

*Conference
champs*



Last weekend, for the third year in a row, both the men's and women's track and field teams captured the conference title.

◆SEE SPORTS/13

*Senior Social
snubbed*

After three years of unruly behavior, some members of the university's administration and student body are beginning to question whether the three year tradition of the senior social should be allowed to continue. The first year had problems when a student was caught stealing alcohol and students have caused damage to buses two years in a row.

◆SEE NEWS/3

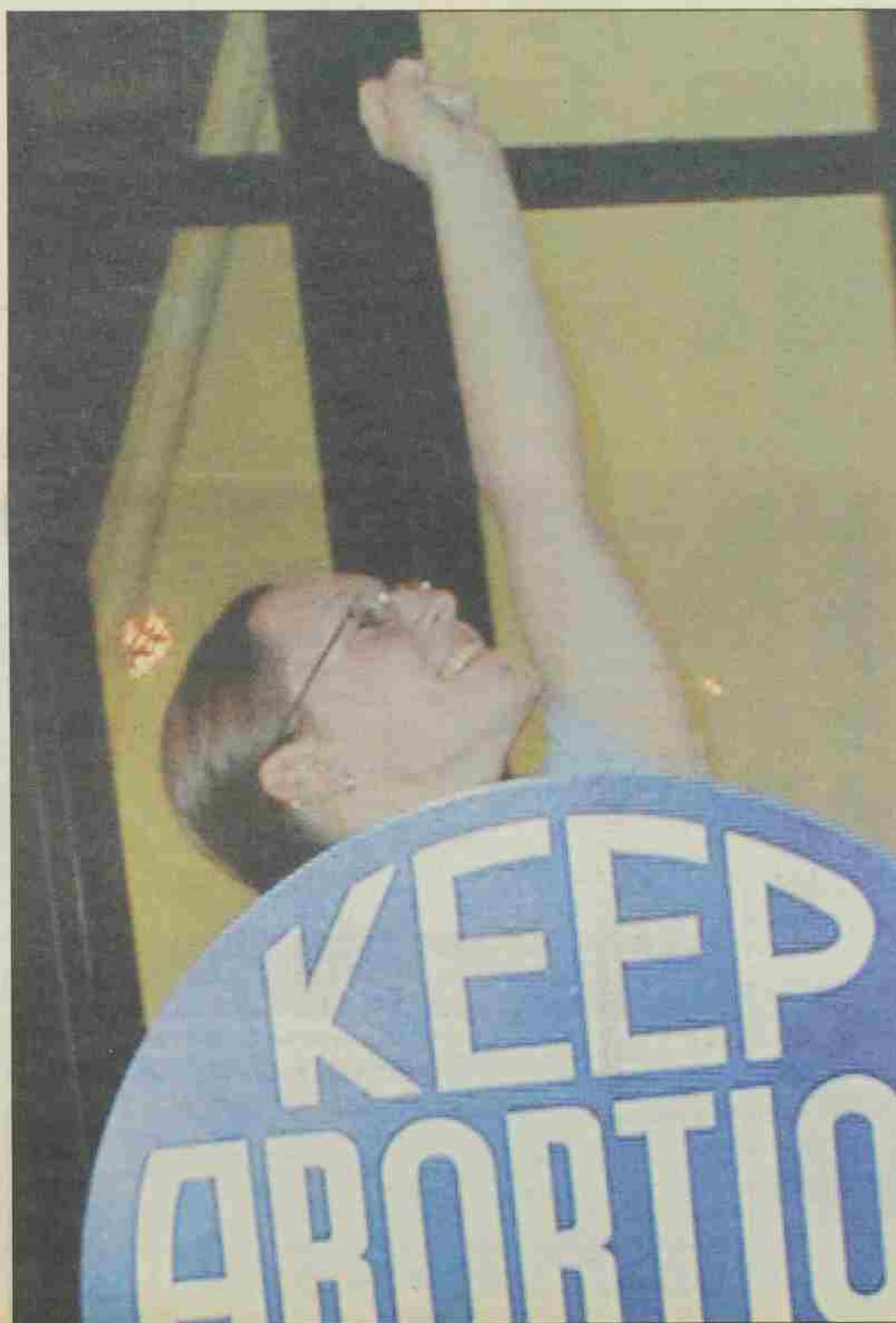
*A view
around town*



More than just a temporary residence or the Capitol, the city of Salem has many faces which show its multifaceted personality.

◆SEE FEATURE/8

One voice, half a million loud



COURTESY OF JENN HEIDT

Senior Risa Cromer rallied for pro-choice last weekend in a march around Washington, D.C. She was one of nine students that traveled across the country to add their voices to at least a half a million others in the cry for activism.

Students take their politics to the national forum by participating in a march on Washington last week.

By CHRIS FOSS
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and MARY ANN ALRBIGHT
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Ten Willamette students from campus women's and abortion rights groups joined hundreds of thousands of activists Sunday in the 2004 March for Women's Lives in Washington, D.C.

This final demonstration capped a weekend of pro-choice rallies in the nation's capital and featured pro-choice inspirational speakers such as Whoopi Goldberg, Gloria Steinem and Senator Hillary Rodham Clinton.

Sunday's massive march winded its way from the Washington Monument, past the White House, traveling up Pennsylvania Avenue to the Capitol Building.

Juniors Kara Forsyth and Hannah Meisen-Vehrs and sophomore Trevor Levin from Students for Choice (S.F.C.), as well as juniors Steph Hariford and Beth Phillips from Strength-Health-Equality (S.H.E.), led the Willamette contingent.

The Willamette marchers registered with Choice USA's Young People's Contingent. They signed the Young People's All-Access Pact and joined students from around the country who are committed to mobilizing young adults. In all, the march featured demonstrators from 60 countries.

Phillips emphasized that the Willamette marchers did not go simply because they represented women's interest groups, but rather out of principle. "Everyone went because they wanted to support what they believed in, to take a stance," she said.

◆SEE NEWS/3

Marching on the Capitool

During a whirlwind weekend trip, nine Willamette students speak out against women's reproductive rights in Washinton D.C.

Continued from page 1

Police estimate the march included as many as 800,000 people

"It was unbelievable to be part of such a large movement."

Washington police estimated the crowd to be between 500,000 and 800,000, topping even the civil rights march on Washington of Aug. 28, 1963.

"The march was not about interest groups," Hartford said. "The march, which we now know was the largest ever in the history of the United States, was not about split causes or a bunch of zealots forcing their views upon others. April 25, 2004 will always, in my mind, represent the true power of collective action."

Sunday's march was the first major pro-choice demonstration in the city since 1992.

"It's such an historic event," Meisen-Vehrs said.

"It's really great to be able to take that infectious energy to Washington D.C. with tons and tons of people." She added that the upcoming presidential election makes the march especially timely.

Forsyth said that women's reproductive rights are in jeopardy.

"There has been an incremental decline in rights," Forsyth said.

"The Partial-Birth Abortion Ban Act of 2003, the 24-hour waiting periods and parental

consent requirements in some states. Roe v. Wade could be overturned. We are on very shaky ground."

Both Forsyth and Meisen-Vehrs said that the march encompasses more than abortion rights. They said that the anti-choice movement restricts access to birth control, condoms, sex education, prenatal care and various other aspects of reproductive health.

Forsyth acts as Willamette's campus coordinator for the National Abortion and Reproductive Rights Action



COURTESY OF RISA CROMER

Juniors Jenn Heidt and Beth Phillips join hundreds of thousands of students from around the country in a rally on Washington.

League (NARAL). She is also a co-director of SFC.

She said that sending Willamette students to the march became a possibility when her supervisor from NARAL suggested combining the Roe v. Wade anniversary celebration in January with a fundraiser.

SFC sold admission tickets to non-Willamette students at the

door of the anniversary celebration. In the months leading up to the march, SFC sold raffle tickets, with the prize being a free trip to the march. Forsyth won the raffle prize.

The remaining proceeds from ticket sales were split between Meisen-Vehrs and

Levin, the other two co-directors of SFC, and each applied half of this money toward their travel costs. Willamette's seven other marchers paid for the trip independently.

SFC wanted to bring the energy of the march back to campus. This week, the group launched the Coat Hanger Campaign, during which it is displaying coat hangers around campus featuring stories of women who have experienced trauma due to restricted reproductive rights.

The theme of the campaign is "Never Go Back," meaning that society must never return to the time when abortions were illegal.

SEE ALSO:
"Protest art removed from Capitol," ARTS/7

Seniors spoil future prospects for class celebration

By KATE D'AMBROSIO

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This year's senior social may have been Willamette's last. After three years of unruly behavior, some members of the university's administration and student body are beginning to question whether the three-year tradition of the senior social should be allowed to continue.

Although this year's event was generally a success, a handful of students' behavior has been a cause for concern. Complaints from First Student, the bus company that provided transportation for the event, included a broken window, two students smoking marijuana on one of the busses and another student urinating on the bus.

Overall, the senior class accumulated \$300 in extra fines. "The behavior of the students is not what I would expect from Willamette graduates," First Student employee Diane Compodonica said.

Senior Kelly Philopant chaired the senior social planning committee and spent several months organizing the event, which was held at Cornelius Pass Road House Grill in Hillsboro. "It was just a few people that got out of control," she said. "It's frustrating to plan something all year and have a couple people ruin it."

Lisa Holliday, director of student activities, believes that the concept of the senior social is great. However, she emphasized that both students and the university must realize that "we're looking at three years of problems." According to Holliday, the first year of the senior social had problems when a student was caught stealing alcohol from the location where the social was held, and students have caused damage to buses two years in a row.

Compodonica said that this is the second year First Student has had problems with Willamette students' behavior.

See **THREE**, page 4

WHO MARCHED FROM WILLAMETTE?

- ◆ Kara Forsyth, jr.
- ◆ Trevor Levin, soph.
- ◆ Hannah Meisen-Vehrs, jr.
- ◆ Beth Phillips, jr.
- ◆ Risa Cromer, sr.
- ◆ Steph Hartford, jr.
- ◆ Erin Miller
- ◆ Jenn Heidt, jr.
- ◆ Nikki Trammel ('03 alumna)
- ◆ Megan Kopperud

CAMPUS SAFETY REPORT: APRIL 18-24, 2004

This week Campus Safety responded to 144 calls for service.

ASSAULT

April 19, 3:00 p.m. (University Center): A parent reported that his son had been assaulted on a previous date while on campus. The victim was skateboarding with friends and got into a verbal altercation with some older men. The victim was pushed and kicked.

April 20, 12:31 p.m. (Winter Street): Officers responded to a reported fight between two students. Both students suffered injuries but chose not to press charges when the police arrived.

CRIMINAL MISCHIEF

April 20, 10:21 a.m. (Kaneko Hall): An employee reported having found graffiti in the men's restrooms.

April 23, 6:10 p.m. (Softball

Parking Lot): A student's windshield was cracked. The student believed it might have been hit with a softball.

April 24, 2:35 a.m. (University Center): An Adirondack chair was discovered in the Mill Race.

EMERGENCY MEDICAL AID

April 20, 8:58 a.m. (University Center): A student was transported to the Wellness Center after having fainted.

April 20, 10:56 a.m. (Physical Plant): An employee was treated by WEMS and then transported to the Urgent Care Center after having fallen.

April 22, 3:41 p.m. (Theater): A student was treated by WEMS after having suffered a foot injury.

POLICY VIOLATIONS

April 23, 8:14 a.m. (University

Center): A visitor refused to move a vehicle from the service drive and was cited.

THEFT

April 20, 1:45 p.m. (Lausanne Hall): A student reported her sweater had been stolen from the laundry room.

April 21, 2:25 p.m. (Matthews Lot): A student reported that compact disks and other items had been stolen from his vehicle.

April 21, 1:30 p.m. (Shepard Hall): An employee reported his vehicle had been entered and the stereo stolen.

April 22, 10:10 p.m. (Lausanne Hall): A student reported a game system missing from his room.

** If you have information about any of these incidents, please contact Campus Safety.*

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PRODUCTION MANAGER
Thursday.....2-5 p.m.
AD MANAGER
Monday.....3-5 p.m.
Wednesday.....9-11 p.m.
OFFICE MANAGER
Monday, Wednesday, Friday.....1-2 p.m.

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Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Stacy West
Two: Courtesy of Jenn Heidt
Third: Lucas Hernandez

What is the FIRST annual
Collegian Mad Hatter
Competition?
◆see the back page

CORRECTIONS

Issue 26, April 21, 2004:
In the article entitled "Only two participants survive 24-hour comic," due to reporter error the story referred to the 24-hour theater project as an "offshoot" of the 24-hour comic project. The 24-hour theatre project, which occurred two weeks previous to comic project, was inspired by a similar effort in Portland.

The Collegian regrets this error and strives for accuracy in all of its reporting and content.

Classifieds

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THE WEDNESDAY PROFILE

Bringing UP baby

By JEN DANNER

jdanner@willamette.edu

"I've realized that what I really want to do is raise a good family. No one else can do that for me."
-senior Angela Smith

Seniors Angela and Brandon Smith are among a dying breed of college students. Angela, an English major, and Brandon, a chemistry major, married in January of 2002, making them an increasingly rare family unit in the largely single world of college campuses. Their unique status was amplified a little under a year ago, when the two were introduced to the world of parenting through the birth of their son Jacob. Brandon and Angela Smith call themselves an anomaly on campus.

"Many would argue that getting married in college is too early," Brandon said. "I knew I loved (Angela) and that she loved me, it felt right for both of us. For us, the timing was right. When you feel something is right, I am a firm believer of not letting things stand in your way of doing (them)."

Nevertheless, Angela did try to put off the wedding day. "I tried to avoid him for a semester," she said. During that time, her grades dropped because she had to split time between

Brandon, working, doing homework and sleeping. "It was so much easier to go to school once we got married. Being engaged was horrible for my grades. Once we got married it was much, much better," Angela said.

Though the couple felt marriage had many benefits, Angela's parents

were unconvinced. "My family was pretty upset, but once they got to know him, they realized what a good guy he was," she said.

Brandon's family, however, was in favor of the idea. "My family was very supportive, but Angela's was a little skeptical at the beginning. I think that was because she was only 19 at the time. In the end,

though, both families were very supportive of our decision and continue to help us in any way they can," he said.

After marriage, the couple's lives became more busy but, say the two, the increase in work was welcome. "Our lives have definitely gotten busier since we got married, but also more rewarding. It has required a lot of support from each other to schedule the time to do the homework and the studying required of us," Brandon said.

Their lives certainly became busier after their son Jacob was born. "Nothing good in life comes easy, and those things that matter most take the most work. I think that has been true with making time not just for our education, but for our family, and we feel it has been worth it," Brandon said.

Though Brandon and Angela craft their schedules so that their classes do not conflict, sometimes they do take Jacob to classes with them. "I actually took him to one of my classes. The class kind of adopted him," Angela said.

He was more manageable in past semesters when he stayed

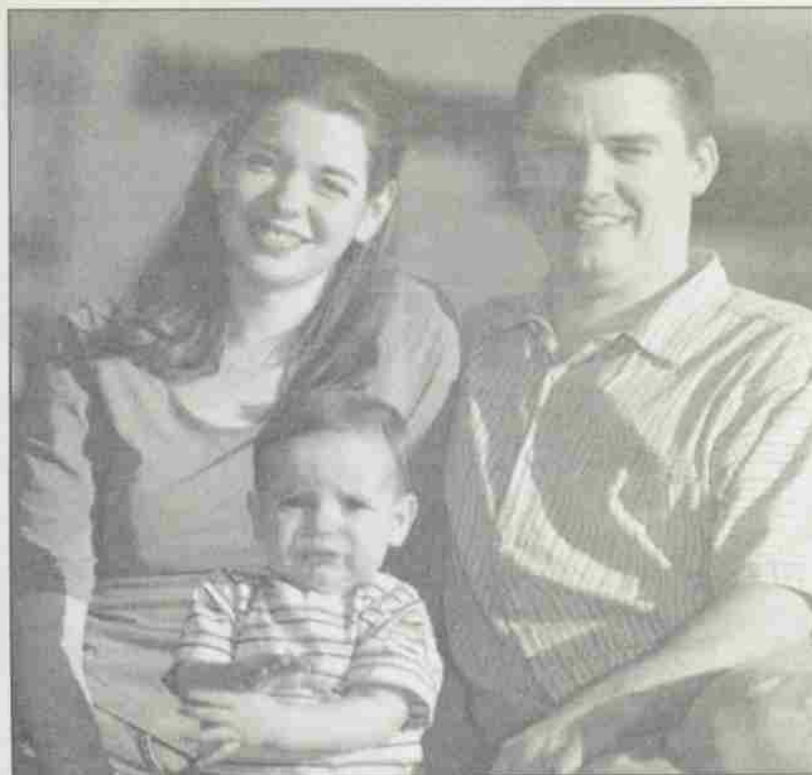
"Nothing good in life comes easy, and those things that matter most take the most work. I think that has been true with making time not just for out education, but for our family, and we feel it has been worth it."

BRANDON SMITH
senior

tranquil, but Jacob is now almost one year old and about to begin walking. "This semester has been more difficult. It was easier when he was smaller," Angela said.

Brandon had similar experiences with welcoming professors. "Brandon's a chemistry major and basically adopted him," Angela said. They both credit Willamette's faculty with being helpful in allowing them to combine their academic and family life.

"I feel, overall, professors and other students have been very understanding of our situation and have helped whenever possible. One of Angela's professors



COURTESY OF BRANDON SMITH

Seniors Angela and Brandon Smith, with their son, Jacob, will graduate this May and then move to New Hampshire in order for Brandon to pursue a Ph. D. in chemistry.

even went as far as to insist that Angela bring Jacob to class," Brandon said.

Despite the extra assistance of friends and professors, Angela said this semester has been difficult. "I've realized that what I really want to do is raise a good family. No one else can do that for me. I've had a hard time feeling excited about school anymore because family's so much more important to me."

Brandon's academic accomplishments assisted in opening up more family time, when he received the presidential scholarship for the 2003-2004 school year. "It has really enabled us to stay together and be with Jacob more," he said.

When the two married, both were working. However, after Jacob was born Angela quit her job to spend more time for him, while Brandon continued working. Brandon said the scholarship has been fortunate.

"(It) helped cover tuition expenses, as well as give me the flexibility in my schedule to watch Jacob during Angela's classes so that we could both continue going to school full time."

And that is just what the two did. "I have stayed right on schedule and I've taken a full load every semester," Angela said.

"Brandon is a different story," she added, referencing Brandon's

time off from school. He started at Willamette in 1997-98 but left. He returned in the spring of 2000 and will be graduating in May.

"He's going to graduate in four and a half years although it's been a seven year process," Angela said.

After graduation in May, Angela, Brandon and Jacob are driving a moving truck with their car in tow to Hanover, New Hampshire where Brandon will attend the Chemistry Ph.D. program at Dartmouth College in the fall. He will be studying to become a chemistry professor.

"I'm thinking about doing some freelance journalism and editing because it's something I can do from home that would help us during our poor graduate school years," Angela said.

"We're pretty excited. It's been four years and that's a really long time for me to be in one place," she added.

As Brandon and Angela prepare to graduate, they look fondly at their time on the campus. "I have enjoyed every minute at Willamette as a student, but that doesn't compare to how happy Angela and Jacob make me," Brandon said.

Of raising a family as a student, Angela noted, "I think it's a really good experience and something that shouldn't be so out of the ordinary, 'cuz we really are an anomaly."

Angela and Brandon Smith were married in January of 2002. Their son, Jacob was born in 2003.

PublicEye

PROGRAMMING BETTERMENT RESOLUTION FAILS

The ASWU Programming Betterment Resolution failed to meet the necessary two-thirds majority approval during online voting last week. Of the 788 votes cast, 327 votes opposed the proposal while 461 votes were in support. With a 59 percent approval, the proposal, which would have increased student fees by \$25 a semester as a means to bring more high profile musicians and speakers to campus, failed.

Additionally, of the 741 votes cast in response to the proposed executive constitutional amendments, 166 were in opposition while 575 supported the amendments. With a 78 percent approval, the amendments passed.

WULAPALOOZA OFFERS ART, MUSIC AND FOOD

The seventh annual Wulapalooza Earth Art Music Festival will take place this Saturday, May 1, from noon to midnight. The location for the festival is tentatively planned for Brown Field. In the case of rain, it will be moved to Sparks Center. This year's festival will include bands from around the Northwest, including Clan Dyken, The Old Haunts, Ceige and Big Rick and the Bush Elementary School Marimba Band. The Alaska Club's salmon bake, a beer garden, flea market and numerous games and events will also take place throughout the day. A meeting for all interested in volunteering for Wulapalooza will be held tomorrow at 8 p.m. in Eaton room 209.

UNIVERSITY RECOGNIZES RETIRING FACULTY

A faculty retirement reception will be held from 4 to 6 p.m. this Friday, April 30, in the Alumni Lounge of the University Center. The university will recognize professors Robert H. Lucas for his 31 years of service to the History department, Martin Behnke for his 25 years of service to the Music department and Suresht Bald for her 23 years of service to the Political Science department. Alumni, faculty and students are all welcome to attend the reception.

Tour de pre-graduation must sees

By SARAH KASSEL
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It's a sad state of affairs when you realize that you are about to complete your experience at Willamette University but have left several things left undone. At least, that was the prompt for this article; write about the top ten things a senior must do in the greater Salem area before graduating.

Ironically, the article was assigned just as some friends and I embarked on our own "night o' fun," systematically "popping cherries," as senior Sara Gillham put it, of tasks left to complete.

The 12-hour saga did not include the usual tour of campus or trip to Muchas Gracias. These outings and adventures, though important, were completed long ago. No, it was this group's desire to push the envelope and really discover what Salem had to offer.

We began our outing at 3 p.m., chauffeured in an electric blue minivan. After much debating between the Enchanted Forest and the Willamette Valley Vineyards, we

PERSONAL ACCOUNT

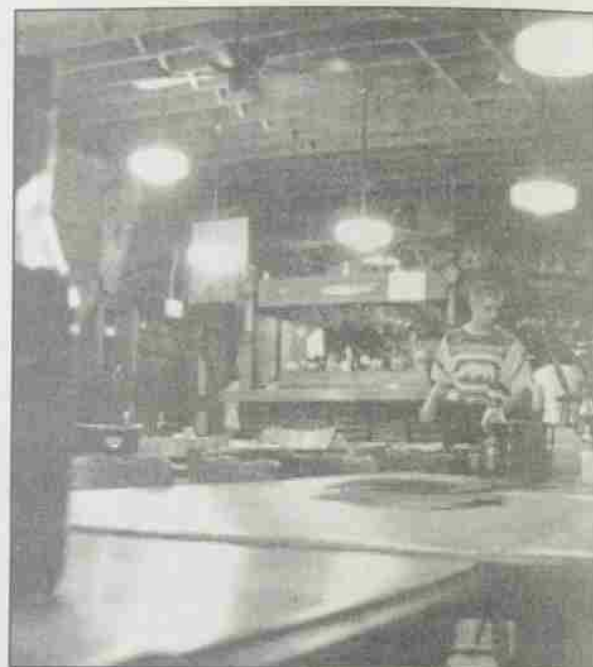
decided on vino and a view.

If you haven't been wine tasting at the vineyards on a beautiful day, you're missing out. As the namesake suggests, you can see the Willamette Valley for miles from their raised deck. White wine tasting is complimentary, and a purchase won't break the bank.

Wine and sun left the group hungry, and our impromptu itinerary dictated that we go to Boone's Treasury on Liberty, where some had not yet eaten. Boon's, a McMennamin's hot spot, offers a wonderful happy hour menu and often the chance to see the good, the bad and the ugly in terms of Salem's musical talent.

From dinner, we were off to Northern Lights, a new pub/theater on Lancaster. There, an impoverished student can see a slightly older movie for only \$3 while enjoying a beer and a sandwich.

This was also the night we were initiated into the age-old Willamette tradition of "Bladding."



ERIC LAM

Boon's Treasury, at the juncture of Liberty St. and Commerical St., is one of the two McMennamin's restaurant and bar in Salem.

"Oh yeah, Bladding's been around Willamette forever," said senior Whitney Rolig.

See *COUNTLESS*, page 6

SEE PAGE 12:
Review of
Northern
Lights Theatre
Pub

Wulapalooza Flea Market!

Rummage through overflowing closets and donate your spare clothes and other items to help others.

Just drop them off in the marked cardboard boxes located in Residence Halls, UC and Bistro by: April 29th!!

They will be sold for super cheap ALL day at Wulapalooza Saturday, May 1.

Proceeds to benefit Mid-valley Women's Crisis Center.

Questions?
contact Beth at <bphillip>.
Organized by Strength, Health and Equality Club

Three-year precedent for sketchy behavior

Continued from page 2

"This year the students were the worst they have ever been," Compodonica said.

"Normally we really enjoy working with Willamette students, and for the most part (they) are great."

At press time, the fate of the senior social remains uncertain. Holliday believes that students need to start talking about ways to prevent problems in the future.

However, she said that so far among students the general sentiment is that they can't think of anything that would be effective.

Although First Student has not banned Willamette students

from using their buses, Compodonica said that in the future a company representative will act as a supervisor on senior social trips.

"It really sucks that we have to pay for something that we didn't do. We're going to do everything in our power to keep the social going."

MELISSA TREICHEL
junior

Juniors Kate Harrie, Alison Nunamaker and Melissa Treichel are already planning for next year's senior social.

"We're not going to let them (the administration) say no," Treichel said.

"It really sucks that we have to pay for something that we didn't do."

Treichel encourages students to get involved with the planning process, and she is confident that the difficulties will be averted.

"We're going to do everything in our power to keep the social going."

ARTS

Protest art removed from Capitol

By CARLY DIAZ
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Last week, a print by Portland artist Thomas Rude was removed from the Oregon Capitol, raising questions about the role of art as a political statement.

The work by Rude, hung in the governor's reception area and held a subtle critique of the war in Iraq. It was a rendition of the American flag, with the red stripes constructed of missiles and a blue background depicting rows of graves.

Sophomore Tim Stumhofer, President of the College Democrats, said that art should be able to approach topics of controversy, such as the war in Iraq. "It is very essential in art to play into the larger discourse," Stumhofer said. "There are all different kinds of arts...you can't exclude that facet."

The removal of the print strikes up a challenge against censorship of art. "When a piece of art is censored, you have to look at why it would be censored," said senior Sean Fennel, Willamette's Student Art Coordinator. "And that plays into the power of the art and the artwork to challenge whoever is censoring."

Although the work by Rude does not explicitly reference a specific political stance, the topic of the print is unabashedly critical of war. "There is an obvious correlation between the different ways the U.S. flexes its muscles and maintains its strength in the world, and the flag as a symbol, an icon," Stumhofer said. Although he did not consider the print to be offensive, he said that, "Putting the two together is such a bold statement."

Junior Tonya Karp affirmed the ability of the work to bring about critical thinking. "I think it makes us question patriotism and our country's foreign policy," she said. She added, in a quotation from Susan Sontag, "The best art is the most subversive."

Fennel considered the removal of the print to be largely a matter of where it was displayed. "The location was the problem, obviously," he said.

Stumhofer concedes that the Capitol might not be the best place to display art that is critical of political topics. He nevertheless thinks that controversial and political art is important for critical thinking.

"It makes you question what the political institution is doing and look critically, even if you agree with it," Stumhofer said. "War has a lot of effects no matter how clear the aim is. There's no such thing as a good war. The effects are felt though death."

Whether art critiques war, or approaches other controversial topics, Fennel agreed that censorship restricted the purpose of such art. "Is the role of art to please people or to challenge and call attention to an issue?" he asked. "Someone was offended so let's rip it down before it causes them to think. God forbid."

Series celebrates 20 years

Twenty years since its inception the Grace Goudy Distinguished Artist Series welcomes back its first ever performer cellist Fred Sherry to play for the 20th anniversary celebration.

By STEVE FIALA
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In its humble beginnings, the annual Grace Goudy Distinguished Artists Series was a no-budget project for pianist and professor of music, Anita King. Now after a 20-year run, the music series garners internationally renowned artists who perform as well as work one-on-one with student musicians. To celebrate the Series' 20th anniversary, King has brought in the help of long-time friend and cellist Fred Sherry for a concert in Jerry E. Hudson Hall on Thursday, April 29 at 8 p.m.

"Fred helped me get the artist series up and running, by playing with me in that first concert for free," King said. "I really wanted to recognize him for helping me launch the artists series and I also wanted to celebrate 20 wonderful years of music together."

Sherry exudes artistic quality right to his cello strings. He has played music on five continents with such renowned composers as Mario Davidovsky, Steve Mackey and Charles Wuorinen. These three composers also wrote concertos for Sherry, which he has performed with orchestras including the San Francisco Symphony, the American Composer Orchestra and the New York City Ballet. Sherry is also a member of the Group for Contemporary Music, Berio's Julliard Ensemble and the Galimir String Quartet. Sherry was also the creator and director of "A Great Day in New York," a innovative festival that featured 52 living composers presented by the Chamber Music Society of Lincoln Center and Merkin Concert Hall in January and February 2001.

Now in his third visit to Willamette, Sherry is catching up with friends, admiring the blossoms, and preparing for Thursday's concert. "It's great to be back," Sherry said. "The campus is beautiful, the faculty is great and the students are very intelligent."

One unique aspect of the upcoming concert, is that Sherry and King will be playing sonatas by Beethoven and Brahms that the duo performed together in the premier Distinguished Artist Series over 20 years ago.

For King, the series' two-decade-run is a musical milestone that has made all of the effort put into its establishment worth it. Past series were originally supported through fundraisers and student donations, but after endless grant writing and an endowment, King met the challenge of funding and achieved her main goal of "maintaining artistic quality."

New music choices include selections by Shostakovich, Stravinsky, Carter and Fauré.

For Sherry, the concert will be a "moment of



COURTESY OF THE OFFICE OF COMMUNICATIONS

World class cellist Fred Kelly (Above) was the first performer in the Grace Goudy series 20 years ago. He will be accompanied on piano tomorrow night by music professor and pianist Anita King (Below).



truth," but he is self-assured in violinist Heifetz recipe for performance success.

"The recipe for a great concert lies in three key character traits," Sherry said. "You need to possess, one: the nerves of a bullfighter, two: the vivacity of a cocktail party hostess and three: the concentration of a Buddhist monk."

WU students interested in witnessing the results of this recipe for success can purchase tickets for \$3 in the Music office or at the door.

Talk of the Millstream



ISALY JUDD &
AMY RATHKE
news editors

This Thursday, ambitious students will show just how desperate they are for money and attention at the Bistro's "What Would You Do For \$100?" night. The game, returning after a one-year hiatus, has a history of inspiring both creativity and lunacy in its contestants.

The event borrows heavily from that curio of our childhood, "What Would You Do?" The show ran for three years on Nickelodeon back before the network yanked "Ren and Stimpy" and started sucking. All Willamette's version is missing is a catchy theme song and the hosting skills of the incendiary Marc Sommers, of "Double Dare" fame. It promises to be a lot more fun than its Christian counterpart game, "What Would Jesus Do?"

The winner of the last contest secured the cash by swallowing a goldfish live, then throwing it up back into a fish tank (still alive). Even more impressive is the fact that other contestants voluntarily peed their pants, slathered themselves in chocolate syrup and swam in the Mill Stream naked, and even lit their pubic hair on fire and didn't win.

We here at TOMS would like to salute these brave souls and offer some suggestions for more insanity at this year's event. Perhaps someone could pour soap in the Chicken Fountain, or stage a group streaking on Prospective Student Day, or break a bus window on the way to the senior social with their head...

Oh wait — these are all things that Willamette students *have* done in the last two weeks, undared and with no cash payment. We can only imagine what will ensue Thursday night.

This spring's last open mic will follow "What Would You Do For \$100?," so come out and enjoy the best campus has to offer: students willing to sacrifice their dignity for money and sub-par Jack Johnson covers. Jack Johnson aside, we encourage everyone to take part Thursday evening, which promises to be a legendary beginning of the end of spring semester.

They're *back*...and better?

By KATE D'AMBROSIO
kdambros@willmette.edu

Members of the former House of Hall Representatives are currently in the process of creating a new and improved version of the organization after disbanding last December due to criticism regarding its vague purpose and lack of relevance to students.

"We're starting fresh, beginning with the organization of the body itself."
—Steve Malick, HHR's freshmen executive board member

With the leadership of student representatives from each hall council on campus, HHR is turning a new leaf and looking to establish their niche in the campus community.

"We're starting fresh, beginning with the organization of the body itself," freshman HHR executive board member Steve Malick said. The board is determined to keep HHR small, which will simplify the group's interactions with both the hall councils and other students.

Bernie Liang, Associate Director of Residence Life and official advisor to HHR, said that the organization is "more than open to student involvement." The organization is redefining its role on campus as a resource for hall councils because "students didn't really know what HHR was to begin with," Liang said.

While HHR was previously viewed as a programming board, current HHR leadership would like the organization to be directed toward offering financial support to hall councils and organizing a forum where they can discuss issues.

Malick agrees that HHR has had an ambiguous purpose in the past. Because of the confusion surrounding HHR's mission, Malick and other members of the executive board are

in the process of drafting a constitution, written with a "very, very clear purpose."

To facilitate HHR's operations, the group intends to hire a paid Prime Minister to preside over HHR meetings. The Prime Minister will be subject to review each semester and cannot be a member of a hall council, in order to prevent an unfair bias within the group.

The Prime Minister will take minutes and draft agendas for the meetings, although he or she will not be a voting member of HHR.

Members of the HHR executive board believe that ASWU and HHR should have distinct spheres of influence on campus. Where ASWU will deal with issues outside the residence halls, HHR will address issues and goals within the residence halls.

As a result, HHR's budget would be used exclusively for events that pertain to residential communities, rather than campus-wide events.

"We don't want an organization that looks like ASWU," Malick said. "HHR is a different body and should have different goals."

One such goal is to improve students' perceptions of how HHR can work for them. Members of the executive board are considering an advertising campaign.

According to Malick, the campaign will emphasize "what we are, what we do, and what we can do to help the individual student."

Although HHR is making progress, Liang says that developments have been slow. "It's heading in the right direction, but the problem is getting momentum, especially at this time of year," Liang said.

Countless surpassed hot spots to hit in one, 12-hour night

PERSONAL ACCOUNT

Continued from page 4

It's a secretive rite of passage that only past participants know about; a must-do before graduation.

The night was still young, and it dawned on us that many dive bars in Salem had always piqued our curiosity, but never our patronage. Thus, we embarked on a mini-dive bar tour, beginning with the Pink Elephant on Lancaster.

There, you can purchase a \$6 large pitcher of PBR. The must-sees include the jukebox, pool tables and "Pandora's box" in the women's restroom.

Liberty's Sport Stop, though empty, had the best deals by far. Five dollars will buy you a large pitcher of Henry's. Two dollars will buy you a teeming basket of fries, crisp and salty on the outside, soft on the inside.

Pete's Place on State Street is a double bar establishment, and had a nice mix of patrons. I had always believed that MC Hammer pants disappeared with other faux pas of the '80s, but the sight of a neon orange pair made me a believer (of what you might ask) once again.

Curbing an intense desire to showcase our karaoke talents, we stopped by the Oasis on Commercial. This bar is a must see.

Complete with sparkly palm trees and a full dance floor, you can rock the night away singing your favorite tune, or being sung to by their weekend entertainment.

We closed Oasis down and gathered back in the Sparks parking lot at about three in the morning. The 12-hour spree o' fun left us with only enough energy to plan the next adventure: Enchanted Forest.

HEALTH CARE NEEDS OVER THE SUMMER? PLAN AHEAD

Bishop Wellness Center will provide full services
through May 14, 2004.

Make an appointment before that time to prepare for
prescription and other health care needs
over the summer.

CALL 503-370-6062 to schedule an appointment.

PHOTO ESSAY

A new view around town: Salem seen in a differ

For some of the seniors among us, Salem may seem old hat after four years – well worn maybe, ready for the scrap heap perhaps, but familiar nonetheless. There seems little new to see or do here. Still, the return of the sun this spring reminds everyone how hospitable, even pleasant, our adopted home can be. At the same time, we are often tempted to agree with Salem's State Senator Peter Courtney, who once referred to the capital city as "a penal colony."

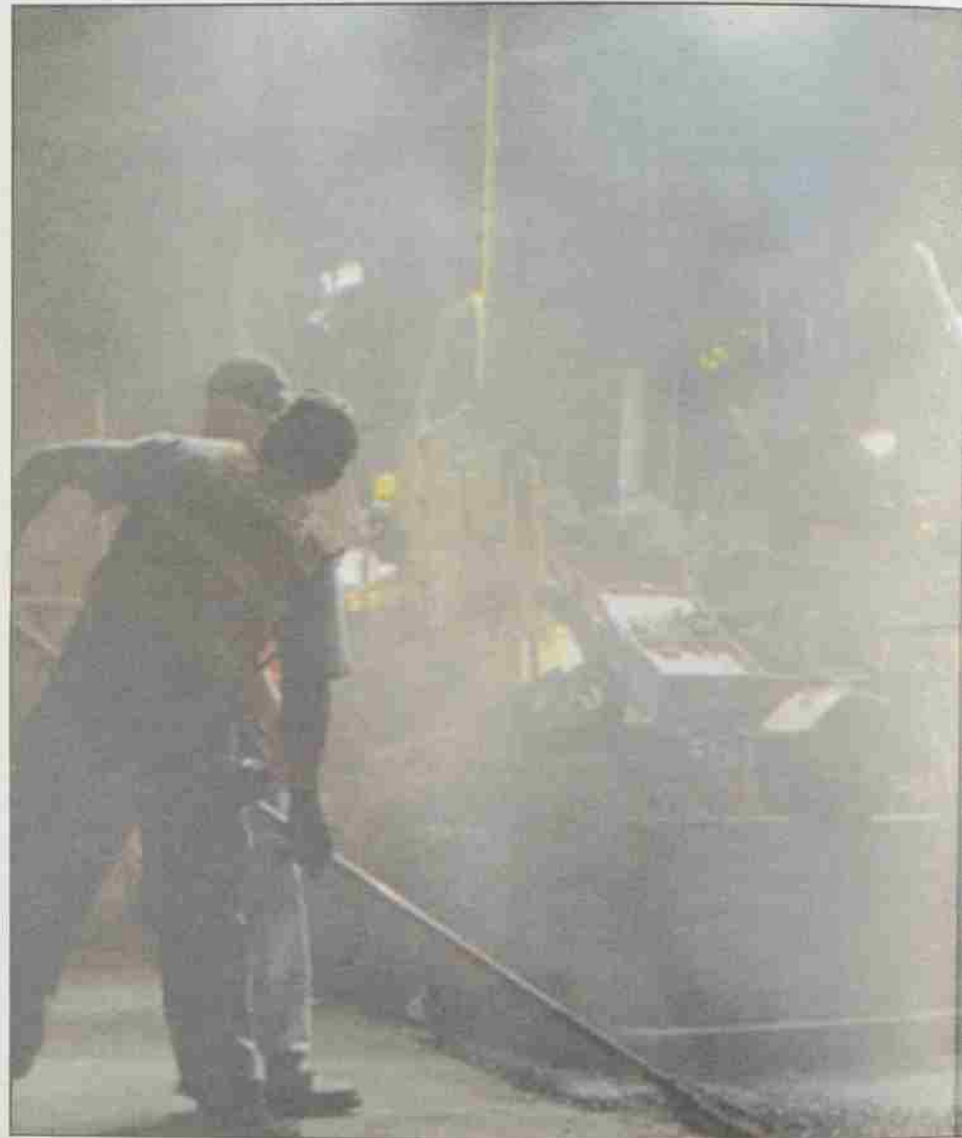
In this vein of ambivalence, the photography staff of the Collegian brings you a story in pictures this week: a panorama of Salem, day and night. We have come to expect certain things on our campus' borders: city and interstate traffic, the odd BMX biker, and the Capitol's monolithic and bizarrely fascist facade. Other scenery is more elusive, like April in Wallace Marine Park or the pre-dawn labor of city workers. We may or may not have picked Willamette because of Salem, but there's still a great deal to see here.

-Erik de Bie



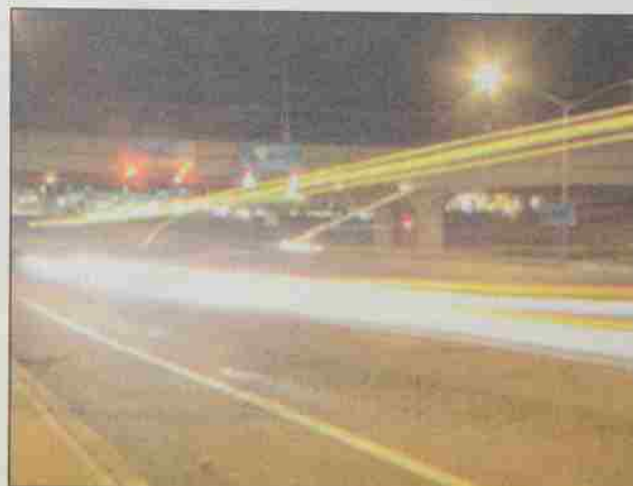
STACY WEST

About three miles away from campus in the northern part of Wallace Marine Park in West Salem lies a swampy sanctuary for running, biking and walking. The park is blossoming this spring. Students can access the grounds from an immediate right off the Marion Street Bridge.



(Above) Construction work on Salem's streets.

(Left) For many, Salem is a city that may crash for the night under Interstate 5.

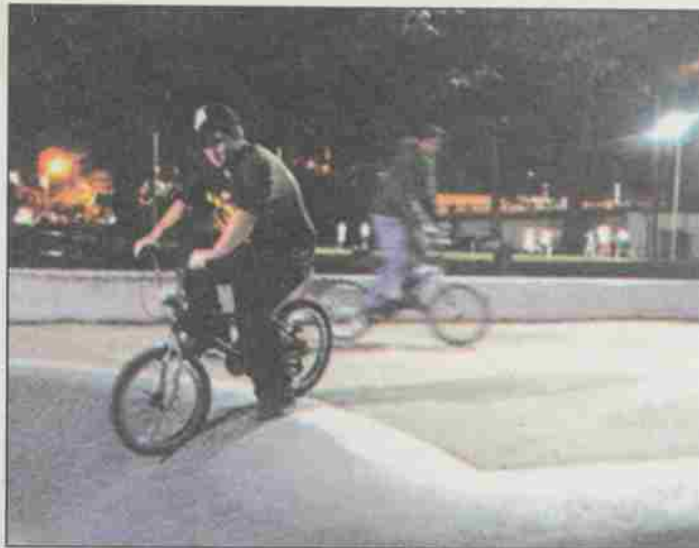


LUCAS HERNANDEZ



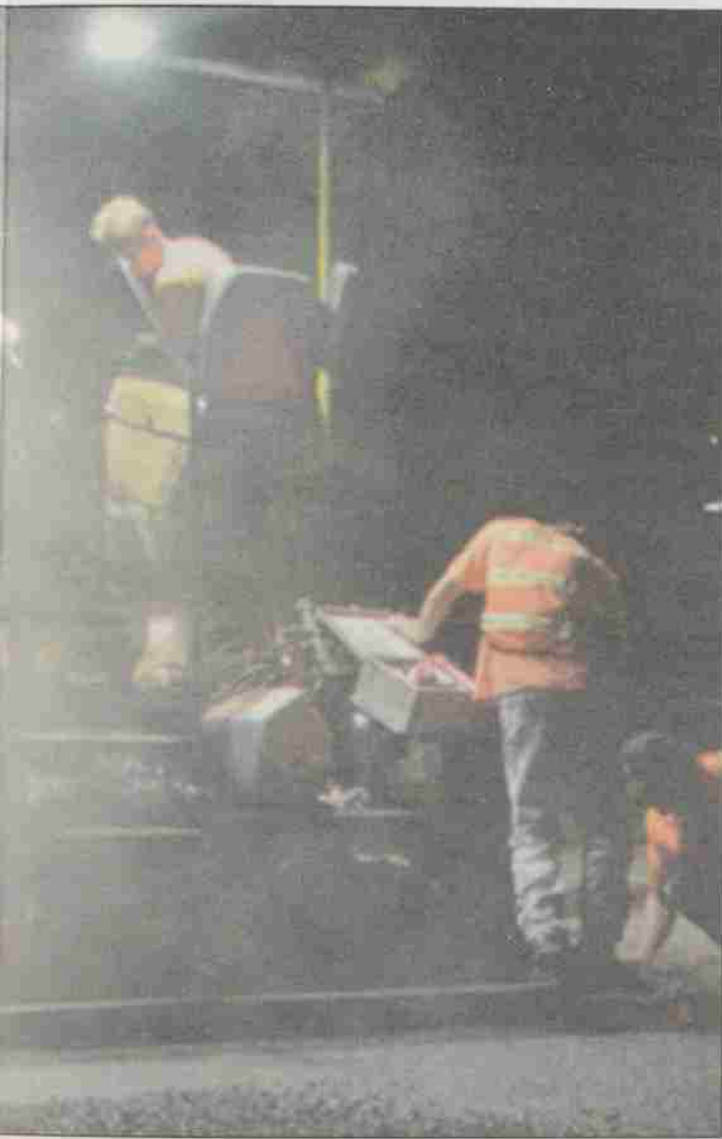
The corner of Church and

ent light



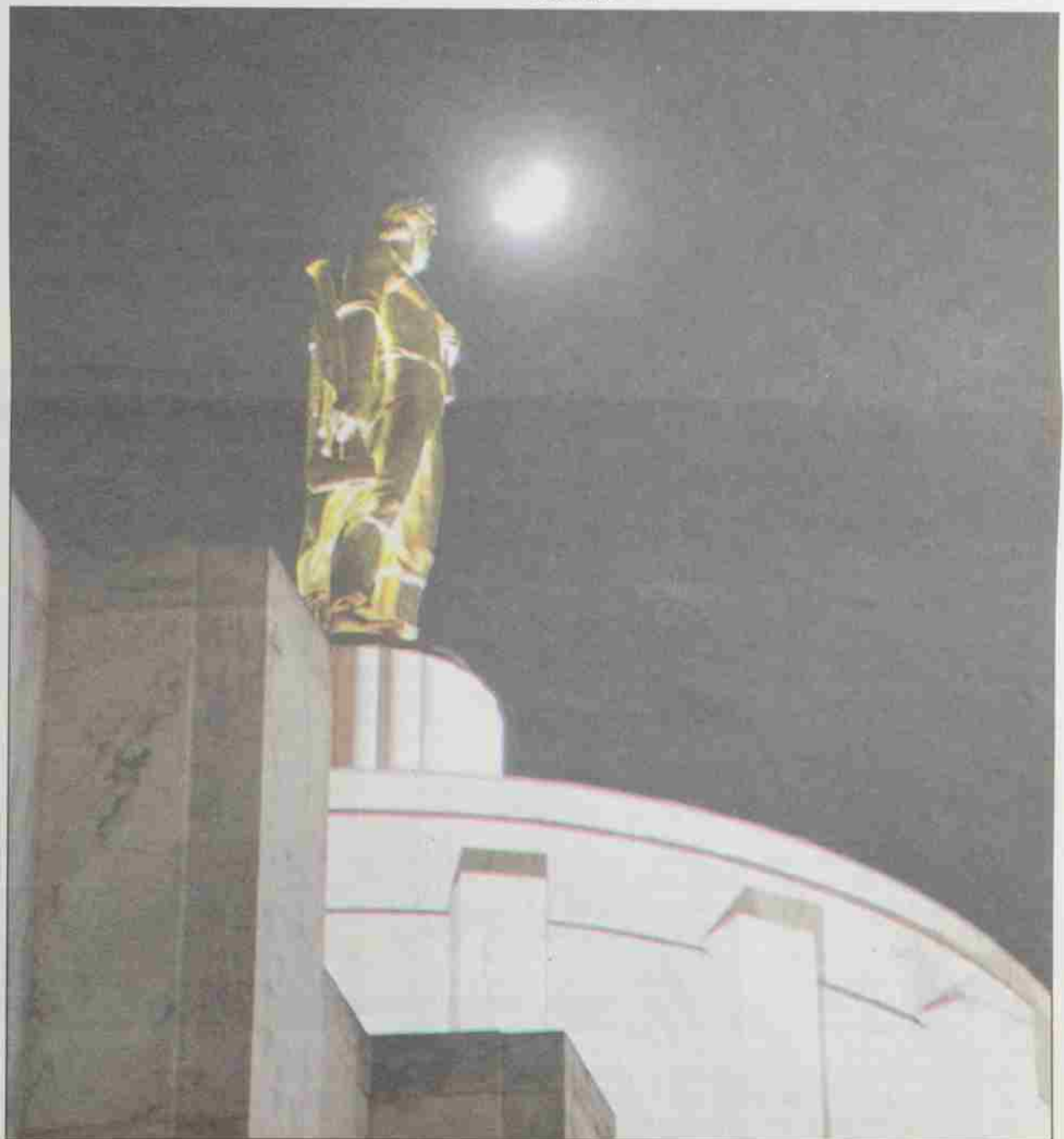
Salem-area teens practice bike tricks at Marion Square Park in central Salem. The city takes exception to bike riding on sidewalks downtown, relegating BMXers to the skate park by the river.

ERIC LAM



ERIC LAM

Workers repair Cottage Street, working day and night to improve just a wayside, a place to stop and pick up a burger, gas, or t. This image was taken on the side of Market Street as it goes



LUCAS HERNANDEZ

The gold man sleeps by the light of the moon on top of the Oregon State capitol. Willamette's urban legend has it that if you leave Salem a virgin, the Gold Man turns around and faces campus.



STACY WEST

State where ideologies collide here in Oregon's capital.

EDITORIAL

Willamette's winning streak

In the late 19th century, the revolutionary technology of motion pictures was invented which rendered its real life counterpart, mobile art, somewhat obsolete.

Recently, Willamette students united to revive this long forgotten tradition with vivacity and flair, in order to send a message to prospective students and their parents. The message was that we here at Willamette University appreciate the artistry of the naked and masked human body careening at high speeds through public spaces at seemingly inappropriate times.

Masked streakers raced through the main thoroughfares of campus a-hooting and

a-hollering as recently accepted students and their parents haplessly observed the spectacle. However, instead of gasps of "why, I never," or "disturbingly mammoth," the audible parental consensus was one of mirth and amusement.

Most of these parents went to school in the sixties and seventies. This being the case, they are a bit more accustomed to slightly more "hard-core" displays of civil disobedience.

In other words, unless the genitals of the streakers were adorned with flower petals along with multiple joints adorning their lips, these streakers probably had nothing on the delinquents of yore.

It is in light of this that we here at the *Collegian* would like to tip our hats to the streakers for giving the campus an opportunity to display a little bit of flair.

While this healthy dose of edginess definitely served to buck the system, at least shows that we're beyond the level of apathy where we wouldn't even *want* to run around naked. That would be total anarchy, and that, fellow Willamites, is something we definitely don't want to convey to our future peers, or those that birthed them. Cheers to nudity and those who purvey it for serving as the social adhesive that holds the fragile social forces of humanity together.

Resolution: too much to handle

With the Programming Betterment Resolution's title designed in just the right way for just the right acronym, you would have hoped that students would have instantly recognized their duty among fans of cheap beer to vote in the affirmative.

Alas, we are left to contemplate the wreckage of PBR. At the risk of playing the Monday morning quarterback, we have some observations for ASWU.

It has been less than a week since a campus vote indicated just enough support to send PBR out of the nest, but not the supermajority necessary for it to achieve the necessary elevation and lift (see Public Eye, page 5).

But when it crashed to earth, PBR was not just another one of those boring changes in the ASWU constitution's language. Not only Bracken Kilpack and the rest of ASWU regulars hoped for its passage.

This could have been good.

ASWU was responding to surveys. Two marquee events each a year for the price of one less latte a month - sounds like someone thought this was good idea, ASWU was doing its job.

So what's the deal? Sure, there was the commonplace poo-pooing from the usual suspects that pipe up after any call for more money from students. Big governments ... boo boo ... blah blah blah; most of this was alarmist misinformation, which sparked more debate. That's not interesting.

What is interesting: it seems people just didn't have enough time to consider this idea. The resolution gained a high enough profile for campus discussion only a couple of days before the vote, if that.

After that, the massive pro-PBR advertising did little to allay people's fears of a massive upswing in student fees. The content of these posters ran the gamut from informative to confusing, often listing

only the possibilities and not the price. Certainly we could have evolved past another variation on those stupid 'priceless' Visa card commercials.

Beyond these trivialities, there were some legitimate objections raised quietly to PBR amidst all the hoopla last week.

The extra cash raised by this resolution would have found its way directly into WEB's hot little hands. Whether founded or not, students are suspicious of the WEB office, operating with a massive budget that goes unfettered by the senate finance committee's annual vetting process.

It should be said that mismanagement at WEB is unlikely in the extreme. But people like to see where their money goes. For them, WEB is a black hole. Better to keep the cash and fork it over for gas and those lattes on the way to a show in Portland.

Coup d'Coop

The details of John Kerry's service have been released on the Internet, and it's totally crazy.



EVAN COOPER

He goes totally Rambo style in these reports, much to

the chagrin of both his peace-loving backers, who see him as an opponent to the war in Iraq, as well as to his opponents, who seek to belittle his service as a negligible token show.

Once you've read about how John Kerry stormed an island while outnumbered and taking heavy fire, killed everyone with his squad, then chased the lone surviving member

of the opposition behind a rock in the jungle, killed him, and then took his rocket launcher with a round in the chamber, you'll understand that John Kerry is a

killer cyborg sent from the future to seize the White house for robot kind, and our last, best, and only line of defense are huge run on sentences informing the masses.

Set your VCR, Kerry's going to go AWOL at the debates and bust a cap in Bush. Bush'll wish he had gone to combat training rather than funding Columbian revolutionaries

LETTERS TO THE EDITOR

Dear Editor,

I was reading the latest edition of the *Collegian* and was very disappointed to see the small amount of attention placed on the Women's Tennis Conference results. We finished third in conference, which is the best finish for Willamette in four years. Our coach Becky Roberts was named Women's coach of the year and we had two players named all conference. We are only losing one senior and will be a major force in the NWC next season. I would really like to see some more attention paid to the team due to these amazing achievements.

Thank you.

Melody Kerber, CLA '05

Dear Editor,

In reading your article pertaining to the 24-hour comic project, we were greatly displeased that you referred to the 24-hour theatre project as an off-shoot of the former event. This is untrue. Not only are these projects entirely unrelated in organization, participation and content, the first 24-hour theatre project was put on before the first organized and publicized 24-comic book at Willamette University.

We at the theatre were inspired to put on our 24-hour theatre project after hearing about a similar event done at Stark Raving Theatre in Portland. Though the two projects are similarly named, and require the same amount of time, this is the only connection between them. We kindly request a retraction of the statement that our project was in any way an offshoot of 24-hour comic book.

Sincerely,

Scott Herman, CLA '06, and Jessica Lynch, CLA '06

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See details on page 2, "Inside the Collegian"

OPINION

Associated Salesmen of Willamette University

Over the last two weeks there has been a constant barrage of biased advertising aimed toward the students of this university. The source isn't Papa Johns, Cut Co. or Evangelists, but rather ASWU itself.



JEFF EXTINE

ASWU covered campus in fliers promoting the "Programming Betterment Resolution" that were unclear about the details of the resolution itself and were misleading on the actual effects of it.

While the resolution has been passed, I believe that the way it was advertised should be examined and that ASWU should change the way it promotes its resolutions.

As an example of the bias in ASWU's advertisements, lets examine one of the posters in question. The poster starts out with the line: "Watching a Lecture by Michael Moore in Portland ... \$30" then claims that watching lectures at Willamette by all following people would cost the same amount.

The poster cites Michael Moore, Judy Shepard, Howard Zinn, and Scott Ritter. Lets look at the facts here, \$30 from every student (\$15 for each semester) accounts for approximately \$45,000 in funding for speakers.

Assuming that it would only take \$25,000 to bring in a speaker of the caliber mentioned, the poster doubles the number that would be showing up in a single year.

Similarly, the numbers don't quite add up in a poster promoting the music side of the resolution. Using similar numbers as above, there would be approximately \$30,000 in addition to the exist-

ing WEB music fund to bring in big acts. If Maroon 5 cost \$25,000 to bring in to Willamette, I don't really see where the necessary funds to bring in Jurassic 5 would come from.

Again, this adds up to a misleading poster that overstates the impact the resolution would have at Willamette.

These posters give the impression to students that ASWU creates resolutions, decides whether it should be implemented or not, then pushes it onto the students to pass.

ASWU's use of funds that come from the students and the University in order to push their own agenda seems contrary to their stated goals.

I propose that instead of biased, misleading posters that ASWU should advertise its resolutions by just simply listing the details of the resolution in question. Their advertisements should be neutral, instead of coming off like a used car salesman.

Jeff Extine is a junior in the College of Liberal Arts. He can be reached at <jextine>.

There should be a higher standard

We hear it everywhere at Willamette: in our classes and in normal conversation. It's the sound of people making blanket statements and ill founded arguments about political issues and figures. And guess what? Most of the fuel for this fire that is political subterfuge comes from the liberals.



CHRISTOPHER RAMIG

Many of the liberals reading this article are possibly wondering: "How can he say that the liberals on campus are diverting intelligent debate on important issues when the conservatives are the ones who write editorials every week in the Collegian making more assertions about national politics?" Well, you see liberals are to blame specifically because we also revert to these kinds of arguments. Don't we know any better?

Now I am a very liberal person myself and I have my doubts about some of the opinion pieces that I have read in the Collegian this year, but I try to take the writers seriously. However, we liberals are largely to blame for sidetracking political discussion on this campus because many of us simply revert to Bush/Cheney/Rumsfeld (fill in your favorite member of the Bush administration here) jokes, "Bushisms", declarations of corporate conspiracy, and general anti-Republican sentiment when faced with opposition we feel is incorrect. We often don't even give our critics the benefit of a fair hearing.

I have seen too many liberals who are otherwise very intelligent and reasonable human beings who, when confronted with a conservative argument, start rattling off statistics or assertions in class discussions in an attempt to prove to a room of predominantly leftist students and faculty that George W. Bush and company have done bad things.

It does the students of this university a public service to inform them of relevant information that they did not know before. But when one of us uses one of these one-liners to rebut a well-founded conservative argument (or even a bad one, shouldn't we hold ourselves to a higher standard?) and assume that this is enough to refute it, it does everyone a disservice. We liberals make these arguments and displays too often, and worse, we feel satisfied afterward that we have beaten yet another bogus conservative diatribe.

This sort of behavior kills debate on issues that are too complex and important to our lives to gloss over.

Above all, Willamette students must not polarize themselves over these issues, but try to come to some greater consensus. We liberals are the majority on campus; we must lead the way.

Chris Ramig is a freshman in the College of Liberal Arts. He can be reached at <cramig>.

Bushism: a malapropism said by George Bush.

Bushisms to avoid:

"My job is to, like, think beyond the immediate." April 21, 2004

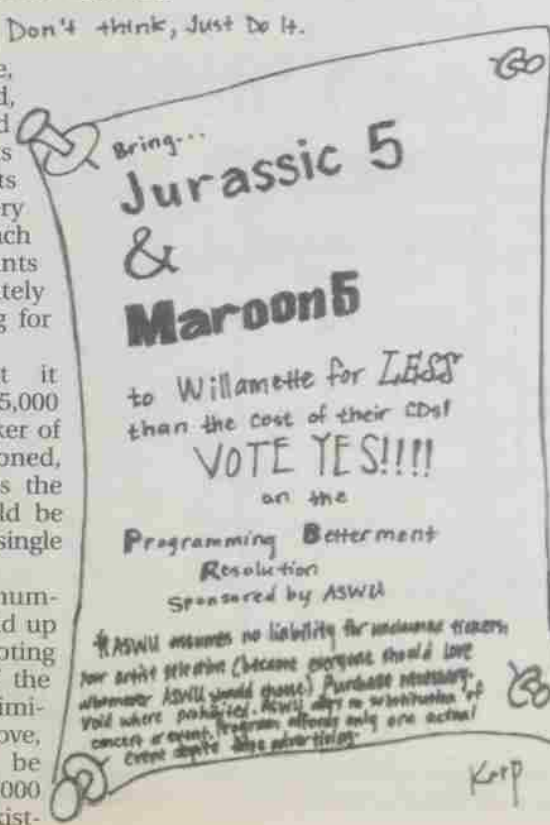
"In other words, I don't think people ought to be compelled to make the decision which they think is best for their family." Dec. 2002

"I know something about being a government, and you've got a good one." Nov. 4, 2003

Programming Betterment Resolution:

*788 votes cast
327 no
461 yes*

With only a 59 percent approval the Resolution did not pass (two-thirds majority required for Constitution al changes of this nature).



REVIEWS

New marriage of beer and film

By STEVE DUMAN
sduman@willamette.edu

*Northern
Lights
Theatre Pub:*
3893
Commercial
St. SE,
(503) 304-
0280

For
showtimes:
www.northernlightstheatrepub.com



Once or twice every millennia great minds get together and conceive of putting great things together. It is in these instances that immortality is born and legends are created. It was this "putting together" that prompted our forefathers to conceive this little thing we call the United States of America. It was this collaboration that brought about ice cream with little chunks of cookie dough. It is this magic that brought us a film starring both Keanu Reeves and Patrick Swayze!

And now. Now in this time of ever-increasing technological and social separation, Salem may finally celebrate the inevitable and blissful marriage of the new holy trinity: Pizza, Beer, and Movies.

The recently opened "Northern Lights Theatre Pub" rests unassumingly just a short drive south on Commercial Avenue. It shares a parking lot with Sharky's Pool Hall and it can be a little tricky to spot. Oh: and it just might be the greatest place on the planet.



Movie Theater

The building itself seems normal enough – just as any small movie theatre might. But, upon entrance, the difference between "Northern Lights" and other theatres becomes apparent when the price of the film you're about to watch is less than that of your first born child. \$3. That's right: \$3 for a film on a Friday night.

Granted, the films are not newly released. This price can only be achieved in playing movies that have had a few weeks' run at it already. This makes "Northern Lights" much like a local dollar theatre, except much more awesome.

The next phase of the journey is a small bar located conveniently beside the door to the screens. Here one can find a number of beverages of the alcohol variety, from bottled drinks like Mike's Hard Lemonade to on tap numbers like Rogue Dead Guy.

A glass of beer costs about \$3.50, but this might change if you're there on a special night. Besides, you only paid \$3 to get in. Buck up.

The screening rooms are excellent – as nice as one might expect

from a new theatre. However, whereas a traditional theatre consists of row after row of seats, these theatres alternate row, table; row. Yes. You have a little table in front of you. This is nice both for tall people and also for the next phase of the "Northern Lights" experience: food.

Once settled, you may exit the theatre and order from a surprisingly large variety of foodstuffs, from pizza to burritos to wraps. A slice of pizza ranges from \$3.50 to \$4.00, which is a little expensive. However, as compensation, it's really damn good pizza. Oh. And you only spent \$3 to get in.

After ordering, you're given a little table-tent number and sent back into the theatre where your fresh food is then delivered to you. Yes. Your food is delivered to you while you watch.

Good movie or no, you can hardly go wrong with "Northern Lights." They even offer non-alcoholic screenings for all those under 21.

This is the type of place born and bred for college students. It is a union of great things that all should celebrate and which shall forever hold its peace.

Answers

from crossword in
4/14/04 issue:

DOWN	ACROSS
1. Guac	1. Gourd
2. Oslo	5. RA
3. Uber	7. USB
4. Drought	8. Raider
5. Rico	11. Ale
Suave	12. Orca
6.	13.
Adaptation	Cornucopia
9. Arc	15. Eg
10. Road	16. St
Trip	17. Hatch
14. Necro	20. U Apt
17. Hey	22. Epart
Dey	23. Ator
18. Apu	24. Yugo
19. Tags	25. VIII
21. Poi	26. Neo
26. New	27. Ax
28. Xe	29. Are
29. Al	31. No
30. Ro	33. yellow
32. Op	34. PE

Over all, 'Alamo' not too bad for a war film

By DUNCAN ROBERTSON
sadatboy@hotmail.com

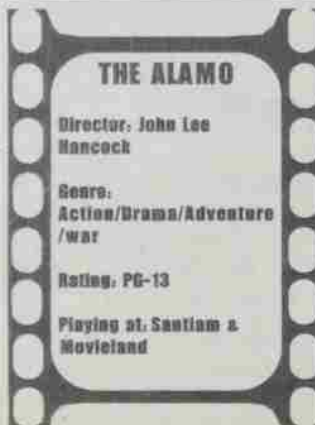
As historical documents, movies are not generally good guides. Sometimes they manage. Unfortunately, the most successful ones are often the least accurate or at best loosely-based indulgences ("Pearl Harbor," "The Patriot," "Gladiator"). There is a glimmer of hope in the Alamo. It manages. There were, however, at least two scenes that I could tell were downright untrue or unlikely, even though all I ever did was a report in middle school.

As films go, it is more than flawed. The acting is unremarkable. The story could use some work. The score couldn't be more obvious. The editing is horrid in places, but in others it's seamless and engaging. The director, John Lee Hancock, chooses some good scenes and shots, but tends to linger on sub-plots and supporting characters that could have been cut altogether. But it's a war flick. Nearly every war flick has those side characters and sub-plots that crowd the movie enough to make you think it's a plural story, thereby ruining any sense of it being specifically a war film.

The Reel Deal

That said: I enjoyed it. War films these days are a touchy subject. Not to mention legendary patriotic stories about a small band of patriots giving their lives for freedom. I expected some screamingly blatant nationalism, with a healthy dash of evil rhetoric. And for this expectation, the film surprised me. Hancock doesn't shy away from lingering on a massacre and showing it as a disgustingly horrendous act of violence instead of some kind of patriotic victory. For my taste, though, it could have been more graphic.

Hancock keeps the camera less biased than expected. The Texan army's response to the Alamo,



a swift massacre that took less than twenty minutes, was portrayed as morosely as any other Texan death scene in the film. He seems to be pointing to the actions of the one side as just as morally wrong as the other. This coin, called war, has two sides, and this movie tries to be on both.

Most notably, there is a wonderful sequence in the middle of the film that – call me a sucker – features Davy Crockett (Billy Bob Thornton) playing a violin in response to a Mexican cavalry march. In response, Santa Anna ceases fire. Though cheesy, scenes like this retained the brevity and creativity that is non-existent in so many films like it.

Unlike the other two "Alamo" movies (released in 1936 and 1960), this one recognizes the inanity of the situation in the first place. Jim Bowie, Davy Crockett, Sam Houston and a host of other great men were drawn there for the purpose of keeping Texas free. They failed once in the Alamo, and doubly when Texas became the 28th state. Their lives were taken for a cause that never fully came to fruition.

This film makes a point of saying these men died for nothing, and that is worth noting.

SPORTS

Leaders of the pack

By ALEX COMPTON
acompton@willamette.edu

Willamette University has succeeded in pulling in the men's and women's NWC Track and Field championships this past weekend at the University of Puget Sound, giving the Bearcats the title for the third year in a row. The final point tally of 264.5 put the Bearcat men well above second place George Fox's 142.

The Willamette women outshone the competition as well, ending with 206.5 points to take first-place over Whitworth with 173. The student-athletes were not the only individuals to be honored this weekend; Willamette Head Coach Matt McGuirk was named NWC Male and Female Coach of the Year.

Day one of the Championships saw a multitude of Willamette successes as the men were able to hold on to the lead with 91.5 points, while the women finished with a strong third place showing with 46.5 points.

Individual standouts included senior Jonas Welsch, who won the men's long jump with a 6.94 meter bound that landed him a NCAA provisional qualifying mark.

"To me it is not so much what place I get, but rather to see improvements in my approach, landing form and distance every week," Welsch said about his perspective on track. "Whenever this occurs I know I am doing the right things and will be able to win."

Junior Zach Larsen also attained a provisional qualifier with a leap of 6 feet, 7.5 inches in the high jump to win the event. The women's side witnessed senior Kari Holbert set a new NWC record in the finals of the 3,000 meter steeplechase event.

The race also went down as the best recorded time in the history of Baker Stadium at UPS. Amazingly, Holbert destroyed

"To me it is not so much what place I get, but rather to see improvements in my approach, landing form and distance every week."

JONAS WELSCH
senior



STACY WEST

Senior Kari Holbert (third from left) makes a move around competitors and teammates to finish first in the 1500 this week at the NWC Championship.

Track and Field

her previous NWC record by over 18 seconds.

Senior Jacob Stout made headlines once again with his first place performance in the 3,000-meter steeplechase. Stout was trailed by his comrades as Willamette runners seized six of the top seven spots in the race. After a successful first day, the next kept fans and athletes in anticipation.

In particular, junior Shannon McGrane's performance in the 400-meter hurdles had many spectators on the edges of their seats. McGrane finished with a time of 1:02.82, just 55 hundredths of a second behind Carrie Larsen of Pacific Lutheran.

Sophomore Roseann Kaussebaum placed third and succeeded in nabbing a NCAA provisional qualifying time alongside McGrane.

McGrane also participated in the 4x100 women's relay.

"It's so much fun to have an event that you're not running solely for yourself, but you're running for the three other girls, and really the whole women's track team, pushing your body to its max at the end of a draining meet," McGrane said. "And they are doing the same for you."

The Bearcat women finished the 1500-meter race with five of their own among the top six times, with senior Holbert in first.

Senior Alicia Andrews completed the women's 800-meter in the top spot with a time of 2:18.43, while senior Letwon Canton won the men's triple jump with a distance of 45 feet, 2.25 inches.

Junior Nate Matlock won the hammer throw with a toss of 174 feet.

Matlock also won in the discus the day before with a distance of 147 feet 10 inches.

ChalkTalk

WOMEN'S TENNIS LAUDED FOR STRONG SHOWING

After finishing third in the season-ending Northwest Conference Championships, three members of the fifth-seeded Bearcat women's tennis team were awarded individually. Freshman Susan Butler, Willamette's second-seeded player, was selected to the NWC First Team All-Conference.

Butler won all three of her singles matches at the NWC Championships, including the only Bearcat win in a second-round loss to Linfield and a pivotal 7-5, 7-5 victory in the Bearcats' first-round triumph over Whitworth. Butler teamed with freshman Hannah Johnson to win two of three doubles matches at the tournament. In addition, senior Courtney Groves, the Bearcats' top-seeded player, was selected to the Second Team All-Conference.

Groves and junior Ashley Layton also won two of their three doubles matches. Finally, for her role in guiding the Bearcats to their unexpected third-place finish, Head Coach Becky Roberts was selected as NWC Coach of the Year. Roberts, who just wrapped up her fourth year at the head of the Willamette program, is a first-time recipient of the award.

With only one senior on this year's team, the Bearcats should be one of the top teams in the NWC in 2005.

SENIORS SCRAMBLE IN FIERCE CONTEST

For those scoring at home, Aaron Vandeford and Tasha Shapiro are on a scoring run after this weekend's matches. This streak of victories has catapulted the duo to the top of the leaderboard in the inaugural Senior Scramble. Vandeford and Shapiro have combined their talents to score six points each. Leigh Bernacchi and Steve Duman are in third with two points each.

In the Junior Varsity bracket, Hunter Berns is in the lead with two points, while Amy Rathke and Jon Shea are tied for second with one point each.

Good things to come in 2005

With classes drawing to a close, along with the spring sports seasons, reflection on the year and a glimpse into the future becomes necessary. And no group is more deserving of attention than the women's softball team.



JEFF MORRIS

Seniors:

Nicole Romero

Cherisse Stumpf

Maria Ortiz

Jen Hammond

Teren Edgecomb

Marcie Hagen

"We play well together and have a lot of fun while cracking jokes, getting outs, heckling the other team, and batting people around the bases."

-Cari Schruth

The lady Bearcats have an amazing team chemistry and great spirit, which makes their games incredibly fun to watch. As freshman centerfielder Cari Schruth put it, "We play well together and have a lot of fun while cracking jokes, getting outs, heckling the other team, and batting people around the bases."

The girls went 16-23 this season, but that record does not give the players the respect they deserve. These girls played amazing softball this season, as their statistics account for. They racked up a team batting average of .273, with four regular starters above the .300 mark, and of the four only the team-leading average of .375 belongs to a senior, third baseman Marcie Hagen.

Two of these .300 averages were batted by true freshman, Schruth and Molly Barnes, who bring great offense to the team; together they account for 27 RBIs and 40 runs. Thus, with much of the talent remaining on the team, and Hagen returning next year as a coach, the offense of the Bearcats will only get better.

The team had many other great feats this season as well. One impressive statistic is the team's stolen base count and



CHRISTINE NGUYEN

The Bearcats compete against Pacific Lutheran at a game on March 27.

Softball

percentage. Not only did the girls take nearly 100 bases on the season, but they did so with an 84.6% success rate.

On the defensive end, the team struggled a little with errors this season. The team committed 54 of them, but because many of its players are relatively young, this can be expected; the number should decrease in upcoming years.

In other defense, pitchers Edgecomb, Brittney Dearing, and Nicole Romero had quite the season. They had a combined ERA of 3.28, with none of the girls exceeding a 4.00. And the trio only gave away 93 bases on balls in 252 innings pitched, a ratio of nearly one walk every three innings.

With Romero and Edgecomb

graduating this year, the team plans to bring in a couple new pitchers, a portion of the approximately eight recruits that the team anticipates adopting. "It will take some time for them to learn our ways," says Schruth, "but they have the skills that we need."

Besides bringing in almost an entire starting line-up's worth of new players, how does the team plan to improve for next season? Practice! As pitcher Edgecomb noted, "Winning begins in the offseason."

"Our preseason workouts are getting better each year," Schruth noted. She added that Merideth Runyan has learned water aerobics to increase the team's fitness level, which is already one of the highest in the conference due to strenuous "lifting, running, and practice."

Standings

BASEBALL

Linfield	(18-3)	(29-8)
George Fox	(20-4)	(29-8)
PLU	(13-8)	(21+15)
Puget Sound	(12-9)	(18-16)
Pacific	(9-12)	(17-19)
Whitworth	(8-13)	(12-21)
Willamette	(8-14)	(15-19)
Whitman	(6-15)	(9-24)
Lewis & Clark	(3-19)	(13-23)

SOFTBALL

Linfield	(26-2)	(33-7)
PLU	(22-6)	(28-10)
Whitworth	(21-7)	(29-8)
Pacific	(13-15)	(22-18)
Puget Sound	(12-16)	(15-21)
Willamette	(12-16)	(16-23)
Lewis & Clark	(4-24)	(8-30)
George Fox	(2-26)	(4-32)

MEN'S TENNIS

PLU	(10-1)	(11-6)
Whitman	(9-1)	(12-6)
Linfield	(8-2)	(8-9)
Puget Sound	(7-5)	(9-6)
Whitworth	(6-5)	(7-7)
Lewis & Clark	(6-6)	(6-9)
Pacific	(2-9)	(2-9)
Willamette	(2-8)	(2-8)
George Fox	(1-13)	(1-13)

WOMEN'S TENNIS

Linfield	(11-0)	(15-5)
Puget Sound	(10-2)	(13-3)
Whitman	(8-3)	(10-5)
PLU	(7-4)	(8-8)
George Fox	(6-7)	(9-9)
Whitworth	(5-6)	(7-8)
Willamette	(3-8)	(4-10)
Lewis & Clark	(2-9)	(2-10)
Pacific	(0-12)	(0-14)

current as of 4/27/04

standings from
www.nwcesports.com

Track teams prepare for Nationals

Continued from page 13

All in all, the weekend was a tremendous success for the Willamette track and field programs and yet another blockade to the NWC competition looking to get their hands on a championship.

"Whitworth is the school that brings the toughest competition because they have numbers like we do," McGrane noted. As the numbers suggest, however, the Bearcat women laid out the

Pirates by over 30 points.

The men's side was even more intimidating, winning the meet by over 120 points. As a standard at the NWC Championships, those athletes that finish among the top three of their individual event will be honored as All-NWC selections.

With the conference championships behind them, the focus is directed toward the remainder of the season—primarily the NCAA National Championships.

As McGrane puts it, "After the NWC championships the season always becomes a little more individual focused. There are fewer people at practices, and more one on one time with the coaches.

The rest of the season is very important in terms of staying healthy and training right so we can continue to improve and hopefully peak at the national meet." The Bearcats hit the track and field at the Oregon Twilight in Eugene on May 1.

Upcoming schedule:

*May 1:
Oregon
Twilight,
Eugene*

*May 8:
Ken
Shannon
Inv.,
Seattle*

MEN'S AND WOMEN'S CREW TEAMS FINISH THIRD AT NWCCR



ERIC LAM

The women's varsity eight rounded many races earlier this year. This boat finished third in the Northwest Conference Championship Regatta over the weekend.

Strong strokes at regatta

By BRIAN BEST
bbest@willamette.edu

"Everyone did really well this regatta. I think our team felt the pressure of conference championships and really stepped things up."

-Jared Reiger

This weekend, the Willamette University's men's and women's crew teams gave an impressive showing at the Northwest Conference Championships at Lake Stevens, Wash. The men medaled in four of the seven events they entered, earning two gold and two silver medals.

The women won twice as many metals: 4 silver and 4 bronze medals out of 11 possible. University of Puget Sound took the cake, though, winning both the men's and women's conference championships.

The men's two gold medals came in the men's single, with Larry Barsukoff racing a 9:27.30, and the men's JV four, which ran a 7:16.10. They also won two silver medals in the second varsity eight and the men's lightweight four with a time of 7:24.40.

"Everyone did really well this regatta," freshman Jared Reiger said. "I think our team felt the pressure of conference championships and really stepped things up."

The women had an excellent showing at Conference, though a few technical difficulties prevented what could have been a win. The varsity eight ran into trouble twice when an oar got stuck in the water, halting the boat in the middle of the race.

One such accident occurred

Crew

during the middle of a race against UPS, the eventual winners of both the race and the conference. Willamette also took third in the second varsity eight behind Western Washington, who took second at conference. The varsity four fell narrowly to Seattle Pacific and Puget Sound.

The women took silver medals in the second varsity four, the women's novice eight, the lightweight eight and the novice lightweight four. The Bearcat women also won a bronze medal in each of the second varsity eight, the lightweight four, the women's two, and the women's second novice eight.

Both teams placed third in Conference and will travel next week to Sacramento for the WIRA championships. Willamette will not only compete against other smaller schools but also against schools of varying sizes, including many University of California powerhouses like Santa Barbara.

The team is looking forward to the regatta, where they will face off against some of the best rowers in the country.

"Everyone is really pumped to go down there and compete," sophomore co-captain Mark Rogers said. "It's great to see some of the top teams in the country make a showing so that we can compete with the best rowers in the country."

Baseball

More to game than numbers

By LINDA AHMED
lahmed@willamette.edu

Though the team expects to win tomorrow against Lewis & Clark, the baseball playing Bearcats have struggled throughout much of the season, ending with a 15-19 record and finishing 8-14 in the Northwest Conference.

"It was a frustrating, but successful season, because in many ways it depends on how you define success," head coach Matt Allison said. "There were many things we wanted to accomplish, and did, this year that may not be reflected in wins and losses but in how we practiced and how the team conducted itself on the field."

The Bearcats finished with a winning 9-6 record at home, as they did during the 2002-2003 season. One particularly uplifting moment in the season came in their 7-5 win against Pacific Lutheran on April 18. Senior Colin Griffin hit a grand slam in the bottom of the ninth to clinch the Bearcat victory over the Lutes.

Key components of the Bearcats' success were the three starting pitchers juniors Jeff Jensen, Chris Murrell and Zach Vande Griend as well as the five seniors Colin Griffin, Matt Drahn, Andrew Bartels, Ken Halpin and Travis Shull.

"I'm grateful to the seniors in the program for their hard work and effort and contributions that they made to the program," Allison said. Griffin feels that next year's lack of Shull in particular will be a great obstacle.

"Losing Travis Shull is going to be the biggest hole to fill," he said. "His leadership and his ability to come through during the clutch is going to leave a huge gap to fill."

Another of the team's successes this season came in the form of Allison himself who, according to sophomore left fielder Nic Nottingham, got the team a new bullpen, a wind screen and a new foul pole, in addition to cleaning the locker room and treating the team well.

Senior shortstop Colin Griffin feels that the changes made by the staff allowed the players to feel "first class" which reflected Allison's "play and be first class" motto. To hear the coach tell it, however, Allison and his staff are still looking to come up with an appropriate philosophy and technique and will spend a considerable amount of time to do so.

Each region in the country plays baseball with a unique style. In the Northwest, most teams emphasize the short game where players bunt, hit and run, and run squeeze plays where the runner on third base run home when the pitcher starts to release the ball and the hitter will bunt.

The completely opposite style would be to wait for one crucial play during a big inning. It took Allison as a coach most of the season to get a feel for the Northwest style and he hopes that during the coaches to adapt multiple styles in order to fit Willamette's players and staff.

Home Runs:

Sophomore Matt Johnson, 6
Senior Travis Shull, 5
Senior Andrew Bartels, 5
Junior John Cox, 3

Junior Zack Vande Griend has a 2.90 ERA in 80.2 IP

Sophomore Nic Nottingham .444 batting average leads the team.

Senior Colin Griffin hit a grand slam in the bottom of the ninth to clinch the Bearcat victory over the Lutes.

COMICS

TETRIS RECORDS by J. DOHERTY "WOMEN'S LIB"

Panel 1: I CAN'T BELIEVE IT! THAT'S THE FIFTH TIME I'VE LOST!

Panel 2: WHAT'S THE MATTER, JOE? DON'T LIKE GETTING BEAT BY A GIRL?

Panel 3: WELL, YES... I HAVE SPENT YEARS PERFECTING MY SKILLS ONLY TO BE BEATEN BY A NOVICE... GIRL! I DON'T BELIEVE...

Panel 4: WELL, START BELIEVIN' IT, BUDDY! AND I SUGGEST YOU APOLOGIZE TO HER, UNLESS YOU WANNA GET BEAT AGAIN, BY ME!

Panel 5: YEAH, MAN.

Panel 6: WHOA!

BY GINA JOHNSON THE WU SIDE

Panel 1: WELL, IT'S THAT TIME OF YEAR AGAW, ISN'T IT? Yes. You mean that time when college students meet their doody?

Panel 2: I AM SO DEAD TIRED THIS WEEK... I KNOW HOW YOU FEEL... I TRKO TO TAKE AN 8 AM CALCULUS MIDTAM THE OTHER DAY, IT WAS HORRIBLE.

Panel 3: WAIT A MINUTE, YOU DON'T HAVE CALC THIS TERM... ACTUALLY, I'VE NEVER TAKEN CALC IN MY LIFE. ...IT'S BEEN A LONG WEEK.

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