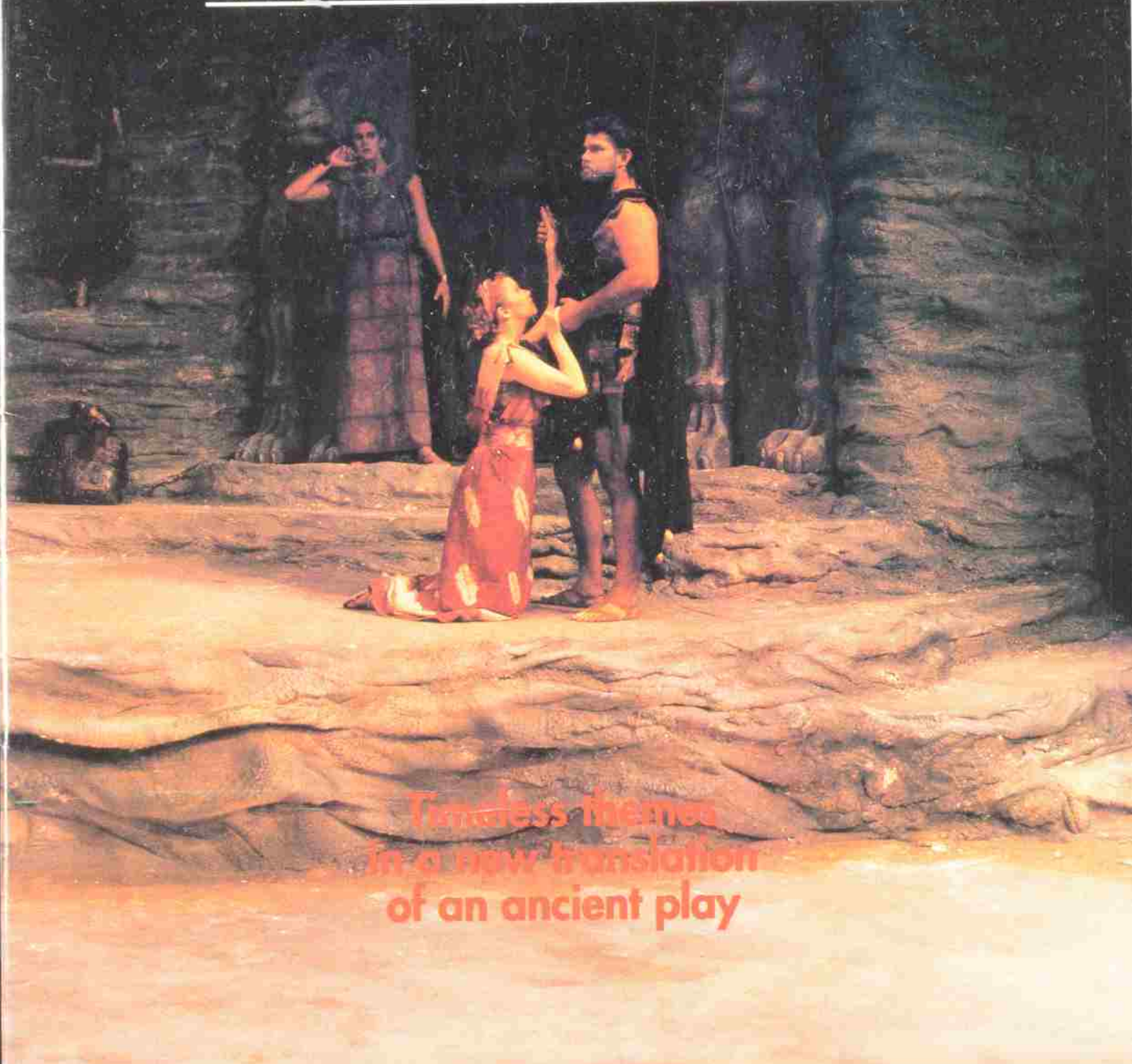


W I L L A M E T T E

# SCENE

SUMMER

1990



Timeless themes  
in a new translation  
of an ancient play

# The year of the census

**A**MONG other things, 1990 is the year of the census. If you did not respond by April to the written form, eventually someone showed up on your doorstep asking to help you fill out the form.

I didn't need much help. My greatest problem was tracking down a #2 pencil which actually took longer than filling out the form. At first I was worried about a few of my friends who mentioned it took them between 45 minutes and 1 1/2 hours to fill out the census. It was only after I discovered that they were among the lucky minority who received the longer, more complicated questionnaire that my confidence in their intelligence was restored.

I suspect there must be excellent reasons to spend the millions of dollars to collect the census information. After all, for those of us in Oregon, you can imagine how excited we are to note how many more representatives the state of California will have in Congress after the population count in the 1990 census. Despite the uses that may be made of the results, like any good citizen I participated.

Since 1990 is the year of the census it is our hope that others will complete the census in a spirit of good citizenship. The census I am referring to, however, is the 1990 Willamette alumni census. We don't follow the model of the federal government in many things (our annual operating budget is always balanced) but we have chosen to follow the U.S. Cen-



sus with our own Willamette census.

We want to know more about our alumni and what they have accomplished, as a means of validating what Willamette does. We also seek information that will help us do an even better job in our second 150 years. When you receive your Willamette census form, please take the time to complete it and return it. As an incentive and in appreciation for what all alumni mean to the university, we will send a free copy of the new Alumni Directory being prepared for the Sesquicentennial to all those who return a survey.

A third reason that this is the year of the census comes from Life Trustee Don Grant '29. Don supplies me not only with an occasional chuckle to get me through the day, but with bits of inspiration that brighten each day. Recently he passed along these original thoughts that carry the concept of census-taking one step further. I pass them along to you readers with appreciation to Don Grant and with the

hope that they cause each of us to reflect on that which is at the heart of a liberal arts education—the meaning of life:

"By random computer sampling you have been selected as one of the interviewees in the 1990 census to be asked the following supplemental question: WHAT SORT OF PERSON LIVES HERE? To aid your thinking as you consider your answer to this basic question, the attached list of inquiries is offered:

1. *What do you treasure?*
2. *What do you rejoice over?*
3. *What do you retain in glowing memory?*
4. *What do you lift up, revere, or be in awe of?*
5. *What do you want to pass on to your children, your children's children, and to others?*
6. *What do you want your children to discover for themselves?*
7. *What fragile dream do you cradle for fear that if mislaid or crushed by your clumsiness, it will be lost forever?*
8. *What do you grieve over?*

Perhaps by asking ourselves these tangential questions we can each circumscribe an area within which we answer the question—What is important to you, really important?"

I see a Willamette education evident in asking these important questions and how we answer them partially reflects on our education. Perhaps the census is more important that we thought.

JERRY E. HUDSON  
President

# WILLAMETTE SCENE

SUMMER 1990 VOL. VII, NO. 3

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*On the Cover:* A scene from last semester's Willamette Theatre production of Euripides' *Iphigenia*, translated by visiting scholar Robert Emmet Meagher. *Iphigenia*, played by Deidre Atkinson '90, appeals to her father, Agamemnon (Western Oregon State College student David Lund), while *Klytemnestra* (Sara Zurstadt '88) looks on in horror at Agamemnon's intent to offer their daughter, *Iphigenia*, as a sacrifice.  
Photo by Woodrow Blettel.

# Semester Calendar

## AUGUST

24-27 Opening Days Weekend

23 Dolly Parton Benefit Concert for Willamette University, at L.B. Day Amphitheatre at the state fairgrounds.

## SEPTEMBER

10 through October 5 Art Exhibit: Jim Lommasson, New Work, photographs. Hallie Brown Ford Gallery. (M-F 12-5 p.m.)

11 Second Tuesday Series: *Negotiating-Getting Your Way*, Bryan Johnston, associate dean, Willamette College of Law. Noon. University Center, free.

27 Educational Programs Committee Lecture: Harry Britt, president of the Board of Supervisors, City of San Francisco, 7:30 p.m. Smith Auditorium.

## OCTOBER

4 Educational Programs Committee Lecture: Mary Poovy, professor of English at Johns Hopkins, 11:20 a.m. Cone Chapel.

5, 6, 7, 11, 12 & 13 *The Importance of Being Earnest*, by Oscar Wilde. 8 p.m. (Except Sunday, matinee at 2 p.m.) Tickets 370-6221.

5 & 6 Homecoming: The Great Comeback. Information: (503) 370-6340

7 Distinguished Artists Series: William Doppman (pianist), 3 p.m. Smith Auditorium. Tickets: 370-6255.

9 Second Tuesday Series: *Israel-Palestine: The Media View*, Catherine Collins, Associate Professor of Speech, Noon. University Center, free.

Atkinson Lecture Series: Louis Rukeyser, 8 p.m. Smith Auditorium. Tickets: \$5 at University Bookstore.

10-23 Art Exhibit: James Thompson, New Work. Hallie Brown Ford Gallery. (M-F 12-5 p.m.)

12-14 Parents Weekend

12 Jazz Night, 7 p.m. Smith Auditorium

14 Willamette Band & Chamber Choir Concert, 3 p.m. Smith Auditorium.

Willamette-Community Orchestra Concert, 7 p.m. Smith Auditorium.

## NOVEMBER

9, 10, 11, 15, 16 & 17 *God's Country* by Steven Dietz. Willamette University Theatre, 8 p.m. (Except Sunday, matinee 2 p.m.) Tickets 370-6221.

### 1990 WU FOOTBALL SCHEDULE

#### SEPTEMBER

8	Alumni	Salem	1:00
15	Eastern Oregon	Salem	1:30
22	Puget Sound	Tacoma, Wash.	1:30
29	Pacific	Forest Grove	1:30

#### OCTOBER

6	Oregon Tech	Salem	1:30
13	Western Wash.	Salem	1:30
20	Southern Ore.	Ashland	1:30
27	Simon Fraser	Burnaby, B.C.	1:30

#### NOVEMBER

3	Western Oregon	Salem	1:00
10	Lewis & Clark	Salem	1:00

For a free fall sports schedule card, write to: Sports Information Director, Willamette University, Salem, OR 97301.

11 Distinguished Artists Series: Los Angeles Chamber Orchestra Winds, 3 p.m. Smith Auditorium. Tickets: 370-6255.

12 through December 7 Art Exhibit: Robert Hess, New Works. Hallie Brown Ford Gallery. (M-F 12-5 p.m.)

13 Second Tuesday Series: *Japan-U.S. Trade: What will the Markets Bear?* Katsu Hirai-Young, visiting professor of Japanese. Noon. University Center, free.

14 Trio Northwest Concert, 8 p.m. Smith Auditorium.

17 College of Liberal Arts Preview Day, 1-5 p.m. University Center.

18 Willamette University Opera Theatre, 3 p.m. Smith Auditorium.

28 Willamette Band Concert, 8 p.m. Smith Auditorium.

30 Jazz Night, 7 p.m. Smith Auditorium.

## DECEMBER

2 Willamette University Chamber Choir, Willamette-Community Orchestra, Willamette Master Chorus: Handel's *Messiah*, 3 p.m. Smith Auditorium.

7 Willamette University Lessons & Carols Christmas Service, 8 p.m. Cone Chapel.

11 Second Tuesday Series: *Willamette's Sesquicentennial Heritage*, Jerry Hudson, president. Noon. University Center, Willamette University, free.

# LETTERS TO THE EDITOR

## KEEP BARNEY BEARCAT!

I'm glad to know that somebody else has taken an interest in Willamette's mascot, Barney Bearcat. I tried to revive that interest in 1986-87 by purchasing the Barney Bearcat mascot costume and implementing its use consistently during athletic and campus events.

I'll admit the costume looks like a "teddy bear" and hardly ferocious, but he accurately reflects Willamette athletics and students.

Sports at Willamette are not the central focus of the University and hopefully never will be considered more important than academics by either students or faculty. Joe Quarterback does not join the football team expecting the recruiter for the Seattle Seahawks or the San Francisco 49'ers to show up looking for recruits. Let's be realistic. Willamette athletes are not even close to the level of a Trojan or a Bruin . . .

Concern over the ferocity of a mascot is unfounded and nothing more than a farce. Oregon's mascots on the whole are not ferocious; they're not even intimidating. A duck and a beaver represent the only two universities known outside of the state of Oregon. If millions of people can turn on their televisions during football season and cheer for a duck, a bird that does nothing but float and plunge its head underwater looking for food, then the few spectators who attend matches and games at Willamette can cheer on a scowling bearcat, however much of a teddybear he appears to be.

And therein lies the crux of your problem. Willamette is represented by a dignified mascot that is not a grotesque musclehead or an emaciated pussycat with fangs and bear ears. The personality and attitude of the current athletic department might be "Barney hits the weight room," but Barney isn't

*Letters to the Editor: Recollections & anecdotes from your Willamette experience, comments on articles we have published, or other items of interest may be submitted. Please limit length to about 125 words, which we reserve the right to edit for length or clarity. Please sign your letter and include your address, plus class year if you're an alumnus. Write to the Editor, Willamette Scene, Willamette University, 900 State St., Salem, OR 97301.*

on a personal fitness program. If it is the overall fitness of the university you are after, look beneath the surface features and you have a Bearcat whose performance is undaunted in the classroom and has the ability to instill the crowd with tumult and vigor. I know. I was the Bearcat during my senior year at Willamette.

If you would compare Barney to the Bruin Bear you would notice a marked similarity in appearance and a marked difference in athletic ability.

Don't put Willamette behind the times again. Modern trends are veering away from idols and heroes resembling body crunching muscle machines. Today people are following such illustrious heroes as Teenage Mutant Ninja Turtles—basically turtles; Bart Simpson—a brainless wonder; and ALF—a mutant anteater.

A local college is called the Whittier Poets. They had a winning season this year. Clamor spread through the campus demanding . . . the Poet be retired and a more ferocious mascot chosen. The school ignored the cries of a few and chose to keep the symbol. . . Don't change a tradition and another symbol of the campus that all Willamette faculty and staff and students and alumni can relate to for the unfounded concerns for a more ferocious looking mascot.

ANNA BRIEF '87  
West Hollywood, Calif.

## HE'S NOT JUST FICTIONAL

Your spring Willamette Scene, [calls] the bearcat "A Fictional Animal," but Webster's New World Dictionary, Second College Edition, 1980, defines "Bear-Cat" as:

1. Same as Binturong - See Page 142.
2. Same as Panda.

The Encyclopedia Micropaedia Britannica Book VII, 1975, adds: "The Lesser [red or common] panda (ail-

urus fulgens) sometimes called Bear cat..."

ROLAND L. STEWART  
(Father of Two Alumni)  
Laguna Hills, Calif.

## HE'S BIGGER THAN ATHLETICS

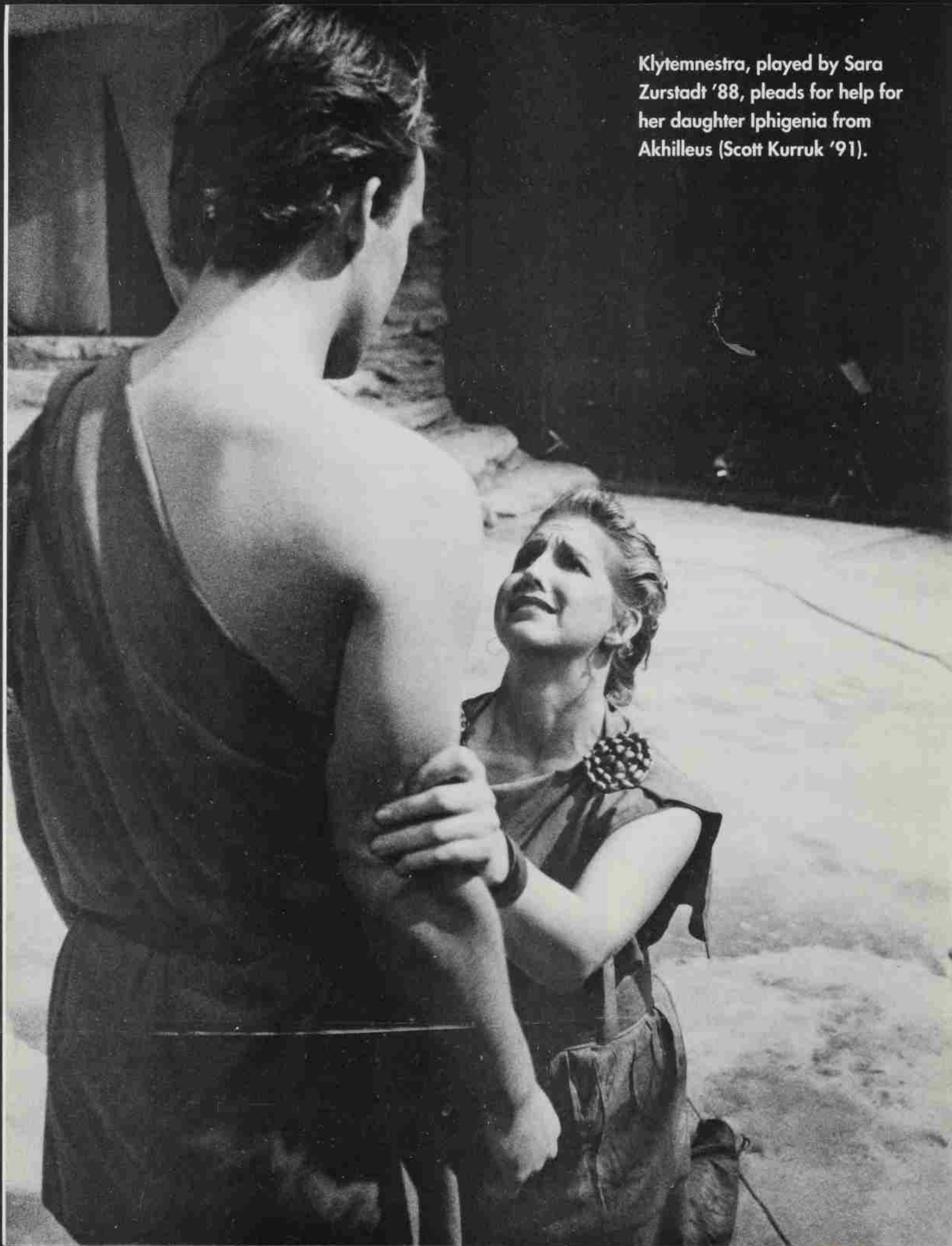
I was distressed to read that the Athletic Department believes a more modern Barney Bearcat is needed to "depict the personality and attitude of the . . . Athletic Department." In my view, the athletic program is but a small part of the Willamette persona that Barney represents, and the Athletic Department should not think it has the prerogative to modify that symbol without considering all aspects of the Willamette tradition—particularly while we celebrate our 150th anniversary.

I agree with Mr. Sumner's statement that the university symbol ought to represent the university in a dignified manner. However, in my view the draft sketch prepared by Ms. Susan Blettel is neither dignified nor does it reflect the unique character of Willamette. The current Barney Bearcat, on the other hand, does both. He is unique and loveable while still being professional and determined. He is clearly an "in charge" bearcat who leads and sets standards. He is my kind of persona, because he represents the Willamette tradition I know. He also represents my classmates, most all of whom have excelled in their chosen life efforts with passion and integrity.

The reasons stated for changing Barney are, in my view, invalid and unjustified. Until and unless you can develop a reasonable rationale for a change, Barney Bearcat ought to be left alone. Tradition should not be manipulated to meet fads.

WILLIAM H. FREEMAN JR. '56, MA '64  
Falls Church, Va.

Klytemnestra, played by Sara Zurstadt '88, pleads for help for her daughter Iphigenia from Akhilleus (Scott Kurruk '91).



# New translation brings forward power of ancient play

*The power lies in the timeless relevance of Euripides' themes in "Iphigenia": the treacheries of nationalism and politics, the violence of the conflict between men and women, the great folly of war.*

BY ANDREA G. DAILEY



*Agamemnon (David Lund, student at Western Oregon State College) struggles to remain indifferent to the plight of his daughter Iphigenia.*

Staging an ancient Greek drama is less like cautiously dusting off a fragile relic than like plunging full bore into an underground electrical cable. When you hit the main line—the playwright's central message—"there's this surge of almost uncontrollable power," said visiting scholar Robert Emmet Meagher who brought a new "Iphigenia" from fifth-century (B.C.) Athens to Willamette University this past spring.

The power lies in the timeless relevance of Euripides' themes in "Iphigenia": the treacheries of nationalism and politics, the violence of the conflict between men and women, the great folly of war, said Meagher.

"Some people think ancient drama is dead and they must 'revive' it if it is to work," he said. "I don't think that way at all. It's great on its own terms; it doesn't need any help. The power is there, and you shouldn't get in the way."

That is not to say one can't help clear the way for the power flow. Meagher's choice of conduit was to make entirely new translations of two works, "Iphigenia in Tauris" and "Iphigenia at Aulis," and to meld them into a single play in two acts. New translations were necessary, though countless others already exist, "to keep the work alive, fresh," Meagher said. "Besides, I was writing a translation to



*Iphigenia (Deidre Atkinson '90) enlists her brother Orestes' (Scott McDonald) help in appealing to her father's sense of compassion.*

be produced, not read. If you want to create living theatre that people will leave their homes to see, you have to have a new translation."

Meagher also did audiences a service, in the opinion of the play's director, Michael Griggs, by "cutting out a lot of what we'd consider excess verbiage" in the originals so as to make the combined plays a manageable length. Greek tragedians, including Euripides, used rhetoric to embellish a point beyond the tolerance of most modern audiences, Griggs said. Meagher's trimming relieved what might have been considerable blockage, and his new translation produced a play that is "very actable, very straightforward and clear," said Griggs.

"Iphigenia" was the first classical Greek play that Griggs had directed in his 21 years in the theatre, including several as artistic director of the New Rose Theatre in Portland, but he's seen a lot of ancient Greek drama performed, and "It's taught me what not to do."

"When the language is so bald, so powerful, you can't frou-frou it up," Griggs said. "You can't make the characters do a lot of action while they speak, or when they're onstage but not speaking, because that would distract from the dialogue. To get the real power of the words, you have to be open, and you can't be open if you're fiddling around."

Meagher has considerable experience both producing and directing his own and others' plays, but in this production of "Iphigenia" Griggs sat alone in the director's chair.

"When I was invited to come here, I said I'd be involved in 'Iphigenia' in any way they wanted," Meagher said. "I offered to direct, but Theatre wanted another person to direct the play since I'd written it. There are two points of view on that, though—the people in Kansas City [where Meagher last fall was visiting distinguished professor at University of Missouri] wanted me to direct Euripides' 'Bacchae' because I'd done the play."

Meagher sat in on the auditions and



*Iphigenia, as Athena's priestess in Act Two, prepares an offering to the goddess.*

several production meetings but did not attend rehearsals until they were well along. "Part of the risk of being a playwright is that the play doesn't exist on paper," noted Griggs. "It exists in the theatre"—that is, as shaped by the director's vision.

The two men's visions were likely to be harmonious, however, since they shared a devotion to the contemporary issues the play presents. The title character is the eleven-year-old daughter of Agamemnon, leader of the Greek armies in the Trojan War, who sacrificed Iphigenia to ensure success against his foes. As Griggs sees it, the play is "an angry indictment of the system. It says men's politics get them in so deep they have to kill to get out."

"The play is about politics," Meagher elaborated. "Politicians are very often governed by forces they don't acknowledge. They're not really in charge. Agamemnon, for example, is apparently in charge of the new army, but really he's a slave to it. He calls it the Beast. The myth is that it's a disciplined fighting force, but in truth it's a mob. He doesn't dare to try to control it; he just follows it and pre-

tends to be in charge."

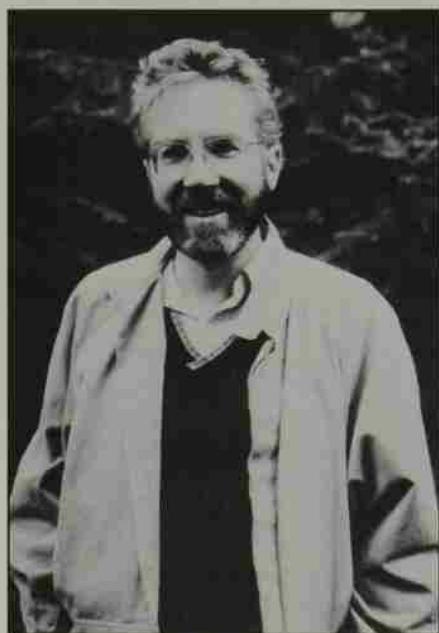
Euripides showed, in this and other plays, that "the powerless use language to mask their powerlessness," Meagher said. "They call things the opposite of what they are, which today we call 'doublespeak' after Orwell. Because they cannot control reality, they try to control perceptions and become concerned with imagemaking."

The play is also about nationalism, Meagher believes. "Agamemnon has to think of a lie as large as the atrocity he's committing. He creates this thing called Greece—which didn't exist then, it was just a bunch of tribes—and he tells Iphigenia she's dying for Greece . . . For Agamemnon, who doesn't really believe it, it's moral anaesthesia. And anaesthesia helps the surgeon as well as the patient."

The play demonstrates the deep and often violent conflict between the male and the female, Meagher said. "The women are utterly devoted to life, but the men are devoted to spoiling." While Agamemnon expounds on the greatness of Greece and the importance of his enterprise, "Iphigenia says, 'I just want to live. I don't care if my life isn't remarkable, if it's ordinary. I just want to live.'"

In its time, the play was a revisionist version of history, Meagher said. "Thucydides, Herodotus, and Euripides in the fifth century were looking back on the Trojan War and telling the Greek people that they had idealized it, that it was really a shabby little affair with little political significance."

Griggs sees in all of this an opportunity to speak to audiences about the issues of our time. "I want the audience to say, yeah! this is what it was like in Vietnam, what it's like in Nicaragua. If the message of the play is worth talking about, you're not going to talk about it in just terms of a bunch of crazy Greeks fighting Sparta. It has to do with men's attitudes toward women, toward nationalism, toward patriotism. All these contemporary issues—it makes the play very exciting to do." **rw**



Robert E. Meagher

## Visiting professor translates plays

BY ANDREA G. DAILEY

Photograph: Abraham Ravett

**R**OBERT EMMET MEAGHER had never thought of translating ancient Greeks until he met a couple of modern Greeks, the actress Irene Papas and writer Michael Cacoyannis who did the film "Zorba the Greek."

"I was living in Ireland then [in 1980] and writing contemporary plays," Meagher says. "I sent one to Michael Cacoyannis whose work I admired. He liked it and invited me to visit him in Greece, which I did. He was translating an ancient Greek play at that time, working very intensely and very deeply involved in the project. There was no way to get to see him unless I jumped into it, too. I'd had some Greek in school, though I hadn't done anything with it, but anyway I joined in with him on the translations. 'You're good at this,' he told me. 'You should do translations.'"

"So I did 'Hecuba' which I think is the best one I've ever done. It's sad, really, to have done your best work first, though I suppose there's a chance I'll do something as good later on."

"Hecuba" was his best, he feels, because "I felt freer. I'd never done a translation and I had nothing to live up to—all the others were commissioned, by Irene Papas and others, and there were these people I had to please."

Meagher so far has translated five Euripides plays and one Aeschylus play, several of which have been produced by theatres such as the Samuel Beckett Centre in Dublin and the Fine Arts Center at University of Massachusetts. He has written eight other plays, and several screenplays including a sequel to "Zorba the Greek" commissioned by Cacoyannis and Twentieth Century Fox.

Yet theatre is just one of his areas of achievement.

Meagher graduated summa cum laude in philosophy from the University of Notre Dame and earned his Ph.D. in philosophical theology from the University of Chicago in 1972. That year he accepted an appointment in philosophy and religion at Hampshire College in Amherst, Massachusetts, where he still teaches, as professor of humanities. Meagher also has a five-year appointment in the School of Classics, Trinity College, University of Dublin.

His teaching experience ranges widely among ancient studies, philosophy, religion, aesthetics, and the arts. His six books in philosophy include his doctoral thesis on Augustine published by Harper and Row. He's written a novel based on his original play "H," and last year St. Martin's Press published his book on Euripides.

It was because of his expansive interests that Willamette's invitation, expressed in an ad for a visiting scholar during the spring 1990 term, caught his eye. "The ad said, basically, tell us what you'd like to do," Meagher says. "Most ads present a sort of slot that's available, but I'd never answer one of those. I don't fit into any slot."

Besides advising on the production of "Iphigenia" at Willamette, Meagher has taught undergraduate courses, led faculty seminars, and has given a public lecture as well as continued his own scholarship and writing.

Meagher's commitment to the interdisciplinary path plays a part in his desire to bring ancient Greek drama to life in twentieth-century America despite cultural barriers within audiences here.

"We're an historically illiterate people," Meagher says. "Most Americans have no sense at all of other times, places, peoples. 'Otherness' is not interesting to us many times. Just look at how miniscule U.S. newspapers' coverage is of the rest of the world, compared to other countries' coverage of foreign news. The whole notion of translating, literally and metaphorically, is difficult for most people."

But if the translation is well done, audiences will respond, Meagher believes. "Hecuba" is as raw, as powerful, as savage as Albee's "Who's Afraid of Virginia Woolfe?" People leave the theatre gasping, literally gasping for air because they haven't been able to breathe during the play. Those people weren't aware they were seeing something 'ancient' on stage." **W**

**E**DWARD ALBEE is not a man at ease. But then, likely he does not want to be. During his visit to Willamette as an Atkinson lecturer last April he spoke of art as a tool of social criticism; in a utopia, he said, art would disappear or at least change form. "But I'm not holding my breath." Currently, art should make us uncomfortable; it should disturb our ease.

The models Albee chose for his own work are not known for their sweetness. He cites Beckett, Pirandello, and Chekov as three of his inspirations in playwriting. Though some find the works of these writers puzzling, Albee finds them easily clear. For instance, he admires Beckett's brevity and simplicity and finds no need to second-guess his meanings. "Why do people have so much trouble with him?"

Perhaps in order to maintain the perspective which inspires his work, Albee seeks to avoid the life of pattern and routine parodied in plays such as his own and Sam Beckett's. Of habits and local rootedness he says, "Yes, but what good are they?" Travel occupies much of his time. Even during the 3 1/2 month teaching semester which he spends in Houston each year he fits in speaking engagements on the weekends. Aside from disliking the inconvenience of air traffic, he covets the state of travel: "The older I get, the more I want to keep moving... as if I think something's chasing me." In waiting rooms and airport lobbies he likes to listen; he finds especially interesting the voices and the accents, the ways of speaking of people everywhere, hearing with a fine-tuned ear the clipping and shaping of syllables even in the voices of speech tournament students around him in the University Center.

**A**LBEE courts a variety of environments, claiming land bases in both the Northeast and Southwest; he also likes to be underwater and enjoys scuba diving and snorkeling near St. Croix. "I like to

## Albee: Art should disturb

BY CAROL LONG



*"This neatly tailored young man, who sounds quite rational and even personable, writes like a bomb-carrying anarchist."*

*Richard Duprey speaking about Albee*

**Editor's Note:** Playwright Edward Albee appeared at Willamette University as an Atkinson lecturer in April. He was also the guest of honor at the Friends of the Library annual banquet. Carol Long, professor of English, interviewed him during his visit.

take down a chicken leg and hold it out and soon you're surrounded by fish. So many colors! Why are they so bright in the tropics?"

But where is he truly at home? "My mind. I'm most at home in my mind."

His is a mind well-stocked with reading and observation. In 1962 he was called "the *enfant terrible* of America's *avant garde*" because of plays such as *The Zoo Story* and *The Sandbox*. Richard Duprey wrote in that year, "This neatly tailored young man, who sounds quite rational and even personable, writes like a bomb-carrying anarchist." Now, nearly 30 years later, he is still neat, rational and personable, but the anarchy has changed key. Though he still touts with amusement the fact that he was thrown out of Trinity College, he continues to be energetic about self-education. "I learned how to educate myself when I was in college." He has used that education to write 26 plays in 30 years. "I guess I'm not so lazy as I sometimes think." And far from ignoring the playwrights who came before him, he seeks to learn from them. "You have a responsibility, if you're going to be a writer, to be fully aware of what the opposition, the competition has done from the beginning of time right up to the very present."

He has pursued self-education in elements of the theatre other than writing. "Having decided very early to major in extra-curricular activities," Albee acted while at Trinity College. "I'm glad I acted." To know what it was like to read someone else's lines has been helpful to the playwright.

**A**LBEE also likes to direct. He directs the work of others, such as Sam Shepard and Lanford Wilson, and will be directing Beckett's *Eh Joe* and Krapp's *Last Tape* this year at the Alley Theatre in Houston. He also directs works of his own. He primarily learned to direct by seeing how others did it. At first, he says, he thought it would be easy, but he was quickly enlightened. "A produc-

tion of *Zoo Story* I directed was without question the worst production of any play of mine I've ever seen." After that discovery, he sat in on the productions of others and even traveled to watch the work of film directors such as Ingmar Bergman and Franco Zeffirelli. He learned from a "self-invented faculty."

Can a self-educator also be a teacher? Albee speaks warmly of his teaching experiences in Houston. In a workshop situation, he says, his students energize him and help him to see things anew. He adds, "I don't teach. I can show them how other people have done it, but you can't really teach someone how to write a play."

**P**ERHAPS his ideas about creativity contribute to his ambiguous mode of both seeking and resisting influence and collaboration. Albee prefers a large collection of materials to draw upon when writing, but desires to be unencumbered and unrestrained when transforming those materials in the creative process. When asked where his characters come from, he replies, "From the Cuisinart of the unconscious." They are created from an amalgam of materials in that well-stocked mind. And they develop ideas of their own. Asked later about his mode of composition, Albee replied that he usually wrote a play straight through rather than writing in small sections. "I trust myself. I can keep a great play in my mind for years." He described the experience he once had of writing a brilliant five-page scene for a play he had in mind and setting it aside; later, when he tried to incorporate it into the whole play, "I just could not get the characters to say those lines."

The organic process of composition is one which, for Albee, takes place in the mind of the author. Asked by Pat Alley '73, WU alum and Director of Academic Grants and Awards, about the contemporary practice of "workshopping" plays, developing them in a

stage setting, he said, "It's enormously well-intentioned. I also think it is destructive." He appears to be protective of the author as the link between the materials of the play and the finished product. He sees himself as "a way station between what goes on in the unconscious mind and the work that comes out on paper."

Chris Harris, associate professor in the Willamette theatre department, spoke with Albee about his protectiveness: "I like your notion of yourself as a messenger between your unconscious and the end product. I have always regarded myself as a translator, and thought that my job as a designer is to translate the end product to the audience, and yet I sense in your ideas that you have to protect against the likes of me."

Albee responded to Harris by distinguishing between the creative actor and the interpretive actor. "What you're doing is interpreting the creative act. When I'm seeing a play, I don't want to see acting, I don't want to see directing, I don't want to see lighting. I have great admiration for the people who do help realize the author's intention, but it must be invisible." He prefers actors, directors, and designers to be true to the intent of the play.

**I**N spite of this seeming anxiety about the results of free collaboration in the theatre, Albee himself likes to work on adaptations of the writings of others. He has created adaptations of Carson McCullers' novella *The Ballad of the Sad Cafe*, James Purdy's novel *Malcolm*, Vladimir Nabokov's novel *Lolita*, and contributed to a musical adaptation of Truman Capote's *Breakfast at Tiffany's*. Asked why he tried adaptations, Albee responded, "Lunacy. I guess I shouldn't do them. People are critical of them." But Albee enjoys the process of adaptation: "I have to be the other author and myself at the same time." He is attracted to adapting the works of authors whom he knows or greatly

admires. Speaking of the *Lolita* project, Albee remarked, "I purr with joy when I read Nabokov." Perhaps this enthusiasm is yet another form of the self-education which Albee pursues.

**A**S reflected in the sometimes harsh criticism of his adaptations, Albee's relations with the critical community have not always been harmonious. Questioned in both public sessions at Willamette about this response to the critics, Albee first wondered why people always quote the critics who like his works the least then remarked, "Critics are not intelligent, but they have good memories." Such remarks, as well as his more controversial plays, have often created critical disputes, most notably in 1962 when *Who's Afraid of Virginia Woolf?* was voted and denied the Pulitzer Prize, causing both theatre members of the prize committee to resign in protest.

Through such storms Edward Albee has remained himself and has been true to the process of creative art as he sees it. How would Albee create an audience more receptive to art, even art that disturbs us? Exposure to all kinds of art would need to begin at an early age. According to Albee, for today's audiences, "by the time they get to the theatre, it's probably too late." All of the arts should be built in from kindergarten on. "At rest period in kindergarten Beethoven quartets should be playing, so the arts are not a remote and strange experience for them. And they should read to young. They should start reading great writing before they've been warned that it is great writing." Such an approach to art education would create a rich mix in the "Cuisinart of the unconscious" for future playwrights.

Albee's contributions to the American theatre are many and his presence on the Willamette campus allowed us an interesting glimpse into the complex life of a man who has not chosen a life of ease.

# They came for football but witnessed Pearl Harbor

BY GEORGE BERES

**O**NSATURDAY, DECEMBER 6, they were tourists from the mainland—a college football team from Salem, Oregon, and its fans. They were enjoying one of the perks of the sport, a game against the University of Hawaii in palm-fringed Honolulu. A day later, they were horrified witnesses to the Japanese attack on Pearl Harbor that brought the United States into World War II.

The year was 1941.

For four residents of the Salem area, it is not only a legendary date that President Franklin D. Roosevelt said would "live in infamy," but one that remains vivid in their memories today, 49 years later.

Marshall Barbour '47 of Woodburn and Ken Jacobsen '47 of Dallas were players for Willamette University, whose Bearcats played Hawaii on that last day of peace. Shirley (McKay) Hadley '44 and Wayne Hadley '42 of Salem—then undergrads, later husband and wife—were among the fans who went along to root for the team and pick up a December tan.

During one of their many informal reunions in the Hadleys' home, the group gathered to share recollections of that unique wartime experience.

Shirley McKay's perspectives went beyond those of the typical 18-year-old coed. She was the daughter of Oregon Senator Douglas McKay, a longtime Marion County political figure.

A friend of Willamette coach Spec Keene, he was part of the 51-person contingent from Salem that sailed to Hawaii days before the war clouds burst. McKay became governor of Oregon in 1948; he was Secretary of the Interior, 1952-56, during the Eisen-

hower administration; and was mayor of Salem, 1933-34.

The Encyclopaedia Britannica description of the bombing of Pearl Harbor suggests, "Everyone who read the papers knew war was imminent."

But the focus for the tourists from Salem was more like that described in the Gordon Prange book, *December 7, 1941*: "...the island of Oahu stirred itself, and began what promised to be another agreeable Saturday. There would be time for some early Christmas shopping before the big football game between the University of Hawaii and Willamette from Oregon that afternoon. It (war warnings) all seemed rather remote in this gracious land where, in the words of young Army officer, Capt. Robert H. Dunlop, Jr., 'Today was like yesterday, and yesterday was like tomorrow.'"

Within hours, warplanes from a Japanese armada, floating west of the Islands, would forever change that view of tomorrow.

Looking back on the Bearcats' season-long anticipation of the Hawaii trip, Jacobsen recalls how careful he

and his teammates were not to be injured in the game against Whitman just before the trip: "We had more trouble than we should have had in that game, because we played so tentatively. No one wanted to risk an injury that would cost him the Hawaii trip."

Their appetite for the trip had been whetted weeks earlier, when the University of Hawaii came to Salem to scrimmage Willamette before playing a game in Portland. Appetite was something else for Jacobsen, once the Oregonians boarded their ship in San Francisco.

"I got seasick at the start, and couldn't eat on the trip," said Jacobsen. "By the time we arrived in Hawaii, December 3, I'd lost seven pounds."

Hawaii won the game, 20-6. One of the few game memories that remains for Barbour was the play of Ted Ogdahl. Ogdahl, later head coach at Willamette, died in Salem in 1988.

"Ted made the defensive play of the game," said Barbour. "He caught from behind Hawaii's top runner, Nellie Smith, reputed to be the fastest man in the Islands."

*The Bearcats pose for a photograph just before they roll into the Salem railroad station on Christmas Day, 1941, at the end of their four-thousand mile, three-week odyssey.*



*Photo reproduced from the 1942 Wallulah*

Disappointment over the loss faded quickly at post-game parties on Oahu's sun-baked beaches. It disappeared altogether in the trauma of the next morning.

"On the seventh, we got up earlier than usual," remembers Barbour. "We were to go on a picnic with University of Hawaii students, then have a tour of Pearl Harbor. As we had breakfast at our hotel, the Moana, we could see the harbor. Some ships seemed to be following evasive action. But the waiters said it probably was because this was 'maneuvers day' at Pearl."

Jacobsen recalls someone saying, "How real it looks, even with silver specs of planes flying over the ships, and puffs of smoke that look like anti-aircraft fire."

Shirley McKay and Hadley had gone to the beach to swim.

She recalls: "A soldier ran up to me and yelled, 'The island is under attack!' When we got back to the hotel, a soldier with a machine gun told us we had to turn off all lights that night—that we weren't to light even a match. I remember we ate at 4 o'clock to avoid having our evening meal in darkness."

By the time they got back to the hotel, billowing black smoke was rising from the battleship Arizona and other stricken ships in Pearl Harbor.

Barbour said he learned the Islands were under martial law from an announcement on the hotel radio.

"Coach Keene told us to stay at the hotel," said Barbour. "That evening, rumors of an invasion began flying around. The army wasn't playing any games. If soldiers came by and found lights on, they didn't knock on the door and tell you to turn them off. They just shot out the lights."

Barbour's brother, Tom, was on Wake Island when it was invaded. He had hoped to find Tom on one of the last Pan Clipper flights from Wake to Hawaii. Instead, Tom spent 44 months as a prisoner of war.

Coach Keene volunteered his players to work with the army engineers. Shirley McKay and other women worked in the hospital.

"It was," she said, "a big education for an 18-year-old. I learned a lot in a short time."

Jacobsen saw barbed wire strung across the beaches when he awoke December 8. Soldiers already "Hey! They're expecting us to be invaded!"

Ogdahl later told the *Statesman-Journal*, "There was no question in our minds that the Japanese were going to invade us. They didn't come. But we thought we could see them coming many times—with every wave that came onto the beaches."

Because of the concern over a possible invasion, players were asked to share guard duty with soldiers.

"We had a couple of air-cooled machine guns near us, and they gave me a rifle with a bayonet and bullets," said Jacobsen.

Senator McKay left the group to take a Hawaiian civil defense assignment. On his eventual return to the mainland, he was accepted for volunteer duty, even though he was 48 and disabled from World War I service. For the rest of the war, he was in charge of transportation at Oregon's Camp Adair.

"My father gave me all the details he knew about our group, in case he didn't return to us," said Shirley Hadley.

The invasion never came.

But the tension grew, especially when the Oregonians boarded the ship *President Coolidge*, December 19, for their perilous five-day voyage home through submarine-infested waters.

The ship normally carried 800 passengers. On this trip, there were 1,200 people, including 125 seriously injured soldiers in an area converted into a hospital ward. The ship's manifest included two rare pandas, being sent to the United States as a goodwill gesture by Madame Chiang Kai-shek of China.

"The ship smelled like a hospital," remembers Shirley Hadley. "We were told to wear our life jackets. Some reassurance came from a cruiser and destroyer that escorted us."

"Our bunks were deep in the hold of the ship. Our last night on the ocean was Christmas Eve. Some navy wives urged me to not go to my bunk that night, but to stay dressed. They'd been told this could be the most dangerous night—that we were more vulnerable to submarines when the shipping lanes narrowed as we approached San Francisco."

Floating to safety under the Golden Gate bridge was a moment never to be forgotten.

The Oregonians boarded a train for Salem, where they were met by 1,000 relatives and friends who once had feared they might never see them again.

A prophetic postscript to the Bearcats' return had been written in the football media guide before the season ever began. It commemorated the centennial of the oldest university in the west by saying:

"As we face a future full of unrest and uncertainties, we feel certain of one thing: that Bearcat teams will continue their record of sportsmanship and clean playing, doing credit to the University in victory or defeat."

### **Willamette reunion set to commemorate Pearl Harbor in December 1991**

Almost fifty years ago, Willamette University's football team and fans were present in Hawaii when Japanese planes bombed Pearl Harbor.

In early December 1991, a reunion in Hawaii is planned commemorating that event. The reunion will be held at the Moana Hotel, the same hotel where the group stayed in 1941.

All members of the 1941 traveling group who are still living have been contacted, and most are planning to attend. Interested Willamette alumni and friends are welcome to join the original group in remembering this historic event.

Full details of the reunion can be obtained by calling Willamette Travel Center at 370-6388.

# Hadley Memories

BY MELANEY MOISAN



Among the postcards, menus, and matchbook covers in Shirley McKay Hadley's scrapbook of her first trip to Hawaii is a small *bon voyage* card wishing her "The Best Trip Ever" and a small fragment of torn metal.

If not her best, Hadley's trip to Hawaii in December 1941 was her most memorable. Hadley and her father were accompanying the Willamette football team to Hawaii to play against the University of Hawaii.

"My mother and sister stayed behind," she said. "My sister didn't want to miss the holiday activities at her school."

On Wednesday, Dec. 3, the group arrived in Hawaii for Saturday's game.

During breakfast Sunday morning, Hadley said she noticed some activity out in the ocean. "A waiter told us it was just whales," she said. "We were nine miles from Pearl Harbor and we couldn't hear the bombing."

That afternoon, still totally unconcerned, Hadley and some friends took a picnic lunch and went to the beach for a swim. "A soldier came up to us after we'd been there awhile and told us to get out of the water," she said. "Then he told us that the planes we saw flying overhead were Japanese. He told us to walk under the the shelter of the trees and get back to the hotel."

Even then, Hadley said she wasn't afraid until later that night. "Then I saw the utter confusion—such terrible confusion," she said. "No one knew what to do."

For the next 12 days, Hadley and the others worked for the Red Cross at Tripler General Hospital.

"There were little children at the hospital whose parents couldn't find them," she said. "We helped feed the children and take their temperatures."

No one was allowed to go near Pearl Harbor to see what had happened, she said; however, her father's friend who lived in Hawaii agreed to drive them to a pineapple field from where she witnessed the destruction firsthand.

"We were horrified at what we saw," she said, describing the wreckage of ships in the harbor.

On Dec. 19, with only two hours notice, the Willamette group boarded the *President Coolidge* and headed home. The ship carried 125 severely wounded men, Navy dependents from the Philippines, the American tourists, and two pandas destined for the Washington, D.C., zoo.

During the trip home, Hadley helped care for young men who had been badly wounded. Nothing in her life, she said, had prepared her for this.

"I was an innocent," she said, "and I had been very protected."

"They were amputees and burn victims, and they wouldn't be going back to fight. They were on their way home to stay. We were each assigned one of the wounded, and we would help him eat, write his letters, read to him—whatever he needed," she said. "Many of the boys were afraid to face their families back home with their injuries."

"But my father, who had lost a son in a car accident about a year earlier, told them that their mothers and fathers would be happy to have them back alive, regardless of their wounds," she said.

Hadley said she also felt sorry for the small children on board the ship. "They were crying, upset that Santa Claus wouldn't know where to find them," she said. "And I was concerned he wouldn't find me either."

On Christmas eve the passengers gathered in the ship's lounge to sing Christmas carols. As Christmas morning dawned, they passed under the Golden Gate Bridge singing a new song—*California Here I Come*.

Already good friends, the events surrounding Dec. 7, 1941 had drawn the small Willamette group even closer.

"We were family," Hadley said.

## 7th Entrepreneurship Conference held

Keynote addresses by Michael Forzely and Warren Avis highlighted the Atkinson School's seventh annual Conference on Entrepreneurship held April 7. Over 400 people attended the conference and took part in workshops led by 38 of Oregon's entrepreneurs, including Dan Hanna, president, Hanna Car Wash International; Gerry Langelier, president of Mentor Graphics and a member of Willamette University's Board of Trustees; and Jim Howland, co-founder CH2MHill.

Michael Forzely is the founder, publisher and chairman of *Young American*, a newspaper for children and young adults aimed at promoting literacy and a love for the printed word. "You may wonder what it is that can carry someone through all the thrills and trials inherent in starting a company," Forzely told the audience. "It's got to be something special—a special idea that your family and employees can share. A spark that you return to when you're faced with the temptation to compromise or even the temptation to quit."

Warren Avis, founder of Avis Rent-A-Car and Avis Enterprises, spoke to the Conference about the Avis Institute for Human Resource Development and also about a system he's developed called Shared Participation. "Shared Participation is just what the name implies—a system of pulling all the 'themes' together into a multi-experienced group that can operate as a cohesive, comprehensive, decision-making task force," said Avis.

The 1990 Founders Award recipients were David Puryear, outgoing dean of the Atkinson School, and Jerry Whipple, former vice president of Willamette University. The Founders Award honors people who have shown extraordinary support of Willamette University and the Conference. Whipple received the award for his instrumental work in forming the Conference in 1983. Puryear was



*Cynthia Jackson Ford, Willamette trustee and daughter of Glenn L. Jackson, presents the 1990 Glenn L. Jackson Award to Sam Naito (who shared the award with brother Bill).*

honored for his supervision and encouragement of the students' efforts in managing the Conference.

Bill and Sam Naito, Norcrest China, received the 1990 Glenn L. Jackson Award. The Jackson Award is given to someone in the business community who's supported the Conference and Willamette, and who has contributed significantly to Oregon and to their community's development and activities.

The Conference is student-organized and managed, and was chaired by second-year Atkinson School students Chip Gabriel, Mark Irving and Tim McFall.

## New faces

**Todd S. Hutton** has been named Willamette's vice president for academic administration. He began his position July 15.

Hutton had been the assistant to the president at Austin College, Sherman, Texas, since 1986. Prior to that, he was director of student special services and disabled student services at Frostburg State University in Maryland. He held various teaching positions before that.

Hutton earned his B.A. in English at Davidson College in North Carolina, his M.Ed. at the University of Florida and his Ph.D. from Duke University. In 1990, he served as president of the Texas Association for Institutional Research, and has served on the boards

of the Texas Council of Community Mental Health and Mental Retardation Centers and the Mental Health and Mental Retardation Services of Texoma.

President Jerry E. Hudson announced that this position has been modified from the former post of vice president for academic affairs, which was held by Richard S. "Sam" Hall, who is returning to teaching after a fall 1990 sabbatical. Hutton will supervise all academic support services and institutional planning, including the library, computer center, registrar, instructional resources and financial aid. The deans of the College of Liberal Arts, College of Law and of the Atkinson Graduate School of Management will now report directly to the president.

**Judy O'Neill** has been named director of admissions for the Atkinson Graduate School of Management, effective July 16.

Prior to her appointment at Willamette, O'Neill was the assistant director of financial aid at the University of Portland, a position she held since the fall of 1989. O'Neill worked in the University of Portland's admissions office for eight years before moving to financial aid, serving as an admissions counselor, assistant admissions director and associate admissions director. She was also an instructor at Canby (Oregon) Union High School.

O'Neill earned an M.B.A. from the University of Portland. She received her B.S. degree in physical education and an M.S. in education from Oregon State University.

She is a member of Alpha Mu Alpha, a national marketing honorary; Beta Gamma Sigma, a national honor society for collegiate schools of business; Phi Kappa Phi, a national academic honor society; and Kappa Delta Pi, a national honor society for education.

**Marlie Thomas Rowell** has assumed her duties as coordinator of

Willamette's sesquicentennial celebrations. Rowell is responsible for coordinating and scheduling the many special events planned during the sesquicentennial year, which begins in October 1991 and continues through the spring of 1992. The celebrations commemorate Willamette's 150 years as a university in Oregon.

Rowell graduated from the University of Oregon with a B.S. degree in public relations journalism, and has previously worked as a marketing and promotional consultant for Oregon Employees Federal Credit Union and the Marion and Polk Schools Credit Union. She also provided promotional consulting for the Save the Elsinore Committee and A & W Marketing.

**Frank R. Vidin** began his duties as planned giving officer on July 9. Vidin was a practicing financial planner and branch manager for First Pacific Capital Corporation before accepting the position at Willamette.

Vidin has been a part-time lecturer for the School of Business Administration, Portland State University, since 1985, co-authored a seminar on estate planning and has been an editorial consultant to a national syndicator of financial seminars.

He earned his M.S. in educational psychology and counseling from Indiana State University, a B.A. in humanities from Seattle Pacific University and an M.Div. from Asbury Theological Seminary. Vidin has been a Certified Financial Planner since 1983 and a member of the Registry of Financial Planning Practitioners since 1984.

### In the news . . .

**Dale Parnell '51**, president of the American Association of Community and Junior Colleges, was featured in the May 16 issue of *The Chronicle of Higher Education*. Parnell has announced he will retire in the summer of 1991, and plans to keep the goals and purposes of two-year colleges high on his agenda until then.

### Bistro is alive and well

Bistro Willamette began as a casual idea tossed around between two students who were looking for an alternative to the usual late night haunts.

Their vision quickly took hold of the University's imagination, and several months later, in September 1986, Bistro Willamette opened its doors to an eager crowd of students, faculty, staff and alumni.

Eric Fishman '88 and John Donovan '88, the original managers, left their mark indelibly stamped on the atmosphere and philosophy of the Bistro. The coffeehouse is patterned after the French bistros of the 1940s, with black-and-white checkered floors, ceiling fans and antique tables and chairs.

The menu has stayed true to their initial plans, as well. You can still find croissants, espressos, juices, sodas, specialty sandwiches and pasta salads at the Bistro. The only concessions to typical junk food menus are the sinfully delicious desserts in the refrigerator case.

While much about the Bistro remains constant, there is a new set of student managers each year, each group adding another element to the charm and atmosphere. The 1990-91 co-managers are Michelle Shultz '91, Karin Roberts '92 and Mark Lovre '92.

The upcoming year should see several changes taking place in the Bistro. Shultz, Roberts and Lovre want to

expand the menu and to increase the refrigerated display case. The managers also want to continue having professors and other speakers host informal talks on a regular basis.

The Bistro Circle, a committee of representatives and staff, is exploring the possibility of expanding the Bistro in conjunction with the expansion of the University Center. Expansion plans are scheduled to be submitted to architects in October.

One of the biggest needs to be addressed is storage and kitchen space, including increased oven, freezer and stove facilities. Currently, space is quite limited and that hinders the preparation of food.

The managers want to see the Bistro become financially self-sufficient and no longer need ASWU grants to cover operating expenses. The Bistro grosses approximately \$650 and serves 300 customers daily. During the past fiscal year, the Bistro had a profit of \$7,000, even after an increase in the minimum wage raised operating costs.

Like every small enterprise, the Bistro will continue to experience growing pains and struggle to maintain its character and charm while expanding and facing new business challenges. The dedication and hard work of the student managers and staff should ensure that Bistro Willamette will be serving Buzz Bars for many years to come. —By Kelly Harms



Serving cake is one of the many tasks Michelle Shultz '91 performs as a Bistro co-manager.

## Ancil Payne addresses graduates

At Willamette's commencement ceremony in May, Ancil H. Payne, retired president and chief executive officer of King Broadcasting Company in Seattle, urged 524 graduating students to continually ask themselves: "What have I done that I believe in and am proud of?"

Payne said that if they could respond positively to that question throughout their lives, life would be worth living. If they could not, they would not have paid rent for the space they used on earth.

Payne, who was the principal speaker at the ceremony, asked the graduates to continue the fight for the jobless, the homeless, the helpless, and the hungry.

"On this day let us all insist that compassion is not outdated," he said, "that commitment is not outmoded, and that our convictions are not outworn."

These were not empty words for Payne, who also received an honorary degree of Doctor of Arts in Communication at commencement. His own life has exemplified those same qualities.

Payne attended Willamette University and the University of Oregon, going on to earn his B.A. degree from the University of Washington. He later attended American University in Washington, D.C. During World War II, Payne served in the U.S. Navy.

After the war, he was administrative assistant to U.S. Congressman Hugh B. Mitchell, then general manager for businesses in Alaska and Oregon before going to King Broadcasting. He remains on the board of directors and executive committee of that broadcasting company.

Payne also serves on the board of directors of Airborne Express Company and is a consultant for the University of Hawaii Center on Aging and for Combustion Research and Technology, Inc. He serves on the boards of civic organizations including the



Rain showers during commencement ceremonies failed to dampen the spirits of Willamette graduates May 13. Sharing umbrellas and laughter are (front row, left to right) Angie Arregui, Jennifer Ashlock, Lee August and Ricardo Baez. Degrees granted included 335 bachelor's plus 15 Master of Arts in Teaching, 54 Master of Management and 125 law.

World Affairs Council, Oregon Shakespearean Festival, University of Washington Press Club, and Seattle City Club. He is a trustee for Whitman College and co-chair of the Seattle Mayor's Committee on Education.

His honors include the Tom McCall Award from the Oregon Association of Broadcasters; the National Academy of Television Arts and Sciences, Washington State Award; Minority Executives Coalition Appreciation for Outstanding Community Service Award; and an Alumni Citation from Willamette University.

Payne emphasized the importance of an education, and said he considered himself fortunate to have obtained his college education.

"Over a half-century ago I came to Willamette from The Dalles High School," he said, "armed with a tuition scholarship (about \$100 covered tuition in those days) and \$90 in capital assets. As a product of the depression, my generation had only a limited opportunity to pursue higher education. Of our high school graduation class, less than half would even enter college; fewer than 10 percent would graduate."

"As you know only too well," he said, "a liberal arts education does not provide you a professional license, but it does enable you to construct a foundation on which to build your life, and it should have prepared you to meet the challenge of change in the ever-changing future."

Payne said that education should prepare students to better appreciate and clearly recognize truth, beauty, and duty to yourself and others.

During the commencement ceremony, Bishop Leontine Turpeau Current Kelly, retired from The United Methodist Church, San Francisco Area, received the honorary degree of Doctor of Divinity. She was also the preacher at the Baccalaureate service.

Kelly's entire life has been devoted to the church. She was born in the parsonage of Mount Zion Methodist Church in Washington, D.C., and her brother and late husband were also Methodist ministers.

Kelly earned her B.A. degree in history and French from Virginia Union University and her Master of Divinity from Union Theological Seminary in Richmond, Virginia.

She has been awarded honorary

doctorates by Garrett Evangelical Seminary, DePauw University, Christian Theological Seminary, Virginia Union University and Nebraska Wesleyan.

Kelly was a teacher and youth worker in Virginia prior to becoming a pastor. In 1984, she was elected to the Episcopacy at Boise, Idaho, and assigned as resident bishop to the San Francisco Area from 1984 to 1988. She has been president of the board of directors of the AIDS National Interfaith Network, and is now visiting professor of evangelism and witness at Pacific School of Religion, Berkeley. She speaks throughout the country for The United Methodist Church.

Among her numerous honors and awards have been inclusion in *I Dream A World, a Photo Exhibit of Black Women Who Have Changed America*; speaking at the World Methodist Council, Nairobi, Kenya; and the Ebony American Black Achievement Award.

### Five alumni receive citations

Five alumni were honored May 12 at the annual Alumni Banquet. Laurie J. Hall '66, James R. Robinson '61, Arlene (Rice) Dietz '65, Edwin C. Everts '58, and Robert E. Joseph '57 L'63 received alumni citations, and Marvin F. Case '65 was awarded the Lestle J. Sparks Medallion.

Hall received an alumni citation for achievement in fine arts and education. She received her M.A. from the University of Washington and has studied at Portland State University, the University of London, and Parsons School of Design. She has been an art instructor at Mercer Island High School in Washington state since 1968.

Among her numerous exhibitions and awards have been *Eloquent Resolutions: Jewelry by and for Women*, National Ornamental Metal Museum, Memphis, Tennessee; U.S. Information Agency/Jewelry USA, traveling to major museums in Asia; and a Smithsonian Traveling Exhibition, *Good as Gold: Alternative Materials in*



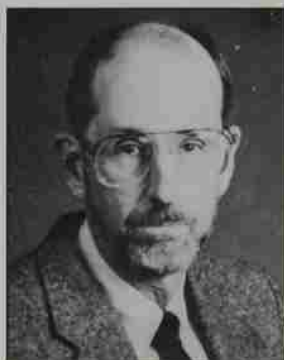
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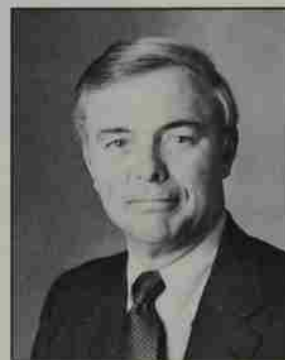
Robinson



Dietz



Everts



Joseph



Case

*American Jewelry.*

Robinson received a citation for his contribution to education and coaching. Since 1962 he has been a teacher; a football, track and cross-country coach; and now a guidance counselor in Roseburg. In 1986, he was inducted into the NAIA District II Hall of Fame. Other honors include: Who's Who Oregon Track Coach of the Year in 1982, Roseburg Teacher of the Year in 1986, and recognition as an Outstanding Coach by the National Federation of Interscholastic Coaches Association in 1986.

Dietz earned her M.A. in economics at the University of Wisconsin, then began her 22-year career with the U.S. Army Corps of Engineers. Since 1988, she has been chief of the Navigation Data Center in Virginia. She was elected as a fellow of the American Water Resources Association in 1989, and served as national president and chairman of the board of the association in 1987.

Everts was recognized for his achievement in medical research and education. He is an expert in cancer tracheostomy surgery and treatment. He earned his M.D. from the University of Oregon Medical School in 1962, graduating cum laude. Further education and professional experiences have taken him to Gorgas Hospital in the Panama Canal Zone, the University of Cincinnati Medical Center, and USAF Medical Center, Wright-Patterson AFB.

Currently he is a professor at the Oregon Health Sciences University, as well as being on its medical staff where he is head of the oncology team, serving as a consultant at the U.S. Veterans Hospital in Portland. He is on the courtesy staff of two other Portland hospitals.

Joseph is a senior partner at the law firm of Schwabe, Williamson & Wyatt in Portland. He is an expert in worker's compensation regulations. In 1989, the Oregon State Bar Associa-

tion honored him with its President's Membership Service Award. His service to others is exemplified by his 37-year commitment to Sigma Chi fraternity, for which he is now the highest ranking officer.

His continuing dedication to the University has included service as president of the Law Alumni Association and chairman of its Alumni Annual Fund. Public offices include current membership on the Judicial Fitness Commission, which he chaired in 1988.

The Alumni Citation Award was established in 1957 to honor graduates who, in professional achievement and service to their communities, reflect the highest ideals of Willamette University.

Case, winner of the Lestle J. Sparks Medallion, is the owner and publisher of the weekly newspaper, *The Reflector*, in Battle Ground, Washington.

He has been a loyal alumnus over the years, serving as class agent, Annual Fund chair, Alumni Association president, and alumni representative to the Board of Trustees.

Civic involvement has included the Battle Ground and Greater Vancouver Chambers of Commerce and Fort Vancouver Library.

The Lestle J. Sparks Medallion, established in 1981, is awarded annually to that graduate whose loyalty and service to the University best reflect the ideals of one of Willamette's most devoted alumni, Lestle J. Sparks '21.

### Atkinson Students named in magazine Top Ten

**Linda Smith** M'90 and **Patrick Morley** M'90 were named by Oregon Business magazine as two of the state's 10 best business students. Students nominated for this recognition must have a g.p.a. of at least 3.5 and are also judged on extra-curricular activities, community service, and job experience. Smith and Morley will both be working for Hewlett-Packard in McMinnville.

### Education Symposium

Oregon's small, rural schools, already extended to their limits, are in the path of a juggernaut of budgetary crises, social problems and demographic disadvantages, a panel of education leaders told a Willamette University audience this spring.

The participants in the First Wright Cowger Symposium on Rural Schools, held in honor of Prof. Cowger, who retired this year, praised the values of small schools but not their prospects.

"Small school mentality is an attitude, rather than where you live or the size of a school district," Chris Dudley, director of the Oregon School Boards Association, suggested.

"A small school atmosphere gives people a feeling of being in control of their children's education," David Myton, director of the state Teacher Standards and Practices Commission, added, citing this as a reason many families prefer to live in a rural, small-school environment.

"Small schools are rich in experience even when they are poorer in information. Teaching in a small school requires ingenuity.

"You can't have poor integrity in a small community. People know you too well," Myton said.

He pointed to increased individualism in a small school, how much easier it is for students to "make the team."

Greta Merwin, Superintendent of the Stayton School District, said the challenges of rural and urban schools are merging as "television forces us to provide the same level of education for all students."

All panelists voiced alarm at the future of education in the U.S. and Oregon in particular.

"The underlying problem for Oregon is demographic—and it is really scary," Ozzie Rose, director of the Confederation of Oregon School Administrators, said.

"As more people come to this area and are supported by minimum wage jobs, we are seeing a steady escalation in demand for government and school

services without the tax base to pay for them.

"What's more, we are being asked to produce a higher proportion of high tech students from a shrinking school base."

He traced the history of American education, starting with the era when fathers provided an important share of children's education on the family farm or in family-based occupations.

Even with growing urbanization, as fathers went off to a distant workplace, mothers continued to make an important contribution to children's education.

In more recent times, with mothers joining the work force and with family structure weakening, more of the educational burden is shifted to the public sector.

"There is no mechanism for passing on our 'social capital' to the next generation," Rose complained. "Kids are getting short-changed."

The burden falls unequally on rural schools, Dudley pointed out, as rural schools become a teacher training ground or an entry-level area for the larger, urban school districts. "This continually robs the small districts of experience and continuity."

"Oregon's rural communities are in peril," John Erickson '67 MEd '72, state superintendent of schools, insisted, pointing to the shifting job base associated with increased centralization of business and industry.

He cited a specific example from the sawmill industry. Saws that cut a quarter-inch or more in width were designed for old-growth logs. These wide saws are too inefficient to produce profits in an era of 18-inch logs. Mills built to cut old-growth timber are folding, leaving unemployment in the communities they serve.

American education isn't keeping this country competitive, Erickson said. This forces business and industry to fill the gap. He said IBM has 20 percent of its work force, or 35,000 people, in training. Fifteen corporations have established fully-accredited graduate programs. Sears has

opened a high school in Los Angeles.

Erickson illustrated how technology can come to the rescue of rural schools. He cited an experiment in the tiny district of Eddyville, in Lincoln County, where both the teacher and the subject matter arrive in the classroom over television by satellite.

Tie-In Corp. of San Antonio, Texas, links students all across the country who want specialized subjects that can't be taught in their small schools. The students communicate with the teacher by telephone line.

Dudley, however, sees a growing gap between the electronic technology available for teaching and what is available and affordable in Oregon's classrooms.

"Rural schools will continue because people want that way of life," Dudley said. "But with schools underfunded, they can't give the instruction needed to meet Oregon's future."

*By J. Wesley Sullivan*

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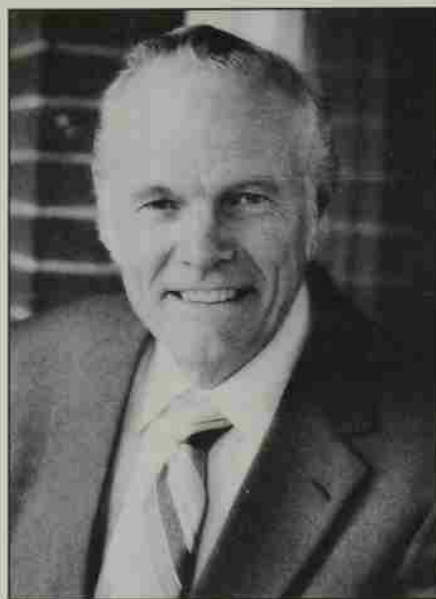
### **Wright Cowger retires, expresses optimism**

Wright Cowger enters retirement with a deep-seated optimism about the future of education, born of his experience as a professor of education at Willamette University.

"Perhaps it is because every day as I visited classrooms, I saw generally excellent instruction going on," he says, adding that the quality of the students studying to be teachers at Willamette contributes to his optimism.

Cowger has seen all sides of education, with a career of training teachers, as a classroom teacher, a school superintendent at Stayton, 18 years on the school board there, and as a member and chairman of the state Teacher Standards and Practices Commission.

"I have one major regret about the teaching profession," he says. "We in public education should have figured out a better way of addressing our problems and our differences other



*Cowger*

than the standard model adopted by the industrial unions.

"We pride ourselves that we deal with intellect. There must be a better way to achieve collegiality than the confrontational model."

He adds, "I'm pleased to have been at Willamette University where collegiality is still prized."

Over the years, viewing the educational scene from both sides of the bargaining table, he's changed his opinion about class size. "I used to think it was a management prerogative to set class size. Now, as children come to schools with emotional and other problems, the number of students a teacher can effectively reach is diminishing. A reduction in class size is becoming more important and now is legitimately a bargaining, negotiable issue."

Education, however, will not preoccupy this man of all seasons in retirement. He looks forward to life with his wife Gisela on their 101-acre farm near Stayton. And he will pursue his lifelong love of music. His original academic degree was in music from Overland Conservatory.

Winter weather will find him hunting up player pianos he can restore and refurbishing the organs at Willamette.

Much of the rest of the year, he will be enjoying an environmentally-

sound existence on the farm, which he describes as operating on "firewood technology."

With 20 acres of fir and oak, he uses firewood not only to heat the house but to heat hot water. "Anyone with a source of wood, a chainsaw and a pickup can do the same." As a youngster, cutting and stacking wood was a troublesome chore. "Now, it's become one of the most enjoyable parts of my life," he says.

Cowger leaves a historical legacy to Willamette as he departs. Curiosity about "the many nooks and crannies" at Willamette led him to prowl around the old storage rooms and attics on campus. The historic treasures he found there stimulated his interest in Willamette's past.

"It seems like a stable institution now," he says, "but it has a tortuous history. The trustees, in 1897 or '98, seriously discussed bankruptcy—just about ready to give the institution up."

Buzz Yocom, assistant to the president, will carry on the task of dusting off Willamette's history. "As I retire, everything in my office that pertains to Willamette history goes to Buzz," Cowger says.

The formal farewell to Cowger in April took the form of a banquet with an appropriate remembrance, the establishment of the Wright Cowger Scholarship for Prospective Teachers.

*By J. Wesley Sullivan*

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### **Neifert chosen 13th Atkinson School PMI**

**Joe Neifert** M'90 was selected for the Presidential Management Intern Program. Each year the program chooses 200 recent graduates for two-year internships in middle-management with federal agencies and departments in Washington, D.C. Neifert will work for the Environmental Protection Agency. Neifert was the 13th Atkinson School student to be selected in 11 years.



Players and coaches from Willamette University and Tokyo University pose for the camera.

## Bearcat eyes still wide after trip to Japan

By CLIFF VOLIVA  
SPORTS INFORMATION DIRECTOR

Willamette's 1989-90 men's basketball team will never forget how close it came to qualifying for the NAIA national tournament in Kansas City. Losing in overtime of the District championship was a disappointing end to a great season.

However, during the year the Bearcats did know about one trip that was guaranteed and an experience that would prove even more exciting.

Thanks to funding by the Chiles Foundation in Portland, Coach Gordie James and his wife Peggy, assistant coach Wally Wing and 12 players were offered an experience of a lifetime. The team traveled to Tokyo, Japan, for four basketball games and an introduction

to life in the Far East.

Among the hosts for the Japanese tour were Scott Marshall, WU's 1989 team captain who is teaching English in Tokyo, and Masayuki "Yama" Yamamoto, a Japanese coach who spent last winter in Salem observing James and the Bearcats.

At the beginning of every day, the Willamette contingent was introduced to something new. If it wasn't a Japanese breakfast - fish in the morning? - it was an American breakfast Japanese style.

"We were able to see, touch, taste and feel the Japanese culture," said James. "We learned many things about the people and their society, and perhaps even more importantly, we learned some things about ourselves."

"A trip of this magnitude continues

to grow in importance as we reflect and ponder."

Coaches James and Wing were the center of numerous luncheons, dinners and basketball clinics hosted by the participating colleges and businesses.

And the Bearcats managed to squeeze in some basketball as well. They won three contests over college teams by an average of 20 points, but then lost 79-78 to a company team (Japan's equivalent to professional basketball) that had two former American players.

Although basketball provided the link between the two countries, it played a minor role on the trip. "The one word that everybody used to describe the trip was 'incredible,'" James said.

**"This is the best road trip a team could ever have."** - Erik Clarkson, junior forward

Russ Sovde  
senior, guard



"This is without a doubt one of the best experiences of my life. It was an incredible opportunity to be able to interact with a completely different culture... It shows how sports can open doors and create opportunities that can never be matched."

Ted Harris  
junior, guard



"It was an incredible experience that I will never forget. I learned a great deal about a fascinating culture. It broadened my horizons to the point where I now look at various aspects of my life in a more enlightened view."

Paul Scott  
junior, center



"This has been an invaluable experience that I will never forget! Japan has a very interesting and unique culture. A trip of this proportion is an incredible asset. A price cannot be placed on something like this because of what it has added to my education."

Eric Rue  
freshman, center



"The trip to Japan was more than I had hoped or even expected. Not only was it great to see a different country, but the whole trip was a learning experience. The trip brought the team even closer together. It was one more experience we were able to share together."

# Bowles retires after 25 years as coach

By CLIFF VOLIVA  
SPORTS INFORMATION DIRECTOR

There will be a different feeling at Willamette's track & field meets next spring, but no one knows quite what it will be like.

That's because Charles Bowles, track and cross country coach at WU since 1965, won't be there directing traffic. His retirement this spring, after 25 years at the school, will take away what athletes considered for so many years to be a part of the meet.

Gone will be his hoarse cries to clear the track of the hurdles. Gone will be his updates to the fans on school records and national qualifying times. Gone will be his encouragement of the non-stars as they round the final corner alone. Gone will be a lot that made a Willamette track meet special.

Brad Victor, a hurdler under Bowles in the early 1970s and an assistant coach the past nine seasons, knows of the shoes he will fill. Victor is adding the title of head track coach to his responsibilities as head men's soccer coach.

"I looking forward to having the



Bowles cuts the ribbon, dedicating the new track in his name, during his final home meet.

opportunity to carry on the outstanding tradition of Willamette track & field," said Victor. "It will be a difficult task to accomplish what he has done during his tenure, but I welcome the challenge."

In Bowles' years of service to Willamette, his Bearcat teams won 20 Northwest Conference (NCIC) and 16 NAIA District 2 championships. Individually, he coached 169 NCIC champs and 49 All-Americans.

Walking away from that will obvi-

ously be a big adjustment. He and his wife Barbara plan to retire in Newport, where they own a home.

"My wife keeps kidding me about going back to the school," Bowles said in late July, while still in Salem. "I keep going back there at least once a week.

"As much as I love Willamette, I think it will be good for the two new coaches not to have me around. But that doesn't mean I won't come back to things like the Willamette Open and other big events."

## Pietig wins first national titles for WU since 1982

Junior Carrie Pietig put an exclamation mark on one of the best sports years in Willamette history in May by winning the shot put and discus titles at the NAIA Track & Field Championships.



Pietig

The national crowns capped off a year in which the Bearcat athletic program was rated the best among Oregon small colleges. And not only did Pietig become WU's first national champ since Steve Koga won both the 50- and 100-meter freestyle events in

the 1982 NAIA meet, she set a national record in the discus with a throw of 167-4.

In addition to ending an eight-year drought for WU, Pietig also brushed a personal monkey off her back. A year earlier at the national meet she placed ninth in the shot put and 19th in the discus and "had always had problems in big meets."

"The most pleasing thing is that I came back and competed, and did what I wanted to do," said Pietig, who won the shot with a new WU mark of 48-11 3/4. "I was just relaxed."

A big reason for her being relaxed was that Pietig was seeing another national champion contender for what seemed like the umpteenth time.

Western Oregon's Kathy Gottberg went into the NAIA meet ranked No. 1 in the discus and 2nd in the shot, while Pietig's rankings were just reversed.

"Having dealt with that pressure all season long, instead of winning by six or seven feet every time, really helped," Pietig said of Gottberg. "I hope that I helped push her as much as she pushed me."

Ironically, Pietig's titles gave retiring coach Chuck Bowles his second national champion. The first came in his initial year, 1966, when Bob Burles won the 400-meter hurdles.

"After I won the shot, I went over to coach and said something like: 'Coach, just think of this as a little retirement gift from me to you.'"

# Alumni programs: review and preview

BY JIM BOOTH '64, DIRECTOR OF ALUMNI/PARENT RELATIONS

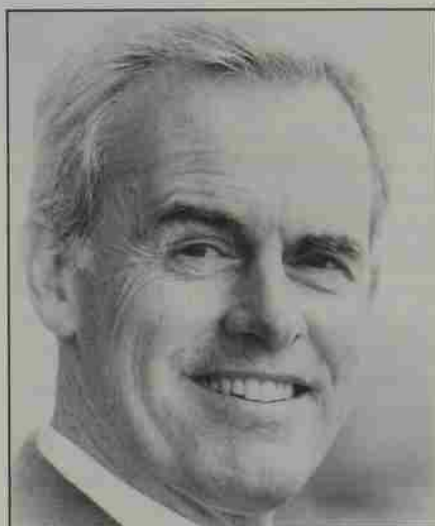
**A**S MY FIRST YEAR in the alumni relations business is coming to a close, it seems appropriate to share with you some of the highlights of the year, as well as some of the exciting things that make me anxious to begin my second year. My purpose in this exercise is not only to familiarize you with what goes on in this office, but also to get you excited about the opportunities you have to participate in our alumni program.

## 1989-90

A primary part of my job involves working with our Alumni Association Board of Directors. The 21 directors, four officers, two faculty, and two student members are organized to carry out work in various committees, including nominations, campus relations and special events, career development, continuing education, admissions, annual funds, and alumni products. Each of these committees has a staff liaison who provides a campus connection.

A highlight of the year was the selection of Arlene Dietz '65, Dr. Ed Everts '58, Laurie Hall '66, Bob Joseph '57, and Jim Robinson '61 for Alumni Citations. The nominations committee works hard to research and select these recipients each year. By the way, if you know of a worthy alum for this honor, call or write our office for a nomination form!

Another high point in our year was provided by the Campus Relations and Special Events committee when they decided that the Alumni Association should sponsor a dinner for retiring professors. After months of planning, professors Chuck Bowles, Wright Cowger, Kent Markus, and



Marta Velez were honored by alumni, faculty, and students on a special evening in April. Rich Litchfield, our outgoing president, was master of ceremonies. Our emeriti professors were also recognized for their contributions... a special evening indeed!

Class reunions are also a big part of my job. In the fall, the classes of '49, '59, and '69 gathered to celebrate the passage of time since their graduations. The class of '69 deserves mention for attracting over 120 for their 20th reunion. In May, the classes of '30, '40, '45, '55, '65, and the Half Century Club (classes over 50 years) returned to campus to reunite and remember. A lot of work is done by our office to help these classes come back together for a good time. Cherri Nopp, our alumni secretary, is widely known and appreciated for her help in coordinating these events.

Special interest groups also provide reunion opportunities. In the fall, members of Sigma Tau (Sigma Chi's predecessor) and all former football players were invited back. Both groups had excellent turnouts. During

the men's basketball season, all former players were invited back for a session with Gordie James, our current coach; a reception and dinner at TIUA, and a game. Over 28 percent of our former players came back for this event!

The last item that I'll mention for the past year also provides an entree to much of my focus for the coming year—alumni clubs. Our first two clubs to be reorganized (we've had clubs before...) were the Puget Sound and Eugene area clubs. Dan Hall '76 and Jane Mink '67 are excellent presidents and have great boards. Both clubs have already had successful social events and have planned activities that ensure opportunities for alumni involvement in their respective areas.

## 1990-91

Alumni clubs will continue to be a major focus this year, as we hope to have at least half of our 24 proposed clubs in place by February 1, 1991—the date of our 149th Birthday Party, which will be celebrated concurrently by all the clubs as the official beginning of our sesquicentennial year. The New England club board is about to have their organizational meeting. Portland, Salem, the Bay Area, and the L.A. area clubs are in progress. If you are in one of the proposed areas (see the last issue of the *Scene*) and would like to participate in organizing your area club, please drop me a note. Needless to say, we can use all the help we can get!

I'm already excited about the first weekend for October. Our biennial Alumni Leadership Conference is scheduled—October 4 and 5, with our newly-revived Homecoming planned

October 5 and 6. Add to that the class reunions of '50, '60, '70, '75, '80, and '85 and you have a *huge* weekend! Even if you aren't in one of the reunion classes, save that weekend and come back for the fun and festivities. Brochures with reservation information will be out in August.

As exciting as October promises to be, it is only the beginning of the build-up to our Sesquicentennial celebration year of 1991-92. In addition to more special interest reunions, we plan to establish a Willamette University Athletic Hall of Fame, to be dedicated in September 1991.

I think you get the idea—Willamette's alumni program is growing! The key to our growth is your willingness to get involved. Whether by taking a leadership role in organizing an alumni club in your area, or by simply coming back to campus for a special interest group reunion, I hope you will take advantage of the opportunity to reconnect to Willamette.

### Four retiring faculty members honored

More than 120 people gathered at a special dinner in April to honor retiring faculty members Chuck Bowles, Kent Markus, Marta Velez, and Wright Cowger. The dinner, held at the University Center, was sponsored by the Alumni Association.

This is the first year the dinner has been sponsored by the association. In May, the faculty council sponsored a dessert to honor the retirees, as they have for many years.

Cowger, a professor of education, began teaching in 1950 and joined the faculty at Willamette in 1969. He holds degrees from Oberlin College, Willamette University, and the University of Oregon.

Bowles came to Willamette as a professor of physical education in 1965. In 1943, he graduated magna cum laude from the University of Portland and went on to receive that school's first master of science degree.

*The Alumni Association hopes to establish a new retirement dinner tradition to honor retiring faculty. More than 120 people attended this April's event honoring Chuck Bowles, Kent Markus, Marta Velez and Wright Cowger.*



He received a doctorate from the University of Oregon in 1965.

Markus, an associate professor of history, has taught since 1955 and came to Willamette in 1962. He holds two degrees from the University of Minnesota. He has served as chair of the History Department and the Faculty Affairs Committee.

Marta Velez, assistant professor of Spanish, left Cuba in a search for freedom and ended up at Willamette in 1971. She began teaching in Cuba in 1952 and holds a doctorate from the University of Oriente in Santiago de Cuba.

The Alumni Association plans to make the retiree dinner an annual event to recognize and show appreciation to retiring faculty for their contributions to the students and the University.

### Alumni Association proposes bylaws changes for September vote

The Alumni Association Board of Directors will vote on changes in the Association's bylaws at their Sept. 15 meeting.

The first change is in Article II, Section 1, covering the composition of the Board of Directors. It adds that "ex-officio members have all the rights and privileges of directors, except voting."

In Section 2 of Article II, the definition of a quorum would be changed to "ten voting members present shall constitute a quorum."

The third change proposed is in

Article III, Section 1, governing nominations of board members to the Board of Trustees.

If the director's term on the Board of Trustees exceeds his/her term on the Alumni Association Board of Directors, the director would be made an ex-officio board member for the duration of the Board of Trustees term.

This change also allows for the Atkinson Graduate School of Management and the College of Law to submit nominations to the College of Liberal Arts Alumni Board for recommendation for election to the Board of Trustees every three years, beginning in 1990. This insures representation of the graduate schools on the Board of Trustees.

The final change in the bylaws is the addition of a commentary which explains in more detail who is eligible to serve as a member of the Board of Directors and how board members are elected. It is a non-binding statement of interpretation of Article V, Section 2.

The commentary states that any member of the Association is eligible for membership on the Board, without regard to prior experience or qualifications. The Nominations, Records and Achievements Committee shall recommend at least one nominee for each position to the Board for approval. Then the Board will submit a ballot, including space for a write-in candidate, to the membership of the Association. More than one candidate can be nominated for a position.

A two-thirds vote of the Board of Directors is required at the Sept. 15 meeting to approve these changes.

## The Year of the census

If the US Government can have a census every ten years, then surely Willamette should have an alumni census at least once every 150 years! And that's what the University is planning to do.

This fall, all Willamette alumni will receive a census packet in the mail. When the results are received and tabulated, we will have gained a clearer picture of our alumni as a distinct group. Do we live primarily in the Northwest? How many of us are married? What percentage of us received financial aid as students? Are significant numbers of us interested in art, politics, environmental issues? How many of us are retired?

And how do we feel about Willamette now? Do we believe our academic experience at Willamette prepared us adequately for our careers? For life in general? Did any particular faculty members have strong positive effects on us? Has our appreciation for Willamette diminished or grown over the years?

The results of the census will be shared with you in a future issue of the *Scene*. So please fill out the questionnaire when it arrives and return it promptly. An accurate picture of our alumni body depends on your participation in this one-time-only Sesqui-centennial census!

## Alumni golf tournament to precede football game in September

The First Annual Football Alumni Golf Tournament is scheduled for Friday, Sept. 7 at Santiam Golf Course in Stayton, one day before the Alumni Football Game.

Tee-time for the first group is 12:30 p.m. and teams will be selected by year and position.

A \$30 entry fee covers 18 holes of golf, prizes and a banquet following the tourney.

For more information, contact baseball coach David Wong at 370-6392, or the Athletic Department at 370-6420.

## P. Barton DeLacy named alumni president-elect

P. Barton DeLacy '75, Portland, was elected president-elect of the Alumni Board of Directors at their May meeting. He has served on the Alumni Association Board since 1986.

DeLacy was also recently named to the regional advisory board of the Resolution Trust Corporation. The corporation is responsible for the disposition of the nation's failed savings and loan institutions.

Since 1982, DeLacy has been owner and president of Appraisal Group, Inc., a real estate appraisal firm in Portland.

Hance Haney '85, has begun his two-year term as board president. Haney is a field representative for Senator Bob Packwood '54.

Madge Bauer '69, Salem, has been re-elected as the Board's secretary. She has been a member of the Alumni Board since 1986.

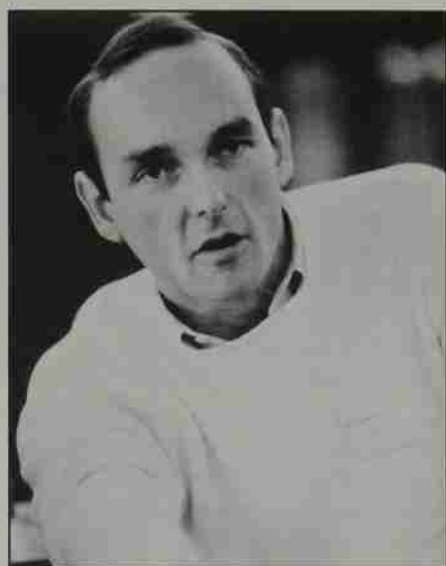
Bauer serves as vice-president of the Children's Theatre Foundation and president of Gilbert House Children's Museum. She has twice co-chaired the Salem-Keizer school levy election committee.

The following alumni have been appointed to serve three-year terms: Eric Fishman '88, Portland; Merv Brink '42, Hillsboro; Bob Voigt '42, Salem; Mary Ann Burk Robinson '77, Salem; Grace DeHarpport '31, Portland; and Josephine Simpson '59, Portland.

Pete Harvey '56, Lake Oswego has been appointed for a two-year term, and Ruth Garvin '85, Tigard, for a one-year term to fill out the remaining terms of previous directors.

The following people also serve on the Willamette Alumni Association Board of Directors:

Edward "Nick" Allis '70, Portland  
Jonathan T. Carder '68, Portland  
Christine Crossland '74, Salem  
Liza Parvaresh DeLacy '84, Portland  
Marilyn Luther Egans '67, Hillsboro  
Diane Doolen Evans '80, Portland  
Scott Flowers '81, Beaverton  
Dale Gustafson '56, Portland



P. Barton DeLacy

Dr. Richard Litchfield, Past President, Eugene  
Tina Turner Morfitt '78, Salem  
Robert Packard '73, Portland  
Donald A. Slayton '82, Eugene  
Corinne Maxwell Steward '71, Lake Oswego  
John Welty '73, West Linn  
Catherine A. Collins, Faculty Representative, Salem  
Holly Dawson '91, Student Representative, Salem,  
Nate Freeman '92, Student Representative, Salem

## Homecoming, reunions coming in October

Homecoming is returning to Willamette this fall! Plan now to be on campus October 6 for the festivities. The theme will be 'The Great Comeback.' There will also be six class reunions. Fall reunions planned for Oct. 5-6 are:

Class Chair	Phone
1950 Tom Yates	503-752-2602
1960 Ted Cook	503-244-5559
1970 Susan & Dick Howsley	206-573-8961
1975 Debbie Mervyn	503-244-8402
1980 Leslie Leland	503-236-6648
1985 Jim Lottsfeldt	907-279-0554

For more information call the Alumni Relations Office, 503-370-6340.

## CLASS NOTES

### 22

**Mildred (Brown) Pollock** makes her home in Portland.

**Ruth E. (Schaefer) Page** is living in a retirement home in Portland. She enjoys the fellowship, entertainment, tours and good food the home offers.

### 24

**Margaret Louise Gates** was named co-Pioneer of the Year by the Old Wasco County Pioneer Association in May. Margaret is a lifetime resident of The Dalles, Ore., where she taught English, history and geography at The Dalles High School before she retired.

**Eva (Ledbetter) Miller** lives in La Grande, Ore. She reports that her husband, C.N. Miller, died recently.

### 25

**Ruth E. Rhoten** attended the May reunion for the class of '25. She hopes to see more of her classmates at the next reunion. Ruth lives in Salem.

**Harry C. Spencer** received the Pioneer in Religious Communications Award from the North American Broadcast Section of the World Association for Christian Communication in December. He and his wife, Mary, live in Nashville, Tenn.

### 28

**Harley Allen** lives in Willamette View Manor in Milwaukie, Ore. He retired after practicing law in Enterprise and Waldport, Ore., and Walla Walla, Wash.

**Ella Pfeiffer** reports from Arlington, Va., that she is getting around fine with two new mechanical knees.

**Paul Graham Trueblood** writes that two of his grandchildren recently became attorneys. Michael Brodzky, son of **Anne (Trueblood) Williams '61**, studied law at the University of

Toronto, and Bergitta Trelstad, daughter of **Susan (Trueblood) Stuart '60**, attended New York University Law School. Paul and his wife, Helen, live in Salem.

### 29

**Frank P. Girod** received the Senior First Citizen Distinguished Service Award for Lebanon, Ore., in 1989. Frank also served as grand marshal of the Lebanon Strawberry Festival last year.

### 30

**Helen (Price) Green** has recovered from a hip replacement in 1989. She is involved in volunteer work and other activities in her community. Helen also enjoys traveling. She lives in Chehalis, Wash.

### 32

**Helen (Ney) Stanclift** was surprised by her family with a large party on May 18 to celebrate her 80th birthday. Helen reports that she is semi-ambulatory, but keeps busy with activities at Hyland Convalescent Home in Merced, Calif. She would like to travel, but is prevented from doing so by severe arthritis.

### 33

**Philip C. Armstrong** and his wife, Jeanette, report from San Luis Obispo, Calif., that granddaughter, **Dawna Davies**, a third-generation WU student, is the 1990-91 ASWU student body president. She is the daughter of **Patrick Armstrong '67**.

**Mildred (Miller) Bowe** is now living in Pullman, Wash. After living in Grants Pass, Ore., for 52 years, Mildred has moved to be closer to her daughter, **Sally Bowe Koppel '63**. Mildred enjoys participating a variety of activities offered through Washington State University.

**Edwin and Roberta (Riggs) Rounds** celebrated their 60th wedding anniversary with a recommitment ceremony. They live in Portland.

**Phyllis (Denison) Shaw** makes her home in San Antonio, Texas. She regrets not being able to participate in campus activities because of the distance.

### 34

**Naomi "Midge" (Hewett) Labberton** lives in Wapato, Wash. Her husband, Frank, died February 1, 1989. They celebrated their 50th anniversary in 1985. "A very happy 50 years," writes Naomi.

**Virginia (Matlack) McGahan** reports that she has been living at "the cabin" on her tree farm on the Clackamas River in Oregon for the past year. She has owned the farm for 30 years and says, "It is good to be home full-time."

**Lowell Gribble** reports that he still attends WU games, and had Dolly Parton sign the brim of his golf cap on her visit last fall. He is the president of Ultrasonic Predictable Maintenance in Salem.

### 36

**Esther (Black) Aden and Dwight B. Aden Sr. '37** celebrated their 50th wedding anniversary in March with their family.

**Burton "Bill" Lemmon** plans a trip to Germany to visit his son, Dennis. He will also take a family camping trip through France, Italy, Spain, and Portugal for seven weeks.

### 37

**June (Dahlgren) Johnston** writes, "Learn to enjoy the little things in life because there aren't many big things." She enjoys traveling, gardening, relaxing and "smelling the roses." She lives in Oregon City, Ore.

**Joan (McElhinny) Nelson** is living on her wheat ranch north of Lexington, Ore. She is involved in community activities including the Grange, Morrow County Historical Society, Garden Club and Oregon East Symphony.

## 38

**Josephine (Hull) Whitaker** and her husband, James, celebrated their 50th wedding anniversary.

## 39

**Valera E. (Amort) Lanier** lives in Dallas with her husband, Jack.

**Betty (Craney) Marion** lives in Seattle and welcomes calls and visits from friends. She retired from rehabilitation counseling 10 years ago.

## 40

**Francis H. Wise** is a clinical psychologist specializing in family counseling. He has been in private practice for 15 years, and gives lectures on family problems.

## 42

**Betty (Keller) Chandler** is living in Park Ridge, Ill., and plans to attend her 50th reunion.

**Cliff Stewart** was ordained in the Episcopal Church and is now the clergyman for St. Francis of Assisi Episcopal Church in Wilsonville, Ore. Cliff worked for a "Big 8" accounting firm for 34 years before teaching classes at Lewis & Clark College, and then studying for the priesthood.

## 45

**Dorothy (Burton) Burge** is enjoying retirement, keeping busy with genealogy, golf and skiing. She and her husband, Lloyd, take a trip to the East Coast every two years to see old friends. She writes, "Two grandsons



## Sayre receives award

**Robert M. Sayre '49** was awarded the Foreign Service Cup for 1990 by the Diplomatic and Consular Officers Retired at a ceremony at the Department of State on May 4. Each year the department of State chooses two diplomats who have continued to contribute to the foreign relations work of the United States. Sayre was

selected in recognition of his outstanding contributions to the conduct of U.S. relations with Latin America, to the furthering of hemispheric cooperation and to the strengthening of the Foreign Service.

Sayre was born in Hillsboro, Ore., and graduated summa cum laude from Willamette in 1949. He received his J.D. from George Washington University in 1956 and his M.A. from Stanford in 1960. He was awarded an honorary degree from WU in 1965. He now lives in Washington, D.C.

The citation on his cup read, "He served as acting assistant secretary for Inter-American Affairs and as ambassador to Uruguay, Panama and Brazil during a time of regional turmoil. His dedicated leadership led in the search for peaceful solutions to bilateral and multilateral problems through cooperative efforts. Throughout his distinguished career, and particularly when he served as inspector general, he was a forceful advocate for greater professional training, better human resources management, and for developing a more effective Foreign Service. As assistant secretary for management of the Organization of American States, he now coordinates and provides logistical support to its endeavors for the return to peace and democracy in Central America."

and one granddaughter are the light of my life."

**Jean (Carkin) Sanesi** reports from Granada Hills, Calif., that she is singing in a church and college choir. With the college choir, she went on a concert tour through Scotland and England in June. Jean was honored with the Los Angeles Metropolitan YMCA Volunteer of the Year award for 1990.

## 47

**Evelyn (Chapman) Back** retired after working 18 years as a primary school teacher. Evelyn and her husband, Robert, are looking forward to more frequent travel and continued volunteer work.

**George Wilson Gunn** has finished an interim pastorate in Gastonia, N.C. George and his wife, **Sara Louise (Sally) Gunn '51**, hope to stay in the North Carolina area where several of their relatives live.

**Marian (Erikson) Hood** is semi-retired after 20 years of teaching music in public schools. Marian teaches piano and voice at Northwest College in Kirkland, Wash., and jazz history at Central Washington University.

**Carola Minar (Hays) McMullen** and her husband, Stewart, have recently purchased a second home in Ephriam, Wis., and they welcome WU friends.

## 48

**Lloyd A. Griffiths** and his wife, Betty, spent two months traveling in Australia and New Zealand. Lloyd writes, "Retirement is great!"

**Ann Ousterhout** was to speak at the International Conference of Corrections Educators in Canada in July.

**Allan Voigt** retired from Eisenhower Medical Center, where he was the medical director. Allan is enjoying retirement by traveling, reading and "lolly gagging."

# From stage fright to stardom

By ANDREA G. DAILEY

The slender young man just back from his World War II service stood at the front in Waller chapel that morning to sing for his fellow students and the faculty. While his tenor voice held steady and true, his knees shook so hard his trouser legs flapped, clearly signalling his nervousness to the audience. Later people teased him roundly about his stage fright, but rather than discourage him the teasing made him determined to keep on singing until he overcame his fear.

"I sang at every wedding, every party, every occasion I could find until I got over it," says Reid Shelton '48 who went on to Broadway fame and a remarkable career in the musical theatre playing such roles as Freddie in "My Fair Lady," Mr. Snow in "Carousel," and Daddy Warbucks in "Annie."

A shy Salem boy, he nevertheless chose to major in vocal music at Willamette "because people liked to hear me sing," he says. "I didn't have a big voice, though, lots of high C's and that sort of thing. Singing always was very hard work for me. I enjoyed it, but I never relished it the way some people seem to. After all, when you have to sing the same songs night after night for years, well, that's work!"

Shelton began working as a singer while still a student at Willamette. He also clerked at the Salem Record Shop downtown, where an understanding boss would give him time off to sing at funerals at the mortuary across the street. "The money was very important," Shelton says. "We were poor, and I needed to earn all I could for school."

Despite young Shelton's work experience, at least one Willamette faculty member was skeptical of his long-term job prospects. "I was crossing the campus right after graduation and this

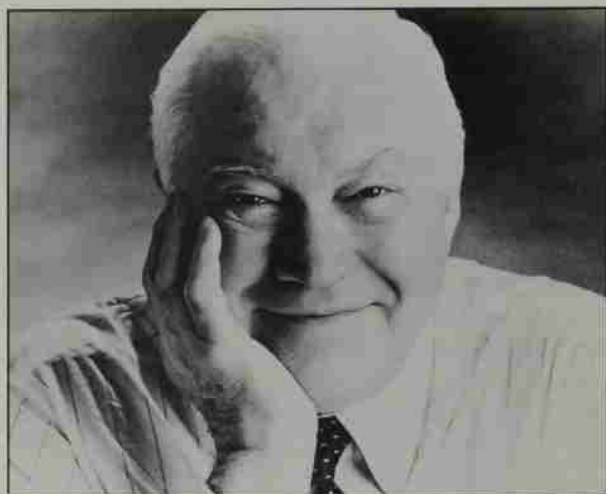


Photo by David Morgan

English professor, I won't name him, stopped me and asked, 'Now that you've got your degree in music, how are you going to make a living?' And I answered him right back, 'As a professional singer!' even though I didn't really know how I could do it at the time."

Shelton, like many other music majors at Willamette, was encouraged in his career goals by Melvin Geist, professor of music and dean of the School of Music as it was then organized. "He was an inspiration, a very big force in my life," Shelton says. "We're still close, and when I get up to my house in Waldport we usually get together for a visit."

After Willamette, Shelton continued his music studies at the University of Michigan, earning a master's degree in voice and also studying in the theatre department there. Then, with thoughts of joining the opera, he headed for New York.

As it turned out, his first job was in the chorus at Radio City Music Hall. He was taking voice lessons, too, from a well-known teacher who worked with opera stars, and from that teacher received some far-reaching advice. "You are not for the opera," the teacher told Shelton in rich Italian accents.

"You are for the musical comedy."

Shelton won a part in his first Broadway show, "Wish You Were Here," when he demonstrated he not only could sing but, thanks to lessons from his mother years earlier, competently waltz, foxtrot, and time-step his way across stage. Steady work followed, but the big breaks took awhile—which was what Shelton had expected would happen anyway.

"I knew the big thrust of my career would come later," he says.

"I wasn't impressive enough as a kid, no big voice, kind of skinny, not particularly handsome. But I knew after I had spent years learning my craft the opportunities would come."

And when Shelton was ready, "My Fair Lady" was there waiting for him. He played the butler in the original company and understudied the role of Freddie. Besides running on Broadway, he went to the Soviet Union with the company on a cultural exchange in 1960, and for six years more played Freddie in the national touring company. He toured with "Carousel" and "Annie" as well, half a dozen years each, and concludes that "being an actor is being on the road. I lived the better part of 20 years in hotels, at the Y when the money wasn't so good and at good hotels when I was making money. But any way you do it, it's a terribly, terribly difficult existence."

Shelton lives in Los Angeles now and is "mostly retired, thank God," but fans still can see him at work as coach Ernie Dinardo on the HBO television comedy "First and Ten." Television is a different world from Broadway musicals but, he says, "I don't want to sing and dance anymore—I'm 65 years old! This is a fun show to do. It's our sixth season and I still get a lot of laughs out of it."

## 49

**Bonnie (Daugherty) Ploeger** is a financial planner in Redwood City, Calif. Bonnie left her job as director of financial services for the State Bar of California in 1983 and since then has advised close to 150 clients on conservative investing.

## 50

**Patsy (Howard) Acker** is living in Mt. Shasta, Calif., where she owns Pat's Hallmark Shop.

**Gerald Lawrence** retired from Safeway Stores May 31. He is now the editor of a pictorial history of Episcopal churches and institutions of the diocese of California. He lives in Pleasant Hill, Calif.

**O. Rex Lindemoor** recently moved to Dyer, Ind., a suburb of Chicago. Rex served as pastor to North Webster, Ind., for 12 years. While he was there, his North Webster parish built a day care center and completed the first phase of a new church building.

**Robert L. Muhr** retired after 35 years of service to Kaiser Gypsum Co. and Domtar Gypsum Co. in Oakland, Calif. Robert was a plant manager.

**John C. and Shirley (Wiest) Whipple** recently retired, John from General Electric and Shirley from Mt. Pleasant School District. They moved to Stockton, Calif., to be closer to their son and his family. They enjoy cruising in the Sacramento Delta and the San Francisco Bay in their spare time.

## 51

**Edith (Reeher) Lippert** has sold books at the Book Case in Hillsboro, Ore., for 20 years. Edith has also been a member of the Hillsboro Elementary School Board since 1975. Her two loves outside her family are children and books. Because of this she has served on numerous state boards and commis-

sions, education task forces and other groups concerned with the Oregon education system.

**Stan Marchington** and his wife, **Leta (Adams) '52**, are both retired. They travel a great deal and enjoy their home between trips.

**Dale Parnell** published a new book, *Dateline 2000: The New Higher Education Agenda*. In this book, Dale suggests that the world is in a period of educational Darwinism where only the strongest colleges survive and prosper.

**Philip L. Phipps** retired from Unisys-Form Sperry Corporation in December 1989 and is now a part-time consultant. He lives in St. Paul, Minn.

**Jack D. Wilkins** retired last year after 35 years of teaching. Jack's wife, Fran, retired this year after 31 years of teaching. He has been active in the Masonic Lodge for 30 years. They reside in Santa Maria, Calif.

## 52

**Mary Carolyn (Thomas) Hide** writes, "The most interesting thing recently is that in my 59th year I went sky diving to impress my youngest son. It worked."

## 53

**Jim Freeman '53** was recently honored by his fellow South Eugene High School faculty members for his 33 1/3 year anniversary of teaching at that school. Enthroned and crowned before faculty and staff with props loaned from the drama department, he was treated to salutary speeches, practical jokes, a special cake decorated like a crossword puzzle (one of his favorite hobbies) and walls decorated with old yearbook pictures. Jim reports that "I'm wondering that if I retire it'll be anti-climactic after this ceremony. I can just slip away quietly in my old age unless I keel over in class."

**Keith D. Lawrence** retired from the Navy in 1985 and entered the Princeton Theological Seminary. He is now a pastor in a Presbyterian church in Philadelphia.

**Ann (Shidell) Mueller** has kept busy as a part-time secretary at Wilchaster Elementary School, one of 212 recognized nationally by the U.S. Department of Education for exemplary performance. Ann will tour the Scandinavian countries as well as Paris and England with her choral group in August. She and her husband, Lee, live in Houston.

**Ann Rule** is working on a new book in Orange County, Calif. She was recently awarded the "Woman of Achievement of 1990" by Women in Communications, Inc.

**Grace (Connell) Scott** is a spokesperson and does public relations work for the Tri-County Farm Fresh Food Guide. She and her husband, Eion, live in Banks, Ore.

## 54

**Phoebe (Wilson) Cortessis** and her husband are living temporarily in New Jersey. She is researching her family's history to write a book for her children.

**Larry W. Pritchett** reports that his daughter, Nicole, was selected as a People to People Program Student Ambassador. The group will tour the Soviet Union for three weeks in August. Larry and his wife, Jamie, live in Wichita Falls, Texas.

## 55

**Robert James Dyer** owns R. J. Dyer Real Property Investments, the only real estate firm in the South County, Calif., area that works exclusively with commercial and industrial properties. He does most of his work in Gilroy, where he and his family live.

## Restoring a castle, preserving a heritage

*"America is a new culture—each person who comes brings their own heritage, so the American heritage is in reality world culture."*

BY BETTY M. O'BRIEN

In the English countryside, Gerald Rolph '55 is fulfilling a personal dream by restoring a cultural treasure while providing students with hands-on educational opportunities.

Rolph purchased Allerton Park estate, located near the village of Knaresborough in Yorkshire, in 1983, then established a foundation for historic preservation and education. Allerton, a splendid example of Gothic Revival architecture, was built in the mid-1840s, on the site of a previous building.

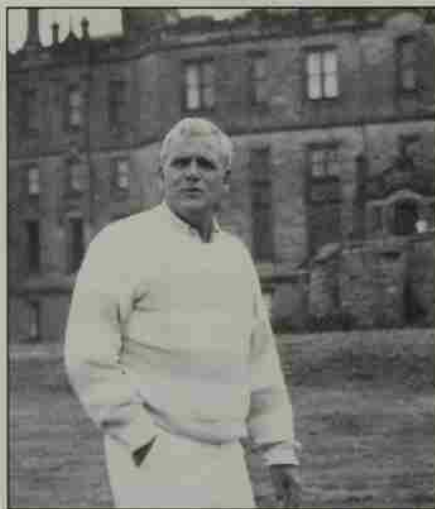
"The house chose me," he says. He originally fell in love with a house in Ireland, after some friends bought one there. Unable to obtain that house, he nevertheless resolved to set up a European base. In looking at over 100 houses and castles during his search, he discovered that he doesn't like Georgian style, with its plaster and pastels, but prefers stone and wood.

Rolph sees his role of an American restoring an English house as a logical extension of America's heritage: "America is a new culture—each person who comes brings their own heritage, so the American heritage is in reality world culture," he explains.

"If persons from 1850 were resurrected, they would see nothing out of place," he says of his restoration goal. He adds, "We have license in doing what *might* have been." The rooms are Gothic, but some are furnished with



*More than an acre of slate roof covers this Victorian country house in England. Once owned for a time by the Duke of York, Allerton has been described in Landscape Magazine as "not really a country house but rather the House of Lords transported to the Yorkshire countryside."*



*Dr. Gerald Rolph '55 looks out over an area of Allerton Park which includes staff gardens, a tennis pavillion and a ha-ha, which is a buried wall designed not to visually interrupt the landscape.*

other styles or blends, which he calls "typical of a country house." There's a Venetian bedroom, a Gothic bedroom and a Chinese bedroom, for example. "We allow each room to dictate its own decor." One of his challenges is to document everything being done.

Meticulous research and attention to detail are evident. The wallpaper in the library is the same design as that used in the House of Lords, but with the color of the lilies changed from white to gold. The paper was made from nine wooden blocks from the archives of Coles company in London. The lily and

rose from the wallpaper are incorporated into the carpet design, which was woven by Mercier Weavers in Leeds. The massive great hall, at the center of the house, rises 85 feet. Refurbishing has included taking out and cleaning leaded glass, replacing shields under the windows and restoring the rich oak paneling.

Although restoration and furnishing of some rooms has been completed, much remains to be done. Some rooms are in process, and other areas which remain in disrepair suggest what a massive undertaking this has been.

Concessions to today's technology include a computer-controlled furnace housed in the former meat-hanging room.

The educational component of the project brings students from Gateshead Technical College and Lincoln College of Art and Design to live and work at Allerton each summer. These students have the opportunity to pursue their study of conservation and restoration, working on original pieces.

*Continued on p. 39*

## 56

**William H. Freeman Jr.** and his wife, Evelyn, are living in Falls Church, Va. Evelyn was recognized as a Seattle Pacific University outstanding alumnus during the university's 100th anniversary.

**Robert G. and Marilyn (Russell) Kaufman** are living in Hanford, Calif. Robert is in administrative medicine with the state of California. Marilyn is a registered nurse in postpartum care at a local hospital.

**Harold L. Lang** reports that his second home will be completed in November on Back O Beyond Road in Sedona, Ariz. He invites Willamette alumni to call or visit. He is the president of Video Entertainment/USA.

**Tom A. Larson** is living in Santa Ana, Calif., where he is the director of the Crystal Cathedral. In his spare time he is producing the Los Angeles Festival scheduled for September 1-16.

**Margaret (Knochenhauer) O'Neill** and her husband, Clement, plan to travel in Scotland, Germany, Austria and Switzerland. Margaret is working for the Whispering Winds Catholic Conference.

**W. Ronald Orlebeke '56/L'66** was recently honored as Rotarian of the Year by Rotarian International District 516 of Diablo Valley/Walnut Creek, Calif.

**Janice (Weber) Reeder** manages the Reeder Beach Resort and RV Park, a family property on Sauvies Island, Ore. Janice writes that she enjoys visiting with the tourists and "snowbirds" who visit the resort.

## 57

**Diane (McIntosh) Anderson** is working on her master's degree in early childhood education at Eastern Washington University in Spokane, Wash.

**Francis W. Smith Jr.** is the owner of Commercial Business Supply in Salem.

**Elizabeth M. (Hess) Vanier** was awarded a master of ministry degree in Christian counseling in 1989 from International Seminary in Plymouth, Fla. Elizabeth's daughter, Lynne, married Vincent Hoialmen on Valentine's Day.

**Sally (Jones) van Niel** has just finished a year on sabbatical at the University of Washington Institute of Environmental Studies. Sally was recently named faculty member of the year for the second time at Everett Community College.

**Carole B. (Pfaff) von Schmidt** is balancing two careers, as a teacher and a winery representative. She plans to travel to Tuscany to learn more about the food and wine of the region, as well as to visit the wineries she represents. She and her husband, Wolff, live in Salt Lake City.

## 58

**Stephen G. Nason** keeps busy in retirement by playing golf, doing woodwork, gem cutting and jewelry making, round dancing, hiking and reading.

## 59

**Joan H. (Sherrill) McNamara** has been active on the WU Board of Trustees since 1975. Joan is serving on the student affairs, finance and executive committees. She is a budget analyst for Bonneville Power Administration and received the BPA Administrator's Award for Distinguished Service in 1989.

## 60

**Thomas O. Caylor** retired from Tri Realtors in San Francisco, where he was a real estate broker. Thomas reports that he married last year and

retired to spend more time with his new wife.

**Keith G. Pailthorp** is an independent consultant in public policy research in Washington and Oregon. Keith and his wife, **Alice (Stewart) Pailthorp '61**, are living in Portland. Alice just received her master of arts degree in social science from California State University, Sacramento.

**Judith Teufel** is on leave this year from Catlin Gabel School in Portland. She teaches at Lewis & Clark College and Pacific Northwest College of Art and takes classes in sculpture, computer graphics and education.

## 61

**Patricia J. (Coe) Douglas** had an article published in the 15th World Conference Journal/International Council for Distance Education. Her article was "What is Currently Being Done in Teacher Training in Technical Areas?"

**Jan Gilmore** is the executive housekeeper at the Shattack Hotel in downtown Berkeley, Calif.

**Gerald M. May** was recently appointed as the command competition advocate for the Air Force Space Command in Colorado Springs, Colo.

**Vauna Pipal** is completing her doctoral degree in educational administration at the University of the Pacific and serving as assistant superintendent in the Fremont Union High School District in Cupertino, Calif.

## 62

**Gary Frame** received the Darrell L. Crossler Outstanding Salem Educator Award from the Salem Kiwanis Club. The award, given annually to the top high school, junior high and elementary school teachers in Salem, is in memory of **Darrell Crossler '52**, a long-time Salem-Keizer educator. Gary is a vocal music instructor at Sprague High School.

## CLASS NOTES

**Jane (Dumond) Weil** directs the Focus on Families: Infant and Early Childhood Family Support Initiative at the University of Maine at Orono. She also participates in several child advocacy organizations in Maine, and has a love for gardening.

### 63

**Anthony H. Good** recently worked with offshore powerboat racing champion Tom Gentry in setting a speed record from New York to England. Anthony is also coordinating a Pacific Rim open ocean kayak circuit.

### 64

**Suanne (Hower) Blair** is an assistant professor at Morehead State University in Morehead, Ky.

**Penelope L. Johnstone** is a senior staff member at Ross School, where she has worked for 23 years. In 1989 she served as the coordinator of Marin County Speech and Debate Tournament, which received honors from the Marin County Board of Education. She lives in Woodacre, Calif.

**Pamela B. Street** is living on a ranch in the Napa Valley. She teaches at Sonoma State University and is completing a second doctorate in clinical psychology. She is co-writing a book with staff from the Haight-Ashbury Clinic on addiction.

Navy Captain **Frank Swayze** has been assigned to Subic Bay Naval Base, Republic of the Philippines, where he will serve as military legal adviser to the senior military representative for the Philippine base negotiations.

**William M. Treadwell** published an article in the September 1989 issue of *American Bar Association Journal* on international law entitled "Advising Your Client on New Export Incentives."

### 65

**Elizabeth S. Anderson** has opened her own company to provide consulting services to labor unions and accounting services to small businesses.

**Charlotte (Castillo) Bara** directs both the choral and handbell choirs at Wheeler Air Force Base in Hawaii. She teaches basic and folk guitar at Wahiawa Community School in the Adult Education program in addition to teaching piano in her home. She also enjoys singing with the Mililani Chorus.

**Al D. Geddes** has worked for the Milwaukee Brewers for two years as a major league baseball scout. He covers Oregon, Washington, Idaho, Montana, Wyoming and Western Canada.

**David W. Hansen** was honored for his work on the San Francisco Bay Area Ridge Trail. He is a land manager for the Midpeninsula Regional Open Space District.

**John G. Schwartz** was elected by his fellow judges to be presiding judge of the San Mateo County Superior Court in California for 1990.

### 66

**William F. Comer** finished his term as president of the board of directors of Hospice House in Portland in March. He then opened Northwest Home Infusion Care, which provides home parenteral and enteral therapies.

**Karen B. Evans** works with retired silver smith Peter Traphagen, learning to make silver flatware and other silver objects for her own use.

**Margaret (Plum) Ezzat** received a master's degree in development management from American University in Cairo, Egypt, and is working on her second master's in government at Harvard University.

**Carolyn Moore** was a finalist for the 1988 Pablo Neruda Prize for Poetry,

and won the 1989 Roberts Writing Award for Poetry. Her poem in memory of **Nancy Detering Waechter '68**, who died October 31, 1986, appeared in the Spring issue of *Snake Nation Review*.

### 67

**Ronald E. Lee** was named offensive coordinator for the Oregon Institute of Technology football team in Klamath Falls, Ore. He was promoted from passing coordinator.

**Owen White** is the director of the Experimental Education Unit at the University of Washington. His wife, **Peggy (Shaffer) White '68**, is a business manager for a group at Boeing Computer Services.

### 68

**Peter M. Carlson** is serving as warden of a prison medical center, the major psychiatric/medical/surgical referral center for the Federal Bureau of Prisons. Peter and his wife, **Rhonda (James) Carlson '69**, live in Rochester, Minn.

**Susan (Thompson) DeLuca** is a business consultant as well as a marriage and family therapist. She recently moved into new offices and is expanding her business in Las Vegas, Nev.

**Joyce Lynn Garrett** was granted tenure at California State University at Chico. Joyce has accepted a new position at Gallaudet University as an associate professor starting fall semester 1990.

**Thomas J. Mathieson**, professor of musicology at Indiana University, has been awarded a Guggenheim Fellowship for the academic year 1990-91 to complete a history of ancient music. His *Ancient Greek Music Theory: A Catalogue Raisonné of Manuscripts*, (1988) received the 1989 Vincent L. Duckles Award, given by the Music Library Association for the best book-length bibliography.

## 70

**Ann (Southard) Beard** and her husband, Rainer Froehlich, own Froehlich International Travel, a European tour guide service. They specialize in private, chauffeur-driven travel for VIPs and small groups throughout Europe.

**Mary (Hadlock) Bunn** is an outreach coordinator for the Oregon School for the Deaf and the Oregon School for the Blind in Salem. Mary's duties include public information work.

**Linda Cates** and her husband, Thomas Murray, recently moved to Bahrain, an island country off the coast of Saudi Arabia. Linda is a principal with Investcorp Bank, while Thomas is an instructor at Bahrain Institute of Banking and Finance.

**Leland "Rocky" Johnson** was named executive vice president of the Benjamin Franklin Federal Savings and Loan Association by the federal government. He oversees all ongoing business operations of the \$4.7 billion thrift.

**Calvin C. Lee**, Honolulu's St. Louis School football coach, was one of four coaches leading the West's team in the first East-West high school national all-star football game this summer.

**Joe W. Much** and his wife, Marilyn, recently returned from Paris, Monte Carlo, and Geneva where they saw the Grand Prix. Marilyn has been elected as a member of the Oregon Board of Bar Governors. They are looking forward to the reunion of the class of '70 in October.

**Margaret (Jensen) Sackett** and her husband, Robert, have been doing well in the remodeling business and are moving into buying real estate. They live in Seattle.

## 72

**Sandy (Sanderson) London** just sold her first novel, *A Collusion to Export*, to be published in early 1991. Sandy was

also named to the Who's Who of Thunderbird Graduate School.

**Sharon A. (Fisher) Robertson** relocated to Seattle, Wash., and is a word processor in the Capital Markets Division of Seafirst Bank. She runs a desktop publishing business out of her home.

## 73

**John R. Gutierrez** has completed 14 years of case management/residential placement service as a North Los Angeles County Regional Center worker/counselor.

**Donald E. Newell** moved to Longview, Wash., to begin private practice in ear/nose/throat surgery. He reports that he and his family are happy to be back in the Northwest.

**Janet E. (Higley) Parker** works with emotionally disturbed children at the day treatment program at Parry Center as a child therapist. She lives in Portland.

**Lucinda (Renzel) Pecota** is busy raising two children. Her husband, David, is operations superintendent at San Jose International Airport.

**Eiichi Shibasaki** works for Intel Japan as a purchasing manager in charge of international procurement to support Intel worldwide manufacturing production lines.

**John and Denise (Allen) Thompson** are living in Corvallis, Ore. John is the director of the Oregon Junior Academy of Science, while Denise is the circulation services supervisor for the Corvallis-Benton County Library.

## 74

**Margaret (Mills) Erskine** was ordained an Episcopal priest in January. Margaret shares the position of assistant rector at St. Barnabas Episcopal Church on Bainbridge Island, Wash., with her husband. She returned last

August from a year's study at a theological college in Oxford, England.

**Tamara (Patterson) Trussell** is settled in Sioux Falls, S.D., with her husband, Tony. She is trained as a mediator in the Farm/Debt Area Victim Offender Reconciliation program. She is training for family, domestic and small business mediation, and would also like to get into environmental mediation.

## 75

**P. Barton DeLacy** was named to the regional advisory board for the Resolution Trust Corporation, which is responsible for the disposition of real estate assets of the nation's failed savings and loan institutions. He is also the president of Appraisal Group Inc., a regional real estate valuation and consulting company in Portland.

**Leslie D. Hall** has begun *Intersections*, a business consulting and speaking on issues of gender, work and family. She lives in Eugene with her husband, David Allison, and sons, Braden (4) and Camden (1).

**Diane Martin** recently toured the USSR as an interpreter/guide. She was accompanied by her daughter, Anna Bensaud, who acted in the forthcoming movie, *One for Sorrow, Two for Joy*.

**Dee (Miller) Staple** writes "Donald and I are happily occupied with artistic projects and keeping three feline companions sheltered and fed."

## 76

**D. Scott Allen** is the pastor of the Jerome United Methodist Church in Jerome, Idaho. He received his master of divinity and doctor of ministry degrees from the School of Theology at Claremont in May.

**Sally Ann Purbrick-Illek** and her husband, Guenther, are extending their stay in Malaysia for another two years. Sally teaches science classes at

## Portland actress heads to Hollywood

By KELLY HARMS

When she heads to Los Angeles in the near future to further pursue her acting career, Raissa Fleming '79 should stop by the casting offices of NBC's *L. A. Law*. Her studies in pre-law at Willamette would make her perfect for the role of an up-and-coming young lawyer.

"There are lots of times I wish I had gone to law school, usually around the time bills are due," jokes Fleming, though she's never regretted her decision to concentrate on acting during her senior year at Willamette. "I'm really glad I did it [chose acting]. It's rare to do something you really love."

For now, her main real-life role is that of an up-and-coming young actress, a part she has played to rave reviews throughout the Pacific Northwest. She has won over the normally reserved Portland theatre critics with her strong and pivotal performances in such plays as *The Majestic Kid*, *Absent Friends*, *Independence*, *The Crucifer of Blood* and *Tons of Money*. She has been nominated three times for Portland area acting awards, twice as best supporting actress and once as best actress.

Most recently, Fleming could be seen performing the lead role of Viola in Portland State University's summer rep production of *Twelfth Night*, and heard as the voice in several Meier & Frank radio commercials. She had a small part in *The Cops are Robbers*, a movie starring Ed Asner which was recently filmed in Portland and is expected to air sometime this fall.

Even though she knew the difficulties of pursuing acting as a career,



Fleming was determined to give the profession a try. Her first professional theatre job was as company manager for the Dakota Theatre Caravan, a traveling theatre group based in Sioux Falls, S.D. She spent six months on the road in the Midwest, joining then-Willamette University Professors D. Scott Glasser and Douglas Paterson, who acted in the troupe.

Since then, Fleming has lived through the ups and downs typical in the acting profession. "Things are really picking up right now, but earlier in the year there was nothing. It seems as if you're either incredibly busy or not working at all," says Fleming.

To help make ends meet, Fleming teaches acting to children for Metro Performing Arts in Portland and at ABC Kids, a modeling/film agency in Portland. Not only is it a job, it's something she greatly enjoys doing.

Fleming considers her liberal arts

background from Willamette excellent training and preparation for her acting career. "You have to have lots of knowledge in many areas to be able to play parts. You have to know about people. A broad education is great training."

Appearing in the movies *Promise*, *Offsides* and *Short Circuit*, as well as in *The Cops are Robbers*, has heightened her interest in film and television work, and she plans to spend a year or more in Los Angeles to pursue that aspect of her acting career. She is still interested in theatre and would love to do more regional theatre, particularly in Ashland, Oregon, and Seattle, as well as local Portland area productions.

If the Hollywood movie machine is as taken with Fleming as Portland area critics have been, it's possible Willamette alums could be saying, "I knew Raissa Fleming when...."

the International School of Kuala Lumpur, while Guenther is a project manager for a joint German-Malaysian industrial electronics facility.

**Michelle J. Windmiller** is a contracts manager for Systems Integration Group, Inc. in Washington, D.C. Her husband, John, is stationed in Korea with the U.S. Air Force.

## 77

**Bruce R. Borquist** and his wife, **Ann E. (Croswaite)** '78, are serving as American Baptist missionaries at Central Philippine University. Bruce is an entrepreneur instructor, and Ann is the associate director of the Katin-aran Center at the university.

**Jose Fernandez** is a bilingual counselor at Portland Community College, Rock Creek campus. Jose's outreach efforts are aimed at helping Hispanic residents in Washington County gain access to education.

**G. Bruce Suckow** was promoted to lieutenant commander in the U.S. Navy. Bruce is a full-time student in the Golden State University Information Systems MBA program in San Francisco. He and his family live in Turlock, Calif.

## 78

**Daniel L. Cohen** is a senior lobbyist with ALPAC, the pro-Israel lobby in Washington, D.C. In 1985, he addressed the U.N. General Assembly on behalf of the United States. He lives in Arlington, Va.

**Mary Delores (Martin) Deems** has been employed at Linn-Benton Community College since 1979. She received her master's degree in education from Oregon State University in 1986.

**Rodger Frederick** is a professional wildlife artist in Carmel, Calif. He spends much of his time travelling to galleries throughout the United States promoting conservation and art is-

ues. He was named Pacific Rim Artist of the Year in 1988. He and his family live on 10 acres in Tumalo, Ore., where they have an aviary of tropical birds.

**Edith (Purbrick) Gilder** has been working as office manager for her orthodontist husband, Earl, in Ocean-side, Calif., for the past two years. They are remodeling a house near Fallbrook, Calif., while raising their son, Thomas Robert, and two Labrador retrievers.

**Kim Salzwedel** and his family live in Seattle where he is the branch manager and investment broker in the Seattle office of A. G. Edwards and Sons. Kim has made a three-year commitment to the WU Puget Sound Alumni Club. He hopes to use networking to connect WU graduates with area alumni.

## 79

**Elton Elliott** is the editor and publisher of *Science Fiction Review*, a new science fiction magazine based in Salem. The magazine is published quarterly.

**Randall J. Fastabend** is the producer/director of the Science Discover Theatre at the University of California, Berkeley.

**Lonnie Jackson** is the director of minority programs at the state of Oregon's MacLaren School for Boys in Woodburn. He also volunteers at Minority Youth Concerns Action Program, a non-profit organization that strives to keep released juvenile offenders out of gangs and tries to draw others away from gangs. In his spare time Lonnie helps civic leaders and law enforcement officers in the Willamette Valley learn more about gangs.

**Nancy (Kroemer) Rhodes** and her husband, Jim, have moved back to Portland. She writes that she would like to hear from her classmates.

## 80

**Carol Bibler** and her husband, Jim Watson, are living in Grand Junction, Colo. Carol is a geologist with Raven Ridge Resources, a consulting firm, while Jim is a mechanical engineer with Dixson, Inc.

**Lynn Carlson** is working for the state of Rhode Island's Nonpoint Source Pollution Management program as an environmental scientist. She also volunteers for a conservation commission and is learning to use geographic information systems for computer cartography and geographic analyses.

**Wendy L. Gambill** received her master's degree in nursing in 1987. Wendy is a lactation educator and serves on an advisory board in Portland for new parent support groups. She is also active in a choir group and sang in the Worship Minorities holiday production of "Singing Christmas Tree" at the Portland Civic Auditorium for the past two years.

## 81

**Keith Cressman** and his wife, Adina, are living in Rome. Keith works for the United Nations Food and Agriculture Organization as a desert locust reporting and forecasting officer. They spent a year working in Khartoum, Sudan, before returning to Rome.

**Susan Gill** received her master's degree in physical therapy from the Children's Hospital of Los Angeles in December 1989. Susan lives in Glendale, Calif., and works in acute care at Glendale Adventist Medical Center.

**Julie N. Tippens** has lived in Washington, D.C., for the past three and a half years. She is a legislative representative for the National Abortion Rights Action League.

**Roy W. Widing** was inducted into the "Million Dollar Club." Roy writes that he enjoys working in residential real estate. He is living in Aurora, Ore.

## 82

**Laurie A. Graham** is completing her second year of post-doctoral research in yeast genetics at the Dartmouth Medical School. Laurie reports that she enjoys the New England lifestyle.

**Jeffrey M. Higgins** passed his final actuarial exam in November 1989 and became a fellow in the Society of Actuaries.

**Brian F. Krieg** went to Costa Rica last summer with fraternity brothers **Don D. Crosatto '84** and **John Q. Riggen '86** to see **Roy C. Guyton '83**, also of Sigma Chi. They were accompanied by John's wife, April.

**Bruce A. Bornholdt** is a group health claims examiner for Chubb Life America Insurance Company in Minneapolis, Minn. This fall, Bruce will attend the Ohio Northern University College of Law.

**Eric Gucker** is teaching art on a volunteer and substitute basis while taking classes toward teacher certification. He recently spent five months backpacking through Greece and Turkey. During the summer, Eric works as a steward for the Alaska Marine Highway System.

**Lisa (Pruyn) Hardy** is working at Hanna Boys Center and plans to begin work toward a master's degree in counseling at Sonoma State University in the fall.

**Sean B. O'Hollaren** was promoted to the professional staff of the U.S. Senate Committee on Appropriations. Previously, Sean worked on the personal staff of Sen. **Mark O. Hatfield '43** as a legislative assistant covering labor, commerce, small business and agriculture.

## 83

**Laura (Bradshaw) Mensing** lives in Saudi Arabia with her husband, Eric, and son, Michael. She reports that they are enjoying the life of expatriates. Eric

is a country manager for American President Lines.

## 84

**Thomas K. Carr Jr.** completed his master of divinity degree at Princeton Theological Seminary, earning prizes in Old Testament and Church history. He will begin his doctoral studies this fall in early church doctrine at Oxford University, England. He was confirmed into the Roman Catholic Church in June and is looking forward to a career in teaching.

**Judith (Colpitts) Chipman** is the director of marketing for Acadian Oaks Hospital, Psychiatric Hospital, Psychiatric Institute of America in LaFayette, La. Judith is working 60- to 80- hour weeks and is learning to enjoy the South with Mardi Gras and Cajun cooking.

## 85

**Timothy R. Kempton** is a deputy district attorney for Union County, Ore.

**Stacey (Joseph) Ledesma** is working on her master of business administration degree at the University of Hawaii in the night program and works for an architectural firm during the day. She and her husband, Peter, plan to stay in Hawaii.

**Julie McGregor** is Sen. **Mark O. Hatfield's** top aide on foreign policy and national defense. She has worked for Sen. Hatfield '43 for seven years. Her job takes her to a variety of places, including Zambia, South Africa and Nicaragua.

Ensign **Sean K. Moon** is in the Coast Guard Reserve. He recently reported for duty with the Eighth Coast Guard District in New Orleans.

## 86

**Jeffrey S. Corner** was promoted to assistant director of admission at Wil-

lamette. He has been with the office for three years.

**Susan L. McAulay** graduated from the University of California, Davis School of Law last year and is practicing corporate law with Jackson, Tufts, Cole & Black in San Jose, Calif.

**William P. McGowan** upheld Willamette University's honor when the *San Francisco Chronicle* mistakenly referred to us as Willamette College of Eugene, Ore., informing the newspaper of our true identity. He lives in Davis, Calif.

**Andrea D. Spuck** lives in the London area with her husband, Tim Southerst, and works for the Council on International Exchange. Andrea organizes study abroad programs and work exchanges for Britons and Americans. She participated in the International Communications Association meeting in Dublin, Ireland, in June.

## 87

**Jane Feige** is a treatment director with Vision quest, an alternative juvenile correctional facility. She lives in Elfrida, Ariz.

## 88

**Julie Fischer** is the director of youth ministries at the Salem First Presbyterian Church.

**Leslie L. Kuenzi** is a contestant in the 1990 Miss Oregon Scholarship Pageant. Previously, she was the Western Region sales representative for Americold, a storage company.

**Patricia A. Nauta** is working in Washington, D.C., as a legislative aide to California Congressman **Doug Bosco '68**. She had worked as an intern for Congressman Bosco and as a program instructor with Close Up Foundation, an educational organization that offers a week-long, government studies program to high school students.

**Marc A. Overbeck** was named 5th District field organizer for the Barbara Roberts for Governor Campaign in Oregon.

**Scott R. Stewart** is working at Hood River Organic Fruit Company, his family's orchard. The Stewarts grow and market their own products.

## 89

**Erin A. Aaberg** is a legislative advocate for the California Children's Lobby in Sacramento, Calif.

**David P. Chiappetta** completed basic Naval flight officer training at VT-10, Naval Air Station in Pensacola, Fla. David has been selected to fly Navy jets.

## Atkinson School Notes

**Lori R. Schmidgall** M'83 has joined the marketing department at Evergreen Helicopter in McMinnville, Ore. Lori was director of admission at the Atkinson School for three years.

**Judith Heiss Heltzel** M'84 spoke on financial planning at a seminar given by Garten Foundation in March. Judith has been a certified financial planner in Salem since 1987.

**Mark T. James** M'84 is manager of internationalization programs at Sequent Computer Systems, Inc. in Beaverton, Ore. Before joining Sequent, James was international marketing representative for Hewlett Packard.

**Linda (Nugent) McCullough** M'85 received her CPA license in March. Linda is an accountant for Johnson & Glaze in Salem.

**Layne Westover** M'86 is product manager for new product development at Diet Center, Inc. in Rexburg, Idaho.

**Sean D. Kuni** M'87 is sales manager for Kuni Cadillac-BMW & Sterling in Beaverton, Ore.

**Elizabeth (Schneider) Query** M/L '87 is contract representative for Sequent Computer. She was formerly with Intel as a contract administrator.

**Peter M. Marchel** M/L '88 is an attorney with Casey and Pruzan law offices in Seattle.

**Jay P. Desai** M'89 is a staff consultant for Arthur Andersen and Company in Bombay, India.

**Steve M. Furman** M'89 is a financial analyst in the marketing department for Vail Resorts.

**Tom Nisbet-Lance** M/L'89 is a private investigator for TMI Investigations in Salem.

**Bill H. Prentice III** M/L'89 is general counsel for Bonneville Power Administration in Portland.

**Agnes A. Kohrt** M'90 is an associate with VanNatta, Irvine and Associates in Portland. She recently travelled to Washington, D.C., with the firm to attend the National Homebuilders spring board meeting.

## Law Notes

**Charles W. Swan** L'29 celebrated his 90th birthday March 25 at Pioneer Nursing Home, where he was honored with an open house. He and his wife live in Vale, Ore., where he practiced law through 1985.

**William E. Brickey** L'67 was appointed special assistant attorney general with the Oregon Department of Justice in Salem. He is active in the Linn County Veterans Council, the Albany Boys and Girls Club and Rotary. He and his family live in Albany, Ore.

**John K. Hoover** '69/L'72 was appointed ombudsman for Oregon's

corrections system by Gov. Neil Goldschmidt in April. It was a two-month appointment in which John had the authority to issue subpoenas, examine Corrections Department records and make unscheduled visits to facilities.

**James J. Pomajevich** L'72 is the executive vice president and project manager for Columbia Shores, a 44-acre riverfront complex project in the Portland-Vancouver waterfront area. He is involved in various projects and calls this position a "part-time project."

**Richard E. Bangert** L'74 is the director of real property resources at PACCAR, Inc. He and his family live in Seattle.

**Richard D. Faus** L'74 is the new combination district attorney/county planner for Baker County, Ore. He assumed his new duties in late July.

**Larry E. Moller** L'74 was elected president-elect of Washington State District and Municipal Court Judges Association. He has served on the Association's board of governors since 1987 and has been treasurer and vice president in past years. Larry has served on the district court bench for eight years.

**Robert J. Saalfeld** L'74 spoke on legal and estate planning matters at a seminar presented by the Garten Foundation in March. He is the chairman of the business support committee of the Salem Chamber of Commerce, and is a member of the business, real estate, estate planning and debtor-creditor sections of the Oregon State Bar.

**Paul J. DeMuniz** L'75 was appointed to the Oregon Court of Appeals by Gov. Neil Goldschmidt. Paul has an extensive background in criminal law and death penalty cases. He assumed his new position May 21.

**Sally L. Avera** L'77 was sworn in as Oregon's public defender in May. Sally had been serving as interim public defender since July 1989.

**Richard C. Whitlock** '74/L'77 accepted the position of assistant attorney

ney general in the Oregon Attorney General's Office. He works in the organized crime section of the criminal justice division. He and his family live in Salem.

**Merriweather Jones** L'79 is the custodial services manager for the Department of General Services. Merriweather oversees all custodial services for state-owned buildings managed by General Services. He lives in Salem.

**Richard L. Hendrie Jr.** L'81 was elected chairman of the Oregon chapter of the American Immigration Lawyers Association. He will also serve on the association's board of directors. Richard is a partner with Churchill, Leonard, Brown and Donaldson.

**Gary S. Thompson** L'82 was appointed District Court Judge for Oregon's Crook and Jefferson counties by Gov. Neil Goldschmidt. He also serves on the board of directors of the Crook County Council on Substance Abuse.

**Gary Lee Williams** L'84 was appointed district attorney for Crook County by Oregon's Gov. Neil Goldschmidt.

**Lindsay R. Partridge** L'89 passed the Oregon Bar examination last summer and is working for the Oregon Judicial Department as a trial court programs analyst. He and his wife, Sherri, live in Salem.

### Friends

**Herbert H. Jasper**, former WU professor reports from Westmount, Quebec, that he recently received awards for research on epilepsy and electroencephalography.

Willamette Board of Trustees member **Luis B. Caraballo** received the Golden Aztec Award from the Oregon Human Development Corporation (OHDC) in June. The award is annually given to an individual who demonstrates outstanding leadership and accomplishments in human development and

human services. OHDC honors individuals who have caused broad-based changes in management and public attitudes toward disadvantaged and disenfranchised persons in Oregon. This year's award was given to Caraballo, executive director for the Governor's Immigration Coordinating Committee at the Executive Department, in recognition of his commitments, sacrifices and hard work in assisting in the development of fellow human beings.

### Marriages

**MarKatheryn (Allender) Gilliam** '61 married Reverend Jackson Gilliam on October 17, 1988. Jackson is the retired bishop of the Episcopal Church in Montana. They spend part of the year living in Polson, Mont., and the remainder in Hawaii.

**Raejean (Steele)** '67 married Tom Woxel on June 9. She has been promoted to physical education director at the Eugene, Ore., Family YMCA, and he is a safety consultant for Reliance Pacific Insurance. They have three sons.

Congressman **Douglas Bosco** '68/L'71 and his wife, Gayle, are expecting a baby.

**Robert A. Hansen** '76 and Debra McIntyre were married April 7. Robert works in construction management, and Debra is a training developer.

**Melissa Clayman** '77 and the Reverend Timothy Logan Fountain wed May 26. Melissa is the installation director at Shared Medical Systems in Long Beach, Calif.

**Reverend Dan Wilson-Fey** '78 and his wife, Kathy, were married in January 1988. Dan is a pastor of The United Methodist Churches in Drain and Yoncalla, Ore.

**Gilmore I. Hector** '81 married Catherine Calder at Hector Farms in Corvallis, Ore., on September 16, 1989. They live in Portland.

**William Jackson** '84 and **Ingrid M. Winn** '87/L'90 were married on July 29, 1989. Bill graduated from California Polytechnical Institute in June 1989 with an MBA degree and works for Faletti, Roberts and Price, a CPA firm in Santa Barbara, Calif. Bill and Ingrid live in Los Alamos.

**Katherine Schleuning** '84 wed Michael James Bode on April 28. They are living in Portland, Ore., and remodeling their 73-year-old home.

**Brooks B. Houser** '85/M'87/L'90 and **Susan J. Bozlee** '85 were married on April 28. Brooks works for the Portland law firm Zarosinski, Hill and Bailey and was recently appointed to an eight-person American Bar Association task force on professional education. Susan is a project manager for the State of Oregon film division.

**Catherine P. Sabin** '85 married Joseph Kohler on July 14. Catherine is a vocational rehabilitation counselor at OSC Vocational Systems. Joseph is a nuclear engineer at Puget Sound Naval Shipyard.

**Stephanie M. Merrick** '86/L'89 and **Dana C. Lommen**, '88, were married on June 17, 1988. They live in Forest Grove, Ore., where Stephanie is an attorney with Michael M. Moore, P.C. Dana is a chemist with California-based LC Resources.

**Ted H. Romanowitz** '86 married Teri Halseth on January 20. Ted is a part-time market analyst at II Morrow Inc. while finishing his degree at the Atkinson Graduate School of Management. Teri is a dental hygienist.

**Kirsten L. Urbigkeit** '86 married Rick Collins in May 1988. They live in Spokane, Wash. Kirsten is employed by Spokane Public Schools District 81 as a learning assistance program paraprofessional, working with seventh graders who have low learning skills. Rick is a radiology resident at Sacred Heart Medical Center.

**James Francis Little** L'87 and **Tanya Sue Harstad** wed June 29 in Silverton, Ore.

**Linda T. Miyake '87** and **Michael E. Kelly '88** were married on June 24 in Honolulu.

**Karen Fredrickson '88** and **Michael S. Thiessen '89** were married December 28 in Boise, Idaho.

**Amy Elizabeth Thomas '88** and **Porter Marcus Huddleston** wed January 27. Both work for Habitat for Humanity International, Inc., where Amy is an international partner recruiter and Porter is an editor of *Habitat World*.

**Annette L. Adams '89** will marry **Lt. Scott Benting** on August 11 in West Linn, Ore. Annette is studying counseling psychology in a master's program at Lewis and Clark College. Scott, also a graduate student, is a project manager for his father's construction company.

**Janet L. Chrisman '90** and **Terry Lambert** were married March 17. They live in Salem.

## Births

**Dean Petrich '72** and his wife, **Lynda**, are the parents of **Micah Quinn**, born February 13, 1989. Dean and his family live on Whidbey Island, Wash. in a house built out of recycled materials.

**Scott Irving '73** and **Allyn (Shellenberger) '73** adopted their second baby, **Kevin Konrad**, born March 22. Kevin joins three-year-old brother **Shannon Scott**. They live in Champaign, Ill., where Scott is the men's track & field coach at the University of Illinois.

**Julie Staible '73** and her husband, **Robert Lee**, await the arrival of their first baby in August. Julie and Robert were married last year.

**Gretchen M. (Keuss) Taflin '73** and her husband, **Daniel Taflin**, are the parents of daughter **Michaela**, born July 17, 1989. Gretchen and Daniel were married January 2, 1988.

**Kent S. McKenzie '75** and **Kathryn (Frey) '76** announce the birth of their

son, **John Ross**, born October 17. John joins five-year-old **Douglas**.

**Craig M. Rice '75** and his wife, **Shelley**, had a baby girl, **Karen Rebecca**, born February 12. Karen joins eight-year-old **Peter** and four-year-old **Kristen**. Craig and his family are living in San Jose, Costa Rica, where he is serving as a missionary.

**Richard Alway L'77** and his wife, **Ann**, announce the birth of their third daughter, **Christine**, born March 1. Christine joins seven-year-old **Jessica** and three-year-old **Sally**.

**Mary Ann (Burk) '77** and **Donald G. Robinson '79** are the parents of **Alexander Donald**, born March 19. Alexander joins three-year-old **Katherine Marie**. Mary Ann is a new member of the Alumni Association Board of Directors, and Don is a pension officer at First Interstate Bank in Portland.

**Edith (Purbrick) Gilder '78** and her husband, **Earl**, had a baby boy, **Thomas Robert**, on January 23.

**Nancy (Lammers) Gross '78** and her husband, **John**, announce the birth of their daughter, **Anna Catherine**, born January 23.

**Jonathan D. Hook '78** and his wife, **Karen**, are expecting their first child in September. Jonathan and Karen are living in Chicago, where he is vice president of Security Pacific Merchant Bank.

**P. Lynne (Davis) Reynolds '78** and her husband, **Drew D. Reynolds**, had a baby boy. **Thomas Hardy** was born June 16 and is their first child. Lynne is vice president of Midwest operations for ADS Services, Inc., an environmental firm. Lynne and her family live in Madison, Ala.

**Sara (Zwinger) Roberts '78** and her husband, **C. Kent**, had a baby girl, **Sally Ann**, on June 3.

**James Egan '79** and his wife, **Vickie**, had a baby girl, **Kathryn Marie**, on April 7. Kathryn joins **Rachel**, **James**, **Jennifer**, **Sarah** and **Katie**. James is a

partner at the law firm of **Emmons, Kropp, Kryger, Alexander & Egan** in Albany, Ore.

**Alice (Hunsaker) Smith '79** and her husband, **Chris**, announce the birth of their son, **Kevin Matthew**, born May 6, 1989, in Beaverton, Ore.

**Kevin R. Smith '79** and **Caroline (Kubale) '79** announce the birth of **Bernard "David,"** born October 6. Bernard joins three-year-old **Philip**.

**Jeff Swanson '79** and his wife, **Cindy**, are the proud parents of daughter **Hailey**, born July 20, 1989. Jeff was promoted to vice president of **Clarity Company**, an advertising agency.

**Kelly (Smith) Gray '80** and her husband, **Treve**, are expecting their first child in October. They live in Hood River, Ore., where Kelly and Treve recently bought a house. Kelly is in public relations with **United Telephone**, and Treve is the head professional golfer at **Indian Creek Golf Course**.

**Kathleen (Reason) McGirr '80** and her husband, **Mark**, announce the birth of their son, **Daniel Patrick**, born February 23. Daniel joins two-year-old **Kara MacKenzie**. Kathleen and her family live in West Linn, Ore.

**Debra (Legg) Keller '80** and her husband are the parents of daughter **MacKenzie Anne**, born November 21.

**Annette Bader '81** and her husband, **James Jarvis** had a son, **Ahren Bader-Jarvis** on May 31, 1989. They live in Portland.

**Frank E. Bocci Jr. L'81** and his wife, **Deyonne**, announce the birth of their daughter, **Andrea Louise**, born on November 6.

**Cynthia R. (McKinney) Bruce '81** and her husband, **Dan**, announce the birth of their second daughter, **Caitlin Marie**, born June 14. Caitlin joins five-year-old **Amanda Rae**. Cynthia works for **Beasley Realty** in Pullman, Wash., while Dan is a high school and junior

## CLASS NOTES

high choir director for the Pullman School District.

**Thomas B. Moore '81** and his wife, Barbara, are the proud parents of two sons, two-and-a-half-year-old Matthew and nine-month-old Ryan.

**Michael D. Parks '81** and his wife, Kandy, are the parents of two girls, three-year-old Ashley Malee and one-and-a-half-year-old Kacey Noelle. Michael is the associate pastor of Youth and Family Ministries at First Baptist Church in Hillsboro, Ore.

**Diane (Ray) Dunas '84** and her husband, Robert, announce the birth of daughter Theresa Aniela, born May 4.

**Diana (Williams) Tantillo '84** and her husband, Thomas, are the proud parents of daughter Alyssa Ray, born March 3. Alyssa is the granddaughter of **L.D. and Carolyn (Miller) Williams '59**, the great granddaughter of **Nora-bel (Pratt) Miller '31**, and the niece of **Mike Williams '86**.

**Donald J. and Christine (Miller) McLean '86** are proud to announce the birth of their daughter, Rachel. Rachel was born in La Paz, Bolivia, where Donald and Christine were working as volunteers for Food for the Hungry. They are now living in Santa Monica, Calif.

### In Memoriam

**Mary Birdene (McKinney) Rawlings '18** died April 30 in Independence, Ore. She was a real estate broker and lifetime resident of Oregon. She was a member of the First Church of Christ Scientist in Salem. Mary is survived by her daughter.

**Kenneth C. Legge '20** died January 18, 1989. He had been living in Willamette View Manor in Portland, Ore.

**Hugh A. Doney '22**, son of former Willamette University President Carl G. Doney, died March 21.

**Myrtle L. (Richardson) Nadvornik '23** died December 27 in Keizer, Ore.

**Gaynell (Beckett) Alfred '30** died in June.

**Ruth (Burch) Renfroe '30** died in April.

**Rae (Windust) Simmons '30** died January 3. She is survived by her daughter, **Lyn M. Deits '66** and son, John Brate Simmons, who is a former WU alumni director.

**Claude Trabue Cook '34** died in Salem on May 8. After leaving WU, he received his master's degree from the University of Oregon and his doctorate in education from Stanford University. He taught school in Oregon for 22 years, then moved to Northridge, Calif., where he was a professor at University of California, Northridge. He returned to Oregon in 1985. He served on the health advisory committees in Los Angeles County and Marion County. Survivors include his wife, Mabel, two children and four grandchildren.

**Helen V. Benner '36** died June 22 in Salem. She was born in Lebanon and came to Salem in 1922. After graduating from WU, she performed for radio and television stations in Chicago and New York. She studied Wagnerian opera through Europe and performed in Munich and Rome. In 1966, she became artist in residence at Florida Southern College. In 1980, she returned to Salem to teach private lessons. She was a lifelong member of First Presbyterian Church. She is survived by her brother.

**Carl Wilbur Benson '38** died May 19. He was born in Chicago and had lived in the Portland area for 70 years. During World War II, he served in the U.S. Navy. He retired as vice president and manager of First Interstate Bank in 1977. He was a member of the Oregon Lions Club, the Milwaukie Elks and the Riverside Golf and Country Club. Survivors include his wife, Addie, two daughters and three grandchildren.

**Frances (Lilburn) Reynolds '44** died January 8 in Maywood, N.J. Frances was born in Roseburg, Ore., and raised

in Salem. She lived in Maywood for 40 years, where she ran a dog supply business. Survivors include her husband, Patrick, three children and six grandchildren.

**Billie June Hatfield '47** died May 28, 1989.

**Alton Anderson '52** died August 28.

**William Covert '53** died June 8. At the time of his death he was the music director at the First United Methodist Church in Portland. He was also a retired director of Portland Public School's music program, which he coordinated for 10 years until 1989. He also taught courses at Portland State University, Lewis and Clark and Warner Pacific colleges. He is a veteran of the U.S. Air Force. He was a member of the Oregon Education Association, Oregon Music Educators Association and Music Educators National Conference. Survivors include his wife, **Mary (Howe) Covert '52**, son and two daughters.

**Jack Stanley Tilton '54** died April 25 in Salem. Jack was born and raised in Lincoln, Neb. He graduated from the University of Nebraska. During World War II he served in the Navy. He moved to Oregon in 1949. After receiving his master's degree in education from WU, he taught in Siletz, Newport, West Linn and Salem. He was the dean of boys at South Salem High, director of the Instructional Media Center for Marion County Intermediate Education District and regional coordinator in career and vocational education for Marion, Polk, Yamhill Intermediate Education District and the Oregon Department of Education. Jack was a member of the First Church of the Nazarene and the National Education Association. Survivors include three sons and five grandchildren.

**Pamela (Gray) Williams '63** died January 23. She is survived by her husband, Max, and daughter.

**David Paul Houston '76** died on July 6, 1989, after a three-and-one-half year struggle with AIDS. After graduating

from Willamette University, David spent six months in Russia with the U.S. Information Agency. Returning to the United States, he attended the Monterey Institute of International Studies in 1984. From the spring of 1985 to the summer of 1986, he taught English in Japan at a prestigious preparatory school. It was in Japan that David first discovered he was HIV+. After six months of illness he was forced to return to the United States. He spent his last three years in Seattle. David is survived by his parents, Bob and Edith Houston, and his partner, Robert Birchard.

**Raymond Winn Brenneman**, son of Margaret Brenneman, long-time administrative assistant to the dean of the College of Liberal Arts, died June 15. Survivors include his parents, wife Robin, three sons, and sister, **Mary Bollinger '78**.

*Continued from page 28*

The house is open to the public on Sundays. In addition, special events can be arranged. For example, 650 people attended the Yorkshire Ball there earlier this year. In June, 400 persons came for a Canadian Air Force gathering; the Sixth Group of the Canadian Air Force was centered there during World War II. A display of artifacts preserving that history is among the collections at Allerton. Other collections include antique cars and mechanical music machines (including violin, harp and banjo players) brought from America.

After graduating from Willamette, Rolph earned an M.B.A. from Harvard and a Ph.D. from Northwestern University. He is retired from Tandy Corporation, where he was executive vice president, and has taught at Leeds University in England and at Southern Methodist University. He lives at Allerton half the year and spends winters aboard his ship, M/Y *Elegante*, in Florida. Built in 1922, it represents yet another preservation project.

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## CORRECTIONS

*Errata: Spring 1990 Willamette Scene*

**Page 18**, top photo: Ted Johnson '50 is pictured on the left and Bill Beard '38 on the right.

**Pages 19 and 20:** The publisher for Beatrice L. Bliss White's book *Not on a Silver Platter is Fit to Print*. Everett Whealdon was in the class of '37, and attended WU from 1933-1936. The 14 years during which he worked for the U.S. Fish & Wildlife Service included seven years at a fish hatchery near Redding, Calif., one year in the Black Hills of eastern Wyoming and six years at the research lab in La Crosse, Wis. The course on "Records of the Life of Jesus," referred to in the article on Howard Teeple's book, was an upper division course; the required religion course was "Bible History." He also notes that his Religion and Ethics Institute has had to rent a larger box and so the address has been changed to PO Box 5510, Evanston, Ill. 60204.

The editor apologizes for these errors and regrets any confusion they may have caused.

# Emmy winning journalist Paul Wynne succumbs

By MELANEY MOISAN

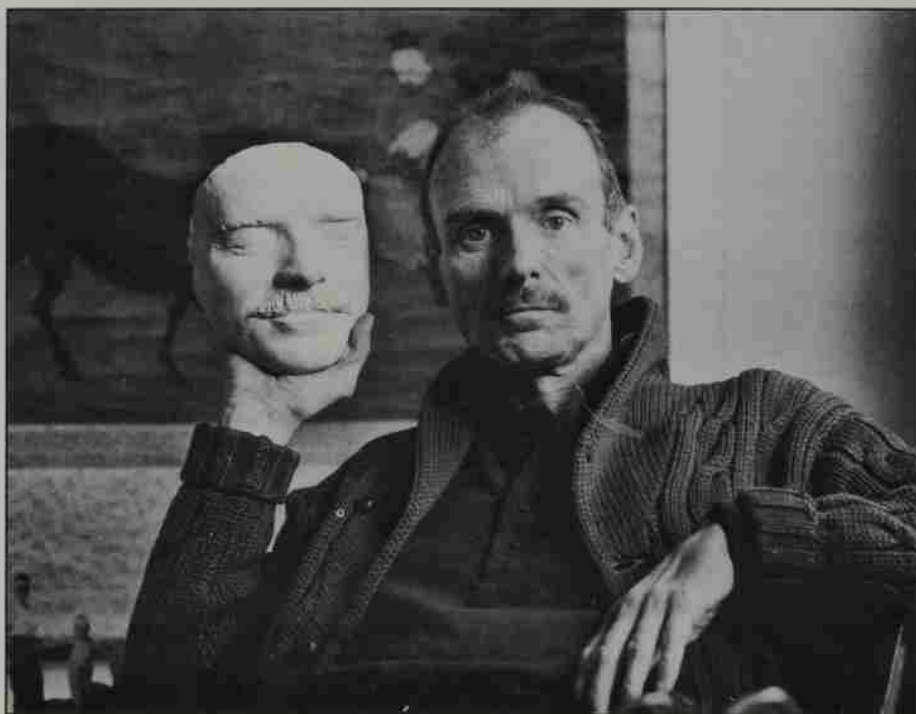
In the early 60s, Paul Wynne was an eager young drama student attending Willamette University. While here, Wynne played many different characters on the stage. Later, in San Francisco, he acted in regional theatre and worked as a broadcast journalist covering entertainment.

Wynne's toughest performance, however, was his most recent one. Wynne spent the last few months of his life portraying himself—a man dying of AIDS.

This January, more than two years after he was diagnosed as having AIDS, Wynne began taping *Paul Wynne's Journal*, a weekly news segment for KGO-TV in San Francisco. He gave a face to a disease that, in 1989 alone, had more than 35,000 newly reported cases.

On July 5 Wynne died at the Veterans Affairs Medical Center in San Francisco. He was 47 years old.

While a student at Willamette, Wynne was a member of the Willamette University Players, and acted in several plays. He had the lead or major roles in such plays as *The Browning Version*, by Terrence Rattigan; Shakespeare's *Twelfth Night* and *Midsummer Night's Dream*; Molnar's *The*



*Paul Wynne '65 was profiled during the months before his death by both People Magazine and the New York Times, in recognition of his first-hand television account of his battle with AIDS in Paul Wynne's Journal.*

*Photo: Kim Komenich/People Weekly (C) 1990 The Time Inc. Magazine Co. All Rights Reserved.*

*Swan; Blithe Spirit* by Noel Coward; and the title role in *Hippolytus*.

Bob Putnam, Wynne's drama coach, said he remembers Wynne well.

"He was one of the best actors and drama people I had," Putnam said. "He gave his roles real dignity and compassion. He was very versatile, very dependable."

After graduating from Willamette in 1965, Wynne served in the U.S. Army, working for the armed forces television station in Fort Gordon, Georgia. It was there he received his training in journalism. He spent one year working for WATU-TV in Augusta, Georgia, when he left the Army, moving to San Francisco in 1969.

From then until 1984 Wynne worked for several television stations in San Francisco. From 1976 to 1981 he worked for KPIX-TV as the entertainment contributor for *Evening Magazine*, which was syndicated nationally on *PM Magazine*. In 1981 he was awarded an *Emmy* from the National

Academy of Television Arts & Sciences for outstanding achievement in commentary and analysis.

From 1981 to 1984 he was the entertainment reporter for KGO-TV and contributed stories and features to *Good Morning America*.

It is Wynne's firsthand account of his battle with AIDS, however, that brought him critical acclaim. Wynne went before the cameras each week for several months and discussed what it was like to live with AIDS. He talked candidly about his fears, frustration, and the increased bigotry against homosexuals in the wake of this disease.

Near the end, as his health failed, the show was taped from his hospital bed.

In spite of failing health, Wynne was able to return to Willamette for his 25th class reunion in May. Willamette University has been named in Wynne's will to receive the master tapes of *Paul Wynne's Journal*.

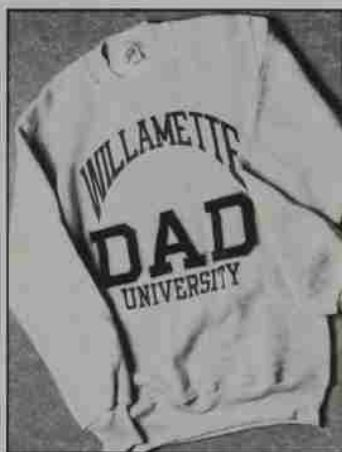
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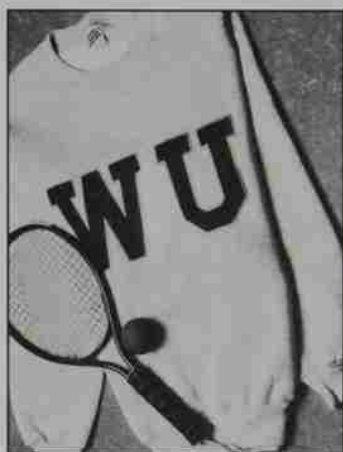
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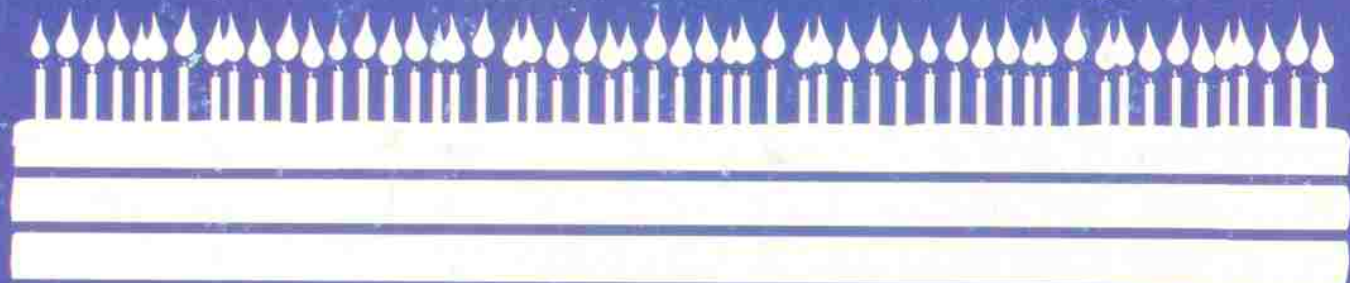
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