

Stuhl hiring brings equality debate

by John Shank

The allegation that the business office does not follow or adhere to a policy of affirmative action is "simply not true" according to Milo Harris, vice-president for financial affairs.

The matter has been raised after complaints by various ad-

ministrators concerning the manner in which Jack Stuhl was hired. Stuhl was hired last spring as director of plant, which includes maintenance and care for the campus buildings and grounds.

Harris reviewed the employment process used with the COL-

LEGIAN. He said that an ad ran for one week last January in the Portland OREGONIAN. From that ad he received approximately 35 responses. In these there were "no women and no blacks" said Harris.

Apparently Harris then narrowed the list to two or three candidates, who were interviewed

by him. Two of them visited various administrators on campus. It is unclear whether written recommendations were made by these administrators, or whether these recommendations played a part in Harris' decision to hire Stuhl.

Contrary to hiring procedures

used in student services, there was no screening committee for applicants, nor were ads run in national publications or journals of higher education. According to Harris, the reason for this was that too many applications would be received.

The final decision to hire Stuhl was made by Harris.

Willamette Collegian

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Willamette students are enjoying the SAGA food experiment. The program is a new nutritional meal plan. About 45 students eat their nutritionally satisfying meal at Doney Hall.

photo by Lee.

Nutrition tastes good

by Susan Morrow

"I'm impressed. I have a full feeling, like I've eaten something, not just a bunch of air. My stomach doesn't growl right after dinner anymore."

This statement from Deby Barnhart, Willamette senior, is representative of other reaction of students participating in the experimental SAGA nutritional program.

The experiment is designed to provide the student with a totally nutritional sound diet, providing menus close to this ideal."

The program was newly initiated at the beginning of fall semester and services approximately 45 students, who are on the standard SAGA payment program.

Students participating in the program are not only following guidelines established in last spring's planning stages but are also introducing ideas of their own into the operation. Dave Ball, a student involved in last semester's groundwork, stated, "The people involved in the program are contributing such ideas as a system to signout for meals, gauging themselves on consumption and are cutting down on food wastes."

Other plans include the possible purchase of a juicer. This would allow the preparation of fresh fruit juice, both for the present and to be frozen for future use.

Also included in the structure of the program is a nutrition library and seminars and various presentations dealing with nutrition and its application. Already, a doctor has spoken to the group concerning the medical aspects of a nutritionally balanced diet.

From the operational end of the

project, SAGA is impressed. Phil Hummel, manager of Doney, where the meals are prepared, stated, "The project is doing well operationally and the students seem to be happy."

Hummel also remarked that "the food portions consumed by students on the nutrition program average out to about 1 3/4 servings per person per meal while the average for other SAGA boarders is about 2 1/2 serving portions." He felt that this indicated a greater satisfaction with the quality of the food and reflected a more nutritionally filling diet.

When queried as to possible expansion of the program, Hummel responded, "We'll just have to wait and see the outcome of this experiment." He added that Lewis and Clark College has started a similar program, campus-wide in dimension, noting that their program will be followed in regard to WU's experiment.

The three daily meals, served in the President's dining room located in Doney Hall, are prepared by cook Cathy Kent, who specializes in this type of cookery. Future ideas in the area of meal planning may include vegetarian days two or three times a week.

The cost of the program is covered by the regular student board payments. Excess costs, which so far have not appeared, will be covered by SAGA offices in Menlo Park, California, and a special Willamette fund, separate from room and board monies.

Up to five guests per meal are allowed; both those invited by participants in the program and other interested students.

Will you go to Yugo?

Last spring the Undergraduate Faculty of Willamette University approved an off-campus study program in Yugoslavia and the Soviet Union for the Fall Semester, 1976. This program, known as the East European Study Tour (EEST), is now being officially announced by Prof. T.S. Berzyczynski, Program Director (C-LA), and Stephen G. Buntin, Program Coordinator (GSA).

EEST features fourteen weeks of study at the University of

Zagreb and a three-week field trip experience, including visits to southern and eastern Yugoslavia and European Russia (Kiev, Moscow, Leningrad). All EEST participants will begin their fourteen weeks of study at the University of Zagreb with a four-week intensive course in Serbo-Croatian, the literary language of Yugoslavia. For the remaining ten weeks of study in Zagreb, EEST participants will be enrolled in three courses: language study, a seminar on Eastern Europe and directed research projects. Students successfully completing the full courses

of study will earn a minimum of four credits. Since all courses will be especially designed for EEST students, participants will be pre-registered at Willamette University, and there will be no need to transfer credit.

All students interested in applying for EEST are invited and encouraged to attend an informal initial briefing on Wednesday, Sept. 24, at 6:30 p.m. in the living room of WISH. This meeting will be brief but informative. Come with questions.

Fraternity rush corrals new pledges

by Dan Fleming

The six hectic days of scurrying around known as fraternity rush are over for the year, leaving a wake of dazzled freshmen and relieved frat members.

Those pledging for Beta Theta Pi are Nick Elliot, Kraig Rice, Steve Kingsley, Jeff Swanson, Fred Graham, Mike O'Neil, Jay

McCallister, Kevin Leahy, Kent Krafue, Walt Coran, Tom Redmond, Todd Ritter, George Perry, Lee Lloyd, and Ken Roth. Signing for the Kappa Sigma are Drew Hunson, Dave Fuller, Rob Deller, John Lundberg, Jeff Brown, Jim Niffin, Russ Burns, Tom Stowe, Bill Channell, Dave Wright, Gary Cesabio, Bill Krane, Benji Bradford, Andy

John Schmidt.

The SAE's gathered up Craig Howard, Griff Frost, Dean Hausemen, Jeff Labar, Dan Boettcher, Steve Hieman, Dave Milloy, Mark Stevens, Doug Alexander, Tom Harrison, Rick Mueller, Hunter Emerick, Gary Meabe and Frank Hausemann.

Joining the Phi Delta Theta house are Mike Hoffman, Ken

Reimers, Ron Jordan, Steve Rubinstein, Mike Anderson, Jay Saifaku, Dan Rapasky, and Peter Taktaki.

Pledging for Sigma Chi are Jeff Christason, Tom Middaugh, Mark Rose, Mike Sykes, Dave Goff, Kevin Duff, Sean Duff, Drew Olson, Dave Claunch, Rodney Mann, Joe Denbo, Gary Thede, Mike Brooks, Chuck Pennoe, and Steve Chambers.

Finally, the Delta Tau Deltas signed on Douglas W. Moore, Kevin Hampson, Richard Delapp, Scott Price, Miles Hamamoto, Pat Latimer, Steven Walters, Warren DeLaVerne, Ricky Harder, John Miller, Evan Hamilton, Jim Kanoff, Randolph Traeger, Charles Thomson, Richard Jensen, Mark Dalodieluck, Donald Kiyokawa, Keith Lee, Jeffrey Tarleton and Jonathan Troutner.

Editorials

Affirm commitment

We must affirm our commitment to enriching our community by opening that community to all the resources of our culture. We must not respond to this area because of legal compulsion, but because we are free to nudge our institution to higher respect for persons.

President Robert Lisensky in
Speech to faculty, August 26, 1975.

President Lisensky's laudable goal of achieving a viable affirmative action program seems to have come too late to affect the Business Office. Vice-President for financial affairs Milo Harris believes that he has met the spirit of affirmative action in his hiring of Jack Stuhl as director of plant. However, if there was no conscious discrimination in the hiring process for this position, there was a complete lack of any attempt to tap "all the resources of our culture."

The decision to hire Jack Stuhl may or may not have been right; an opinion concerning his merits is for another time. What is important now is the process.

We believe the process was arbitrary and extremely narrow. It is apparent that Milo Harris made all decisions in this case, with little input from other administrators and no input from students. There was no screening committee to review applicants, such as is used in student services. Instead Milo Harris himself was the "screening committee," leading one to assume that there was no effort made to find out how Stuhl would fit into the Willamette community.

Affirmative action requires more than the usual hiring practices. If Willamette is to meet President Lisensky's goal in this area, drastic changes must be made in the employment procedures of the Business Office. And if, as the President says, a "community of concern" is to be established, we cannot allow one man to make decisions with such a broad impact on Willamette University.

John Shank

Badorf and Rodney

For \$2500, the ASWU has the chance to have BADORF AND RODNEY play in concert next week. They are the back-up group for 3 DOG NIGHT.

Admittedly, there were many problems with last year's RARE EARTH concert. However, this one will probably not attract the same people as RARE EARTH.

From a monetary point of view, we would probably lose little more than \$500. The rest would be made up by ticket sales.

All in all, it sounds like a chance for some good music at a low price. It doesn't even approach the 415,000 spent on RARE EARTH. Hopefully, the Senate will approve money for the concert tonight.

John Shank

Medieval art

by Alice Hunsaker

What is medieval art? Willamette instructor Donna Ried would be more than willing to explain to you if you don't know, as medievalism is her forte.

Ms. Ried is the instructor of "Art History Survey." The study ranges from prehistoric man's cave sketchings to late European art forms.

After studying at Stanford University and University of California at Santa Cruz, Ms. Ried has taught at Willamette, Chemeketa Community College and now

teaches at the previous two plus Oregon State University. She taught history here at Willamette during the 1972-1973 school year, at Chemeketa during the summer of 1974 and now teaches her history class at all three institutions.

While doing her dissertation, Ms. Ried studied a rare printed prayer book she found in Willamette's library. It's called a "book of hours" and she has put together a slide presentation explaining the art value and the lettering of the antique book.

Collegian OPEN FORUM

Goals?

Through the Editor to Dr. Lisensky and the students.

Re: The COLLEGIAN's Article entitled "Lisensky's goals outlined for year" last week.

Every year in every sector of this school when objectives are discussed, "better communication" is mentioned as one of them. No doubt this is a worthwhile goal. Unfortunately, professionals and especially military personnel and educators practically speak another language.

Assuming the quotations in last week's article are correct, President Lisensky appears to be an adherent to the notion that speaking in educational jargon makes him sound intelligent and professional even if the better part of his words are lost to us. What is a "community of concern"? What does "any opening in the university in the area of recruiting will be met with as close a response to equality as possible" mean? What is a "unified placement program"? As far as "affirmative action" is concerned, were we ever involved in "negative action"?

What I could understand as President Lisensky's goals sounded a bit like the status quo all over again. "Including students in decision-making." Oh really?

I feel certain that President Lisensky's goals, whatever they are, could be better served through the use of English rather than educationish, which only obscures what must surely be honorable intentions.

The decay of English is occurring at the "top" as well as the bottom. Pomposity on the one hand and laziness on the other. It needs no help from the president of a university.

Ultimately, I would rather have a truck driver explain the president's goals than any educator. At least then we could get to work on them with some idea of what they are.

Chris Ingram
Beta Theta Pi

Black/Brown

To the Editor:

Give me a break. I just witnessed a person painting the lamp posts in front of the Putnam University Center. When I inquired about his activity, I learned that all of the lamp posts on campus are being painted brown. Tell me that Willamette does not have anything better to do with the money than to pay a person to manually paint all of the lamp posts on campus brown rather than black! Money spent on such trivial maintenance practices could be better used where department budgets have been cut.

Respectively,
Wendy McKenzie
Delta Gamma

Red eye

To The Editor,

I am a freshman student who enjoys an occasional swim at Sparks Center. On September 10th I took my daily dip and to my surprise and to the surprise of the medical center, my eyes were put out of action for several hours due to the high concentration of chlorine. Upon reaching the medical center my eyes were bright red and my eyelids were inflamed to the extent that it hurt even to open my eyes or to face light of any kind. I was taken to an optometrist who examined my eyes and charged me \$12.00 for coming in and receiving medication.

I was not the first case or the last in which the swim coach has not taken necessary precautions to prevent injury to swimmers eyes. He has known of the problem for several weeks now. My only request is that the chlorine content be brought down to a safe level so I and others may enjoy our swim.

Sincerely,
Drew Munson

Pardon me

Dear Mr. Munson,

Your eye irritation problem is simply a matter of tolerance. The higher than normal chlorine content on the day of your reference occurred because of a mistake by a lifeguard.

The Oregon State Board of Health has a standard chlorine residual range of .5 parts per million through 1.5 PPM. On

September 10th the readings were recorded at 1.5 PPM. According to Willamette University's Aquatics director, Jim Brik, the pool is normally kept at about .5 PPM. This is because the pool is indoors, where direct sunlight is very limited causing little bacterial growth plus the general cleanliness of the users is far better than say the users of Salem public pools. (Most of Salem's pools are located outdoors and the chlorine level is kept at the 1.5 PPM maximum).

Brik and other Sparks Center officials were well aware of the problem and lifeguards were instructed to offer goggles to everyone using the pool at the time of the higher than normal readings.

What can you say except sorry for the inconvenience,
John Dillin
Collegian Sports Editor

Election

Tuesday, Sept. 23, the ASWU will hold elections for the office of Treasurer. Mark Elgin, the only student to file a petition, submitted this statement to the COLLEGIAN.

The Treasurer - a position which draws me for a couple of reasons. Primarily, I am personally challenged by the management of a budget. Financial matters really interest me, and are an area in which I have an ample amount of past practical experience, and a desire to gain more.

Secondly, I look forward to the opportunity this job offers to interact with the Willamette Community in something other than a student's role. I believe I am a progressive and innovative person, and would fill this position's qualities.

I would appreciate your vote of support in this Tuesday's election.

Willamette Collegian

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'Quality of life' seeks quality

by Anne Pfister

"...we come together from all segments of the university community to attempt to define what we mean by quality in human life."

"a mass of ideas, theories, and opinions are bombarding my mind. It's going to be a challenge to say, 'I know.'" -- a student.

Willamette University's new interdisciplinary program -- The Quality of Life -- has a staff that represents the following disciplines: Chemistry, English, Psychology, History, Math, Art History, Political Science, Economics, and Philosophy. The readings in the program include: Garrett Hardin's Exploring New Ethics for Survival; The Voyage of the Spaceship Eagle; Richard Brautigan's Trout Fishing in America; Plato's The Last Days of Socrates; C.S. Lewis' The Abolition of Man; and Carl Becker's The Heavenly City of the Eighteenth Century Philosophers.

The Quality of Life program is divided into four parts. Each part has a goal that will eventually build to an ability to deal with the problems that man faces.

The first part of the program is designed to give the student a wide perspective by viewing the different opinions on man's physical environment as perceived by the social scientist, the natural scientist, and the humanist.

The second part will seek to give the student a knowledge of how to use facts and reason with them.

The third part challenges the student to decide what is the quality of life and confront its values with contemporary values.

The last part of the program is reserved for the student to respond with independent research projects such as papers, artistic creations, surveys, filmmaking, or scientific investigations.

The goal of the year of study is to enhance the student's understanding of the world, of the human existence, and of the responsibility of humanity if a "quality of life" is to be a guarantee for all mankind.

The enrollment, which was open to all undergraduates, is 90 students, of which all but one are freshmen. The student-faculty ratio is 9 to 1, and each faculty member has a student assistant. (The figure is excluding Prof. Stillings and Prof. Bothun who are coordinators).

The program carries two credits per semester. It also satisfies the English proficiency requirement and can serve as an introductory English course.

The class meets for two hours every morning except Wednesday, and meets for an afternoon session every Thursday. The entire class is together for the first hour for a lecture period then the second hour is spent in discussion groups of about



Dr. Devery is seen leading a Quality of Life discussion group. photo by Becker.

nine students each. The discussion groups are headed by an advisor-professor and the student assistant.

"It (the Quality of Life program) provides a useful education of integrated knowledge." -- Professor Braden.

The program's key word seems to be "integrate." Students in the program have "advisor-professors" who are usually from a discipline other than the student's major. And the faculty members have student assistants with majors other than the faculty member's discipline. By the rotation of the faculty (once a week) within the small discussion group structure, the faculty integrates in another way.

"My lectures are a challenge. I not only lecture to 90 students, but to my colleagues as well. So I'm careful about what I say." --- Professor Braden.

Faculty and students are welcome to sit in on lectures. Some faculty members such as Prof. Booth, Prof. McCowen, and Prof. Montague, who are not involved in the program, have given lectures for the class.

"We're going to be revising the program. We want and need student input." --- Dr. Leeson.

"I think we should slow down... I'm confused." --- a student.

"It's a great course but I think we should go over our papers in our discussion group, and compare the styles and approaches." --- a student.

In order to iron out some of the problems, Steve Kingsly is working on a questionnaire for students that will try to open up the problems that students have encountered with the program.

The Quality of Life program has been established and the faculty anticipation is that such

indepth interdisciplinary programs will be continued.

"...We also believe that an interdisciplinary habit of mind is so important that it should become a more significant part of higher education and to that end we have established this program."

The real Willamette bookstore rip-off

by Sean Duff

"The shoplifters seem to be taking anything but textbooks," stated Mr. Ray Naas, which seems strange since Willamette's bookstore is the subject of his statement.

Naas says that shirts, art supplies and other smaller items are more subject to theft than textbooks. In his third year as head of the bookstore, he seems resigned to the fact that shoplifting is a problem in any retail business. And in the case of the bookstore, the task of shoplifting seems easier with the apparent lack of security measures and a small staff.

The reason Naas does not have any security measures is twofold. One, he remarked, is that "television cameras and video machines are too expensive, and any attempt at an undercover man would be fruitless as he would be spotted within a matter of days." The other is that he felt "any security measures as those of depersonalizing the students. I am trying to make the bookstore into one with an open atmosphere, an informal, accessible place for all students and one where they will not feel as though they were being spied upon."

Although there is not much security at the bookstore, one should be warned of consequences if caught. In all cases the suspect is turned over to city police, where possible sentences include short jail sentences and probation terms (for first offenders, also).

There is no way of telling how much was lost last year due to shoplifting. In 1973, there was a \$10,000 loss, but this loss includes underpricings as well. Naas felt that last year was about the same, though inflation probably made it a bit higher.

Approximately 50% of those apprehended have been students, though so far no one has been caught this year. Another interesting fact is that most of the shoplifting has been in the latter

CALENDAR

Thursday, September 18
 Women's Volleyball, W.U. vs. University of Portland, 7 p.m.
 "She Done Him Wrong," Sherman, 1933, Willamette Film Series, Waller Auditorium, 7:30 p.m., \$1.00.
 Prayer and Meditation, Alumni Lounge, U.C., 6:30 - 7:00 a.m.

Saturday, September 20
 Football, WU vs. University of Nevada, (Reno).

Tuesday, September 23
 "American Graffiti," ASWU Movie, CAT, 7 & 9:30 p.m., 50 cents for students, \$1.00, all others.
 ASWU Election for Treasurer.

Wednesday, September 24
 East European Study Tour Meeting, WISH, 6:30 p.m.



photo by McNutt.

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ART & ENTERTAINMENT

A Portrait of Robert Hess

"Life plays a major role in helping me create new, artistic ideas." So states Robert Hess, chairman of Willamette's Art Department. "An artist should have an acute awareness of nature, as well as all other forms of life around him to gain new insights for his works."

Partially due to his awareness of life, especially the life of Lestle Sparks, Hess was commissioned at the end of last semester to create a bust of Sparks, and to carve the face of the late John Lewis. Both of these near completed works will soon be unveiled in the Sparks Fieldhouse for public viewing.

Professor Hess has lived an interesting life which he feels boosted his art career in several ways. Early in life, Hess reflects, his father taught him to make his own toys, which possibly inspired his present day interest in sculpting. As a young man, Hess had little interest in becoming an artist. In fact, Robert finished his high school years with medical goals in mind, but due to his altruistic nature, he claims, he gave up medicine to save more lives!

After awhile, Hess acquired a designer's position in San Francisco, which began his painting career. He later carried his painting occupation to a New York firm, and he then traveled to England to study in the midst of the British Renaissance period. He sent his works back to New York to be sold.

Hess soon after began to focus on sculpting instead of painting, and he returned to the states to re-enter school at Indiana University to develop even more his artistic talents. It was at I.U. that Hess discovered many of the philosophies that he applies to teaching today. Since he had gone through many art classes before at another college, Hess became bothered by class projects he terms as "dumb" and a bit redundant. He also became more aware of student pressures, and because of these insights, Hess attempts to present classes that are less repetitious, and "dumb," and a bit more humorous, enlightening and challenging to his students. After graduating from Indiana U., Hess received his masters from Notre Dame.

Hess believes there is a certain amount of inter-relationship between art and science. A good example of his belief is the optical illusion that was located behind the University Center last year. The illusion, designed by Hess and Professor Maurice Stewart of the Physics department, whom Hess terms to be Willamette's "Leonardo," is an example of a scientific phenomena presented in an artistic form.

When asked to define art, Hess replied "That is like asking a theologian what is God. Art with a capital 'A' is too difficult to define. I would say the best definition for art with a small 'a' is 'describing the indescribable in an unforgettable way.'

Hess is active in community art programs and is promoting the concept of interested art students becoming more active in community art affairs, and vice versa. Hess feels that students should learn to apply their artistic abilities outside the classroom, and also feels the community has much to gain from the art program and its students on campus. Hess hopes to create more of an awareness of art. More



Photo by McNutt

Robert Hess filing through his work

and more art is leaving the studios and museums and lending itself to our natural environment, architecture, and the like. For this reason, Hess and many other people on campus would like to see a studio art class worth one college credit instead of a half, and any support is welcome.

Hess' works can be found throughout the Salem-Portland area. One such place where one might look is in Bush Park. Bush Barn is open to the public and offers a delightful and enlightening change of scenery from the drab and hum-drum atmosphere of a dorm room.

Until the unveiling of your works for the field house, Robert Hess, we bid you adieu!

Theater

For the 1975-76 school year, Willamette's Division of Theater is presenting three separate and distinct seasons in the form of Major, Second, and Experimental cycles.

The Major cycle will reflect a Bi-centennial theme in its choice of productions, featuring four major American works of very different aesthetic perspectives. This season will open in October with the hit Broadway musical "1776", under the direction of Dr. Robert Peffers. In November, Dr. Doug Peterson will direct THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, a tragic-comedy by Pulitzer Prize winning playwright Paul Zindel. Both of these plays have already been cast and the former is in rehearsal for its

opening on Parent's Weekend.

Thornton Wilder's classic OUR TOWN will be directed by Peffers and presented in the spring, as will the avant-garde ceremony, THE SERPENT, written by the brilliant American playwright, Jean-Claude Van Italie, in connection with Joseph Chaikin and the Open Theater. THE SERPENT will be directed by Paterson and will conclude the Major Season.

The Second Season, in the formative stage at this time, will be the product of the work of senior theater majors. As a qualifying examination, senior theater majors have chosen to either direct or design a major production, or present a solo acting performance. Katherine Tryck will direct a full length production, designed by Val Thompson. The play has not been finalized yet, but will be present-

ed in December. Ed Bowen will direct a play in the spring, and Diane Tarter will present a solo-acting project next semester.

A third season, the Experimental Season, is an umbrella organization encouraging independent projects by all members of the Willamette community. This season is being coordinated by James Cuno. Within this context Le Theatre Intime will present experimental theater events exploring the relationship between all elements of performance. The first dramatic event of the Experimental Season is Le Theatre Intime's production of Samuel Beckett's most recent dramatic work, NOT I, and a recent work by Harold Pinter, LANDSCAPE. The production is Friday and Saturday evenings, September 26 and 27 at 8:00 pm in the Playhouse. Admission for this and all Theatre Intime events is free.

Tri-cycle

Theatre Review

Perhaps the fear of finding oneself in a very esoteric-artsy-bohemian atmosphere kept the crowds away from Le Theatre Intime's premier last Friday night. This is unfortunate, for the few who did attend were treated to an earnest and intriguing experience in sight and sound. Le Theatre Intime, a cooperative performance group, focused this time on contemporary American composers. Experimental Theater coordinator James Cuno followed the prelude, taken from John Cage's "Indeterminacy," with opening comments on Le Theatre, and on the evenings concert. His remarks were most comforting to ears unaccustomed to the electronic music, word games, and even silent moments that would follow. His words brought the concert into the realm of the understanding and even the entertaining.

Cuno himself opened the evening with an extraordinary reading of Gertrude Stein's "Rutherford B. Hayes and Grant", not a poem, not a story, but words put together simply to attain the qual-

ity of their own tone and rhythm. James Cuno has expressed regret that Gertrude Stein did not have the benefit of recording devices in the writing and performance of her verbal antics as did Charles Amirkhanian in his "Just", also on the program. Distorted and mixed over itself, the tape-loop exploited the four words "rainbow, chug, bandit, and bomb" until they created a veritable musical context—justifying the inclusion of "Rutherford B. Hayes and Grant" and "Just" in a "composers" concert.

But by the end of the concert, one appreciated that virtually any form of sound could achieve a "musical context", even the "4'33'" by John Cage. Transcribed from its original piano to a trio featuring Doug Paterson on trombone, Cara Velton on cello, and Leslie Earley on viola, the work consisted of three movements of silence, though the musicians were throughout poised for performance. One possible interpretation of "4'33'" is that Cage was composing entirely with rests—making silence, in this context, a perfectly valid

form of music. One criticism of Le Theatre's rendition is that in transcribing a solo into a trio, the work gained more of a theatrical quality than Cage perhaps intended.

Aside from these high points, the concert included several recordings, many of which featured the electronic medium. Unsettling. The most compelling, if not disturbing, point of the evening, however, was the movement accompanying David Behrman's "Runthrough". An original composition of Le Theatre Intime, the movement was performed with awesome ability and control by Dr. Doug Paterson—unquestionably a valuable addition to the Division of Theater this year.

The Contemporary American Composers Concert was just the first in the experimental cycle that forms one-third of the Division of Theater's current season. Le Theatre Intime will next focus on the provocative modern playwrights Beckett and Pinter with presentations on September 26 and 27. Hopefully, Le Theatre will continue to perform with a sensitivity equal to that which they exhibited last Friday night.

by catherine meschter

The Very Best of Poco

by bruce higginson

It all began in 1968 when the Buffalo Springfield decided to call it quits. It's co-leader Stephen Stills started a new band Crosby, Stills, and Nash. Soon to follow was Neil Young, the Springfield's other leader. But what about Poco? Two other members of the Buffalo Springfield just so happened to be Richie Furay and Jim Messina. Then along with guitarist Rusty Young and drummer George Grantham joining the group, Poco was born.

From the beginning, their talent has far surpassed their commercial success. With nine albums to their credit, it seems natural that a greatest hits be next in line. Poco's sound is country rock in its purest form. While some groups seem to border this distinct sound few seem to capture it in the honest way Poco does. Although the

band has gone through a few changes in past years their basic sound has not changed. Their sweet high harmonies blend in perfectly with assorted pick up leads by the extraordinary Rusty Young who plays banjo, dobro, fiddle, pedal steel, rhythm, acoustic and electric guitar.

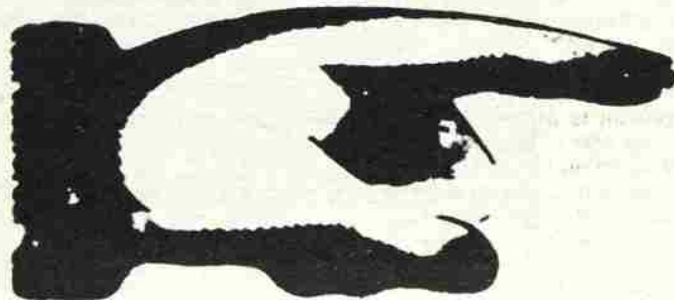
After Poco's first album, Tim Schmit joined the group and a sharper sound was produced. Tim's high, soothing voice adds immensely to the group's tight harmonies. But when Jim Messina left to join up with Kenny Loggins it was obvious that the band needed that extra person. Paul Cotton was the answer a natural born rock 'n' roller who seemed to fit right in. In the next three years the band experienced frustration and disappointment. They cut three fine albums, each one getting better than the last, but received little recognition for all their efforts. Then Richie Furay decided to leave his comrades

for a chance at superstardom. He joined the Souther, Hillman, Furay Band leaving Poco stranded without their main singer, songwriter, and leader. Many thought it would be the end for the country rock band but they regrouped, forming a quartet again, with their primary sound still there.

Most of the songs on this greatest hits album come from Poco's early era. Through the years this band has put out more than enough good songs to fill up this double record set, in fact there are a few left out. But the classics - "Good Feelin' Know," "Bad Weather," "Sweet Lovin'," and "Here we go Again," are still here. Every side is very good, making it hard to pick a particular favorite. All in all this is truly a great buy and if you don't have any Poco in your record collection, it's a must. Records courtesy of the Record Hut.

Announcements

CONTEST!



A grand prize of \$25 will go to the winner of the Division of Theatre's LOGO DESIGN CONTEST. The contest is open to all members of the Willamette Community and entries will be accepted until Wednesday, October 1, 1975. The only restrictions on the logo are that it should include the words "Willamette University Playhouse" or "Willamette University Theatre", and that it should reflect a breath of fresh air. Submit all entries to the Theatre Office in the Playhouse.

Off campus jobs

Listings for off-campus jobs (part-time and full-time) are available in the Career Education Office, top floor of the University Center.

Rugby team

Willamette Rugby Team! Anyone interested in trying out please contact Joe Rubenstein (6145 or 6345), Phi Delta Theta; Shep Ear (6254) Beta Theta Pi; or Wes Fitzwater (6251) Kappa Sigma. Organizational meeting Thursday night, September 18, in the University Center.

Employment slips

Student employment timeslips are due to Jean Hadley in the Career Education Office Friday, September 19. This payroll will be distributed through the departments on Wed., Oct. 1. Employers should have submitted the Student Employment Approval Requests by the 19th.

Graduation application

ATTENTION: The Career Education Office has prepared a pamphlet, Guide to Applying to Graduate and Professional School, to aid students with graduate application procedures. Copies of this pamphlet are available throughout residences and the Career Education Office.

RALLY

Anyone interested in a rally squad for Willamette should contact ASWU President Doug Kays in the student body office before Tuesday, September 23.

Fussers guide

Where are you? The Housing Office is currently compiling addresses and phone numbers for off-campus students. The campus directory, THE FUSSERS GUIDE, will be printed in the near future. If you want to be listed in the directory you must list your off campus address with our office. We are located in University Center, Information Desk. Thank-you.

Common cause

Area Common Cause members and interested persons are invited to a Common Cause open house from 10:30 a.m. to 3:30 p.m. Saturday Sept. 20 at the Battle Creek condominium hall.

During the meeting an explanation of national and state programs will be given along with a round table discussion on Common Cause issues and goals.

A hospitality hour is planned from 2:30 to 3:30 p.m.

Everyone is invited.

Secretaries

The ASWU is currently looking for secretaries to work in the student body office. They are needed from 12:30 to 5:00 pm Monday through Friday. The pay is \$1.70 an hour. If interested, please contact the ASWU office.

Career seminar

On September 24, a career seminar, How to apply to Graduate School, will be held in the Autzen Senate Chamber at 3:00 p.m. to 5:00 p.m.

Religious film

The current role of religion in the affairs of humanity will be explored next Tuesday night (Sept. 23) when the award winning film ROADSIDES ON A MERRY-GO-ROUND will be shown. The thought forms of Martin Buber, Teilhard de Chardin, and Dietrich Bonhoeffer are interwoven into a statement of ecumenical faith and its engagement with issues of the day. The film, sponsored by the new Christian Inquiry Group and the University Chaplain, is scheduled for 6:30 pm in Autzen Senate Chambers of the U.C.

Two local churches are seeking college students to serve as paid youth directors, and another is seeking students to assist in its religious education program with 4th and 5th grade students. More information may be obtained from Chaplain Phil Hanni.

Arbitrations to uncork Sparks problem

by John Dillin

Tiny bubbles are usually associated with fine champagne, but in Sparks Center those bubbles are causing a lot more than a Sunday morning hang-over.

Willamette's 2.1 million dollar fun house seems to be suffering from the "whose problem is it?" syndrome, as an estimated \$100,000 bill is staring someone in the face. That someone has yet to be determined.

Last year, the inaugural year for the complex, bubbles were spotted throughout the Cone Field House floor. Ice picks and other sharp utensils were brought to the scene to puncture and drain the protrusions.

Milo Harris, vice president

of planning and finance at Willamette, describes the problem as "a very complex situation, not only from the University's position, but from the architect's (Payne, Settecase, Smith and Partners), general contractor's (Willis A. Hill, Inc.) and his bonding (Aetna), as well as the sub-contractors."

"Under the field house is a very extensive and very effective tiling system, installed for protection from a high water table level located in this area. The system includes a drain field, gravel fill, an expensive vapor barrier, sand, concrete and then the Uni-turf surface," described Harris.

"The problem has yet to be settled or legally recognized, but water vapor is settling between the four-inch concrete slab and the Uni-turf floor, causing the adhesive bond to break down," said Harris.

Possible failures could be that the vapor barrier installed was not the specified type, or possibly that too much moisture remained in the sand or concrete levels during installation of the synthetic floor, or the adhesive itself is not bonding correctly.

The present Uni-turf floor will probably be replaced instead of making massive repairs. If a new floor is laid a concrete

slab will be poured atop the present floor causing speculation of other problems. For example, the shortened doorways, new entrance ramps to accommodate the higher level inside the door and the hassle of moving the bleachers during installation.

According to Harris, the architect and Hill (with his bonding company, Aetna) have each conducted separate testing labs, each ended with different results.

"It appears the dispute is headed for arbitrations. At the present some very serious conversations are taking place," said Harris.

The arbitrators will determine

the responsibilities of all sides as set in the contracts. Harris is confident the matter will be resolved with satisfactory corrections made by Fall 1976. When the initial repairs begin Harris says about 90 days will be needed to complete the work.

The field house floor hasn't been the only major problem in the building's first year. Serious cracking and flaking of the surface coat of plaster developed in the swimming pool. Other problems occurred with the ladders and the electrical circuit for the underwater lighting.

The pool was drained early in May, with completion of repairs finished in mid-July.

SPORTS

'Cats nip alums

by Bill Fleming

McCulloch Stadium was the scene of Willamette's traditional opening game against the alumni this past Saturday. The Bearcats fielded a large seventy-two man squad and Coach Tommy Lee, still looking to fill some holes left by graduation, gave them all a chance to play in the sunny 94 degree heat. At quarterback, four candidates were each given a quarter in an effort to narrow the field down to three for the regular season opener.

The alums, coached by T.C. Hawkins, had a line-up filled with former all-Americans. During a sharp half-hour practice Friday night, the 'Hawk' was making predictions of a "dynasty" as the strongest alumni team of recent years called the shots, while in the huddle, last year's quarterback, Dave Titus, ran the offense with some play calling help from the "Hawk's" left-hand man, Ron Jensen, and his ever present clipboard.

After the kick-off, Willamette's veteran defense took the field and showed that, with a returning nucleus of seven starters, it had lost none of the quickness which made it so strong last year. The alumni running game was stacked up, and poor timing in the early passing showed that, perhaps, even the alums were again unable to move the ball, and a shanked 14-yard punt gave the varsity good position at midfield. From here soph QB Mark Neffendorf moved the team down to the 18 via a 13 yard toss to a wide open Joe Story and a 12 yard run by fullback Willy Keola. There the alumni defense stiffened and the call went to placekicker Les Stennes who booted a solid 35-yarder through the uprights. Minutes later, another Bearcat drive was stopped when alumni ringer Heine Fountain, a red-shirted varsity player, picked off an errant Neffendorf pass near the goal and ran it back to the forty-five.

For most of the second quarter neither team moved the ball, but, with the half closing the alums mounted their first ser-

ious threat. Alternating passes and runs, Titus brought the veterans down the field, but, Rock Hudson's 30-yard field goal attempt fell short ending the half at 3-0.

The third quarter brought back the Bearcat first defense led by co-captains Joe Cho and B.L. Stuvland. Again the alumni rushing attack, which was to gain only one net yard the entire afternoon, went nowhere, and only a fine display of Titus tosses to wide receiver Dan Percich and setbacks Jim Bailey and Gery Ellibee kept the alums' hopes alive.

After an interception by freshman Mark Stevens, third quarter varsity QB Brent Mellbye got the undergrads moving downfield and culminated a scoring drive by sending Tim Archer into the end zone behind blocks by Dave Lambert and Lloyd Shimabuku. A few minutes later defensive end Gary Johnson capped off the varsity scoring when he tackled a harried Titus in the end zone for a safety.

The alums weren't through, though, and with over seven minutes remaining in the game got on the scoreboard with a 40-yard Titus to Percich aerial bringing the score to 12-7. This prompted Coach Lee to return his starting secondary to the game and cornerback Brad Marineau snuffed out the last chance for the post grads with an interception and fine openfield return late in the fourth quarter. There the varsity ran out the clock for the final 12-7 tally.

The game enabled Coach Lee to narrow the all important quarterback race to three as sore-armed John Kent was moved to defense where his fine athletic ability could earn him a starting job. Of the remaining candidates, JC transfer Brent Mellbye looks to have an inside track as he threw all six of his passes with authority in his one quarter stint Saturday. With an offense looking to jell, a fine defense and kicking game, the 'Cats look to be strong contenders for the Northwest Conference crown.



Quarterback Brent Mellbye claims it's a touchdown as his fullback Tim Archer dives up the middle. Archer did score to put the Bearcats out in front of the alumni 9-0 in the third quarter. photo by Webster

Mike Cho to see Chico State game

"Mike will probably arrive sometime Tuesday, the 23rd, for the Chico State game," said ASWU president Doug Kays.

Funds have been allotted by the student senate to fly Mike Cho and one other person from his home in Kailua, Hawaii, to Salem and back, plus lodging for the extent of their stay.

Mike will be joined by his parents and a second brother

as guests of the University for the September 27 game against Chico State.

Cho, who was injured on a routine blocking assignment against Whitworth nearly one year ago, should expect a warm welcome with his return to the campus.

The family will be accommodated at the Holiday Inn through probably Monday, September 29.

Hockey team splits in openers

by Sue Ruff

Four weeks of hard, intensive practice paid off on Tuesday as Willamette's Women's Field Hockey team opened their conference season with a win over Pacific University in Forest Grove.

The first score of the game

was on a drive from the circle by WU senior center half Lynne Crosett. The second half then saw action on a reverse stick drive from sophomore center forward Sue Ruff. Then with five minutes left in the game, Pacific's Susan Dickson (transfer from Willamette) scored on a drive terminating the game at 2-1.

On Sunday, September 14, the team hosted a pre-season game with the Salem Hockey Club. The Salem club downed the stickers 3-1 with Willamette's only score coming from a drive by senior right inner Holly Brown. The game presented the first chance for Coach Fran Howard's team to work together as a unit in a game situation.

Mellbye earns QB position

Mt. Hood Community College transfer, Brent Mellbye will start at quarterback this Saturday as coach Tommy Lee and his Bearcats travel to Reno.

"We're anticipating a tough team from the University of Nevada," said Lee. "We'll certainly have our hands full."

Mellbye emerged from last Saturday's quartet of quarterbacks to gain the starting role. The lefty directed the Bearcats to their lone touchdown against the Alumni and totalled 70 of his team's 174 yards during his third quarter stand.

With Mellbye as the number one quarterback, Lee moved John Kent to the defensive secondary adding more depth. Mark Neffendorf and David Claunch remain at quarterback with a backup role.

Lee indicated that either or both Kent and Brad Marineau may break into the starting lineup this Saturday. As of Wednesday the secondary remains the same with Dan Emmons, Mark Stevens, John Barbour and Danny Bayne. Lee will be looking for more consistency in the youthful secondary making the four positions quite vulnerable to change.

Other defensive starters include Gary Johnson and Steve Turner at the ends, Alex Stuvland and Keith Hite at the tackles, and Joe Cho, Rodney Bayne and Del Christian at linebacker.

Offensively, the starters include Dave Lambert at center, Mike Batlan and Lloyd Shimabuku at guards, Pete Dickson and Greg Bean at tackles, Mickey Erb at tight end, Joe Story at swingback, Dave Howard at split end, Wil Keola at fullback, Tim Archer at tailback, with Mellbye at the helm.



Willamette's Mike Cashman shows strength going to the basket in a game last season. Cashman tried out for the Los Angeles Lakers of the NBA this summer. photo by Fullmer

At rookie camp

Cashman of Lakers: 'Disenchantment'

by John Dillin

It's a rare occurrence for small college athletes, especially from the Northwest Conference to be drafted into the professional ranks.

Last spring Willamette University's Mike Cashman broke that barrier as the grad was drafted in the eighth round by the National Basketball Association's annual college draft, by the Los Angeles Lakers.

"Cash" was invited to attend the Lakers' rookie camp held early last July at Loyola College. Mike called the four day long camp a disappointment because he expected a very structured program.

"As it turned out they ran us through very little drills and emphasized on scrimmages," said the 6'6" Willamette standout. "The scrimmages were extremely rugged and rough, with injuries occurring all the time."

Four rookies and 12 free agents appeared on the first day of

workouts. They had one two hour practice daily.

Another reason for Cashman's disenchantment of the camp was that the Lakers were looking for a "big strong rebounding forward" to complement newly acquired super-star center Kareem Abdul Jabbar. Cashman was working at a wing position at camp, being the smallest forward in camp.

"They did however pick five players to play on their summer league team. I was asked to play for two weeks to give me an opportunity to be further scouted by other NBA teams," said Cashman.

Cashman enjoyed his two week venture in the summer league playing on a team composed of both Laker and Portland Trailblazer players.

The big man was also given a bid to play in Europe.

"I decided to hold out a year because of finances. Their

league runs year-round, so I might go over next," said Cashman.

During his two year stay at Willamette (Mike transferred from Central Oregon Community College his junior year) Cashman played a big role in the success of two Bearcat teams especially last season guiding them to a 24-5 season record and a District II championship.

Cashman averaged 19.5 points and 10.8 rebounds over his two years as well as being selected on several all-star teams. He made the all-NWC team, the all-District II squad, where he was last season's most valuable player and he also was selected on an all-Northwest team.

His credentials don't stop here as he made the 1974-75 NAIA All-American honorable mention list and had the honor of being the only small college player to make an all-Coast all-star team as Cashman was made honorable mention.

A 'new look' in volleyball

Thursday's season opener at the University of Portland marks not only the debut of Willamette's volleyball coach Jeannie Zumwalt, but a new style of play for Willamette.

The new coach, Jeannie Zumwalt and the new style of play, a multiple offense, should add a bit of flair to this year's team.

Running from a 6-2 pattern,

Ms. Zumwalt stressed the importance of very quick setters as in returning seniors JoAnn Atwell and Michelle Farmer. The coach also mentioned the importance of a good center hitter and blocker. She has three players battling for the spot in freshmen Sharon Canda and Mary McGilravy and senior Sue Harrison.

Other players include: Seniors, Ellen Dunn and Kathy Sul-

aver; junior Carrie Martin; sophomores, Debbie Cleaver and Wendy Kalahiki; and freshman Roberta Wood.

Except for the three freshmen and Sulaver all other players are returning from last year.

"We've been using the 6-2 pattern for three days and I'm very happy with the progress shown thus far," said coach Zumwalt.



A Willy U soccer player passes the ball off his head as Willamette soundly defeated Reed College last Saturday 2-1 at Walker Field. photo by Lee



Willamette Soccer Club member, Scott Mader, shows some defensive skills against a Reed College player. photo by Lee

Reed player aids win

The Willamette University soccer club opened its season last Saturday with a 2-1 victory over a team from Reed College.

The host Willamette team down 1-0 mid-way through the first half suddenly found themselves on the scoreboard as a Reed player attempted a pass but the

ball ended up in his own net for a Willamette point.

Willamette's Hall Williams scored the winning goal early in the second half for the winning goal. Teammate Jerry Mason was in on the assist.

Willamette faces Pacific University this Saturday at 2 p.m. at Walker Field.

Can you create your own career in 1980?

by Tina Turner

Can today's students create their own careers in 1980?

First, through the power of purchasing products from companies of which they approve and secondly by doing the jobs they want to do, students can, according to Stephen Silha, staff writer of THE CHRISTIAN SCIENCE MONITOR.

The article entitled "Who will you be in 1980?" also states that by the year 1980 the definition

of careers will have undergone many changes, one specific change being that careers will begin earlier in comparison with today, starting sometime during the high school years. Another change is an attempt to renew knowledge which will broaden the minimal retirement age, with the belief that retired-age persons will continue to find meaningful work.

After the year 1980, fewer Americans will receive college

degrees due to 'overeducation.' Many workers will be educated beyond their stated position, thus being deprived of the challenge of work which is so often needed. According to prominent business men in the 1980's the demand for hiring persons with PhD's will continue to decrease. The moving trend will be towards hiring a person with a master's degree, but who has the potential upgrading of a PhD in a specific area pertaining to his/

her job.

Other predictions of future careers include: better opportunities in the military services, mutual cooperation between business and education, an extension of personal services, health services and recreational services.

Already occurring today is the expected need for fewer teachers, which will increase, and through the increase in production and new technology fewer farm work-

ers will be needed. In summary men will continue to create new

and revolutionary techniques of simplifying his work load thereby creating new careers yet to be discovered.

Before your final occupational decision, think of who you'd like to be and the effects of the future technological trends upon your choice. Will there be a place for you?

ASWU senate holds first meeting for year

by Jeff Swanson

The first meeting of the year for the Willamette student senate was held last Thursday in the Autzen Senate Chambers, located in the University Center.

Student Senate President Doug Kays almost didn't get the meeting under way as the number of Senators present was not adequate for a quorum. However, enough people were present from the various living organizations

to fill in, and the meeting was opened.

President Kays briefly outlined the Senate structure and termed it a "loose organization."

The Senate Executive Committee is composed of Kays, First Vice President Rob Martin who is in charge of social affairs, Second Vice President Bill Olsen whom Kays calls "Our parliamentarian," and Secretary Gary Thede

who runs the ASWU office.

The first business concerned openings for students. This list includes secretaries for the ASWU office paying \$1.70 an hour, spots on the Elections Board, a student to serve on the Academic Council, and students to serve on the Activities Board. A Freshman is needed for the Student Affairs Committee, and people are needed for

the Speakers Bureau. So there are plenty of opportunities for students to become involved in student affairs.

Other business included announcing that the ASWU does typing for students at a cost of 40¢ a sheet or \$1.70 an hour whichever is less. Also, there is an investigation being conducted on the subject of grades. A group is looking

at the possibility of adding pluses and minuses to the standard A,B,C, grades.

The Senate is now filling a vacancy for Treasurer. Applications are in and an election will be held next week.

Meetings are held each Thursday at 7:00 pm., and as are all student affairs meetings, they are open to students.

Dr. Batto joins religion staff

by Julie Barbour

Dr. Bernard Batto has joined the Willamette faculty for the academic year, traveling from the Eastern United States to fill a departmental opening in Religion studies.

Prior to his selection for the WU staff, Dr. Batto taught part-time at Morgan College and at Mt. St. Mary's Seminary. He is the recipient of a BA from Maryknoll College and has earned his PhD from John Hopkins university in ancient Near Eastern Languages and Literature.

Dr. Batto's courses at Willamette include The Bible and World Religions. It is his belief that an understanding of religions is important to the basic understanding of life in the past and of different peoples around the world. Accordingly, Dr. Batto suggests, "Such knowledge can offer us insights as we struggle for the meaning of our own lives today."

Historically, "We can learn from knowing what people believed in the past and why they believed it." And specifically, "Judeo-Christians need to broaden their perspectives of religions and life. Non-Christian traditions have important contributions to make.

Dr. Batto takes an interesting and objective approach to his courses. Study of the Bible is a scientific discipline by his terms as students attempt to analyze what was written and what prompted the writer to write it.

Dr. Batto has plans for a future course that would analyze Biblical ideas pertaining to the occurrence of the world's end. The course will examine thoughts and the dating of such an event and ponder its relationship with today's world.

Relative to his interest in Near East cultures and religion, Dr. Batto began a study of the role of women in ancient society in his PhD dissertation. By translating Hebrew clay tablets of the Mari culture in about 1750 B.C., he is evaluating woman's role in and of itself and in relation to male society at that point in history. The continuing study has already resulted in his having one book published, STUDIES ON WOMEN OF MARI.



DR. BATTO

Shay number two

by Wendy Martin

Although this is her first year of full-time teaching at Willamette, Dr. Carie Shay is no newcomer to the activities at Willamette. Dr. Shay has been in charge of Willamette's state internships at the legislature in 1973 and 1975. She has also headed up seminars on government for high school students held on campus. She and her husband, Dr. T. L. Shay, accompanied a group of twenty-five Willamette students to Costa Rica and four other Central American countries last fall.

Dr. Shay's alma mater is the University of Oregon. She re-

ceived her B.A. in 1968, her M.A. in 1971 and last summer her Ph. D. all from the U. of O. Shay wrote her thesis paper

on the relationship of alchemy to political thought. During 1973-74, she taught Political Science courses at Oregon State University.

Currently, Dr. Shay is teaching a Seminar in International Relations and a course in American Politics in the Political Science Department. She is planning to teach Introduction to International Relations and a Comparative European Ideologies class Spring Semester.

Former prof returns

by Nancy Wilson

After seven years of retirement, one of Willamette's former biology professors is back teaching for this semester.

Dr. Cecil Monk, who taught here from 1927 to 1968, will teach

zoology and histology for the first half of fall semester and zoology and evolution for the second half. He temporarily replaces Dr. Breakey, who is on his sabbatical leave.

Except for "a good deal more long hair", Dr. Monk notes no

obvious changes in students between 1968 and the present. "I've always expected a good quality of work and the students have always responded," he adds.

He has been living in Salem since his retirement and has been on campus occasionally.

Dr. Monk received his Bachelor's degree at Nebraska Wesleyan University in Lincoln, his Master's degree at the University of Illinois, and his Doctorate at Scripps Institute of Oceanography in La Jolla, California.

He joined Willamette's biology department in the fall of 1927. Monk served as acting department chairman in 1929-1930 and was appointed chairman in 1942. He also spent two years (1948-1950) as a visiting professor at Central University of Venezuela.

Dr. Monk comments, "I've seen the biology staff grow from two persons to five persons and the number of graduating seniors from three or four to 16."

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