

Anyone Who Remains Calm
in the Midst of all this
CONFUSION
Simply Does Not Understand
THE SITUATION.

CONFUSED?
See page 4

CONFUSED?
STAMP OUT
CONFUSION!

Willamette Collegian

Volume 85 No. 1

Willamette University, Salem, Oregon

Thursday, January 17, 1974

David Lewis resigns as Business Manager

Mr. David A. Lewis, Business Manager of Willamette University, announced his resignation from that position during Christmas Break.

Lewis, who terms his twenty years at Willamette as "challenging" and "enjoyable," has accepted a position in a private business.

Although Lewis wishes to leave Willamette completely unheralded, he did comment that he sees the biggest problem facing the University as a whole to be financing from the standpoint of

attracting students to the University.

When asked about the refusal of the Business Office to release a detailed budget to students, and asked if this situation will ever change, Lewis thought a moment and then said that Willamette is "now in the process of sharing more and more information with students and faculty." He declined comment, however, as to whether or not such sharing can be considered a step forward in university policy.

PERC opening delayed

A delay in the manufacture of bleachers for Willamette University's new field house will prevent the public opening previously scheduled for Jan. 18.

Director of PE and Athletics Dr. Charles Bowles said the field house portion of Sparks Physical Education and Recreation Center will be available for PE use and athletic practice by mid-January, with the rest of the 72,000 square foot facility to be completed by mid-March.

The bleacher delay will prevent the Bearcat basketball team from playing any games in the new facility this season as originally planned. The bleachers won't arrive until after the Feb. 23 end of basketball season.

Bowles expects to put the field house to use on January 15, the day students return for spring semester.

"We'll be able to conduct our tennis classes on the three indoor courts, and it will be great

for the start of team handball classes as well as a variety of other classes next semester," he said.

From time to time the basketball team will drill in the new facility in preparation for away games on larger playing floors than the 50-year-old court in Willamette's old gymnasium.

Baseball coach Bill Trenbeath is also anxiously awaiting the installation of a large net to allow for batting practice in the 120x150 ft. space with 30' ceiling.

This month workmen are leveling the concrete floor in the field house in preparation for the laying of Uni-Turf flooring. Finish work is in progress in the remainder of the facility, including the 120x130 ft. gymnasium and 25 yd. swimming pool.

The development office is still seeking about \$370,000 to complete funding of the \$2.6 million project.

Poet-in-Residence arrives

"Poetry of the head" and "poetry of the heart."

The two meet in the work of Willamette University's Poet-in-Residence for the Spring semester.

"My poetry," explains Diane Wakoski, "is special because I try to combine poetry of the head with poetry of the heart. My poetry is full of ideas that are very much explanations of intellectual problems. Yet these are presented in personal and emotional terms."

Ms. Wakoski, 36, says she is "primarily interested in image and metaphor" gathered from observations in the life experience. Her concern is with the "poetic narrative," which she describes as "a person's ability to describe the world as he sees it and to perceive some connections between everything."

This philosophy has led her, in her poetry, to attempt to "present a very clear, lucid, fair way of perceiving the world that is not sentimental, but at the same time that includes feelings."

Ms. Wakoski has published extensively in the past few years and brings to Willamette an enviable reputation among contemporary American poets. For that reason, her observations on her "craft" are extremely interesting.

She perceives the relationship between the poet and the poem as akin to the parent-child relationship. When looking at her own poems, she says, "I wrote them, but it's like being a parent. You breed the poem, but beyond that its life is its own. It may even look exactly like you, but you have to let it grow apart from you."

It is such an attitude that allows the poet to benefit from criticism of his work. Only when one can evaluate criticism of the poem apart from criticism of self, she says, can you realize the true value of criticism.

Ms. Wakoski believes "the act of writing is a very internal and private act--it is between the poet and the paper." But the privacy of the work is dented by certain considerations

the poet must make.

"To do anything well," she says, "you have to care about it enormously. But at the same time you have to detach yourself from it because you have to realize the reader will be the ultimate judge."

This doesn't mean, however, that the poet should make technique an overriding concern. "Technique is for the purpose of serving the poet," she says. "I believe in a premise that form is an extension of content. What you see as formal in my poetry may not be all there is to see."

The poet, just as the author or painter, must ultimately decide what he will save or discard, what he will present to the public, and what he will keep for his own. It is this process that forces the writer to develop.

"Every time you write a book or assemble a collection of poems," Ms. Wakoski says, "you accept what you have already done and want to do something different. In general, you find artists arrive at a certain point at which they accept the world's evaluation of themselves as good

artists. At that point, the artist is released from standard criticism and allowed to develop as he wishes."

Ms. Wakoski looks on her role as poet-in-residence as "bringing my community--the world of the poet--with me to Willamette." Yet she sees the world of poetry "in a very wide sense," noting there is "no place in the world you can go and not meet a poet."

She will run "a very technical writing workshop" at Willamette which will allow poets "to do something about the craft." But for that reason, she demands participation in her workshops and will not allow auditors or observers. "It's boring to dissect a poem," she says, "when one is not involved in the writing process himself."

She also believes "you can teach anybody to do better with the materials at hand," and sees her role as a "resource person" by which poets willing to pursue their writing can gain a vehicle for their own development.

Her stay at Willamette is sponsored by the Atkinson Fund Visiting Scholars Committee.



Elections on January 28

ASWU General Elections will be held on Monday, January 28. Interested students considering candidacy must pick up petitions in the Student Body Office. Petitions must be completed and returned by 5:00 p.m. Friday afternoon. Campaign week begins Monday, January 21, and there will be no campaigning later than Sunday, January 27. For more information contact the Student Body Office.

Editorial

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

It's difficult (as may be noted here) to publish a newspaper without the aid of a news editor, sports editor, proof-reader, or business manager, but it is harder still to publish any material for which you have no readers. Judging from the opinion of many faculty and students we may have few earnest readers left.

Last semester the COLLEGIAN did in fact come out on a weekly basis, but the strength of the publication was derived primarily from a spirit of animosity. Granted the COLLEGIAN did and still does face the little less than Herculean task of operating in a void of journalistic ignorance due primarily to the lack of funds to support an instructor from one of Salem's local papers. Because of this last semester Captain Coyote was backed into a corner without any admiration for his tenuous position. He began to growl and bite and generally attack his more devoted critics. Relying on non-existent support from Mishmash incorporated and unable to extricate himself from vacuous assistance from outer space, our fearless leader resigned himself to journalistic obscurity (and down went the ship.)

Well, we're back again, still coming out on a weekly basis, with our fingers crossed, with no money, lots of bills, an audience holding its breath in anticipation, few writers, next to no ads, a locked file cabinet without a key, and all the enthusiasm we can muster after a stiflingly mediocre semester.

One petition for the honorary position of editor was reviewed (and accepted). In the closing line of an eleven point statement the petition read, "The integrity of the COLLEGIAN is dependent on its ability to function as a student publication." The scope of the COLLEGIAN must, we feel, reflect the fact that it is a student publication, without jeopardizing editorial prerogative.

Communication between a newspaper and its readers is essential if a publication is to serve its community oriented purpose. The COLLEGIAN will remain open (or be reopened) to constructive suggestions and we'll be happy to have interested students and faculty submit articles or become regular members of the staff.

We are hoping to remove the "closed family" appearance of the production partially through use of relevant editorials by all members of the editorial staff. Editorials should both define existing problems and maintain a position for positive reform of such problems.

A strong emphasis will be placed on a balanced coverage of newsworthy and literary material. Selection of the material to be included in a paper which comes out but once a week must be done with intent to maximize coverage of events that will appeal to a diversified readership. Maintaining such a balance will be an editorial responsibility.

The COLLEGIAN is not an intrinsically doomed publication. We possess real enthusiasm coupled with potential for success. Success in a student newspaper depends not just on staff but also on students. Complaints and criticisms which do not reach our ears will have little impact upon the COLLEGIAN. Those that do can offer us the essential feedback required to bring quality to what could become the most important and hopefully the most entertaining source of information in the Willamette Community.

The Editorial Staff

Rorman heads student travel

This summer a new class is being offered, enabling Willamette students to receive credit for foreign travel. Entitled "Foreign Field Studies," the class is to be taught by Prof. Harry Rorman of the Environmental Science staff.

Geared for six to nine students, the class will select and visit any area of the world for

four weeks. Prof. Rorman will accompany the class as they study the culture, environment, and geology of the chosen area.

The base cost for the class will be \$340.00, which covers only the registration of a one-credit class with Willamette University. Students will also pay all personal expenses, including airfare, lodging and food. The cost will vary with the local-

ity visited and students can cut costs as they wish as they will participate in the organization of the trip.

Two dates have been proposed for the trip. The first is from June 15 until July 15; the second from the middle of July to the middle of August. Any student who is interested in this class should see Prof. Rorman before February 1, 1974.

A Nickel's Worth of Bluegrass

Has "Humnatrans" got you down? (If that baffles you, read on.) Do you fancy a good five-cent concert? Have you got a nickel? Are you tired of answering impertinent questions? Then you won't want to miss this Friday's "Briarose Festival of Bluegrass."

From 1 to 5 in the afternoon there will be an informal seminar on bluegrass music in the University Center, with singing, films, and instruction in the fine arts of pickin' and fiddlin' (bring your own banjos, guitars, fiddles, kazoes, washtub basses, spoons, etc.). Then in the evening, from 7:30 to 10:00 in the Cat Cavern, you can hear BRIAROSE in concert, admission 5¢.

BRIAROSE, in case you haven't heard, is the premier bluegrass group in this area. Tom Tower,

the group's banjoist, not only plays the instrument grandly; he also builds fine banjos, guitars, and dulcimers to keep his fingers limber between performances. In his spare time he passes along these honorable skills in his classes at Chemeketa Community College, and plans to offer soon a new course on the roots of bluegrass music. Ken Morris, the group's guitarist, also teaches at Chemeketa, both folk guitar and a new course for elementary school teachers on guitar accompaniment for children's songs. Skip Adams plays bass in the group when he can be coaxed away from his home-made cabin in the Abiqua Valley. And Joan Wagner comes down from the mountains above Silverton to play fiddle.

These four musicians got to-

gether for the first time last July 4th, and in the ensuing six months have found a growing and enthusiastic audience for their music. They were featured in the crafts courtyard at the State Fair last September, have played at Jekyll and Hyde's in Portland, gave a highly successful program at the State Penitentiary recently, and continue to play for a wide range of public and private events in the area. Now they will be bringing their enthusiasm and prowess to Willamette's full afternoon seminar on bluegrass, followed by a lively concert in the evening. All for a nickel. Never has so much been offered to so many for so little.

If you're still curious about "Humnatrans," ask someone in the Registrar's office for the full story.

RA applications available

Applications are now available for any person interested in the position of Head Resident or Resident Assistant for the campus residences during the 1974-75 academic year. All applications must be completed by February 1, and the first of several interviews will take place during the week of February 6.

Current staff members must re-apply if they want to be considered for staff positions next year. (Announcement of the new residence hall staff will be made on March 22.)

Starting on Wednesday, January 16, informational meetings have been scheduled to acquaint interested people with the responsibilities of the various positions. These meetings will be held at 6:15 p.m. on January 16, 21, and 23 in the living rooms of Doney Hall, Baxter and Lee House respectively.

Preference will be given to Resident Assistant candidates who are full-time students in good academic standing. Head Residents should hold a bachelor's degree and have completed one semester of work if they are enrolled in the College of Law or the Graduate School of Administration. Both positions ask that candidates be in good physical and mental health, and that they be able to serve for the ENTIRE academic year.

Head Residents and Resident Assistants will both be expected to spend about 15 hours a week working within their respective residences. Each person should participate in a workshop to be held the week before new student orientation in the fall, be able to intervene in crisis situations, and work varying and late hours when the need arises.

Staff members should also be available to serve on housing committees if necessary, participate in meeting and training sessions, and be prepared to of-

fer constructive criticism of the residential education program at Willamette. No other form of employment may be accepted without the approval of the Associate Dean of Students.

All Head Residents will be expected to remain on campus

during Thanksgiving and Spring Vacations.

Further educational and administrative duties are outlined in the detailed job description which may be picked up along with the application in Dean Holway's office.

COLLEGIAN STAFF MEETING TONIGHT

January 17,

COLLEGIAN office at 7:30 pm

All interested people invited

Willamette Collegian

COLLEGIAN Editor

James A. Smith

Managing Editor

Anne Pendergrass

News Editor

John Falkenhagen

Arts Editor

Gordon Walker

Sports Editor

Jim Rainey

Darkroom Manager

Daniel Niederer

Composition Manager

Kathy Gorman

Contributors

Melissa Backer, Mark Bledsoe, Marc Bond, Norman Chusid, Karen DeShon, John Falkenhagen, Randy Farber, Sally Godard, Leslie Hall, Willa Heyde, Robin G. Olsen, Patrick Pine, Sally Rose, Evan Tausch, Steven Wynne.

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ANNOUNCEMENTS

'Dig it' in England

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

City center redevelopment, new road building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May and with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northampton and the Anglo-Saxon cemetery at Spins Hill in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

White joins faculty

The College of Music and Theatre at Willamette University is proud to announce the addition of Mr. John D. White, part-time Instructor in Orchestration and Band Arranging, for the Spring Semester 1974. Mr. White is currently in the process of finishing his PhD at the University of Oregon.

Mr. White is a native of Sitka, Alaska and a graduate of the University of Kentucky with a Bachelor of Music in Applied Piano. After completing his Bachelor's degree he finished a Master of Music in Composition at the University of Idaho.

Being primarily a composer Mr. White has studied Composition with Mr. Kenneth Wright, John Barnes Chance and William Billingsley. His most recent compositions are for chorus and orchestra, brass quintet, solo trombone, as well as many other compositions for miscellaneous combinations of wind and percussion instruments.

Dudley takes post

The College of Music and Theatre of Willamette University is proud to announce the appointment of Mrs. May Dudley as part-time Instructor in Organ for the Spring Semester of 1974. Mrs. Dudley will continue the education of the organ students of Professor Joseph Schnelker, Professor of Theory and Organ at the College of Music and Theatre who will be on Sabbatical leave during the Spring Semester of 1974.

Mrs. Dudley is well known to the Salem community primarily through her work as organist for the past ten years at St. Paul's Episcopal church. She is currently the organist at the First Presbyterian church in Salem.

Mrs. Dudley received a Bachelor of Music degree from Oberlin Conservatory of Music and a Bachelor of Arts degree from the same institution. In 1971 she completed her Oregon Music teaching certification at Willamette University. Before coming to Salem Mrs. Dudley was involved with church choirs in Baltimore, Maryland.

Job in Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in hotels in Switzerland. Well there are these jobs available as well as jobs in England, France, Italy and Holland to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work (females

only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).



BRIAROSE, left to right are Tom Tower, Joan Wagner, Skip Adams and Ken Morris.

Meditation meeting

In the past several years the simple mental technique known as Transcendental Meditation has received increasingly wide-spread publicity throughout the world. Articles have appeared in virtually every major newspaper in the country including the New York Times and Wall Street Journal. This coming Tuesday evening, Jan. 22, at 8:00 p.m., in George Putnam University Center's Parents' Conference Room, Transcendental Meditation will come to Willamette University in the form of a free introductory lecture.

In 1965, when Students International Meditation Society was first established at UCLA, the total number of people who began the practice in the U.S. was 265. Now, only eight years later, nearly 10,000 Americans are beginning TM each month, a figure destined to be quickly surpassed due to the continual exclamation in growth the movement has enjoyed. What is the reason for this impressive expansion?

Teachers of the practice attribute the growth of their movement to the extensive scientific research on the physiological and psychological benefits realized by those who practice the technique regularly, about 20 minutes twice a day. Tests conducted at such institutions as Harvard Medical School, Stanford Research Institute, and University of California at Los Angeles, have all indicated that Transcendental Meditation produces heightened mental clarity, improves physical health, improves mind-body coordination, reduces tensions and anxiety, and improves sociability. These and other studies regarding the benefits of the practice will be discussed in detail during Tuesday's introductory meeting.

All interested members of the campus and community are cordially invited. That's this Tuesday evening, Jan. 22, at 8:00 p.m. in GPUC, Parents' Conference Room. See you there.

KOA drive

An urgent appeal to statewide and local organizations to help the Kidney Association of Oregon has been issued by Chuck Foster, executive director of KOA. The association is now in the midst of a statewide drive to raise \$200,000 in public contributions.

"As a result of our appeal for funds for 42 patients now in the lifesaving program and for at least 24 new patients in 1974," he said, "money has been coming in from individuals and groups throughout Oregon. We have received \$66,077 to date in public contributions toward our goal," he reported.

Foster added, "In order to meet our goal, we need increased support from local and statewide organizations, fraternal groups, business, veterans clubs, parent-teacher, church and youth groups to help us raise the money."

Such groups, he said, could hold a variety of fund-raising events like auctions, dances, dinners, fashion shows, candy sales, car washes by teenagers, a carnival and fun night and square dances, to name a few. The Kidney Association of Oregon has a number of other suggested ideas for fund-raising that organizations can use, and will be happy to work with groups in the development of them.

"We know," said Foster, "that many organizations throughout Oregon are looking for worthy programs to support with a concentrated fund drive. The Kidney Association of Oregon has such a program. Our patients are depending on us to raise the money needed to keep them alive."

Individuals who are members of local or statewide organizations who want to help the patients and the Kidney Association of Oregon in this fund-raising effort are asked to call the KOA office in Portland at 234-6448 or write to KOA at 1222 S.E. 7th Avenue, Portland, Oregon 97214.

Atkinson fund speakers

The Atkinson Fund is sponsoring the February 6 appearance of Norman Cousins and the February 27 appearance of Loren Eiseley on campus. Our schedules call for a press conference at 10, a lecture in Smith Auditorium at 11, and lunch at noon. Our arrangements with both men are that they will participate in informal gatherings with students all afternoon. So, both are available for rap sessions, seminars, classes.

Please let me know if you would like to utilize either (or both) while they are on campus. I will gather the requests and see if with the help of the University Speakers Program Committee, we can put together some kind of schedule that isn't too arduous. Loren Eiseley has expressed an interest in reading some of his poetry.

Please have requests in regard to Mr. Cousins to me by January 23 - and, for Dr. Eiseley, by February 11. Thanks, Ralph Wright.

Pen pal?

Anyone interested in establishing a pen pal in India may write to:

Mr. Panda
North Hostel
Balasore, Orissa
India

Sitikanta is an Indian College student who forwarded a request for an American pen pal through Dr. P.K. Pati of Salem who was recently traveling in the Orient.

Agatha Christie play

Agatha Christie's London hit, THE UNEXPECTED GUEST opens in the Blue Room on Friday, January 11th directed by Richard Hurst.

"The door opens and the unexpected guest (Dean Norton) enters" . . . to discover a handsome middle-aged corpse and a beautiful woman (Megan Taylor) with a gun in her hand.

The plot is "pure vintage Christie" with all her usual twists and surprises. Other characters to complicate and confuse the situation are played by Ethel Wheatley, Lois Chick, Arthur De Bow, Richard Town, Russell Webb and Bob Neilson.

This mystery thriller follows the style of Miss Christie's many other successes like MOUSETRAP and TEN LITTLE INDIANS as a sure fire audience pleaser for her many fans. It's an excellent choice for fund raising parties during the January doldrums. Call for our theatre party rate sheet!

Thursdays - 8:00 P.M. Fridays & Saturdays - 8:30 P.M. January 11th through February 16th.

Award sends Berczynski traveling

Eleven weeks of travel and study in the Soviet Union await Thomas Berczynski, professor of Russian at Willamette University. As one of ten recipients of the biennial Arnold L. and Lois P. Graves Awards in the Humanities, Berczynski was granted a stipend toward his trip by the awards committee.

In his proposal to the committee, Berczynski explained the purpose of his trip is to re-establish contact with the language and contemporary authors. The young professor also hopes to procure maps, books, and slides for the University library.

His itinerary includes a trip from east to west on the Trans-Siberian railroad with stops at major cities. Berczynski also hopes to include side trips to the Baltic regions to the south, extended stays for study in Moscow and Leningrad as well as two weeks in Helsinki, Finland for study and work on an anthology of Soviet novels in collaboration with a Finnish author.

The Graves Awards, established in 1967 at the bequest of the late Arnold L. Graves, distributes \$60,000 biennially to young professors in the humanities at private colleges in Ore-



T. S. BERCZYNSKI

gon, Washington, and California that are not controlled by religious or political bodies or organizations. The awards are administered by Pomona College in Claremont, California.

Berczynski, who is pursuing studies toward his doctorate through Indiana University, plans to make his trip next summer.

A member of the Willamette University faculty since 1970, he holds an A.B. from Knox College and an M.A. from Indiana University.

As well as his teaching duties, Berczynski is an associate editor of "Russian Literature Tri-quarterly." He has translated a number of Russian works for the journal and other publications, including portions of a book entitled "The Unpublished Dostoevsky, Vol. I."

Loggins and Messina

Hot rock band LOGGINS & MESSINA and singer-guitarist JESSE COLIN YOUNG with his new group appear in concert at the Portland Coliseum Thursday, Jan. 24 at 8:00 P.M.

LOGGINS & MESSINA, high on the charts with "My Music", have had three successive hits. In addition to "My Music", they have scored with "Your Mama Can't Dance" and "Thinkin' of You." They also have three best-selling Columbia albums to their credit -- "Sittin' In," "Loggins and Messina" and their latest, "Full Sail."

The band members include: singer-writer-guitarist Ken Loggins, singer-producer-bass guitarist Jim Messina (formerly with Buffalo Springfield and Poco), horn players Al Hirth and Jon Clarke, bass guitarist Larry Sims, keyboard player Michael Omartian and drummer Merel Bregonte.

JESSE COLIN YOUNG, frequently described as having one of the finest voices in rock music, made his first musical mark with the Youngbloods, a group he formed in the mid-Sixties. Now performing with a pick-up group, Young -- a talented writer as well as an accomplished singer and musician -- has a new album out entitled "Song for Juli."

Tickets for the concert, a Northwest Releasing presentation, are on sale at the Ticket Place at all Lipman's, Stevens and Son, Lincoln Savings and Loan, Everybody's Records, First Federal in Vancouver and the Coliseum Box Office.

Outward Bound

Registrations are being accepted at the Northwest Outward Bound School, Eugene, Oregon, for three winter wilderness living experiences scheduled during January, February and March.

The co-ed courses will be conducted on the east side of the Central Oregon Cascades. On touring skis students will probe the winter high country of McKenzie Pass, Yapoah Crater, Millican Crater, Collier Cone, the Middle Sister, Broken Top mountain and the Green Lakes area.

The courses are open to all persons over the age of 18 and in good health. Students will be assigned to groups no larger than eight. Patrol instructors will be assisted by the chief instructor and a roving winter skills specialist.

The curriculum will include ski touring techniques, winter camping in tents and snow caves, map and compass orientation, snow bivouac and a sub-alpine solo. Weather permitting, students will attempt a climb of a major peak.

Registration can be made by writing or telephoning the Northwest Outward Bound School office, 3200 Judkins Road, Eugene, Oregon, 97403, telephone (503) 342-6044.

Course dates and tuition are NW-9, January 7-27, \$400; NW-10, February 9-17, \$175; NW-11, February 23 - March 9, \$300.

Tuition includes use of all special equipment such as skis, tents, down parkas, packs and sleeping bags as well as food and instruction. Limited scholarship aid is available for NW-9 and NW-11.

NOTICE

In cooperation with local gas stations, effective immediately we are rationing customers to one meal every three hours.

Signed,
Piccadilly Restaurant and English Pub.

Confusion Corner

Confused? Fear not! Long-time, but it's not the same. Can awaited assistance is now avail- you clear up my confusion?

Sincerely,
Undone by Underwood

S.O.C.'s answer to this con- S.O.C.'s is ded- S.O.C.'s answer to this con- S.O.C.'s is ded- S.O.C.'s answer to this con- S.O.C.'s is ded-

licated to the belief that con- fused solicitor might have read fusion, though as incurable as as follows: the common cold, can be controlled if properly treated. Cur- fusion, though as incurable as as follows: the common cold, can be controlled if properly treated. Cur- fusion, though as incurable as as follows: the common cold, can be controlled if properly treated. Cur-

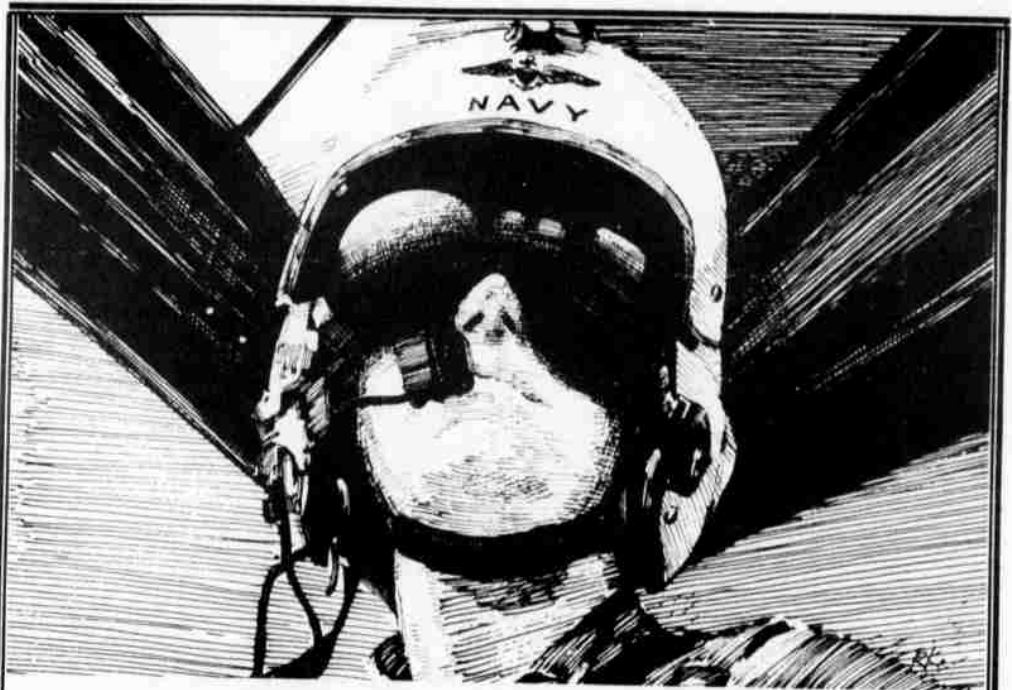
Dear Undone,

You are, indeed, confused, Af- but S.O.C., with its wealth ofter working all night on your experience and commitment to dilemma, S.O.C.'s computers, the confused, can put that threat which originally suspected that to rest. The sources of con- they did not have enough input, fusion are many and varied and have isolated the source of your we must all be aware. confusion. You, U.U., if you're

Recently, for example, rumors not some yo-yo mocking S.O.C., have reached S.O.C.H.Q. about have obviously developed a sen- a certain B.B. whose writing ap- timental attachment to your wri- paratus, under the masterful ting apparatus and are the vie- movements of his magic fingers, tim of an eighteenth-century sen- collapsed with a gasp: the re- sibility in the modern machine sult--confusion, of course. Had age. If you don't want to go this pipped-at-the-post typist totally bananas, you'd better run known of S.O.C. or availed him- right out, buy yourself a quill self of S.O.C.'s services, he could pen and copy Love Story in simply have written a letter which longhand. It's your only hope. might very well have read some- thing like this:

Dear S.O.C.,

My writing machine has col- lapsed and I am confused. (Any If you are confused, write letter addressed to S.O.C. should to S.O.C. in care of the Wil- contain this confession.) I man- lamette COLLEGIAN and S.O.C. aged to get someone to lend me will sock it to ya! a writing machine for a short



The average Navy Pilot isn't.

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