V. 1 "DISCOVERY" FRESHMEN '89

I opened my eyes to the morning
Not quite ready to wake
Yet I threw myself into the mid-morning darkness
And figured this was my day to make.

Chorus

Today was my discovery
Today was my discovery

V. 2.

I don't look for new things
They seem to look for me
They give me new perspectives
And allow me to see.

Chorus

Bridge

Try some new things, try new beginnings
Put away with days gone by
Look for tomorrow, don't dwell on sorrow
Everything will work out just fine.

V. 3

I took a step into the future
And gathered all the ideas I could see
I let them drift freely in my mind
And they somehow fulfilled my dreams

→

V.4

You too can feel the sensation
of the things I said before
Just Reach down deep within yourself
And open up the great big door.

Chorus

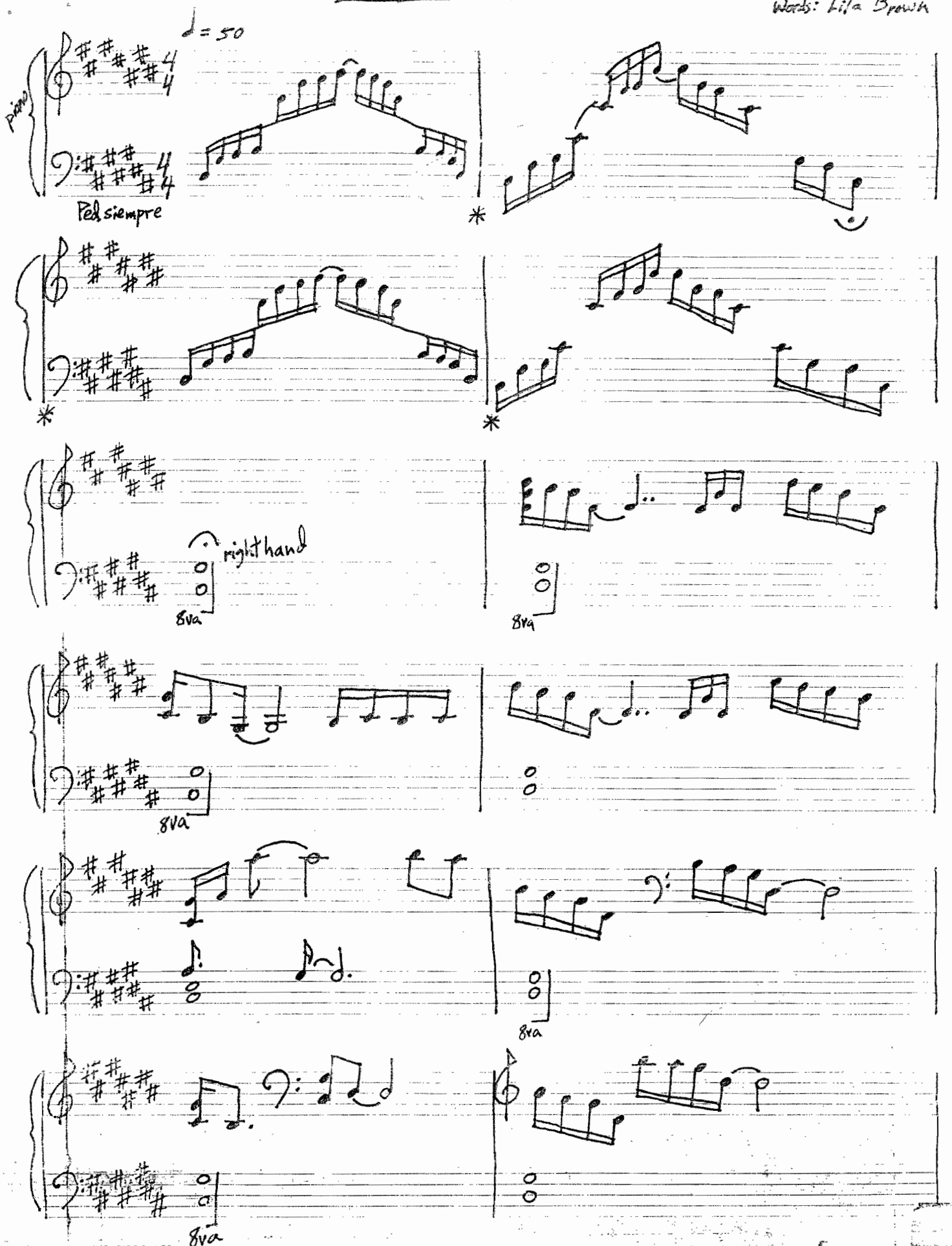
To discovery
Today was my discovery

Bridge

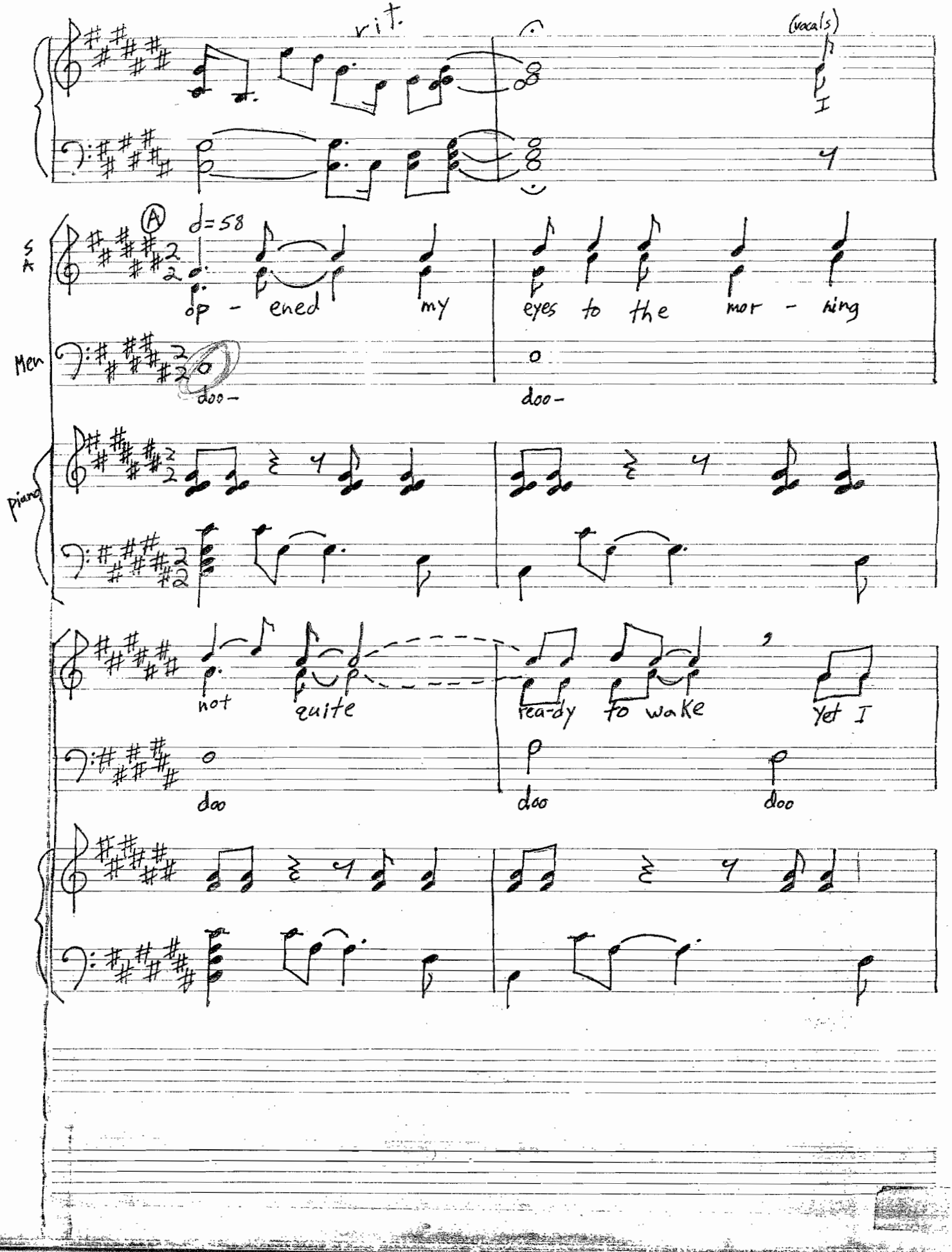
FRESHMEN

Discovery - Freshman Glee '89

Music: Tim McFarland
Words: Lila Brown



MANUSCRIPT PAPER
National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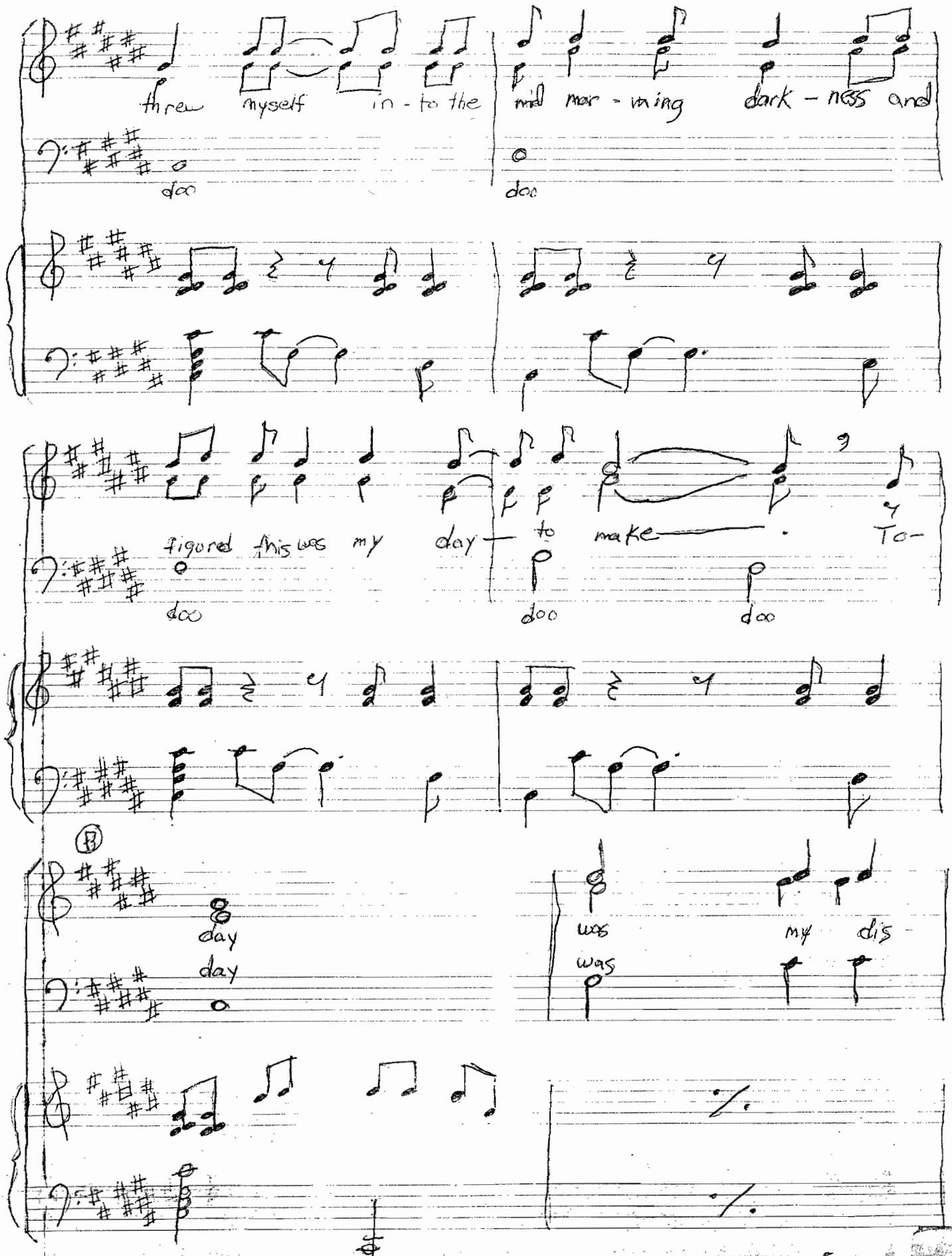

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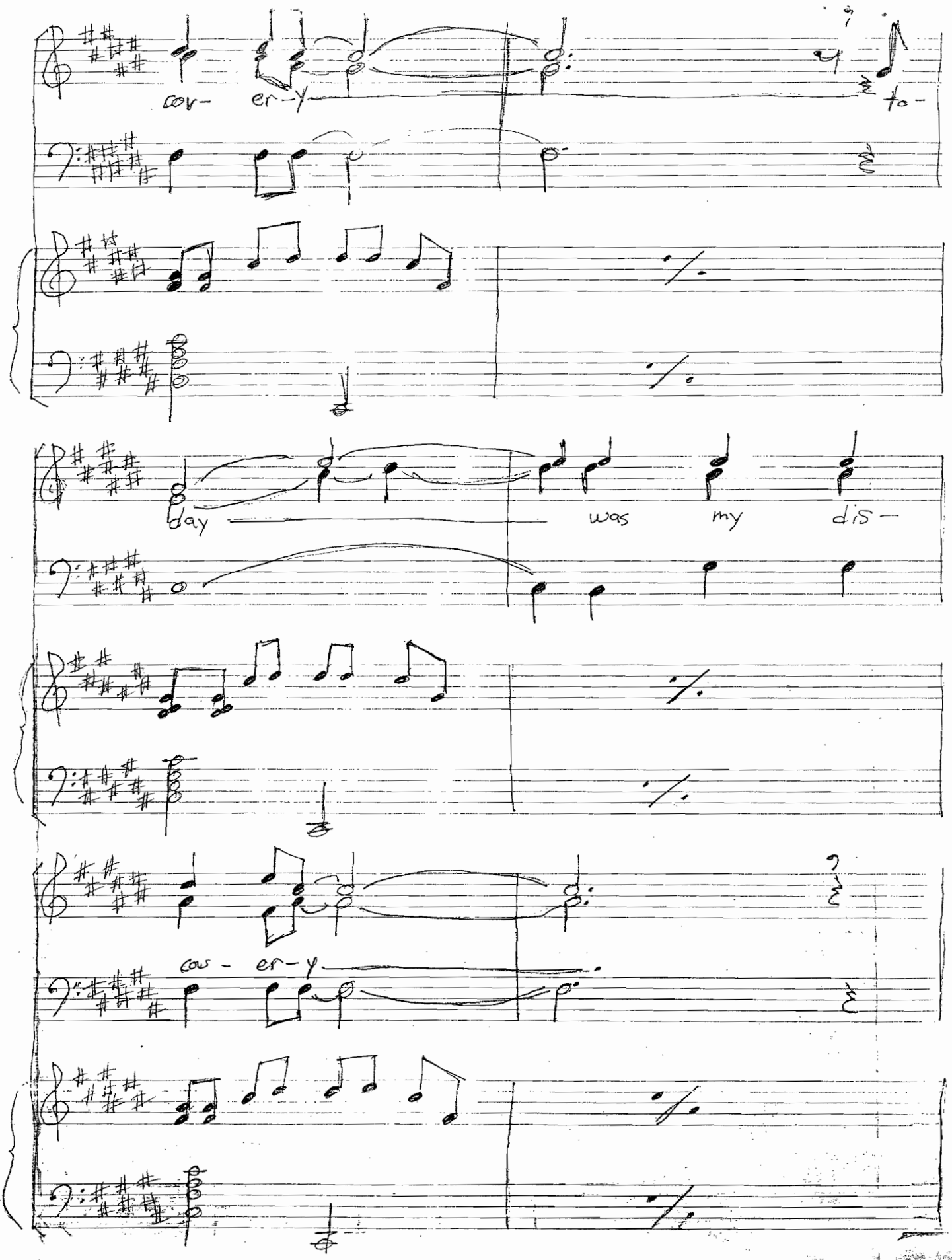
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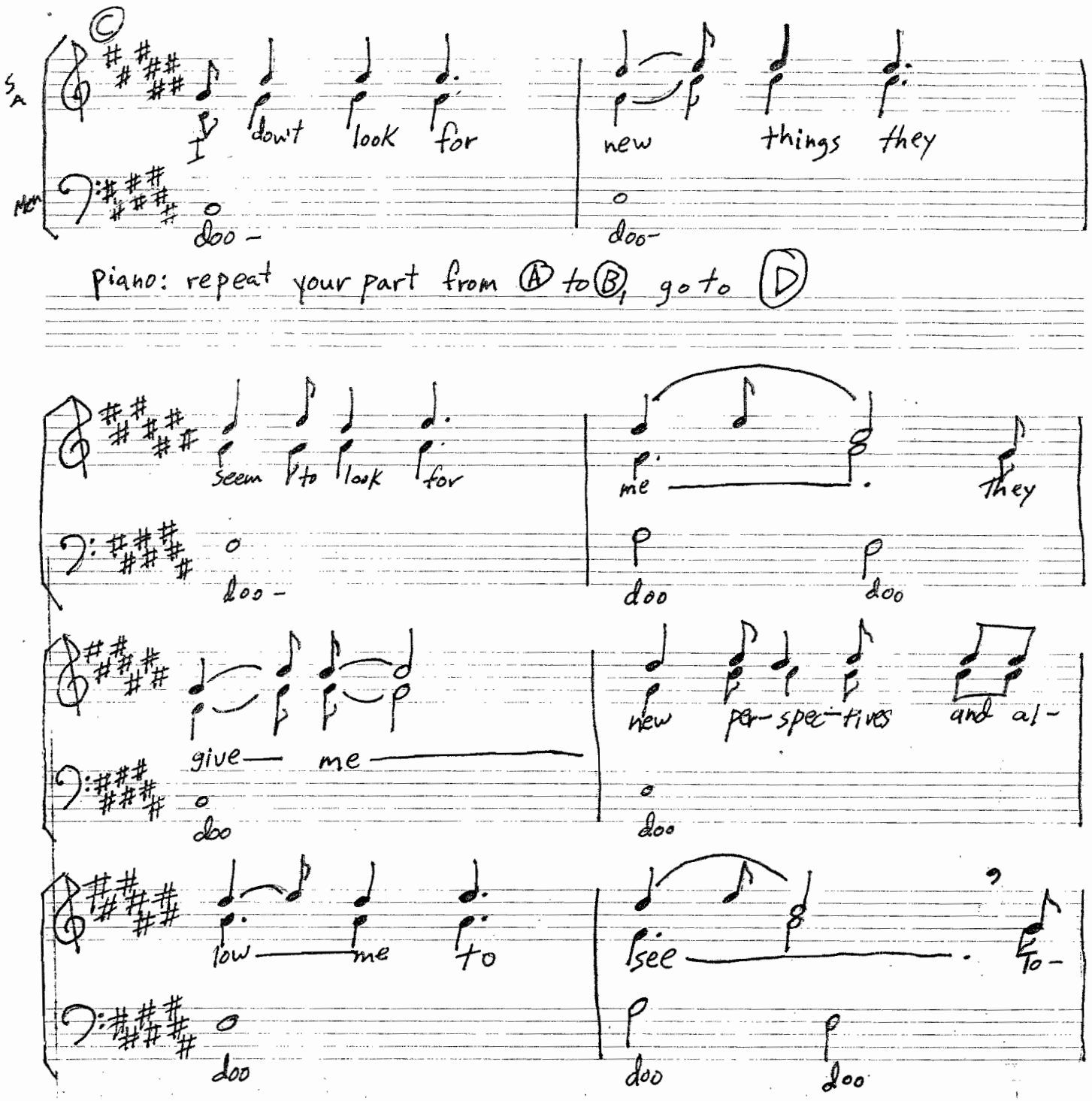
cov - er-y



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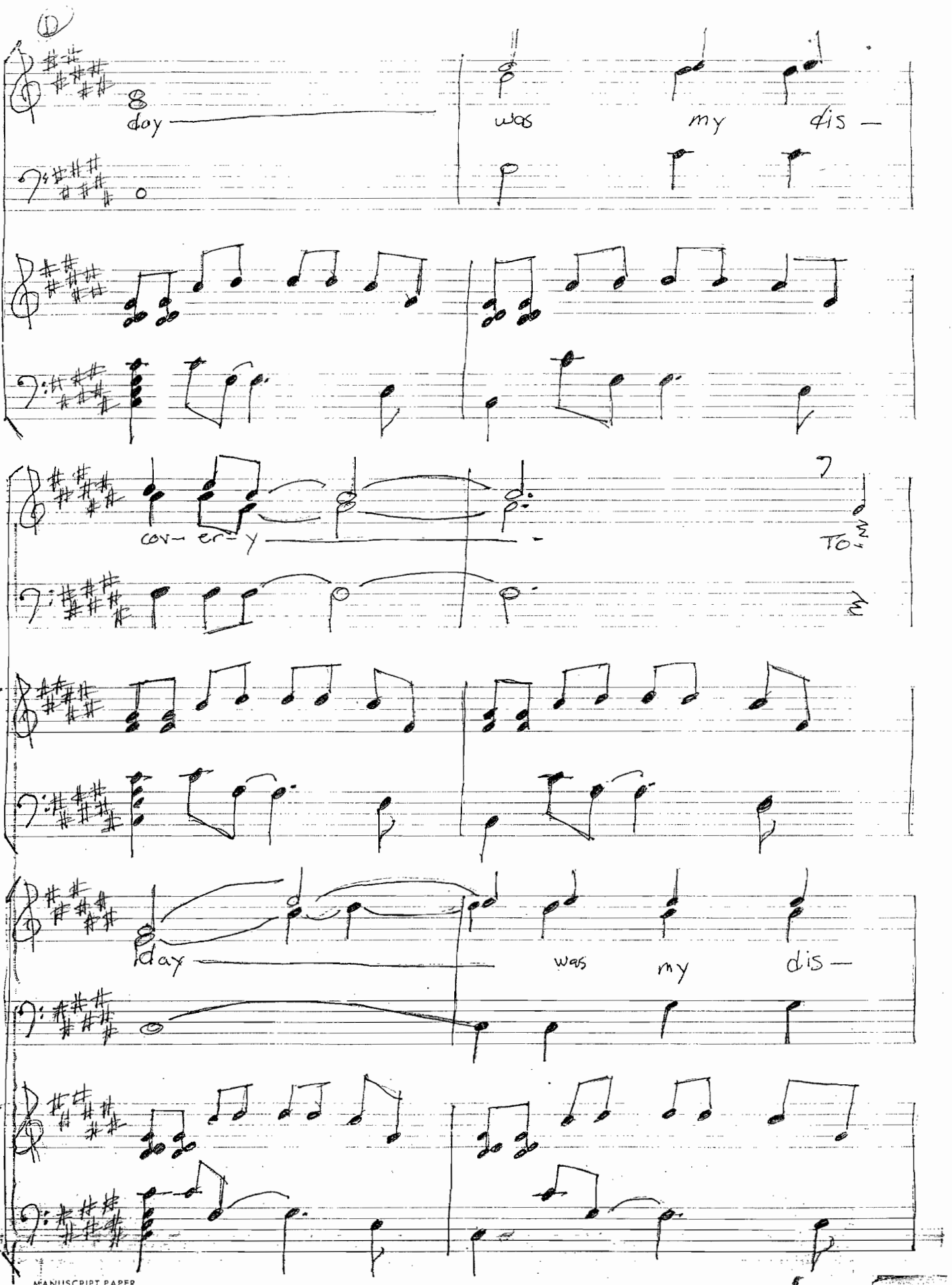

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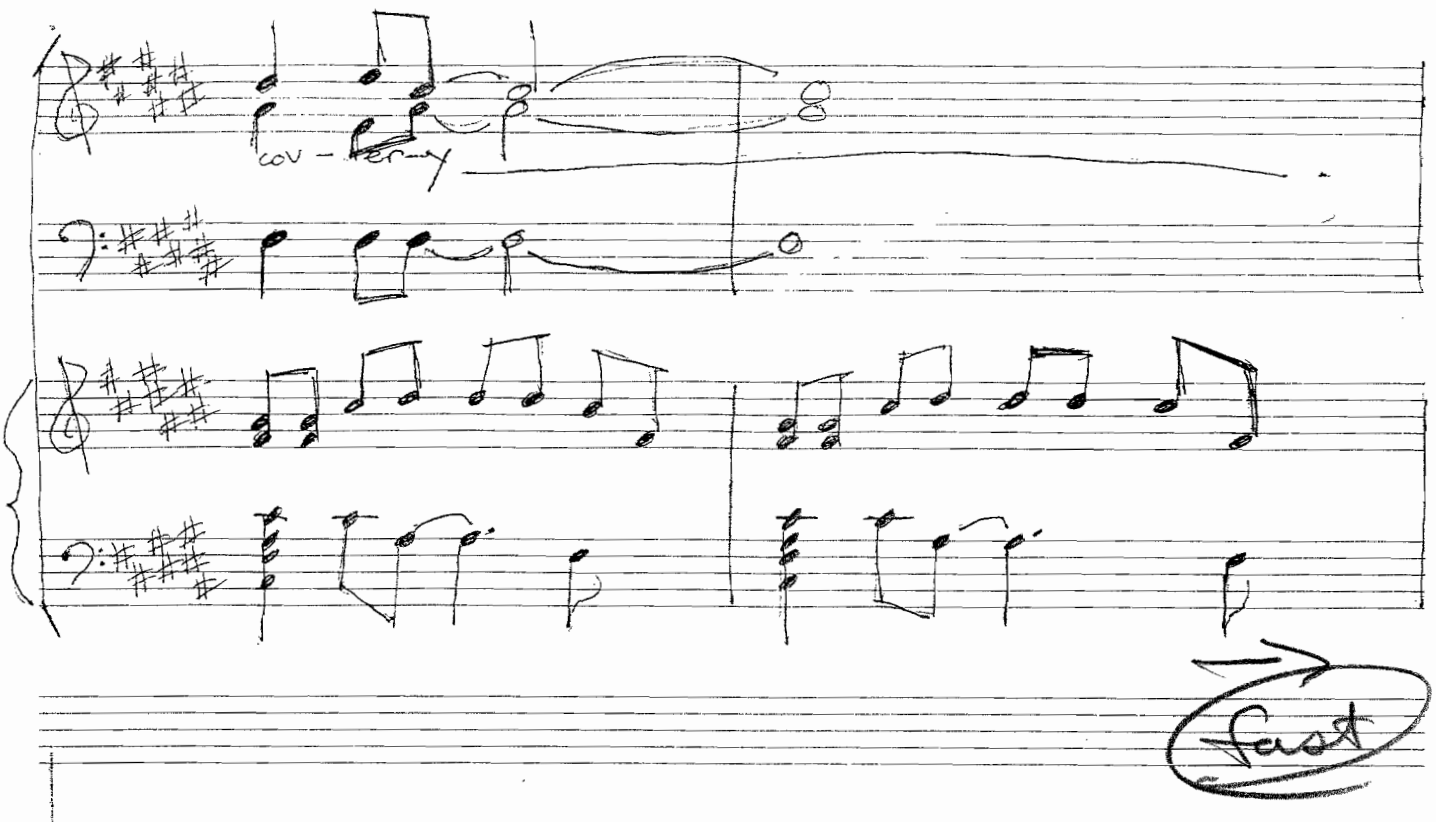
cov - ver - y
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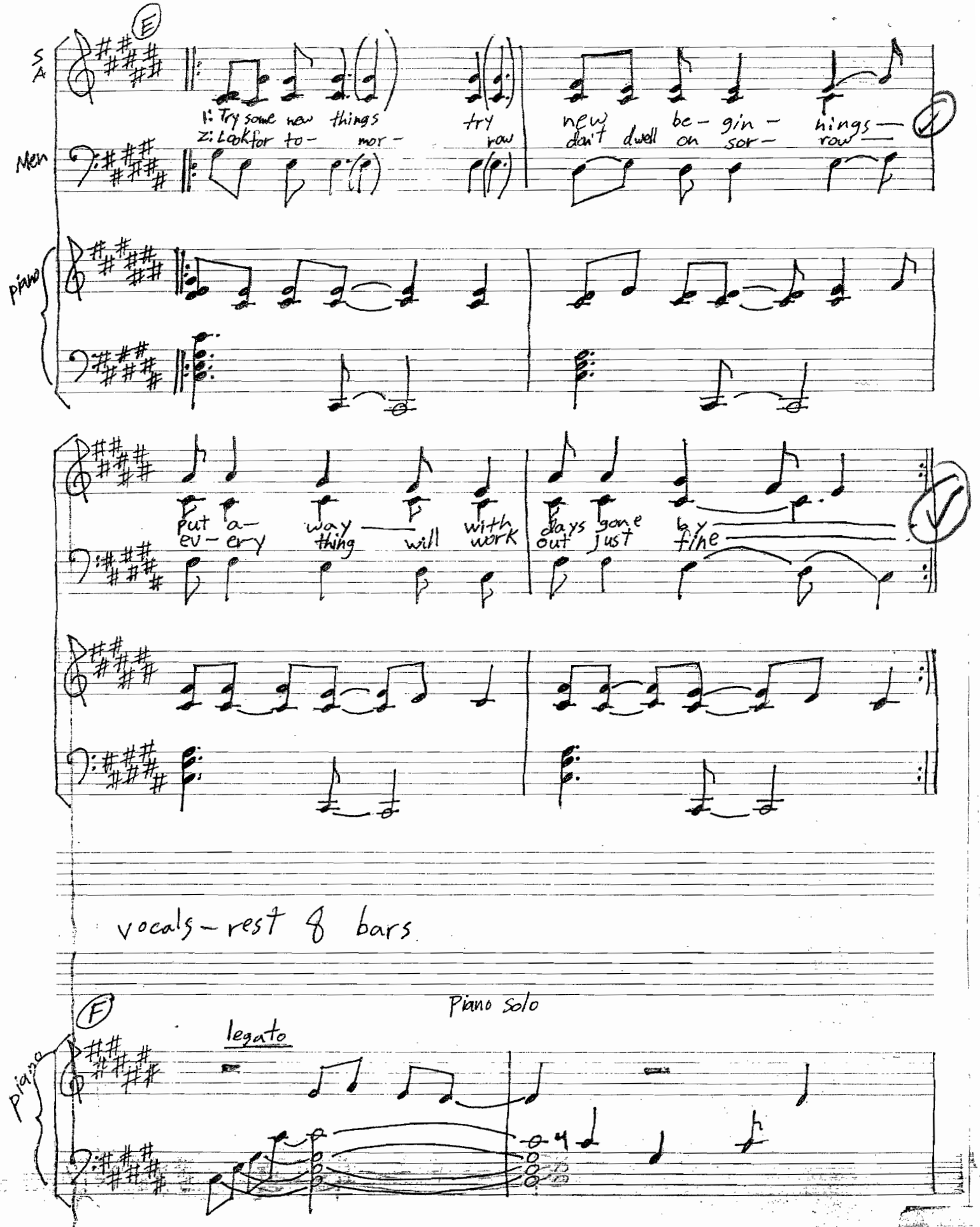
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2: Look for to- mor-
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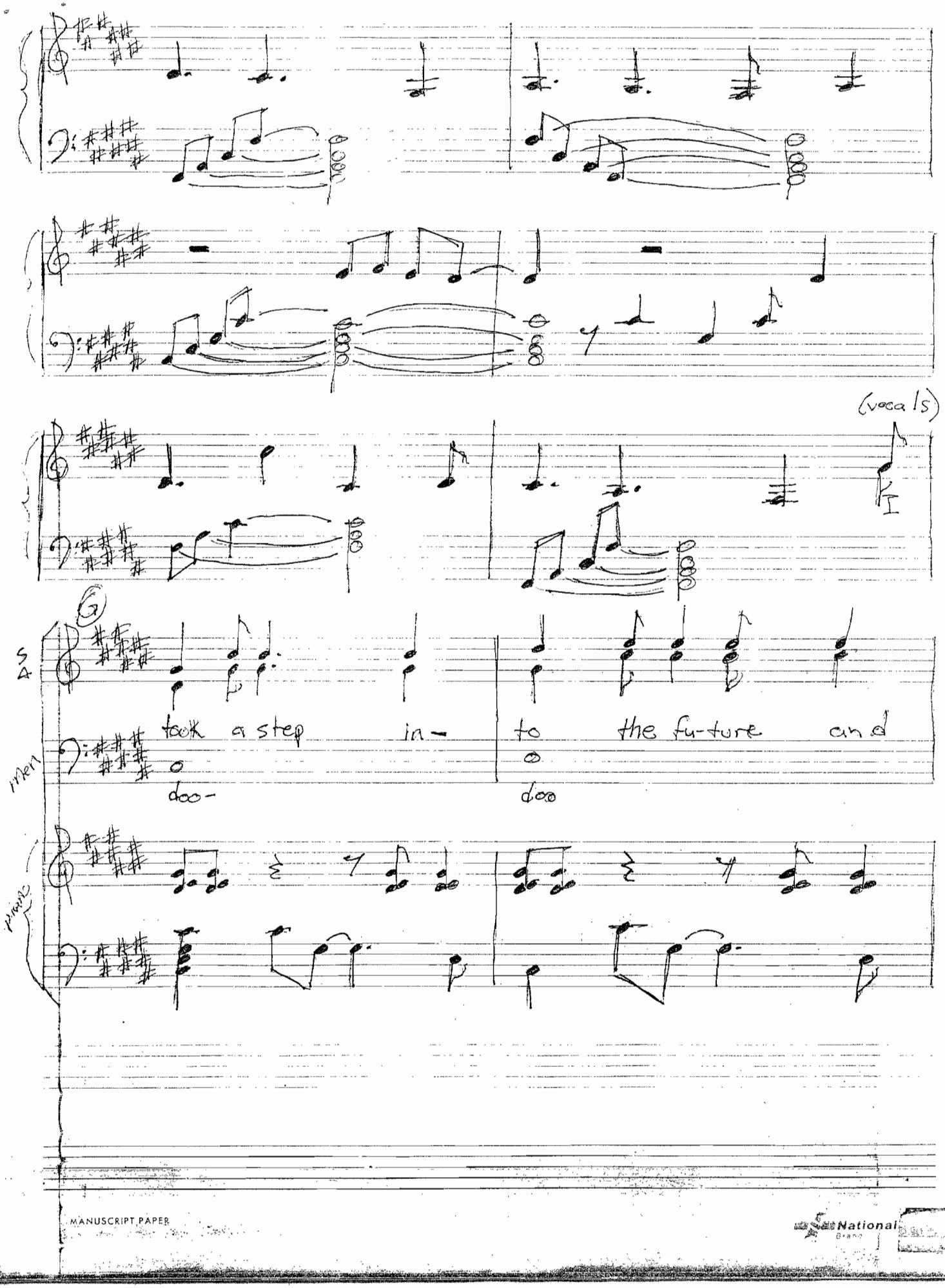
fine
vocals – rest 8 bars
Piano solo
F
legato
piano



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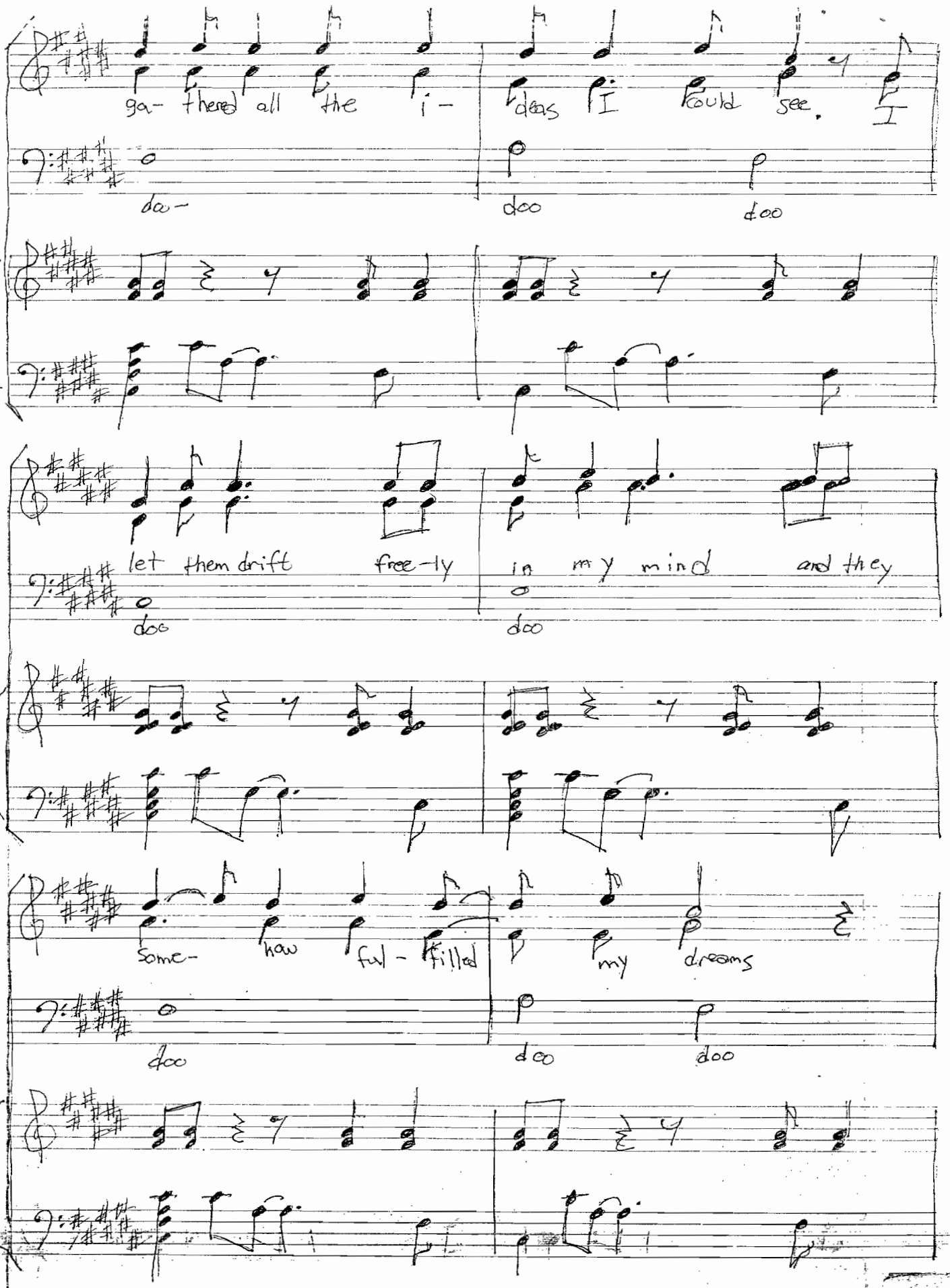
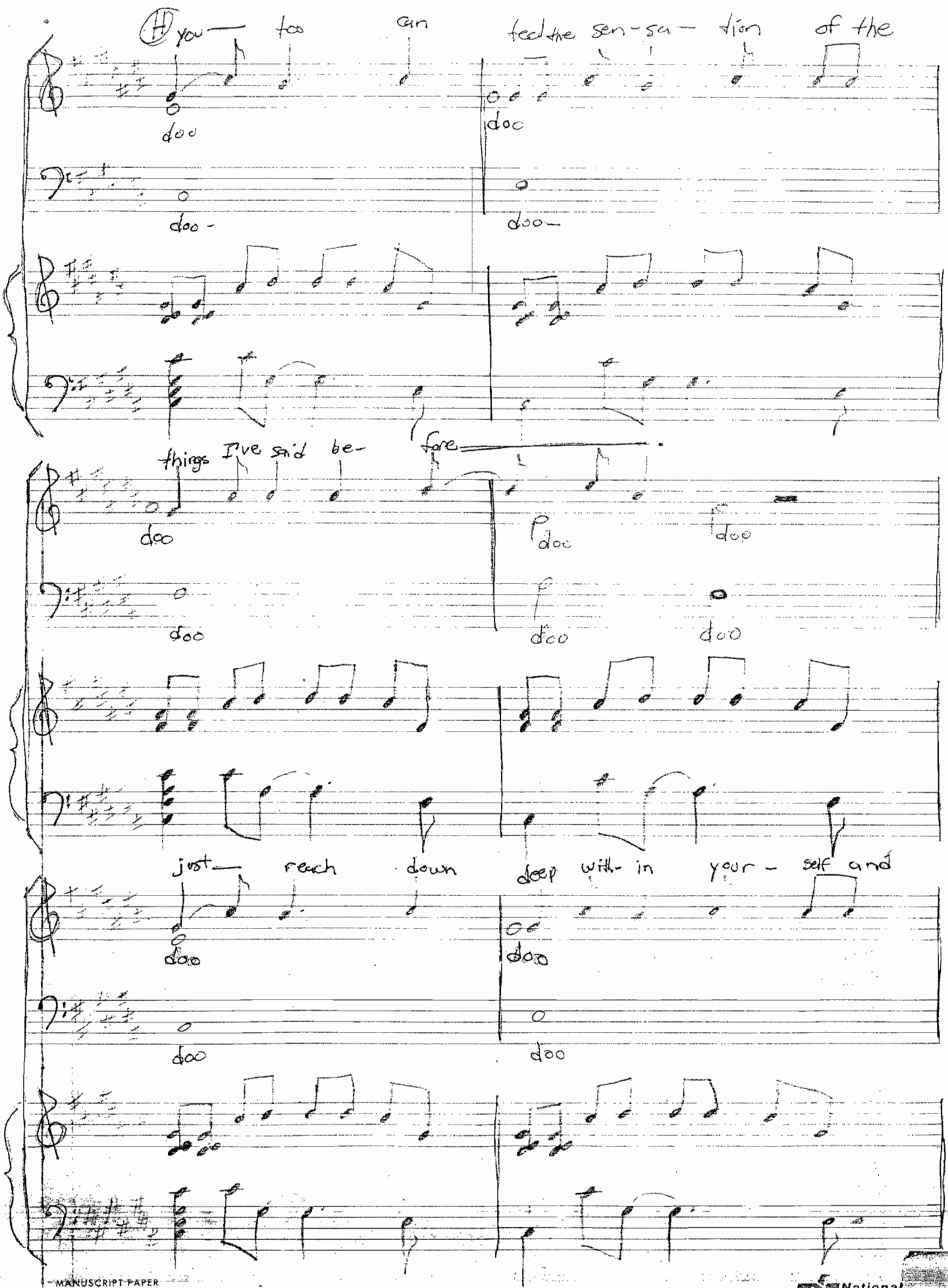

ga- thered all the i- deas I could see.
doo doo doo
let them drift free-ly in my mind and they
doo doo
some- how ful- filled my dreams
doo doo doo



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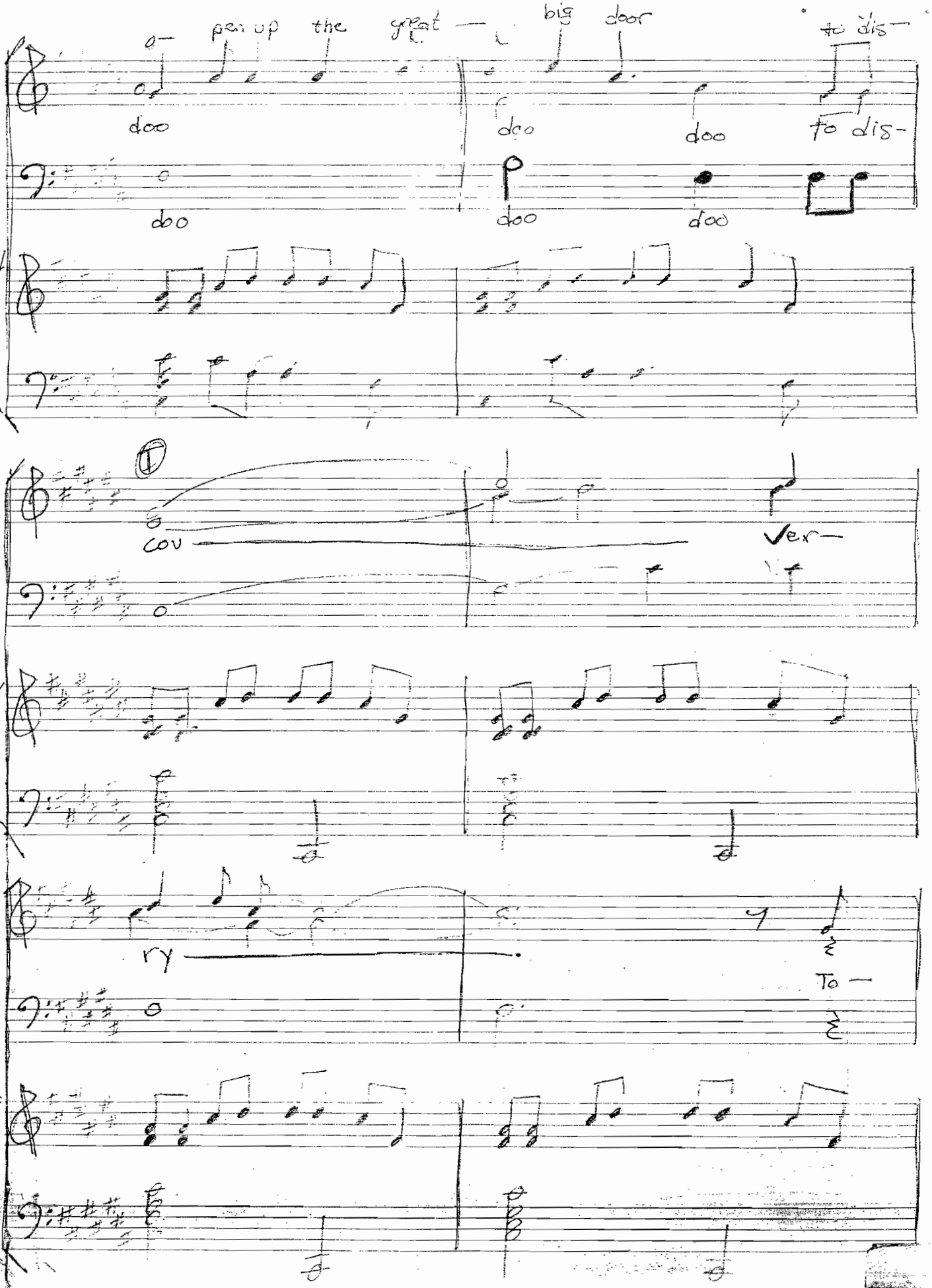
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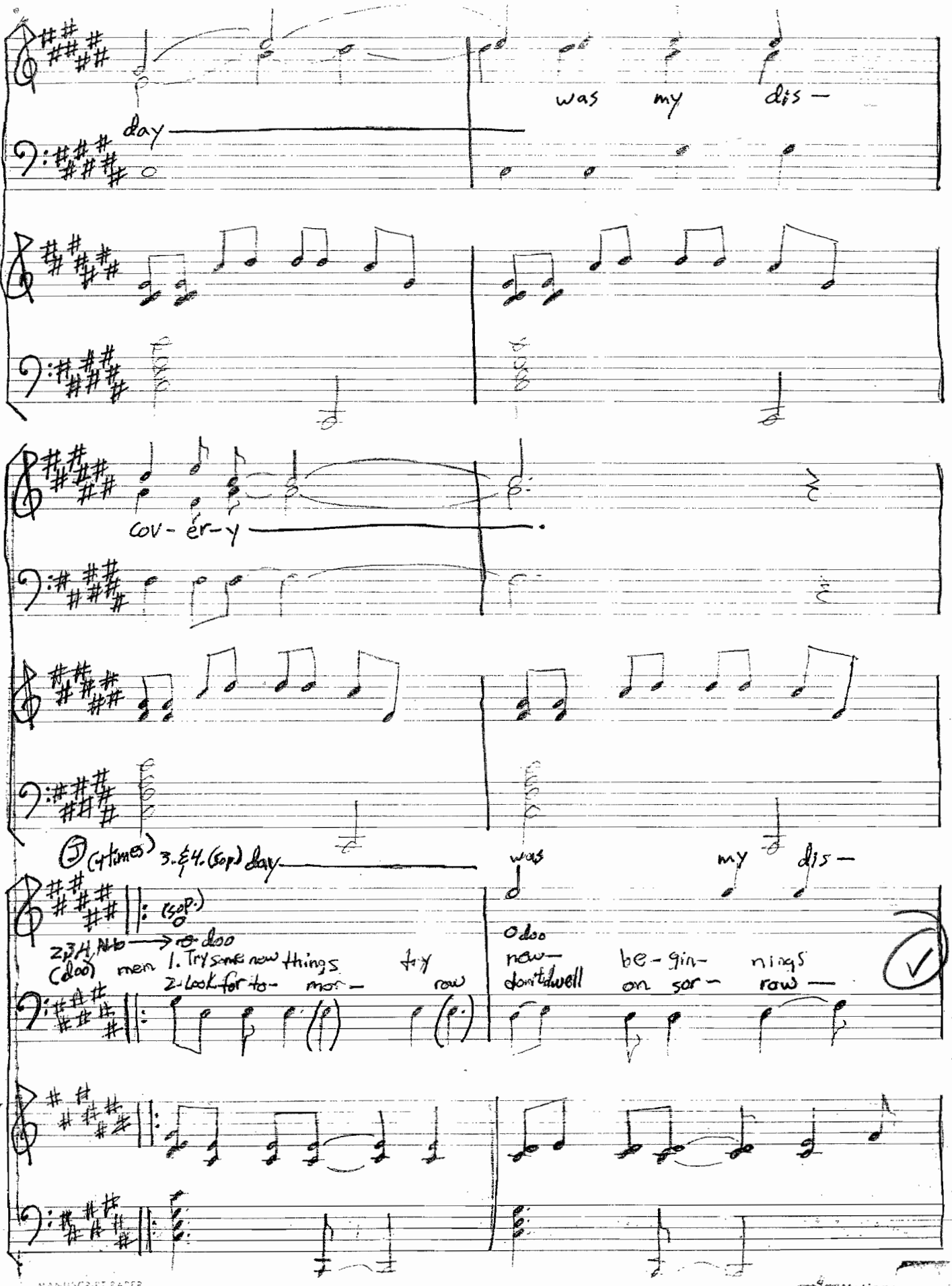

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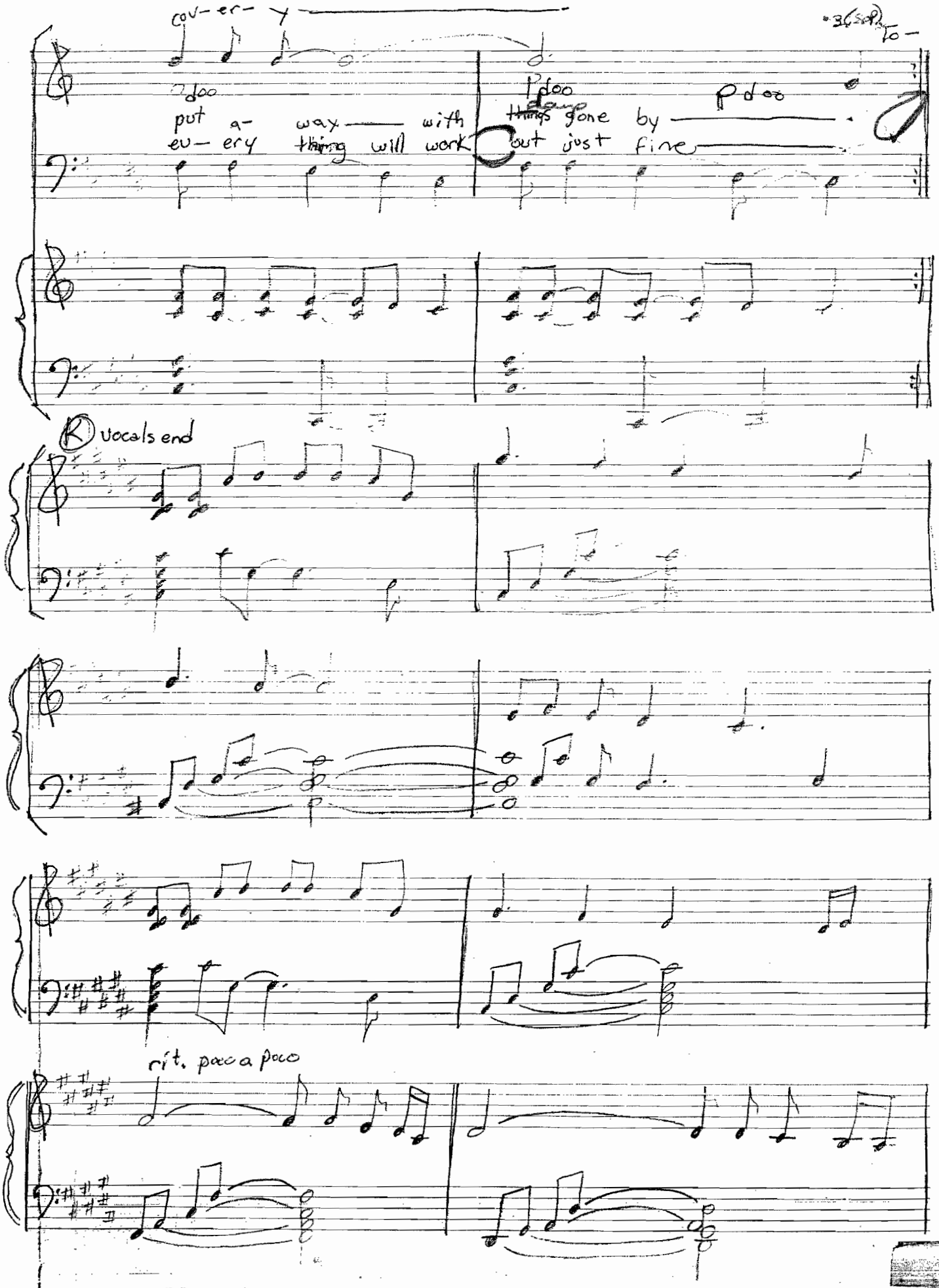
cov-er- y
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put a- way with
ev- ery thing will work
doo
things gone by
out just fine
doo
(R) vocals end
rit. poco a poco

MANUSCRIPT PAPER
National Brand

A VISION OF HARMONY

Sophomore Class Glee Song

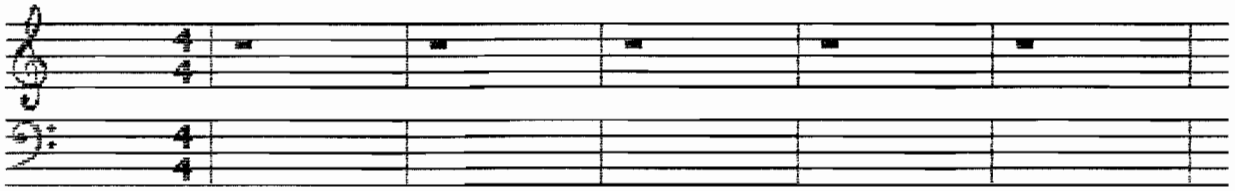
GLEE 1989

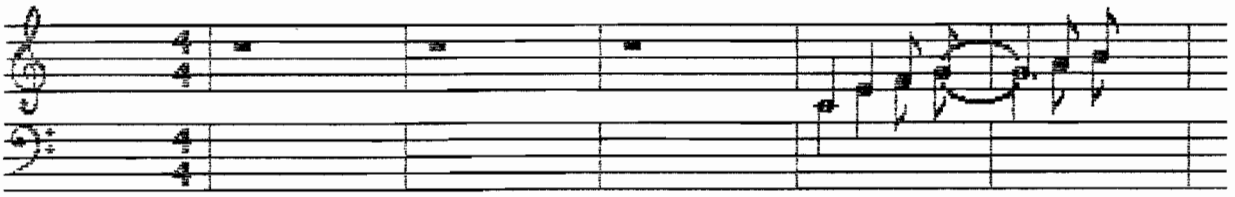
Music and Lyrics by: John Horton
Laura Zinniker

Performed Vocally by: Suzanne Allen
Michael Dodson
Beth Goeckner
John Horton

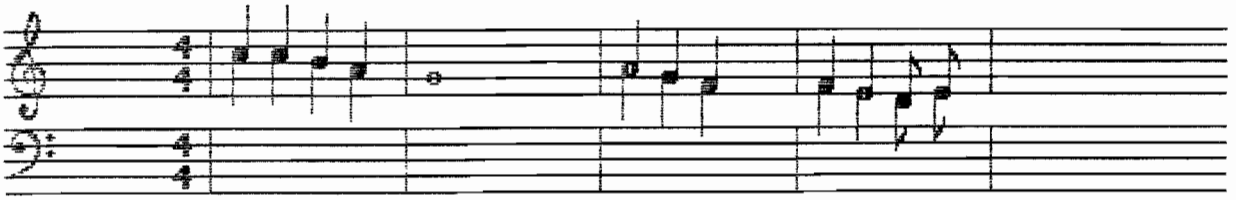
Performed on Piano by: John Horton

A VISION OF HARMONY

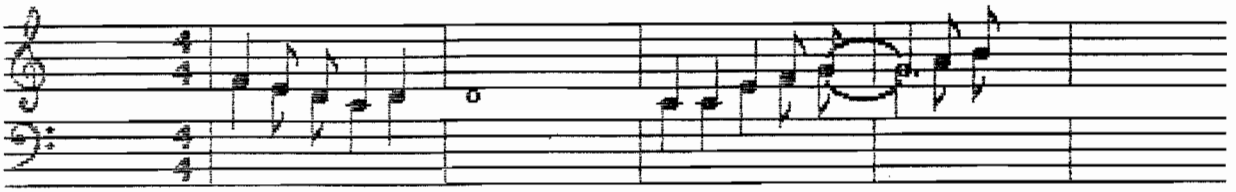




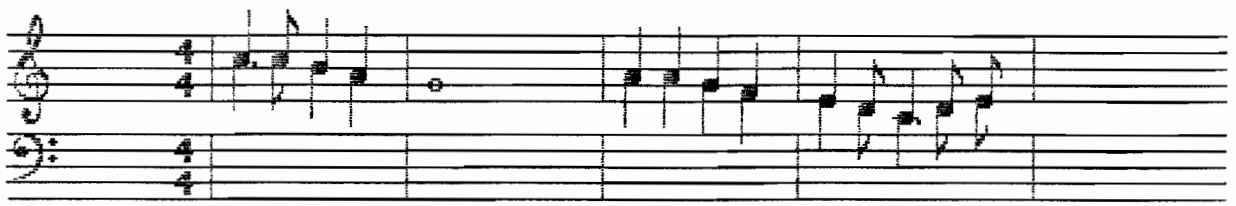
Look to the West, you can



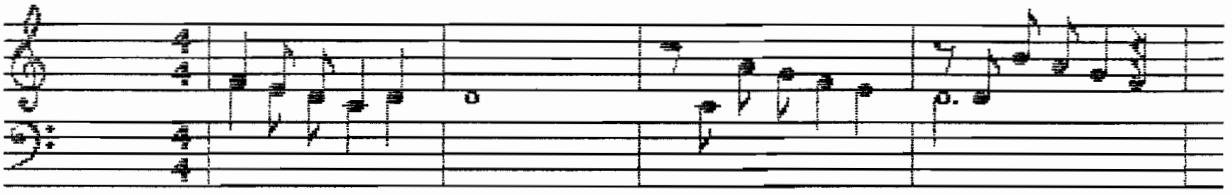
see them young and old; men with their money, but they're



lost in a world of gold. Listen to the East, you can

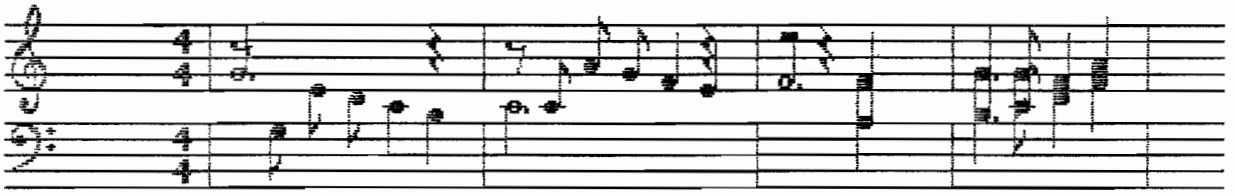


hear the children cry; Mommy's lost her job again, and



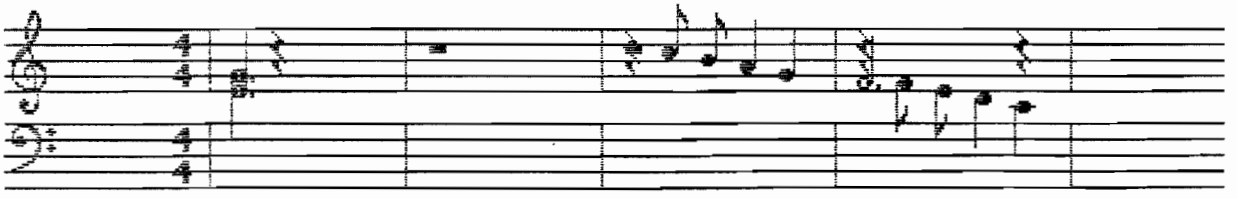
Daddy has said goodbye On one side theres hope

on one side theres



On one side theres smiles

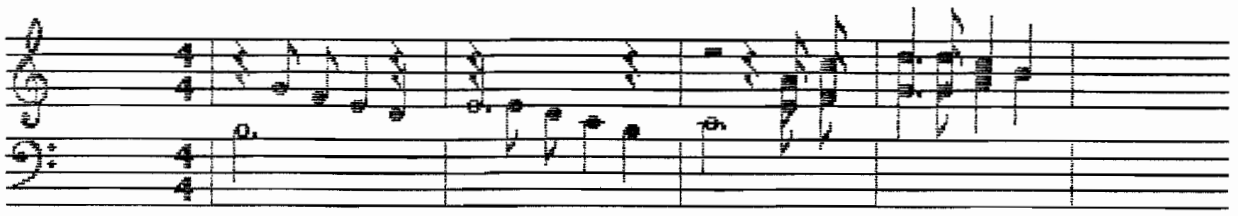
fear on one side theres tears; they've cried for all these



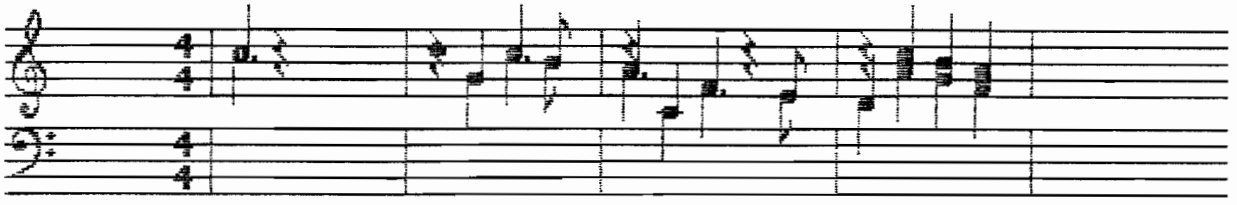
years

One side can't

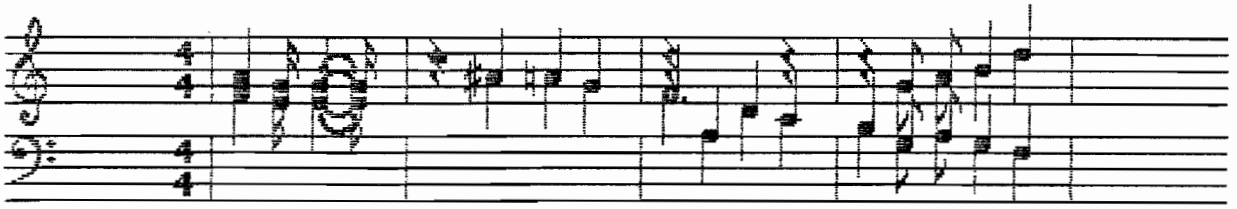
One side is blind



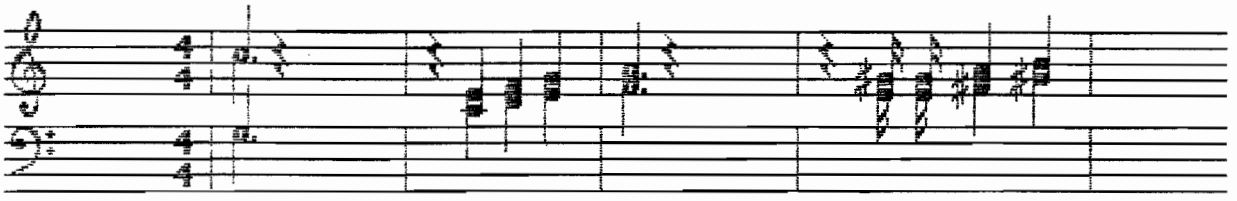
see to the other's need only we can help their
blinded by their greed



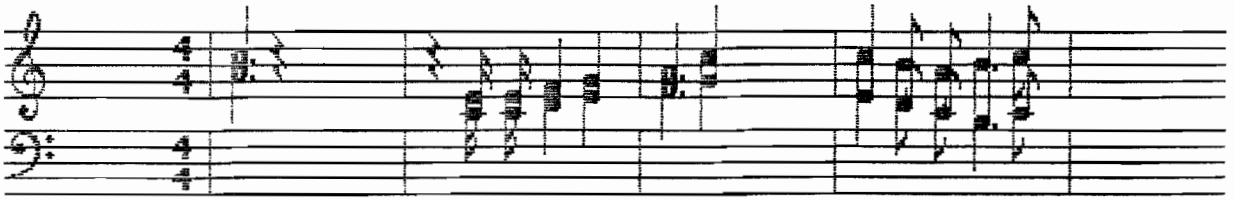
dream. Caught in between two different
(caught in between)



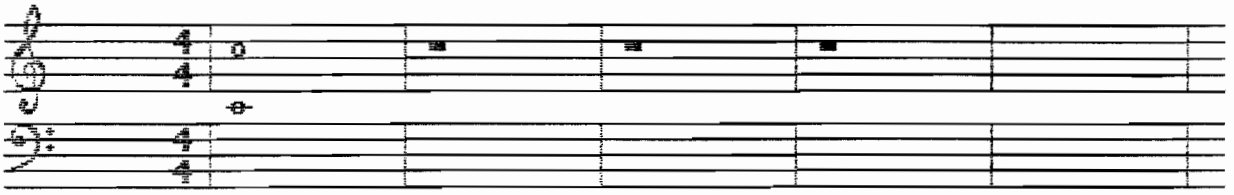
melodies two separate worlds neither one is
(two separate worlds)



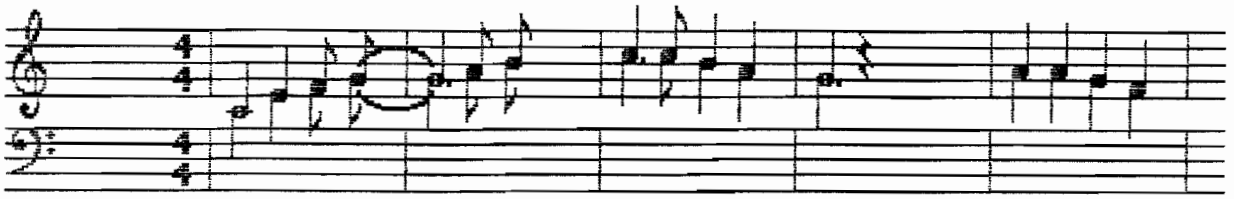
free But we are young and we still have



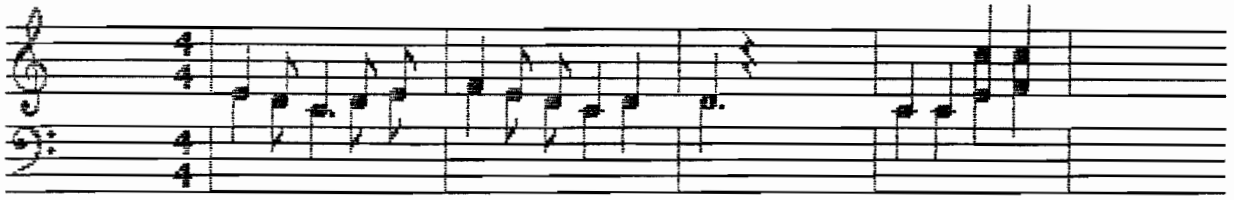
dreams That the world could see A Vision of Harmony



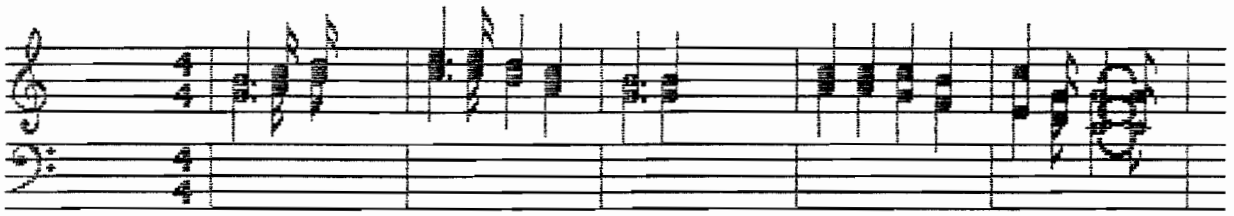
(—Harmony)



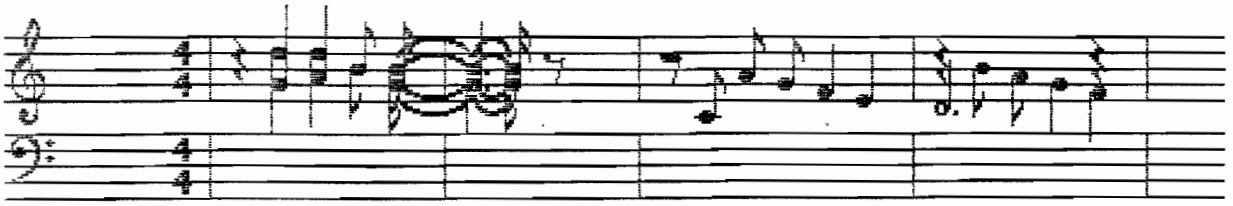
Look to the past to visionary men John and Bobby



Kennedy in our hearts they will live again Listen to the

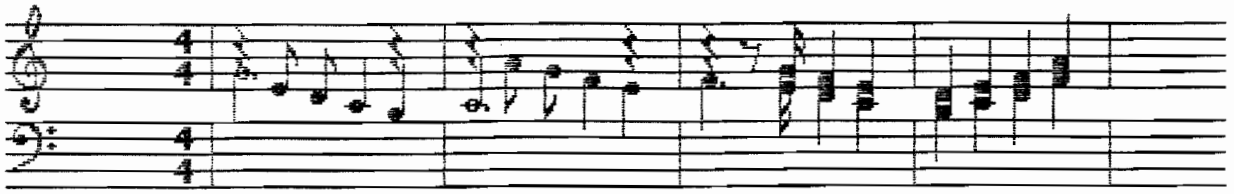


dream of Martin Luther King; that every black and white could live



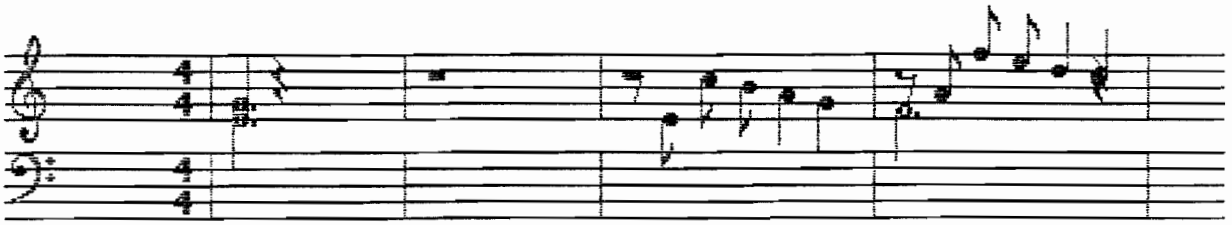
in harmony What these great men could see

we can have a



in a lasting peace

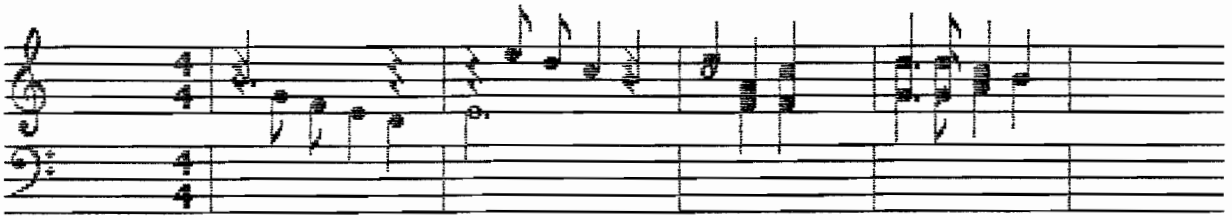
hand if we take a stand to set the human spirit



free

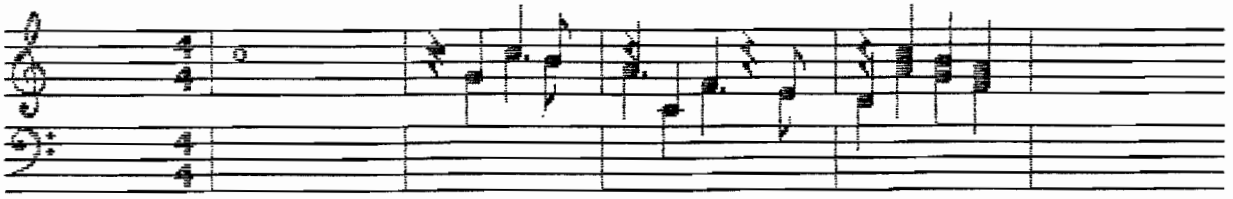
we could not stop it's

For though we stopped their heart



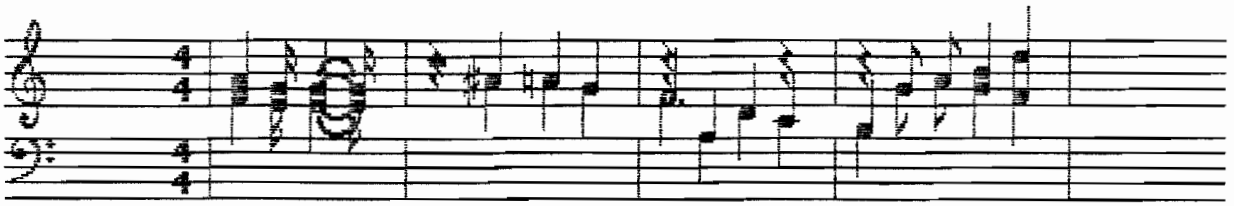
beat death is not defeat

For the soul of man Hope for all humanity

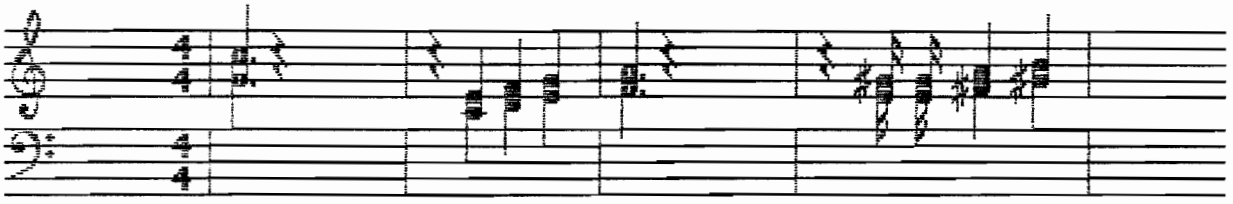


(—humanity) Caught in between

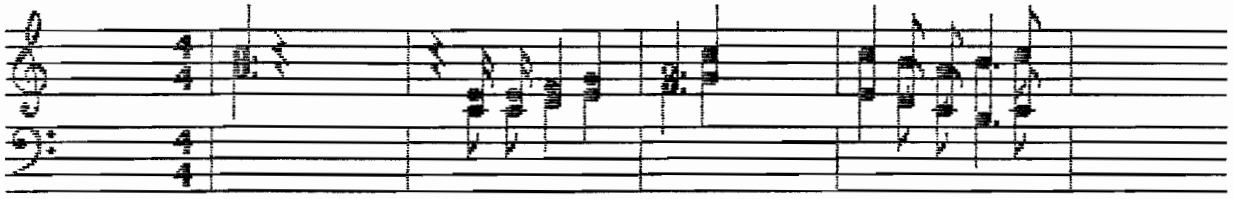
(caught in between) two different



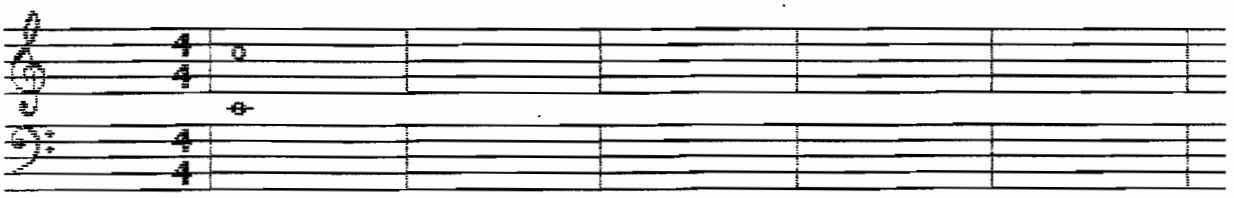
melodies Two separate worlds neither one is
(two separate worlds)



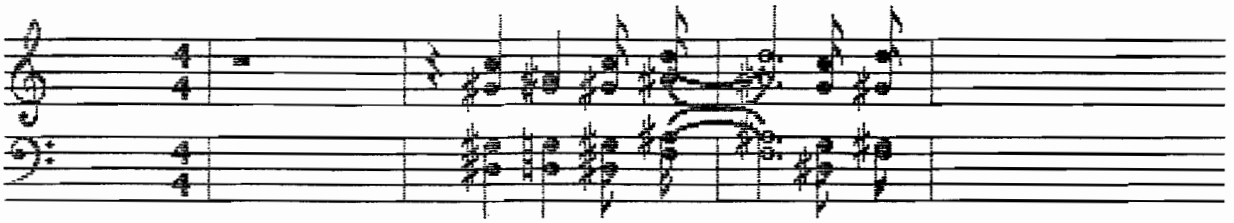
free But we are young and we still have

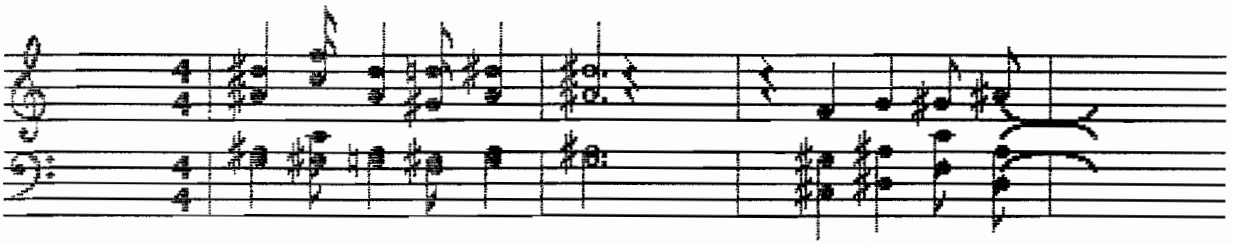


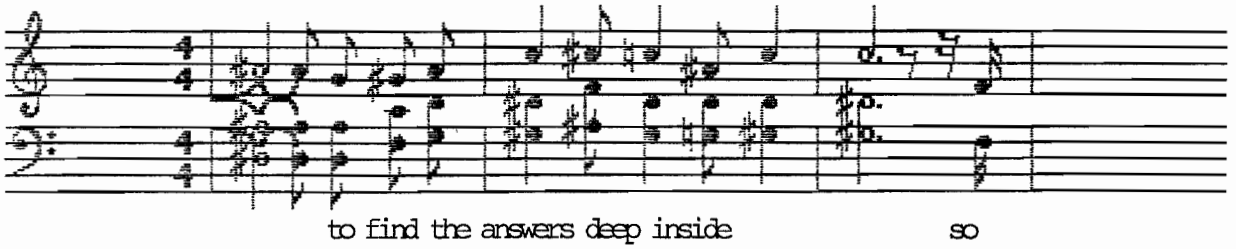
dreams That the world could see A Vision of Harmony

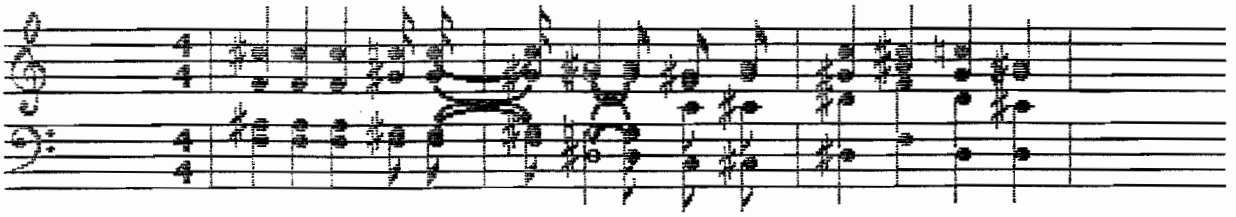


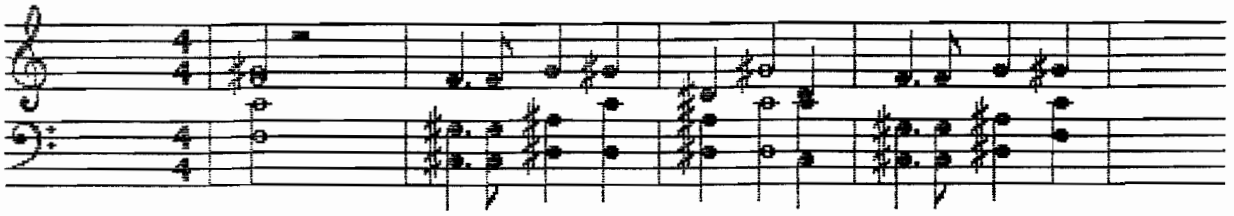
(—Harmony)


What can we dream when

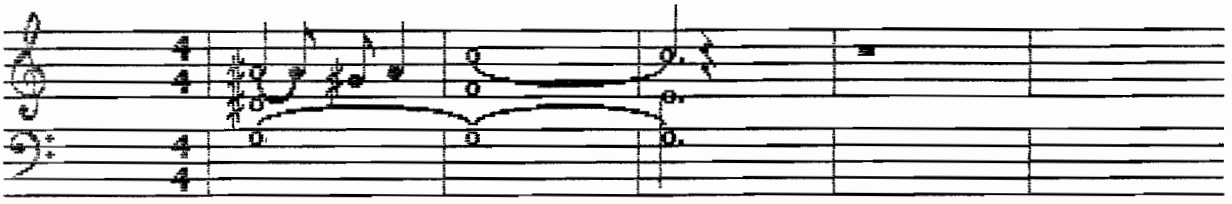

all the heroes have died sometimes its hard


to find the answers deep inside so

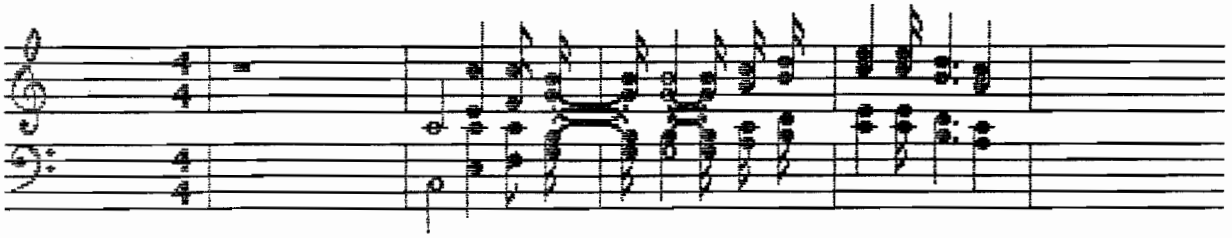

where has all the hope gone? Can't we sing what we



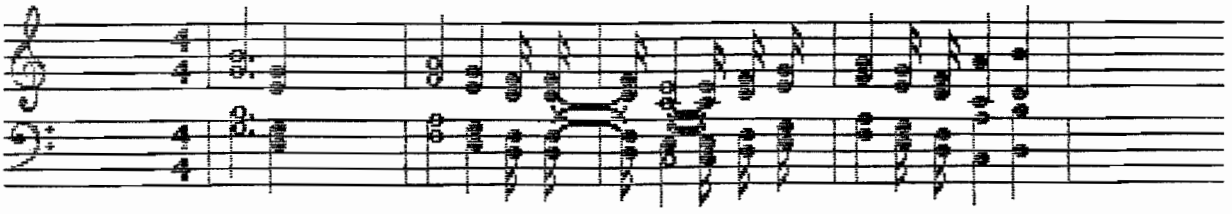
feel? We can have the power to make the dream



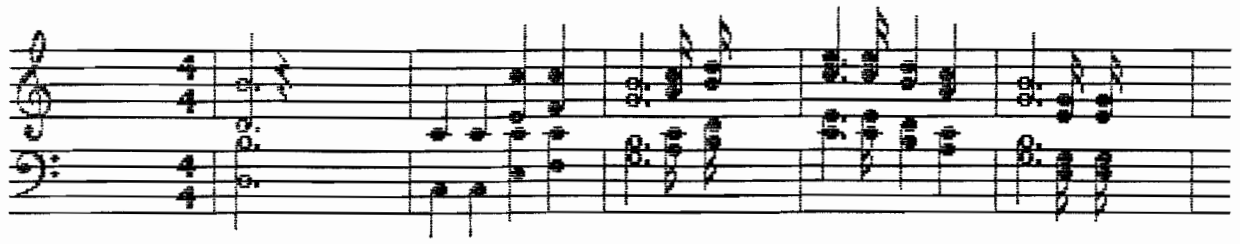
real———————————



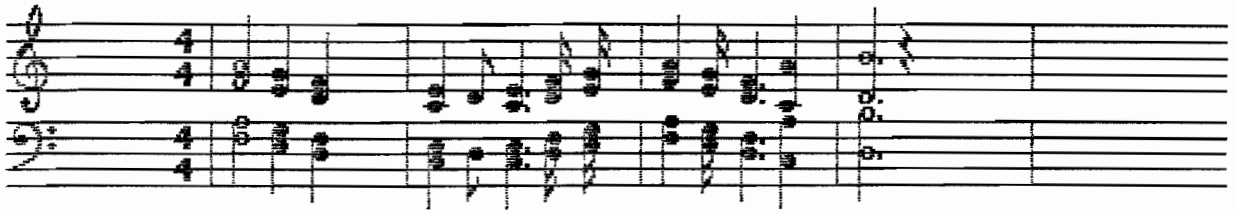
Look to the children see the future in their



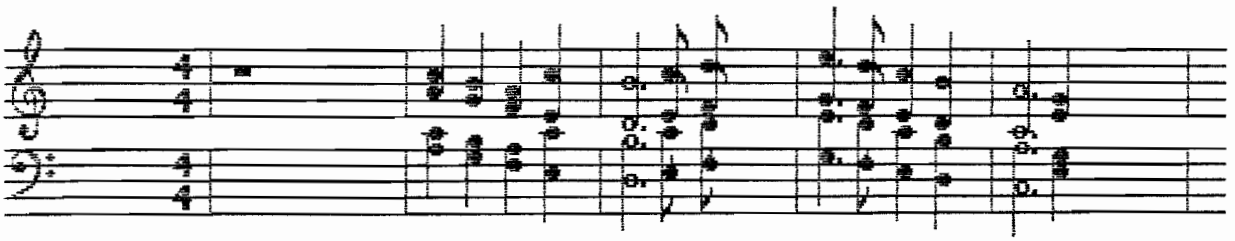
eyes their hope for tomorrow its a hope that should never



die Listen to old men when they share their memories but they

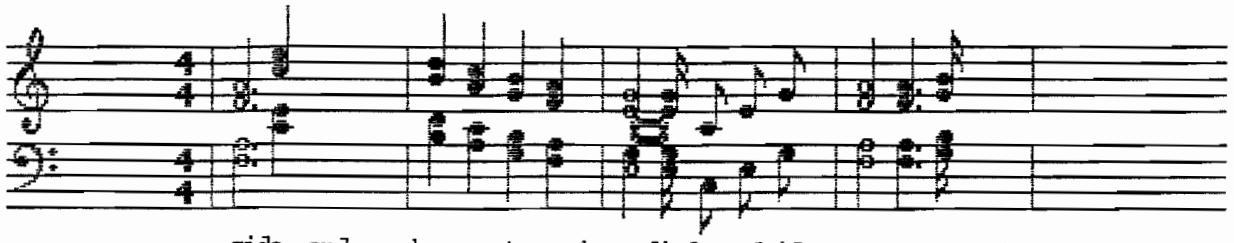


can't help wondering what has happened to their dreams

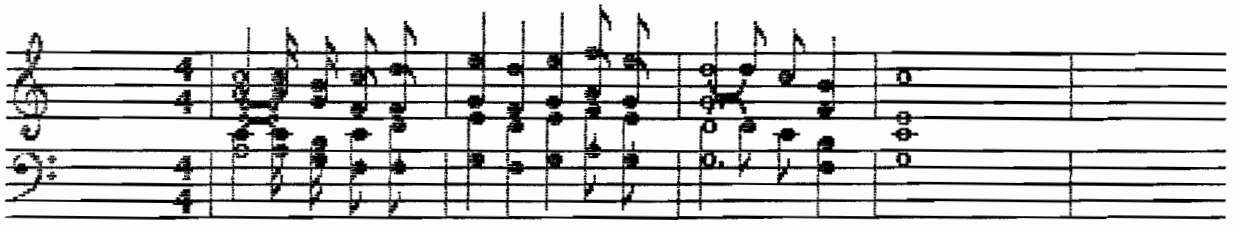


No more melodies without a harmony For

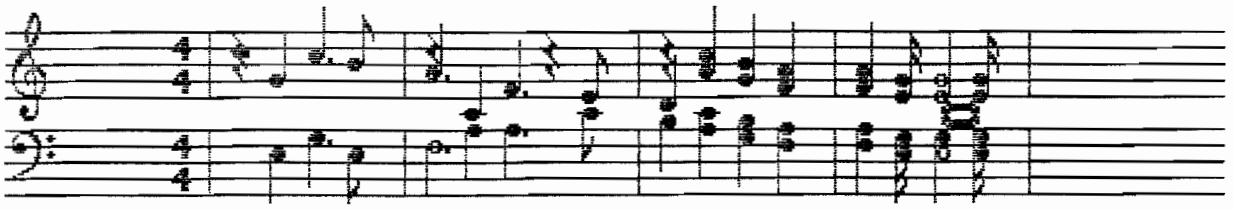
what would Glee mean if we could not sing about the heartache by our



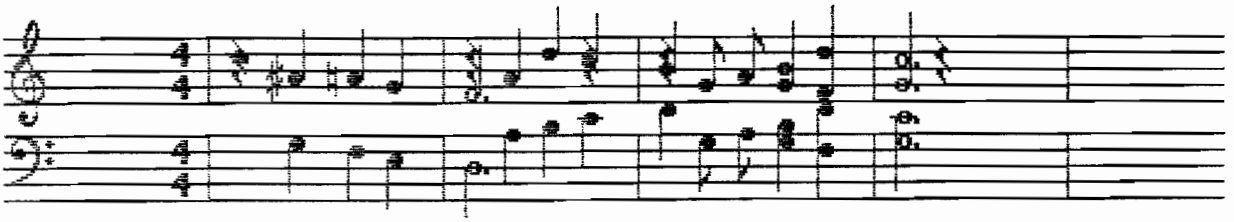
side and why great men have died and if we look deep in-



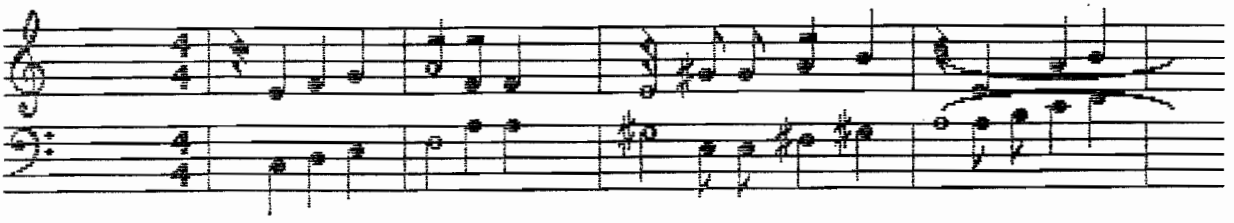
side we'll see the vision still survives



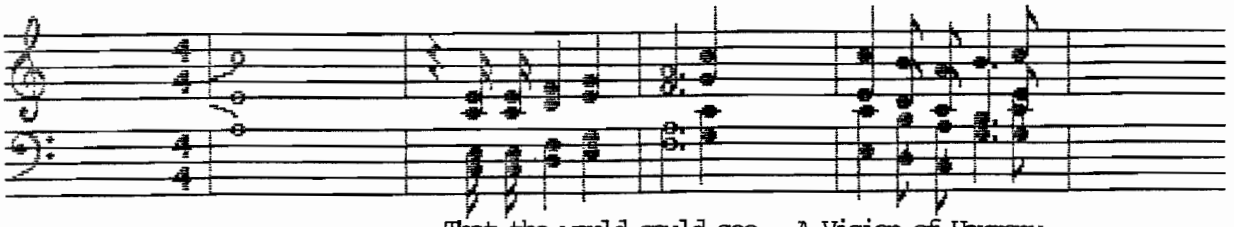
Caught in between two different melodies
(caught in between)



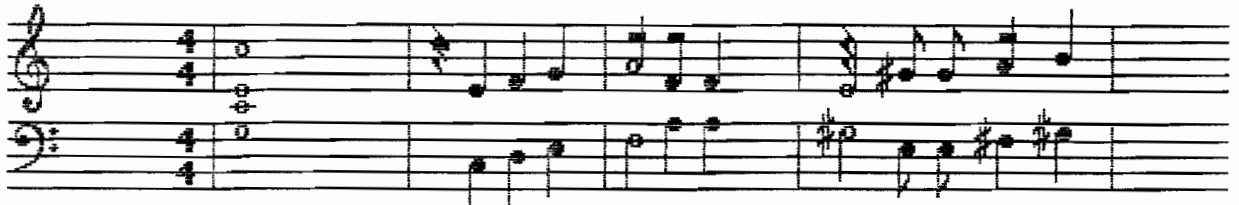
two separate worlds neither one is free
(two separate worlds)

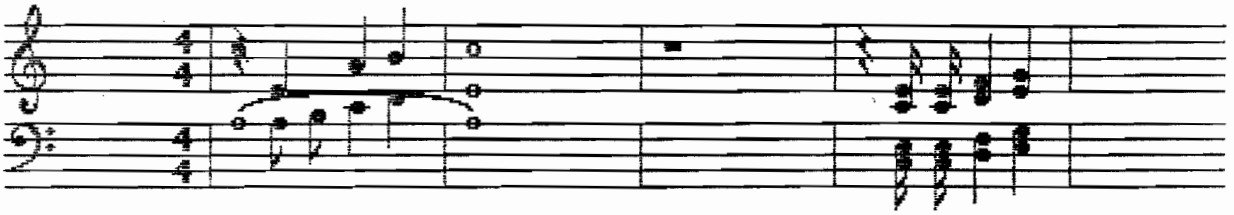


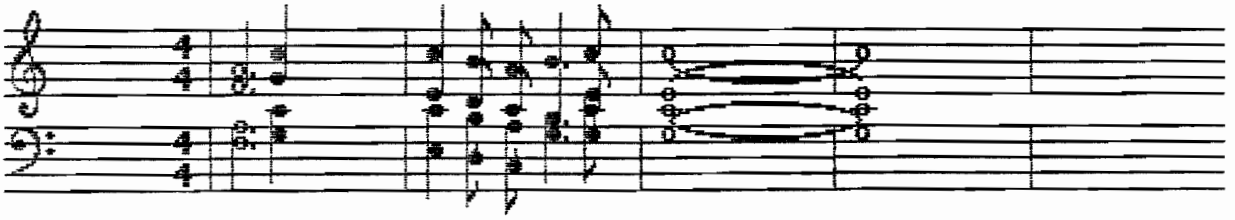
But we are young and we still have dreams
(we are young) (we still have



dreams) That the world could see A Vision of Harmony







see A VISION OF HARMONY

Sophomores

Song #2

THROUGH THE YEARS

The lyrics to Through the Years are the thoughts of a young Willamette student walking across campus at night. Whereas the student is normally preoccupied with papers and tests, tonight his thoughts turn to his surroundings. As our T-shirt design depicts, he stops to think for a moment in the quiet of the night about all of the people who must have walked on the same path so many years ago. What were they thinking? Were they worried about the same papers and tests, or did they focus on more important goals. This scene is set by a solo at the beginning of the song:

> A misty night, I walk alone underneath the starry sky. The sidewalk washed in pale lamplight as the Mill Stream rushes by.

The song consists of three parts. The piano score is improvisational with three part harmony in the vocals. In the first section, the student thinks of all the men and women who were once a part of the same campus, but people about whom he knows nothing. The first formation, a violin, represents these people. It was discovered in Waller during the renovation and no one knows its story, but like these people, it is a part of the tradition of which the student is now a part.

The second section moves to those men we do know and remember. Remember when... (this years sub-theme) the men of Willamette fought to preserve our freedom and the ideals of a liberal arts university? The first verse in the section is sung by the men alone, corresponding with the formation of a swastika melting into a peace symbol. He realizes that it is these men who helped preserve the ideals of Willamette and that it is these men who we must thank as we see the crumbling of the Berlin Wall.

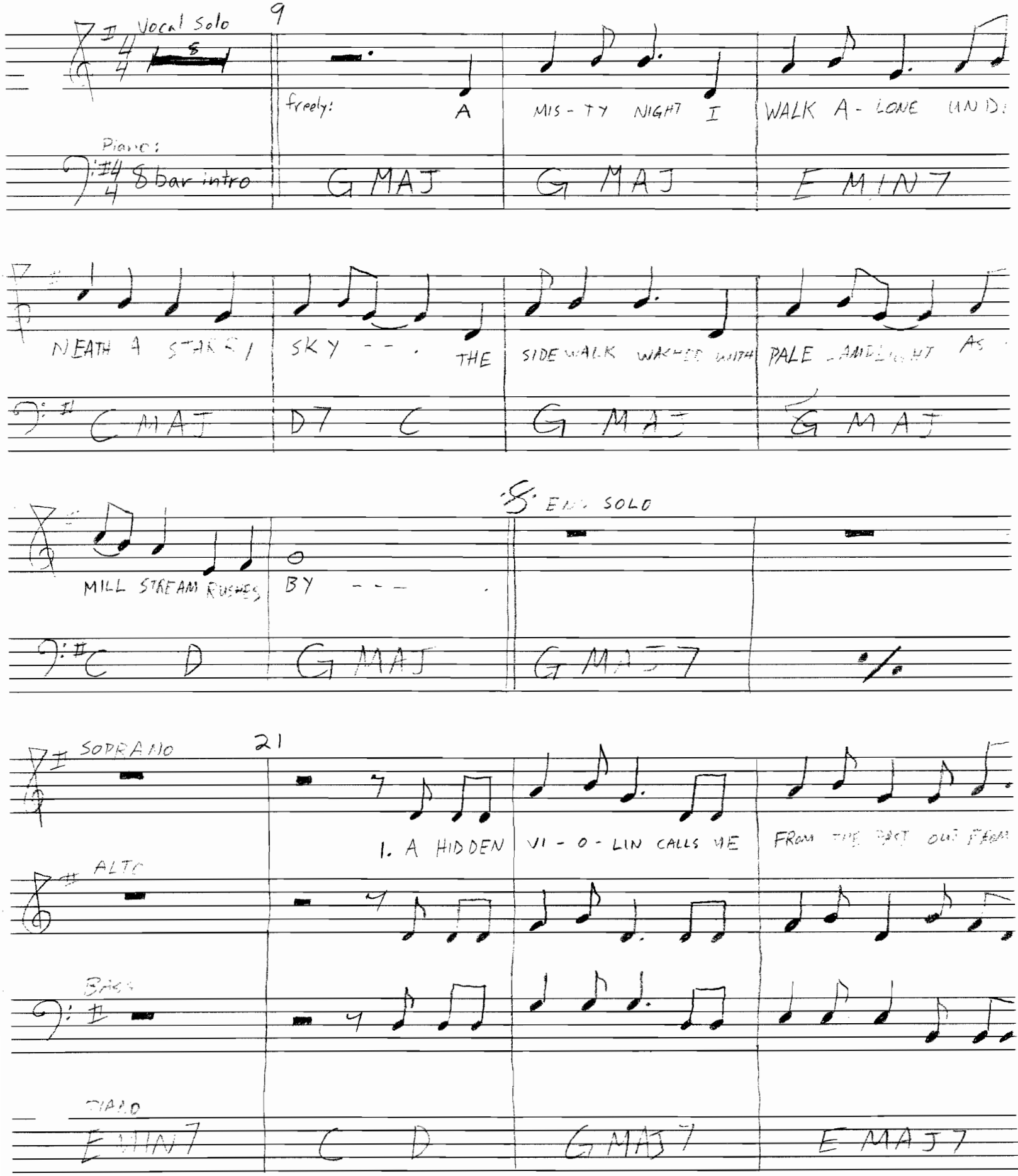
In the chorus, the student realizes that when he wakes up the next morning, and every morning from now on, he will "still have yesterday."

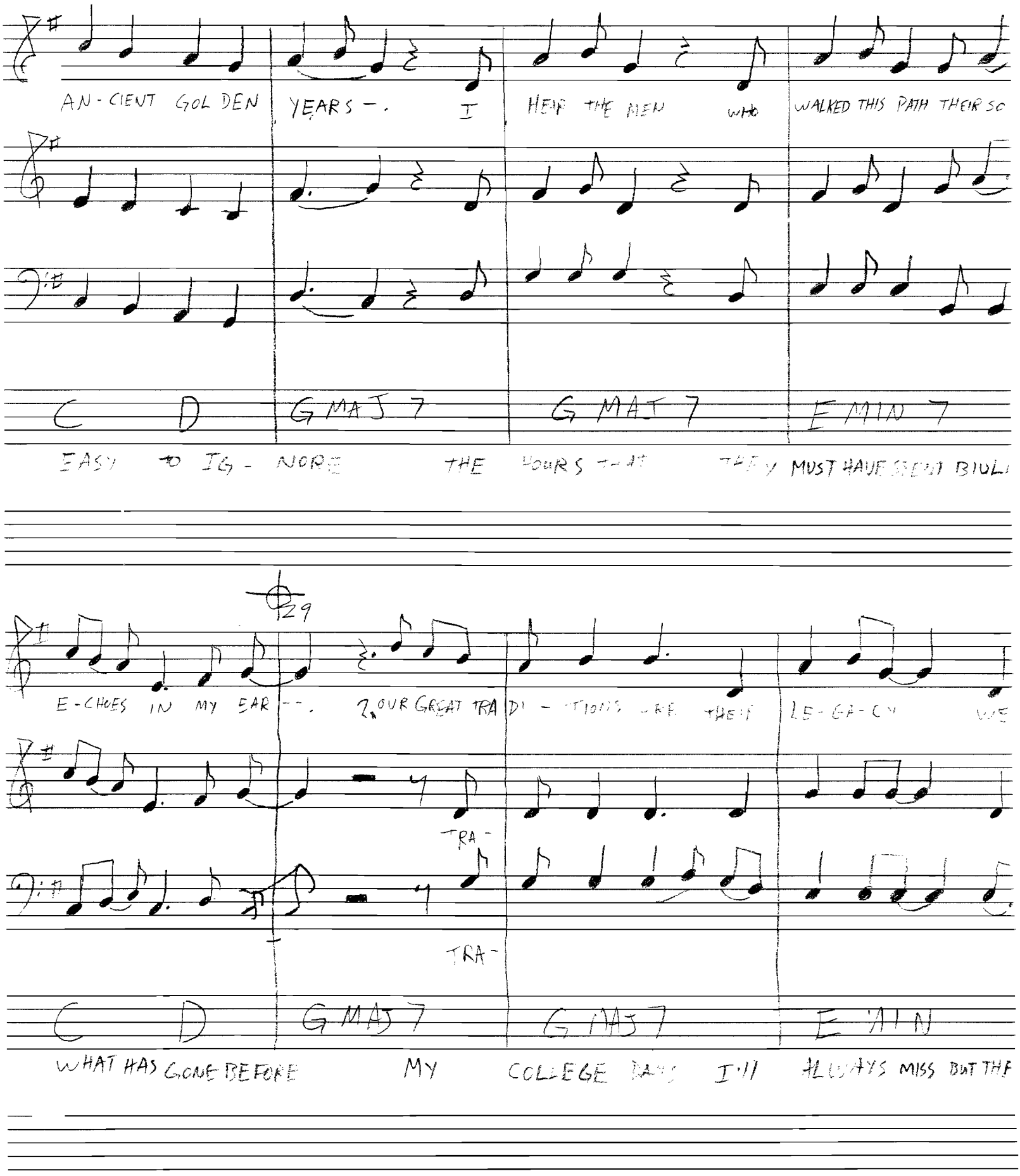
The third section follows an upbeat bridge, whereas the tone of the song up to this point has been more serious and pensive. The student's thoughts focus on what Willamette is today. He ponders the idea that he is joining his voice to the chorus of everyone who has gone before him to become a part of his alma mater. The section ends with his realization that no matter where the future leads him, his alma mater will always be a part of him.

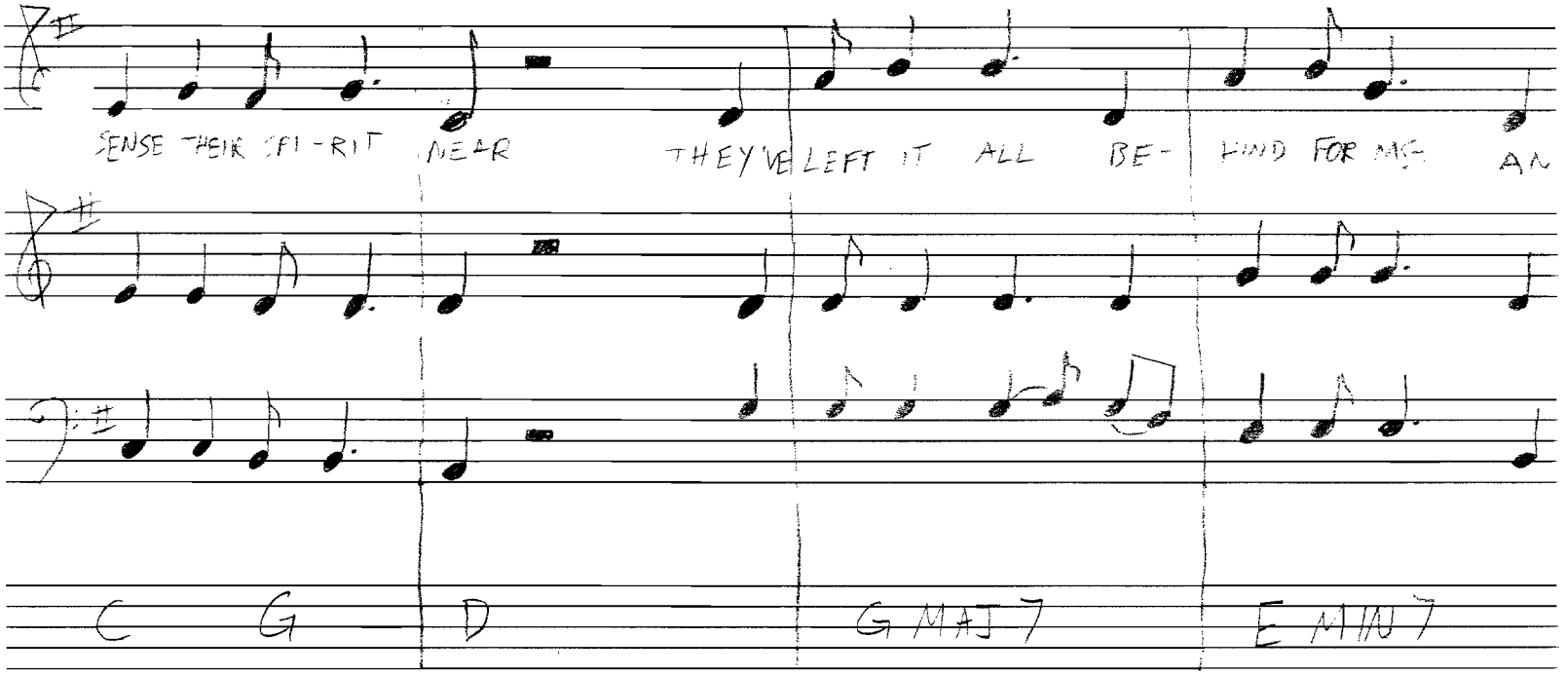
A solo returns to repeat the chorus, coming down from his/her (although "he" has been used, the student is obviously every student at Willamette) lofty thoughts, the student once again finds himself underneath the streetlamp gazing across the sky and down to the lamplight washed sidewalk. The song leads into a formation of an eagle flying off, representing both the eagles on our new fountain and the idea that we will take what Willamette's given us into the future, and "like an eagle we will soar."

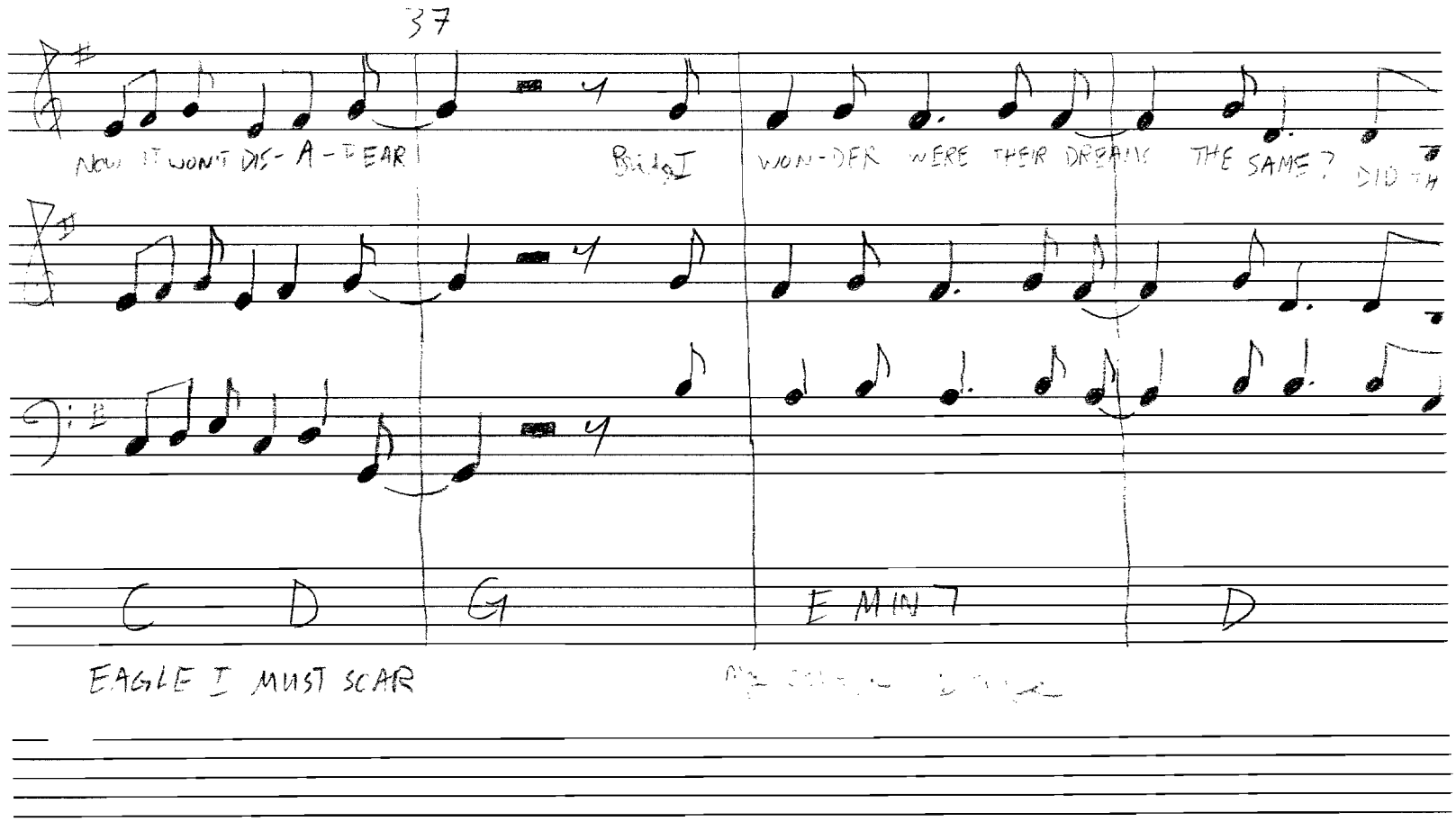
"THROUGH THE YEARS"

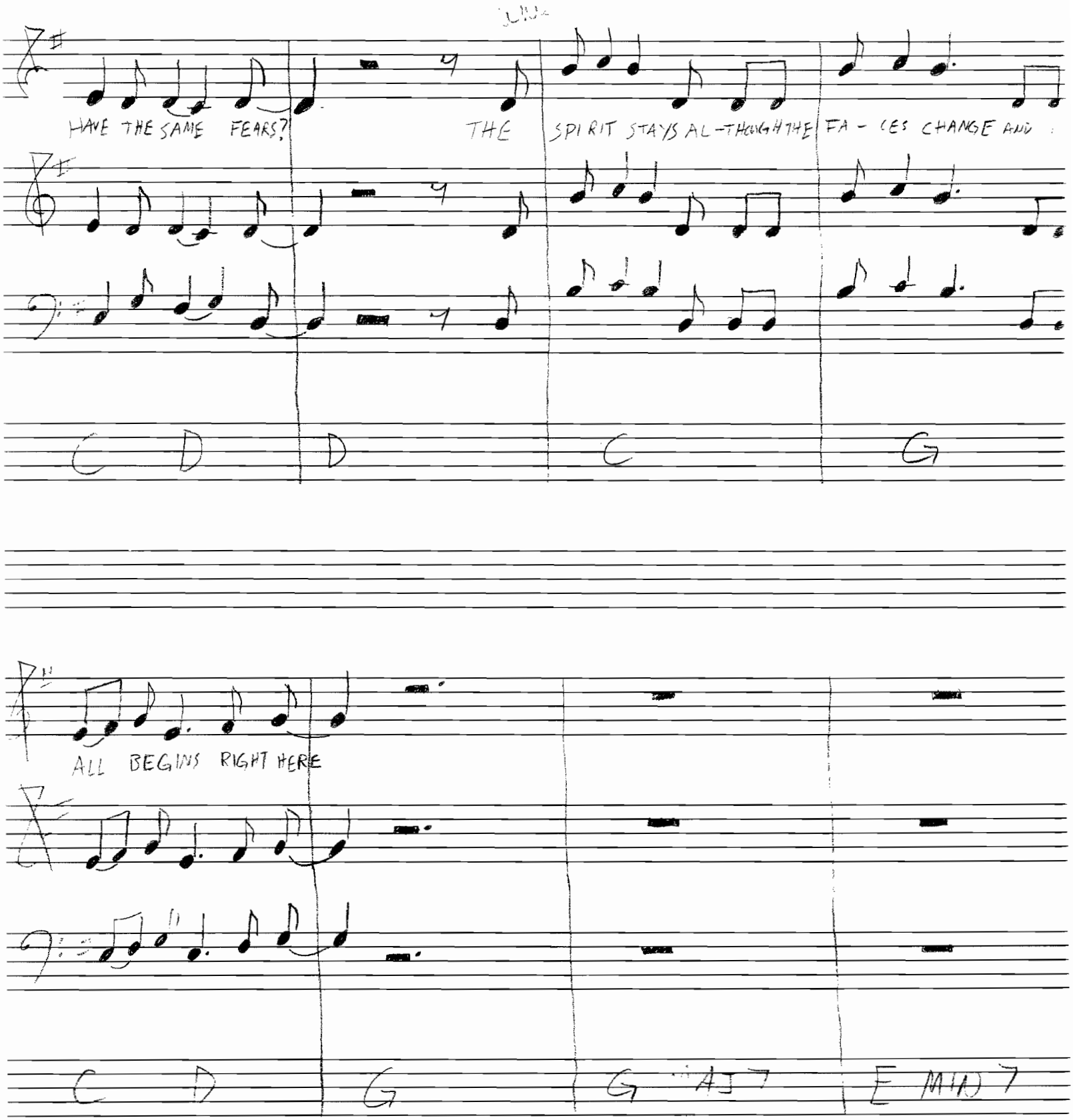
LILA ROY
TIM McFARLA
BRIAN PETER

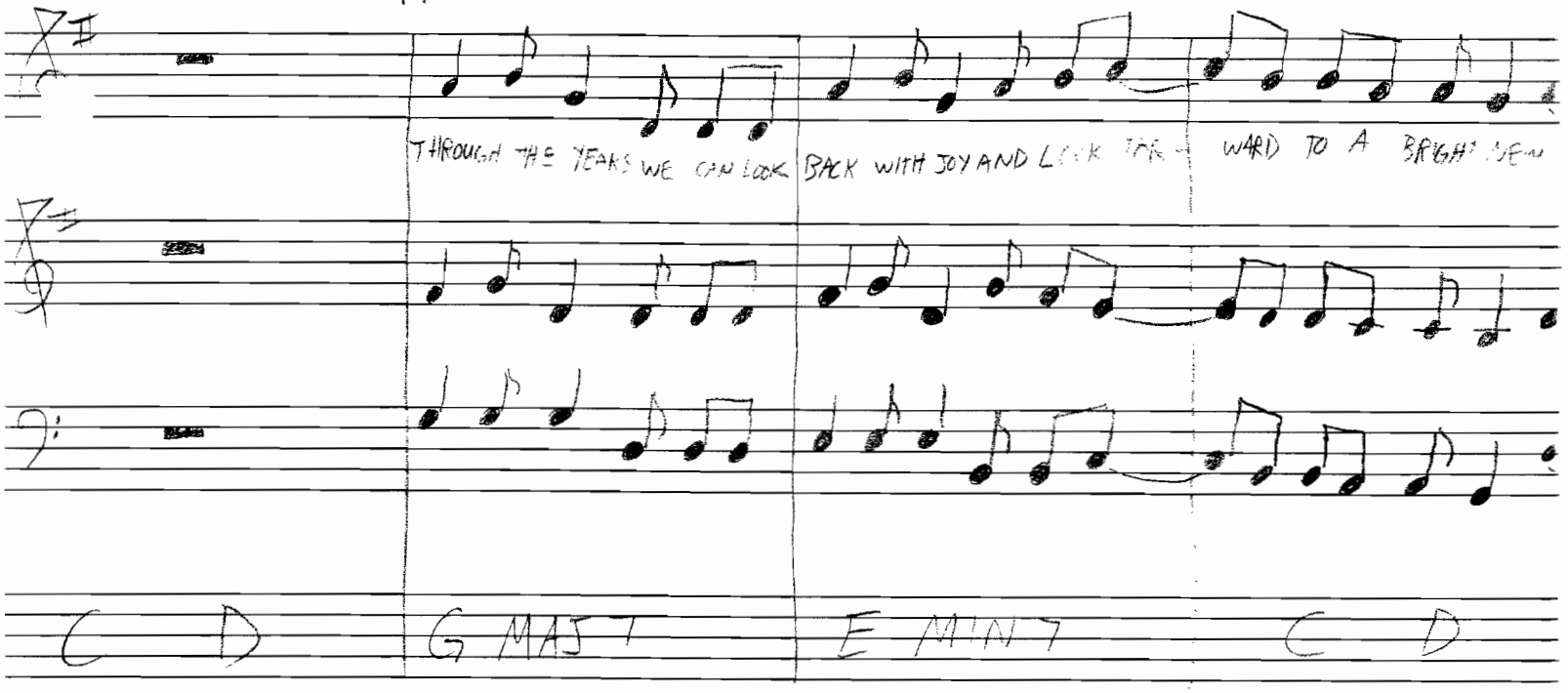


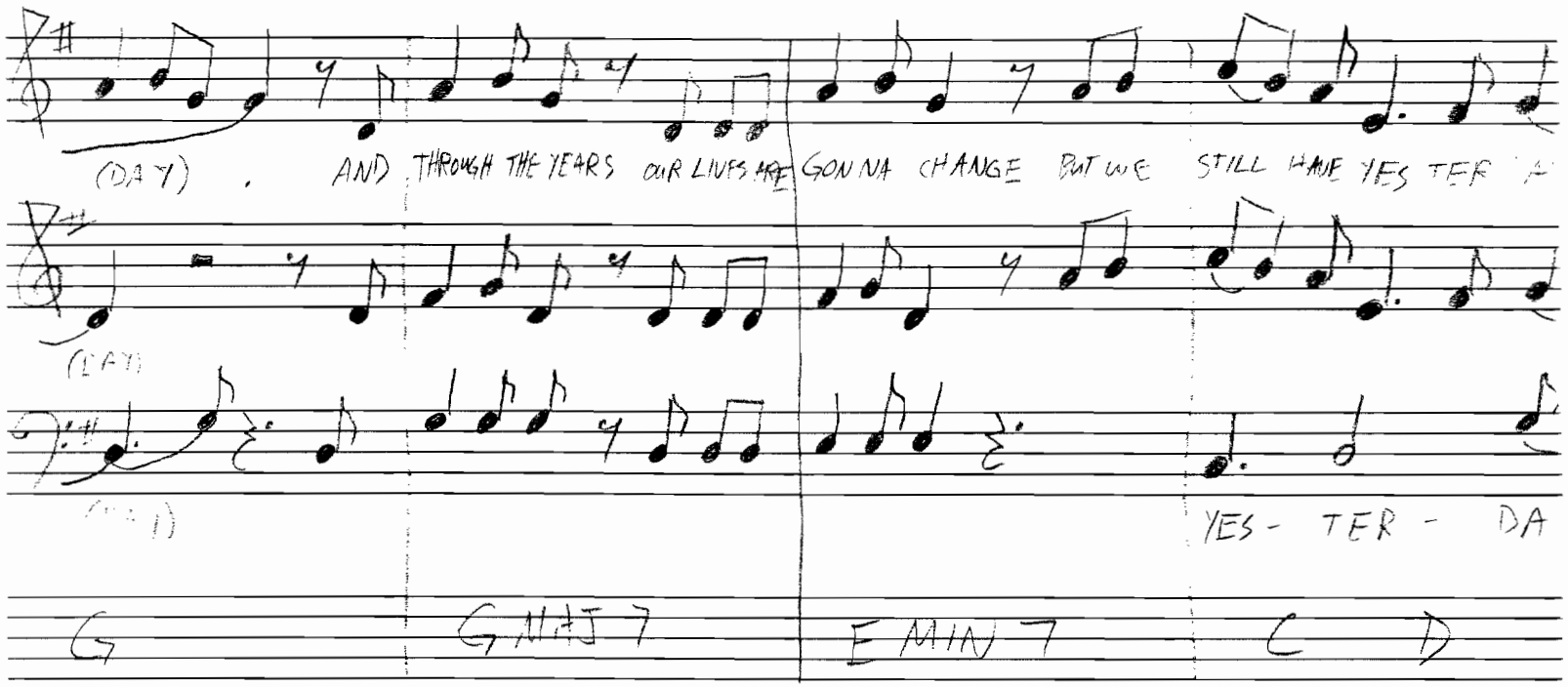

AN-CIENT GOL DEN YEARS -. I HEAR THE MEN WHO WALKED THIS PATH THEIR SO
C D G MAJ 7 G MAJ 7 E MIN 7
EASY TO IG- NORE THE HOURS THEY MUST HAVE SEEN BIUL
29
E-CHOES IN MY EAR --. 2. OUR GREAT TRA DI - TIONS ARE THEIR LE-GA-CY WE
TRA-
TRA-
C D G MAJ 7 G MAJ 7 E MIN
WHAT HAS GONE BEFORE MY COLLEGE DAYS I'LL ALWAYS MISS BUT THE

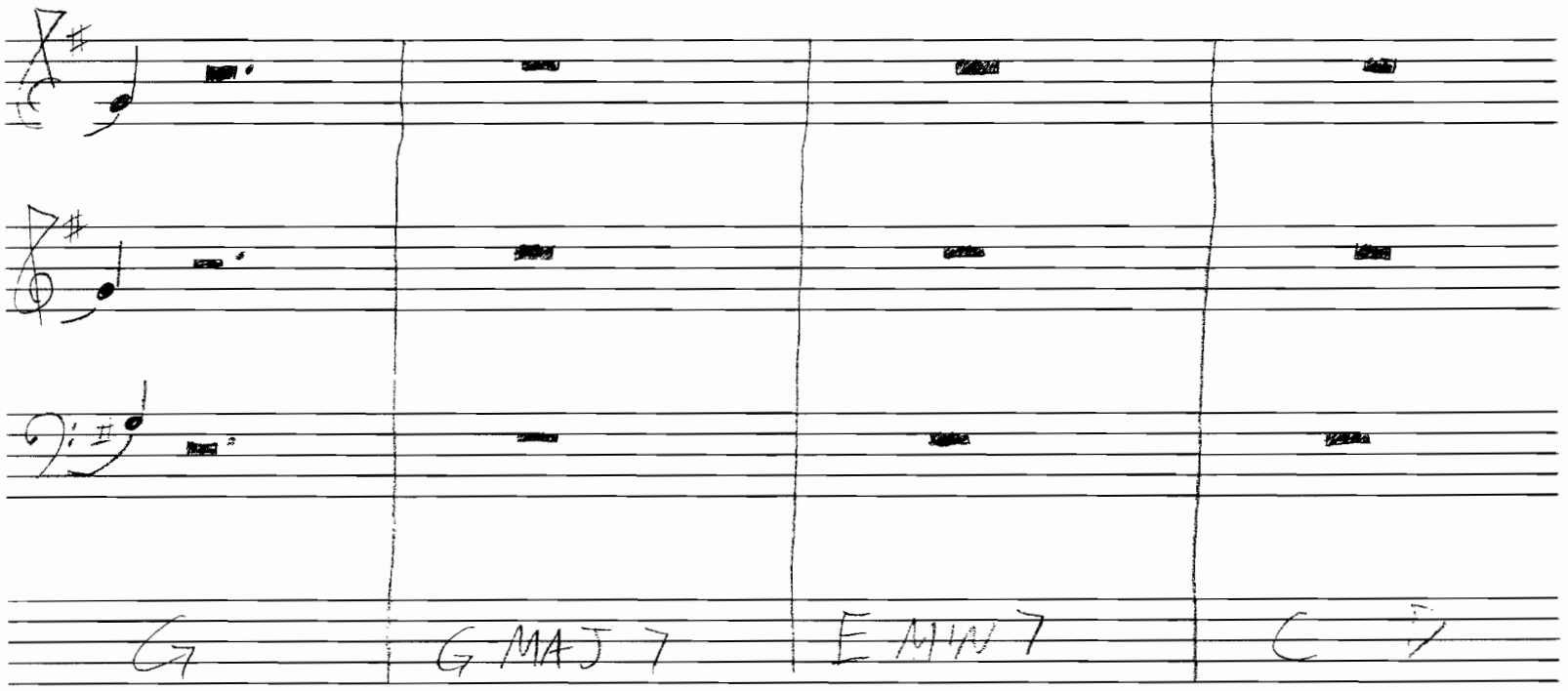

SENSE THEIR SPI-RIT NEAR
THEY'VE LEFT IT ALL BE-
HIND FOR ME
AN
C
G
D
G MAJ 7
E MIN 7
BIG WORLD TO EX-
PLORE
AND THOUGH I'M FACED WITH

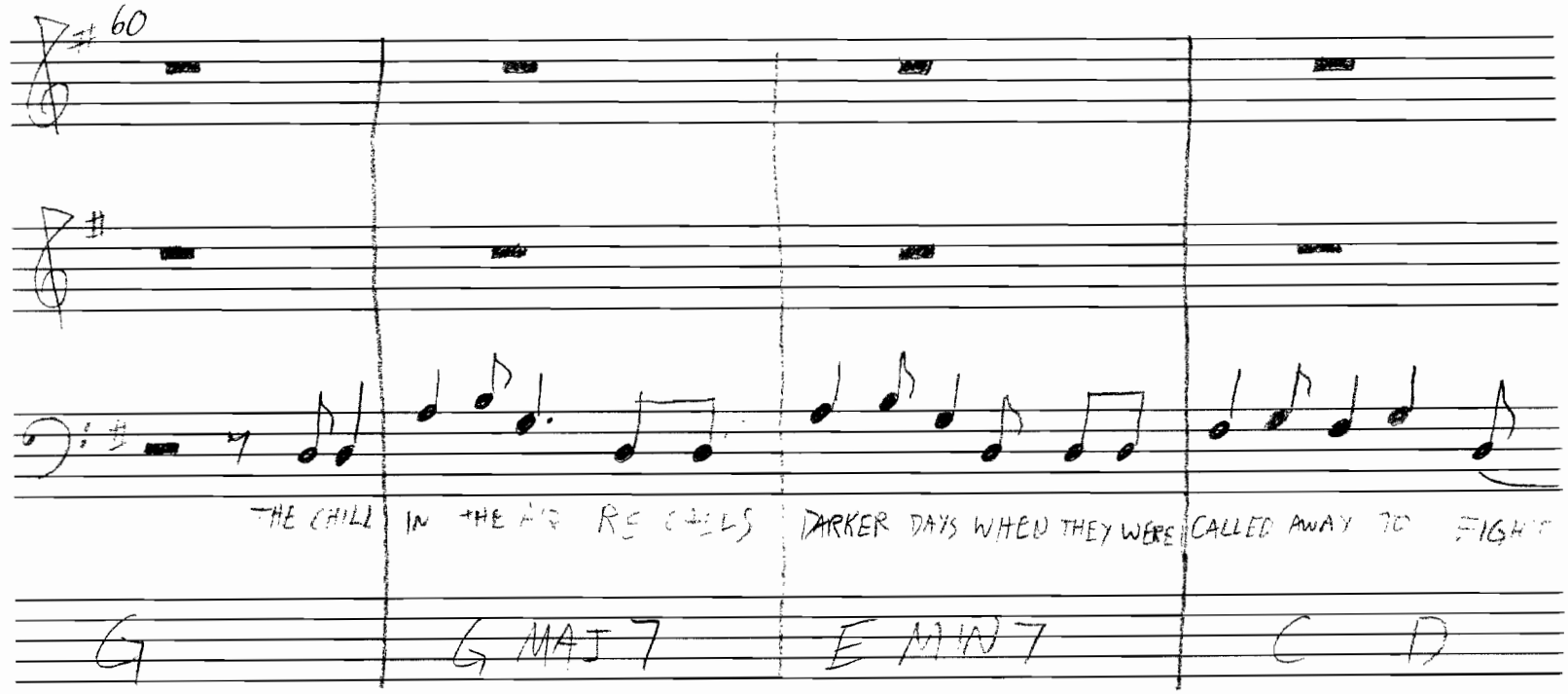

37
NOW IT WON'T DIS-A-PEAR!
BUT I
WON-DER WERE THEIR DREAMS THE SAME? DID TH
C
D
G
E MIN 7
D
EAGLE I MUST SOAR

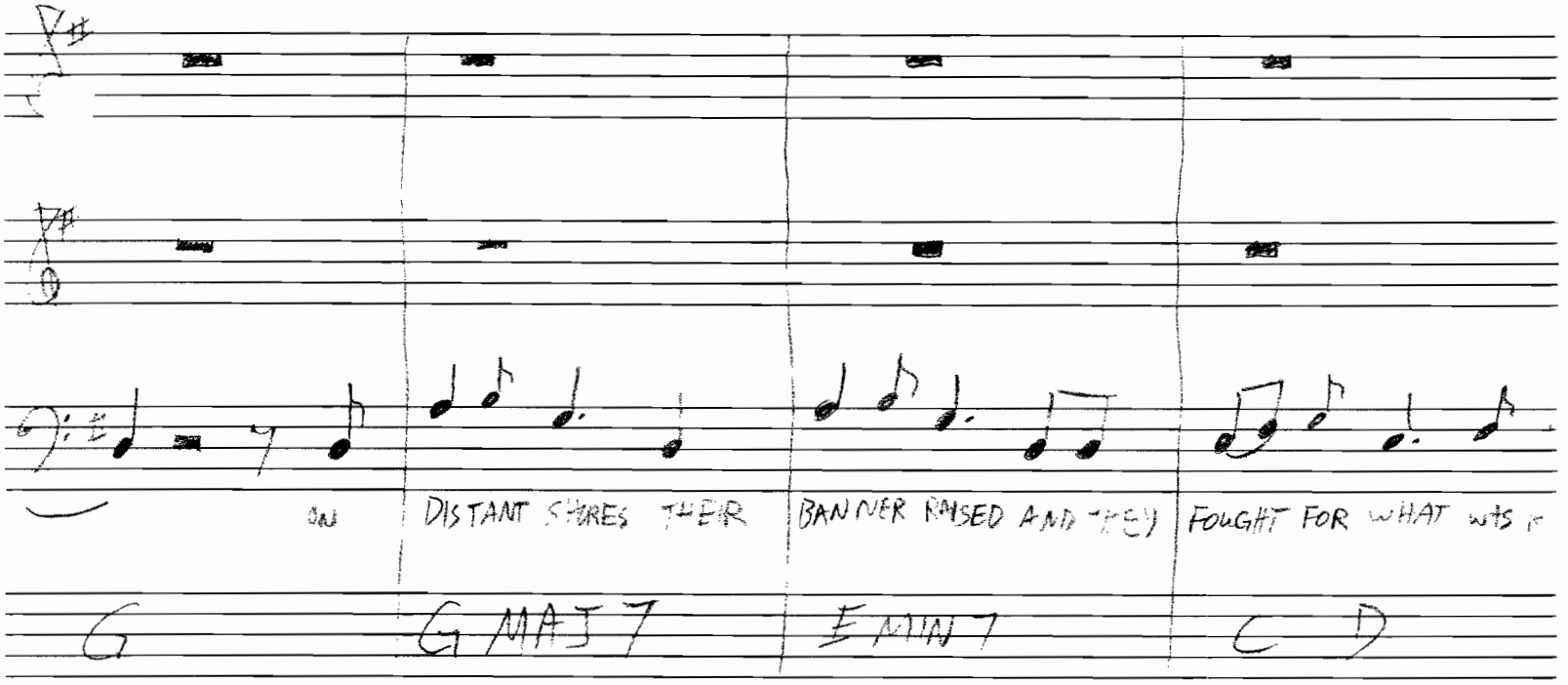

HAVE THE SAME FEARS?
THE
SPIRIT STAYS AL-THOUGH THE
FA-CES CHANGE AND
C
D
D
C
G
ALL BEGINS RIGHT HERE
C
D
G
G
A7
E MIN 7

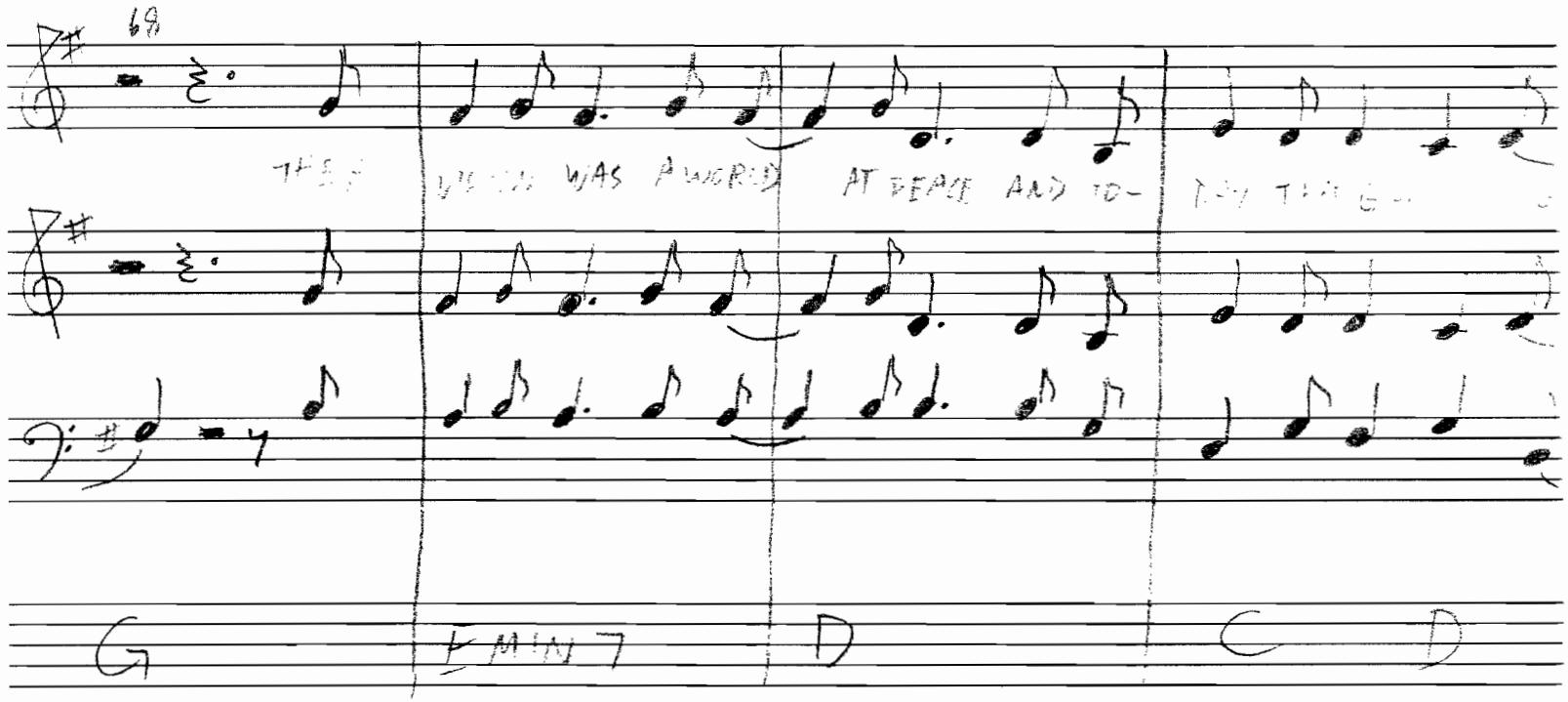

THROUGH THE YEARS WE CAN LOOK BACK WITH JOY AND LOOK FOR - WARD TO A BRIGHT NEW
C D
G MAJ 7
E MIN 7
C D

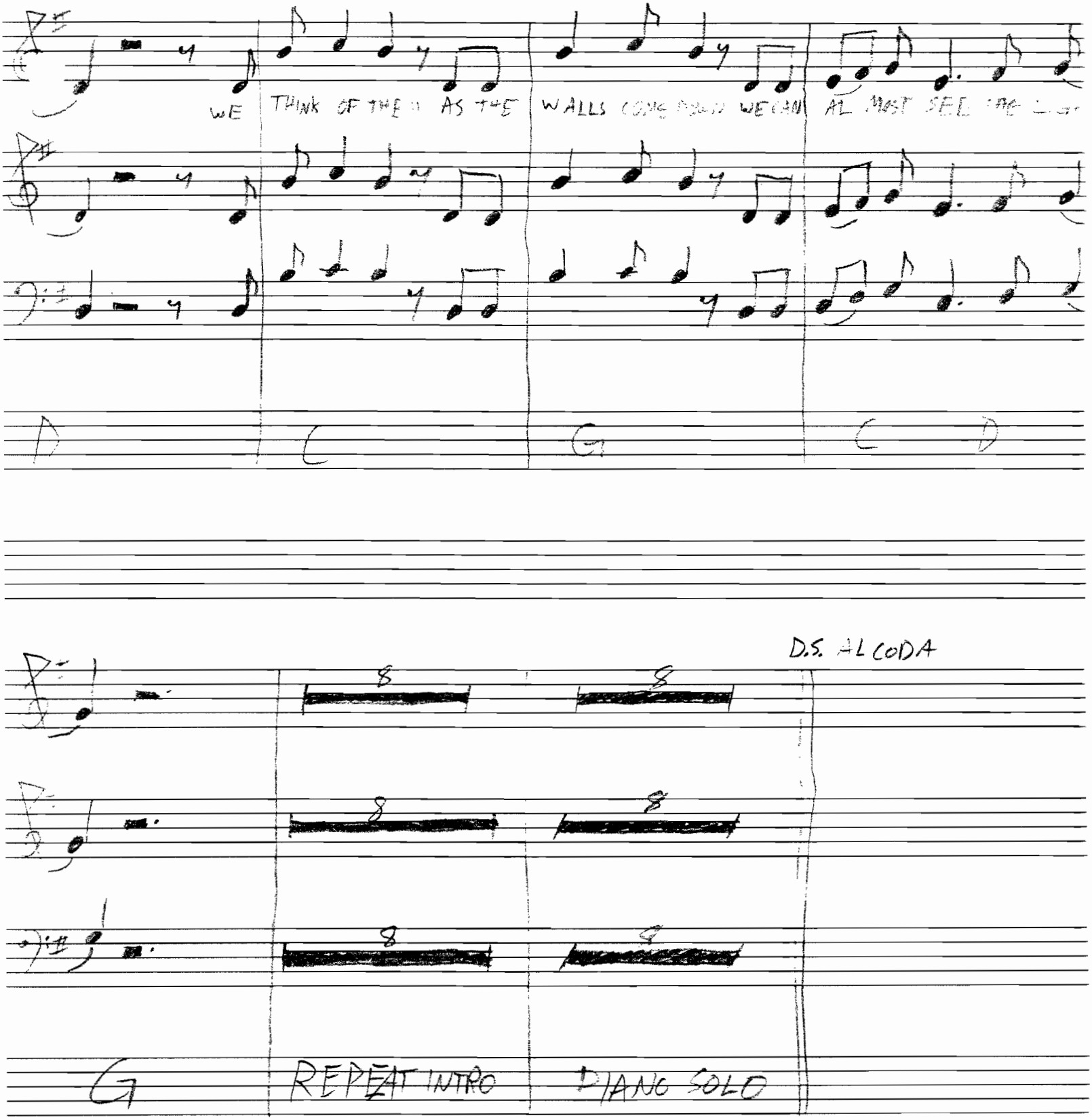

(DAY) . AND THROUGH THE YEARS OUR LIVES ARE GONNA CHANGE BUT WE STILL HAVE YES TER A
(DAY)
(DAY)
YES - TER - DA
G
G MAJ 7
E MIN 7
C D

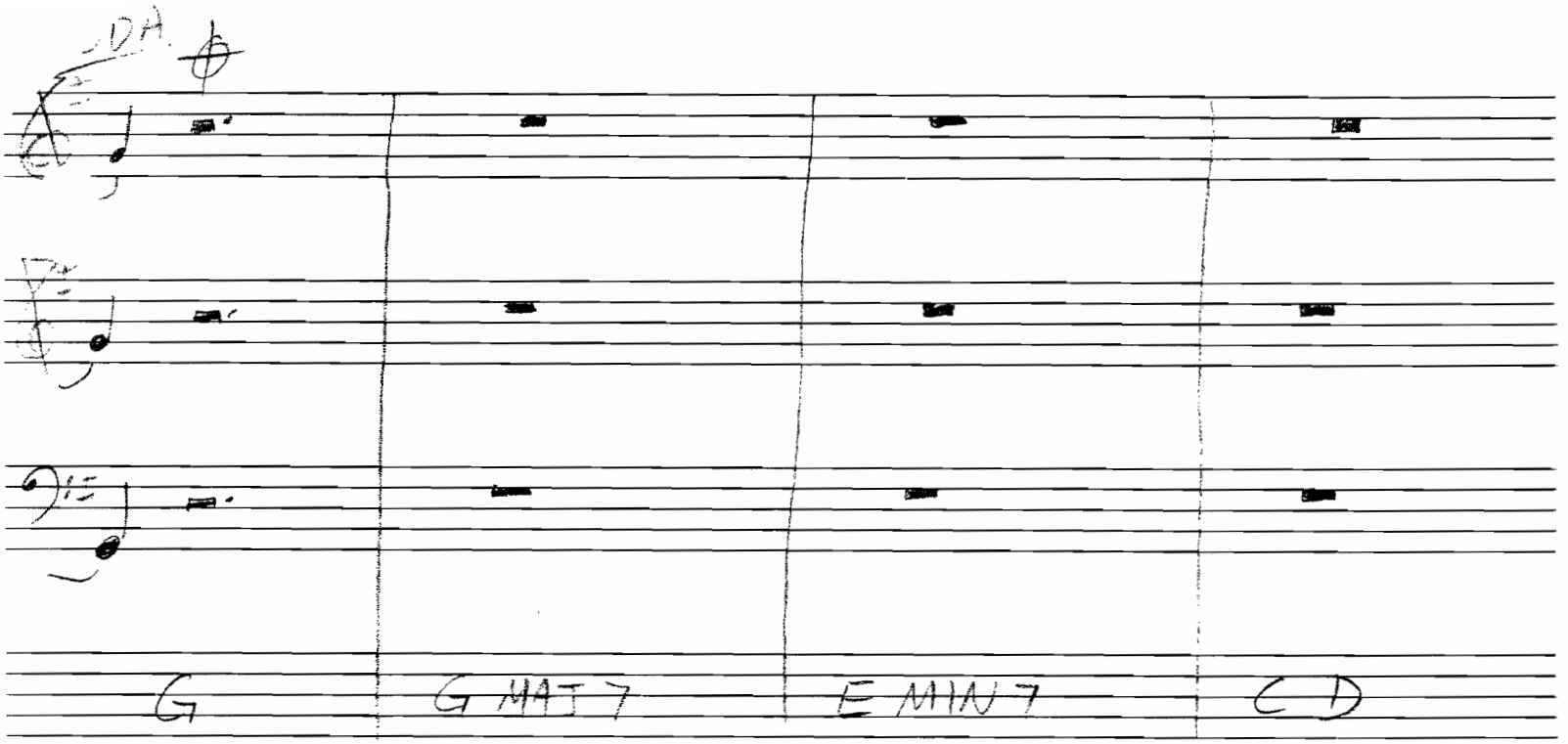

G
G MAJ 7
E MIN 7
C D

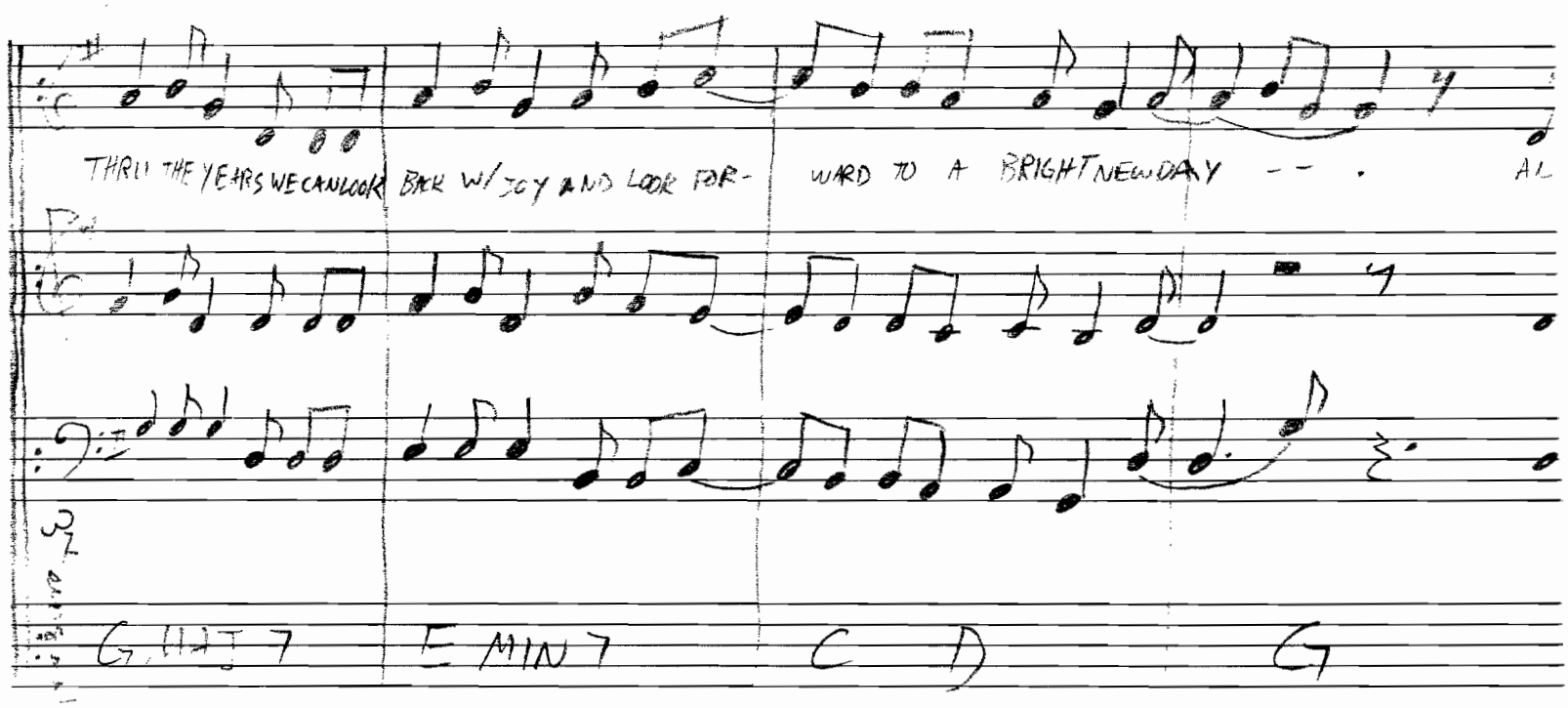

60
THE CHILL IN THE AIR RECALLS
DARKER DAYS WHEN THEY WERE
CALLED AWAY TO
G
G MAJ 7
E MIN 7
C D


DISTANT SHORES THEIR
BANNER RAISED AND THEY
FOUGHT FOR WHAT WAS R
G
G MAJ 7
E MIN 7
C
D


69
WAS AWARE
AT PEACE AND TO-
G
E MIN 7
D
C
D


WE THINK OF THEM AS THE WALLS COME DOWN WE CAN ALMOST SEE THE
D
C
G
C
D
D.S. AL CODA
8
8
8
8
8
8
G
REPEAT INTRO
PIANO SOLO


G
G MAJ 7
E MIN 7
C D


THRU THE YEARS WE CAN LOOK BACK W/ JOY AND LOOK FOR- WARD TO A BRIGHT NEW DAY
G MAJ 7
E MIN 7
C D
G

Repeat 1 4 times, 4th time solo melo

THRU THE YEARS OUR LIVES ARE GONNA CHANGE BUT WE STILL HAVE YESTERDAY— —.

YES- TER DAY— —.

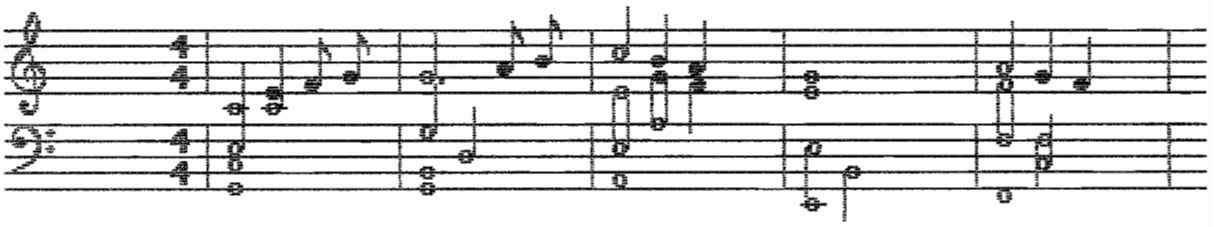
G MAJ 7 E MIN 7 C D G

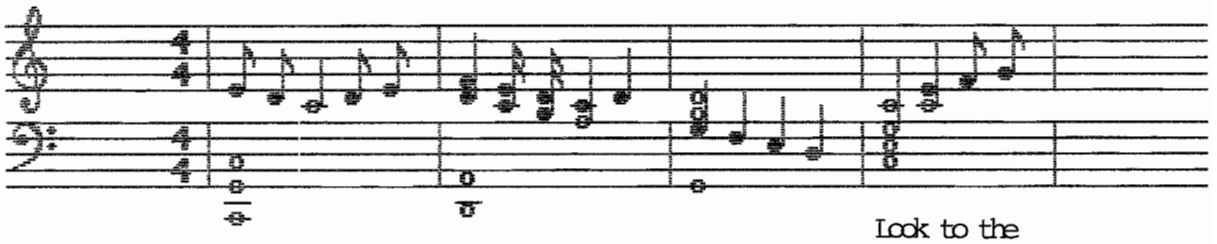
fine

D.S. al fine

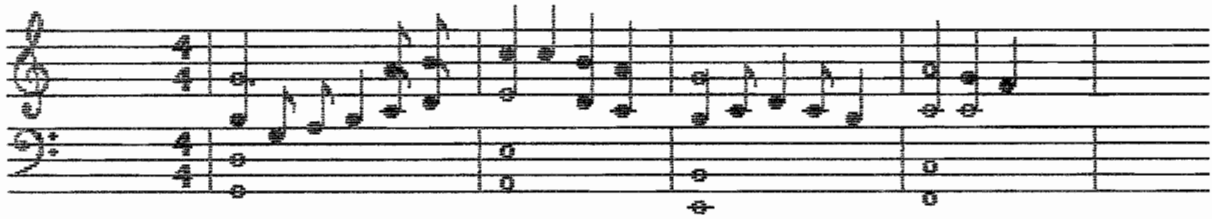
PIANO SCORE.

A VISION OF HARMONY

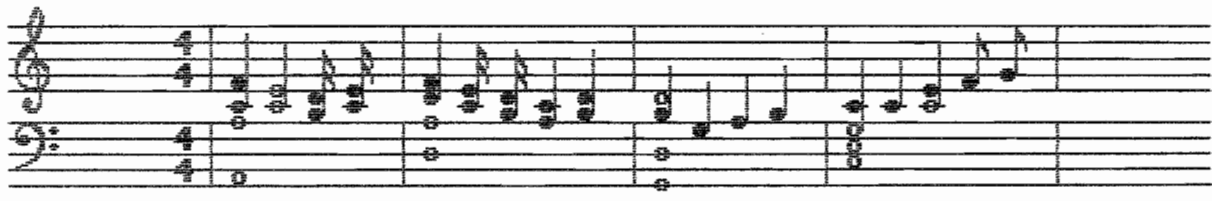




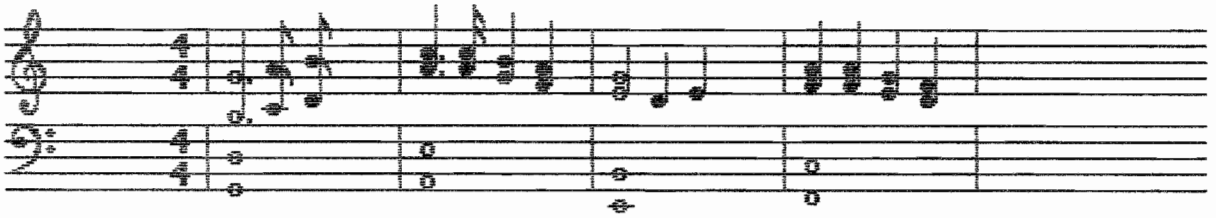
Look to the



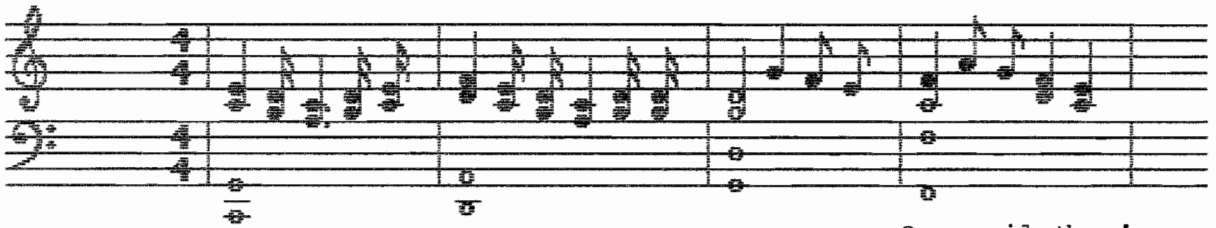
West you can see them young and old men with their



money but they're lost in a world of gold Listen to the

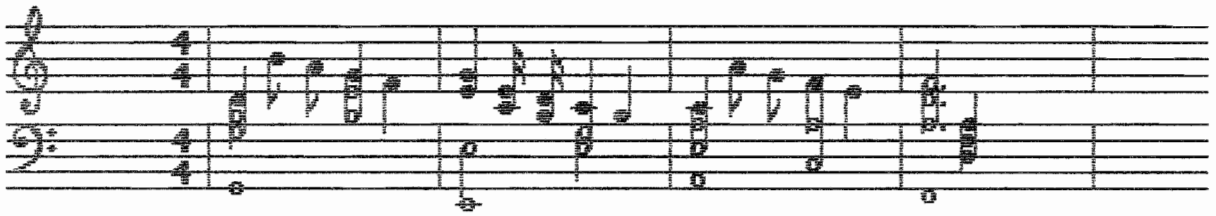


East you can hear the children cry Mommy's lost her



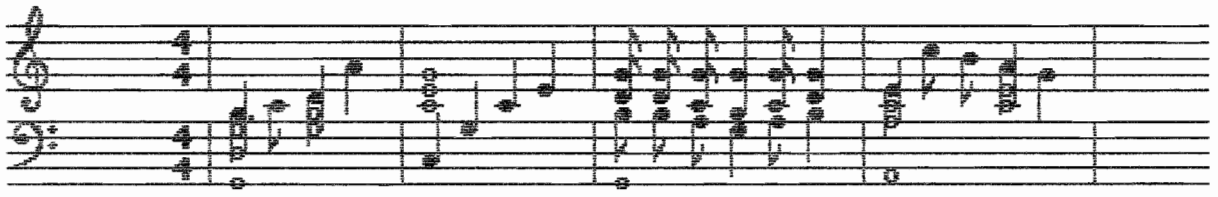
job again and Daddy has said goodbye

On one side there's



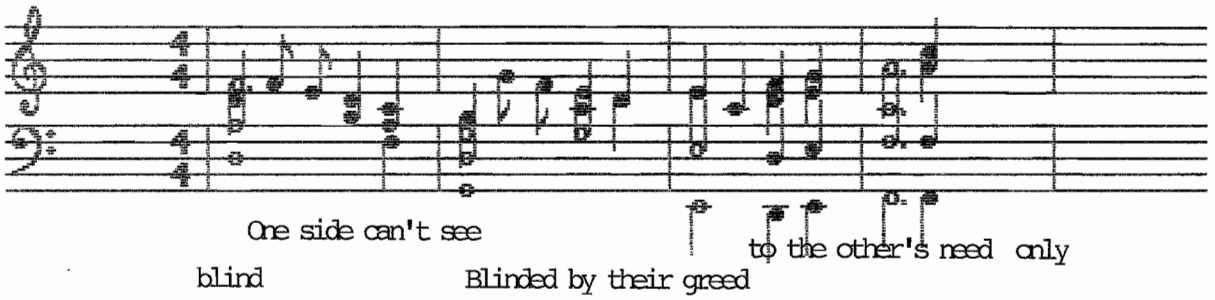
hope One side is smiles

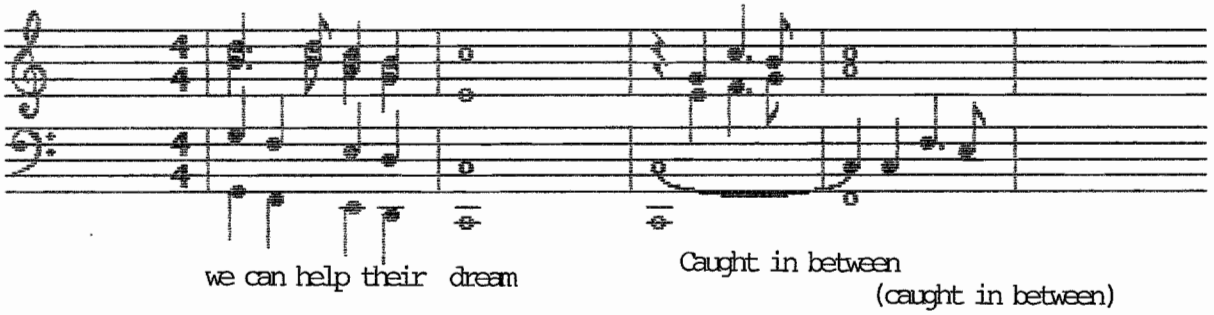
On one side there's fear one side is tears they've

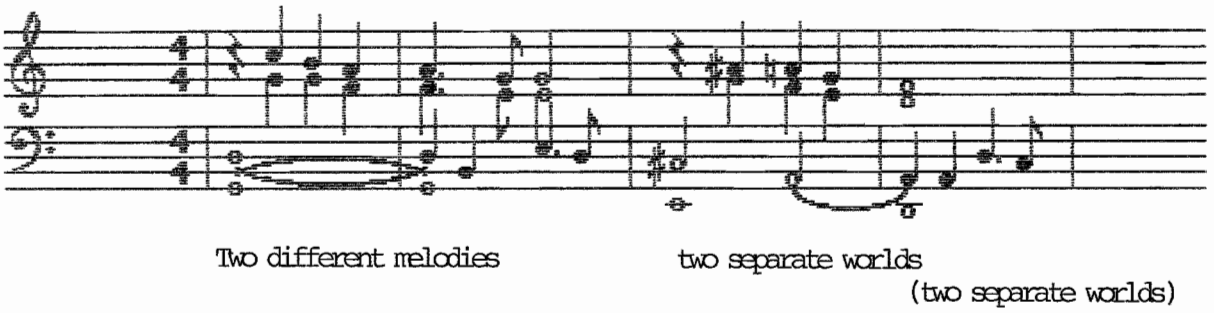


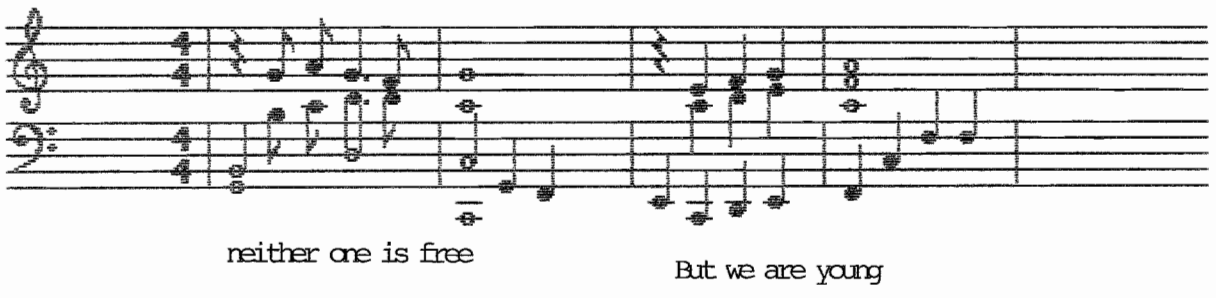
cried for all these years

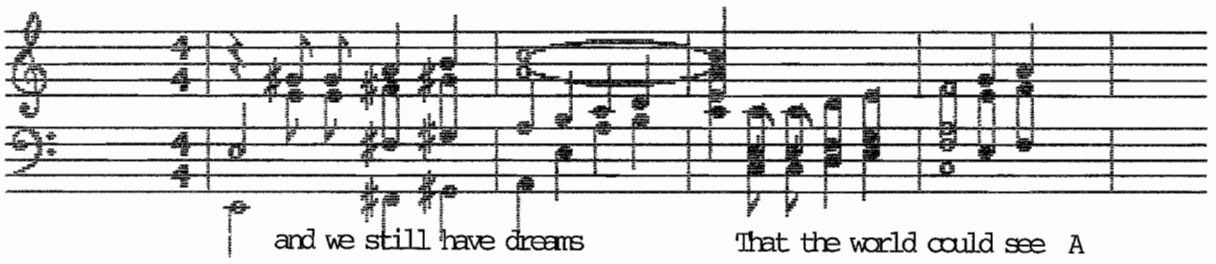
One side is

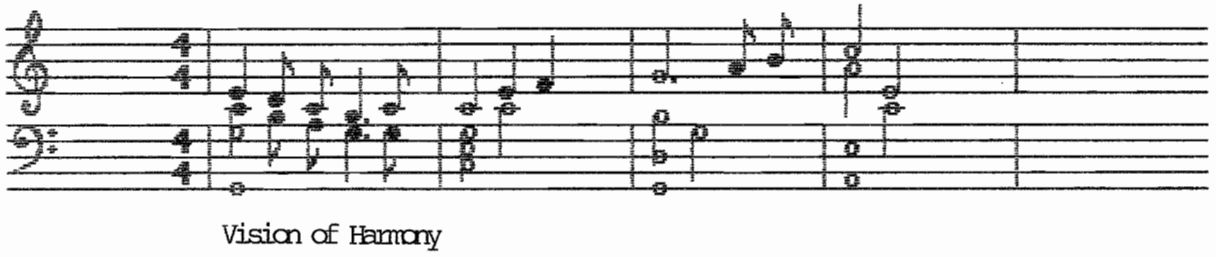

One side can't see
blind
Blinded by their greed
to the other's need only

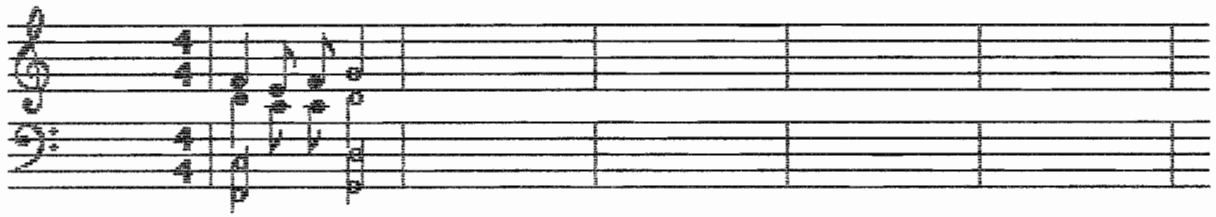

we can help their dream
Caught in between
(caught in between)

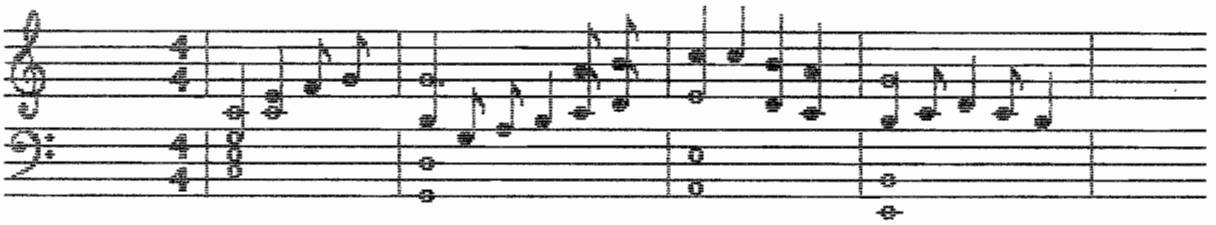

Two different melodies
two separate worlds
(two separate worlds)


neither one is free
But we are young

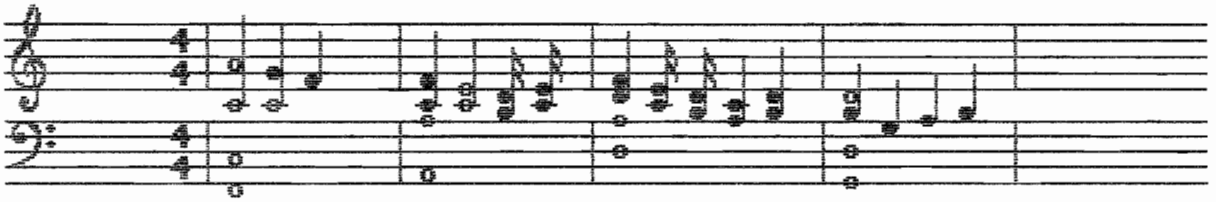

and we still have dreams
That the world could see A


Vision of Harmony

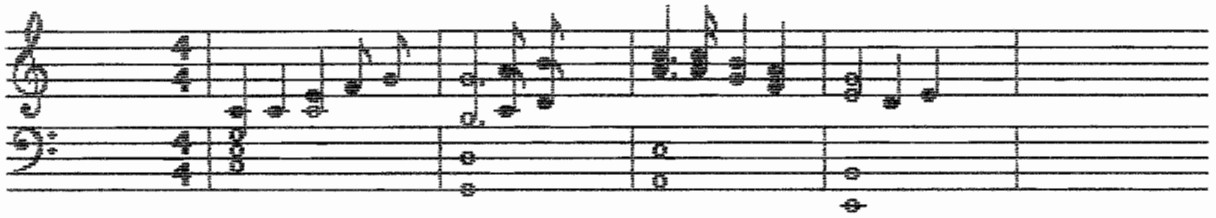




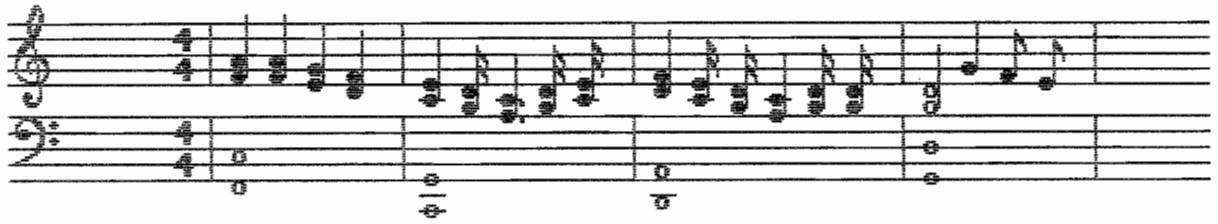
Look to the past to visionary men



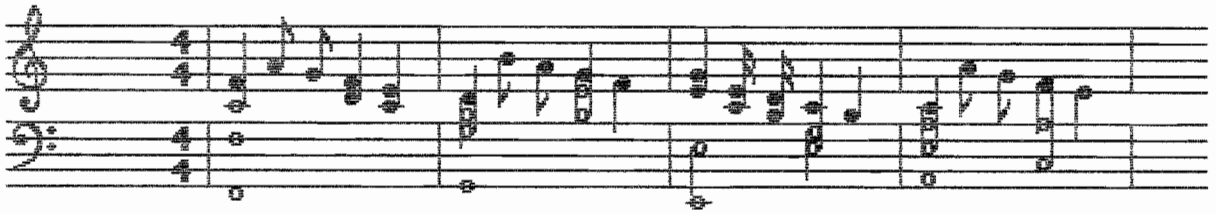
John and Bobby Kennedy, in our hearts they will live again



Listen to the dream of Martin Luther King that

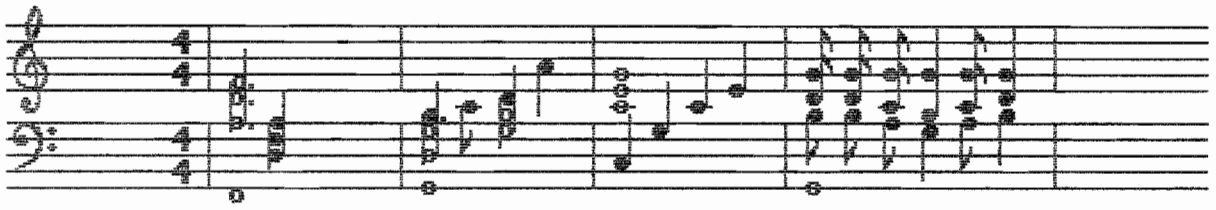


every black and white could live in harmony

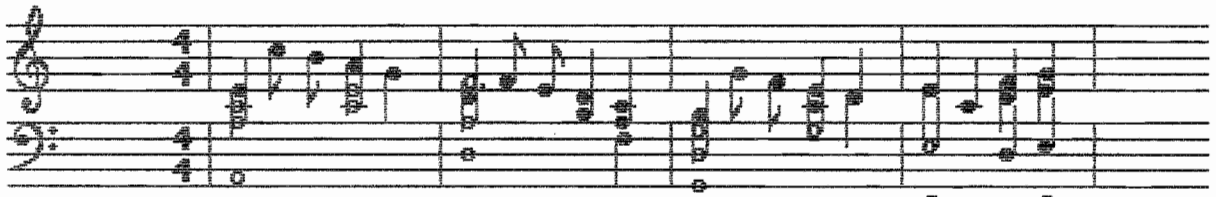


What these great men could see in a lasting peace

we can have a hand if we take a

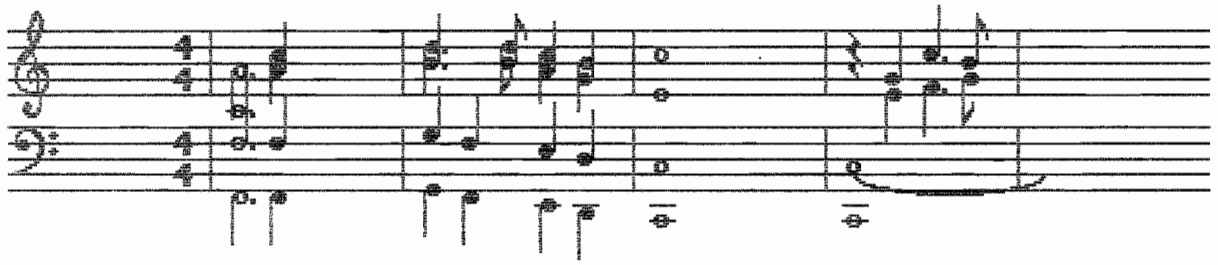


stand to set the human spirit free

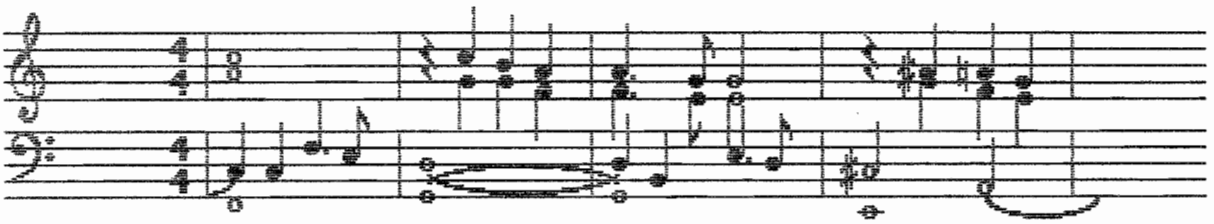


We could not stop it's beat Death is not de-

For thought we stopped their heart for the soul of man

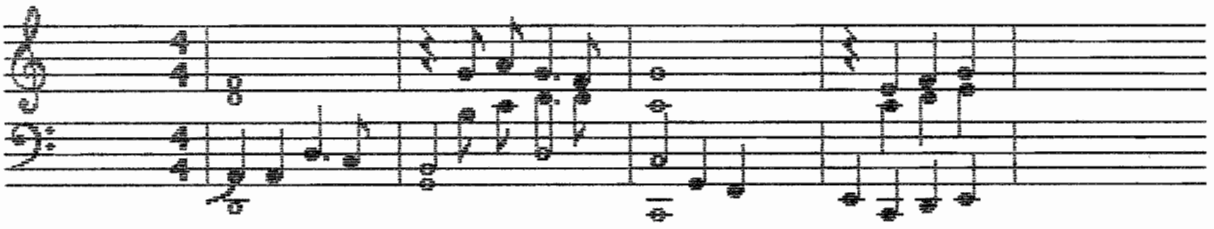


feat Hope for all humanity Caught in be-(tween)



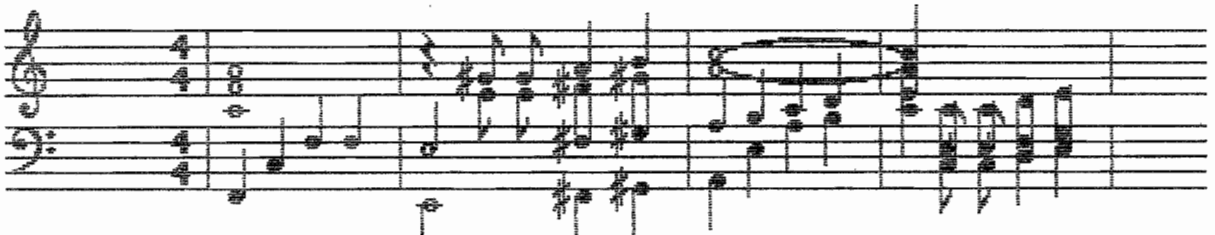
(in be-)tween Two different melodies Two separate

(caught in between)

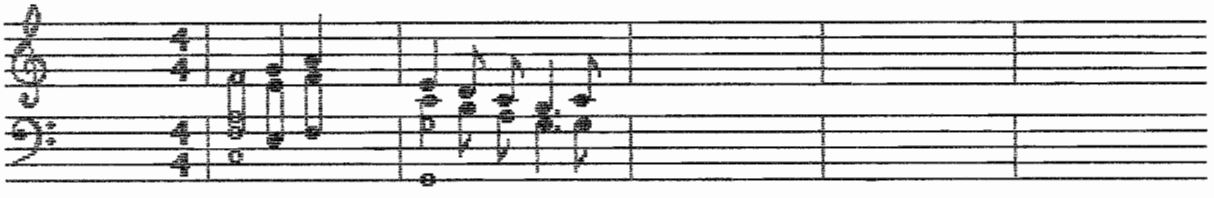


worlds neither one is free But we are

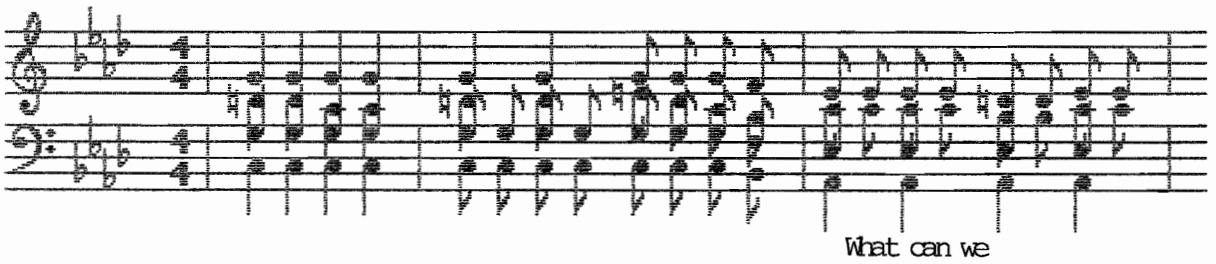
(two separate worlds)

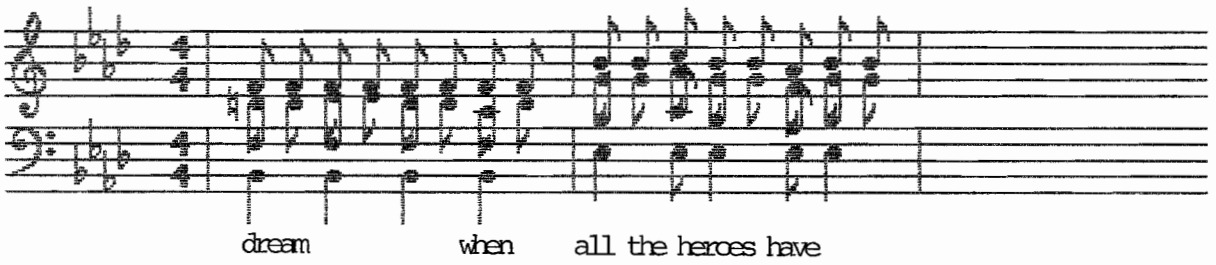


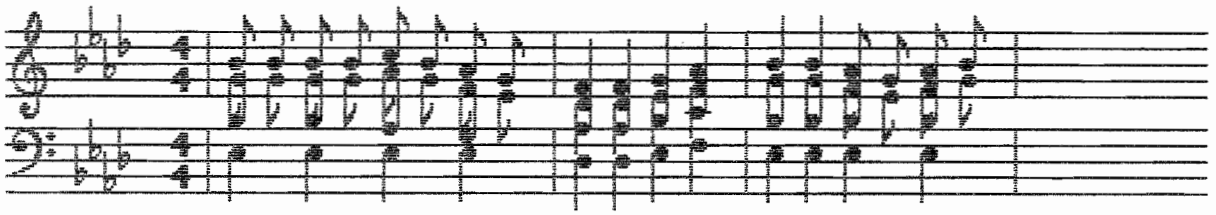
young and we still have dreams that the world could

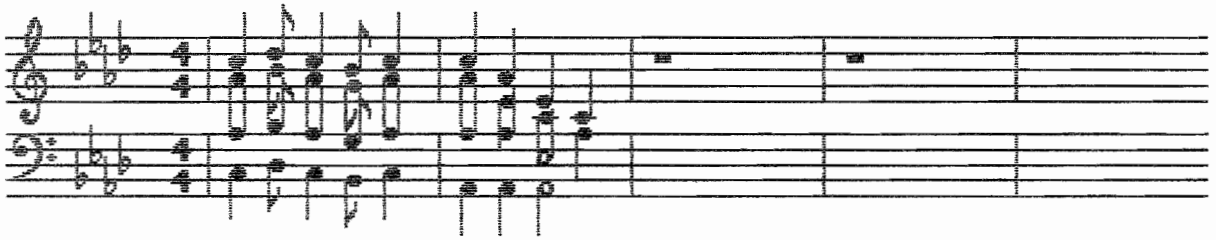


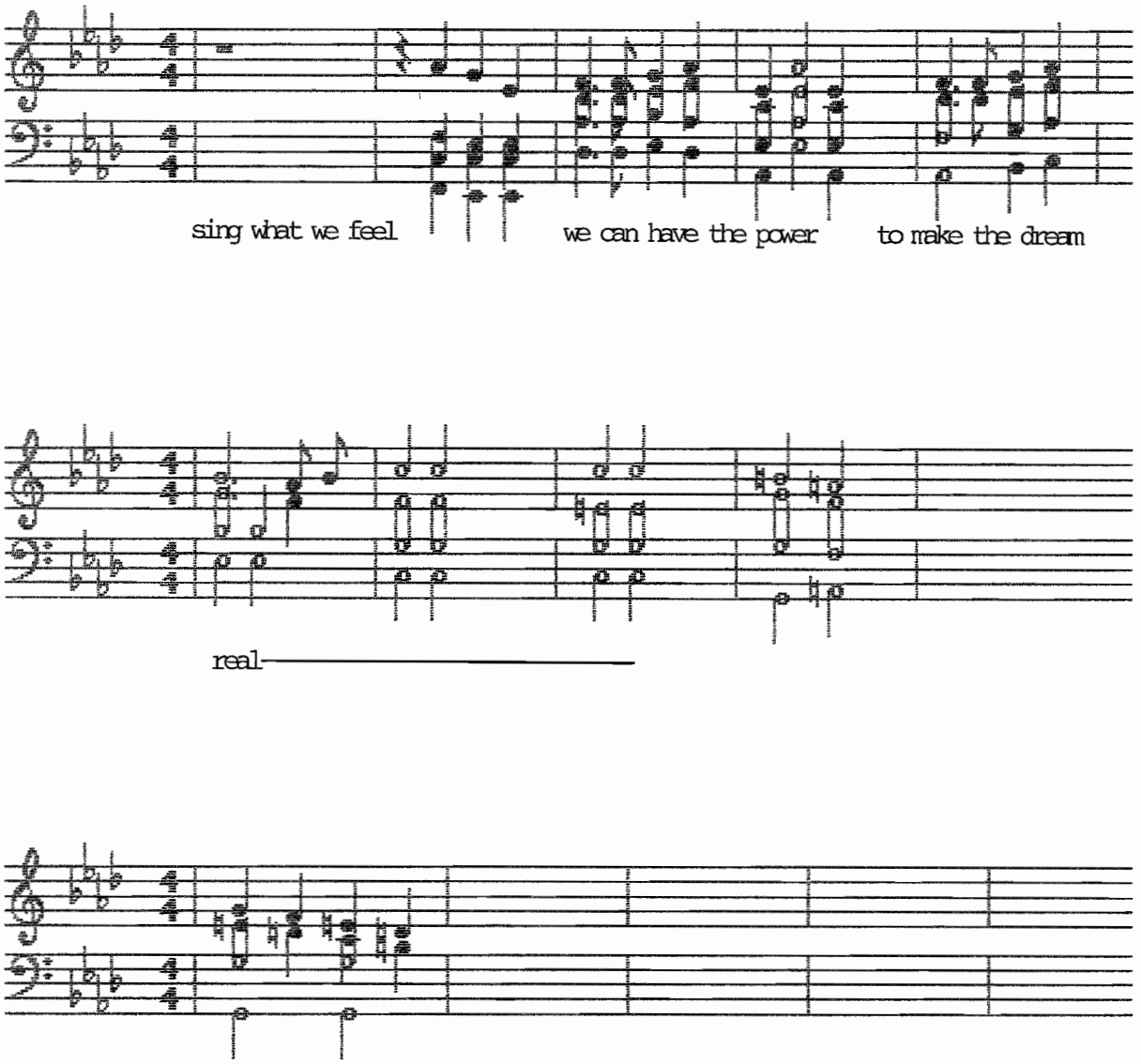
see A Vision of Harmony———————

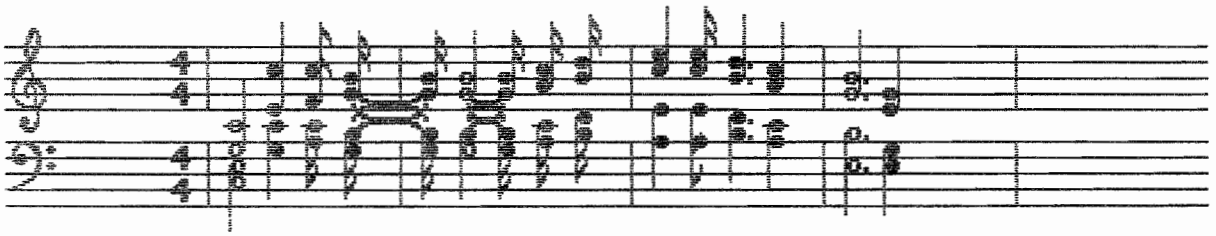

What can we


dream
when
all the heroes have

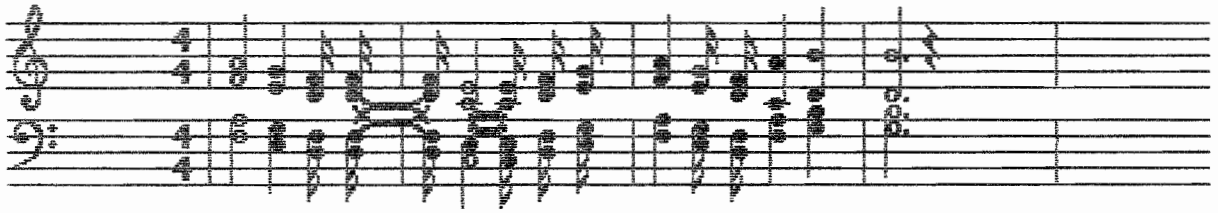

died?
Sometimes its hard
to find the


answers deep inside
So where has all the hope gone
can't we

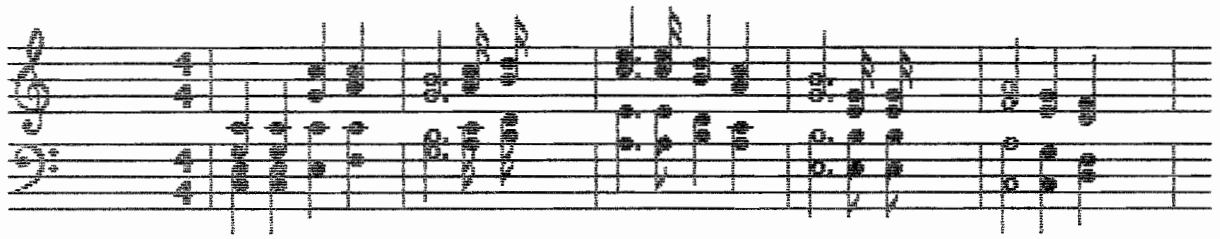

sing what we feel
we can have the power
to make the dream
real



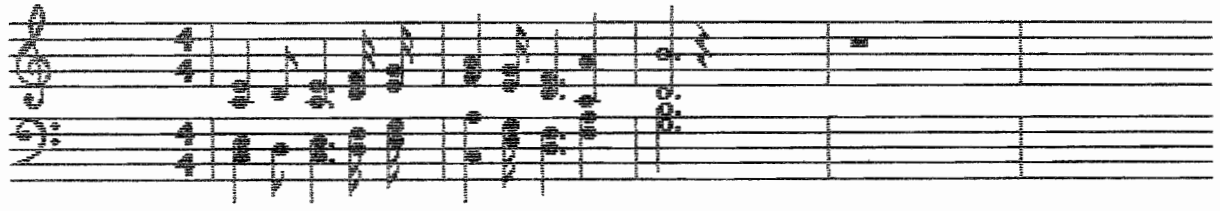
Look to the children see the future in their eyes their



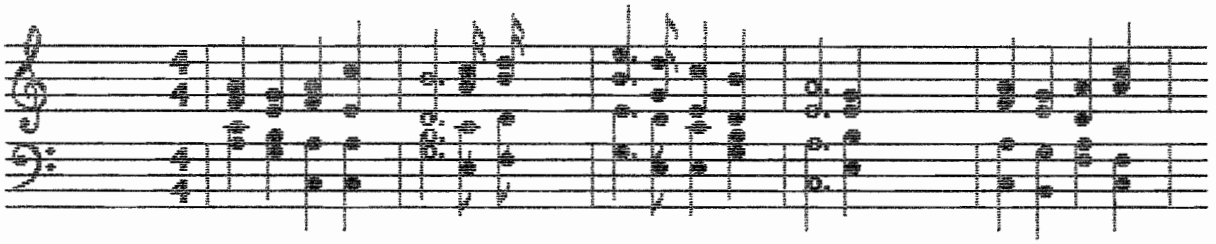
hope for tomorrow its a hope that should never die



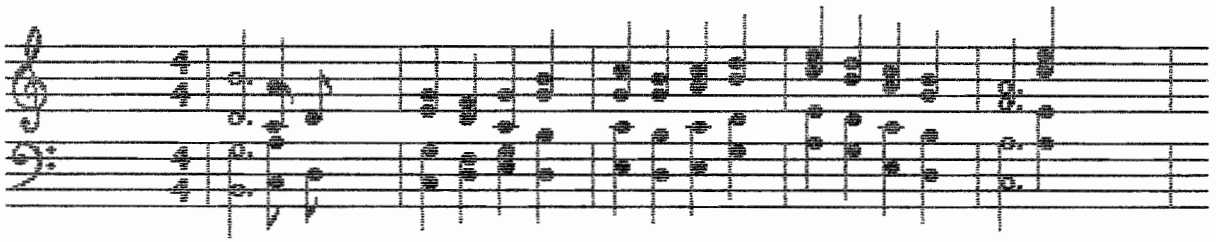
Listen to old men when they share their memories But they can't help



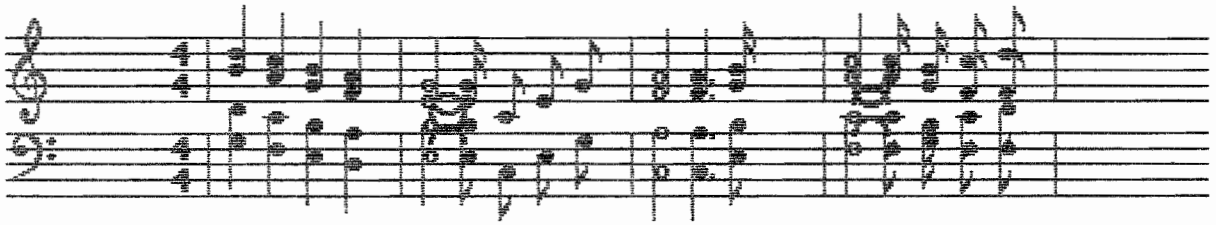
wondering what has happened to their dreams



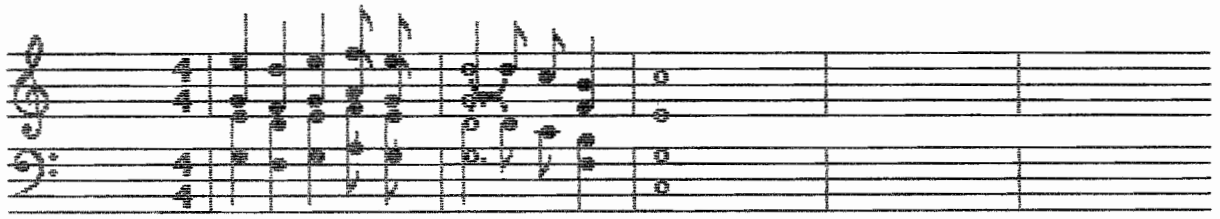
No more melodies without a harmony For what would Glee



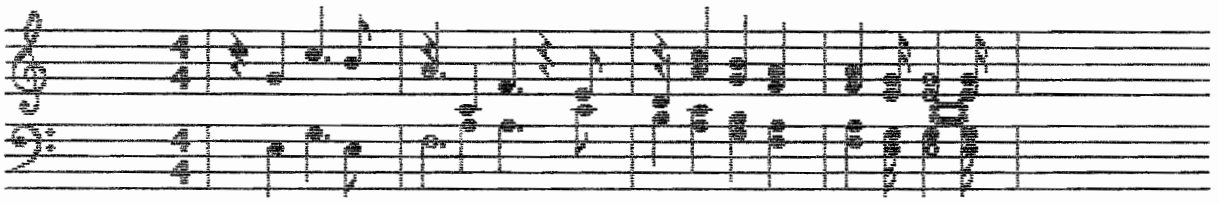
mean if we could not sing about the heartache by our side and



why great men have died and if we look deep inside we'll see the

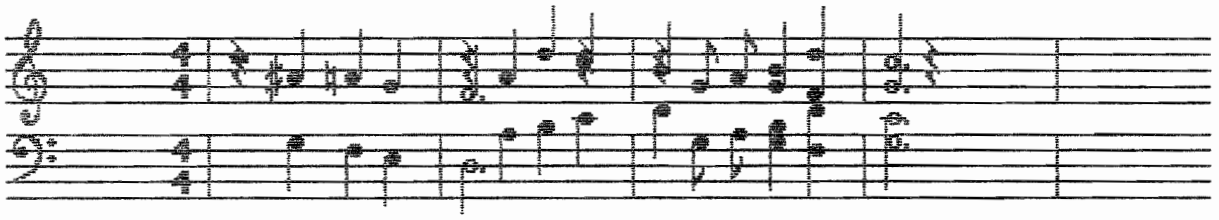


vision still survives———————



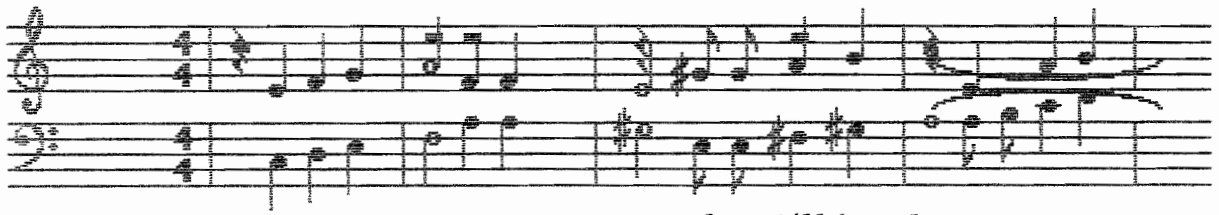
Caught in between two different melodies

(caught in between)



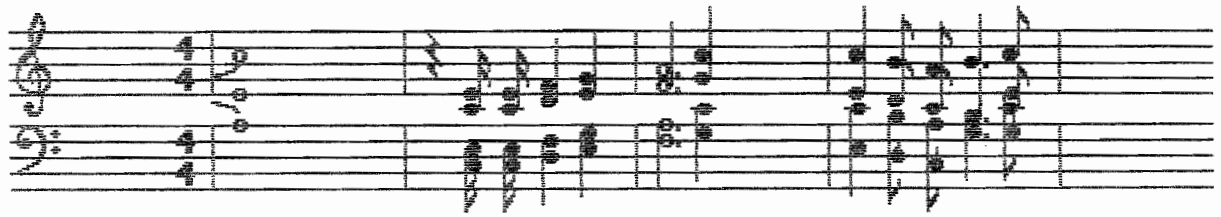
Two separate worlds neither one is free

(two separate worlds)

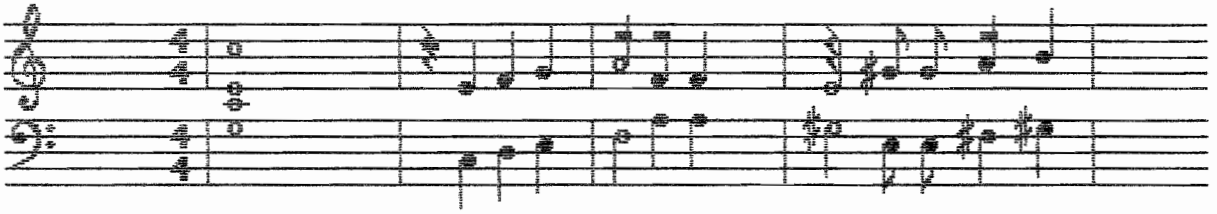


But we are young and we still have dreams

(we are young) (we still have

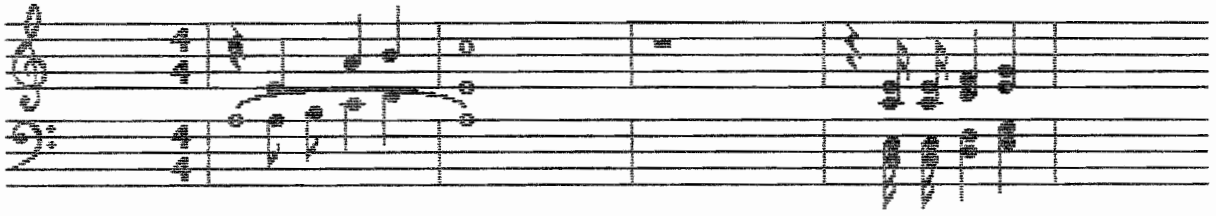


dreams) That the world could see A Vision of Harmony

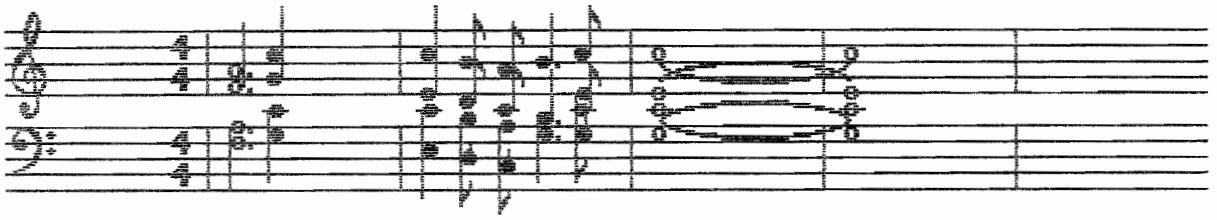


(harmony) But we are young and we still have

(we are young)



dreams——————— That the world could



see A VISION OF HARMONY

"LOOKING THROUGH THE EYES OF A CHILD"

CLASS OF '89

Looking through the eyes of a child.

1. Thumbing through the pages of my memory,
To a time when I was small,
Decorations, red and green
And the thrill of the first snowfall.
I can still recall the package
That Santa left for me,
As I opened it up on Daddy's lap,
For all the world to see.

CHORUS
I wake up to a new adventure
Knowing a novel world awaits me.
The discoveries I made yesterday
Give me inspiration for tomorrow.
And I don't know what lies ahead...
It's like looking through the eyes of a child.

2. Many chapters later, as I'm reading on,
I'm a part of the high school scene.
I wonder at the faces 'round me,
Do they share the dream I dream?
We have all grown up together
But, soon we'll drift apart.
We're setting out into the world,
On separate paths we'll start.

CHORUS

In my years at Willamette
Remembering all I've done;
From the hours spent on FRESHMAN GLEE
To the hours spent at the Library,
I think what I have become.
I'm ready for the next step forward.
My future is no longer a dream.
With these friends standing here beside me,
I share the bond of opportunity.
Innovation is our new theme!

3. Filling in the pages of my life,
Growing old and hopefully wise,
Every challenge facing me,
May I greet with sparkling eyes.
Every day is an unopened package
Restoring excitement in me,
Like the child from so long a go,
Who sat on Daddy's knee.

CHORUS

Looking through the eyes of a child.

It's like looking through the eyes of a child.

SENIORS

Looking Through the Eyes of a Child

Words: Darren Beard + Wendy Shoemaker ①

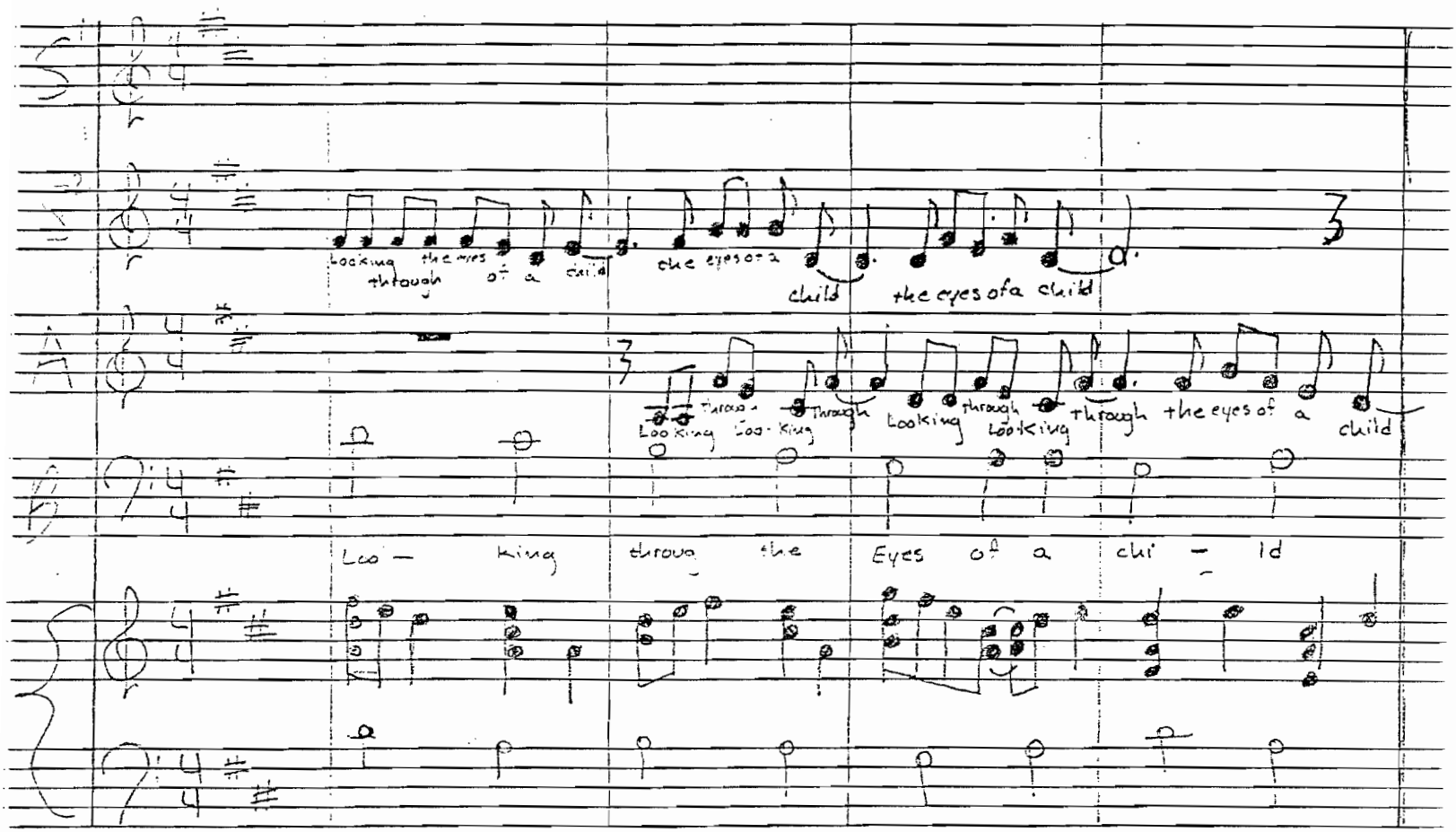
Music: Darren Beard, Wendy Shoemaker, Diana Vaughn

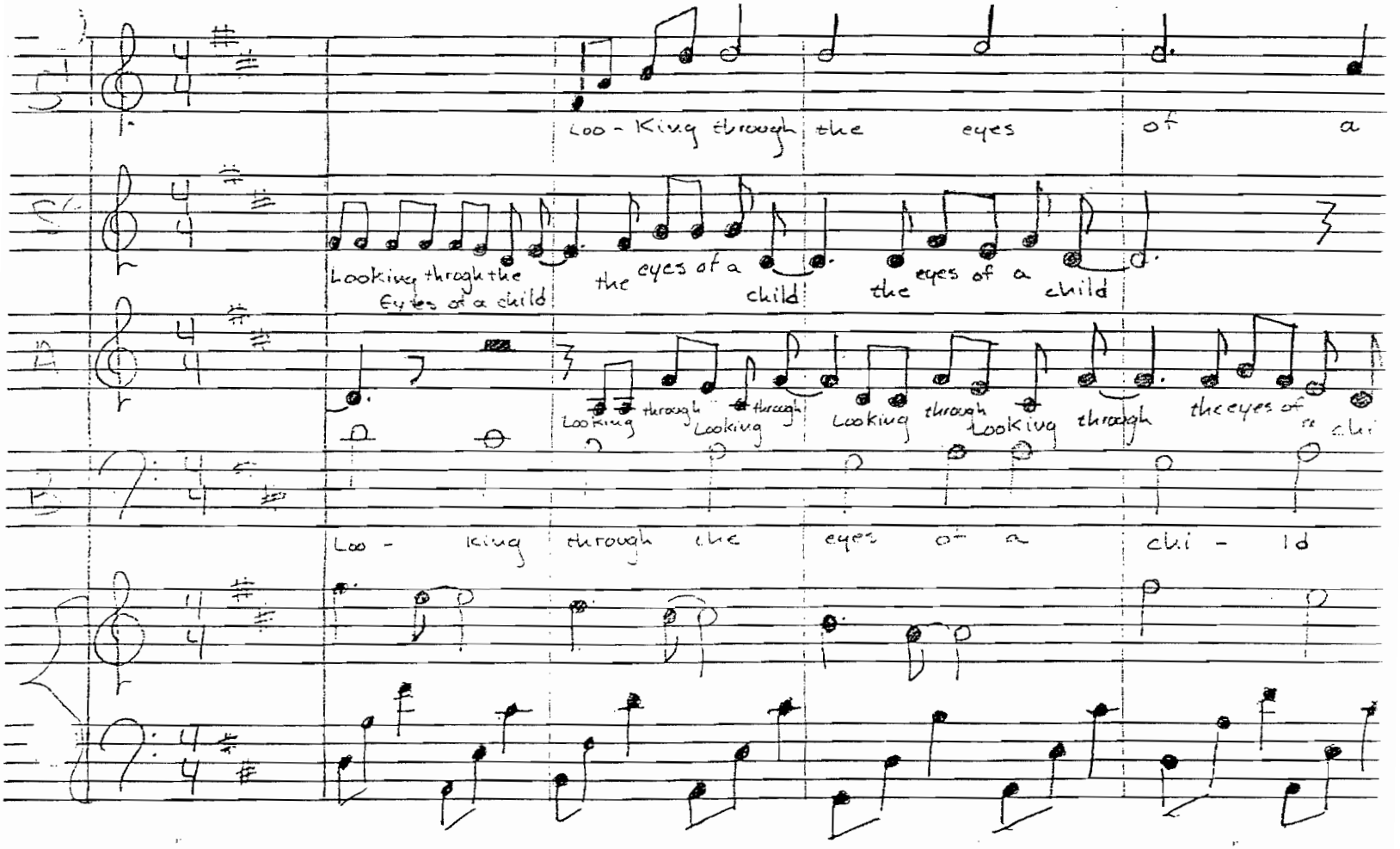
First Time: Piano
Second Time: Men

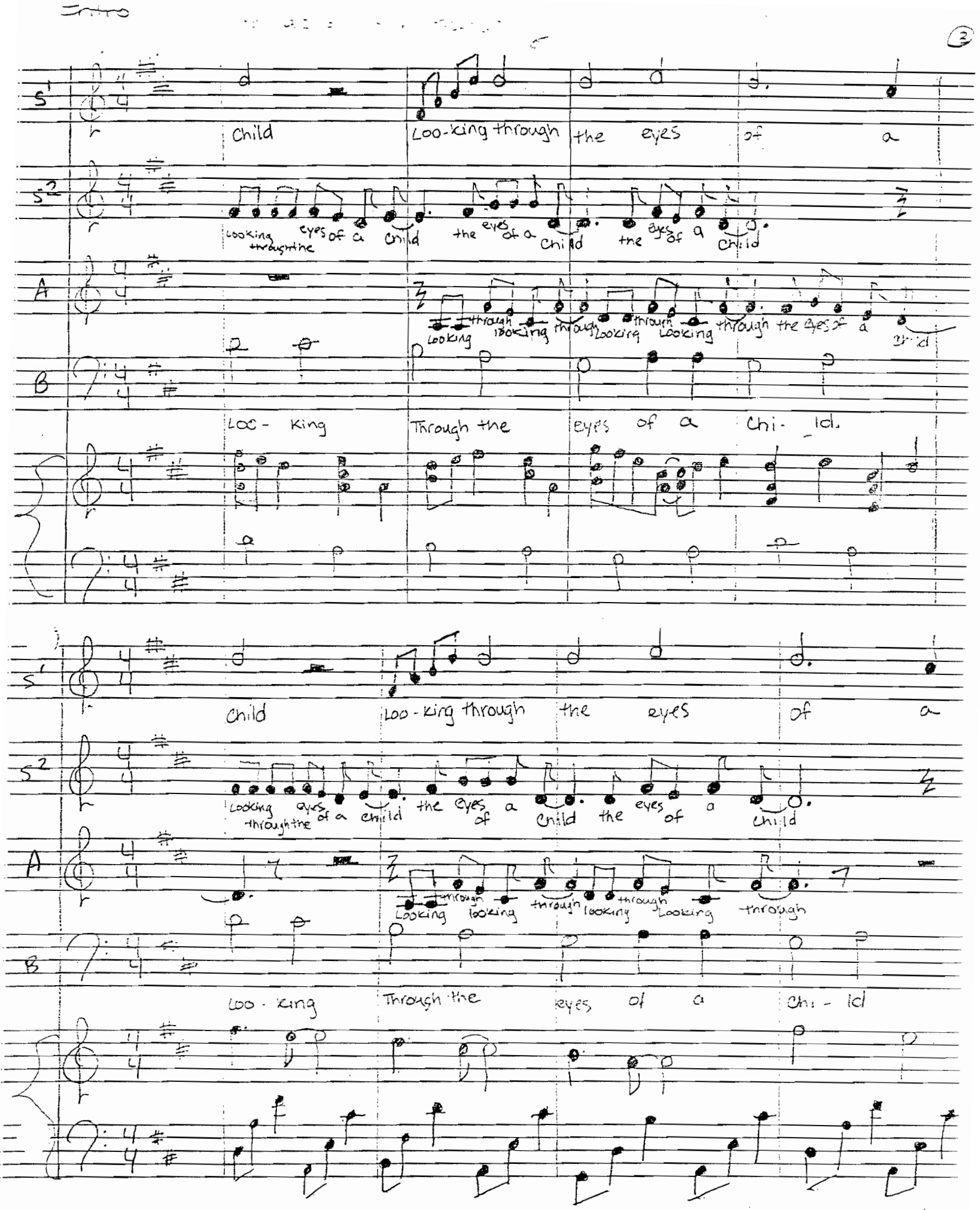
Loo - king Through the Eyes of a Chi - ld

Looking through the eyes of a child the eyes of a child the eyes of a child

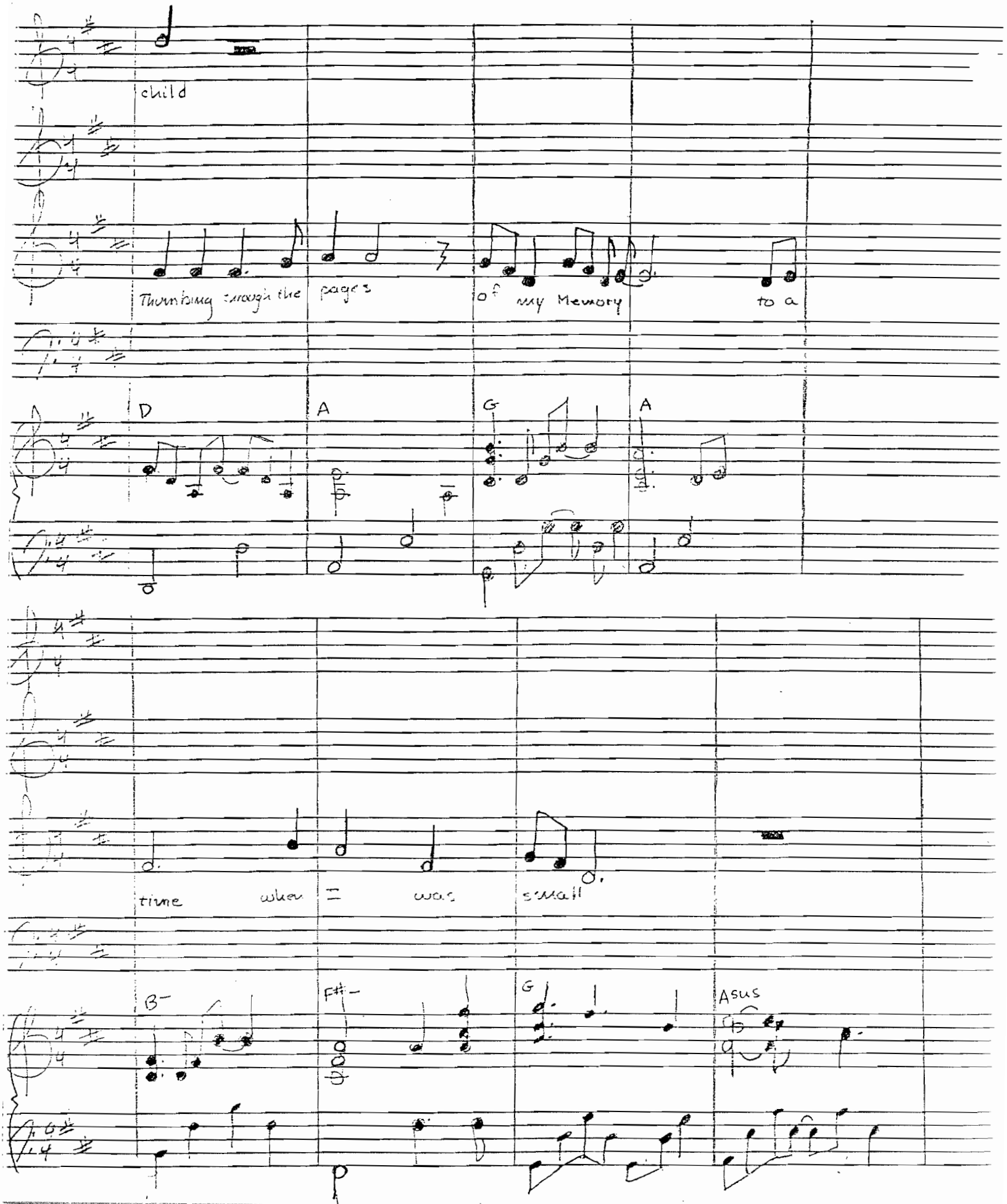
Loo - king Through the Eyes of a Chi - ld


Looking through the eyes of a child
the eyes of a child
the eyes of a child
Looking through Looking through Looking through the eyes of a child
Loo - king throug the Eyes of a chi - ld

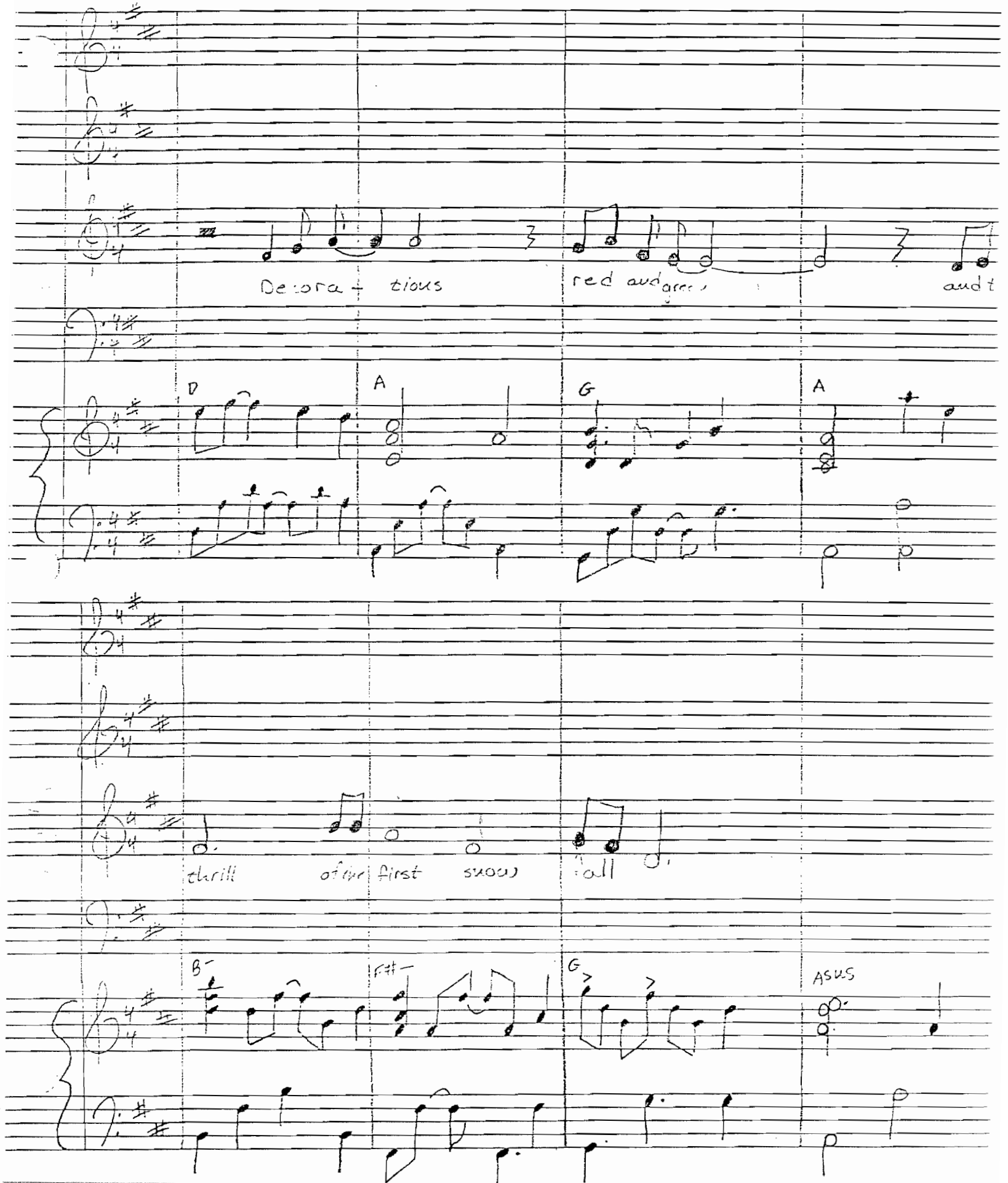

Loo - King through the eyes of a
Looking through the Eyes of a child
the eyes of a child
the eyes of a child
Looking through Looking through Looking through Looking through the eyes of
Loo - king through the eyes of a chi - ld


S1
Child
Loo-king through
the eyes
of a
S2
Looking through the eyes of a child
the eyes of a child
the eyes of a child
A
Looking through looking through looking through looking through the eyes of a child
B
Loo - king
Through the
eyes of a
Chi - ld.
S1
Child
Loo - king through
the eyes
of a
S2
Looking through the eyes of a child
the eyes of a child
the eyes of a child
A
Looking through looking through looking through looking through
B
Loo - king
Through the
eyes of a
Chi - ld

Verse 1: Unison



Verse 1


Decora + tions
red and gree
and t
D
A
G
A
thrill
of the first
snow
fall
B-
Fit-
G
Asus

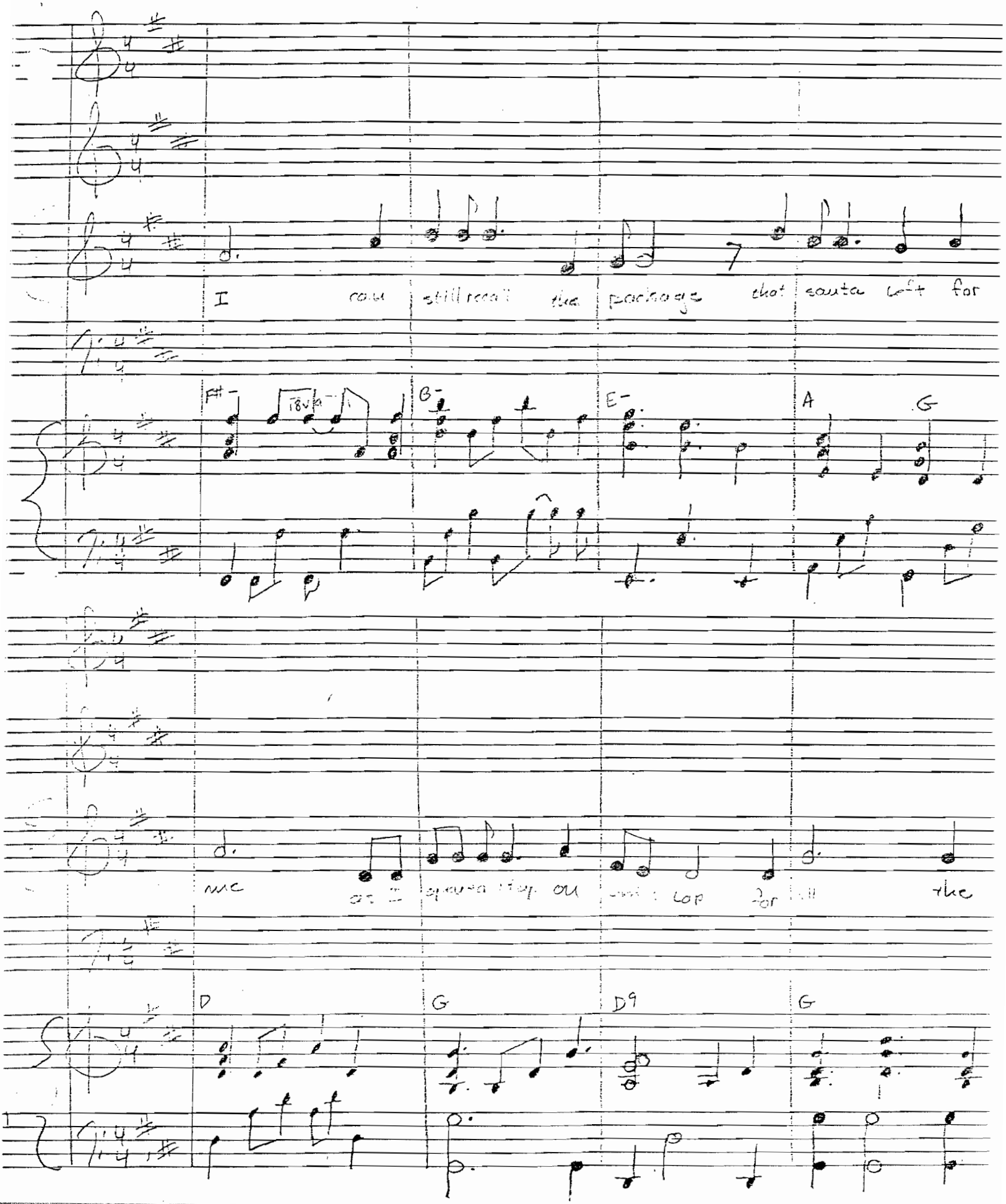
Verse 1

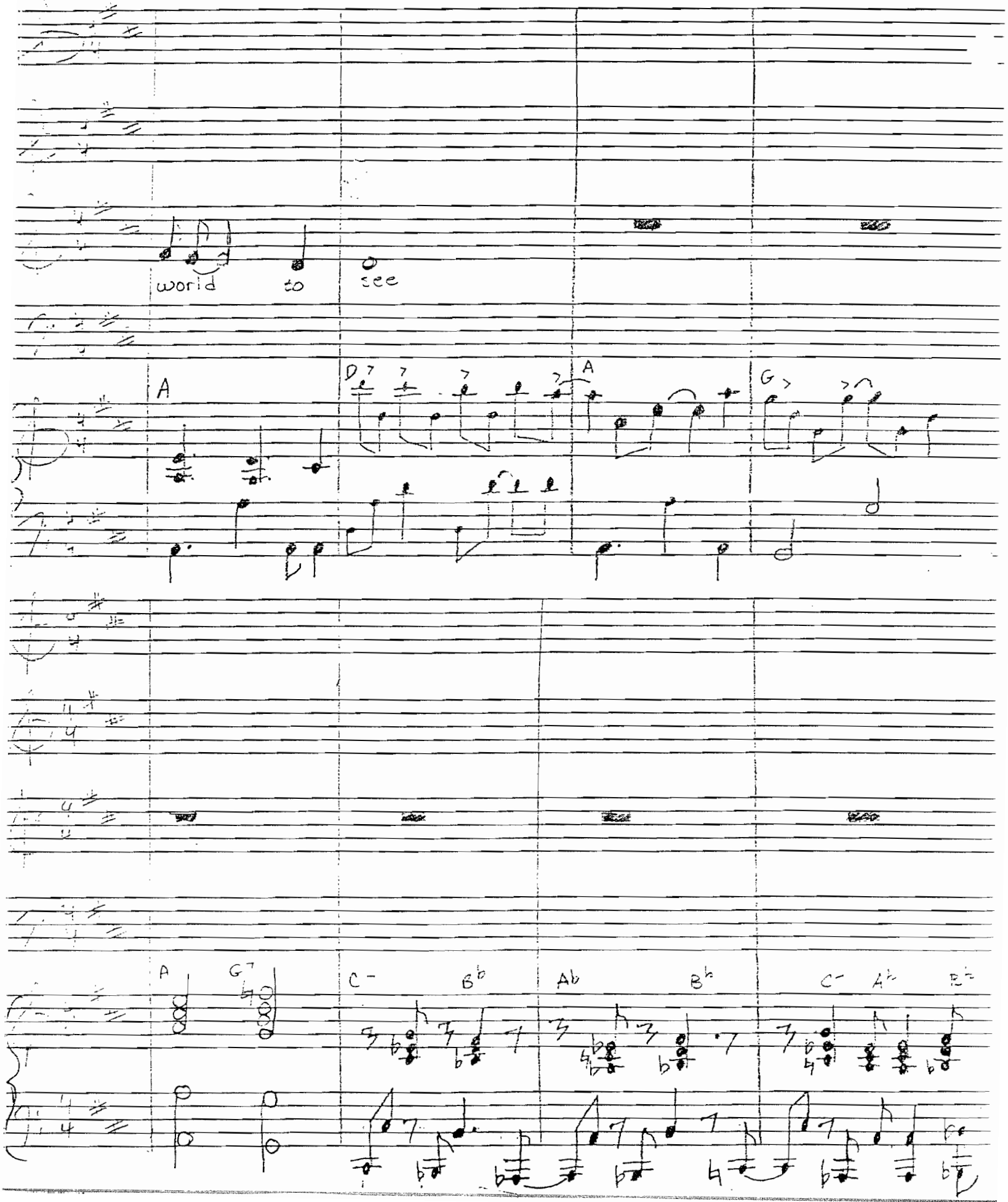
I can still recall the packages that santa left for

F# - B - E - A G

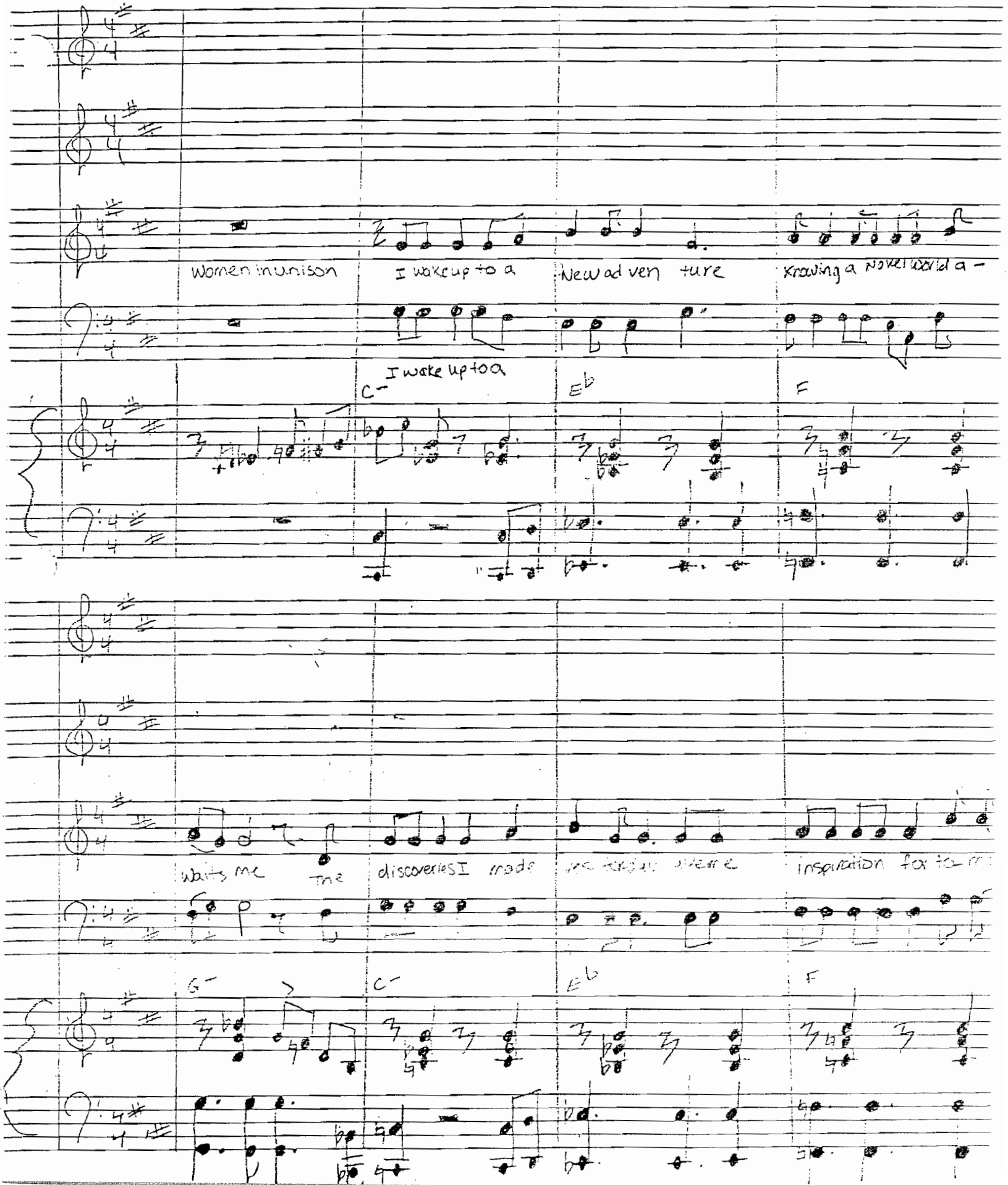
me as I sparta stop on [illegible] Lap for [illegible] the

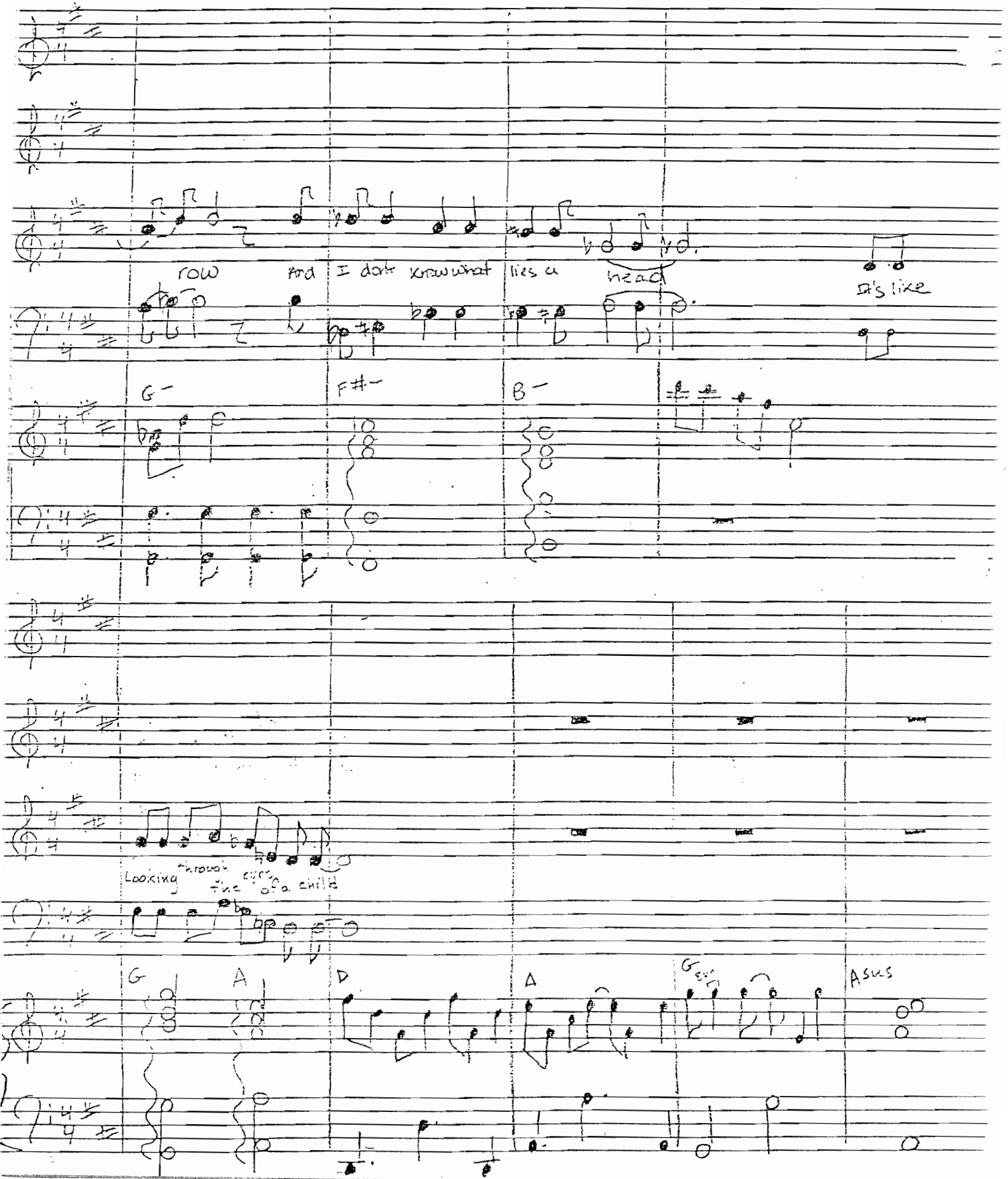
D G D9 G




world
to
see
A
D7
A
G
A
G7
C-
B♭
A♭
B♭
C-
A♭
E♭

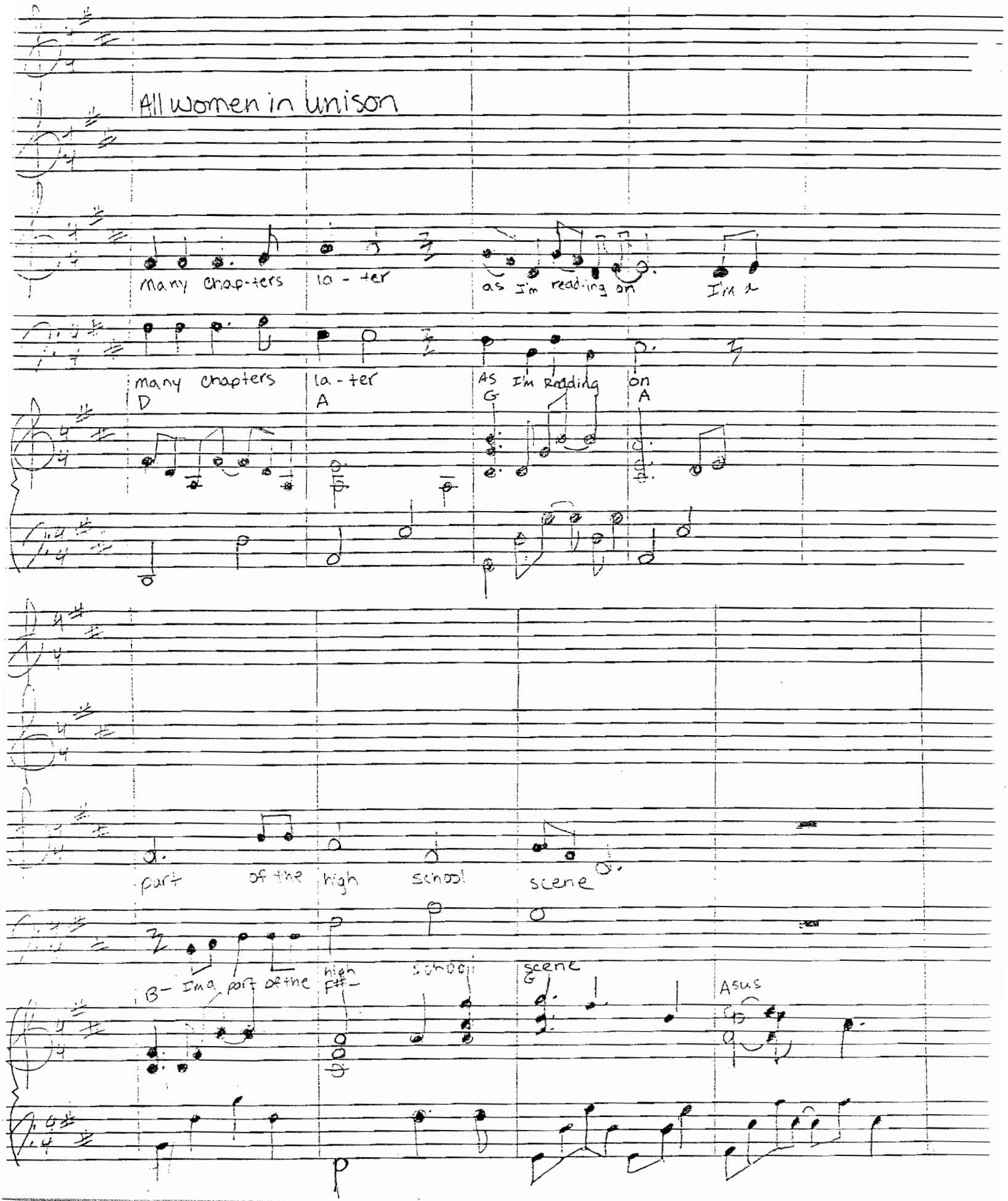
chorus

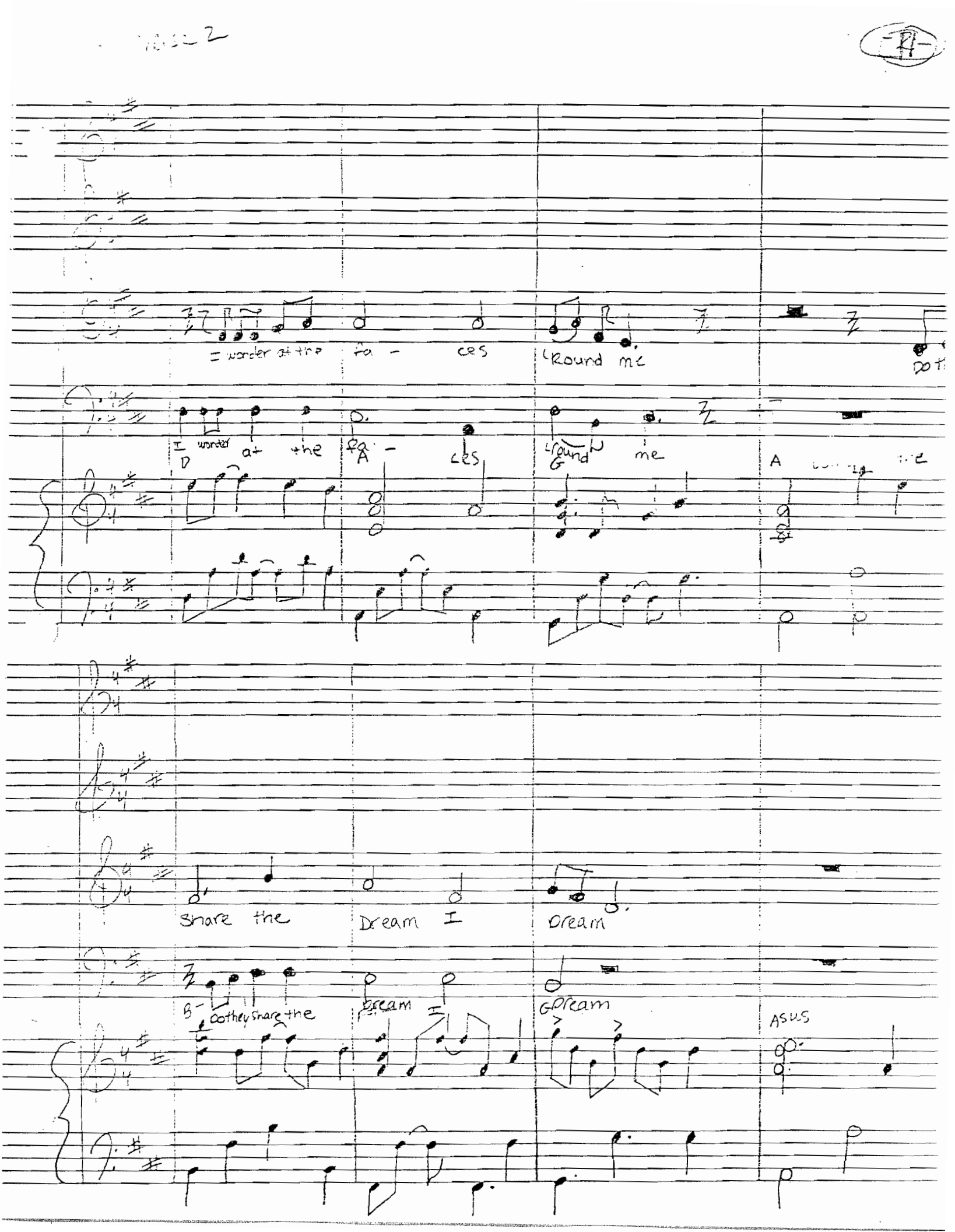

Women in unison
I wake up to a
New ad ven ture
knowing a Novel world a -
I wake up to a
C-
Eb
F
waits me
The
discoveries I made
inspiration for to m
G-
C-
Eb
F


row
And I don't know what lies a head
It's like
G-
F#-
B-
Looking through the eyes of a child
G
A
D
A
G
Asus

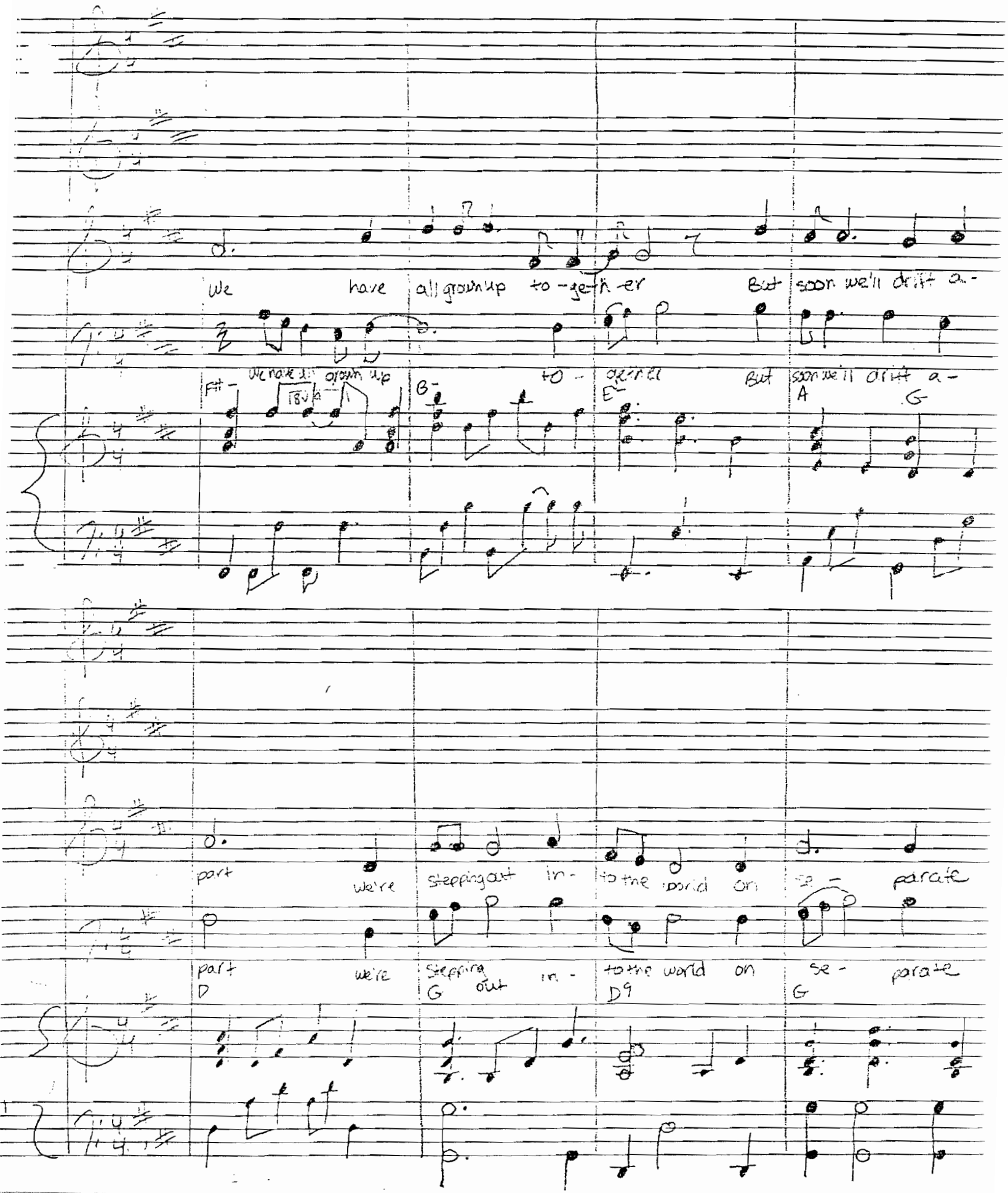
Verse 2

All women in unison

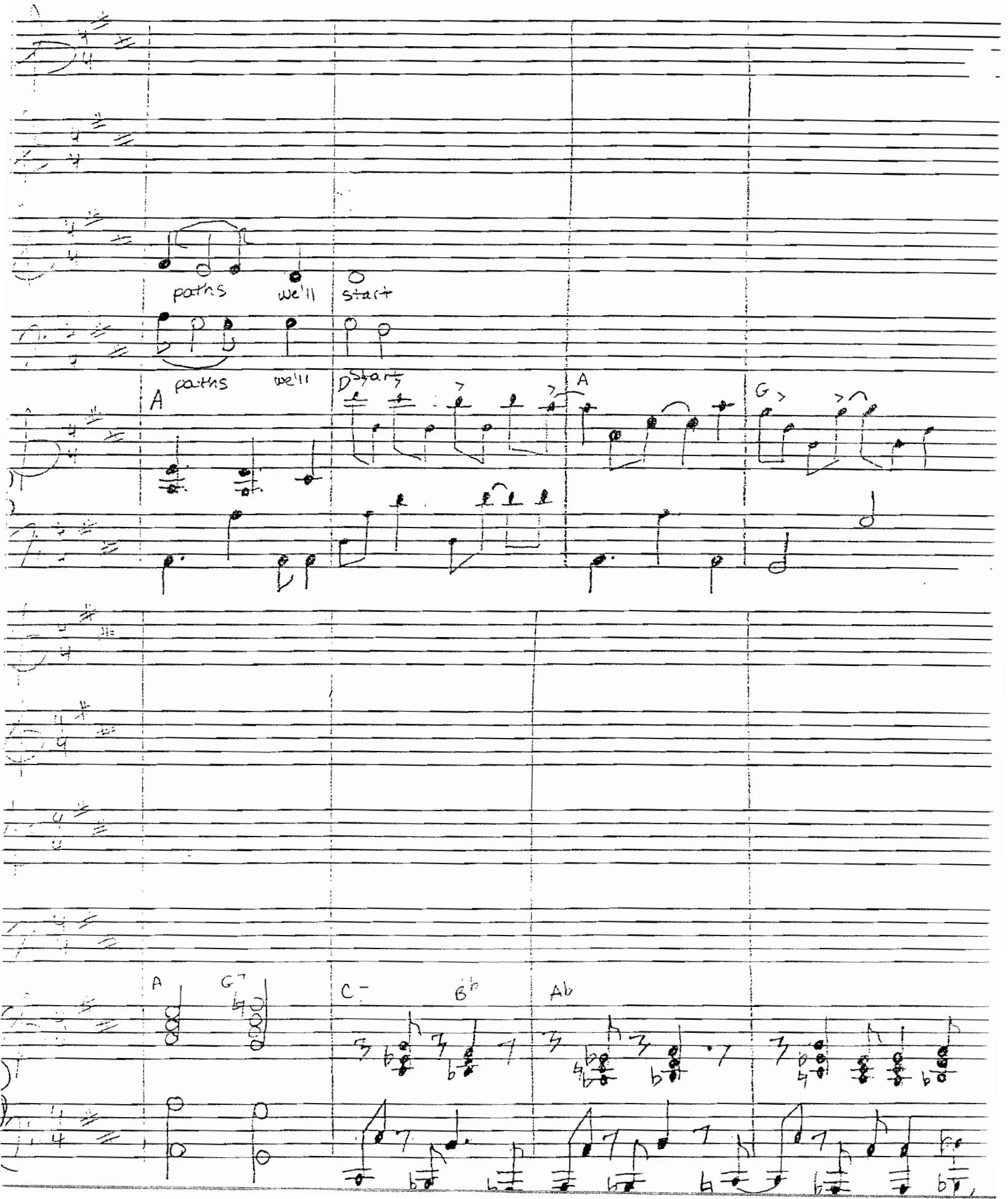



I wonder at the fa - ces
Round me
I wonder at the fa - ces
Round me
Share the Dream I Dream
Do they share the Dream I Dream
Asus

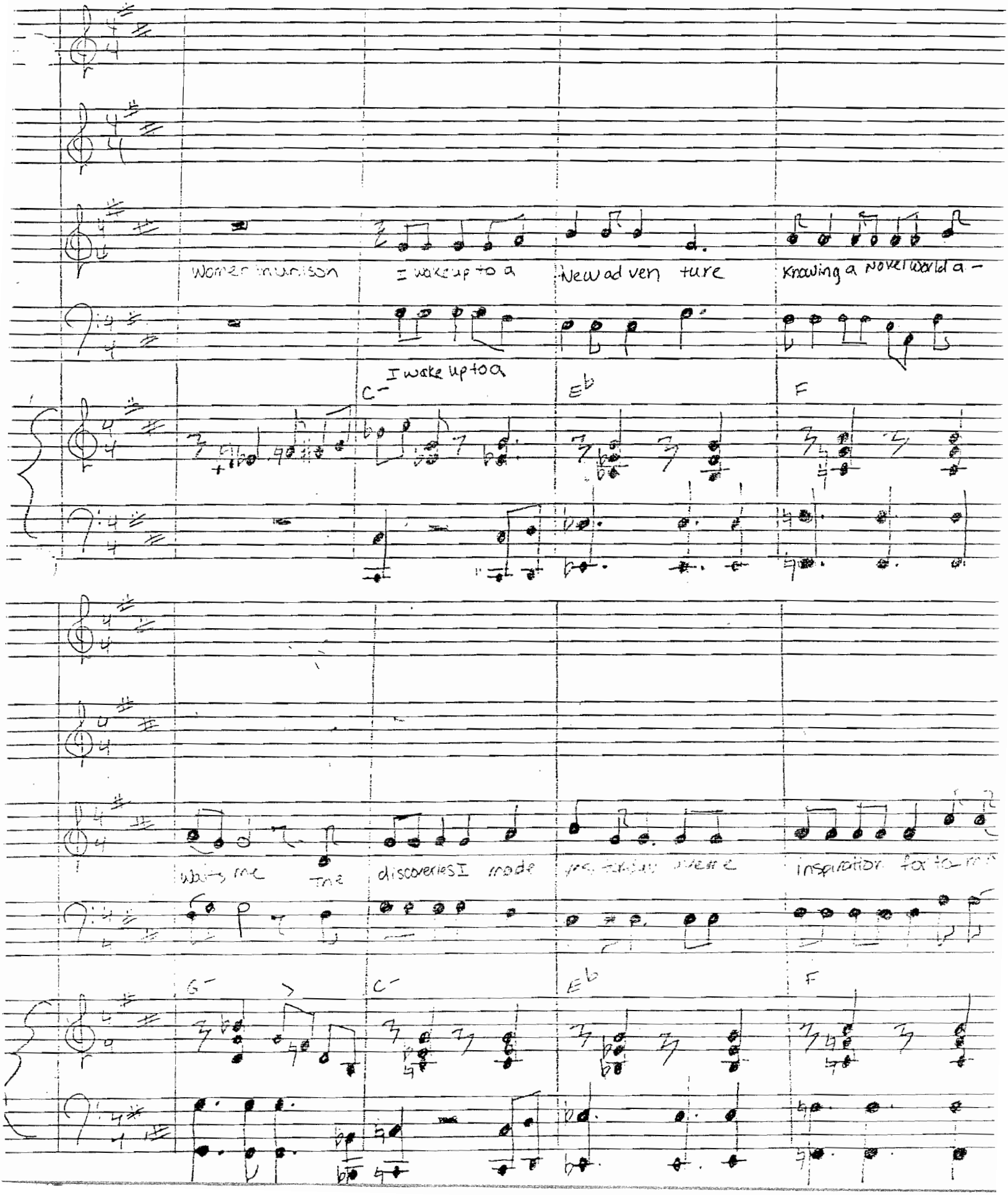
Verse 2

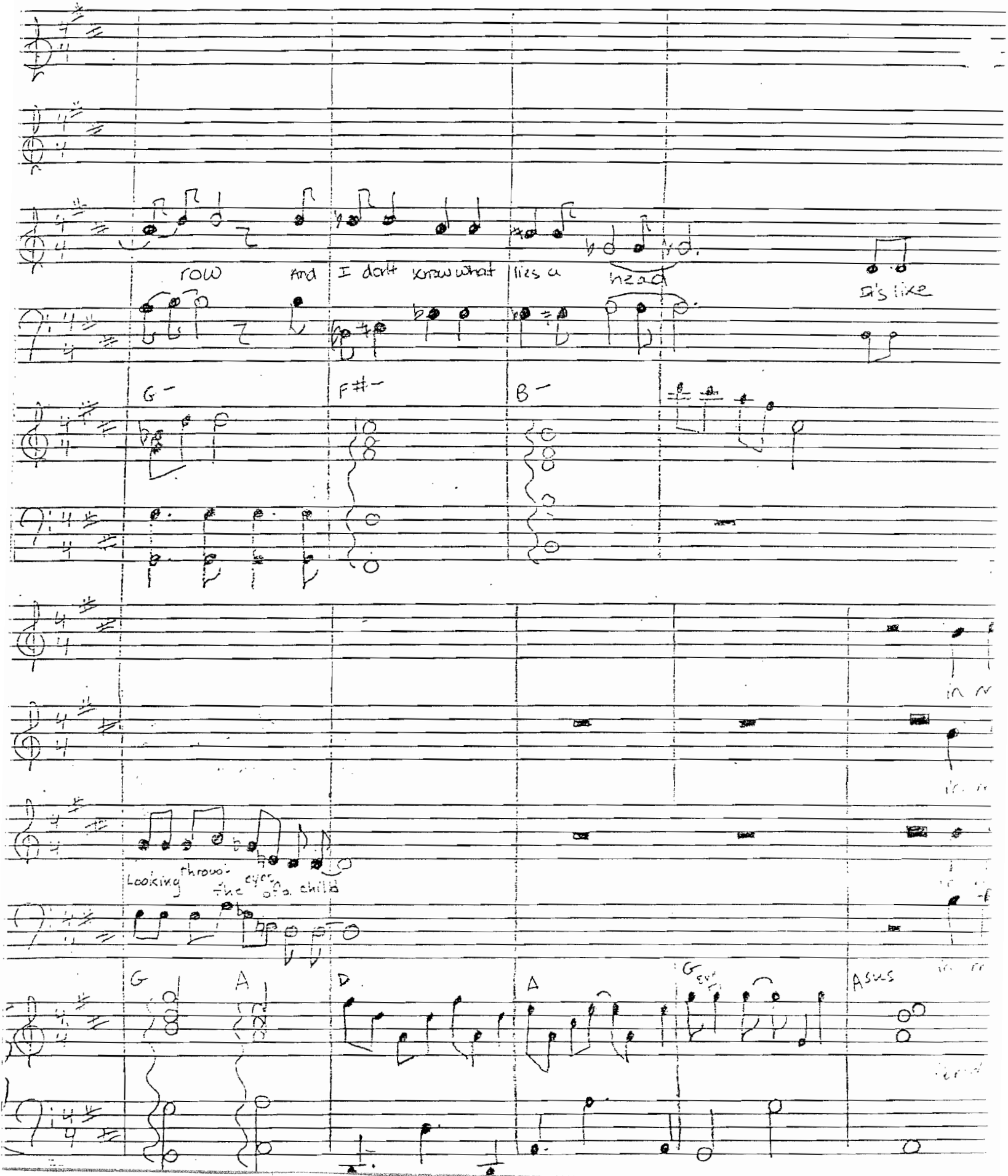

We have all grown up to-geth-er But soon we'll drift a-
F# - We have all grown up to - gether But soon we'll drift a-
B - E - A G
part we're stepping out in- to the world on se - parate
part we're stepping out in - to the world on se - parate
D G D9 G

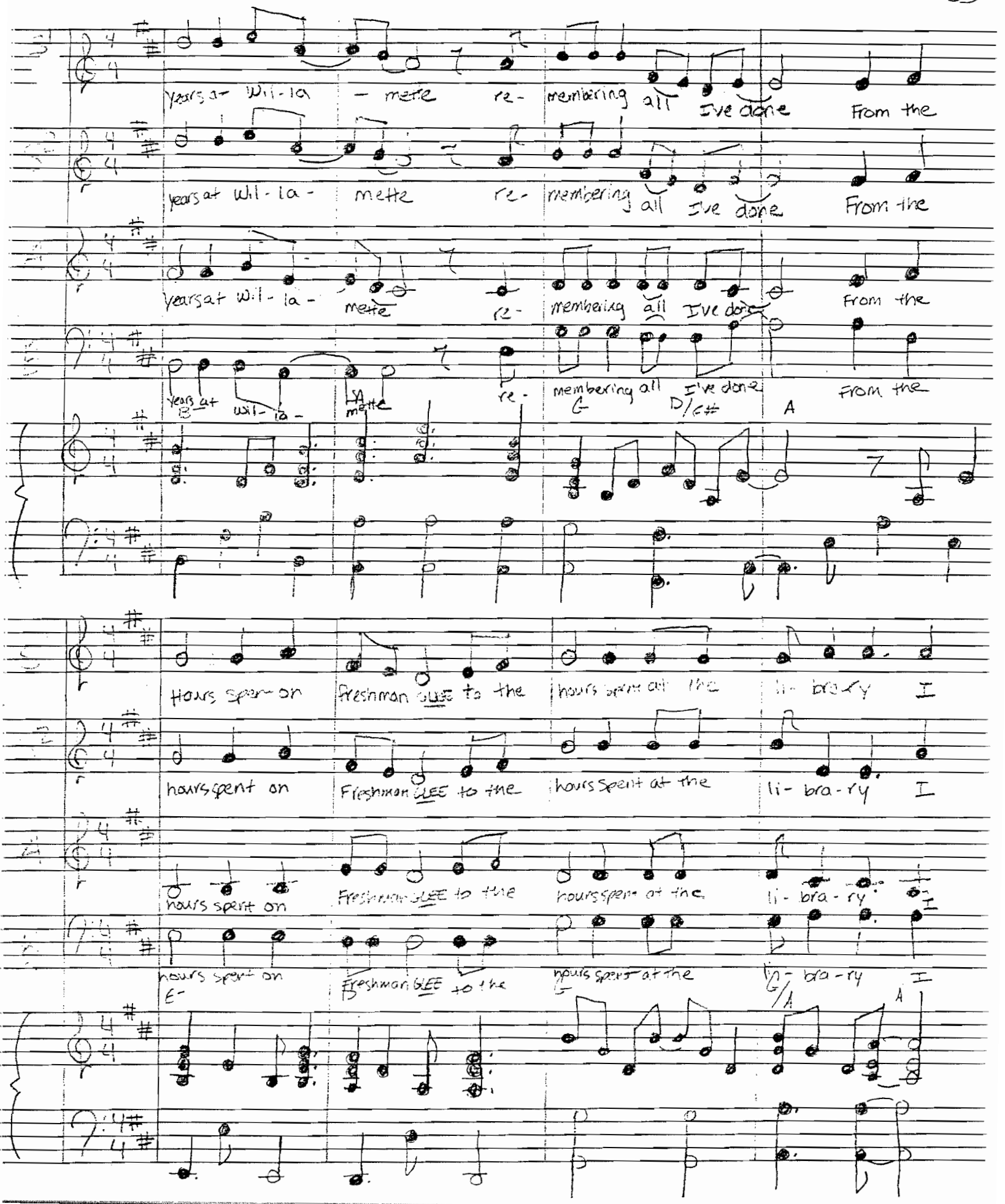
Verse 2

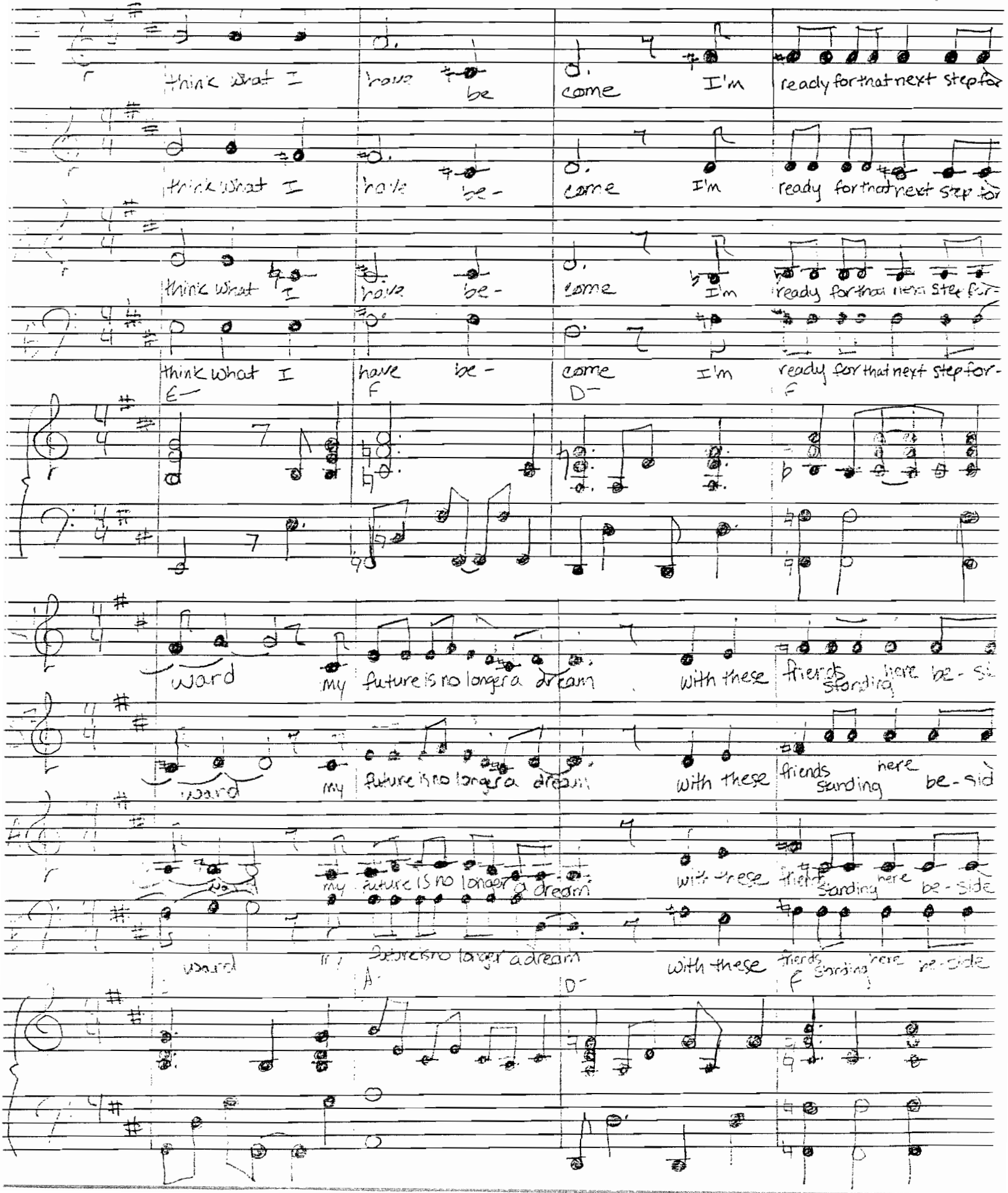


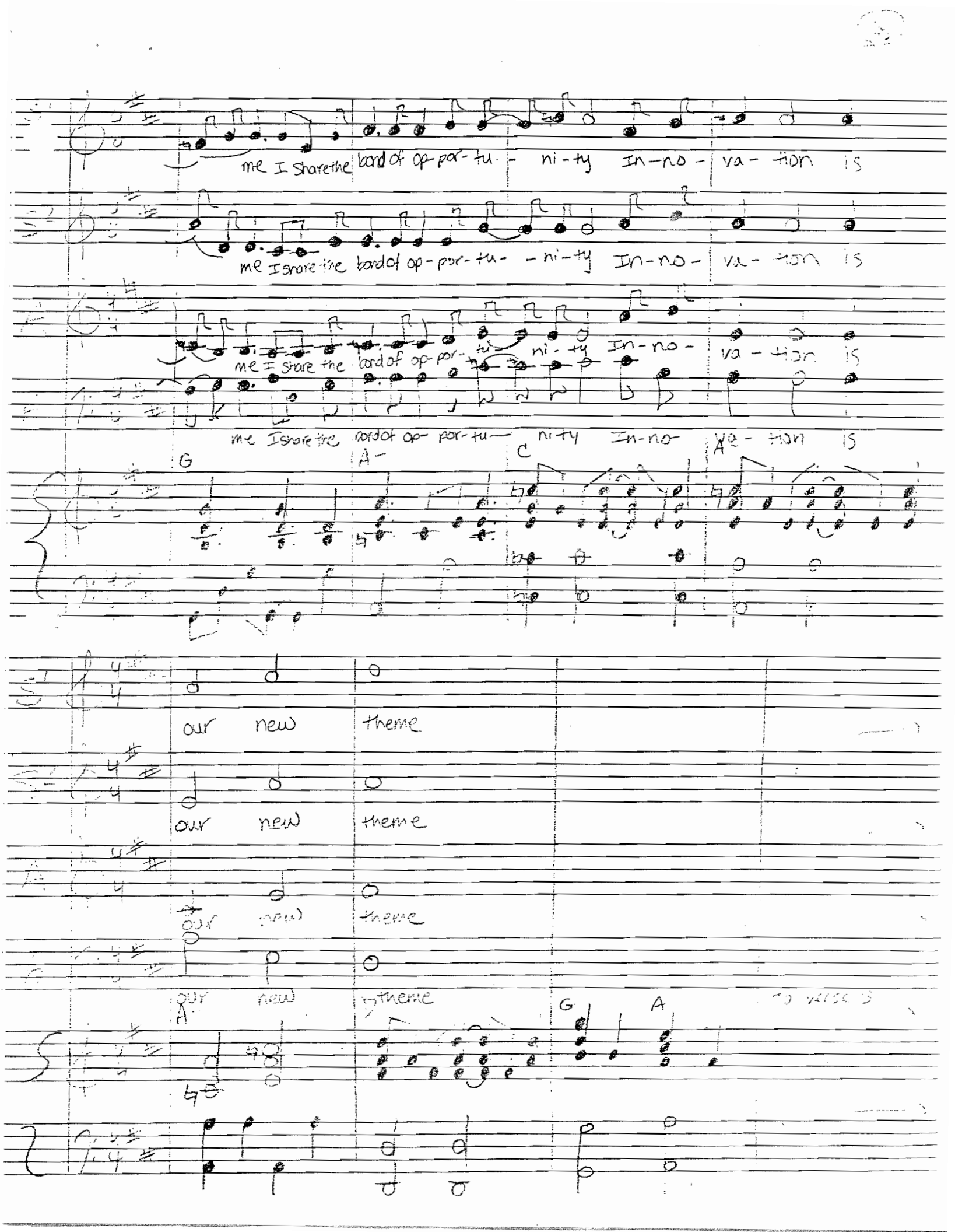
chorus


Women in unison
I wake up to a
New ad ven ture
Knowing a Novel world a -
I wake up to a
C-
Eb
F
waits me
The
discoveries I made
inspiration for to
G-
C-
Eb
F

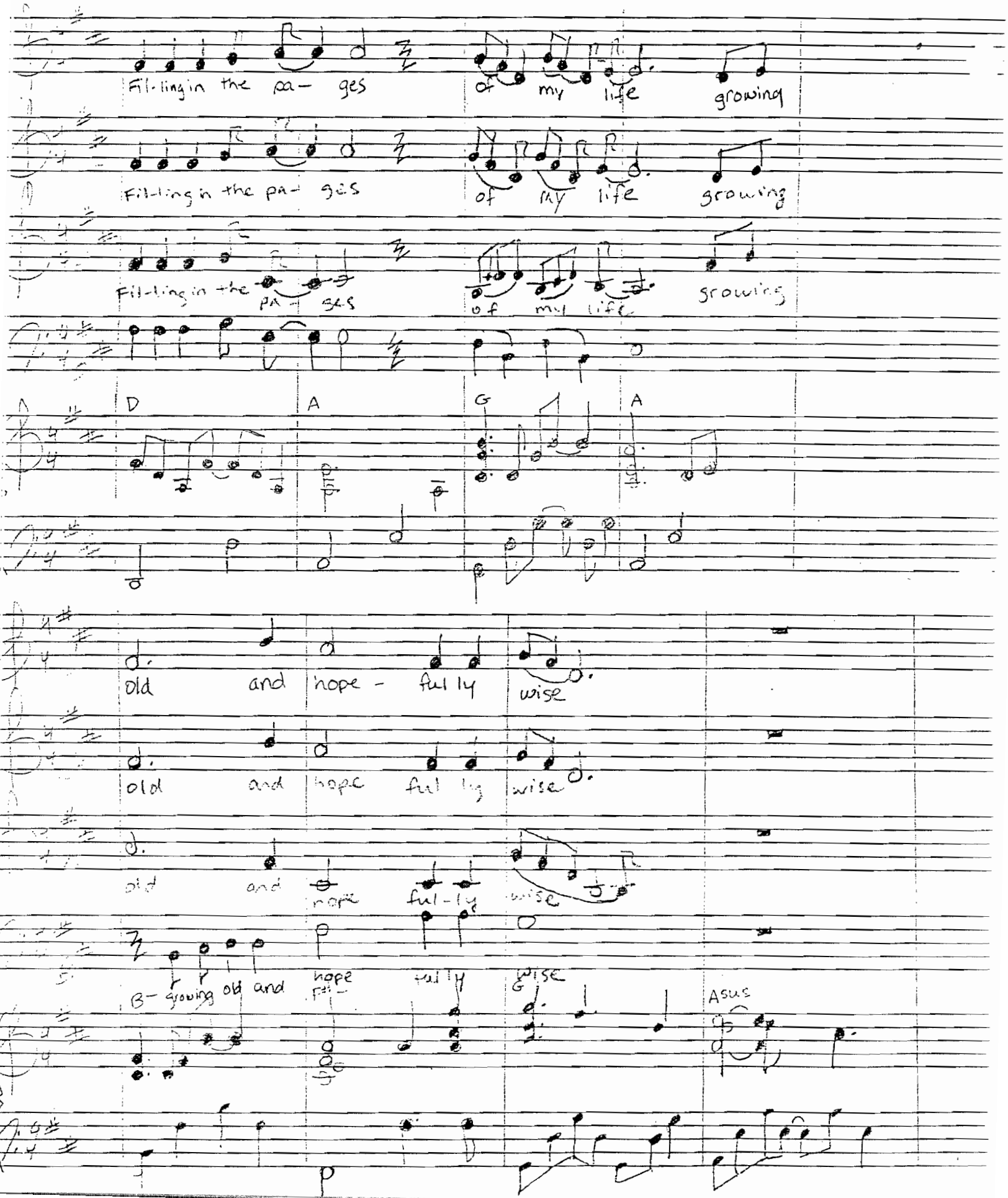

row
And I don't know what lies a
head
It's like
G-
F#-
B-
Looking
throu-
the eyes
of a child
G
A
D
A
G
Asus


years at Wil-la- mette re- membering all I've done From the
years at Wil-la- mette re- membering all I've done From the
years at Wil-la- mette re- membering all I've done From the
B
G
D/c#
A
years at Wil-la- mette re- membering all I've done From the
hours spent on Freshman GLEE to the hours spent at the li- bra-ry I
hours spent on Freshman GLEE to the hours spent at the li- bra-ry I
hours spent on Freshman GLEE to the hours spent at the li- bra-ry I
E-
F
G/A
A
hours spent on Freshman GLEE to the hours spent at the li- bra-ry I

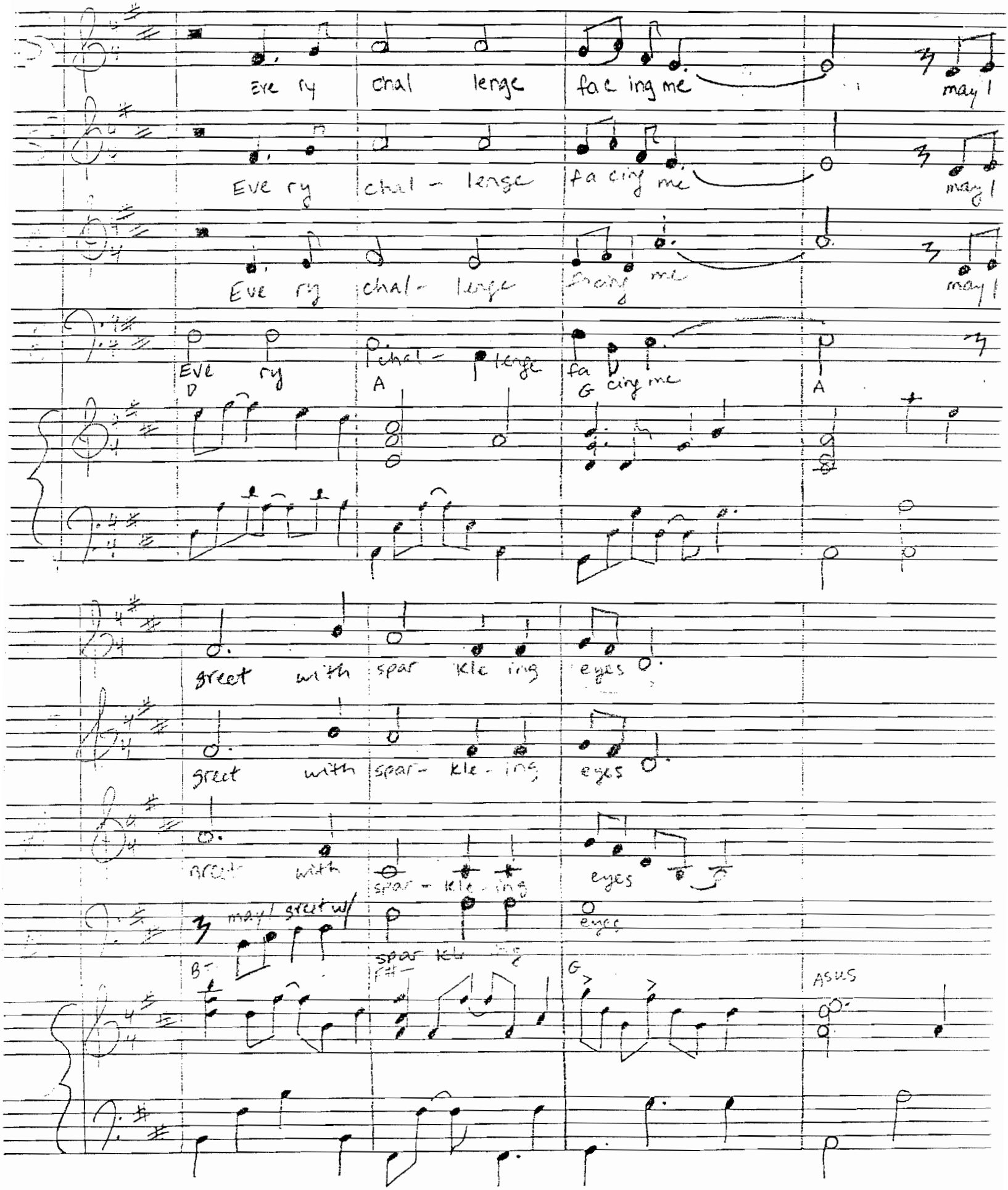

think what I have be come I'm ready for that next step for
think what I have be- come I'm ready for that next step for
think what I have be- come I'm ready for that next step for-
think what I have be- come I'm ready for that next step for-
E F D F
ward my future is no longer a dream with these friends standing here be-side
ward my future is no longer a dream with these friends standing here be-side
ward my future is no longer a dream with these friends standing here be-side
ward my future is no longer a dream with these friends standing here be-side
A D F


me I Share the land of op-por-tu- ni-ty In-no- va- tion is
me I share the land of op-por-tu- -ni-ty In-no- va- tion is
me I share the land of op-por- ni-ty In-no- va- tion is
me I share the land of op-por-tu— ni-ty In-no va- tion is
G
A-
C
A
our new theme
our new theme
our new theme
our new theme
A
G
A

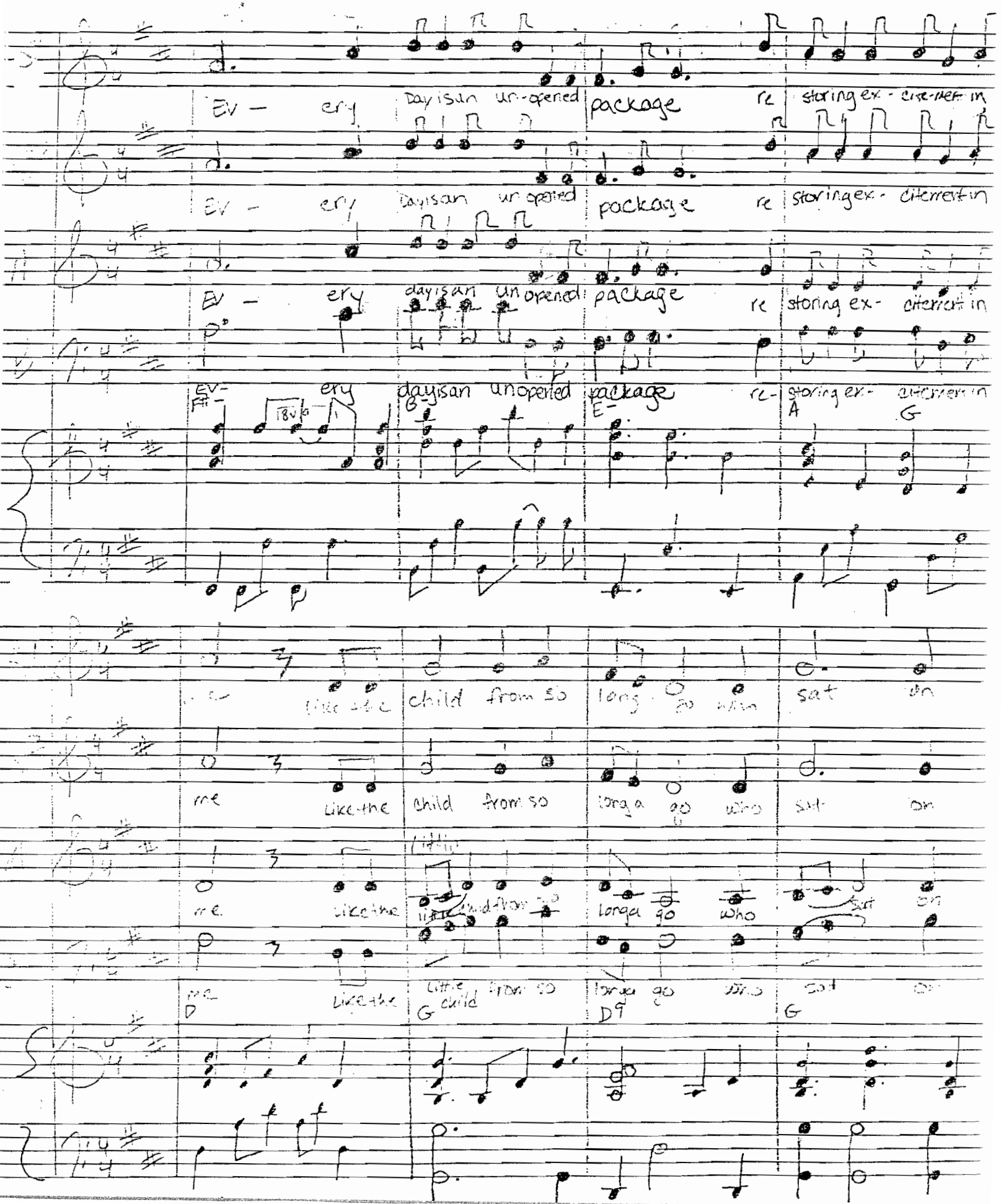
Verse 3

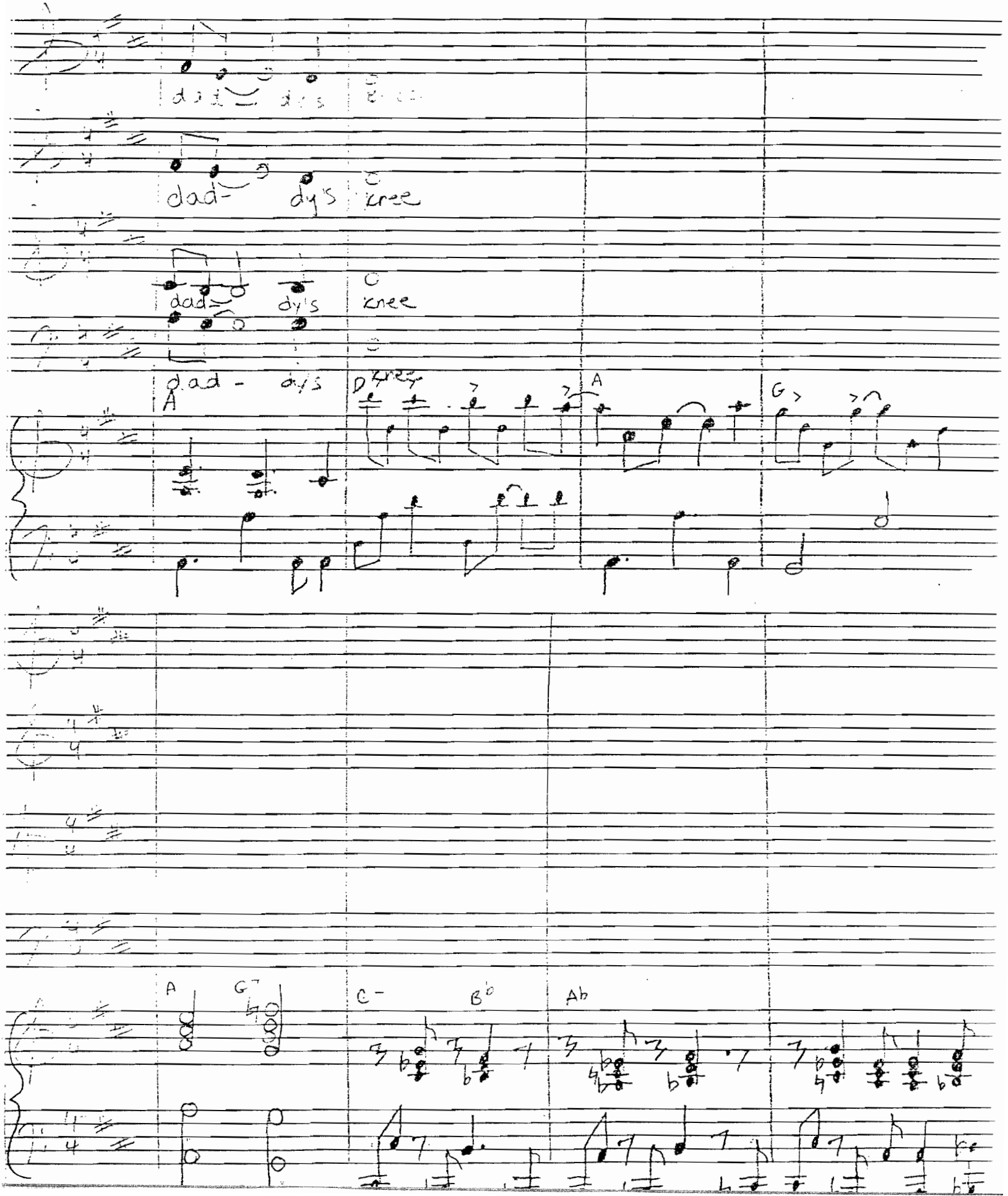

Fil-ling in the pa- ges of my life growing
Fil-ling in the pa- ges of my life growing
Fil-ling in the pa- ges of my life growing
D A G A
old and hope - ful ly wise
old and hope ful ly wise
old and hope ful-ly wise
B- growing old and hope ful ly wise
Asus

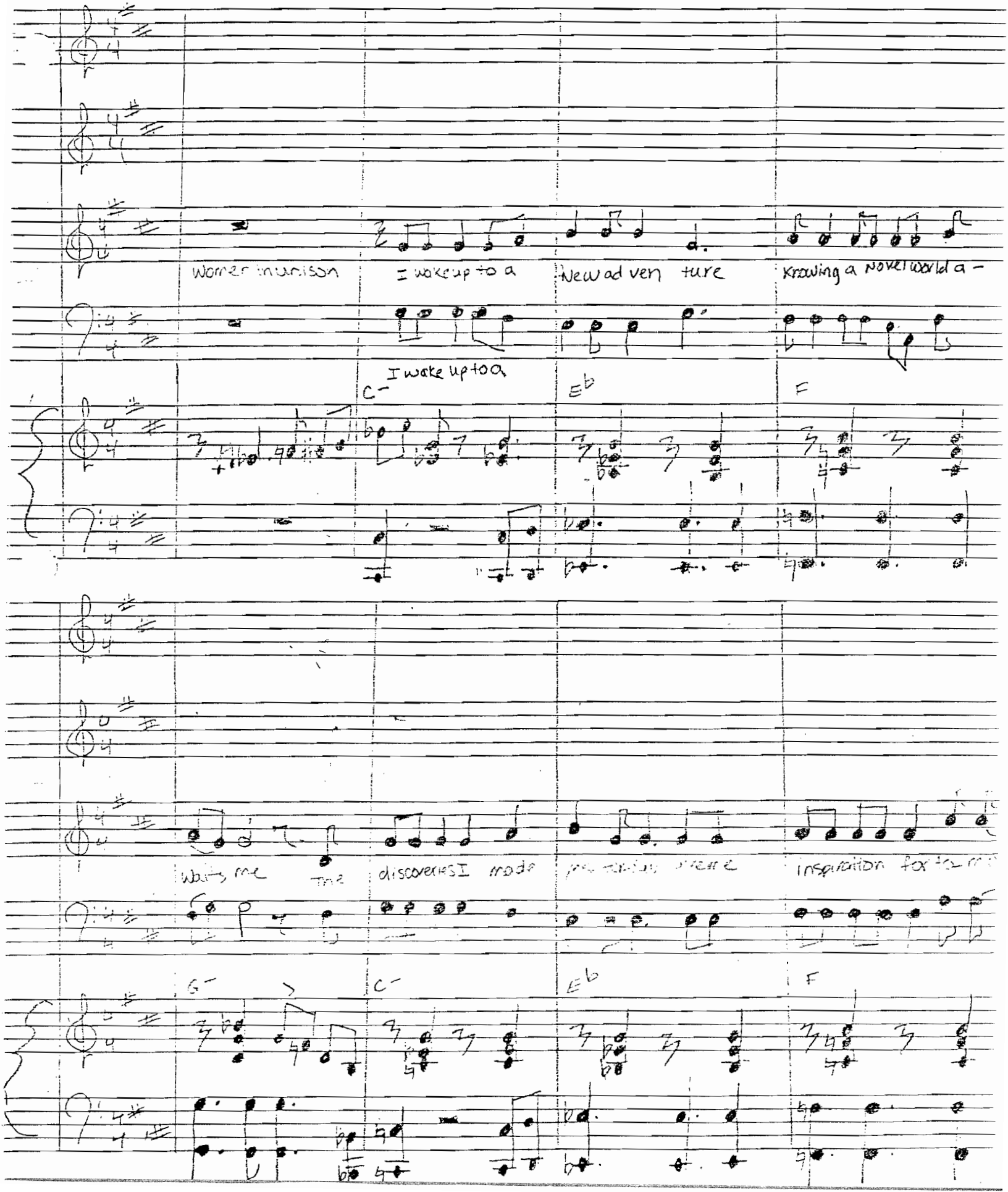
Verse 2


Eve ry chal lenge fac ing me may I
Eve ry chal - lenge fa cing me may I
Eve ry chal - lenge facing me may I
Eve ry chal - lenge fa cing me
D A G A
greet with spar kle ing eyes
greet with spar - kle - ing eyes
greet with spar - kle - ing eyes
may I greet w/ spar kle ing eyes
B- F#- G ASUS

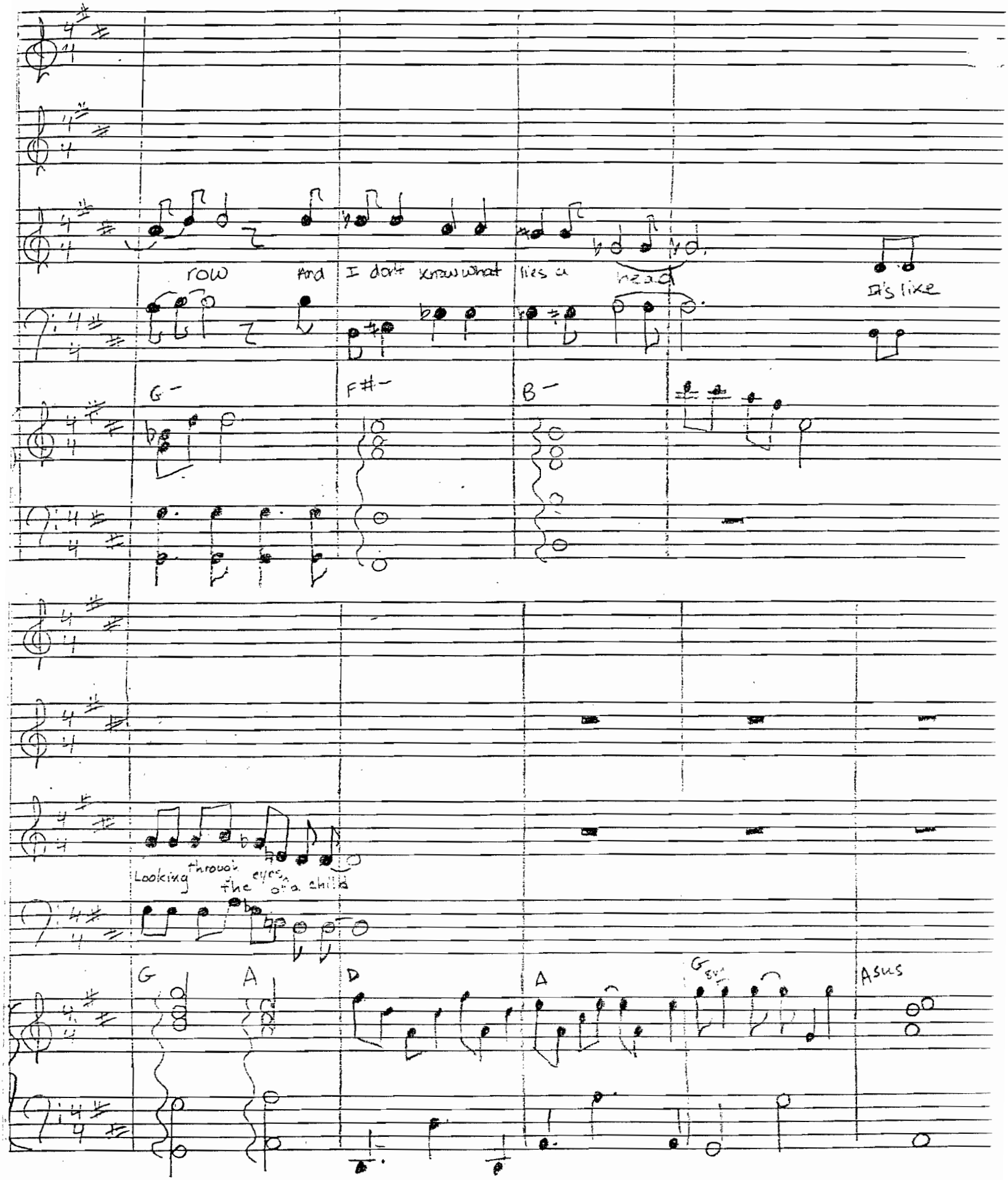
Verse 3

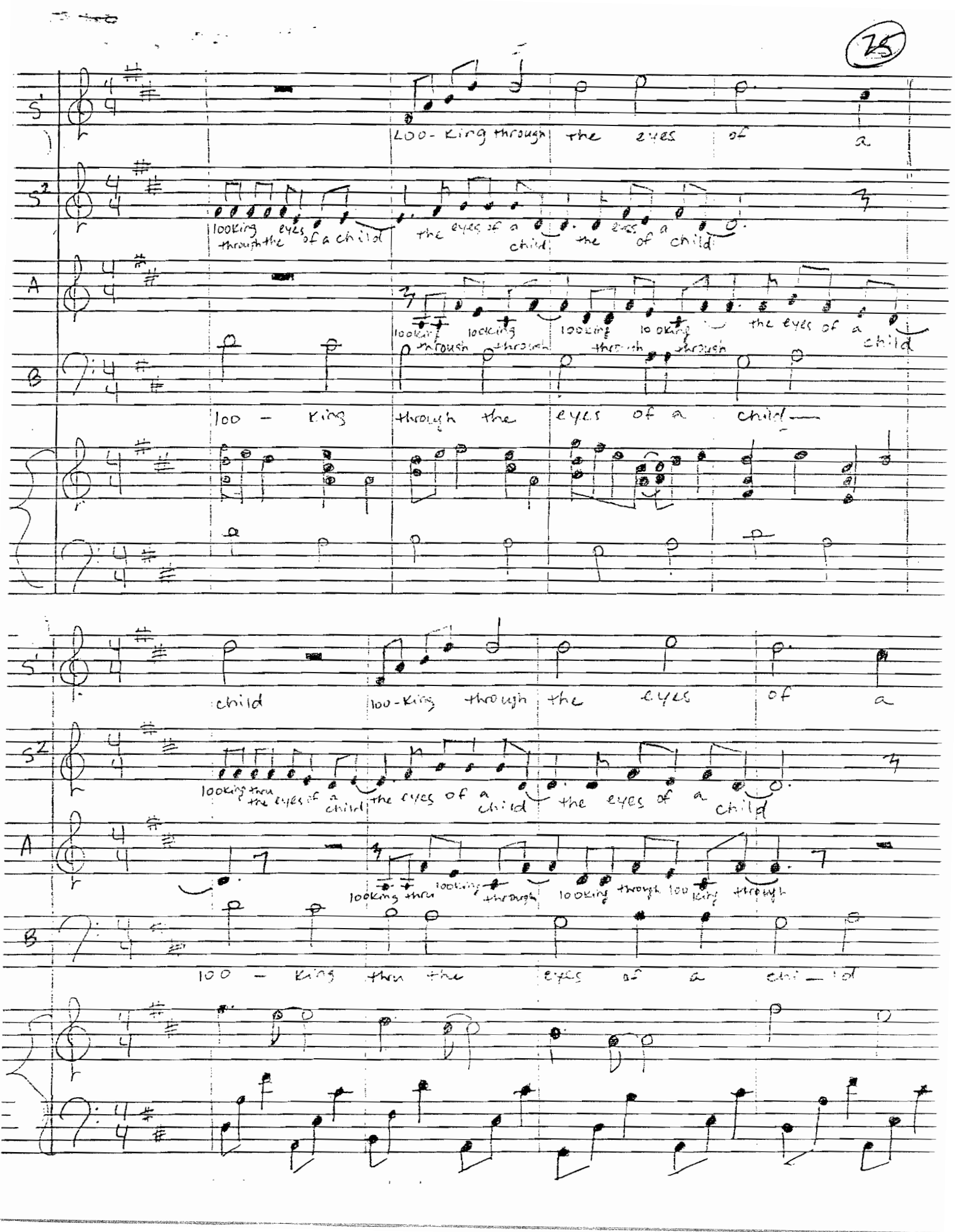

Ev - ery Day is an un-opened package re storing ex - cite-ment in
Ev - ery Day is an un opened package re storing ex - citement in
Ev - ery day is an un opened package re storing ex - citement in
Ev - ery day is an un opened package re - storing ex - citement in
F# - B - E - A G
18va
me like the child from so long go who sat on
me like the child from so long a go who sat on
me like the little child from so long a go who sat on
me like the little child from so long a go who sat on
D G D9 G


dad-
dy's
knee
dad-
dy's
knee
dad - dy's
A
D
knee
A
G
A
G7
C-
B♭
A♭

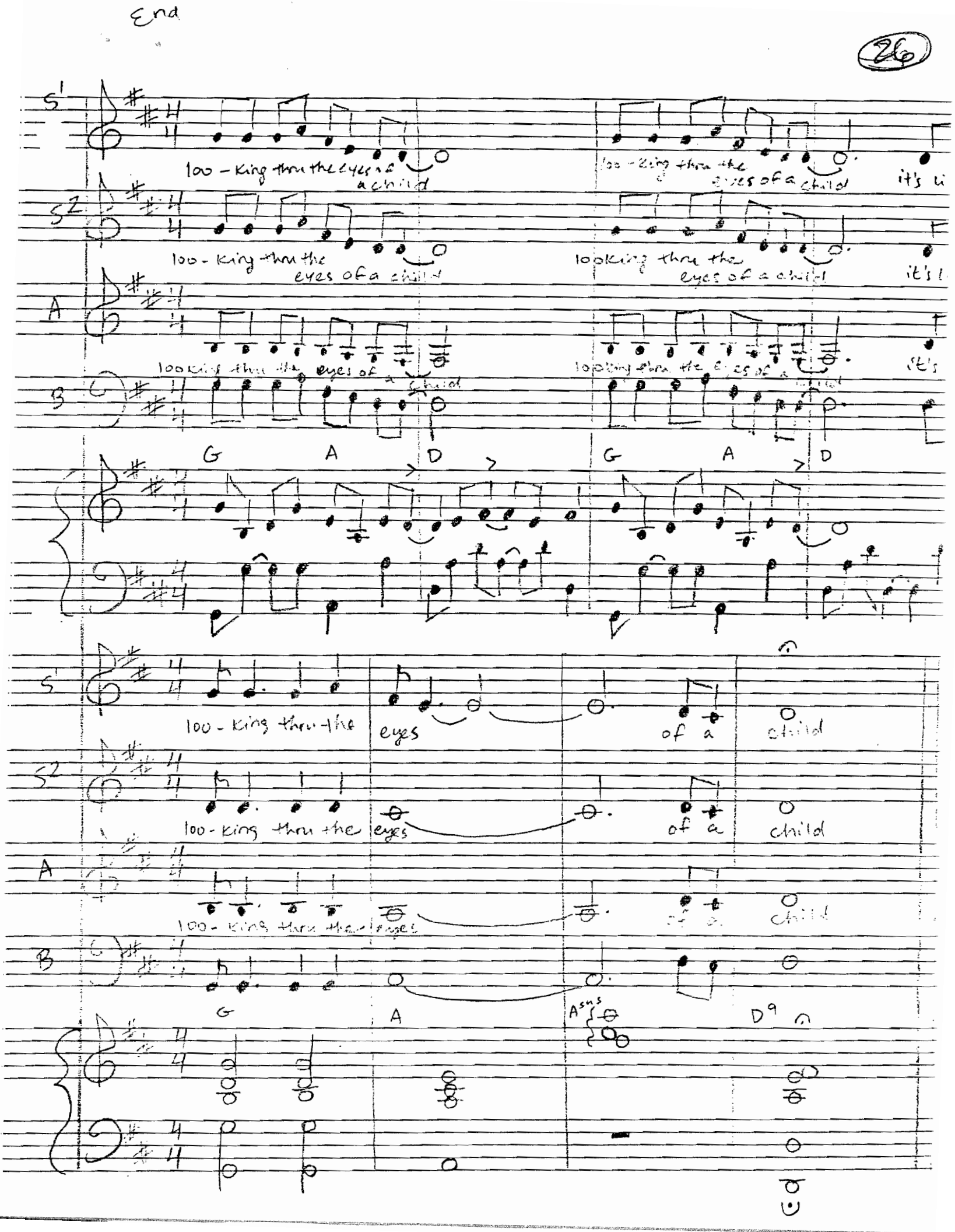

Women in unison
I wake up to a
New adventure
Knowing a novel world a -
I wake up to a
C-
Eb
F
Walks me
The
discoveries I made
inspiration for
G-
C-
Eb
F

Chorus


row
And I don't know what lies a
head
It's like
G-
F#-
B-
Looking through the eyes of a child
G
A
D
A
G 8va
Asus


S1
Loo- King through the eyes of a
S2
looking through the eyes of a child
the eyes of a child
the eyes of a child
A
looking through looking through looking through looking through the eyes of a child
B
loo - king through the eyes of a child
S1
child loo-king through the eyes of a
S2
looking thru the eyes of a child
the eyes of a child
the eyes of a child
A
looking thru looking through looking through loo king through
B
loo - king thru the eyes of a chi - ld

End


S1
100 - King thru the eyes of a child
100 - King thru the eyes of a child
it's li
S2
100 - King thru the eyes of a child
100 King thru the eyes of a child
it's l
A
100 King thru the eyes of a child
100 King thru the eyes of a child
it's
B
G A D
G A D
S1
100 - King thru the eyes of a child
S2
100 - King thru the eyes of a child
A
100 - King thru the eyes of a child
B
G A Asus D9