

Victims remembered with fabric and memories

THE NAMES QUILT

By Elizabeth Simson
Willamette Collegian

The Names Project Quilt is on display from April 7-10 in Cone Field House. The display has been viewed by hundreds of students and community members, including an entire 5th grade class who viewed the display Thursday morning.

The display contains over 500 panels, each measuring 3 x 6 feet, which are sewn together into 12 x 12 foot sections. Eight of these sections are hung on the north and south sides of the Cone Field House. The floor display consists of twelve sections of the Quilt, separated by black walkways. Each section contains four 12 x 12 foot sections.

Each panel bears the name of a person who has died from AIDS, and each is unique and individualized both in its message and construction. The panels are decorated with poems, quotes, favorite sayings, and photographs in memory of a loved one who has died of AIDS. Many of the panels have personal items, such as socks, jeans, jackets, or baby clothes sewn onto them. Other items attached to the Quilt, from paintbrushes and poetry books to wedding rings and key chains also make the panels intensely personal. "People come and look at the Quilt and it's personalized," said volunteer Todd Rygh.

A lot of the panels are signed by numerous friends and family, with messages to the loved one they have lost. Some recall favorite times and special



Willamette students carefully put the final touches on segments of a new quilt piece.

Byron Blanchard



Kent Campbell lays out pieces of fabric during the Quilting Bee last Saturday.

Byron Blanchard

memories, while others honor the personality and character of their friend. "The words made the people real," said Nancy Doerfler, a WU student who attended the display.

The form of the panels is also very varied. One panel is constructed in the shape of a bed, with the name and date printed on an actual pillow. Another is sewn to look like an actual grave, with a tombstone and flowers. A panel created by an elementary school class consists of cut-

out hands.

Some panels are dedicated to partners or groups of people. One panel honors those for whom no one has made a panel, those who died alone.

The personal nature of the Quilt, as it memorializes and remembers those who have died of AIDS, gives a very poignant expression to the grief and loss experienced by those touched by the epidemic. "It's

Please see Activities, page 8

Dahl wins presidency, Koger treasurer; Suzuki and Kenski win in run-off

By Gabrielle Byrd
Willamette Collegian

A primary election was all it took to elect Heather Dahl as the new ASWU president. The results were announced Tuesday night after students voted Monday and Tuesday. A run-off for vice president and secretary concluded last night with Kate Kenski being named vice president and Carol Suzuki elected as secretary. Greg Koger gathered up enough votes in the primary to take the office of treasurer.

In the race for vice president, it was narrowed down to Kenski and Willie Smith after the primary. The race was close, with Kenski earning 55.5 percent. "It was really a close race. (Smith) was a very enthusiastic candidate and he had a lot of leadership behind him," she said.

Write-in Suzuki managed to gather enough votes from the only official candidate for secretary, Jay Jones, to draw out the election through yesterday. But, once on the ballot, Suzuki pulled in 70.6 percent. "I'm overwhelmed," she said, "As a write-in I knew I was coming in with an obstacle. ...I'm surprised at the results." As far as campaigning, Suzuki said she did not do much since the primary, "I just let the voters decide. ...I'm excited. I think I'll work well with this team." Suzuki said she plans on looking closely at the committee structure while in office, but she added, "My goals are set in stone."

Kenski attributed her win in the vice presidential race to the fact that "I had more solid ideas." Kenski said one of her main goals is to get TIUA students more involved and to get the programs board together this semester so planning can start over the summer. "I especially want to focus in on spontaneous events," she added, "I think spontaneous events are the most important." Following in the footsteps of Vice President Crayton Webb, Kenski said, will be hard. "He's made so



Mark Hill

many improvements. He's brought the office to a great turn around, (but) I want to make more improvements. ...Crayton's laid down a great foundation."

The presidential race, between Dahl and John Trembley, was fairly close, with Dahl capturing 56 percent of the votes. "I knew (Tuesday night) that it would be decided," she said. Upon the announcement, Dahl said, she was thrilled not only about the win, but also about the upcoming year. "There are so many new ideas running through my head."

Either way the election turned out, Dahl said she was personally satisfied with her campaign. "I took the approach 'I'm here for students and they are my first concern'," she said, "I can reach out to people one on one. I'm hoping that's why I won. I took a lot of time in my campaign to talk to people individually."

President Maura Fogarty said she would have felt comfortable turning over her office to either Dahl or Trembley, "I thought they were both very qualified to win." Regarding Dahl's win, Fogarty said, "I think she'll do a great job. I think she's proved herself in Senate. ...I

think one of her strengths is she does listen to people."

One of the most significant changes Dahl said she has planned for next year is to form a cabinet of people from all different parts of Willamette. Her goal, she said, "is to open up communication between students and the president. That's what student government is for - to serve the students. I'm going to be the one where I go out to (students) instead of making sure they come to me."

Dahl added, "The main thing is that I'm here for students. Anyone that wants to talk to me about anything can come to me."

Koger managed to scrape 51 percent of the primary votes to beat Kevin Christiansen. The new treasurer said, "I had heard from everyone it would be a very close race, like it was." He said he didn't really know what helped him pull through, but "it could be the fact that a lot of people knew me outside of campaign contacts, like from classes, and because I had a wonderful staff of helpers."

He compared the process of campaigning and the election to "one really big long drawn out job interview." Once in office, he said he has several plans, but "I'm not going to totally change (everything). I'm going to improve the way it's done." He said he wants to "run a good finance board budget meeting." Also, "I want to keep an accurate ASWU budget and improve the quality of the finance board and office for years to come."

According to Secretary Marci Ellsworth, 638 people voted in the final election and 805 votes were counted in the primary, which is about half of the student body. She said she was pleased with the voting turnout in the primaries because "last year there was a lot more competition and we had the same numbers." Fogarty added about the first election with all the candidates, "On the one hand I'd like to see everyone get out and vote, but we're above the national trend. I'm just glad our numbers didn't drop significantly since last year."

In case of an earthquake, take some advice from some Californian pros



Like most Oregonians, you might not be sure how much a person really needs to do to insure that you are safe from an earthquake. Many of the earthquake preparedness rules are similar to the General Emergency Plan: to begin with, don't panic. After the last quake, Campus Safety was flooded with calls from people asking if they knew there was an earthquake. Here are some other "tips":

Before a quake, you should have a small "earthquake survival kit". This, at the least, should include a flashlight, a

small battery operated radio, some basic first-aid, and should be kept in a safe place. Food and water can also be stored. Always keep a pair of shoes near your bed to protect from broken glass or other sharp items that may be laying on the floor. Large loose items in your room should be secured or anchored down.

If indoors during a quake, stay under a secure table, desk or in a doorway. Do not try to run to the exits until shaking stops. If outside, one should stay in the open to protect from falling debris from buildings

or falling lights. If near a building, duck into the doorways, but do not try to enter the building.

After the quake has stopped, there may be aftershocks, so stay aware and remain where you are until things return to normal. Injuries will be the first priority, before services are returned to normal, so people may be on their own for a while. Don't "sightsee" the damage, but rely on the news for information.

Further information is available in the phone book emergency pages.

EVENTS



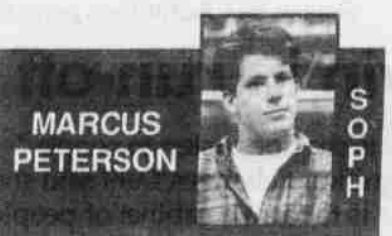
How effective have the ASWU officers been this year?



"They have not been very effective if you look at what they promised. They're not doing any worse than years before, but I didn't have a lot of high hopes. People say a lot to get into the office."



"Being a senior I haven't paid too much attention to ASWU. This year, I think they have done more for Willamette because I noticed more going on on campus than in the past."



"I haven't really followed ASWU. I read the paper, but nothing has been going on. New ASWU officers can improve by informing the student body about what is happening. They can talk to people to make sure they are representing the student body's views."



"I think the Vice President is very good. I haven't seen too much of the President. I don't see that she's fulfilled a lot of campaign promises. I haven't noticed a whole lot of change overall. I don't think that students were made aware of activities on campus."



"I really haven't felt their presence much at all. Maybe they don't let Willamette know what they are doing. The President, I didn't hear her name all year. Crayton (Webb) did a good job organizing things."

SPORTS



TODAY, APRIL 9

Softball double header vs. Pacific Lutheran. Wallace Marine Park, 7 a.m.

Golf Puget Sound Invitational. Tacoma, Wash., 7:30 a.m.

Women's Tennis vs. Puget Sound. Willamette Courts, 10 a.m.

Baseball vs. Linfield. McMinnville, 1 p.m.

Men's Tennis vs. Puget Sound. Tacoma, Wash., 3:30 p.m.

Crew vs. OSU. Corvallis, 5 p.m.

SATURDAY, APRIL 10

Men's Tennis vs. Bellevue CC. Bellevue, Wash., 8:30 a.m.

Women's Tennis vs. Oregon. Eugene, 10 a.m.

Crew vs. OSU. Corvallis, 9 a.m.

Baseball double header vs. Linfield. John Lewis Field, noon.

Track and Field Willamette Open. Charles Bowles Track, 1 p.m.

Lacrosse vs. Oregon. Eugene, 1 p.m.

Softball double header vs. Lewis & Clark. Portland, 3 p.m.

MONDAY, APRIL 12

Track and Field District 2 multi-event. McMinnville, 9 a.m.

TUESDAY, APRIL 13

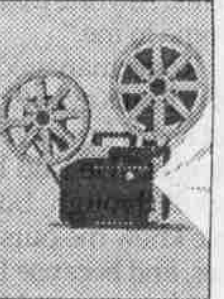
Men's Tennis vs. Oregon. Eugene, 2:30 p.m.

Women's Tennis vs. Lewis & Clark. Portland, 3:30 p.m.

Baseball vs. George Fox. John Lewis Field, 4 p.m.

Softball double header vs. Pacific. Forest Grove, 4 p.m.

MOVIES



TODAY, APRIL 9

Maurice Pialat's *Van Gogh* is filmed in the village of Auvers-sur-Oise where the artist spent the last three months of his life painting and seeking a cure from Dr. Gachet for his ills. The film captures the last 67 days of the artist's life. Northwest Film Center, 7:30 p.m.

Boris Vian's dark comedy *The Empire Builders* is directed by Craig Clinton. Reed College Theatre, 8 p.m. Admission: \$5. Shows on April 10, 15-16.

Campus Ambassadors invite you to watch *The Jesus Film*. Hatfield Room. 6:30 p.m. For more info., contact Eric Wright (x6667) or Jeff Poush (x6696).

MONDAY, APRIL 12

In *Waterland*, Jeremy Irons is Tom Crick, a high school history teacher in Pittsburgh who, instead of narrating mere history lessons to his students replaces them with the history of his own life. It is the journey into one man's psyche, his wife and the stormy tragedy that holds their life together while tearing it apart. 6:30 and 8:45.

In Paul Joyce's film, *Dirk Bogarde: By Myself*, Bogarde leads us through his career, from his early days as a matinee idol for the Rank Organization to his all consuming roles in the "Night Porter" and "Death in Venice." Northwest Film Center, 7:30 p.m.

FRIDAY, APRIL 16



ASWU Spring Movies '93: *Last of the Mohicans*. Cat Cavern, 8 and 10 p.m.

THEATRE



TODAY, APRIL 9

Secrets. Goudy Commons, 12:30

SATURDAY, APRIL 10

An Evening of Native American Performing Arts. Nationally acclaimed performing artists Ed Edmo and

Carol Bruno will present themes of native American issues and experiences with humor and finesse. Salem Multicultural Center, 7 p.m. Tickets: \$2.

WEDNESDAY, APRIL 14

An evening of traditional and Shakespeare Kyogen. One of the few kyogen ensembles to allow female performers, this group adapted Shakespeare to the kyogen repertoire. Based in Tokyo, they will make their first U.S. tour this spring, offering audiences here a chance to see not only favorites like "Tied to a Pole," but also kyogen renditions of "The Taming of the Shrew" and "Twelfth Night." Portland Art Museum, 8 p.m. Admission: Free.

THURSDAY, APRIL 15

The Rover is about several banished cavaliers who seek romance and find intrigue in 17th century Naples during carnival time. The swash-buckling comedy features daring sword fights, vivid romance, and festive masquerades. Kresge Theatre, 8 p.m. Tickets: \$4. Additional shows are on April 16, 17, 22-24 at 8 p.m. and on April 18 and 25 at 2 p.m.

Fortunes are made. Jewels are stolen. Hearts are won and lives are lost. Behind the doors of *Grand Hotel* are spun the passionate tales of an aging ballerina, a dying bookkeeper, a determined typist and a host of other guests. Portland Art Museum, 8 p.m. Tickets \$27.50 and \$18.50.

CONCERTS



SATURDAY, APRIL 10

SCHIZOPHONIC Records presents Sub Pop recording artists Hazel, Digby and Everclear. Keizer Lions Hall, 7:30 p.m. Admission: \$6.

WEDNESDAY, APRIL 14

Dido and Aeneas is the tragic story of Dido, Queen of Carthage, who falls in love with Aeneas, the Trojan hero, who has been cast out on the shores of Carthage. Willamette Opera Theatre. Smith Auditorium, 8 p.m. Additional shows on April 16 at 8 p.m. and April 18 at 3 p.m.

WEDNESDAY, APRIL 14

San Francisco's Laurie Lewis and Grant Street. Bluegrass and country music. North West Service Center, 7 p.m. Tickets: \$12.

LECTURES



MONDAY, APRIL 12

Finding a Summer job or internship. Parents Conference Room, 6-7 p.m.

Rick Olguin from the North Seattle Community College speaks on the Art in the

Daily Lives of Chicanos. Hatfield Room, 7 p.m.

TUESDAY, APRIL 13

William Baum, professor of astronomy at the University of Washington, will discuss "Cosmic News from the Hubble Space Telescope." Baum has been involved since 1977 with the planning of scientific observations to be made aboard the Hubble Space Telescope, and will discuss the latest cosmic findings and plans to install a

correction for the optical error in the telescope. Reed College Vollum Lecture Hall, 7:30 p.m.

WEDNESDAY, APRIL 14

What I did with a Major in Sociology. Alumni Lounge, 4-5 p.m.

THURSDAY, APRIL 15

Convo: Advisory Comm Persons with Disabilities. Cone Chapel, 11:20 a.m.

Joseph Cone, science writer for the Oregon Sea Grant, will speak and show a video of physical, chemical and biological phenomena which have been found off the Oregon Coast. Hatfield Room, 4:30 p.m.

EXHIBITS



SATURDAY, APRIL 10

The Circle of Life: Rituals From the Human Family Album is a photographic journey through life beginning with birth and traveling through adolescence, marriage, aging and death. Photos from around the world

include both modern and traditional societies. OMSI, all day through July 25.

ACADEMICS



SATURDAY, APRIL 10

PCAT.

MONDAY, APRIL 12

Academic Advising for Fall Semester begins.

FRIDAY, APRIL 16

Last day to withdraw from second-half

semester courses.

ETCETERA



TODAY, APRIL 9

Portland Juggling Festival is a full day of open juggling and workshops. Activities include continuous lessons for beginners, new vaudeville and circus skills workshops, games, and prizes. Reed College Sports Center, all day. Tickets: \$20. Continues through April 11.

MONDAY, APRIL 12

Columbia River Gorge Hike sign-ups. UC Desk, all day. The hike will be on April 17 and 18, and there is a pre-trip meeting on April 15. UC third floor SOC, 7 p.m. Cost: \$3 for members and \$5 for non-members. For more info., call Liz (x6599).

Mountaineering Class sign-ups. UC Desk, all day. The class includes transportation, equipment and instruction on belaying, rappelling, snow travel, self-arrest, and much more. Weekend instruction will take place at Horsethief Butte and Mt. Hood. Pre-trip meeting April 15. UC third floor SOC, 7 p.m. Cost: \$30 for members and \$35 for non-members. For more info., call Tor (x6557).

TUESDAY, APRIL 13

Planning Committee meeting for the Hispanic Leadership Conference. Interested students and staff are encouraged to participate in the meeting.

WEDNESDAY, APRIL 14

Room selection for independent students who plan to remain in their present hall. Through April 18.

American Red Cross Blood Drive. Sparks, 12:30-5 p.m. Sign-up in Goudy.

FRIDAY, APRIL 16

Stephanie Ericson discusses her new book, *Companion Through Darkness: Inner Dialogues on Grief*, an accessible guide for those in grief, "the constant re-awakening that things are now different." Conant & Conant Booksellers, 7 p.m.

International fest abounds with food, folks, fun

By Elizabeth Simson
Willamette Collegian

This year's WISA International Extravaganza, held April 2 from 11 to 5 p.m., provided over 300 attendees with a sampling of food, entertainment, and culture from countries around the world. The Extravaganza drew many members of the community as well as Willamette students, faculty, and staff. Under the direction of WISA director Donna McElroy, and through the effort of countless students, Saturday's activities ran smoothly and proved enjoyable for many. "I think it's a lot of fun," said Salem resident Dennis Simpson, who attended with his 11 year old son Jeff.

Food from a variety of different countries was sold in colorful booths in the Cat Cavern. Tacos from Ecuador, apple pie from Germany, chicken curry from India, dumplings from Singapore, fried noodles from Vietnam, egg rolls from Cambodia, ginger pork from Japan, kahlubi from Korea, and cous cous from the Middle East were among the many samples offered. Each booth posted a sign listing the ingredients of each dish, which were prepared by students.

Willamette and TIUA students worked hard in preparing the food. Some cooked in kitchens at home, while a large group worked in the kitchen at WISH. Cooking at WISH lasted

for three days, said Thekla Buder, adding that the whole house still smells like food. TIUA students cooked in Kaneko Hall. Some dishes were made from family recipes, said participant Akinori Yoshida.

In addition to housing the food booths, the Cat Cavern served as both a stage and a dance floor for a full schedule of entertainment. Guest musicians Balafón played a high energy mix of African and Caribbean music on keyboard, drums and marimbas. The nine-member band, which began as a class at Oregon State University 12 years ago, toured Europe last summer playing their "world beat" mix of music. Around 30 students, adults, and children danced enthusiastically to Balafón's music throughout the afternoon.

TIUA students presented a large part of the entertainment: beginning with a Ninibaori show, a Tai Chi ritual performed by six students and staff, and a Nanchucks demonstration by Japanese student Jacki. Sixteen TIUA students, sporting brightly colored kimonos, demonstrated a Bon Dance.

Exhibitions of the martial arts provided entertainment also. Two TIUA students in traditional white outfits with black belts demonstrated judo. Two other TIUA students each demonstrated taiko, a mixture of karate and gymnastics with rapid twists, turns and leaps. TIUA



A TIUA student performs a traditional Japanese dance at the International Extravaganza.

students also demonstrated karate, and one Japanese student, despite some technical difficulties, broke a wooden stick with his karate kick.

Willamette students continued the exhibition of martial arts in a fencing presentation. Two members of WU's fencing class, dressed in full medieval regalia, demonstrated a 16th century street brawl, wielding sabers and exchanging insults. Willamette's fencing instructor then offered an explanation of the changes present in modern fencing, and two students in modern gear fenced with foils.

Entertainment at the

Extravaganza concluded with the performance of two belly dancers outfitted in long skirts with bells, charms and blue and pink scarves.

A variety of displays in the UC lobby about Japanese culture entertained and educated all. Attendees could dress up in bright kimonos or be a part of a colorful picture background for Polaroid pictures of themselves.

Other displays in the UC lobby were especially popular with the over 50 children who attended the event. A fukuwardi ("make the face") section allowed children to arrange large cut out paper eyes, ears, hair, etc. to use their imagination in designing all

sorts of crazy faces.

Children played with several colorful paper sumo wrestling games set up in the lobby. TIUA students helped children and adults make colorful origami figures, and drew their names in the syllables of Shuji characters.

Tickets costing 50 cents each were sold for the redemption at food booths or at the Polaroid picture display. In addition, the WISA cookbook and t-shirts were available for sale. Proceeds from the Extravaganza will be donated to fund scholarships for international students coming to Willamette next year.

In case of earthquake, watch out! WU may not be safe

By James Fujita
Willamette Collegian

In case you didn't notice, there was an earthquake over spring break. This earthquake left a lot of people badly shaken and a lot of people returned to campus wondering not only how well the campus survived, but how well it would survive in the future, and which buildings were safest. Before the earthquake, nobody seemed to care about what to do to protect oneself from an earthquake.

Willamette, it seemed didn't have to worry about earthquakes because Oregon didn't get earthquakes. Indeed, most Oregonians lived with the assumption that no preparation is necessary, and so no one prepared or planned for earthquakes. What changed when the spring break earthquake occurred is that we need to be more aware of the possibility of an earthquake.

But, if Willamette has any plans to protect us from earthquakes, they certainly haven't announced them. It seems that the responsibility is mainly on the individual, who is expected to know what to do to prepare for and know what to do once an

earthquake strikes.

Unfortunately, the majority of Willamette buildings were not designed with earthquakes in mind. In any case, Willamette's habit of building everything uniformly brick has created a situation where everything needs to be reinforced, but nothing can be reinforced without major expensive structural changes being made to the buildings. Waller Hall, for instance, was only reinforced when the building was remodeled a few years back, and most of the structural changes involved the president's office on the fifth floor.

While it would not be impossible, using modern safety methods, to strengthen the buildings, there is still some doubt as to whether or not it would even be necessary to redesign buildings in the future for a major earthquake. In any case, plans are already underway to create an Emergency Preparation System that would be ready to handle major earthquake disasters by next fall. In the meantime, most of the earthquake preparedness on campus will be added to the basic General Emergency Plan, which is adequate enough to get things back to normal after an earthquake.

The spring break earthquake was

caused by the Mount Angel Structural Fault Zone, which has been active for at least 10 million years. Along this fault zone has been a half-inch of height every 1000 years as the town of Woodburn slowly slips to the Southeast. This movement is similar to that along the Portland Hills and San Andreas. However, this is only a tenth of the rate of movement along San Andreas. Therefore, these faults in the Willamette Valley are unlikely to create major earthquakes very soon.

The larger danger in this area is from earthquakes centered along the Cascadia Subduction zone offshore, where the Juan De Fuca Plate meets the Pacific Plate. The fact that there has been no large subduction earthquake along this zone suggests that there may be a lot of strain energy building up, which may release in the form of extremely large earthquakes, between 8.2 and 9.5 on the Richter scale, accompanied by tsunamis. Such a large earthquake would be almost certainly be destructive in any place as unprepared as Willamette University. How many more earthquakes it takes before Willamette significantly changes its policy, however, remains to be seen.

Bee provides arena for panel making

By Elizabeth Simson
Willamette Collegian

An Oregon Quilting Bee was held from 12-5 on April 4 in the Cat Cavern. Attended by some twenty students, staff and community members, the Quilting Bee proved to be a productive event. Progress was made in stitching the Willamette panel and Signature Square.

In addition, some attendees worked on sewing personal panels for loved ones. "It sometimes takes the Quilt coming to your area to spark someone into making a panel," said Kevin Kiel, a Salem resident and board member of the Names Project in Portland, who attended the Bee.

Material for the panels made was donated by the Names Project, private donors, or bought as inexpensive remnants. Two sewing machines, information on the Quilt, and refreshments were provided for the volunteers. Ten new panels are expected to be added to the Quilt.

SAFETY WATCH
March 28-April 3

Theft
March 30, 2:20 a.m. (Lausanne Hall)- A student's bicycle was stolen from outside the building over spring break.

March 31, 11:13 p.m. (700 Trade SE)- Unknown person(s) broke a window of a student's vehicle and stole a radar detector.

Hit and Run
March 30, 9:35 p.m. (Matthews parking lot)- An unknown compact vehicle and driver hit a parked car causing minor

damage.

Criminal Mischief
March 31, 9:22 a.m. (Matthews Hall)- Over spring break, unknown person(s) kicked in a door of a student's room.

March 31, 11:25 a.m. (Sparks)- Unknown person(s) pried a lock open on a locker and stole various personal items.

April 2, 11:37 p.m. & 11:35 p.m. (Matthews & Beta)- Unknown person(s) poured salt water into the coin slot of two Pepsi machines causing damage.

Sexual Assault
March 29, 7:10 p.m. (Campus)- A woman student reported unwelcome sexual contact. Salem Police are investigating.

Computer Crime
March 31, 2:00 p.m. (Smullin Hall)- A former student was accused of accessing the campus computer system using illegally obtained passwords. He was subsequently given a formal trespass warning not to return to campus.

Burglary
April 1, 7:40 a.m. (Smullin Hall)- Unknown person(s) forced open a locked classroom door, but nothing appeared to have been stolen.

Criminal Trespass
April 2, 9:00 p.m. (1000 Mill SE)- A safety officer saw a male subject that had previously been issued a criminal trespass warning. The subject was arrested by the

officer and transported by Salem Police to jail.

Suspicious Activity
March 30, 2:00 a.m. (Campus)- Safety officers contacted four male students who had been entering underground service tunnels, which is a policy violation.

March 31, 1:45 a.m. (Shepard parking lot)- Three women students were contacted by a known corrections client, but then drove away. The subject was seen earlier in the area.

March 31, 5:21 p.m. (WISH)- Report of a male subject attempting to gain entry to the back door after wandering around the area asking questions.

Suzuki, world famous environmentalist, speaks

By John Hellen
Willamette Collegian

Internationally renowned scientist David Suzuki spoke to the Willamette community on Monday night about the dangers and impending crisis human



Suzuki

activity and growth present to the earth's environment. Suzuki was the last speaker in this year's Atkinson Lecture Series. Suzuki, a professor of zoology at the University of British Columbia, spoke on the inevitable environmental crisis that faces the earth and all of its inhabitants. Suzuki's topic *Toward the Ecological Millennium - The Challenge*, ran the gamut of topics including rain forest destruction, species extinction, global population, acid rain, and global warming, among others.

Suzuki began by asking whether there is a crisis or not and began pointing out facts. He stated that global population has increased astronomically in the past 100 years. According to population figures, the earth gains 92 million people every year, or

three people every second. For reference, it is estimated that during the time of Christ, only 250 million people roamed the earth; in 1830 approximately 1 Billion lived on our planet; and in just 100 years, the population had doubled to over 2 Billion. Suzuki stated that current estimates place the population at 5.5 Billion.

Suzuki emphasized that during the same time period that population had increased over 300 percent, total global food production had gone down steadily. In other words the earth gains 92 million mouths a year yet produces less and less food.

Other statistics from Suzuki's list included: 1 billion people go to bed hungry at night and 45,000 never awake in the morning. In Southern Ontario Canada, over 12,000 lakes no longer have vertebrates in them due to the acid rain coming from the New England industrial corridor of the United States. According to a Harvard University study released in February, it is estimated that the earth loses 50,000 species a year. This statistic translates into the loss of 5 species every hour!

Given these statistics, Suzuki asked the audience "Why haven't nations begun to pull back? If even some of these facts are true, why aren't we stopping?"

Suzuki's answer to that question was that "no one wants to hear bad news." However, he stated that humans have to reconsider their actions. "The only responsible action is to be told all available information about the health of the planet. We have to be committed and have to be serious."

There are other reasons that nations have not begun to pull back. Suzuki stated that humans are incredibly and uniquely able to adapt to their environments. "The success of our species is adaptability." Second, our generation has grown up in a time period of unprecedented growth. "We demand change. We think this growth is normal and necessary."

Suzuki introduced what he considers to be the most dangerous thinking that we humans currently possess. He calls these dangerous philosophies "Sacred Truths".

The first "Sacred Truth" is the belief that humans create their own environment and that they are above all other species. The danger behind this thinking, says Suzuki, is that we therefore take for granted the other species on the earth. Suzuki believes that all species are in it together. "We share air, we share water, and we share ourselves. Every single bit

of nutrition in our bodies was once a living thing. We are dependent upon other living things."

Faith that through science we will gain the ability to control nature is "Sacred Truth" number two. Suzuki believes that we will never know just how nature does what it does. "How much do we know? Can we manage water or forests? A tree plantation is not a forest. Only time and nature can make a forest."

In order to emphasize his point about how little we know about nature and its occupants, Suzuki told the story of a Smithsonian scientist who traveled to the Peruvian rain forests to study insects. The scientist laid down plastic beneath the canopy of the rain forest and shot a jet of pesticide into the canopy and waited for the insects to fall.

What he discovered was what no other scientist had seen before. On the plastic were thousands of insects that had never been identified. On that evidence, he estimated that there are over 30 million different species of insects on the earth. Currently we have identified and named 1.4 million species.

Suzuki's third "truth" was that economics is everything. Our government and society are so

focused on the economy that we think the economy is our lifeline, our sole support for existence. According to Suzuki, "Economics is chauvinistic - species chauvinistic. Only one species has the nerve to decide what on earth has value. That's a hell of a lot of nerve."

We believe that the economy is an important entity and that it lives and breathes. "It's crazy to me that the economy is everything and the earth and environment is a tiny sliver of that equation," stated Suzuki. He further went on to ask, "when is enough enough?" "Why do we have to keep progressing? Why can't we simply level off?" There is no correlation between growth and stability of a nation to the happiness of its people.

Suzuki did leave the audience with some ideas of what they could do to help alleviate some of the pain that the environment is going through. He suggested that we talk to our elders. This was a major theme for him throughout the lecture.

"Elders know what the old days were like before growth. They know how many fish there were in the lakes and the water was safe to drink." Another suggestion was to think. We

Please see Suzuki, page 5

West campus to see Residence Life changes

By Michelle Nicholson
Willamette Collegian

The restructuring of Willamette Residence Life has been discussed for a while, and the plans are at last in their final stages, under the direction of Willamette's new Dean of Residence Life, Rich Shintaku.

While the rearrangement won't affect the structure or change the job descriptions for Residence Life staff in many halls, it will be bringing major changes for much of the west side of campus.

The "satellite residence halls" - Lee, York, Shepard, and WISH - will be seeing a total revision in their core staff. Currently, these halls have among them three part-time residence directors who are students. Because of class schedules and time commitments, "these RD's weren't able to do everything," said Shintaku. Shintaku explained that the nature of the residence director's job was too demanding and time-consuming for

the student RD's.

"I use the residence directors as a core team for dealing with issues and concerns," said Shintaku. Shintaku said he felt that the structure was such that there were two separate groupings of RD's.

While the creation of a new RD position was discussed prior to Shintaku's coming to Willamette, it was under his direction that the plans were executed. The new position will be one residence director who will serve as RD for all of the satellite halls.

This full-time RD will not be a student and will reside in Shepard, as the hall is most centrally located. Shintaku said he felt that this will help operation be "more efficient, cleaner, and more organized."

Currently, Lee and York each have one residence assistant and a part-time RD, which they share. Next year, the halls will each have one RA and will fall under the jurisdiction of the new west-side RD.

Shepard, the largest of the satellites, has one RA and one RD this year.

Depending on renovations, Shepard will have either one or two RA's next year and will house the joint RD. WISH has one RA and one RD and will have one RA and a WISH program assistant next year.

The WISH program assistant is also a new position created by Residence Life. This is one of the two programmatic foci of Residence Life. "We're looking at the mission and goal of WISH and the enhancement of that program," said Shintaku. "WISH is the international hub for campus," he continued.

The program assistant will be a student position; applications will be available next week. The compensation will be the same as that of the RA positions - room and board - but the role will be different.

The programs assistant will be involved in coordinating activities and educational programs in all areas of the international programs. Qualifications are that the person is "sensitive to the needs of the international program, organized, creative, has strong communication skills,

is able to juggle a lot of tasks and people, and is flexible," said Shintaku.

Residence Life's other focus will be the future of the Metanoia community in Shepard. Shintaku said he hopes to see the community move towards a more Community Outreach/ learning focus.

Another change in the Residence Life structure is a job-title change. Formerly "Greek RD," the fraternity RD's are now titled Fraternity House Directors. "We've changed the name to Fraternity House Directors to involve fraternities more and help them become more active. It also acknowledges the fact that they are different from residence halls," said Shintaku.

Recruiting and selection has also begun for three new full-time RD's for the Willamette campus and has yielded approximately 150 applicants from across the country. About 25 preliminary interviews have been conducted, and Residence Life hopes to have selected the new RD's before the end of the school year, commented Shintaku.

Forensics team ends strong, successful season, anticipates changes for fall

By Liz Kelly
Willamette Collegian

"The power of the word is mightier than the pen" might be the motto of the Willamette Forensics team. This year has been filled with a great number of individual and team victories. Almost every weekend this year has carried some part of the team to various parts of the country to compete, making this a very busy year. Three people qualified for Individual Events Nationals, and the CEDA debaters finished very strongly at debate nationals.

Director of Forensics, Robert Trapp is very enthusiastic about the year, and said he felt that, "it has been a great year, and it is a very promising future since most of the team consisted of first years." Aaron Bunch, coach for the novice debaters observed that "there was a much better team

effort this year, which has consistently increasing with the arrival of Trapp three years ago."

The people qualifying for the IE National tournament were; Brooke Bingaman, a second year competitor who qualified in dual interpretation, and Bingaman's partner, Kristi Billuni, a junior, who consistently competed well through out the year qualified both in dual interpretation and prose. Amy McCallan, junior who has taken the district by storm since her return from England at the beginning of the semester qualified in Extemporaneous Speaking, Persuasive Speaking, Informative, and Communication Analysis. The rest of the IE squad has had an incredible year and is sowing a lot of promise for future years.

For debate this has been a very strong and successful year. At Novice Nationals, first year

debaters Tera Heintz and Melissa Franke cleared to double-octo finals. Heintz and Franke have had an incredible year of success winning several novice tournaments and winning trophies at the junior level as well.

At the Chesapeake Classic National warm-up tournament, senior team Megan Hulsey and Liz Kelly were octo-finalists. Kelly and Hulsey have competed at almost every tournament this year, even going to Cornell University and competing without a coach, and still breaking to out-rounds.

At the CEDA National debate neither of the two senior teams qualified for out-rounds but both teams had competed strongly. Matt Fisher, senior and Greg Lawrence, finished up the tournament with a 4-4 win-loss record as Fisher ended his debate career. Fisher, the only senior

member of the squad has not compete much this last year, due to the busy schedule of a senior, but has competed successfully over his last four years.

Now the team is looking forward to next year, the young squad will be seeing some new coaching because three coaches will be leaving, and there will be two new coaches.

One position which has already been filled is that of IE coach which will be filled by Scott Palmer. Graduate of the University of Oregon, Palmer has been finishing up his masters at OSU, and coaching for their squad, but now he will take over at Willamette, and also teach a class.

The only returning coach is Amanda Marshall, this last year was her first year at Willamette and she has devoted a lot of her time to the team while also being

a first year law student at the law school.

This has been a great year for the team, and all hold the feeling that this is only the beginning.



Gone, but not forgotten!

Ian Schmehl
in
'94!

"It was an exciting race to have participated in, and I wish my constituents the best of luck! Thanks to all of my supporters!"

John 3:16

Quilt-Aid in Goudy raises dollars for MASS

By Elizabeth Simson
Willamette Collegian

Quilt-Aid, a benefit concert sponsored by ASWU, was held from 8-11 p.m. in Goudy Commons on Tues., April 6. More than 300 students attended the event, which featured the performances of five student bands. The concert was enjoyed by both the students who attended and those who performed. "I thought it was the best thing that WU has put on since I've been here," said Julian Snow of the event.

The Julian Snow trio opened the evening with some mellow jazz pieces. Snow performed on the piano, Gregg Blesch played the bass, Jamie Warden played the saxophone, and Tokuyuki Baba, Snow's new TIUA roommate, performed on the trumpet.

Midway into the mini-concert, the group picked up the beat with the addition of guest Eric Getter's performance on the drums. Snow sang the vocals to a 30s jazz piece, "It Could Happen to You."

Tracy Prichard and Mark Jackson, joined by vocalist Andrea Reese, performed several original songs. They began with "Unsung", written by Jackson, and "What Would It Matter", written by Prichard. Jackson embellished their original "Don't Take This Too Seriously" with a harmonica. The group closed with a song by the Grateful Dead.

Next, "Brandy and the Damned" performed their mixture of keyboard, bass guitar, and drum machine tunes. Branden Boyd sang lead vocals throughout their selection of original songs like "Fatally" and renditions of popular songs.

As the next band, "Ooblick," performed their "ska" music, a number of students left their seats to dance to the music. Vocalist Grant McIntire sang to the band's blend of saxophones, bass guitar, original guitar, drums and keyboard. In addition to original songs like "My Professor's Daughter," the band delivered their renditions of other contemporary songs.

"Fractal Bear" closed the



Erica Malone and Marcus Brownell of "Fractal Bear" performed at Quilt Aid where over \$400 was raised.

evening with a few original songs, some Jimi Hendrix tunes, and a song about adjectives from Schoolhouse Rock. Erica Malone sang vocals, while Gregg Blesch played bass, Marcus Brownell and Jeff Booth played guitar, and Portland State University student Eric Getter played drums.

Despite the challenges of organizing a concert with five bands, "it ended up that everyone got time to play and it was a really good time," said Reese. "It came off really smoothly and really well," said Blesch, adding, "it's fun to be loud."

A donation of \$2 per person

was collected for the Mid-Oregon AIDS Support Services (MASS) at the event.

Kent Koth, Volunteer Coordinator for The Quilt, also gave information about upcoming events regarding the Quilt display during a break in the performances.

Bulgarian ambassador to UN highlights coming Bosnian Teach-in

By Seth Schaefer
Willamette Collegian

A discussion of the events surrounding the Balkan Peninsula crisis will take place on Thursday, April 15. The Bulgarian Ambassador to the United Nations, Dr. Slavi Pashovski, will be the keynote speaker after a series of panel discussions. Willamette politics professor Rick Spielman is the organizer of the event and will moderate the discussions.

"There are two things I hope to accomplish with the discussions," said Spielman, "First, I want people to be moved intellectually and morally. Secondly, I want people to learn some factual information about the region: the history, current state of affairs, the military dimension, the mass rape problem and the role of the United Nations."

The discussions begin at noon in Smullin B-17 with an introduction by Spielman and a lecture on the ethnic history of the Balkan region by Dr. Tom Paulsen, a geography professor from Portland State University. Spielman will follow with a lecture

on the current state of war in the region. "Students should come to the discussions because this is the outside world and it is as pertinent to their lives as their studies," Spielman said. "This is the time after the Cold War and we need to know our world, we need to know this situation because it could be repeated again."

"The Brutality of It All" is the theme for the first panel discussion, starting at 1:15 p.m. Speakers include a native of

Belgrade, Professor Goran Jovanic from Oregon State University. WU professor, Ellen Eisenberg will discuss the situation using the holocaust analogy. WU law professor, Jim Nafziger will speak on the aspect of humanitarian intervention. Also included in this section will be a speaker talking about the mass rape problem.

The 3 p.m. panel discussion is titled "What We Should Do." This series of discussions will center on the international policy

options. Fred Thompson, a Atkinson professor will talk about the military aspects of intervention. United States foreign policy will be the focus of WU history professor Bill Smaldone. The head of the Oregon Peace Institute, Rosanne Royer, recently returned from Yugoslavia and will speak on her experiences. Professor Paula Lyttle of Lewis & Clark College will focus on the role of nationalism.

The event will cumulate with Pashovski's address at 7:30 p.m. in Cone Chapel. Pashovski was a professor of International Relations at Sophia University in Sophia, Bulgaria. He attended a French language high school, to later spend time in France. He is trained in law and his Ph.D. is related to the United Nations. In July, 1992, Pashovski was named the Bulgarian ambassador to the UN.

Town and Gown still in for repairs after problems with base

By Gabrielle Byrd
Willamette Collegian

Two problems brought the four Town and Gown statues down in January and have kept them from their base between Eaton and Waller Hall. "We had a problem with the mounting onto the base and then they had been stained, so as long as they had to be pulled out, we thought we'd try to have them cleaned up," Director of University Relations Mike Bennett said.

The statues, which were created by Mark Sponenburgh, should be back in their original

positions soon, according to Bennett.

One of the statues was removed prior to the other three because it was much looser. Bennett said the figures had to be taken back to the artist then so he could "improve the internal mounting hardware." Sponenburgh will come to Willamette to position the fixed statues. Bennett said the figures would have been fixed earlier, but there were several complications, such as the weather. When it was decided that they had to be removed it was during winter break. The

snow and ice made it difficult to both remove the figures and to transport them to Sponenburgh.

Town and Gown was given to WU in honor of the 150 year anniversary. "(Sponenburgh's) training is in sculpture and he wanted to do a piece that would be reflective of the university two towns people and two academics. He did the initial sculpture and then we had them cast in bronze," Bennett said.

"These were done with a great deal of thought and care," Bennett added, "and it's pleasing to see that when they were gone people actually missed them."



The Town and Gown statue stands to the northwest of Eaton.

NEWS BRIEFS

Blood drive to be held soon

This Wednesday, April 14, there will be an IFC, Panellenic sponsored blood drive. It will last from 12:30 to 5:00 p.m. at Sparks. Students who wish to donate blood can sign up at Goudy between 12:30 and 5:30 p.m.

But, it is not necessary to sign up. Anyone can show up at Sparks next Wednesday to donate blood, regardless of whether or not they signed up.

New French professor arrives

Gaetano Deleonibus has been hired to replace Willamette French professor Paule Drayton.

Drayton has been at WU for 33 years, and is retiring at the end of the current semester. Deleonibus, born in Milan, lived in France for most of his life, and is currently finishing his Ph.D. dissertation at Princeton University. Deleonibus was selected from over 100 applicants by the search committee, who then recommended him to Dean Julie Carson of the College of Liberal Arts. Deleonibus will be teaching a variety of French classes ranging from elementary and intermediate levels to literature classes covering a variety of periods and countries, including francophone literature from Africa.

Deleonibus, who lives in Portland, is eager to become part of the WU community.

RA's chosen for next year

After a long application process, which included a written

application and several interviews, 25 Resident Assistants were finally selected for next year. The new RA's are: Brooke Bingham, Brynn Blanchard, Becky Uffelmann, Kathryn McIntyre, Mark Ritzheimer, Shirley Thomas, Brian Burdon, Tim Eblen, Sally Clark, Mark Furman, Amy Rice, Seth Schaefer, Barb Weber, Andreas Luehring, Minh Tran, Colin Folaun, AnnaLisa Deggendorfer, Jennifer Harris, D'mitri Palmateer, Tin Hee



The future RA staff attended a retreat at the Oregon coast.

Suzuki, continued from page 4

should think of our children and their children and their children. Next, we should act on whatever level of consciousness we are at. We need to take more responsibility for what we do.

Other options include taking public transportation, walking, or riding a bike, carrying your own cloth bags for groceries, reduce and reuse, and think of the sacred truths and what we can do to alter those attitudes.

Suzuki has written 17 books on science, including six for children. He has also hosted numerous television shows on PBS and made several movies about particular environmental crises. The David Suzuki Foundation was created by him to establish an institute that will research what humans need for sustainable living.

Privacy violated at polls, in the stalls

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Willamette Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University.

We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Tuesday to receive full consideration for publication that week. Only signed letters will be considered for publication. Letters must be limited to 250 words in length, typed and double-spaced. With any letters exceeding this length, arrangements need to be made in advance of the Tuesday deadline with the Editor in Chief. The *Willamette Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the *Willamette Collegian*.

The *Willamette Collegian* is located in the Student Publications office on the second floor of the Putnam University Center. The address is *Willamette Collegian*, 900 State St., Salem, OR 97301-3930. The office phone number is (503) 370-6053 with a fax available at (503) 370-6148. Readers can also direct e-mail to collegian@jupiter.willamette.edu



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VOTE EARLY AND VOTE OFTEN! HUH? This slogan, seen rather prominently in chalk and paint this past week, was misleading, confusing, and representative of how the ASWU Elections went this year.

Campaign week in general was completely poster oriented. Where was the personal interaction of the candidates with the students? The candidates seemed to rely too heavily on their posters and not enough on their social interaction and persuasive skills. Students can't know a candidate through a poster or an e-mail account. Paper and computers lack this intimacy—except in the case where tactless candidates decided the inside of bathroom stalls were optimum. Take the campaigning out of the stalls and into the streets.

Other problems include, ironically, the tearing down of candidate's signs. Between Residence Life and Campus Safety, a candidate didn't know what the hell was acceptable or not.

First, what does Campus Safety have

against campaigning? Witnesses watched as Ross Stout tore down campaign signs and walked off into the sunset. What's with this?



Vantage Point

STAFF EDITORIAL

According to ASWU Secretary Marci Ellsworth every sign that she saw out on Smith and in Jackson Plaza were within the campaign poster rules. These rules were approved through Mike Bush at maintenance! So, what's the problem?

Second, what is with the Resident Directors on this campus? In some halls it was okay to hang posters on doors, bulletin boards, walls, etc. In others, the RD's made the decision about what was acceptable. Resident Life policy or RD prejudices?

For every Easter, we must first observe a Good Friday

Today is Good Friday, the day on which Christians remember the death of Jesus Christ. The meaning of this day

tends to get swallowed up between the triumphal entry on Palm Sunday and the resurrection on Easter, both of which are more uplifting to ponder.

Indeed, the two Sundays before and after Good Friday are thrilling. On the first, Jerusalem gleams in the Mediterranean sun and its people line the streets to welcome the man they believe will be their king. They wave branches, they carpet the Messiah's way with their cloaks, they acclaim him with shouts of "Hosanna." To those who would stop the celebration, Jesus delivers the classic riposte, "If they will

not praise me, the very stones will cry out."

On the second Sunday, the sun rises and the dead Christ is

brought again to life. In the confusion, women and men crushed in spirit meet angels by accident and encounter gardeners and unknown travelling companions who turn out to be God incarnate. John outruns Peter to see the empty tomb, but as he peers tentatively inside, Peter crowds past him into the cave. Thomas thinks he sees a ghost, but places his hand on his Lord's real scars. Our squalid, grubby reality is inverted: a living dead man, a familiar stranger.

So Good Friday is easily missed, and we prefer missing it. After all, we spend our lives avoiding suffering and resenting

it when we can't—which is most of the time. Why spend a day commemorating what we would sooner purge?

There are many, many versions of Jesus. And the substance of each version depends not so much on what one adds to him, but on what one takes away. Socialists like the Jesus who made fun of rich people but they never pay attention to the parable of the talents. Evangelicals have perfected an informal Jesus, a kind of weepy/teary guy who organizes a post-Sermon-on-the-Mount football game. I suppose the late religion-goof, Joseph Campbell, had his own version of Jesus, appropriately mythologized for New Agers uncomfortable with real people, even though I'm not terribly interested in what it was.

Dime-store theology is easy and widely practiced: take whatever Bible verse you like,

combine it with whatever other one you like, add your own experience, and, bingo: Jesus-lite. But, for every Easter there's a Good Friday, for every nice song on Sunday there's a sin on Monday, for each "yes," a "no." The Bible is a coherent whole, and the God it reveals is a perfect one whose wisdom fords the stream between joy and sorrow.

It's all so coherent, in fact, that our gloom at having caused Good Friday amplifies our exultation at being rescued on Easter. There is no conflict between the two; one is pointless without the other. Orthodox Christianity is an accounting of how wrong can be made truly right. The trouble is that it must be swallowed whole to work. Not only the pleasant things, but also the hard things Christ said must be believed. The real Jesus Christ, after all, did not avoid suffering.

'Claim your freedom before someone claims it for you.'

Addison once said, "A day, an hour, our virtuous liberty is worth a whole eternity in bondage." Freedom. This was the

buzz word of the 1960's, and now it is a meaningless euphemism used by

campaigning politicians. I often wish that I had been a college student in the 60's; the marches, protests, and individuals alive with the spirit of challenging authority, exercising freedom of expression, and pursuing knowledge make a testimony of a people who valued their freedom. I look around this campus today, and I wonder....

Freedom is supposed to be this all-important, revered human value. Yet, when, in the chaos of daily life do we ever take a moment to reflect on this precious right? Enter here the excuses about Economics papers, Poli-Sci. papers, and philosophical discourses and all the others things which take up 28 of the 24 hours in a day. My question remains for all ye lovers of democracy: If you don't pay attention or utilize your freedom daily, how will you notice when one day someone has begun to take it away? We are constantly being limited, and there are people

behind every corner just waiting to remove your "inalienable" freedoms from your unknowing hands. Supporters of Measure 9

are examples of these villains conspiring against the freedom of humanity.

What really pisses me off, (now we get to the heart of this lengthy babble) is a campus filled with complacent students who are just willing to live within the "college" world and are oblivious to what is going on outside of this sheltered microcosm. Apathy is a disease which is looming over the souls of WU students. You might hear the occasional complaint about Goudy, but never any talk of organizing groups to take a stand on other issues.

No, I am not advocating an anarchic revolution. I don't expect hourly rallies and demonstrations, nor do I wish to see vigilante students blowing up the clock tower in revolt. But acting *alive* is good. What I am proposing is for students to leave the sheltered realm created by complacency and to act upon their beliefs. If you don't have any beliefs... well, this is the time of your life to find them. There are so many controversial issues in this nation alone, not to mention the

incredible things which occur in other countries, there are no excuses for apathy. All over the world there are people willing to die for what they believe in, while there are thousands here who are totally unaware of what is even going on in their own country. THIS IS YOUR WAKE-UP CALL!

College students have the lowest percentage of voter turnout in a country where only 40 percent of the public even bothers to vote. That statistic should make you sick! How can anyone complain about the state of this nation if they haven't done anything to change it? Election time also isn't the only time when people have a voice. Hell, this is America and you have the right to petition, hold an organized demonstration, and speak freely. There are students in countries all over the world who do not even have these rights, while students in the US can't even grasp the meaning of this. Tiananmen Square in 1991 should have been a reminder to students here that freedom is not something to take lightly.

I see a death of the human spirit which is especially evident on the Willamette campus. Yes, apathy reigns supreme and we worship the lethargic god of callousness who controls the "free" minds of the younger generation. But is it only the young

who have fallen asleep amidst this societal collapse? Or has everyone, to some degree, adapted to how things are and blindly accepted the death of millions of people around the world due to poor living conditions? People close their eyes to the atrocities committed at the hands of dictators, and even our own militaristic country. Can we accept a world that doesn't allow differences in human beings? We are not all the same, and it is time that everyone accepts and loves the differences in the human species, instead of using those differences as justification to kill.

If we are the future of America, then what are we doing sitting on our hands? Euthanasia, abortion, capital punishment, homosexuality, the economy: these are all issues in contemporary society... where do you stand? Do you even know? Take the time to figure out your views, educate yourself, and then exercise your rights of speech and DO Something! You have a voice—find it, and use it... use it loudly. Passion is what keeps us alive; we begin to die as a species when toleration is acceptable. Break down the walls in this sheltered community and fulfill your obligation as part of the human race. Claim your freedom before someone claims it for you.

We can all be happy, and here are a few reasons why

This column is about sweetness and light. If you've already had your daily allowance of sugar, I suggest you skip to my worthy but considerably more pessimistic colleague, Chris Mehelis. I'm going to talk about a few of the things we can be happy about.



The Naked Now

JENNIFER SWEIGERT

pals in foreign countries are really great, too. That way you get mail, which is a real day-brightener.

Calvin and Hobbes is in the newspaper every day. "The Phantom of the Opera" soundtrack—if you don't have a copy, find one, and play it really loud in your car, your room, or wherever. Mocha Monday at Starbucks—they're really good, and only a dollar.

Willamette is full of flowers these days, and I have it from the highest authority that they smell

better in the dark on warm spring nights. Go, on one of those warm nights, to the star trees, and stare up in silence at the heavens.

Another beautiful thing to do is to go to the Governor's Cup on a Sunday morning with a good friend. Sitting on the upper level under the sky light, just chatting about life, the universe, and everything, drinking coffee, and solving the world's problems is great. It's when you get to say, if they would only ask, you could solve every problem. You probably couldn't, but it's nice to feel for a while like you could.

Another wild and crazy

thing is to go to the used clothing store and get a great old shirt for almost no money. Or I like to put on an old but totally comfortable pair of shoes, walk to the Salem library, check out a favorite book and reread it on a bench in the sun by the Mill Stream. Walks in the rain, puddle-stomping, and trying to avoid stepping on the worms are good rainy day activities.

If you're not in the mood to be sodden and damp, you could sit in a dark room with some French onion Sun Chips and almond M and M's and watch *Sneakers!* It stars Robert Redford, Mary McDonnell (*Stands With a*

Fist from Dances With Wolves), Sidney Poitier, River Phoenix, Dan Akroyd, and Ben Kingsley, and is a beautiful film, guaranteed to make you laugh until you cry. This film is destined to be a classic.

I'm also happy because I have friends who have cars so I can get away from Willamette every once in a while. If you don't have a car, or a friend with a car, I suggest strongly, for the sake of your own sanity, that you get one or the other. You see, often I don't realize how far out of whack my priorities have gotten until I get away and get a little perspective on the microcosm of Willamette.

Leaflets, chalk, and posters highlight an annoying ASWU campaign

I didn't have to look very hard to find a topic for this week's "Campus Waste." The campaign efforts of this year's ASWU candidates easily came to me. The leaflets, the chalk, the posters, and the candidate booklet were all really just too much.



Campus Waste

CHRIS MEHELIS

become a sea of paper, which was as slick as a banana peel. I know of one student who fell hard, and there were probably more.

What is even worse about these mass mailings is that everyone received them; there is no reason why people who aren't allowed to vote should be receiving campaign leaflets. But they went out to Law and AGSM students, staff, and even faculty.

The chalk is terrible. I'm glad to see that most of the candidates had enough class not to use it. ASWU, however, didn't. The chalk with which they painted the sidewalks and bridges showed us where to vote with plenty of

arrows and to "vote early—vote often," or "vote again."

In this same column published before the November elections, I advocated responsible voting, making informed decisions before casting your ballot. Chalk on pavement and leaflet litter in the mail room unfortunately have nothing to do with encouraging readers to make informed decisions.

I presume that the Voter's Pamphlet was meant to assist students in making these informed decisions. Maybe it did, but oh! What a cost. ASWU had budgeted \$251 for printing costs, the actual cost to print the pamphlets came to \$831. For 1650 pamphlets printed, the cost of each pamphlet was about 50 cents. I thought this to be a little spendy.

What can I say about the campaign posters? They were everywhere: in bathrooms, on department bulletin boards, on the floor, in the trash, in the Mill Stream. In the future, I hope that campaign posters are confined to one particular area. If it were up to me, I'd limit them to someplace far away, maybe the far wall of the Japanese garden.

I guess Ross Stout was accused of taking them down before the campaign ended. Thank you, Ross.

Voter turnout was poor. Of 1650 eligible voters, 805 voted in the primary and only 638 in the runoff election. The lack of voting tells me that either students took my advice on the matter of voting responsibly after deciding that the leaflets, the posters, and the Voters

Pamphlet did not educate them or that they just didn't know the candidates well enough and for that reason refrained from voting. Or it could be that they just don't care?

Had the candidates done more campaigning in person, or even had the opportunity to campaign in person, more students would have voted and maybe, just maybe, there would have been less a need for all the campaign paraphernalia.

I'm quite confident that I speak for the majority of the Willamette community when I say that this year's ASWU campaigns were nothing more than an annoyance. I'm quite glad that they are over and only wish now for a day of rain to wash the chalk away.

Aladdin: One scene after another of degrading, racist Arab stereotypes

Quite a few Willamette students gathered in Smith Auditorium last Friday to watch the highly acclaimed, "politically correct" *Aladdin*; many of them for the third or fourth time. *Aladdin* succeeded in



Guest Editorial

LENA KHALAF

bad. As for the song, it's talking about a different time and place. This seems kind of nit-picky."

I believe the complaints about *Aladdin's* portrayal of Arabs are anything but nit-picky. The fact that only Arabs are offended by such depictions is all the more disturbing.

What is implicit in Green's response to the complaints and audience indifference in general is the assumption that "Arabs are pretty much like that anyway, so what's the problem?" What is somewhat ironic is that many of the images presented in *Aladdin* are stereotypes of India that

people have had for years: snake charmers, turbans, and a palace resembling the Taj Mahal. Many Americans seem to think "it's all part of those Eastern countries," as though they all have one indistinct culture.

In 1993, at a liberal arts college, I still encounter stereotypes implying that Arab men are a bunch of blood-thirsty, fundamentalist terrorists, ready at any minute to wage holy war. Their women are perceived as veiled, repressed, third wives of hook-nosed oil sheiks, or belly dancers in their palaces. These assumptions do not come from average Americans alone; they are firm beliefs held and defended by educators and students. In my experience, all of these stereotypes

are based on incredibly biased, negative portrayals of Arabs received, primarily, from the media.

Most people would not consider Hollywood an adequate source of information on any people or culture. Nevertheless, numerous studies have shown that it takes only brief moments to internalize the complex, negative messages imposed upon the viewer. This is the case with many beer and cosmetics commercials' portrayal of women. There is an uproar in our country when women or ethnic minorities are presented in demeaning ways, but, for some reason, no one flinches when Arabs, the last invisible "other," are degraded in a children's fairytale.

I had hoped, as an Arab-American, that we had abandoned such racist attitudes towards people "way over there" in the Middle East. It seems we tend to forget that some of "those" people are also "our" people; Arab-Americans, like me, are first and foremost civilized human beings. We must remember in combatting anti-semitism that Arabs are semites, as well. If we cast one more minority in such roles, eventually African-Americans, Jews and many other minorities will be "innocently" portrayed in fictitious settings. It will become permissible to have fun at the expense of any "other" group "because we don't mean any harm, and they're kind of like that anyway."

Walking against the wind is like turning to the past—both are difficult

I spent a few days at the beach during spring break. It was a very spontaneous thing, really. A good friend of mine, Jaye, and I decided quite suddenly one evening at about 10 p.m. that we needed to see the coast, so we took off.

It was a wonderful time, and I was thankful for the chance to spend time with a good friend that I rarely get to see. It was a very enlightening couple of days, too.

There was the wind. The first day, winds pummeled the beach at something like 80 miles per hour. Though I've been to the coast more times than I can count, I don't think I've ever felt the wind so strong.

I left the house early in the morning, going for a long walk down the beach. I was thrilled with the wind and the torrents of rain. To me, the pounding of a true coastal storm is the beach. The beach of sun and sand is almost unreal. It was almost comforting to have the wind at my back: the walk went that much faster. I could stop, leaning back into the wind and let it hold me up. The rain came from

behind; it was wet, but that is the very essence of the coast—untamed, wild, cold.

The lesson, I suppose, came when I tried to head back. The wind was so fierce I had to force every step. I'm a scrawny thing to begin with, and it took all the strength I had to go against the wind. The rain which before had just added to the flavor, the strength, and the fierce beauty of the landscape now struck my face like hailstones. It was painful, and tiring.

In fact, there was something more invigorating than all the rest.

It was a long walk and so I did a lot of thinking. It seemed to me so representative of life: walking against the wind was like turning to the past. Looking back is always difficult, and often painful.

It can mean guilt or regret, or just weariness of knowing that the past is gone and cannot be reclaimed. But there's a beauty about it, and a sense of overcoming if you have the strength to walk through it and see it for what it is.

But there is more. We are meant to go forward. The past is the past, and I think it is

no mistake that it is difficult, painful, and plain impossible to maintain.

I've decided I prefer to let go and go forward with the wind at my back.

I did a lot of looking at my life in these two days. Through all the pondering, and in many cases regretting, I came to some conclusions. Life seems for me to lie more in what is ahead, and the wind that I feel at the moment that it hits me, than what lies in the past. What God has forgiven, I decided, I can forgive myself for as well.

Easter is this month. Traditionally a big holiday and a commemoration of a vital day. But I realized on that beach that for me Easter and the promise of God's forgiveness isn't some holiday where we buy new clothes, eat a lot, and get sick to our stomachs like most over-commercialized American holidays.

What Christ did on that Easter Sunday is a reality for me every minute. It is the strength behind me, the wind that holds me up, and it says to me that the past is dead. Go on. It is what lies ahead that matters.

I don't want to go back. There's too much that I have yet to see.



Pretzel Logic

SUZANNE CRAWFORD

FEATURE

Informal discussion promotes AIDS awareness

Pat Schwiebert, AIDS caregiver, and Daryl DuBois, AIDS patient stresses awareness to deal with AIDS

By Elizabeth Simson
Willamette Collegian

An informal discussion with Pat Schwiebert, an AIDS caregiver, and Daryl DuBois, a person with AIDS, was held at 7:30 p.m. on April 6 in the UC lobby as part of AIDS awareness events this week. The speakers discussed what living with AIDS is like and what role a caregiver can play in offering support with approximately ten students and

community members.

First, they defined some common responses of fear, rejection or overbearing helpfulness that acquaintances, friends or family display toward people with AIDS. DuBois explained that while it is often difficult for others to listen to details of the physical aspects of the disease, those who are unwilling to listen often misunderstand what life is like for people with AIDS.

Schwiebert observed that acquaintances or relatives are often afraid of being around or living with a person with AIDS. She affirmed that education and a willingness to listen can help improve and strengthen relationships between people with AIDS and their family members and friends.

The difficult decisions people with AIDS face, such as deciding how much to tell family members, was also discussed.

Many of the issues that people with AIDS face are the same aspects of dealing with death that every person must face in their lifetime. "The lessons we're learning from this epidemic are enormous," said DuBois, "...all the stuff that I've learned about AIDS is really a lesson about life."

The caregiver of people with AIDS learns these lessons as well. Schwiebert, who began working as a nurse and caregiver at an AIDS facility in Portland

seven years ago, has since opened up her home, known as the "Peace House," to care for people with AIDS in an atmosphere of support and community. She said she feels that "it's an amazing privilege" to care for people with AIDS.

DuBois, who was diagnosed as having AIDS in 1983 and has been talking publicly about the disease since 1984, has lived in the Peace House since last October.

Activities, continued from page 1

very emotional...it was a very moving experience to see it," said volunteer Becky Eaton.

The names of those who are honored in the Quilt are read every hour during the display, which is open from 9am to 10pm each day.

The goals of the Quilt display, as stated by the Names Project, are to show the humanity behind the statistics, provide a means of expression for those whose lives have been affected by the epidemic, and raise funds and encourage support for people with AIDS and their loved ones.

The NAMES Project AIDS Memorial Quilt was established in 1987 in San Francisco Castro district.

It began as a response by

lesbians and gay men and their friends to the devastation of their community by AIDS.

The NAMES Project has raised over \$1,000,000 for AIDS services across the country.

They receive memorial panels made by families, friends and lovers of people who have died of AIDS from around the world.

Today, the entire Quilt contains over 24,000 panels, and can no longer be displayed in its entirety due to space limitations.

The display brought to Willamette was sponsored by the University and the Salem Hospital.

Over 20 other organizations also gave the Quilt their financial and material

support, as well as the time commitment given by hundreds of volunteers who have worked for several months to coordinate the event.

Donations made by visitors to the Quilt will be given to the Mid-Oregon AIDS Support

Services.

Other related upcoming events on campus include the play "Secrets", a presentation of true stories about living with AIDS, written by Patricia Loughrey.

The Closing ceremony for the Quilt will be held at 7pm in

Cone Field House.

Immediately following the ceremony, a candlelight vigil will be held in Jackson Plaza, with an open mic for people to express their feelings on how the Quilt has affected them.

Locally written, *All Our Lives*, comes to WU

Student director Libby Purcell's senior project earned money for local charities, at the same time, demonstrated the tragedy of AIDS

Review by Lynne MacVean
Willamette Collegian

All Our Lives played April 1, 2 and 3 in the Arena Theater of the Willamette University Playhouse. The play was written by Erik Hendrickson, a Eugene playwright, and directed by Libby Purcell, a senior in Willamette's theater department.

She directed the play as her senior project. The proceeds of the play benefited local charities.

Hendrickson spoke on the opening night, introducing the work, "It's about my life, the character Billy is patterned after me."

He recanted some of the background of the play and added, "The friends, family, and lovers left behind are important." One of the opening lines was, "AIDS is something that will affect all of us at some point..."

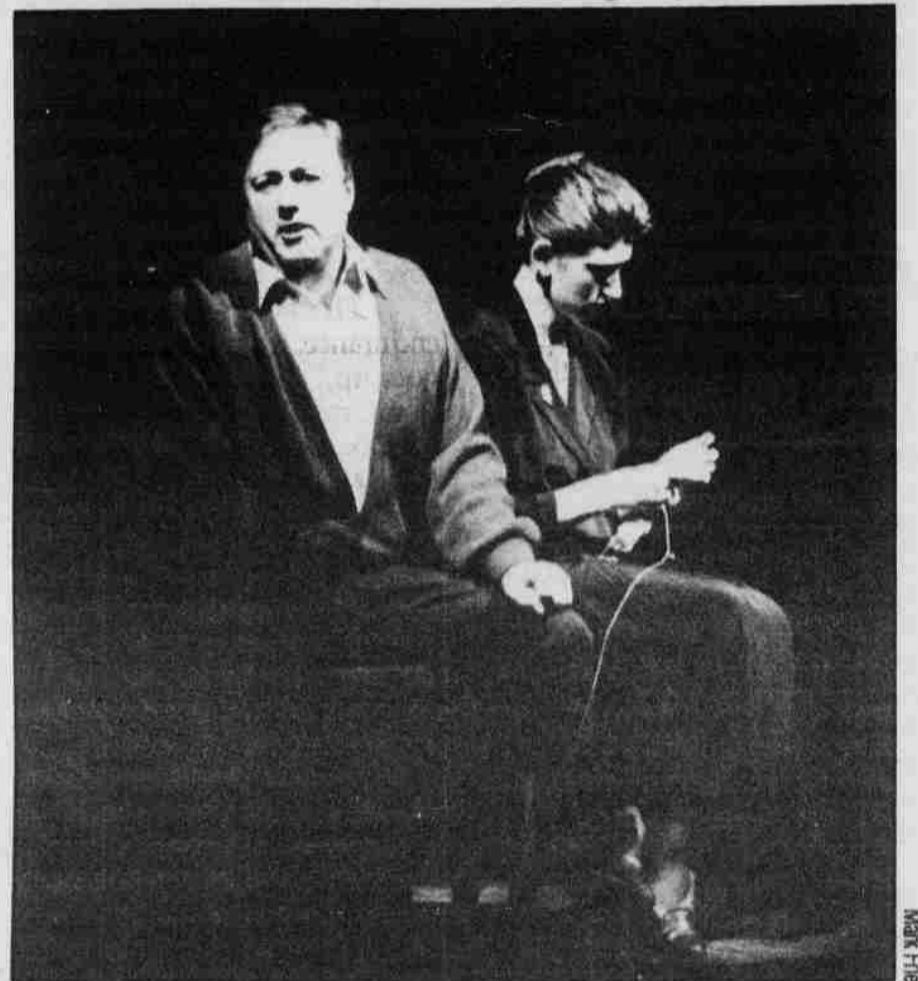
The play tenderly explored the experience of one family around the death of a member from AIDS.

The music played in the background was well chosen and effectively presented, and the emblem shining throughout the play on a screen behind the actors' heads was creative and enigmatic in its simplicity.

Hendrickson interposed soliloquies from each of the family members with photographs of the actual people and events.

The play was a very Northwest, very straightforward and kind portrait of reality. Some of the language was trite, yet modern.

One of the characters



Robert DePew (left) and Tonya Morgan Young act in *All Our Lives*.

recalled the tragic truth, "There are no rules for gay relationships." Billy said at one point, "There is no choice. God, if there were, do you think I would choose to be discriminated against...?"

He later said he was "afraid of hurting them [his parents], disappointing them, no grandchildren."

As he was dying he said, "I hope that honesty and truth are things that I don't have to be afraid of anymore."

The play depicted the horror and pathos of watching someone you love die in your

house. The character, Billy, went to a support group of others afflicted with AIDS. He cried out that they were, "Fighting this virus that robbed us of our health, robbed us of our lives." These were not old people, but people in their 20s, 30s, and 40s.

Printed on the back of the playbill was this quote, "This performance is dedicated to those who keep the memories of loved ones lost to AIDS warm in their hearts and to those who have fought courageously against this heartless disease - you will never be forgotten."

Construction of new climbing wall to begin next week

By Karyn Liere
Willamette Collegian

The proposal for a climbing wall has been approved and construction will begin next week in Sparks Center.

Professors David Douglass from the speech communications department, Bob French from



DOUGLASS

computer science, and Jim Friedrich from psychology drafted a proposal for a climbing wall, drew blueprints, and sent them through the proper channels for approval. "We have final approval and close to \$1,000 from a variety of sources to begin with," said Douglass.

Money has been donated by ASWU, the Outdoors Club, and individual students and faculty. The wall will be located on the east wall of the pool room in Sparks Center. The wall is not considered a tower as it will not be free standing. Construction for the wall will begin next week and hopefully will be completed by mid-May. "We'd like to be done by the end of the semester," said Douglass.

"In the past 20 years there's been an increased desire to climb on artificial surfaces," said Douglass. Many universities have some form of artificial climbing surface such as the University of Washington,

the University of Oregon, Oregon State University, and Whitman.

Therefore, the idea of constructing a climbing wall at Willamette "emerged from the desire to have training facilities close that would simulate the most difficult climbing experiences and control the environment," said Douglass. Personal interest also led to planning blueprints as both French and Douglass are avid climbers. "Several of us have been interested in climbing for a long time," said Douglass.

"I think this is a great opportunity for WU to add a really unique and valuable asset to the campus," said Douglass. The climbing wall would be a visually impacting addition and also a lot of fun. The wall will be open to all students, but they first have to be walked through basic safety procedures and guidelines.

So far the wall is being entirely financed by the proposers of the wall, faculty, and interested students. No grants or funds have been applied for through the university.

"The height and the size of the wall all depends on the money we can generate and the roof of the building," said Douglass.

Douglass, French, and Friedrich are planning on saving money by doing a majority of the actual construction on their own with help from any interested students and faculty. Also, two manufacturers located in Bend are giving Douglass a reduced price for supplies.

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Alternative Breaks provide colorful experiences

By Dianne Criswell
Willamette Collegian

This year's spring break was a very productive one for 60 students who participated in the Alternative Spring Break program, by volunteering services in the local communities of Portland, Warm Springs Indian Reservation, Woodburn, San Francisco, and Los Angeles. The purpose of these breaks was not only to offer volunteer help, but also to gain personally from the experience.

The group that voyaged to San Francisco found that volunteering at the Dementia Ward at St. Mary's Hospital was one of the most meaningful and overwhelming experiences of the break. It is the only ward in the country that is focused to the needs of AIDS patients whose

disease has effected their mental facilities. Anna Liotta, one of the leaders of the San Francisco break, said she believed that volunteering at the ward made the group realize, "...they were just people. And now we all will know someone who will die of AIDS."

The Names Project, among others organizations, was also visited by the volunteers and it gave good perspective to their experience of helping at the Dementia Ward.

"It gave the full cycle of the AIDS disease to see the love and care that was put into the Quilt by the friends and families who were grieving and remembering those who had died."

Students participation in the Warm Springs Indian Reservation break found the cultural exchange between the

reservation members and students as one of the biggest learning experiences for their group. Throughout the week they participated in several volunteering opportunities, but were also treated to many displays of the Indian culture on the reservation.

They were invited to a Powwow, a Longhouse religious service, shown the reservation cultural museum, and the men of the group were asked to participate in a men's Sweat Lodge. Ethan Smith, member of the Warm Springs Break group, said, "It was a totally different perspective to be a leader for this break. We (the leaders) were trying to create opportunities for learning in a culture about which we knew nothing."

The Portland and Woodburn breaks were

organized in conjunction with the Alternative Break Coalition in which many colleges participate. The larger group of students, from several schools, created a unique atmosphere in which students from different regions came together to learn in an urban setting.

Tim Eblen, a leader of the Portland break, said that at first the break went slowly, but it picked up, as did his enthusiasm. He was frustrated by the amount of people who needed help, or refused to take it because it made the group's efforts seem fruitless. However, by the end he said that this quote characterized his feeling about the break, "It is better to light a single candle than to curse the darkness."

The purpose of the breaks are to provide service opportunities during academic

breaks to give a focus on service away from the busy schedule of school. One major goal of these breaks is to educate students about real life and to break the stereotypes within the world and within the group.

The breaks also encourage leadership to act within the community the student comes back to.

Kent Koth, director of the Community Outreach Program at Willamette, said that this spring's Alternative Breaks were very productive.

In the past he had helped organize the breaks, but this spring's were entirely run by students. Koth said of the need for community involvement, "We need a sense of community with the reality of our social problems, and we need to learn leadership now to create a change."

Third annual Eco Expo features new products including a hemp jacket

By Jeff Schnauer
College Press Service

Hello, hemp. Goodbye, Levis.

That's just one of the ecological messages college students throughout the country heard when they descended on Los Angeles March 14, for Eco Expo, and environmental product convention that was, to say the least, unconventional.

Rain forest energy potions, jackets made from hemp and seafood-flavored mushrooms were but a few of the hundreds of products on display at Eco Expo, held for the third year at the Los Angeles Convention Center.

The events drew hundreds of environmentally conscious college students seeking ways to surround themselves with natural products they can't find in mainstream malls.

"I was just curious to see what different products are out there," said Allen Kwiatkowski, 19, from Mount San Antonio College in Walnut, Calif. "The cure for AIDS might be on the floor of the rainforest. There's no way to know. These guys don't have the money to compete with the big corporations."

To see for himself, Kwiatkowski took a few moments to sample a rejuvenating liquid that was told was made from herbs from the Amazon rain forest.

"It's built for stamina and endurance. It's not going to jazz you up," the salesman from Rainforest Bio-Energetics told Kwiatkowski as he poured him a small cup of the amber liquid.

"I like to rock climb. This'll probably do really good," Kwiatkowski answered as he drank the cup.

Further down the aisle, other college students flocked to the Mount Shasta Mushroom Co., where one question was always asked first: Can we grow hallucinogenic mushrooms in our dorms?

"We get a lot of that," sighed owner Troy Donahue (not the movie star), who sells the mushroom-growing kits for food use only in almond, chicken, seafood and even maple syrup flavors.

Once the students had a taste of the flavored mushrooms, however, they were hooked. Donahue has even asked to teach a mushroom cultivating class in May at the University of California at Davis, Experimental College.

For those with a nose for nature, Pacific Scents of Calabasas, Calif., offered "aromatherapy" as an environmentally sound alternative to incense.

"It's using essential oils to enhance a mood," said Pacific Scents vendor Tracy Hoffman, 27. "Let's say you're feeling blue and

down. You want oils that will lift your spirits. You use it instead of incense. It's better for the environment. You don't burn anything."

Many other companies touted their products' benefit to the environment.

Chris Ford, 21, a student at Citrus College in Glendora, Calif., was impressed by Motherboard Enterprises of Chicago, which showcased clipboards, picture frames and even jewelry made of recycled circuitboards that would otherwise have been dumped into landfills.

"They have these neat earrings made out of computer chips," Ford said.

College students also used the convention to demonstrate their schools' concern for the environment and by recruiting other students for their causes.

University of California-Los Angeles freshman Lorena Barillas, 19, was surprised with the response to the UCLA Environmental Coalition, which

she was promoting.

"There's a lot of people interested," she said as she handed out brochures about the group's activist agenda. "They're going to UCLA or they're transferring there and they want to get involved."

But by far the most popular hangout for college students was "Willie Nelson's 100 Percent Hemp" fashion and clothing outlet. Caps, fannypacks, jackets, pants, and even luggage were on sale to eager students who wanted to wear what was illegal to smoke.

Arlin Troutt, who said he co-founded the company with country singer Willie Nelson, imports the hemp fabric from China, although the company is trying to get permission to grow the plant in the United States.

Troutt hopes that the permission to grow marijuana will be granted so that hemp can rejuvenate the Texas economy. He added that most of the profits from the clothing sales go to Farm Aid, a charity to help America's farmers.

But that doesn't stop students from asking Troutt if they can cut up their clothes and smoke them.

"You can smoke a shoe if you burn it, buddy," Troutt replied to one such query.

"We have to educate these people," he added. "We've got to move fast or we're going to lose this as a fashion statement and as a fashion industry."

The combination of charity and radical manufacturing of an illegal product lured college students as sellers and buyers of "hempware."

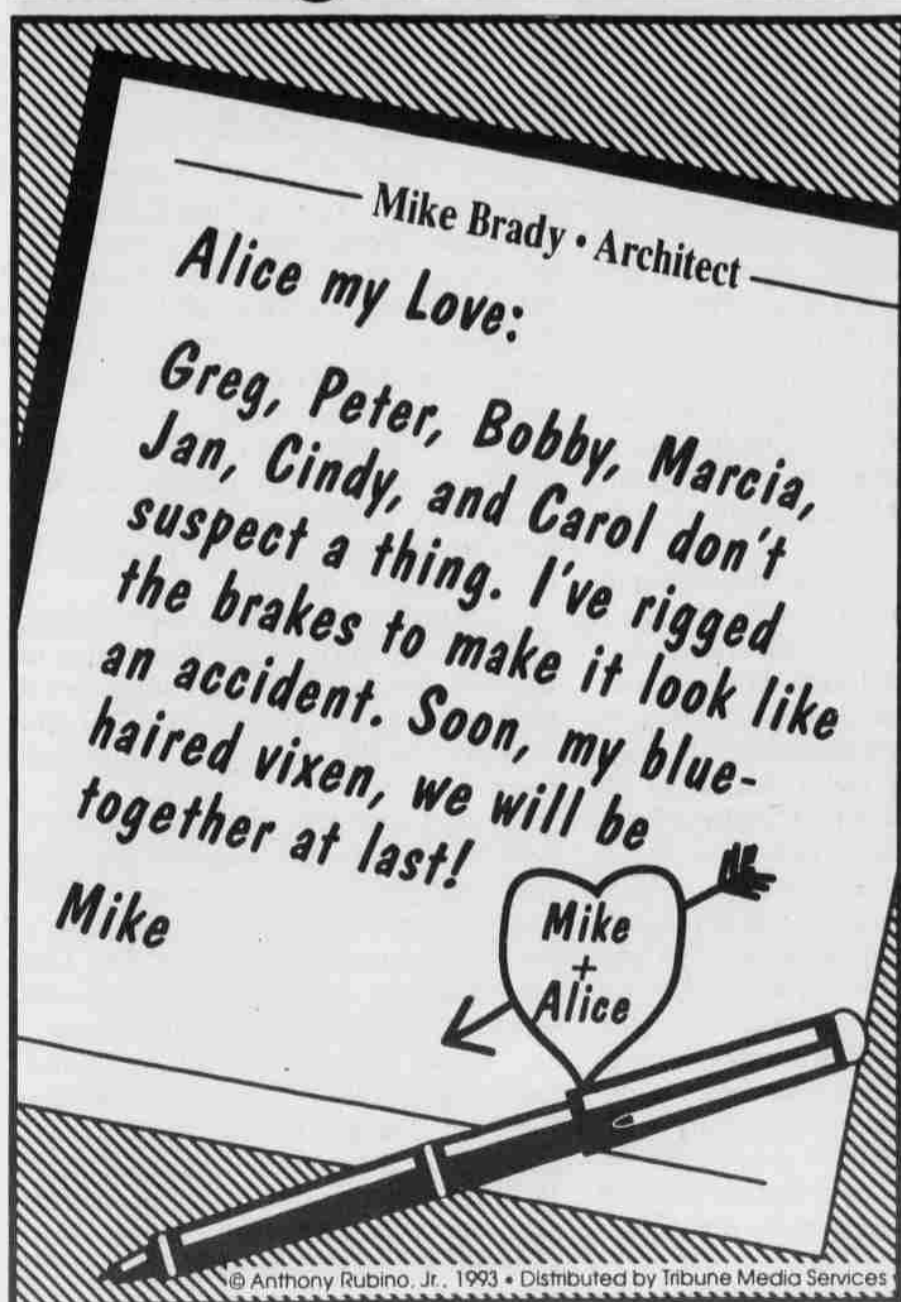
"I've seen it selling like crazy. It's great," said Amanda Zale, 21, a student at Arizona State University in Tempe. "I know if it hits the markets, college students will definitely go for it. People want to be the first to get in on it."

While there were many new products that aroused student curiosity, the message of the Eco Expo was, what goes around, comes around. And the product that best illustrated this message was, to no surprise, a recycled one at that.

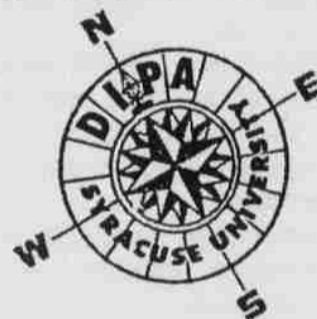
"They has these reusable sanitary pads," marvelled Ili Lobaco, an adviser at Citrus College. "That's the way they used to do it before they came up with all this disposable stuff."

Wild Kingdom

By Anthony Rubino, Jr.



SYRACUSE ABROAD



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Alternative Break: learning comes with experience

At the start of my spring break, I rode in a van with sixteen other people to San Francisco, eager to begin my alternative

Community Outreach

QUANTRAN

break. My first glimpse of San Francisco revealed tall financial buildings and brightly lit streets.

On the streets, a mixture of contrasting people such as rich, poor, Caucasians, Asians, African American, Latino and gay and lesbian. This mixture creates the diversity for which San Francisco is known.

As the week passed, I was challenged to break out of my comfort zone. While volunteering, I met people who spoke about their experiences. Listening to them, I learned that these people had perspectives and attitudes that contrasted with my safe, secure and comfortable world.

One man who particularly challenges me to look at life in a different perspective was named Chris. Born in Ireland, Chris immigrated to the United States when he was 19 years old to look for a job. Chris had lived only a year in America when the government drafted him for the Korean War.

When Chris came back to America, he ended up in San Francisco where he stayed for the rest of his life. The people of the United States did not acknowledge that he went to war for them, Chris said with frustration. Unlike the Gulf War soldiers, he received no "welcome back."

Chris worked as a plumber, truck driver, grocery clerk, and at other small jobs. For the rest of his career life, Chris only made enough money to make it month to month. Chris constantly worked and tried to

look for better jobs to battle his fear that he might become a homeless person.

Last year, Chris's nightmare came of not having enough money to live on came true. Chris had a heart attack which required a bypass. With the tremendous amount of medical bills that hit him, he fell below the poverty line.

The small amount of money Chris receives from social security benefits now, does not enable him to meet the expensive cost of living in San Francisco. Currently, he relies on the St. Anthony shelter to provide some of his food. Chris also lives in a low income housing project that is managed by St. Anthony shelter.

Through Chris's story, I became aware of his strong individuality. Moving to another country and starting over in that country takes a lot of courage, especially for a 19 year old who does not know anyone that could help him in that country.

I admired his strength to live through these events and to still have a positive attitude toward life. Chris had a wealth of history and experiences. I appreciate him sharing some of it with me.

Chris was only one of the many people who challenged me to explore, be aware of, and to comprehend the difficult lifestyles that many people face. The environment where these people live also helped me understand their world. This alternative break expanded my perceptions of the world.

This alternative break expanded my perceptions of the world and gave me invaluable knowledge, understanding, and experience. The knowledge I have gained from this alternative break could never come from textbooks, lectures, or movies, but only through experiences of interacting with people who have faced the hardships of life.

Students chosen to go abroad

By Karen Liere
Willamette Collegian

Sixty seven students have been selected to participate in the 1993-94 study abroad programs.

The following students have been selected, but this does not necessarily mean that they will accept. To be a part of the overseas experience a student needs to apply after the announcement is made of what specific programs are open. Students then fill out an application including a letter supplying information about themselves, a letter to their host family, two letters of recommendation (academic and residence of life), and a transcript.

According to Donna McElroy, International Student Advisor, this year a committee consisting of herself, Buzz Yocum, Director of International Education, two faculty members who have experience or special

interest in the program, and students who have returned from participating in the same program make up a selection committee. This group then selects who will be a part of the 1993-94 study abroad programs.

Travelling to Japan in fall 1993 will be: Yuki Agoot, James Anderson, Molly Anderson, Christopher Brown, Scott Colburn, Stephen Finnigan, James Morris, Michael Stanley, and Nina Williams.

Going to Japan in the Spring of 1994 will be William Ramey.

The following students will be participating in the London program in fall 1993: Curtis Acosta, Jennifer Custer, Amy Eichman, Marny Fisher, Jeff Lippert, Erik Norland, Holmes Pierce, Jennifer Reinke, Heather Talbot, Alan Vestergaard, Crayton Webb, and Molly Weins.

Going to Oviedo in spring of 1994 include the following: Darcie Spar, Sandra Hill, Signe

Dortch, Paige Orthmeyer, Jay Marble, Deleta Dickson, Dyan Watson, Michelle Ganiers, Elizabeth Bartruff, Amber Escovedo, Patrick Chapman, and Kathleen Burk.

Travelling to Watford in spring 1994 include: Suzanne Crawford, Carrie Whipple, Janelle Daniels, Laura Morgan, Amy Seawell, Rachel Davies, Jory Hockett, Laura Bayless, Trina Hettinga, David Lippert, David Whetzel, and Jason Hunter.

Students going to London in spring 1994 include: Christine Aure, Brenda Baumgart, Kristin Lynett, Jacob Storms, Kara McAnulty, Joelfre' Grant, Kimberly Irwin, Erin Kleinke, Megan Finney, Guy Winters, and Abbey Karcich. Travelling to France will be: Monie Nuon, Jean Moore, Kristin Anderson, Jennifer Bone, Brittney Fullmer, Nathaniel Smith, Heather Jackson, Karmen Cates, Eric Kang, and Lynne MacVean.

Derby Days a success, raises charity funds

Independents and Greeks join together to compete and raise money for needy children.

By Karen Liere
Willamette Collegian

Sigma Chi's annual fundraiser concluded on Saturday, April 2 as the winners were announced at the fraternity house.

Proceeds from Derby Days benefit the Oregon School for the Blind and the Children's Miracle Network. This year, Sigma Chi will donate \$500 to each charity for a total of \$1,000.

"This is the most that we have donated, at least in recent history. We're glad that we can

donate this amount of money," said Marty Evans, Sigma Chi president.

Members of, Alpha Chi Omega, Pi Beta Phi, Delta Gamma, and the independent population participated in the activities. "I was happy with all the participation," said Dieter Ratzlaf, Derby Days chairman. Derby Days was a competition between these four teams where points were earned during events.

"We really appreciate the involvement of the three houses and the independents to make Derby Days a successful event," said Evans. Sigma Chi members and pledges served as coaches to the four teams.

Derby Days activities included skits, a scavenger hunt, jeopardy, flag football games, and field day. Points could be earned by selling t-shirts, sharks, collecting spare change, and by participation. "Fundraisers are

shirts sales, spare change collection, and shark raffle," said Evans.

Also, twice a day a team can gain points by taking the traditional painter's hat from a Sigma Chi's head. "This was more than just a competition and for fun—it was a successful charity event," said Evans.

"It was kind of hectic but ended up being very successful," said Ratzlaf who was in charge of planning the philanthropic activities.

One of the main events is to find the derby, which is a black hat. Sigma Chi members hide the hat somewhere on the campus at the beginning of Derby Days, Wednesday, March 31. Each team tries to find the hat throughout the week, as it has substantial point value.

Delta Gamma won Derby Days for the third straight year as the independents came in second, Alpha Chi third, and Pi Phi fourth.

Electronic ASWU? Networking with the government: E-mail lives

Electronic ASWU? That's what this campaign we've just been through seems to have promised us!

Have we all noticed the "e-flavor" permeating this campaign? We've got e-



Future Perfect

ERIC TILTON

mail addresses on posters, promises for increased access and information, and a set of syllogisms by Jay Jones seems to indicate that power is synonymous with connections to the digital world. And, hey! I'm all for it.

So, in order to help along this noble goal, I'd like to take time to outline how I would bring ASWU on-line. We'd start with the senate minutes, pending legislation, committee reports, and all of the other paperwork that passes weekly before Senator eyes, that most students are unaware of. Sure, you could just ask your senator, but we're trying to make things accessible here!

What I'd recommend is for all of this to be placed on the new Gopher service on

campus—we all remember Gopher, right? Gopher, which I've discussed in previous columns, is a "distributed information server." With Gopher, it becomes easy for an interested constituent to see what kind of legislation is coming up in Senate, and to express their concerns and opinions directly to their senator via e-mail.

Speaking of that, here's another concept—have senators and officers be expected to check their e-mail at least once a day. That isn't all that much of a burden, especially since there's a tendency for people to quickly become "e-mail junkies" once they are exposed to the system.

E-mail is a wonderful way to stay in touch with people you might otherwise be forced to play "phone tag" with. And make E-mail addresses of senators (or just who the senators are, public, which amounts to the same thing) public.

And as for our new Vice President? Why don't we create a "newsgroup" called willamette.events? A newsgroup is a kind of "electronic bulletin board," and it can be used as a way to advertise in a non-box-stuffer fashion!

Tie this in with a Gopher'd list of upcoming events, and you've got an electronic extension of this year's MegaChockoBombCalendar—and people will always know where to find a copy! University of Washington does it...

Another suggestion that's been made is to have a newsgroup for the discussion of ASWU issues by the constituency at large; a sort of "electronic town hall," as it were. How 'bout it? Put the legislation on-line, and have your constituents debate it, along with senators and officers! Electronic participation, in action. It needn't be a binding discussion, but it would certainly give Senate a feel for campus opinion.

"Of course," you say, "this all sounds great, but who's gonna use it? I mean, we'll have the opinions of the tech-heads, and the news junkies, but what about, y'know, the (whispered) normal people?" Hold on, true believers, I'm ordering up some statistics, and they claim that we've got One Thousand, Three Hundred and Forty Two student accounts, right now (this is out of approximately 1600 undergraduates—if you're one of the ones who doesn't have an account, don't you think you should? Peer pressure...)

Granted, not everyone uses their account, so I'd knock that number down to a conservative Nine Hundred active student users. That's over half your constituency, folks! And I've got it on very good authority that over Seven Hundred of those users are new, this year! How's that for growth?

I suspect that, as was seemingly the

case this year, coming years' incoming Freshmen classes will have close to 100 percent of student on-line. Just think how this usage will be stimulated if ASWU is on-line and encourages the student population to use the network to be an active part of government?

One project that ASWU could spearhead would be to put out a sort of "Electronic Constituent's Pamphlet"—a handbook on how to participate electronically in ASWU.

And hey, it's a simple step for one to apply the ASWU-specific knowledge to Internet-general knowledge, since they'll be using exactly the same tools. "If you build it," as the movie says, "they will come."

As I write this, I don't know who's won the election—but whoever you are, I challenge you to follow through on the promise made by the campaign posters, I'd even like to aid you in your task. This plan is sketchy, but I'd love to work with you in order to make it a feasible reality.

I say that there is a lot of potential for using ASWU to catapult Willamette into the 21st century—this plan would have the benefits of a more participatory government, a more computer-literate student population, and responsible usage of existing information technologies. I'm game if you are... whaddya say?

Swimmers place ninth in NAIA championships

The Bearcat swimmers send 20 to the championships in San Antonio, receiving scores from 17 athletes

By Ken Ray
Willamette Collegian

With its largest representation ever, Willamette's swim teams sent 20 athletes to the NAIA Swimming and Diving Championships at Palo Alto College in San Antonio, Texas March 11-13. Seventeen of the Bearcat swimmers scored, putting Willamette in ninth place overall for both teams. In addition to Willamette, five other District I & II schools placed in the top 10.

"Overall, I think we did very well," said coach John Miller.

"Eight school records were broken and about 90 percent of the races were season bests."

On the men's team, Tim Roth broke three Willamette records. He finished 59.32 in the 100 breaststroke, 2:07.80 in the 200 breaststroke, and 1:57.06 in the 200 IM.

Claude Grove set a new school record in the 400 IM in 4:12.00. Grove was also on the record-setting 400 medley relay team with Roth, Jim Butler and Brian Clocksin, which finished in 3:33.93.

On the women's team,

Laura Juckeland set the new Willamette record in the 100 backstroke in 1:00.48 and was on the two women's relay teams that also set records. Juckeland, Jennifer Andrews, Jennifer Hodges and Krista Mirkovich topped the previous bests in the 400 medley relay with a time of 4:8.30.

Hodges, Juckeland, Kristi Erskine and Alicia Potter set the Bearcat record in the 800 freestyle relay in 8:03.70.

"We had faster times than at the last couple of meets," said Miller. "But when the competition

is stiffer, faster times are required."

Among the top five teams were Drury College of Springfield, Missouri, first; the University of Puget Sound, second; Simon Fraser University, third; Linfield, fourth; and the University of Wisconsin at Eau Claire, fifth. Central Washington University placed seventh and Whitworth finished 10th.

Willamette's swim program is losing a total of seven seniors this year, six of those from the men's team. "There are people that are hard to replace. Anytime you lose people, you lose

leadership," Miller explained.

Miller noted several Willamette swimming veterans such as Roth, Will Ramey, Scott Cummings and Mike Heald, who will be returning on the men's team next year, along with most of the women's team. "Right now we have good competitive swimmers," the coach said.

Recruiting for the 1993-94 season has not yet ended, but Miller is optimistic. "We're getting some more notoriety, and I think people are realizing that there's some pretty good swimming going on here," he concluded.

Bearcat track teams prepare for district competitions

By Branden Boyd
Willamette Collegian

Willamette's track and field team has been working hard and making excellent showings in meets, as it starts the second half of its season and begins to focus on the approaching district competition. The Bearcats' most recent meet, which was held at Lewis & Clark April 3, was packed with exceptional performances and personal bests.

For the men, both relays attained season low times, the 4 x 100 (Justin Lydon, Mark Nolan, Brooks Beupain and Gordon McKenzie) with 43.5 seconds and the 4 x 400 (Ben Carrington, Nolan,

Beupain and McKenzie) with a time of 3 minutes, 22.1 seconds.

In individual competition, Lydon set two personal season bests in the hurdle races. He ran the highs in 15.35, and the intermediates in 53.96. Paul Peters also broke his season record in the pole vault with a jump of 13 feet.

On the women's side, the Bearcats again received exceptional performances from the 4 x 100 relay team, who ran a season best time of 50.40, and from national qualifier Mea Frantz, who broke her season personal record

with a throw of 151 feet in the javelin competition.

Coach Brad Victor said that he feels things are going very well

this we've had a different 400 m relay every meet—we haven't had the same four guys yet," said Victor.

Coleson and Johnson are both suffering from pulled hamstrings but are expected to return to action within the next two meets.

Beupain, who replaced Johnson on the short relay, agrees with Victor's optimistic outlook on the rest of the season.

"For the guys it's going really well, especially with the injuries we've had on the relays."

Commented Beupain. "We're starting to come into our own. We're running good times."

The Bearcats will be regaining a valuable asset at their next meet April 10. Two-time national qualifier Scott Baker, who was unable to compete earlier in the season due to his participation in the men's basketball team, will be returning to throw the javelin. Even with his late start, Baker is expected to throw well and be a serious competitor for this year's nationals.

The Willamette Open will be held at Linfield despite its misleading title April 10. The change in location is due to the renovation of the football field.

"We're starting to come into our own. We're running good times."

—Brooks Beupain

Bearcat softball remains undefeated as weather holds for more games

Raising its record to 8-0, the softball team receives outstanding performances from its powerful pitching duo

By Roger Budge
Willamette Collegian

The Willamette softball team managed to squeeze in a pair of doubleheaders in the past week, sweeping both twinbills to maintain their perfect mark on the season.

The Bearcats convincingly swept George Fox, 10-0 and 7-4, with the second contest being extended to extra innings on Monday afternoon. On Wednesday, the Cats took advantage of the decent weather to finish a suspended game against Western Oregon, emerging victorious in a 9-7 extra-inning contest. WU also triumphed in the second game,

battering the Wolves 7-1, to raise their record to 8-0 for the year.

The rains, however, returned to the Northwest and postponed Thursday's scheduled affair with Linfield when the Wallace Marine Park fields were deemed unplayable. The Linfield games, which were already postponed once, have been switched to April 21.

Willamette is scheduled to host one of their main nemeses of the past couple of seasons, mighty Pacific Lutheran, in a Friday evening doubleheader. The games are scheduled for 6 p.m., but continuing showers threaten to wipe out yet another NCIC contest. A doubleheader with Lewis & Clark is on tap for 2 p.m.

Saturday, but it's anybody's guess as to whether or not they'll be able to play.

Fortunately, on those few days that the sun does come out, the Bearcats continue to excel. They have been getting strong pitching from the duo of Cari Dobes and Tausha White, who each boast 4-0 marks for the campaign. Dobes' dominance was clearly demonstrated by the fact that she headed into the Western game with a perfect 0.00 ERA.

White also doubles as the team's top performer from the plate, leading the team with a .450 batting average, .550 slugging percentage, and six RBI's. Speedy centerfielder Shanda Strode leads

the team with six runs scored, while Shannon Bertrand has the most stolen bases with three in a trio of attempts.

In the field, three Bearcats have maintained perfect fielding marks while getting at least 2.5 chances per game. Bertrand, still perfect in throwing out runners through the WOSC games, joins infielders Jodi Hanauska and Kristi Heryford with the golden gloves.

Perfect record notwithstanding, the games with Pacific Lutheran will be a crucial test for Willamette, since the Lutes have been a perennial contender for the NCIC and area championships, winning them more often than not.

Results for the week...

April 5	WU	10
	GF	0
5	WU	7
	GF	4
7	WU	9
	WOSC	7
7	WU	7
	WOSC	1

* Home teams in bold

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Bearcats, Pirates split double-header

By Chris Angell
Willamette Collegian

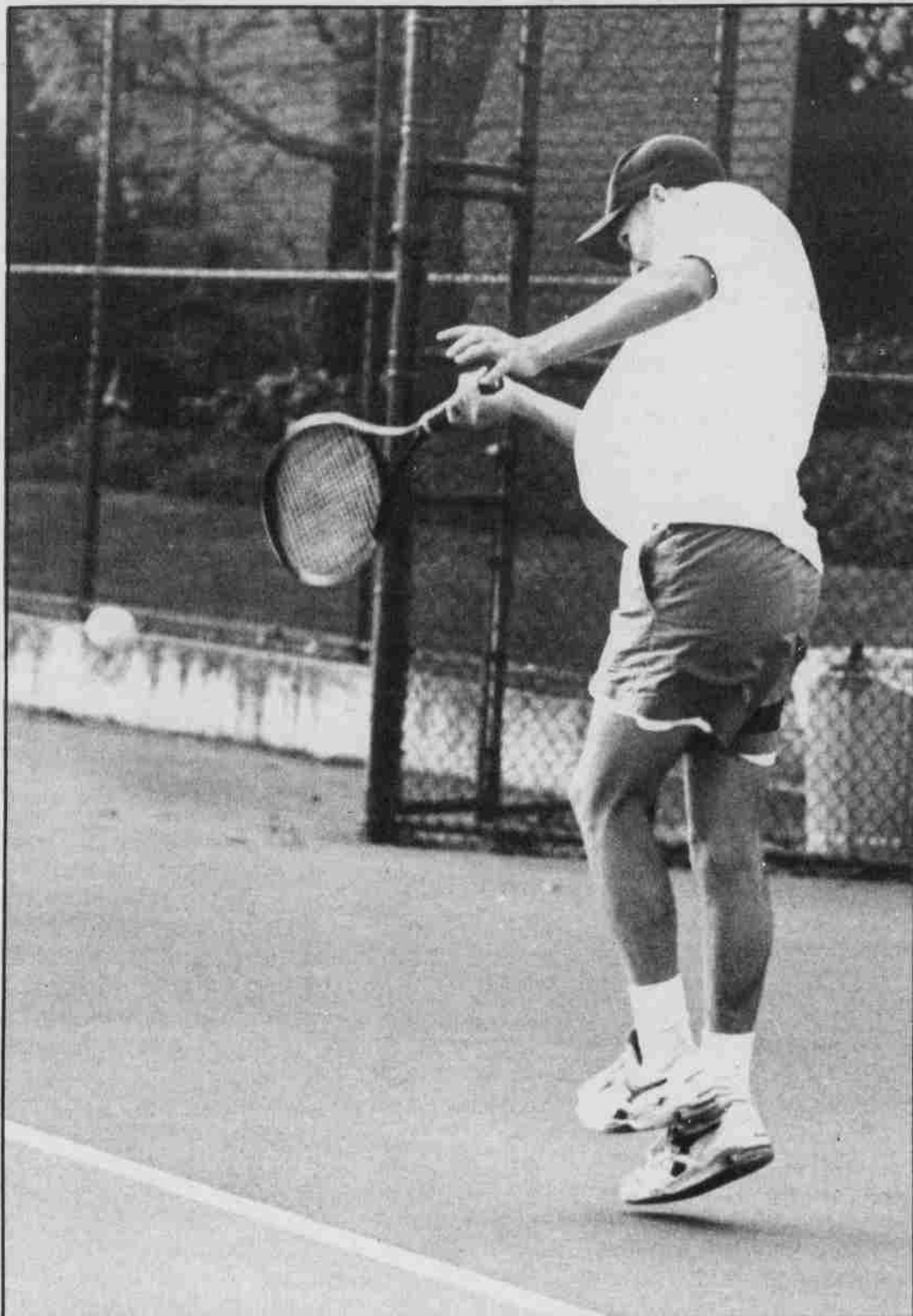
The Bearcat diamond-jockeys headed to Spokane last weekend for a three game series with Whitworth. Originally, there was a double-header scheduled for Saturday and a single game on Sunday. However, Saturday's double-dip was cancelled due to rain so the two squads rescheduled for a two-game showdown on Sunday.

Willamette was shelled in Sunday's opener by the Pirates 11-1. Ace right-hander Tim Gower started the game for WU. Gower pitched five innings, gave up eight hits (including four two-baggers and two dongs), allowed eight runs (five of them earned), while striking out four. The loss dropped Gower's record to 3-2 on the season. First baseman Derek Lamprecht scored

the only run for the 'Cats.

Things went better for Willamette in the second game, a home-run-fest which the Bearcats won 12-8. Jon Lewis started on the hill for WU, giving up five hits and five runs over four innings for the victory. Closer Chris Hopton mopped up in the last three innings to notch the save. Offensive standouts included Lamprecht (2-2, 1 HR, 1 RBI), Grant Trenbeath (1-4, 1 HR, 1 RBI), Chris Lansing (3-3, 1 HR, 4 RBI), and Jason Till (3-4, 2 HR, 3 RBI).

The Bearcats' record is now 9-7 overall, 2-3 in the Northwest Conference. Coach David Wong and the hardballers face Linfield Saturday in McMinnville at 1 p.m. and return to Salem Sunday for a doubleheader against the Wildcats at John Lewis Field. All students are encouraged to come out and catch the action. Sunday's games begin at noon.



Alan Vestergaard returns a forehand during practice.

Men's tennis looks strong going into season's end

Following a dismal tour through California, the team is healthy once again for the District 2 championships

By Matt Filpi
Willamette Collegian

Springtime is upon us once again, and with it comes another season of men's tennis here at Willamette. With a good part of the schedule played, the Willamette men have turned in a successful campaign that includes impressive wins over several conference rivals.

The team, led by top seeds Erik Norland, Alan Vestergaard and junior transfer Judd Esch, started the season by stringing together five consecutive victories, including impressive wins over Oregon State and Portland State on the road. The Bearcats were also victorious in their home opener, delivering a shellacking to conference rival Lewis & Clark.

During spring break the tennis team hit the road once again in what was to be an ultimately frustrating seven-day trip to California. After losing the top seeded Norland, last year's conference champion in both singles and doubles, to

a hip injury, the team went winless in the Golden State.

The team rebounded upon returning home however and has turned in several impressive victories since the break has ended, including a win over Portland State and a solid drubbing of Linfield.

With Norland soon to return from

his injury, the Willamette men look strong heading into the final portion of the season. The District 2 championships will be held here April 23-24.

Willamette's men had qualified for the national tour-

namment for the last seven years and they seem sure to continue that trend this year. Coach Beaton was optimistic about the team's chances.

"I'm feeling good. We defeated most of those teams last year and the team looks a little stronger this year," he said.

He also extolled the play of Vestergaard and Esch in the absence of Norland. "They have made a big contribution to the team's success."

Upcoming matches...

- April 9 Puget Sound, Tacoma
- 10 Bellevue CC, Bellevue
- 13 Oregon, Eugene
- 19 Linfield, Salem
- 21 Oregon State, Salem
- 23-24 NCIC Championships

Michigan Fab 5 loss 'strangely appropriate' ending for Wolverines

Was anyone else out there smiling Monday night after Michigan center Chris Webber blew his team's chances for an NCAA championship by calling a timeout with eleven seconds left when his team was already out of timeouts? I imagine there were



Send Me An Angell

CHRIS ANGELL

even some Tar Heel fans who felt bad for Webber and would've preferred to win in a different way. As for me, I felt Webber's monster bungle was a strangely appropriate and just ending to the Wolverines' season.

Webber, forwards Juwan Howard and Ray Jackson, and guards Jalen Rose and Jimmy King burst onto the scene in 1991 as the overhyped "Fab 5"—five blue-chip freshmen who were all starters in their first season in Ann Arbor. Last season, the Fab 5 were the darlings of the nation as they rolled through the NCAA tournament before getting thumped by defending champion Duke 71-51 in the final.

In my opinion, it was sometime shortly after the loss to Duke that the Fab 5 underwent a sickly transformation that changed them from the boyish, "ah, shucks, we're just glad to be here" phenoms into what I like to call the "Dickhead 5"—a posse of arrogant, trash-talking poor sports who hold little or no respect for their opponents and who greatly overestimate the level of their basketball talent.

Anything less than a

national championship this season was a disappointment for the Michigan faithful. I mean, come on, this is the Fab 5 we're talking about. They made it to the finals and lost as freshmen—they should've easily been able to win the whole damned thing as sophomores, right? That was the mind-set of a lot of people over the past year—including, it seems to me, the Wolverines themselves.

Throughout the season, they have badmouthed opponents, ranted at officials, and generally demonstrated a complete lack of class. After the Wolverines' overtime victory over UCLA in the NCAA West regional two weeks ago, Howard and King refused to shake hands with the Bruins' players after the game. Their reason? They felt that the Bruins had received preferential treatment from the officials. So not only do they lack class, they're pretty stupid, too.

Some have even gushed

that the Fab 5 ranks among the greatest teams of all-time. This is certainly not true achievement-wise (Lew Alcindor's UCLA teams won three titles, Christian Laettner's Duke teams won two, the Fab 5 has won zero). Perhaps these hype-masters meant that Michigan may be the greatest of all-time talent-wise. I'm not sure that this is true either. The 1982 Tar Heels had Michael Jordan, James Worthy, Sam Perkins and Brad Daugherty—all are or have been NBA all-stars. Worthy and Jordan have both won NBA championships.

What about UNLV in 1990? That team had Larry Johnson, Stacey Augmon, Greg Anthony, and Anderson Hunt. Three of them were first round picks and one (LJ) is already an all-star.

I'm not certain that the Dickhead 5 is even the best Michigan team of all-time. The 1989 Wolverines won the NCAA title over Seton Hall in the final.

COLLEGIAN / DR. MUNCHIES Athlete of the Week

Tim Roth

At the NAIA Swimming and Diving Championships in San Antonio, Tim Roth broke three Willamette records. He finished 59.32 in the 100 breaststroke, 2:07.80 in the 200 breaststroke, and 1:57.06 in the 200 IM.



Five of the players from that team are currently in the NBA (Loy Vaught, Sean Higgins, Terry Mills, Glen Rice and Rumeal Robinson).

As for this year's Wolverines, I think all five will probably be drafted, but only two (Webber and Rose) will have even decent careers in the NBA.

I like Webber. He's talented, smart and is the only one who is sure to be a star in the NBA. It's too bad that it had to be him who blew it for this team, because he is the only one of the five who is truly "fab."

Rose could be OK in the

pros, but I'm not convinced that he is a natural point guard. He's not a very good ball-handler and doesn't come across as terribly bright.

As for Jackson, Howard and King—none of them will be NBA all-stars. Two of the three will be playing in Italy within two years. The one that remains will forever mingle with the Rory Sparrows and the LaSalle Thompsons of the league.

I'm glad Michigan lost. I knew that they'd get beat eventually. Guess what? They won't win it next year either.

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