

FRESHMAN GLEE 1981

NOVELTY:

"To the Future Through the Past"

Glee Managers: Jim Cox, Dean Olsen, Mike Unfred

Final Class Standings:

1st - 1984 (Freshmen)
2nd - 1981 (Seniors)
3rd - 1983 (Sophomores)
4th - 1982 (Juniors)

P. 1

The Class of 1984 Proudly Presents
The Seventy-Third Annual Freshman Glee

Willamette University
Cone Field House-Sparks Center
March 14, 1981 8:00 p.m.

p. 2 w/ picture

DEDICATION

Freshman Glee dedication is given with enthusiasm and gratitude to G. Herbert Smith, a man whose perseverance and life-time commitment to education kept Willamette strong in its pursuit of academic excellence. Serving as the University's President for 27 years, Dr. Smith helped make Willamette the outstanding institution it is today.

P. 2
or
P. 3

HISTORY

Freshman Glee began in 1909, when the class of 1912 challenged the other classes in a song competition- an event which became a tradition distinct to Willamette. In the past, Glee has been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gym (today's Playhouse). Since 1975, Cone Field House has been used to accomodate the ever-popular Freshman Glee. Originally, Freshman Glee was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations have also become essential parts of this special event. Freshman Glee is Willamette's own tradition of the past, which will continue in the future.

JUDGING AND RULES

Freshman Glee is judged in three major categories: musical composition and lyrics, vocal rendition, and marching and formations. Musical composition and lyrics ~~are~~ ^{ARE} based on originality, coordination, adaptability to the Glee theme and overall impact of the song. Vocal rendition is judged on expression, tone quality, and musicality. Marching and formations is judged on the basis of precision, originality, and overall effect. Using an established system, the judges award points for each of the three areas. The class accumulating the most points will be the winner of Freshman Glee.

1981 FRESHMAN GLEE JUDGES

LYRICS/COMPOSITION

Alice Rose Jones
Mrs. Walter A. Buhler
Michael Crawford

VOCAL RENDITION/PRESENTATION

David Crane
Ron Jones
Dr. David Welch

MARCHING/FORMATION

Gwen Crane
Ward Nelson
Col. Hugh Nelson
Norman Wheeler

Ode To Willamette

Words by
PERRY REIGLEMAN, '12

Music by
F. S. MENDENHALL
Dean of the School of Music

There's an old his - tor - ic tem - ple ris - ing grand - ly through the years, Where the oak - en heart - ed
Dear old School! How strong we love thee! 'round thy mem'ries how we cling! Glad some hearts be - neath thy
Spir - it of the Gol - den West - land, breathing through the fa - thers tears, Tells the sto - ry of the

fath - ers drew their strength for strong ca - reers; Down the years, its por - tals op - en, Ga - thered
shad - ow, loy - al hearts to thee we bring. Old Will - am - ette how we cher - ish All thy
tem - ple, bids us hope a down the years, Sing, oh, sing of dear Will - am - ette Sing while

wise ones to its fold. Breathed the spir - it of the West - land Card - nal emb - lem 'bossed with gold.
le - gends and thy lore, Born up - on the calm Pa - cif - ic, Guides us on - ward ev - er - more.
hearts are young and true, Sea to sea the cho - rus swell - ing, Dear Old School of our W. U.

p. 7

SIGNS OF THE TIMES

BY CATHY WADE AND KERRY TYMCHUK

THE 1950'S WERE A TIME TO PLAY,
HIGH SCHOOL PROMS AND LOVER'S LANE,
ROLLER SKATES AND MOTOR BIKES,
WE ALL LOVED LUCY AND WE ALL LIKED IKE.
WE ALL LOVED LUCY AND WE ALL LIKED IKE.

Seniors

THEY WORE PINK POODLES ON THEIR SKIRTS--UH-HUH!
THEY GREASED THEIR HAIR AND THEY LIKED TO FLIRT--TEE-HEE!
ELVIS PRESLEY WAS ALL THE RAGE--OH, YES HE WAS!
OH, HOW THOSE HIPS THEY SWISHED AND SWAYED!
OH, HOW THOSE HIPS THEY SWISHED AND SWAYED!

TOO BAD THOSE TIMES HAVE GONE AWAY,
WE MISSED THE BEST OF THOSE "HAPPY DAYS,"
LEATHER JACKETS AND COONSKIN CAPS,
THE 60'S CAME.....AND WE NEVER LOOKED BACK!

PEACE.....PEACE.....PEACE.....
WE PRAYED FOR PEACE,
BUT OUR BROTHERS WENT TO WAR,
AND NO ONE EVER TOLD US
WHAT THEY WERE FIGHTING FOR,
AND BULLETS TOOK OUR HEROES,
LIKE KING AND J.F.K.
AND THROUGH THE BEATLES WE ESCAPED
WITH DREAMS OF YESTERDAY,
WHILE THE HAIR GREW ON THE HIPPIES,
WE LANDED ON THE MOON,
AND THE SEVENTIES CHANGED OUR TUNE!

BEE-GEES, DISCO, STREISAND, ROCKY, BIG MAC,
AND FIVE ONION RINGS.
TWO, THREE, FOUR,
ROBERT REDFORD, ARCHIE BUNKER, FLY THE FRIENDLY SKIES!
POLLUTION STRIKES, INFLATION HITS, WE KISS OUR BUCKS GOOD-BYE!
ERA AND WOMEN'S LIB MEANS NO MORE GIRLS AND GUYS!
AND THERE WAS
CHORUS LINE, DESIGNER JEANS, DIETS TO LOOK TRIM,
WILBUR MILLS AND FANNIE FOXE TAKE A LATE NIGHT SWIM,
GERRY TRIPS, JIMMY GRINS, NIXON'S NOT A CROOK,
WE CELEBRATE 200 YEARS AND STOP AND TAKE A LOOK!
KUNTE KINTE, JOHN TRAVOLTA, RUNNING LAPS IS IN,
FRANCO HARRIS, TERRY BRADSHAW, PITTSBURGH WINS AGAIN!
PUSH! SHOVE! CRASH! BEEP!
WE'RE RUNNING OUT OF GAS.
SO WE BETTER STOP RIGHT HERE AND SAY,
SO WE BETTER STOP RIGHT HERE AND SAY,
THE EIGHTIES!.....THE EIGHTIES!.....THE EIGHTIES!.....
THEY CAME AT LAST!

WE CAN SEE THE STARS

JUNIOR
 Glee 1981
 Simmer/Miller
 (MARK) (STEVE)

Prologue:

^C
 We announce the Junior class
^F
 that is, providing we do pass
^C ^{Dm} ^G
 in an attempt to cast a light on yesterday.
^C
 So the future, we might find
^F
 will cast less burden on our minds
^C ^{Dm} ^G ^C
 while the past may have some wisdom to convey.

^C
 As the stars have always been
^F
 they may shine as we begin
^C ^{Dm} ^G
 on our road to contemplate eternity.
^C
 We will join in joyful throngs
^F
 in the style of old glee songs
^C ^{Dm} ^G ^C
 hoping to revive our sense of history.

I. ^C ^F
 We all came to college
^G ^F
 to further our knowledge
^C ^F ^G
 so we may all one day be smart.
^C ^F
 But unless we be snobs
^G ^{Am}
 we must also find jobs...
 AND ^C ^F ^C
~~but~~ unfortunately that is very hard.

^C ^F
 We've all been good students
^G ^F
 with patience and prudence
^C ^F ^G
 except when it comes to the books.
^C ^F
 If we budget our time
^G ^{Am}
 then our grade-points will climb
^C ^F ^C
 and ~~we~~ professors will not give us dirty looks.

C F
 We've lived on this campus---
 G F
 although it may cramp us
 C F G
 the real world can give us a scare.
 C F
 When our belief sours
 G Am
 in ivory towers
 C F C
 we recall we'd rather be here than out there.

II.

C F
 We've watched the moon beam
 G F
 Down by the mill stream
 C F G
 We've felt the gentle rain
 C F
 We've watched the stars glow
 G F
 after the disco
 C F G
 we've walked the lovers' lane.

C F
 We've had our romance
 G F
 We've had our slow dance
 C F G
 We've had our tender spats
 C F
 But we've settled quarrels
 G F
 We've kept our morals
 C F G
 Romantic diplomats

C F
 I've made my love known
 G F
 Beneath your window
 C F G
 Singing this serenade
 C F
 As stars shine so brightly
 G F
 Tell me you love me
 Dm F G C
 And our dreams will never fade

III.

C F
We are for Williamette University
 C F
We will stick by her through all adversity
 C Dm Em F
When we're all rich financiers
 G C
We'll send our children here

C F
We like our professors and they're really swell
 C F
Now we're full of knowledge 'cause they taught us well
 C Dm Em F
Every evening we study
 G C
Or go to the library

C F
In the dormitories we all sit and talk
 C F
But we go to bed each night at ten o'clock
 C Dm Em F
Weekends we dress real smart
 G C
To take out our best sweetheart

C F
When our boyfriends call we answer right away
 C F
We can't wait 'till we go out on Saturday
 C Dm Em F
If the evening went just right
 G C
We'll give him a kiss goodnight

C F
In our majors we are very diligent
 C F
When we leave we all will be intelligent
 C Dm Em F
We never procrastinate
 G C
Or turn in our papers late

C F
We are studying advanced Biology
 C F
music, History, and some Psychology
 C Dm Em F
Economics, Poli. Sci.
 G C D G7
We give them a college try

Afterword:

We will ^Cfinish here next year
 that is, ^Fif we persevere
 in our ^Cattempt to get by with a ^{Dm}passing grade G
 And with ^Cluck we just might find
 That the ^Ffuture we've designed
 Will be ^Caided by the ^{Dm}lessons ^Gof ^Ctoday

 We have ^Csung in styles of old
 as the ^Fstory is retold
 of ^Ctraditions from the ^{Dm}time of Jason ^GLee.
 But our ^Clook at days of yore
 just ^Freminds us what's in store
 for the ^Cclass that places ^{Dm}last in ^GFreshman ^CGlee.

Finale:

We ^C know where we ^Fare today
 We ^C have seen the ^Fpast G
 As the ^C stars show ^Fus the way G
 We ^C know our ^Fdreams will ^Glast
 We ^C can see the ^Fstars right ^Cnow.

p-1

Somewhere over the rainbow,
there is a pot of gold;
The finest of it's treasures,
are the tales that we've been told,
Of Ice cream cones, and candy canes
evening strolls through lover's lane,
high school dances, first romances,
and love that lights the way...

(Sophomores)

CHORUS:

And now we follow the Yellow Brick Road;
Where it leads us no one knows;
But there'll always be a rainbow,
shinin' through our cloudy days;
Someday we sill find that dreams
are made of gold,
But for now, we'll keep on followin' the
Yellow Brick Road.

Sometimes dreams are shattered,
and crumble at our feet;
But we always keep a steppin'
movin' to the rainbow beat.
The hard times and good times,
have made us what we are today;
It's time to leave the past behin
and time for us to say...

That we can follow the Yellow Brick Road;
Where it leads us, no one knows,
But we'll always have a rainbow
shinin' through our cloudy days.
Someday we will see our dreams were
made of Gold,
But for now we'll keep on followin' the
Yellow Brick Road.

We'll always think of Willy U.,
The times of change for me and you;
We're headin' for that pot of gold,

And we'll keep on steppin' and followin'
the Yellow Brick Road...

Yes we'll keep on steppin' and followin'
the Yellow Brick Road.

YOUR HEART WILL FIND THE WAY

WORDS AND MUSIC BY
Pam Jackson

(Freshman)

There is a sunrise on the way
Deep in my heart I feel the day
The breezes of the night blew out
my candle in the wind
And all alone I feel the dark
around me pressing in
It's hard to hold on through the
night
When searching blindly for the
light
I'm not sure where I'm going
but I do know where I've been
And I know if I can come
this far
I'll make it to the end

CHORUS:

Can you feel the joy inside you
Well just let the feeling grow
Though tomorrow's so uncertain
Your heart can always know
There's a morning dawning for you.
A very special day
So keep on the Road you're walking
And your heart will find the way

INTERLUDE:

Can you feel it?
Can you feel it?
Deep inside you?
Let it grow
There's a morning
Dawning for you
There's a sunrise
Shining just for you
There's a new day
And it's your day
Let it's light overflow.

ACKNOWLEDGEMENTS

SENIOR CLASS:

MANAGERS: Sue Bradford
Al Headrick

SONGLEADERS: Dave Smith; Kerry Tymchuk; Pam Beck; Tracy Waggoner;
Paula Hutchens.

MARCHLEADER: Kelle Casebeer

PIANO PLAYERS: Cathy Wade; Bill Berry

SONG WRITERS: Cathy Wade; Kerry Tymchuk

T-SHIRTS: Dave Wisnom; Rick Scheafer; Tanya Murray

SENIOR SKITS: Mark Stevenson; Anne Denecke

JUNIOR CLASS:

MANAGERS: Lori Roser; Lisa Partridge

SONGLEADERS: Steve Miller; Mark Simmer; Lori Roser Lisa Partridge

MARCHLEADERS: Jill Terry; Lisa Lazzareschi; Mindy Elliot

PIANO PLAYER: Barbara Delf

SONG WRITERS: Steve Miller; Mark Simmer

T-SHIRTS: Mark McCarthy; Mary Chung

SOPHOMORE CLASS:

MANAGERS: Crystal Mills; Mark Cain

SONGLEADERS: Jeff Harvey; Carrie Choate, Joy Shaad

MARCHLEADERS: Linda Boshears; Teresa Church; Sarah Behrens

PIANO PLAYERS: Crystal Mills; Carrie Choate

SONGWRITER: Crystal Mills

T-SHIRTS: Eric Gucker

FRESHMAN CLASS:

MANAGERS: Pam Byrne; Bonita Mason

SONGLEADERS: Chris Tolleson; Jill Ezzell

MARCHLEADERS: Andy Laudensleger; Anne Taylor

PIANO PLAYER: Susan Dobrinski

SONG WRITER: Pam Jackson

T-SHIRTS: Denette Jenkins; Jody Johnson

SPECIAL THANKS TO:

Dean "Buzz" Yocom
President Hudson
Sally Howell
A.S.W.U.
Willamette Theatre Department
Willamette Music Department
Campus Maintenance
Rugby Team
Dan Bruce
I.C.C. students
Ralph Wright
Howard Runkel
Virginia Bothun
Richard Lord
Paul Trueblood
Judy Cullen (backdrop design)
Steve Lathrop
Carol McGowan
Patty Spangler
Susan Triem
Kelly Woda
The Other Place
All Class Managers and Committee Members of each class
Glee Judges
Tina Davis

Cassette Tape Recordings of Glee 1981

Name.....
Address.....
Number of Tapes.....
Total Cost (\$4 each).....

1981 FRESHMAN GLEE JUDGES

LYRICS/COMPOSITION

ALICE ROSE JONES
1156 Manzanita Wy. N.E.
Salem, Oregon 97303

MRS. WALTER A. BUHLER
10925 S.W. Riverwood Rd.
Portland, Oregon 97219

MICHAEL CRAWFORD
410 Boone Rd. S.E.
Salem, Oregon 97302

VOCAL RENDITION/PRESENTATION

DAVID CRANE
3646 Myrla Ct. S.
Salem, Oregon 97302

RON JONES
4861 Dakota Rd. S.E.
Salem, Oregon 97302

DR. DAVID WELCH

MARCHING/FORMATION

GWEN CRANE
3646 Myrla Ct. S.
Salem, Oregon 97302

WARD NELSON
3116 Vista Dr.
Forest Grove, Oregon 97116

COL. HUGH NELSON
3830 Oak Hollow Ln. S.E.
Salem, Oregon 97302

NORMAN WEBBLER (ALTERNATE)
3752 Beverly Ave. N.E.
Salem, Oregon 97303

February 19, 1981

Mrs. Alice Rose Jones
1156 Manzanita Way, NE
Salem, Oregon 97303

Dear Alice:

Thank you very much for agreeing to serve as a Freshman Glee judge for words and music. Please return the music and the judging sheet to me in the enclosed envelope at your early convenience and prior to March 9, if possible.

With kindest personal regards,

Sincerely yours,

R. A. Yocom
Assistant to the President

RAY:ah
Enclosure

P.S. The theme for Freshman Glee is
"To the Future Through the Past"

February 19, 1981

Mrs. Walter A. Buhler
10925 S.W. Riverwood Road
Portland, Oregon 97219

Dear Mrs. Buhler:

Thank you very much for agreeing to serve as a Freshman Glee judge for words and music. Please return the music and the judging sheet to me in the enclosed envelope at your early convenience and prior to March 9, if possible.

With kindest personal regards,

Sincerely yours,

R. A. Yocom
Assistant to the President

RAY:ah
Enclosure

P.S. The theme for Freshman Glee is
"To the Future Through the Past"

February 19, 1981

Mr. Michael Crawford
410 Boone Road, SE
Salem, Oregon 97302

Dear Mike:

Thank you very much for agreeing to serve as a Freshman Glee judge for words and music. Please return the music and the judging sheet to me in the enclosed envelope at your early convenience and prior to March 9, if possible.

With kindest personal regards,

Sincerely yours,

R. A. Yocom
Assistant to the President

RAY:ah
Enclosure

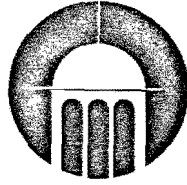
P.S. The theme for Freshman Glee is
"To the Future Through the Past"

GLEE NIGHT

1. Welcome
2. Announcements - Symphonic Band
3. Thank the judges
4. Express appreciation to Glee Managers Jim Cox, Dean Olson, Mike Unfred
5. Third Place
6. Second Place
7. OATH RETURNING BANNER TO YOCOM
8. FIRST PLACE

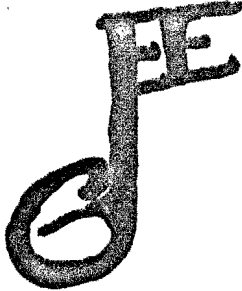
THE WILLAMETTE UNIVERSITY SYMPHONIC BAND, DIRECTED BY DR. MARTIN BEHNKE, WILL PRESENT ITS SPRING CONCERT TOMORROW, SUNDAY, MARCH 15, 1981 AT 3:00 P.M. IN SMITH AUDITORIUM. FEATURED GUEST FOR THE CONCERT WILL BE L. WILLIAM KUYPER, ASSISTANT PRINCIPAL HORNIST WITH THE NEW YORK PHILHARMONIC ORCHESTRA. ADMISSION IS FREE TO WILLAMETTE UNIVERSITY STUDENTS. OTHERS MAY PURCHASE TICKETS AT THE DOOR FOR \$2.00 EACH.

WILLAMETTE UNIVERSITY



Glee 1981 Program

Senior Songs	15
Glee Introduction	5
Seniors	10
Juniors	10
I.C.C.	10
Sophomore	10
Freshman	10
Dan Bruce (Judges out)	10
Rugby Team	15
Buzz	10 (?)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<h1>FEBRUARY</h1>			
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
Manager's meeting- Doney 6:00	*Songleaders, marchleaders, and piano players must be in by 5:00! (Lausann Room 212)		*Song Deadline 5:00-Buzz's desk *Programs in! *T-Shirts			
22	23	24	25	26	27	28
Manager's meeting Doney 6:00						

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

1

2

3

4

5

6

7

MARCH

8

Challenge Nigh
(Pam & Bonita)

9

Practices Star
5:00am!

10

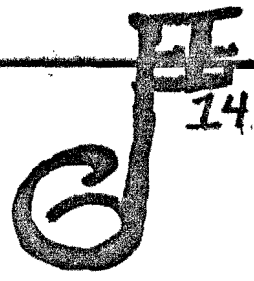
Senior Skits
11:00 am.

11

12

13

14



Glee **8:00

Practices-----

15

Blue
Monday
11:00

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Warren Andrich - Kappa Sigma

Jan. 28, 1981

Sally Howell

Glee set-up

Thank you for stopping by my office yesterday at Mike Pugh's request. I was uncertain about Al Whitaker's current involvement with Rugby Club and was concerned about tentative arrangements I had made with him last December with regard to Rugby Club doing Glee set-up. I will make future arrangements with you.

Opera Theatre will be using some of the Glee risers for their production (3 24" risers, 5 32" risers, and 1 40" riser). These will be used by Opera until 5 pm on March 8. Since Glee practices begin at 7 am on March 9 and all risers are needed for practices, the risers from Smith will need to be moved at about 6 pm on March 8. The remaining risers are stored in the Playhouse and they can be moved earlier that day.

Maintenance will deliver the canvas tarp (which goes under the risers) to Cone Field House on Friday, March 6.

Pianos also need to be moved to the Field House.

I will be meeting with this year's Glee Managers next week. At that time I will get information regarding which pianos, where they should be set up, etc. Glee managers this year are: Dean Olson, Jim Cox, and Mike Unford. All three live in Lausanne Hall.

You should contact Ray Tabor of Maintenance Dept. to arrange for borrowing a truck to transport the risers and pianos. He will have Security get the key for you on the 8th.

Probably the best time to move all risers and pianos is on Sunday, March 8. You can arrange with security to let you into the Playhouse for the remaining risers.

Approximately six Rugby men will be needed to do the transporting and setting up. Each will be paid \$5.00/hr. Once you have your crew selected, please send me a list of their names.

SH/ar

cc: Maintenance
Security
Glee Managers (3)

FRESHMAN GLEE RULES AND REGULATIONS

Freshman Glee is by far the oldest tradition on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following Rules and Regulations are approved herewith by the Senate of the Associated Students of Willamette University.

Theme

The theme of Freshman Glee will vary according to four topics of a general nature. Beginning in 1981, the theme will be "Novelty"; 1982, "Alma Mater"; 1983, "Serenade"; 1984, "Fight." Themes will continue to rotate on this basis so that during a four-year period each student group will have an opportunity to compete in each theme.

II. Freshman Glee Date

Freshman Glee will be held the Saturday prior to the beginning of Spring Vacation.

III. Appointment of Freshman Glee Manager(s) and Procedures

- A. The Student Senate of Willamette University will appoint a Freshman Glee Manager or Co-managers. Students interested in this position may petition for consideration. Freshman Glee Manager(s) will be appointed prior to the end of the first semester.
- B. During the Christmas holiday, the Freshman Glee Manager(s) will establish a Freshman Glee Committee composed of two members from each class. This committee will review Freshman Glee rules, assist the manager(s) in setting up practice schedules, judges, etc. They will review all complaints with regard to rule infractions and decide on penalties, if any. Members of the allegedly offending class shall not have a vote in such instances.
- C. Glee practice shall begin the Monday prior to Freshman Glee on a schedule arranged by the Glee Manager(s) and approved by the Freshman Glee Committee.
- D. During the second week after the start of the Spring Semester, the Freshman Class Manager(s) or their representative will issue a formal Freshman Glee Challenge to the other three classes. The other three classes will respond in an appropriate manner. This Challenge Assembly will occur during the regular convocation hour.

Glee Rules and Regulations

Page 2

- E. During practice sessions, the following regulations are in effect:
1. No alcohol will be allowed anywhere on the campus grounds during the practice sessions.
 2. Only the song leader, the composers, the formation and interpretation leaders may play the class song before the Sunday of Glee week.
 3. No playing or practicing may be done in groups larger than four persons in the same room during Glee week except during assigned practice hours.
 4. Only seniors will be allowed to:
 - a. Use center steps.
 - b. Wear hats or headgear during the final performance.
 5. There will be a maximum of three formations performed by each class, except the freshman, who may have a maximum of two formations. Each class song will be performed from any one of the formations.
 6. Any class may choose to eliminate or forfeit a practice, but once this is done, no makeup time will be allowed.
 7. Only the following clothes will be worn during the final performance:
 - a. Glee T-shirts (these may vary in color and design).
 - b. Dark blue pants or jeans.
 - c. Socks and tennis shoes (if desired).
 - d. The use of buttons, stickers, pins, ribbons, etc., are not permitted.
 8. Only piano(s) may be used to accompany the class.
 9. No verbal or visual clues may be given during the final performance.
 10. Dress rehearsal hours as set up by the Glee Manager(s) and the Freshman Glee Committee will be strictly enforced on Saturday morning. Any class arriving late will lose that part of their time. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is made.
 11. The enforcement of a rule infraction, including the assessment of penalties, will be taken care of by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.

Glee Rules and Regulations

Page 3

12. Seniors may spend any additional practice time outside of the scheduled practices to work on their skit and to assist the freshmen in their marching. The senior skit will normally be presented at the convo hour during Glee practice week, but the Senior Class may decide otherwise.
13. No hand or body movements will be allowed during the final performance other than the marching itself. Specifically, no body movements are permitted during the rendition of the song.

IV. Freshman Glee Night Regulations

- A. The Freshman Class will enter first and march to their seats. No heckling, no use of water, etc. will be permitted during the entry of any class.
- B. The Sophomore Class will enter immediately after the freshmen and march to their seats.
- C. In like manner, the juniors will march in and sit in their seats.
- D. The Senior Class, by virtue of their longevity, may enter the auditorium/field house in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon and otherwise heckle the other classes. No other class may be involved in the heckling.
- E. The use of water or any like substance is expressly prohibited during the marching of the classes or the marching and performance of the songs themselves.
- F. During the marching and the rendition of class songs, all other classes must remain in their seats and keep silent except the class actually competing. No class may impede physically or psychologically any other class during the performance.

V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

VI. Blue Monday .

On the Monday following Freshman Glee, bets will be paid off by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes, which will be switched to 11:00 a.m. on the next Wednesday.
- B. Bets involving members of the faculty, administration or clerical supports staffs are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- C. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- D. The paying of bets that might involve property or personal damage are expressly prohibited.
- E. Bets that are wasteful or ecologically questionable should be discouraged.
- F. All bets must be paid in full by 10:00 p.m. on Blue Monday.

FRESHMAN GLEE RULES AND REGULATIONS

-REVISED

Freshman Glee is by far the oldest tradition on the Willamette University campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following Rules and Regulations are approved herewith by the Senate of the Associated Students of Willamette University.

I. Theme

The theme of Freshman Glee will be chosen by the Glee managers.

II. Freshman Glee Date

Freshman Glee will be held the Saturday prior to the beginning of Spring Vacation.

III. Appointment of Freshman Glee Manager (s) and Procedures

- A. The Student Senate of Willamette University will appoint a Freshman Glee Manager or Co-managers. Students interested in this position may petition for consideration. Freshman Glee Manager (s) will be appointed prior to the end of the first semester.
- B. During the Christmas holiday, the Freshman Glee Manager (s) will establish a Freshman Glee Committee composed of two members from each class. This committee will review Freshman Glee rules, assist the manager(s) in setting up practice schedules, judges, etc. They will review all complaints with regard to rule infractions and decide on penalties, if any. Members of the allegedly offending class shall not have a vote in such instances.
- C. Glee practice shall begin the Monday prior to Freshman Glee on a schedule arranged by the Glee Manager(s) and approved by the Freshman Glee Committee.
- D. During the second week after the start of the Spring Semester, the Freshman Class Manager(s) or their representative will issue a formal Freshman Glee Challenge to the other three classes. The other three classes will respond in an appropriate manner. This Challenge Assembly will occur during the regular convocation hour.
- E. During practice sessions, the following regulations are in effect:
 1. No alcohol will be allowed anywhere on the campus grounds during the practice sessions.
 2. Only the song leader, the composers, the formation and interpretation leaders may play the class song before the Sunday of Glee week.
 3. No playing or practicing may be done in groups larger than four persons in the same room during Glee Week except during assigned practice hours.

4. Only seniors will be allowed to:
 - a. Use center steps.
 - b. Wear hats or headgear during the final performance.
5. There will be a maximum of three formations performed by each class, except the freshman, who may have a maximum of two formations. Each class song will be performed from any one of the formations.
6. Any class may choose to eliminate or forfeit a practice, but once this is done, no makeup time will be allowed.
7. Only the following clothes will be worn during the final performance:
 - a. Glee T-shirts (these may vary in color and design).
 - b. Dark blue pants or jeans.
 - c. Socks and tennis shoes (if desired).
 - d. The use of buttons, stickers, pins, ribbons, etc., are not permitted.
8. Only piano(s) may be used to accompany the class.
9. No verbal or visual clues may be given during the final performance.
10. Dress rehearsal hours as set up by the Glee Manager(s) and the Freshman Glee Committee will be strictly enforced on Saturday morning. Any class arriving late will lose that part of their time. Any class exceeding its practice time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is made.
11. The enforcement of a rule infraction, including the assessment of penalties, will be taken care of by the Freshman Glee Committee as heretofore outlined. The allegedly offending class will not participate in such voting.
12. Seniors may spend any additional practice time outside of the scheduled practices to work on their skit and to assist the freshmen in their marching. The senior skit will normally be presented at the convo hour during Glee practice week, but the Senior Class may decide otherwise.
13. No hand or body movements will be allowed during the final performance other than the marching itself. Specifically, no body movements are permitted during the rendition of the song.

IV. Freshman Glee Night Regulations

- ***** A. The Freshman Class will enter first and march to their seats. No heckling, no use of water, etc. will be permitted during the entry of any class.
- ***** B. The Sophomore Class will enter immediately after the freshmen and march to their seats.
- ***** C. In like manner, the juniors will march in and sit in their seats.
- ***** D. The Senior Class, by virtue of their longevity, may enter the auditorium/field house in any manner they feel appropriate. They will have a maximum of 15 minutes to present their previous Glee songs or to lampoon and otherwise heckle the other classes. No other class may be involved in heckling.
- E. The use of water or any like substance is expressly prohibited during the marching and performance of the songs themselves.

- F. During the marching and the rendition of class songs, all classes except seniors, must remain in their seats. No class may impede physically with any other class during the performance. All classes must remain silent during the rendition of the Glee Songs.

V. Judging

Judging shall be according to the rules and regulations attached hereto. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessment of penalty points in the event of an infraction.

VI. Blue Monday

On the Monday following Freshman Glee, bets will be paid off by the losers. The following regulations apply:

- A. Classes will be held as usual, except 11:00 a.m. classes, which will be switched to 11:00 a.m. on the next Wednesday.
- B. Bets involving members of the faculty, administration or clerical supports staffs are expressly prohibited. Faculty members may however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought and received in advance.
- C. Bets between two people involving a third person are forbidden, unless consented to by all parties concerned.
- D. The paying of bets that might involve property or personal damage are expressly prohibited.
- E. Bets that are wasteful or ecologically questionable should be discouraged.
- F. All bets must be paid in full by 10:00 p.m. on Blue Monday.

Willamette University

MEMORANDUM

TO: Wayne Muller

DATE: March 14, 1981

FROM: Buzz Yocom

SUBJECT: Lights for Glee

This morning Dean Olsen, one of the Glee Managers, called me at home expressing concern about inadequate lighting for Glee. I went to Cone Field House and I concurred. It was so dark I was concerned about a possible injury.

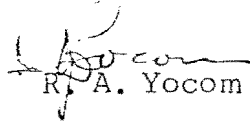
Matt Evans happened to be there and I asked him about additional lighting. Matt indicated that Steve Rose was using the lights for an up-coming student play. However, since the play was not until Tuesday, Matt thought we might be able to borrow four lights for Glee, but only with Steve's concurrence.

I called Steve and he agreed to my request to borrow the lights, but that I should call you or someone from the Theater Department who had the authority. Matt believed that so long as Steve said "O.K." there was probably no further need for contacting anyone else.

Still, I attempted to call you, Bill Iron (his phone is disconnected) and Nick Leland, all without success. Since time was running out, I reluctantly said "Go ahead"; I also continued to try to reach Nick (you were to be gone until after lunch).

After making this decision, I called Jerry Berberet, explaining the circumstances and the possible danger problem. Jerry concurred with my decision.

I send this memo to you with apologies because I realize this is not my area or jurisdiction. I trust you understand the reasons for it, however and, had I been able to get in touch with one of you, you would have concurred.


R. A. Yocom

cc:

Bill Iron

Jerry Berberet

Steve Rose - Lausanne

bcc: Jerry Hudson

Willamette University

MEMORANDUM

TO: Pam Byrne, Bonita Mason

DATE: March 10, 1981

FROM: R. A. Yocom

SUBJECT: Glee Banner

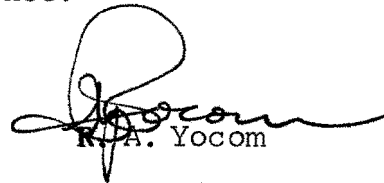
I need eight people to carry the Glee Banner Saturday eveing, and this is always the responsibility of the Freshman Class. Mike Unfred suggested I contact you two.

I need four women and four husky men. The women will carry the Glee Banner in; the men will march beside them and stand behind them while the presentation is made.

Prior to announcing the winner, I'll nod to the four women who will then release the banner to the four husky men. The women will than march off stage and observe the subsequent pandemonium from a "safer" distane!

I'll have the Banner in advance, so all the students need to do is meet me in the foyer of Sparks Center after the presentations are over..

Thanks in advance for your assistance.



R. A. Yocom

cc: Mike Unfred - Lausanne

OFFICIAL BALLOT

GLEE 1981

RATING SHEET SUMMARY

FIRST = 10 points SECOND = 8 points THIRD = 6 points FOURTH = 4 points

	FRESHMAN '84		SOPHOMORES '83		JUNIORS '82		SENIORS '81	
	Place	Points	Place	Points	Place	Points	Place	Points
WORDS AND MUSIC								
Judge #1 (BUHLER)	1	10	4	4	2	8	3	6
Judge #2 (CRAWFORD)	4	4	2	8	3	6	1	10
Judge #3 (JONES)	1	10	3	6	4	4	2	8
TOTAL	(2)	24	(0)	18	(0)	18	(1)	24
PRESENTATION								
Judge #1	1	10	2	8	4	4	3	6
Judge #2	1	10	2	8	4	4	3	6
Judge #3	2	8	1	10	4	4	3	6
Judge #4								
TOTAL	(2)	28	(1)	26	(0)	12	(0)	18
FORMATION								
Judge #1	2	8	3	6	4	4	1	10
Judge #2	1	10	3	6	4	4	2	8
Judge #3	2	8	4	4	3	6	1	10
TOTAL	(1)	26	(0)	16	(0)	14	(2)	28
GRAND TOTAL	(1)	78	(3)	60	(4)	44	(2)	70
PLACE	(1)		(3)		(4)		(2)	

#1

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

"To The Future Through The Past"

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	7	6	5	8	26
JUNIORS	7	7	8	8	30
SOPHOMORES	5	6	5	4	20
FRESHMEN	7	7	9	8	31

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: *Freshmen* TOTAL POINTS: 31
 SECOND PLACE: *Juniors* TOTAL POINTS: 30
 THIRD PLACE: *Seniors* TOTAL POINTS: 26
 FOURTH PLACE: *Sophomores* TOTAL POINTS: 20

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Larry J. Buller
 JUDGE'S SIGNATURE

#2

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

TO THE FUTURE THROUGH THE PAST


CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	10	10	9	9	38
JUNIORS	9	9	7	7	32
SOPHOMORES	9	10	8	8	35
FRESHMEN	7	8	8	8	31

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: SENIORS TOTAL POINTS: 38
 SECOND PLACE: SOPHOMORES TOTAL POINTS: 35
 THIRD PLACE: JUNIORS TOTAL POINTS: 32
 FOURTH PLACE: FRESHMEN TOTAL POINTS: 31

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Michael Crawford
 JUDGE'S SIGNATURE 

#3

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

To the future through the past

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	10	5	10	3	28
JUNIORS	5	2	3	2	12
SOPHOMORES	5	5	2	3	15
FRESHMEN	5	9	8	10	32

(Any explanatory comments may be written on the reverse side of this ballot.)

(over)

FIRST PLACE: *Freshmen* TOTAL POINTS: 32
 SECOND PLACE: *Seniors* TOTAL POINTS: 28
 THIRD PLACE: *Sophomores* TOTAL POINTS: 15
 FOURTH PLACE: *Juniors* TOTAL POINTS: 12

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Allen R. Jones
 JUDGE'S SIGNATURE

Entered

#1
RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	STONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	9	4	4	5	22
JUNIORS	7	4	3	4	18
SOPHOMORES	9	4	5	5	23
FRESHMEN	9	5	5	5	24

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: FRESHMAN TOTAL POINTS: 24
 SECOND PLACE: SOPHOMORES TOTAL POINTS: 23
 THIRD PLACE: SENIORS TOTAL POINTS: 22
 FOURTH PLACE: JUNIORS TOTAL POINTS: 18

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!



 JUDGE'S SIGNATURE



#2 ✓
RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	7	3	3	4	17
JUNIORS	6	4	2	4	16
SOPHOMORES	7	4	4	4	19
FRESHMEN	7	4	5	4	20

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: FRESHMEN TOTAL POINTS: 20
 SECOND PLACE: SOPHOMORES TOTAL POINTS: 19
 THIRD PLACE: SENIORS TOTAL POINTS: 17
 FOURTH PLACE: JUNIORS TOTAL POINTS: 16

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

David A. Crane
 JUDGE'S SIGNATURE



#7

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	8	3	4	3	18
JUNIORS	6	2	2	2	12
SOPHOMORES	9	4	4	4	21
FRESHMEN	8	4	4	4	20

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: SOPHOMORES TOTAL POINTS: 21
 SECOND PLACE: FRESHMEN TOTAL POINTS: 20
 THIRD PLACE: SENIORS TOTAL POINTS: 18
 FOURTH PLACE: JUNIORS TOTAL POINTS: 12

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Bond Jones
 JUDGE'S SIGNATURE



RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
3. All participants in each formation must march or count time until the formation is completed.
4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
5. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
6. No conductors are allowed; this includes song leaders and pianists.

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATION, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATING IN THE APPROPRIATE COLUMNS BELOW.

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	8	9	9	26
JUNIORS	7	7	7	21
SOPHOMORES	8	8	8	24
FRESHMEN	9	8	8	25

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: SENIORS TOTAL POINTS: 26
 SECOND PLACE: FRESHMAN TOTAL POINTS: 25
 THIRD PLACE: SOPH TOTAL POINTS: 24
 FOURTH PLACE: JR'S TOTAL POINTS: 21

After completing your ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

[Handwritten Signature]
 JUDGE'S SIGNATURE 

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
3. All participants in each formation must march or count time until the formation is completed.
4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
5. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
6. No conductors are allowed; this includes song leaders and pianists.

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATION, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10, (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATING IN THE APPROPRIATE COLUMNS BELOW.

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	9 1/2	10	8 1/2	27
JUNIORS	8 1/2	7	7	22 1/2
SOPHOMORES	8 1/2	9	8 1/2	26
FRESHMEN	10	9	9	28

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: _____ TOTAL POINTS: _____
 SECOND PLACE: _____ TOTAL POINTS: _____
 THIRD PLACE: _____ TOTAL POINTS: _____
 FOURTH PLACE: _____ TOTAL POINTS: _____

After completing your ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Hendy (Singer) Crane
 JUDGE'S SIGNATURE



#3

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
3. All participants in each formation must march or count time until the formation is completed.
4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
5. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
6. No conductors are allowed; this includes song leaders and pianists.

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATION, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATING IN THE APPROPRIATE COLUMNS BELOW.

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	9	10	8	87
JUNIORS	7	6	7	50
SOPHOMORES	5	4	5	14
FRESHMEN	8	7	9	24

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: Seniors TOTAL POINTS: 87
 SECOND PLACE: Fresh TOTAL POINTS: 50
 THIRD PLACE: Jun TOTAL POINTS: 20
 FOURTH PLACE: Soph TOTAL POINTS: 14

After completing your ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

[Signature]
 JUDGE'S SIGNATURE

