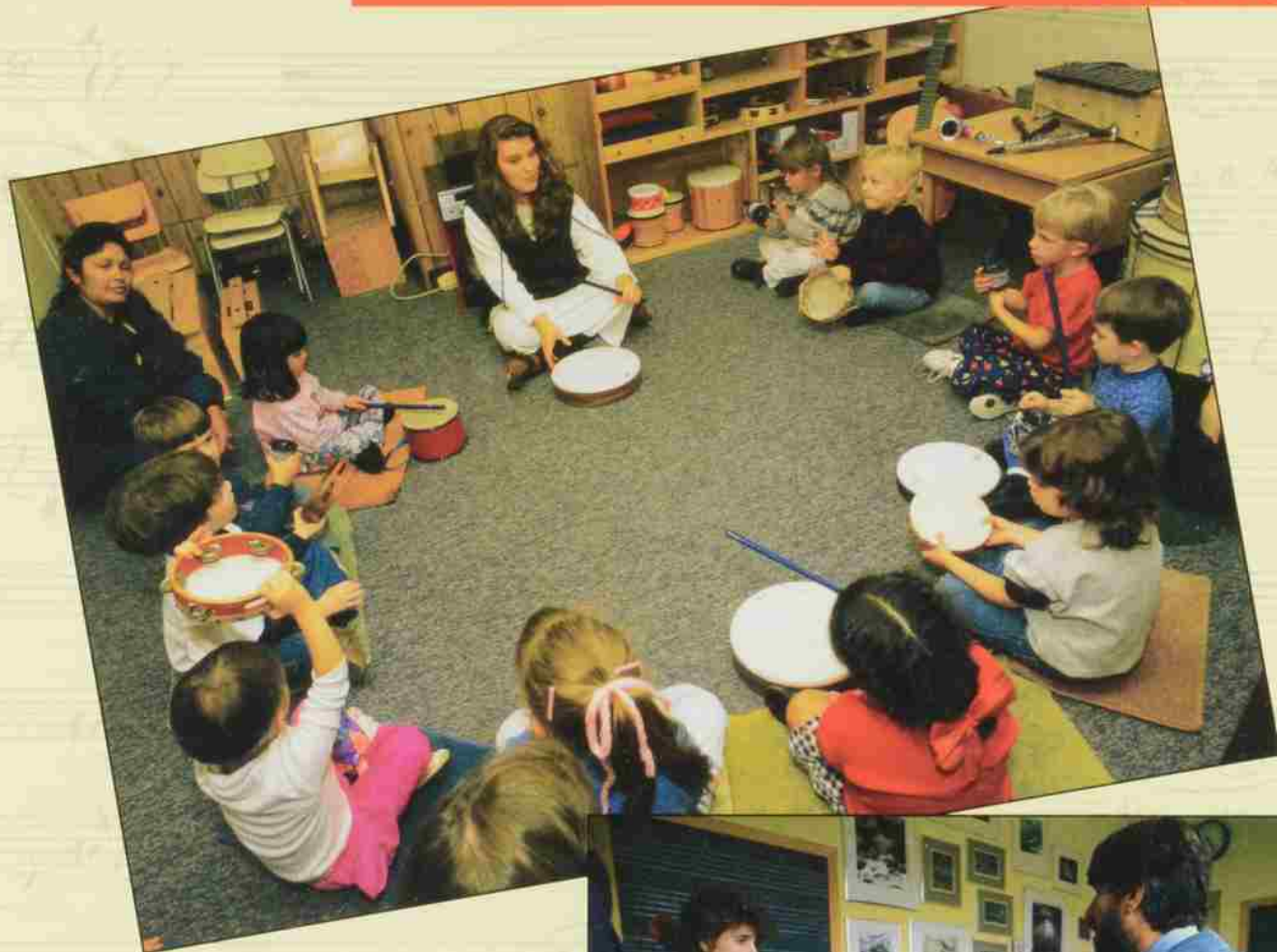


WILLAMETTE

SCENE

WINTER 1994



Making Music
At Willamette



WILLAMETTE VOICES



Frank Meyer and Jerry Hudson

At the end of this academic year, Frank Meyer will be retiring as Willamette's Vice President for Student Affairs. I will miss Frank and his daily service to the University, as will Willamette's students.

I have told several groups on campus that once Buzz Yocom retired last year, Frank simply couldn't cope with being the grand ol' man of Willamette. His solution was to take very early retirement!

Frank Meyer's personnel file includes a Michigan State University credential form which he had requested be sent in 1967 to then-Willamette President G. Herbert Smith. On it, Frank listed his locational preference as "Michigan, far West or warmer climate."

Frank's credential form reveals other interesting information. He received his B.A. degree from Michigan State University, with a major in chemistry and minors in physical science and mathematics. He also received a master's degree in guidance and counseling from Michigan State. Prior to coming to Willamette, Frank worked for six years in the Grand Ledge, Michigan, public schools—he "taught physics and math for one year, chemistry for four, counseled for four and served as guidance director for two years."

In 1967, Frank Meyer flew from Michigan to interview in Chicago with Willamette President G. Herbert Smith. (Frank's reimbursement request totaled \$38.55 for his plane ticket and limousine service!) He was offered the position and

agreed to move to Oregon, without ever having visited the Willamette campus.

Frank Meyer came to Willamette in 1967 as an assistant director of admissions. He was quickly promoted to associate director in 1968 and to director in 1969. Frank served for two years as dean of University Admissions before being appointed in 1987 as vice president for Student Affairs.

Since Frank became vice president in 1987, I wonder how many Willamette students have enrolled who are the children of alumni that Frank recruited in the late 1960s and early 1970s. I do know that more than half of Willamette's living alumni were either undergraduate students while he was in the CLA Admission Office or were enrolled at the University during his tenure as vice president for Student Affairs.

Many of you know Frank Meyer and appreciate the contributions he has made to making the Willamette University community a better place. We are better individuals for having known him.

As vice president, Frank has provided distinguished leadership on a variety of campus issues, including the development of multicultural student services, an innovative system of deferred rush, and the establishment of a dining

commons. He also has been instrumental in conceiving and drafting several important University policies.

I think the keys to Frank's success at Willamette have been passion blended with

preparation. With grace and compassion, Frank has shown that he cares about students, colleagues, and the University. Otherwise, how do you explain anyone spending hours and hours on alcohol policies, sexual harassment, minimum occupancy, the Americans with Disabilities Act (ADA), ... and parking!

Frank Meyer's career shows that he has been a man for many seasons. Recruiting high school juniors and seniors in 1967 was quite different than overseeing a broad range of services for University undergraduate and graduate students in 1994! But through all the changes in society, in Willamette, in its student body, and in his job responsibilities, Frank has successfully maintained quality connections between the students and the institution he has served.

When Frank told me he wanted to retire and enjoy another season in life, he worried me when he said that he was temporarily non-disabled. I was concerned until Willamette's director of disabled services, Joyce Greiner, told me that "temporarily non-disabled" means "healthy" in ADA terminology. So, Frank, we at Willamette wish you a healthy, productive retirement with our deep appreciation for a job well-done!

By Jerry E. Hudson, President

WILLAMETTE

SCENE

WINTER 1994 VOL. XI, NO. 1

EDITOR

Betty M. O'Brien M'81

ASSISTANT EDITOR

Melaney Moisan

GRAPHIC DESIGNER

Amy E. Witt

STAFF WRITERS

Judy Goard '94

Cliff Voliva

SPECIAL WRITERS

Tim Buckley

Andrea Dailey

Richard J. Ellis

Paul Mack

John Peel

Chris Roche '91

CONTRIBUTORS

Jim Booth '64

PHOTOGRAPHERS

Woodrow M. Bletzel

Steve DiPaolo

Shan Gordon '81

Lynn Howlett

Betty M. O'Brien

Dale Peterson

Bruce Thorson

Cliff Voliva

**WILLAMETTE UNIVERSITY
PRESIDENT**

Jerry E. Hudson

Published Winter, Spring, Summer and Fall by the Office of News and Publications, 900 State Street, Salem, OR 97301 for constituents of the West's oldest University. Send correspondence to the address above.

Phone (503) 370-6014

Second class postage paid at Salem, OR 97301

POSTMASTER: Send address changes to University Relations, Willamette University, 900 State Street, Salem, OR 97301.
(USPS 684-26000)
112N&P-1.94-18.7M-TL

FEATURES

14 Paths Toward 20th Century Music

19 ...To A Different Drum

David Welch '67

20 Providing Harmony in the Soul

23 Jazz at Willamette

24 Years Filled with Music

27 For Love of Music

Profiles; Sheila Wilcoxson L'92, Suat Ping Khoo '95

28 David McCullough's "Truman"

DEPARTMENTS

2 Letters to the Editor

3 Willamette Upclose

Honors, Awards, Appointments and Resignations; "Faith of Our Neighbors" Video; Clinical Law Program Dedicated; Atkinson Community Service; Doan Launches Recording Label; A Crisis of Affordability; "Partners in Excellence"

9 Semester Calendar

10 Willamette People: Todd Silverstein

12 Sports

30 Gifts and Grants

31 Alumni Connections

36 Class Links

Profiles: David Robertson, John Frederick, William Laughlin

Cover Photo

Music therapy program at the Mid-Valley Children's Therapy Center, photo by Dale Peterson; Bruce McIntosh with a student, file photo; sheet music by John Peel.

LETTERS TO THE EDITOR



Letter policy: Please limit length to about 125 words. We reserve the right to edit for length or clarity. Please sign your letter and include your name and address, plus your class year if you're an alumnus. Write to the Editor, *The Scene*, Willamette University, 900 State Street, Salem, OR 97301.

...

Thanks Expressed

In spite of my best, but futile, attempts to write letters of appreciation to all who organized the "Buzz Around the Country" functions (not to mention those who came!), I have failed miserably in doing so. I hope this letter will let all of you know how grateful Libby and I are for being able to see and talk to so many of you this past year; it was an unforgettable experience!

It was a privilege, indeed (and a lot of fun!), to see so many of our friends as well as to play the "Whatever happened to..." and "Do you remember..." games and discussions. The best part of all, however, was to realize that practically all of you think as highly of Willamette as we do; small wonder that our alma mater is doing so well!

Our plans are to stay in Salem for the indefinite future and, unless we are traveling, seeing our grandchildren, etc., we will be a telephone call away; give us a call when you are in the area. And, who knows, when we are traveling in your part of the world, we might just call you to say hello.

Sincerely and with gratitude,
LIBBY & BUZZ YOCOM '49
Salem

The Bearcat Lives!

What should I find during my September 1993 first trip to China but that the "bearcat" is indeed a real live animal! However, the Chinese version is rather different from the fierce symbol that leads on Willamette's sports teams. The Chinese use the characters for "bear" + "cat" to write "panda."

BARRY DUELL '74, PROFESSOR
Tokyo International University
Kawagoe, Japan

Reopening Communications



[This photo] dating from 1952 depicts the student group bidding farewell to the Hills as we departed Salem for graduate studies at Northwestern.

[I would like] individuals in the picture to reopen communication with me. Willamette was my first teaching position during the reign of G. Herbert Smith and Dean Robert Gregg. I was director of theatre and broadcasting, and acting chair until Howard Runkel arrived.

I think warmly of that experience and all the wonderful people who made my stay (1942-52) remarkably rich and satisfying.

I could be contacted at 1605 East Hampton Road, Whitefish Bay, WI 53217.

RUANE B. HILL, PH.D.
Professor Emeritus
University of Wisconsin, Milwaukee

A Different Chord

After reading Chaplain Charles Wallace's article, "Tradition & Definition" in the *Scene*, a chord was struck. However, a much different one than the letter that was printed in the most recent *Scene*. In fact, most all of the people I have talked to

about the article were negatively impacted to some degree or another.

I strongly question whether Chaplain Wallace used his intellectual abilities to really seek out what the Bible has to say about being born again (is he aware that this is a teaching of Christ?) In addition, did he look at what Christian history has to say about fundamentalism. Fundamentalism has nothing to do with not using our God-given intellect. These are simply two areas in which Chaplain Wallace seemed to define in terms that the world is presently looking negatively upon.

Can one believe the Bible to be the inerrant word of God and still have a questioning mind? Is it possible to have Biblical standards that involve hating the sin, but loving the sinner? Clearly, I would answer yes to these questions. It saddens me to think (through reading Chaplain Wallace's article) that the Christian Chaplain of a University founded by a Methodist missionary would seem to look down on these beliefs.

Is it not more respectful and accurate for a Chaplain to present the factual view points, than to promote a biased, worldly view?

WILL S. WRIGHT '80
Portland

Biographer Seeks Help

I am writing a biography (HarpersCollins) on Sen. Bob Packwood '54. I would welcome hearing from anyone who remembers his Willamette University and later years, especially his achievements and activities with the Beta Theta Pi fraternity and the Young Republicans.

MARK KIRCHMEIER
7320 N. Hurst Ave.
Portland, OR 97203
(503) 286-3776



WILLAMETTE UP CLOSE



CASE Oregon Professor of the Year Chosen

Art professor Roger Hull was chosen as the Council for Advancement and Support of Education's 1993 Oregon Professor of the Year.

Hull has been a professor of art at Willamette since 1970. In 1988 he received a Logan Grant for New Writing and Photography, and in 1991 he received the Burlington Northern Foundation Faculty Achievement Award. He was Mortar Board Professor of the Year in 1993 and in 1992 received a National Endowment for the Humanities Study Grant. Hull is chair of the Historic Landmarks Commission and chairman of the board of Court-Chemeketa Historic Renewal, Inc., formed to restore historic Buchner House, site of a firebombing last year. At Willamette he is the editor of the Willamette Journal of the Liberal Arts and curator of various Willamette art collections.

The Professor of the Year program salutes the most outstanding under-

graduate instructors in the country. The Council for Advancement and Support of Education named its first Professor of the Year in 1981. Criteria for judging includes extraordinary commitment to teaching; service to the institution and the profession; balance of achievement in teaching, scholarship, and service to the institution; evidence of impact on and involvement with students; evidence of achievement by former students; and the strength of support from current and former students.

Class Produces Series: Faith of Our Neighbors

Charlie Wallace, chaplain and professor of religion, and his class on religion in America have produced a series of six, half-hour television programs for CCTV, channel 25, on religion in the Salem area.

The class divided into six groups, each of which did research on a particular faith. Then representatives of a church or synagogue within that faith were invited to appear with them, and he interviewed on the program. As part of their research, the students also attended services at the various faiths. Two students from each group interviewed the guest and Wallace served as the moderator.

Chosen to appear in the series were representatives from The First United Methodist Church, St. Joseph's Catholic Church, the Church of Jesus Christ of Latter Day Saints in Keizer, Temple Beth Shalom, the Pauline Memorial AME Zion Church and the Salem Friends Meeting.

Honors & Awards

Two Willamette University professors were honored for their excellence in teaching at the Fall University Dessert this September in Goudy Commons.

James Hanson, professor of economics, received The United Methodist Exemplary Teaching Award, and Dan Montague, professor of physics, received the Burlington Northern Foundation Faculty Achievement Award.

Hanson has taught at Willamette since 1976. He received his bachelor's degree from Yale University and his master's and doctorate from Stanford University.

Montague, who has been at Willamette since 1969, received his bachelor's degree from Oregon State University, a master's from University of Washington, and his doctorate from University of Southern California.

These Byzantine coins were discovered at an archaeological site at Tell Nimrin in Jordan by Willamette religion professor David McCreery.

A recent Willamette graduate, Jan King '93, was also present at the dig. The coins date from approximately 364 to 518 C.E. The coins are now at the CASE Western Reserve University for laboratory analysis.



Clinical Law Program Praised for Accessibility

Congressman Mike Kopetski praised Willamette's new Clinical Law Program as a way to make America's legal system more accessible to those in need, as well as an excellent training ground for future attorneys.

"We have one of the best legal codes in the world," Kopetski said, "and this program will give individuals access to this legal system who have not had it in the past."

More than 100 people attended the Sept. 2 inauguration of the program, at which Kopetski was guest speaker. Other speakers included representatives from organizations to be served by the program, as well as from state and city government and the University.

The program was established with a \$370,165 grant from the U.S. Department of Education. Over the next three years, these funds, which represent just under 50 percent of the program budget will be provided through the grant, with the remaining \$372,874, or slightly more than 50 percent, being provided by the University.

"This is not just a law program," said Kopetski, "it's not just a government program. It's a true partnership between government and the private sector."

The program will replace the Willamette Legal Clinics which had been in operation since 1986. Through a con-

tract with the State of Oregon, the old program provided legal counsel to inmates in the Oregon State Corrections system. Because cuts caused by Measure 5 ended the contract with the State, and because the University wanted to provide a different educational experience than was provided by the old program, the new Clinical Law Program was developed. The new program will also be serving a different set of clients.

Four social and public service groups have been selected as offering the most pressing legal needs which the clinic's staff lawyers and student-clinicians could best meet. The organizations and services are: Mid-Valley Women's Crisis Service, Northwest Human Services, Inc. "Homes Offering Shelter to Teens" Program, Salem Housing Authority and the Oregon Department of Justice,



Congressman Mike Kopetski spoke on the U.S. legal system to more than 100 people who attended the dedication for a new Clinical Law Program.

Civil Enforcement Division, Financial Fraud Section.

The Program plan calls for cases to be taken from the above sources, each of which will make client referrals directly to the clinic. Not more than five cases will be assigned to each of the 12 students in the clinic for the duration of their semester experience. Thus, 24 students per year will be enrolled in the Civil Practice Clinic. Two staff attorneys remain responsible as attorney of record for the 60 cases that will be in the clinic at any given time.



Grad Students Reach Out

On Sept. 3 Atkinson Graduate School of Management students helped in two community service projects. Students painted Our Lady of Guadalupe Clinic in Salem, a health clinic for low-income Hispanic families, and in this photo are shown clearing debris from around a home which is being renovated for Habitat for Humanity.

Willamette students in the College of Law and College of Liberal Arts have also given thousands of hours of their time to make their community a better place to live. Last year students in the College of Liberal Arts volunteered more than 16,000 hours through the Community Outreach Program.

Deans and VP Leaving



Top to bottom:
Robert Misner,
Frank Meyer, Julie
Ann Carson.

Willamette University will lose three of its top administrators next year. As mentioned in the Summer Scene, Dean Robert Misner of the College of Law will be leaving that post; in addition Julie Ann Carson, College of Liberal Arts dean, and Frank Meyer, vice president for student affairs, will leave at the end of this year.

Meyer, who has had a 27-year career with Willamette University, will retire. He first came to Willamette in 1967 as the assistant director, admission. He subsequently served as director of admission for the College of Liberal Arts and the dean of University admissions. In 1987 he was appointed vice president for student affairs.

Carson joined the University in 1988 as dean of the College of Liberal Arts and professor of English. In addition to serving on three boards of national education organizations in the past five years, she has established the undergraduate research program and partners in excellence, a program of recognition of outstanding high school teachers (see story on page 11). In 1994-95 she will join her husband, Dr. Guy Whitehead, on his sabbatical in Latin America where he will do international medical relief work.

Misner plans to teach at the College of Law after a sabbatical.

Stanbury Appointed Fred Paulus Professor of Public Policy at Atkinson School

William Stanbury has been appointed the Fred Paulus Professor of Public Policy at the Atkinson School for the 1993-94 academic year. Stanbury was a visiting scholar at Atkinson in 1988, and he took a sabbatical from his job as the UPS Foundation Professor of Regulation and Competition Policy at the University of British Columbia to take this one-year appointment.

Stanbury received his undergraduate degree from the University of British Columbia and his two graduate degrees from the University of California at Berkeley. He is the author, co-author or editor of more than 200 publications on such topics as competition policy, government regulation and politics.

The Paulus chair was established in 1990 to honor Fred A. Paulus, a longtime assistant Oregon state treasurer.



This chair rotates annually between Willamette's three schools. Appointees are chosen by the president and board of trustees of Willamette, based on proposals made by the three schools.

Music Professor Launches Recording Label

Willamette Professor John Doan has started recording on his own label, Tapestry Productions, and has a new CD out on that label, *Remembrance—Melodies From A Forgotten Era*. Recorded in Portland at the Billy Oskay Studio,

it features Doan playing the exotic 20-string harp guitar as well as other forgotten instruments from a century ago. They include the banjo, classical banjo, harp mandolin, harmonium, among others. The music is a blend of old and new and is enhanced with a 16-page CD booklet that narrates each piece with an accompanying

archival photo, many from Doan's own family album. Doan has also recently taped his popular concert, *A Victorian Christmas with John Doan*, for Oregon Public Broadcasting.



A Crisis of Affordability

By Chris Roche

Imagine being Financial Aid Director Jim Woodland last spring as he searched for solutions to the financial aid needs of prospective students. On your desk sat 400 profiles of the best students applying to Willamette. These prospects had high school g.p.a.s of 3.9 to 4.0. As you crunched numbers, you realized that full utilization of all available sources would leave 150 of these students with unmet need on their Willamette financial aid packages.

In other words, beyond each student's expected family contribution and beyond maximum grants, loans, and student employment which you were able to make available through the University, the financial aid packages the University presented to 150 of its most-covered prospects did not cover the cost of attending school for a year.

Now imagine being President Jerry Hudson. Your school has one of the lowest tuition rates for universities of comparable standing, behind the rates at Pomona, Connecticut College, Occidental, Davidson, Colorado College and Grinnell around the country, and Reed, Lewis & Clark, Whitman, and Puget Sound regionally, to name a few. Your student population is more diverse than ever before (a diversity recognized in Erlene Wilson's profile of Willamette in her book, *The 100 Best Colleges for African-American Students*), and that improving diversity is partly due to additional scholarships you've made available for under-represented populations. With the help of donors and without reducing Willamette's need-based aid, you also initiated merit-based aid so that more scholarships could be awarded to Willamette's best students; a key factor in the University's



Jim Woodland

*"How much longer can we
continue to attract great
students with these financial
aid packages?"*

—Jim Woodland,

Director of Financial Aid

enrollment of students with higher SAT scores and grades.

Realizing that even more might be needed to keep Willamette ahead of student financial aid needs, you included a \$5 million goal for endowed scholarships in your college's Sesquicentennial Campaign. With the final year of the Campaign approaching, friends and alumni of your university already have committed 154 percent of that ambitious goal.

But it hasn't been enough; the need for more financial aid persists. "It's a problem everywhere," states Woodland. "The Stanfords, the Harvards... And it's not just a problem in private education, public systems are facing the same dilemma... If the spiral continues there will be schools closing their doors."

So what's going on? Much of the explosion in student financial need at colleges can be explained by two factors. First, the cost of supplying a quality liberal arts education — costs like putting books in the library, buying and maintaining necessary equipment, maintaining the physical plant, and paying faculty salaries — has been increasing faster than household incomes. Second, both federal and state government grant support for students has been declining in real terms for more than a decade, as increases in those funds have not kept pace with inflation.

At Willamette, these changes have dramatically affected financial aid. Five years ago, only about 10 percent of students who qualified for aid took out two loans. Today, 60 percent of Willamette's students on aid have two loans. Whereas a student graduating with \$10,000 in debt was considered high five years ago,

the Class of '97 will graduate students with an estimated average debt of \$22,000. Woodland estimates the average debt-load for students graduating in the Class of 2000 and their parents, given current trends, will be \$32,500.

One of the most undesirable components of financial aid today is the relatively new category of unmet need. It used to be that, notwithstanding the expected family contribution based on financial resources, colleges were able to provide students with financial aid packages that covered the entire cost of the student's education. Not anymore. Today, like most other colleges, Willamette is not able to do that for every student. In 1992-93, for instance, the average unmet need for students who qualified for aid was \$1,325; this year it is \$2,200.

So how is unmet need met? "We don't really know," responds Woodland. "It's money the school doesn't have and other financial aid sources don't have. So it's essentially laid back on the family." Grandparents, a parent going to work if both are not already working, a parent taking a second job, and, most frequently, Parent Loans for Undergraduate Students (PLUS) are common ways families cover unmet need.

Willamette's financial aid concerns are amplified by the makeup of its student body. More than 75 percent of Willamette students qualified for and received financial aid packages, averaging about \$11,000 per student, in 1992-93. On the other hand, according to Woodland, a few comparable schools in the region had student bodies of which only 45-60 percent of the students even applied for aid. All of which, of course, contrasts with one Willamette image. "We are not a rich kids' school," comments Woodland. "That's a complete myth."

What is not a myth is the pressure in financial aid today. "Compared to 10 years ago, there's three times as much pressure," says Woodland.

Does it seem like the financial aid situation is bleak at Willamette? Com-

Estimated Average Debt-Load at Graduation for Students and Parents



paratively speaking, that doesn't seem to be the case. In fact, a recent *Yoda Money* magazine survey rated Willamette among the 100 most-generous colleges in the nation in terms of meeting the financial needs of its students.

And if there is a financial aid crisis at Willamette, why aren't there more signs of trouble? Excellent students are still enrolling at Willamette in droves. The school continues to meet its target goals for enrollment, retention has improved, diversity has improved, high numbers of National Merit Scholars are enrolling, and the Class of '97 freshmen had medians of 3.61 in g.p.a. and 1100 in SAT scores.

It's a mysterious paradox. Todd Hurton, Willamette's vice president for academic administration, says, "The formula has been successful, but it's very fragile." Woodland, who cites Willamette's excellent reputation as a reason for the University's resilience, adds, "Every vital sign is registering positive. So, really, this is a concern for the future. How much longer can we continue to attract great students with these financial aid packages?"

Woodland believes the red flags in financial aid are a signal that now is the time for the University to act. The key, in his opinion, is increasing the number of endowed scholarships at Willamette, because those funds provide perpetual streams of scholarship revenue separate from the University's operating budget. "Within the next 10 years, in order for

Willamette to continue to be successful in enrolling the number of students and maintaining the quality of students we have been blessed with, increasing the number of endowed scholarships needs to be Willamette's number one priority," states Woodland. "We have a great faculty, great facilities, a strong endowment, and a supportive board and alumni body. We just need more scholarship money to meet student needs."

How much more? Woodland says if Willamette had \$40-\$50 million more in endowed scholarships, figures representing \$2.4-\$3.0 million more in annual scholarships, then student financial aid needs could be addressed fully. ❧

Trustees Elected

Two new trustees have been elected to Willamette's Board of Trustees: James J. Curran and Lorraine Sheffield '64.

Curran is chairman and chief executive officer of First Interstate Bank and lives in Portland. He is a foundation director for Oregon Public Broadcasting and director of Oregon Business Council. He also serves as a trustee or director for the following organizations: Oregon Health Sciences University Foundation, Oregon Independent College Foundation, Portland State University Advisory Board and Jesuit High School.

Sheffield is pursuing her doctorate in adult and human resource development and has recently moved to Palm Desert, Calif. In Alaska, before her move, she was a board member of the Anchorage Museum of History and Art; served on the community advisory committee for the YWCA; was co-chair of Denali Society, the fundraising arm for Alaska Pacific University; and active in the Democratic Party and the National Women's Political Caucus.

She has researched one book—*Electric Bread*—about home bread bakeries, and written another—*Fumble Free: A Football Cookbook*—for Monday night football parties. ❧

New Administrators Appointed



The Center for Dispute Resolution at the College of Law has hired **Richard Birke** as the new director.

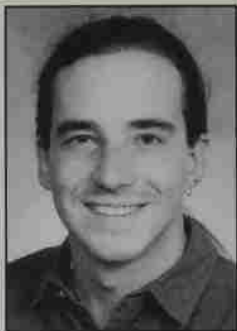
Prior to coming to Willamette, Birke was a lecturer at Stanford Law School and associate director of the Stanford Center on Conflict and Resolution.

A native of Massachusetts, Birke was prepared to return there for a position with Harvard Law School. "A combination of things here caused me to change my long-term plans of returning to Boston," he said. Included in that combination: Oregon's incredible natural beauty, an exciting position with the Dispute Resolution Center, a small, friendly city and a community in which he felt he could make a home.



University Relations has hired **Cynthia Addams**, as director of foundations and corporate relations. Addams comes from the Salem Art Association where

she had served as executive director since 1985. Addams earned both a bachelor's and master's degree in art history from the University of Oregon.



Ron Krabill is the new director for the Campus Outreach Program. Krabill spent the summer working as executive assistant of the Oregon Governor's

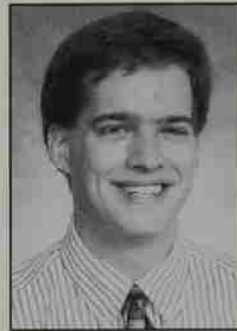
School held at Willamette, and prior to that he worked for the Oregon Fellowship of Reconciliation.

The idea of community service has always been important to Krabill and he believes there is definitely a place for service in higher education. At Goshen College in Indiana, where Krabill received his bachelor's degree, all students are required to spend three months in an underdeveloped or developing country.



Christine Mildner, formerly donor relations coordinator at the University of Puget Sound in Tacoma, is the new director of donor relations.

Mildner has worked as development researcher at the University of Puget Sound and as personnel manager of workforce diversity at Motorola Corporation in Phoenix, Arizona. She received her bachelor of arts degree in communication and public relations with honors from Rutgers University.



Michael Myers has been hired as network/computer support specialist in the Willamette Integrated Technology Services (WITS) Department.

A 1991 Willamette graduate, Myers majored in computer science.



Michelle Howell has been hired as assistant director of student activities and the University Center at Willamette University. Howell received her

master's degree in counseling and personnel service from the University of Maryland, College Park, where she served as a graduate advisor to the Stamp Union Program Council and worked in the Maryland Leadership Development Program.



SEMESTER CALENDAR

ART

Two exhibits are planned for this spring in the Hallie Brown Ford Gallery on Willamette's campus. From **January 24 through March 17** will be an exhibit of Lintfield Art Faculty. At this same time, Lintfield will host an exhibit of works by Willamette's art faculty. From **April 1 through May 3** will be the Senior Art Majors Exhibition. Hallie Brown Ford Gallery is open noon to 4 p.m., Monday through Friday, and from 6 to 9 p.m. on the first Friday of each month. For more information, call 370-6136.

FACULTY PRESENTATIONS

Willamette faculty are offering readings of works in progress every other Thursday throughout the school year at 4:15 p.m. in Room 209 of Eaton Hall. Scheduled for this spring are:

❖ **Thursday, Jan. 20**

Media Discourse: Framing the Earth Summit, Catherine Collins, Department of Rhetoric and Media Studies.

❖ **Thursday, Feb. 3**

Crossing the Border: Women and Autobiography in Modern Japan, Ronald Loftus, Department of Foreign Languages and Literatures.

❖ **Thursday, Feb. 17**

The Fiction of Fiction, Sally Markowitz, Department of Philosophy.

❖ **Thursday, March 3**

Resistance, Practice and Post-Modernism, William Duvall, Department of History.

❖ **Thursday, March 17**

Modernity's Death of the Author: Its Implications for Reading Latin American Women's Poetry, Patricia Varas, Department of Foreign Languages and Literatures.

❖ **Thursday, March 31**

Illiberalism in American Political Culture, Richard Ellis, Department of Politics.

❖ **Thursday, April 14**

James Joyce, the Arabic Novel and Post-Colonial Critical Theory, Richard Sutliff, Department of English.

❖ **Thursday, April 28**

A New Look At Oregon Political Development, Robert Hawkinson, Department of Politics.

ATKINSON LECTURE SERIES

❖ **Thursday, Feb. 10**, author James B. Stewart, *Den of Thieves: Wall Street and America*.

❖ **Thursday, April 28**, author Judith Viorst. Both events will be at Smith Auditorium at 8 p.m. Tickets: \$5, available two weeks before the lecture, Student Activities Desk, University Center, 370-6463.

MUSIC

❖ **Saturday, Feb. 19** the Salem Chamber Orchestra's Family Concert, *Peter and the Wolf*, will be held in Smith Auditorium at 4 p.m. Tickets: \$6; children under 12, \$3. 375-5483.

❖ **Monday, Feb. 21** there will be a concert by Max von Egmond, baritone, with Bonnie Garrett, forte-piano. Von Egmond will appear as part of the *Distinguished Artists Series* in Smith Auditorium at 8 p.m. Single Tickets: \$8; \$4, seniors. Information, 370-6255.

❖ **Tuesday, Feb. 22** there will be a free Master class with Max von Egmond and Bonnie Garrett in Smith Auditorium, 10 a.m. 370-6255.

❖ **Sunday, March 6**, Salem Chamber Orchestra will present *An Evening of French Music* with Joseph Wytko, saxophone, playing selections by Ibert, Dubois, Berioz and Bazelaire, Smith

Auditorium, 7 p.m. Tickets: \$10; students and seniors, \$6. 375-5483.

❖ **Sunday, April 24** there will be a Choral Concert with Salem Chamber Orchestra featuring Mendelssohn's *Lobgesang* (Hymn of Praise), Smith Auditorium, 7 p.m. Tickets: \$10; students and seniors, \$6. 375-5483.

❖ **Tuesday, April 26**, Student Composers will perform their work in Smith Auditorium at 4 p.m.

❖ **Wednesday, April 27** the final performance in the Distinguished Artists Series will showcase the Viklarbo Chamber Ensemble—violin, viola, cello, clarinet, piano—in Smith Auditorium, 8 p.m. Tickets: \$8; \$4, seniors. Open rehearsal: 10 a.m. For more information call the music office at 370-6255.

THEATRE

Spring plays by the theatre department will be *The Maids* by Jean Genet on **Feb. 25, 26, March 3, 4, 5** at 8 p.m.; and on **Feb. 27, March 6** at 2 p.m. *The Maids* will be directed by Rod Ceballos and held in Kresge Theatre.

On **April 15, 16, 21, 22, 23** at 8 p.m.; and **April 17, 24** at 2 p.m. Andrew Apter will direct *Moon Children* by Michael Weller. It will be presented in the Arena Theatre. Tickets: \$7; \$4 for students and seniors. On Friday and Saturday, **April 29 and 30**, a Dance Concert will be held in Kresge Theatre at 8 p.m. 370-6222.

OTHER EVENTS

The Spring Term for the Institute for Continued Learning will be from **April 5 to May 19**. Call 370-6162 for more information.

❖ **Sunday, May 15**, Commencement.

Music and Dance Create the Right Chemistry

By Melaney Moisan



The time chemistry professor Todd Silverstein spends playing the bouzouki is some of the time he enjoys the most.

Todd Silverstein spends much of his time surrounded by the flasks, cylinders and beakers which represent his vocation—teaching chemistry and biochemistry at Willamette.

But he also keeps one of the tools of his avocation nearby—a graceful stringed instrument from Greece which later made its way into Irish music. It is called a bouzouki. When Silverstein explains its history, he smiles and becomes more animated. “I love the music,” he said. “It speaks to me.” Because of his love for music, many of his evenings are spent creating another kind of chemistry—a musical blend that creates a special high.

“My favorite times,” he said, “are when I am playing with five or six people and the tunes begin to get louder and faster, and there is a unity of feeling that is almost spiritual. We are all playing the same tune at the same time in search of that feeling.”

Silverstein’s relationship with music began as a child in the synagogue with the traditional music of his faith, and he still serves as a cantor in a synagogue in California on Jewish holidays; but his focus has changed.

“I had an Irish roommate in graduate school,” he said, “and he brainwashed me.” So began Silverstein’s love affair with the traditional music of Ireland.

The evolution of the instruments he has played followed much the same path. Starting on the guitar and saxophone in high school, he moved to the Irish tin whistle, then to the bouzouki and mandolin. And sometimes, he said, he will still play the sax a little.

He went to Ireland for three weeks this summer, and had the opportunity to play and sing his music in many pubs there. “I took my bouzouki along with me,” he said, “and usually someone would ask me to sing and play.”

Along with the music of Ireland, the folk music of New England and Appalachia has also found its way into Silverstein’s repertoire. He often performs with friends in local cafes, and he is a frequent caller for contra and square dances. “This music gives you a peek in to the traditions of Ireland, New England, Appalachia—the dancing goes along with that.”

“This music is so old,” he said, “it’s lasted for generations. Only the diamonds are left.” The rest was forgotten long ago. What gets passed down to us, centuries later, are the very best and most powerful of these traditional tunes and songs.

High School Teachers 'Partners in Excellence'

By Andrea G. Dailey

A lot of outstanding teaching goes into making Willamette the university it is, though by no means are all the teachers on the Willamette faculty. WU students' high school teachers deserve credit, too, believes Julie Ann Carson, dean of the College of Liberal Arts, because they are Willamette's "partners in excellence."

Three years ago, Carson began asking undergraduates, "Which of your high school teachers made the greatest difference in your success in college?" The names have come back by the hundreds — more than 1,200 to date — and to each one Carson sends a letter of thanks on Willamette's behalf.

Letters go out in the spring because that's "when anyone in education knows you need a boost," says Carson, who taught high school earlier in her career as an educator. "There's just precious little recognition of the hard work that's being done in the classrooms by good teachers. They have large classes and restricted budgets. I think they're a group that's misunderstood and unappreciated by the general public."

But not by their students. "Students seem very pleased for the opportunity to acknowledge their high school teachers," says Sarah Jennings, the dean's administrative assistant and chief marshal on the Partners in Excellence program. "They want their teachers to know that they are recognizing them, that they have a special place in their hearts."

"That's interesting," Carson observes, "because it suggests that there are two people who are trying to say 'good job.' It's not only us, it's that student."

Some teachers, like Ron Propp of South Albany High School, are cited by

their students at Willamette year after year. "I didn't realize it at the time, but he prepared me for the way college would be," says Kim Pinckert '95, a business economics major who took advanced-placement calculus from Propp. "A lot of the teachers would baby us along, but not him. We used a college-level text, and the class structure and the test structure were like what we have here."

Propp's interest in giving his students the best extended to classroom equipment, Pinckert says. "He and some other teachers did some work for HP [Hewlett Packard], writing about a new calculator; but instead of taking pay, they got HP to donate about a hundred of the calculators to the schools. I think they retail for about \$150. So thanks to those teachers, the other students and I got to use these wonderful calculators. It was great."

In Propp's 11 years at South Albany High School, he has taught "nearly every level of math," including advanced placement courses, Propp says. His teaching philosophy is as simple as it is effective: "I enjoy what I do, and I believe if you challenge students they will respond and may even do better than they thought they could."

The high regard in which Propp is held is reflected in his being named, in the last few years, South Albany High School's outstanding teacher and the High School Tandy Tech Teacher; last summer he received a Woodrow Wilson Fellowship to study at Princeton. Of Willamette's recognition of his work, Propp wrote Carson last spring, "We rarely have the opportunity to hear that we have been a positive factor in the

lives of some of our students. It is nice to be told so."

Another teacher who's often heard "thanks!" from his students now at Willamette is Jay Conroy of Corvallis High School. Conroy ditched a successful legal practice seven years ago to pursue his dream of teaching; he has since taught social studies, leadership, and public speaking at both Corvallis high schools. Students last year voted him one of two Teachers of the Year, and he received the Dye Fellowship from the Corvallis district last year for summer study at Pacific University.

Francis Gonzalez '96 describes Conroy as "a 'seize the day' kind of guy" who inspired Gonzalez in the leadership, government, and public speaking classes he took from Conroy. "His enthusiasm and motivation were tremendous. The way he talked about his subject matter, you couldn't help but get all caught up in it yourself. Plus, he has real respect for students."

"I see myself as a coach, in the positive sense of athletics," Conroy says. "I'll work with as many kids as want to get there, and go with them as far as they want to go. And I'm a firm believer that classes need to 'apply.' I always emphasize how this is going to translate into something you're going to do down the road."

To Conroy, Propp, and the hundreds like them, Carson and Willamette say, "We couldn't be Willamette without you.... We build on the foundation teachers like you establish. Thanks for all your good work, and for the time you took to launch [the student's] successful collegiate career. We are in your debt."



WILLAMETTE SPORTS

FALL REVIEW

Every Bearcat Team Posts a Winning Season

A pair of new coaches helped provide just what the doctor ordered this past fall as Willamette's football and women's soccer teams made dramatic progress from disappointing 1992 seasons.

Those two teams highlighted a spirited fall sports season that saw each team post a winning record.

The football team, led by charismatic rookie head coach Dan Hawkins, produced the best one-year turnaround in the 95-year history of the sport at Willamette. The Bearcats finished 5-4 overall and in a tie for second place in the Mt. Hood League at 3-2; all that after a forgettable 1-8 campaign last fall.

The passing duo of quarterback John Horner and split end Justin Pate, both seniors, helped the Bearcats average 32.6 points per game. Defensively, WU improved in every area, paced by speedy defensive ends Justin Lydon and Paul Bennion, and cornerback Mark Nolan.

Pate, who like Horner broke several school records, could become Willamette's first first-team NAIA All-America since David Wong was selected in 1979. Pate finished the season with 77 receptions for 1,232 yards and 18 touchdowns. He was named NAIA Division 2 National Offensive Player of the Week following his four-touchdown game in the Bearcats' stunning 31-28 victory over No. 6-ranked Linfield.

"It was a very fulfilling experience," Hawkins said of the season. "We weren't the biggest and the fastest—and didn't have the largest number of guys out on the field—but we talked about playing hard, playing smart and playing with a lot of heart for 60 minutes.

"There wasn't a contest in which we didn't make things interesting."



Mt. Hood League Offensive MVP Justin Pate

The women's soccer team, led by first-year head coach Jim Tursi, also made things interesting.

The Bearcats returned to their familiar perch atop the District 2 standings, winning their sixth championship in the past seven seasons. Willamette's chances of its first national tournament berth was dashed, however, when third-ranked Simon Fraser edged the Bearcats 1-0 in the NAIA West Region semifinals.

Still, it was a remarkable season. Willamette stumbled early against good teams as Tursi and his squad worked out the kinks. The Bearcats shook off a 2-4 start to finish 13-7 and tie Whitworth for the Northwest Conference title.

Tursi was later named coach of the year in both the Conference and District. Three of his players made both the all-Conference and all-District first teams: senior forward Sumiko Huff, senior forward/midfielder Alison Spens and junior forward Sara Tanita.

Another Bearcat team that had a realistic chance of qualifying for the national tournament but fell just short was coach Chris Wells' volleyball club.

Willamette won its second straight Conference crown en route to a 37-13 season, but an injury to freshman outside hitter Alicia Wright just before the postseason hurt WU's chances of challenging Western Oregon for the District championship.

The Bearcats finished third at District and landed senior setter Shirlee Harrsch, junior middle hitter Wendy Kyle and sophomore outside hitter Brandi Row on the District's second team. Wells was selected as the NCIC Coach of the Year.

Ezam Bayan, Willamette's first-year men's soccer coach, wasn't quite as fortunate as Hawkins or Tursi.

The Bearcats did have a winning season at 9-8-1, tied for second in the Conference at 3-2 and advanced to the District 2 semifinals, but were victim of six losses by one goal.

The talent the Bearcats had was evident when the awards came piling in. Junior center midfielder Brett Gresham led the way by being named to the first team of both the Conference and the District. Senior defender Shawn Diez and senior forward Chance Sims each were named first-team all-Conference and second-team, all-District.

Willamette's cross country teams had a season full of highlights. The men's team won the school's first NCIC title since 1982 behind the running of freshman Ben Straw (third) and senior Shawn Welo (seventh). The women were paced by senior Marisa Nickle, who placed fifth at District and 75th at nationals after receiving an at-large bid.

Fourth-year coach Ken James was named the Conference Coach of the Year for the men.

Bearcat Hoopsters Prepare to Defend NAIA Crown

Seven months after winning Willamette's first-ever national championship in a team sport, the Bearcat men's basketball team was hard at work preparing to defend its 1992-93 title.

"We feel that we can't be as good as last year; we need to be better," said seventh-year head coach Gordie James, the NAIA Division 2 Coach of the Year last season. "Certainly other teams are going to be out to knock us off the ladder. To defend something, you can't stay status quo. We need to take our game up another big-time notch."

James thinks his 1993-94 club will be a bit more adept in the open court and has the potential to be better defensively than last year's team.

"We have a bit more depth, speed and defensive quickness," he said. "With those facets as our strengths, we're turning our defensive attack up a notch, looking to get into the open court and looking to maximize our offensive versatility."

This year's team will be led by seniors Scott Baker and Steve Raze, and juniors Dave Snyder and Jason Thompson.

Willamette's women's basketball coach Cheryl K. Brown expects her team to have improved quickness and depth this season, which should open things up for excellent spot-up shooters Kathy Wiese-Marshall and Robyn Rieger, who are both seniors.

First-year swimming coach Skip Kenitzer expects to send numerous people to nationals in March. Senior Alicia Potter leads a women's team that may challenge Linfield for the Northwest Conference crown. Senior Tim Roth leads the men.

The Past Mixes With The Present

The first two days of October were special ones for those connected to Willamette's athletic department.

On Friday, Oct. 1, the past gave to the present as the new Jeff Knox Memorial Locker Room in McCulloch Stadium was dedicated.

Later that day, the present raised its glass to the past as the 1968 football team and five former athletes—Dick Weisgerber '38, Gib Gilmore '69, Joe Story '75, Brenda (Coats) Hansen '81 and Steve Koga '82—were

inducted into the Willamette University Athletic Hall of Fame.

The gala weekend ended Saturday with the dedication of Ted Ogdahl Field, the rededication of McCulloch Stadium and 29-27 victory over Whitworth.

The stadium and field renovations were made possible by a gift from Bill Long



Mike Shinn of '68 team

'59. A number of other former Bearcat athletes made donations both for the locker room in memory of Jeff Knox, and for the betterment of Willamette's football and track facilities.



Jeane Ogdahl (above, middle) was on hand at the dedication of the new football field named in honor of her late husband, Ted. (Right) Bill Long's gift to the University helped make the renovations at McCulloch Stadium possible.



PATHS TOWARD 20TH CENTURY MUSIC

By John Peel
Willamette University
Composer-in-Residence

It was Paris, 1913. The audience had gathered to hear the first performance of a new ballet by Russian composer Igor Stravinsky—*The Rite of Spring*. No sooner did the orchestral introduction begin than protests could be heard above the music. At times during the ballet, angry outcries and laughter were so loud the dancers couldn't hear the music. The London *Musical Times* wrote of the music: "To say that much of it is hideous sound is a mild description. ...Practically, it has no relation to music at all as most of us understand the word."

Although, for better or worse, audiences no longer riot when new and challenging pieces are introduced in the concert hall, many presenters still fear their audience will react negatively to musical styles they have not heard before, or do not understand.

Modern concert music exists today in a state of crisis. This music—what we will call "new music"—follows in the tradition of the classical masters, although its style is very different. This crisis is not caused by a lack of musical literature; rather it is a crisis of fear, caused by those orchestra conductors, managers and boards of directors who lack the courage to program new pieces that are not already popular with their audiences. Yet until this music is played, it can never become familiar enough to modern audiences to achieve the same understanding as music from earlier centuries.

Only in the early part of this century did new music receive any degree of recognition. During the music's infancy, in the years prior to World War II, composers like Claude Debussy and Arnold Schönberg found champions in maestros like Furtwängler, Monteux and Ansermet. Since that time, however, most orchestras have become little more than museums to showcase music from the 150 years between 1725 and 1875, years that mark the classical style in European music.

The struggle for survival which new music faces today isn't so different from the one it faced during the *Rite of Spring* riots, or the struggle encountered even earlier, when the first chord

was struck in Richard Wagner's opera, *Tristan and Isolde*, more than 100 years ago.

Critics called *Tristan's* music "vagrant," "roving," and "unresolved." Wagner called into question the preceding 300 years of composition and, to the ears of his contemporaries, he seemed to have created a new sound

world, a world not based at all on the long-standing traditions of classical music.

Eduard Hanslick, a music critic and contemporary of Wagner's, wrote at Wagner's death in 1883: "...if it is a hallmark of the path-breaking artist that he provokes questions of principle over and above the immediate aesthetic impression, then Wagner stands at the head of the moving forces of modern art." Although it was not until the turn of the century that new music began to flower in earnest, it was Wagner who had first posed the questions that later composers had to answer.

For some, like Schönberg, an Austrian, and his students, Alban Berg and Anton Webern, the loosening of the classical syntax, or "grammar," grew into a complete dissolution of the old tonal system. The resulting music was a highly compressed, intensely emotional expression of the anxiety, political disruptions and sexual tensions that characterized *fin de siècle* Austria. The basis for musical construction in these expressionist works of the pre-World War I period was the motive—a small musical fragment, usually three or four notes—that would be used to generate both the melodic shapes and the harmonies of a composition.

The musical content of a passage would often exceed the seven different tones of a traditional scale, employing instead up to all 12 of the pitches used in Western music. More critically, the musical meaning, evaluation and significance of a piece would not be decided by what it shared with the music of other composers. Each piece created its own rules of progression, connection and continuity. Musical meaning had forever become less systematic and thus, more contextual.

In France Debussy responded to Wagner's work by detesting the Teutonic excesses of the Ring operas, yet admiring the sensuality of the orchestration in *Parsifal*. Writing under the pen name of "Monsieur Teste, Anti-dilettante," Debussy characterized the music of *Parsifal* as if coming from "behind a veil," and the step from *Parsifal's* prelude to Debussy's *Prélude à l'après-midi d'un faune* was but a short one. The shimmering pastels of nymphs and satyrs in Debussy's symphonic poem introduced musical impressionism, a movement concurrent with the expressionism in Austro/German music.

Schönberg and his school saw liberation from tonality as the path to the future. Debussy and his contemporary in France, Maurice Ravel, looked to the distant musical past—to the music of ancient Greece, medieval Europe and the highly developed music of the exotic Japanese culture—for their inspiration.

Throughout his life, from his early days at the Paris Conservatoire to the final years during World War I, Debussy rebelled at the idea of restrictions in art. In pieces like "Jeux de Vagues" from *La Mer*, the ballet *Jeux*, and the *Etudes* for piano, Debussy developed open forms, musical forms continuously evolving with no moment like any other moment. This concept of form, practiced in literature by Debussy's contemporary, the poet Stéphane Mallarmé, would prove to have a profound influence on the post-World War II generation of composers.

A contemporary of Debussy's, Russian Igor Stravinsky also struggled to rid himself of Wagner's influence. He found scenarios for ballets in the folklore and pagan pre-history of Russia and took new ideas for melodic development from Russian folk music. Early in the century Stravinsky created several masterpieces that broke away completely from Wagnerian sound. In *Pétouchka*, *The Rite of Spring* and *Symphonies of Wind Instruments*, Stravinsky created sonorities that contradicted the Germanic concepts of continuity and orchestration. Where Wagner was ponderous, Stravinsky was luminous. Where Wagner's harmony was constantly in flux, Stravinsky's was often static, literally and obstinately repeating the same chord. Where Wagner's rhythms were four-square, Stravinsky introduced irregularity by using continually changing meters, resulting in measures with odd and prime numbers of beats, such as 5, 7 and 11, instead of the usual 2, 3 and 4 beats to a measure.

It is in this latter domain, the domain of rhythm, where Stravinsky had his most radical and liberating thoughts; thoughts which have had a profound influence on modern music. Stravinsky's music taught us that rhythm is an independent element of music, capable of development on its own, no longer subordinate to melody and harmony. Rhythm has achieved the status of a primary dimension of music. Later in the century composers would expand Stravinsky's discoveries into increasingly complex metric counterpoints.

As composers in Europe were vying for the lead in the international race for celebrity, a fiercely independent American, working completely outside the musical establishment,

MUSICAL TERMINOLOGY

CLASSICAL SYNTAX

The rules for constructing coherent music in the classic era; laws governing the linear (melodic) and the vertical (harmonic) dimensions common to the practice of the classic masters.

TONALITY, TONAL SYSTEM

The musical system in which most music was written from the end of the Renaissance to the beginning of the twentieth century; music based on the seven-note major and minor scale system.

EXPRESSIONISM, EXPRESSIONIST

The Austro/German movement of early twentieth century music; the most famous exponents are Schönberg and his school; used extremes of musical expression: dissonant harmonies, disjunct melodies, harsh and dark colors to express the horrors of the World War I era.

IMPRESSIONISM, IMPRESSIONIST

The French movement of early twentieth century music; most famous exponents are Debussy and Ravel; used subtle musical illusions and allusions: misty effects, archaic melodies, pastel colors to express the *joie de vivre* of the age of opulence.

NEO-CLASSICISM

Post World War II international style of composition; based on Schönberg's idea of the twelve-tone row, rhythmic ideas from Stravinsky and explorations of instrumental color in Debussy and Webern; in this musical system, several series interact simultaneously and independently: pitch, rhythm, instrument, loudness, etc.

INDETERMINACY

An artistic movement (not exclusively associated with music) having origins in the Zen-inspired thinking of Californian John Cage. Cage and his followers apply operations of chance to the construction of musical compositions: throws of dice, shuffling of musical note-cards, reading the symbols of the I Ching, the Chinese Book of Changes.

forged his own compositional language into a distinctly American style. Charles Ives, born into a Connecticut Yankee bandmaster's family, created a musical language that became the model for the work of American composers well into the 20th century.

Ives was not concerned with aesthetic or stylistic purity of language. For him, all music—all types of "tunes," as he often called them—could serve his expressive ends. To Ives' ear the hard-line distinction that we have today between popular and serious music didn't exist. He juxtaposed harshly dissonant passages with traditional American tunes like "Yankee Doodle Dandy" and "Shall We Gather at the River." This eclecticism, now one of the fashionable catch-words of post-modernism, has guided several generations of American composers, including Aaron Copland, Roy Harris, Leonard Bernstein, William Bolcom and David del Tredici.

Ives' influence was not felt to any great degree outside of America. This had less to do with the quality of his music than with his withdrawal from a musical career because of his contempt for the conservatism of the musical establishment. The existence of staunchly independent and modernist composers like Ives, Bela Bartok in Hungary, and Edgar Varèse in France did little to ease the situation faced by most composers caught between the two World Wars. Just as the controversy over Wagner had forced 19th century composers into separate camps, two new musical schools were vying for hegemony: the Stravinskian and the Schönbergian. Stravinsky was the reactionary, the regressive, the preserver. Schönberg was labeled the radical, the revolutionary, the destroyer. Stravinsky, whose style had developed into neo-classicism, was seen as the rational, the Apollonian model. As the Dionysian, Schönberg was the Old Testament visionary, composer of *Moses und Aron*, who had believed his 12-tone system would lead to a musical promised land and insure the supremacy of German music for the next 150 years.

Though we can see today that these two great composers share many of the same attributes, at the time the differences were irreconcilable. Sadly these differences extended into their lives after immigrating to the United States and, though the two men resided only minutes from each other in Los Angeles, they never met and never spoke.

After the war Paris became the center for new music. Composer and organist Olivier Messiaen, a French Catholic mystic, emerged as the guide for a new generation of composers. In classes attended by the most gifted young composers, the scores from recent past masters were examined in great detail—Debussy's *Pelléas et Mélisande*, Stravinsky's *Rite of Spring*, Webern's *Concerto*, and Wagner's *Parsifal*. Out of this stimulating matrix emerged serialism, a compositional philosophy that extended Schönberg's idea of an ordered pitch series into the other dimensions of music—timbre, rhythm and dynamics. Serialism was to dominate the avant-garde musical scene for the next 25 years. It was Messiaen who created the first work using this new musical technique, the piano solo, *Mode de Valeurs et d'Intensités*. In this radically new composition, an ordered series of pitches, an ordered series of durations, and an ordered series of dynamics are layered upon each other, juxtaposing extremes of loud-soft, long-short, and high-low. The resulting music exudes a cool, serene beauty.

Two of Messiaen's pupils, Pierre Boulez and Karlheinz Stockhausen, went on to dominate musical life in Europe.

In the play of instrumental colors, Boulez' music is truly the heir of Debussy and Ravel. He constructs complex musical systems that seem reserved and detached; yet, the music itself, especially in the orchestral cycles *Plü selon Plü* and the more recent *Notations*, has a surprising sensuality and refinement which contradicts the elaborate theories on which it is based. As a sought-after conductor, Boulez' discipline and the demands he places on orchestras and audiences have not always been well received. New Yorkers in the early 1970s were divided in their response to Boulez. There were those who relished the new repertoire of the post-Bernstein Philharmonic;



and also those who saw and heard Boulez only as a tyrant determined to drag the orchestra into the 20th century.

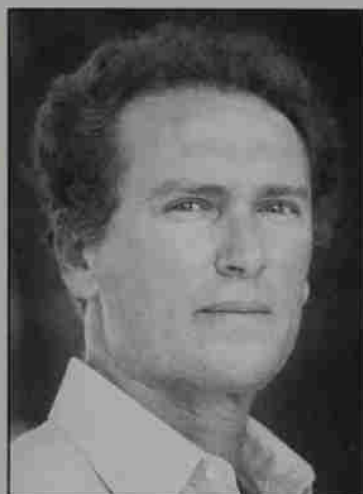
Stockhausen's greatest contributions have been in the realm of electronic music. One of the unique uses to which composers have put electronic music is experimenting with speech-becoming-song. In the masterpiece "Gesang der Jünglinge," Stockhausen filters and transforms the voice of a young boy reading the *Book of Daniel* into an orchestra and chorus of deeply spiritual sounds.

Serialism is represented in America today by two composers, both in their 70s, Elliott Carter and Milton Babbitt. Carter came to serialism by a more French route, having studied as a young man with the renowned teacher, Nadia Boulanger in Paris. Babbitt followed the Germanic course, studying with Berlin-trained Roger Sessions.

Babbitt's music is the more extreme in terms of serial purity. As nearly as possible he has rid his music of any sounds or gestures that have reference to music of the past. Possibly his training as a mathematician and logician have led him to a search for a purer musical truth. Nevertheless, his music is hardly sterile. In works such as *Philomel* and *A Solo Requiem*, Babbitt takes texts about pain, betrayal and loss, and brings them to profound levels of feeling.

Carter's music, on the other hand, is more like that of Ives. Carter is fascinated by the musical effects of simultaneously setting different speeds, harmonies and characters against each other on a large scale. In his recent *Violin Concerto*, the solo violin mournfully sings a slow movement while simultaneously the accompanying orchestra plows ahead in an agitated and lively movement.

Babbitt and Carter have dedicated followers who relish the challenges of their music. While both are finally, after years of neglect, gaining the recognition their music deserves, another group is emerging which feels the music of Babbitt and Carter is too complex and distant for today's tastes. Called minimalists, this group contends that contemporary America has little relationship to the Vienna of 1910. Therefore, they



John Peel came to Willamette in 1990 as composer-in-residence and the first professor to hold the Irene Swindells Chair in Music. Since that time he has directed the *New Music at Willamette* series. Peel, who received his bachelor's degree from the University of Texas and his master's and doctor-

ate from Princeton University, is a nationally-recognized composer whose work has been performed by orchestras and ensembles across the country.

This summer Peel traveled to the Czech Republic for a week-long recording session of his composition, *Diptych*, with the Bohuslav Martinu Philharmonic Orchestra conducted by Milos Machek. This recording will be issued in 1994 on the Vienna Modern Masters label. Vienna Modern Masters is based in Vienna, Austria, and produces two or three recordings each year of contemporary works using orchestras in Poland and the Czech Republic. At its premiere in 1986, *Diptych* was selected by the American Symphony Orchestra League for performance in a new music project with the Seattle Symphony Orchestra.

Peel also supervised a recording this summer of his song cycle, *Of Women and Men*, at the University of California at Santa Barbara recording studio. This piece premiered in 1992 in Cone Chapel with soprano Susan Narucki and faculty pianist Jean-David Coen.

AMERICA

Charles Ives
(1874-1954)

Roy Harris
(1898-1979)

Aaron Copland
(1900-1990)

Elliott Carter (b. 1908)
Violin Concerto
(1990)

John Cage
(1912-1992)

Milton Babbitt
(b. 1915)
Philomel (1964)
A Solo Requiem
(1977)

Leonard Bernstein
(1918-1991)

William Bolcom
(b. 1938)

David del Tredici
(b. 1937)

Steve Reich (b. 1936)

Philip Glass (b. 1937)

John Adams (b. 1947)

Stephen Albert
(1941-1993)

George Rochberg
(b. 1918)

John Corigliano
(b. 1938)
Symphony No. 1
(1990)

HUNGARY

Bela Bartok
(1881-1945)

RUSSIA

Igor Stravinsky
(1882-1971)

Petrushka (1911)

The Rite of Spring
(1913)

*Symphonies of Wind
Instruments* (1920)

POLAND

Henryk Gorecki
(b. 1933)

Symphony No. 3
(1976)

argue, music which has its roots in the ideas of Schönberg and his circle is completely out of touch with contemporary life.

This new generation of composers is led by Philip Glass, Steve Reich and John Adams, composers who have synthesized a number of elements, such as rock-n-roll and African drumming, into a widely-copied, but uniquely American style. The repetitive chords and rhythms are often played quite loudly, using electronic keyboards and overlaid with the pulses of an electronic drum machine, giving the music, at its best, a raw, visceral energy.

John Cage, the guru of chance music, served as the inspiration to many of today's minimalists. Cage taught that there is much to explore simply in the sounds that fill our daily lives. He made people examine their western music roots and challenged us to see music in new ways, apart from the traditional rhetoric of a Beethoven symphony or a Bach fugue.

As minimalists are reducing music to just a few basic elements, the neo-romantics are re-discovering the extravagances of the late 19th century. Composers such as Stephen Albert and George Rochberg, disgusted by what they saw as the totalitarianism of the serial movement, returned to the unabashed sentimentality of the 19th century symphonists. And some go back even earlier—movements from Rochberg's recent string quartets harken back to the last string quartets of Beethoven.

A favorite device of our post-modern age is the musical quotation, a venerable tradition reaching back to the parody masses of the renaissance masters. In *Symphony No. 1* by John Corigliano, quotations of tunes, from the trite to the maudlin, are used to paint vignettes of friends the composer has lost to AIDS. Another currently popular symphony, *Symphony No. 3* by Polish composer Henryk Gorecki, uses no direct quotations; instead the composer finds his melodic inspiration in a nostalgic return to 15th century church music.

Given the diversity and abundance of 20th century music, it is remarkable that more works from this period have not entered the standard repertory. Not even Schönberg or Stravinsky have achieved that distinction with more than a few of their compositions. Fortunately a handful of presenters have committed themselves to introducing new music to the public. To name a few: Pierre Boulez and the Cleveland Orchestra, Claudio Abbado and the Berlin Philharmonic, Daniel Barenboim in Chicago.

Willamette University is proud that each year since 1990 it has joined that number by presenting *New Music at Willamette*, a series of concerts and lectures featuring the composers and music of our century. Willamette's faculty and students, assisted by nationally-known visiting artists, such as Milton Babbitt, Christopher Kendall, Susan Narucki and Anthony Korf perform in the concerts. Willamette's series is presented in a belief that it would be a tragedy if today's audiences were denied the opportunity to experience this music and discover its power and its passion.

As computer technology has advanced over the last 30 years, the uses of the computer in music have multiplied dramatically. From the early days—when musicologist Arthur Mendel used an IBM mainframe to research questions of musical structure in the polyphonic masses of Josquin Despres (carrying around a carload of punched computer cards!)—to today when students can sit in front of a Macintosh writing out theory assignments with the aid of musical notation software, the computer has become a tool we value and rely on.

Some early promises of the computer in music, like the experiments at the University of Illinois, fell rather flat. This program (and there were others like it, too) was to be a kind of "composer." The rules of species counterpoint were fed to the machine, then, the machine would grind a bit and turn out correctly solved counterpoint exercises. Unfortunately, "correct" was as far as the computer ever got. It turned out that to train the computer to compose even the most constrained exercise and have the result be *musically interesting* was indeed a complex problem. Most researchers threw up their hands and went on to work with problems like chess games, problems more amenable to "brute-force" solutions.

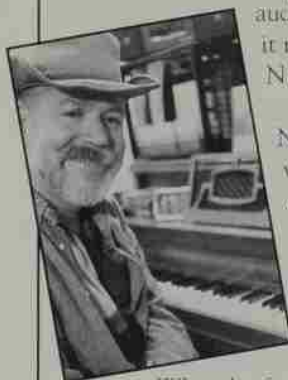
In music departments today, computers will be found in many contexts, offices and classrooms. Music theory software exists for helping students learn to hear and identify basic musical structures. Notation software is available for writing out even the most complex musical scores. These scores, if connected via MIDI (musical instrument digital interface) to a synthesizer, can be played back at the touch of a keystroke or click of a mouse. Synthesizers too have developed along with computer technology. In the old days (1960s) synthesizers were bulky, expensive and prone to mechanical breakdowns. Today, with digital synthesizers, and computer synthesis programs running on PCs or MACs, a complete sound studio can be realized on a modest budget. Software even exists to digitally edit the music you record in your studio—no more splicing pieces of tape together like they did in the dark ages!

At the high end of computers in music are research institutes, the most famous of which is IRCAM in Paris. Research into musical questions of all kinds takes place at IRCAM: acoustics, analysis, performance, coordination of live instruments with computer-generated sound, even development of new musical instruments.

By John Peel

David Welch '67

He dreamed of becoming another Steven Sondheim, of writing musicals Americans could hum by heart. But Broadway is a far cry from Willamette where David Welch graduated with a music degree in 1967. Before tickling his own audience in Manhattan, he would first find it necessary to be part of the audience in Nigeria, Haiti, Brazil and Australia.



Welch attended graduate school at Northwestern University, near Chicago. It was there that his passion for American theater became an understudy to ethnomusicology.

When he finally made it to Broadway, it was merely as a tenant in an apartment building next door to the Neil Simon Theater. Yes, he had earned a Ph.D. and yes, he had secured a position on a college staff. But, his dream of composing would have to simmer lightly while he researched, taught and wrote about the music and dance of other cultures. Maybe Broadway would work some magic on his life just by living there, he reasoned, as he left each day for Ramapo College, across the Hudson River in Mahwah, New Jersey.

The shift away from modern composition came after hearing a tape of Yoruba music, recorded by a girlfriend visiting in West Africa. His thesis and subsequent years of classes, lectures and a forthcoming book (*Voice of Thunder/Eyes of Fire*) trace the continuity of West African praise songs in the New World.

Indigenous cultures gave Welch a quantum leap beyond Broadway. "I had no idea that music would do this to me," he explained. "It has become the venue through which I have understood what it is to be human." Though we are influenced by it, the closest thing to West African praise song in the western theater today, Welch fathomed, is a serious folk opera. "Rap music, Gloria Estefan, and even Madonna—none would be where they are today without the influence of the African Diaspora," he said.

In his book, Welch documents the elements of Yoruba culture living in the music, dance and language of other black cultures, from Haiti to Brazil.

Voice of Thunder/Eyes of Fire also gave Welch a platform for understanding elements of his own culture. "The book

illustrates the phenomenon of cross cultural creative expression," he explained, "and how one can understand and appreciate another culture through its music and dance."

Willamette University bestowed upon Welch an Alumni Citation Award in 1983, for outstanding accomplishments in the music profession. That was before the book, before another major discovery in Australia, and before being beckoned back to Broadway as a composer.

During a trip to Melbourne, where he had delivered a paper on his work in African and Afro-Latin music, Welch traveled to the "outback" in the Northern Territory. There,

he found himself entranced by an aboriginal culture, whose music and dance—and "dreamtime"—create a framework for being and living. Welch also saw Peter Weir's film, *The Last Wave*, and met the aboriginal actor who played the lead role in that film. His journey changed the outcome of *Voice of Thunder/Eyes of Fire*—aboriginal cultures of Australia and New Zealand are now equal partners with the West Africans in his book. Welch has also applied for a Fulbright Scholarship, which would return him "down under" next year, to study aboriginal dance and music at the University of Adelaide.

In the latter half of the '80s, the creative juices that had rested on a back burner in New York erupted into a full boil. While Welch continued a full load

of teaching and writing and lecturing—on subjects ranging from Shamanism to Sondheim—he also began to fulfill his own dream quest: composing for Broadway theater shows. He and his longtime collaborator, Michael Alasa, have written over 10 works for the stage. One of them, *Peggy and Jackson*, was presented by the late Joseph Papp as part of the annual New York Shakespeare Festival production, in 1989.

Many nights, Welch sits at the piano in his studio, working out kinks in new compositions. A reunion picture sits above, a collection of different faces and graying temples, reminding him of Willamette and of the valuable role his liberal arts education had on his career and his dreams. With an emphasis on ethnomusicology, Welch finds it particularly intriguing to work with young liberal arts students, who may find through his teaching a view of culture likewise expanded. "I'm trying to make some cross cultural connections of my own," he said. "In the process, perhaps students will come to better understand the human condition, a key to ending the oppression of others."

By Tim Buckley

Tim Buckley is a freelance writer from Salem.

...TO A DIFFERENT DRUM

PROVIDING HARMONY IN THE SOUL

Evin Kani '89 and staff members at Mid-Valley Children's Therapy Center use music to help treat a number of developmental disabilities in children.



By Melaney Moisan

To celebrate the 30th anniversary of Willamette's music therapy program, two days of special activities have been planned on campus. On March 4, a program entitled Music and Health will feature prominent educator/researcher Dr. Jayne Standley, director of music therapy at Florida State University and editor of the Journal of Music Therapy. This program will emphasize research-based medical applications of music used in educational and mental health settings. On March 16 Very Special Arts International of Oregon will collaborate with Willamette's music therapy program in presenting a festival for special populations. Both events are free and open to the public.

When her son was just two years old, Chris McClinton knew he had problems that would need expert attention. She took him to Mid-Valley Children's Therapy Center in Salem for an evaluation and learned he was developmentally delayed and also had speech problems. In addition he was diagnosed as autistic. It was obvious he would need years of special therapy.

He is now 14 years old and has made remarkable progress—progress which, McClinton said, is owed in no small part to music therapy. "This was the best thing for him," she said. "It was the one that has really helped him."

Music, she said, has helped him understand the concepts of fast and slow; quiet and loud; and, through games like musical chairs, he has learned to identify numbers and letters. Learning the rules for these games and learning the words to songs has also helped increase his attention span.

When he has trouble settling down, she said, she turns on a special calming tape she has made, and she lies down with him on the floor. "I can get him to do anything once the music has settled him down," she said. "I saw the effect that music had on him in his therapy sessions and so I put something together for use at home. I don't think I would ever have thought about music for him, even just for enjoyment, if he hadn't been in this program."

Trips on the school bus could be very difficult, she said, but using taped music and a headset even makes that situation easier for him. As a special reward on days when he does well in school, he is allowed to sit in on the orchestra and band classes. "Music helps him in so many ways," McClinton said, "Because he just loves it so much."

Chris McClinton's son is just one of many children and adults who are reached with music when nothing else can get through.

In 1950, the National Association for Music Therapy established guidelines for educational and clinical competence. Music therapists now work in a variety of settings, to help children and adults with developmental disabilities, autism, emotional problems, physical disabilities such as cerebral palsy, Parkinsonism, and strokes.

Music is also used as a therapy in corrections, in mental health and in alcohol and drug rehabilitation. In fact, research in the field has demonstrated positive effects of music therapy in medical settings even with the strictly physical problems of nausea caused by chemotherapy. It has also shown success in reducing blood pressure, heart rate, and respiration rate; it can decrease pain perception and positively affect the immune system.

By definition, music therapy is the application and utilization of music to change behavior. It is the use of music experiences and settings, along with the manipulation of environmental conditions to achieve therapeutic goals. Specifically, music is used to develop and strengthen academic, social, emotional, cognitive and perceptual motor skills. It is used to help visually and/or hearing impaired children, or those with short attention spans or non-compliant behavior. It can be used with people of any age, and for a multitude of reasons. Even cancer and AIDS patients have been treated with music.

This year Willamette University's Music Therapy Department celebrates its 30th anniversary as the only accredited music therapy program in the Northwest. In August 1963 the Willamette University School of Music's dean, Melvin Geist, and faculty member Maurice Brennen publicly announced the formation of a music therapy program at Willamette. Donald E. Michel, a pioneer in the field, came to Salem for three days to help the University set up the program and coordinate it with the Oregon State Hospital therapy department. He was the first supervisor for the program at Willamette.

Accredited by the National Association for Music Therapy, the program is directed by Professor Myra Staum. Clinical supervisor Melissa Brotons conducts the practicum program, which includes a weekly class, weekly individual office appointments and bimonthly supervisory visits to each student's placement.

The music therapy program, said Staum, while often seen as professionally focused, is actually strongly based in the liberal arts philosophy, with a strong emphasis in several different academic areas—social science, natural science, music.

~

*"The practicum students
from Willamette's music
therapy program have made
an impact on this community
and on the lives of many of
our children."*

~

Both Staum and Brotons are engaged in continuous experimental research on the effects of music therapy and both have published a number of articles in the *Journal of Music Therapy* as well as music research journals.

An undergraduate student who enrolls in the program receives a bachelor of music degree and professional registration as a music therapist at the completion of all academic work and a six-month, full-time clinical internship. Board certification follows once a national exam is successfully passed. Each year approximately 20 students participate in the program, but Staum says she could easily place 50 or 60 students locally in practicum positions. "We can't begin to accommodate the number of placement requests we have," she said. "We have to tell agencies no, and put

them on a waiting list." In the past 10 years, Willamette's program has placed practicum students in more than 100 social service agencies.

The music therapy program is one of the largest community outreach programs on campus, placing students every semester in group homes like Auburn Group Home, Hook Group Home, Shangri La and Rockwest Training Co., Inc.; almost 20 geriatrics programs, such as Capitol Manor, Colonial Arms and Jason Lee Manor; mental health programs at Fairview State Hospital, Oregon State Hospital, Theatre Extraordinaire and Mental Health Services West, Inc. Practicum students are placed in corrections facilities, medical hospitals, alcohol and drug rehabilitation programs, homeless shelters and hospice centers.

Students have been placed in more than 30 public schools in the Salem-Portland area and in agencies devoted to serving children with handicaps. Kathy Bridges, executive director of one such agency, the Mid-Valley Children's Therapy Center, said, "The practicum students from Willamette's music therapy program have made an impact on this community and on the lives of many of our children."

Mid-Valley Children's Therapy Center has a music therapy program which was instituted with the help of a Willamette graduate. In 1985, Barbara Bauman '81 proposed the idea of integrating music therapy into the program at the Children's Center. In 1987 the Center received a \$1,500 start-up grant from the Salem Foundation to assist in the development of the program and \$15,000 from Oregon Community Foundation. Since then, other Willamette alumni have worked in the program and it is currently coordinated by a 1989 graduate, Erin (Morris) Kauai.

Kauai was a high school student in Alaska who couldn't decide whether to major in music or psychology when she heard about the music therapy program at Willamette. "I found out I could do both, from my piano teacher," she said. Music therapy, she added, allows her to

use her love for music to help children.

At the Mid-Valley Children's Therapy Center, in a room filled with drums, stringed instruments, a piano, a record player and other assorted ways to make music, Kaui leads groups of young children through songs and musical games designed to help them develop language and social skills. Many are developmentally delayed, have Downs syndrome, or have been born to drug-addicted mothers. "The music helps motivate them," she said, "and it is good for their self-esteem when they have been able to do something like sing a song or play a game. I enjoy the kids and seeing how they respond to music. Their progress is neat to watch."

A 4-year-old boy in her group this summer began the program sitting in the corner, refusing to interact with the other children. Slowly he began to respond, and by the end of the summer, he was singing together with the other children, taking turns playing with the instruments, and speaking. These were large steps for this youngster, and they were taken with the help of the music.

Kauai came as an undergraduate, earning a bachelor of music degree, but others enter the program who have already earned degrees in different fields. The program offers an equivalency program for students who already have bachelor's or advanced degrees who, for a variety of reasons, come to Willamette to learn music therapy.

Kira Haller has completed her academic studies in the program and is now serving a six-month internship in Phoenix, Ariz. She plans to take the skills she acquired back to the classroom. Haller had earned her degree in music education from the University of Oregon and was teaching in Seattle. She worked with special education students and found she enjoyed this type of work



Musical therapy student Lydia Smith works with a group of children at the Mid-Valley Children's Therapy Center in Salem.

and wanted to pursue music therapy as a career.

Another equivalency student in the program this year, Urako Sekiya, has traveled from Japan to participate in the program. As an M.D. trained in psychiatry in Tokyo, Sekiya was doing research in psychopharmacology and realized that drugs could not solve every problem. "I was interested in creative therapy," she said. "I was also a music lover and thought this approach sounded interesting." Other than private lessons in voice and piano, Sekiya had never studied music.

There are a few music therapists in Japan, Sekiya said, but not many; and they are not organized as they are in this country. After being told by Portland State University that Willamette had the only program in the Northwest where equivalency study in music therapy was available, she took a two-year leave of absence and came to Oregon.

She plans to take what she learns about music therapy back to Japan for help with treating patients with chronic schizophrenia, organic brain disease, and in consultations with other doctors whose patients may be terminally ill or in some way benefit from this type of therapy.

One thing Staum and Brotons hope to do in the future is increase their out-

reach to other colleges and universities. "This has been a wonderful recruiting tool," Staum said, "especially with the equivalency students."

There is now an agreement, which has been approved by the National Association of Music Therapists, with Portland State University, allowing Brotons to teach an introduction to music therapy class there. This class can be transferred to the program at Willamette, making it easier for interested Port-

land-area students to learn more about music therapy before making a major commitment. They would like to see growth in the number of these types of agreements.

Willamette's music therapy department is also establishing collaborative projects with medical facilities, and Staum says she hopes the number of such projects will increase. The department has received a \$3,000 grant from Adagio Retreat Center, a Portland center for cancer patients, to do research on music therapy's effect on these patients; and a project with Salem Hospital Oncology Unit is also planned.

The University of Barcelona has approached Willamette's music therapy department to help with setting up their own diploma in music therapy. Beginning in 1994, students from that program will come to Salem to serve their internships. Capilano College in Vancouver, B.C., has also requested help from Willamette's program. Establishing an on-site clinic which can be used as a therapy resource for low-income families, as well as a learning opportunity for students is another dream of the department's. Long a quiet member of the Willamette community, the music therapy program is turning up the volume and gathering a surprising momentum to carry it into its fourth decade.

JAZZ

"THE DEVIL'S MUSIC" AT WILLAMETTE

Jazz, or devil music as Wallace Long of the university's music department calls it, has been part of Willamette's music curriculum for more than 15 years. Because for many

years music of that kind was not allowed in schools where serious music was studied, Willamette's jazz program developed slowly, beginning with one jazz band. The program has since grown to include a band, four combos, private study, the internationally renowned Willamette Singers, a history and appreciation class for all Willamette students and a theory class for music majors.

Martin Behnke, director of bands, refers to jazz as the one true American art form. He said it had its beginnings in New Orleans at the turn of the century with ragtime and developed into jazz as we know it today in the 1920s. The music emerged from spiritual and gospel roots. "Without black slavery, we wouldn't have jazz," said Behnke.

While Long, the vocal jazz director, called jazz "devil music" because it was often played in darkened clubs by musicians who used and abused drugs and alcohol and often represented the seedier side of life, he said it has now become a popular form of music.

Jazz is gaining more and more attention on college campuses and is well-established in high schools in the Northwest.

Both instrumental and vocal groups at Willamette have been invited to perform at various conferences, including those for the College Band Directors National Association, Oregon Music Educators Association, American Choral Directors Association and the International Association of Jazz Educators. The Willamette Singers will perform in Boston in January for the IAJE national conference.

Other jazz activities on campus include the Willamette Jazz Festival, in its thirteenth year; Jazz Night, which is held two times a semester; and a summer piano workshop offered to high school students by Behnke. The Jazz Night programs showcase all the student jazz groups and are free to Willamette students.

Long said Willamette's jazz program is strong and growing even stronger. He said that jazz "is building a strong, balanced tradition in music at Willamette." He expects that to be the case for years to come.



By Judy Goard '94

Judy Goard is a senior English major at Willamette University, serving an internship as a staff writer with the Office of News and Publications.

YEARS FILLED WITH MUSIC

By Melaney Moisan



This photo was sent to the University and identified as "Music Hall from South." It is believed to be the house donated in 1907 by William Brown. The Office of News and Publications would appreciate any information readers may have about this photo.

*Note: Most of the historical information in this article was taken from *Chronicles of Willamette*, by Robert M. Gatke, and *Chronicles of Willamette, Volume II* by Robert D. Gregg.*

Through the hymns sung in chapel and the victory songs on the sports field, music has always been a part of Willamette University. And for most of the University's history, it has been a part of the curriculum as well. In 1859 the University acquired its first piano, purchased for \$250 from Chloe Clark Willson, who had been hired in 1844 as the school's first teacher.

At that time, the University was still housed in the Oregon Institute, a crowded, three-story building with schoolrooms and a residence for the president's family on the first floor, schoolrooms on the second floor and room on the third floor for the lab and library that were still a dream.

Although Salem had its own brass band, and occasional traveling shows came through town, the University's Friday afternoon chapel exercises were a popular amusement for many years. Chapel exercises featured readings by the students, and music performances.

In the mid-1870s music teachers Mrs. Bonham and Miss Breyman selected and trained music students who prepared a

program for crowded audiences in the new auditorium in Waller Hall.

In the first decades of the University, students who wanted to study music at Willamette had to pay extra, as it was not included as a part of the regular tuition. Tuition for the collegiate department was

\$7.50 to \$10 per quarter. To study instrumental music cost an additional \$15 per quarter; and use of the piano was \$2.50 per quarter.

In 1870 music was made a department, or school, and it became possible to receive a degree in music. The catalogue for 1870-71 announced: "The course in this Department has been systematized, and the pupils can now advance step by step to graduation. Instruction will be given on the Grand Organ, as well as on the Cabinet Organ, and the Piano."

Two years later, the first bachelor of music degrees were awarded to two students. It would be six more years before four additional music degrees in music were granted to four women.

In 1880, the Music Institute was established as part of the "female department" or "young ladies courses"; and in 1887 was moved to the new Women's College, the remodeled former home of William and Chloe Clarke Willson. Classes were added to the music curriculum and students could study piano, organ, violin, cello, notation and rudiments of music, solo singing in three languages, harmony, the art of teaching vocal music in public schools, music theory, tonic sol-fa method, church music, oratorio and chorus practice.

Until 1916 the music director managed the department according to a contract he negotiated with the board of trustees and his salary, and that of the teachers, was a percentage of the tuition received. That year music was brought more closely into the University organization and instructors were put on salary instead of a percentage basis. At that time the music department became more a department of liberal arts and less a professional school.

By then, the department was also housed in its own building. In 1907 William Brown, a wealthy Eastern Oregon rancher interested in Willamette, bought and remodeled an older Salem residence at a cost of \$2,500, and gave it to the University for the music department. The new building was two stories tall, heated by a furnace and had electric

lights. It was furnished with new pianos and a pedal organ, orchestral and band instruments, and had 18 rooms, which were used for an office, class hall, studios, practice rooms, a reading room and the home of the dean.

At the turn of the century, the University's music ensembles included the Men's Glee Club, Ladies' Musical Club and the Choral Society. In 1905 the Glee Club made its first extended tour through Eastern Oregon and Idaho, performing concerts in 11 cities.

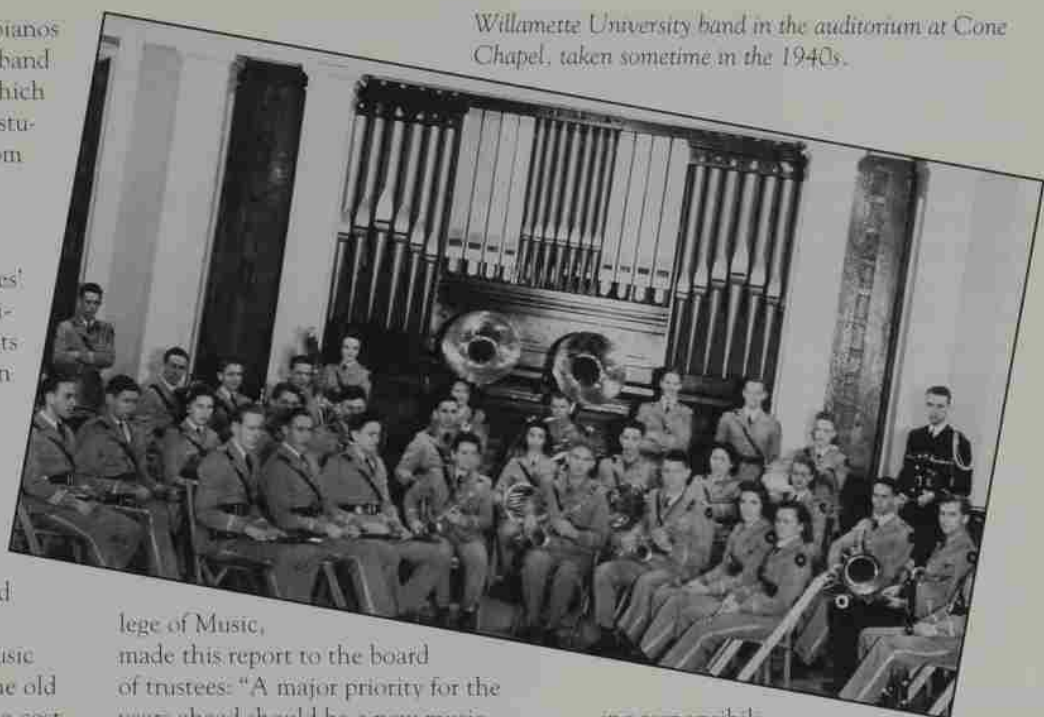
In 1939 Willamette's music department received national accreditation through the National Association of Schools of Music—one of only two accredited schools in the Northwest.

The next big change for the music department came in 1941 when the old Medical School was remodeled at a cost of \$20,000 as a new home for the College of Music. This building now houses the University's art department.

In 1955 construction of the Fine Arts Building provided space for the music department to hold band, orchestra and choir rehearsals, as well as the 1,250-seat G. Herbert Smith Auditorium. The Fine Arts Building also housed the art, theatre and speech departments. The east wing housed a modern facility for art theory, design, weaving and ceramics; the first floor of the west wing had the large practice rooms for band, choir and orchestra; and the second floor had classrooms, a seminar room, and rooms for speech and drama.

Both in 1966 and 1967 the National Federation of Music Clubs, American Society of Composers, Artists and Publishers Award of Merit was given to Willamette's College of Music for distinguished service and achievement in behalf of American music. This was only the second time in history that the \$500 award was given twice to one institution.

Even with the addition of the Fine Arts Building, needs were increasing for more space for the music department. In 1970 Charles Bestor, dean of the Col-



Willamette University band in the auditorium at Cone Chapel, taken sometime in the 1940s.

lege of Music, made this report to the board of trustees: "A major priority for the years ahead should be a new music building. At present the department is split between Fine Arts, the music building and Waller Hall." In 1975 the music department moved into the Fine Arts Building and the art department moved into the building at the corner of Winter and State streets.

Over the years the music department has forged some important ties to the community, building lasting relationships with Salem's music lovers. The Willamette Master Chorus has strong ties to Willamette. Wallace Long, director of choral activities at Willamette, is also the director of the Willamette Master Chorus. He is hired and paid by the Chorus' board of directors, and Willamette provides financial support for advertising and promotion, including design and production of programs and posters. Each year the Chorus presents a series of choral concerts, including the Messiah Sing Together at Christmas. Willamette students are encouraged to audition for the Chorus.

Salem Chamber Orchestra, formerly Willamette Community Orchestra, is also open by audition to Willamette students. Bruce McIntosh, professor of cello and music theory, directs this group as a part of his University teach-

ing responsibilities, and meets all year with a small group of students who perform regularly with the Orchestra. The University provides publications support for the Orchestra as with the Chorus.

The music department has grown from the four teachers it had at the turn of the century to more than 30 full- and part-time professors and instructors. The department now offers 29 classes in theory, music history and musicianship; 15 lessons in applied music; and additional courses in music therapy and music education.

Willamette invites local performing groups and special guest artists to campus to perform, and then returns the favor by sending musicians from the University out into the community. Smith Auditorium not only serves as the home for University concerts, but also provides a space for concerts by the Oregon Symphony Orchestra and other groups throughout the year. At the same time, Willamette's student and faculty groups perform throughout the Northwest.

Two faculty groups, Trio Northwest and the Willamette Wind Quintet, hold concerts on campus and throughout the region.

Each year the department sponsors a number of guest artists, and holds two major concert series — The Distinguished Artists Series and the New Music Series which features lectures on 20th century music (see article in this issue).

More than 300 students are served annually by the music department, both music majors and students from other majors with an interest in music.

Dick Stewart, chair of the music department, still sees a new facility especially designed and built for music as the primary goal for the future of the program.

"This sentiment echoes the statement made to the Board of Trustees in 1970 by Dean Charles Bestor," he said. "In the interim some renovations to Fine Arts East will be necessary to reduce sound transference between rooms and to stabilize the temperature in all of the rooms, both studios and practice rooms."

Stewart also said that air conditioning for Smith Auditorium was a continuing priority. "All these changes to the physical plant are suggested in the interest of those who will use them, the students and the faculty. We now have 70 music majors and look forward to an increase to 100 in the next several years."



Dick Stewart came to WU in 1970.



Bruce McIntosh came to WU in 1969.



Willamette University's students and faculty perform in a number of groups, both on campus, and around the Northwest.

STUDENT PERFORMING GROUPS:

UNIVERSITY WIND ENSEMBLE. The 45-piece Wind Ensemble is open by audition to all Willamette students. This group has been honored with several invitations to perform at Oregon Music Educators Association Conferences and at northwest and western conferences of the College Band Directors National Association.

JAZZ ENSEMBLE. The 20-piece Willamette Jazz Ensemble plays a repertoire that ranges from standard big band music of the 1930s to the most current contemporary big band literature. They have been invited to perform at several northwest jazz festivals.

SALEM CHAMBER ORCHESTRA. The Salem Chamber Orchestra is a semi-professional orchestra which unites university and community, student and professor, amateur and professional in the common cause of making music. The orchestra is open by audition to all Willamette students.

CHAMBER MUSIC ENSEMBLES. In addition to solo performance and large ensemble experience, many student musicians are involved in small ensemble or chamber music groups: String Quartet, Piano Trio, Woodwind Quintet, Clarinet Quartet and Saxophone Quartet are ongoing groups.

CHAMBER CHOIR. The Chamber Choir is a 44-voice ensemble open by audition to all Willamette students. Literature selected includes a wide variety from the Renaissance through the Contemporary period. The troupe tours throughout the Northwest annually and is a frequent performer at music conventions and workshops.

UNIVERSITY CHOIR. The University Men's Choir and University Women's Choir offer students an opportunity to experience a wide variety of choral music and give the individual singer a chance to improve sight-reading skills and vocal techniques. These choirs perform on campus two or three times each year.

WILLAMETTE SINGERS. Willamette Singers is a 12-voice jazz ensemble which explores music suitable to small groups of highly skilled and flexible vocalists. Willamette is one of the few four-year universities in Oregon offering experience in vocal jazz.

FACULTY PERFORMING GROUPS:

TRIO NORTHWEST. Trio Northwest, made up of faculty members Daniel Rouslin, Bruce McIntosh and Anita King, was formed in 1986 and has toured in Oregon and Washington. In 1988 the Trio was named Artistic Ambassadors by the U.S. Information Agency, and in that capacity undertook a five-nation tour of South America in 1989.

THE WILLAMETTE WIND QUINTET. The Quintet is comprised of faculty members Jeanne Eikrem, flute; Mary Lott, oboe; Richard Stewart, clarinet; Stephen Soller, bassoon; and David Crane, horn. The group was formed in 1971 and has performed primarily on campus, in Oregon and Washington, and in special programs for public school audiences and summer festivals in Coos Bay and Bend, Oregon.

Sheila Wilcoxson L'92

Sheila Wilcoxson, a Willamette College of Law graduate, is a tall and imposing woman who navigates with a shiny metal cane. But she bears small resemblance to the butt-down image of a legal eagle, and disarms you with ready wit and

her insights about modern issues. Many Willamette alumni recall her beautiful singing at the re-dedication of the Collins Legal Center in 1992. Recently, she spoke about her singing and her life one sunny morning in September, sipping a double latte.

Law was a mid-life career-change for Wilcoxson,

complementing her musical talents and her 20 years of technical medical work. "Law study was second only to music when I tested for career capabilities," she said. "But studying the law was quite a revelation about the social origins of present-day social structures in British common law, and it showed me it had very little to do with my heritage." Last year, an accidental fall tore out her left knee ligaments, and operations and therapy have only begun the process of recovery that should return full mobility in time. The exigencies of tort law and the niceties of contracts are on hold—for now.

Meanwhile, she said, God has opened a window of opportunity through her singing. What in her youth was nurtured in church and furthered in club performances became a recording career. She recently issued three CDs and a cassette tape of her blues singing, finding a niche in the nighttime world of Portland's musical aristocracy, where singers, she has found, are a scarce and sought-after commodity. "I'm singing some things that are reminiscent of Robert Johnson's early blues," she said, referring to her latest release on cassette tape, called *Sheila* issued through Burnside Recordings, a subsidiary of Music Millennium in Portland. Tape sales go towards medical costs that replaced her torn ligaments with cadaver tissue. The songs sample both the blues and her interpretation of mainstream popular music, from the Beatles to Cole Porter, and showcase the talents of varied solo instrumentalists as well. The flavor of the performances is "unplugged"—non-electronic—an acoustic format that showcases her richly varied vocal talents.

Studio recordings are a blessing, Wilcoxson said, since they end the need to endure the smoky, noisy club atmosphere, and

provide a link to a larger audience that appreciates her performing art, the blues. "Portland is an instrumentalist's town, which is great for me, because singers are in demand," she notes. Her early experiences with music revolved around church services—"But the blues took me away from that into an entirely different part of society, and consequently led away from my family's way of life. I knew I needed to get away from the dead-end kind of life back in inner-city Detroit."

Her early vocal work revolved around a 12-piece band, but she finds smaller groups work best. During her law school days, she performed with her own group, Back Porch Blues, cut a few albums and found acceptance as an "authentic blues singer" among the mavens who write about the music scene in Portland. Being a single mother means finding a schedule that fits her working life, however, and to that end performing in the studio is best.

By Paul Mack

Mack is a free-lance writer from Keizer.

FOR LOVE OF MUSIC

Suat Ping Khoo '95

As a small child in Singapore, Suat Ping Khoo, 22, begged her parents for music lessons. "My parents had been dancers," she said, "and felt I would be wasting my time. They would tell me that you can't make a living in the arts."

But, she added, she finally got her way and, about 14 years ago, began piano lessons. Now she is a music major at Willamette, studying piano with Anita King. "I enjoy studying with Professor King," she said. "She has a real passion for music. It is her heart and soul, and she appreciates it when it is your heart and soul also."

"In Singapore," she explained, "the fine arts were a luxury, something only the rich could enjoy." Now, she said, her generation is seeing a change. Her preference is for Western music, although in Singapore many students also study Asian music. There is, she said, a small rivalry between the two schools. "Right now I prefer to play the music of the Russian musicians, like Prokofiev," she said. "That is what plays in my ear. Last year it was Debussy. It changes. I also like to listen to jazz."

Still, since she is so far from home and those she loves, the music dearest to her heart is the traditional Chinese music she often heard played at home.

As a junior, Khoo is beginning to look to the future. "I just want to study music," she said. "It is such a competitive world."

Still, she feels she will succeed. "My parents allowed me to do this," she said, "and I am very grateful."

By Melaney Moisan

Historian Explains Truman; Decries Historical Amnesia

By Richard J. Ellis

*Editor's Note: Richard Ellis, an assistant professor of politics, came to Willamette University in 1990. He wrote this essay reflecting on President Harry Truman after author David McCullough, who wrote the book *Truman*, spoke at Willamette in October as this year's first Atkinson Lecturer.*



McCullough talks with students and staff at a pre-lecture reception.

During the 1992 presidential campaign, both Bill Clinton and George Bush brandished an imposing 1100-page book. That "big fat book," as Bush called it, was David McCullough's *Truman*, a book that has since won a Pulitzer Prize and been on the *New York Times* bestseller list for close to a year. On October 4 the Willamette community was privileged to hear McCullough relate his thinking not only about Harry Truman and the nature of presidential leadership but also about history and the writing of history.

McCullough considers himself a narrative historian and a story teller, and in *Truman* he has a wonderful story. It is the story of a seemingly ordinary American who largely through chance is raised to the most powerful political position in the world. Truman's life, as columnist

Mary McGrory wrote at the time of his death, proved both "that the ordinary American is capable of grandeur" and that "a President can be a human being." McCullough's attraction to Truman's story goes deeper still. In *Truman*, McCullough sees a story about the development of America. For McCullough, "[Truman] was America." He grows up in a small town, works on a farm, and then goes to far-off France to fight in World War I. Just as America is forever transformed by involvement with that war, so Truman comes home from the war a different person.

After the war he goes into business and fails, foreshadowing the devastating economic collapse of the Great Depression. From there he gravitates into the world of big-city machine politics in Kansas City, and becomes associated with the New Deal that forever transforms national politics. Through Truman's life, McCullough is able to tell the story of the momentous transformation of America from a relatively isolated 19th century nation of small towns and farms to the modern, industrialized, world power America had become by the mid-twentieth century.

No reader of *Truman* can easily resist the author's infectious enthusiasm for his subject — which is not to say McCullough is not critical of Truman at times, for instance, in the case of Truman's high-handed seizure of the steel industry. That same enthusiasm for

Truman and for history were very much on display in McCullough's visit to Willamette. "I don't understand why everyone isn't fascinated with history," he told a small group of students. The pull of history, McCullough explained, is people and for him that pull is irresistible. To study history is to break out beyond the provincial walls which hem us in and to find out how other human beings at other times lived, loved, worked and played. Moreover, in McCullough's view, history gives us not only a sense of perspective but also a sense of humor, tolerance and patience.

Although McCullough's last two books have been about "great" individuals of history (Teddy Roosevelt and now Truman), McCullough's greatest talent as a historian is to see the fascinating story behind what the rest of us dismiss as mundane or boring — a talent perhaps most evident in *The Great Bridge*, a riveting account of the building of the Brooklyn Bridge. Every day we drive over bridges or look at buildings, but how often do we ask ourselves: What is the story behind that bridge? Who built it? Where did those people come from? At what personal costs did they build it? And so on. This is the way McCullough's imagination works, and it is his curiosity about people from different times and places that is the secret to his success as a writer and story teller. When he tells you "everything is interesting" you believe it.

The flip side of McCullough's own enthusiasm for historical research and writing is his disappointment with the appallingly low level of historical knowledge and curiosity among young people today. The thrust of both the afternoon session with students and the evening talk to the larger Willamette community was to impress upon people that a

collective historical amnesia is causing Americans to "lose our story as a people." McCullough was particularly critical of the teaching of history at the elementary and high school levels, and he has become actively involved in efforts to improve the teaching of history at these levels. He even ventured that for his next book he was tempted to write an account of the ways in which history is being taught — including the good, the bad, the ugly, and the inspirational — in public schools across the country. (Of course, he also allowed that he has no less than 36 other ideas for future books, so don't be surprised if you don't see this one in book stores near you any time soon!)

The huge success of McCullough's book on Truman does suggest that while the levels of historical knowledge in the population may be low there is still a sizable chunk of the American public who share McCullough's interest in history. Or at least they share his interest in Harry Truman. Why is it that Truman, the least popular president in the modern era, has become a popular icon today? One can hardly imagine a 1,000 page biography of Carter or Ford or Nixon, no matter how gracefully crafted or meticulously researched, staying on the bestseller list for close to a year.

McCullough's answer to this important question is that in today's political environment of cynicism, distrust, deception, and manipulation, Truman offers an appealing model of honesty and straight shooting. "There was nothing fashionable or tricky about Harry Truman," McCullough writes. What you saw was what you got. He made the tough decisions and took the heat ("The Buck Stops Here"). He defied the pollsters and political pundits and guided his administration by the verdict he felt counted the most — the verdict of history. He did what he felt was right rather than what public opinion or political expediency demanded.

As an explanation for Truman's appeal today this is probably right. As a recipe for what we should seek in our

presidents it is problematic and potentially disastrous; and as an understanding of Truman it is woefully inadequate, as the reader who patiently wades through McCullough's entire opus will see. This mythic, simplified view of Truman is dangerous because it takes the politics and the political parties out of Truman. It makes Ross Perot, the anti-political and pseudo-populist demagogue, seem like the real Harry Truman.

It is essential that we as citizens do not build up our past presidents into mythic whales so that all our current presidents seem in comparison like tiny minnows. That is a recipe for hand wringing dissatisfaction, and ultimately a corrosive cynicism. The tremendous irony is that President Truman himself suffered massively from invidious and unfair comparisons with Franklin Roosevelt. When Truman was unable to achieve his policy objectives, any number of liberal columnists and pundits pined for FDR's political savvy and rhetorical skills. They conveniently forgot that Roosevelt's accomplishments were largely a result of the crisis conditions in which he governed. Similarly today, too often we forget that the United States' position in the world is radically different from its position in 1945, where the United States stood alone as the only serious military and economic power.

Much of what Truman was able to do in the world was a function of the economic and military might of the United States. Much else that he accomplished was possible because elites were in greater agreement than today about the direction that United States foreign policy should take. Moreover, the Truman presidency had more than its share of failings that should not be forgotten. Some of these were perhaps beyond Truman's control but others can be related to Truman's style of leadership. His much praised "decisiveness" sometimes contributed to ill-thought-out decisions. He tended to make simplistic, snap-judgments about people and events. He dismissed Robert Oppenheimer's misgivings about the atomic bomb, for instance, as a "cry-

baby" attitude, and dismissed the Equal Rights Amendment as "a lot of hooey." He showed, to say the least, poor judgment in his relations with some of his Missouri "cronies" — the sort of thing that in today's media environment would finish off a presidency. His relative inattention to the ceremonial or nonpolitical side of the presidency meant that he never built up the sort of popularity that Eisenhower did. And lacking popularity, Truman frequently found it difficult to move legislators in the direction he wished. His good intentions thus often remained no more than that.

None of which is meant to belittle Truman. My aim is not to build up our current leaders by tearing down past presidents. As McCullough helps us see, Truman was a remarkable leader in many ways. He was thrust onto the political stage with little preparation and he seemed to grow in office. He had a mental toughness that surprised many, even some of those who had known him well. Unlike Lyndon Johnson, Truman treated his subordinates with humanity and respect. And the loyalty and decency Truman showed to subordinates was reciprocated. Unlike the Reagan administration, those who worked for Truman remained fiercely loyal and devoted to the President, almost to a man. The men Truman surrounded himself with were often first-rate — Acheson, Marshall, Forrestal, Clifford, Harriman, Lovett, among others. Truman did not seem to be tormented by inner demons as Johnson and Nixon were, but seemed comfortable with who he was. Finally, unlike Bush, Truman had a set of political principles by which he could steer and explain himself and his program to the country. These are all things we would do well to look for in choosing future presidents. In helping us to understand the strengths and weaknesses of Truman as a political leader, McCullough's *Truman* can hopefully help us as citizens to make more discriminating choices among our political leaders today. ❧

The Collins Foundation Makes Gifts and Challenge Totaling \$1.3 Million

By Chris Roche

The Collins Foundation has granted Willamette University \$1.3 million to support the expansion and renovation of the Truman Wesley Collins Legal Center and to augment the G. Herbert Smith Presidential Scholarship Fund. The gifts have provided Willamette's \$50 million Sesquicentennial Campaign—the largest fund-raising endeavor in University history—a significant boost, pushing total giving to the campaign to more than \$43 million.

The grant is divided into three components: 1) a \$750,000 gift for the Legal Center, 2) a \$500,000 challenge grant for the Legal Center, payable when the University raises an additional \$1 million for the Legal Center from other sources, and 3) a \$50,000 contribution to the G. Herbert Smith Scholarship Fund.

The Collins Legal Center already has "contributed in a significant and meaningful way to the improvement of the academic quality of the University," according to Willamette President Jerry E. Hudson. The College of Law's strong academic program has been enhanced by the renovation and expansion, which nearly doubled the College of Law facility. With the additional space, the Law Center can now accommodate the Center for Dispute Resolution, curriculum changes, an enlarged law library and other academic components.

The College of Law project, the largest single component of the Sesquicentennial Campaign at a cost of \$7 million, has been completed despite the fact that all of the funds needed to pay for the expansion and renovation have not yet been raised. Due to compelling need and after significant partial commitments had been secured, Willamette University's board of trustees approved a bond measure which provided



Truman Wesley Collins Legal Center

interim financing for the balance of the project costs until sufficient funds could be raised from donors.

Before the announcement of The Collins Foundation Grant, Willamette had raised almost \$4 million for the project. When Willamette meets The Collins Foundation's Challenge, the amount raised for the Legal Center project will be \$6.25 million.

"We have until November 30, 1994, to raise an additional \$1 million for the Legal Center from other sources to earn the match," explains Hudson. "I consider this to be one of the University's highest priorities at this time, and it is vital that we meet this challenge successfully."

One of the reasons Hudson is pointing to The Collins Foundation match as a priority for the University is that it could be a pivotal factor in the University's search for a new College of Law dean. While the new facility and the many educational opportunities it affords certainly will be an attraction to the incoming dean, the annual debt service payments will not. Reducing that burden in the operating budget will free up money for important academic investments.

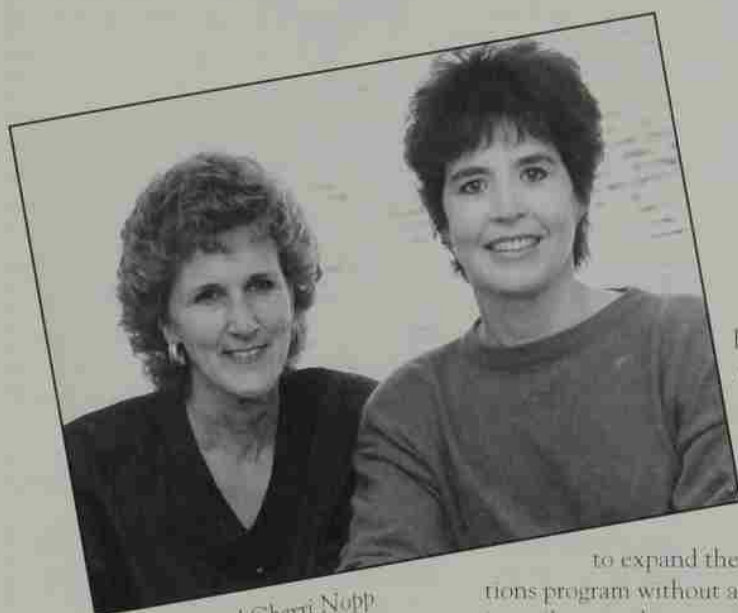
The G. Herbert Smith Presidential Scholarship is a merit-based and renewable scholarship available to entering freshmen with outstanding high school academic and leadership records. The Foundation's support of the G. Herbert Smith Scholarship program enables Willamette to attract and retain many of its finest students. This year alone, for instance, 42 students are G. Herbert Smith Presidential Scholars, and their awards range from \$5,500 to full tuition depending on need.

The Collins Foundation has been a promoter of progress for decades at Willamette through its generosity to the University. In fact, a grant from the Foundation in 1988 provided the initial support to begin the expansion and renovation of Collins Legal Center. In addition to their major support of the College of Law and the G. Herbert Smith Presidential Endowed Scholarship Fund, The Collins Foundation has played a significant role in the funding of the E. S. Collins Science Center, the Mark O. Hatfield Library, the Thomas B. Stoel Endowed Professorship of Law, and the Grace and Elmer Goudy Endowed Professorship in Public Management and Policy Analysis at the Atkinson Graduate School of Management. Furthermore, The Collins Foundation Alumni Giving Program has been instrumental in fostering broader and greater giving to Willamette by its alumni.

"In just about every category, The Collins Foundation has been a monumental leader at Willamette University," commented Hudson. "When people talk about excellence at Willamette, much of that is attributable to The Collins Foundation and its magnificent support of our institution. We are deeply and sincerely grateful for The Collins Foundation's outstanding and continuing leadership at Willamette."



ALUMNI CONNECTIONS



Sue Rende and Cherri Nopp

Over the last four years, we are proud to have improved our alumni programs substantially. In the process, we have established 24 alumni club regions and boards, set up an Alumni Career Network which now includes over 1300 alumni and parents, provided Willamette Forum programs in Eugene, Portland and Seattle, organized the Alumni After Hours programs for young alums in Salem, Portland, and Seattle, helped set up the Athletic Hall of Fame, designed an Alumni College and have continued the support of 13 class reunions each year (to name a few!).

We have worked hard to increase your opportunities to stay connected to Willamette and each other. In looking back, it is amazing to realize that this

has all been accomplished without adding personnel to the alumni relations staff! Our ability to expand the alumni relations program without adding personnel is a tribute to the commitment of the entire university relations team in general and a couple of staff members in particular, namely, Cherri Nopp and Sue Rende. Although every single administrator and staff member in the University Relations department (as well as most other departments at Willamette!) deserve mention and thanks, I want to highlight here the work of Cherri and Sue.

Cherri Nopp came to Willamette in 1984, and has served our alumni continuously since then. She is currently our senior assistant (which is a fancy term for "right arm"!); Beyond her knowledge of alumni, alumni events, and alumni relations in general, Cherri's quiet demeanor and incredible organizational skills are major contributions to the growth of our program. Indeed, we accomplish more than most other schools our size with a smaller staff,

thanks to Cherri's skills with a computer, telephone, and our work study students. Without her "can do" attitude, we "couldn't do" all we do!

Sue Rende has been on the University Relations team for almost six years. During that time she has emerged as our key records person. As such, she has input into our computer files a tremendous amount of information, which allows the University to keep up-to-date addresses, phone numbers, and other information about our alumni. So much of what the Alumni Relations Office does depends on accurate records! Thanks largely to Sue, we are about 95 percent accurate on alumni addresses, which is excellent in our field. Time and time again, Sue goes that extra mile for alumni, which is a big plus for the alumni relations program. Thanks, Sue!

Willamette is very fortunate to have such commitment and loyalty. Indeed, our whole university relations team has worked together to keep you informed, involved, and proud to be connected to Willamette. You are always welcome to stop by our offices on the fourth floor of Waller Hall. And, if you can't make it back, rest assured that Cherri and Sue will help you stay connected through our alumni relations program!

Behind the Scenes Alumni Support

By Jim Booth '64

Director, Alumni & Parent Relations

1994 Alumni Travel Opportunities Set

The Continuing Education Committee of the Alumni Association Board of Directors has endorsed an array of exciting travel opportunities for 1994. Please take a look at what is offered and then send in the coupon to the right for additional information on trips in which you are interested.

SPAIN AND PORTUGAL WITH BUZZ AND LIBBY

March 5-20

Buzz and Libby Yocom will lead a group of Willamette alumni and friends on a 15-day tour of the best of Spain and Portugal. Cities to be visited include Madrid, Toledo, Granada, Seville, Zamora and Salamanca in Spain; and Lisbon, Castelo Branco, Porto and Evora in Portugal. An English-speaking guide will accompany the group on the tour coach. Breakfast and most dinners are included. The group will stay overnight in Copenhagen both ways. Base price: \$2795, double occupancy; single supplement: \$300. Call Alumni Relations Office at (503) 375-5304 for more information.

FROM RUSSIA (AND THE UKRAINE) WITH LOVE

May 16-31

Professor Sam Hall will lead a 15-day tour of four historic cities of Russia and the Ukraine. The tour will begin in St. Petersburg and move on to Moscow, Simferopol and Kiev. The important cultural and historical sites in and near each city will be visited. Among other things, the tour will see the Hermitage, Petrodvorets, and St. Isaac's in St. Petersburg; and the Kremlin Armory, Pushkin and Kolomenskoye Museums in Moscow. At Simferopol the tour will visit Yalta and Bachiserei. The final days in Kiev will include a visit to St. Sophia and to the Pecherskaya Monastery. Cultural events include the ballet in St. Petersburg and

Travel Opportunities Coupon

I am interested in more information on the following trips:

- ☐ Spain and Portugal with Buzz and Libby
(Deposit per person \$200 due now.)
- ☐ From Russia (and the Ukraine) with Love
(Deposit per person \$200 due 1-31-94.)
- ☐ Canadian Rockies Golf Tour
(Deposit per person \$200 due 2-16-94.)
- ☐ Shakespeare in Ashland
(Deposit per person \$60 due 6-15-94.)
- ☐ Mediterranean Grandeur Cruise
(Deposit per person \$400 due 7-1-94.)



- ☐ Enclosed is a deposit check for \$_____ (Payable to Willamette University)

Name: _____ WU Class Year: _____
 Name: _____ WU Class Year: _____
 Address: _____
 City/State/Zip: _____
 Telephone: () _____

Mail to: Alumni Travel, Office of University Relations, Willamette University,
 900 State Street, Salem, OR 97301, or call 503-370-6340

the circus in Moscow. The total price of \$3,190 includes round trip air fare from Portland, twin-share rooms, all meals, guides, and transfers.

CANADIAN ROCKIES GOLF TOUR

June 18-25

Bring your golf clubs, fishing pole and camera and join Mike Bennett and Professor Steve Prothero on this golf excursion into the beautiful Canadian Rockies. This week will feature incredible golf and great food and lodging amidst some of the most beautiful scenery in North America. The trip offers seven rounds of golf, including world famous Banff Springs, The Springs at Radium Golf Club, Riverside Golf and Country Club (on the headwaters of our own Columbia River), and two Robert Trent Jones-designed courses at Kananaskis. There will be

plenty of opportunity for photo shoots and perhaps some fishing and/or river rafting as well. Travelers will fly to Calgary, Alberta, to be met by a guide and motor coach, and will spend three nights at the Radium Hot Springs Resort, two nights at the Banff Springs Hotel, and two nights at the Kananaskis Village Resort. Five breakfasts and dinners will be included in the price of the trip. A detailed itinerary and price information will be available shortly.

SHAKESPEARE IN ASHLAND

July 28-31

Travel with Professor Bill Braden and Jim Booth, director of alumni relations, to Ashland for three nights. See Shakespearean plays (including *Much Ado About Nothing*, *The Tempest* and *Hamlet*), as well as modern drama with lectures on the plays by Professor Braden. Limited to 22. For details contact the Alumni Relations Office. Options will include a side trip to Crater Lake or a jet boat ride.



MEDITERRANEAN
GRANDEUR CRUISE

October 28-November 10

Autumn is the perfect season to visit the Mediterranean. The ports are less crowded and the weather is beautiful. You will experience the Mediterranean warmth and charm of Lisbon, Tangier, Palma de Mallorca, Nice, Florence, Elba, Rome and Athens while enjoying the comforts of a ship-lover's dream, the classic "Royal Odyssey." Join Jim Booth, director of alumni relations, on this exciting cruise vacation and you will save over 30 percent with your alumni discount, with fares ranging from \$2,908 to \$5,358, including air fare and port taxes. Suites and apartments are also available.



Alumni Association and Club News

The Alumni Association board of directors held its first planning retreat at the Hill House on September 18. Committees met and set goals in the morning. Jerry Hudson joined the Board for lunch and discussion, followed by the fall board meeting. Planning highlights include 1) a survey being conducted by the Career Development Committee to add names to the network and identify internships for students, 2) several projects by the Financial Support Committee to help attract 1400 non-donors to participate in the last year of the Sesquicentennial Campaign, and 3) the creation of a Diversity Task Force.

This year's Homecoming Weekend was highlighted by the Hall of Fame Banquet on Friday night with over 325 attending; 13 class reunions, attracting almost 600; and the Alumni Banquet at which 340 attendees honored the 25th and 50th reunion classes and this year's Alumni Citation winners.

Upcoming Alumni Association events include the Faculty Retirement Dinner which will honor Frank Meyer

and Ted Ozawa on April 23, and a revised Alumni College program next fall in conjunction with Homecoming, scheduled October 14-16.

Several alumni clubs held new student receptions for incoming students from their area during the summer. These clubs included Portland, Salem, Eugene, Puget Sound, Spokane, Denver, and the Bay Area. Other club activities this fall and winter include tailgate parties in Portland and Salem, a golf tourney in San Diego, and basketball pre-functions in Ashland, Walla Walla, Spokane and Portland.

The Willamette Forum continues to be an outstanding program for Portland and Seattle alumni and parents. Eugene has now started its own version. Young alums attend the Alumni After Hours programs in Seattle, Portland and Salem.

If you would like to see what is planned for your area please call any of the club presidents listed below. Every club is committed to plan at least one event each year.

Alumni Club
Presidents

| | | |
|--|------------------------------------|----------------|
| Anchorage | Larry Houle '79 | (907) 276-3224 |
| Atlanta/SE Region | Martha Boyer Murphy '63 | (404) 394-3272 |
| Bay Area | James McCluskey '80, M '81 | (415) 771-4873 |
| Boise | Cathryn Burles '90 | (208) 343-6597 |
| Central Oregon | Peggy Chandler Cushman '71 | (503) 389-3044 |
| Chicago | Dale Mortensen '61 | (708) 475-3379 |
| D.C. | Kerry Tymchuk '81 | (703) 683-0582 |
| Denver | Suzy Williams '90 | (303) 692-7861 |
| Eugene | Jacqueline Graber Litchfield '64 | (503) 343-0088 |
| Hawaii | Calvin Zane '70 | (808) 261-6950 |
| Inland NW (Spokane) | Robin Garvin '80, Roger Garvin '81 | (509) 448-9260 |
| Japan | Shunichi "Nick" Daido '80 | (813) 680-4120 |
| L.A. | Joanne Young Dannen '73 | (310) 640-8801 |
| New England | Patrick Kennedy '73 | (617) 566-5696 |
| New York | Kathy Yocom Matson '77 | (908) 821-0084 |
| Pendleton (Blue Mountain/Columbia Basin) | Pam Power Looney '66 | (503) 276-9115 |
| Phoenix/SW Region | Raymond Bladine '66 | (602) 944-0971 |
| Portland | Rebecca Lowe-Warren '70 | (503) 254-9788 |
| Sacramento | Chuck Honeycutt '69 | (916) 456-4228 |
| Salem | Virginia Barber Bartsch '46 | (503) 362-8798 |
| San Diego | James Burchell '85 | (619) 271-5226 |
| Seattle | Stephanie Sykes '84 | (206) 329-0134 |
| South Central Region (Texas) | George "Andy" Kuehn '59 | (214) 234-3348 |
| State of Jefferson (Southern OR/N. CA) | Judith Hicks Audley '62 | (503) 635-1341 |

Distinguished Alumni Honored at Homecoming

Several alumni were honored this fall at the Alumni Banquet, held in October in conjunction with Homecoming. Recognized for their achievements were:

Alice (Eastman) Simpson '61
For Achievement in Community Service



Alice Simpson, founding executive director of Youth Today, Inc., has devoted more than 20 years of her life to community service.

Simpson attended Willamette from 1957 to 1960 and earned a bachelor of science degree in education from Portland State University in 1971 and a master's in Counseling and Guidance from PSU in 1975. Since 1971, she has worked for the Portland Public School District and the City of Portland in a variety of capacities, including as a teacher, assistant director of Project Catch, and executive director of the Metropolitan Youth Commission.

In addition to giving a number of presentations on positive youth development, Simpson served on the Multnomah County Juvenile Services Commission, the Oregon Youth Work Alliance, the Governor's Commission on Youth, the National Youth Work Alliance, and was the State Coordinator for the White House Conference on Families.

Simpson's aim in her work with Youth Today, Inc. is to teach young people to replace anti-social, self-destructive behavior with healthy, positive behavior by working with real community problems.

Mary E. Bennett '45
For Achievement in Education



Mary Bennett has played an influential role in the field of physical therapy education for more than 30 years.

After graduating cum laude from Willamette, Bennett spent a few years teaching in LaGrande, Oregon. She earned her Certificate in Physical Therapy from USC in 1951, and two years later returned as an instructor in the school's Physical Therapy Department. By 1961, she had attained the rank of associate professor at USC. In 1967 she moved to California State University at Northridge to become the director of the school's Physical Therapy Department and to develop the department's curriculum. After 17 years, Bennett retired as professor emerita from Cal State-Northridge in 1986.

Throughout her career, Bennett was a pioneer in defining physical therapy, physical therapy education, standards for licensure, and coordination of physical therapy with other health disciplines. In addition to service in physical therapy associations at the local and state levels, she served on the executive committee and legislative subcommittee of the American Physical Therapy Association's board of directors and was that national organization's secretary from 1964 to 1967.

Bennett has been recognized nationally by the American Physical Therapy Association. In 1982, the APTA named her a Lucy Blair Service Award recipient. In 1984, she was named Physical Therapy Educator of the Year.

Dr. James B. Cuno '73
For Achievement in Art History



Jim Cuno is the Elizabeth and John Moors Cabot Director of the University Art Museums at Harvard University.

After graduating from Willamette in 1973,

Cuno worked briefly as an actor and performance artist before going on to receive an M.A. in the history of art from the University of Oregon in 1978 and an A.M. in fine arts from Harvard in 1980. He then earned his Ph.D. in fine arts from Harvard in 1985.

While completing his doctorate, Cuno began his museum career at the Fogg Museum as the assistant curator of prints. After leaving the Fogg in 1983,



Louise Barton '18 and Mary Eyre '18 celebrated their 75th class reunion at Homecoming this year.

he was an assistant professor in the Department of Art at Vassar College until 1986, when he was appointed director of the Grunwald Center for the Graphic Arts at UCLA. Three years later, he was appointed director of the Hood Museum of Art and adjunct professor of art history at Dartmouth. Then, in 1991, Cuno returned to Harvard.

As the Cabot Director of the University Art Museums at Harvard, Cuno is the chief executive officer of the three art museums at Harvard: the Fogg Art Museum, the Busch-Reisinger Museum, and the Arthur M. Sackler Museum.

Dr. James B. Hicks '68

For Achievement in Research and Medicine



Jim Hicks has reached the top of an extremely selective field in his career in genetic research involving immunity and infectious disease. He is the Senior Director

of Science for the ICOS Corporation.

Following his graduation from Willamette, Hicks received his Ph.D. in the areas of biology/genetics from the University of Oregon in 1975. He then spent three years as a post-doctoral fellow in molecular genetics at Cornell University. In 1978 he was hired as a staff investigator at the Cold Spring Harbor Laboratory, and shortly thereafter was promoted to the position of senior staff investigator. Two years after that he was made senior scientist and laboratory chief. In 1986, Hicks became the director of the PPG Industries/Scripps Joint Research Program at the Research Institute of Scripps Clinic. After serving as director of that program for five years, he became one of the founders of ICOS Corporation in 1990.

Hicks has co-authored more than 60 articles in professional journals and two books. He was an adjunct associate professor at New York State University from 1980 to 1986, and he has served on

the editorial boards of several scientific journals. He has received a Research Service Award from the National Institutes of Health and been awarded five individual research grants from the National Institutes of Health and the National Science Foundation. Hicks also has served on the National Science Foundation Genetics Grant Review Panel and on the National Institutes of Health Post Doctoral Fellowship Review Panel.

The Honorable Susan M. Leeson '68, L'81

For Achievement in Law and Education



Sue Leeson was a professor at Willamette for 22 years before she was appointed to the Oregon Court of Appeals by Governor Barbara Roberts in December 1992.

After graduating magna cum laude from Willamette, Leeson earned an M.A. from Claremont in 1970, a Ph.D. from Claremont in 1971, and a J.D. from Willamette in 1981. In addition, she had post-doctoral fellowships at Duke University in 1976 and at Princeton University in 1979.

Leeson returned to Willamette in 1970 to teach in the University's Political Science Department for 12 years. From 1982 to 1984, she worked as a clerk for United States Ninth Circuit Court of Appeals Judge Alfred T. Goodwin, and then as a judicial fellow for the United States Supreme Court. She once again returned to Willamette in 1984 where she taught as a professor of political science and visiting professor of law before her appointment to the Oregon Court of Appeals.

Leeson has co-authored numerous articles that have been published in both law and political journals, as well as a constitutional law textbook. She also has been active in the community, serving on the Oregon Commission on

the U.S. Constitutional Bicentennial, the Marion-Polk Local Government Boundary Commission, and the Salem Sister City Commission.

Lestle J. Sparks Medallion Presented



The Lestle J. Sparks Medallion, established in 1981, is awarded annually to that graduate whose loyalty and service to the University best reflects the ideals

of one of Willamette's most devoted alumni Lestle J. Sparks, Class of 1919. This year this award was presented to William H. Kilkenny '41.

After his graduation, Kilkenny served in the Navy during World War II, overseeing the stevedoring activities on the island of Guam. He did graduate work at the Harvard School of Business and the Massachusetts Institute of Technology. In 1946, he went to work in the parts department at Hyster Corporation. He rose through the ranks of the company becoming president in 1971, chief executive officer in 1975, and chairman of the board in 1976. Willamette University recognized his achievements by awarding him an alumni citation in 1973.

Throughout his business career, Kilkenny served his community in a variety of ways which reflected his interest in young people, in the arts, and in health care. He became a trustee of Willamette University in 1967 and served for many years as chairman of the Finance and Business Affairs Committee. The expertise he brought benefited the university as it built the strong fiscal position it enjoys today. Kilkenny was a leader in the establishment of the Atkinson Graduate School of Management, enlisting the corporate support necessary to provide it with a firm foundation.



CLASS LINKS

21



Frederic D. Aldrich celebrated his 94th birthday on Nov. 2 and he is in perfect health. He is busy with the Lake Champlain Regional Chamber of Com-

merce and with his 151-acre farm. He is listed in the Marquis Who's Who in the World, Vol. II, 1993-1994.

26

C. Gilbert Wrenn and **Kathleen (La Raut) Wrenn '24** celebrated their 91st birthdays and their 67th wedding anniversary. In 1992 Gilbert received an Honorary Doctor of Letters degree from Tennessee Wesleyan College.

27

Walter P. Lee, a retired Friends minister, has been the Sunday morning preaching chaplain at Sunnyside Retirement Center in Salem (his home since June 1991).

Press Clipping

Al Siebert '58 and his new book, *The Survivor Personality*, were the focus of an article in the Bellevue, Wash. *Journal American*. Siebert, who is a Portland psychologist, has been named the top external training consultant to the State of Oregon for 1993.

29



Beatrice (Lockhart) White has been busy this year autographing copies of her book, *Mary Vowell Adams: Reluctant Pioneer*, which is in its third print-

ing. She recently moved from Salem to Forest Grove to be closer to her family.

30

Leah I. (Fanning) Hattrick has visited the capitals of 40 countries, but had never visited her own national capital until 1993, when she went to Washington, D.C., and Williamsburg at cherry blossom time.

32

Cecile (Steele) Trost is being honored with the naming of the new elementary school in Canby, Ore. Cecile Trost Elementary School opened in September 1993.

40

June (Brasted) Chipman recently visited Papua, New Guinea, seeing fascinating little villages, and interesting native artwork. She even saw seven birds of paradise.

42

Carl Bowman's Ascension Sunday anthem, *Why Stand Ye Here?* has been published by Music 70. It was written for

Maurice Brennen, emeritus professor of music, and his choir at the Church of the Good Shepherd in Salem.

43

Hall Simmons and his wife, Bettie, celebrated their 50th anniversary in Cape May, N.J., and stayed at the same hotel, now a historical monument, where they stayed on their honeymoon.

44

Ray Short has been elected national vice president of two organizations seeking to establish effective world law: The World Federalist Association and the Campaign for United Nations Reform. His roommate at Willamette was among the first to be killed in World War II and he has worked since then to eliminate war as a way of settling disputes.

47

Margaret (Geisler) Shipman just became a grandmother for the 36th time when her daughter and son-in-law had twin girls born on April 4.

49

Marjory (Stockman) Gossler has owned a nursery in Springfield, Ore., for 25 years and is in partnership with her son, Roger.

James A Nickel retired as professor emeritus from the University of Texas/Permian Basin and is living in Odessa, Texas. He was one of the founding professors of the University of Texas/Permian Basin in 1972.

50

Walter Buehning has retired after 25 years of teaching music education at the University of Calgary. His wife, **Glennis J. (Allen) Buehning** also has retired after 20 years of music cataloging at the University of Calgary Library. Their first grandchild, **AmandaLee Melnychuk**, was born in June 1992.

Avis D. (Roberts) Brennan retired in 1992 and moved to Manzanita, Ore., where she and her husband built a home.

51

Martha (Benard) Warberg, Marie (Glasse) Tapp, and LuDene (Hargrave) Clark try to have a reunion each year on Whidbey Island in Puget Sound.

Nancy (Philips) Marshall is a retired elementary teacher and she just returned from a three-week trip to New Zealand with Friendship Force.

52



Doris (McCain) Loder teaches instrumental music full time in the Philadelphia School District. She also plays viola in two professional orchestras, and in

January she played violin with Lester Lanin's Orchestra at one of President Bill Clinton's inaugural balls in Washington, D.C.

53

Ann (Shidell) Mueller retired in the spring of 1993 as a choral conductor and has been active since in the Houston Grand Opera Guild.

54

Mary (Polales) and Larry W. Standifer have recently taken a trip through Germany, Switzerland and Austria. Larry has retired after 35 years in physical therapy/sports medicine.

Donna M. (Cheney) Fults retired in 1992 from teaching learning disabled children in the Chetek area schools in Wisconsin. She is now enjoying her 10 grandchildren and is traveling as much as possible.

Maynard Nelson has been pastor of the 7,500-member Calvary Lutheran Church in Minneapolis, Minn., for 19 Years.

Jim Hitchman chaired a session on Willamette University, Pacific University and Whitman at the Pacific Northwest History Conference held on Willamette's campus during the Sesquicentennial. He recently published two essays on Willamette: "Willamette University and the Oregon Way" and "Jason Lee."

55

Elling Halvorson serves on the Augsborg College board of regents and the board of directors of Search Institute. He is the owner of the Canyon Squire Hotel and Papillion Helicopter Tours at the Grand Canyon.

56

Lorraine (Landrud) Halverson and her husband, **Harley**, are regional coordinators for the CoMission—a cooperative effort of more than 70 organizations taking a Christian morals and ethics curriculum to Russian for that country's public schools. This is being done at the request of the Ministry of Education of the Russian government.

Donald Hobson was promoted to full professor at Mount Union College in Alliance, Ohio. Hobson is a professor of religion and joined the Mount Union faculty in 1986.

David Wood has worked five years as Spanish teacher at Chatfield Senior High and will work during the 1993-94 school year at Arvada Senior High School on a job trade. He is active in the Colorado Congress of Foreign Language Teachers.

John Rehfsuss taught in Germany during the fall of 1993.

Judy Grant Allen is an educational consultant serving northern California and southern Oregon. Her assignment for the 1993-94 school year is with the Ashland Public Schools and the Ashland Schools Foundation.

Gerald Kangas was awarded the national Sigma Chi Fraternity's highest award for his international financial career and his work in community service around the world. The award was presented at the 1993 meeting of the Grand Chapter in Toronto, Canada.

57

Joanne Jene is staff anesthesiologist of Emanuel Hospital in Portland and serves on the Emanuel Foundation Board of Medical Examiners for the State of Oregon. She is also director of the board of the American Society of Anesthesiologists.

58

Carrie (Gillanders) White retired last year after teaching for 30 years in the Department of Biological Sciences, California State University, Sacramento. She has been waging a war against cancer, but is winning and hopes to return soon to gardening, silversmithing, horse camping and collecting Western memorabilia.

Give Him a Trombone—and a Macintosh

By Paul Mack

How do creative musicians work? One image conceives the insanely giggling Mozart (in "Amadeus") spewing out masterpieces of classical composition. Beethoven's furrowed brow adorns many a marble bust, but it's said that Johann Strauss, Jr., kept two Labrador retrievers, from which he clipped locks of hair to send to his souvenir-hunting admirers. Popular versions of musicians' lives dwell mainly upon the odd anecdote, and give us little hint of hard work.

Then there's David Robertson '63 who appeared at his 1988 class reunion with a complete orchestra to accompany his former classmates and fellow choir members. The orchestra came along courtesy of Robertson's synthesizer and tape recorder, but the arrangements came from his collaboration with a Macintosh computer and a program that creates musical sounds and scores. How did he progress from a degree in music theory to being a one-man band?

The path stemmed from Robertson's own musical talent for the trombone. Back in 1965-66 while teaching in Texas he heard the Army's call—the draft. But the Army also has hands. "It wasn't any kind of a choice. I was a trombone player and if I had just gone ahead into the Army and put the horn aside for two years, I would never have gotten it back." Enlisting for three years guaranteed him a slot in the NORAD Band in Colorado Springs—not that they stayed there. Tours of Canada and Alaska culminated in performances in Iceland's capital, Reykjavik, where they avoided the cold by playing in the main concert hall. Was it cold? "It was so cold that you were required to go outside with a buddy in case something happened, so someone could go for help!"



David Robertson

Other members of the NORAD Band—professionals from Los Angeles, including several members of the Lawrence Welk orchestra—gave Robertson the bug to be a professional. When he left the service he took a doctoral assistantship at North Texas State University in Denton, home of "the premier college jazz program in the country. They had nine jazz bands that rehearse all day, starting at one o'clock in the afternoon and on into the night!" The North Texas Lab Band toured Europe and played at the Montreux Jazz Festival, where Robertson's first serious jazz arrangement had its premier. Soon enough, he began moonlighting in regional bands in Houston, San Antonio, Oklahoma City and Little Rock, finding a niche as a professional trombonist.

After Denton, a short teaching stint convinced him that freelance perform-

ing in big bands could be a career. The doctorate went on hold, and in 1972, he began performing as backup for singers such as Tony Bennett, Ella Fitzgerald and Johnny Mathis, and with bands assembled by Doc Severinson of *The Tonight Show*, playing the charts from the show, and for Les Elgart, always the best of the big band music. Robertson joined nightclub acts for Vic Damone and Mel Torme, and with Tom Jones toured the U.S. and Canada, Japan and Hong Kong. Somehow he squeezed in performing with the Dallas symphony and opera orchestra as well.

Free-lancing musicians work daylight hours, too, and it usually involves those ubiquitous jingles that thread together the words of commercial messages. Together with his band work, Robertson performed in "maybe six or eight brass dates a week, where they'd use four trombones, four trumpets, maybe a woodwind or two or a French horn." From these he learned the style and speed to begin writing the jingles himself. "It's a little bit like trying to engrave the Lord's Prayer on the head of a pin—you've got to get an idea across in five to seven seconds!"

Robertson's orchestra comes out of a computer, a Macintosh running "The Professional Performer" software. "Used to be," he said, "if you presented a demo, you could just play the piano and sing your idea and that would be enough. But now they want a fully-produced demo with drums, bass, full orchestration. If you don't have a synthesizer, you can't compete." His work backs up the call letters for Coast 103 in Los Angeles, for BBC Radio 2 in Great Britain, and for the DRS radio network out of Zurich. "Jingles are written to specifications—

they give you a mold and you fill it. There's challenge to that!"

But not to be too limited by the endless demand for background music, Robertson also continues to arrange for special performances. "I do a lot of periodic work," he said—every January and February the Junior League does their show, using a live pit orchestra, using his orchestrations. The summertime Miss Texas pageant demands special arrangements, industrial shows utilize his work to parody Broadway and popular songs for entertainment and product presentations, and particular performers (such as Johnny Hara, "the world's greatest Elvis impersonator") require the kind of burnishing that makes the old tunes seem new to audiences. "Extend it a bit here or there, fix the range for the performer, maybe add a bar or two to make the phrasing go better, or a backup vocal, all the odds and ends that go into making a performing version."

"I've also written arrangements for the Dallas Symphony Orchestra and the Fort Worth Symphony," he said, "as well as half-time shows for major college bands. For years I've done Baylor University, actually my oldest continuous client. Football is such a big deal in Texas that the shows are huge!"

"I like being an arranger, though I miss performing in front of an audience," he admits. Does he keep up with Broadway? "My favorite contemporary show is *Into the Woods*—I really do like that. [Andrew Lloyd] Webber has written the same piece about 500 times. I really prefer [Steven] Sondheim. I don't compose my own shows. There are singers I arrange for—a fairly good-sized band: four saxophones, three trumpets, three trombones, bass, guitar and drums. Sometimes they work with a live orchestra, but often they just tape it in a studio and perform with the tape, depending on the budget of the show that they produce. It's feast or famine in the music business," he concluded, "it's an occupational hazard." ❧



Three Willamette School of Music graduates (above) had a mini-reunion in California in March 1993. Nancy Groth Marsters '58 of Tallahassee, Fla., has written a series of classroom guitar books and teacher manuals for use in middle schools, high schools and colleges. She has been teaching high school guitar classes for 16 years. Nancy was assisted by Ann Barber Niedringhaus '58 and Gail Boden Zaró '59 when she pre-

sented workshops at California Music Educators Conferences in Long Beach and Fresno. Ann teaches elementary school music in Santa Ana, Calif., and Gail lives in San Rafael, Calif., and is the Western distributor for the publications. She will soon use the new texts in teaching adult guitar classes.

Miriam L. (Mathews) Weinbender has finished a second graduate degree—a Master of Science degree from Oregon State University. Her husband died in December 1992.

59

Bob Griffin is the president of the heart pacing division of Medtronics and his wife, Barb (Roach) Griffin is active in community service.



WILLAMETTE UNIVERSITY

Increase Your Income with a Gift Annuity

- ◆ Guaranteed income for life
- ◆ Current income tax deduction
- ◆ Enhance the educational programs at Willamette

Your name lives forever as your gift helps educate future generations of talented students.

For more information send the coupon below, or call the Office of Planned Giving at (503) 370-6340, or toll free (800) 551-6794.

*Rates are for one person only. Rates for two people will be slightly lower.

| AGE | INCOME RATE* |
|-----------|--------------|
| 62..... | 6.2% |
| 64..... | 6.4% |
| 66..... | 6.5% |
| 68..... | 6.7% |
| 70..... | 6.9% |
| 72..... | 7.2% |
| 74..... | 7.5% |
| 76..... | 7.9% |
| 78..... | 8.3% |
| 80..... | 8.8% |
| 82..... | 9.4% |
| 84..... | 9.8% |
| 86..... | 10.2% |
| 88..... | 10.6% |
| 90 & over | 11.0% |

WILLAMETTE UNIVERSITY Office of Planned Giving
900 State St., Salem, OR 97301

Name(s): _____
Address: _____
City/State/Zip: _____
Phone: _____

Press Clippings

Gary Erickson '73 had a story about his high school sports career in *The Oregonian* when his ship—the USS Lewis B. Puller—was in Portland for the Rose Festival. Erickson, a commander in the U.S. Navy, attended McNary High School in Keizer and made the Class AAA all-tournament team his junior year.

Sue Naumes L'74 and her family were featured in the June 1993 issue of *Oregon Business*. The magazine focused on the family's successful pear orchards which cover 7,000 acres in three states. Their business was chosen as the 1993 "Family Business of The Year" by Oregon State University. On the success of the business, as quoted in *Oregon Business*, Naumes said: "The award was really a tribute to mom and dad. They certainly instilled in us a sense of family that permeates whatever we do. We are a successful business, but we are a successful family first."

Kenneth Morris '75 was profiled in the *Minneapolis Star Tribune* in February. In a special section entitled "We the People," Morris was featured in a series which will follow 15 Minnesotans through the next four years of the Clinton administration. He is special assistant to Metropolitan Council Chairwoman Dottie Rietow, working on legislative matters, including regional transit and enterprise zones. He received his law degree from Hamline University.

Marc Robins '76 M'79 has been widely regarded as the premiere investment analyst in the Northwest. Mike Francis' *The Oregonian* column about Robins' Red Chip Review highlighted not only his expertise in investment analysis, but his credentials and qualifications as an entrepreneur.

Grace Crunican M'79 was announced as deputy director of the Federal Transit Administration. In a column in *The Oregonian*, Jonathan Nicholas called Crunican "one of this nation's most articulate, and most passionate, proponents of the notion that transportation should be our servant, not our master." Crunican was the Atkinson School's first Presidential Management Intern, and worked for Neil Goldschmidt during his tenure as U.S. secretary of transportation. Her appointment makes her the highest ranking Oregon official in the Clinton administration.

60

Larry R. Chandos recently retired from advertising in Chicago, and is now a volunteer for the National Forest Service. He will be photographing and producing a documentary on the flora and fauna, along with the other scenic wonders of the Klamath and Six Rivers National Forest. He can be contacted at: Somes Bar, CA 95568.

Beverly (Hamman) MacDonald retired in June after 30 years as a school counselor and teacher. In September she moved to Central Oregon to be nearer the mountains for skiing and hiking.

61

Peter K. Manning lives in East Lansing, Mich., and was recently given the Bruce W. Smith Award in recognition of his research contributions by the Academy of Criminal Justice Sciences. In January he served as a consultant to the Sheely Committee, a Parliamentary Inquiry on police pay and performance.

62

Marjorie A. (Mikkelsen) Enneking served two years as a program director for the National Science Foundation, and is now home in Portland, where she is associate vice provost at Portland State University, heading the Office of Research and Sponsored Projects.

Ray M. Blouin has just gone into business for himself. He has started The Blouin Associates, a firm providing counseling in motivation, career planning, education and training.

Betty (Stephens) Karsten passed her Licensed Tax Consultant exam and now works part time during the tax season.

Carl A. Williams has taken a new job as consultant with Arthur D. Little. The client is Saudi Arabia's oil company. He is a resident advisor in Jeddah, Saudi Arabia, on their health plan for employees and dependents—about 60,000 people scattered across the country.

63

Karen (Stone) Rowe is taking a year's sabbatical from her consulting business in Alexandria, Va., to make art—painting mostly, she says.

Lynn (Edwards) Miller has a new position as an educational assistant, teaching English as a Second Language at Beverly Elementary in Edmonds, Wash. Her husband died recently, and her son Dan is at the University of Washington and son Shawn attends Meadowdale High.

Gary Mansavage is serving as the director of the U.S. Agency for International Development Mission in Sudan and is based at the American Embassy in Khartoum. Unlike other, more publicized disasters, Gary writes that Sudan is a "silent tragedy." Only now are articles in the press and coverage by CNN/BBC beginning to emerge, revealing conditions which rival Ethiopia in 1985 and Somalia in terms of the impact the crisis has had on a civilian population. It's not

known how many have died during the past decade of civil war and food shortages, but as the United Nations, the U.S., and other international organizations gain greater access into areas which have previously been blocked by authorities of the Sudanese government and rebel factions, those figures may become clearer. The U.S. is providing emergency food assistance, as well as health aid and shelter under the USAID program. Gary also writes: "I have witnessed tragedies throughout my career with USAID (from Bangladesh in 1972 to Beirut in 1988) but one cannot see a walking human skeleton or severely malnourished child without being gripped with emotion." On a happier note, Gary was married to Sara Elisabeth Ansley of Portland, Ore., on Oct. 23, 1992, in Washington, D.C.

64

Tom Pringle was recently promoted to CEO of Insulated Shipping Containers, Inc., which has plants in Phoenix, Ariz., and Louisville, Ky. Tom and his wife, Barbara, make their home in Scottsdale, Ariz.

Pamela B. Street has returned to the Northwest and now has a small farm on the Olympic Peninsula in Port Angeles, near the National Park. She works as a psychotherapist helping individuals and families undergoing socioeconomic upheaval from the downscaling of the logging and fishing industries.

65

Robert Blodgett received a National Science Foundation Grant to develop multimedia tools for education. While on sabbatical from Cal Poly recently, he worked on creating computer/laser disc/CD ROM interactive educational curriculum. His wife, **Marilyn (Viken) Blodgett '66** traveled to Malaysia where she presented teacher training workshops at the University of Malaya.

Three years ago, **Marion (Oakley) Simas**, after 17 years as a homemaker and volunteer, returned to work as a library technician in the Law Library of Berliner-Cohen in San Jose, Calif.

Carol (McMurtry) Nelson has returned to Oregon after 25 years in New York and is living in Eugene.

66

Lawrence Potts completed his marriage, family and child counseling licensing and is in private practice as a psychotherapist in Petaluma, Calif.

Marian (Jones) Mirsky was among three members of her family to graduate from college in 1993. She received her B.S. from Linfield, her son Andrew received a B.S. in hotel/restaurant management from University of North Texas, and her son Mitch received a B.A. in fine arts from Willamette. Marian enjoys her position with Melvin Mark Companies in Portland.

K. Terry (Albright) Thorsos, along with a colleague, has founded "PLUS: Positive Learning Using Science," a private, non-profit, educational corporation dedicated to creating integrated, long-term, hands-on, all-school enrichment projects for elementary and secondary schools with themes in environmental education and other applied science areas. Their services are available in the Puget Sound area.

Laurie J. Hall has retired from Mercer Island High School, a public school, and is working for the Bush School, a private K-12 school.

67

Wesley D. Taylor is the senior pastor of Tigard United Methodist Church in Tigard, Ore., and recently had his 115th article published. It appeared in the February 1993 issue of *Church Educator*.

Mark Mulder lives in New York and is a co-pilot on a DC-10 with Express One International Charter Services.

68

Gary Lindstrom moved to Longview, Wash., in 1991 as director of marketing for The Port of Longview. He also earned a master's degree from Pacific School of Religion in 1991.

Shirley (Baird) Herrick has been promoted to manager of The Management Information Systems Department for the Securities and Trust Group of U. S. Bancorp.

Susan (Collett) Emmans is varsity track coach at West Side Christian School in Selah, Wash., and also senior class advisor and a substitute Spanish teacher.

JoNell (Logan) Martin is learning about Risk Management and Safety, and says working for Leisure World, a community of 22,000 retirees, is exciting and always different.

Charlotte (Langford) Calhoun has been married to Dennis Calhoun '69 for almost 25 years. They are in their third home, and have been through three dogs, four gerbils, two hamsters, two parakeets and too many fish to count. They adopted two boys, Matt in 1980, and Chris in 1982. Then, after 19 years of marriage, Stephen arrived in 1988. Dennis works for the Kenai Peninsula Borough Schools and commercial fishes in the summer for salmon. Charlotte works as a broker selling used commercial fish boats and commercial fishing permits. Matt, now 13, is one of the top swimmers in Alaska in his age group and holds a state record. Chris, 11, is the best tuba player in the fifth grade band (he's the only tuba player in the fifth grade), and Stephen, 5, is just getting started at running the world to his satisfaction, Charlotte writes. Charlotte received her master's degree in urban planning in 1979 and Dennis earned a master's degree in education in 1986.

69

Charles W. Linderman is a member of the board of directors and treasurer of the Utility PhotoVoltaic Group which is seeking greater commercial applications of solar cells in utility settings. He was designated by the U.S. Department of Energy to represent the United States at the International Energy Agency meetings on utility photovoltaic applications.

71

Darcy Dauble and her husband, Jack Lenihan, are busy watching the development of their son, Morgan Max, who was born on Oct. 8, 1992. Darcy is the director of library and media services at Blue Mountain Community College in Pendleton, Ore. Jack gets to stay home and fix dinner.

Fred Wert recently published his second book entitled *Bakeries by Bicycle*, after his first book, *Washington Rail-Trails*, became a regional best seller. He has his own management consulting firm and lives with his wife, Melissa Page, in Seattle.

72

Sue Winters gives photographic tours in the wilderness areas around Sedona, Ariz. These tours not only include camera technique, but instruction in native American traditions and spiritual mysticism as well.

Michael Foust continues to practice clinical psychology in Anaheim, Calif., as managing partner of Anaheim Hills Psych Center. He also is president of an independent providers association (Psych Centers of Orange County) contracting with HMOs and industry to provide mental health care.

Robert D. Wilson-Hoss was awarded the 1993 Courageous Award at its annual meeting this fall. Wilson-Hoss, who is an attorney in Shelton, Wash., was involved in *Davis v. Mason County*, a federal civil rights claim arising out of

several incidents of alleged police brutality. During the course of the lawsuit, Wilson-Hoss was threatened and harassed many times. Even the court recognized that Wilson-Hoss "personally risked his stature in his community and demonstrated unusual courage and conviction" in trying this case.

73

Mary Anne Royle is an attorney with a general solo law practice in Madison, Wisc. She graduated from the University of Wisconsin Law School in 1990 and is married with three children.

Suzanne (LeBrun) Gilman lives in Blaine, Wash., and works part time as a librarian at the Blaine Library and full time parenting three boys ages 12, 6 and 2. She and her husband, Eric, are in their ninth year as voluntary service workers with Mennonite Central Committee.

Jenetha (Rough) Partridge lives in the Bay area with her husband, Donald, and their six children. She is the director of nurses for a Home Infusion Company.

Eric Cohen is living in Mountain View, Calif., and works in private practice in Menlo Park as a clinical psychologist.

Robert H. "Zig" Ziegler, Jr. resides in Ketchikan, Alaska, and sells real estate. He is a principal in developing housing projects in the Alaska and Portland areas. He is the driving force behind the sea front redevelopment project taking shape in Ketchikan.

74

Ed Whipple, vice president for student affairs at Eastern Montana College, Billings, has been selected by the Northwest Association of Schools and Colleges as an evaluation team member to review colleges and universities for institution accreditation. He will evaluate student services programs. He has also been named editor of the National Association of Student Personnel Administrators Region V newsletter. The region covers the states of Montana, Idaho,

Oregon, Utah, Washington, Nevada and Alaska and the provinces of British Columbia and Alberta.

75

Carl J. March has been promoted to vice president, director of biological and protein chemistry, at Immunex Research and Development Corporation in Seattle, Wash.

Brian M. Perko L'78 left the law firm of Schwabe, Williamson & Wyatt to become a partner in the smaller litigation law firm of Hoffman, Hart and Wagner in Portland, Ore.

77

Gayle H. Allard and her husband, Jose Bolorinos, have five children: Elisabeth, 7, twins Pepe and John, 5, and Christian and Victoria, 3, also twins. She works out of an office in her home just outside Madrid, Spain, and recently published a book on the Spanish economy for *The Economist*.

78

Steven M. Fullmer was married on Nov. 8, 1992, and he and his wife, Rhonda, are in Arizona while he finishes his M.B.A. in marketing and strategic management at Arizona State University.

Garth Cummings has had his private pilot's license for two years and continues to develop prototype software for Apple Computer. He is active with the Northwest Symphony Orchestra and the Rellus Quintet in Chicago.

Lee Holyfield Bale is chairman of the board of Arts Bridge, selected as a pilot site by the National Endowment for the Arts for a national regrant program. She is treasurer for the Chicago Public Arts Group.

Film Producer Turns Author

By Melaney Moisan

John Frederick '61 serves as chairman of the board of FMS Productions, Inc., in Carpinteria, Calif. After graduating from Willamette, he spent 10 years as a naval officer, rising to the rank of Lieutenant Commander. He finished his full-time service with the Navy as Motion Picture and Television Officer in the Navy's Hollywood office. Remaining in the Reserves, Frederick served three years as Commanding Officer of the Combat Camera Group Pacific, a direct descendant of the John Ford movie unit of World War II. He eventually attained the rank of Captain USNR.

In 1971 Frederick began a second career as a writer. With veteran Hollywood producer Herman S. Saunders—*F Troop*, *Adam 12*—and director/editor Rick Miner, Frederick formed FMS Productions in 1976. FMS and its sister companies, FMS Commercials and Hollywood & Vine Productions, produced the first *Out-Takes* shows for NBC, selling movies of the week to CBS and making industrial films and commercials for clients such as General Electric.

FMS has also established a solid reputation in the health and wellness field, creating films on chemical dependency, child abuse, domestic violence, mental retardation and physical disability.



Left to right: John Frederick, Roberta Meyer and Gayle Frederick on location for a recent film.

Critical success has come to FMS as well. Films and videos produced and/or written by Frederick have won over 25 major awards at audio-visual festivals around the world.

In the mid-1980s, Frederick purchased controlling interest of FMS and moved it from Hollywood to Santa Barbara, and made health care the primary market. Today FMS is the largest producer and distributor of audio visual materials to the chemical dependency/addiction field.

Recently, Frederick co-authored a book, *Write About It: Self-writing for Self-Discovery*, which is making an impact in the non-fiction, self-help field. Frederick/FMS have also entered the burgeoning audio book market, producing a three-volume series featuring such talents as Dick Van Dyke, Julie Harris, Ali MacGraw and Louis Gossett, Jr. The series is called the *New Day Trilogy*, and will be available in bookstores nationwide early next year.



The Sesquicentennial Rose Garden was planted in 1992 to celebrate Willamette University's first 150 years. If you would like to dedicate a rose to someone special, contact Chris Mildner in University Relations at (503) 370-6340. The \$150 cost includes the rose, dedication plaque, and on-going care.



Press Clippings

Dave Gomberg M'83 was the subject of an extensive article about kite flying on the Oregon coast in *The Oregonian* in last spring. He was also profiled in *The Wall Street Journal*. Gomberg, who is president of the American Kite Flyers Association, again was talking about kite flying.

Kathryn Nove L'85 was quoted in a *Wall Street Journal* article on the Americans with Disabilities Act. Nove is the affirmative-action manager at First Interstate.

Student **Cindy Hawkins** has been featured for her volunteer work at least three times this past year in the *Statesman Journal*. She is active with the Music Therapy Program at Willamette and the Best Buddies Program. In September 1993 she was chosen the volunteer of the week by the *Statesman*.

Goudy Commons was the subject of articles in *Restaurants & Institutions*, praising the Commons and placing it first in the magazine's top 1993 Food Facilities Design Awards. In the magazine's profile Goudy Commons is described: "In addition to raising revenues, the design of Goudy Commons has raised the level of customer acceptance by creating a community with an environmentally pleasing setting, better server flow and greater food variety. All public places, including the serveries, use natural materials, bright colors and a full spectrum of lighting." The Commons was also featured in a three-page story, with color photos, in the June issue of *Contract Design*.

Christine Hemp received Harvard University's James E. Conway Award for Excellence in the Teaching of Writing. She has been teaching at Harvard's Extension School since 1987, and is now on an extended leave of absence in Taos, N.M., working on a book of poems. Her poetry has been published recently in *The Christian Science Monitor*, *The Boston Review*, and *Harvard Magazine*.

80

William S. Laidlaw is a vice consul with the U.S. Department of State and is with the U.S. Embassy in Abu Dhabi.

Yong Min "Dave" Kim lives in Portland and was elected to the West Union School Board in November 1992.

81

David Wisnom, III is a senior consultant for Landor Associates, an international design and consulting firm, and has moved to Chicago to open a new office for the firm.

Jennifer L. (Bowers) Risse works for Dean Witter Reynolds as a registered brokers' assistant in Fairbanks, Alaska.

Pete Bangay L'87 is an associate with the Pozzi Wilson Archison O'Leary & Conboy law firm in Portland.



Deston Nokes has been promoted to director of consumer information at Northwest Natural Gas Company in Portland. He is responsible for customer communications, news media relations, speakers bureau and education initiatives. He is married to **Julie (Moberly) Nokes '81** who is an English/Social Studies teacher in Tigard. They live in Tualatin with their two children, Deanna and Jacob.

82

Margaret C. McKeever, after 25 years as an Alaskan, married another Alaskan, Ronald New, on March 21, 1992, and relocated as far south as she could—San Antonio, Texas, and is working for Delta Air Lines. She is enjoying living on a lake, having 12 months of summer, and being able to travel a lot.

Kevin G. Higgins married Tamara (Durbin) on June 20, 1992. Since 1987 he has been a deputy attorney general for the State of Nevada in the Criminal Justice Division, dealing mostly with death penalty cases, prosecuting and arguing them in state and federal courts, as well as being responsible for securing and enforcing death warrants. In April he appeared in the United States Supreme Court on behalf of the State of Nevada as second chair in a death penalty case, *Moran v. Godinez*. He has been appointed to head a new prosecution task force of 26 people, the Workers Compensation Fraud Unit.

83

Ryan Holznagel, who lives in Portland and works as a freelance multimedia writer, won a 1992 Emmy Award for writing the animated television special *A Claymation Easter* for Will Vinton Studios. This year he has written clues for the computer education game *Where in the U.S.A. is Carmen San Diego?*; and (using his WU history degree) served as editor of the CD-ROM multimedia disc, *A Twentieth Century Video Almanac*. He has also written thumbnail sketches of 176 famous authors for another CD-ROM disc titled *Great Literature*. In other words, Ryan says, it's been a fat year.

Kathleen (Pound) Poole and her husband, Timothy, keep busy with their careers and their children. She is a foster home certifier for Children's Services Division in Albany.

Lisa A. (Pruyn) Hardy and her husband, Michael, have started a business called Basic Beauty which showcases numerous rocks and gems they have found as rock hounds. She is a supervisor for Hanna Boys Center in Sonoma, Calif., and has also worked her way to the fifth level in the martial art, Tae Kwon Do.

Scott and Kenlynn (Snowden) Losk have a daughter born Dec. 9, 1991, named Carley Rose. Scott is a clinical psychologist at Pacific Northwest Clinical Research Center in Portland and Kenlynn resigned her position as a junior high school counselor to stay home with Carley.

James O'Neil has joined the Everett office of Piper Jaffray Inc., a Minneapolis-based investment firm, as an investment executive.

84

Michelle Mendoza is a supervisor of neuromuscular research at California Pacific Medical Center. She is also involved in a large-scale drug trial testing the efficacy of ciliary neurotrophic factor in amyotrophic lateral sclerosis (Lou Gehrig's disease) with Synergen/Syntex Neuroscience Joint Venture. She was invited to speak on ALS at the 1993 National American Physical Therapy Conference in Cincinnati.

85

Bradley J. Burket has moved to Colorado, where he and his wife, Julie, spend their time enjoying their son, Quinn McVey Burket. Bradley graduated with his M.D. degree and D.M.D. from OHSU in Portland.

Matt and Rose (Barainca) Colbern are in Illinois where Matt is working as a pilot for American Airlines after seven years in the Navy. They have a daughter, Patxi, three years old.



Brenda A. (Wagner) Gentz is finishing her medical residency in anesthesiology at Maricopa Medical Center in Phoenix, Ariz.

86

Jana Fankhauser has finished her master's degree in Russian Area Studies at Harvard University. She works in Moscow for the Russian government on a project to privatize state enterprises.

Kim (Edwards) Jefferson has received an M.D. degree from Oregon Health Sciences University and is completing her pediatrics residency in Birmingham, Ala. Her first two years of residency were at Vanderbilt University Medical Center in Nashville, Tenn., but in May 1993 she was married and moved to Birmingham to join her husband, Robert, at the University of Alabama Medical Center.

Colleen Carter works for an Australian company importing and marketing wines. She covers all the states west of the Mississippi River, but has settled into life in the sunny Napa Valley.

James A. Green was elected vice president of Evergreen Hardwoods, Inc. in April 1992. EHI is a Seattle-based importer of hardwood forest products.

Lisa Mittelsdorf and Smokey Joe Wightman live in Boardman, Ore. They were married in 1990 and have a son, Michael Tanner, born on April 8, 1992. Smokey Joe enjoys coaching both track and football, along with working on rentals they own. Lisa does marketing and economic development for the Port of Morrow.

88

Wendy Willis graduated from Georgetown Law Center in May and returned to Salem to work for Chief Justice Wallace Carson D'62 of the Oregon Supreme Court. In the fall of 1995 she will join the law firm of Lane Powell Spears Lubersky.

John T. Gabriel and his wife, **Karen (Jacobson) Gabriel '89**, are living in California where he has just completed his master's in geography with an emphasis in wetland ecology and is starting a Ph.D. program at U.C. Davis. Karen works for a U.S. congressional team preparing a report on the condition of fisheries resources on native American trust lands throughout the United States.

Molly Saunders graduated in June from OHSU School of Dentistry with a D.M.D. She will spend one year in a residency at University of Colorado Health Science Center.

John Donovan has returned to work as director of public affairs at Metropolitan Events in Portland. John was a founding partner of Metropolitan Events, but recently was working as director of marketing for Cinema Visuals.

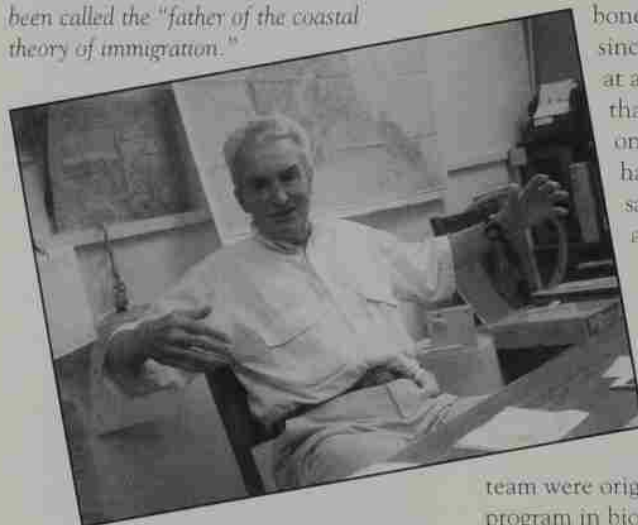
Marjean L. Rich earned her master's degree in whole systems design at Antioch University in Seattle headed toward multimedia publishing. She says her bachelor's in history with studies in math, science and art history was an excellent background for her work. She currently does consulting to the American Society for Cybernetics.

Lee Adsitt lives in Beaverton and became a member of the Mt. Hood Ski Patrol this year.

Laughlin Continues Digging into Origins

By Betty M. O'Brien

William Laughlin, in his office at the University of Connecticut, is flanked by a map showing Alaska and the Aleutians, site of the Bering land bridge and its people, which he has studied extensively. He has been called the "father of the coastal theory of immigration."



At an age when many people are well into retirement, William S. "Bill" Laughlin '41 remains happily involved with his lifelong interest in anthropology, although he is considering retiring "by the millennium." He's writing a book about people of the Bering Land Bridge, preparing to teach a new course called Biogeography of the Eskimo World, and is a frequent speaker.

His artifact collections from the Aleutians include 500 skeletons and 30,000 stone tools. Under a contract with the Kodiak [Alaska] Area Native Association, he has been inventorying the collection, which he is committed to repatriating.

Laughlin is intrigued by bones from Aleuts which have been sent to him for analysis. These people were avid kayakers who built tremendous humerus bones, despite the genetically low bone mass of Eskimos. Laughlin believes the fact that this exercise increased bone

strength has implications for the potential role of exercise in relationship to osteoporosis. He asserts that exercise increases agility, flexibility and muscle, all good protection against bone fractures. He notes that, since most bone growth stops at age 19, exercise prior to that age is important. The only other exercises which have similar benefits, he says, are baseball pitching and tennis playing.

He has been at the University of Connecticut, where he is now a professor in the Department of Ecology and Evolutionary Biology, for 10 years. He and his team were originally enticed to join a program in biobehavioral sciences there.

Later, he says, the department "blew apart" and was reorganized, with his team dispersing into five departments. He now works in a cluttered office in an isolated building, and explains with a chuckle that, "People don't know what I'm doing and that's just as well—it's hard to explain."

Laughlin has vivid memories of Salem and of Willamette University. He attended Salem High School after his father, Dr. Seeva Bright Laughlin, was "lured by Carl Gregg Doney," to teach economics and sociology (and, later, sociology and anthropology) in 1923.

He says that he was always interested in Indians, and studied the Kalapooias in Oregon. In 1930, William and his father were involved in excavating the Lebanon mammoth near Lebanon, Oregon.

As a Willamette student, William was student curator of the

Willamette museum, located on the second floor of Waller Hall, above the library. He says that among the 25 members of the museum group were Warne Nunn '41, Mel Cleveland '41 and Ed Church (who was killed during World War II). They excavated mounds and invited speakers. The WU Anthropological Society was formed in 1939 and remained active until 1941, after which the men students left because of World War II.

Among the faculty he remembers fondly was Cecil Monk, "a pleasant man and a fine teacher."

Other alumni in the Laughlin family include William's wife, Ruth (Finney) '44; his sister, Mary (Laughlin) Barlow '45; and his brother, John S. Laughlin '40.

William received an honorary degree from Willamette in 1968.



This photo from William Laughlin's album was taken in 1940 and is labeled "Corner of the 3 and 2 Spurland Mound." Pictured left to right are: Mel Cleveland '41, Jack Haek '42, Laughlin '41, Donald Ewing '40; and in the front, Bob Reeves '41.



William Laughlin points to an enlarged humerus bone from a mummy found on an Aleutian island. He attributes the bone development to kayaking. The comparative bone on the left is from a non-kayaking Russian.

G. Harvey Gail M'88 led a team of East Salem Rotarians to Guatemala in June. They participated in a village reforestation project. The team stayed with Guatemalan Rotarians and traveled to the city of Huehuetenango to plant trees as part of Rotary's World Community Service Project. They also visited a Rotary clean water project in the city of Coatepeque. He is an account representative for K/P Graphics and is married to **Mary VanNatta-Gail '86**.

Ray Mlecko is flying for United Express Airlines out of Washington, D.C.'s Dulles International Airport and lives in Leesburg, Va.

Scott Swindell L'91 and **Lisa (Dulley) Swindell MAT'91** are living in Vancouver, Wash. Scott passed the Washington State Bar Exam in July and attended the University of Florida's LLM in Taxation program in Gainesville, Fla. Lisa teaches second grade in the Hockinson School District and Scott is now working for Bessert Law Firm, P.C. They had their first child, Stephanie Marie, in June 1993.

90

Carl Straub's Boys U-14 Club Soccer team won the Montana State Soccer Tournament in their age division and went on to compete in the Regional Soccer Tournament in New Mexico.

Kelly A. (Thalman) Running was married to Brent Running in June and ran in her third marathon, the Portland Marathon, in September. She and her husband are going to start training for biathalons by doing lots of yard work at their new home. She received a master's degree in special education in 1992.

Tom Willett joined D'Arcy Masius Benton & Bowles/Chicago to work on the Burger King account. He was selected as the new co-chair for the Chicago Advertising Federation's Gratis Public Service Committee.

Todd Enger relocated to the Los Angeles area in January 1993, after spending two years investigating worker's compensation claims in Salem and Portland. He is employed as a special investigator with American International Group (AIG), a multinational insurance organization.

Lynn E. Schroder was elected to a two-year term on the board of directors of the Association of Northwest Environmental Professionals. She will serve as the programs chair of the organization. She is a wetland biologist with Jones & Stokes Associates, a natural resource science consulting firm in Bellevue, Wash.

Daryl R. Peloquin graduated from Officer Candidate School and was commissioned in the U.S. Coast Guard with the rank of ensign.

Brandon Sprague teaches high school English in Nyiregyhaza, Hungary.

91

Michael Lysobey has been accepted to Harvard University's Ph.D. program in Russian Studies on a Foreign Language Area Studies fellowship.

Marci Smith is a Commercial Policy Service supervisor for Farmers Insurance at their regional office in Vancouver, Wash.

Jay Booth has been awarded the annual scholarship of the Oregon Chapter of the Appraisal Institute for graduate work at New York University. He plans to pursue a Master of Science in Real Estate there, one of the few programs in the country specializing in real estate evaluation and development.

92

Shannan L. Skirvin is a full-time teacher and coach at North Valley High School in Merlin near Grants Pass, Ore.

Brian W. Peterson works as a program assistant/hall director at Macalester College in St. Paul, Minn.

Seiji T. Shiratori has accepted a position as a government relations consultant with Dell Isham & Associates of Salem. He will be engaged in association management, lobbying and campaign consulting. Seiji was previously employed as a legislative assistant to State Senator Jeannette Hamby (R-Hillsboro).

MARRIAGES

John Robert Deller '79 wed Elizabeth (Mahlman) of Palm Desert, Calif., on April 17.

Kristin Margaret (Best) '86 wed **Truman Wesley Collins Jr. '86** on Sept. 20, 1992, in Cone Chapel at Willamette. Members of the wedding party were **Terry and Tim Collins '70**, **Cherida (Collins) Smith '72**, **Catherine (Jones) Caballero '85**, **Rafael Caballero '85** and **Michael Codes '89**. Truman is the son of Maribeth Collins, WU trustee.

Colleen (Hagan) '87 wed **Mitsuhiro Kawamura** on April 4 in Redmond, Wash. They live in Seattle. Colleen is assistant general manager at Tokyo Maruichi Shoji, Inc.

Christeena (Folker) '89 wed **Chris Tabor** on July 10 in Flagstaff, Ariz. Members of the wedding party included **Angela (Norwood) Catton '89** and **Daniela Kaelin '89**. Also in attendance were **Jennifer (Turnbull) McDonald '89**, **Pamela Reynolds '89** and **Suzanne Howell '89**.

Ina (Lim) '89 wed **Michael Deras** on Aug. 7 in Phoenix, Ariz. **Carol Boyes '89** was maid of honor and **Carri Lyda '90** was a bridesmaid. She and her husband are both graduate students in medicinal chemistry at Purdue University.

Kim (Baker) '90 wed **Jeff Wiltsey '90** in Kaneohe, Hawaii. The wedding party included **Missy Rolfe '90**, **Bart Kellner '92**, **Ryan Prusse '91**, **Eric Cooley '90** and **John Bryant '90**. Kim and Jeff reside in Salem.

Stephanie Libby-Cummings '92 wed Bradley Cummins on Feb. 27 in Cone Chapel. Members of the wedding party included Jeff Ware '95 and Brad Victor '74, a track coach at Willamette.

Cynthia Helmke '91 was the soloist and Lynn (Jurczak) Rabenstein, who did her seminary internship at Willamette, performed the ceremony. Stephanie works as a physical therapy aid at Salem Hospital and is studying to enter a master's program in physical therapy.



Jennifer (MacDonald) '92 wed Scott Mosier '92 in Cone Chapel on July 10. The wedding party included Julia Peters '92, Cinda St. John '92, Kari

Koivisto '92, Amy Rice '94, Jeremy Mosier, Christopher Meier '92, Scott Roberts '93 and Scott Smart '90. Ryo Tsuchiya (TIUA'90) and Hiro Yoshida (TIUA'90) flew from Japan to serve as candlelighters in the wedding. Jennifer works for Washington Mutual in Port Townsend, Wash., and Scott is an environmental chemist at Port Townsend Paper Company.

Shannon M. (Murphy) L'92 wed Peter B. Tiller L'91 on July 31 in the Sunken Rose Garden on the State Capitol Grounds in Olympia, Wash. Both are attorneys in Washington state. The wedding party included Jack Stewart '91 of Salem, Michael Autio L'91 of Astoria, Janet Boytano L'92 of Klamath Falls, and Rachael Tiller '94.

Amy L. (Woodle) '92 wed Marlow Fischer on July 24 at the Lake Baptist Church in Lake Oswego.

Tracy (McAtee) '93 wed Christopher Cauble '93 on May 14 in Cone Chapel. Tracy plans to go to graduate school in psychology. Chris is a first-year student at Gonzaga Law School.

Tracy (Moreland) '93 wed Roger Bailey '93 on August 14 in Yakima, Wash. The wedding party included Kristin Hughes '93 and Paul Kruzich '93.

Diane (Morton) MAT '93 wed Michael Hogan on August 21. Her maid of honor was her sister Melissa Morton, who is a student at Willamette. Diane is studying counseling at the University of Minnesota in Minneapolis.

BIRTHS

Dee Ann (Miller) Staple '75 and her husband, Don, became parents of their first child, Dionne Anastasia, in March 1993. Dee writes that parents and baby are humbling through each day, trying to learn all that is required to maintain a healthy, stable and happy co-existence that will eventually include sleeping through the night.

Debra (Elliott) Owens '77 and her husband, Arlo, became parents of their third child, Patrick, on Sept. 23, 1992. He joins brother Sean, 6, and sister Kate, 4.

Jonathan D. Hook '78 and his wife, Karen, Northbrook, Ill., became parents of Jeffrey Connor on Jan. 10, 1993. Jeffrey joins Kendall, 3.

Dan Wilson-Frey '78 and his wife, Kathy, became parents of their first son, Max Parker, on Oct. 18, 1992. Dan has been appointed by The United Methodist Church to the Southside Blvd. UMC in Nampa, Idaho.

Janet (Willock) Sweeney '78 and her husband, Harry, became parents of identical twin daughters, Alyssa Karen and Megan Petra, born Sept. 28, 1992.

Donna (King) Tyner '79 and her husband, John '77, became parents of Michael Joseph, born Feb. 22, 1993.

Jacqualee Story '82 and her husband, Terry Fredrickson, Renton, Wash., became parents of their first child, Reid Scott, born March 4, 1993.

Noreen K. Miller-Unfred '84 and her husband, John L'89, became parents of Glenna Sean. Grandparents are Carolann (Snarr) Walters '52, Rev. Eugene H. Walters '52, Antoinette (Leisure) Unfred '65; and Dr. John Unfred who, remarkably, did not graduate from Willamette.

Kathy (Cook) Wraith '85 M'86 and her husband, Chuck, became parents of their first child, Stephanie Elizabeth, on July 1. Stephanie's maternal grandparents are Virginia (Grant) Schuyler '60 and Ted Cook '60; her uncle is Jeff Martin '95; her great-grandparents are Evelyn (High) Grant '31 and the late Donald Grant '29, and her great-aunt is Judy (Grant) Allen '56.

Nikolaus W. Behner '84 and Linda (Solomon) Behner '84 became parents of their second child, Erik Nikolaus, on March 4, 1993.

Angela (Riley) Christensen '88 and her husband, Peter, Auburn, Wash., became parents of Talisa Lane, on June 17.

Julie (Burr) Adams '89 and her husband, James, are the parents of a daughter, Jillian Cathleen, born Aug. 8.

Karen (Erskine) Zerzan '90 MAT '91 and her husband, Kevin '89 MAT '90, Milwaukie, Ore., became parents of Kevin Allen, born April 30.

Kari (Edgren) Miller '92 and her husband, Dale '91, became parents of Grace Rebecca, born Aug. 30.

IN MEMORIAM

Cora (Miller) Clark, one of the earliest school teachers in Keizer, Ore., and a student at Willamette's normal school early in this century, died this summer at the age of 105. Since there was no high school in Salem when she finished the eighth grade, Cora Miller enrolled in the normal school at Willamette when she was 15 years old. She graduated in 1903 at the age of 17 and began teaching the next year.



Howard Eberly

Mystery Unraveled

In 1943 Howard Eberly '41 and the B-17 bomber he was flying disappeared in a thunderstorm over New Guinea. It would be almost 50 years before anyone would know what happened to the young flyer from Oregon City.

In October 1992 two hunters in New Guinea found one of the plane's engines and an identification bracelet which was sold to a collector. Eventually two World War II historians unraveled the story.

One of the historians responsible for identifying the plane, George Wyatt, a retired Marine Corps gunnery sergeant, called University Relations at Willamette in an attempt to locate Eberly's widow. He explained to Sue Rende, alumni records, that he wanted to return the bracelet to Eberly's widow, Billie Jean (Gilliland) Haley '43. Haley had given the bracelet to Eberly before he shipped off to the Pacific. Through the efforts of Wyatt and Rende, the bracelet was returned to Haley in a special military ceremony in September.

Billie Jean Gilliland met Eberly at Willamette and they were married in 1942, shortly before he left for duty in the South Pacific. In March of 1943 he was co-pilot of a plane that crashed in shark-infested waters and he swam 14 hours before reaching shore. He recovered from injuries received in that crash, and by June 1943 was back with his unit. In August he was promoted to first lieutenant. On Sept. 15, 1943, his plane vanished as it broke high to avoid a storm while returning from a mission over Lae, New Guinea. All aboard were listed as missing in action. Haley has lived with her second husband in Ephrata, Wash., for 41 years.

Frank B. Bennett '21, a retired Oregon school administrator who had been president of Eastern Oregon College in La Grande for about 12 years, died in May. Bennett was 95 years old. For 10 years, from 1942 until 1952, Bennett served on Willamette's board of trustees. In 1948 he received an honorary doctorate in education from Willamette. Bennett is survived by a daughter, **Mary Bennett '45**, sons **Frank '47**, **Robert '50**, daughter-in-law **Arlene (Zastera) Bennett '50** and son **Donald '54**. His wife **Ethel (Mocroft) Bennett '22** died in 1989. A son, Richard, also preceded him in death.

Robbin Fisher, M.D. '21 died Nov. 28, 1992, in Claremont, Calif. He practiced medicine for 50 years and founded the Fisher Hauck Medical Clinic in Pomona, Calif. He is survived by his

wife, **Faye (McKinnis) '23**; a son, **Gordon '51** of Renton, Wash., and a daughter-in-law, **Jean (Shipley) Fisher '53**.

Ralph H. Rehbock '22 died in May in Northshore, Wash. He worked as a teacher and counselor at Lincoln and Roosevelt high schools in Seattle for 40 years, retiring in 1967.

K. Ruth (Robinson) Richter '22 died April 5. She taught for 30 years in Amity, Ore.

Sinforoso G. Padilla '24 died in September in his home in New Jersey. A psychologist, Padilla was known as the father of Philippine psychology. Padilla was a charter member and first president of the Psychological Association of the Philippines, and also a charter member and first chairman of the Philippine Mental Health Association.

Mildred E. (Marcy) Kliever '24 died Sept. 18, in Salem. She was an advanced mathematics teacher at Dallas High School from 1926 to 1932. She also taught math at the school from 1952 until she retired in 1968. Survivors include daughter **Beverly (Kliever) Buttram '57** and brother **Randall Kester '37**.

Laura Corner '26 died on March 24 in Des Moines, Wash. She served as a King Co. librarian in Bothell for 18 years and belonged to the Methodist Women's Society for many years. She is survived by daughter **Marie (Corner) Hitchman '53**, son-in-law **James Hitchman '54**, brother **Paul Pemberton '25** and grandson **Jeff Corner '86**.

Hazel (Malmsten) Griffin '26 died March 29. She spent her last eight and a half years in Seal Beach, Calif., to be near her daughter **Shirley (Griffin) Jacobs '53**. A nephew **Gordon Greathouse '70** also survives Griffin.

Elizabeth (Silver) Armstrong '27 died on June 26 in North Bend, Ore.

Anna (Lennartz) Bushue '27 died on July 14, in Boring, Ore. She is survived by nephew, **Michael Dunlop** a WU professor and great-niece **Kearsty Dunlop '92**.

Joe Boothby '28, one of Seattle's major restaurant owners, died in May. He began his career with the Horluck's chain of ice cream stores, and later acquired his own ice cream store. Eventually he owned several restaurants in Seattle, including the Evergreen Room, the Windsor Cafe and the Seafair.

Everett Huffman Gardner '29 died August 29, at Rose Villa Retirement Community in Portland. After receiving his bachelor's degree from Willamette, he earned both a bachelor's and a master's degree in sacred theology at Boston University School of Theology. He is survived by his wife **Loise (Benjamin) Gardner '30**.

Ferne (Warner) Iliff '29 died on June 10.

Edna (Thompson) Stevenson '30 died on Sept. 18. She was a principal and teacher at Sunnyside School and later taught at the Chemawa Indian School in Salem. She retired in 1972.

Perry N. Spelbrink '32 died June 21, in Salem. He was a science teacher at South Salem High School and Corvallis High School until retiring. He also owned a cherry orchard in Salem and was a former deacon at the First Presbyterian Church.

Lois V. German '32 died on Sept. 13, at a Portland hospital. German had worked for the Albertina Kerr Nursery for a number of years and was later employed as a caseworker for Multnomah County.

Irma (Sawyer) Thomas '32 died last summer in Salem.

Edna L. (Vannice) Gillis '33 died on July 27, in Newberg, Ore. After moving to Newberg in 1945, she taught at Lafayette Grade School. She became a secretary for the Newberg School District and continued to work for the district for 20 years, until her retirement as an administrative secretary. Survivors include her husband, Earl, brother **Kennerth Vannice '29**, sister **Roberta Boylan '30** and nephew **Vernon Vannice '55**.

Gilbert C. Hamman '33 died August 23, in Salem. Hamman was an engineer for Fairview Training Center and was fluent in six languages. He attended St. Paul's Episcopal Church and was a state champion in horse shoes.

Mildred Alma (Sloper) Palmer '33 of Boise, Idaho, died in September. She had taught home economics in Prairie City, Ore., before moving to Portland. After moving to Boise in 1960, she taught at West Junior High School and Boise High School before retiring in 1974.



Kenneth Victor Mackenzie '34 died at White Sands Nursing Home in La Jolla, Calif., on Sept. 1. He was the first to dive for science aboard the bathyscaph

Trieste, out of San Diego in May 1959. He performed more than 65 deep dives, including some in search of the lost nuclear USS Thresher. Dr. Mackenzie retired in 1979 and received the Navy Meritorious Civilian Service Award. He and his wife, Capt. Jane Mackenzie of the Merchant Marines, established Mackenzie Marine Science Consultants and in 1980 they were invited by the People's Republic of China to lecture to graduate students and faculty at various universities and institutions on marine sciences, acoustics, navigation and other subjects.

Jack Raymond Simpson '35 died on March 24, 1993, in Anchorage, Alaska. He served in the Alaska Legislature from 1966 to 1968 and was a lobbyist in Juneau during the late 1960s. He served as special assistant to Governor Keith Miller, was a former member of the Anchorage Human Rights Commission. He is survived by his wife, **Nova (Hedin) Simpson '35**.

Arthur B. Smith Jr. '35 died on May 9 in Port Orchard, Wash. He spent 40 years in the automobile business, then worked for the First State Bank in Port Orchard. He is survived by his wife, **Gladys Irene (Hanson) Smith '35**.

Ruth (Billings) Wood '35 died after a long illness on July 11, at Los Gatos Meadows, Los Gatos, Calif. She had been a resident there for six and a half years. She taught in Oregon at Ashland High School for two years before marrying Kenneth Wood in 1937.

Alfred E. Pietila '36 died June 28 in a Tigard care center at the age of 79. He was a coach and teacher in Astoria and Rainier from 1936 to 1945 before starting a 21-year career in Tigard, where he was teacher, coach and high school principal. He retired in 1976. He is survived by his wife, **Elva (Sehon) Pietila '36**.

Clay Racely, M.D. '39 of Eugene died June 3 at the age of 75. He graduated from the University of Oregon Medical school in 1944 and served in the U.S. Army Medical Corps from 1945 to 1947 and was a captain in the 88th Infantry Division. He was a radiologist in private practice and at Sacred Heart General Hospital from 1950 until his retirement in 1983.

Muriel (Smithson) Moore '41 of Sepulveda, Calif., died June 3. Upon graduation she taught for two years at a country school in Rogerson, Idaho, before enlisting in the Marine Corps as a sergeant in the Classification Division in Washington, D.C., for two and a half years during World War II. After this she received her master's degree as a psychiatric social worker from the University of Chicago and accepted a job in Fresno, Calif., working for the county in outlying areas. Later she worked with the Los Angeles School District as a child welfare and attendance officer, working with parents and children. She retired in 1978.

Donald Eugene "Gene" Stewart '41 of Ontario, Ore., died June 22, in his home. While playing football for Wilamette in Honolulu, Hawaii, he received a draft call from the Washington Redskins and also witnessed the surprise attack on Pearl Harbor. However, he joined the Air Force Cadets instead and was assigned to service in North Africa, Sicily and Southern France. When he returned to Ontario, he became affiliated with Northwest Gas & Oil and remained with the company until 1957 when he became a partner in the Blackay Insurance Agency.

Rob Strasser '69

Rob Strasser '69, former Nike Inc. executive who had recently been named chief executive officer of Adidas America, died October 30 while in Germany for an international sales meeting. He was recovering after having been hospitalized in Munich for high blood pressure and chest pains.

Adidas America is a privately held company launched by the German athletic shoe and sportswear maker. Strasser had taken over Adidas' U.S. operation last spring.

Strasser and his longtime business partner Peter Moore helped Nike founder Phil Knight build Nike into an international shoe and athletic apparel giant. Strasser left Nike in 1987 after introducing the Air Jordan shoe line.

After leaving Nike, Strasser, his wife, Peter Moore and Mary McGoldrich developed their own marketing company called Sports Inc. in Portland. Sports Inc. developed Natural Sport for the Brown Shoe Co., and a line of shoes and apparel inspired by Washington, D.C., retailer Mark Van Grack.

Strasser's company also developed Adidas Equipment and a global marketing and advertising plan to go with it. As Adidas continued to lose ground worldwide, Strasser was asked to head the U.S. subsidiary; and when that was announced last February, Nike stock fell six points.

In a recent story in *The Oregonian*, Strasser was described as having "that unusual combination of intuition and analytical skills that makes him often unpredictable and usually right."

Howard Blanding '47 U'49, senior judge of the Clackamas County Circuit Court, died on Aug. 5 at his West Linn home. He moved to Oregon City in 1951 when he accepted a position with Title and Trust. Later, he served for two and one-half years in the Clackamas County District Attorney's office as a deputy district attorney. He was elected to the county's district court in 1955 until he was appointed to the circuit bench by then-Governor Mark Hatfield. He retired from that post in 1987. He is survived by his wife, **Mary Jean (Huston) Blanding '44**.

Ralph Taylor LLB'49 died July 17, in Salem. He was 69 years old. He served in the Navy during World War II. In the 1950s he was an assistant attorney general for the Oregon State Department of Justice and a researcher in the Oregon Supreme Court Library. He became an economic advisor and developer for historic homes in the Salem area.

Virginia Larson '53 died July 6, in a Portland hospital. She lived in Beaverton. She worked for U.S. Bank and later as an elementary school teacher in the Beaverton School District, retiring in 1991.

Robert J. Dyer '53 died on June 22, in Salem. He was employed at the Salem Hospital for the past 21 years and retired as an accountant. He was an Air Force veteran of World War II.

Douglas W. Graham '55, a retired Beaverton, Ore., family practitioner, died Sept. 11, at the age of 60. A veteran of the U.S. Navy, he served in the South Pacific from 1956 until his discharge in 1961. After earning his medical degree from the University of Oregon Medical School in 1967, he practiced in the Beaverton area until his retirement in 1991. He also served as an adjunct faculty member at Oregon Health Sciences University. He represented west Multnomah County in the Oregon Legislature from 1969 until 1973.

Dave Reinhard '42 died on Sept. 21. He had retired in 1981 after 36 years in insurance claims work. At that time he was Home Office Casualty Claims Manager for United Pacific Insurance Company. Following his retirement he and his wife, **Barbara (Young) Reinhard '41**, worked as volunteers at the Tacoma Lutheran Home and as docents at the Pt. Defiance Zoo and Aquarium. He started mountain climbing when he was 45 and at 60 he started sailing. He and Barbara celebrated their 50th anniversary on Aug. 29, 1993. He is survived by his wife and a son, **Robert '70 U'73**, of Tacoma, Wash.

Harold McAbee '43 died May 24 in a Prince Georges, Md., hospital at the age of 72. McAbee was principal of Illinois Valley High School in Cave Junction, Ore., and deputy director of the University of Oregon's Tongue Point Job Corps in Astoria. He also taught at the Oregon State School for the Deaf, and was research associate professor in the Oregon

State System of Higher Education. He moved to Maryland in 1969. For 10 years he was dean of the Graduate School at Bowie State, and founded the Adler-Dreikurs Institute of Human Relations while there, and directed that institute for nine years.

Fred Bradshaw '45, a retired vice president in the Portland office of Merrill Lynch, died on May 13, at the age of 69. He had been with Merrill Lynch for 35 years before retiring in 1989.

Irving Miller '46 died July 8, at the age of 75. He served in the Army Air Corps during World War II and later, after earning his master's degree in education from Stanford University, he worked as a superintendent of schools in Oregon for 32 years. He was a member of the Confederation of Oregon School Administrators and was president of the Oregon Association of Secondary School Principals.

Laura (Kinsell) Carr '57 died Feb. 27, 1993. Survivors include her husband, **Thomas Carr '58**, sons **Thomas '86** and **Kenneth**.

Donald R. Blensly '57 L'59 died August 25, in Newberg, Ore. He worked for five years as an estate and gift tax examiner for the IRS in San Francisco and Seattle and then became deputy district attorney for Yamhill County in Oregon. He also maintained a private practice during that time in Dayton, Ore. In 1966 he was appointed district attorney and served in that position through 1972. He was then elected district judge and held that position for 10 years. He retired in 1992 after serving 10 years as a circuit judge.

William Weaver '58 died on Jan. 12, 1993, after a brief battle with cancer. He was a captain with Delta Airlines and an activist for special education populations. He is survived by his wife, **Nettie (Hansen) Weaver '60** and sons, **Erik** and **Grant**, of the Seattle area.

Glen W. Taplin '60 of Salem, died on July 12.

Patricia (Holcomb) Carr '61 died in April 1993 in Atlanta, Ga. She was 52 years old. She is survived by her husband **Wayne '58**; sister **Nancy (Holcomb) Carruthers '57**, brother-in-law **Richard Carruthers Jr. '55**, nephew **Stephen Carruthers '79** and niece **Jennifer (Carruthers) Alles '81**.

Julianne M. (Bosshart) Mason '68 died March 28 in Astoria, Ore. She was 47. She was a member of the Warrenton (Ore.) First Baptist Church and enjoyed sewing and doing upholstery work.

Benjamin Bradford '79 died June 28. He is survived by his wife, **Victoria**, and three daughters. He was an Air Force veteran and for the past four years he was in the reserves. He worked for the State Police from 1981 to 1983 and was a pilot for United Airlines at the time of his death. He had also been active in Special Olympics as a coach.

John P. Berkowitz '81 died Aug. 8, in Portland.



Martha Springer, who taught biology at Willamette for 34 years, died the last week in November. A native of California, Springer graduated from Stanford University at the age of 18. She went on to

earn her master's degree and to teach high school before completing her doctorate in botany at the University of Michigan. She then became an instructor and curator of the Herbarium at Indiana University, a position which was interrupted for a year while she taught at Connecticut College. In 1947 she left Indiana to accept an associate professorship at Willamette. Springer had a reputation as an excellent teacher, and was given several awards for teaching during her 34 years at the University. She was known for her dessert evenings, when she would invite six to seven of her Principles of Biology students to her home for an evening of book reports and her famous desserts. The Martha Springer Botanical Garden, located just north of Sparks Center, was established in her honor in 1988. In May 1981 she retired and took some time for travel. She especially enjoyed a trip she took to Australia. Upon retirement she also established a charitable remainder trust which will endow the Martha Springer Biology Scholarship Fund. Gifts in her memory can be made to this fund at Willamette.

GUIDELINES

- Class Links are included in the winter, spring and summer issues of the *Willamette Scene*.
- If you have information you would like to submit for Class Links, please send it to:
Sue Rende, University Relations
900 State St.
Salem, OR 97301
- Please print or type all submissions, in the interest of accuracy.
- If something has been written about you in a newspaper or other publication and you would like it included in the *Scene* Class Links as well, please submit a copy with a note giving your permission.
- It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidacies for political offices, due to the lag time between receiving such information and the publication dates.
- The *Scene* reserves the right to edit or omit any information submitted.
- The deadlines for submissions are:
Winter issue: Oct. 10
Spring issue: Jan. 25
Summer issue: April 20
- We welcome photos to be submitted for possible use, depending on space available and photo quality. Black and white photos are preferred. Please send a self-addressed, stamped envelope if you would like your photo returned.
- It is the practice of the *Scene* to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are alumni or otherwise connected with Willamette will also be listed by name when we receive that information.

KEY:

- L = Doctor of Jurisprudence or LLB
- M = Master of Management or Master of Administration
- M/L = Joint degree, Law and Management
- MAT = Master of Arts in Teaching
- MEd = Master of Education

Willamette University BOOKSTORE

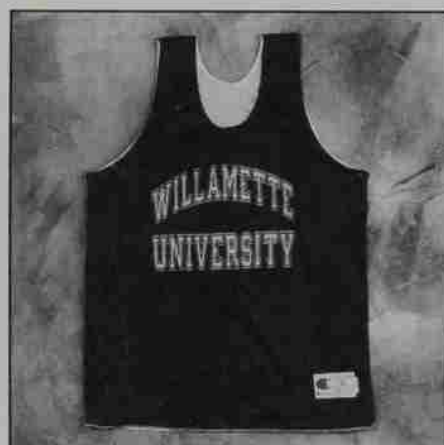
YOUR ALUMNI PRODUCTS CONNECTION



1



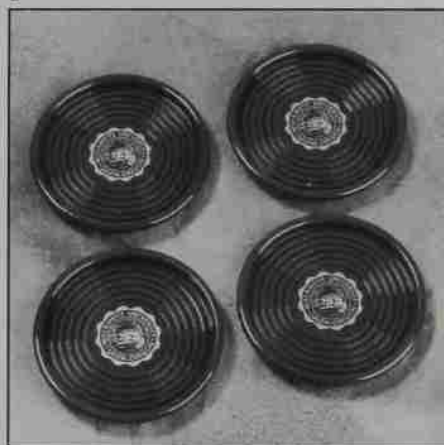
2



3



4



5



6



7

1. Tee shirt, 100% cotton, ash with maroon lettering or forest green with white lettering. M-L-XL-XXL SALE \$12.00 Matching shorts (not pictured, see Winter 1993 Scene). S-M-L-XL SALE \$15.00
2. Polo shirt by Dehen Knitting, 100% cotton, ash and maroon, maroon embroidered lettering, M-L-XL SALE \$39.00
3. Mesh tank top by Champion, maroon with gold lettering. M-L-XL SALE \$19.00
4. Wool baseball cap, gray with maroon bill and trim, adjustable strap. SALE \$12.00
5. Four-piece coaster set, maroon with gold WU seal. SALE \$5.00
6. 10 oz. wine glass, deep-etched WU seal. SALE \$8.00
7. 15 oz. jumbo ceramic mug, white with gold/maroon WU seal. SALE \$9.00

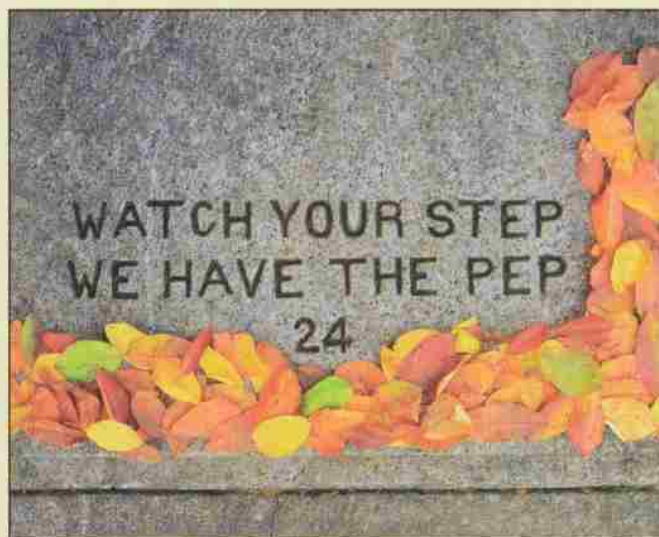
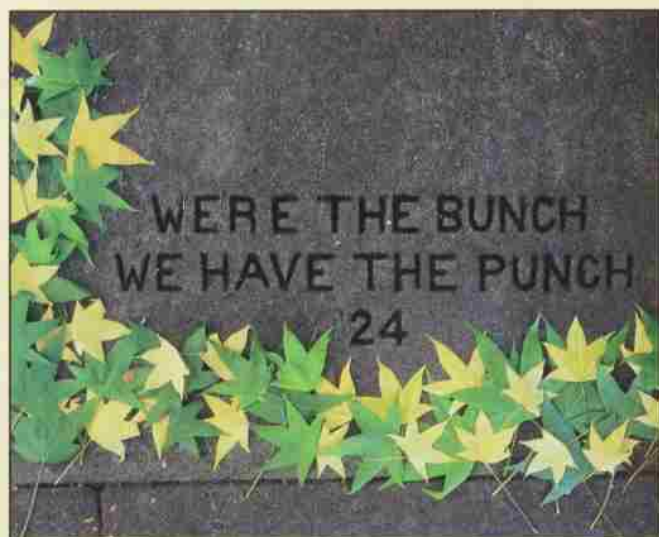
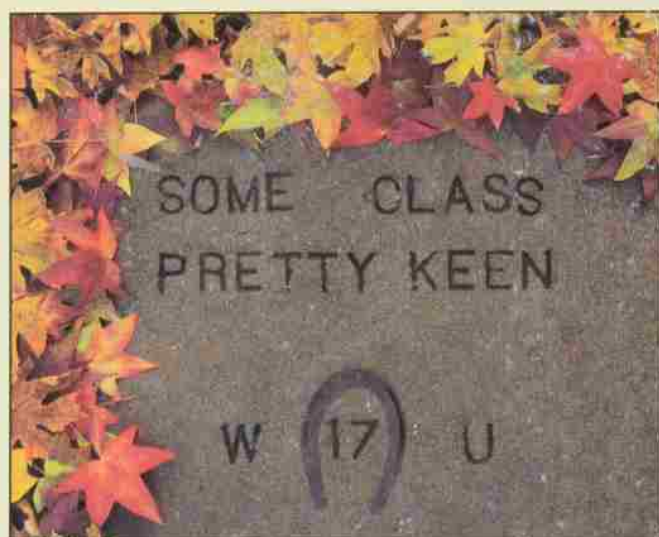
Sale prices good through April 30, 1994.

ORDERING INFORMATION

Orders may be placed by mail or by phone. Please add \$2.00 per order for shipping and handling. Make checks payable to Willamette University and mail your order to Willamette University Bookstore, 900 State Street, Salem, OR 97301. To charge an order (Mastercard, VISA or Discover) by phone, call (503) 370-6315, between 8:30 a.m. and 4:30 p.m. (PST) Monday through Friday.

Leave an Impression on Willamette

These are sidewalk inscriptions established by classes from the past.
Look for them on the north side of Eaton Hall and Waller Hall.



For information about establishing gifts that will endure forever at Willamette contact the Office of Planned Giving at (503) 370-6340 or 1-800-551-6794

WILLAMETTE

SCENE