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THE COLLEGIAN

2005 -
2006

STAFF

EDITOR-IN-CHIEF

LAUREN GARDNER

LDGARDNE@WILLAMETTE.EDU

MANAGING EDITOR

EMILY STANDEN

ESTANDEN@WILLAMETTE.EDU

PRODUCTION

MANAGER

AMY HAGELIN

AHAGELIN@WILLAMETTE.EDU

NEWS EDITOR: JEN ASZKLAR

JASZKLAR@WILLAMETTE.EDU

ASSISTANT NEWS EDITOR: NOAH

ZAVES

NZAVES@WILLAMETTE.EDU

ARTS EDITOR: MIRANDA RAKE

MRAKE@WILLAMETTE.EDU

OPINIONS EDITOR: JOE PALLETT

JPALLETT@WILLAMETTE.EDU

SPORTS EDITOR: CHRISTY

NEWELL

CNEWELL@WILLAMETTE.EDU

ABROAD EDITOR: HEATHER

HUDSON

HHUDSON@WILLAMETTE.EDU

PHOTO EDITOR: LIZ CAULEY

ECAULEY@WILLAMETTE.EDU

IMAGING TECHNICIAN: CONNIE

GLEDHILL

CGLEDHIL@WILLAMETTE.EDU

DESIGNERS:

ALEX FINE

AFINE@WILLAMETTE.EDU

TATIANA MAC

TMAC@WILLAMETTE.EDU

JESS SMITH

JHSMITH@WILLAMETTE.EDU

ADVERTISING AND ACCOUNTS

MANAGER: TORIA SAVEY

VSAVEY@WILLAMETTE.EDU

COPY EDITORS:

SARAH ORME

SORME@WILLAMETTE.EDU

CAITLIN PALO

CPALO@WILLAMETTE.EDU

CONTACT US

PUTNAM UNIVERSITY CENTER
STUDENT PUBLICATIONS OFFICE
WILLAMETTE UNIVERSITY
900 STATE ST.
SALEM, OREGON 97301
PHONE: (503)370-6053
FAX: (503)370-6507
COLLEGIAN@WILLAMETTE.EDU

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PAGE 1 PHOTO CREDIT: LEIA THOMAS

Kappa Sigma charter revoked

By NOAH ZAVES

nzaves@willamette.edu

This weekend in New Orleans, the Supreme Executive Committee of the Kappa Sigma fraternity revoked the charter of Willamette's chapter, ending its affiliation with the national organization. The action was based on a history of alcohol-related violations.

According to Chapter President Daniel Kelly, a junior, the fraternity provided alcohol to several freshmen last semester. One of them vomited in the room of a Resident Assistant in Kaneko Commons, and an investigation into the Kappa Sigma house was launched. Once the report was sent to the national headquarters, they asked for a show-cause hearing, in which a chapter must demonstrate why they deserve to remain affiliated.

At the hearing Saturday, Kelly said he was told that his chapter was considered a liability for the national organization due to the drinking incident and others in the recent past.

Marilyn Derby said she sent the members of Kappa Sigma a letter over break saying that if their charter was indeed revoked at the hearing, the individual members must choose to finish out the year in the house, move elsewhere on campus or move off-campus.

Monday morning, Dean of Campus Life Bob Hawkinson met with several administrators. According to Hawkinson, the university has now stopped recognizing Kappa Sigma as a Willamette student organization. However, he is glad that the men will be allowed to remain in the house for the rest of the year. "It's really good news in this sense, that it will be minimally disruptive, and they can stay in the same location," Hawkinson said.

Although the chapter has lost its charter, Kelly said, the individual members are still affiliated with the national organization. "We are all still considered Kappa Sigmas," he said. "This will no longer be a chapter of Kappa Sigma, but we will all be Kappa Sigmas living in the house." However, according to Kelly, the organization will then completely cease to exist on campus. "We'll all still be friends, we'll all still be brothers, but it'll be hard to maintain any kind of singular establishment... We are essentially kaput on this campus."

This year's recruitment effort was stopped as soon as the decision was handed down. "When I received news at the show-cause hearing, I went ahead and called and said to just cut it off," Kelly said. "Right now, we are functionally alumni, and in that capacity we are not able to initiate new brothers."

However, it is possible for the chapter to return in the future, according to Kelly. In two years, they can apply for "recolonization," which would re-establish the chapter on campus. This process would be aided by the chapter's alumni support base, which has a strong history at the chapter and national level. "I suppose all that I can say is I've loved this fraterni-



Members of Kappa Sigma celebrate their annual beach cleanup

photo courtesy of DANIEL KELLY

ty," Kelly said. "I'd really love to see Kappa Sigma thrive again on this campus."

Junior David Hand, a Kappa Sigma member, first heard that their charter had been revoked at 11:00 a.m. last Saturday. He said the decision was a surprise, but not completely unexpected. "It took a lot of people aback, because we expected trusteeship," Hand said. However, he is optimistic that Kappa Sigma will return to campus in a couple years. "It's been a historic possibility for houses on campus to lose their charter." According to Derby, Phi Delta Theta lost their charter for three years but returned to campus in 1991.

According to Hawkinson, Delta Tau Delta was a fraternity which used to occupy what is now the Terra house. Alumni and national leadership are actively attempting to recolonize the Willamette chapter, Hawkinson said. "The men living in Delta Tau Delta that year decided they no longer wanted to be affiliated with Delta Tau Delta, and they were looking for another fraternity to affiliate with," Derby said. They could not find one, and the national board revoked their charter, so the Willamette chapter was forced to disband.

Hand is grateful for the sympathy and care of the Willamette community. "We appreciate all the support from all the sororities and fraternities that have pitched in for us, and we wish them all the best," Hand said. "We'll see them again in a couple years."

QUICK FACTS ON K-SIG'S PAST AND FUTURE:

- Kappa Sigma's charter was revoked by its national headquarters, ending its existence on campus.
- The decision was based on a history of incidents, some involving alcohol.
- After this semester, the Kappa Sigma house will be converted into a residence hall.

Needs More Cowbell



MAGGIE SHANEYFELT, CHRISTINE RIIPPI, BRE STEPHENS

Due to circumstances beyond our control, NMC decided we would shake things up a bit, shack up with some friends of ours and move off campus. As juniors, we're at the point where we can choose to live on or off campus. Normally, people would jump at the opportunity to live off campus. But, as we found out this week, there are many factors to mull over before deciding where you will be setting up camp for a year.

Living on campus means measuring the end of the semester by meal plan points rather than calendar days. Living

off, you don't have a full kitchen working 'round the clock to serve you seemingly recycled food in three-hour increments. Instead, you get to buy your own food (possibly healthy) at Safeway, slap a label on it so your housemates do not eat it and find time between class and jazzercise to prepare a decent meal. We chose to live off Nutella, apples and pretzel sticks. Don't judge us.

Downtime in between classes is another issue to consider. Living off campus, you find yourself roaming around WU when you would normally be facebooking in your dorm. It is just too far to walk the block back home, so you end up sitting in the UC, wasting time and eventually asking the bookstore's campus security, "Would you rather drown in a vat of mayonnaise or be stoned to death by pickles?" We even managed to find enough free time to go to the movies and experience the "Chronicle—WHAT!—cles of Narnia."

We suppose for those people who actually live off-campus, downtime is really spent productively cleaning. Clean floors, especially bathroom floors, mean a very low chance of contracting some unknown foot disease. We at NMC recommend including a foot examination as part of the housing application process

and we're hoping WU picks up this trend, because there are some gnarly-ass feet out there. You know who you are.

Speaking of feet, walking to campus blows. But sometimes it is the only option, because driving to campus means having to find a parking space. We didn't splurge for the reserved parking spaces, which means we're fighting with every other student for one of the ten spots that construction has left us.

Before living off, we heard that this was a problem, but we didn't actually believe it. We now understand that this is a huge problem because each member of NMC was personally affected and damaged by the parking enigma on campus. Bre was forced to circle every lot on campus and had to settle for a spot in the softball field on the one day she forgot her umbrella and was drenched by the rain on her way to class. Maggie hit a squirrel and hasn't stopped crying since. And Christine's perfect record was tarnished: she received her first parking ticket ever.

Basically, what we learned this week is that whether or not you live on or off campus, beware of WU's parking problem. Post Script: Big thanks to our hosts at the Missionary, we just wish we knew how to quit you.

NEWS
MAKERSVagina Monologues: going
too far on Valentine's Day?By CASEY SPARKS
csparks@willamette.eduTEACH FOR AMERICA
OPPORTUNITIES:

Representatives from Teach For America will hold an information meeting Thursday, Jan. 26, from 7-8:30 pm in the Cat Cavern. Katie Pierce, class of '05, will discuss the program and share her experience instructing 6th grade bilingual students in New York City. Teach For America is a national organization consisting of outstanding recent college graduates of all academic majors who commit two years to teach in urban and rural public schools. Through doing so, Teach For America hopes to aid the movement to eliminate educational inequity by enlisting promising students in their efforts.

ANNUAL USED BOOK SALE:

Friday, Jan. 27, the Friends of the Library are holding their annual used book sale in the fishbowl, or 24-Hour Study in Hatfield Library. Typically held to raise money for the library, this year the organization has designated all proceeds from the book sale to help academic libraries damaged in the recent hurricanes of 2005. The sale will be open from 9:00 a.m. to 5:00 pm for Willamette students, staff, and faculty, and from 1-5:00 p.m. for the Salem community. Hardcover books will be on sale for \$1, while paperbacks will be \$.50.

HUNGER BANQUET THIS FRIDAY:

Willamette's Community Service Learning Office will host its annual Hunger Banquet on Friday, Jan. 27, from 5-7 p.m. in the Cat Cavern. The banquet will explore issues surrounding world hunger and what students can do to actively make a difference. Professor Joyce Millen of the Anthropology department will be the featured speaker of the evening. Students will also engage in a "meal" that simulates the discrepancy in global food distribution. The goal of the banquet is to invite dialog between students as they share thoughts and ideas about how their experience in the simulation relates to the global issue of world hunger.

The last semester saw a good deal of controversy emerge among the members of the Willamette community, drawing students and faculty alike into debates over such issues as residence life policies, the definition of free speech on a college campus and the appearance of former Secretary of State Colin Powell. And with the beginning of spring term, new developments have started to bring new issues to the forefront of discussion among the student body.

During the club's weekly meeting last Tuesday evening, members of the university's chapter of the College Republicans discussed a form of organized, group protest - to include direct demonstrations and, potentially, other methods of expressing public disapproval - in response to this year's production of "The Vagina Monologues," scheduled to be performed next month.

Personal recollections provided by members of the organization differ as to whether or not any plans for future action were made during the meeting. All those interviewed, however, agreed that a direct protest against the production was not decided upon as a definite course of action for the group to take.

John Wickre '06, president of the College Republicans, said that the idea of protesting the annual production was one that was merely discussed, and that as of last Friday, they "hadn't really made any kind of plans." In contrast, Treasurer John Swanson '07 reported that the group was definitely planning to take some sort of action. "I know we're doing something," he said.

The plans that he claimed the group had tentatively made, though, were for what he described as a "chivalry night," which would be organized in response to the symbol of disrespect toward Valentine's Day that the group believes "The Vagina Monologues" represent.



Vagina Monologues has been popular in both the U.S. and U.K. for over a decade.

photo by EMILY STANDEN

This would be the sort of "alternative function" that Swanson predicted the group would put on, rather than attempting to organize the kind of direct protest they had discussed. They aren't a reactive sort of group, Swanson asserted - "like the lefties are on campus" - and they don't want to be viewed as such.

Among the 12 members that Wickre estimates were present at the meeting was Justin Weaver '08, the group's secretary. Weaver confirmed that there won't be a demonstration, and added that while they were discussing the feasibility of a protest at one point in the meeting, they never really reached the point where they were seriously considering it, and decided not to move forward with the concept in the end.

However, Weaver admitted that he couldn't recall whether he had a record of the discussion, ideas, or potential plans in the notes he took during the meeting. He was unable to retrieve the records.

In response to the position taken by

VAGINA INFO:

The Vagina Monologues, winner of the 1997 Obie Award and nominee for both the Drama Desk and the Helen Hayes awards, is a production that is centered both in the United States and the U.K. Written by Eve Ensler, it made its first world tour in the mid-'90s, giving rise to what has become known as "V-Day," a global movement to stop violence against women.

This includes productions in Mozambique, Namibia, Botswana, Finland, Iceland, Greece, the Czech Republic, Kyrgyzstan, Costa Rica, El Salvador and Guam.

As of Jan. 19, "Vagina Monologues" productions had been confirmed at 1,115 different colleges and communities.

Willamette women's rights organization S.H.E. has been performing the "Vagina Monologues" on campus for the past six years.

the College Republicans on the matter, S.H.E. Co-President Lauren Brooks '07 said that she would be curious to know if any of the group's members had seen "The Vagina Monologues" themselves. "It's a very important play," Co-President Jenny McKenzie '08 added, one that people need to listen to because, among other things, it gives women rights, "which is revolutionary, but which is not."

Cristina Perez '06, co-director of the play, agreed. "I think that this is something most people would get behind if they knew something about it," Perez said.

Faculty resident selection postponed until 2007

By SARAH MILLER
smiller@willamette.edu

In the wake of much anticipation, President Lee Pelton has decided to postpone the selection of a faculty resident for the new Kaneko Commons until the fall of 2007. Such a decision is based on two factors, the main being a lack of housing for a prospective resident, which the university had been seeking since October.

According to Dean of Student Life Bob Hawkinson, there are currently no good prospects for either a house or plot of land on which to build a house across from Kaneko. A resident will be selected once there is "housing that is available and suitable," President Pelton said.

The second factor contributing to the postponement was concern in November and December that the commons project was behind schedule, and a decision was made to focus more effort into that area of commons development. "The project is back on schedule now," Dean Hawkinson said.

Since "on schedule" means opening the commons in the fall of 2006, a group of 8-10 faculty associates will take the place of a faculty resident position for the 2006-07 academic year. Where a faculty resident would be living within the commons, this is not the case for a faculty associate. "They will be involved, but not living in," Dean Hawkinson said, "they will do different things - they will do projects and be involved with students in respect to environmental awareness, Japanese culture, community service to neighborhood schools like Bush and Richmond. At least two sections of the first year seminar will be taught by associates to first years in Kaneko to link the curricular and the residential."

The same aspects will eventually apply to the faculty resident position. When a faculty resident is selected, his or her family will be living in the commons, and he/she will be an active part of the commons leadership team. According to Dean Hawkinson, such a team will include the faculty resident, a commons coordinator (most likely a

student affairs professional like Ryan Hamachek, the current Kaneko Area Coordinator), and a student leader of some sort. The team will resemble a hall council, but to a different degree.

From an academic standpoint, the faculty resident position is an exciting opportunity for faculty to interact with students outside of the classroom. Both President Pelton and Dean Hawkinson stressed that the position offers students and faculty a medium for teaching and learning in a non-classroom setting, and allowing professors to be involved in the full spectrum of students' lives. President Pelton was careful to note that "the faculty mentor is not *in loco parentis*, not a parent to monitor daily behavior. Rather, they are a person who is trained in academic discipline and wishes to extend classroom skills beyond the classroom into student life."

The first application period for the position ended this fall, after two applicants were interviewed by the commons planning committee. "We value anonymity in the process, though both applicants were from CLA," Dean

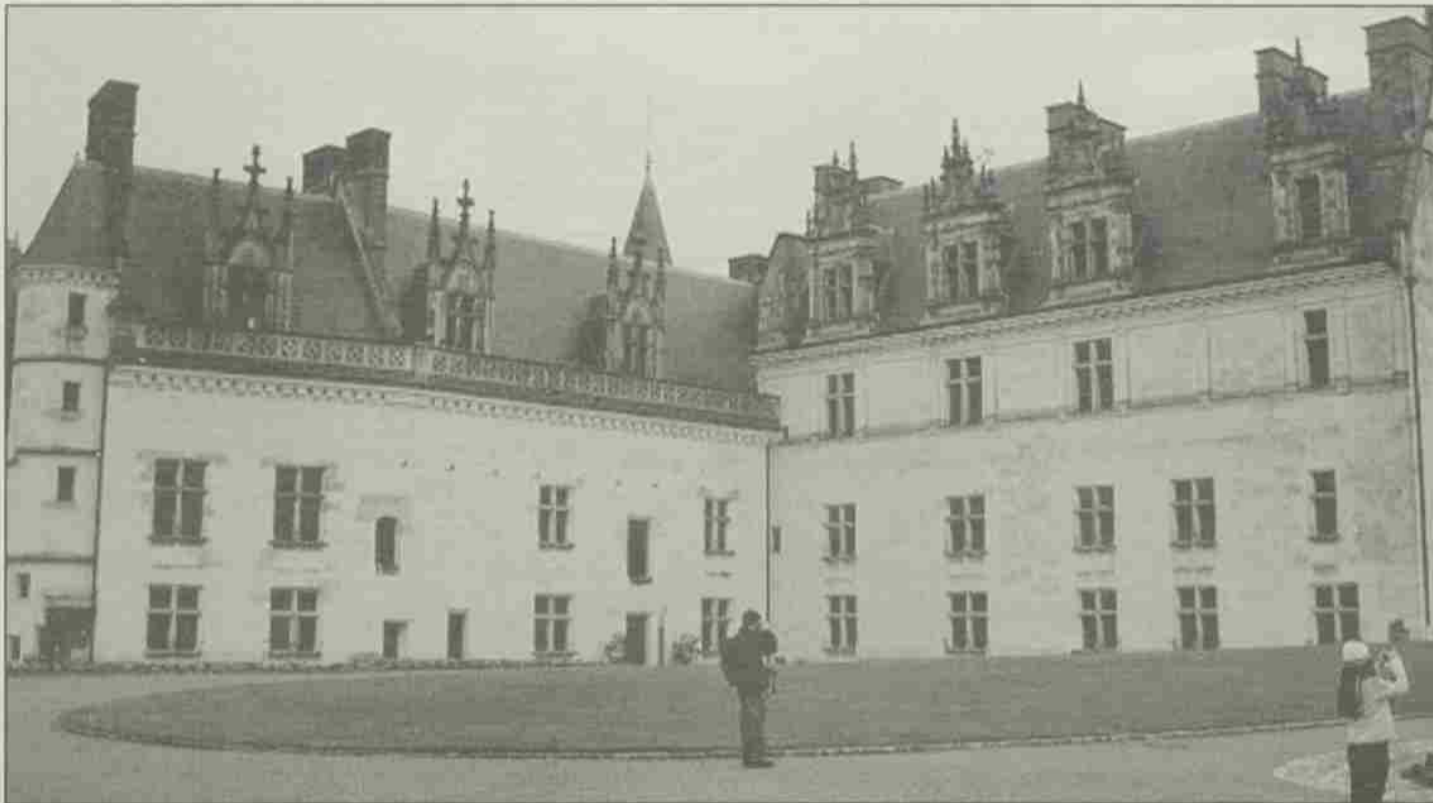
Hawkinson said. The committee, comprised of Trevor Findley and Brooke Ivy of CLA, Deans Long and Hawkinson, Ron Loftus, chair of the faculty council, and Don Negri, chair of the academic council, had strong recommendations for both applicants. Although neither applicant was appointed this semester, President Pelton explained that the application process will be reopened in the future, at which point the previous applicants need only express interest in being reconsidered.

President Pelton also expressed hope that the postponement will cultivate more interest from both students and faculty. "Willamette has great students and great faculty, and both are a terrific asset. We're trying to put the two assets together to enhance the undergraduate experience," he said.

BY THE NUMBERS

- 8-10 Faculty Associates for 2006-07
- Commons Project on Schedule for '06 opening

PROFILE



Music scholarship opens French doors

By Jaimie Stiltz
jstiltz@willamette.edu

Willamette University senior Jennifer Haines is no stranger to being in a new place. Originally from Anchorage, Alaska, Haines moved to southern California when she was six years old, before moving back to Alaska, then to Texas then back again to Alaska, where she finished high school. "My dad works in the oil industry, and they like to move people around," Haines said. Haines also moved around before settling on a college; she completed her first semester of college at Loyola Marymount University in Los Angeles, Calif., before returning to Anchorage to complete her second semester of college at University of Alaska, Anchorage and then finally transferred to Willamette University. So, it's no surprise that she has chosen to spend a semester studying in a foreign country, going abroad to Nantes, France for the 2006 spring term.

A politics major with a music minor, Haines is experiencing a wide variety of unique events in France. "There are meetings every Tuesday night with university students so we can practice our French and they can practice their English. And IES sponsors a lot of programs. Next weekend there's a huge classical music event called Folle Journée where there are over 250 concerts on a theme. This year's is Baroque music, and the Institute for International Education of Students (IES) bought a ticket for every student in the program for one concert. The event is worldwide renowned," Haines said.

She also gets to have a much different class schedule than in the U.S. Besides her grammar, translation, Government and Politics in France Since 1958 and Religion, Society & the State in France classes, she may also take a circus class. "There are lots of sports classes at the university; there's even a circus class that teaches you juggling and monocycling and whatnot. I might [take it if] it doesn't interfere with the Argentinean Tango class," Haines said.

Of the many disparities between the United States and France, one of the major differences Haines is currently dealing with, surprisingly, is the temperature. Though she grew up in Alaska, the below-freezing atmosphere in

France is a shock to her. "I've been here almost exactly two weeks... [It is] COLD! Seriously, heat is really expensive here, so they don't heat the houses much, and the huge cold front from Russia just moved in today, so it's waaay cold, even for a girl from Alaska," Haines said.

Another difference Haines has noticed is the independence students have at French universities. "They don't take you by the hand here quite as they do back at home, and I think that's because French university students are largely on their own to do ANYTHING," she said. Unlike at Willamette, Haines says students are not assigned readings from professors. Instead, they are "recommended" to read them.

Furthermore, people are expected to find their own supplemental materials, in addition to reading books on their own. "That sort of autonomy applies to all aspects of life here. IES expects to a certain degree that you will go figure stuff out on your own, because they expect you to be competent."

Haines was recently awarded a Fine Arts and Performing Arts scholarship to study abroad from IES, a study-abroad program Willamette University students often participate in. The prestigious merit-based scholarships, which were awarded to only 37 of the 300 students who applied, required beneficiaries to have a minimum 3.3 GPA and were selected from a panel. For her scholarship, Haines submitted a recording of herself playing the piccolo as well as an essay on the piece and a personal statement.

"It's a Willamette-sponsored program, so all the information was sitting there in the International Education office. It's one of the easiest to do, because it's Willamette-sponsored," Haines said.

Thus far, Haines has not begun missing Willamette yet, saying it's "a little too soon" to begin missing anything. She predicts, however, that the biggest thing she will miss is swing dancing. A long-time dancer who has been involved with swing for about six and a half years, she laments that there are virtually no swing dancers where she is located, nor in France in general. But, having wanted to go to France since starting college,

it's worth it to her. "I took Spanish in high school, but when I got to college, I knew that studying abroad was "The Thing To Do." France, for some reason, appealed to me much more than any of the Spanish speaking countries. So, I decided to switch languages. I'm hardly tri-lingual, though. I can ask for the bathroom and order a beer in Spanish, but that's about it," she said.



Overall, Jennifer is enjoying her time in France. I love it all! The people are wonderful, the food is fantastic, and I absolutely adore all the history staring at you right in the face all the time, in the form of buildings, statues, cathedrals, castles, etc. Other than trying to avoid all the dog poop on the sidewalk, I would say that being here [is] an exciting/interesting incident."



photos courtesy of JENNIFER HAINES

ARTS

The Cat's Pajamas

By MIRANDA RAKE
mrake@willamette.edu

WELCOME BACK:

How quickly the meltingly mellow mindset of a college student on a 5-week vacation erases the aches and pains of a long semester of classes. And how quickly being back from said vacation can harsh that mellow. In other words, it can really suck to be back in the daily grind of classes and projects and endless deadlines to keep track of.

Ever the optimist, I have come up with a list of a few reasons why it may not totally suck to be back after all. To be read whenever you think your Willamette bubble might burst.

1. At least you aren't living with your parents:

So as nice as it is to have someone to do your laundry and make all your favorite meals, living with your parents after being on your own gets really old really fast. Parents are so irrational. They are inexplicably fascinated by where you are going, and when you will be home and don't seem to understand that either a) you're not sure yet or b) they probably don't really want to know.

2. Spring Break is only nine weeks away!

That's right! Just nine short weeks until an entire week where your only obligation is to practice the art of successfully staving off a hangover by maintaining a constant, pleasant buzz, ideally in a tropical locale. Ah, something to live for. And though coming back from break can be rough, by that time summer will be just another few weeks away.

3. Seeing your friends.

They're okay, you probably sort of missed them. It's early yet and the grudges held last semester are but distant memories. Maybe they even sent you a Christmas card or something. Actually, they're pretty excellent. Hang out with them a lot. It will make the semester go that much faster.

4. You can continue exchanging subtle but meaningful glances with that one kid in that one class.

Well they don't exactly know your name really, but they totally like you you're pretty sure. And sometimes you see them at parties and you're both drunk and you have a 10-second conversation that you can analyze for the next month. And there is nothing wrong with that. At Willamette that's practically a relationship, so go for it! It makes it more fun to be back when you have someone to stalk.

RESTAURANT REVIEW JR's Taqueria

By JAMIE TIMBRELL
jtimbrell@willamette.edu

Definitely not Muchas



In a city cluttered with Mexican restaurants, JR's Taqueria stands out as one of the best. Every factor rises above the norm. The ingredients are fresh, the tortillas home-made and the prices competitive. You pay \$2 for a bean burrito and \$1.50 for a taco.

From the moment you step in the door, you'll realize that JR's is not your typical taqueria. Lively floral arrangements decorate this pristinely clean restaurant. A television plays Spanish soap operas in the background. You order your food at the counter and a few minutes later, a server brings it to your incredibly cozy booth. On a recent visit, I was so content and comfortable after my meal I wanted to go to sleep right there.

JR's offers a wide selection of authentic Mexican cuisine such as tacos, gorditas, enchiladas, menudo and burritos. It provides an entire

seafood menu and eight types of meat to choose from. I especially recommend the fish tacos. A flavorful piece of fried fish arrives in a freshly made corn tortilla. Don't forget to give it a squirt of lime and a squeeze of hot sauce. Two types of homemade sauces rest in bottles on each table. One is an orange peanut-based chipotle sauce, the other a green hot sauce.

The ingredients are fresh, the tortillas home-made and the prices competitive.

Before you order, check the chalkboard to the right for the daily specials. You will find either a normal menu item at a reduced price or something of the chef's whim. However, depending on who's working in the kitchen, you can get different outcomes for some of the standard fair. One of the chefs wraps burritos poorly, the other well. You never know if you are going to get a tightly wrapped burrito or one that spills out the back until it gets to your table. Although, you can take solace in knowing that either way your food will still taste great.

MOVIE REVIEW Tristan and Isolde

Are they dead yet?

By CHELSEA WESSELS
cwessels@willamette.edu

"Before Romeo and Juliet...there was Tristan and Isolde." Don't be fooled by the tagline, this is not a love story. The story might prominently feature two people of the opposite sex who occasionally get naked and then stare at each other - but in this movie it doesn't come across as love. It's more of an "I'm so beautiful, you're so beautiful, it's ok we don't have brains!" kind of affair.

The beautiful stars are definitely the biggest draw here. James Franco smolders in a pouty, Derek Zoolander sort of way. The fact that a strategically placed chest wound keeps his shirt off for a good 30 minutes doesn't hurt either. Sophia Myles, who bears a startling resemblance to Kate Winslet in "Titanic," is perfectly lovely as Isolde and regularly proves her acting ability by crying pretty little tears about every ten minutes. However, the combination of the two beautiful people doesn't equal any heat. Their love is so unbelievable that by the end I began to hope for a tragic ending, any ending that would put a stop to it.

Adding to the mess is the casting of Rufus Sewell as Prince Mark, the king that Isolde must marry to bring peace to the land (a noble reason to keep her and Tristan apart). Sewell is the only one who brings any depth to his role, not to mention he's pretty good looking in his own right. It's difficult to understand why Isolde would still love Tristan (who has the personality of a rock) over such an intensely attractive, noble king who's madly in love with her. It's like she missed the lesson on royal hierarchy or something: the king is higher, and therefore better, than his champion (especially if said champion looks like he spends more time on his hair than you).

As the tragic love of Tristan and Isolde spirals toward its violent climax, the whole thing is so predictable that the ending is a welcome one. The pretty landscapes populated by beautiful people who occasionally have cool Robin Hood-like battles are engrossing enough at first, but cheesy dialogue and less than stellar acting bring the film down quickly. Running just over two hours, there isn't one betrayal or battle whose outcome you can't see from a mile away and the whole thing grows tiresome long before the halfway point.

If it's a great, tragic love story you want, then skip this watered down, vapid film and go rent Franco Zeffirelli's "Romeo & Juliet."

The plays are the thing

By KAREN JOHNSON
johnsonk@willamette.edu

Shakespeare's Hamlet once famously proclaimed, "The play's the thing...[to] catch the conscience of a king." Well, fortunately for us monarchy starved Bearcats, plays also happen to function pretty well as entertainment. This semester is no better time to brush up on your theatre as the Willamette Theatre department prepares to present the spring portion of its 2005-2006 season.

The second half of the season opens with Passages, the oft-neglected annual dance concert. The dance concert, which runs February 10-12, is entirely student-performed and student-choreographed with artistic direction provided by Virginia Belt. Every year, student choreographers create a diverse series of dances all inspired by the title theme, in this case Passages (That's the idea anyway. I have yet to figure out how last year's theme of Thoreau and Walden's Shores was expressed by German death-metal). The concert has been in production since well before break and even if the wide range of boogying weren't reason enough to go, the profuse student participation suggests that you probably know someone in the concert or its production staff who will force you to go anyway.

Next in the line-up is Ellen McLaughlin's fantasy tinged drama "Tongue of Bird" running March 2-12. The all female cast tells the story of Maxine, a search and rescue pilot (to be played by senior Leslie Okorn) seeking a kidnapped 12-year old girl (Corinne Becker) in the Adirondack Mountains of her childhood. The search, visions of the missing girl, and a return to the home of her ornery grandmother (Sharon Barto) all dredge up long buried memories of Maxine's dead mother (Eliza Leoni). This lyrical play, directed by Susan Coromel, incorporates black humor into the drama and the production will feature such nifty



The theater department performed "Raised in Captivity" last year.

courtesy of the Theater Department

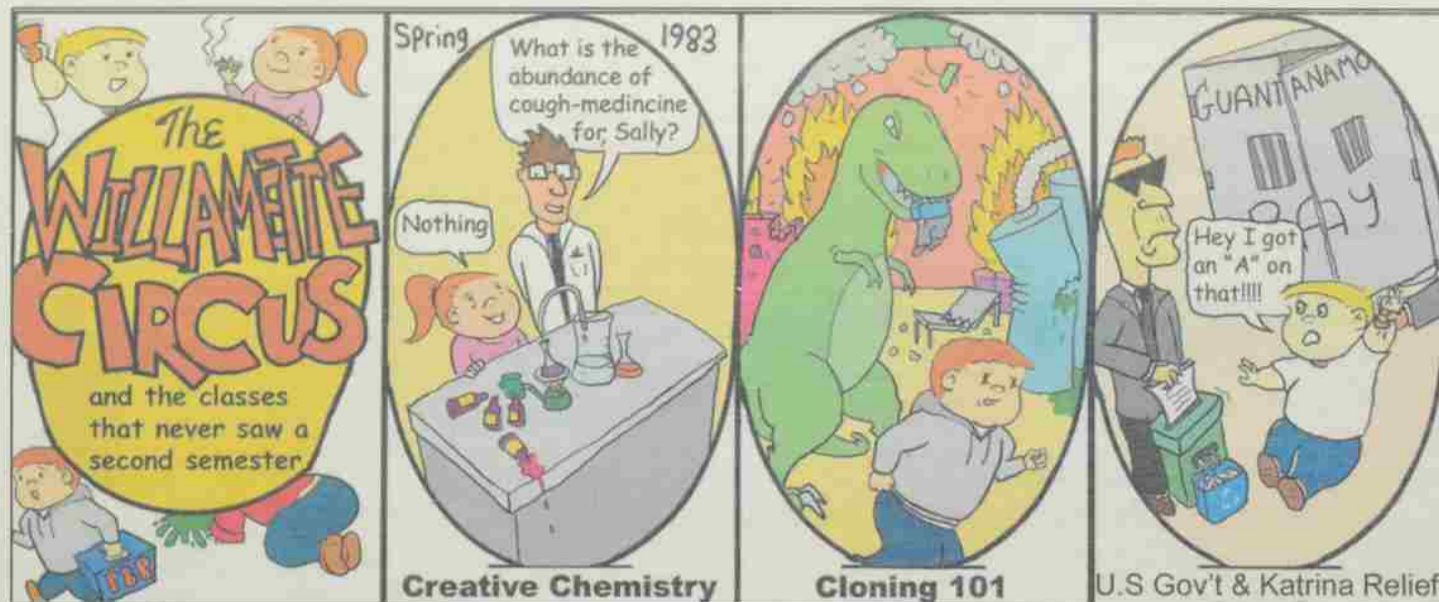
details as characters flying in from the ceiling.

The 2005-2006 season closes with "Confessions in Wood" by Polish playwright Jan Wilkowski. Confessions is the tale of an old wood carver looking back with dissatisfaction on his life's work and actions when his religious carvings come to life. Directed by guest artist Luba Zarembinska (who will be working through a translator) and starring guest actor Michael Grigg as the carver, the play will combine live actors and puppetry. Though some may view these vaguely Muppet-like characteristics as a slightly disastrous omen for the show, don't underestimate the opportunity to view two cultures and art forms blending into a completely unique theatrical style (Besides, you know you secretly thought Labyrinth was awesome).

The theatre department also has several other chances to catch a good performance this spring, including the biannual 24-Hour Theatre Project and the solo thesis projects of several of the graduating seniors. Willamette Theatre is bursting with activity this semester, so take the time out of your busy schedule to go catch some of it.

\$6 student tickets for all mainstage shows, \$8 student tickets for opening night gala, \$3 for previews. Call or visit the box office for more information.

FEATURE



graphic by Trevor Essmeier

Shopping for classes

By KRISTINA JOHNSON
kjohnsa@willamette.edu

When asking "which classes would be most beneficial for me to take while I'm in college?" a popular answer is: "anything requiring reading, researching, writing, along with public speaking, and particularly courses outside of your major or field of study." Willamette '04 graduate Duncan Robertson re-iterates how important it is to step outside of your major and experience totally different classes. "The people that were always happiest at WU took a class that they really had no business being in. My sophomore year I took Duvall's 400 level history thesis course on Albert Camus, mostly on a whim. I was an English major that had barely declared. What was I doing in a thesis-level history class? But I must say, that was one of the best academic decisions I ever made," Robertson said.

Taking any course with a description that ends in "...for non-majors" is a good place to start, but besides that it's helpful to have a guide when jumping into a random field of study, or at least to have an idea which classes people have enjoyed in the past. Otherwise, you might find yourself in Brief Calculus saying, "I thought 'brief' meant 'easier' not 'faster.' Whoops."

Drawing from general student opinions, career services, the registrar's office, and even facebook groups (apparently Art History Professor Elizabeth Hudson—the P. Diddy of Willamette), might be helpful for those who are interested in broadening their academic experience at Willamette.

Looking at which classes traditionally fill up first during registration can give a hint as to which courses are consistently popular. According to the registrar's office, Yoga is continually the first class to close early (closely followed by all studio art classes), officially making it the most popular class Willamette offers. Also among the first to close are Creative Writing (Eng 135) and the Rhetoric course Persuasion Propaganda & Mass Media (Rhet 232). For math classes, Contemporary Math (Math 130) and Statistics (Math 138) are usually the first to declare they are filled.

ART

With art classes, it is apparently hard to go wrong. Junior Katy Scowcroft believes every student should expand

his horizons. "Even if you don't think you are a good artist, take an art class! As the 27 art majors (class of 2007) know, Willamette boasts a highly qualified batch of professors," Scowcroft said.

Numerous students describe their art professors very positively. Don Olsen, most famous for his printmaking classes is said to be "fresh, and innovative," Heidi Grew is "savvy" and "truly cares about her students," Professor of Photography and Digital Media Alexandra Opie, is "adept and very likeable," Thompson "leaves lots of room for creativity," and as Sean T. Rawls simply puts it, "Robert Hess is a god."

SCIENCE

For those interested in exploring the science department, junior Jacquie Grace highly recommends a course taught by Prof. David Craig. "The best class I've taken was definitely Behavioral Ecology...but you have to be a bit of a biology nerd to want to take it! Still," Grace said, "it's a GREAT class." Jacquie describes the class as "research-methods and writing based" so it is by no means an easy course, but one that, according to Jacquie, is highly recommended for anyone who would enjoy animal behavior and ecology.

Scott Randall, one of Willamette's valuable non-traditional students, highly advocates Physical Geology (ERTH 110). He personally took the class with the since-retired Professor LaFreniere and Pike. Describing the benefits of the course, Scott said, "I am a farmer and this class helped save me money on a yearly scale."

Kate Finely recommends Professor Eiler's geography course. "It is very important for students to learn about the world we live in and how our actions affect the general well-being of society."

For more ambitious students, Professor Crabtree's biology class on vertebrates and Professor Hawke's course entitled "Physiological Dynamics of Animals & Plants" come highly recommended.

If you are for some reason tempted to take Organic Chemistry, Kendra Bates lauds Sarah Kirk as "a wonderful chemist and role model who makes the course fun."

ENGLISH

As Peter Nagy says, his favorite courses in the English department are

"anything Bower-related." Many students agree, specifically mentioning Linda Bowers' "Grail Legend: Quest for the Holy Grail," and Gerry Bowers' Nature Writing: the Essay. Michael, a Willamette '04 graduate said that his favorite class was the Shakespeare Tragedies course with Linda Bowers. "Having a professor with such a passion for what she loves and teaches was simply a joy," he said. Taking a Shakespeare course is never a waste of time, and between the two of them, both Professor Moon and Linda Bowers pump enough energy into his comedies and tragedies to make them thoroughly interesting courses.

The English department is packed with great professors. According to Michelle Buchtel, "Nolley is just an academic stallion, there's no denying that. Strelow, he's like Yoda to the English majors, and he always has a great story to tell about his days in Spain!"

FILM

Nolley is specifically known for his film courses, along with the equally popular Claudia Nogueira. According to Duncan Robertson and Evan Cooper, an '04 graduate, everyone should take a film class. Both warn against the false assumption that film courses are for slackers who watch a lot of movies. As Robertson puts it, "You get your brain picked pretty hard." For Cooper, "discussing the themes and techniques used in films in this class really turned me on to film as a fine art rather than a form of entertainment." Most highly recommended are the genre classes, like Horror Film or Westerns, and Visible Evidence, the documentary course.

ANTHROPOLOGY

Several students have enjoyed Anthropology courses and suggest that they are great ways to fulfill MOI requirements. Junior Laura Wheatman promotes Cultural Anthropology with Wogan, and Joseph Chapman says Intro to Anthropology with Professor Joyce Millen was the most enjoyable class he has taken at Willamette. "Despite being challenging, the compelling diversity of subjects combined with unique insights and depth offered by the professor made it a class I was thrilled to go to."

HISTORY

Seth Cotlar, Leslie Dunlap and Ellen Eisenberg have all been described as

PROFESSOR CHEAT SHEET

Faculty every student should meet before graduating. If you haven't yet, try to take a class from at least one of these popular professors!

- Catherine Collins (Professor of Rhetoric and Media Studies)
- Peter Harmer (Professor of Exercise Science) and Stas (Associate Professor of Exercise Science)
- David Douglass (Professor of Rhetoric & Media Studies)
- Roger Hull (Professor of Art History)
- Rebecca Dobkins (Associate Professor of Anthropology)
- Robert Hess (Art Professor)(who retires after this semester)
- David Craig (Professor of Biology)
- Jim (James) Hanson (Professor of Economics)
- Ken Nolley (Professor of English)
- Bill Duvall (Professor of History) (once had a student ask if it counted, for a resume, to "minor in Bill Duvall")
- Patricia Varas (Spanish Professor)

"my favorite professor" by different students, including Rachel Stark, who commented specifically on Cotlar's excellent taste in interesting reading materials. Wendy Petersen-Boring was also repeatedly recommended. "Don't be scared by the last name," said Peter Nagy, "she is young, enthusiastic and completely compelling!" Last fall semester, these professors taught classes on Themes in American Social History, the History of American Families and American Radicalism, to name a few.

With 15 members from Willamette and 129 groupies, the facebook group "Professor Hudson=P. Diddy of Willamette" also suggests that classes by Assistant Art History Professor Elizabeth Hudson are well worth taking. (Students also advocate that making her a full-time professor would be very worth-while). There is no end to the praise of Roger Hull, who teaches 20th Century Art History this semester. As one Willamette student said, "He is by far the most knowledgeable and cultured person I have ever had the pleasure of meeting. I am constantly awed by his intellect and surprised by his subtle wit."

Race and Ethnic Relations is a class consistently recommended by students. Sophomore Rachael Green took the course with Professor Drew and said that it was "by far" her favorite class, while Junior Steve Fiala describes it as "very eye opening."

Junior Maya Karp describes Political Change in Third World Countries with Professor Dash as "soooo terrific," with some reading, research, writing and a bunch of excellent discussion.

As the variation of recommendations suggest, Willamette students have a wide array of good courses and professors to select from when trying classes outside of their chosen field of study. The most important thing is to take a step off of the beaten path and simply try a course such as Contemporary Intro to Theater for no better reason except that life is short and, according to Laura Wheatman, Professor Chris Harris "is a hoot."

ABROAD

el mate: a symbol of friendship

Since my first day in Uruguay, people have curiously eye-balled my huge 1-liter Nalgene bottle and asked me, "What is that thing?" More suspiciously, they ask, "What is in that huge thing you are drinking from?" After months of reassuring their curious minds that it is indeed water and not alcohol I am drinking 2-liters of daily, I now have a formulated response. "This water bottle," I began, displaying my tinted orange Nalgene with the straw inside, "is what all the college students have. It is more or less equivalent to Uruguayos and your 'termo' and 'mate.'" Once I relate our use of Nalgene bottles to 'el termo' (thermos) and 'mate', I seem to have reached a cross-cultural understanding.

So, what is this mate I speak of? El mate is a drink, and oh-so-much-more. El mate has a rich history, a detailed process to making it, and a meaning while drinking it—a meaning that lasts well beyond the drink itself.

El mate is a drink that has roots in Mercosur: Paraguay, Southern Brazil, Uruguay and Argentina. El mate was originally adopted by the "gauchos," non-indigenous countrymen to first populated

Mercosur. Gauchos, known for their freedom and independence, have left behind the idea of liberty and of course, el mate, which has carried over into the everyday lives of the Uruguayans.

El mate is the actual cup in which "la yerba mate" (the mate herb) is consumed. It is hand carved and crafted out of mate, a fruit from the pumpkin family. Today, you can purchase a mate virtually anywhere in Uruguay. There is never a fair that does not sell mates. Plain, carved, or with paintings, there is a mate that will please even the choosiest person. To prevent el mate cup from falling, they are sewn in leather with four little legs, or placed on a metal or leather base.

La yerba mate, although similar in many aspects, is not like any other tea on the market. La yerba mate grows for years in the huge fields of the countryside. Once la yerba mate is ready to be processed, a very laborious task begins. Each yerba leaf must be hand picked with care, not bulldozed and tilled with huge machines. I was fortunate enough to get a mate preparation lesson my second week in Uruguay. Although Nidia, an alumna exchange student from Mexico, was frantically packing her suitcase to go to the airport, she took time out to explain that it was absolutely imperative that I learn the process and meaning behind el mate. Before using your mate, for three days you must put used yerba against the walls on the inside of the mate. This one time process brings out the natural flavour. Next, are two different methods with the step by step processes to be taken before drinking.

1. A) Fill el mate about 3/4 full with la yerba. B) Cover el mate with your hand and tilt it until la yerba rests at an incline. C) Place "la bombilla," a metal straw specifically made for mate, in the mate in such a way that the mouth of la bombilla is resting at the bottom of the mate cup, with the mouth buried under all la yerba. D) Very slowly, pour the boiling water from el termo into the mate. It is very important that the water is poured against la bombilla, so la yerba doesn't get burned. With the water sliding down la bombilla, la yerba begins to steep from the bottom up. This method of pouring also main-



ABOVE: A gathering of people celebrate 'candombe,' the traditional drumming of the Uruguayan people. It is heavily influenced by African music. **BOTTOM LEFT:** El mate is a traditional Uruguayan beverage that symbolizes friendship.

photos courtesy of PHOEBE KEEVER

tains the incline of la yerba and prevents a "mate soup." When it is half filled with water, let it steep for a few minutes before pouring in the rest of the water. E) Sip slowly and enjoy the effects of la mateina. 2. After steps A-C, pour in some cold water. This supposedly gets the yerba a little humid and further prevents it from burning when the boiling water is poured in. With this method, many people skip the steeping stage and pour in boiling water until it is full. Or maybe the steeping method is skipped because it is too long to wait to enjoy the wonderful effects of "la mateina," similar to the caffeine effect from Starbucks coffee so many Willamette students enjoy.

The addition of the thermos was adopted in Uruguay fifty years ago, enabling Uruguayans to tote around mate everywhere. El mate is a very intimate drink. When shared it brings a closeness between people, due to the fact that it is passed around, traditionally to the left,

and everyone drinks from the same bombilla. The owner of el mate takes the first (worst) drink, which shows respect to those he will share with, since pieces of la yerba go up la bombilla with the first swig. It is important that you don't ask for the mate, as it is for the owner to decide with whom this intimacy is shared.

If need be, el mate can be a friend in itself when one needs to reflect (usually done sitting along the boardwalk, overlooking the beaches of Montevideo). However, the principal idea of el mate is a symbol of friendship. During class, at the mall, or while walking, el mate is inseparable from its owner. Even my professors drink from my classmates' mate while teaching! So if you see me on campus armed with my thermos and mate, you won't have to ask, "What is that thing?" but will understand that it is a symbol of Uruguay, a symbol of friendship.

By Phoebe Keever, studying abroad fall semester in Uruguay, South America.



GLOBAL PULSE

RIGHT; NOT ALWAYS RIGHT

Within the past year, as the politics in the US have taken a shift towards the right, several of the countries in Latin America have gradually moved toward the left. Ecuador, Brazil, Uruguay, Argentina, and now Bolivia and Chile have all seen new presidential leaders that are in favor of a left-wing government that seeks visible change. Although the countries range in their main priorities and tactics, there is a very distinct wave of commonalities that can be detected in regards to their overall direction.

In March of 2005, Tabare Vasquez, Uruguay's first ever left-wing president was



HEATHER HUDSON

sworn in and was immediately compared to President Nestor Kirchner of Argentina by the media. However, most analysts now see more similarities between Uruguay and Brazil in their much more cautious economic stance. In the past, Uruguay has struggled a great deal with high numbers of unemployment and continues to search for social equality.

Meanwhile with elections in December of 2005, the land-locked country of Bolivia is now looking towards their first indigenous president, Evo Morales. He has promised to elicit social and economic change for a country that has seen more presidents in the past ten years than any other country. Again, his hopes for a strong left-wing government have been widely contrasted with the intensity of

Hugo Chavez of Venezuela (also left-wing government). The media has been infatuated with the anti-American rhetoric from both leaders, and even President Bush seems extremely weary of the motivations of both countries. It is clear that the two share similar views in bringing about change to their people, but the exact path each takes has yet to unravel.

Another recent election that has followed the pattern of left-wing leaders in South America is that of the first female president of Chile, Michelle Bachelet. Comparisons between her and President Luiz Inacio Lula da Silva of Brazil have been made by many analysts based upon the fairly decent economic status both countries have accomplished and their liberal, yet reserved, relations with the

United States.

In general all of the countries previously mentioned share the same disdain for the dominant free market economies that for so long had been pressed upon the governments. Latin American leaders are taking a step in a new direction in hope that they can find what works for them, not what worked so well for the US. The poor, as a result of the high percentages, have finally been heard and will not stand to be ignored any longer. The governments are looking at ways to appease their people and most have realized that it does not happen by following one specific model. This pragmatic way of thinking is what they all share. Of course, now it is up to each country to discover which strategies do work for them.

OPINIONS

Cleanse your Pallett

The words, "Is George Bush spying on you?" stared at me from the top line of a Time magazine, and my paranoid compulsion was sent into overdrive. I couldn't really think of a solid reason why George Bush would bother spying on me, which is why I was almost certain he was. "I would never see it coming," I said to myself.



JOE PALLETT

At that very moment, some poor FBI lackey was surely going through miles of tape recordings thoughtfully prepared by some other NSA lackey detailing every phone conversation I ever made. Why, oh why, had I been so careless in the past about protecting my privacy? I mean, some of the most intimate moments I have ever had have been over the phone after calling one of those 1-800 numbers you only see commercials for after 11:30. They could know everything about me, even my fantasies about my high school French teacher. Outraged, I called my local ACLU chapter.

"Hello, ACLU, how can I direct your call?"
"George Bush is spying on me! Help, help I say!"
"Sir, calm down. Now, how is he spying on you? Are you involved in any kind of legal trouble?" Upon hearing this receptionist use the military term 'sir,' I knew that she was formerly, if not currently, in the military. And who employs military people? The NSA. The bastards had even gotten to the ACLU.

Of course they have, I thought. That would be the first place I would go if I were trying to track anti-America terrorists bent on voting George Bush out of office. I slammed down the phone.

Where could I turn? My world is packed with electronic technology which is so easy to spy on. My privacy was falling through my hands right then and there. Suddenly a new thought of terror sprang into my mind. My privacy was already gone, and may have been gone for months now. They could already know so much.

Hoping to gather some information as to what data they might have, I began scrolling through my past text messages. I could tell right away that I had been drinking for most of them, and most were addressed to various girls around campus and said things like, "Where are you right now?" and "Wanna come hang out?"

A few days later I discovered that the NSA will illegally spy on you only if you make a lot of calls outside of the country and that the FBI is so backed up with so many worthless tape recordings, it isn't even bothering to listen to most of them. Phew. Good to know that if the government wants to illegally spy on me, it is way too ineffective to do it properly. Or that's what they want me to think.

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THE ABOVE EDITORIALS REPRESENT THE MAJORITY OPINION OF THE COLLEGIAN EDITORIAL BOARD

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

EDITORIAL:

Punitive measures are out of control

Complaining about the cost of college is the norm for most students. They pump large amounts of money into colleges every year in return for an education that may or may not be worth its value in dollars. Tuition, room, board...it is difficult to sympathize with a student who complains about these inevitable costs. (Although really, \$400 for a semester's worth of books is a bit extravagant.) However, with all the money that students contribute to Willamette every year, you would think they would give us a break on the "little stuff." Instead, the cost of the "little stuff" is inflated along with the price of books.

No, the Editorial Board is not referring to the cost of lunches at Cat. Everyone has to eat. Instead, the Board questions the necessity of charging students for minor violations or for extra privileges.

The regulations concerning room

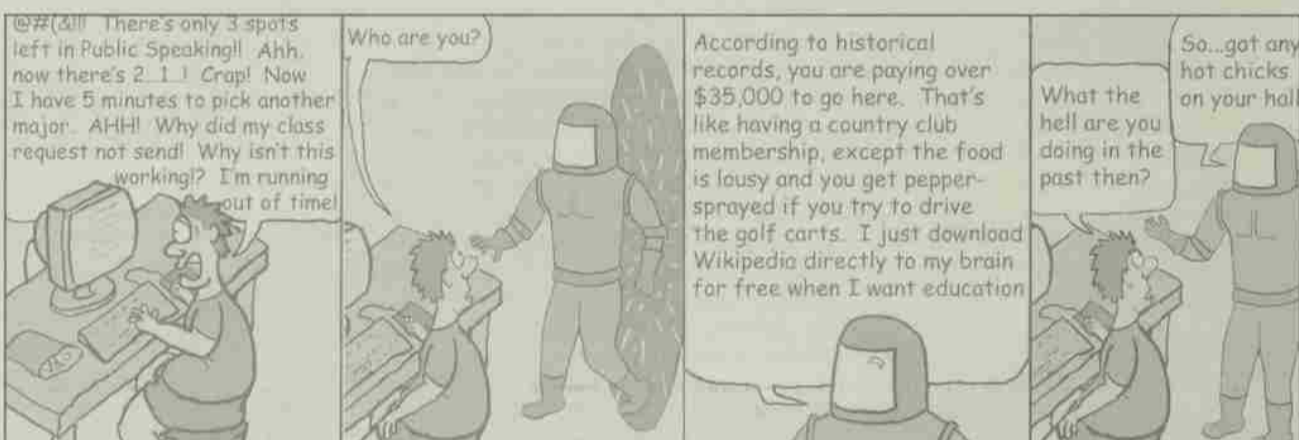
décor, which were often overlooked in the past by the people "inspecting" the dorms, are suddenly being enforced - strictly! Did you know that you are allowed to have a power strip with outlets for two plugs or four or more, but not three? For some unfathomable reason, strips with three plugs are taboo. So taboo, in fact, that you have to pay \$20 to have one in your dorm, even if it is not plugged into the wall.

Realistically, how effective is it to fine a student for a fire hazard at the end of the semester, after it has lain around the room for months? Wouldn't it be more logical to conduct dorm inspections at the start of the semester? Furthermore, if the purpose of these fines is to force students to remove hazards, shouldn't they be conditional? If students fix the problem, shouldn't the fine be removed?

And forget trying to get a head start on organizing your room for the new

semester. If a student wants to move anything in before the official opening time, he is charged \$30 per day. This charge exists because technically, if the student's things are there, the student is there. If you get into town a few days early to spend time with friends or relax for a few extra days before getting back to the daily grind, you have to get permission to enter your room and then pay to be there, even if you aren't sleeping there.

The Editorial Board has to ask, are these small fines really necessary? The funds garnered from these fines goes into a judicial account. But really, can't the money for this cause come from somewhere else? As students, we contribute vast sums of money to attend Willamette. Isn't that enough? Can't they let us keep our \$30, which we probably earned from a thankless minimum-wage work study job, and let the three-plug power strip go?



BY JACOB KOBYLECKS and TREVOR ESSMEIER

Are the Vagina Monologues worthy of protest?

Q



"No. I don't think there's anything objectionable in it. It's not as fun as the Breast Play."

sophomore JAI SALZWEDEL



"Depends on your philosophical stance. If you believe this is an activity that runs counter to your beliefs, then it is a reasonable thing to do."

professor PETER HARMER

A



"If you want to do a show, go for it. It's a liberal school, isn't it?"

freshman JOANA HARPO



It's important to say what you think. So I think they're allowed to protest."

junior TAMMY WIK

Intrigued?
See Page 3 for
another
opinion.

K-Sig's loss of charter should be a wake-up call to Greeks

If you haven't heard that K-Sig lost its charter, then stop watching "Taradise" and come back down to earth.



FRED ENGELL

Now I'm not saying the apocalypse is looming; it isn't, not for me anyway. It's a mini tornado, focused like a laser beam, and it's setting down in Greektown, U.S.A. This tornado will follow the smell of Milwaukee's Best to the source and annihilate what it finds. K-Sig is not the first, nor will it be the last, Greek house to leave campus in the upcoming years.

The K-Sigs weren't bad guys; they just got into some trouble. The massive (and awesomely cool, I might add) Jell-O shots party they hosted the first weekend of fall semester sealed their doom. Some freshman got tanked and ratted them out (probably under some hollow threat).

Now I'm not saying the apocalypse is looming; it isn't, not for me anyway. It's a mini tornado, focused like a laser beam, and it's setting down in Greektown, U.S.A.

Then to add insult to injury, after a semester of being "dry" and 10,000 clams in fines, they still lost their charter.

If you think it won't happen to another fraternity or sorority, get your head out of the sand! K-Sig is gone, Chi Omega

is gone (closed where WISH house is), Omicron Delta Kappa has vanished, Alpha Phi (where Shepard is) is gone, and Delta Tau Delta disappeared in the smoke too (Terra).

By the way, no new Greek house has been established since 1961, so no one is lining up to take their places. All around the United States, liberal arts colleges are dropping Greek houses faster than E! dropped Tara Reid.

I've heard some griping from Greek members about how Pelton is out to get them. That's ridiculous. The president has nothing to do with the running of the Greek system, and he basically just gets money from alums.

Sure, Res. Life and Dave Wallace (Greek Coordinator) are uptight big brothers, wheeling and dealing in fines and busting up parties for pleasure, but they aren't geniuses. They can be defeated. I mean, for God's sake, they work as regulation administrators at a tiny college. You can keep stuff on the down-low around them.

In the coming years the Greek system is going to disappear if something isn't done. Last time I checked, Beta has about six guys, SAE and Sigma Chi have been alternating being dry (something I know they don't like), and Phi Delt? Well, it has a lot of members who are RAs ("nuff said).

Beta has about six guys, SAE and Sigma Chi have been alternating being dry (something I know they don't like), and Phi Delt? Well, it has a lot of members who are RAs ("nuff said).

Formal rush week was lacking, and most of the campus seemed unaware that it was even going on.

This is my plea: Fraternities, sororities, I don't want to be going to Lewis and Clark. Get it together and try to stick around, or else whoosh, you'll be gone like Tara Reid.

Fred Engell is a junior in the College of Liberal Arts. He can be reached at <fengel>.

I just want my mail without the fanfare

It is not that I do not respect the work that the employees in the mailroom do, but there must be a less frustrating way to get our packages. Before holiday break my mom sent me my passport overnight because I needed to get a visa before we left on our out of the country vacation. I headed to the mailroom to retrieve my package, but I made the mistake of telling the woman that I had not checked my email but that I knew (because it was sent overnight mail) that my package would be there. She curtly responded, "Well, go check your email."



EMILY DOERR

I am a busy and slightly aggressive person, so I also responded curtly saying that I did not have time and that I was not wasting her time because I knew that the package was there. Finally, she caved and went to fetch my package. It was there, but then she proceeded to tell me that I could not get the package because I did not

have my Willamette ID.

I understand that students are supposed to carry Willamette IDs all of the time; however, I live off campus and have no need to get into buildings during the day, so I do not always carry it. Regardless, I had several other cards that would have easily proven my identity, but no matter, I must have my Willamette ID. She did eventually just let me have the package, because my driver's license, recognized by the state as legitimate identification, does indeed coincide with the name on my box number.

This might seem petty to you, but it is completely ridiculous to me. The next time I forgot my ID card (you might think I'd learn, but I'm awfully stubborn when it comes to insignificant bureaucracy), the supervisor told me that if I did not carry my ID card with me all the time on campus I could be "pulled over" for trespassing and again would not let me receive MY package.

It is my understanding that the mailroom staff is there to help us receive our mail and, all in all, they do an incredible job.

When it comes to protocol, though, this new method is more time-consuming for the individual.

1. Check email.
2. Remember ID card.
3. Go to mail room.
4. If you have time, go to mailbox and check mail.

It used to be so much simpler.

1. Open mailbox.
2. Identify green slip of paper with name on it.
3. Show to person at window.
4. Receive package.

There was a great deal more fun involved with checking your mail and being surprised with a green slip of paper, as opposed to having a surprise killed by a boring, dull email. The mailroom is exceptional, but the protocol of needing a ID to retrieve mail is ridiculous, especially for those of us who live off campus who forget their ID cards at home and have to prolong the process even more. Emily Doerr is a senior in the College of Liberal Arts. She can be reached at <edoerr>.



BY NICOLE REED

The basic rights of mankind

This week is the anniversary of the Roe vs. Wade decision. For many, this anniversary is a call for celebration of a woman's freedom and autonomy in controlling her own body. Inasmuch as this is the cause for celebration, I join them without reluctance. However, the real issue goes beyond this. The real question to be decided is if the fetus is a human life, and thus a person.



JOHN WICKRE

If the fetus is not a human life, then there's no reason why the mother shouldn't be able to do what she wants with it.

For liberty to mean something, this would have to be the case. But, if the fetus is a human life and the mother wishes for absolute control over both her body and another's body, that is more than personal freedom. It is the opposite of liberty. It is despotism.

In many ways the humanity of the fetus is recognized, even by the tacit supporters of abortion rights. There is a large group of Americans who are morally against abortion, yet feel it ought to be a right anyway. The sentiment, not wholly a wrong one, is that one's moral values should not be imposed on another.

A good example of this is with prostitution. While my personal values find this to be a morally repugnant practice, I also recognize that it is not my place to impose my personal values on those who wish to involve themselves in prostitution. However, there is no comparison between abortion and prostitution. While the state ought not involve itself in the affairs of consenting adults, it has an obligation to involve itself when those who don't consent, or aren't able to consent, are deprived of their basic rights.

The phrase "safe, legal, and rare" is often used to sum up many people's views on abortion. But, if the fetus is not a life, why does it matter if it is rare or not? What would make the abortion of a fetus (in the case that it is not a life) any different from the removal of a kidney stone? There is no moral quibble over kidney stone removal, but there is over abortion, precisely because the fetus's

humanity is acknowledged, even by those who tacitly support abortion rights.

Last week we celebrated Martin Luther King Jr. Day. We celebrated him because he has come to represent the advancements we have made as a society toward recognizing the rights for all.

At one point, the humanity of Africans was so degraded that others could, without irony, claim "rights" and "liberties" to control the lives of African Americans. Those who dared speak up against this were branded as religious fanatics or seen as having some peculiar obsession with this particular group. I write today representing neither religious fanaticism nor a "fetus fetish," but rather the idea that regardless of where we fall among the human race, whether it be the richest CEO of a company or a person in the humble beginning of life, we are all equally entitled to the basic rights of mankind.

John Wickre is a senior in the College of Liberal Arts. He can be reached at <jwickre>.



BY NICOLE REED

SPORTS

NWC
STANDINGS

Men's Swimming

Whitman	5-0
Puget Sound	5-0
Pacific Lutheran	4-2
Linfield	3-2
Willamette	2-3
Lewis and Clark	2-4
Pacific	0-5
Whitman	0-5

Women's Swimming

Puget Sound	5-0
Lewis and Clark	5-1
Whitman	4-1
Whitworth	3-2
Pacific Lutheran	2-4
Willamette	1-4
Linfield	1-4
Pacific	0-5

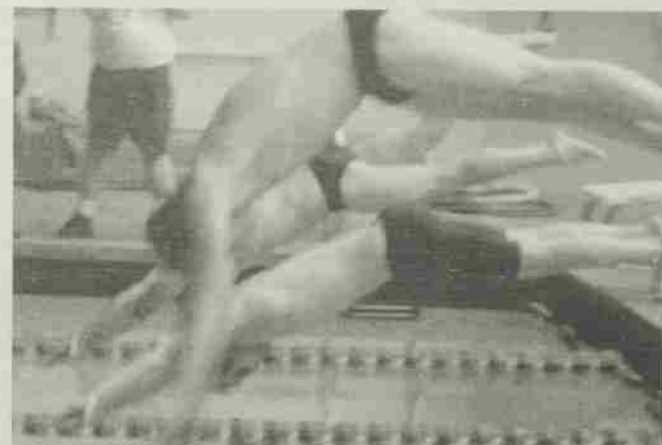
Men's Basketball

Puget Sound	7-1
Willamette	7-1
Whitworth	5-3
George Fox	4-4
Lewis and Clark	4-4
Whitman	4-4
Linfield	2-6
Pacific Lutheran	2-6
Pacific	1-7

Women's Basketball

Pacific	7-1
George Fox	6-2
Puget Sound	6-2
Lewis and Clark	5-3
Whitworth	4-4
Linfield	4-4
Whitman	3-5
Pacific	1-7
Willamette	0-8

Courtesy of nwcsports.com.
Standings as of 1/21.



photos by SAGE NUSBAUM

Victory eludes swim team

By STEVE FIALA
sfiala@willamette.edu

Ready to hit the water after winter training in California, the Bearcat swim teams beat the Boxers, but failed to overtake the Loggers and the Lutes in their most recent swim meets.

In the Jan. 16 dual meet against both University of Puget Sound and Pacific University, the Loggers proved too much for WU swimmers, defeating the men's team 43-130 and the women's team 83-110. On the other hand, the men's and women's teams bested the Pacific Boxers with a score of 90-22 and 117-67, respectively. Sophomore Shannon Gima proved to be the top female swimmer with a win in the 100 backstroke and in the medley relay with senior Jessica Lee, sophomore Bridget Sutherland and sophomore Chelsea Hollingsworth. Junior Kei Otawa proved to

be the men's strongest swimmer with a win in the 50 freestyle and a second-place finish in the 100 fly.

In their most recent Jan. 21 meet against Pacific Lutheran University, the Bearcats succumbed to the Lutes with a score of 77-125 for the women and 84-103 for the men. Although both WU teams lost to the Lutes, Otawa achieved individual success with three first-place finishes in the 50 freestyle, 100 freestyle and 200 breaststroke. Wins for the women Bearcat's were garnered by Sutherland in the 200 fly and the team of Gima, Lee, Hollingsworth and Sutherland in the 400 medley relay.

According to Gima, the teams' main strength is its support for one another. Otawa agrees saying, "Our friendship and team bonding is our greatest asset."

Despite the close team connection among the Bearcat swimmers, the teams are still focused on correcting weaknesses, which according to Gima, are a lack of depth and too many injuries. According to Gima, the team has several sprint freestylers and backstrokers, but not enough swimmers to compete in distance freestyle or butterfly events, and many swimmers are completely out of competition due to injury.

"I believe that every swimmer on our team truly loves the sport," said Gima. "Right now, we are overloading yardage before we start our taper for conference. We're also focusing on healing any injuries before conference in three weeks."

The Bearcats' next meets will be an away meet against Linfield this Friday and a home meet against Lewis and Clark on Saturday.

SWIMMING

Bearcats battle Loggers and Bruins

By ALLISON DELLWO
adellwo@willamette.edu

With the second semester of the school year just beginning to pick up pace, the women's basketball team is still in the midst of their season. After continuing to play games through the holiday vacation, the Bearcats had their first two games of the semester last weekend.

On Friday, the University of Puget Sound Loggers traveled to Willamette to battle the Bearcats on our home turf. Willamette had tough competition, with Kilty Keaton and Laura Hirsh of UPS adding 21 and 20 points to the board respectively. These points contributed to a win for UPS with an ending score of 40-91.

By halftime, UPS already had

WOMEN'S BASKETBALL

a 17-42 lead over the Bearcats. Willamette sophomore Laura Payne added 10 points in the first half, but this was not enough to compete with Puget Sound's solid shooting. Payne ended the game with thirteen points and junior Kari Woody contributed seven points and four rebounds.

On Saturday night, the Bearcats were once again in Cone Field House, this time the competition was George Fox University. After a lay in by freshman Brittany Farrer, the Bearcats were within a few points of the Bruins with a score of 23-19. In the first half, junior Sarah Brooks and senior Jennifer

Bell both had eight points, but an 11-3 run by the Bruins kept George Fox in the lead at the end of the half.

Strong rebounds were key in the game played by the Bruins, with Katy Campbell from George Fox taking nine throughout the game. By the end of the game, Farrer totaled 13 points while Brooks finished with 11 and Bell had 10. Brooks and Bell both ended the game with six rebounds, and the final score of the game rested at Willamette 48 and George Fox 76.

Willamette is now 5-10 overall and 0-7 in the NWC. The next game is in Tacoma against Pacific Lutheran University on Jan. 28 after a home game against Lewis and Clark on Jan. 24.

WILLAMETTE ESTATES
APTS

STUDIOS, 1, 2 & 3 BDRMS

- Computer Rm w/ Free Internet
- Large Workout Facility
- W/D & F/P
- Microwaves
- Pool, Hot Tub, Sauna
- Racquetball, Basketball, Volleyball Courts

Across from Chemeketa College
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Free Rent Specials on Studios & 1
Bd

Student Discount

Christy's SIDELINE

The Lakers' Kobe Bryant made history at Sunday night's game against the Toronto Raptors. He scored a stunning 81 points to put himself as the NBA's second leading scorer in a single game. Bryant is second only to Philadelphia's Wilt Chamberlain who scored 100 points against the New York Knicks at Hershey, Pa. on March 2, 1962. Chamberlain played all 48 minutes of the game and made 36-of-63 from the field and 28 of 32 from the foul line. In comparison, Bryant played just under 42 minutes and made 28 of 46 from the field, 7 of 13 from the three-point line, and 18 of 20 from the foul line. Bryant scored 55 points in the second half to again put himself second to Chamberlain who leads the highest point total for a half, standing at 59 points. Elgin Baylor held one of the previous records, landing 71 points at New York on Nov. 15, 1960.

The Lakers' assistant coach Kareem Abdul-Jabbar saw that game also and commented: "Elgin's game was an incredible performance. I don't think there's any comparison. Elgin did it without 3-point lines. His game was attacking the hoop and hitting jumpers inside 20 feet. Kobe's range is unreal, and he does it his way. It was a real treat. His ability to shoot from long range and also attack the hoop, split the defense and get in close for opportunities near the basket is unique. He's made a niche for himself and he deserves it."

Bryant has permanently marked his spot in history as one of the top NBA players. Before Sunday's game only four players had ever scored more than 70 points including Chamberlain, Baylor, David Thomson, and David Robinson. Michael Jordan's career high was 69 points, landing just under the 70 point bar.

Bryant said of his performance: "I was just determined. I was just locked in, tuned into what was going on out there. These points tonight mattered. We needed them. The points I put in the basket were instrumental. It means a lot more." Bryant left the stadium with a standing ovation and fans chanting "MVP, MVP, MVP!" Coach Jackson summed it up saying, "I've seen some remarkable games, but I've never seen one like that before." Whether or not you are a Kobe fan you have to give the man credit: 81 points in less than 42 minutes? That is impressive.

Sources: espn.go.com
nba.com/news

Christy Newell is the Sports Editor and is a sophomore in the C.L.A. She can be reached at <cnewell>.



CHRISTY
NEWELL

WU dominates No. 1 UPS

By BRIAN BEST
bbest@willamette.edu

This weekend the Willamette University men's basketball team asserted itself as the dominant force in the Northwest Conference, securing wins over both the No. 1 ranked University of Puget Sound and George Fox. With both victories, the Bearcats moved up to No. 1 in the NWC with serious prospects on the national level.

John Olinger commented the wins were a product of the teams difficult early season schedule. "We played a bunch of really good teams out on the road to start the year and I think that helped us develop some toughness," he said. We have to continue getting better though because teams are going to be gunning for us."

Friday's game against UPS was undoubtedly the biggest game of the season as Willamette posted against the top team in the league. Outplaying UPS in the first half, Willamette jumped to a 38-22 lead thanks to the stellar offense and stifling defense of the Bearcat men.

Drew Miller led Willamette in scoring with 18 points, including a clutch lay-up in the last minute of the game to put the Bearcats up 74-68. Jacob Baran had 12 points and a team-high nine rebounds. John Olinger scored 14 points and chalked up a game high seven assists along with three steals and rebounds. CJ "Spartacus" Stuvland dropped 14 points and three rebounds as Ian Mansfield added 10 points and five rebounds. Also of note was freshman David Fife who scored six points on top of two steals and six assists.

Willamette started the game strong, scoring the first seven points of the game and leading 9-2 in the first four minutes. UPS beat back in the second half but could never gain on the superior play of the Willamette men.

Willamette shot 62 percent from the field in the first half compared with the Logger's 33 percent. The Bearcats gave up 11 turnovers, compared to 12 for UPS. Three-pointers were undoubtedly an area where the Bearcats shone, shooting 5-11 as compared to the Loggers' 1-12 from behind the arc. Willamette's dominance in all these respects allowed the team to topple the number one ranked Loggers and emerge victorious.

Following the victory over UPS, Willamette faced the George Fox Bruins on Saturday night at Cone Field



Junior point guard C.J. Stuvland and senior power forward Jacob Baran box out the Loggers for a 86-77 victory against UPS.

photo by LEIA THOMAS

MEN'S BASKETBALL

House.

The Bearcats led the Bruins 7-2 to start the game, and the two teams exchanged points all half with George Fox taking a brief lead of 17-14. In the first half, Willamette led the Bruins 37-30, including 12 points by Stuvland, as the Bearcats continued their streak of tremendous playing. Willamette continued its outstanding play in the second half with more clutch shots from Stuvland, Mansfield, Olinger and Fife, to name a few. In the end, the Bearcats pulled out an 86-77 victory over George Fox to raise their record to 11-5 and 7-1 in the NWC.

"Overall, the key to both wins was playing together and sticking to the game plan," Olinger said. Plus it helps

when you shoot over 60% as a team for the weekend."

Willamette had four players in double figures: Stuvland, who had 24, shooting 6-7 from behind the arc, Olinger, with 17 points, three assists and two rebounds, Miller, who chalked up 15 points to go along with his five assists and four rebounds; and freshman David Fife, who scored 10 points along with four assists. Overall, Willamette made 29 of 49, shots while the Bruins hit just 50 percent of their own attempts.

Stuvland was proud of Willamette's stellar weekend. "The team really came together to play some tremendous basketball that showed in our victories over two great teams."

Willamette will match up against Lewis and Clark on Tuesday night at Cone Field House at 8 p.m. for its ninth conference game of the season.

SUPERBOWL XL COUNTDOWN

The Seattle Seahawks are headed to the Super Bowl for the first time in history! It has been 21 years since the Seahawks last won a playoff game. That means Seattle has not witnessed the atmosphere that comes with winning in the playoffs since before many of us were born. What is the atmosphere like? Well, when I was in Seattle this weekend I witnessed decked



APRIL
KYRKOS

out vans and fans in Seahawks gear, songs redone so the lyrics preach about the Seahawks, Seahawks chants in bars and at basketball games, the list goes on.

Now here is a funny story: My freshman year a fellow classmate of mine, Matt Johnson, wrote in permanent marker on Reid Bennion and Erik Brudvig's wood table that "the Seahawks will win a Super Bowl by the year 2005. That is a fact." That was written and signed on Feb. 17, 2003. Almost three years have gone by and the Seahawks might make a fortune teller out of Matt!

The Seahawks have one more game left before bringing truth to Matt's statement and what a game it will be. Although this may be the Seahawks' first trip, it will be Pittsburgh's sixth trip to the Super Bowl. However, that does not mean the Pittsburgh Steelers will have the upper hand. The Seahawks are No. 3 in rushing offense which is lead by the rushing title holder Shaun Alexander. But don't get ahead of yourself, the Steelers defense is ranked No. 3 in the league against the rush, making this

coming Super Bowl an exciting game.

Since Seattle is my hometown, there is no doubt in my mind the Seahawks have what it takes to be Super Bowl XL champions. So make sure you don't miss Seattle taking on the Steelers, the game will be held in Detroit on Feb. 5 at 3:18 p.m. on ABC.

Source: <http://sports.espn.go.com>

April Kyrkos is a senior in the C.L.A. She can be reached at <akyrkos>.

Bigger than large game for the Northwest

EXTRAS

CAMPUS SAFETY REPORT JAN. 14-21, 2006

CRIMINAL MISCHIEF

January 18, 5:02 p.m. (Brown Field): Extensive ruts were discovered in the grass, apparently from a golf cart.

January 21, 9:02 p.m. (Sigma Chi): Someone broke off a sprinkler pipe, which flooded part of the first floor and basement. Maintenance and Salem Fire Department responded and shut off water to the building. Custodial staff responded to extract the water.

EMERGENCY MEDICAL AID

January 14, 10:35 p.m. (Baxter Hall): A student requested transport to the Salem Hospital for a tetanus shot. He had stepped on a nail earlier that day.

January 19, 4:25 p.m. (Doney Hall): A student was transported to the Urgent Care Center after injuring his foot.

January 19, 11:57 p.m. (Sigma Alpha Epsilon): A member was intoxicated and passed out after leaving The Ram. Friends carried him back to the fraternity but struck his head on the steps in the process. Officers found him unconscious and called paramedics. Salem Fire Department responded and transported him to the hospital.

January 21, 10:13 p.m. (Sparks Center): A student who was extremely intoxicated was found in the women's restroom. She had vomited and was unable to stand. Salem Fire Department responded and transported her to the hospital.

POSSESSION OF A CONTROLLED SUBSTANCE

January 15, 3:43 a.m. (Kaneko Hall): A student reported a man pounding on windows and yelling. Officers located an intoxicated male student on a second floor balcony. He had climbed from his balcony to his girlfriend's after an argument, and she refused him entry. He was escorted back to his room.

January 21, 10:44 p.m. (Kappa Sigma): An employee smelled marijuana and discovered drug paraphernalia in a room. Campus Safety responded and confiscated paraphernalia and marijuana.

POLICY VIOLATIONS

January 21, 3:15 a.m. (Matthews Parking Lot): Officers noticed someone urinating outside and discovered five students in a vehicle drinking alcohol.

SAFETY VIOLATION

January 19, 6:30 a.m. (Physical Plant): An employee reported finding a syringe in the break room. It was collected and disposed of properly.

THEFT

January 16, 2:20 p.m. (Sparks Lot): A visitor returned to her vehicle to find her side window broken and her stereo and CD case stolen.

January 17, 2:05 p.m. (McCulloch Stadium): An employee reported that a white cargo trailer had been stolen. It was taken between 8 a.m. and 11 a.m. Salem Police located the trailer off campus a few hours later.

January 17, 4:25 p.m. (Matthews Parking Lot): A student reported that someone had entered his vehicle and stolen an amplified subwoofer. Suspects had pried off the door handle to gain entry and also damaged ignition wiring.

TRESPASS

January 21, 9:41 p.m. (Belknap Lot): A male who had been previously trespassed from campus was told to leave. After becoming belligerent, he returned to his vehicle and sped away. A complaint was filed with the Salem Police.

VEHICLE ACCIDENT

January 15, 4:40 p.m. (Off Campus): A student group leader reported a minor accident involving a university van and another vehicle.

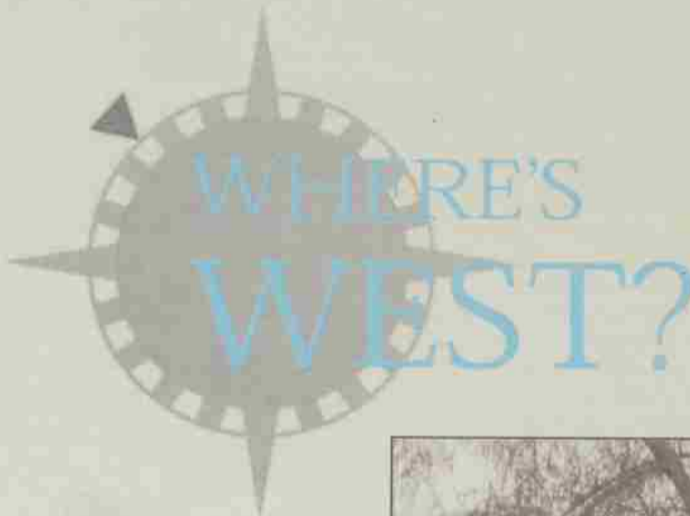
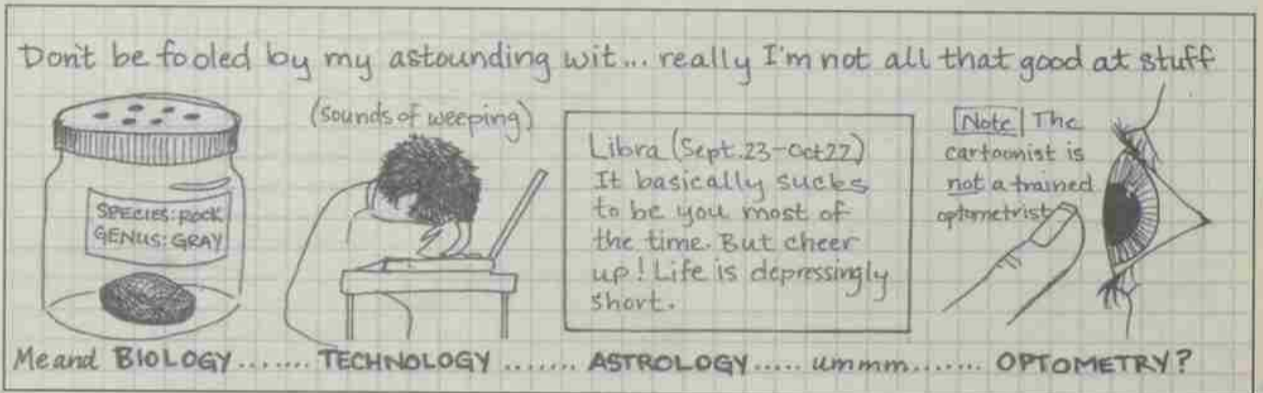
WELFARE CHECK

January 18, 12:45 a.m. (Off Campus): A student requested that the welfare of another student be checked after an argument. Campus Safety and Residence Life staff contacted the student in question, who was determined to be fine.

* If you have any information regarding these incidents, please contact Campus Safety.



Bloodborne Pathogens by Red Lynch



Guess and win.

Be the first to submit a correct guess of the location of the photograph on campus to Stacy West at <swest> and win five Bistro Bucks.

