, the Bistro is usually full of all the people you could



HANALEE PENROD

Giving the library a run for its money, senior Sarah Sonnenfeld rings up a customer.

possibly want to see in an afternoon. Your paycheck is contingent on socializing and experimenting with different types of Italian soda combos.

### Grounds Crew

If you're outdoorsy and don't mind doing some manual labor, this job is ideal. However, due to Oregon's unfortunate penchant for rain, this job straddles the line between best and worst campus employment.

### IM Referee

Sports enthusiasts and aficionados, take heed. Don't ref intramurals. Just don't do it. For the same wage (and often for more), wouldn't you rather babysit a well-behaved child than get yelled at by a pack of poor-mannered kids who insist you don't know the rules as well as they do? It's like getting paid to be the least popular kid on the playground.

### House Boy

If you can handle 30-50 sorority girls talking about period synchronization, this job is for you. Like all college students, we at the Editorial Board

think with our stomachs. Free food equals guaranteed good employment.

### Mail Center

This job inspires nothing but apathy. Not particularly tedious, but certainly monotonous, working in the mail center could only be spiced up with a rousing game of "Profile Your Peers By Judging Their Mail." We figure that the mail room has seen some pretty strange things.

With that, we conclude our guide. Keep this in mind as you scope out the job scene for next year, and you can't go wrong.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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## OPINION

## The forgotten legacies of Guantanamo Bay prison

MOLLY SEDER  
GUEST WRITER

It's all well and good that the American people demand that its president close Guantanamo Bay detention camp, but this demand is just the first step in the process of rectifying the base's disgraceful legacies.

For too long Cuba's Guantanamo Bay has been subject to culturally corrosive and socially degrading US military occupation. The United States needs to do more than close the prison; it must give back the land and end its exploitation of foreign workers.

Though \$185 US dollars might not seem like much, it is the price of the annual lease for the land upon which the United States built the military base.

The Cuban government would have kicked our troops out long ago had historic treaties signed by a non-democratic regime not stipulated "mutual agreement" as a requisite for terminating the United States' so-called lease. Yet, voluntarily agreeing to abandon the territory has never served the US's interests. Go figure.

After more than 100 years of leasing the land for literally next to nothing, it's past time that the United States evict itself.

At Guantanamo Bay prison, human degradation is not limited to the inmates. Among its other roles, the Guantanamo military base is an employer, although not one you would likely wish to work for.

A murderer tends to make an undesirable boss.

The memory of Rubén López Sabariego's mysterious death—made less mysterious by a US Marine's confession and the US military's subsequent attempt to cover it up—lives on.

The case never went to court, but the episode led to labor unrest, which led to a military decision to hire foreign workers. Often from Jamaica and the Philippines, these workers proved sufficiently impoverished to be complacent. And fortunately for the base, US labor laws do not apply to foreign, occupied land.

But in Guantanamo, worker mistreatment is not limited to the base. Records show more than 1,000 Cuban sex workers lived in Guantanamo City in 1946 alone, supplying a demand the long-standing foreign military largely created.

Tallying the total number of people driven into such exploitation over the base's long history would be an impossible task. It's time we

stop exploiting Cuban and Jamaican laborers and the people who live in the region by closing the base and withdrawing our soldiers.

That Guantanamo military base is a secure site of illegal torture is without doubt abominable.

But that it's done on foreign, stolen land and at the expense of the local population and foreign workers only makes matters worse—and this is to say nothing of the environmental exploitation caused by US pollution.

The United States must cease violating human rights laws and return the occupied land to Cuba.

So, why should Willamette students protest Guantanamo prison?

With the upcoming elections it seems this debate has been shelved, at least for the time being. But Willamette students can reflect upon these too often ignored realities regarding life in Guantanamo and can bring these perspectives into the political consciousness of our community.

Ultimately, we should include the US obligation to cease occupying Cuban land in our debates regarding detention at Guantanamo Bay.

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OPINION

# REDUCTIO AD AWE SOME

## Santorum runs for Superman of the United States



ANTHONY MACUK  
STAFF WRITER

In recent weeks, Rick Santorum has surged forward to become a major threat to Romney's front-runner status in the GOP presidential race. As his popularity has grown, one thing that has set Santorum apart from the other candidates is his incredible ability to discover newfound threats to Americans.

Of course, the GOP candidates are all in agreement about several basic threats to the American way of life such as gay people, taxes and Barack Obama. But what makes Santorum unique is his talent for noticing additional threats that most people wouldn't think of.

The following are some of the biggest dangers that Santorum has identified. Some of these threats have been stated by Santorum but then never actually explained, so I'm going to have to extrapolate the more existential danger.

Regardless, each of these has the potential to destroy our lives unless Santorum manages to save us.

First and foremost: Higher education.

For centuries, Americans have been led to believe that pursuing a college degree will lead to a more thorough education, better job opportunities and greater financial stability.

However, Santorum understands that the true purpose of higher education is to indoctrinate young adults to help repress religion and increase liberal power.

Willamette's curriculum serves as a frightening example. As early as opening days, students are forced to attend lectures espousing the virtues of atheism and the importance of big government. (If you don't remember these sessions, then that means the brainwashing is already working.)

The second threat: Privacy. In his book "It Takes a Family," Santorum explains that there is no constitutional right to privacy, and that the Supreme Court gradually invented the concept as a way to justify inappropriate behavior.

In other words, the right to privacy just creates problems. It leads to the widespread acceptance of unnatural things such as premarital sex, password-protected email accounts and individual restroom stalls.

The resulting false sense of entitlement contributes to the erosion of America's moral values.

Number three: Contraceptives. Like most conservative candidates, Santorum

is opposed to the Obama administration's mandate that all employers cover birth control costs.

The others all insist it's a question of religious freedom, but for Santorum, contraceptives themselves are the problem. They can lead to dangerous conditions such as not being pregnant, and they encourage people to have sex just for fun.

This is unacceptable because sex is supposed to be for procreation only; frivolous sex destroys our moral fiber.

That may sound harsh and judgmental, but cut the man some slack - assuming he follows his own rules, he's gotten laid fewer than ten times in his entire life.

The final threat: Libertarians. It seems rather odd coming from a candidate who has been running alongside the likes of Michelle Bachmann and Rick Perry, but last year Santorum stated that he wants to resist libertarian influence in the Republican Party, because America is not supposed to be a nation with no government.

Of course, in light of his other political positions, it's unclear what Santorum actually wants the government to do (other than ban gay marriage). But I suppose he can figure that one out after he gets elected.

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COLUMN



## Kaks-teist kuud



KEVIN BELL  
COLUMNIST

Say it out loud to yourself, preferably in class, the Bistro or loudly while sitting alone in Goudy.

While you may have just confirmed your friends' suspicions that you, are, in fact, a connoisseur of the finer things in life, you have also drawn our collective memories back to one year ago today, as Kaks-teist kuud is Estonian for "12 months," a fun fact I learned over a weekend fact-finding mission to explore the outer limits of intercultural humor.

Twelve months ago today, I released a commentary on the life and times of our now deposed M. Lee Pelton.

While we may have lost the Pelton weather control device, as evidenced by January's sandbagging of the Mill Stream, as well as a drafter of the Amethyst Initiative, we have gained as much if not more in President Thorsett.

"By the hammer of Thorsett!" has become my flagship battlecry for all things WU related, and with good reason. Going from Doney dishwasher to Waller Supreme Leader was an arduous trip, but one which is littered with bad ass shit (no offense, Mr. President).

We can begin with Carleton College, his undergrad alma mater. Not only did they hurl their Homecoming Court headfirst into the banks of the nearby Lyman Lakes and erect around their campus some of the most Freudian sculptures and statues known to man, according to my ideological predecessors there at the humor page of the Carletonian, but I hear they also taught one hell of a math program to our boy Scuba Steve Thorsett, god of thundersett.

Moving along in this biography, I determined that the amount of time I would have to spend reading archived humor pages from Thorsett's other schools probably wouldn't do anything good for all the thesis I'm putting off right now, so we'll say that he was probably also involved in some equally awesome things at Princeton.

My gut tells me, though, that he invented the fruit-based confection, a boon for all humanity, and came up with the idea for the internet before it was stolen by the fiendish Al Gore.

Most recently, though, he worked on what is one of the most ridiculous devices I've ever heard of, the Gamma-ray Large-Area Space Telescope. As a result he is probably responsible for thwarting countless "Independence Day"-style alien threats with his mighty gamma rays.

While the jury's still out on the probably fictional and certainly hilarious Banana Slug of UCSC, we know for sure that the not-at-all-ostentatiously named Bearcat, who it could be mentioned shares a name with Lance Armstrong's favorite airplane, was a step in the right direction for Thorsett, son of Odinet.

We at the Bullet are proud to extend a week - late confirmation of Willamette's inauguration of our new El Presidente Supremo and Grand High Poohbah.

It is an honor to have you aboard, and though Marvin Lee Pelton the Martian will be sorely missed, having a bona fide member of the Norsett pantheon at our head reassures me that Willamette has been left in good hands.

Oh captain, my captain, the Bullet's got your back.

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# Fossil-fuel-oholic in need of rehab

BAPTISTE DELVALLE  
CONTRIBUTOR

The question is not when it's going to happen, it's what we're going to do when it happens. It doesn't matter if it's in 10 years or 100, we are currently dependent on fossil fuels, and we need to find alternatives.

And the earlier we start transitioning to something different, the easier it will be.

Just think about it a minute. Your mom tells you that at the rate you eat chocolate, there will soon be no more, and she won't ever buy chocolate again.

Do you prefer to keep eating it at the same rate and then abruptly and bluntly suffer from lack of chocolate? Or it is better to gradually decrease your daily amount of chocolate and happily adjust to a chocolate-less life (however terrible it sounds)? I choose the second option.

The same applies to fossil fuel. I choose to start the transition to a world without fossil fuels now. More things than you think depend on oil. It's not just about how much gas you put in your car.

Most agriculture techniques rely on heavily oil-consuming machines. Most chemical fertilizers are made out of oil. Transportation of food depends on oil. Meat production relies on enormous quantities of cereals, themselves relying on oil...and the list goes on forever.

So what can we do to start transitioning now? Farmers can use oil-less fertilizers, pesticides and herbicides, which often turn out to be more natural options anyway (some animals or plants act against pests, manure for fertilizing, etc.).

They can also shift their methods to more sensible ones, such as permaculture, which is all about designing land to have everything interact positively to get the biggest yield out of the least work (which is the dream of capitalism; why don't they all use permaculture?).

And you can change some of your habits, gradually and lastingly. No need to turn into a vegan, but eating less meat than most Americans currently do implies a smaller reliance on fossil fuels.

To feed animals, huge quantities of

cereals (which are edible by humans and very nutritious) are produced. If you take the same quantity of cereals, you can feed millions more humans than with the meat produced by using the cereals for animals.

There's also a reason why you're told to "eat local." What are you and your posterity going to do when there are no more ways to bring food from all over the world onto your plate?

Whether you like it or not, transportation currently relies on fossil fuels. The auto industry is working on electric cars and other alternatives. I don't want to sound alarmist, but if they fail, what are you going to do?

And if you're still thinking, "I don't care; it's my kids or grandkids who'll have to deal with the fossil-fuel shortage," you may consider that the best way to change a society is to teach the new generations right.

So, at the very least, be careful to pass forward good habits so that when "they" have to deal with it, they've already adjusted to a fossil fuel-less world.

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CARA THOMPSON

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## CAMPUS SAFETY REPORT

February 7 - 13, 2012  
Information provided by Campus Safety

### EMERGENCY MEDICAL AID

▶ Feb. 10, 5:45 p.m. (Sparks Center): A student called to report that she pulled a muscle and wanted an escort back to her residence hall. After assessing the student and her injury the officer transported her to the hospital for further treatment.

▶ Feb. 11, 1:16 a.m. (Belknap Hall): A student fell while sitting in a chair in the lounge area, and hit her head. After being assessed by the WEMs and the Campus Safety officer she was transported to the ER for further treatment.

▶ Feb. 11, 11:23 p.m. (Matthews Hall): Campus Safety received a report that a student was vomiting in the hallway. WEMs responded to access the student and determined that the student needed to go to the Hospital. Salem Fire Department was called the student was transported to the ER.

### POSSESSION OF A CONTROLLED SUBSTANCE

▶ Feb. 7, 11:25 p.m. (Terra House): An employee called to report the smell of marijuana and loud music coming from a room in Terra. When the officer arrived the students denied smoking. After asking a few questions two students admitted to have been smoking. All but one student was cooperative. The uncooperative student gave the officer false identification.

### THEFT

▶ Feb. 7, 11:45 a.m. (Montag Center): A student called Campus Safety to report that his long board had been taken from the place he left it in Montag.

▶ Feb. 11, 9:30 a.m. (Collins Science): A student reported that her bike had been stolen. The bike was secured to the bicycle rack. The student was given Salem Police's non-emergency number to file a report.

Please contact Campus Safety if you have any information regarding these incidents:  
[safety@willamette.edu](mailto:safety@willamette.edu)

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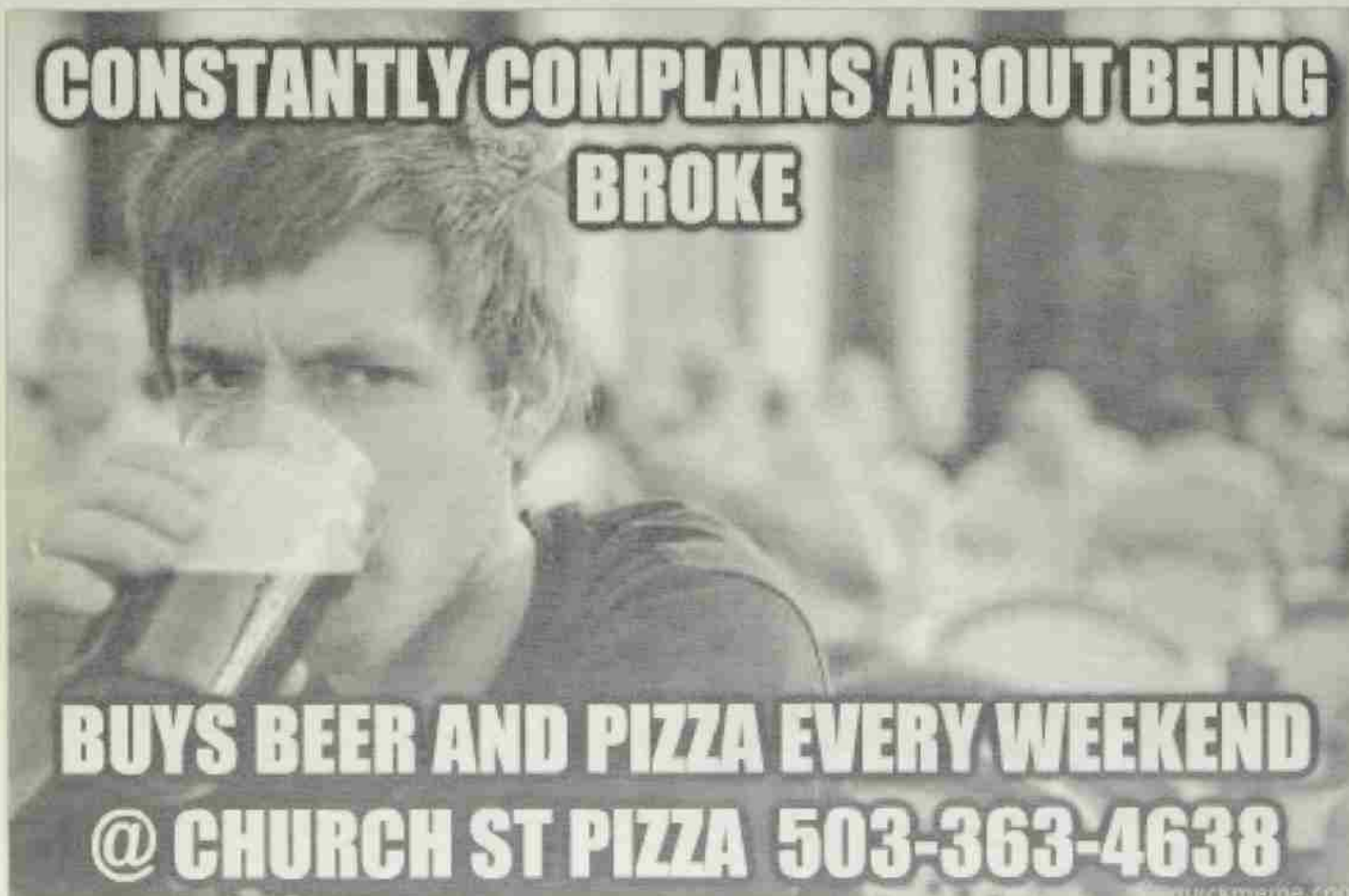
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