

Willamette Collegian

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Willamette Student Body Newspaper

Salem, Oregon 97301

November 18, 1977

Timothy Carl "Hawk" Hawkins, longtime friend of the Willamette community and supporter of University events, passed away Friday, Nov. 11 at the age of 34. The following is in his memory.

Some genetic engineers have suggested that we should work toward developing perfect human beings, persons with no mental or physical flaws. All of us, recognizing our own flaws, realize that we would never exist under such conditions. Nor would Tim Hawkins have existed.

Tim Hawkins' flaws made him one who required considerable attention at times, a person who interrupted our daily routine once in a while. But Tim gave us so much more than he required.

On the darkest of days, Tim brought light by reminding us that what we were doing wasn't all that important. He smiled when we were frowning. He talked about joyous things when we were more intent to indulge in self pity. He was kind, cheerful and friendly. Can anyone ever engineer those qualities of character?

Tim was the consummate football enthusiast, and his favorite of all performers was the legendary coach, Knute Rockne. Tim would smile in admiration at the story of Rockne inspiring his Notre Dame team to win one for the Gipper, after halfback George Gipp died.

Sometime when the Willamette team is behind, perhaps the Bearcats could muster a little extra effort to win one for the Hawk. No one deserved a victory in his memory more than Tim Hawkins.

By RALPH WRIGHT

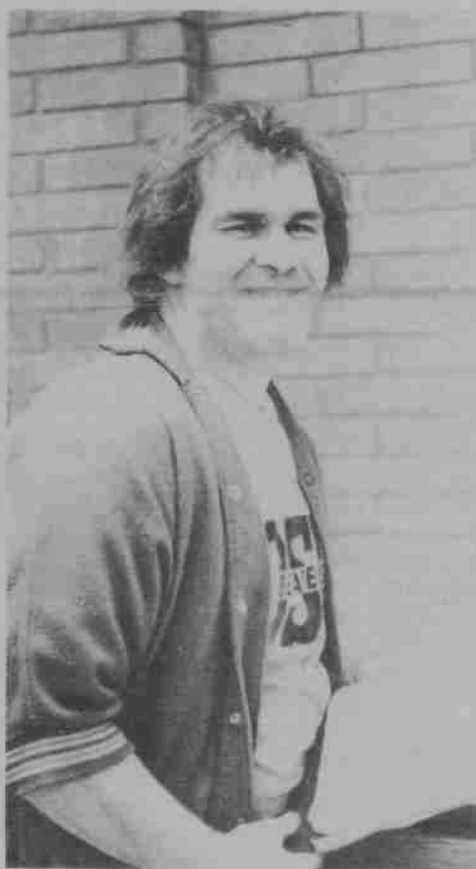


The true Willamette supporter at another game.



"Hawk" receives commendation from seniors at glee last year.

In memory of T. C. Hawkins



T.C. at the publications office to select his "top ten" and quarterbacking for the "world's best teams" with the Beta's.



T.C. coaches former Willamette grid star Joe Story before the annual Alumni game.

In passing the memories grow

Life will be quieter at the house
There will be less joy to express
One who provided so much activity is gone
The sharing has been misplaced
A sense of joy is now a void;
The pain fades into a lacking, then the only alternative
seems to be hurt
A intangible something, which was there giving - for us to
absorb is no more; it followed him.
The man who greeted us with welcome and had grown special
has gone, and we're the ones left behind
God, how you miss the ones you love.

Beta Theta Pi



HAS EARL BEEN EATING THAT SAGA TRASH AGAIN?

The Collegian OPINION

Frats take the time

One hears constant complaints that no one will take the time in our rushed society to help another. The members of the Kappa Sigma and Delta Tau Delta fraternities deserve recognition for their caring.

A lone motorcycle rider overturned on 12th Street in front of these two houses early this week. Within seconds students had called an ambulance, retrieved the cycle from the street and were treating the rider for shock before the ambulance arrived.

This is the second time this year that an accident has happened across from these two houses. The first was an accident involving a painter on the state smoke stack.

In both situations, members of these two fraternities and residents of Matthews and SAE took the time to see if they could help in an emergency situation.

Keep it up.

Apathy; Jefferson's words are fitting

By STACY HEYWORTH

It seems as though the fashionable topic of today is the apathy of the Willamette Student Body. Apathy has been ringing through the ears of Americans since the birth of our nation following the Revolutionary War. Thomas Jefferson started the trend when stating: "For with slight efforts, how should one obtain great results? It is foolish to even desire it." Keeping with the American tradition, the *Mill Stream*, *Collegian* and various ASWU senators and officers have voiced their concern on a much smaller level pertaining to our beloved campus.

Although I realize that the persistence in both the *Mill Stream* and the *Collegian* are gallant efforts to generate activity in the student body, I disagree that apathy can be measured in the manner it has been taken to print. To suggest that the WU students are apathetic because a mere four hundred attended the Kalapana concert is a derogatory statement to say the least. How can the Activities Board expect students to attend a concert, when they are not familiar with the performers? I can remember paying the equivalent price for Gordon Lightfoot in Seattle just two years ago. At the time, I was very hesitant due to the price factor, but I attended the concert being as familiar as I was with Lightfoot's work. Not being familiar with Kalapana, I chose not to spend the \$4.50, thinking this was a wise move. But now, I, like the remaining students who did not attend the concert are being criticized for our lack of interest in the school. To those who did not attend the concert for the same reason, I deem you as wise, not at all apathetic.

I think it becomes apparent that, rather than harping on the so-called apathetic students, we should investigate and strengthen the organiza-

tion of activities on campus. For instance, we know full well that Kalapana was not the sort of group Willamette University students would pay \$4.50 for. I would wager a bet that Jessie Colin Young would have drawn a large crowd. Why then did we waste time on Kalapana when Young might have been the more successful of the two? Bill Channel expressed that students seem to be excited that Kalapana would be coming to Willamette, when he originally recruited them. Polling the majority of the students in my dorm proved that they knew nothing of Channel's plans for signing Kalapana for a concert. In the future, it may be beneficial to ask the students if they would be willing to attend such a concert before the actual hiring of the group. So it seems as though apathy for the Kalapana concert was actually a communication gap between the students and the Activities Board. In no way am I blaming Bill Channel for the \$2,000 loss on Kalapana, in fact I think this campus owes Bill many thanks for the activities provided. What I am pointing out, however, is that we as students should have some say in the enlistment of the entertainment provided on campus.

Perhaps the most unworthy citing of apathy on campus was Andy Anderson's complaint due to the lack of interest in Journalism. The lack of interest or time, has definitely struck both the *Collegian* and the *Mill Stream*. This, however, does not indicate the apathy of the students either. It may be evidence that a school the size of Willamette cannot cater to two newspapers. The *Mill Stream* assured the ASWU Senate over a month ago that two newspapers could exist on campus. After reading Andy's complaint, I now realize that there is not enough interest to circulate

two newspapers on the Willamette campus. But is this the fault of the WU students when *The Mill Stream* assured the ASWU Senate of their capabilities? Perhaps we've all learned a lesson from the complaints of Mr. Anderson and his staff.

The question stands; are Willamette students apathetic? I need not blunder on to disprove what's been said of the Willamette student body, for the word apathetic alone has taken an unnecessary toll. What I disagree with most is the continual castigation of a student body that is active in many ways. I find it hard to believe that the students are to be fully blamed for some of the incompetencies of organization. I also find it harsh to criticize and condemn a student body that is active in areas which none of the aggressors have touched upon. Maybe Jefferson's words can be altered to fit today's critics; "For with slight faith, how should one obtain great results? It is foolish to even desire it."

Right move by Egypt

Egyptian President Anwar Sadat should be applauded for his surprise announcement this week that he will visit Israel sometime soon if invited.

Sadat's trip would be the first time an Arab leader has ever stepped foot on Israel soil. If successful, Sadat's move could end the present Mid-east peace stalemate and speed-up a Geneva conference on the subject.

Many important and seemingly uncompromising points remain to be settled including the Israel occupation lands, Israel housing developments on captured territories, a Palestinian homeland, recognition of the Palestine people and the role both Israel and Arab countries will play in the area.

If Israel invites Sadat, and it seem inevitable, the two countries can open a dialogue to discuss their conflicts and work toward a solution.

Israel has taken a hard-line stance in their policy toward Mid-east discussions and refuse to budge. This questions the validity of their claims for a lasting peace.

Sadat has made an important step forward in the area of peace and it's now up to Israel to make the next move.

Willamette Collegian

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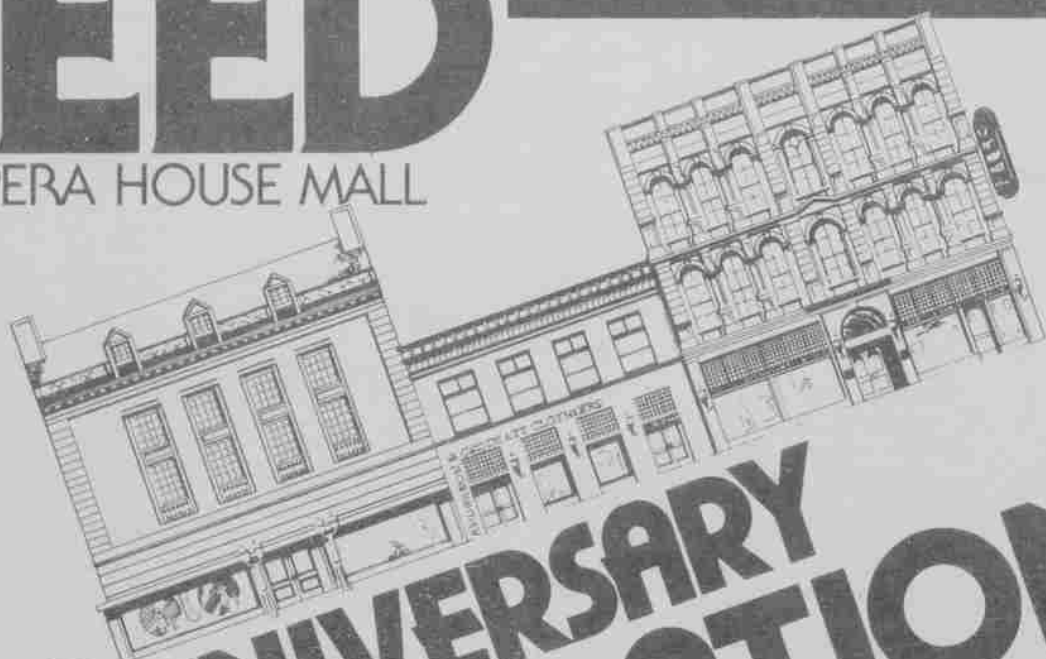
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OPEN FORUM

Apathetic student sees guilt- repents

To the Editor,
After reading the last edition of the *Millstream*, I was embosomed by a personal feeling of blame, guilt, culpability, and damnation!
The references made to APATHY with the Willamette community made me sit back and ponder slitting my wrist. For you see, I am guilty of causing at least a portion of it.

For instance, I did not even attend the Kalapana "Well Publicized" Concert. It's not that I disliked their type of music, or couldn't afford tickets, but I had to baby sit for my Aunt.

I have another confession to make. I have not taken advantage of the campus movies which have been shown. In fact, I have only gone to one of them...*Three Days Of The Condor*. However, I must admit I was impressed by the efficiency, effectiveness, adeptness, and ineptitude concerning the presentation of this movie. I hearby solemnly swear to attend all of the remaining campus movies, even if I have seen them somewhere before, in the name of anti-APATHY.

One thing I really feel rotten about is not having attended any of the ASWU

dances this year. Even though I do not know how to dance, or don't care to dance, I realize I should attend.

I have contributed to APATHY in many other ways. For example, I have only gone to one coffee house. However, when I did go I at least ate the food and drank the coffee, even though I can't stand coffee (it keeps me up all night).

In addition, I have not gotten very involved in student government. I found however, that the Senate meeting I did attend was filled with excitement and conflict. I can still remember the meeting, it was the night they approved funding for *The Millstream*. Of the senators voting, four or five were directly tied to and had special interest in either *The Millstream* or *Collegian* papers. Boy, it made for some real spine tingling debates, with just enough conflict of interest to make it burlesque.

So in retrospect and hindsight, I am now firmly committed to stopping APATHY here at Willamette University. I am hereby serving notice that I will attend all of the activities presented to the "Willamette Community." Further, even if I don't enjoy doing such activities, and

would rather study or choose to find my own personal type of enjoyment via some outside activity, I will remain committed! Why? Because APATHY breeds APATHY... That's why!
Quite Sincerely,

Stephen W. Roth
Lausanne Hall

Roger Martin speaks at Alpha Chi's

Roger Martin, Republican candidate for governor, says students in private schools like Willamette are "the least organized and least vocal of any student lobby group in the state."

"Public colleges and universities have organized effective lobby groups to speak with a unified voice for lower tuition, release of faculty evaluation information and other issues that directly

OSPIRG offers workshop

A one-day workshop on how to review an environmental impact statement (EIS) will be held tomorrow (Nov. 19) sponsored by The Oregon Student Public Interest Research Group (OSPIRG) and the Associated Students of University of Oregon Survival Center.

The workshop will give participants skills in reviewing environmental im-

pact statements and outline what steps should be taken by the public when an EIS is inadequate. The workshop will include how to analyze EIS's on dams and reservoirs, forest service studies, land use plans, herbicide application statements, ski developments, wilderness studies, wild and scenic rivers, energy development plans, and other federal studies.

The one-day session will be held in the Erb Memorial Union on the University of Oregon campus from 10 am to 4 pm.

Under the national Environmental Policy Act of 1969 (NEPA) federal agencies must prepare environmental impact statements for all major federal actions significantly affecting the human environment. Draft statements must be available to the public so any interested persons can comment on the federal plans before completion of the EIS.

Anti-nuke activist to speak Nov. 21

Some people quietly oppose nuclear power. Lloyd Marbett is one of the opposition, but he has hardly been quiet about it. For the past six years, he has waged a full time, personal campaign against nuclear power in the Northwest. A spokesman for

Portland General Electric once credited him with almost singlehandedly stopping construction of the two Pebble Springs nuclear plants in eastern Oregon. Monday Nov. 21 at 7:00 pm, Marbett will speak in Waller on the topic: "Citizen Activism and Nuclear Power: Safe Energy For the Future?"

A native of the east coast, Marbett moved to Oregon with no specific plans in mind. At that time, some might have described him as a hippie. He began reading about nuclear power, concluded it was dangerous, and decided it was time to flee the country with the Trojan Nuclear Plant, then under construction. However, Marbett says, the next thing he read was a claim that a nuclear accident could have world-wide implications. He decided to take action.

Marbett began as a demonstrator and was forcibly removed from several hearings on nuclear plant approval after shouting down speakers. However, he decided that it would be more useful to work within the hearings process. He learned the complicated legal procedures necessary and began participating directly in hearings as an official intervener.

Marbett has since gained the respect of anti-nuclear forces and utility companies alike for his legal skills. The newspaper, *Willamette Week*, recently honored him as one who has accomplished significant things in Oregon.

Marbett will be visiting classes all day Monday. He will also be available for conversation during a brown bag lunch at noon in the Cat Cavern dining room.

Greenpeace at Convocation

The slaughtering of whales and seals provided an interesting topic for this week's convocation gathering. Guests from the Portland-based Greenpeace organization briefly introduced their

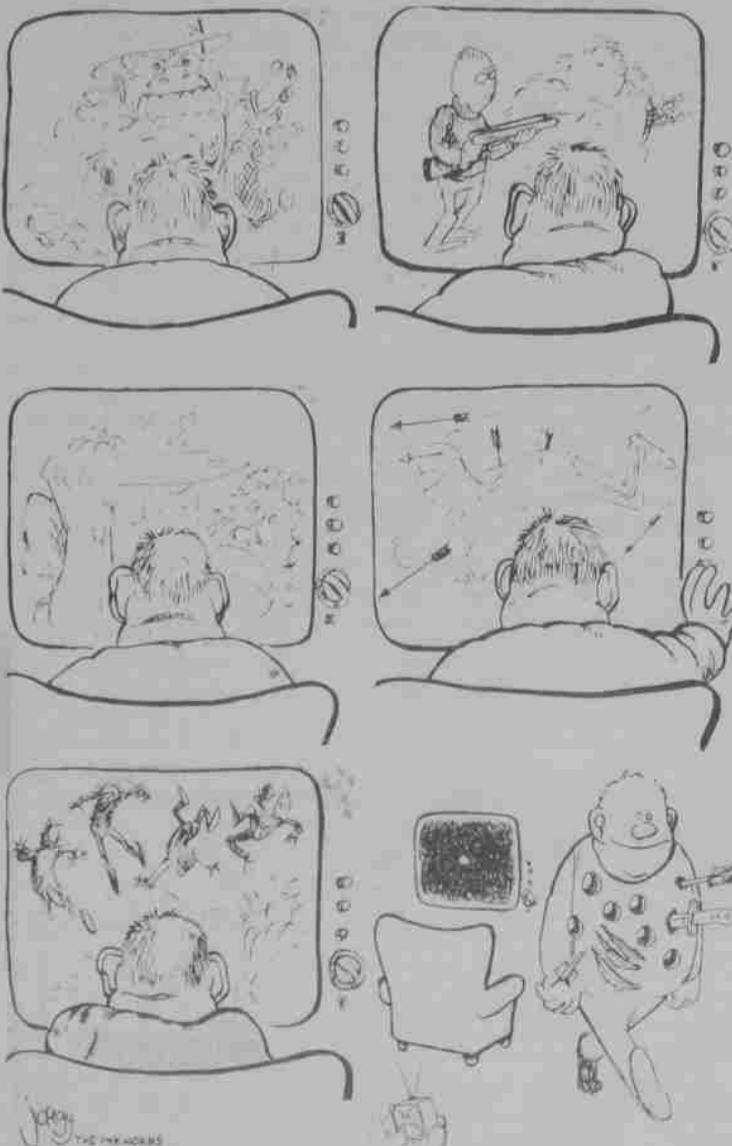
group and its interests, then proceeded to show two films relating to the abuse of animals of the marine environment, specifically whales and seals.

Greenpeace volunteer Mary Wiggins stressed that "we're

not violent and do not support vandalism. We can't be effective if we're in jail." Wiggins explained that Greenpeace operates from donations and fund-raising projects, and that almost all of Greenpeace associates are volunteer workers. She noted that the main activity of the foundation encompasses two campaigns-confronting the Russian whalers and the Norwegian seal hunters. After this brief introduction, Ms. Wiggins turned the program over to the video aspect.

The first film, entitled *Whale Encounter*, dealt with Greenpeace's 1975 contention with the Russians. The foundation failed in its determination to show these Russian whalers to the fact that they were destroying not only the present environment, but the future earth situation. The second film, *Save the Seals* again saw a frustrated attempt on the part of the foundation to halt the Norwegian slaughtering of baby harp seals. Obviously, the primary reason for showing the films was not to note the repeated failures of Greenpeace, but to cite the need for increased citizen participation. As Ms. Wiggins noted, the most an American can do is participate either through a monetary or applied sense.

In summary, the program, initiated and sponsored by the Willamette University chapter of OSPIRG (Oregon Student Public Interest Research Group), provided a realization concerning our world situation.



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ARTS & ENTERTAINMENT

Marathon Man: Off to a running start?

Marathon Man starts with the amplified sound of breathing - What is it? Some overexcited water buffalo? With some embarrassment, one recognizes the nasal-clogged exertions of Dustin Hoffman running around Central Park. Has a parodist taken over the sound controls? No, it's just that *Marathon Man*, a project that seemed like a cinch to be the kind of thriller that makes audiences almost sick with excitement, has fouled up right from the word go, and nothing in it works quite the way it was meant to.

By KAREN COATS

Hoffman isn't an ideal choice for the runner, Babe Levy - a poor but brilliant graduate student at Columbia, but he makes the best of it. Hoffman acts young, has never before looked so fit, and there isn't a bum note in his performance. Unfortunately, it doesn't come to anything. The movie never creates the suspense that made the book a bestseller.

The way the Goldman book is constructed, we watch a giant trap being set: on three continents, various agents, couriers, and big time hoods are engaged in a vast criminal action, converging on the defenseless student. Goldman is an unconscionable master at squeezing the reader; he involves us in the hero and turns the heat higher and higher, making the forces against Babe so hideously ruthless that anything Babe can do in retaliation will seem justified. The chase story is infused with riteousness, since the head conspirator Szell (played here by Sir Laurence Olivier) is a surviving Nazi-war criminal, with a fortune derived from robbing the Jews in the death camps, and the student is a symbol of intelligence, moral strength and endurance. Babe is punched around, tortured and deceived but he always survives. But in the movie our curiosity is never stimulated. Instead of setting up the situation and showing Babe's encirclement, the Director John Schlesinger, opts for so much frazzled crosscutting that there's no suspense.

It's understandable that Schlesinger might be too proud to reproduce Goldman's sweatbox techniques, but those techniques are integral to the story. If you're hoping for elegance, don't begin with William Goldman. For Goldman, competitive fraternal badinage spells love, and the relationship between Babe and his older brother, Doc, (Roy Scheider) is like the male gamesmanship of *Butch Cassidy and the Sundance Kid* and most of his other scripts. Schlesinger is probably too aware to play these games, but when the central brotherly-love relationship is cut to a minimum, there's nothing much left except Babe's victimization, suffering and revenge. And even that doesn't hold together. It seems to have lapses of attention, as if the director had lost track of the action.

Because of Schlesinger's lack of initiative some very large gaping notes are made visible to the viewer. Why is Doc in an unholy alliance with the Nazi villain, Szell? Szell's fear that Doc means to rob and kill him sets the whole plot in motion, yet there's no indication that Doc does intend to, so Doc's character is left hanging in mid air. And though the best sequence in the movie is Szell's stroll through New York's diamond market, what the devil is he doing there? The explanation we're given - that he needs to ascertain the price of a carat - is so tacky it's a howler - he's been living off the sale of diamonds for thirty years. Even worse is the false expectation set up by the mysterious political crimes of Babe's father. Apparently, this is just a moral flourish meant to provide a background for the brothers, but such a point is made of the McCarthy persecution that we keep expecting it to have some connection with Szell's ring of thieves.

There is more background than foreground in Babe's character, and the actors have so little time for characterization that the people in walk-through roles actually come off best. The main thesis centers around pain and Hoffman gives a grand example of bloodcurdling screaming with little result. His heroism is proved by the amount of punishment he can take and Szell, a Nazi dentist tortures Babe by cutting live nerves. Dentistry has never been very photogenic, and, because of one's indifference to the outcome of this scene, and of the other, more gruesome bloodlettings, the only emotion one is likely to feel is revulsion at the general unpleasantness.

Fortunately there is a saving grace in the form of Sir Laurence Olivier. The grand Master creates a very believable and sinister Szell and thereby adds some credibility to the production along with Hoffman's above par performance. Although *Marathon Man* does not succeed in all of its attempts, at least the audience is rewarded by the presence of two great actors.

Marathon Man plays tonight at Cat Cavern. The price is only 75¢, so be sure you make time to see it at such a minimal cost. Although this reviewer was not over-impressed you might get a different impression upon viewing. Try it.

Voznesensky to read poetry Nov. 28

Andrei Voznesensky, internationally acclaimed Russian poet, will be appearing in Salem for his only Northwest appearance, at the Fieldhouse, November 28 at 8 pm.

Voznesensky is returning for his first cross-country tour since 1972, as part of a two-month fellowship at the Smithsonian Institute. On his previous visit to Oregon he packed an unprecedented crowd of two-thousand students and poetry lovers into a Eugene auditorium.

The Salem performance was arranged by the Portland Poetry Festival, as the second event in its fall season, in conjunction with Willamette University, the Oregon Arts Commission, and the University of Oregon.

Voznesensky's six volumes of verse, in editions of one hundred-thousand, have sold out as soon as published. In Russia, his readings are often held in stadiums for audiences as large as twenty-thousand, who give him the kind of adoration that Americans usually reserve for rock singers and baseball players.

For full dramatic effect, in order to display his masterful use of rhythms and modulations of pitch, Voznesensky's poems will be read alternately in English and Russian. With him on stage to read the English translations will be Oregon's poet laureate, William Stafford.

Voznesensky's poetry ranges in subject matter from eulogies of Tolstoy, Pasternak and now Robert Lowell, to striptease girls, the N.Y. Airport, and the shootings at Kent State University.

One Moscow writer says this of his work:

"His poetry is like a huge magnifying glass focusing on familiar objects. You thought you knew everything about these objects, then you discover you know almost nothing."

An example of Voznesensky's unique perspective comes from his recent eulogy to Robert Lowell entitled *Family Graveyard*:

*"At Peredelkino you passed through the gate,
Your head to one side,
your cheek on your shoulder tight
As on a violin held somehow out of sight:
I listen now, but it is there no more."*

Voznesensky was born in Moscow in 1933, the son of a hydro-electric power station designed and the grandson of a well-known surgeon. His mother, a former student of literature at Moscow University, crowded the bookshelves of their apartment with the works of Boris Pasternak, who Voznesensky credits as being his only

master. The 34 year-old poet studied at the Moscow Architectural Institute from 1951-1957, at which time he devoted his life to poetry.

During the 1960's, Voznesensky received a great deal of publicity concerning his outspoken differences

with the Soviet political establishment. He was under ferocious attack by Krushchev, who, addressing him sarcastically as "Mister," told him to get out of the country. Voznesensky answered: "I am a Russian poet and I am not going anywhere."



Andrei Voznesensky; noted poet

CALENDAR

FRIDAY, NOVEMBER 18

- 9 am--Women's Volleyball Team NCSWA Small College at Sparks Center.
- 10 am--Dr. Elizabeth Kubler-Ross will lecture today in Smith Auditorium. Admission is \$3.00.
- 7 pm--ASWU Movie, *Marathon Man*, in the Cat Cavern. Admission is \$1.75 with student body cards, \$1.00 without. This movie will also be shown at 9:30 pm.

SATURDAY, NOVEMBER 19

- 2:30 pm--Women's Volleyball Team NCSWA Small College at Sparks Center, Championship game.
- Men's Soccer team playoffs, McCulloch Stadium.
- 9:30 am--Womansource Creativity Workshop at Chemeketa. Building #1, room 104. \$4.00 preregistration is required, through Nov. 26.

MONDAY, NOVEMBER 21

- 7 pm--Anti-nuclearpower activist Lloyd Marbett will speak in Waller on the topic: "Citizen Activism and Nuclear Power: Safe Energy for the Future?" He will also be at a brown bag at noon in the Cat.
- 7 pm--Forum of Alcoholism. Alcoholic's Anonymous will present this topic of discussion at Alpha Phi. The campus community is invited.

TUESDAY, NOVEMBER 22

- 12 pm--Leona Egeland, legislator from San Jose will speak at the Oregon Women's Political caucus in the Blue Room, State Capital.

THURSDAY, NOVEMBER 24

- Women's Field Hockey AIAW Tournament in Colorado, today through

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Willamette instructor Bruce McIntosh will display photographs in his first showing through Dec. 10 in the Fine Arts Gallery of Smith Auditorium.

Bruce McIntosh, well-known in Oregon for his performance as a cellist, has a second live...photography and is currently showing his work in his first one-man show.

Running through Dec. 10 in the Fine Arts Gallery of Smith Auditorium, the show includes some 50 black and white and color photographs collected by McIntosh over the last ten years.

All the photographs are for sale with price ranges from \$12 to \$45, size ranges from 4 x 5 to 16 x 20 and subject ranges from snow drifts to the many faces of faculty member Julio Viamonte.

McIntosh says his show is separate images formed over the last ten years and describes it as containing "a preponderance of natural images coming not from a desire to document the glories of nature but from a rather vain self-indulgence in two loves: the unspoiled world and photography."

The Fine Arts Gallery, located in the east wing of Smith Auditorium, is open Monday-Friday, 9 am to 5 pm, and Sunday, 1-4 pm. Free and open to the public.

Soprano Valerie McIntosh, a voice instructor at Willamette since 1969, will be heard in concert Sunday, Nov. 20, with the assistance of three area musicians.

Performing at 8 pm in the Fine Arts Gallery in Smith Auditorium, Mrs. McIntosh will be joined by Susan Tofte, harpsichord with assistance by fellow faculty members, Amy Barlowe, violin and Bruce McIntosh, cello. The concert is free and open to the public.

Mrs. McIntosh, a graduate of Berlin College and the University of Texas, will sing music for harpsichord and voice by Heinrich Schuetz, Dietrich Buxtehude, Henry Purcell, Louis Couperin, J. P. Rameau and several other composers.

Praises to bread offered

By KAREN GARDNER

"Why has our poetry eschewed the rapture and response of food? What hymns are sung, what praises said to homemade miracles of bread."

Louis Untermeyer

The preceding quote brings to memory the delicious aroma of freshly baked bread. For those who live on campus, the opportunity to bake bread is limited. Off campus students, however, may find that baking their own bread can be economical and nutritious.

Bread comes in a variety of textures and shapes; a personal favorite is sourdough. Once the starter has been prepared, it may be used forever. The older it gets, the better it becomes. A sourdough starter is very easy to prepare, though a little care must be taken in keeping the starter in good condition.

All the starter consists of is flour, water and yeast, which ferments, causing the sour taste. The best method for fermenting and maintaining the starter is to keep the temperature range about 80 degrees and constant; drafts are not good for it. The starter must be used at least once every seven days and can be kept in the refrigerator or freezer if it will not be used for a long period of time. After removing it from the refrigerator, allow at least 12 hours for it to become active again; when removing from the freezer, allow at least 24 hours. The starter can be kept in a plastic container or a crock. The lid should be put on loosely, for this allows for the gasses to escape. If the starter spoils, throw it out

and start again.

A true sign of friendship is giving a friend some starter. It is easy to replenish, since all that is needed is to add one cup of flour and one cup lukewarm water and let it sit in a warm spot until bubbly again.

Not only can the sourdough make excellent bread, but try cornbread or even a chocolate cake. Most cookbooks have recipes for the use of sourdough. Experiment, it's fun.

Bread recipe; reprinted from the *New York Times National Food Cookbook*.

- 1 1/2 cups starter
- 3 cups lukewarm water
- 2 Tbs sugar
- 1 Tbs salt
- 5 cups unbleached white flour (or 3 cups unbleached white flour and 2 cups whole wheat flour).
- 1/4 cup melted butter

Take starter, water, sugar, salt and 2 1/2 cups of unbleached flour and beat together in a large mixing bowl. The dough has to sit from 12-18 hours in a warm place without drafts.

Beat the dough down and add the melted butter and the rest of the flour. More flour may be needed; make sure the dough is moderately stiff. Put the dough on a lightly floured board and knead for ten minutes. Place the dough in a buttered or oiled bowl, cover and let rise until it is double in bulk (3-4 hours).

Punch the dough down and put half in a baking pan or on to an oiled baking sheet. Let rise again until double in bulk (1-2 hours).

Preheat oven to 400 degrees and bake from 40-50 minutes. A thump on the bottom of the pan should sound hollow if the bread is done. Also, the bread will pull away from the pan sides.

Below is one sourdough starter:

- Combine: 1 Tbs dry, active yeast
- 2 cups unbleached white flour
- 2 cups lukewarm water.

Put into a bowl, a plastic, or crock container, mix well and let it sit uncovered for 24 to 48 hours, stirring occasionally with a wooden spoon. The next step is to make the bread.



Willamette voice instructor Valerie McIntosh will be heard in concert Sunday (Nov. 20). She will be accompanied by Ms. Susan Tofte on harpsichord.

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'Cats end season with 27-0 win

By SEAN DUFF
Collegian Sports Editor

Riding on the strength of John Kent's arm, the Willamette Bearcats erupted for four touchdowns in beating Whitworth 27-0. The season-ending victory gave Willamette a winning record at 5-4. A 4-2 Northwest Conference mark was good enough for third place.

Kent, converted to quarterback after three straight early season losses, completed 12 of 19 attempts for 229 yards and two touchdowns. On Willamette's first play from scrimmage Kent hit wide receiver Jeff Robinson short over the middle, and Robby scampered 97 yards to score WU's first touchdowns.

Early in the second period Kent again went to the air to score, finding favorite receiver Gerrit Knaap for a

54 yard TD. The Salem senior, who is among the leading receivers in the conference, had five receptions for 94 yards.

	W	L	Pct.
Linfield (8-0)	6	0	1.000
Pacific Lutheran (6-2)	5	1	.833
Willamette (5-4)	4	2	.667
Lewis & Clark (4-4)	3	3	.500
College of Idaho (2-6)	2	4	.333
Whitworth (2-7)	1	5	.167
Pacific (2-7)	0	6	.000

Willamette put together a third scoring drive just before halftime when Alan Ivie culminated a 60-yard march by plunging over from the one.

Kent, playing his last game as a 'Cat, scored himself in the third period. Calling a quarterback draw, J.K. ran

13 yards for the final Bearcat tally.

Offensively, Kent, Knaap, Robinson and Shawn Elliott performed well, as did rookie center Rick Baldini, who started the last two Bearcat wins. Defensively Bruce Laymon, who led NAIA District 2 in interceptions this season, had one theft and recovered a Pirate fumble.

Willamette	14	7	6	0	-27
Whitworth	0	0	0	0	-0

	W. U.	WHIT.
First Downs	14	12
Rushing	42-105	56-132
Passing	21-14-1	20-8-3
Yards Passing	257	110
Penalties-Yards	4-40	12-120
Punts-Aug.	4-37	7-43

WU - Robinson 97 hard pass from Kent (Simmers kick)

WU - Knapp 54 yard pass from Kent (Simmers kick)

WU - Ivie 1 yard run (Simmers kick)

WU - Kent 13 yard run (pass failed)

Terry Zerzan takes District-2 x-country title

Winning the most important race of the year, Willamette's Terry Zerzan took first place in Saturday's District-2 cross-country meet. Zerzan, competing the five-

mile Bush Park course in 24:59.5, just 4.5 seconds ahead of second-place finisher Steve Blikstad.

Unfortunately, the favored Bearcats were unable to claim the team title, losing to George Fox by a wide margin. With fourth and fifth runners Kelly Sullivan and Dave Fleming out with injuries, Willamette's sixth and seventh runners were unable pick up the slack.

The 'Cats did place three runners in the top ten, however. Sophomore star Tim Rutledge was just a half-second behind second place Blikstad, while freshman sensation Chuck Coats ran well in finishing eighth. Also competing for Willamette were Phil Wilmarth (33rd), Dan Cobine (42nd), and Mike Shinn (50th).

For Zerzan, it was probably the most satisfying win of

his career. Last year Blikstad beat him in the District meet, and many cross-country followers felt he would beat the Bearcat standout again. Zerzan, who seems to be peaking at just the right time. Two weeks ago he claimed the Northwest Conference, and his District win was his fifth victory of the year.

Following the meet, Harrier Coach Chuck Bowles announced he was taking three runners to Saturday's NAIA championship meet in Kenosha, Wisconsin. Zerzan, Rutledge and Coats, all of whom have had super seasons, will represent the Bearcats. And although we can't improve on last year's fifteenth place finish, hopefully the individuals will show the country how strong Willamette athletics are.



Ending his collegiate football career, John Kent calls out signals while surveying the defense. The Bearcat senior passed for over 200 yards to lead Willamette to its season ending victory, a 27-0 whitewash over Whitworth last Saturday. Photo By BUTLER

Hawaiians claim IM volleyball

By DAVE WARE

A short but sweet intramural volleyball season ended Tuesday night with the favored Hawaiian Club

squeaking out the championship over the battling Phi's. It was a night of excellent volleyball as both teams

played the game to their utmost.

The Phi Deltas, after losing to the Faculty early in the tourney, came back the hard way by knocking off the SAE's, K-Sigs, and evening the score by overcoming the faculty. The Hawaiian Club had not run into much competition the entire season, and hadn't even lost a match up until the finals. The stage was then set for the clash between the two toughest clubs on campus.

To become champs, the Phi Deltas had to win two out of three games twice in a row. After dropping the first game they pumped up and took the next three in a row. Not to be out done, the Hawaiians mounted their comeback effort and won the next two games, and their second consecutive championship. Spectators witnessed some of the hottest volleyball action to hit intra-murals in a number of years.

Cagers prep for season

Hoping to repeat as Northwest Conference champions, Willamette's 1977-78 basketball team opened practice Nov. 1 to prepare for the coming season. With four starters gone, however, Coach Jim Boutin's 12-man roster will be hard-pressed to match last year's 20-8 mark.

Leading the Bearcats will be three-year letterman and captain Randy Nelson. The Salem senior has played exceptionally in relief the last two seasons as well as being an occasional starter.

Bob Wagner, a 6-5 wing from Lake Oswego, is the only starter from last year's title team. With a year of Northwest Conference play behind him, Wagner should prove to be one of the better players in the league.

Junior guards Jay Dressler and Al Gustafson each have a year's experience and must play well if the 'Cats are to have title aspirations. Gustafson, who transferred to Willamette after a year at OSU, is strong defensively and a skilled passer, while Dressler

is extremely quick and a potential scoring threat.

Other returnees having important roles are senior two-year letterman Mark LeRoux, who started playing well near the end of last season and sophomores Jeff Novitsky and Doug Porter, both who will see a lot of playing time.

Newcomers include three freshmen, two junior college transfers, and two players up from WU's junior varsity. Steve Suchy, who at 6-7 is the tallest member of the team, leads the yearlings, with Oregonians Toby Keady (Roseburg) and Marc Harvey (Tigard) the other freshman. Transfers Larry Phelps and Mike Roth will also contribute during the season, as will Denny McCarthy and John Christiansen.

The Bearcats begin play Dec. 1-3 when they participate in the traditional NAIA Dist. 2 Tip-off. First round opponent will be Hawaii-Hilo, who, if you remember, beat the 'Cats in the Dist. 2 Championship last spring. First home games for WU is Dec. 21-22, when the 'Cats host the annual John Lewis Classic.

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UP AND OVER - Senior Co-Captain Wendy Kalahiki spikes the ball over an unidentified opponent in recent volleyball action. Wendy and the rest of the Bearcat Volleyballers host the Eight-team NCSWA Small College Volleyball Championships today and tomorrow in Henkle Gym. Photo By OVERTON

Bearcats finish fourth in volleyball tournament, "best game of year"

By DAN COHEN

This past weekend the Willamette University Bearcat Volleyball team traveled to the confines of Mt. Hood Community College gym for the Southern Area Volleyball Tournament. This tournament was for all of the small colleges in the area, J.V. teams from the large colleges, and the community colleges. Coach Jeannie Zumwalt said, "it was the best game we played all season." The women finished fourth in the tournament, losing to the eventual champion Southern Oregon State College in the semi-final round.

Coach Zumwalt cited an "outstanding defensive game" by the Bearcats that

brought about the fourth place finish. Leading the defense were Sue Lyman, Ruth Carter, and Sr. Co-captain Debbie Cleaver. The offensive game was lead by the excellent setting abilities of Julie Pacarro and Marilyn Kaohi, and the "hitting" of Melissa Smith, Cindy Bunker, and Sr. Co-Captain Wendy Kalahiki. Outstanding play came from the Willamette bench which consisted of freshmen Brenda Hansen, Janet Stamper, and Maura Tait. Coach Zumwalt called it a "great all-around trip."

Today the Willamette woman host the NCWSA Small College Volleyball Championships in the Henkle Gym.

The winner of this two-day tournament will travel to the national tournament in Naperville, Illinois, held December 7-10.

The top teams in the tournament are SOSC, Central Washington, and defending conference champions, unbeaten in conference play, Lewis & Clark. Coach Zumwalt feels that the Willamette women could go to the semi-finals if they play up to form "and, after that, who knows what we can accomplish?"

It will be tough for the Bearcats to finish high in this nine team tournament. The women lack both the hitting and shot blocking ability of the taller, stronger teams from SOSC and L & C. However, if any team is not playing their best offensive ball game, the strong Willamette defense will provide the women with a win. Even with tough odds against them, the Bearcats will be playing a good, tough game of volleyball. The action started at 9 am today and will continue until the championship game scheduled for 2:30 pm Saturday. Stop by and watch the best brand of Volleyball in the West.

Willamette hosting NCWSA tourney

Willamette University's Henkle Gym will be the site of the NCSWA Small College Volleyball Championships starting today (Nov. 18). The eight team event will start with two, four-team pools for the first day of competition.

After one day of round robin play, cross-pool games will determine the NCSWA champion and who will qualify for the National Championships in Naperville, Illinois, December 7-10.

Participating schools include: POOL A--Whitworth, Willamette, Pacific and Southern Oregon State; POOL B--Lewis and Clark, Central Washington State, Linfield and Eastern Montana.

Lewis and Clark, the defending NCSWA champions, come into the tourney with a 22-6 season mark, and an unblemished 8-0 conference record. The Pioneers have not lost to a small college this year and already have a tournament win on the Willamette court. Top players

for LC include all-around performer Linda Kelly, defender Kathy Christoff, hitter Anne Henny and setter Linda Nichenke.

Central Washington may provide the toughest competition for the Pioneers. The Wildcats boast a 20-12 record and the trophy from the University of Idaho and Northwest Nazarene tourneys. CWSC's strength lies mainly in setters Diana Rector and Carol Daiberl and hitter Colleen Hall.

Southern Oregon may be the darkhorse of the tourney. Despite disappointing third place finishes at the Willamette and SOSC tournaments, the Red Raiders finished the season 18-8 and won the Division II championships at Cal-Berkley.

The host Bearcats come into the tournament led by setter Marilyn Kaohi and hitter Cindy Bunker.

The first round is slated to get under-way at 9 am Friday with the championship game scheduled for 2:30 am Saturday.

Willamette Collegian

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News briefs

LIBRARY HOURS

The Library will have the following Thanksgiving hours: Wednesday (Nov. 23) 8 am - 5 pm. Thursday (Nov. 24) and Saturday (Nov. 26) Closed

REVISED PLAN: UNDERGRADUATE DEGREES

A reminder that the sub-committee to develop a revised plan for undergraduate university degrees will meet Wednesday, Nov. 23. All members of the Willamette Community are invited to offer suggestions to the sub-committee. Forms are a-

available for suggestions and comments. These will be found in the Library, Eaton Hall, the University Center and the Office of Academic Affairs and are to be returned to the Office of Academic Affairs by Tuesday, Nov. 22.

INTERNSHIPS AVAILABLE

The Resources Development Internship Program would like to announce the availability of their varied internships. Among them include a Cross-Cultural Community Planning Project, Update Data Base project, and the City of Lander Land Use Plan project. Anyone interested in obtaining further information, contact Kathleen at CEO (6311).

GLEE

A manager is still needed for Freshman Glee next Spring. Any interested Freshman should contact Tami Libby at (6236) or call the student body office (6245).

YEARBOOK DEADLINE

Nov. 22 is the last day to order a 1977-78 yearbook. Orders will be taken until that time with a special sale tomorrow (Nov. 18) between 9-5 in the Publications Office.

POET AT WU TONIGHT

Bill Elliott, important Northwest poet and poet-in-residence at Linfield College, will offer a reading and discussion of his poetry tonight at 3:30 pm in the Alumni Lounge, U.C.

NUCLEAR POWER FORUM

The Young Democrats of Salem are sponsoring a forum Nov. 15 on the topic of nuclear power. There will be pro and con speakers at this no charge presentation scheduled at 7 pm at Grant Community School in Salem.

Additional information is available by calling Grace Dodier at 581-2830.

UNIVERSITY OF UTAH

The University of Utah announces the position of Associate Director of the University of Utah Placement and Career Information Center as now open with applications being accepted. Anyone qualified and interested is encouraged to make application by November 18, 1977. For further information, contact at CEO (6311).

REMINDER

Reminder: Placement-Workshop Resumes for all University students, Tuesday, November 15, 1977, from 9 am to noon in the GSA Student Lounge. Get practical advice from professional Personnel Executives on job search strategy and methods.

PERSONALS

Becky-- Happy 20th Birthday! You too. Suzy Q; even if it's only 19.

Are you going home for Thanksgiving? I'm looking for a ride to Northern California and can share driving and expenses. Please call - April, 585-5445.

JOB INTERVIEWS

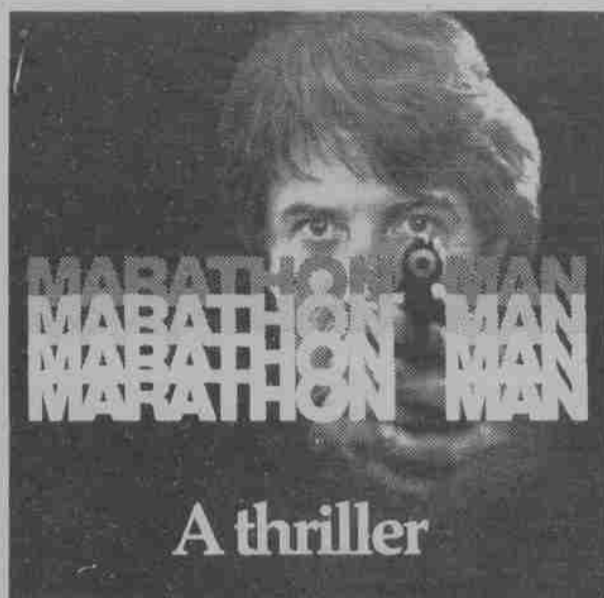
Attention, graduating college seniors and graduate students interested in career employment upon completion of this year's studies. Eleven top northwest firms will be conducting preliminary job interviews at the free College Career Clinic scheduled for December 27 and 28, at the Olympic Hotel in Seattle. For more info, contact CEO.

UNICEF

On Nov. 21, UNICEF representatives will once again be on campus. This time UNICEF Christmas gift items will be available to buy or to order in the lounge of the U.C. from 9 am to 2 pm. UNICEF Christmas cards are being sold at the bookstore.

GLEE MEETINGS

Freshman Glee happens each year because interested, talented, enthusiastic, organized freshmen band together to produce an evening of entertainment for the W.U. community. Find the true meaning of life at W.U. by helping with planning the big night of marching and music. Meetings for interested freshmen will be held: Monday (Nov. 28) 6 pm; Baxter Lounge; Tuesday (Nov. 29) 6 pm; Doney Lounge; and Wednesday (Nov. 30) 6 pm; Matthews Lounge. Please attend one of these three meetings.



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