

V. 1 "DISCOVERY"

FRESHMEN '89

I opened my eyes to the morning
Not quite ready to wake
Yet I threw myself into the mid-morning darkness
And figured this was my day to make.

Chorus

Today was my discovery
Today was my discovery

V. 2.

I don't look for new things
They seem to look for me
They give me new perspectives
And allow me to see.

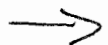
Chorus

Bridge

Try some new things, try new beginnings
Put away with days gone by
Look for tomorrow, don't dwell on sorrow
Everything will work out just fine.

V. 3

I took a step into the future
And gathered all the ideas I could see
I let them drift freely in my mind
And they somehow fulfilled my dreams



V.4

You too can feel the sensation
Of the things I said before
Just Reach down deep within yourself
And open up the great big door.

Chorus

To discovery
Today was my discovery

Bridge

Music: Tim McFarland
Words: Lila Brown

Words: Lila Drowik

$\text{♩} = 50$

piano

Ped sempre

* right hand

8va

8va

8va

8va

rit.

(vocals)

S A

♩ = 58

op - ened my eyes to the mor - ning

Men

doo - doo -

Piano

not quite ready to wake yet I

doo doo doo

threw myself in - to the mid mor - ning dark - ness and

do

figured this was my day - to make ——— To-

do

day day was my dis -

day was

Handwritten musical notation for the first system. The treble clef staff contains the melody with lyrics "cor-er-y" and "to-". The bass clef staff contains the accompaniment. The key signature is A major (three sharps).

Handwritten musical notation for the second system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. The key signature is A major (three sharps).

Handwritten musical notation for the third system. The treble clef staff contains the melody with lyrics "day", "was", "my", and "dis-". The bass clef staff contains the accompaniment. The key signature is A major (three sharps).

Handwritten musical notation for the fourth system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. The key signature is A major (three sharps).

Handwritten musical notation for the fifth system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment with lyrics "cor-er-y". The key signature is A major (three sharps).

Handwritten musical notation for the sixth system. The treble clef staff contains the melody. The bass clef staff contains the accompaniment. The key signature is A major (three sharps).

Handwritten musical notation for the first system. The key signature is three sharps (F#, C#, G#). The vocal line (Soprano) has lyrics: "I don't look for new things they". The piano accompaniment (Piano) has lyrics: "doo - doo -".

piano: repeat your part from (A) to (B), go to (D)

Handwritten musical notation for the second system. The key signature is three sharps (F#, C#, G#). The vocal line (Soprano) has lyrics: "seem to look for me they new per-spectives and al- low me to I see to-". The piano accompaniment (Piano) has lyrics: "doo - doo - doo - doo - doo - doo -".

①

day — was my dis —

cov-er-y — To —

day — was my dis —

Handwritten musical score for a piece in D major (indicated by four sharps: F#, C#, G#, D#).

The score consists of two systems of staves.

System 1:

- Staff 1 (Treble Clef):** Contains a melodic line starting with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G#5. A slur covers the last two notes. The word "cov - er - y" is written below the staff.
- Staff 2 (Bass Clef):** Contains a bass line starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G#4. A slur covers the last two notes.

System 2:

- Staff 1 (Treble Clef):** Contains a melodic line starting with a half note A5, followed by a quarter note B5, a quarter note C#6, and a half note D6. A slur covers the last two notes.
- Staff 2 (Bass Clef):** Contains a bass line starting with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G#4. A slur covers the last two notes.

fast!

S A **Men** **piano**

E

1: Try some new things
2: Look for to-mor-

try new be-gin-hings-
don't dwell on sor-row

Put a-way will with days gone by
ev-ery thing just fine

vocals - rest 8 bars

F **Piano Solo**

legato

Handwritten musical notation for the first system, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#).

Handwritten musical notation for the second system, continuing the composition with treble and bass staves.

Handwritten musical notation for the third system, including a vocal line labeled "(vocals)" in the treble staff.

Handwritten musical notation for the fourth system, featuring vocal parts labeled "S A" and "MEN" with lyrics: "took a step in - to the future and doo - doo".

Handwritten musical notation for the fifth system, featuring piano accompaniment labeled "piano" in the treble and bass staves.

ga-thered all the i- deas I could see.

do- doo doo

let them drift free-ly in my mind and they

doo doo

Some-how ful-filled my dreams

doo doo doo

let them drift free-ly in my mind and they

doo doo

Some-how ful-filled my dreams

doo doo doo

let them drift free-ly in my mind and they

doo doo

Handwritten musical score on manuscript paper, featuring lyrics and musical notation across multiple systems.

Lyrics:

you — too can feel the sen — sa — tion of the

things I've said be — fore

just — reach down deep with — in your — self and

Musical Notation:

- The score is written on manuscript paper with a treble and bass clef.
- It includes a key signature of one sharp (F#) and a time signature of 4/4.
- The notation includes notes, rests, and bar lines.
- There are handwritten "doo" and "doo—" markings below the notes, likely indicating vocalizations or harmonies.
- The score is divided into systems by vertical bar lines.

open up the great big door to dis-

doo doo doo to dis-

①

cov ver-

ry To -

Handwritten musical notation for the first system. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "day" and "was my dis-" are written below the notes.

Handwritten musical notation for the second system. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature remains three sharps.

Handwritten musical notation for the third system. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "cov-er-y" are written below the notes. The key signature remains three sharps.

Handwritten musical notation for the fourth system. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains three sharps.

Handwritten musical notation for the fifth system. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "was my dis-" are written below the notes. The key signature remains three sharps.

Handwritten musical notation for the sixth system. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains three sharps.

36589 To -

cov-er- y

doo
put a- way with things gone by
ev- ery thing will work out just fine

doo

Ⓡ Vocals end

rit. poco a poco

molto rit.

fine

Handwritten musical score on manuscript paper. The score is written on two staves, treble and bass clef. The key signature is D major (two sharps). The tempo marking "molto rit." is written above the first staff. The music consists of a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter note, followed by a half note, then a triplet of eighth notes, and ends with a quarter note. The bass line starts with a quarter note, followed by a half note, then a quarter note, and ends with a quarter note. The piece concludes with a double bar line and the word "fine" written above the staff.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A VISION OF HARMONY

Sophomore Class Glee Song

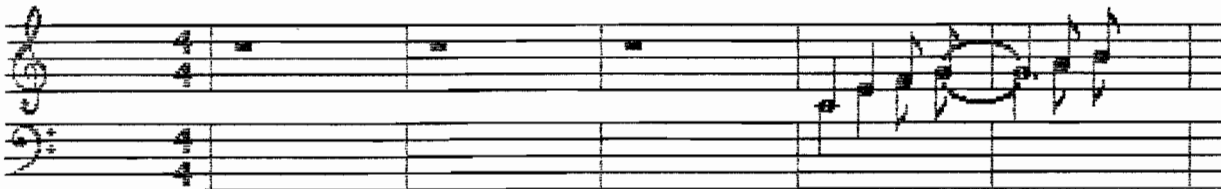
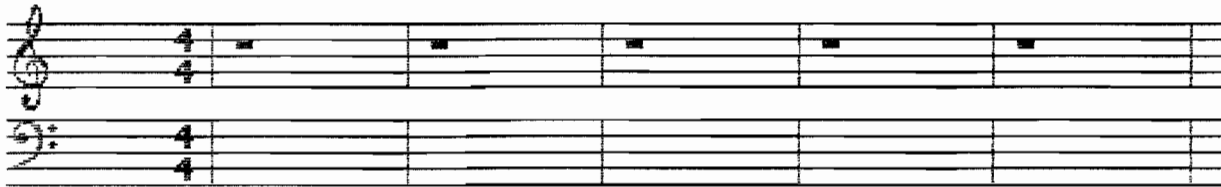
GLEE 1989

Music and Lyrics by: John Horton
Laura Zinniker

Performed Vocally by: Suzanne Allen
Michael Dodson
Beth Goeckner
John Horton

Performed on Piano by: John Horton

A VISION OF HARMONY



Look to the West, you can

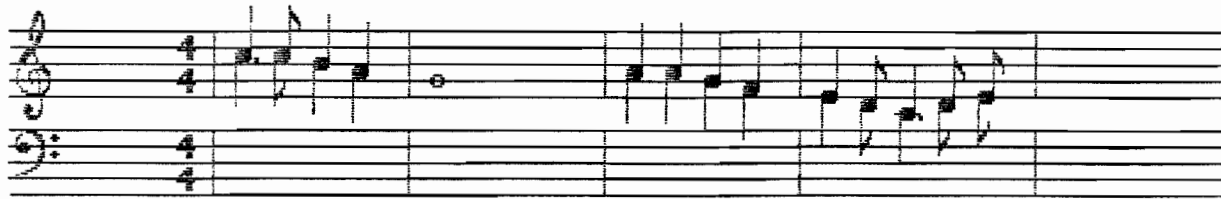


see them young and old; men with their money, but they're

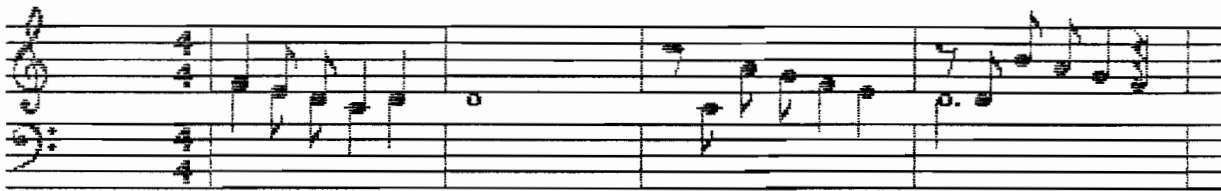


lost in a world of gold. Listen to the East, you can

A VISION OF HARMONY



hear the children cry; Mommy's lost her job again, and



Daddy has said goodbye On one side theres hope
on one side theres



On one side theres smiles
fear on one side theres tears; they've cried for all these



years One side can't
One side is blind

A VISION OF HARMONY

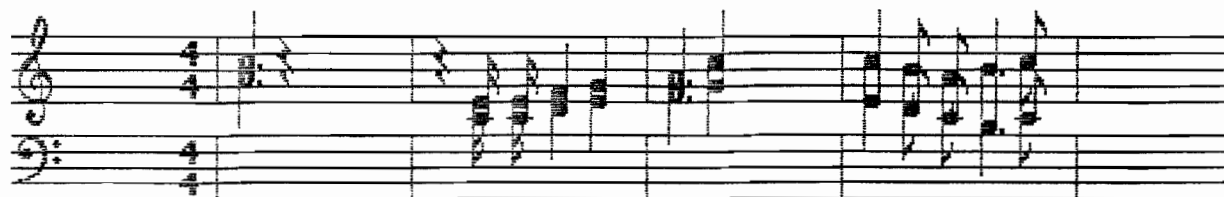
see to the other's need only we can help their
blinded by their greed

dream. Caught in between two different
(caught in between)

melodies two separate worlds neither one is
(two separate worlds)

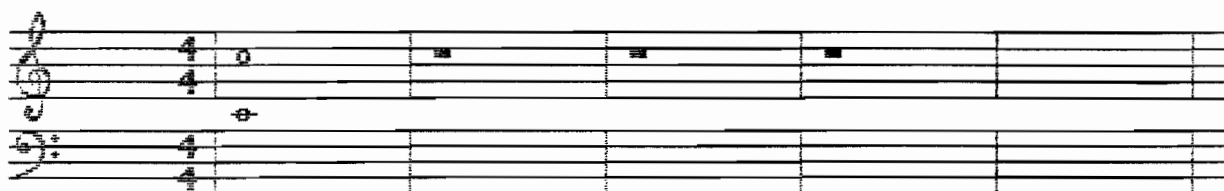
free But we are young and we still have

A VISION OF HARMONY



dreams

That the world could see A Vision of Harmony



(—Harmony)

A VISION OF HARMONY



Look to the past to visionary men John and Bobby



Kennedy in our hearts they will live again Listen to the



dream of Martin Luther King; that every black and white could live



in harmony What these great men could see
we can have a

A VISION OF HARMONY



in a lasting peace
hand if we take a stand to set the human spirit



free we could not stop it's
For though we stopped their heart



beat death is not defeat
For the soul of man Hope for all humanity



(—humanity) Caught in between two different
(caught in between)

A VISION OF HARMONY



melodies

Two separate worlds

neither one is
(two separate worlds)



free

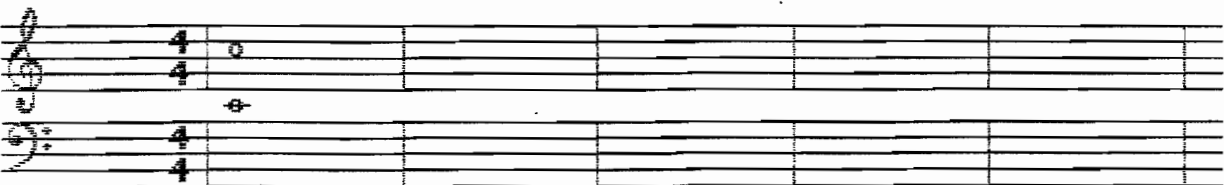
But we are young

and we still have



dreams

That the world could see A Vision of Harmony



(—Harmony)

A VISION OF HARMONY

What can we dream when

all the heroes have died sometimes its hard

to find the answers deep inside so

where has all the hope gone? Can't we sing what we

A VISION OF HARMONY



feel? We can have the power to make the dream



real—



Look to the children see the future in their



eyes their hope for tomorrow its a hope that should never

A VISION OF HARMONY

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a 4/4 time signature and a key signature of one flat (Bb). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

die Listen to old men when they share their memories but they

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

can't help wondering what has happened to their dreams

The third system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

No more melodies without a harmony For

The fourth system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

what would Glee mean if we could not sing about the heartache by our

A VISION OF HARMONY



side and why great men have died and if we look deep in-



side we'll see the vision still survives

A VISION OF HARMONY



Caught in between two different melodies
(caught in between)



two separate worlds neither one is free
(two separate worlds)



But we are young and we still have dreams
(we are young) (we still have



dreams) That the world could see A Vision of Harmony

A VISION OF HARMONY

First system of musical notation. The treble and bass staves are in 4/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: (—harmony) But we are young (we are young) and we still have

Second system of musical notation. The treble staff continues the melody from the first system. The bass staff has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: dreams (we still have dreams) That the world could

Third system of musical notation. The treble staff continues the melody from the second system. The bass staff has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: see A VISION OF HARMONY

THROUGH THE YEARS

The lyrics to Through the Years are the thoughts of a young Willamette student walking across campus at night. Whereas the student is normally preoccupied with papers and tests, tonight his thoughts turn to his surroundings. As our T-shirt design depicts, he stops to think for a moment in the quiet of the night about all of the people who must have walked on the same path so many years ago. What were they thinking? Were they worried about the same papers and tests, or did they focus on more important goals. This scene is set by a solo at the beginning of the song:

A misty night, I walk alone underneath the
starry sky. The sidewalk washed in pale
lamplight as the Mill Stream rushes by.

The song consists of three parts. The piano score is improvisational with three part harmony in the vocals. In the first section, the student thinks of all the men and women who were once a part of the same campus, but people about whom he knows nothing. The first formation, a violin, represents these people. It was discovered in Waller during the renovation and no one knows its story, but like these people, it is a part of the tradition of which the student is now a part.

The second section moves to those men we do know and remember. Remember when... (this years sub-theme) the men of Willamette fought to preserve our freedom and the ideals of a liberal arts university? The first verse in the section is sung by the men alone, corresponding with the formation of a swastika melting into a peace symbol. He realizes that it is these men who helped preserve the ideals of Willamette and that it is these men who we must thank as we see the crumbling of the Berlin Wall.

In the chorus, the student realizes that when he wakes up the next morning, and every morning from now on, he will "still have yesterday."

The third section follows an upbeat bridge, whereas the tone of the song up to this point has been more serious and pensive. The student's thoughts focus on what Willamette is today. He ponders the idea that he is joining his voice to the chorus of everyone who has gone before him to become a part of his alma mater. The section ends with his realization that no matter where the future leads him, his alma mater will always be a part of him.

A solo returns to repeat the chorus, coming down from his/her (although "he" has been used, the student is obviously every student at Willamette) lofty thoughts, the student once again finds himself underneath the streetlamp gazing across the sky and down to the lamplight washed sidewalk. The song leads into a formation of an eagle flying off, representing both the eagles on our new fountain and the idea that we will take what Willamette's given us into the future, and "like an eagle we will soar."

"THROUGH THE YEARS"

LILA BROWN
TIM McEARL
BRIAN PETER

Vocal Solo 9

freely: A MIS-TY NIGHT I WALK A-LONE UNDI

Piano: 8 bar intro

G MAJ G MAJ E MIN7

NEATH A STARS / SKY -- THE SIDEWALK WALKED WITH PALE LAMPLIGHT AS

G MAJ D7 C G MAJ G MAJ

8. END SOLO

MILL STREAM RUSHES BY ---

G MAJ G MAJ7 %

SOPRANO 21

ALTO

BASS

TRIO

1. A HIDDEN VI-O-LIN CALLS ME FROM THE PAST OUT FROM

E MIN7 C D G MAJ7 E MAJ7

WITH ALL THE WORK THAT NEVER ENDS IT'S

AN-CIENT GOL DEN YEARS - I HEAR THE MEN WHO WALKED THIS PATH THEIR SO

EASY TO IG - NORE THE YEARS THAT THEY MUST HAVE SEEN BUILT

C D G MAJ 7 G MAJ 7 E MIN 7

29

E-CHOES IN MY EAR -- OUR GREAT TRA DI - TIONS ARE THEIR LE-GA-CY WE

TRA - TRA -

C D G MAJ 7 G MAJ 7 E MIN 7

WHAT HAS GONE BEFORE MY COLLEGE DAYS I'LL ALWAYS MISS BUT THE

SENSE THEIR SPIRIT NEAR THEY'VE LEFT IT ALL BEHIND FOR ME AND

C G D G MAJ 7 E MIN 7

BIG WORLD TO EX-PLORE AND THOUGH I'M FACED WITH MANY REASONS LIKE

37

NOW IT WON'T DISAPPEAR BRIDGE WONDER WERE THEIR DREAMS THE SAME? DID THEY

C D G E MIN 7 D

EAGLE I MUST SCAR

UN-

HAVE THE SAME FEARS? THE SPIRIT STAYS AL-THOUGH THE FA- CES CHANGE AND

C D D C G

ALL BEGINS RIGHT HERE

C D G G A5 7 E MIN 7

Handwritten musical notation for the first system, featuring three staves (treble, alto, and bass clefs) and a guitar chord line below. The lyrics are: "THROUGH THE YEARS WE CAN LOOK BACK WITH JOY AND LOOK FOR- WARD TO A BRIGHT NEW".

Chords: C D G MAJ7 E MIN7 C D

Handwritten musical notation for the second system, featuring three staves (treble, alto, and bass clefs) and a guitar chord line below. The lyrics are: "(DAY) AND THROUGH THE YEARS OUR LIVES ARE GONNA CHANGE BUT WE STILL HAVE YES TER A".

Chords: G G MAJ7 E MIN7 C D

Handwritten musical score for guitar on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure contains a G4 note on the first staff, a G4 note on the second staff, and a G3 note on the third staff. The second measure contains a G4 note on the first staff, a G4 note on the second staff, and a G3 note on the third staff. The third measure contains an E4 note on the first staff, an A4 note on the second staff, and a G3 note on the third staff. The fourth measure contains a C4 note on the first staff, a G4 note on the second staff, and a G3 note on the third staff. Below the staves, the chords are written: G, G MAJ 7, E MIN 7, and C 7.

Handwritten musical score for "The Ballad of the Green Berets". The score is written on three staves. The top two staves are for the vocal melody, and the bottom staff is for the bass line. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "60". The lyrics are written below the bass line. The chords are written below the lyrics.

60

THE CHILL IN THE AIR RE CALLS DARKER DAYS WHEN THEY WERE CALLED AWAY TO FIGHT

G G MAJ 7 E MIN 7 C D

Handwritten musical notation for a four-measure phrase. The key signature is one sharp (F#). The melody is written in the bass clef. The lyrics are: "ON DISTANT SHORES THEIR BANNER RAISED AND THEY FOUGHT FOR WHAT WTS R". The chords are: G, G MAJ 7, E MIN 7, C D.

Handwritten musical notation for a four-measure phrase. The key signature is one sharp (F#). The melody is written in the bass clef. The lyrics are: "ON DISTANT SHORES THEIR BANNER RAISED AND THEY FOUGHT FOR WHAT WTS R". The chords are: G, G MAJ 7, E MIN 7, C D.

Handwritten musical notation for a four-measure phrase. The key signature is one sharp (F#). The melody is written in the bass clef. The lyrics are: "THEY VISION WAS AWORDED AT PEACE AND TO- DAY THEY E-". The chords are: G, E MIN 7, D, C D.

Handwritten musical notation for a four-measure phrase. The key signature is one sharp (F#). The melody is written in the bass clef. The lyrics are: "THEY VISION WAS AWORDED AT PEACE AND TO- DAY THEY E-". The chords are: G, E MIN 7, D, C D.

Handwritten musical score for a song. The score is written on three staves (treble, alto, and bass clefs) and includes lyrics. The lyrics are: "WE THINK OF THEM AS THE WALLS COME DOWN WE CAN ALMOST SEE THE LIGHT". The music is in 4/4 time and features a melody with eighth and quarter notes. Below the staves, there are four measures of chords: D, C, G, and C D.

WE THINK OF THEM AS THE WALLS COME DOWN WE CAN ALMOST SEE THE LIGHT

D C G C D

Handwritten musical score for a section labeled "D.S. AL CODA". The score is written on three staves (treble, alto, and bass clefs) and includes a key signature of one sharp (F#). The music is in 4/4 time and features a melody with eighth and quarter notes. Below the staves, there are four measures of chords: G, REPEAT INTRO, and DIANO SOLO. The section is marked with a double bar line and a repeat sign.

D.S. AL CODA

G REPEAT INTRO DIANO SOLO

Handwritten musical notation for a four-measure section. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, and C5. The bass line consists of whole notes: G3, E2, C2, and D2. The lyrics are written below the bass line.

DA

G G MAJ 7 E MIN 7 C D

Handwritten musical notation for a four-measure section. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, and C5. The bass line consists of whole notes: G3, E2, C2, and D2. The lyrics are written below the bass line.

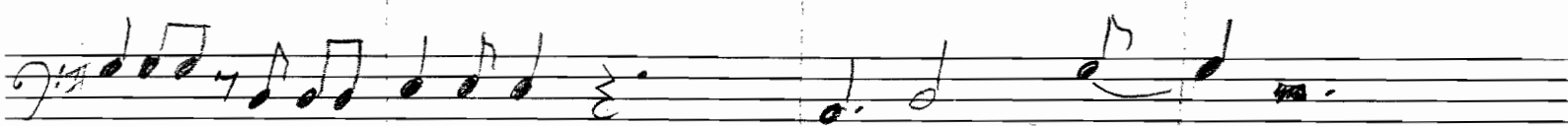
THRU THE YEARS WE CAN LOOK BACK W/ JOY AND LOOK FOR- WARD TO A BRIGHT NEW DAY -- . AL

G MAJ 7 E MIN 7 C D G

Repeat 4 times
4th time solo
melo.



THRU THE YEARS OUR LIVES ARE GONNA CHANGE BUT WE STILL HAVE YESTERDAY--.



YES-TER .. DAY--.

G MAJ 7 E MIN 7 C D G

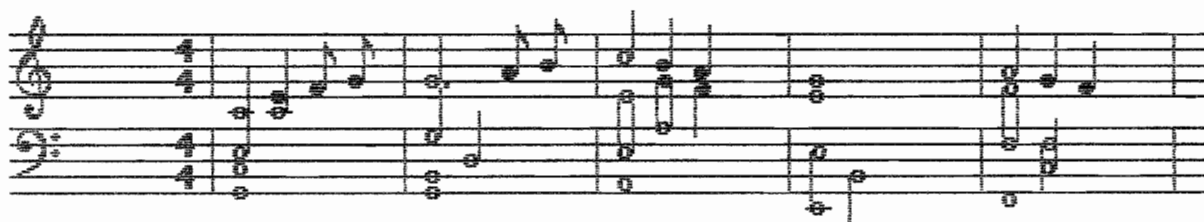
fine

fine

yesterday

PIANO SCORE.

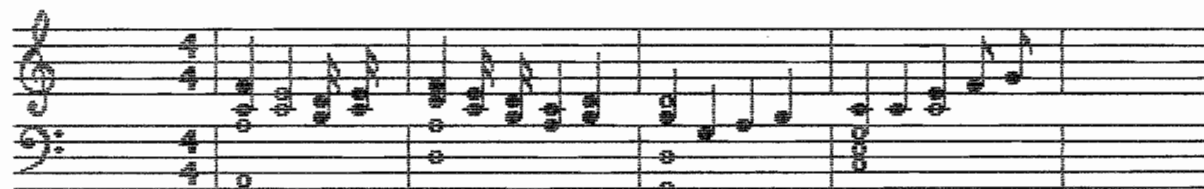
A VISION OF HARMONY



Look to the



West you can see them young and old men with their



money but they're lost in a world of gold Listen to the

A VISION OF HARMONY

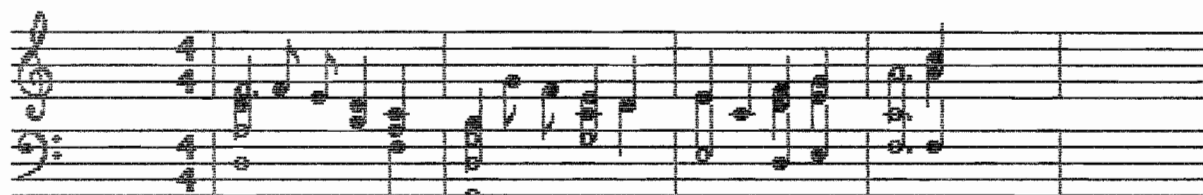
Fast you can hear the children cry Mommy's lost her

job again and Daddy has said goodbye On one side there's

hope One side is smiles
On one side there's fear one side is tears they've

cried for all these years One side is

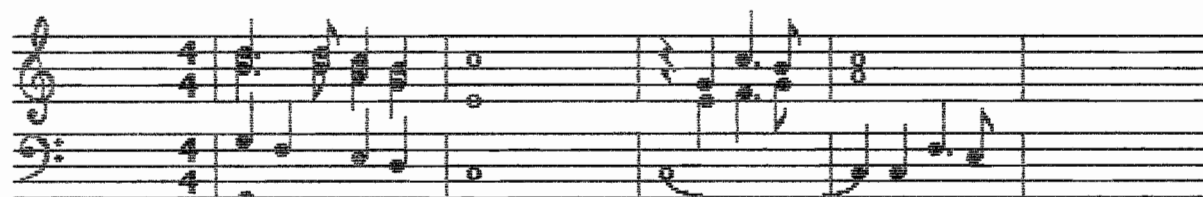
A VISION OF HARMONY



One side can't see
blind

Blinded by their greed

to the other's need only



we can help their dream

Caught in between
(caught in between)



Two different melodies

two separate worlds
(two separate worlds)



neither one is free

But we are young

A VISION OF HARMONY

and we still have dreams That the world could see A

The first system of musical notation for 'A Vision of Harmony' is written for piano in 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, with a prominent sustained chord in the right hand. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'and we still have dreams' are aligned under the first half of the system, and 'That the world could see A' are aligned under the second half.

Vision of Harmony

The second system of musical notation continues the piece. It maintains the 4/4 time signature and piano accompaniment. The treble staff shows a continuation of the melodic line, while the bass staff continues with its harmonic support. The lyrics 'Vision of Harmony' are centered under the first half of this system.

The third system of musical notation shows the continuation of the piano accompaniment. The treble staff has some notes in the first measure, followed by empty staves, suggesting a rest or a continuation from the previous page. The bass staff also continues with its accompaniment.

A VISION OF HARMONY

Look to the past to visionary men

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

John and Bobby Kennedy, in our hearts they will live again

The second system continues the melody and accompaniment. The treble clef staff features a melodic line with some triplets. The bass clef staff has a steady accompaniment.

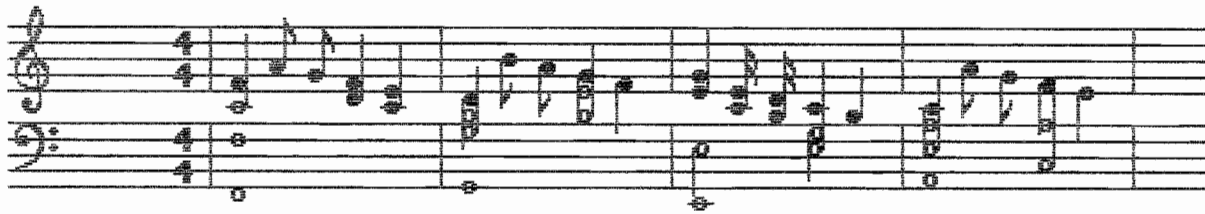
Listen to the dream of Martin Luther King that

The third system shows the continuation of the piece. The treble clef staff has a melodic line with some triplets. The bass clef staff has a steady accompaniment.

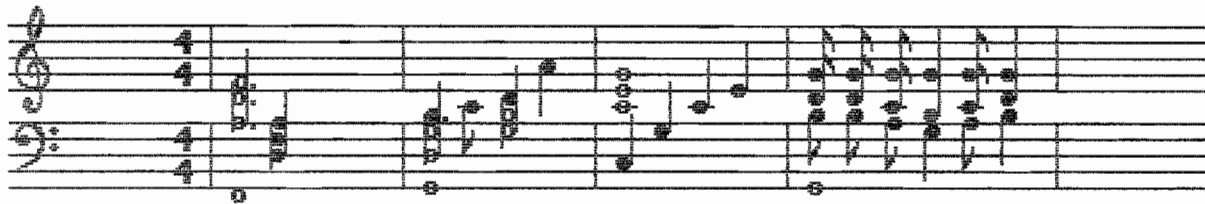
every black and white could live in harmony

The fourth system concludes the piece. The treble clef staff has a melodic line with some triplets. The bass clef staff has a steady accompaniment.

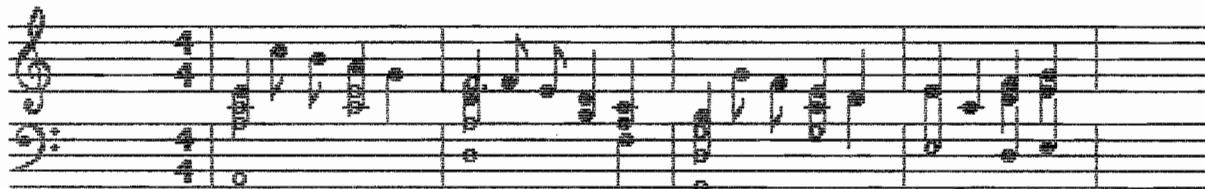
A VISION OF HARMONY



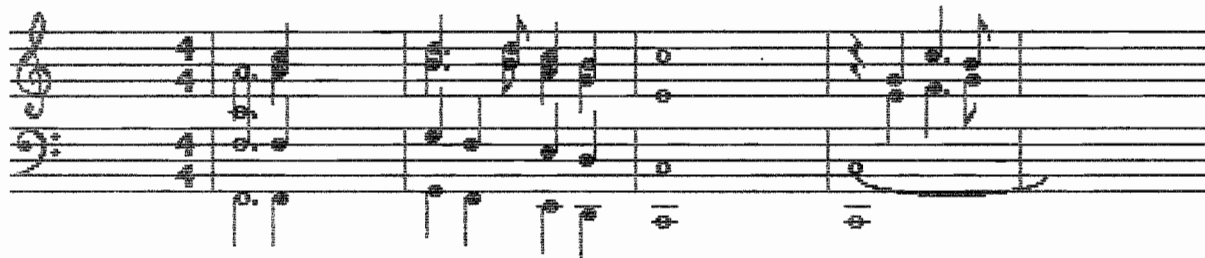
What these great men could see in a lasting peace
we can have a hand if we take a



stand to set the human spirit free

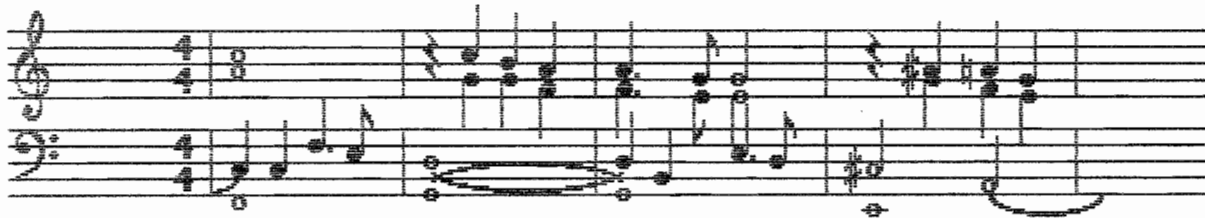


We could not stop it's beat Death is not de-
For thought we stopped their heart for the soul of man



feat Hope for all humanity Caught in be-(tween)

A VISION OF HARMONY



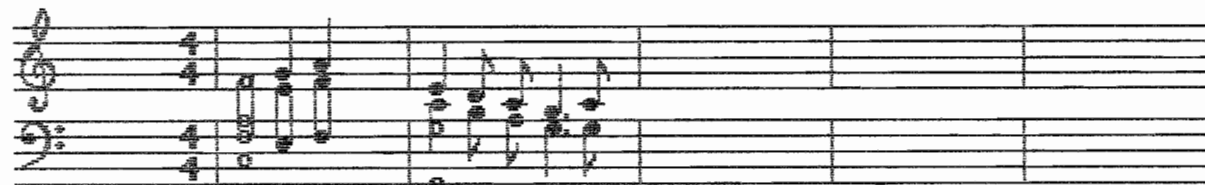
(in be-)tween Two different melodies Two separate
(caught in between)



worlds neither one is free But we are
(two separate worlds)



young and we still have dreams that the world could



see A Vision of Harmony

A VISION OF HARMONY

What can we

The first system of musical notation for 'A Vision of Harmony' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics 'What can we' are positioned below the bass line.

dream when all the heroes have

The second system of musical notation continues the piece. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics 'dream when all the heroes have' are positioned below the bass line.

died? Sometimes its hard to find the

The third system of musical notation continues the piece. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics 'died? Sometimes its hard to find the' are positioned below the bass line.

answers deep inside So where has all the hope gone can't we

The fourth system of musical notation concludes the piece. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The lyrics 'answers deep inside So where has all the hope gone can't we' are positioned below the bass line.

A VISION OF HARMONY

The first system of the musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are: "sing what we feel we can have the power to make the dream".

sing what we feel we can have the power to make the dream

The second system continues the musical composition. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The lyrics are: "real".

real

The third system of the score shows the continuation of the piano accompaniment. The right hand has rests, and the left hand continues with a melodic line. The lyrics are: "real".

real

A VISION OF HARMONY



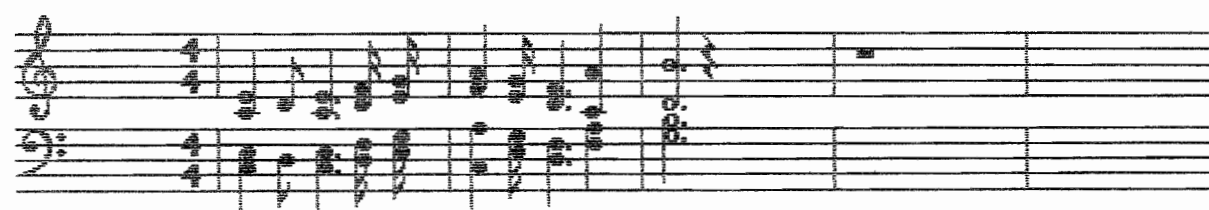
Look to the children see the future in their eyes their



hope for tomorrow its a hope that should never die

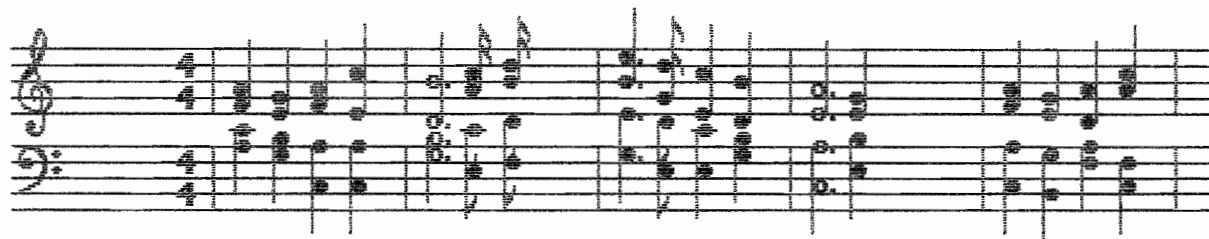


Listen to old men when they share their memories But they can't help

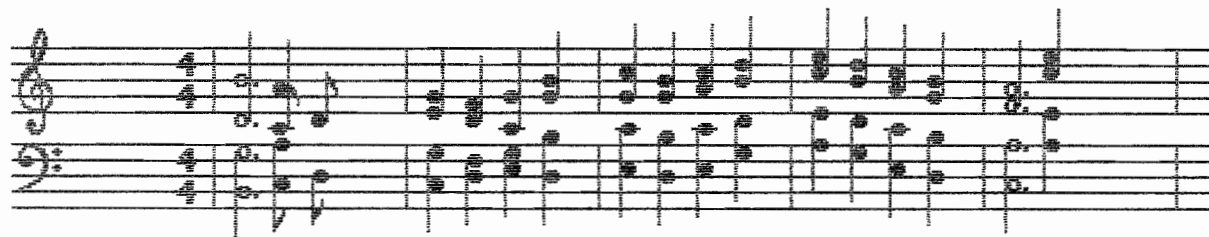


wondering what has happened to their dreams

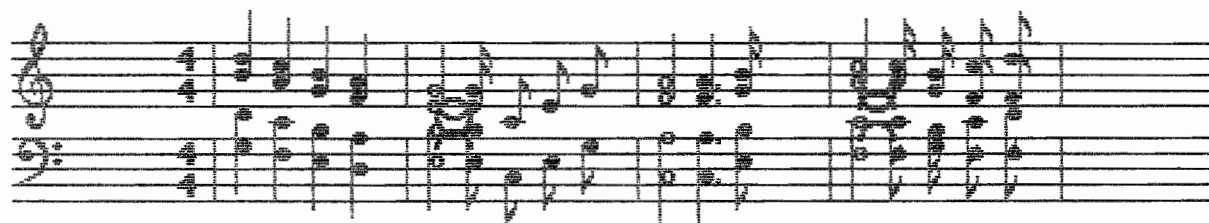
A VISION OF HARMONY



No more melodies without a harmony For what would Glee



mean if we could not sing about the heartache by our side and



why great men have died and if we look deep inside we'll see the

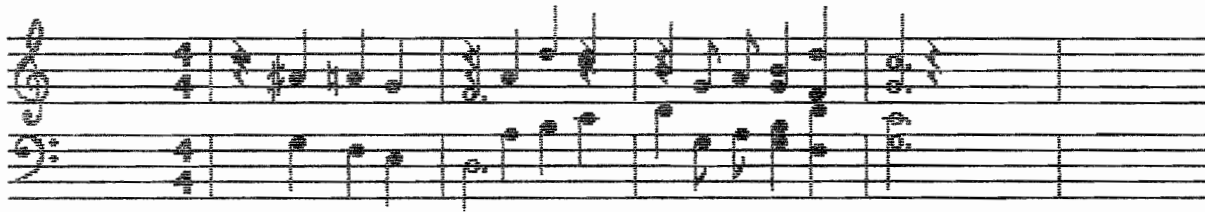


vision still survives

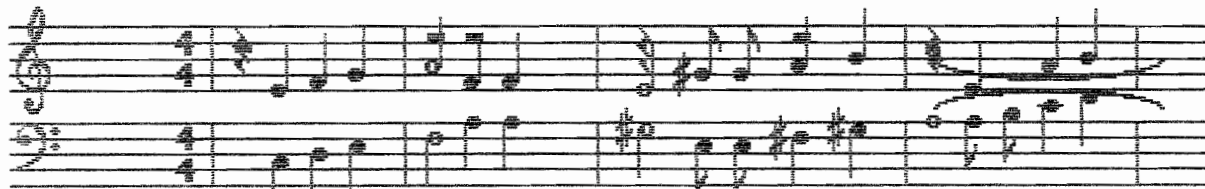
A VISION OF HARMONY



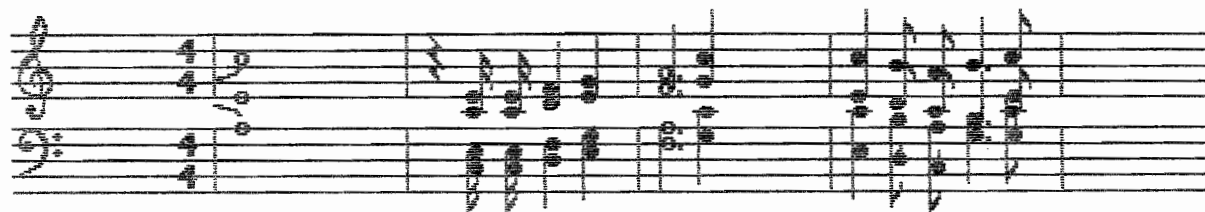
Caught in between two different melodies
(caught in between)



Two separate worlds neither one is free
(two separate worlds)

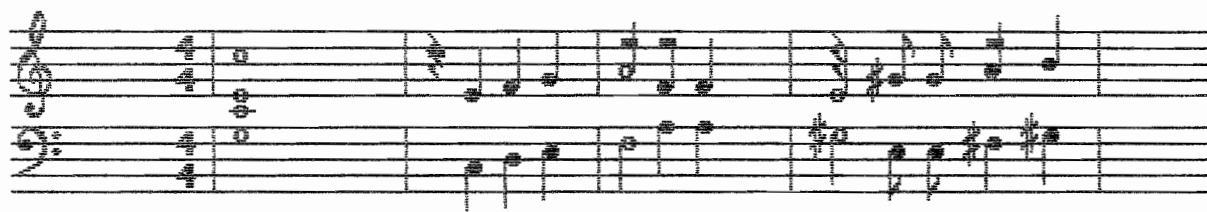


But we are young and we still have dreams
(we are young) (we still have



dreams) That the world could see A Vision of Harmony

A VISION OF HARMONY

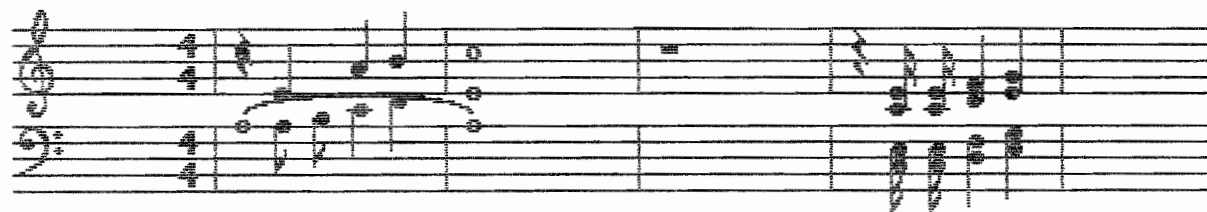


(harmony)

But we are young

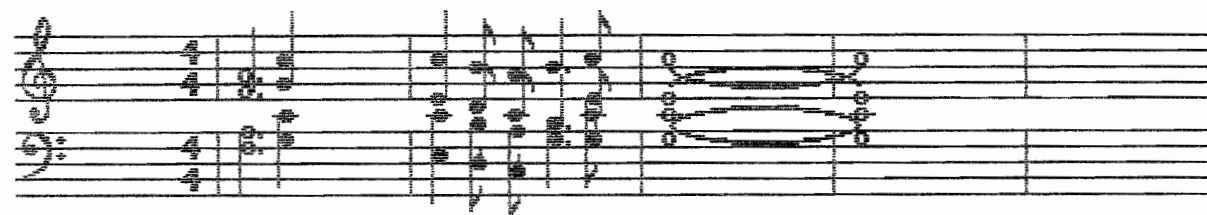
and we still have

(we are young)



dreams

That the world could



see A VISION OF HARMONY

"LOOKING THROUGH THE EYES OF A CHILD"

CLASS OF '89

Looking through the eyes of a child.

1. Thumbing through the pages of my memory,
To a time when I was small,
Decorations, red and green
And the thrill of the first snowfall.
I can still recall the package
That Santa left for me,
As I opened it up on Daddy's lap,
For all the world to see.

CHORUS

I wake up to a new adventure
Knowing a novel world awaits me.
The discoveries I made yesterday
Give me inspiration for tomorrow.
And I don't know what lies ahead...
It's like looking through the eyes of a child.

2. Many chapters later, as I'm reading on,
I'm a part of the high school scene.
I wonder at the faces 'round me,
Do they share the dream I dream?
We have all grown up together
But, soon we'll drift apart.
We're setting out into the world,
On separate paths we'll start.

CHORUS

In my years at Willamette
Remembering all I've done;
From the hours spent on FRESHMAN GLEE
To the hours spent at the Library,
I think what I have become.
I'm ready for the next step forward.
My future is no longer a dream.
With these friends standing here beside me,
I share the bond of opportunity.
Innovation is our new theme!

3. Filling in the pages of my life,
Growing old and hopefully wise,
Every challenge facing me,
May I greet with sparkling eyes.
Every day is an unopened package
Restoring excitement in me,
Like the child from so long ago,
Who sat on Daddy's knee.

CHORUS

Looking through the eyes of a child.

It's like looking through the eyes of a child.

Looking Through the Eyes of a Child

Words: Darren Beard + Wendy Shoemaker ①

Music: Darren Board, Wendy Screamaker

Handwritten musical score for the song "Looking Through the Eyes of a Child". The score is written on ten staves, organized into five systems of two staves each. The instruments are indicated by the staff clefs: Soprano (S), Alto (A), Tenor (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Soprano (S):** Treble clef, 4/4 time, key of F#.
- Alto (A):** Treble clef, 4/4 time, key of F#.
- Tenor (B):** Bass clef, 4/4 time, key of F#.
- Piano (P):** Bass clef, 4/4 time, key of F#.

System 2:

- Soprano (S):** Treble clef, 4/4 time, key of F#.
- Alto (A):** Treble clef, 4/4 time, key of F#.
- Tenor (B):** Bass clef, 4/4 time, key of F#.
- Piano (P):** Bass clef, 4/4 time, key of F#.

System 3:

- Soprano (S):** Treble clef, 4/4 time, key of F#.
- Alto (A):** Treble clef, 4/4 time, key of F#.
- Tenor (B):** Bass clef, 4/4 time, key of F#.
- Piano (P):** Bass clef, 4/4 time, key of F#.

System 4:

- Soprano (S):** Treble clef, 4/4 time, key of F#.
- Alto (A):** Treble clef, 4/4 time, key of F#.
- Tenor (B):** Bass clef, 4/4 time, key of F#.
- Piano (P):** Bass clef, 4/4 time, key of F#.

System 5:

- Soprano (S):** Treble clef, 4/4 time, key of F#.
- Alto (A):** Treble clef, 4/4 time, key of F#.
- Tenor (B):** Bass clef, 4/4 time, key of F#.
- Piano (P):** Bass clef, 4/4 time, key of F#.

The lyrics "Looking Through the Eyes of a Child" are written across the staves, with the words "Looking", "Through", "Eyes", "of", "a", and "Child" appearing on different staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Handwritten musical score for the song "The Eyes of a Child". The score is written on ten systems, each containing a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal lines.

System 1:

- Soprano:** Looking through the eyes of a child the eyes of a child the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the first system.

System 2:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the second system.

System 3:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the third system.

System 4:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the fourth system.

System 5:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the fifth system.

System 6:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the sixth system.

System 7:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the seventh system.

System 8:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the eighth system.

System 9:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the ninth system.

System 10:

- Soprano:** Looking through the eyes of a child
- Alto:** Looking through the eyes of a child
- Tenor:** Looking through the eyes of a child
- Bass:** Looking through the eyes of a child
- Piano:** Accompaniment for the tenth system.

Handwritten musical score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Bass (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "child looking through the eyes of a child".

S1: child looking through the eyes of a child

S2: looking through the eyes of a child the eyes of a child the eyes of a child

A: looking through the eyes of a child

B: looking through the eyes of a child

P: looking through the eyes of a child

Handwritten musical score for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Bass (B), and Piano (P). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "child looking through the eyes of a child".

S1: child looking through the eyes of a child

S2: looking through the eyes of a child the eyes of a child the eyes of a child

A: looking through the eyes of a child

B: looking through the eyes of a child

P: looking through the eyes of a child

Verse 1: Unison

child

Turning through the pages of my Memory to a

time when I was small

Asus

Verse 1

5

Decorations red and green and t

thrill of the first snow fall

thrill of the first snow fall

thrill of the first snow fall

Verse 1

⑥

Handwritten musical score for Verse 1, featuring a guitar and vocal parts. The score is written on ten staves, with the first three staves for guitar and the remaining seven for vocals. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff.

Guitar Part:

- Staff 1: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 2: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 3: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 4: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 5: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 6: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 7: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 8: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 9: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 10: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.

Vocal Part:

- Staff 1: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 2: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 3: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 4: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 5: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 6: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 7: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 8: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 9: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.
- Staff 10: Treble clef, 4/4 time, key of F# (one sharp). Chords: F#m, F#m.

Lyrics:

I can still recall the package that santa left for
me as I gazed up on him for all the

world to see

A D7 A G7

A G7 C- Gb Ab Bb C- A# E#

chorus

Handwritten musical score for a chorus in 4/4 time. The score is written on ten staves, with the first two staves for vocal parts and the remaining eight staves for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The lyrics are written below the vocal staves:

Women in unison I wake up to a New adventure knowing a novel world a -

I wake up to a

whites me the discoveries I made the harder where inspiration for to m:

The piano accompaniment consists of two parts: a right hand (treble clef) and a left hand (bass clef). The right hand part features complex chords and arpeggios, while the left hand part provides a steady bass line. Chord symbols are written above the piano part: C-, Eb, F, G-, C-, Eb, F.

Chorus

Handwritten musical score for a chorus, featuring a vocal line and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Line:

- Row and I don't know what lies a head it's like
- Looking through the eyes of a child

Guitar Accompaniment:

- Chords: G-, F#-, B-, G, A, D, A, G sus, Asus

The score is written on multiple staves, with the vocal line and guitar accompaniment clearly delineated. The lyrics are written below the vocal line.

verse 2

10

All women in unison

Many chap-ters

la - ter

as I'm reading on

I'm a

many chapters

la - ter

As I'm Reading

on

D

A

A

part

of the

high

school

scene

B- Ima part of the

high

school

scene

Asus

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes.

System 1:

- Staff 1 (Treble): *I wonder at the fa - ces*
- Staff 2 (Bass): *Round me*

System 2:

- Staff 1 (Treble): *I wonder at the fa - ces*
- Staff 2 (Bass): *Round me*

System 3:

- Staff 1 (Treble): *Share the Dream I*
- Staff 2 (Bass): *Dream*

System 4:

- Staff 1 (Treble): *So they share the Dream*
- Staff 2 (Bass): *Dream*

System 5:

- Staff 1 (Treble): *So they share the Dream*
- Staff 2 (Bass): *Dream*

The score concludes with a final measure on the fifth system, marked with a double bar line and a repeat sign.

The musical score is written on ten staves. The first four staves contain the vocal melody and lyrics for the first line of the verse. The next four staves contain the piano accompaniment for the first line. The final two staves contain the vocal melody and lyrics for the second line of the verse, with the piano accompaniment continuing below.

First Line of Music:

Vocal Melody: We have all grown up to-ge-ther But soon we'll drift a-

Lyrics: We have all grown up to-ge-ther But soon we'll drift a-

Piano Accompaniment: (Chords: F#m, Bm, E, A, G)

Second Line of Music:

Vocal Melody: part we're stepping out in- to the world on se- parate

Lyrics: part we're stepping out in- to the world on se- parate

Piano Accompaniment: (Chords: D, G, D9, G)

Handwritten musical score for Verse 2, featuring vocal and guitar parts. The score is written on ten staves, with the first three staves containing the vocal melody and the remaining seven staves containing the guitar accompaniment.

Vocal Part (Staves 1-3):

- Staff 1: Key signature of one sharp (F#), 4/4 time signature. The melody begins with a whole note chord.
- Staff 2: Continuation of the melody, with lyrics "paths we'll start" written below the notes.
- Staff 3: Continuation of the melody, with lyrics "paths we'll start" written below the notes.

Guitar Part (Staves 4-10):

- Staff 4: Continuation of the guitar accompaniment, featuring a series of eighth notes.
- Staff 5: Continuation of the guitar accompaniment, featuring a series of eighth notes.
- Staff 6: Continuation of the guitar accompaniment, featuring a series of eighth notes.
- Staff 7: Continuation of the guitar accompaniment, featuring a series of eighth notes.
- Staff 8: Continuation of the guitar accompaniment, featuring a series of eighth notes.
- Staff 9: Continuation of the guitar accompaniment, featuring a series of eighth notes.
- Staff 10: Continuation of the guitar accompaniment, featuring a series of eighth notes.

Lyrics:

paths we'll start

chorus

Handwritten musical score for a chorus in 4/4 time. The score is written on ten staves, with the first four staves representing the women's chorus and the last six staves representing the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Women's Chorus:

- Staff 1: Treble clef, 4/4 time, key of F#.
- Staff 2: Treble clef, 4/4 time, key of F#.
- Staff 3: Treble clef, 4/4 time, key of F#.
- Staff 4: Bass clef, 4/4 time, key of F#.

Piano Accompaniment:

- Staff 5: Treble clef, 4/4 time, key of F#.
- Staff 6: Bass clef, 4/4 time, key of F#.
- Staff 7: Treble clef, 4/4 time, key of F#.
- Staff 8: Bass clef, 4/4 time, key of F#.
- Staff 9: Treble clef, 4/4 time, key of F#.
- Staff 10: Bass clef, 4/4 time, key of F#.

Lyrics:

Women in unison: I wake up to a new adventure knowing a novel world a-

I wake up to a

Whispers me the discoveries I made in the silence where inspiration for to rise

Chords: C- Eb F

Chorus

15

Handwritten musical score for a chorus, featuring vocal and piano parts. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Line:

- Staff 1: Treble clef, 4/4 time, key of F#.
- Staff 2: Treble clef, 4/4 time, key of F#.
- Staff 3: Treble clef, 4/4 time, key of F#.
- Staff 4: Treble clef, 4/4 time, key of F#.
- Staff 5: Treble clef, 4/4 time, key of F#.
- Staff 6: Treble clef, 4/4 time, key of F#.
- Staff 7: Treble clef, 4/4 time, key of F#.
- Staff 8: Treble clef, 4/4 time, key of F#.
- Staff 9: Treble clef, 4/4 time, key of F#.
- Staff 10: Treble clef, 4/4 time, key of F#.

Piano Line:

- Staff 1: Bass clef, 4/4 time, key of F#.
- Staff 2: Bass clef, 4/4 time, key of F#.
- Staff 3: Bass clef, 4/4 time, key of F#.
- Staff 4: Bass clef, 4/4 time, key of F#.
- Staff 5: Bass clef, 4/4 time, key of F#.
- Staff 6: Bass clef, 4/4 time, key of F#.
- Staff 7: Bass clef, 4/4 time, key of F#.
- Staff 8: Bass clef, 4/4 time, key of F#.
- Staff 9: Bass clef, 4/4 time, key of F#.
- Staff 10: Bass clef, 4/4 time, key of F#.

Lyrics:

row And I don't know what lies a head it's like

Looking through the eyes of a child

Asus

Chords:

- G-
- F#-
- B-
- G
- A
- D
- A
- G
- Asus

Handwritten musical score for a song, featuring multiple staves with lyrics and musical notation. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Lyrics:

Years at Wil-la - mette re- membering all I've done From the
years at Wil-la - mette re- membering all I've done From the
years at Wil-la - mette re- membering all I've done From the
Years at Wil-la - mette re- membering all I've done From the
Hours spent on Freshman GLEE to the hours spent at the li- bra- ry I
hours spent on Freshman GLEE to the hours spent at the li- bra- ry I
hours spent on Freshman GLEE to the hours spent at the li- bra- ry I
hours spent on Freshman GLEE to the hours spent at the li- bra- ry I

Chords and Harmonization:

The score includes various chords and harmonization, such as D/G# and A, indicating a guitar or piano accompaniment. The notation includes treble and bass clefs, time signatures, and key signatures.

Handwritten musical score for the first system, featuring four staves with lyrics and piano accompaniment. The lyrics are: "think what I have be come I'm ready for that next step for". The piano part includes chords and a bass line.

think what I have be come I'm ready for that next step for

think what I have be - come I'm ready for that next step for

think what I have be - come I'm ready for that next step for

think what I have be - come I'm ready for that next step for

Handwritten musical score for the second system, featuring four staves with lyrics and piano accompaniment. The lyrics are: "ward my future is no longer a dream with these friends standing here be - side". The piano part includes chords and a bass line.

ward my future is no longer a dream with these friends standing here be - side

ward my future is no longer a dream with these friends standing here be - side

ward my future is no longer a dream with these friends standing here be - side

ward my future is no longer a dream with these friends standing here be - side

me I share the load of op-er-tu - ni-ty In-no - va - tion is

me I share the load of op-er-tu - ni-ty In-no - va - tion is

me I share the load of op-er-tu - ni-ty In-no - va - tion is

me I share the load of op-er-tu - ni-ty In-no - va - tion is

G A- C

our new theme

our new theme

our new theme

our new theme

G A

our new theme

verse 3

-1-

The image shows a handwritten musical score on ten staves. The first three staves contain the lyrics "Fill-ing in the pa-ges of my life growing" with corresponding musical notation. The fourth staff has a key signature change to D major and a 4/4 time signature, with notes for "old and hope-fully wise". The fifth staff continues the melody for "old and hope-fully wise". The sixth staff has a key signature change to B major and a 4/4 time signature, with notes for "B-growing old and hope-fully wise". The seventh staff continues the melody for "B-growing old and hope-fully wise". The eighth staff has a key signature change to A major and a 4/4 time signature, with notes for "Asus". The ninth and tenth staves continue the melody for "Asus".

Fill-ing in the pa-ges of my life growing

Fill-ing in the pa-ges of my life growing

Fill-ing in the pa-ges of my life growing

D A G A

old and hope-fully wise

old and hope-fully wise

old and hope-fully wise

B-growing old and hope-fully wise

Asus

Handwritten musical score for Verse 2, featuring four vocal staves and two piano accompaniment staves. The music is in 4/4 time with a key signature of one sharp (F#).

Vocal Staves:

- Staff 1: Eve ry chal lenge fac ing me may I
- Staff 2: EVE ry chal - lenge fa cing me may I
- Staff 3: EVE ry chal - lenge fac ing me may I
- Staff 4: EVE ry chal - lenge fa cing me may I

Piano Accompaniment:

- Staff 5: Accompanying piano part for the first system.
- Staff 6: Accompanying piano part for the second system.

Lyrics:

Eve ry chal lenge fac ing me may I

EVE ry chal - lenge fa cing me may I

EVE ry chal - lenge fac ing me may I

greet with spar kle ing eyes O.

greet with spar - kle - ing eyes O.

greet with spar - kle - ing eyes O.

may I greet w/ spar kle ing eyes

ASUS

Handwritten musical score for Verse 2 (3). The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Vocal: Ev - ery day is an un-opened package re storing ex - cer - ment in
- Piano: Accompaniment for the vocal line.

System 2:

- Vocal: Ev - ery day is an un-opened package re storing ex - cer - ment in
- Piano: Accompaniment for the vocal line.

System 3:

- Vocal: Ev - ery day is an un-opened package re storing ex - cer - ment in
- Piano: Accompaniment for the vocal line.

System 4:

- Vocal: Ev - ery day is an un-opened package re storing ex - cer - ment in
- Piano: Accompaniment for the vocal line.

System 5:

- Vocal: me like the child from so long a go who sat on
- Piano: Accompaniment for the vocal line.

System 6:

- Vocal: me like the child from so long a go who sat on
- Piano: Accompaniment for the vocal line.

System 7:

- Vocal: me like the child from so long a go who sat on
- Piano: Accompaniment for the vocal line.

System 8:

- Vocal: me like the child from so long a go who sat on
- Piano: Accompaniment for the vocal line.

System 9:

- Vocal: me like the child from so long a go who sat on
- Piano: Accompaniment for the vocal line.

System 10:

- Vocal: me like the child from so long a go who sat on
- Piano: Accompaniment for the vocal line.

Handwritten musical score for a song, featuring lyrics and musical notation across multiple staves.

Lyrics:

dad - dy's knee
 dad - dy's knee
 dad - dy's knee
 dad - dy's knee

Musical Notation:

The score is written on multiple staves, including a vocal line and a piano accompaniment line. The key signature is G major (one sharp). The tempo is marked "4/4". The score includes various musical notations such as notes, rests, and chords.

Chords:

The chords are labeled as follows:

- A
- G⁷
- C-
- B^b
- A^b

The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a chorus, featuring vocal lines and piano accompaniment. The score is written on ten staves, with the first two staves of each system containing vocal parts and the remaining six staves containing piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Lines:

- Top Vocal Line (Soprano):**
 - Measures 1-4: Rest, then "I wake up to a New ad ven ture knowing a novel world a -"
- Bottom Vocal Line (Bass):**
 - Measures 1-4: Rest, then "I wake up to a New ad ven ture knowing a novel world a -"

Piano Accompaniment:

- Right Hand:**
 - Measures 1-4: Chords and moving lines. Chords are labeled: C- (measures 1-2), Eb (measure 3), F (measure 4).
- Left Hand:**
 - Measures 1-4: Chords and moving lines. Chords are labeled: C- (measures 1-2), Eb (measure 3), F (measure 4).

Lyrics:

Woman in unison
I wake up to a New ad ven ture knowing a novel world a -

Waits me the discoveries I made no other where inspiration for to me

Chorus

24

Handwritten musical score for a chorus, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Lyrics:

row And I don't know what lies a head
It's like
Looking through the eyes of a child
G A D A G A Asus

Instrumentation:

- Vocal line (treble clef)
- Piano accompaniment (treble and bass clefs)

Chord Progression:

- G- (G major)
- F#- (F# major)
- B- (B major)
- G (G major)
- A (A major)
- D (D major)
- A (A major)
- G (G major)
- Asus (A major)

Handwritten musical score for the first system, featuring four staves (S, S², A, B) and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Loo-king through the eyes of a child looking through the eyes of a child the eyes of a child".

Handwritten musical score for the second system, continuing the four staves (S, S², A, B) and the grand staff. The lyrics are: "child Loo-king through the eyes of a child looking through the eyes of a child the eyes of a child".

End

26

Handwritten musical score for a song, featuring five vocal parts (S1, S2, A, B, and a fifth part) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "loo-king thru the eyes of a child it's u".

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The lyrics are written below the vocal staves.

Vocal Parts:

- S1:** Soprano 1. Lyrics: "loo-king thru the eyes of a child it's u".
- S2:** Soprano 2. Lyrics: "loo-king thru the eyes of a child it's u".
- A:** Alto. Lyrics: "loo-king thru the eyes of a child it's u".
- B:** Bass. Lyrics: "loo-king thru the eyes of a child it's u".
- Part 5:** Unlabeled vocal part. Lyrics: "loo-king thru the eyes of a child it's u".

Piano Accompaniment:

The piano part is written in a grand staff (treble and bass clefs). It includes chords and melodic lines. Chords are labeled with letters: G, A, D, and D9. The piano part provides harmonic support for the vocal lines.