



The new AWS cabinet gets out the ruler to check the length of treasurer, Cathy Atterbury's Bermuda shorts. Willamette AWS rules dictate that shorts can be only two inches above a coed's knees. Checking are Janet Anderson, president, and Sharon Ellison, secretary, while Carol Dockstader, third vice-president, Linda Jongeneel, first vice-president, Pat Cramer, second vice-president, Carol Kitchen, member at large, and Marty Sneary, editor, watch the count. (Photo by Burr Baughman).

## Judas Subject Of Communion

Holy communion will be served to those who desire it at each of the four vesper services during Lent. This "open" communion will not be served in accordance with any particular denominational liturgy. The religious life council feels that this will be an excellent way for students to observe Lent.

Chaplain Carl McConnell will bring the spoken message each time in a related study of four men whose lives were influenced dramatically by knowing Christ. Judas Iscariot, who McConnell feels is a misunderstood personality, will be one subject.

## Article Stirs Senate Interest, Delegates To See President

Senate reaction to last week's article by Gerry Bill on punishment for panty raid activities was to appoint a two man committee to talk to President G. Herbert Smith about the truth of the article.

LIZ KEYSER, senator-at-large, and John Vaagen, representative of the council of independent students, were to discuss the matter with President Smith and report back to Student Senate Monday.

The article in question implied that the discipline committee was under the control of President Smith, and that there was no need for the committee if he could overrule the committee any time he felt like it.

IN OTHER action Student Senate voted to send a plan worked out by Bob Elder and Mary Ann Wright to the administration to set up an all student judiciary committee. Included in the motion was the stipulation that the plan be taken to all living organizations and then a student body vote be taken after approval by the administration.

By a unanimous vote Ken Anderson was chosen Orientation Week Manager for the fall of 1963.

ANDERSON indicated that there would be four areas of conflict in handling orientation. These were 1.) The day and length of student-advisor consultation, 2.) Unnecessary delays caused by the Health Center, 3.) Freshmen not filling out their registration book-

# Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1963

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## Author of Drama Presents Philosophy of Life in Plays

Albert Camus, the author of the next drama play, "The Just Assassins," is widely acclaimed for his conscientious writing on resistance movements. The play, which will be presented in the Fine Arts Auditorium on March 22 and 23 is just one reason why the French author was awarded the Nobel prize for literature in 1957.

CAMUS was born in Algeria, the son of an agricultural worker, and lived there until he received his degree in philosophy from the University of Algiers. Of his early life he claims that poverty and a love of sports and study had the most influence on his later development.

The writer's passion for the theatre was evident early, when he

worked with "Le Theatre de l'Equipe" in Algiers. The company was a cooperative organization, and one of the first enterprises of the sort that Camus anonymously worked with.

DURING the French resistance Camus worked with the second edition of the newspaper "Combat," a publication of protest against the German occupation. The first group of editors had been caught by the Gestapo and executed.

In spite of these dangers, Camus wrote for the paper and often delivered it on his bicycle, disguised as a nun, a priest, or sometimes as a young boy.

THE WRITINGS of Camus reflect his Algerian background, his participation in the resistance and his philosophy, which is generally but not unanimously regarded as existentialist. His plays are not plots of action, but spectacles of thought, reflecting Camus' opinion that the role of writer is that of a witness.

Among the publications of Albert Camus are the plays "Caligula," "The Just Assassins" and "The Misunderstanding." He has also pro-

duced two novels, "The Stranger," and "The Plague," and two essays of reflection, "The Myth of Sisyphus" and "The Rebel."

"The Myth of Sisyphus" is regarded the most representative statement of his philosophy. Sisyphus, an image of mankind, has been condemned by the gods to ceaselessly roll a rock to the top of a mountain, whence it would fall back again by its own weight.

The poverty of the contemporary intellectual, claims Camus, is that he, like Sisyphus, lacks any real reason for living, which becomes the basis of man's worrying and suffering.

SAYS CAMUS, "If this myth (of Sisyphus) is tragic, it is because the hero is conscious . . . The workman of today works every day in his life at the same tasks, and this fate is no less absurd. But it is tragic only in the rare moments when it becomes conscious."

It was during his efforts to aid the Hungarian revolution, which were thwarted from every direction, that Camus became the intellectual hero and leader of France, "the conscience of the post-war generation."

HIS ACCEPTANCE of the Nobel Prize was extremely humble, and he asserted many times that "I am not ready." However, his spirit and attraction belonged to the youths. Wherever he went, he addressed college audiences and his books became standard readings in the universities of the world.

## Winners of Creative Writing Contest Will Receive Prizes

Cash prizes of \$25 and \$15 will be awarded to the winners of this year's annual creative writing contest, sponsored by the English department. Those students who would like to enter are urged to start preparing their material, as the deadline for entry is April 15, the second Monday after spring vacation.

The rules of the contest are as follows:

- 1) The competition is limited to regularly enrolled Willamette students.
- 2) The manuscripts must be typewritten and double-spaced.
- 3) The work must not have been previously published.
- 4) The entries must be submitted to one of the judges by Monday, April 15.

p.m. March 4 will be the only day of ticket distribution. Tickets are transferrable.

All persons who are not participating in Glee must present their tickets at the door for entrance. The ticket holder must sit in the section marked with the color of his ticket. Freshman tickets will be red, sophomore tickets blue, junior tickets yellow and senior tickets green.

Participants in Glee are not required to have a ticket but are encouraged to obtain one so that they may invite someone to Glee or give the ticket to someone who needs more than one.

## Film Depicts Witch Trials

"Les Sorcieres de Salem" will be shown this Sunday night at 7 p.m. in the Fine Arts Auditorium. The 2½ hour film is based on Arthur Miller's explosive drama of the Salem, Massachusetts, witch trials.

The story is acted by an outstanding cast, including Yves Montand as John Proctor, Simone Signoret as Elizabeth Proctor, Mylene Demongeot as Abigail Williams, and the film's director, Raymond Rouleau, as the deputy governor.

"Les Sorcieres de Salem" comes forth as a timeless drama of the unwholesome corruption and staggering disintegration of a painfully restricted social group. The village of Salem as it was in 1692 was recreated for this French film after exhaustive research.

Dr. John Rademaker stated that the film's unusual approach to this topic should make it quite interesting and enjoyable.

## Campus Scene

TODAY—Petitions due for Varsity Varieties, Homecoming and Parents' Weekend managers.

Petitions for graduation and applications for financial assistance due.

TOMORROW—Open auditions for the Oregon Shakespearean Festival, Portland.

Best Dressed Girl contest, Doney lounge, 2-4 p.m.

SUNDAY—Vespers, Waller Chapel, 6:30 p.m.

"Sorcieres de Salem," educational film series, Fine Arts Auditorium, 7 p.m.

TUESDAY, March 5—Placement interview, Fidelity Mutual Life Insurance Company, Ted H. Willhite, general agent, 9 a.m. to 4 p.m.

Portland Symphony, Portland.

WEDNESDAY, March 6—Placement interview, First National Bank of Oregon, F. H. Burrow, assistant cashier, 9 a.m. to noon.

THURSDAY, March 7—Placement interview, American Institute for Foreign Trade, Lars Hals-Hagen, career counselor, 9 a.m. to 5 p.m.

lets correctly, and 4.) the rush problem.

He is asking for constructive comments to any of these problems, especially from the freshmen.

## Highwaymen Audience Small; Profits Short of Expectations

By JOHN RYAN  
Student Body Treasurer

Although there was a very enthusiastic crowd in attendance at the concert given by the Highwaymen last week, the receipts received from the sale of tickets fell far short of paying the total costs of the concert.

Our contract for the concerts is carried by an independent agent and we have to pay him only the

## Field Discusses Republican Image

Miss Shirley Field and Bob Packwood, representatives from Portland, attended the YR meeting Thursday, February 21. Miss Field disclaimed the present national image of the Republican party, by charging the image to be a Democratic idol.

It is the Republican party she insisted that must combat this problem, by defining its purpose and mending the broken image.

receipts from the sale of the tickets minus the cost of the advertising and the printing of the tickets.

The cost of contracting the Highwaymen was \$1,500, and through the sale of tickets we were supposed to make or surpass this mark. (The student body receives 25 per cent of all the receipts above the \$1,500.)

After expenses, however, we were only able to pay the agent \$461.27 for the concert. This falls far short of the costs of the concert and as a result any future entertainment of this type is not being planned at this time.

There is a plan being formulated by the student body officers now that will possibly alleviate the large financial deficit that was taken by the agent. If this proves successful, and if the students express further desire in this type of concert at Willamette to the Collegian or to the student body officers, there might be a possibility that we may be able to continue this type of entertainment at Willamette.

## Willamette Collegian

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JUDY RHORER  
Editor

AL FREW  
Publications Manager

### Some Letters Can Mislead

Journalists shoulder a heavy responsibility when they undertake to inform. The written word, when erroneous and circulated, can be a most dangerous weapon. The COLLEGIAN staff daily meets issues which test its ethics for responsible journalism. One of its biggest problems is letters to the editor.

The staff must question the writer's motive. Is it to inform the student body on an issue the writer thinks pertinent, or is it to get even with someone in a rather behind-the-back method? Letters to the editor are also an excellent way to bring publicity to the writer. The COLLEGIAN does assume the responsibility of printing letters, even though the authorship is not the paper's.

We have tried to print each letter, and we urge our readers to contribute to their paper. But we would also like to urge that writers consider that in writing letters to be printed they also shoulder the responsibility to inform correctly and not to merely grind a personal axe. Writers making attacks on individuals should always be able to freely make the attack to the person's face.

## Confusion Over Parking Laws On South Side of WU Campus

By RON SLABAUGH

A Willamette professor writes the Collegian: "Along with several other members of the faculty and student body, I have recently been the unhappy recipient of an unsolicited communication from the Salem Police Department inviting me to contribute five dollars to the city coffers or appear at 8:30 a.m. in the Municipal Court as a result of parking in the wrong direction on that busy metropolitan thoroughfare, which pierces into the Willamette campus, known as Trade Street."

ALTHOUGH Trade Street as it crosses the campus to join Capitol Street at right angles resembles an alley, it is actually a city street which is policed the same as any other municipal thoroughfare. The confusion and misunderstanding which has meant parking citations to many, arises from the undeveloped nature of the street and the particular parking rules necessary to keep traffic moving.

Although the city's right-of-way follows parallel, east-west lines, the graveled thoroughfare follows an erratic course from Winter Street to Capitol, varying considerably in width of clearance, reducing to about 11 feet at the east corner of the tennis courts.

THE NORTH right-of-way line lies on the bank of the Mill race, which means that the railroad tracks are on city property, reducing the space usable for parking and through traffic. The south right-of-way line is marked by the fence on the north end of the tennis courts and the fence along the north boundary of the intramural field.

The need for parking regulations in this area arises out of Salem Navigation's use of this street. Because of the reduced clearance, it was necessary to prohibit parking on the south side of the street to allow Salem Navy trucks room to pass. This became law in City Council Resolution No. 7577,

passed on November 23, 1959.

MISUNDERSTANDING is caused by the fact that Willamette owns a parking lot just south of Trade Street where cars may park—as long as they do not stick out into the city's right-of-way. To park your car legally in this lot, sight between the two fences which mark the right-of-way, and make sure the rear bumper of your car is south of a line between the fences.

Further congestion in the area results when first arrivals park their cars in a line, which when complete, blocks entry to the rest of the parking lot. A curb here would obviously eliminate this problem.

THE NO-PARKING sign on the telephone pole in the area between the fences adds to the confusion. It displays a double-headed arrow pointing east and west which is meant to tell the motorist not to park within the right-of-way but rather in the parking lot on Willamette's property. However, the telephone pole itself is five feet inside of Willamette's property and the "no-parking" sign points directly at the parking lot.

Clearance does allow parking along the north side of the street. Cars parked here must be pointed in the right direction, the same as any other street in Salem. Since clearance narrows near Winter Street, cars may not park on either side of the street here.

ALL THIS was made clear to me in consultation with William Stark, traffic engineer for the City of Salem and Captain Robert Mason of Salem's police force. It was evident that the Trade Street parking resolution is based on reasonable goals which attempt to eliminate the hazard, and misunderstanding arises because this situation is singularly difficult to regulate.

As we talked, I asked Stark why there were no regulations preventing Salem Navy from blocking traffic with their trucks. He replied that the nature of Salem Navy's operation, which involves the loading of the long tractor-trailer rigs, doesn't lend itself to well defined regulation. However, a truck in the middle of the thoroughfare or several trucks blocking the street completely, is an obvious violation.

HE SUGGESTED that when this happens, the Police Department should be called and a patrol car would be dispatched to investigate. In this way Salem Navy could be urged to do its part in keeping the street clear, something it is currently neglecting.

To remedy the situation and eliminate hard feelings it is necessary for Willamette students and faculty to understand the reasons behind the regulations to know what the parking prohibitions actually are, and to cooperate with the enforcement agency by parking correctly.

## Dear Ed.--Writers Sound Off

### Attacks Sunday Laws

Dear Editor:

In the Gospel of Mark we read about the Pharisees, a Jewish sect, who condemned working on the Sabbath day. They meticulously listed activities which were forbidden and when Jesus attempted to heal a man's "withered hand," the Pharisees accused him of unlawfully working on the Sabbath.

Jesus's reply was an appeal to examine the nature of this resting day. "And he said to them, 'Is it lawful on the Sabbath to do good or to do harm . . . ?'" (Mark 3:4). Jesus then proceeded to cure the man's hand. Thus, while the Pharisees' intentions may have been admirable, they became too involved with structure and lost sight of purpose.

The purpose of the current House Bill 1256 is "to promote health, recreation and welfare of the people of this state. The transaction of any business contrary to the provisions of this Act is declared to be a public nuisance." (HB 1256, sec. 6). Among the provisions of this bill is the prohibition of purchasing "clothing," "toys," "optical goods

except sunglasses," etc. (Sec. 1).

According to this act, the selling and buying of a needle and a spool of thread ("sewing supplies") on Sunday constitutes a public nuisance and hinders the promotion of health, recreation and welfare. I somehow fail to perceive a compatible relationship between the stated ends and means.

While the issue is not a religious one, the problem is to examine intent and the designed mechanisms. Confronted by a similar situation with the Pharisees, Jesus remarked, "The sabbath was made for man, not man for the sabbath; . . ." (Mark 2:27).

George Tanabe.

### Criticizes Library

To the Editor:

I will freely admit that there are several things here at Willamette over which I become rather emotional and perhaps somewhat irrational, i.e., the food, and the periodic room searches. However, I noticed in last week's Collegian several points raised concerning a matter of greater importance, the library. I wish to firmly agree with the professor who indicated that it was difficult for students to freely use the library. It not only is difficult, it is an awesome struggle uphill against overwhelming odds.

FOR EXAMPLE, in preparing a paper for Honors seminar, it became necessary for me to read Mein Kampf. After a diligent search, I located two fine, English editions of the work, in the reference section! I could not check either of them out. There was, however, one copy that I could check out. It, of course, was in German. In order to get Mein Kampf, in an edition which I could read, out of the library, it was necessary for me to produce a written request from the professor who assigned the paper. The point of all this—what is Mein Kampf doing as a reference work?

AS A further example, in preparing another paper I recently had need of the Newsweek of October 22, 1962. I knew that the Newsweek subscription had been cancelled as of 1963, but had used a number of 1962 copies and was fully confident that I would find the needed magazine. Upon inquiring, however, I was told that the copies ran through 1961, and no further. Later, with the help of a non-librarian friend, 3 copies of 1962 Newsweeks were found. I know that there were more than that originally, because I used more than that last semester. Have Willamette students managed to steal 49 copies of Newsweek, all from the same year? If not, how, in heaven's name, has the library managed to lose them?

All this points to something which is obvious to anyone who has had to fight similar battles. The Willamette library is inadequate, and seemingly, poorly managed. My final question, then, is why money has been spent to build new dormitories, when the facilities of the library, the very heart of any university, are not even sufficient to serve the needs of the number of students who were here three years ago?

Frank Swayze.

### Challenges Apathy

To the Editor:

There isn't a bad rule at Willamette today that's being imposed on the students. How does one arrive at such a conclusion? Easy, as long as there is no resistance offered by students through Student Senate, or by such means as used in the convocation boycott, there are only two possible conclusions: 1/ the rules aren't curtailing the activities of students to any exasperating degree; or 2/ the rules themselves must be pretty good, or else organized resistance would be in evidence.

THERE IS one more possible solution, which may be possible, however improbable it may appear. Maybe we just don't give a damn.

The potential power of the student body is unlimited, the only drawback being the apathy of the students themselves. Remember the convocation incident? Well, times haven't changed that much, except that students no longer have the

enthusiasm to seek any resolutions to problems which confront them.

WHEN THE students once again show they are interested enough, that they are concerned enough about the conditions under which they live, to take a step out of the pattern, and voice their opinion, that is when the student body will begin to be something. There is the only one question left unanswered—Do we care? It's not a point of whether we can do something, that's been proven. What is our answer?

It's time we, the students, stopped and looked at what's happening around us, and to us, and then did something about it, even if it means accepting things as they are.

THE STUDENT Senate will remain an "impotent Duma," until the students themselves are willing to accept their responsibility, their duty, to fulfill the obligations placed on them with increasing maturity. It still remains, that without student interest, without student backing, the student government at Willamette is doomed.

There isn't a leader in the world who can function properly without sufficient support from his backers. If you are willing to accept this challenge to your own maturity and individuality, I would encourage you to take an active part in the student affairs.

I can assure you that each and every petition which you present, and any and all ideas or suggestions you contribute will be earnestly acted on by Student Senate. It is your voice, open to all, and obligated to hear and heed all student opinion. It's time we began to see just what type of individuals make up the Willamette student body. Again, the answer rests in you and you alone—Do you care?

Gene Juve.

### Sets Record Straight

(EDITOR'S NOTE: Alister McAlister was Assistant Professor of Law at Willamette, 1960-1962. The editor's note he refers to was appended to a letter by Kay Henderson in the Feb. 14 Capital Journal.)

To the Editor:

The following is the substance of a letter written by me appearing in the Capital Journal of February 21. The letter may be of interest to readers of the Collegian, in order to set the record straight in view of a highly misleading statement that appeared in an editor's note in the Journal.

WHOEVER furnished the information for the editor's note is substantially incorrect. The primary issue involved in my departure from Willamette was not whether I could campaign for a full-time political office while teaching. It was whether I could even campaign for, much less hold, any political office while teaching.

My prime concern was whether I could run for the state legislature, an office that can hardly be described as "full-time," since it requires "full-time" activity for less than five months every two years, or one out of every four school semesters. Dr. Smith informed me in a letter that he would not permit a law professor to hold public elective office or campaign for such office.

MARK HATFIELD served a number of terms in both legislative houses while a Willamette faculty member. Dr. Smith orally informed me that during legislative sessions Hatfield assumed a part-time load at Willamette. However, he stated that such a "privilege" could not be extended to the law faculty because of alleged heavy demands of a law professor's duties.

This is a curious position, especially in view of the fact that law professors' teaching loads at Willamette, although heavier than at the average law school, are substantially lighter than in the Willamette Liberal Arts Department.

To me this is a question of high principle. We cannot give lip service to the idea that every citizen should be vitally interested in government, but then make it virtually impossible for any but the independently wealthy to do anything about it. A university should be proud of any of its faculty, of either party, who wish to translate their good intentions into good political deeds.

Alister McAlister.

## Writer Recounts Birth and Death of Fine Arts Society

By SAM CADY  
Former Willamette Student

The first general meeting of the Fine Arts Society was an event of dynamic, spirited planning. Approximately forty people commented, voted and inwardly marveled at the creation taking place, an institution devoted to the arts and their place on the campus. This was not a group for the artist alone. It was designed to appeal to the entire student body, athlete and mathematician alike.

IT WAS decided that publicity was the problem at hand; the necessity to inform and make aware. Committees were formed (possibly the first mistake) and the jobs were assigned to groups of about seven people, each group covering a specific area.

For the next month, the work continued. Posters were drawn up, phone calls were made to living organizations, constant contact was kept with interested faculty members. Yet it seemed that nothing was really being accomplished. There was no radical increase in attendance at concerts, the gallery in the Fine Arts Building drew the same individuals. The same pall of uninterest remained over those people who imagined themselves having no connection with the arts. And the membership in the Fine Arts Society accordingly dropped.

AS THE group distilled itself into a set membership, other areas were discussed, planned and executed. A concert of jazz and folk music was organized, the possibility of bringing a name jazz group was

discussed with student body officers, plans for the establishment of regular poetry readings and a creative writing contest was discussed with members of the literature department and it was slowly realized that the actual material existence of the ideas generating in committee meetings might take years beyond the time of each member's graduation. And the same apathy that we were attempting to erase on the campus spread into the Fine Arts Society itself.

But there was a jazz and folk song concert that was well attended. Cal Tjader did play encores before an unusually enthusiastic audience and there was a creative writing contest actually paying money to campus writers of merit. These were new and exciting things last year and appealed to students. But they were flash events. The sustaining interest was not there.

AND, BY early June, the membership in the Fine Arts Society had dropped to less than ten. It was finally decided to abandon any further efforts, the limitations being too great for any of the members.

The ultimate discovery was that such ideas as the Fine Arts Society, by their very nature, take time, too much time for any individual to give. They are the product of a sustained belief, not a momentary insight.

Whether or not the belief exists at Willamette is an interesting question. The Fine Arts Society was one attempt to answer the question. It appears to be a final nay.

# Class Prexies Challenge Opponents

With Freshman Glee fast approaching on March 9, the classes have now formally issued challenges. Verbal jibes were offered in yesterday's challenge assembly while the following statements represent class policy as disclosed by each president for publication.

## Freshmen's Glee

By DOUG McNISH  
Freshmen

Although four classes are participating in Glee, there are only three in strong contention. The Freshmen have an obvious and undisputed first, thus, we are omitted from the real fight. Preparations have already been made to change the wording on the banner to "Freshmen's Glee." It will be an extremely close race for fourth, however, and this shall be the center of the main conflict.

So far in their Glee career, the Seniors have had a first, a second, a third, and who knows how many "fifths?" Of course they hate to leave Willamette without getting as much out of it as possible; therefore, the Seniors will attempt to steal fourth from the juniors and sophomores this year.

The juniors are looking forward to the Blue Monday Assembly. They believe their stage experience on Monday after the Homecoming game leaves them most qualified for a fourth place victory. Judging

by that assembly and their spirit at the game, the juniors have evaluated themselves well. They are indeed well qualified for a fourth.

After only one year at Willamette the Sophomores are already experienced at Mill Stream strolling. They captured the coveted fourth place position last year and think it their duty to do it again this year. I think if the Sophomores substituted the word "destiny" for the word "duty" they would have a more realistic view of the situation.

Good luck! upper classmen on your struggle for fourth place - You all deserve it.

## Pattern Emerges

By CHUCK FLYNN  
Sophomores

Looking over the last several years of Freshman Glee competition, a very distinct pattern emerges. In fact, after looking at history, a person necessarily reaches the conclusion that the sophomore class will rise to the summit of glory.

This has happened for the two previous years, and considering the immeasurable superiority of the present sophomore class to any that has gone before it, or any that will follow, the victory of the class of '65 is absolutely assured.

The juniors, their rabbits feet and four leaf clovers completely exhausted from the supreme effort which

brought them their victory last year, will still be a potent force to be reckoned with.

The seniors, now that two years separate them from glory, have forgotten the secret which once brought them victory. I would predict a sorry third for the class of '63.

But the greatest humiliation of all awaits the lowly frosh. Without even the guide of experience they will plummet to the depths of despair (and of the mill stream) and finish a distant fourth.

It must be obvious to all discerning minds, after this historical analysis, that the only possible victor is the class of '65.

## Uncle Tony Tells

By GARY McKENZIE  
Juniors

In order to help the Sophomores and Freshmen understand what will be happening at Freshman Glee (it was obvious that neither class knew anything at all about this event) the Junior class presented a few of the highlights to watch for in this year's Glee at yesterday's challenge assembly. An excerpt from the seniors' proposed theme, "Uncle Tony's Cabin" was done.

As a rather noble gesture, the Juniors refrained from displaying their talent in an effort not to demoralize the other classes. Instead

they thoughtfully gave the Sophomores a glimpse of the Glee banner and expressed their sorrow that the class of '65 will never win it.

After a demonstration of the organization and grace of the Freshman class, junior president McKenzie expressed his surprise that the class of '66 would have the nerve to challenge anyone. Regarding '63, the Juniors accepted the challenge with a request that the Seniors try to do a little better this year.

## Seniors Select

By TONY GOOD  
Seniors

Yawn . . . yeh, we accept the challenge . . . ho hum. The above

drivel almost put me to sleep, although it did get kinda exciting there when all three underclass groups won first place.

We (the Seniors) had a little academic chat the other day . . . nothing new you understand . . . and decided that after objectively looking at all of the top three positions, first place had the most to offer. Like man, 2 o'clocks around here are almost as rare as centennials! So, we're going to win it . . . yawn.

We had a little warmup session at Homecoming this year (the game, guys!) reeking in . . . or reeling in the spirit (yesh shir) award and hence have acquired a thirst for first. And with our jag, it's in the bag!

# Physical Fitness Tests Draw Small Percentage of Students

Approximately 50 Willamette students (and one professor) turned out last Thursday evening for the physical fitness tests in the Willamette gymnasium. The tests were under the supervision of the physical education department with John Mist-

kawi as the chairman of the tests. He was assisted by Gene Cooper and Dr. Gale Currey.

THE SURVEY was based on five standard exercises designed to test each individual for coordination, balance, strength, endurance, agility and flexibility, and was on a volunteer basis.

These tests are entirely different from the 50-mile hikes which appear to be more of a fad than a true test of physical fitness. The physical fitness tests seemed to be taken seriously by those who participated.

THE HIGH scorer of the evening was Patti Hull with a composite percentile rating of 98.6, a perfect score being 100. High ranking male participant was James Dombroski also with a 98.6. Pete Ruotsi with 98.2 was second, and Bob Burles, a physical education major, was third with a percentile rating of 97.5.

Records were set in the individual exercises by both the male and the female volunteers. Jim Dixon led the men in the broad jump with a jump of 9' 1". Patti Hull leaped 6' 8" (7' 0" is 100 per cent) to top the women participants.

JAMES Dombroski scored 8.3 seconds out of 8.4 in the shuttle run. Cathy Vielhauer topped the women with a time of ten seconds.

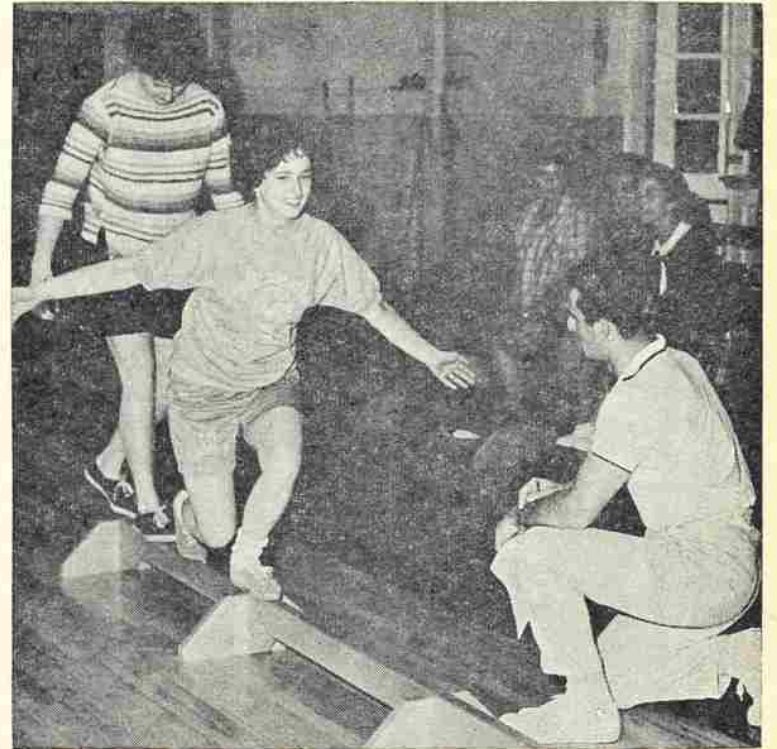
Barbara Flint with 115 pull-ups and Phoebe Finley with 100 pull-ups led the women volunteers in this exercise.

DICK CARNEY, a Willamette junior and a member of the football team, not only did the 99 situps required for the 100 percentile, but he went on to do 403 more, for an unbelievable total of 502 situps.

Cooper stated that no average overall score would be recorded, as there were too few participants.

However, he did express the possibility of holding the five fitness tests again sometime after spring vacation. It was his hope that more interest has been created by the fitness tests held Thursday.

With more participants, the overall score would be a better representation of just how physically fit Willamette students are.



Walking the line in the balance test are Donna Woodward and Sally Lockyear, under the watchful eye of John Mistkawi in last week's physical fitness tests. Handled by the Salem YMCA, for whom Mistkawi is an instructor, and the Willamette Physical Education department, the tests saw approximately fifty students and one professor trying their prowess at the various trials. (Photo by Burr Baughman).

# Senior Scholars Lead GPA List For Fall Term Honor Students

The registrar's office recently released the names of those students who received a fall semester GPA of 3.5 or higher. The seniors lead the scholars by having 54 members of its class qualify, while the juniors had 45, the freshmen came up with 30 and the sophomores pulled through with 24 having a 3.5 or better.

SENIORS receiving between a 3.5 and 3.999 include Margaret Allen, Hannah Anderson, Ann Aronson, Herbert Bastuscheck, David Beaton, Kathryn Beaty, Rollin Beaver, Sally Bowe, Charles Bush, Walter Cauble, Lawrence Chidester, Rodney Cox, Gail Durham, Patricia Ebaugh, Robert Elder, Charles Evans, Karen Gardner, Joann Gay, Robert Hakala and Gordon Humphrey.

Adding to the list are Judith Landes, Judith Leaverton, Richard Litchfield, Gary Mansavage, Anne Martin, Patrick Mitchell, James O'Hair, Janice Rademaker, Ron Ray, Dave Robertson, Judith Rogers, Brenda Russell, Sylvia Schubert, Sherrie Steele, John Steiner, Nancy Stewart, Karen Stone, Max Taggart, Nettie Weaver, Patrick Whiteley, Floyd Whiting, Paul Williams, Robert Woodle, Mary Wright and Jane Yapple.

JUNIORS with top grades include Clark Anderson, Raymond Ashton, William Gafus, Susan Bushnell, James Douglas, Dennis Drew, Herbert Fisher, Robert Fletcher, Judy Francis, Allan Frost, Ernie Gohlert, Jacqueline Graber, Ronald Graves, Wellington Hamilton, Diane Hunnux, Lee James, Anne Kaufman and Kathryn Kinsley.

Other juniors are William Lang, Joyce Larson, Richard Lorenzen, Gary McKenzie, Helen McManimie, LeeAnn Marchi, Georgia Miles, Nancy Miller, Rosemary Myers, Sharon Paulsen, Nelson Pederson, Charlotte Perkins, Linda Pond, Mary Shaffer, Suzanne Shane, Kenneth

Stewart, Frank Swayze, John Vaagan, Mary Whitford and Dianne Wilson.

SOPHOMORES who achieved scholastic honors are Carolyn Berg, Judith Blake, Max Boese, Sue Dee Donner, Kathleen Dorman, Randi Douglas, Sharon Ellison, Stephen Enloe, Laurence Foster, Arlene Heringer, William Johnson, Randle Nelson, Sally Plessinger, Thomas Priediletto, Jim Schmidt, Ronald Slabaugh, Lyle Smith, David Templeton, Jacqueline Venne, Karen Willmore, Stephen Yoshihara and David Zastoupil.

Freshmen who did well first semester were Robert Armour, Ralph Breitenstein, Paula Harris, Michael Hood, Wendell Johnson, Richard Kawana, Donna Kemp, Daren Drukchek, Stephen Lowry, Tamsin McAulay, Hugh MacColl, Bill Mackey, Paulette Maynard and Barbara Melvin.

Concluding the frosh list are Joan Michelson, Janet Miller, Anne Rakestraw, Arlene Rice, Ruth Rodgers, Linda Torkelson, Glenn Tri, Karen Urban, Nancy Van Winkle, Virginia Verity, Marilyn Kiken, Sue Westberg and William Willingham.

Graduate students include Irma Braunstein, Patricia Guttormsen, John Ray and Nancy Weeks. Special students with high grades were Betty Anderson, Allan Geddes,

Duane Hunsaker and Ronald Merrill.

SPECIAL 4.0 honors go to seniors John Abele, John Allen, Katherine Gouley, Elizabeth Keyser, Barney Kliks, Patricia McWilliams, Thelma Ray, and Ron Welch; juniors James Brown, Robert Burnard, Clifford Comiskey, Michael Kelly, Slava Lubmudrov, Douglas Moore and Robert Reider; sophomores Maradee Oliver and Janelle Sevy; freshmen Cathy Atterbury, Linda Garth and Robert Thomson.

Special students who attained 4.00 were Helen Craig, Ian Dorsett, James Hanson, John Hjelt, Lash Laker, Elizabeth Rademaker, Lawrence Rehfield, Glen Roth, William Sims, Alice Spencer, Richard Voth, Marilyn Weaver, Martha Wynd, Lloyd Yunker and Ronald Zook.

Final grade reports have now been mailed to the students' homes and copies have been sent to the students' advisors and to the office of the Personnel Deans. Students may secure their grade reports from their advisors.

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# Janet Anderson Heads AWS

On Tuesday, February 26, the final AWS election results were announced. Newly elected president of the Associated Women Students of Willamette University for the

ensuing year is Janet Anderson, junior, Miss Anderson has had previous experiences with AWS, as secretary and art editor of the organization.

HER JOB will be to call and preside over all AWS meetings. She will also be the representative of AWS to Student Senate. Assuming the responsibilities of first vice-president which include standards on the campus will be Linda Jongeneel.

Sophomore Pat Cramer is the newly elected second vice-president. It will be her job to preside over recognition and scholarship committees. The job of Carol Dockstader, third vice-president, is to preside over all social activities planned by AWS.

NOW TAKING the minutes at all AWS meetings will be secretary Sharon Ellison. Handling the money matters of the organization will be Cathy Atterbury.

In charge of this year's publication of the AWS handbook will be Marty Sneary, editor. Assuming the responsibilities of the member-at-large is Carol Kitchen.

THESE OFFICERS will be installed into office by Mary Ann Wright, present AWS president, on Sunday afternoon, March 3. The ceremony will take place at Lee House.

The newly elected president and first vice-president are looking forward to a convention on March 30, in Norman, Oklahoma.



Waiting anxiously for the "Best Dressed Girl" contest tomorrow in the Doney lounge are back row Barbara Woodworth, Joyce Castor, Bonnie Crusen, Pat Hart, Joan Kane. Front row are Ann Rhiger, Sue Sweet and Karen Nelson. Missing from the picture is Fran Marlett. (Photo by Burr Baughman).

## Patti's Prattle

By PATTI HULL Society Editor

Next week starts Glee so everyone be gleeful. Remember when that alarm rings in the wee hours of the morning just SMILE one... two... three.

ALL THOSE of you who have no experience with Glee or have just forgotten what it is about, the following advice was given in last year's Collegian:

1. "Get a good night's sleep." This statement may sound absurd but the flu is going around and precautions for keeping the bug away are plenty of sleep and avoiding crowds.

2. "EAT A hearty breakfast." A reasonable demand, you say to yourself—until you have concocted it. To make matters worse, if matters can get worse, there is usually an enormous picture, in living color, of the aforementioned breakfast. Invariably it will contain several straggly bundles of parsley, a soft-boiled egg, a bolb of strawberry jam, a gallon of juice and ill colored objects titled Early Morning Surprise. Definitely the work of a sadist.

3. "Dress in something cheerful." (a) you cannot see clearly to know what you are putting on; (b) you do not own anything decent, let alone cheerful; (c) you know what your friends would do to you if you showed up in that exam

room at 8 a.m. with "something cheerful"; (d) the thought of something cheerful sickens you.

4. BRING freshly sharpened pencils. Apparently the mere sight of a pointed pencil tip will bring spirit and send rays of light to your gray, gray matter. If you are not permitted to write in pencil, freshly sharpened pen points are highly recommended.

5. "Have confidence in yourself. Keep saying over and over, "I will do fine." Just in case this does not pull you through, you better have, in addition to confidence, a one-way train ticket, a supply of note paper, several handkerchiefs, four peanut butter sandwiches and a copy of "Catcher in the Rye."

6. "RELAX." Ha, Ha, Ha.

Now proud wearers of the Chi Omega pin are Ruth Rodgers, Ann Cowden, Roberta Stanbery, Pat Mathews, Claudia Farrow, Susan Underwood, Leslie Minkner, Lila Clocking, Barbara Whalin, Nancy Price, Jane Bonnington, Jane Storey, Janet Nelson, Kirk Ann Neil, Mary Wirt and Susan Gardner.

## Invitational Tea Is Planned

Emily J. York House will be the setting for the Mortar Board tea, to be held Sunday afternoon, March 3, at 2:30 p.m.

Mortar Board and its advisors, Dr. Morange, Dr. Springer, Rev. McConnell and Dean Haberer, will have as their guests of honor, the junior class women who have a GPA of three point and above.

Gail Durham, who is in charge of the program, and several other members, will talk about the function of Mortar Board at Willamette and on the national level.

Invitations for the tea will be taken care of by Pat McWilliams. The food and arrangements will be handled by Sue Bowers and Joann Gay and Karen Stone are in charge of the serving.

Mortar Board is a national leadership honorary which recognizes senior women for superior scholarship, leadership, and service to the

## New Officers Named

The freshmen have elected their new spring officers. They believe in the old saying "better late than never."

Leading the mighty class of '66 will be Doug McNish. Assisting him will be Ted Hetu as vice-president; Marilyn Miller, secretary.

university. The above mentioned are the qualifications for active membership.

This organization is a very competitive senior women's honorary which requires a four-year grade point average of 3.0. The coeds must also be active on campus. Included in this year's membership are Karen Stone, Pat McWilliams, Joann Gay, Sue Bowers, Gail Durham, Elaine Pflugmacher, Sally Bowe, Thelma Ray and Sue Lewis.

## Gloves, Hats and Sleeves Create Spring Style News

Young women of today seem to know that there is more to fashion than just color. Many of them are asking such questions as: Where should a glove stop... a hat sit... a sleeve set in?

GLOVES ARE an important part of any outfit and there always seems to be a question concerning them. To what lengths should they go? With a suit or coat sleeves that end midway between wrist and elbow, wear a shortie glove with one button. With a full-length fitted coat or suit sleeve, wear a four-button length to go under the sleeve and keep the line unbroken. With an elbow length dress sleeve, wear short shortie gloves, lots of bracelets.

Spring means refreshment and crispness and a coming out after the long winter hibernation. And what better way to welcome this season than with a pair of open-back shoes. These are absolutely the coolest and the latest. Remember these are to be worn with cotton and spring clothes not with a tweed

suit. Make sure that your stockings don't have reinforced heels for this may ruin the appearance of your new shoes.

PRETTIEST AND most stylish thing in hats this year is berets. They are not only attractive but fluffy, puffy and silky. Everyone will take their hats off to the beret if it is worn properly. The look this year is to have it sitting prettily on the head, revealing a lovely shining hairdo.

The old saying that a woman is lost without her handbag is certainly true at all times. However, this spring she need not carry everything she owns in her purse. Better yet she won't be able to because bags this year have been reduced to a lady-like proportion.

THIS DOES not mean that you can't get your accessories into one of the good-looking new compact purses. Purse accessories have been pared down so that you can carry all your things and they will fit. Remember how hard it is to squeeze a lot into a compact car well, it is just as hard in one of these new smaller purses.

Just as Glee is a tradition at Willamette so will the set-in sleeves become a part of every coat and suit this spring. They must sit right on your shoulders neither way in nor falling off... should fit not tightly but very tidily under the arms... Too loose, they will make you look matronly.

Hemlines of coats and suits should be 3/4 to 1 inch longer than your dress, just above the middle of the kneecap area. Even the stand-away collar should not stand too far away from your neck.

## Glamour Magazine Searches For 10 Best Dressed Girls

Nine lovely Willamette coeds will be competing tomorrow afternoon for the title of "Best Dressed Girl." Each girl will model three outfits of her own before the judges from 2 til 4 in the Doney Lounge.

The campus voted last week narrowing the field from seventeen to nine. The following girls emerged victorious: Pat Hart, Sue Sweet, Karen Nelson, Joyce Castor, Ann Rhiger, Bonnie Crusen, Fran Marlett, Barbara Woodworth and Joan Kane.

During the afternoon the girls will be judged not only on the clothes they model but on their figure, posture, hair, use of makeup, and good grooming. Other judging standards to be used are appropriate campus look, understanding of fashion type, use of accessories, workable wardrobe, and an appropriate off-campus look.

The candidates will each infor-

mally model three outfits, a campus outfit, off-campus outfit, and off-campus evening dress. Only the judges will be present for the presentation. The nine candidates will be narrowed down to three finalists, each of which will be viewed by the judges. The girl chosen on the Willamette campus will be announced in next week's Collegian.

The winner of the Willamette contest will then be eligible to compete on a national level. Her pictures will be sent into Glamour magazine and they will decide if she is one of the ten best dressed college girls in America.

If our candidate wins she will gain national recognition in the August issue of Glamour and in newspapers throughout the country. She will be given a personal gift from the editors of Glamour. An all-expense paid visit to New York with a visit with the editors of Glamour is another prize for the winners. Other opportunities include visiting new points of interest, meeting new people, enjoying new restaurants, and making new memories.

## Angels Hostess

The Willamette Angel Flight will host Oregon State Angels in a drill competition tomorrow in the gym from 2 to 4 p.m. Judges will include a Willamette officer, an Oregon State officer, and a visiting officer.

This event is in preparation for the drill competition which will be held at Willamette in April in which Angel Flights from Willamette, Oregon, Oregon State, Portland State, and University of Portland will compete. There will be a tea at Doney Hall after tomorrow's competition and all are invited to attend the afternoon's events.

Sunday, March 3, at 7:30 p.m. Arnold Air Society, Silver Wings, and Angel Flight will have a joint dinner and dance at the Officers' Club at Adair Air Force Base near Corvallis. At the banquet Arnold Air Society and Silver Wings will both initiate new members.

## Who's Whose

Terri Mitchell, Pi Beta Phi sophomore, to Ken Stewart, Sigma Alpha Epsilon junior.

Alice Bryant, Delta Gamma junior, to Jon Steiner, Beta Theta Pi senior.

Ann Finlayson, Alpha Chi Omega junior, to Bob Voas, Phi Sigma Kappa second year law student.

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# Athletes' Feats

By BOB WOODLE, Sports Editor

There's an old saying . . . "It's all over but for the shouting." We'd like to have it read, "It's all over with shouting," thanks to Belknap "Hollers" and WU students who answered their call to spirit last Friday night. On behalf of the hoop team, we'd like to voice our gratitude to the spirit revival inspired by Belknap men. While the effects may not be measurable in points, we can testify that support creates a lift, and may have been a deciding factor in the 67-61 win over Linfield.



JOHN LEWIS

WE CAN'T help but be disturbed about some of the second guessing and fault finding that has accompanied basketball efforts this year. Perhaps it is a toga that adorns a losing season, but we'd like to reveal just how thin the skin is between bustle and bare-end-ness. Commotion aplenty accompanies victory, but defeat wears no glamour.

Less than five missed baskets decided four Northwest Conference games for the Bearcats this year . . . a margin of just nine points separating glitter from gloom. Naturally the purists point out that the good teams win the close ones and hence the 5-10 NWC mark ranks as "dismal," "the worst," "bad berries," etc. Granted, ability in the clutch may be a good measuring rod, but regardless, five casts that caromed when they should have creased kept the 'Cats from a 9-6 mark and respectability. Add to this a couple of pre-season tilts decided by a total of six points and we have the margin, narrow as it is, that distinguishes between a commendable 14-11 record and the "disgraceful" 8-17 mark.

WHILE DEFEAT breeds cuts and barbs for all concerned, loss-reflection takes a bead right on the coach. At many institutes of higher learning, loss doesn't just drape itself on the coach's shoulders, but gives him a kick in the can . . . perhaps where the phrase "he got canned" originated. At any rate, we feel that this, too, is unwarranted.

Desertion, illness, injury and ineligibility mixed with a squad of seven-tenths underclassmen certainly aren't ingredients that coaches stock their shelves with to make victory pie. But, this is exactly what John Lewis found in his shopping cart at the end of the season.

LAST YEAR John was forced to combine the illness, injury and ineligibility with some seniors on the way to a 13-12 season mark, but the added ingredient of unseasoned rookies this campaign, while having the sparkle of 7 Up mixer, lacked the age that leaves the truly fine taste. Certainly he's had the distinguished "brews" in 16 years, four outright crowns and three sharesies . . . with this season being only the third under .500 during the tenure.

A RECENT dispatch from Capital Journal offerings read: "Lewis just might call for more waistline on the baseline if he wanted to get poetic about it. Scoring deficiency deep in the heart of enemy defenses has been critical all season. Baseliners like Larry Potts, Chuck Roberts, Kirk McNeil and Dave Nielsen, possible pin-up boys at the Metrecal plant, have simply lacked the heft it takes to muscle in close range points."

CJ sports editor Joe Much goes on to point out that "these are tall, talented and intense men. Appetite could do the rest." Our feelings exactly, but perhaps with less emphasis on the heft and more on the potential of these and others like Phil Marsh, Ed Swearingner, Jim Booth, Lyle Smith, Bruce Anderson, Phil Stevenson, Jeff Topping, Tom Wiseman, Mike Alley, Rick Cummings and others.

LAST WEEKEND'S Linfield series evidenced some growing up of the younger ones and the kind of scrap that will mark seniors-to-be Swearingner and Booth leaders for next year's version of 'Cat hoopers.

Some of these men have taken a ribbin' about their ribs, but off season domesticity that includes ironing out of execution flaws, helping mom avoid left-overs and aiding pop in hauling in the food and wood, may build the men and the team eager to atone for the kickin' Willamette suffered this year.

WHILE OUR association with Willamette basketball didn't always produce a smile for game winning efforts, we certainly don't have any regrets looking back over the past three years . . . cepting maybe the fact that we have to hang up the ol' jock and socks.

Speaking of jocks and socks, we'd like to pay tribute to the Jones boy, Brian, who added character to the squad for the past three years as well as managerial skills. Most team managers put in longer hours than the players and never receive a word of mention or praise. But ol' Jonesie was an exception. Oh, he put in the long hours all right, but stole some of the limelight in local news sheets for his feats at the foul line.

TWICE HE kicked his shoes to the sidelines and proceeded to top the squad in foul shooting contests . . . a fact that wasn't supposed to leak out. But alas, the works of a true champion didn't go unnoticed and Brian hit the news twice for his efforts. He was also an accomplished scout, thorough to the last detail. His report that Whitman players wore black, low-cut tennis shoes aided immensely in pre-game strategy!

Another behind-the-scenes worker was team trainer Les Sparks. His service to Willamette has now extended to 38 years, and we'd bet that he's slapped enough tape on Bearcat athletes in that time that the yardage would extend from here to New York, make a mummy out of the Statue of Liberty and return. His efforts have held many athletes together, and we express our gratitude for patchwork these past three campaigns.

One final note of thanks, before we wrap up the hoop season and give it proper burial, goes to the loyal and ardent rooters. Win or lose, it was gratifying to see the few faithful fans that thrilled and suffered right along with the team. That includes many of Willamette's distinguished faculty and loyal alums. We hope to join the grandstand crew next year.

BRING ON BASEBALL!

# WU-Linfield Split Final Tilts; Bearcats Finish Dismal Fifth

## NORTHWEST CONFERENCE FINAL STANDINGS

	W	L	PF	PA
Lewis & Clark	13	2	1148	968
Pacific	10	5	933	894
College of Idaho	7	8	985	945
Linfield	6	9	1038	1072
Willamette	5	10	838	923
Whitman	4	11	896	1036

By REID ENGLISH

The Willamette Bearcats earned a split last weekend against arch-rival Linfield, but finished fifth behind the Wildcats in Northwest Conference standings. Behind the 40-point production of guards Ed Swearingner and Bob Woodle Friday, the Bearcats won the first of two close, thrilling contests, 67-61, in the Jason gym. Although senior sharpshooter Woodle pumped 28 points through the twine Saturday night for the highest single output of his fine career, the 'Cats were nipped in the final seconds of play, 72-71.

WINNING the opener was not the only high point in the game for WU, as the Jasons found a new offensive punch in Swearingner, a junior from South Salem. Also, as a team, Willamette hit .406 from the field, one of their finest shooting exhibitions on the home floor this season.

WU led 32-25 at the half and maintained a slim lead in the second half until Fred Earwood's two

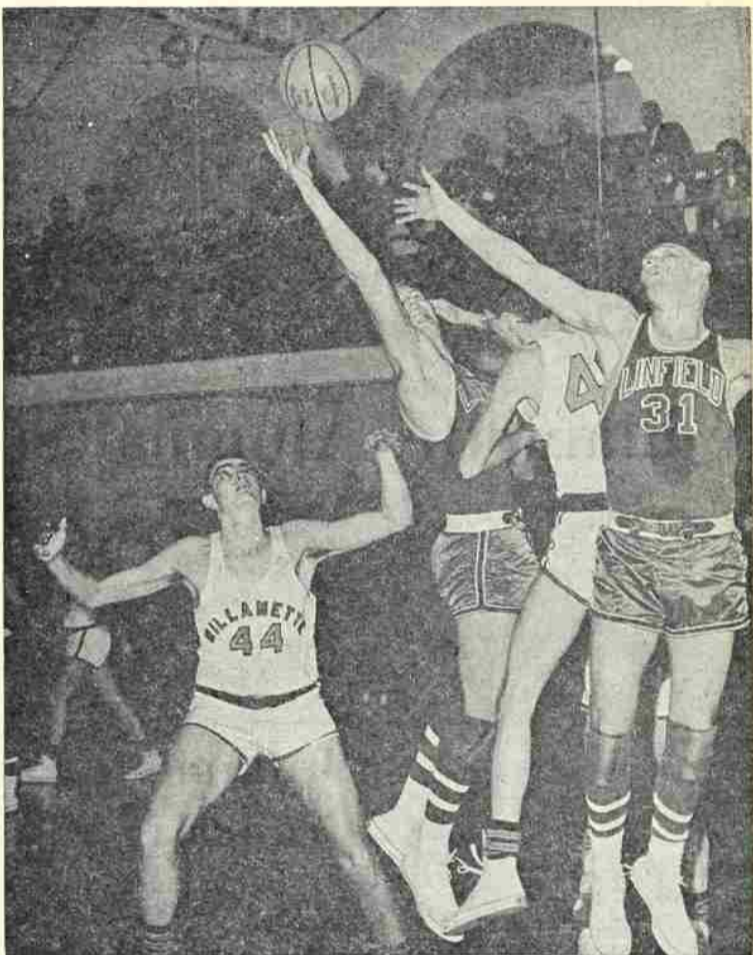
free throws put the Wildcats ahead 61-60 with a little over two minutes to play. But sophomore Kirk McNeil's jumper and Woodle's clutch free toss put WU ahead to stay. Swearingner then coolly iced the Jasons' fifth conference win with four charity tosses.

On the Linfield maples, the Bearcats were ahead once again at intermission, 38-34, and led throughout most of the second half until the last five minutes. Ted Wilson's quint crept ahead on fine shooting by pint-sized guard Dick Barnett, Grant, and Dick Wright. Grant's driving bucket in the final minute of play clinched the game for Linfield, 72-69, although Woodle closed his career and the

game with a lay-in as the horn sounded.

BESIDES Woodle's 28, Jim Booth canned 13 points, McNeil and freshman Larry Potts each had 10. McNeil topped 'Cat rebounders with 13, while Grant cleared 19 loose balls off the boards for Linfield. Barnett and Grant each had 15 tallies for the Wildcats.

The Bearcats thus ended the 62-63 season with a 8-17 record, the poorest on record for coach John Lewis in 16 years. Another sad note was the fact that senior Bob Hartman watched the final two games from the sidelines with an ailing knee. He and Woodle will leave the only vacancies in the Bearcat squad for next year.



Sophomore Dave Nielsen fires an elbow to the mid-section and twists the ear of Linfielder Al McDaniel while Lyle Smith gracefully awaits the results. While the above actually wasn't the case, Bearcat basketballers did some beating in general, besting Linfield, 67-61, in the season finale Friday in the Bearcat gym. Linfield gained revenge the following night, 72-71, at McMinnville. (Photo by Burr Baughman).

## DG Hoopers Win Hoopla

Delta Gamma hoopsteresses (or whatever you call feminine basketball players) rode the golden arm of golden-haired Sarah Cross to victory Tuesday night over the Pi Phi's, 10-7, in the annual gal's Hoopla.

Joan Taylor, however, set the only record for the victoresses, bouncing off the floor more than the basketball. Cindy Janes was a defensive stalwart for the losers—until she lost her fingernails in a scuffle for a loose ball. (She tripped over Miss Taylor).

Both teams reached the finals undefeated—in fact the final game was the only action of the night, as none of the other femme groups could floor a team.

The trophy will remain in the DG house for the second year in a row, salve for the blisters and burns of battle.

## Tankers Off Key, Lose To Linfield

Willamette swimmers tuned up for the district swim championships against Linfield Monday, but were off key, losing 67-28.

Steve Neptune and Phil Krozek were the only winners for the Bearcats, the former prevailing in the 40 and 100-yard freestyles and the latter earning the 200-yard freestyle victory.

This evening the paddlers will qualify for the district finals slated for the Oregon College pool, Saturday, 2 p.m. Competition will be between Willamette, Linfield, Lewis & Clark and the host Oregon College tankers.

## Jayvees Post Winning Season

Norm Chapman's jayvee quint lost two games last weekend to the Linfield yearlings, 85-66 and 96-60, to make their season's record 10-9. Outmanned and out-rebounded, the Willamette Baby 'Cats were unable to stop the notorious Linfield fast break and superior shooting.

Tiny Gary Crabaugh came off the bench midway in the second half to break open the first game and to send Linfield to victory. Rick Cummings, with 12 points, was followed by Jeff Topping, Mike Alley and Phil Stevenson with 11 each for high Bearkitten scorers.

## 35 Answer First Baseball Call

Coach John Lewis made a quick switch from basketball to baseball, but didn't break from the confines of the gym. The traditional down-pour that hails the beginning of baseball season forced pitchers and catchers inside and kept bats silent for the time being.

Lewis enthusiastically greeted 35 diamond hopefuls, including 15 lettermen. The squad almost resembles football team platoons, as there are 11 aspirants each vying for pitching, infield and outfield slots and only two catcher prospects in camp.

The mound corps promises to be as solid a group as Willamette has seen in recent years. Headed by lettermen Bill Moore, Tommy Lee, Chuck Jameson and Greg Topping

and noted flingers Doug Moore and Bob Rieder as well as five rookie prospects, the pitching staff features depth, experience and speed.

### WILLAMETTE UNIVERSITY 1963

#### BASEBALL SCHEDULE

Mar. 28—U of O, here	2:30
Apr. 5—Oregon State, there	3:00
Apr. 6—U of O (2), there	1:30
Apr. 8—Oregon State, here	2:30
Apr. 12—Linfield, there	2:30
Apr. 13—Lewis & Clark, here	2:30
Apr. 16—Portland U., here	2:30
Apr. 20—Pacific (2), there	1:30
Apr. 23—OCE, there	3:00
Apr. 27—Whitman (2), there	1:30
Apr. 29—Col. of Idaho, there	3:00
May 3—Col. of Idaho (2), here	1:30
May 4—Pacific U., here	2:30
May 6—Whitman, here	2:30
May 7—Linfield (2), here	1:30
May 11—L & C (2), there	1:30
May 15—Portland U., there	2:30
(2) Doubleheaders	

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# Jason Lee Home Is Orphan; City Fights Over Location

By CAROLE LINDELL

The original home of Willamette's founder, Jason Lee, has become an orphan. It is a house without a home. The problem is not that the orphaned house is not wanted, but that no one knows where to put it.

ONE OF the three oldest buildings on the west coast along with the Lee Parsonage, the Lee House has stood at the same site at 960 Broadway in Salem for 143 years. Now the building must be moved to a new site, and residents of Salem have formed two armed camps behind the prospective sites, Bush Park and Marion Park.

David Duniway, president of the Marion County historical society, gives the simplest explanation for Willamette students on how such a simple two-story house could cause such a complex problem. This "Cradle of Oregon" was a four-family dwelling. It was supplemented by the Parsonage, a residence for Willamette teachers and Methodist circuit riders.

AFTER BEING moved several times from its original location at the present Kay Woolen Mills site, the Parsonage was donated to the historical society and has sat in a parking lot for about ten years waiting for a permanent home.

Now things become really complicated, because recently the historical society offered to buy the original Lee property on Broadway, including the Lee House, in order to find a location for the Parsonage. The bid was too low. Bancor Corporation, apartment development builders, bought the property and gave the Lee House to the historical society.

THE HISTORICAL society has asked the city council to accept the house and put it in a park. The council accepted and recommended that the house be placed in Marion Square Park. Salem citizens violently protested the action because of the disreputable reputation of the park's visitors. A two week long battle ensued.

The question came up for final action a week ago last Wednesday. President of the Oregon state historical society, Chandler Brown, explained that a Bush Square location would cause tourists to see more of the town. The council agreed and nodded approval. Then a representative of the Bush property explained that the house couldn't be placed there because of a clause in the Bush will.

CHANDLER Brown offered a lot of his as a storing place for the house which must be moved from

its present location by March 1. The frustrated city council referred the entire matter to the planning commission. In two weeks the planning commission will meet to "decide" the question.

So Lee House is about the most un-lonely orphan in the world. Salem sympathizes with its plight, but look what happens when too many people try to take care of one orphan at the same time.

## Choir Prepares Spring Tour

A complete list of the concert areas to be visited by the Willamette choir on its spring tour has been released by Donald Glecker, choir director. Choir members will be traveling by bus, with the tour beginning March 29 and ending April 8.

The choir's first tour performance will be March 29 in Grants Pass, Oregon, and then on to California for the following stops: March 30, Paradise; March 31, Campbell; April 1, Terralinda; April 2, Burlingame; April 3, Paso Robles; April 4, Burbank; April 5, Ford Ord; April 6, San Carlos; April 7, Eureka.

April 8 will find the choir back in Oregon, at Roseburg. Its final

# Tchaikovsky's Work Featured In Coming Portland Concert

Two symphony concerts will be held in Portland within the next month.

A NEWLY-discovered symphony by an old master and a brand new composition by a distinguished young Oregonian comprise part of the Portland symphony orchestra's concert program for its performances this Monday and Tuesday nights, March 4 and 5, at the public auditorium.

Conductor Jacques Singer will present the world premiere of Port-

land composer Robert Crowley's "Toccata for Trumpet and Orchestra," played by soloist James R. Smith, and the west coast premiere of Peter Tchaikovsky's "Symphony No. 1 in E Flat."

THE TCHAIKOVSKY work was written in 1893, the year of the famed Russian composer's death. The Crowley Toccata was completed just four months ago.

Conductor Singer likens the new-found classic to "unearthing an unknown Shakespeare manuscript. It doesn't have to be Tchaikovsky's greatest work, but it has unique value."

THE CROWLEY piece blends jazz techniques with classical, using the trumpet as the needle to weave a fabric of modern tempi and compositional techniques foreign to jazz.

Erich Leinsdorf will bring the 104-piece Boston symphony orchestra to Portland's public auditorium for a single concert on Tuesday, April 23, under the sponsorship of the Portland symphony society.

THE PERFORMANCE is not a part of the Portland symphony's year-long 12-concert season society president Fred M. Buchwalter points out.

Single tickets, priced from \$2.50 to \$6 each, went on sale Thursday, February 28, at J. K. Gills, 408 S.W. Fifth Street in Portland. Tickets for the Portland symphony can also be purchased there.

# Willamette Alumna Sings 'Fidelio'

Myra Brand, Willamette alumna in music, will sing a major role in the Northwest premier of Beethoven's opera, "Fidelio," at 8:30 p. m. next Saturday, March 9, in Portland.

"FIDELIO" is under the direction of Madame Felice Wolmut, director of opera workshop at the University of Portland, who has chosen seasoned performers of the area to present this difficult opera in English. The cast will be augmented by the orchestra and chorus of the University of Portland under the direction of Dean Clayton Hare.

Marzeline, the role to be performed by Miss Brand, is that of a jailor's young daughter who falls in love with "Fidelio," the disguised wife of a prisoner, who sought employment at the jail to rescue her wrongfully imprisoned husband.

MISS BRAND is a member of Mu Phi Epsilon, professional music sorority, Pi Kappa Lambda, music graduate honorary and Alpha Kap-

pa Nu. She has starred in several musical productions in Salem including "Kiss Me Kate," "Oklahoma," "Amahl and the Night Visitors" and "The Marriage of Figaro."

Other major roles will be performed by well-known opera singers of the Portland area including

Hazelle Magee, Adele Anderson, Carl Manning, Peggy Sare, Dean Lieber, Stanton Choate and Stuart Herman.

The opera will be presented at the theatre of the University of Portland. Tickets will be available at the door at \$1.50 general admission and 75 cents for students.

## Willamette Professors Attend Branch Meeting of AAUW

Dr. Martha Springer, professor of biology, accompanied by Dr. Helen Pearce, a retired English professor from Willamette, attended the regular meeting of the Forest Grove branch of the American Association of University Women last Wednesday evening, February 27.

The academic style show, held on the Pacific University campus, entertained the senior women who will graduate from the university. It was held to encourage the young

women toward advanced academic achievement and to recognize women scholars.

Women doctorates who are faculty members of the area independent colleges were invited to attend the meeting and they explained the meaning of their academic dress, as well as academic achievement and backgrounds to the seniors and the AAUW members present.

Mrs. Charles Barr narrated the program, and explained the significance and the history of the academic colors and the styles. Following a short business meeting, Mrs. J. Roscoe Lee presented eleven senior girls who were selected by the branch to receive honors in the various areas of AAUW study. A social hour was held in the faculty lounge following the program.

## Fireside Topic Cuban Revolt

Cuba and its relationship with the United States and the implication in the cold war will be the topic of the student-faculty fireside Sunday, March 10. Dean Robert Gregg, who is hosting the discussion, has long had an interest in world affairs and is looking forward to an interesting and profitable get-together.

Dean Gregg has invited a special guest, Armando de Leon, who fought the Batista regime with Castro's "followers" and then turned to fight against the Castro regime, to take part in the discussion.

The sign-up list is outside the bookstore in Waller basement. It is essential for all those interested in participating to sign up. Cars will be leaving from in front of Lausanne Hall at 2:45 and returning at 5:15.

## Students Play For Caucus

Several music students of Willamette will contribute their musical skills to various functions of the Daughters of the American Revolution during that organization's district conference in Salem next week.

Carolyn Hedman, violinist; Geoffrey Rutkowski, cellist; and Anne Kaufman, piano, will present the "Andante" and "Scherzo" movements from the Mendelssohn "Trio in C Minor, Opus 66" at a DAR banquet at the Marion Hotel, Tuesday evening, March 5.

Thelma Ray, who holds one of the Mu Phi Epsilon scholarships, will sing soprano selections taken from "West Side Story."

Contralto Nancy Weeks will be featured in the memorial service. She will sing "An Understanding Heart" and "The First Psalm," accompanied by Doris Hale, pianist and former graduate in music from Willamette. Miss Weeks is doing work on her masters degree.

## Details, Details

The Collegian wishes to correct an error in the Student Senate story in last week's issue. The story erroneously quoted a proposed change in representatives to Student Senate, including the "Removal from Student Senate of IFC, panhellenic, inter-fraternity council, and seniors-at-large . . ." The statement should include council of independent students instead of inter-fraternity council.

## Debaters Second

"Kip" Stitz and Wade Bettis, Willamette freshman debate team, entered in the forensic tournament at St. Martin's College, Olympia, Washington, won second place rating out of 31 teams entered from a dozen colleges and universities.

At the tournament held last weekend, Bettis also received semi-finalist rating in extemporaneous speaking. In interpretative reading John Putnam, freshman, was a semi-finalist.

These three men are representing Willamette at a tournament at Linfield College this weekend.

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Freshman Glee Practice Schedule 1963			
<b>Monday, March 4</b>			
5:00- 7:00	Frosh	Gym	
12:00- 1:00	Frosh	L. T.	
	Soph	Gym	
	Juniors	Waller	
	Seniors	Choir	
4:00- 5:00	Frosh	Waller	
	Soph	L. T.	
	Juniors	Choir	
	Seniors	Gym	
6:30- 9:30	Frosh	Choir	
	Soph	L. T.	
	Juniors	Gym	
	Seniors	Waller	
<b>Tuesday, March 5</b>			
5:00- 7:00	Soph	Gym	
11:00- 1:00	Frosh	Choir	
11:00-12:00	Soph	L. T.	
	Juniors	Gym	
	Seniors	Waller	
4:00- 5:00	Frosh	L. T.	
	Soph	Waller	
	Juniors	Choir	
	Seniors	Gym	
6:30- 9:30	Frosh	Gym	
	Soph	L. T.	
	Juniors	Choir	
	Seniors	Waller	
<b>Wednesday, March 6</b>			
5:00- 7:00	Juniors	Gym	
12:00- 1:00	Frosh	L. T.	
	Soph	Waller	
	Juniors	Choir	
	Seniors	Gym	
4:00- 5:00	Frosh	Choir	
	Soph	Gym	
	Juniors	Waller	
	Seniors	L. T.	
<b>Thursday, March 7</b>			
5:00- 7:00	Seniors	Gym	
11:00-12:00	Frosh	Gym	
12:00- 1:00	Soph	Waller	
	Juniors	Choir	
	Seniors	L. T.	
4:00- 5:00	Frosh	L. T.	
	Soph	Choir	
	Juniors	Gym	
	Seniors	Waller	
6:30- 9:30	Frosh, Recital Hall		
	Soph	Gym	
	Juniors	Choir	
	Seniors	L. T.	
<b>Friday, March 8</b>			
5:00- 7:00	Soph	Gym	
12:00- 1:00	Frosh	Choir	
	Soph	L. T.	
	Juniors	Gym	
	Seniors	Waller	
4:00- 5:00	Frosh	Gym	
	Soph	Waller	
	Juniors	Choir	
	Seniors	L. T.	
6:30- 9:30	Frosh	L. T.	
	Soph	Waller	
	Juniors	Choir	
	Seniors	Gym	
<b>Saturday, March 9</b>			
5:00- 7:00	Frosh	Gym	
8:30- 9:30	Soph	Gym	
9:45-10:45	Juniors	Gym	
11:00-12:00	Seniors	Gym	

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