

Haley Attempts to Clarify Black "Anger"

NEW Willamette Collegian

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Election Date Postponed

Postponement of the election for the new proposed constitution and elections for student body officers were the chief topics of business at Monday's Senate meeting.

The proposed new constitution

President Fritz will make a special address to the University community, Monday, February 22, at 12:30 P.M. in Smith Auditorium.

He plans to report on the outcomes of the Board of Trustees meeting, scheduled for Friday, February 19, and to comment on other developments within the University and matters of concern to him as the University faces the future.

His address should run about twenty to twenty-five minutes.

as amended in this session of Student Senate will be voted upon March 2-3. Polling will take place at individual living organizations with WITS to vote at a designated central polling place. On March 10, elections for new student body officers will be held. Campaigning is to begin March 6 with petitions for office accepted until the Friday before the election.

In other action, a report on the Freshman Glee Budget was announced; a dance announced; President Fritz's speech announced; a report on the 4-1-4 curriculum was presented; and the names of candidates who have filed for election to student body offices was read.

Much of the Senate's discussion was concerned with the new constitution and the dates for

elections. A number of questions arose over election procedures and constitutional problems. An amendment was added to the proposed constitution on representation of individual living organizations. Each living organization will have one representative per 60 students.

The Spring Action Coordinating Committee of Oregon was formally recognized by Senate. The committee's primary purpose is to provide a network of communications between every college in Oregon.

Vice-President Jim Robinson suggested action against the Publications Board for alleged discrepancies of Publication by-laws. Senate requested the Publications Board to meet Thursday, Feb. 18 at 6:30.



ALEX HALEY

COLLEGIAN Photo by Mark Halliday

Liberated Women Listen to Portland's Women

By DEBBIE LARSON
Staff Writer

Last Friday afternoon when three women from the Portland Women's Liberation movement were speaking here on campus there were a few "liberated" Willamette U. women, but the "male chauvinists" were there in force.

One might ask, why were so many men so interested in what these women had to say?

The answer seems to be that they wanted to check out the threat represented by these liberated women. Also perhaps they felt a need to assure themselves that none of the Willamette ladies were stepping too far out of line. In this they were not disappointed. Most of the discussion questions were from male participants despite the speakers' attempts to draw out questions from the women. Here the women students were equally to blame as they clung to their acculturated



Members of a Portland Women's Liberation group discuss pertinent aspects of the Women's Lib movement with WU women.

COLLEGIAN Photo by Jim Wall

role of being meek and quiet; not daring to initiate a dialogue.

Now we come to the main point of Women's Lib: to be liberated you must know in your mind that you, a woman, are equal as a person to any man. After you have come to this realization, then woman, take action accordingly.

These three women were to the point of taking action. Their group is involved in lobbying for legislation which would insure against sexual discrimination in employment and provide women with the right to control their own reproductive lives.

"Did you know that half of all working women earn less than \$3,700 yearly (poverty level is \$3,300)?"

"Did you know that 40% of these working women are single, divorced, widowed, separated or deserted? They do not work for "pin" money or out of boredom." Add to this the fact that in the professions of prestige such as medicine, law, science, business administration, and government women comprise in all areas less than 10% while making up 51% of the general population of our country. As one of the women asked, "Who wants to be a professional baby sitter and toilet bowl scrubber as their life's work?"

What are the results in terms of family life when male and female become more equal?

To begin with the couple may have more to talk to each other about since the woman has interests other than "children and toilet bowls."

Secondly, the responsibilities and pleasures of child rearing and home care are shared more equally. This could be extremely beneficial to children in that they will have more exposure to a male figure.

A broadening of female roles may also diminish the number of frustrated ambitious housewives who push their husbands and children to constantly achieve more and more. Thus there would be fewer husbands and children who feel that they are failures.

In regard to the institution of marriage these women had no real alternatives to offer that were feasible under existing laws. All three were married.

Another statement made by the women which raises some serious questions for the Willamette community apropos of housing regulations, W.U. employment policies, student government, etc. was: "While in college you women are as equal as you will ever be."

By GEORGE FREEMAN
Staff Writer

Alex Haley, the acclaimed editor of THE AUTOBIOGRAPHY OF MALCOLM X, addressed a receptive Willamette community audience in Smith Auditorium last Wednesday.

Haley's speech concerned the research and story of his family heritage, which comprises the basis of his newest book, BEFORE THIS ANGER, to be released in 1972. He also told of his development as a writer and his association with Malcolm X.

Haley said that the black man in America has been stripped of his African culture by his enslavement and exploitation in this country. "We have been robbed of who we are," Haley said. He contended that if one could "understand the history of the Black people, then (one) could understand his anger."

By STEVE JAMISON
Staff Writer

If there was ever a man who pulled himself up by the bootstraps, Alex Haley is such a man. His first writing experience was that of writing love letters for his fellow crewmen upon an ammunition carrier in the U.S. Coast Guard. From this, he moved into a professional career of writing for "true confession magazines, READER'S DIGEST, POST and LIFE."

Because of the ideological make-up of the Black Muslims, Haley, being black, received the opportunity to do a story on the Black Muslims and interview such people as Malcolm X and Huey P. Newton.

THE AUTOBIOGRAPHY OF MALCOLM X, which Haley edited, has sold over three million copies and has been translated into seven different languages. When asked if Malcolm X was

(cont. on pg. 5)

The purpose of BEFORE THIS ANGER is to make available the means for comprehension of this "anger".

He told of the experience he had while on a safari in Africa--feeling impure in the village of his ancestors as Africans regard their lost brothers as "those Black men who are in exile in that place called America."

Haley's transition as a writer is an interesting 'bootstrap success story.' The "brat" son of a college president, Haley joined the Coast Guard while young. He started his career by writing love letters for friends, he then began penning stories for confession magazines, upon discharge from the Coast Guard after 20 years of active service, he continued to write for major publications and soon became the chief interviewer for "Playboy."

He views writing as hard work and, for him, creative endeavor which must be conditioned with strong discipline and perseverance.

Devlin to Speak

Bernadette Devlin, the fire-brand young heroine of the Catholic movement in Northern Ireland, will be at Oregon State University February 21, speaking in a convocation in Gill Coliseum at 8 p.m.

In the United States on a speaking tour that is expected to cover 36 audiences in 28 days, Miss Devlin will comment on recent fighting taking place in Northern Ireland. Speaking in Kinston, R.I., she explained that the street fighters do not like to battle British soldiers, who represent the working class, "but to send your real live aristocracy into the streets "will increase resentment. Not all of the soldiers the British can produce will break the spirit of the Irish people," she said.

Willamette Collegian to the editor

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editorials

Attitude of Apathy at WU

A questionnaire for Willamette University students:
Student government is (check one): (a.) worthwhile, (b.) stagnant, (c.) a bad joke

As far as government goes, I am (check one) (a.) an asset with my vibrant enthusiastic approach, (b.) stagnant, (c.) a bad joke.

A lot of you undoubtedly checked answers (c.) in both cases. Why?

The Student Senate came under heavy criticism in an editorial-labeled-news-story in the NEW WILLAMETTE COLLEGIAN last week, yet there was one letter----one more than none----either pointing out the error or sticking up for the Senate.

The newly-written ASWU constitution came up for a ratification vote last week and not only didn't it pass, there weren't enough people voting to even make the outcome legal.

There's apathy on the campus. "So what?" After all, the Senate is useless." "You hit it right when you said Tea-Time, didn't you?"

What kind of attitude is that?

There are worthwhile things going on at Willamette----OSPIRG has to be rated top on the list. Yet all these activities, when put before the Willamette student, draw only a "who-gives-a-shit" shrug from the majority.

There's an ASWU election coming up. As it looks now, there will be but two candidates; Joe Fuiten and Dick Olds.

We lost two candidates--Melvin Henderson and Tom Reuter--by failing to turn out for the Constitution vote. Henderson, a freshman, and Reuter, a sophomore, are ineligible under the present constitution.

The upcoming election is important to Willamette. We are a changing group of students, looking to move in new directions.

Our apathy has cost us a pair of potential presidential candidates. That alone is a pity.

Should that same apathy bring us out of the upcoming election facing in the wrong direction, it would be a tragedy.

Support the Bookstore to Obtain Improvement-Don't Call it Names

To the editors,

I would like to reply to the curious treatment of the Willamette Bookstore in the February 2nd issue of the COLLEGIAN. The cartoon is beneath contempt; such commentary by grotesque innuendo is unworthy of all but the meanest minds. The editorials are more responsible. The second pretends to much more significance than it has, but its cuteness may justify its inclusion. The lead editorial revives the facile technique of the reformer: telling other people how they can improve their performance, while implying that present procedures are not only misguided, but are the result of malicious motives. My brief experience with the Willamette Bookstore belies such charges. The personnel have been uniformly helpful, and the store's policies have seemed ideally suited to its function. What I should think we want in a bookstore at Willamette is a convenient outlet for good books. With the cooperation of the faculty and students the present bookstore is quite capable of providing that service. It now offers an excellent ordering service, and has shown itself willing to stock any books that are recommended to it. In fact, it has solicited such recommendations. We cannot expect the staff of the Bookstore, fine as it is, to

second-guess us; they must make choices from among thousands of available titles, and they have asked us for help in making those choices. If we feel that worthy books are not getting adequate exposure in the Bookstore it is our responsibility to make our preferences known. As for the matter of textbook delays and inflated book prices, it would be nice if the problems were limited to Willamette. Unfortunately, such things are out of the hands of the store. Anyone who has ever tried to order books knows that beyond placing his order there is little he can do to expedite delivery. (I am now awaiting delivery of some books I ordered back in October from Blackwell's, that paragon of bookstores. The delay is not pleasant, as Mr. Crawford will attest, but it can hardly be eliminated by fulminating against the system.) And the profit margin on books is so notoriously low that removing the slim profit the store makes on its book sales would make little difference in the cost of the books; but it would limit the freedom of the store to stock a broad selection of titles, some of which will inevitably move slowly. If we want, as I hope we do, to have a better bookstore, we should support the one we have by suggesting additional titles for stock. We cannot expect to compete with

Bretano's or Follett's, but we can have a good bookstore here if we lend it our support, rather than calling it names and then expecting it to improve out of a sense of duty to our vested interests.
Sincerely,
Bill Braden
Dept. of English

Collegian Uses Poor Journalism

To the editors,

I applaud you on an interesting and informative first issue of THE NEW COLLEGIAN. Not only did you inform the Willamette Community of the many activities available for our participation, but you also informed us that WU's whole journalistic learning experience (albeit, one without academic credit) has thrown out the window any pretense to journalism. There were two readily visible errors in the last issue: 1) unsigned expressions of opinion (feature articles and letters to the editor), and 2) confusion between a news story and an editorial ("Tea Time: Student Senate Meets Again!"). Unsigned expressions of opinion indicate to me that the writer is afraid (or ashamed) to be associated with the opinion he expresses. If a person is not willing to be identified with a

stand, he should not take that stand. For a newspaper (I use the word advisedly) to publish unsigned expressions of opinion is poor journalism, but worse it is indicative of the editors' own unwillingness to take a position and stand by it.
To editorialize within the context of a so-called "news story" is totally unjustifiable. Again, if one holds an opinion on a topic, he should be willing to sign articles dealing with that topic, and those articles should be clearly identified as opinion, not fact. News articles are objective statements of fact, a recounting of the sequence of events. Editorials are statements of opinion, an expression of the writer's personal beliefs, feelings, and opinions. They should not, indeed must not, be confused.
Paul G. Parker

Editors Note: The editorial and or cartoon referred to in Dr. Braden's letter was printed in the final edition under the former editor. It isn't indicative of our feelings toward the Bookstore. Please note the article on the Bookstore in this issue. We feel it speaks for itself.

Collegian Draws Kudos, Criticism

"Real perspectives" Show What Our Community Is

To the editors,

I wish to compliment the new editors on their first issue. Their attempting to bring the realm of student interest topics shows promise.

The previous editor also needs recognition for successfully bringing "professional quality" to the COLLEGIAN, though often radical perspectives were watered down and discouraged, as was last fall's story outlining "Mame", that I helped write. The last issue showed a beginning of a new series of undiluted and accurate articles presenting the events as they happen on campus. More re-

porters are needed and actively sought.

But people "seemed shocked" that such real perspectives as presented in the last issue's letters, features, and events could be printed without presenting "the other side." Already the administration has started (uncontrollably it seems), to secrete foul words and pressures out of its coersive glands. This is a necessary function I guess, because our new president and administrative dependents could possibly be replaced. But I ask, "what other side?" As does the great politician and President, Richard Nixon, I can only

take silence for agreement.

The paper is indeed open to the Willamette Community. I hope that this openness on the part of the paper, will bring out in the open, for a change, the many perspectives this campus holds that we might better see what we as a community are. I extend my sincere compliments to the editors for their work toward a real and nonbeaurocratic place for Willamette to grow as a place for "free exchange of ideas." That type of courage I wish were more existent among others in this community.

Ken Hughes

Distortion and Sensationalism Accomplish Little

To the editors,

I fully realize that the Feb.9 issue of the (New) COLLEGIAN was calculated to stir up controversy. While I am usually stubborn about resisting such obvious provocation, I find myself humanly unable to resist a reply.

I refer specifically to the article on pages 6 and 7, entitled "Once Upon a Time in the Enchanted Kingdom of Tradition." Satire is an extremely effective literary vehicle, particularly when revolution or reform is the object, and much of this article is very amusing. Satire is ultimately effective, however, only when it is based upon fact. "Fact" is defined in the Random House Dictionary of the English Language (1966 edition) as: "that which exists; reality; truth; something known to exist or to have happened; a truth known by actual experience or observation. . ."

While much of the article is

based upon attitudes, beliefs or suspicions commonly held by students of this University, there may be some doubt about its factual basis.

I am not going to generalize further about fallacies of exaggerations in matters I know nothing about, but I would like to comment on several statements which I personally know are simply not based on fact. I refer to paragraph nine of the article, that dealing with what must be referred to (over and over again) as "The MAME Incident".

I believe the facts of the matter are generally known, so I won't waste anyone's time going into details. The issue was never a racial one, and the decision made by those involved in the production was not based on bigotry. As one quite closely involved in the whole unfortunate situation, I hoped, as did many others, that the issue would die a natural death.

The issue was brought up in the article, I realize, because it il-

lustrated the matter of administrative interference. I am neither supporting or denouncing the administrative decision made at the time, since it is quite a bit too late to do anything about it. I am not even objecting to the inclusion of the incident in the article, as tired as I may be of hearing it dragged up again.

What I am objecting to is the deliberate distortion of the facts by the unknown and obviously uninformed writer of the article.

If we are to have revolution and/or reform at Willamette, let it be that based on mature, informed, and honorable journalism, not distortion and ugly sensationalism.

Sincerely,
Lynn M. Delaney

Editor's note: We printed the parody submitted to us as a public service to those looking for the Grade-A, Finished Willamette Product. It is, indeed, the Grade A product, as evidenced by the grade (A) the parody received when it was originally written (for an English class). We, too, are "tired" of the Mame incident. . . . tired of not knowing what the facts really are. Your opinion contradicts many others we have received concerning the incident.

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WU Should Protest "glorious" Laos Involvement

To the editors,
 At long last, at least according to our President, the glorious invasion of Laos by 20,000 South Vietnamese and 9,000 U.S. troops will put an end to the seemingly endless war in Indochina. The invasion will definitely be the decisive factor in the safe withdrawal of our forces from Southeast Asia. Or will it?
 How many times have we been told, no, promised that this or that action, each in its own turn, will be decisive?
 Who can forget Mr. Nixon's fiasco in Cambodia last spring? And who among us can ever forget Kent State? It is apparent that our President has forgotten the tragedies of the past in his relentless and fanatical determination to drive us deeper and deeper into Southeast Asia as country after country finds itself unwillingly involved in the senseless conflict.

A glance backwards into the past will reveal our many "decisive" actions. In the beginning it was the bombing of the North, then search and destroy missions, then U.S. air power and support, then it was the vic-

tory over enemy troops in the "Tet" offensive, and finally, only last spring, it was the invasion of Cambodia that would destroy the enemy's sanctuaries and allow us to go home. Decisive actions? Hardly.

Yet, what can we as students do to prevent these actions? A partial solution can be offered with the knowledge that large demonstrations have already been held to protest the invasion in New York, Boston, New Haven, San Francisco, and other cities. May 1, there will be a nation-wide strike of schools.

Willamette, small as it may be, should also participate and join with the University of Oregon, Portland State, and other schools in expressing its rejection of the Administration's policies.

By authorizing stepped-up military activity over Cambodia and

Laos, Mr. Nixon has clearly violated the spirit and peaceful aspirations of a large majority of Americans.

The Vietnam War is a dreadful mistake, and we at Willamette cannot afford to be apathetic. We must openly take part in protesting our President's latest adventure into Laos by joining the strike, writing letters to our elected representatives, and by opening up communications with the other schools in the state in an all out effort to unify the peace movement in Oregon.

Willamette University's geopolitical location should and will make it the center for this movement. It is up to us students at Willamette to take a leading role in the days to come. May peace be with us soon.

Charles Grotzky

"You deserve what you get."

To the editors,
 What is student government? To perhaps (generously) 100 Willamette students (out of 1700?), it is important enough to strain and stimulate the muscles of the lower extremities to motivate their bodies to the University Center to vote in a new constitution.

It is extremely frustrating to hear the number of people who bitch about the effectiveness, sincerity and capability of Willamette's administration, then can't even be bothered to walk across campus once in two days to vote for something that could give participation in the government of this community some meaning. Student Government has been a

sham in the past at Willamette and apparently that is the way the majority wants it to remain.

There are some students who are sincerely interested in Willamette's student government with no way to function under the archaic confines of the old constitution. They, and the rest of us, have been sentenced to another year of frustration under the banner of the "tradition of apathy" by the silent (I prefer "senseless") majority of Willamette's student body.

To you of the majority I say-- you deserve what you get, and you most assuredly will get what you deserve.

Regretfully,
 Peggy Traugher

Outstanding Job

To the editors,
 Outstanding job. It's good to see a COLLEGIAN editor(s) for the first time who's got the balls to print the news that's fit and not the news that fits.

Signed,
 Bill Shelton

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calendar

Tuesday, February 16

9:00-12:00 - National Bank Interviews - Committee Number 2
 11:00-12:00 - Press Conference (Publicity Dept.) - Alumni Lounge
 11:00-1:00 - Commencement Committee Meeting - Conference Dining Room 2
 12:00-1:00 - Student Affairs Committee Meeting - Conference Dining Room 1
 7:00 p.m. - Film series presents - Cyrano de Bergerac, Why Do You Smile, Mona Lisa?, film clip from Robert Wise's film "Sand Pebbles"
 10:00 p.m. - ALL-CAMPUS "Expression of Celebration and Affirmation" - Chapel, Waller Hall.
 7:00-9:00 p.m. - Bridge Class - Faculty Room
 8:30 p.m. - Distinguished Visitor Program - Discussion with Robert Wise - Main Lounge

Wednesday, February 17

9:00-5:00 - Federal Govt. Interviews - TV Conference Room
 3:00-5:00 p.m. - French Dept. Meeting - Alumni Lounge
 6:30-9:30 p.m. - French Reunion (French Dept.) - Alumni Lounge

Thursday, February 18

11:00-11:45 p.m. - Sociology Dept. Discussion - Parents Conference Room
 11:30-1:00 - Student Affairs Staff Meeting - Conference Dining Room 1
 12:00-1:00 - Spanish Table - Harrison Conf. Room
 2:00-5:00 p.m. - Educational Coordinating Council Meeting - Autzen Senate Chamber
 4:00-6:00 p.m. - Educational Policy and Curriculum Committee Meeting - Harrison Conf. Room
 4:30-5:15 p.m. - Episcopal Communion - Parents Conference Room
 7:30 p.m. - Sex Symposium - Main Lounge
 7-9 p.m. - Christian Science Meeting - Committee Room Number 2
 7-9 p.m. - University Planning Committee Meeting - Autzen Senate Chambers

Friday, February 19

9:00-3:00 - Northwest Bell Interviews - Committee Room 2
 12:00-1:00 - French Table - Harrison Conference
 7:30-8:00 - Publicity Photos for Students of Music School - Alumni Lounge
 9:00-12:00 - Dance - Cat Cavern

Sunday, February 21

7:00 p.m. - Food Co-op Meeting at the Salem Cultural Center - Contact Lisa Adams for more information

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*the arts



Pam Kehrl and Bret Rios listen attentively to the director, Mr. Putnam, during rehearsal for "The Armagh Cup."

COLLEGIAN Photo by Jim Wall

Play Generates Warmth

By ANN BUELTEMAN
Collegian Arts Writer

If you enjoy the warm and friendly atmosphere of a neighborhood bar, don't miss "The Armagh Cup", a Willamette Theatre Department production opening next Tuesday, February 23rd, at 7:30, and running through Saturday night with curtain on Friday and Saturday nights at 8:15.

This play has been staged so that the audience will be seated onstage on three sides of the action. This will cut down normal audience capacity, which is the reason for five performances instead of the usual three. The proximity of the audience to the actors will give the audience a feeling of almost being part of the story, whose main setting is a New York bar.

"The Armagh Cup" itself is a trophy which is the subject of a very Irish white lie fabricated by the owner of the bar. The

play deals with truth and questions the amount of harm done by exaggeration.

The cast includes Randy Stockdale in the lead role of Tim O'Granery, the bartender with the bit of the blarney, Duffy Lederman as his closest friend, and Pete Donohoe, newcomer to the Willamette stage, as Father Mulrooney, the priest who has trouble seeing the merits of a white lie. Other roles include Pam Kehrl as O'Granery's daughter, Bret Rios as her policeman-suitor, and Anne Buelteman as O'Granery's landlady. Consistent customers of the bar include Ted Roisum, John Welty, Richard D. Todd, Larry Ramsay, and Steve Oakey. Dave Simpson and Brad Anderson round out the cast as a pair of small-time crooks who temporarily steal the Armagh Cup.

Tickets will be on sale this week at the University Box Office. As usual, admission is free to student body card holders.

Wise First Distinguished Visitor

Director Robert Wise will be on campus today and tomorrow, as the first guest of the new Distinguished Visitors Series. Wise, recently appointed to serve on the National Council of the Arts by President Nixon, is well known for his many popular movies, including "West Side Story", "The Sound of Music", "The Sand Pebbles" and "I Want to Live."

During his career, Wise has received five Academy Awards and the Irwin G. Thalberry Memorial Award for "consistent high quality of production."

While at Willamette, Wise will participate in music, art and drama classes as well as other discussion sessions. His schedule follows:

Tuesday, February 16
1-2 p.m. -- Acting II Class (Putnam) FA 231 W

2:15-4:15 p.m. -- Opera Theater (Viamonte) Music Recital Hall

7-3:30 p.m. -- Reception for Faculty (Dean Doenges)

8:30 p.m. -- Discussion following Film Series movie "Cyrano de Bergerac" and a clip from Wise's "Sand Pebbles", University Center Lounge.

Wednesday, February 17
9-10 a.m. -- Acting II Class (Putnam) FA 231 W

10 a.m. to noon -- Autzen Senate Chambers discussion following film clip.

Music Faculty Recital Featured

Charles Heiden, violin, and James Cook, piano, of the Faculty of Willamette University, will be heard in recital this Wednesday and Friday evenings, February 17 and 19 at 8:15 p.m. in the Recital Hall in the Willamette Music Building. Since the seating capacity in this Hall is limited the same program is being presented on both evenings.

Featured on the concert will be the Suite in A Major, BWV 1025 of Bach, the Duo Concertant of Stravinsky, and the Sonata No. 2 of Edvard Graeg.

Dr. Heiden, who is head of the Willamette string department and director of the Salem Community Symphony, is a well-known soloist and chamber music performer widely throughout the Western half of the United States. He has been a soloist with the Portland Chamber Orchestra and the Peter Britt Festival Orchestra, among others, and has appeared at the Carmel Bach Festival, the Alaska Festival in Anchorage and in numerous recitals throughout Oregon, California and Washington.

James Cook joined the Willamette Faculty this year and has since toured extensively throughout Oregon and California. He is a graduate of Whitman College, the Juilliard School of Music and is completing the Doctorate of Musical Arts degree at the University of Southern California. His teachers have included David Barge, Irwin Freundlich, John Crown and Lillian Steuber. Professors Heiden and Cook's concert is open to the public without charge.

record review

Poco's Good-time Music-"Beautiful"

Records for review are courtesy of Glen Harmon, owner of the Record Hut, 367 High Street NE.

By MATT CARTER
Collegian Arts Writer

I refuse to resort to cataloging or making value judgments, but if I really meant what I was saying this review would be a cop-out. What I really want to do is express the way I feel about Poco's new live album "Deliverin'". It seems that contemporary rock and roll has become exhaustingly preoccupied with a depressing soul-searching weighty vein of a "tragic sense." Just listen to Satanical Mick Jagger, "Black Magic Woman" by Santana or Miles Davis' "Bitches Brew." What happened to good-time music?

After hearing Poco's live album I have my answer. Beautiful. Poco are country. They play rock and roll, which is to say they play extraordinarily what is often termed too ordinary. Poco came out of those speakers right into my ears and I immediately got the strongest case of wide-grinning, toe-tapping, foot-stomping, blood-pumping, shit-kicking, down-home clear spirits I've ever had! And I guess it was the same with the audience at Bos-

ton and New York where the album was cut. "Rolling Stone" magazine said that Poco injected them with so much vivacity and exuberance they started a potato chip war. (Speaking of wars, I think if peace was ever realized on this magnificent planet, Poco would probably be the most integral group around. It is people-type music. Happy sound.)

The first cut "I guess you made it", demonstrates Poco's indescribable ability to combine all five facets of their individual talent into a cohesive unit, blending super-satin perfect tonal harmonies with words that talk about pain and inrequited love in a fresh, vibrant, catchy way.

"C'mon" is a driving song that gets your foot stomping. It combines subtle tasteful guitar and pedal steel guitar harmonies, which flow into catch rhythms, stops and a capella vocal harmonies. Dig how the guitar and steel guitar call and respond to one another, stopping suddenly in an almost ethereal vocal chorus.

"Kind Woman" is a very slow climactic country song featuring Poco's steel guitarist. The song was first released by Buffalo Springfield (remember them?) The lyrics are magnificent, vital and intense. Listen to the schizophrenic Leslie steel guitar solo.

"Hear the Music" is a standard country tune, like a freight

train whistlin' good times in five-part harmony, explaining poignantly just what Poco and their music are there for.

The next three songs are a medley: "Hard Luck/ Child's Claim to Fame/ Pickin' Up the Pieces". The whole medley combines an acoustical melting of two guitars, vocal harmonies, drums, a dobra, and electric bass.

"You'd Better Think Twice" is a subtle blend of acoustical guitars. Three guitar melodies intertwine to form a solid background for five-part harmony. In "A Man Like Me," the guitar breaks into a pushy drum-and-bass motif and the chorus shifts to 2/4 time. The steel guitar solo soars. The song concerns a man convincing his girl friend that he's the best.

Sooner or later everybody has to grow up and develop a mature conscience to pick up some sense of political, economic and ecological awareness. Just when the world problems seem to be unbearable, along comes Poco with visions of white clouds, green fields, and warm sunshine. Like a ray, Poco exploded at the Felt Auditorium in Boston, with that same sense of almost naive childlike exuberance and good times that are all there on wax. For you and me.

Thanks for the smiles Poco. You're wonderful.

"expression" Set

In an effort to "hear and see" (communicate) each other better, an all-campus "expression of celebration and affirmation" has been arranged by Chaplain Phil Harder and a steering committee of students. The event is scheduled for this Tuesday evening at 10:00 p.m. in Waller Hall. Anyone, students, faculty, administration who wish to come and share in this "expression" are welcome.

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Alex Haley

(cont. from pg. 1)

ever an integrationist as alluded to in his autobiography, Haley replied, "Malcolm X was never a righteous integrationist. But, rather, he received a broad outlook on the racial situation in America after his return from the Holy Land, Mecca."

Much controversy sprang up surrounding the violent assassination of Malcolm X. One school of thought maintains that Malcolm was killed by Muslims. Alex Haley is possibly the only man alive who can best speculate as to Malcolm X's real assassin—and, by all likelihood, he will carry the secret to his deathbed.

When asked how he views the Black Panther Party, Haley replied "I have nothing but admiration for these young men." He went on to say that, in his travels in England, he had the opportunity to review pre-revolutionary correspondence between England and the colonies. Haley humorously noted parallels between King George's questions of "Why can't they wait?" and what the United States government is telling Black people today.

Someone inquired what Black organization Haley most admired and was most effective in the Black struggle. Haley's reply was "the Black Muslims."

In 1972, Haley will have a Broadway play out entitled "Booker". The play centers around the development of a black



Alex Haley talks with WU students after his speech at last Wednesday's convocation. COLLEGIAN Photo by Mark Halliday

family in "contemporary white America."

Planning Committee Meets

By TOM REUTER
Staff Writer

The next University Planning meeting will be held tomorrow night, at 7:00 in the Autzen Senate Chambers. The meeting was changed from the regularly scheduled Thursday meetings to accommodate those students who have Thursday night classes but would like to attend the open meeting.

Speaking about the last UPC meeting Dr. Mandl, chairman for the open meetings, said he thought the meeting brought some good results. According to Mandl these included: 1) a necessity to strive for change 2) more student interchange programs 3) a guideline referring to the counseling program and 4) governance of the university (i.e. there is a necessity for the development of a creative program, open to experiment rather than one that results from pressures into concessions by trustees and/or students).

Dr. Mandl went on to say, however, that he thought it would be very valuable for those participating to consider new guidelines which could be used for students' immediate and future needs. Mandl also feels a need for "new approach to existing guidelines (in order) to improve some present situations."

Mandl listed six present situations which he felt deserved guidelines.

The first was "the ever recurring problems of boredom; an inner emptiness that allows nothing around us to appear relevant." Mandl feels that some guideline is needed which "were it to exist, would enable students to fill the vacuum, so that they would no longer feel the need for a substitute experience of another reality."

The UPC chairman went on to say that he felt that "something

in our program is away as regards our (the faculty's) relationship to the students: where does their mistrust have its origin? What guideline is missing that would ensure student-faculty-administration intercommunication in an atmosphere that — though challenging — would yet be one of ease, trust and confidence."

Another guideline that Mandl feels is missing is one that "would give the students the reassuring feeling of purposefulness in their endeavors in becoming educated instead of this education producing a feeling of indifference or frustration."

At the last UPC meeting Mike Brown suggested the need for a University Senate because the advancements which have been made have been concessions. Agreeing with Brown, Dr. Mandl sees the need for a guideline which "would ensure that faculty and administration no longer feel the need to make step-by-step, half-hearted concessions to trustee and student pressure, contrary to their better knowledge and insight."

The fifth guideline Mandl would like to have developed is one that "would involve administration, in regular intervals, with the question: what does the present education do to ensure the student's optimal performance in the world which he is going to have to face from here on?"

Finally, Mandl also finds that there is also missing a guideline which would "ensure optimal faculty performance; to ensure a program of continued re-education, revitalization and remotivation; reminding all those concerned that a good college is good not because of impressive buildings and administrative suites, but because of the quality of the faculty and students that it is able to attract and retain."

ACLU Organizes

At 8 p.m. Thursday February 18, the American Civil Liberties Union of Oregon, Marion-Polk County Chapter will hold an organizational meeting in the Autzen Senate Chamber, Willamette University. You are invited to hear Mr. Myron B. Katz, founder of the ACLU of Oregon and Mrs. Stevie Remington, Executive Secretary.

Anyone desiring information concerning membership would be advised to attend the meeting.

Legislature Considers Environmental Issues

By JOHN REDMOND
Staff Writer

This week the Oregon Legislature will consider many environmental measures and a bill concerned with governance at the University of Oregon.

Today at 1 p.m. the Senate Environmental Affairs Committee meets on Room 301 of the Capitol building to discuss two Senate bills dealing with air pollution and field burning. At 3 p.m. the House Environment Committee hears from Robert Alexander, Director of the Air Resources Center at Oregon State University.

On Wednesday the House Health, Education and Welfare Committee meets at 1 p.m. to consider a bill dealing with the critical issue of University governance. This was cited in a Presidential Commission Report as a major cause of violence on California campuses.

On Thursday, February 18,

the Senate Agriculture Committee meets to hear a testimony on a bill regulating the use of herbicides. The meeting is at 8:00 a.m. in Room 309 of the Capitol.

On Friday, February 19, the Senate Environmental Affairs Committee meets at 9 a.m. to consider a bill that deals with the dumping of industrial wastes into the Pacific Ocean.

Committee Discusses Rights

By DANA FOBES
Staff Writer

Various aspects of the Student Bill of Rights were discussed at the last meeting of the Student Affairs Committee held Thursday, February 11.

Issues brought up included whether or not faculty members should have access to students' personal files in situations where the faculty member felt he needed to know more about the student. This would usually be for counseling purposes.

Membership criteria for campus organizations was discussed along with the question of the attitude the school should take in regard to students committing legal offenses.

Also mentioned were sections

pertaining to students' privacy, involving how often living organizations should be inspected and under what conditions.

The next meeting of the committee is scheduled for Thursday, February 18, in one of the Conference Dining Rooms at noon.

Pollution Next Topic

Victor Prodehl, a member of the Mid-Willamette Pollution Control Authority, will speak in the G. Herbert Smith auditorium on Wednesday, February 24, at 11:00 a.m.

His topic will center on the causes and effects of air pollution—the most important issue with environmentalists.

Mr. Prodehl is also an authority on national and state pollution problems as well. He is being presented in conjunction with the first session of the Free University course on Environment. It is hoped that a majority of students on campus and citizens will attend this 'convo' since air pollution is the leading problem to our environment today. "It concerns all of us and must not be avoided," states David Hjel, leader of the course.

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sports Lundahl Sets New WU Scoring Record

By BOB SLOCUM
Sports Editor

Etching his name into the WU record books for the second time this season, Bob Lundahl cracked Ed Grossenbacher's all time scoring mark of 1,547 points last Saturday. Lundahl, who earlier in the season became the most prolific Bearcat board clearer, collected 19 tallies, and along with Dave Steen and Doug Holden, piloted the Bearcats to a routine 85-78 drubbing of the Boxers from Pacific.

'Lundy' opened the ballgame just 15 points shy of tying Gros-

senbacher, who executed his scoring reign from 1956-1960. In a listless first half Bearcat effort, Lundy was able to corral but seven points while the Bearcats took a slim 40-37 margin to the locker room.

As the second half began, Lundahl dumped in five quickies and Dave Steen added six as Bearcats began to shift into 'high' while breaking open a close contest. The "Holden-led" fast break and a pair of key jumpers by Scott Park vaulted the Bearcat advantage to 59-43 with about 12 minutes to go, and from there the Bearcats coasted while all eyes



Bob Lundahl, high scorer.

COLLEGIAN Photo by Jim Wall

shifted to Lundahl. With seven plus minutes to go,

Lundy found the sweet chords with a fade away jumper after a rebound, and the Bearcat Pavilion shook with pandemonium. He led all scorers and left the ballgame with three minutes remaining to a thunderous standing ovation.

Doug Holden finished the game with 16 points, Steen added 14, while Lew Kraus and Donn Wassom dumped in 11 a piece.

The Bearcats are now 8-3 in NWC action, which puts them in third in the conference behind PLU (8-2) and Lewis & Clark (7-2).

Friday's bitter loss to Ted

Wilson's crew from Linfield casted an ominous shadow upon the Bearcat tourney hopes. After trailing for virtually the whole ballgame, the Bearcats battled back to a tie at 66-66. From there, however, Willamette went cold and the emotionally keyed Wildcats pulled off the upset, 78-75.

Jim Boutin's men host Southern Oregon College tonight in a non-conference clash, to be proceeded by a JV contest. On Saturday, the Bearcats hit the road to Tacoma, Washington, where they meet PLU — a contest on which the entire cage season may rest.

Swimmers Sink PU

Four weeks ago the Willamette swimmers opened their conference season with a methodical come-from-behind effort to beat Pacific University 52-49.

Since that day the Tankers have encountered Lewis & Clark, Whitman, and OCE to arrive at a present record of two wins-two losses. The losses were to

Lewis & Clark, a 53-47 score, and most recently to OCE, 48-56. As stated before, the Bearcat Swimmers topped Pacific and also defeated the Missionaries of Whitman, 63-33.

It is time that the young team, manned by unheralded athletes, be introduced.

Keith Knitter, Sr. captain and three year letterman, brings NWC experience to the eight Freshman members. Keith is accompanied by lettermen Jerry Johnson, a junior, who takes on the diving duties, and Matt Carter, senior, who swims the butterfly for the Bearcats. The outstanding freshman men are Jim King, the most versatile swimmer Willamette has seen, who swims all distances of freestyle and backstroke; Rob Olson, another valuable man in free and also in breaststroke; John Leonard, Jeff Pittman and Rocky Hammond, set up an infallible freestyle relay team, which has, along with King, yet to be defeated in dual meet competition; Art Geary shows steady improvement in free and back, adding additional points in all meets; Ted Shuck, strong backstroke ace; and Doug Groves, freestyle and breaststroke man.

Lederman is looking forward to taking his team to a first or

second place finish at the Northwest Conference Championships Meet held in Tacoma, March 4, 5 and 6. But before that big meet, the Bearcat swimmers have a rematch with Pacific University Friday, Feb. 19 at Forest Grove, followed on the 27th by a rematch with Lewis & Clark, coached by Don Schollander, and Southern Oregon College, ninth rated in the country, at Lewis & Clark.

Banquet Planned

A banquet Saturday will serve as the occasion for a progress report on Willamette University's proposed \$2.5 million Physical Education and Recreation Center (PERC). It will be held at 6:30 p.m. in the University Center.

The banquet is open to the public on a reservation basis at \$3.50 per plate, reservations to be received at the Alumni Office by Friday, Feb. 19. Over 1,500 invitations have been sent out, with reservations accepted on a space available basis.

Excursion

The Willamette Scuba Club is planning a five to ten day camp-out, scuba dive, hiking trip to Hood Canal during Spring vacation. All divers, dogs, and friends of either or both are invited to come along. Details are still hazy and flexible enough to change, so if you're turned on by the thought of a week of fresh air, good scuba diving, and beautiful country, contact John Wyatt, 581-3835 anytime after seven in the evening.



Dave Steen battles for the tip in the Bearcat-Linfield encounter Friday night. The Bearcats fell 78-75.

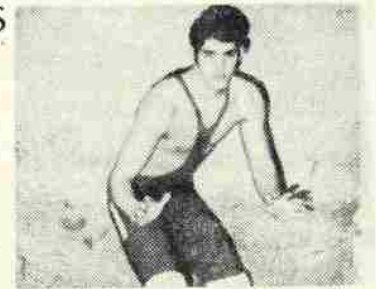
COLLEGIAN Photo by Ted Shuck

Meet the Bearcats

Gene Dagostini, well-known for his skill on the gridiron, has been selected as this week's featured Bearcat, this time for his outstanding wrestling performances.

In his prep days at Marshfield High in Coos Bay, Oregon, "Daggy" received first place finish in his district, then went on to capture fourth in the state meet. A sophomore at Willamette Gene has suffered only one defeat in 13 outings, and that was a down-to-the-wire contest with a highly-rated foe from Humboldt State.

Although this is his first wrestling season for the Bearcats, his cat-like moves coupled with his experienced genius on the mat have earned him great respect from his opponents and especially his teammates.



Sophomore grappler Gene Dagostini is this week's Bearcat.

He has developed tremendous coordination for his quick, smooth moves which accounts for more than half of his victories ending in pins.

Off the mat, Gene is a fine gentleman, but never fails to get in on the act if the Sigma Chi members use the front room for a wrestling exhibition, so to speak.

A great competitor, an inspiration to all - Gene Dagostini.

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features

Tenure Policy Explored

By LARRY GIVEN
Staff Writer

There was an unborn spectre that sauntered about Willamette under the camouflage of an unwritten law; it has been heard of by all, but is understood by only a few. It was conceived last February, finally given real birth this September, and now has the official title of "tenure policy."

Tenure may be a word that falls into the same category as "ecology," "nebulous," or "far out." People are sure they know what it is, but they don't have a real grasp of what it means because the word has been misconstrued so many times.

"Tenure...a device to keep an incompetent teacher employed."

To a student, "tenure" is often thought of as a device to keep an incompetent teacher employed merely because he has served a certain amount of time at an institution of learning. To be sure, this can and does happen, however, it is the other side of tenure, the side which greatly benefits an academic community, which is usually overlooked. This side, especially in recent times, protects an instructor or professor from a capricious dismissal by his superiors. When a professor seeks truth academically and, in so doing, defends a view unpopular with the administration and his contemporaries, "tenure" stands between him and an unwarranted discharge. So, although tenure may make it possible for the incompetent teacher to continue to shuffle through his ancient notes, it also protects new ideas and interpolations from being squashed by

the big feet of a tradition-happy administration.

To a teacher, tenure can mean a great deal or nothing at all. The competent, seasoned professor knows that he will not be laid off for no reason, therefore, he doesn't need the security of tenure, - his security comes from a self-knowledge of his own capabilities and worth. The teacher who is most likely to really get behind a tenure policy is an aging professor, or an instructor who has no real security. The old professor, often a brilliant scholar in his younger years, likes the idea that things are "all set." Perhaps he hasn't kept up with contemporary thought in his subject field or, even more likely, he's lost the ability to communicate his knowledge. (This is not, however, to be distorted to mean an aging professor is incompetent; many older professors have benefited from and increased their abilities through their experience.) The insecure professor isn't really sure of himself and he'd like the secure feeling tenure gives him. For he realizes, too well, that once he receives tenure he becomes very hard to kick out.

At Willamette tenure policy was an unwritten law under President Smith, who declared that AAUP recommendations would be followed. Last February, however, the Board of Trustees approved a tenure policy for Willamette University. The "grandfather clause" of this policy brought 43 of the approximately 100 teachers under tenure. The only requirement for their receiving tenure was that they had been teaching at WU for over 6 years. Recommendations have also been set for the February meeting of the Board of Trustees. Tenure applies only to Faculty and not to administrators such as the Deans.

To receive tenure, a teacher must usually instruct at Willamette for a period of at least 6 years. However, many things

make it possible for a professor to obtain tenure before this time. A professor may simply be reviewed for his tenure before 6 years. In fact, there is speculation that a clause will be added stating that an instructor will know after 3 years whether he is to be granted tenure. Finally, a professor instructing at another university may be granted tenure at Willamette to help entice him here.

Once a professor satisfies the requirements for tenure, his record is reviewed by a tenure committee composed of Dr. Springer Dr. Gillis and Dr. Douglas and the head of the professor's department. Headed by Dr. Gillis, the instructor's career is reviewed and a recommendation sent to the President of the University. The President presents the recommendation to the Board of Trustees with a reinforcement or condemnation. The final decision on all tenure cases lies with the Governing Board of the Board of Trustees.

A teacher may be dismissed after he gains tenure for only a very few things. If the subjects which he teaches are discontinued, then he can be discharged for economic reasons. If he commits a felony, or if he is found to be professionally incompetent, he can also be discharged.

"An incompetent teacher is the worst enemy of a college."

The only provision which affects the University to any great extent is the precept of professional incompetency. An incompetent teacher is, perhaps, the worst enemy of a college; this is most pronounced in introductory courses, for it is here that the incompetent teacher can scar a student for a long time. If a student takes an introductory course from a professor that is neither contemporary nor demanding, a student may form a misconception that he is doing very well when he is actually doing very poorly in comparison to his fellow scholars. The student may continue in the subject field to find himself behind or even misinformed. Also, if an incompetent instructor teaches a course and ruins it, he may discourage a student from choosing the field best suited to his abilities. However, almost always a person who has received a degree in graduate education knows what he's talking about. This takes most of the bite out of the professional incompetency clause.

If a professor was found to be professionally incompetent, the tenure committee combined with the Dean of the College would then review his case, if he appealed it.

A student cannot - at least there are no provisions for him to - initiate an investigation into a teacher's competency. He can go to the Dean of Faculty and inform the Dean what he thinks, but this is the only channel he has to work through, and it's rumored that this is a barrel, not a channel.

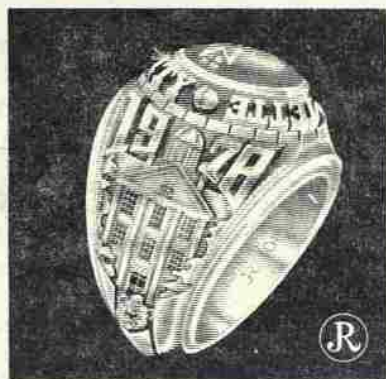
Tenure is a good thing; it can aid in the development of an atmosphere conducive to learning; it protects a teacher from unwarranted discharge and its only flaw is that it can protect an incompetent instructor. The policy Willamette has at the present has good foundations. It stipulates when an instructor will be reviewed for tenure and has competent teachers review him. He is judged by the people who should judge him. However, when the recommendation is sent upstairs, the situation could be altered depending on who is on the Governing Board of the Board of Trustees or if the professor isn't liked by the President. The policy seems to exclude students totally and this is its major flaw, its great drawback. Students and faculty are the University, and it is a tradition older than Willamette that a person should be judged by his peers and not outsiders, but where is our voice and why have we been excluded?

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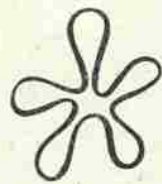
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Bookstore Defended After Investigation

By STEVE WYNNE
Managing Editor

Critics picture the Willamette Bookstore as a place where one encounters a world of mixed-up codes, high book prices and management with little or no concern for the students of Willamette.

In actuality, the Bookstore is probably just the opposite.

The Bookstore has come under heavy fire lately for the complaints listed above, but its major critics don't appear to have "investigated" the operation before lodging their complaints.

COLLEGIAN Co-Editor Mark Marabella and I talked last week with Mrs. Tressie Sanders, Bookstore manager, and assistant manager David Larsen about the recent criticism.

Both were eager and able to answer all our questions concerning the operation, queries dealing with the major complaints.

Larsen began by explaining the significance of a letter-number "code" which was printed in the COLLEGIAN three weeks ago.

He said there was a code employed in the Bookstore "for cost and inventory purposes. This saves us (the Bookstore) from looking up the price of every book whenever we take inventory. This way, the price is on the list with the book and it saves us a lot of time." Larsen said he doesn't understand how it came to be printed in the COLLEGIAN but, while the letters do stand for numbers, he said the code, as it was explained in the paper, is incorrect. The letters are listed on inventory forms, not on the books.

As for book prices, "We attempt to hold them down," Mrs. Sanders explained. "Right now, we don't really make enough profit on the books to cause any significant increase in the prices. The books are expensive to begin with."

Much of the high cost may be traced to the process of selecting books to stock. Mrs. Sanders said the Bookstore sends forms to professors before each semester and the professors select

the books, editions, etc. they want stocked for their classes. "They have a pretty good idea of the prices," Mrs. Sanders explained, "and I think they try to hold the cost down too. But the high accreditation (of Willamette) is often hurt by using cheaper books, so this is a factor."

As for paperbacks, Mrs. Sanders said the only difference between the expensive and cheap ones is "the cover, the paper, and things like that." Professors select the paperback editions for order, also.

"Nebraska Book is our buying agent for used textbooks," Mr. Larsen stated. "We tell them what books we need and they supply them. The standard rate on used books (established by Nebraska Book) is to buy at

one-half price and sell at three-quarters."

"I, for one, am happy to see the students organize a co-op for used books," Larsen added. "I think it is a good idea for students and I am very glad to see it."

Stocking the shelves with books other than those used in classes is a problem, both admit. "We are trying to encourage both faculty and students to help us decide what to put on the shelves," Mrs. Sanders said. "We have to send lists to all faculty asking for paperback titles to stock. We want to know what's popular and what's coming up."

"Right now, we will order any book for any student," she added. "If we get more than one request by a student for a single title, we will probably stock it."

Would the Bookstore ever refuse to put a book on the shelf because of its contents? "Censorship is a dirty word," said Larsen with a trace of a smile. "The only thing I can say we definitely wouldn't stock is the type of literature you find in the adult bookstore downtown."

Our final question concerned the cost of stamps in the Bookstore—eight cents for a six-cent stamp, etc. Mrs. Sanders said "the stamp machine we have is a regular government stamp machine and the stamps cost the same as they would in any other machine, even the one at the post office. As far as stamps go, the idea of the Bookstore machine is for it to be used in emergency purposes.

Both the University Center and Eaton Hall sell stamps."

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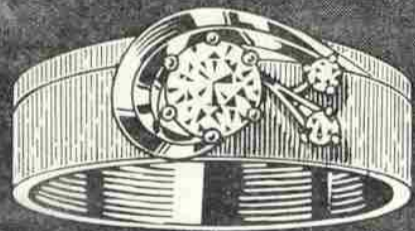


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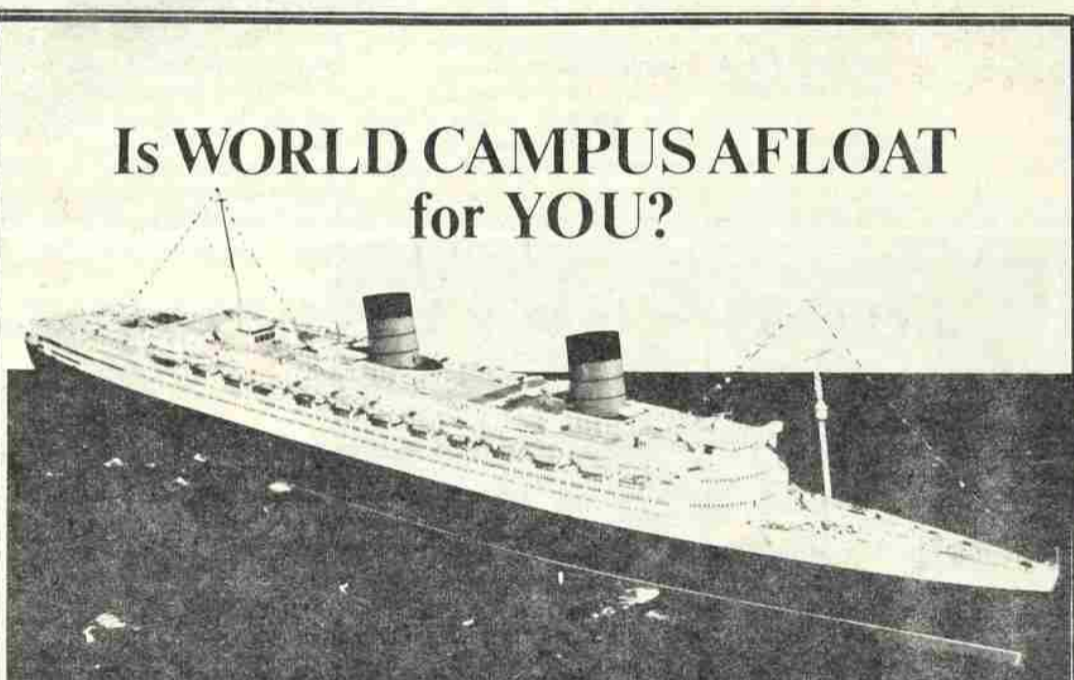


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