

Jasons Prepare Events For Annual May Weekend

By JANIE LONEY

To herald the presence of Spring is Willamette's annual festivity honoring the visiting high school seniors, May Weekend, which will take place from Friday, April 31, to Sunday, May 2.

Earlier in the week the senior class chose the May Court, Joyce Castor, Claudia Farrow, and Tori Hull.

BART WHITE is in charge of the entire selection of activities known as May Weekend, and he has introduced four innovations into the event. The first involves registration of the visiting seniors: instead of registering at the Fine Arts auditorium, they will sign up at the living organization in which they are staying. The second is the introduction of a totally new event to May Weekend, a waffle feed, which starts at 8 a. m. on Saturday in the Lausanne cafeteria. Here, says White, the seniors "will have a chance to become acquainted early. There will be student leaders sitting at each table to answer any questions they may have."

A series of dorm and building tours is the third change, and the fourth innovation is an All-Campus Hootenanny on Saturday afternoon at 4. This music-fest will present talented folk-singing groups from Willamette.

White has been assisted in his endeavor by his secretary, Sue Gleckler and by 18 committee chairmen concerned with the various aspects of the May Weekend presentation. Among these groups are the Coronation Committee, with Dick Zeller as chairman, and the May Weekend Dance Committee, which will direct the semi-formal event which will take place on Saturday night in the gym. Carolyn Moore and Janyne McLeod are bringing in new ideas while ushering this committee.

The theme of this Spring semi-formal is "Carousel," and Arnie Manke's band will help carry it out. Elinor Lindquist and Chick Edwards are in charge of housing, and Judy Gerber and Doug McNish will handle the registration proceedings.

A MAY QUEEN will be selected to reign over the festivities. Primaries were held last Tuesday, when the student body chose three senior girls out of the ten who were nominated by the senior class. Finals are being held today in Eaton and the Student Center, in order to determine who the Queen will be.

The ten girls nominated by the senior class were: Joyce Castor, Jeanette Dewey, Carol Doekstader, Claudia Farrow, Heather Flynn, Tori Hull, Fran Marlette, Pat Ranton, Corky Sorensen, and Sally

Stone. A schedule of May Weekend events is as follows: Friday, April 31; Registration at 7 p. m., "Laura" at 8 p. m., and the Sockhop in the gym with the "Breakers" from Seaside, Oregon, from 10, or after the play, until 12:30 p. m.

ON SATURDAY, May 1, registration at the Fine Arts will be from 8-12 a. m. The rest of Saturday's schedule goes as follows: Waffle feed at Lausanne at 8 a. m., orientation assembly at 9 a. m., the academic preview at 10 a. m., dorm

and building tours at 11 a. m., followed by the coronation of the Queen at 11:30 a. m. A campus picnic will be held in the Quad at 12:30 p. m., followed by the AWS fashion show in the Fine Arts auditorium at 2:30 and an all-campus Hootenanny also in Fine Arts at 4 p. m. Dinner will be at 5:15 and from 9-12 p. m. the "Carousel" dance will be held in the gym. Breakfast Sunday morning at 8:30 will conclude the weekend's festivities.



A lovely May court of Joyce Castor, Tori Hull and Claudia Farrow will reign over the May Weekend festivities. They were chosen by the senior class last week but the entire student body will have a voice in the selection of the queen. (Photo by Charles Garvin).

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

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Arts Festival 'Blooms' Claims Salem Paper

"A whole garden of hyacinths is blooming this week, ready for the plucking," said the Oregon Statesman in describing the Festival of Contemporary Arts in progress now on campus.

A COMPOSITE program of music, poetry, films, drama, lectures, and discussions have taken part in the debut of this Arts Festival. Since Saturday, events and exhibits have been held on campus, at Bush House and Barn, and the First Methodist Church.

Under the heading of "Hyacinths for the Soul," the Oregon Statesman accorded the Festival the lead editorial in the April 19 edition. The editorial proclaimed, "In prospect then is a feast of reason and a flow of soul, stimulating to the university community and enlightening to those outside it who attend. It is an ambitious undertaking, one that should unite the campus and the city more closely, as the university shares with the general public some of the riches of the arts and of current thinking."

THE CLIMAX of the week finds a variety of events taking place. Speaking today and tonight will be Robert Huff, poet, Carl Hall, artist, and Robert Short, theologian and writer. Play and poetry readings will also be held.

Xerox Now In Library

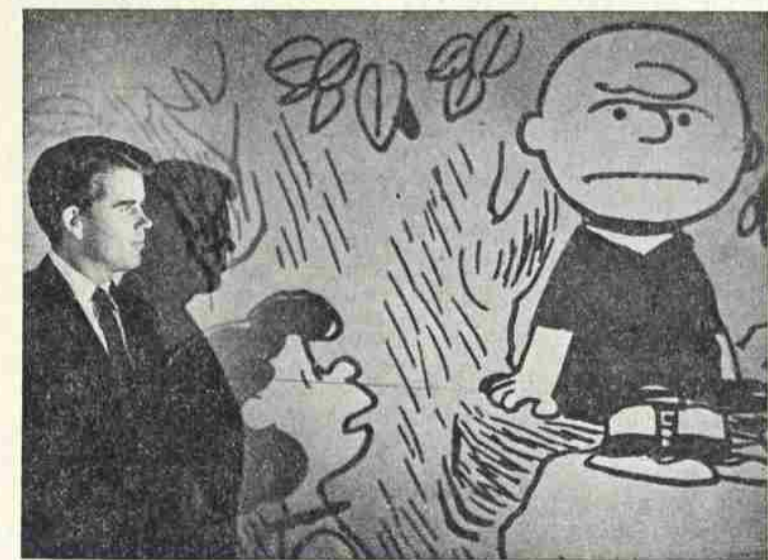
Action by Student Senate several weeks ago concerning better student access to duplicating machine facilities has resulted in the student body leasing a Xerox 914 Copier. The machine is located in the library typing room and will be available for student use during all regular library hours.

A charge of 10 cents per copy is to be collected via the honor system, whereby a student wishing to use the machine will sign a register (including name, number of copies, etc.) and deposit the appropriate change in a stationary cash box. A close tabulation of receipts and copies made will be kept to assure that the honor system is being observed, and as the original resolution provided, the machine will be removed if the voluntary payment procedure is not respected.

Tomorrow finds such artists as Joseph Erceg, graphics artist, Robert Short, Charles Bestor, and composer Carl Hall. There will be a play, "The American Dream," plus conversations, a graphics workshop, and lecture-recital.

A lecture by Erceg, a visual sermon by Robert Short, a concert by the WU band under the direction of Maurice Brennen, and the play, "St. Joan," will conclude the Fine Arts Festival.

Theologian Short To Discuss 'Gospel According To Peanuts'



Peanuts is a profound theologian or didn't you know? This will be the topic of Robert Short when he speaks here Saturday morning in conjunction with the Arts Festival. He has written numerous articles on the "Gospel According to Peanuts."

"The Gospel According to Peanuts" will be presented by theologian Robert Short in his Saturday morning appearance at the Willamette Festival of Contemporary Arts.

Based on the comic strip "Peanuts" by Charles Schulz and recently featured in the April 9 issue of Time magazine, Short will reveal the profound Christian understanding he has found in the strip. He believes that behind the wit of "Peanuts" lies an essentially Christian view of reality.

The "Peanuts" lecture will be given at 10 a. m. in the new Bush

AWS To Present Carnival Saturday

The old Willamette gym which has seen many a basketball game and Freshman Glee through the years will take on a new look tomorrow night as the Associated Women Students present their fourth annual AWS Carnival. The proceeds from this event will be contributed to the American Cancer Society.

In the past the AWS Carnival has been one of the main contributors to the Cancer Society in this area. All of the money will remain

Store Offers Selection Of Modern Books

Attention artists, poets, and musicians. The bookstore is currently displaying an assortment of literature entitled "Festival of Contemporary Arts," with books by modern poets, playwrights, artists, and musicians.

within the state of Oregon for use in research to reduce the threat of cancer. This deadly disease has been estimated to strike in two out of every three American families within a lifetime. Special attention will be given to the research of leukemia, cancer of the blood, in children. Last year's carnival contributed \$440 to the Cancer Society.

The gym will take on a circus atmosphere complete with a great variety of game and refreshment booths. Each living organization is sponsoring a booth or contributing in some other way to the Cancer Society. Game booths will range from a ring toss and a garter toss to a dart game with pictures of the favorite WU professors as the targets and the traditional Phi Delta Theta "Brother Ralph" revival meeting. A possible addition to this list is an expert handwriting analyst. Refreshment booths will sell ice cream and cotton candy.

Admission to the carnival will be free, but it will be necessary to purchase 5 cent script to use as money at the various booths. These tickets will be turned in at each booth and in this way the most popular booth will be chosen.

In conjunction with the carnival, Beta Alpha Gamma is sponsoring their traditional "Ugly Man" contest. Each women's living organization has selected a candidate for this honor. Voting has been taking

Contracts Due May 1

All returning students must fill out an Acceptance of Enrollment and Residence Hall Contract and return it to the University Business Office by May 1, 1965. Both parents and the student should sign the card before it is returned to the Business Office with \$50 advance payment.

The receipt of the card, plus the payment, is required to reserve a place in the student body for 1965-1966. Space cannot be guaranteed unless the card and payment are received by the deadline. It is important for all students to follow these enrollment procedures, whether or not University housing is requested.

Jason Debuts

The Jason, Willamette's new and first student literary magazine, was recently published and distributed. Over 500 copies were printed and of these, 100 were available for purchase this last week.

Included in the magazine are the works of the winners of the WU Writing Contest.

place this week in Eaton Hall. Voting was done by putting money in the candidate's jar and the one with the most money is chosen the "Ugly Man." This aspect of the carnival has proven to be the most profitable according to past experience. The winner will be announced tomorrow night at the carnival.

Hard at work planning this event has been Julie Branford and Judy Brecht as co-chairman. Assisting them has been Joan Steinhart in charge of decorations, Sandi Updenkelder as publicity chairman, and Jane Wisser in charge of invitations and chaperones.

SB Petitions Due Today

Petitions for student body offices are due today at 4 p. m. They can be turned into Steve Lowry, ASWU second vice-president.

Campus Scene

TODAY—All campus election of May Queen.

Oregon Republican College League annual convention, Congress Hotel, Portland.

Weekend Institute Service Units sponsored by American Friends Service Committee. SAE house dance.

Willamette Independent Town Students (WITS) semi-formal dance, Four Corners Community Hall, 7:30 p. m.

TOMORROW—Golf: Whitman College, Lewis and Clark, and Willamette at McNary Golf Course, Salem, 7:30 a. m.

Angel Flight area drill competition, OSU, 1 p. m.

Baseball: Willamette at Whitman College, Walla Walla, 2 games, 1:30 p. m.

Track: Willamette at Pacific University, Forest Grove, 2 p. m. AWS carnival, "Circus," Willamette gymnasium, 8 p. m.

SUNDAY—Spring band concert, Fine Arts auditorium, 3:30 p. m. Sigma Chi Sweetheart function, Bush Pasture, 2-5 p. m.

MONDAY—Petitions due for student body offices.

Campaign for student body offices and elections (through Friday).

Golf: Pacific University at Forest Hills, 1:30 p. m.

Baseball: Willamette at College of Idaho, Caldwell, 3 p. m.

TUESDAY—Track: Linfield College at Willamette, McCulloch Stadium, 3 p. m.

WEDNESDAY, April 28—Tennis: University of Portland at Willamette, 3:30 p. m.

Interviews with Lipman's for fashion careers, 11 a. m.

THURSDAY—Tennis: Oregon College of Education.

Baseball: Cascade College at Willamette, Bush Pasture, 3 p. m.

Discipline Code Enters Arena

Establishing a new code for disciplinary procedure at Willamette is the topic of a meeting this Sunday in the Doney Hall lounge. This 2 p.m. meeting is open to all interested students and faculty.

The purpose of the meeting will be to discuss and suggest provisions which might be included in a disciplinary code, and to appoint a committee to draw up such a statement. This code might then be voted upon by the student body, after approval by Student Senate.

If approved by all the necessary groups, this code might become an amendment to the Willamette Constitution. All concerned students and faculty are urged to attend this meeting.

Goodbye To Cunday

Dear Carole:

This past week I received a letter from Peace Corps Volunteer Karen Gardner, '63. Karen, a Spanish major from Willamette, will complete her two year assignment this summer in the town of Cunday, Colombia.

I am submitting to you a part of her letter, feeling that both her former friends as well as the newcomers to the campus would like to read of the activities of a Volunteer and see of what "stuff" these self-sacrificing individuals are made.

"**YESTERDAY** I received a letter from the University of New Mexico advising me that I have been awarded a Preferential Peace Corps Fellowship for the coming school year. You can imagine how pleased and excited I am. I am really looking forward to returning to school, and having something definite in mind will make it easier to break away from Cunday. After two years we have a great number of fine friends and interesting memories, and in spite of our desire to return to our parents, and hot showers, and green salads, leave-taking is going to be quite painful.

"If our luck continues, we'll see two of our major construction projects completed, the sports field and our village school. Many of our projects have no such tangible results. We will leave a number of families eating a little better because of their vegetable gardens, and perhaps not getting sick as often because of boiled water, but the problems of malnutrition and

Debate Continues Full Force

Buffins Rebuts Explanation of Racial Troubles

Dear Mr. Smith:

I do hope that your attitude is one that expresses the feelings of the "majority of white Southerners." I realize that the violence is being caused by a minority of them, and if those who are silent are as concerned and reasonable as you are, there is a little more than a glimmer of hope for Negroes and whites alike. But there are several points of yours that I question, and perhaps you could explain them further to me.

FIRST, I WANT to agree with you on the following:

1—Your paragraph beginning

"Because of a failing, agricultural-based economy . . ." and ending ". . . prejudice results from and is secondary to these other circumstances."

2—The first sentence of the following paragraph, a generalization as to the difference in Northern and Southern "acceptance" of the Negro.

3—The reference to the difference in the Southern way of life and the fact that "all Southerners not only eat black-eyed peas, etc. but they wish their Northern friends could enjoy the same delicacies." Being from Hawaii, I can feel the same way about foods that I have grown up with.

4—"School-mixing" schemes are silly, and a waste of time and money—merely one of the many desperate attempts at integration that unwise deciders have decided upon.

5—Your third-to-the-last paragraph beginning "The conclusion to the matter is that no amount of legislation . . ." and ending ". . . But, above all, it needs understanding and time."

NOW FOR the questions:

1—"The South has accepted the Negro as an individual." Yes, as a favorite joke with whom one cracks jokes and speaks of the weather . . . A beloved "Mammy," fat, black, and devoted to the youngsters. Yes—an individual in his place.

2—**YOU SAY** "the individual Negro has been accepted in nearly all areas with the idea that, in raising his economic and educational standards, he will be accepted naturally as a race." How, may I ask, can a Negro in the South go about doing that? (Or in the North for that matter?) Granted, there are those who have done it, those who are doing it, and those who will continue to do so. But by far, they have raised themselves only by wealthy families, extremely hard work, and white help. The inequality in schools, in job opportunities, in everything else, are all contributing to this low Negro standard.

3—True, "only 4 generations have passed since the great-grandparent was in slave chains," but the United States—the most technologically advanced nation in the world, the wealthiest, the leader, who sees her responsibility as one of keeping the

world free—is going to have to keep up in human development.

This area of national growth was somehow left behind, and now we have to run back, patch things up, and run forward again. True, India's caste system is 2,000 years old and has still not disappeared. Our problems will not be solved in the next 100 years, but neither does India lay claim (or have a right to) to such overall greatness and progressiveness as ours.

4—"Before a Negro, or any other human being, is fully accepted, his values . . . must be relatively the same as those who are to accept him." Mr. Smith—the Negro values his human-ness, his sense of pain, shame, and guilt, his right to vote as a citizen of this country, his right to an education. He would be able to value this lily-white country a little more if it would begin to help him value himself. What other values are you talking about?

THE NEGRO in this country is a pitiful amalgamation of black skin, "white" values (among them, "life, liberty, and the pursuit of happiness") and human emotions and drives. The differences in values which constitute the "major obstacle lying in the path to social acceptance" are the different values of the whites. They seem to value their status, their pride, their "rights" more than they do human beings and national well-being.

5—The "violence and death" following Dr. King is primarily white-instigated violence. The "riotous demonstrations" have become riotous primarily because of the KKK, the White Citizens' Council and other unorganized groups of "nigger haters." You will notice my use of the word "primarily"—yes, some of the violence has been caused by Negroes, but it is to be expected as a part of a reaction to the entire situation (as is the rash of white atrocities).

TRUE, MURDER deserves punishment—but compare the punishment of a Negro and a white for similar crimes. Negro violence is a reaction to mistreatment—violent as well as subtle. White violence is a reaction to facts—that the Negroes are no longer willing to be kept "in their place"—that they are becoming aware of the fact that they are human beings and citizens of the United States.

6—The demonstrations, sir, are far from "lazy." I doubt if you realize the amount of work that goes into arranging the demonstrations, keeping the peace, and providing protection for the participants. "Ordinary channels"—negotiation, various pieces of legislation (which have failed and thus demanded stronger and more comprehensive ones), peaceful attempts at being served in drug stores—have not worked for this extraordinary cause.

FORCING the nation's attention to a cause" is exactly what these demonstrations are for—this is a national problem. The South has been picked (or has picked itself) as a gross and horrible extreme of what is happening to Negroes everywhere every day.

7—Yes, the Negroes like peas and greens, but they would also like to have milk, steak, pastry, etc., when they want.

8—a) **YOUR** objection to a "forced friendship" would be echoed by every Negro in this country, Mr. Smith. I don't want my friendships legislated either, but I do want to have the chance to be friends with someone who wants to be mine, without being afraid of jeopardizing either of our reputations or lives in any way.

Think of all the obnoxious white customers a white salesperson has to serve—if he wants their money, he'll put on his face to get it and can hate them at the same time. You cannot legislate morals or friendship, but you can legislate justice.

b) **THE RIGHTS** of private ownership and private business," Mr. Smith . . . Private to the white public? What do you mean by "private"? As far as I'm concerned, the restaurant owners and others who want to make their places "pri-

vate" as some have done, can go right ahead. They can bask in all their glorious hatred, lose Negro business, and die happily hate-filled.

But what does "public" mean? To me, businesswise, it means anyone who wants to do business in an establishment, as long as he does not cause any damage or abuse other customers (even then, he is still the "public" and is subject to punishment by legal means).

c) **YOU RAISE** an objection to "irresponsible and unprepared citizenship," sir. How did the forefathers of this country "prepare" themselves? By participation, mistakes, and experience. How do you feel about the editorial in Life, March 26, 1965? John Cecil McLellan, a white applicant, was registered after writing out the following: "I think that a Neorger should have 2 years in collage Be for voting Be cause he dont understand."

How do you suggest that we "responsibilize" and prepare people (i.e. Negroes) for citizenship that was granted them years ago? They pay taxes. They have died in bloody wars for you and your white brothers' freedom . . . Not much more is asked of those very brothers, Mr. Smith, when it comes time for them to vote or send their children to school.

I UNDERSTAND that the Negro school system is causing the South an additional financial burden. Wouldn't it be nice if the school system were straightened out? The Hammerrill Paper Co., among others, could certainly use some financial help.

d) Why are sit-ins anywhere irreverent? It seems to me that the "mockery made of worship services" is being made by white bigots praying to a white god sitting on a white throne passing out white blessings.

9—**IT WILL** certainly "take more than a moment of silent prayer . . . and a verse of "We Shall Overcome" to "assure the brotherhood of man and obtain the good life for all." These things are being done now . . . What else will it take?

10—Those "blind with idealism" are far outnumbered by those "blind with hatred"; and the idealists who can see, feel, and think have got to be the victors.

I DON'T expect anyone to have all the answers. I don't think that we will see the resolution of his problem for hundreds of years. But if the very people who have the opportunity to "assure the brotherhood of man and obtain the good life for all" refuse to do anything but react against the truth, then those people who are standing by (nearby or far away) can only act as they see fit to alleviate the suffering, destruction, and agony that is before them.

P.S. I feel almost as badly about the situation of the "poor whites" as I do about that of the Negro. But their situation is tied to that of the Negro, in that not many would want to work or live in the South with the situation as it is now.

Nola Buffins.

Hall To Lecture

Carl Hall, artist in residence at Willamette University, keynotes the art phase of the Willamette Festival of Contemporary Arts with his lecture "The Call to Awareness," tonight at 8 p.m. in Waller auditorium.

Listed in Who's Who in American Art, Hall has shown works in galleries across the country, including museums in New York, San Francisco, Chicago, Boston, Detroit and other art centers. He is appearing at the Festival under the co-sponsorship of the Oregon Methodist Student Movement.

A Life magazine article featured Hall in 1948; he received an Arts and Letter Grant from the National Institute of Arts and Letters in 1949; he is an art critic and nature writer for the Oregon Statesman in Salem and has done jury work for art shows throughout the Northwest.

Harper Indicts Canning For Misreading Smith

Dear Editor:

It seems that Mr. Jeremiah Canning has a habit of reading into what another writes—at least it seems that way after having read his response to LaGard Smith's letter. It was the same feeling that I had after reading his contribution to the much confused debate over what Dr. Walter S. Blake meant in his letter on Communism. This was characteristic of many of the responses to Dr. Blake's article, and, if some others of those who responded to Dr. Blake enter into this controversy I hope that they don't commit the same mistake twice.

I do agree with Mr. Canning on one point, I agree with what he says in his conclusion. "The South must be understood, but it also must be changed." I also feel that LaGard finished his letter with a strong conclusion. "When those blind with idealism quit trying to lead those blind with hatred, we will have fewer falling into the widening ditch of senseless conflict."

MR. CANNING seems to be, however, attacking some points that I cannot find in LaGard's letter. Some of his points are merely over-extensions of LaGard's ideas and the way that LaGard understands the problem.

1) First of all, Mr. Canning states ". . . but the Negro is accepted only within certain narrowly defined social roles." If Mr. Canning is attacking LaGard on some point with this statement, I wish that he would state what it is that he is attacking. LaGard did not say that the Negro was accepted as an individual on

the same level as others, but he merely acknowledged the fact that the Negro is accepted as an individual on some level.

2) ". . .—people are people and what one's ancestors did four generations ago, or even yesterday to my way of thinking, has less than nothing to do with how people should be treated today." Here it appears that Mrs. Canning read something into what LaGard said. LaGard made the point that we should not forget that what one's ancestors did does affect the attitudes of us today. Man is a product of his environment and his ancestry is a part of that environment.

3) LaGard did not state that the main obstacle lying in the Negro's path to social acceptance is his own values, but he said that the major obstacle is a difference in values. LaGard is explaining why the Negro is not accepted as a race since he concludes that he is accepted as an individual.

4) **WHEN** Mr. Canning says that "LaGard 'suggests' that the Southerner agrees with the end of equality for the Negro . . ." I recall the confusion which the word "surmise" caused in Dr. Blake's article. In its context in Mr. Canning's reply the word "suggests" is much more confusing.

5) LaGard did not state that the demonstrations led by Martin Luther King employed such methods as Mr. Canning "suggests." He attempted to give a general Southern attitude toward such demonstrations.

6) **WHEN** Mr. Canning cites the

unordinary examples of irresponsible Southern citizens he doesn't take into account the possibility that "ordinary channels" might, in fact, exist.

7) LaGard's getting upset about Mary Sue's "pre-information" was because she might have had a prejudiced opinion toward the situation in the South—he did not want her to go there with ignorance, but with understanding and an open mind.

8) **ON MR. CANNING'S** eighth point of disagreement with LaGard he missed the boat entirely. He even used that confusing word again—that word, "suggests." LaGard did not say that the Southern white is not against the Negro. He said, "The Southerner objects not to the color of a man's skin, but to forced friendship with any man."

Now that I have gone through each point of refutation that Mr. Canning claimed to have made against LaGard, I am still wondering what it is that he disagrees with.

YES, I DO agree with what Mr. Canning says in his conclusion, "The South must be understood, but also must be changed."

Yes, the South must be understood, and it must be changed. We must understand the South as it now is, we must understand the South as it should be, and we must understand how to help the South reach the place where it should be. Then we must do what we can do to help. Understand—and then act.

Sincerely yours,
Norman E. Harper.

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CAROLE LINDELL
Editor

JERRY GASTINEAU
Publications Manager

...Over Analyses Of South

Answer What I Say, Not What You Think I Say . . .

Dear Editor:

In answer to Miss Monk and Mr. Canning, I want to say, yes, you are right!

You are absolutely correct in saying that Southerners should assume "genuine responsibility for correcting any unjust situations—NOW," that whites shouldn't judge what other groups are worthy of acceptance; that, since we are all God's creatures, acceptance shouldn't be based on the image one might have of another race's values; that the Southerner shouldn't be repelled to irresponsibility by the movement's leaders, methods, supporters, or even principles; that Southerners should be able to accept the Negro in more than "certain narrowly defined social roles;" that "what one's ancestors did four generations ago" should "have less than nothing to do with how people are treated today;" that the moderate 99% shouldn't be too uninterested to stop the violent 1%; and that Southerners should realize that much of the violence following in the wake of demonstrations is of their own doing.

YES, THE attitude on the part of some Southerners very often shouldn't be as it is; but the truth remains that it is. Merely saying that an attitude shouldn't exist doesn't alter the fact that the attitude does exist or help in itself to change that attitude. Sure, we could blame some Southerners for prejudice and irresponsibility, but how does that solve the problem?

If a fire broke out in the Senate chamber across the street, the men of the Salem Fire Department wouldn't stop outside the building and, without attempting to put out the fire, begin to blame and criticize a careless custodian for start-

ing the fire, or shout to each other that the chamber shouldn't be on fire. Neither would they begin to pour water into the House chamber just to be "doing something" in answer to a fire alarm. What they would do is locate the fire and immediately begin to use whatever methods were appropriate to extinguish it.

JUST SO, when we see the fires of social discontent in the South, or North, or wherever they may be, we can't afford to limit our efforts to blaming and criticizing and preaching a gospel of "shoulds." We can't afford to foolishly approach the problem without first understanding just where it is that the fire is burning. And, while we are motivated by striking alarm to "do something," we can't afford to employ "just any" means of eliminating the problem.

A fireman doesn't use water to extinguish burning oil, because he knows that, regardless of his good intentions, his efforts will do nothing but spread that fire. We, too, must realize that some of the methods being sincerely used to bring about racial harmony are at the same time spreading racial disharmony.

LENORE AND Jerry, I am very disappointed that you responded as you did to my letter. It leads me to believe that you feel I was trying to defend the South in its shortcomings, or was overlooking what the attitude of the South should be—neither of which was my purpose.

As it was clearly indicated in the letter, it was my sole purpose to analyze "the viewpoint of what I think is the majority of white Southerners," and in understanding that viewpoint to suggest accordingly an effective

and lasting way of approaching the racial problem.

DID MY attempt to understand the thinking of Southerners justify that thinking? I should hope not in every case. I attempt to understand communist ideology, but does that mean I support or defend it? Certainly not!

Although in most cases I would agree as to what should be, I was asserting in my letter that the "shoulds" will never be attained until the "is's" are recognized and understood and until the causes underlying the "is's" are eliminated.

NOW, I'M NOT opposed to having someone disagree with my opinions. Disagreement can be healthy. I do appreciate, however, that any disagreement be with what I have said—not what is conjured in the minds of others, reading from their own fixed point of view!

If someone would like to answer my letter by challenging my analysis of the Southern point of view or my suggestions for solving the problem accordingly—that's fine. I could be wrong. But if you want to argue about something I haven't said—as you have done—don't address your remarks to LaGard Smith!

IF YOU FEEL you can get some psychological security by shouting to the heavens for all to hear that, in your exceeding wisdom, you have found a "lamentable" situation in the South, don't hug me as a convenient universal teddybear—because I, too, agree that it's lamentable! I must insist, however, that for all the good it might do our own self-righteous egos to yell about it, yelling doesn't begin to solve the problem.

(In defense of my own analysis, I would offer for your consideration

an article, which appeared some time after my letter, in the April 1 issue of Post, written by Dr. Clayton Sullivan. Neither of us were just "popping out of the woodwork" to reassure the rest of the country that not all white Southerners are bigots." We not only pled for understanding, but we also offered constructive avenues of action.)

YES, LENORE, I would agree that the goodwill between the races shouldn't take more time. Unfortunately, however, human nature requires that goodwill come about mutually and voluntarily between individuals; that—like it or not—is definitely going to require more time in the South!

If a matter such as voting rights is hindered by publicly-sanctioned discrimination, its correction must be legislated, and its effect can be felt in a day. But the lasting goodwill among Negro and white Southerners that must follow legal reform cannot be legislated or forced—not in a day, not after four generations, not after a thousand years. And it is to this more far-reaching problem that I have attempted to direct our thoughts.

AND, YES, Mr. Canning, "the South must be changed." In fact, this very need for change was the central theme and final conclusion of my letter. Furthermore, since I was concerned with changing the attitude of the South and overcoming its more complex problems, which I find to be the bases of racial strife, I offered positive steps aimed at bringing about an effective solution.

As a re-reading of my letter will indicate, I offered a remedial package of education, new industry, a strong two-party political system, and a rehabilitated agricultural sys-

tem—all bound together with the cords of understanding and time. No, these methods aren't spectacular, they won't be accomplished over-night, and I dare say that not a one would ever make the headlines. But they are designed to bring about the harmony that we are all so anxious to see. They're just meant to work.

SOUTHERNERS are already shoved into enough obstinence by economic, educational, political and traditional problems, which are rarely of this generation's own makings. But when they are also constantly subjected to idealistic and self-righteous criticism such as you two and so many others have shown, it is no wonder that they are inclined—even wrongly—to assume the very attitude of which you blame them.

Your own part in shaping their attitude sickens me no end! Some sober reflection might indicate that the Southern point of view is not the only one that needs changing before the problem can be solved.

If we are truly interested in helping the South to overcome its problems, we will base our efforts, not on the sands of self-righteous criticism and idealism, but on the foundation rock of realism.

LaGard Smith.

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Is There Merit In Comps, Orals?

Dear Carole:

Having recently passed through various phases of that great Willamette tradition, Comps and Orals, we feel that there is a problem here which is in need of discussion; and we have chosen this method of conveying our thoughts upon the subject to the student body for their comment or criticism.

In analyzing a problem of this sort, it would seem well to begin by considering the functions which Comps and Orals could or should be fulfilling, then go on to a discussion of what they actually seem to be doing, and then see if there is some other way to accomplish these things more effectively.

THE FIRST possible function for Comps and Orals could be to act as a sort of final exam, to see whether or not the person had mastered the subject matter of his major discipline. This approach lends itself quite well to those studies which stress the memorization of a great deal of factual data, such as history.

If this is to be the justification for Comps and Orals, however, it would seem that it is redundant at best, and unjust at worst. It is redundant in the sense that the people being tested have presumably taken courses in the subjects they are being tested on, and have received grades for their degree of mastery over the subject matter of that course. This, then, reduces Comps and Orals to a check on whether the line between the "D's" and the "F's" was correctly drawn by the professor. We will discuss the injustice of this approach a little bit later.

THE SECOND possible function of Comps and Orals is to test whether or not the student has been successful in integrating the material presented to him in four years of college education into a frame of reference adequate to deal with the problems of his discipline. At best, however, this sort of a test is extremely uncertain, because, as we are sure a small amount of introspection on the part of our readers

will confirm, the frame or reference which a student may be in the process of developing will only very rarely be fully complete by the time he has graduated from college.

Thus it would seem an extremely rare student who could not be led into difficulties while defending his own frame of reference, especially against a professor who has studied and thought about the matter at much greater length than the student and who has the added advantage of being able to guide the discussion where he wants it. Thus, in the end, it seems to come down to a subjective judgment on the part of the professors concerned. Even assuming good will on the part of the professors, the test will lead to results of questionable uniformity.

THE THIRD possible role which could be played by Comps and Orals is as a test of a student's ability to take a position and defend it against criticism. The point is closely allied to the previous one, and suffers from some of the same disabilities, especially the inequality of the professor and the student in terms of their respective abilities in the subject matter involved.

There are, however, several other points which could be made in relation to this possible function of Comps and Orals. The first of these that we shall mention is the possible disparity between the student's familiarity with the material and his quality of thought upon it, and his abilities as a debator. The gift of gab is in many ways a fine thing, but it should not be a prerequisite for a college degree.

SECOND, WE would like to suggest that there is a great deal of difference between taking a position and being able to defend it, and being forced to take a position and defend it. We all have our weak points and our strong points, and there seems very little way for the professor to gauge which he has hit upon in a particular topic, with the consequent difficulty in forming a true picture of the student's capabilities.

These, then, are the functions which Comps and Orals could play, but in actual fact the role that they do play is far different from any of these. It is said that passing Comps and Orals is a requirement for graduation. But who can remember anyone who has not graduated because of them?

IT SEEMS to have come to the point that Comps and Orals are merely another exercise which everyone goes through, just like marching up on the platform and collecting the diploma when it is handed to you. It has come to the point that only last year one student took Orals in a particular subject four times, and apparently would have kept on taking them until he passed. But an exam which everyone passes is meaningless. It is a waste of time and effort for both parties concerned. Comps and Orals have, in short, been turned into a farce.

The reason that this situation has developed seems to center around the unwillingness of professors to hold back students who have completed all other graduation requirements. But this is not our concern at this time; our concern is with either making Comps and Orals a meaningful test, or with devising some means which will better achieve the goals which we set for Comps and Orals in our first paragraphs.

THEREFORE, our task is to further evaluate Comps and Orals in terms of what would be necessary to turn them into a meaningful test, rather than a mere exercise which everyone must go through. But doesn't this assume that there is some goal which Comps and Orals can satisfy, and isn't this in itself a highly questionable assumption?

It will, of course, be said that there are departments where you do fail, at least the first time around, and this is undoubtedly true. But this leads us to another facet of Comps and Orals which needs to be examined, i.e. their validity. Validity may be defined as the degree to which a test measures that which

it is designed to measure.

IT WOULD then seem reasonable to assume that two valid tests will give measures which correlate positively to the degree that the two tests are valid. Does this sort of correlation exist between performance on Comps and Orals and the course grades which a student receives? Here we can speak only in terms of our own department, Political Science, due to insufficient knowledge of the results of the tests given within the other departments. In relation to our own department this correlation does not seem to be very high, if indeed it exists at all.

Therefore, we come to the conclusion that either one of the two tests is much less valid than the other, or the two tests are designed to test different facets of the educational process. If they are designed to test the same thing, it would seem that as well as having the validity problem which we have just discussed, they are downright superfluous. We are thus driven to the conclusion that these two tests are designed to test something different, and that Comps and Orals are designed to fulfill either the second or the third function which we outlined above.

IF THIS IS the case, then we are justified in asking whether or not Comps and Orals are the best means available for satisfying this goal. In our opinion, they are not.

But, assuming that these goals are desirable, how are they to be accomplished more effectively? The answer, it would appear to us, is a senior thesis. This would have to be an exhaustive piece of research requiring close supervision on the part of the faculty, in order to insure that the work was being carried on properly.

IF THIS project was carried out correctly it would give the student a better chance to defend a position with which he had some familiarity, as well as allowing him to integrate a general frame of reference in terms of a specific problem, thus allowing the professors concerned to make a more accurate judgment

because of the common base upon which the student would be judged.

It may be answered that while Comps and Orals may not be perfect, they do a better job of performing all three of these functions than a thesis would. In this case we must weigh alternative costs. Is it really necessary to test a person's comprehension of a course for which he has already received a grade? Independent of the answer of the previous question, would the gain in the second and third goals be worth the cost of foregoing the first goal?

OUR ARGUMENT may, of course, be shrugged off as "sour grapes," which may be at least partially true for some of the undersigned, but it may be pointed out that persons representing all the phases of the journey through Comps and Orals have seen fit to sign this letter. This, we hope, gives some concrete expression to the principle that in intellectual discussion it is what is said that counts, and not who says it.

It is our purpose not to seek redress for personal grievances, but to lay before the student of Willamette University a subject which we feel is in desperate need of discussion.

We do not suggest definitive answers to these questions, since there are undoubtedly many facets to the problem we have overlooked, but it is our hope to perhaps start a constructive debate upon the function and future of Comps and Orals at Willamette University.

Charles P. Flynn,
David L. Foote,
Dennis D. Riley,
Edward H. Cole.

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Oregon Repubs Begin 17th Annual Convention Tonight

By PETE CARLSON

The Oregon Republican College League will begin its 17th annual convention tonight in Portland. Fifty students from Willamette University will be attending, along with other students from Oregon State, University of Oregon, Southern Oregon College, Eastern Oregon College, Oregon College of Education, Linfield, George Fox, Pacific, and Marylhurst College. Other schools attending will be Portland State, University of Portland, Portland Community College and Reed.

Two speakers will be F. F. Montgomery and Dr. Richard Jones. Mr. Montgomery is a Speaker of the Oregon House of Representatives. He is also a former minority leader of the House, and was a delegate to the Republican National Convention held in San Francisco last summer. Dr. Jones is a prominent figure in the Oregon state government and is the chairman of the arts and sciences committee and a member of the constitutional revision committee. Other important state-wide Republicans will be at the convention this weekend. The theme of the convention will be "Unity For Action."

LARRY LIEBENOW of the Willamette Club is running for the position of State Chairman of the Oregon Republican College League. He is presently the vice-president of this group, and the president of Willamette University's Young Republican Club. Larry will be run-

ning against Bill Lesh of Lewis and Clark College for this elective office.

The convention will begin this afternoon at 3 p.m. There will also be a banquet tonight followed by several committee caucuses. To end the evening's festivities, there is an informal dance that is scheduled after the committee meetings.

SATURDAY morning there are several meetings. There will be the all-important election of state officers for the group. The campaign speeches for this election will be given immediately preceding the voting. After the election, there will be a discussion as to how much the ORCL will participate in a new group being formed, the "United Council of Young Republicans."

The lunch-time speaker will be Dr. Jones. He is the head of the Political Science Department at Reed College, among his other credits.

The group will temporarily adjourn Saturday afternoon to the Americana Hotel to participate in the first meeting of the United Council of Young Republicans. The entire group will participate long enough to adopt a constitution and to elect temporary officers.

After returning to the Congress Hotel, the site of their own convention, the reports of the platform committees will be heard. These hearings will be continued after dinner until completed. The evening will end with another dance.

On Sunday morning, there will be a meeting (for a late breakfast) of all newly elected officers and club chairmen. This meeting will be to outline plans for the college League for next year.

WU Student Given Fellowship For Study in Soviet Union

Douglas G. Burleigh, Seattle, a Willamette University sophomore majoring in political science and Russian, has received a \$1400 National Defense Foreign Language Fellowship for summer study in the Soviet Union.

U of O Sponsors Annual Luau

Hui O' Kamaaina, the University of Oregon Hawaiian club, is sponsoring its annual luau. The theme for the luau is "Ka Nani O Hawaii."

The festivities will begin on Saturday, May 1, at 6:30 p.m. in the Some Building at the Eugene Fairgrounds.

Tickets are \$3 and ticket orders and money should be mailed to Wendy Shimoda, 630 E. 14th Apt. 7, Eugene, Oregon, by next week.

'Laura' Visits WU May Weekend

As May Weekend approaches, a hardy crew of ten is working diligently for the upcoming production of Laura. The whole process of this production began back in mid-March when tryouts for the cast were held. Casting was not completed until almost April, which means that with spring vacation there is precious little time for the cast to rehearse.

In Laura a great amount of action takes place that is very important to the plot; closely related to this are the props. Each prop must be placed and handled properly if the play is to flow smoothly and give the effect of reality.

A limiting factor in this production, however, is the lack of experience among the members of the cast. Yet they are overcoming this handicap with hard work, cooperation and willingness to learn.

The cast has been working at a rigorous pace to get their lines memorized, block the scenes, and obtain the necessary polish to get the final major production of this school year completed and ready for an audience by the performance date. For the cast, this means giving up study hours and most social life for an entire month to be ready on time. But as cast member, Linda Allen, responded, "It makes you feel better to work hard and give those things you would rather be doing. With our small crew you know you are needed. But, most important you know you will get something out of it in the end you otherwise would not have had."

Tickets for students are free with a student body card. For all other people they are \$1 and will soon be available in Mr. Putnam's office in the Fine Arts auditorium. Tickets will be available at the door both performance nights, but since the play will be May Weekend it is advisable to get your tickets early.

Oregon State Univ. To Host NW Civil Equality Conference

The Northwest Civil Equality Conference will meet this weekend at Oregon State University. James Forman, head of the Student Non-violent Coordinating Committee, will be one of the speakers. Other speakers for the three-day conference will be Malcolm Boyd, noted author and playwright as well as Episcopal minister, and Dr. Catherine Chilman, an expert on the problems of minority families.

Today and this weekend, professors, students, state and city officials, civil rights and church workers, and representatives of business, labor, migrants and Indians will meet in Corvallis. WU students

wishing to attend should see Dr. Rademaker. Registration for the whole conference will cost \$3, and for attending a portion of the conference the cost will be \$2.

Choir Tryouts Set Next Week

Experienced singers presently singing with the choir may audition for next year's Willamette University choir on April 29 and 30 before the pre-registering date of May 10.

Director Gordon Voiles will be available in his office (FA 146W) from 9-12 a.m. Thursday, April 29, and on April 30, from 9-12 a.m. and 1-4 p.m. Applicants need to bring no special music to the tryout.

Professor Voiles plans on touring with the group next spring to the San Francisco Bay area with 60 or more voices.

Bearcat Speakers 'Fare Well'

Willamette University freshman Steve Guidinger of Salem won second place in the annual state oratorical contest at Lewis and Clark College recently and freshman Virginia Bell, Coos Bay, won third place in the women's division.

The contest was the last of the four tournaments sponsored each year by the Intercollegiate Forensic Association of Oregon, a group comprised of 11 colleges in the Northwest. Willamette speakers won awards in each of the four meets.

Coach of the Willamette forensic team is Dr. Howard Runkel, professor of speech and drama.



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BOBBIE PAYNE

Queen Of Violets To Reign

Three lovely young coeds make up this year's Queen of Violets Court. The men of Sigma Alpha Epsilon serenaded their respective living organizations before vacation to announce the three future members of the Little Sisters of Minerva.

Earlene Anderson is the first charming member of the Violet court. She is from Portland and is a pledge of Delta Gamma. She is 5'4" and has brown eyes and brown hair. On campus she has been AWS representative, has served on the Lausanne Christmas tea and house dance committees, and is now a member of the Little Sisters of Minerva. She hopes to be a psychology major. Her special interests

include many areas of music and water sports. Her pet peeve is people that leave before things are over!

Sue Gilliland is a vivacious second member of the court. From Shelton, Washington, she was born in New Zealand. With brown eyes and hair, she is 5'3". An Alpha Chi Omega pledge, she has been an active member of Angel Flight, a Little General candidate, served as a member of Junior Panhellenic and AWS, and is now a Little Sister. Her special interests are sports and sports cars, and she is addicted to cokes. She has recently acquired a turtle named Minerva. English is her planned major.

Pert Bobbie Payne completes the

court. From Portland, she has hazel eyes, brown hair and is 5'3". She is a pledge of Chi Omega, a Little Sister, and has served on the Freshman Glee ticket committee and the May Weekend picnic committee. Bobbie has also been in the Honors program this year, and plans to be a political science major. Her special interests are dancing, sewing and school work!

These three coeds will be honored tonight at the Queen of Violets Ball, and one will be crowned Queen of Violets. The Ball will be held at the Holiday Inn in Portland, and will begin at 8:30. Dress will be semi-formal.

Coeds Fight Over Ugly Man

Who really is the ugliest man on campus? To win this doubtful honor, seven men are standing by as their sponsoring women's organizations battle for their fame as the most obnoxious-looking men on campus. Those anxiously awaiting the decision are Wes Armstrong sponsored by Doney, Bill Webber from Lausanne, Wayne Looney from Alpha Chi Omega, Owen White from Alpha Phi, and Steve Lowry from Chi Omega. Other candidates are Randy Bowles from Delta Gamma, Jay Grenig from Pi Beta Phi, Jim Ott from Lee House and Clarence Pugh from York House.

For the last few days, typical pictures of these gentlemen have been the covers for jars to contain donation in their name. These jars have been in the living organizations and also in Eaton Hall. Several of the organizations have even held auc-

tions of valued possessions to raise money for the cause. The contest has been sponsored by the members of Beta Alpha Gamma, under Kathy Sherfey, Betty Buckles and Nancy Hall.

The money will go to the Cancer Fund eventually. The ugliest man on campus will be announced at the AWS Carnival, to be held tomorrow night. The money jars for all of the various candidates will also be made available at the carnival. At 10:30 p. m., the big announcement will be made of the truly ugliest man on campus!

Who's Whose

Gordy Templeton, sophomore Sigma Chi, to Shelley McGregor, from Alamo, California.

AWS Busy On Campus

Would you like to be the Big Sister to 400? Yes, indeed, the AWS family of fall 1965 will include some 200 freshmen girls plus their 200 Big Sister. However, a chairman for this activity, newly championed by AWS, is needed. It is a

Coed of Month Chosen For April

For outstanding campus contributions, Carol Dockstader has been honored with the month of April as only AWS can so honor its girl of the month. Carol, a 2.89 sociology major, has been of value to the entire student body as well as her living organization, Chi Omega.

She has been chairman of several committees, Blood Drive and May Weekend, served as AWS president, participated two years in Student Senate, used her talent in choir and Varsity Varieties and, as a sophomore, was honored with membership in Beta Alpha Gamma. She has held several offices in her house, song leader and pledge trainer.

position to delight the most adventurous and ingenious, for AWS desires a whole new range of Big and Little Sister events. Petitions will soon be made available for the chairmanship.

NIGHT OWLS may well be the new name for AWS due to its formulation of new closing hours to be recommended to the appropriate deans. The new scheme would call for week day closing hours at 11 and 1 without charge on weekends. For freshmen, closing would be at 10 first semester and 10:30 second semester. These measures would eliminate much of the late per arrangement and be more convenient to "library students."

AWS will be coming to the dorms and houses in form of questionnaires and posters. The questionnaires concerning the effectiveness and program of AWS will be circulated shortly. In the frosh dorms are displayed posters representing the recent AWS national convention. This was attended by three Willamette representatives, Leslie Minkner, Gloria Miyashiro and Barbara Hamilton. Their Denver experiences are depicted on the posters which were largely the work of Alicia Wick.

Engagement Revealed At Easter Dinner

A surprise announcement at a special Easter dinner at the Sigma Chi fraternity told of the engagement of Reet Vaga to Steve Carpenter.

Reet is a freshman living in Doney Hall who plans to major in history. She comes from Portland. Steve, from San Francisco, is double majoring in history and physical education. A junior now, he plans to go into teaching upon graduation.

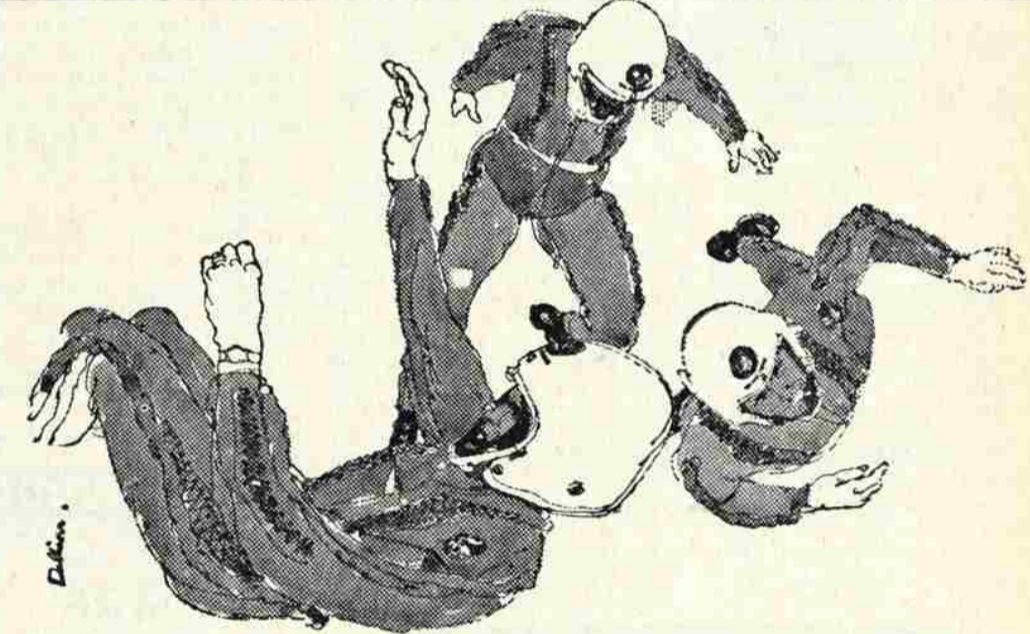
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By solving problems in astronautics, Air Force scientists expand man's knowledge of the universe. Lt. Howard McKinley, M.A., tells about research careers on the Aerospace Team.

(Lt. McKinley holds degrees in electronics and electrical engineering from the Georgia Institute of Technology and the Armed Forces Institute of Technology. He received the 1963 Air Force Research & Development Award for his work with inertial guidance components. Here he answers some frequently-asked questions about the place of college-trained men and women in the U.S. Air Force.)

Is Air Force research really advanced, compared to what others are doing? It certainly is. As a matter of fact, much of the work being done right now in universities and industry had its beginnings in Air Force research and development projects. After all, when you're involved in the development of guidance systems for space vehicles—a current Air Force project in America's space program—you're working on the frontiers of knowledge.

What areas do Air Force scientists get involved in? Practically any you can name. Of course the principal aim of Air Force research is to expand our aerospace capability. But in carrying out this general purpose, individual projects explore an extremely wide range of topics. "Side effects" of Air Force research are often as important, scientifically, as the main thrust.

How important is the work a recent graduate can expect to do? It's just as important and exciting as his own knowledge and skill can make it. From my own experience, I can say that right from the start I was doing vital, absorbing research. That's one of the things that's so good about an Air Force career—it gives young people the chance to do meaningful work in the areas that really interest them.

What non-scientific jobs does the Air Force offer? Of course the Air Force has a continuing need for rated officers—pilots and navigators. There are also

many varied and challenging administrative-managerial positions. Remember, the Air Force is a vast and complex organization. It takes a great many different kinds of people to keep it running. But there are two uniform criteria: you've got to be intelligent, and you've got to be willing to work hard.

What sort of future do I have in the Air Force? Just as big as you want to make it. In the Air Force, talent has a way of coming to the top. It has to be that way, if we're going to have the best people in the right places, keeping America strong and free.

What's the best way to start an Air Force career? An excellent way—the way I started—is through Air Force Officer Training School. OTS is a three-month course, given at Lackland Air Force Base, near San Antonio, Texas, that's open to both men and women. You can apply when you're within 210 days of graduation, or after you've received your degree.


How long will I be committed to serve? Four years from the time you graduate from OTS and receive your commission. If you go on to pilot or navigator training, the four years starts when you're awarded your wings.

Are there other ways to become an Air Force officer? There's Air Force ROTC, active at many colleges and universities, and the Air Force Academy, where admission is by examination and Congressional appointment. If you'd like more information on any Air Force program, you can get it from the Professor of Aerospace Studies (if there's one on your campus) or from an Air Force recruiter.

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The Play's The Thing at WU Festival

Miller's 'After The Fall' Today: 'American Dream' Tomorrow

By LYNNE NORTON

The Willamette University Players, under the direction of Mr. Putnam, will present Edward Albee's *The American Dream* in Waller auditorium at 2:30, Saturday.

The theme of *The American Dream* is best expressed by the author in his preface. "The play is an examination of the American Scene, an attack on the substitution of artificial for real values in our society, a condemnation of complacency, cruelty, emasculation and vacuity; it is a stand against the fiction that everything in this slipping land of ours is peachy-keen."

The fresh wit of Albee's satire well brings his point across. *The American Dream* received rave reviews in New York in 1961. Richard Watts, Jr., of the New York Post found it "packed with untamed imagination, wild humor, gleefully sardonic satirical implications, and overtones of strangely touching sadness."

The play has five characters. Ruth Younker will appear as Mommy; Dennis Morton, as Daddy; Vicki Keranen, as Grandma; Lynne Norton, as Mrs. Barker; and Jim Kingswell, as the Young Man.

Mrs. Ringnald and a group of seven Willamette students will present a reading of related parts of *After The Fall* by Arthur Miller on Friday at 3:30 in the Bush Barn Art Museum.

After The Fall was first produced last year by the Lincoln Center Repertory Company. It too was widely acclaimed. The Nashville Banner lauded it as "a truly brilliant piece of work that has the ring of an unbearable sense of truth in each word the characters speak. . . It is a major playwright's greatest work."

The theme of *After The Fall* is man's guilt. Quentin, the major character, remains on stage during the entire production while the other characters wander on and off the stage as they come to his mind.

When watching the production, which will take place on the balcony of the Bush Barn, one should imagine a grim German concentration camp as a symbol of guilt, behind the characters.

Quentin will be played by Paul Wynne; Maggie, by Nancy Scott; Dan, by Chuck Olson; Mother, by Cheryl Castles; Louise, by Amy Spalding; Holga, by Carol Pratt; and Father, by Hauker Hazen.



Merle Harbach as the Inquisitor in highlights from "Saint Joan" by George Bernard Shaw.

Bishop Company To Do 'St. Joan'

The Bishop's Company, the only full time touring repertory group of its kind in the world, will present George Bernard Shaw's classical play, "Saint Joan" in the First Methodist Church of Salem, Sunday, April 25, 7 p.m. as a part of the Willamette University Festival of Contemporary Arts.

Coming from Burbank, California, the Bishop's Company received national recognition in the November issue of *The Reader's Digest*. The Company is now in its 12th year of non-profit operation. They have presented over 6,000 productions with a touring record of 22 national tours covering over a million miles.

"Saint Joan" is one of the many plays the Company has presented and provides thought provoking insight into modern times. Other plays presented by the group include "The Boy With a Cart," "Cry, the Beloved Country," "The Devil and Daniel Webster," "The Diary of Anne Frank" and "Our Town."

The play begins with Joan's life as a simple farm girl who heard God's commands through her voices, giving her complete faith and purpose. The story reveals the inspiration and faith of the pleasant girl of Lorraine through her final consummation in Rouen.

Graphic Artist Accents Festival

Joseph Erceg, graphic artist of Portland, will appear four times during the remaining three days of the Festival of Contemporary Arts, the first appearance being a lecture entitled "Very Nice, Very Nice" at the Bush Barn Art Museum tomorrow morning at 9:30.

That same day he will participate in an informal discussion with Charles Bestor, Dean of the Willamette Music School; Carl Hall, Willamette's artist in residence; and Robert Short, theologian from the University of Chicago, at 5 p.m. in the Bush House parlor.

In the evening Erceg will present a graphics workshop on personal involvement at the First Methodist Church in Salem, 9:30 p.m., and on Sunday he will give an illus-

trated lecture entitled "The March on Washington," 9 a.m.

Erceg, who earned his Bachelor of Arts degree at the University of Portland and received art training from the Museum Art School in Portland, is appearing at the Festival under the co-sponsorship of the Oregon Methodist Student Movement.

He is a member of the Art Advisory Board to the Portland Art Commission, and president of the Portland Art Direction Group, a professional organization of designers, illustrators, photographers and architects who are concerned with creating and maintaining standards of visual excellence within their own ranks as well as the community in which they live and work.

JASON Looks Good

When the *Jason* was delivered today, we opened the first page to quickly glance through before going to the library to study. We never made it to the library. The *Jason* must be read from peagreen cover to peagreen cover at the first sitting, not so much for the literary quality, which is uneven, but for the excellent design and layout work, as well as for a proud look at the quality of magazine that was produced for the first try in many years on the Willamette campus.

Miss Elaine Roddy and Mr. Carl Hall, the magazine's advisors, worked very hard with the student staff to produce this first copy of the *Jason*. Judy McLean, Eli Griffith, Kate Weight, Pat Biles, and Charles Garvin are also to be complimented on their hard work. With this encouraging beginning we hope that the *Jason*, which has proved itself an asset, will now be an established publication on the campus.

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Up Temperatures, Up Tempers

(Editor's Note—What could be more lively than the well-loved art of rioting?)

By JEFF GREENFIELD (CPS)

After years of research, computation, and bending paper clips until they break, the Greenfield Campus Riot Factor is ready for unveiling.

No longer will grim-jawed, quivering-lipped college administrators twitch nervously across their Broadloom floors, waiting feverishly for the wild yelps of the Yahoos to signal once again that College Youth has blown its cork. No longer will students debate going home for the weekend, panicked lest they miss the outbreak of the Fertility Rites. No longer will housemothers faint

at the vision of their entire flock ruthlessly deflowered at the hands of a burly football player.

At last, through the blazing brilliance of one lone thinker (me), another milestone has been hammered into the path of human progress. Here, then, is the Greenfield Campus Riot Factor.

The theory is based on the fact that riots occur during either Mid-Fall or Late-Spring (usually the latter), and usually after a particularly miserable winter. To make for genuine riot conditions, the change in weather must be sufficiently impressive that it is noticeable, even to the mind of a typical American undergraduate. Thus, a rapid change

in temperature over a short period of time is the most advantageous climate in which the campus sap begins to rise.

However, it must be kept in mind that below a certain temperature, variable from campus to campus but constant for each campus, a riot is simply impossible. Thus, a change from -25 to +5 at, say, Minnesota is not conducive to spring eruptions, even though the fluctuation is impressive.

This simple yet profound fact is best expressed by in mathematical terms. This is because few people understand a formula, and thus are less willing to make smart-alecky comments about other people's ideas. If we let RP stand for Riot Probability, TV stand for Temperature Variation, k for the constant at each individual campus, and d for the number of days, the Greenfield Campus Riot Factor stands thus:

$$RP = \frac{TX + k}{d}$$

Let us see the Riot Factor in action, at A Typical American Campus: State (That's where Jack Oakie, Ruby Keeler, Dick Powell, and Peter Lawford went, that always beat U. in the last minute. Or maybe it was the other way around.) Let us give State a constant of 30 degrees. Now let us assume a temperature change of 30 degrees over a 3 day period. Thus:

$$RP = \frac{30 + 30}{3} = 20$$

At 20 the campus newspaper should have a well-running camera and extra paper for the special editions. If the change occurs over a 10-day period, on the other hand, the Riot Probability is only 6, which

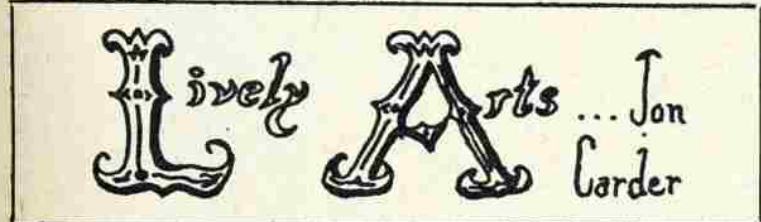
gives no one cause for alarm except the Dean of Men, who has been alarmed since Roosevelt was elected. Should the temperature soar 30 degrees in one day, however, the Riot Probability is 60, which means several arrests and a probable broken window at the largest girls' dorm on campus.

The Greenfield Campus Riot Factor is new; thus, it has not yet been determined whether the Riot Probability is also a good guide to Riot Intensity. I would hypothesize a second method of calculation, in which the Riot Probabilities are added up over a number of days, assuming no riot occurs on the first

day or two, to determine Riot Intensity.

Thus, three days with a Riot Probability of 50 means a Riot Total on the fourth day of 150—a total to bring joy to Mario Savio himself. As the juices of the young collegian stew, the final product is bound to be that much more succulent.

Our laboratories here are dreadfully understaffed. I leave it to my colleagues in the field to verify, modify, or refute this Riot Factor, so that American Youth will better be able to understand themselves, and so that American Campus Housemothers will know when to bring out the padlocks.



Cinema

Gage's Page's Stages Rages

By PETER OVERMEYER

Bus Riley's Back in Town
Universal City Studios
Harvey Hart, Director

Pulitzer Prize winning playwright, William Inge won an Oscar his first screen play, *Splendor in the Grass*. His second, *Bus Riley's Back in Town*, had the misfortune to be ghost written after the first version of the movie was shot. This was due to Universal Studios discovery that *Bus Riley's* main star, Ann-Margaret wasn't as sexy as first supposed in her role. All this occurred after a sneak preview in Long Beach. The result was the re-shooting of much of the script with its new fast, racy, sexy, box-office appeal dialogue without Inge's knowledge. Inge's name in the credits was changed to Walter Gage.

In the new Gage's pages, newcomer, Michael Parks, plays Bus Riley and as the title hints, he's back in town after a hitch in the Navy, determined to be something more than a garage mechanic and Laurel's (Ann-Margaret) boy friend

and side romance since she has conveniently wedded.

After an hour or so as the film flicks by, Bus has had his nose rubbed into the ground by Laurel, quit his job as a mechanic, sold vacuum cleaners by flattering women, was propositioned by a homosexual and met Judy (Janet Margolin).

From knowing Judy, Bus discovers what true-love is and what a cad Laurel is. After a hot scene in which Judy's house burns down, Bus decides to reform his life. He returns to the garage to work and resolves to wait for Judy whom he truly loves.

It is truly a shame the original script of *Bus Riley* will never be released. Inge has shown a nack for teenage and young adult problems in an intelligent and arty dialogue, though some critics feel Inge goes overboard a little. But Universal Studios politics are more toward comedy and adventure than exploration of problems or tackling difficult questions. This accounts for the script revision.

In *Bus Riley* itself, Michael Parks and Janet Margolin turn in good, solid performances which could establish them among the "new actors." Ann-Margaret's rewritten role is tailor made for her, which means lovely to listen to and appealing to watch, but no particular contribution to the film or reliance on acting ability. Director Harvey Hart uses his skill well, moving swiftly with his camera and wise use, under the conditions of the script, of his actors.

Even though this is a second hand script, the action and plot are interesting and it is the best film since *Splendor* delving into the lives of young adults. Part of the exterior shots should look familiar since *Bus Riley* was shot on the 90 Bristol Court Motel sets at Universal.

Dear Virginia:

Your exegesis or scholium of Rogge's *Thesaurus* (Ed. note: Miss Bell's review appeared on page 6 of last week's *Collegian*.) was exquisitely scintillessent and I synergize sans demur that it should irrefragably be on unmitigated reading calends for college scholars.

Incontrovertibly when the cinemalodrama reddition manifests itself we can orectively tarry for your pandect.

Well done and we ought to hear from you more often.

Sincerely,
Bob Woodle,
Publicity Director.



Rioting—Willamette style. A demonstrator is hauled off while engaging in this activity.

Literature

Golding's 'Spire' Penetrates Man's Nature

By DR. MARY JEAN DeMARR

William Golding's latest novel, *The Spire*, is a puzzling and frustrating book. Like *Lord of the Flies*, it examines the very nature of man and is built on a careful balancing of symbols. But unlike the earlier novel, it leads to no clear conclusions and the symbols are somewhat ambiguous.

The novel is set in an English cathedral town in the late Middle Ages; the cathedral becomes a world in itself, just as did the island in *Lord of the Flies*. Jocelin, Dean of the cathedral, is obsessed with having a spire added to the building. He believes the obsession to be an inspiration from God, and by strength of will and personality he has the spire built. To do so he must override much opposition—from church officials who decry the necessary interruption to services in the cathedral and from builders who maintain that neither the foundations nor the pillars can support the weight of a spire of such height that it must necessarily be at the mercy of the wind. In the process of the building, dissension is sown and several people, Jocelin among them, are destroyed.

The spire is initially, for Jocelin as for the reader, a symbol of prayer, of man's yearning toward God. It is soon opposed to a pit dug for the purpose of examining the foundations, which prove to sit

upon gravel and shifting mud. The insecurity of the foundations and the shifting of the mud (the evil in man's physical nature? original sin?) lead the master builder to oppose the raising of the spire. But Jocelin is certain that his inspiration is divine; the pit is filled in and the building continues.

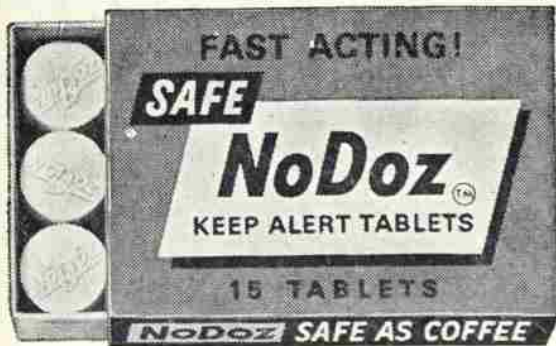
As the work proceeds, Jocelin himself takes an ever-greater part in it and his degeneration as a member of the church hierarchy is rapid. Another obsession joins the original one—an obsession with Goody Pangall, whom he first believes she loves as his spiritual daughter and whose marriage to an impotent man he had earlier arranged. After she dies bearing the child of the master builder, she haunts him—or he believes she does. The reader soon becomes convinced that his love for her was not paternal, and indeed Jocelin himself seems to have moments of partial recognition of this.

There are other indications that Jocelin is far from a perfect vessel. Early in the novel we see him refuse to grant permission for a burial space to be set aside in the cathedral for his aunt—because she has been the mistress of a king. Despite his comment that "One must be charitable, as always—even to such as she is; or has been," and the fact that she is financing the building of the spire, he refuses to answer her letter. Ultimately we learn that even his position in the church has come from her power.

So it is not only the spire which is built on inadequate foundations.

Not long before his death, Jocelin has a vision which evokes the ancient symbolism of the Garden of Eden and the Fall. He sees angels dancing. "They brought with them a scatter of clear leaves, and among the leaves a long, black springing thing. His head swam with the angels, and suddenly he understood there was more to the apple tree than one branch." And a kingfisher flashes over the nearby river. As he dies, he is afraid and tormented by uncertainty. "What is terror and joy, how should they be mixed, why are they the same?" And a moment of illumination comes: "In the tide, flying like a bluebird, struggling, shouting, screaming to leave behind the words of magic and incomprehension—It's like the apple tree!" And the priest with him believes—or hopes—he has been reconciled with God.

The book may perhaps, then, be read as a study of the union of good and evil in our natures and of the complexity of their interpretation, of the uncertainty as to which is which. The spire, which originally seemed good and later came to appear evil, still stands, and Jocelin sees it, in its glory and exultation, just before his final illumination. As a whole, the novel lacks the absorbing qualities of *Lord of the Flies*, but the very ambiguities of its symbolism make it an equally stimulating study of the human condition.



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Spikers Win First!

Willamette's track team sloshed to its first dual victory of the season by downing the OCE Wolves 77-68 in a windy and rain-soaked meet Tuesday at Monmouth. At times during the meet the wind reached approximately 30 miles per hour.

The outcome of the meet hinged upon the mile relay, the final event of the day. The Bearcat relay team of Colin Lamb, Ed Lincoln, Ray Colsen, and Fred Mueller won in 3:31 to give Willamette the victory.

OCE's ace middle distance runner, Jim Musgrave, turned in an

outstanding performance in the 880 despite the weather. He recorded a time of 1:58.5. Willamette's Mueller was second.

Bob Burles picked up 16 points to pace the Bearcats. He placed first in the 440, first in the high hurdles, second in the 330 intermediate hurdles (after falling down), and second in the shot put.

The Bearcats took 11 first places to the Wolves' six firsts. The Wolves, however, swept four events to make up for their lack of first place finishes. They swept the pole vault, javelin, discus, and triple jump.

Willamette was without the service of its top miler, Pat Armstrong. However, his brother, Wes, picked up first place in the mile in 4:37.5. He also finished second in the two mile behind Bob Ladum who won in 9:49.3.

Another item that helped the Bearcat team gain its victory was the shoe changing proficiency of the mile relay team. Ray Colsen forgot his track shoes and the only other member of the team with the same size feet was Colin Lamb, lead-off man on the relay team. Colsen changed shoes with Lamb during the second leg before he ran the third leg.

Last Saturday the weather man was much kinder to the Bearcats as he brought them a warm sunny afternoon at McCulloch Stadium. The Bearcat thinclads, however, didn't take advantage of the weather as they fell to the Portland State Vikings 81-64.

Tomorrow the Bearcats travel to Forest Grove for a dual meet with the Pacific Badgers.



A rugby lineout last Saturday at Waldo Junior High, Salem vs. University of Oregon. (Photo by Gary DeLong).

Diamond Crew Ends Drought, Defeats OCE

Jim Dombrowski and Walt Looney rose for the cause and hammered out a homer apiece on Wednesday, April 14, to give the Jasons a narrow one-run victory over OCE, and to temporarily interrupt Willamette's spring sports slump. The final 3-2 count came after the Cats' Bill Sherertz mounted the mound in the ninth inning to squelch a Wolves' uprising.

Following the OCE game the Salemites traveled to Forest Grove and came out on the short end of a double header, 12-3 and 4-2. These last two losses left the local team with a 2-6 season record.

Sam Nebel pitched five innings of scoreless ball against OCE before Coach John Lewis replaced him in the sixth with Ray Sherwood. Dombroski backed up Nebel's hurling job with a solo homer in the first frame and Looney came through with a circuit clout in the fifth with Dombroski already on base. OCE brought both of their runs across in the ninth frame.

At Forest Grove Willamette once again entered NWC action and, thanks to the Badgers' seven-run fifth inning, were smothered by a 12-3 count in the first game. Although the second contest was a little closer, great pitching by Pacific's Tom Kreuder held the Bearcats to a losing 4-2 score.

In the initial game Willamette scored all three runs in the first inning with two walks, singles by Ken Anderson and Jeff Topping, and a Pacific error. Topping and Steve Peglow led the team in hits with two each.

Kreuder struck out eight in the following game and limited Salem to just three hits as the Badgers picked up seven hits to make the difference in score.

A doubleheader against Whitman College in Walla Walla starts a three-game road trip tomorrow. Monday the team will play in Caldwell, Idaho, against the College of Idaho before coming home next Thursday for a tiff with Cascade College.

Girls Begin Net Play

Coming up—girls' tennis competition begins next Thursday for the Woman's Intercollegiate of Independent Colleges league championship. Information from Willamette's women's tennis coach, Mrs. Jean Williams, states the fact that five matches determine the queen team of the conference. The season ends with a Racquette Day Invitational Tournament here in Salem, but the outcome of this has nothing to do with the league crown.

L & C, George Fox, Marylhurst, Linfield, Pacific and Willamette make up the conference but the Jason misses also will play OCE and OSU.

The top five performers for WU so far have been Les Minkner, Judy Gerber, Mary Watkins, Carol Hamanishi and Laurie Osborn, and they will be in the lineup next Thursday against L & C. Loraine Barker, Caroline Bush, Karen Emmons, Carmel Hofstetter, Kathy Kato, and Barbara Schaed are also on the team and are presently threatening for one of the first five places.

Golfballs Fly For Salemites; Team Belts Out Two Ties

Willamette held both Portland State and Lewis and Clark to even matches this last week as the golfers steadily showed signs of improvement to head coach Norm Chapman. The fairway walkers held Portland State, one of the top teams in the Northwest, to a 13½-13½ standoff on April 16 at the Forest Hills Golf Club and then repeated

themselves on April 19 for a 9-9 tie with L & C at the Tualatin Country Club in Portland.

At Portland both medal scores and best ball scores were counted, while against L & C only medal play counted in the final score. In medal play the winner of each nine holes receives a point and the winner of the full 18 holes gets a point to make three points possible. When counting best-ball scores, two players team together and at each hole the one with the best score counts his ball on that hole.

Pete Taylor of Portland State turned in the best round on April 16 with a 75 on the par 72 Forest Hills course. John Orr and Lance Van Lydegraf shot best for the Bearcats with both getting 77's. At the Tualatin Country Club, Gary Childs, Willamette, and Doug Maxwell, L & C, toured the course in 75 strokes.

Bearcat Ruggers End Season

By RICHARD KAWANA
Collegian Sports Editor

Willamette University athletes, except in a few sports, generally face "small college" opponents, and if they should happen to tackle anything bigger, devastation and humiliation usually follow.

But Ted Ogdahl, the 'Cats' wily football coach, probably had this fact in mind when Jim McClaskey, a WU law student, asked him to help organize a rugby club composed of mainly WU students.

Ogdahl, who is a master at group

psychology, as any football player will tell you, probably figured that besides helping his gridders over a spring time bulge (that spring practice at bigger schools alleviate) the club would get his charges thinking about blood-and-guts football against bigger and better opponents.

And it probably has. When Ogdahl handed McClaskey the keys to the McCulloch Stadium shoe racks and jersey lockers he probably had no idea that the Salem Club was to meet teams from the Universities of Washington and Oregon,

and play them on even terms.

As you may remember, the home grown club clobbered U of W 8-0 a fortnight ago in Portland. And last Saturday afternoon here at Waldo Junior High, the club was barely edged by the Ducks 11-10, and only because of a miscue.

The visitors piled up a 6-0 lead by the beginning of the second half via a penalty kick and a try. The latter came when a Duck intercepted an errant pass by the Salem fullback and scampered for the score.

The Salemites fought back with a try from a goal, and the score was 6-5. The Ducks scored again for five more and a Salem try for a goal in the waning minutes was to no avail as the game ended 11-10.

Norm Chapman, assistant grid coach and Willamette's answer to OSU's "Mad Dog" O'Billovich, shook off the spectator's role and donned cleats and jersey as a wing. (Probably another coaches' trick to focus the minds of gullible gridders on daily doubles next fall.)

According to Wayne Looney, the club's vice-president in charge of fixtures, this game is probably the last until next year.

In any case, when Willamette faces Linfield, Nevada, and Humboldt State next fall, various members of the grid team can remember for inspiration or perhaps comfort that back in the spring they had beaten the Huskies and had nearly beaten the Ducks—in rugby.

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Match And Tourney Prove Too Much As Netters Meet First Competition; Sparks Sees Conditioning Problem

Men's tennis competition finally began last week when a six-man contingent from WU traveled to Corvallis to meet the OSU Beavers. The Wednesday match ended in ignominious defeat for the Bearcats when they were unable to garner even one win and were swamped by a 9-0 score.

Two days later the squad entered the SOCE Tournament in Ashland and again went down swinging in three straight matches. L & C (6-1), U of O (7-0), and SOCE (6-1) all showed their superiority in conditioning and experience as the late-beginning Bearcats won only two individual matches during the tournament, both by Jim Krier.

"We are a month away as far as conditioning is concerned," was Coach Lestle Sparks' comment as he explained that his team not only started later than most of the others but also had to start right after a ten-day layoff.

Top six players for the team this year are Robert Graun, John Erickson, Jim Krier, Sam Felix, Bruce Brennen, and Barry Smedstad.

Two matches were called on account of rain earlier this week and the next competition now will be against the University of Portland on April 28, in Salem.

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