

Students present findings from research grants

Undergrads explored topics ranging from Iran-Contra to domestic violence for their university-funded projects.

by Ryan Teague Beckwith
Staff Writer

The Undergraduate Research Grant Committee held a poster session in which the eleven recipients of grants in 1993 presented the results of their projects from 3:30 to 4 p.m. with questions and answers from 4 to 5 p.m. today in the University Center Lobby.

Junior Kate Kenski presented "The Rhetoric of Governing," a project in which she analyzed the major speeches of the first years of Presidents Carter, Reagan, Bush, and Clinton. Studying both the content and gestures of the speeches through texts and videotapes, Kenski noted that "Bush and Clinton definitely modified their styles to mimic Reagan," and that "the use of the TelePrompTer has dramatically increased persuasiveness because it allows for greater eye contact."

Jennifer Butler and Andrea Foust's joint project, entitled "Floral and Genetic Variation in *Clarkia amoena* variation *pacifica*," required them to travel to the Nature Conservancy's Cascade Head Nature Preserve, just north of Lincoln City on the Oregon Coast, in order to study genetics and pollination of the plant. As

part of the study, the two acted as mentors for two high school students.

For the project, "Neutron Diffraction Study of Aerojel under Pressure," Amy Peirce worked at the Argon National Lab southwest of Chicago, Illinois. Working there with Professor of Physics Dan Montague, graduate students from around the country and scientists employed by the lab, Peirce used a neutron diffractometer to determine the physical properties of the substance Aerojel. Professor Montague has likened the process to, "throwing refrigerators at a city and then using the information on where they landed to determine where the buildings are."

David Fetherstonhaugh's project involved the equally ethereal task of researching attitude change among test subjects when exposed to a series of weak and/or strong arguments on a controversial issue. As Fetherstonhaugh put it, "The question is: does adding weak arguments to an otherwise strong argument dilute persuasion or augment it?"

The empirical study exposed a non-student population to the topic of controversy, measured their attitude, then exposed them to a combination of six weak or strong arguments. According to Fetherstonhaugh and his faculty sponsor, Associate Professor of Psychology James Friedrich, one of the crucial factors in determining how strong and weak arguments affect a person is how involved

they are in the issue.

"If they're not highly involved, adding weak arguments increases persuasions because they look more at who is making the argument or how many there are than at the content," said Fetherstonhaugh. He went on to add that if a person has a stake in the issue, they are more likely to look at the arguments made, without regard for the person making them and are more likely to be dissuaded by weak arguments.

For her project, "Domestic and Sexual Violence in Oregon: Programs Service and Statistics", Jane Downing-Burnette compared Oregon's rates on domestic and sexual violence to the national average in order to get a broad overview of the problem nationwide. Downing-Burnette used FBI crime reports, governmental records and violence agency records to obtain this information.

For the second part of the project, Downing-Burnette developed a survey asking the 32 domestic and sexual violence agencies in Oregon about their priorities. Downing-Burnette said that among the 30 agencies that responded, "there was a real consensus as to what they would like to see in the future—affordable housing, more job benefits, increased crisis intervention and a

willingness to arrest the suspected batterers."

John Poulsen's project, "Iran-Contra Affair: A Case Study," required that he fly to Washington, D.C. for a week of research at the National Archives and interview an

aide to Senator Hamilton of Indiana. Poulsen then attempted to locate the various structural or personal responsibilities for the affair without placing blame on any one person or

group of people. "I left it open ended so that the reader could come to his or her own conclusion," said Poulsen.

Other recipients included Ami Korsunsky for "From Argentina to Birobidzhan," Nathan Kahler for "A Multi-Media Exploration of Control Dynamics," Karen Filipovich for "A Visual Look at the Relationship between Wilderness and the Surrounding Culture," and Diane Bush for "T.S. Eliot's *Murder in the Cathedral: A Study in Ritualistic Drama*."

As Poulsen noted, "I think the Undergraduate Research Grant program adds another dimension to the Willamette experience because other institutions see that our students are motivated beyond the classroom."

"Our students are motivated beyond the classroom."

—Senior John Poulsen, recipient of an undergraduate research grant

Revisionist ad sparks debate

by John Williams
College Press Service

The issue of printing advertisements that question the existence of the Holocaust has again plagued the collegiate press, this time at a predominantly Jewish university.

Bradley Smith, director of the Open Debate on the Holocaust, a California-based organization that believes the facts about the slaughter of millions of European Jews during World War II were distorted, had made a promise to place ads questioning the Holocaust in campus newspapers this past fall.

For \$130, he placed a quarter-page ad in *The Justice*, the student newspaper at Brandeis University, decrying the recently opened Holocaust Museum in Washington, D.C. The paper immediately drew the ire of the Brandeis community, and at least 3,000 copies of the Dec. 7 issue were stolen.

The ad and the decision to run it by the student editors were condemned by the university.

"I strongly disagree with their decision to run the ad by the

Please see *Brandeis*, page 6

Rush deemed successful by all concerned

by Jenn Shiprack
Staff Writer

Approximately 840 students, more than half of Willamette's undergraduate enrollment, was involved in fraternity and sorority rush last week.

Coordinator of Greek Affairs Anita Stacey said that fraternities are working at remaining dynamic as the threat of lack of eligible men faces them. "There are less men at Willamette each year so fraternities are getting less people to join," said Stacey. As the number of men at Willamette decreases, the fraternities must compete for pledges. Despite this fact, Stacey said she felt that the number of pledges for the fraternities were "very strong." She contributes their success to the effort that the fraternities put into exposing men to Greek life in the fall. Events such as the Fraternity Forum and individual fraternity BBQs appeared to pique freshman and independent interests in rush.

Fraternity pledge numbers after Saturday night varied from 20 for Sigma Chi to one for Delta Tau Delta. Eighteen men pledged Beta Theta Pi, Kappa Sigma signed 16 new rushees, Sigma Alpha Epsilon claimed 12 new members and two men pledged Phi Delta Theta. All fraternities agreed that more pledges will probably come in the week following rush.

Beta Theta Pi Brent Knoke noted



New members of the Alpha Chi Omega sorority clamor over each other in an attempt to fit in to the picture.

important changes this year in fraternity rush that contributed to its success. First, rush was less formal; the traditional formal first night of rush was altered to a casual setting this year. In addition, he believes that rushees weren't "herded" and confined this year; men were more free to visit the houses of their choice.

As in the past, sorority pledges this year are numerous; out of 104 rushees, 88 women pledged. Stacey

said she believes the most important success of sorority rush was the fact that all women who went through preference night on Saturday, received bids. No one was left out.

The number of pledges was evenly spread between the three sororities on campus. Alpha Chi Omega had 30 new members, 28 women pledged Delta Gamma, and 31 women chose Pi Beta Phi. Delta Gamma Lani Parr

commented that her sorority concentrated this year on trying to get to know rushees better, "although this is difficult due to the fact that you have an hour to get to know 100 girls."

An Alpha Chi Omega representative said that the reason they're thrilled about their new members is because of their genuine interest. "We have a lot of girls who really want to be here," she said.

"In the long run, men hit only what they aim at." —Thoreau, quoted on a sign above the urinal in the Lausanne first floor men's bathroom.

Cohesive campus needed

Willamette is small and supposedly everyone knows everyone else, and students get along with each other. But, great rifts were visible on campus last week as several of both male and female students participated in Greek rush. It was disappointing to see the bitterness that flew around the campus.

We are living in the 90s - the age of diversity and acceptance of others. This was not the case last week at Willamette and it was sad. At a school this size no one can afford to hate a whole group of people, and to do so for the mere reason that they may be independent or Greek is ridiculous.

If someone decides to stay independent, congratulate them; if someone decides to pledge a sorority or fraternity, congratulate them. It makes no difference what a person is. Society tries hard not to judge people on their religion, race, and economic status; let's not judge people on whether or not they are independent or Greek.

There are too many special people here not get to know everyone, no matter where they live on campus or what groups they affiliate with. Be proud of what you are, but support others' decisions, even if they are different.

Library above average

The Mark O. Hatfield Library is a first-class library. It has successfully moved into the 90s by upgrading the computer systems. The system has become one of the more complete and user-friendly systems than those of most other colleges.

The library has done an excellent job in obtaining new technologies. For example, recent periodicals and newspaper articles can be found on a CD ROM computer system. Many other school's card catalogs can be accessed through the on-line catalog. Printers are available on many of the computers so that there is little need to copy-down the book call numbers.

Overall, the library has excellent resources at the disposal of the staff and students.

Too close for comfort

Spanish classes are being held over at the Law School. Biology class was taught in Sparks Gym. Residence halls are housing three students in rooms meant for only two. There's no parking to be found after 9:30 a.m.

These are signs that Willamette's population has either grown too large or that the facilities are too dated to adequately contain the student body.

Considering the cost of tuition, there is no reason why freshmen in a school of only 1400 undergraduates are attending biology classes of 80 or more.

Willamette has to either look at its enrollment figures or find ways to expand its physical space.

Money's not the problem; ASWU is

There's no doubt that when thousands of dollars are involved, an additional \$90 a year won't cripple anyone. In fact, bumping this number up to \$95 doesn't even sound too drastic. This may be the figure students will end up paying if a new amendment on student fees is passed Wednesday.

From the Editors



Linh T. Vu

By basing the amount students will pay on a percentage of tuition, activities fees are guaranteed to continually increase, along with the rising cost of education.

ASWU Treasurer Greg Koger, sponsor of this amendment, says this is the only way to ensure that student activities will keep pace with inflation. However, before voting Wednesday, think about where your money is really going and whether more money is actually needed. A huge chunk of it goes under a generic budget labeled Student Activities, generated by the ASWU vice-president's office.

ASWU's budget is extremely over-funded, eating up about 44 percent of all monies received. General knowledge is that most ASWU events have been under budget thus far. The other 66 percent goes to various clubs and organizations on campus.

This is an example of how

budgeting has been mismanaged this year. Students don't need to pay more for activities because most events sponsored by ASWU attract only a small percentage of students anyway. Rather, Student Activities needs to submit a realistic budget which won't take away from other clubs.

The problem isn't that there's no money. Students should be able to reassess exactly how much they are being asked to pay for activities. This amendment would take this power away from students under the mask of convenience and inflation. Any fee increase is too much, no matter how small, unless students have been given the opportunity to decide their priorities for themselves.

Chalk on sidewalks must be pre-approved

To the Editors:

The Jan. 21 edition of the Collegian contained an article about the use of chalk on campus sidewalks. The article indicated that



the use of chalk was allowed "as part of student activities or art projects."

In fact, the use of chalk on campus sidewalks and buildings is

prohibited. The Public Announcement policy in the Student Handbook states, "Signs posters and banners may not be placed on the exteriors of any of the following: academic or administrative buildings, lamp posts, trees, bridges, etc. This includes the use of chalk on buildings and sidewalks."

There is the possibility that an exception to this policy could be made as part of a student art project. At various times in the past, students have submitted proposals for outdoor art projects. These proposals have been reviewed by the appropriate departments, including the President's Office and the Grounds Department prior to construction.

The Public Announcement policy is designed to prevent random displays of posters, banners and chalk which create a disorderly appearance to the campus and can cause damage which is expensive and time consuming to repair. Also, the use of chalk on sidewalks and buildings could have the appearance of gang graffiti which has the potential of encouraging competition by area gangs. For these reasons, the use of chalk is prohibited except for pre-approved art projects.

Ron Nichols, Grounds Supervisor

Ross Stout, Director of Campus Safety



the COLLEGIAN

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We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the Collegian by Tuesday to receive full consideration for publication. Only signed letters will be considered for publication. Letters are limited to 250 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian.

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Penises here, penises there, penises everywhere

It was recently reported that Olympic contender Nancy Kerrigan was hit in the back of the leg by a penis. Apparently, the hitman, in collaboration with Tanya Harding, picked up the penis in a grassy field where it had been discarded by Lorena Bobbitt. Mrs. Bobbitt had borrowed it from her husband.

The same penis was implicated in the child molestation charges brought against superstar Michael Jackson. Recently the penis was returned to and secured on John Wayne Bobbitt where authorities hope it will stay put.

What could I write that would upset you?

The Gyges Ring



John Poulsen

What could I possibly say that would be controversial, that would move you to yell back? The outrageous, the inane no longer has a special position in books, movie, or newspapers. We live it every day.

The Bobbitts, the Menendez brothers, Harding, and Jackson are cases of celebrity violence. They are "sexier," more exciting cases of an American epidemic. During his State of the Union Address on Tuesday evening, Clinton announced, "My fellow Americans, the problem of violence is an American problem."

Violence in America is proof of the degradation of our society's moral fabric. It is pervasively believed that America is facing an internal crisis. The *New York Times* reported that a child or teenager dies from gunshot wounds every two hours.

Reports of violence fill the newspapers,

spew from television screens, and ruminate in the minds of our nations leaders.

In his address, President Clinton called on Congress to place 100,000 additional police officers on the streets of America. Clinton stated, "Violent crimes and the fear it provokes are crippling our society, limiting personal freedom and fraying the ties that bind us."

Do we need legislation to stop us from killing each other? Is the human condition analogous to the old laboratory rat experiment.

The rats live together peacefully as long as there are adequate resources but as more rats are introduced and resources become scarce the rats tear each other apart. Rat against rat; human against human. If so, what is our scarce resource?

Clinton evoked the "better angels of our

nature," adding, "let us be true to our spirit, facing facts, coming together, bringing hope and moving forward." The president seemed to suggest that humans are by nature good. But the evidence seems to point to human life as "poor, nasty, brutish, and short." Do we believe Clinton or Hobbes? The question I am circuitously alluding to is: who are we? What are we? Our moral degradation has a source. The source is society's and the individual's lack of identity and direction.

Humans first formed societies in order to survive. After all, one person alone would find it difficult to slaughter a mastodon. I suppose they stayed together in order to make life easier, to modernize. But now what? What is the human direction? Hopefully the answer is not found in the headlines; to kill each other off for our warped pleasure.

Open mindedness needed for multicultural understanding

Throughout the history of human civilizations, synthesis of different cultures has been the driving force behind cultural change.

Unfortunately, the "synthesis" most often occurs as a function of violence, domination and subjugation.

Many of the richest elements of cultures are like wonderful children born of araped mothers. In our own culture, for example, it was oppression that fueled the fire in Coltrane's horn and in Baldwin's pen. Both are American cultural treasures, yet their work is inextricable from reprehensible historical crimes. Early in the country's history, America chose to find a different paradigm for its cultural development.

American mythology has always espoused the peaceful integration of people from different cultures within its society. One of most enduring incarnations of this has been the "melting pot" metaphor, the meaning of which—in my mind—is somewhat nebulous. I think the idea is that the various ways of life of people from all over the world who come to America (the fabled "huddled masses") will, or should, melt together and create a uniform and distinct American culture.

It's like, for example, melting

several metals together in order to create an alloy. The idea of an alloy is that the mixture created has properties with greater utility than any of the components had possessed by themselves. Our melting pot hasn't yet produced much of an alloy. It has created a mixture which in many ways is inferior to any one of its individual constituents. Some elements have not really joined the mixture, but instead are hanging out in the pot and getting dangerously hot.

Multiculturalism is the new hope of many Americans. This asserts that the true potential for strength and richness in our culture—and society in general—can only be reached through the celebration of all of the unique cultures which exist inside our own. This growing movement can be observed in the heavy infusion of Latin American and African music into American pop music; growing popularity of Eastern religions among Americans; the inclusion of writers such as Toni Morrison and Gabriel Garcia Marquez in the literary canon; and in the broadening horizons of college curricula. It's also, in my opinion, the only good thing going on in all that New Age crap that seems to be everywhere.

This idea is very different than the previous two—the first being the historical reality of cultural change through violent synthesis, the second postulating that natural assimilative dynamics will occur and create homogeneity when a number of different peoples are herded together.

It's really somewhat revolutionary. For thousands of years one people conquered another, both the conquerors and the conquered changed accordingly, and then someone else came along and conquered them. Tracing changes in language reveals this pattern in great detail. Now, people are considering the benefits of willingly accepting and appreciating values, traditions, and art forms other than their own.

For more than two hundred years Americans have built their society on the premise that all of their

differences could be ignored. "All men are created equal." The Constitution creates a legal reality in which individuals are highly favored, and it is usually against the law and always highly suspect to create distinctions among citizens. Group rights and persecution on the basis of group membership are concepts which are equally repugnant to American dogma.

The multiculturalist movement has everything imaginable going against it. History has shown that people do not typically behave in

such a manner. There is a global political climate of anarchic fighting fueled by hatred. Finally, it is contrary to American dogma; a politically (and stupidity) charged version of this conflict often comes out of the mouths of idiots like Rush Limbaugh and Pat Buchanan.

Hopefully, enough people have opened their minds enough to transcend their fear of differences, and are smart enough to understand that we can legally and politically remain an individualist polity while culturally accepting everything our people have to offer.

Kevorkian right in helping terminally ill

The subject of morality is nothing new in American society. President John Adams said that, "our Constitution was made for a moral and religious people. It is wholly inadequate for the governance of any other." The government of the United States separated itself from religion, and promoted religious freedom for all denominations. This was not an attempt to eliminate God in our country. Remember that we are "one nation, under God. With liberty and justice for all."

This leads to the question of whether or not our government should be allowed to have a hand in

the moral direction of our nation. The Supreme Court decision of *Roe v. Wade* did just that. However, this moral direction is not without contradiction. Take the instance of Dr. Jack Kevorkian and his humanitarian effort to help terminally ill patients find an end to their suffering. How is it possible that the same society which in one breath gave the go ahead to murder unborn defenseless humans could then say in the next breath that one may not help end the suffering of someone who requests help?

The doctor has been told by a court order to cease assisting in suicides, and he has recently spent time in jail for his failure to comply. Truly, Jack Kevorkian is disobeying the ruling of an unfeeling court and is following his own inner sense of compassion.

With Kevorkian's help, the terminally ill, who had previously

suffered in a great deal of pain, are given a means to end the pain and pointless suffering. Nothing is lost, except an unhappy and unproductive life filled with daily torment. The right to a peaceful death is something which should not be denied to any human being.

Assisted suicide has been called murder. However, it is an act of compassion. Dr. Kevorkian has risked his own incarceration to assist the people who need help. Those who benefit from Dr. Kevorkian's humanity are people who suffer from debilitating terminal illnesses. These people place a higher premium on the quality of life instead of merely existing as long as possible.

I applaud Dr. Kevorkian for his efforts to reduce the pain in this world. His actions are the measure of humanity in a world which too often closes its eyes to the suffering.

Blah, Blah, Blah



Gregg Blesch

Republican Revue



Andrew S. Withers



Have you been following the State of the Union address or the Super Bowl?



"I have followed neither. I'm interested in the State of the Union address, but I was studying. I have no desire to follow the Super Bowl."

Carol MacIlroy, senior



"The Super Bowl, because I'm not interested in what Clinton is doing because I don't feel he's making a great contribution to the nation's progress."

Mike McGrath, senior



"The State of the Union address. There are a number of issues, such as the national health care policy that I am really interested in."

Carol Drost, Associate University Librarian for Technical Services

STOMPING grounds

BEAMERS

Just because Beamers is located in Salem, this club has gotten a bad rap.

They play the best from current pop stars like Tag Team, Dr. Dre, and Cyprus Hill, and old hits from Salt n' Peppa and others.

This club is centered around hip-hop, rap, R & B, and Top 40 tunes.

With a friendly staff at its service, in the past Beamers has brought back many regulars as well as

"The problem this spot is encountering is many of its regulars have graduated to bar hopper status."

newcomers from as far away as the coast, Portland, and elsewhere.

The problem this spot is encountering is that, with many of the regulars graduating to bar-hopper status, its clientele has taken a downwards drop toward the seedy side, to put it nicely.

This downwards trend is unfortunate, because Beamers is one of a select few clubs to play hits without mixing over what makes them hits.

Beamers allows smoking only outside, so if you're allergic to the toxic fumes, just plug your nose while walking through the doors.

Hours: 9 p.m. to 2:30 a.m., Admission: \$6 for 17 and over.

5115 Commercial St., Salem. Information: 581-3553.



Dance clubs offer a place to get out off campus and relax.

The words good music, packed dance floor, smoking allowed, meat market, variety sum up The Quest. This is probably the most frequented of all the Portland clubs by first-time dancers and non-dancers, who go to just chill and people watch. It does pull in a good number of regulars and Salem-ites though.

Every **the QUEST** person from party to preppy to outlandish can find his or her own niche in The Quest and feel at home.

Although it's rather smoky, The Quest is a fun place to dance.

Its layout adds to the adventure; a spacious dance floor with platforms situated in random places and an abstract lounge area filled with booths and tables to hide at or be seen at, depending on where you situate yourself.

Sometimes it seems as though the people who

move their bodies to the beat at The Quest view the club as a pick up joint rather than a dance club.

They should go to La Casa and let the club play.

The best in hip-hop, techno, house and 80s dance music is spun most nights.

Wednesdays and Saturdays, however, the club explores a different venue, delving into dance

music. (Don't ask me what it is, but its got a beat you can dance to.)

If you want to try out the dance scene for a comfortable first visit, your safest bet is The Quest.

Hours: 9:30 p.m. to 4 a.m. Wednesdays through Sundays. Cost: \$4 on Wednesdays, Thursdays, Fridays; \$5 on Sundays and first hour on Saturdays; \$6 on Saturdays after first hour. 126 S.W. 2nd St., Portland. Information: (503) 497-9113.

Upfront FX

Come weekend time, this bar is exclusively 21 and over, but Wednesdays and Thursdays, this club opens to those 18 and over.

In the past this club has been known for messing up good hip-hop hits by speeding them up and mixing them with more "tracks" than you can count on one hand.

In the last past month, however, the DJ's have been going out of their way to mix the jams that people dance to: from Janet Jackson to Snoop Doggy Dogg with less of an overall techno emphasis to bring in the crowds.

The dance space, although sizable, is rather inadequate for the masses that inhabit Upfront come midweek.

Something that can be found within Upfront is a reasonable mix between younger and older club-hoppers who keep coming back for more of the same.

Upfront attracts such numbers that every week it seems there are a hundred new faces, unlike other clubs that have the same stagnant crowd every weekend.

Upfront has the bonus of having the most competent and friendly staff of any of the clubs, so trouble never starts up.

Keep in mind, you will have to wait 20 minutes to an hour to get in. Sometimes, you have to wait for the good things.

Hours: 9:30 p.m. to 3 a.m. Wednesdays and Thursdays. Admission: \$2 for those over 21, \$5 for those 18-20. 833 S.W. Front St., Portland. Information: (503) 220-0833

During her 'Quest' in 'the City,' Jennifer Miller rocked on the 'Planet' to find the best 'FX' for dancing the night away.



Reminiscent of disco idol John Travolta, Senior Nat Smith struts his stuff during a trip to San Francisco.

T·h·e C·i·t·y

Not intended for the traditionalist, this club has a variety of music and people. Although some who frequent this spot are straight, the majority of the City's clientele sport alternative life-styles.

The Club is divided into two sections: the upstairs and downstairs, respective to the two levels of the building. The upstairs has been known to frighten many, myself included. The people who hang (they don't really dance) in the small upstairs area that smells of stale smoke and sweat, aptly nicknamed "The Other Side," dress in black and silver (spikes) and listen to, that pleasing to the ears, industrial hard-core music. Occasionally, live bands are featured upstairs.

The downstairs, on the other hand, has multi-level stages sprawling across a spacious enough dance area. A snack bar in the corner is surrounded by a lounge area where people watch the creative dancers shake their thang. Smoking is more than

permitted, it's encouraged.

Downstairs they play a reasonable mix of hip-hop, techno and other danceable tunes, primarily focusing on mindless 80s dance music.

Keep in mind that if you act too "straight" you run the risk of being spotlighted or kicked out. Being spotlighted means that a bright light is pointed in your direction if you're dancing to closely or seriously with a member of the opposite sex.

Almost every Friday and Saturday has a theme. If luck comes your way, you may be able to see a drag queen or two strutting the premises. I did. Then, Iran. Saturdays a live show is presented downstairs around 12; the contents of which will amuse if not offend. If you're into the unusual and taking risks, this club might be for you.

Hours: 10 p.m. to 2 a.m. Mondays, Tuesdays, and Sundays, 10 p.m. to 4 a.m. Fridays, 10 p.m. to 4:30 a.m. Saturdays. Admission: \$5 on Saturday. 13 N.W. 13th St., Portland. Information: (503) 224-2489

Planet Rock

One of the newer Portland clubs, Planet Rock offers a lively crowd and passable music.

With lots of room to roam about, Planet Rock isn't as overwhelming to claustrophobics as UpFront might be.

Lots of large sized square and rectangular dance platforms sprawl the premises.

There are also two cages inside for increased dancing pleasure.

"With lots of room to roam about, Planet Rock isn't as overwhelming to claustrophobics as Upfront might be."

The majority of music this spot pumps is techno. The worst aspect of this club is its close mindedness when playing music. It seems as though he same tunes get regurgitated for the entire night.

This club is currently the spot that many a rave baby frequents. If a person wants to know what's up in the rave scene, Planet Rock is probably the best place to go to find out.

Lines are not as long as UpFront's, but sometimes it can take a bit of time.

Hours: 9 p.m. to 4 a.m. Fridays and Saturdays. Admission: \$3 before 11 p.m., \$6 after. 509 S.W. Taylor, Portland. Information: (503) 222-5309



Spielberg works gruesome magic in *Schindler's List*

After having seen countless previews and read numerous articles about *Schindler's List* over the past few months, I was more than eager to get the chance to see it. And, after spending hours trying to think of an accurate way to describe what I saw, the only work I could come up with was "wow."

Not very often am I a woman of few words, but I think that those readers who have seen the film will understand my speechlessness.

Never have I attended a film where, when the credits rolled, people simply got up and walked out, without saying a single word, or looking at each other.

Schindler's List is a work of art, shot mostly in black and white, with only the very beginning and end in color. Throughout the three and a half hour film, the images on the screen are an absolutely horrifying recreation of the actual events during World War II in Germany and Poland. But, this is not the "typical" Holocaust film. Unlike others, this film succeeds in bringing names and faces to people who are too often referred to as statistics. Director Steven Spielberg introduces a handful of Jewish characters, and follows them throughout the story.

This allows the viewer to recognize some of the faces amidst shots of thousands of prisoners, and know their personal stories. As a result, those faces become human

beings instead of just statistics.

Here, Spielberg once again works his storytelling magic and makes the story into a powerful and moving force with a life all its own. The Holocaust has never really been more than statistics and a few pictures to me.

It was something that happened far away, a long time ago. This film made the faces, places, and stories real. At the end of the film, we see the real people many of the characters were based on. This addition brings the memories of the Holocaust into today's world, not allowing it to be forgotten, or our memories of its horror to be glazed over. In fact, the main purpose of this movie serves to re-tell the story so that its horror will never be forgotten by a generation otherwise ignorant on the subject.

Aside from the millions of Jewish people, this is, above all, the story of one man, Oskar Schindler. This role was played impressively by Liam Neeson. He successfully portrayed the torment of Schindler having to choose between right and wrong, knowing that wrong was the "safe" way for him to go. Schindler, through his own previous financial successes, was able to save the lives of over 1,100 Jews. Deeming them "essential workers" (including a range of very young children,



In *Schindler's List*, German industrialist Oskar Schindler (Liam Neeson, on platform) welcomes his workers to the safety of his new factory at Brinnitz.

the elderly and the disabled), he employed them in a factory that never actually produced anything of use. He therefore saved them from the concentration camps. These people, later known as the "Schindler Jews" pay tribute to him at the end of the film. They speak few words, but their faces say it all.

This film is indeed gruesome. On more than one occasion, I was unable to look at the screen. The film is also troubling. But, it forces us to think about the nature of

humanity and our role in it. Spielberg is simply recreating events that actually happened.

These were not exaggerated horrors. Perhaps it is the knowledge of this that makes the film so unforgettable. If you are looking for my opinion on whether or not you should invest your time and money in seeing the film, I would have to say yes; but be prepared to question your previous notions about the Holocaust as well as its place in your life.



by Kara McAnulty

Time-honored theaters rejuvenate movie-going spirit

by Amy Schlegel
Staff Writer

"Let's go to the movies, da da da da! Let's go see the stars!" Anyone who has seen the musical *Annie* recognizes this scene from one of the most popular movies of the 1980s.

Daddy Warbucks rents the entire theater so *Annie* can go to the movies. The excitement *Annie* felt when she finally got to go to the movies has declined since the 1920's, the era during which *Annie* was filmed.

Going to the movies is commonplace, practically everyone does it. You can find movie theaters on street corners everywhere. There are over a dozen Act III theaters in the Portland Metropolitan area alone. And, none of them feature a chorus line of dancers before each show.

Each theater shows previews of coming attractions, has a snack bar that sells popcorn using a tantalizing smell, and most now have cup holders for your convenience. Don't get me wrong, those convenience theaters offer some great benefits.

If you begin to tire of watching the main Hollywood attractions in a typical Act III theater you do not have to go far for a change of pace. Downtown Portland is host to a number of eccentric and time-honored movie theaters featuring a wide variety of films.

One of the most eclectic selections of films can be found at the Northwest Film Center located in the Portland Art Museum. The museum is located on SW Park at Madison. The film center provides

a number of resources and services, besides simply showcasing movies. The center also provides educational programs and encourages aspiring film students to take advantage of the equipment, programs, and classes available.

The year-round video exhibition is the main attraction featuring foreign, classic, experimental and independent films. Each year the Northwest Film Center puts on a number of series of films. The annual *Frames of Mind* and *Reel Music* series are taking place now through mid February. Complementing the traditional series is a series entitled *The Art of Architecture*.

Films featured in "Frames of Mind" deal with the way modern film reflects our psyche. An example is Paul Schrader's *Light Sleeper* which deals with the "dark odyssey of drug addiction." *Light Sleeper* plays Feb. 4 at 7:30 p.m.

Reel Music celebrates one of many American passions, music. The films featured deal with the lives of a number of musical artists ranging in style from jazz to country to reggae and much more. This weekend the features are *Twist* playing tonight, Jan. 28 and Saturday, Jan. 29 beginning at 9 p.m. *Twist* is the story of the influence social dancing and black rhythm and blues had on the Twist of the 1960's. Also tonight *Mizike Mama* plays at 7 p.m. *Mizike Mama* is an all-women a cappella group. The film profiles their career. Saturday, Jan. 29, at 7 p.m. a documentary on Duke Ellington will be featured.

All films are viewed in the elegant 480-seat Berg Swann

Auditorium. Admission is \$5.50. For more information: 221-1156.

Notice that prices at the eclectic movie houses tend to be cheaper.

Speaking of movie houses, The Movie House on 12th and Taylor in downtown Portland is also a place to get away from the norm of Act III. Okay, okay I realize The Movie House is an Act III theater, but it is different. First of all you get to walk upstairs to see the movie. Second, they only play one movie at a time; quality not quantity. Third, the outside of the building is reminiscent of the olden days when movies were the sole form of entertainment and marquees called people from blocks away with lights and big names.

Two other Act III theaters that boast more atmosphere than most are The Koin Center and the Broadway Metroplex. Inside the Koin building and up the escalator on 3rd and Clay is a movie theater. It features a few big name movies but at the same time foreign films and a number of little known, quality films debut at The Koin Center.

Kitty corner from the Portland Performing Arts Center on Broadway is one of the most discreet theaters in Portland. It is underground. Once you enter the building you make your way downstairs through a simulated street of Portland. Many classic stars, such as Humphrey Bogart and Ingrid Bergman, line the walls from scenes of their most famous movies. It brings one back to the golden days of movies. Once you enter the main lobby you may enjoy treats from either the typical snack bar or an espresso bar under the

stairs. The atmosphere is worth the trip to this Act III theater.

Information on show times for The Movie House, The Koin Center and the Broadway Metroplex can be found in daily editions of The Oregonian and Friday in the A&E section of The Oregonian.

If you really want to travel back in time, make your way to Cinema 21 between White & Irving streets on Northwest 21st Street. Last week Cinema 21 featured a never before seen version of the 1950s hit *A Streetcar Named Desire* with Marlon Brando and Vivien Leigh.

Beginning tonight, Jan. 28, the Portland premiere of Orson Wells *Its All True* will be playing for

three days only. Not only do the films take you back in time but the atmosphere is also reminiscent of the early movie theater days. You may opt to sit in a balcony to view the movie and no matter where you sit you may enjoy authentic red velvet seats that were so common in the early theaters of the United States. Admission is \$4 for students with ID. For showing times and more information call 223-4515.

If the movies have become boring take a trip to one of these theaters. They may not feature chorus lines like the one *Annie* got to see with Daddy Warbucks, but they will most likely rejuvenate your spirit of "going to the movies."

by Chris Ramras

Generation 13-X

SALEM'S TOP "1ST DATE" SPOTS.

SOLD OUT! WE DO STILL HAVE TICKETS TO "THE REALLY INCREDIBLE JOURNEY!"

ONE COPY LEFT OF "HERBY GOES TO EL SALVADOR." SEEN IT.

SALEM CENTER CINEMA! THE "CLASSIC" 1ST DATE IDEA! YOU AND 1/2 SALEM'S POPULATION WILL BE THERE!

HOLLYWOOD VIDEO - WHERE THE OTHER 1/2 OF SALEM WENT!

SHE DRIVES ME CRAZY, OOO!

BETTER YET, GO DANCING AT THE SQUARE COW FUN BAR WHERE EVERY NIGHT IS "BIG-HAIR-AND-MOSH-PIT" NIGHT!

DINNER AT THE "WILLAMETTE BREW PUB?"

SORRY IT TOOK SO LONG, WE'RE REALLY BUSY!

BEST BETS: TOUR BUSH PARK. STOP IN AT HOUSE OR ART MUSEUM. DISADVANTAGE - DAY DATES DON'T END WITH "GOODNIGHT KISSES!"

Chris Ramras © 1994

Art in the making...



Senior Minda Hedges directs her creative spirit towards a project in her beginning ceramics class. The class is one of the first to close on registration day, since upperclassmen who have a free elective like to earn a credit or two while releasing their talent in a creative medium usually unrelated to their major.

Mixed reviews on job outlook for grads

by Jennifer Burgess
College Press Service

For new college graduates now may be the time to update their resumes and interview clothes—there are plenty of jobs out there for the taking.

But then again, perhaps you should make plans to move back home and leech off Mom and Dad until the job outlook improves.

Are there jobs out there? It depends on whom you want to believe.

The bright news: An increase in hiring is projected in 1994 for new college graduates, according to the 23rd annual edition of Recruiting Trends, a Michigan State University report.

The bad news: The outlook is bleak and recent graduates are going to face stiff competition for jobs, according to the U.S. Department of Labor's Occupation Outlook Quarterly.

The more re-assuring survey for graduates, which was researched by Michigan State, reported a 1.1 percent increase in hiring over last

year. This is the first increase projected in the past five years.

In addition to an increase in jobs, starting salaries are expected to be 0.4 percent higher than last year, Recruiting Trends said. The highest anticipated increases are for majors in chemistry, computer science, industrial, civil and mechanical engineering, mathematics and accounting.

According to the Research Trends survey, several fields are emerging with vast opportunities for employment. Among the rising occupations reported by the surveyed companies are computer-related fields, business systems analysts, environmental engineers and scientists, health care and medical specialists, and communications and multi-media specialists.

The highest starting salaries for graduates with bachelor's degrees are chemical engineering majors at \$40,300. The results are based on the responses of 4,600 employers in industry and government agencies.

When asked what advice

employers have for recent college graduates, the most frequent response was to have realistic expectations.

Employers also said that if you get a new job and it's not what you expected, don't worry. Most companies reported that they don't expect to hire a college graduate and have that person be with the company for a lifetime. There is so much change happening in the workplace that most companies cannot guarantee lifetime employment.

If you have a job, that is.

"Employment projection for the 1990-2005 period indicate that the average annual openings in jobs requiring a degree will number fewer than during the 1984-1990 period," wrote economist Kristina J. Shelley in the Occupation Outlook Quarterly.

Work experience will become as important, if not more important than education for some jobs, according to Shelley, because of the growing number of bachelor's degrees awarded each year that force graduates to compete for fewer jobs.

Brandeis, continued from page 1

Committee for Open Debate on the Holocaust," President Samuel O. Thier wrote in a statement. "Those who seek to deny the Holocaust are engaged in a pursuit of lies. No amount of convoluted reasoning can convince men and women of reason that the Holocaust was not the greatest tragedy of the 20th century."

Justice editor David Turner defended the ad, saying any message, no matter how unworthy, should be the marketplace of ideas. "We wanted to expose the views of Bradley R. Smith, which we found reprehensible and disgusting," he said. "We are of the belief that not to run the ad would be an act of paternalism on our part, a decision that we as educated and fairly liberal individuals didn't want to make."

The Justice's advertising manager received the ad and \$130 the day before publication, and Turner said he called an emergency

board meeting of the paper's 14 editors. He said a majority of the editors, most of whom are Jewish, backed the decision to run the ad without any statement. He wouldn't release the vote tally.

Hillel, the Jewish community's student center, began handing out fliers protesting the ad, and held a rally on campus. Turner said Holocaust survivors spoke at the rally, and focused their attention on Holocaust revisionism and not as much on the paper.

He ordered another press run of 4,000 copies after several thousand issues were stolen, and the new editions were distributed around under police supervision. Additionally, the money from the ad was donated to the Holocaust Museum.

"We had planned to respond to the ad later. Even though this is an emotionally charged issue, this is the point of view we wanted to adopt," said Turner. "The Justice

doesn't apologize. We won't retract the ad. I won't resign over the ad. We are respectful of the community, and we understand the reaction of the Boston-area community."

Antony Polonsky, a professor of Polish and Jewish history at Brandeis, spoke at the rally and later said the issue is clear for him: The paper should not have published the ad. "It's not a form of debate about the First Amendment," he said. "It's hate propaganda. They wouldn't print that women are responsible for rape. There's no obligation to print the ravings of lunatics."

Smith's ads have caused consternation in the collegiate press for the past two years. "The fact is that it is a subject more sensitive than any other we've seen in the college media," said Mark Goodman, an attorney with the Student Press Law Center in Washington. "I see the same

News Briefs

WILLAMETTE & ABROAD

Stewart to give Atkinson lecture

Pulitzer prize winner James B. Stewart will lecture at 8 p.m. Feb. 10 in Smith Auditorium as the second Atkinson lecturer of the year. Tickets are available at the University Center free to Willamette students, staff and faculty, and \$5 for the public.

Stewart is editor-at-large of *Smart Money*, a contributor to *The New Yorker* and author of the national bestseller *Den of Thieves*. Stewart received the Pulitzer for a series of articles covering the 1987 stock market crash and trading scandal for *The Wall Street Journal*, where he was page one editor until November, 1992.

Willamette plays host for tourney

Willamette University is hosting its annual speech tournament this weekend.

Students from various colleges including Lewis & Clark, Linfield and University of Oregon, as well as several out of state universities like Carroll and Western Washington will be competing.

Competition in Individual Events, CEDA Debate, and Parliamentary Debate will start on Friday morning and continue until the awards ceremony on Sunday afternoon. A small handful of Willamette students will be assisting in judging the competitors.

"We're very excited about being able to offer this tournament. It should prove to be a very competitive one," said Individual Events Coach Scott Palmer.

Willamette students are welcome to watch competition. The schedule of events will be posted in the basement of Smullin.

Violence advocacy workshop planned

Jessica Mindlin, Supervising Attorney for the Oregon Coalition Against Domestic and Sexual Violence, will give a training session for those interested in domestic and sexual violence advocacy on Feb. 5, from 9 a.m. to 5 p.m. in room 218 in the Law School. All interested people are invited to attend, and a sack lunch is recommended. For further information contact Barb Weber at 370-6566, or Jessica Mindlin at 239-4486.

Esteemed scholar of women's issues scheduled to visit campus

Dr. Bernice Sandler, Senior Associate with the Center for Women Policy Studies in Washington, D.C., editor of the quarterly newsletter *About Women on Campus* and the first person appointed to a Congressional committee to work specifically on women's issues will be speaking in Cone Chapel on Feb. 2 at 3 p.m. The lecture is sponsored by Frank Meyer, Vice President of Student Affairs, and the Counseling Center.

Murder in Cat Cavern

A night of murder and intrigue is planned Saturday, Jan. 29 at 6 p.m. in the Cat.

The game, *Powar and Greede*, is similar to the board game, *How to Host a Murder*. Participants assume the roles of characters in the game to discover whodunit. They are also invited to dress up since the setting of the murder is 1936.

A cost of \$5.00 covers participation and a catered dinner. Sign-ups sheets will be available at the University Desk until Saturday afternoon.

RHA offers key chains for ID cards

RHA will sell key chains with ID card holders for \$2 each on the first floor UC from Feb. 1 to 4. With the new 24-hour cardlock policy, the key chains are a convenient way for students to carry their cards with them at all times, said RHA Treasurer Casey Teague. RHA is selling the key chains at cost.

situation repeating itself over and over again. It's unfortunate in many ways people who are reacting to Smith's ads are playing right into his hands. His goal is to get attention, and if his goal is to be a First Amendment martyr, then he's getting that attention."

Several campus newspapers have printed such ads from Smith's groups, and Smith said earlier this year he was going to continue trying to place revisionist ads in the student press. The ads have sparked campus debate as to

whether they should be published or not—opponents say there should be no debate and that free speech is not protected when it involves printing or perpetuating lies.

Some people are so offended by the statements that Bradley Smith makes in his ads that they believe these statements have no place on a college campus," Goodman said. "This decision should be left up to the publication staff. We support them if they choose to run the ad or not run the ad."

Convocation remembers King

by Ryan Teague Beckwith
Staff Writer

The Black Student Organization presented "In Remembrance of King: a tribute to Dr. Martin Luther King, Jr., Pioneer in Peaceful Protest" during Convo yesterday.

After a brief introduction by master of ceremonies, Resident Director Ryan Tarpley, Chaplain Charlie Wallace lead the crowd in a prayer thanking God for the diversity of the Willamette community and the world. Senior Chance Sims then spoke on the Black Student Organization.

"It was a very cold and cruel and white world, and yet a black voice was heard," said Sims, "We continue to live in a country whose very fiber, very core is racist. We, the black students of

Willamette University, have come together to strengthen our image. The B.S.O. has come here today to present the hidden talents of the black community of Willamette."

Junior Dorcas Brown then lead the congregation in the Negro National Anthem, "Lift Every Voice And Sing." Matse Mabotja from the Atkinson Graduate School of Management then spoke on "Reflections of Dr. King." Mabotja referred to Dr. King, Rosa Parks, Oliver Tambo of the African National Congress, the Reverend Nelson and Winnie Mandela and Bishop Desmond Tutu as inspirations in the struggle for freedom and equality for all people.

For a musical presentation, Senior Tim Hee Tan played piano and Junior Dyan Watson played saxophone in a rendition of "Near the Cross." Master of ceremonies

for the second half of the presentation Jeannette Matthews, then introduced the short piece "The Gathering of the Elders: A Celebration of Life" with Gordon McKenzie as Dr. Martin Luther King, D.J. Baddeley as Malcolm X, Biffle as King Mansa Musa and Brown and Sims as two students.

Lanny Ball then performed Billie Holliday's "God Bless the Child," which was followed by a reading of a Maya Angelou poem, by Thurgood Marshall Award recipient Tracy Neal. Gordon and Christopher McKenzie performed the final musical presentation. Matthews ended the presentation saying, "Over the years I've noticed that some people think Dr. King was only for black people, but he is for the world."

wandering the halls, knocking on doors and waking people up. They were alumni and were asked to leave.

Criminal Mischief

Jan. 16, 7:31 p.m. (Smith Fine Arts)- Unknown person(s) broke branches on a small tree near the building and in the Sparks parking lot.

Jan. 22, 2:40 p.m. (Shepard lot)- Unknown person(s) damaged the door locks on student's vehicle in an apparent attempt to enter it.

Jan. 18, 6:00 p.m. (Sparks lot)- A student's vehicle door was dented.

Theft

Jan. 18, 11:12 p.m. (100 Cottage)- A student's vehicle window was smashed in and several coats taken.

Jan. 19, 12:27 a.m. (700 Trade)- A student's vehicle window was smashed in, but nothing appears to have been taken.

Jan. 19, 2:35 p.m. (Law School)- A citizen reported finding stereo and citizen's band equipment in some bushes along Bellevue and

turned them into Campus Safety. Later in the day, a student reported that his vehicle window had been broken out the night before and the above items had been taken.

Arson

Jan. 19, 10:46 p.m. (University Center)- Unknown person(s) set a paper sign on fire.

Jan. 19, 11:05 p.m. (Beta Theta Pi)- Unknown person(s) set a prepackaged fire log on fire on the front steps of the residence.

Criminal Trespass

Jan. 21, 2:40 p.m. (Art)- A faculty member requested a student leave her office, but he refused. He left prior to Safety officer's arrival.

Policy Violation

Jan. 21, 11:40 p.m. (Kaneko Hall)- Following a noise complaint, officers contacted residents of a room and disposed of alcohol in their possession.

Emergency Medical Aid

Jan. 22, 12:05 p.m. (Goudy Commons)- A Bon Appetit employee accidentally splashed liquid oven cleaning agent in his eyes and was taken to Salem Hospital.



Safety Watch

Jan. 16-22

Sexual Assault

Dec. 18, 1993, 5:05 p.m. (Doney Hall)- A student reported being sexually assaulted by another student. She was taken to Salem Hospital for an evaluation, and Salem Police was contacted to file a report.

Suspicious Activity

Jan. 16, 11:50 a.m. (Sparks Center)- Unknown person(s) removed bolts holding an outside door latch in an attempt to gain entry to the building.

Jan. 16, 7:05 p.m. (1000 State)- A woman student, returning to her vehicle, was approached by a male subject attempting to get her to roll down her car window.

Jan. 17, 2:40 a.m. (Smullin)- Two students reported seeing a male subject in a steel face mask walking in the area.

Jan. 21, 2:00 a.m. (Phi Delta Theta)- Report of two males

Wallace announces spring semester Convocation schedule

by Ryan Teague Beckwith
Staff Writer

Chaplain Charlie Wallace has scheduled the bulk of this semester's speakers for the Convocations, which are held in Cone Chapel every Thursday at 11:30 a.m. The first two subjects for the month of February will be part of a series entitled "Great Decisions."

The Great Decisions series is sponsored by the Foreign Policy Association, a national organization based in New York, and founded on the premise that each year U.S. foreign policy makers face 'great decisions.' The group meets early in the year to decide on the eight most important issues.

Packets with information on the

different topics are then disseminated to local groups throughout the United States for small discussion groups and weekly presentations throughout January and February.

Ballot sheets and comments are sent back to the FPA, and this information is relayed to members of Congress, the State Department, and other decision makers in foreign policy.

The pilots for this program were held in Salem and Portland nearly 40 years ago. The tradition continues this year with two issues being presented by the City Club, three by the United Methodist Forum at the First Methodist Church, two as part of Willamette's Convo, and the final at the YWCA.

Professor of Politics Rick Spielman will give the first Great

Decisions Convocation on Yugoslavia on Feb. 3. The following week, a member of the Islamic community of Portland will present "Islam and Politics."

On Feb. 17, James Sire, a well-known evangelical author brought to the Willamette campus by Campus Ambassadors and the Inter-Varsity Christian Fellowship, will speak. Sire, who tries to promote dialogue between Christianity and the university community, will give a speech entitled, "An Introduction to World-View Thinking."

The Understanding Gender Perspectives group will present "The Deafening Silence: Rape at Willamette, a community-wide panel and discussion on what's happening on campus." Vice-President of Student Affairs Frank

Calendar

SATURDAY January 29

The Hollywood Premiere of Powar and Greede, a murder mystery dinner, Cat Cavern, 6 p.m., \$5. pre-registration is required at the UC Desk.

MONDAY January 31

Last day to Add/Drop or choose Credit/No Credit grading option on first half and full semester courses.

TUESDAY February 1

Sign-ups begin for Willamette Outdoors Opal Creek Dayhike on Feb. 6, led by Jeff Lewis, UC Desk.

152nd Anniversary of the founding of Willamette.

Steven Pressman, author of *Outrageous Betrayal: The Dark Journey of Werner Erha5rd from est to Exile*, Conant and Conant Booksellers, Portland, 7 p.m.

WEDNESDAY February 2

Beyond Racism: The Things that Make for Peace, a national teleconference, Smullin 108, 5 p.m.

Campus Democrats is sponsoring dinner with Minority Leader of the Oregon House of Representatives Peter Courtney, Goudy, 6 p.m.

FRIDAY February 4

Time Killing Isabel, voted most equipment prone band, and Sideways, will be followed by Sideways People (banned from Boon's for skateboarding on the bar) at Boon's Treasury, Salem, 9:30 p.m., \$4, over 21 only.

SATURDAY February 5

Training session on domestic and sexual violence advocacy and sensitivity by Jessica Mindlin, supervising attorney for the Oregon

Coalition against Domestic and Sexual Violence, Law School, Room 218, 9:00 to 5:00, bring lunch.

TUESDAY February 8

Sign-ups begin for the Willamette Outdoors overnight Santiam Backcountry Skiing trip on Feb. 13, led by Cory Dunne, UC Desk.

WEDNESDAY February 9

Bob and Jackson Paris will be available to sign their book, *Straight from the Heart: A Love Story*, which discusses the positive role models that can exist in same-sex marriages, Conant and Conant Booksellers, Portland, 7 p.m.

Reception for CLA students interested in Willamette's 3-2 combined degree program with CLA and Atkinson School of Management, Alumni Lounge, 3 p.m. - 4 p.m.

SUNDAY February 14

Sign-ups begin for Willamette Outdoors Columbia Gorge Dayhike on Feb. 20, led by Ryan Schrauner, UC Desk.

FRIDAY February 26

The Cherry Poppin' Daddies back from a tour of the U.S., with other local bands, Mission Mill, door opens at 7 p.m., \$7 advance.

SATURDAY February 27

Sign-ups begin for Willamette Outdoors Mt. Hood Meadows Skiing on Feb. 21, led by Mike Heald, UC Desk.

SUNDAY February 28

Sign-ups begin for Willamette Outdoors Spelunking trip to southern Oregon on March 5 and 6, led by Haley Pepper and Cory Dunne, UC Desk.

Meyer, Director of the Counseling and Career Development Center Deborah Loers, Associate Professor of English Linda Bowers, and several members of Students Against Rape Together (START) will be on the Feb. 24 panel. "The discussion is aimed at rethinking the way we approach rape," said UGP member Lisa Westlund.

On March 3, Howard Brockman, a therapist in private practice in Salem, will give a speech on male/female relationships entitled "Catching the Second Attention: How Process-Oriented Psychology approaches Conflicts in Relationships."

Assistant Professor of Dance Susan McFadden will present "American Musical Theatre since *Oklahoma!*" on March 10. There will be no Convo on either March

17 or 24 due to Glee Week and Spring Break. On March 31, Assistant Professor of Piano and Organ Marcia Hauff will give an organ recital on the conflicting reports of Christ's last words, entitled "Seven Last Words."

On April 7, local evangelical mime John Gilpatrick will present "Beyond Words." The following week's presentation is by Roy Prosterman from the University of Washington Law School and Rural Development Institute.

On April 21, Assistant Professor of Biology John Koprowski will present "Sex and the Single Squirrel: Insight on Animal Social Mating Systems."

The following week, Andrew Nagappan will speak on his experiences as part of the U.N. exchange program.



Freshman Warren Zimmerman pounds away at the 200 yard breaststroke during Saturday's double dual meet against Linfield and Lewis & Clark.

Swimmers split meet, head to championships

by Carolyn Leary
Staff Writer

The Willamette swimming teams competed in a double dual meet against Lewis & Clark and Linfield on Friday and Saturday. The double dual meet format is unique because it was, in a sense, two separate dual meets.

Both teams split the meet losing to Linfield and defeating Lewis & Clark. Linfield beat the men 180-95 and the women 161-128.

The Willamette women took care of Lewis & Clark 187-80 while the men came away with a 190-32 domination.

This meet was the final tune-up before the conference championships that will be held at Willamette on Feb. 4 and 5. According to Head Coach Skip Kenitzer, the meet should be exciting.

He gives the edge to Linfield in both the men's and women's competition. He feels that the race for second in the women's competition will be a dog fight with the

advantage going to Willamette. If things go well, the Bearcats could give Linfield a run for the title.

The men figure to be in the middle of the pack because of their lack of depth. "We will have the men swimming every possible event so we can get as many points as possible," said Kenitzer.

The conference meet will not only serve as a way to rank teams, but also offers another chance at qualifying for nationals to those who have not yet done so.

The women are right on track as far as qualifying goes. Several swimmers have qualified in many more than the three individual events they can swim at nationals. Decisions as to what events will be swam will be made according to how their times rank against the other national competitors.

Kenitzer continues to plan on working the athletes hard. "We're not going to give them much rest," he says. Nationals are the first week in March, and the Bearcats will be ready.

Balls afire: Bearcat basketball machine too hot to handle

□ The Bearcat men post two more tough victories on the road to retain their no. 1 rank.

by Jennifer Miller
Staff Writer

Ranked no. 1 in the NAIA Division 2 Top 25 for the second consecutive week, the men's basketball team added two more wins to its list this past week.

Simon Fraser was taken down by the Bearcats 72-67 last Monday, with Steve Raze leading the point board with 25 points.

Willamette also faced Pacific Lutheran Jan. 18 and schooled them with a 80-74 victory.

Players feel a more aggressive approach is the reason they are winning more games but, "We still have high leads and then let other

teams get into the game by playing down to their level. When it comes to crunch time we go back to our basics and get the job done," said guard Nelson Lomax.

One goal many of the players have is to avoid contentment with their current style of play.

"Our main concern right now is to avoid complacency, especially right in the middle of the season. We tend to hold back a little bit at crucial points," said Cavan Scanlan.

A more specific goal for the team is "being more patient on offense and blocking the other team in rebounds. We need to be more consistent in both offense and defense," said Lomax.

Willamette's senior post Scott Baker is ranked no. 18 this week in NAIA Division 2 rebounding, averaging 10 rebounds per game.

The Bearcats are currently topping the NAIA Division 2 statistical categories: the field percentage defense (.417) and free throw percentage defense (.676).

WOMEN'S BASKETBALL

Tonight

Pacific @ Willamette
5:15 p.m.

Jan. 29 Willamette @ Lewis & Clark 7:30 p.m.

Feb. 1 Willamette @ Concordia, 5:30 p.m.

Feb. 4 Whitworth @ Willamette 5:15 p.m.

MEN'S BASKETBALL

Tonight

Pacific @ Willamette
7:30 p.m.

Jan. 29 Willamette @ Lewis & Clark 7:30 p.m.

Feb. 4 Whitman @ Willamette 7:30 p.m.

□ The women stop their downward slide.

by Branden Boyd
Staff Writer

After splitting a pair of away games this week, the women's basketball team hopes to improve its conference record to 5-2 this weekend with games at Pacific University and Lewis & Clark.

The Bearcats started their road trip off in a fury, ending their three game losing streak at Pacific Lutheran with an 84-66 blow out. Willamette led early on in the first half and with tough defense, never gave PLU the opportunity to come back.

Led by Kathy Wiese-Marshall with 20 points, the women cruised to victory, improving their conference record to 3-2.

In spite of the lopsided score, the win itself wasn't enough for senior wing Robyn Rieger, who had 16 points in Saturday's contest.

"We weren't really playing to the top of our potential, as we should have... (if we were), it would have

been even more of a blow out," said Rieger.

"We're still learning to play with each other. There are still a few pieces missing, but it's coming together," Rieger added.

That missing piece seemed to be a mystery to the Bearcats Tuesday, as they out-rebounded, had a higher fieldgoal percentage and had fewer turnovers than George Fox yet still ended up on the losing side of the point tally.

The two teams seemed fairly evenly matched through the first period; and though the Bearcats were down by three at the half, the game was anything but over. George Fox, however, came out strong after the break, running their lead up to as many as 14 before Willamette began their comeback run in the last five minutes.

The Bearcats came within three points of George Fox, with less than a minute remaining in the game.

WU had possession of the ball but failed to get a good enough look at the basket, and fell with a disappointing 75-72 loss.

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