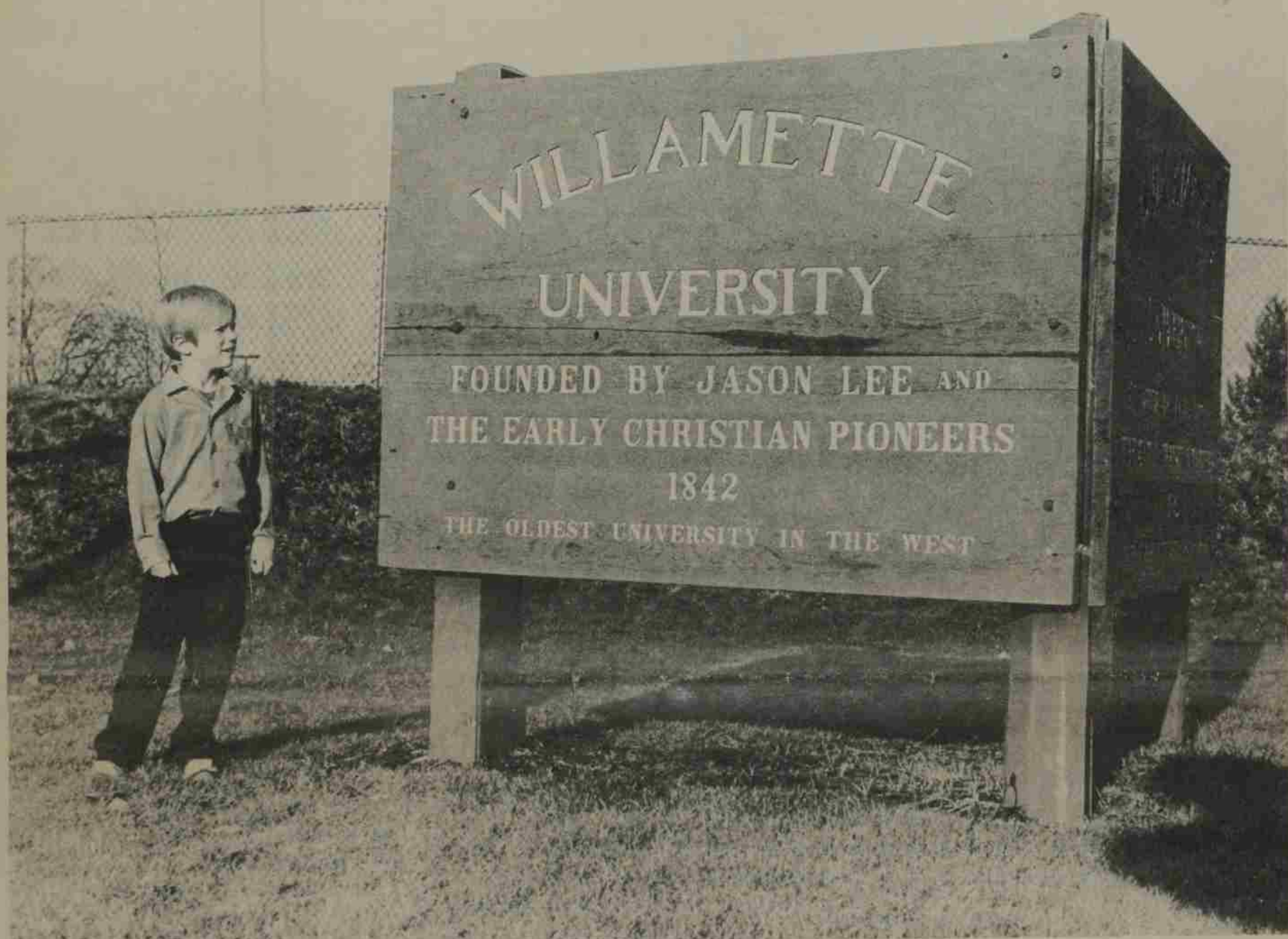




# Willamette Scene

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JANUARY, 1980



# PRESIDENT'S MESSAGE

## Decade of challenge faces Willamette

The decade of the 1980s has arrived. Most educators are not excited by its arrival and there are some sound reasons for the negative approach.

There have been dire predictions made concerning education in our country and the basis for the gloomy outlook seems founded in irreversible trends.

The demographic data suggest major enrollment declines. In June of 1980, fewer students will graduate from high school than in June of 1979. It's a trend that will continue through the entire decade.

Decline of interest in a college degree will continue to permeate our culture. The decline has been dramatic in the number of four-year degree students over the last few years but it has been less apparent because of part-time students and adult continuing education. As well, the most damaging problem of all, inflation, shows no sign of relief. Inflation has not only affected the budget but has also impacted on administrative practices and organizational relationships.

Yet, while some see the 1980s as a decade of crisis for higher education, others welcome its challenge and opportunity. Why is it that the same situation is interpreted by one as a crisis and by another as a challenge? The difference is in the definition of the situation. Is it an opportunity to prepare for the inevitable, to aggressively create the future or to lament over that which is or to passively accept your fate?

We at Willamette University view the 1980s as a challenge. We have prepared for the inevitable and thus have controlled its impact. Internal management practices have been scrutinized. Special attention has been given to our facilities and their use. Interinstitutional relationships have been developed to help in expanding our curricular offerings and in enhancing our program of faculty development. Expenditures and revenues are periodically projected over a five-year period to avoid irrational ad-hoc decision making.

However, we have come to believe that the best preparation for the decade ahead is to have a mission that we believe in. Persons are motivated to their highest only when they believe that that which they do enhances both themselves and their society, as well as allow them to become involved in determining that mission.

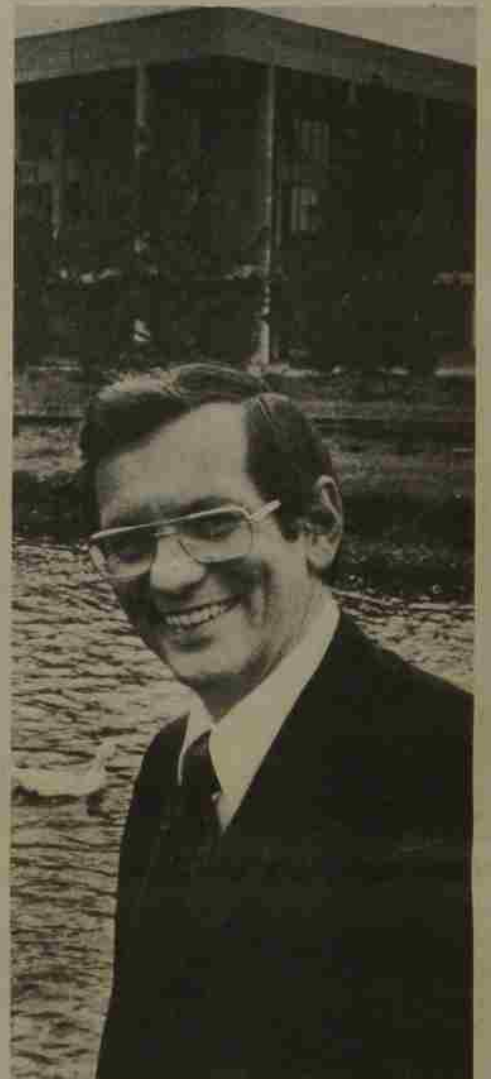
Like any good educational institution, we argue about the tools of implementation but not about our goals.

We believe that we must impact skills and engage in career preparation. But we also believe we must provide purpose and meaning to life, to provide a vision of a higher motive.

We reaffirm the sanctity of life, the validity of oughtness, and the reasons for intellectual and aesthetic efforts. We wish to impress on our students and ourselves that even more important than knowledge itself is the way in which knowledge is used to enrich person and community.

When that is your task, then the focus is on challenge and opportunity. So we at Willamette welcome the 1980s and the challenge the new decade brings.

Robert Lisensky



## Distinguished Artist Series on tap

With Willamette in mind as the center for cultural events in the Salem area, the Willamette University Department of Music will provide a four-concert series during the current semester on campus.

The Willamette University Distinguished Artist Series, organized by three members of the music department faculty, is geared to feature artists of international stature in concert performances. The first of the four scheduled dates is Wednesday, March 5, when soprano vocalist, Sharon Hamilton, will appear in Smith Auditorium. Another March concert and two in April will conclude the series.

Chairman of the committee is James Cook and members include Bruce McIntosh and Don Uhl.

"The idea is to bring the community and the university people together under the same roof. We want Willamette to be the central place for a cultural program in the Salem area," says Cook.

Joining Hamilton in the series will be Bill Berry and the Ellington All-Stars Jazz Band, set to perform on Thursday, March 27; pianist Jeffrey Swann, who will appear

Thursday, April 10 and classical guitarist, James Greeninger, who will be in concert on Sunday, April 27.

All of the concerts are set for Smith Auditorium on campus and tickets for each performance, including a season

ticket package, may be purchased in advance. Ticket information is available by contacting the Willamette Department of Music.

"It's a program that can grow," continued Cook. "As our resources increase we can attract bigger name performers. We don't know of another series that offers this kind of music."

Performances will vary from small groups to chamber music to jazz and even bluegrass, according to committee members.

"We want to involve Willamette students and the community. That's important. Right now, if you live in Salem and want culture, you drive to Portland. We want to reverse that," affirms the committee chairman.

The hope is to expand the series each year with six concerts in the planning stages for next season. The program of internationally recognized artists is sponsored jointly by the Willamette Department of Music, the Oregon Arts Commission and the National Endowment for the Arts.



Sharon Hamilton

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# DAYAN ON CAMPUS

The soldier in General Moshe Dayan goes a bit beyond the battlefield and strategy sessions. He displayed it again on Dec. 3, conquering a bulging crowd of 4,000 in Willamette's Cone Field House, with undoubtedly more ease than any conquest he has achieved on the field of battle.

Concentrating on current Middle East affairs and almost exclusively on the current Iranian crisis, General Dayan made his stance on such issues plain, noting that it isn't easy to read the mood of the Middle East.

Pointing out that the United States was "taken by surprise" on three different occasions in Iran, Dayan cited the fall of the shah, the rise of Ayatollah Khomeini and the storming of the U.S. Embassy in Tehran.

"Three times is a bit much in the Middle East," stated the Israeli hero. Those words set the tone for his emphasis throughout the evening's lecture.

He touched on the possibility of air bases being set up in his country for use by U.S. military forces for possible air strikes against Iran. At the same time, Dayan made it clear that such actions would not



be the ideal solution to the problem. He did state that it would be a good idea for the United States to act soon if it hopes to maintain respect in the Middle East.

"It is not as simple as should you or should you not use military force in Iran, but rather what position do you want to be in in the Middle East."

Dayan stressed his disgust with the use of civilian hostages and blackmail situations, he discussed Islamic fanaticism, he stressed a belief that Israel should work toward more peaceful solutions to problems dealing with Palestinian Arabs living in the Israeli-occupied West Bank and Gaza Strip, and he praised the work of



Egyptian president, Anwar Sadat, calling the Islamic world "lucky" that he is offering, "a different way than that offered by the Ayatollah Khomeini."

He took questions from the audience—all questions, including several from Arab students—and answered them with a straightforwardness that seemed to dominate his character.

As a speaker, Moshe Dayan displayed humor, drive, knowledge and even power. It was a memorable delivery from a patriot and a statesman. But mostly, Moshe Dayan remained a soldier. He conquered Willamette with what you might call, forceful ease.

Compiled by  
Steve Lathrop  
and  
Ralph Wright

## A 'tale' of the Israeli Tiger

Willamette had itself a tiger by the tail from early November through December 3. The tiger wore a familiar black eye patch and although he seemed to know exactly where he was going and what he wanted to get done, there were times when those of us on the tail were seemingly headed in three different directions at once.

We assumed an address by Moshe Dayan at Willamette would present a few problems. But as it turned out, it just about consumed several people in the University Relations Office.

From tickets to security to crowd control, problems began creeping into the department almost as soon as the word went out that Dayan would appear at Willamette.

It began with the ticket situation. How did you get them? Was it possible to buy blocks of tickets? Some callers advised us they were close friends of someone important at the school. On campus, we set aside a ticket for every student and employee as well as for their spouses and sold the rest to the general public—fast.

We held campus tickets until November 23, then released the remainder to the public. This meant we had to get the word out that there were, once again, tickets for sale. The word did get out. Sparks Center was jammed right out to the hallway on December 3.

Just how some 4,000 people squeezed in to get a taste of the lecture is something we have yet to figure out. Considering only 3,765 tickets were distributed, the final total was confusing to say the least.

With all the tickets being gobbled up in short time, we had anticipated the huge crowd. And that led to another priority on our worry list. What do we do about security?

We were told by the agent that our worries did not need to include Dayan's personal safety. That, in short, was not our problem; the Israeli secret police or who-

ever does that sort of thing would take care of that matter.

Ah, but crowd control was another matter. What if someone tried to crash the gate? What if there were hecklers and demonstrators inside?

Willamette put extra campus security people on the job and football players served as ushers. The local police were omnipresent; they had motorcycle cops outside and plainclothesmen inside (and yes, they had those little pins in their lapels).

We kept waiting for some direction from those who were to protect Dayan. One day a man with an accent called, and he sounded at least as far away as Tel Aviv. He began with "Shalom L'hitraot." At last, the Israeli secret police! Well, not quite. It was a gentleman from a Jewish center in Portland. (Is that anywhere near Tel Aviv?) We never did hear from the secret police.

The General's bodyguards did show up, however. They were right out of the bodyguard handbook. Very quiet, well dressed, alert to most every sound and movement and full of questions. They were nice guys but they looked tough enough. Tough and smart!

They listened to our entrance and exit plans and made the decisions on Dayan's movements. But they couldn't foresee everything. We doubt as to whether their plans included having the General stop to talk to a lady with a baby in the lobby. A nice public relations touch, indeed, but one that sent worried looks up and down the "stick to the routine" bodyguards.

First things first of course, and the first thing Willamette had to do was pick up General Dayan at the Benson Hotel in Portland. We found out in our instructions that the subtleties of the security game weren't as cloak and daggerish as we might have expected. According to instructions, we picked up "D. Mosher" at the Benson and with a police escort to Salem, arrived

in plenty of time and with no problems. Following the address, we drove him back with another police car in the lead and still another one following us.

Except for a sound problem, the event went well. Dayan was an intelligent and friendly visitor, eager to respond to questions. He didn't avoid any questions at the press conference or in the fieldhouse. He revealed his sense of humor when he asked reporters to speak up because old generals were hard of hearing and again during his address when he quipped that he and Prime Minister Begin "didn't see eye-to-eye."

Arab college students in Oregon caused some apprehension by asking for permission to demonstrate outside Sparks Center. They chanted their disapproval of the visit of "Zionist Moshe Dayan," but they bothered no one.

Inside, hecklers tried to shout down an Arab student asking a question; however, President Robert Lisensky won applause with his reminder that Willamette was, after all, "a university."

There was an expected sigh of relief by many of us when the event finally ended but one of fulfillment as well.

Literally hundreds of people asked us the same question: How did little old Willamette in little old Salem get the renowned Israeli military hero and statesman to show up? The agent told us we got Dayan because he was confident Willamette knew how to handle prominent visitors. Did we handle the event well? Other than the sound problem, it seemed so. General Dayan told the agent that Willamette was the highlight of his visit to the United States.

Willamette is grateful that the Atkinson Fund made it possible for the campus community and our area friends to hear Moshe Dayan. It was hectic for awhile, but we're glad you came, D. Mosher. Shalom L'hitraot.



JANUARY, 1980





'For those of us who  
really knew her . . . the  
personal value is enormous.'

— Pat Stockton

## Willamette library houses valuable Helen Pearce book collection

Willamette will always have a part of Helen Pearce. The longtime friend of the University, who passed away in November of 1978, left a lasting memorial in her extensive library collection, which is now housed in the librarian's office of the Willamette library.

It's a valuable collection in many ways. Pat Stockton knows that and the Willamette librarian knows that the greatest value is a personal one.

"That's the real value of this collection," emphasized Ms. Stockton in whose office the collection is on display. "Especially for those of us who really knew her, the personal value is enormous."

There, of course, were many who knew Dr. Pearce and the collection reflects the interests and even the personality of the Willamette graduate, who was able to fulfill a lifelong dream and come back and teach at the University she loved.

"It's an amazing volume of books," Ms. Stockton pointed out. "And we have them all right here except for some of the periodicals. This is where they will stay."

The collection itself features approximately 1,600 books and periodicals and several of the items are rare and valuable in their own right. Included in the impressive list of books is the *Supplementum Summa Pisanellae*, published in 1477 and valued at \$1,000. *The Story of Nell Gwynn* by Peter Cunningham is another important work in

the collection. *Supplementum Summa Pisanellae* was printed during the infancy of printing and *The Story of Nell Gwynn* is Extra Illustrated, meaning that the smaller book was inserted onto a larger paper format in order to use illustrations from other sources.

Also on display is the schilling pamphlet series, *Little Dorrit* by Charles Dickens. The schilling pamphlet series came out monthly and like the more modern serials, would continue the story each month.

"People would stand on the docks and holler for them just to find out what was going to happen next," noted Stockton.

The "Nell Gwynn" series is a history of the life and times of Charles II.

"The collection includes many editions of Tennyson. He was her personal favorite. Many of the volumes are autographed by family members, including one by Tennyson himself, and she had personal correspondence with members of the Tennyson family," reminded Stockton.

The Willamette librarian also pointed to several works of Victorian Criticism and histories of English literature.

"It's a varied collection with some very nice sets and a few curiosities," stated Stockton, pointing to a *Captain King* set.

A plaque denoting the name of the collection has been put up in the head librarian's office, memorializing Dr. Pearce and her books.

"This is where the collection will remain," affirmed the head librarian. "It will always be in the head librarian's office on campus. We haven't catalogued the collection and we won't for the most part."

The main use for the collection is for display and browsing. Some books have been added to the general collection of the library with book plates denoting they are part of the Helen Pearce Collection and those books which are currently not available in the stacks will be catalogued.

Ms. Stockton, who helped list and pack all the books after Dr. Pearce's death, remembers the "rooms full of books" at Dr. Pearce's home and remembers fondly, Dr. Pearce.

"This is a special collection for those who were close to Dr. Pearce. There were four floors in her home and there were books on every floor. The value is a personal one really. I hope that the people who knew Dr. Pearce will come by and take advantage of her collection."

That collection, which takes up the entire shelf space in the head librarian's office, is indeed a memorable gift from a memorable person.

Dr. Helen Pearce may be gone from Willamette but a part of her will always linger. The impressive collection which is open for viewing daily in the Willamette library is a very real, very valuable and most important, a very personal part.

**RARE AND VALUABLE**  
books are on display for  
Willamette family and  
friends thanks to the  
collection left to the  
University library by Dr.  
Helen Pearce. Two of the  
most valuable books in  
the collection are pic-  
tured above, while a  
student takes time below  
to do some browsing of  
her own through the  
extensive stacks.



## A devoted Willamette friend

One of Willamette's most devoted friends over the years was one of its very own. Dr. Helen Pearce, who passed away in November of 1978, was associated with Willamette for more than half a century, first as a student and later as a teacher.

Her involvement was a labor of love and dedication, and it lives on through her remembrance of Willamette in her will.

Dr. Pearce graduated from Willamette in 1915 and became the first alumna to earn a doctorate. She first gained her master's degree from Radcliffe and followed it up with her doctorate at the University of California, Berkeley. It all paved the way for her return to the city and university she cherished most.

A 35-year tenure at Willamette, including 15 years as the head of the English Department, provided the spice in her active life. And active it was. In the Salem community she was involved with many organizations ranging from the First Presbyterian Church to the Marion County Historical Society.

A scholar always, Dr. Pearce was a member of the Tennyson Society and also edited biographies of two of Willamette's leading figures, President Carl Gregg Doney and Professor James T. Matthews.

Many friends know that she gave her exceptional collection of books to the University; however, she did much more than that. She created a testamentary trust as part of her will, making Willamette the major beneficiary but also providing for



family, a friend and for three local charities as beneficiaries.

To take care of her very special interest, Dr. Pearce designated that part of the Willamette income from the trust be used to buy books in literature, language and belles-lettres for the University library. In addition, provision is made under the trust for funds to assist "in the construction and maintenance of library facilities" at Willamette.

Thus Dr. Pearce used her will to take care of those she loved most and what she loved most.



# TRUEBLOOD AND BYRON

Firsts and Lord Byron. Dr. Paul G. Trueblood seems to thrive on both. In what Dr. Trueblood, Professor Emeritus and former Head of the English Department of Willamette University, terms the culmination of his 40-year career as a university professor and Byron scholar, he has signed a contract confirming his world rights to the publication of his new book, *Byron and Europe: Poetry and Politics, A Symposium*.

Lord Byron has long been regarded on the Continent as second only to Shakespeare among British authors. Yet, remarkably, Dr. Trueblood's comprehensive book-length study of Byron's influence in Europe is a "first." And it is certainly not the only "first" for Professor Trueblood. His book, *The Flowering of Byron's Genius* (Stanford and Oxford, 1945), a pioneering study of *Don Juan*, was one of the two "first" book-length studies of Byron's masterpiece, the other being E. F. Boyd's *Don Juan: A Critical Study* (Rutgers, 1945).

The new volume authored by Dr. Trueblood is an assessment of the cultural and political influence in 19th century Europe of the great English Romantic poet and is to be issued jointly by two distinguished publishing houses, The Macmillan Press, London, and Harper and Row, New York.

His first task was to recruit a team of European Byron scholars representing the 10 countries in which Byron's influence was the most conspicuous. These included England, France, Germany, Greece, Italy, Poland, Portugal, Russia, Spain and Switzerland. Obviously, no easy chore.

But Dr. Trueblood was able to secure a team of collaborators. Next, he had to establish guidelines for the several national contributions, determine a realistic deadline for submission of manuscripts, and begin the lengthy process of assembling the symposium chapters.

Collecting the 10 chapters from all parts of Europe took two years. Some of the contributors were less than prompt including two, who were a year late in meeting the deadline.

Careful editing of the chapters which averaged from 25 to 30 pages each, negotiating with participants at long distance regarding changes, alterations and problems of idiom and phraseology, writing the preface and conclusion and preparing the symposium manuscript for submission to prospective publishers occupied another two years.

Finally, the 300-page symposium typescript was ready for what Dr. Trueblood calls, "the greatest fishing expedition," as

well as visiting places associated with Byron, Trueblood traveled 40,000 miles by car on the Continent and in Great Britain, accompanied by his wife, Helen Churchill Trueblood, to whom he dedicated his second book on Byron. The book, *Lord Byron* (Twayne's English Authors Series), was published by Twayne Publishers, New York, in 1969, and in a second revised and enlarged edition by G. K. Hall, Boston, in 1977. It was written at Vouliagmeni, a Greek village south of Athens, in which the Truebloods lived during their two sojourns in Greece.

Dr. Trueblood has participated in three international seminars, the First International Byron Seminar at Cambridge University in 1974, the Third International Seminar in Greece in 1976 and the Sixth International Seminar (the first American one) at the University of Delaware in 1979.

At Delaware it was his unique experience to present a paper on "Byron and Lermontov" by Professor Nina Diakonova, Professor of English Literature at the University of Leningrad, who was unable to attend the seminar. Professor Diakonova also contributed the chapter on "Byron and Russia" to Professor Trueblood's *Byron and Europe*.

Professor Trueblood expects to participate in the Seventh International Byron Seminar to be held at the University of Salzburg, Austria, in the fall of 1980. The theme of the seminar is to be "Byron: Poetry and Politics," the same theme as Trueblood's symposium book, the publication of which is expected to coincide with the seminar in Salzburg.

Trueblood has twice been the recipient of professional travel grants from the American Council of Learned Societies and the Modern Language Association of America, enabling him to attend these international scholarly congresses. He also has received an honorarium and travel assistance from the University of Delaware.

An internationally recognized Byron authority, Professor Trueblood was a Byron consultant to PMLA in 1954 and to the *Journal of English and Germanic Philology* in 1957. In 1964-65 he served on the Board of Directors of the Philological Association of the Pacific Coast. His Byron publications include reviews and articles in the *Modern Language Quarterly*, *The Saturday Review* and the charter issues of *The Keats-Shelley Journal* and *The Byron Journal*, official organ of the International Byron Society headquartered in London, of which Trueblood has been a member since 1971. He is also founding member and member of the board of directors of the American Committee of The Byron Society.

A long and impressive list of professional honors also belong to Dr. Trueblood.

His numerous accomplishments are now at their peak with his new book on the publication horizon. It's the latest in a long line of firsts for Dr. Trueblood, dealing mostly with Lord Byron, in truth, the veritable poet-laureate of political freedom. This is the Byron celebrated in *Byron and Europe: Poetry and Politics*, to be published later this year.



## 'A prophet is not without honor save in his own country.'

Dr. Trueblood's list of firsts is indeed an impressive one where Byron is concerned. As a participant in the First International Byron Seminar, held at Cambridge University in 1974, Professor Trueblood was "first" to appear on the program with a paper on "Byron's Championship of Political Freedom in Nineteenth Century Europe." In 1975 Trueblood was the "first" American to address The Byron Society's Annual Dinner in the House of Lords in commemoration of Byron's maiden speech in Parliament, speaking on "The Political Influence in England of Byron's Parliamentary Speeches." And in 1976 Trueblood again journeyed to Europe to be the "first" American to represent the American Byron Committee at the formation of The International Council of The Byron Society at Missolonghi, Greece, the town in which Lord Byron died in the Greek War of Independence.

The publication of Dr. Trueblood's new book will bring to completion a five-year project which began in 1974 when Dr. Trueblood participated in the First International Seminar at Trinity College (Byron's college), Cambridge University. It was then that he got the idea of editing a symposium book on Byron and Europe, a project that had never before been undertaken.

Trueblood proposed to edit a symposium that would have as its purpose to explore and assess the nature, extent and effectiveness of Lord Byron's influence, both cultural and political, on the climate of thought and social action in the 19th century in Europe.

he sought a publisher for the unique Byron project. He began his search in early 1979 first trying British publishers on the hunch that a London publishing house imprint would be the logical and ideal one for a book consisting chiefly of contributions by Europeans and intended for international distribution.

Fortunately his hunch paid off. By March, 1979, Macmillan had expressed a keen interest in examining the manuscript and by July, The Macmillan Press offered to publish *Byron and Europe* with Harper and Row as co-publisher, the book to be released simultaneously on both sides of the Atlantic.

The symposium is dedicated to "The Founders of the Restored Byron Society." Originally founded in 1876, the Society continued until World War II, numbering Winston Churchill among its members. It was restored in 1971 and has since grown into the worldwide International Byron Society with branches in 27 countries. The book's historical background introduction is by Professor Emeritus Douglas Dakin, of London University, the leading authority on the diplomatic history of 19th century Europe.

"A prophet is not without honor save in his own country" applies very well to Professor Paul Graham Trueblood, who is better known in Europe than in Oregon. He has lived for two years in Europe, helping initiate Willamette's sabbatical program in 1964-65 and residing again on the Continent in 1971-72, living each time in Greece for eight months of the year. Engaged in travel, research and writing as



# MINORITY CONSORTIUM

Two years  
old and  
growing  
very fast

Growing pains are natural for two-year-olds. But the Willamette Valley Racial Minorities Consortium held on the Willamette University campus Nov. 1-2 proved those pains don't always hurt so bad.

The Consortium, involving most of the institutions of higher education in the Willamette Valley, is only in its second year and the diverse two-day program, hosted and in a large part developed by Willamette students and faculty was bursting at the seams with more than just good intentions.

"The Consortium is only in its second year and obviously, we are in the growing stages," offered Willamette's Jerry Berberet, Dean of the College of Liberal Arts, who was actively involved in putting the impressive session together. "I feel that people were really pleased with the sessions. It was a positive program."

Berberet, who credited the Minority Student Union at Willamette with much of the success of the program, pointed to several key goals the Consortium was geared to.

"We aren't limited in the kinds of things we want to accomplish through the organization. It covers a lot of areas and the conference here did a lot to help us achieve some of the goals. It was a very visible means of projecting the messages," continued the Dean.

The list of goals is growing as quickly as the Consortium itself but Berberet was able to list several key areas, which were touched upon at the November session.

Included were ways to strengthen curricula on subject matter involving minorities; the sharing of resources, programs and speakers by the member schools; the strengthening of support that can be provided for minority students; and the exposure to white students to cultural diversity.

These areas were among the "thrusts" put forth at the two-day conference sessions.

The conference was open to the public and dialogue was the key to the program. All sessions were well attended according to Berberet with as many as 100 people in attendance at any one time during the discussions.

All minorities were represented at the program which was kicked off by a session dealing with "Teaching Minority Students: An Experiential Workshop" hosted by Willamette's Jim Cadena, the director of Career Planning and Minority Counseling at Willamette. In addition, a Willamette student panel was part of a discussion on "Institutional Development and Minorities."

The major speaker at the conference was Carlos Munoz, who is involved in Chicano Studies at the University of California-Berkeley. He spoke at separate sessions and also addressed the entire conference in the Kresge Theatre Playhouse, speaking on, "Minority Issues of the 1980s."

Mainly, the session provided open discussion and there were as many questions as ideas.

"Minorities at schools in the Willamette Valley basically face the same kinds of problems," noted Berberet. "Living in a white Western state, where minorities live in small groups, how does that group develop a cultural community of its own and how can white people contribute without dominating?"

The answers were not easy to find and the object of the conference was not



A PROMINENT PART of the Minority Consortium hosted by Willamette in November, was the role played by Willamette people. Phil Hanni (above) got involved in discussion, while Jim Cadena led a group discussion to kick off the two-day event.

necessarily to find the answers. "We wanted to let the people know about the educational, professional and cultural opportunities available and to talk about ways of getting the best use out of the areas open to everyone," continued Berberet.

Berberet was quick to note that, "a lot of good came out of the conference."

Not the least in importance was the progress made in communication. "We discussed methods for effective communication and that's an important step," Berberet emphasized. "And we touched on a lot of issues, ranging from international and national to local and professional problems. I think it was a good example of the educational process at work."

"The great strength and richness of our nation as a whole comes through contributions of distinct cultural groups. On our campus an important part of the education of white students is personal contact with ethnic, racial, and cultural diversity. And that works both ways."

That seemed to be what the Willamette Valley Racial Minorities Consortium was all about during the conference. Maybe not quite on the level it could have been had there been more Willamette students involved but it was a major start.

"It would have been nice to see more Willamette white students at the conference but there was a good turnout of non-minorities. Several faculty members became involved, although we could have had more there too. Still, I believe it was a success. A lot of schools were participating for the first time . . . and it's still a very new organization."

New it is and growing. Much of that growth was witnessed during those two days in early November at Willamette. There may have been a few minor hurts in areas of white student participation and community involvement but basically it looked as though the Consortium had grown up far beyond its two years.

Right now it's waiting for everyone else to catch up.



# CAMPUS CALENDAR

## ART

- An exhibit of sculpture entitled "The Nature of Flight," by Heitho Bokides-Reuter, will be on display in the Hallie Brown Ford Gallery of the Willamette Art Building through Feb. 8. The exhibit is open daily, Monday through Friday, 9 a.m. to 5 p.m.

- Willamette University gallery director and assistant professor of art, Maryann Johns, will exhibit "Women From the Before and After Series," a photo/collage series of 20, 8-by-10 prints at the gallery in Putnam University Center on campus through Feb. 8.

- The Salem High School Art Teachers exhibit will be on display daily, Monday through Friday from 9 a.m. to 5 p.m. in the Hallie Brown Ford Gallery of the Art Building beginning Feb. 11 and running through March 14.

- A sculpture by Weltzin B. Blix will be exhibited in the Hallie Brown Ford Gallery beginning March 24. The exhibit will be open daily for viewing through April 11.

- Willamette will exhibit the work of six senior art majors at the Hallie Brown Ford Gallery from April 14 through May 11. The Senior Art Majors Show will be on display daily, Monday through Friday, 9 a.m. to 5 p.m.



Jeffrey Swann

## MUSIC

- A "brown bag" piano recital by Mary Ann Rees will be held on Friday, Feb. 1 at 12 noon in Smith Auditorium on campus.

- A Willamette Opera Theatre performance is set for Friday and Saturday, Feb. 8 and 9 in Smith Auditorium. Both performances are slated for an 8 p.m. start.

- The Willamette University Chamber Orchestra will perform on Friday, Feb. 15 at 8 p.m. in Smith.

- On Monday evening, Feb. 25, student Yolanda Mitchell will give a voice recital at 8 p.m. in Smith.

- The Oregon Symphony will appear on the Willamette campus on Wednesday, Feb. 27. Conducted by Peter Eros and featuring clarinetist Richard Stoltzman, the Symphony will perform in Smith at 8 p.m.

- The first of the Willamette University Distinguished Artist Series of four concerts will be on Wednesday, March 5. The concert, sponsored jointly by the Willamette Department of Music, the Oregon Arts Commission and the National Endowment for the Arts, will feature soprano Sharon Hamilton, who will offer a program of German Art Songs and Black spirituals. The concert will be held in Smith at 8 p.m.

- On Sunday, March 9, a combined voice/clarinet recital will be offered by Lisa Blanton and Linda Fothergill in Smith Auditorium at 8 p.m.

- Bruce McIntosh of the Willamette Department of Music will offer four cello recitals in March. On March 13 and 14, McIntosh will hold a "brown bag" recital in Smith at 12 noon both days and on March 21 and 22, he will perform dinner recitals also in Smith at 5:30 p.m. each evening.

- The second in the Willamette University Distinguished Artist Series will be held on March 27, when Bill Berry and the Ellington All-Stars Jazz Band will perform. The 8 p.m. concert will be held in Smith.

- The Willamette University Band will be featured in concert on Friday, March 28, in Smith at 8 p.m.

- A voice recital by Julie Reynolds will be held in Smith Auditorium on Sunday, March 30 at 8 p.m.

- The Valley League High School Band Festival will be conducted all day on campus beginning at 8:30 a.m., April 9, in Smith Auditorium and featuring high school bands from throughout the area.

- Jeffrey Swan will present the third of the Willamette University Distinguished Artist Series concerts on Thursday, April 10 in Smith. An international performer, Swan will offer a solo piano recital at 8 p.m. in Smith.

- Willamette and Smith Auditorium will host the Willamette Invitational Choir Festival from 1 to 5 p.m. on Friday, April 11.



Nancy Teeters

## SPEAKERS

- Judd H. Alexander, senior vice president of American Can Company, will be on the Willamette campus the week of Feb. 3 as a Woodrow Wilson Visiting Fellow. The program is made possible by a grant from the Gannett Newspaper Foundation.

- Oregon Senator Mark Hatfield will deliver a major address on campus the evening of Feb. 14 at 8 p.m. The presentation will be in Smith Auditorium.

- "Christianity and Other World Religions," will be the topic of a lecture to be delivered by Dr. Leroy Rouner, professor of philosophical theology at Boston University on Wednesday, March 12 at 11 a.m. in Waller Auditorium. The lecture is part of a three-day visit to campus by Dr. Rouner.

- Nancy Teeters, one of the five governors of the Federal Reserve Board, will be on campus at the George Atkinson School of Administration throughout the day on March 24. She will speak to the Willamette community on "Interest Rates, Monetary Policy and Inflation: Recent Decision-making of the Federal Reserve Board," at 2:30 p.m.

- Eugene sculptor, Bill Blix, whose works will be on display in the Hallie Brown Ford Gallery of the Art Building will deliver a convocation presentation on April 9 in Waller Auditorium at 11 a.m.

- April 10 and 11 will feature Senator Abraham Ribicoff (D-Conn.) as a featured

speaker at the National Conference on "Corporate Management in Regulated Society," sponsored in Portland by the Center for Business-Government Studies of the George Atkinson School of Administration.

## SPORTS

- Men's varsity basketball: Six home games will be featured Feb. 1, 2, 8, 12, 14 and 23 in Cone Field House at Sparks Center on campus. All games are set to begin at 7:30 p.m.

- Women's varsity basketball: Three home games are set for Feb. 5, 11 and 22 in Cone Field House with game time set for 7 p.m. except for the Feb. 22 contest which will begin at 5:30.

- Varsity wrestling: The NAIA District I and II wrestling championships will be held in Sparks Center all day, Friday and Saturday, Feb. 22 and 23.

- Varsity baseball: Four varsity baseball games will be played at John Lewis Field in March. Games are set for March 11 at 3 p.m., March 29 at 1 p.m. (doubleheader) and March 30 at 2 p.m.

- Track and field: Willamette will host the Oregon College Relays on March 8 and the Willamette University Decathlon on March 31 at McCulloch Stadium in men's competition only. Both the men's and women's teams will match up against Linfield in a dual meet at McCulloch on March 28.

- Women's tennis: Home meets against Linfield and the University of Oregon will be held on March 25 and 27 respectively at 3:30 p.m.

## THEATRE

- The Max Frisch drama, "The Firebugs" will be presented by the Willamette University Theatre on six dates in February. Eight o'clock performances will be held nightly on Feb. 15, 16, 21, 22 and 23 and 2 p.m. matinee is scheduled for Saturday, Feb. 17. All performances will be in Kresge Theatre.

- The Tears of Joy Puppet Theatre will present "The Black Heart of Indri" in a University Convocation on Wednesday, March 12 at 11 a.m. in Waller Auditorium. The group will also conduct an afternoon workshop.

- "The Pirates of Penzance," a musical comedy by Gilbert and Sullivan, will be presented by the Willamette University Theatre in April. The play, which will celebrate the 100th anniversary of its opening in London, will include 8 p.m. performances in Kresge Theatre on April 18, 19, 24, 25 and 26 and a 2 p.m. matinee showing on Sunday, April 20.

**Ticket information  
available by calling  
Willamette University**



Six home games on tap



"The Nature of Flight"



# WILLAMETTE ALUMNI

## Golden Grads

Albert N. Minton (12)  
 Laura Heist (14)  
 Lucille Schramm (15)  
 Florence Page Nussbaum (16)  
 George Allen Odgers (16)  
 Blanche Baker Proctor (18)  
 Margaret G. Robinson (18)  
 Ruth Stewart Roe (19)  
 Louis Stewart (19)  
 Kenneth C. Legge (20)  
 Velma Legge (20)  
 Genevieve L. Yannke (20)  
 Frederic D. Aldrich (21)  
 Ivan H. Corner (21)  
 Fay T. Coulter (21)  
 Tinkham Gilbert (21)  
 Rein E. Jackson (21)  
 Emma Day (22)  
 Lester S. Day (22)  
 Mildred Clark George (22)  
 Grace Goudy (22)  
 Elsie Jackson (22)  
 Virginia M. Mason (22)  
 Mildred Brown Pollock (22)  
 Pauline Bain (23)  
 Lois Geddes Booth (23)  
 John C. Brougher (23)  
 Elton L. Von Eschen (23)  
 Tracey E. Strevey (23)  
 Bruce E. White (23)  
 Grace White (23)  
 Helen Hardy Yancey (23)  
 Orlo M. Gillett (24)  
 Robert C. Notson (24)  
 Thornton Gleiser (25)  
 Adelia Notson (25)  
 Paul G. Roeder (25)  
 Fay Sparks (25)  
 Harry C. Spencer (25)  
 Carolene Tallman (25)  
 Charles A. Bond (26)  
 Ruth Heineck Brock (26)  
 Ila G. Comstock (26)  
 Laura Corner (26)  
 Herbert S. Erickson (26)  
 Ann Lennartz Bushe (27)  
 W. T. Edmundson (27)  
 Nena Hughes (27)  
 George M. Linn (27)  
 Ted Mitzner (27)  
 Hazel Newhouse (27)  
 Mildred Tomlinson Phillips (27)  
 Donald J. Pybus (27)  
 George A. Rhoten (27)  
 Margaret Lewis Hathaway (28)  
 Harold S. Mumford (28)  
 Cynthia Pier Plowman (28)  
 Virginia Rigby (28)  
 Bessie Robinson (28)  
 Vernon Taylor (28)  
 Frank P. Girod (29)  
 Donald K. Grant (29)  
 Charles Kaufman (29)  
 Elma P. Kimbrell (29)  
 Dwight Lear (29)  
 W. G. Ledbetter (29)  
 G. Kenneth Litchfield (29)  
 Charles Loren Mort (29)  
 Lewis Nichols (29)  
 Jean White Potts (29)  
 Carol B. Pratt (29)  
 William Smullin (29)  
 Charles W. Swan (29)

## 1930

Floyd Emmonds  
 Dorothy E. Fisher  
 Paul E. Geddes  
 Margaret Hogg  
 Helen L. Hughes  
 Wendell Keck  
 Frances Litchfield  
 F. Leslie Manker

Emily McClure  
 Marion Morange  
 Fay Irvine Mort  
 Robin E. Moser  
 Kenneth H. Mosher  
 William Mumford  
 Wendell Robinson  
 Alvina Thompson  
 Richard V. Weatherford

## 1931

Hugh B. Currin  
 Francis DeHarpport  
 Grace Henderson DeHarpport  
 Leslie Frewing  
 Frank N. Grover  
 Harold Meiseger  
 Mary Thompson  
 Frank J. Van Dyke  
 Raymond Waddel  
 Edward C. Wells

## 1932

Helen B. Crossland  
 Sterns Cushing  
 Lloyd Girod  
 Faye Henderson  
 Margery Hannah  
 Clair M. Miller  
 Clarence Poor  
 Richard N. Sherwin

## 1933

Philip C. Armstrong  
 Louisa Crow  
 Gilber C. Hamman  
 Helen Boardman Hammond

## 1934

Helen DeLspinasse  
 Frederick Edmundson  
 Herbert C. Hardy  
 Ruth I. Houck  
 Kenneth V. MacKenzie  
 Roberta Mills Price  
 Margaret Purvine  
 Richard H. Upjohn

## 1935

Ester LaClair  
 Carol Markee  
 Eleanor Yarnes Mosher

## 1936

F. DeLspinasse  
 Roberta Dymond  
 Jeryme Upston English  
 John M. Ross  
 William B. Voss

## 1937

John R. Adlard  
 Ronald P. Crossland  
 Bessie Gregerson  
 Wilfred C. Sutton

## 1938

Robert F. Anderson  
 Herman C. Estes  
 Barbara Euler  
 Margaret Magee  
 George McLeod  
 Roberta M. Mullikin

## 1939

Margaret Taylor Anderson  
 Norman P. Hogensen  
 Asa Lewelling  
 Betty Craney Mariou  
 Clay A. Racely  
 Oscar Specht

## 1940

Verna Bosper Berg  
 Dwight Catherwood  
 June Chipman  
 William G. Dick  
 Harold R. B. Hutchinson

John Lindbeck  
 Sidney Schlesinger  
 Lee Shinn  
 George J. Sirnio  
 Wallace M. Turner  
 Irma West  
 Lois Whalin

## 1941

James K. Anderson  
 Edwin Cone  
 Melvin Crow  
 Allan Ferrin  
 Hazel Gallaher  
 Ernest Greenwood  
 Vernon A. Larson  
 Steve Montgomery  
 Jeannette Hulst Ouffrey  
 Gayle Strome

## 1942

R. Winfield Achor  
 Mervin Brink  
 Elizabeth Hamilton Caldwell  
 Robert E. Daggett  
 Robert Y. Dean  
 Max DeSully  
 Sumner Gallaher  
 Thomas B. Hill  
 Kenneth J. Hunt  
 Bertha Mitchell  
 James Wilson

## 1943

Betty Sackett Heald  
 Ralph J. Kennedy  
 Ralph W. Martin  
 Nancy Peters

## 1944

Robert Albert  
 Mary J. Blanding  
 Marjorie Coughanour  
 Marion Cake Grosvenor  
 Jean Boyce Lockwood  
 Gladys Crawford Stern

## 1945

Charlotte Aslanian  
 Robert H. Donovan  
 Elizabeth Provost Hanauska  
 Lois McGourty  
 E. George Ottum  
 Charles C. Strong

## 1946

Betty Balch Corey  
 George C. Hanauska  
 Ann Strother Sandoz  
 Betsy Strong

## 1947

Maryann Wittliff Bader  
 Marshall Barbour  
 Donald Beegle  
 Ilona Batson Edwards  
 Adele Egan  
 Marvin Goodwin  
 Elaine Berquist Iverson  
 Donald Jeppesen  
 J. T. Monahan  
 Evelyn Page  
 Willis B. Person  
 Thomas L. Stern

## 1948

Anonymous  
 Jeanne McLaughlin Barbour  
 Nedry V. Burris  
 Henry Ercolini  
 L. C. Fairham  
 Earl Hampton  
 James C. Hatfield  
 Patricia Haverty  
 Merle A. Long  
 Ethel Close McManus  
 Ward C. Miles

Caroline Cooper Saunders  
 Barbara Tripp  
 Howard R. Woodburn

## 1949

Isabel Buschman  
 Orval O. Hager  
 Gwen Harper  
 Loren K. Hicks  
 Eugene Lowe  
 Dale Morgan  
 Marilee Olson Morgan  
 Charles K. Mills  
 Robert W. O'Dell  
 Richard M. Page  
 Helen K. Pickett  
 Calvin L. Plants  
 Russell W. Tripp

## 1950

Evan Boise  
 Allan H. Carson  
 Lyle H. Hamilton  
 Hattie B. Kremen  
 Berkeley Lent  
 Albert Lockwood  
 Marcella Pambrun  
 Edward Reed  
 Leslie Svarverud, Jr.  
 Delbert Tillotson  
 Doris Tillotson  
 Russell W. Tripp  
 F. Scott Turner  
 Jane Mountcastle Turner  
 Betty Jean Woodburn

## 1951

Jean Gilmer Garrett  
 Alan Goudy  
 Eleanor Loveless Johnson  
 Howard A. Mader  
 Wesley Sue Place  
 William M. Ross  
 Martha Benard Warberg  
 Esther G. Weinstein  
 Norton Younglove

## 1952

James E. Garrett  
 Martha Helms  
 Jacqueline Mader  
 Lowell E. Mandlin  
 Claribelle Ross  
 Sally Ogle Tanning

## 1953

Robert W. Atkinson  
 Edith W. Benninghoff  
 Joe Benninghoff  
 G. Thomas Edwards  
 James E. Freeman, Jr.  
 James P. Jackson  
 Norman Lawson  
 Robert J. Miller  
 Frank D. Riebe  
 Armand L. Riveness  
 Robert F. Smith  
 Donna Sebern Talus  
 Charles L. Thomas  
 Robert A. Ulrich  
 Robert D. Wilson  
 Ardith Bailey Younglove

## 1954

Dale Ackerman  
 Robert B. Batchelder  
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 Sally Gustafson  
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 James Morgali  
 Ruth Manley Mulberg  
 Merlin D. Schulze  
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Donna Wright

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Nancy Crotchett Steinhoff

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John R. Barker  
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Carol Hewitt  
Henry Hewitt  
Shana Bechtel Johnstone  
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## 1970

Edward L. Allis  
Carla Joan Atchison  
Robert Boal  
Marshall Drack  
Douglas R. Grim  
Lois Holt  
Andrew Homes  
Courtney Weisberg Johnson  
Leland Johnson  
Linda Sharpe Kaindl  
Donald D. Lamp  
Akiko Larson  
Betty Woodworth Thornton  
Cathy Welch Turnquet

## 1971

S. Bud Alkire  
Nancy Taylor Barker  
Deborah Davis  
Daren L. Goin  
Donald L. Hansen  
Roger Hansen  
Susan Mankins  
Bruce A. Pahl  
Lynda K. Simpson  
Shelley Milne Turner  
Alvin F. Wert

## 1972

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Peter L. Osborne  
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Jean Hubel Schiewe  
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David P. Weiner  
Keith White  
Takao Yamamoto

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Scott D. Dannen  
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Diane Hallstrom  
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Steven G. Peet  
Mary Pecota Renzel  
Douglas Schmor  
Sandra Schmor

G. Herbert Smith  
Samuel E. Tucker  
John M. Welty

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Margaret Mills  
Pamela Thoits Olson  
Robert J. Olson  
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Russell Speidel  
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## 1975

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Bruce Phillips  
Mark Shapera  
Michael Tschida  
Valerie Vollmar

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Rick E. Lewis  
Jon Michael Luce  
Sara McLellan  
Jeffrey O'Bannion  
Susan J. Ramos  
Marilyn G. Rapp  
Barbara Napp Robins

## 1977

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Matthew Gruber  
Edward P. Hartnett  
Scott L. Mader  
Donald McCracken  
Edward Nelson  
Carla C. Piluso  
Timothy M. Ruske  
Stan K. Takehara

## 1978

Erin M. Adair  
Dennis Balmer  
Robin L. Brandt  
Lynne Davis  
John Dillin  
Paul Barton Duell  
Elizabeth A. Graham  
Frederick H. Hahn  
Lisa Burkovich Hinkle  
Tommi Krumm  
Scott J. Kurz  
Mark F. Leroux  
Tim McGarry  
Timothy J. Parker  
Janet E. Payne  
Edith I. Purbrick  
Susan E. Ruff  
Kathleen Sewright  
Kirk Shoop  
Gary D. Thede  
Wendy S. Tripp  
Howard Werth

## 1979

Norman S. Anderson  
Julie A. Barbour  
Richard B. Bowden, III  
Alice Hunsaker Englund  
Dolly M. Farnsworth  
Patti L. Hunter  
Stephen R. Johnson  
Kathryn E. Tassinari



# A DIARY

By Buzz Yocom  
for the Scene

Friday, November 16, 1979

## Day 1

Sixteen of the 45 members of the Willamette Alumni Association Continuing Education tour of Moscow and Leningrad left Salem from Sparks Center at 5:45 p.m. We left in a rather dense fog, giving us some concern about the weather in Portland. Our fears were allayed just outside of Portland when the weather became beautifully clear.

The trip from Portland to Seattle (Sea-Tac Airport) was uneventful and 20 minutes prior to our 10:30 p.m. departure, all 45 of us were together.

The flight over Northern Canada, Hudson Bay, Greenland and Norway to Copenhagen was comparatively smooth and pleasant. The sunrise was fantastic! And the few of us who elected to buy headphones were "treated" with "Buck Rogers in the 25th Century," a movie made for TV (we should have saved our money!).

Greenland is not green, at least from the air; but it is desolate.

## Day 2

Arriving in Copenhagen in the early evening, we were given a brief tour with the promise of a really good one the following day. Our guide, a young man from Britain, gave us a few interesting facts:

1. The minimum wage in Denmark is \$6.50.
2. Those who have the money to buy cars pay 150% use tax.
3. Gas is about \$3.50 per imperial gallon.
4. Our evening meal will probably cost us \$15.00 to \$20.00 per person. A few members thought they could "beat the system," and a few did. Most of us, however, ended up spending \$15.00 to \$20.00 per person for a good—but modest—dinner.

Tomorrow we tour Copenhagen, then it's off to Moscow!

## Day 3

Breakfast consisted of rolls, breads, butter, jam and delicious coffee. As a matter of fact, the breads in Copenhagen are also very delicious. I innocently asked for a glass of orange juice and promptly received one, for \$1.20 extra. It was a large glass, however.

The tour of Copenhagen was excellent. Like every tourist, we saw the mermaid, but there were some other beautiful sights. We silently resolved and later publicly promised to return some day and spend several days visiting the various museums, palaces, etc. Copenhagen is a beautiful city of some 200 islands, approximately half of which are inhabited.

At about noon we boarded our SAS flight for Moscow via Stockholm, Sweden, but we have no proof, since they did not even ask to see our passports, let alone stamp them. The people there—as in Copenhagen—were very polite and friendly.

After some 45 minutes in Stockholm—obviously all at the airport—we embarked again on SAS for Moscow. Perhaps it was us, but the atmosphere on the plane seemed to change appreciably. The attendants on the airline were still friendly but—for the first time—we were told what we may not do (e.g., take any pictures while flying over the Soviet Union, taking pictures while at the airport, etc.).

The flight was not uneventful in that we



had some difficulty in landing. It seems we followed one plane too closely while coming in and had to circle again. It was probably the weather but the pilot flew like a frustrated roller coaster rider.

Upon landing, we found our plane "surrounded" by two guards, one watching us as we debarked and the other observing the unloading of our luggage. We were escorted to a bus and transported to the Immigration Station. There, guards examined in detail our passports, staring at us with unsmiling faces to make sure our faces matched the pictures in the passport and the visa. No one smiled.

My only personal difficulty in getting through customs was a newspaper (*International Times* put out by the *Washington Post* and the *New York Times*). Ironically, it was given to me by the stewardess on the flight from Stockholm to Moscow. When asked if I had any literature or newspapers, I admitted to having this one, but that she could have it. She (the customs inspector) examined the paper in detail and discussed a few articles with her cohort. "Please, keep it!" I pleaded, but to deaf ears. Finally, she gave me the paper and said, "You may go."

Perdita Welch from Sanders World Travel—the organizing agency for our tour—was a welcome sight on the other side of the gate. She very quickly grouped us together and took us to the Cosmos Hotel on Peace Street.

The Cosmos is a beautiful new hotel with very nice accommodations. Our room had a color TV set with electronic controls. Some rooms had small refrigerators. Some of us even had room keys—an unusual procedure in the Soviet Union.

The highlight of this day, however, was to strike out on our own (six of us), take the subway (the "Metro") for six stops to Red Square and see the changing of the guard at Lenin's Tomb. The ceremony was impressive, simple, yet it held our attention—for some of us almost to the point of fascination.

Tomorrow we take our first tour which will include the Kremlin as well as Red Square. I am sure it will be beautiful but it cannot be as impressive as it was the night before.

We have made a few mistakes. One of our party wanted very much to get a bottle of "real Russian vodka." This she did in the duty-free store only to discover that it was bottled in Hartford, Connecticut!

## Day 4

Today we saw the Kremlin. Driving there in our Intourist buses, we passed by several micro communities on the way. These communities are designed in such a way that no one ever need leave them in that shopping centers, schools, etc. are all within the area itself. However, the guide informed us that downtown Moscow itself has some two million visitors each day, many who come from the self-supporting communities. As you might expect, there are thousands of tourists. To us, most of them seemed to be from Germany and other parts of Europe, although we were informed that there are a number who also come from Japan and the U.S.

The Kremlin itself is most impressive and the buildings are well maintained, at least on the exterior. Everything is getting spruced up in preparation for the 1980 Olympics. The religious background of early Russia is really quite evident in these buildings although our guide played this down, indicating that many of the cathedrals were not built for church purposes so much as to serve as palaces and homes for czars. For whatever reason, they are beautiful and reminds one of ancient Persia.

Within the Kremlin itself we visited a building called The Armoury, a museum which holds the crown jewels and gifts the czars received from other leaders throughout the world. We were surprised that many of these gifts, which date back several centuries, are still in existence, considering the number of times Russia

SHIVERING IN MOSCOW, two tour members, Paul and Helen Trueblood, surrounded their tour guide and still managed to smile despite the Russian cold. The guide wasn't so jovial about the situation.



# OF RUSSIA



has been at war with other nations or within itself. The building itself is beautifully designed and the pieces are exhibited in such a manner that one can enjoy them. Unfortunately, we were only there about one hour . . . one could have stayed for weeks.

It was cold today! It is just as well that Gordon Dickey, who gave us our orientation, was not here, for he insisted that thermal underwear is unnecessary and "not needed." To put it bluntly, we almost froze. Some of our members would gladly have used him for firewood had he been available.

After having lunch back at the Cosmos Hotel, we toured Moscow, seeing some of the shopping centers, communes, and the site for the 1980 Olympics, which is right across from Moscow University. Moscow University is immense in size. Approximately 32,000 students are in attendance and it is said that if the child, after being born, were to spend one day in each room of the main building, he would not leave the building until he was 60 years of age. It is hard to imagine over 18,000 rooms in the building itself . . . they must count the closets and the W.C.'s!

The evening performance consisted of a group of folk dancers/entertainers from a Siberian community. Approximately 75 in number, they treated us to many of the native Russian dances and songs. The choreography and music were both superb, and it was two hours well spent. I noticed, however, that the "jet lag" caught up with many of us during parts of the performance.

## Day 5

This morning, after a hearty breakfast (ham omelet, rolls, breads, apple juice, coffee), about half of the group went to what may be one of the highlights of our visit: a Russian public school that emphasizes the English language. Each of us was assigned a 10th form guide who took us to various classrooms. I visited a biology laboratory and was most impressed with

the equipment they had available. Uniforms are worn by the students but they were quite attractive and worn rather casually, I thought. I participated in one class, telling them where I was from, what I did, etc., and they seemed to understand quite well. In another class, the teacher literally bombarded the students with questions which they answered individually and with dispatch as well as ease, and in near-perfect British English. In addition to gum, pins of various sorts, ball-point pens, etc., my Kodak instant print camera received much attention, and I ended up taking and giving to our guides some 20 pictures. They were delighted to observe themselves "coming out" of the white card, as it were. Cameras are not readily available to Russians, it seems.

I mentioned earlier that we were greeted with few smiles. As far as the school was concerned, nothing could be further from the truth. Maybe education will be the salvation of the world some day.

The afternoon was spent visiting the Russian Space Exploration program, where we saw replicas or models of everything from the first satellite Russia put into orbit ("Sputnik") to the cooperative venture between Russia and the United States. Incidentally, this was one of the few things we saw from our country. Far more interesting to many of us, however, were the exhibits brought in from the various provinces of Russia (e.g., Ukraine, Siberia, etc.) which showed the beautiful crafts in which they specialize; everything from wood carving to cut glass.

After dinner all of us were treated to a Russian circus—something that must be experienced to be truly appreciated. In spite of being quite tired, most of us got into the spirit of the program and when things occasionally got a little boring, all we had to do was look around and watch the expressions on the children's faces. The Russian circus is far superior to the traveling tent shows we experience in our country. Indeed, the building itself is a very

attractive concrete and steel circular pavilion where every seat was excellent and we all had equally good views of the single ring in the center.

Tomorrow we go shopping at the Beriozka Stores, where only foreign currency is accepted. I expect our funds to be nearly depleted by tomorrow night!

## Day 6

I should start this by repeating the old saw, "There is good news and bad news." The good news is that our funds in most cases were not as badly depleted by the Beriozka Stores as we had feared. The bad news is the reason for the good news: these stores take VISA, Master Charge, American Express, etc., etc., etc., so it will catch up with us later. We rationalized by saying we got a lot of Christmas shopping done, which is partly true.

We got to the Beriozka Stores by way of the Metro, or the Soviet subway. Each station is lavishly decorated and each one is quite different. You have to see them to believe how beautiful they can make underground stations. New York and Philadelphia should take note.

The afternoon was spent in the Lenin Museum just off of Red Square in Moscow. It would appear that everything Lenin ever did is recorded here, and done so with considerable reverence and pride. School children of all ages make regular tours of the museum. Pictures are permitted in every room except the memorial room, which one enters with deep reverence and respect. One of Lenin's three Rolls Royces is also in the museum. The rationale for Lenin owning three Rolls Royces was rather interesting: not only did he use them for transportation, but he felt it was symbolic that by buying a capitalistic product, he showed that capitalism and communism could live together and support each other.

The night train to Leningrad (a good movie title!) is probably something one should experience one time, but I doubt that repetition of the event would improve the experience. It is a good way to save time by attempting to combine sleep with travel. Most of us found out the next day, however, that this was only partially successful!

## Day 7

After our first bus tour of Leningrad, we all agreed that it was well to have seen Moscow first. In spite of the beauty of the Kremlin, Red Square, Moscow State University, etc., Moscow would be anticlimactic after seeing Leningrad. This is a beautiful city! Heavily damaged by the ravages of World War II, Leningrad lost one-third of its population in that war. The city fathers decided to rebuild the city proper as it existed prior to the war. To say they have done a magnificent job is, indeed, an understatement. Peter and Paul's Cathedral, the various buildings of The Hermitage (the winter palace of the czars), the cathedrals, opera houses; these make Leningrad a beautiful city. Even the "regular" buildings add to the attractiveness of the city.

Leningrad is built on a group of several hundred islands separated by 60 rivers and canals, all of which lead to the Gulf of Finland. Over 300 bridges bring all of these elements together, the result of an initial plan by Peter the Great. The afternoon was spent touring Peter and Paul's Cathedral where Peter the Great himself is buried as are his wife and the other czars of

**A CHANGE OF FACE**  
came about in Leningrad, where the tour guides and the tourists lit up with smiles amid the beauty of the historic Russian center of the arts. The cold couldn't dim the city's beauty.

JANUARY, 1980



# RUSSIAN DIARY

## The Hermitage and back home again

the 18th and 19th centuries. It was a most impressive experience.

We also observed the various cells where the enemies of the czars were kept. It was interesting to learn what would happen when a new prisoner came in. When he (most were male) arrived, all of the guards who worked there permanently, turned their backs so they would not know who the prisoner was. He was assigned a number and taken to his cell. From thereon he was referred to as a number rather than as a person. This went further, however; teams of inner guards watched each other. One guard constantly watched the prisoner, making certain that he did not try to escape; the second guard watched the first guard to make certain he did not speak or communicate with the prisoner in any way.

That evening we went to the opera to see "Prince Igor" by Borodin. Beautifully staged in a magnificent opera house, "Prince Igor" has a few familiar passages, some of us found it a bit long (three and a half hours) and observed portions between naps. We left, however, with a distinct impression that the Russians show great respect and gratitude for the arts (particularly those coming from within the Soviet family).

Tomorrow: The Hermitage.

### Day 8

The Hermitage cannot be described. It is also one of those places that can't be over-sold. I had heard so much about it I secretly began to wonder if it was as great as we had heard—it is, and more.

In the palace alone, there are 1,036 rooms and over 160 staircases. It was built in eight years so one can imagine the thousands upon thousands of Russian peasants it took to build this magnificent structure. The palace itself has connected to it what was originally known as The Hermitage, a place for Catherine the Great to be in complete repose. Two other buildings later joined those structures, and the four buildings house one of the most complete collections of Western art in the world. The two and a half hours we were privileged to spend there obviously cannot begin to do it justice, but neither would two and a half months!

St. Isaac's Cathedral, originally started by Peter the Great, is in the center of Leningrad. Peter chose St. Isaac because their birthdays were on the same day; thus, in building the cathedral to St. Isaac, he

was also building it to himself. The current St. Isaac's is actually the third structure that has been completed, and it is regarded as one of the most beautiful cathedrals in the world.

This evening was spent at the farewell banquet which was gala, indeed. We were attended to at a first-class restaurant with authentic Russian food, complete with various kinds of caviar and other hors d'oeuvres. The main dish was a delicious piece of beef in a rather remarkable sauce. A Balalaika band entertained us throughout the evening, their numbers being interspersed by toasts by members of our group. We have come to know each other well and have already planned a reunion so we can relive our experiences through slides, pictures and other "do you remember's." Tomorrow we go to the summer palace, then on to Copenhagen.

### Day 9

The restoration of the summer palace—originally built in the 18th century by Peter the Great—is a marvel. The Germans captured this palace early in the war and used it for two or three years before finally retreating. As was their custom, they devastated the building with bombs and fire as they left.

After the war, the Russian government asked the citizens to send pictures of the palace they knew about or had taken. From those photographs they painstakingly restored some 20 rooms. (Much of the artwork had been taken to Siberia and hidden there.) There are two rooms that will remain unfinished because no pictures exist to show what they were like. Still, the end result is a splendid re-creation of what the palace was like during the late 18th and 19th centuries.

For four of our intrepid travelers, the trip from Leningrad to Copenhagen was not uneventful. Due to a snafu somewhere, these four could not travel with us, so they left by Russian plane ("Aeroflot") to Helsinki, changed planes at Helsinki and flew Finnish Air to Copenhagen. The rest of us went by Scandinavian Airlines to Stockholm, changing planes there and coming into Copenhagen. The Russian/Finnish group left five minutes before we did, but arrived twenty minutes earlier, so they were there to greet us. One member of the group was even able to pick up a beautiful piece of Finnish crystal for his wife during their 10-minute stopover!

Upon arriving in Copenhagen we were

taken to the Grand Hotel, but were informed we had no reservations. We were about to board the bus to the Plaza Hotel supposedly when the manager came running out exclaiming that he had "just received a cancellation" and would be able to accommodate us. Those of us who knew about the difference in the hotels (the Grand Hotel was once a beautiful place in its time, but we all know what time does to us!) were a little disappointed... but for one night, we tolerated it. Unlike the beginning of the trip, the place was strangely quiet. I think fatigue is catching up with even the best travelers.

### Day 10

A very light drizzle greeted us this morning as we went down to breakfast. In spite of it, however, there was the excitement of returning home. We were to gather in the lobby at 10:20 to be ready for the bus which would depart at 10:30. For once, everyone was there at least 20 minutes early!

Our guide, who was to take us to the airport, did not appear, but—being well-seasoned travelers by this time—we took charge ourselves, got the bus to the airport, checked ourselves through, and even had time to buy a few things at the duty-free shops before boarding the plane. It was closer timing than most of us would have liked, however.

The Scandinavian Airlines flight from Copenhagen to Seattle was a fitting end to a beautiful trip. The flight was smooth, the cabin attendants courteous and friendly, and the plane even had extra seats so people could stretch out and sleep at least part of the way. For some, even the movie was tolerable. Customs inspection was a breeze, partly because we were much more assured of ourselves and we realized we were in friendly territory. Actually, with one or two exceptions, the customs inspection leaving Leningrad was much more polite and friendly than when we entered the country. Many of them even smiled at us.

In Seattle, members of our group—by this time very close—went their various ways: one group stayed on the plane to fly to Los Angeles; some remained in the Seattle area; some took other flights to other locations in California. The majority of us, however, continued on to Portland via Continental Airlines. By the time we reached home, the Salem travelers, at least, had been up 20 hours and were looking forward to a long night's rest.

## Getting back to campus

There is a lot to be gained from continuing education right back where it began for many alumni. The Willamette University Alumni College will be open for all alumni, parents and friends for a summer of academic, cultural, social and recreational opportunities right here on campus.

The theme, "What In The World Is Going On?" is admittedly a broad one, but in-depth treatment is promised along with opportunities for some good exchanges.

The program is slated to begin on July 27 and run for a week through August 2 at a cost of \$175 for adults and \$85 for children aged 5 to 14 (no children under five years old). The price includes room, board, books, tuition and day care for children. A commuter rate is also available at \$95 and includes lunches, final dinner, tuition and books.

Those planning to stay on campus will reside in Doney Hall and arrival is planned

for Sunday, July 27 with classes beginning the next morning.

A maximum enrollment of 60, including children, will be accepted for the week-long program and checks made payable to Willamette Alumni College will be accepted until July 1, 1980. Advance reservations may be secured by a deposit of \$15 per person and will be honored in order of receipt.

Individual lecture sessions and joint faculty sessions will be offered by the faculty, who will include Professor Richard Gillis, Professor Richard Lord, Professor Carl Hall and Professor Marcia Springer.

A complete detailed schedule of activities will be mailed to all registrants.

All those planning to attend should bring casual attire, a swim suit and sports equipment, as you wish. Those with special needs should write to the Willamette Alumni College, Willamette University,

Salem, Oregon 97301.

Day care facilities will be provided for children aged 5 to 14, who will be able to take advantage of Willamette's educational and recreational facilities. Activities for children will be coordinated by a separate staff and will be separated from adult participants. The University is not equipped to care for children under five years of age.

Those seeking further information concerning the program should write to: R. A. Yocom, Willamette Alumni College, Willamette University, Salem, Oregon 97301.



# CONTINUING EDUCATION

## Shakespeare beckons, twice

The Shakespearean Festival in Ashland will highlight two upcoming Willamette continuing education programs in 1980 with the first set for spring break.

A two-day excursion to the Southern Oregon city will leave Salem on Friday, March 14 at noon and will include two nights' lodging, four plays, a backstage tour and a group dinner, all for a fee of \$100 per person (double occupancy).

The group will be led by Associate Professor Adele Birnbaum of the English Department, who has taught English literature on the Willamette faculty since 1965.

A limit of 22 persons, including the professor is set for the trip, which is open to all Willamette students, alumni, family and friends. A \$20 deposit is required as soon as possible with the balance of payment due by no later than March 1, 1980.

The group is slated to stay at the Bard's Inn Motel, 132 North Main, in Ashland, just three blocks from the famous Shakespeare Theatre. Those taking part may take their own cars and meet the rest of the group at Bard's Inn or may join the main group and travel in the University's 25-passenger bus.

Opening the Ashland stay will be a performance of "As You Like It" on March 14. Other plays set for viewing will be "Seascape," "Coriolanus" and "Philadelphia Story." A backstage tour will be conducted at the Black Swan Theatre the morning of

March 16.

Refunds for cancellations will be honored up to March 1, less a \$10 cancellation fee. Checks should be made payable to Willamette University.

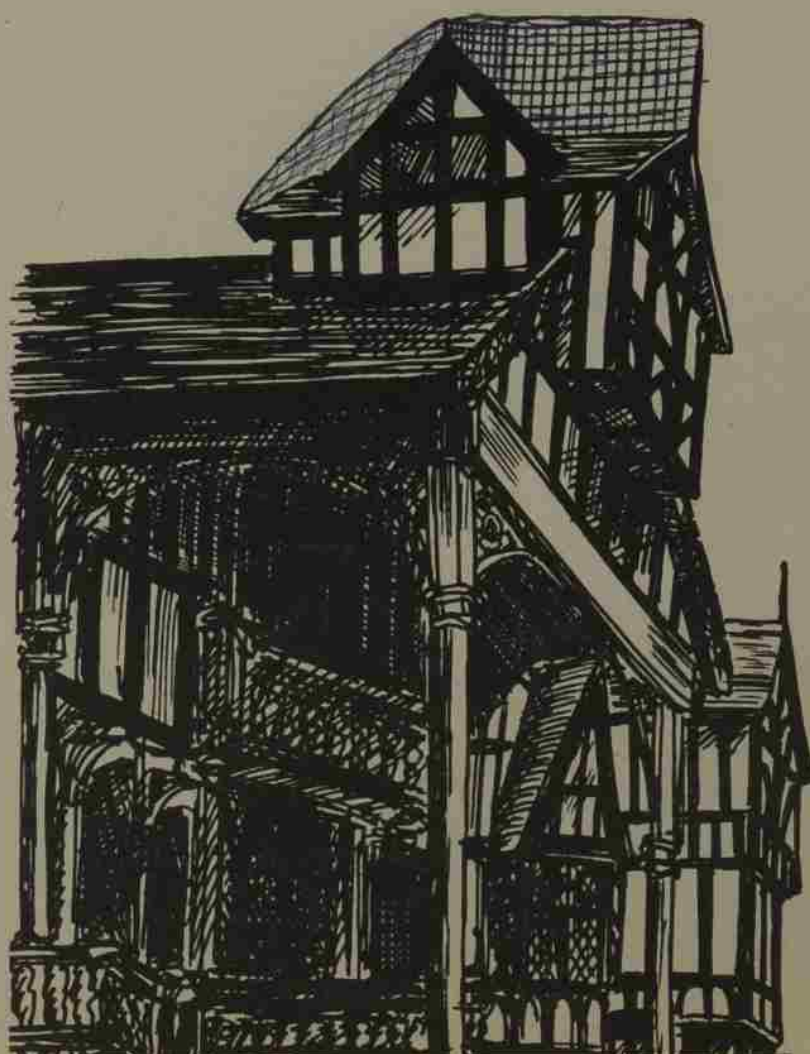
For those wishing to wait until summer, the Fifth Annual Shakespearean Festival Tour will leave from Salem on Friday, August 1 for a four-day stay in Ashland. The \$135 fee includes three nights' lodging, four plays, a backstage tour and a group dinner. Again, a \$20 deposit is required per person with the balance for the August tour due on July 15.

Willamette English professor, Dr. Bill Braden will accompany the group and will prepare material for the group before the trip. During the stay he will lead a preview and discussion of the day's plays.

A 22-person limit will again be in order for the tour with Willamette students, alumni and their family, parents and friends welcome to take part.

Plays set to be viewed will be "Richard II," "Love Labour's Lost," "Lone Star and Pvt. Wars" and "Merry Wives of Windsor." Other accommodations will be the same as the spring tour.

Applications with checks made payable to Willamette University should be returned as soon as possible. Refunds will be honored up to July 15, less a \$10 cancellation fee.



Drawings by  
Mark Terry

## History and culture in Japan

Willamette's sister college, Hokusai Shoka Daigaku—The International College of Commerce and Economics—has set up an outstanding continuing education program and tour for Willamette University alumni and friends. The College, located in Kawagoe City Kasumigaseki (about 35 miles north of Tokyo) will be our "home base" and lectures on Japan its history and culture will take place there.

The 10-day tour will open with arrival at the Narita Airport, followed by a motor coach trip to Kawagoe City. "Japanese style" accommodations will be at the Sakuma Ryokan Hotel.

An orientation to Japan and lectures by I.C.C. faculty at the main campus will highlight the second day, which will feature a welcome dinner that evening.

Sightseeing will be the main course for much of the stay. Kegon Falls, featuring magnificent temples and shrines in a fantastic setting will be on the agenda for day three. Time permitting, a stop at the famous Bonsai Village will be included, followed by arrival at the Shiba Park Hotel in downtown Tokyo.

A chartered motor coach will tour Tokyo on day four with the fifth day open for shopping and individual sightseeing excursions.

Kyoto, the original capital of Japan, rich in history and the arts, will be the stop on day six. Departure from Tokyo will be via Shinkansen (the famous "Bullet Train") and accommodations in Kyoto will be at the Hotel Ginmond, which will be the main base for an afternoon of sightseeing.

The great diabutsu (the largest Buddha in Japan) which housed the largest wooden

building in the world, will be among the sights covered in a visit to Nara on day seven.

Another trip on the Shinkansen to Hiroshima will start the last leg of the program. A two-day stay in Hiroshima will include visits to the Peace Park and Museum, Shukkein Gardens, and Itsukushima Shrine with its famous "Floating Torii Gate."

The program will end in Osaka, where the flight back to the United States will conclude the tour. (Some may wish to go on to Hong Kong, an option still trying to be arranged at this writing.)

Departure date for the program has not yet been determined but will be in late May, probably May 28-29-30 or 31 of this year depending on schedule availability.

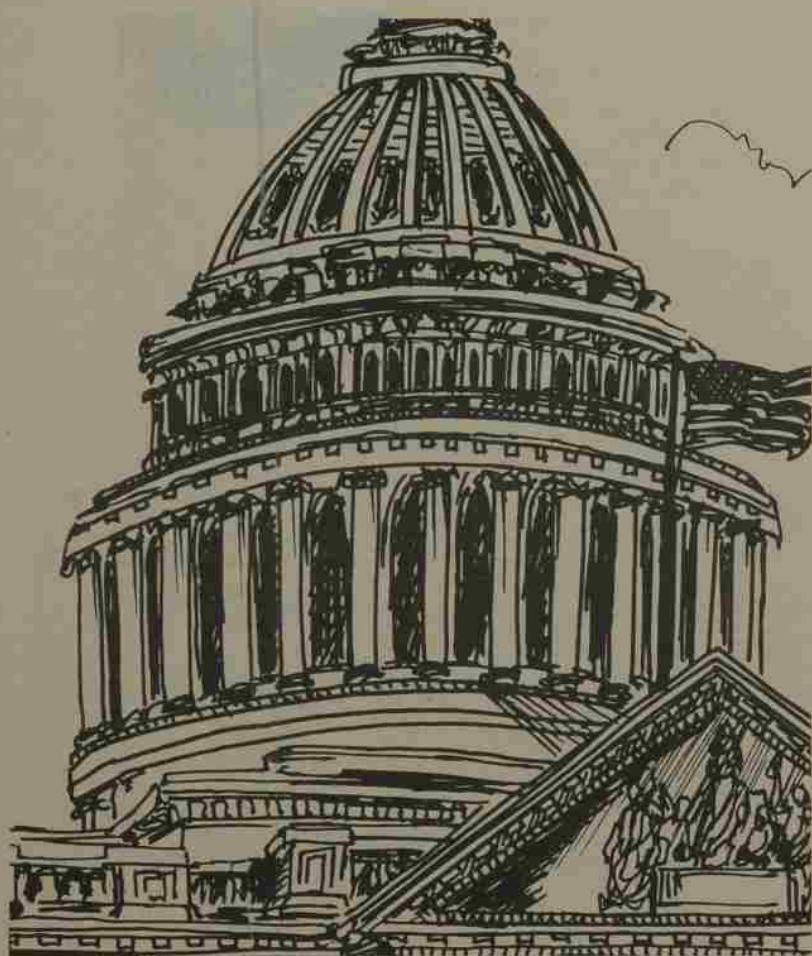
The total cost of the program is \$1,600 (based on airfare of \$900 and the current value of the yen). If reduced rates become available refunds will be given. The cost includes hotel accommodations, nine breakfasts (day two through ten), six lunches (days two, three, four, seven, eight, and nine), one dinner, all ground transportation and portage, sightseeing and entrance fees, tolls and tips for drivers, English and Japanese speaking guides, tax and service charge and round-trip airfare.

A maximum of 40 persons can be accommodated for the trip. Advance reservations may be made immediately by completing the appropriate reservation form below and returning it to: R. A. Yocom, Japan Continuing Education Program, Willamette University, Salem, Oregon 97301.





# CONTINUING EDUCATION



## An educational swing east

Washington, D.C., Philadelphia and New York are all on the agenda for the continuing education program set for June 1-12 of this year.

The 12-day tour includes air transportation (coach class, round trip from Portland); ground transportation between cities; coaches from airports to hotels; admission tickets for sights on the tour, which will include a Broadway play if funds permit and it's all available for \$800.

Willamette professors, Richard Gillis (Economics) and Susan Leeson (Political Science) will conduct the program based on the theme: "Political Economy."

Tour activities will include special meetings with government officials and business leaders on the east coast, in addition to tours of historic sights.

Professors Gillis and Leeson will send out recommended readings for the tour. Free time will be provided so that persons can pursue their own special interests in each city. It is recommended that children be at least 15 years old in order to appreciate the tours and seminars offered in the program.

A reservation deposit of \$100 per person is due by March 15 and final payment is due April 15. A minimum of 27 and a maximum of 40 persons will be allowed on the tour

but numbers are subject to change if air fare rate should increase.

Alumni and friends living closer to the east coast may join the tour in Washington, D.C. for \$550 per person. All costs are double occupancy. An additional charge of \$200 will be added for single occupancy.

Included as part of the tour will be the sights and activities of each of the major cities. The first stop will be Washington and an architectural tour of the city. Tours of the White House and Congress will also be included along with meetings with Congressional delegations and other politicians. Visits to the Congressional committees and floor sessions will also be a major part of the program. A State Department tour with a special lecture is planned. The Washington stop will also include visits to the Arlington National Cemetery, Mt. Vernon and alumni meetings.

The Philadelphia stop will be highlighted by visits to the Liberty Bell, Constitution Hall and the Franklin Institute.

A Federal Reserve Bank tour, a visit to the United Nations and stops at the Rockefeller Center, the Statue of Liberty and admission to a Broadway play are on the agenda in New York. Also on tap will be a tour of the New York Stock Exchange and a special lecture.

## Reserve a place in the program

Shakespearean Festival — March 14-16, 1980  
(no.) \$100.00 per person (double occupancy)

Please enclose a deposit of \$20.00 per person. Balance of payment is due by no later than March 1, 1980. (Refunds for cancellations will be honored up to March 1, less a \$10 cancellation fee.)

I (we) wish to travel in the University bus: ☐ YES ☐ NO

My roommate will be \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Make check payable to Willamette University. Return to R. A. Yocom, Alumni Office, Willamette University, Salem, Oregon 97301.

Shakespearean Festival — August 1-4, 1980  
(no.) \$135.00 per person (double occupancy)

Please enclosed a deposit of \$20.00 per person. Balance of payment is due by no later than July 15, 1980. Refunds for cancellations will be honored up to July 15, less a \$10 cancellation fee.

I (we) wish to travel in the University bus: ☐ YES ☐ NO

My roommate will be \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Make check payable to Willamette University. Return to R. A. Yocom, Alumni Office, Willamette University, Salem, Oregon 97301.

### RESERVATION JAPAN CONTINUING EDUCATION PROGRAM

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Please reserve \_\_\_\_\_ place(s) for the Japanese Continuing Education Program. Enclosed is \$\_\_\_\_\_ (\$50.00 per person) for an advance payment. (double occupancy)

The following additional person(s) will also be going:

Make check payable to Willamette University. Return to: R. A. Yocom, Alumni Office, Willamette University, Salem, Oregon 97301.

### RESERVATION FORM

Washington, D.C., Philadelphia, New York Tour — June 1-12, 1980  
\$800 per person double occupancy (tour leaving from Portland)  
\$550 per person double occupancy for east coast participants

(A minimum of 27 people required; if not, your money will be refunded in full. Please enclose a deposit of \$100 per person. Due no later than March 15 and final payment is due April 15.)

My roommate will be \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

Make check payable to Willamette University. Return to: R. A. Yocom, Alumni Office, Willamette University, Salem, Oregon 97301.



# CETA CONFERENCE

Dr. Gene Leonardson doesn't turn cartwheels or jump up and down on his desk like he's just "heard from Dean Witter" when he thinks something is worthwhile. In his own quiet and subtle way, however, he can let you know that something has merit.

That's the way he feels about the upcoming conference at Salishan Lodge on the Oregon coast, sponsored in part by the George Atkinson Graduate School's Center for Business-Government Studies on the Willamette campus.

"The Private Sector and CETA: Promoting Job Creation and Economic Development" isn't just an opportunity to go beachcombing. It's something that the Center, Leonardson, the business community and government agencies can really tie into.

"It's directly related to the mission of the Center," exclaimed Leonardson in anticipation of the conference which is scheduled February 10 through 13. "The beauty of any program is the chance for interaction and this will give business and government a chance to make use of that interaction."

The basis for the conference is the new Private Sector Initiatives Program and Leonardson and his co-sponsors—the Institute of Public Service, Seattle University; Region X Association of Employment and Training Administrators; and the U.S. Department of Labor/Employment and Training Administration, Region X—have lined up a qualified and impressive group of speakers, who will be taking part in the four-day discussion.

"We're pleased with the speakers we have lined up," Leonardson noted. "They have been directly involved in the field and have implemented successful programs."

Heading the list is Patricia Bamberg, Director of Washtenaw County CETA in Michigan. She will speak on the use of tax credits to stimulate use of CETA resources in economic development in her home county. That's only one of 10 major topics to be discussed. The nationwide list of experts on hand to discuss those other topics will include Charles B. Knapp, Deputy Assistant Secretary of Labor; Charles Tetro, Director, Penobscot Consortium in Bangor, Maine; Pat Moore, Director, Mid-Willamette Valley Consortium in Salem; Veda Cassells-Jones, Training Manager, Siltec Corporation of Menlo Park, California; and Carolyn Graves, Special Assistant to the Regional Administrator, U.S. Department of Labor/Employment and Training Administration, Region X. That's just a sampling of the speakers, who will take part in the conference.

"I believe the conference will have great value. It will allow us to examine ways to improve interactions between public and private sectors," points out Leonardson, emphasizing that as the primary function of the Center for Business-Government Studies.

The conference will rely on discussions and lectures to achieve its objectives.

First on the list of objectives is to stimulate an increase in private sector use of CETA resources. "It's our hope that people will see and understand the kinds of

resources available through CETA," Leonardson points out. "We are hoping to get a response from the business community . . . to support the government's program to help the chronically unemployed find employment."

This is obviously a worthwhile goal but certainly not an easy one and also not the only one. Leonardson pointed to a continuing list of conference objectives.

Included on that list is encouragement for the private sector to take responsibility for effective functioning of the Private Industry Councils (PICs) which advise CETA prime sponsors; identifying roles for organized labor in implementing the Private Sector Initiatives Program and ways to institutionalize those roles; identifying management problems and other implications for CETA staff of the creation and operation of the Private Sector Initiatives Program and potential responses to those problems and implications; and facilitating an exchange of information about successful program models.

It's an ambitious list for sure, but one Leonardson feels is vital.

"The Private Sector Program is the major source of concern for CETA directors this year and obviously that means there are a lot of questions to answer," he says.

"This conference will offer a chance for CETA directors to get together to discuss the implementation of this program."

Leonardson is hoping for a good response from all concerned. The conference is designed to bring together CETA staff, prime sponsors, members of the Private Industry Councils, managers of private firms interested in learning how to make use of CETA resources and members of labor unions interested in participating in the effort to employ CETA resources in local economic development and job creation.

If everyone responds then Dr. Gene Leonardson will be a happy man. And there seems to be no reason why the response won't be a good one.

"We're excited about it here at the Center," exclaims Leonardson. "It's a valuable conference."

That would be true no matter how large the audience. Gene Leonardson is one who knows how to respond to something worthwhile—quietly and subtly, but with as much energy as anyone, including those people who jump up and down on their desks and beat their chests.

**Salishan  
program  
generates  
excitement**

## Battle inflation with Unitrust

The battle lines have already been formed and the fight against inflation is a personal one with almost everyone. There's a way you can make inflation work against itself, however, and for you.

A Willamette Unitrust is the way. It can help you win the inflation war by simply making inflation work FOR you.

A Unitrust is really just a contract. One between you and Willamette. But it's the kind of contract that makes some major areas of concern—including inflation and rising interest rates—the losers and you the winner.

You can create a Unitrust by simply transferring any of your appreciated assets to Willamette, including Real Estate, Stocks and Bonds, a vacation home or a family business. When you do, these evils—inflation and rising interest rates—won't appear so bad.

Your battle with inflation will start to swing in your favor when you receive a trust equal to the full market value of the assets used. You'll be paid an annual income of six, seven, eight, nine percent or more of the full value of the trust and the income will increase if the trust grows in value.

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And just for good measure, you can deal a blow against taxes. No capital gains tax will be paid by you or Willamette, making the full proceeds available for reinvestment. As a result, the income paid to you will be favorably taxed and you will be able to claim a substantial charitable contribution deduction on this year's tax return, while retaining a lifetime income.

It's a battle strategy you can win with.

For further information on UNITRUSTS, fill out the following form:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Clip and mail to: Harry Manley, Director of Planned Giving, Willamette University, Salem, Oregon 97301, or call (503) 370-6348.

## Former WU professor produces new book

Former Willamette University English Professor, Egbert S. Oliver, has produced a new book, *The Shaping of a Family*, published through the HaPi Press of Portland, Oregon.

The new book by Dr. Oliver is a memoir, particularly concerning his education and his life as a teacher in Oregon. The book continues the work of Dr. Oliver which was begun with *The Tarbells of Yankton* (The HaPi Press, 1978), which chronicles his life in Yankton, Columbia County, Oregon.

Copies of the book are available at local bookstores or through The HaPi Press, 512 S.W. Maplecrest Drive in Portland.



# CLASS NOTES

Edited by  
Theresa Primbs  
Alumni Records Secretary

## 1927

**W. Lucien Cobb** and his wife, Marian, reside in San Jose, CA. He is the owner of Cobb Timber Cruising Service.

## 1931

The Marion County building at 3030 Center St. N.E. has a new name—The **Joseph B. Felton** Human Services Building. Joe, class of '31 and Law '33 retired in 1975 after heading the circuit court's Department of Domestic Relations for 24 years. He still fills in frequently as a "problem" judge for the court. The honor acknowledges his contributions to the juvenile justice system.

**Pat** ('29 and Law '31) and **Mildred** (Pugh '31) **Emmons** celebrated their 50th anniversary on Oct. 27 at the Albany Elks Club. The gala affair was hosted by their four children and was attended by their many friends and family. They have made their home in Albany since the '40s—Pat in law practice and Mildred at the Albany Public Library.

**Mary Wagner Thompson** retired at the end of the school year, 1978-79, as house director of the Pi Beta Phi Fraternity at the University of Idaho. This was a retirement job after retiring as city librarian at Albany, OR. She is spending this year with her daughter on a cattle ranch in the Oklahoma Panhandle.

If you have any news, please let me hear from you, and remember, we shall be having our 50th class reunion in 1981.

## 1934

Continuing with information gathered for our May reunion:

**Ruth Gillette Adams** and husband, **Dwight** (class of '33), live in Stanford, CA. Ruth reports that her most important achievement since graduation was raising a family. (Editorial comment: We nominate her for an alumni citation on the basis of that statement.) Ruth and Dwight have three sons and a daughter and three grandchildren.

**Evans Hamilton** retired after 35 years with Fraser Paper Company in Portland. He and his wife (**Doris Clarke** '32) have two sons and four grandchildren. The Hamiltons were on a Caribbean cruise at the time of our class reunion.

**Frederick Edmundson** is a patent examiner and lives in Adelphi, MD. His advanced degrees after W.U. graduation include M.S. and L.L.B. He has three children and three grandchildren. Fred wrote that at a recent alumni meeting in the Washington area there was only one person who had graduated earlier than 1950.

**Janet Weil West** wrote from San Rafael, CA, that she has been in private practice as a psychotherapist for the past 17 years. For seven years before that she was on the faculty of the school of social welfare at U. of C. at Berkeley. Janet and her husband, **Charles** ('36), have two daughters and five grandchildren. The Wests have enjoyed extensive travel, and Janet likes to work so well that she probably will never retire.

An August letter from **Kenneth** and **Jane Mackenzie** announced Kenneth's retirement after 38 years with the Navy where he was an authority on underwater acoustics. The Mackenzies have returned to San Diego to set up housekeeping with a spectacular view of the city and water. They expect to continue their exciting schedule of travel to every corner of the world.

## 1935

**Carol Fleming Markee** is now back in Alaska where her husband, Gerald, is working full time as the demographer for the Anchorage School District.

## 1936

**Bill Voss** now makes his home in Los Angeles. After graduation, he worked as a chemist in Oregon, followed by a year at Cal-Tech, studying physics. In 1946, he went to work for Hughes Aircraft Co. During World War II he was in the Air Force and spent nearly two of those four and a half years in Europe as an Ordinance Officer. His first wife passed away in 1956 and their son attended W.U. In 1958, Bill married a widow of an Air Force officer killed over North Korea. His wife first started sculpturing as a hobby and now sells through a noted gallery in Sedona, AZ, and local outlets. In the past 15 years, Bill has dabbled in unimproved real estate and this led him into being appointed to the Citizens Planning Council of the L.A. Planning Department. Last year they enjoyed a wonderful holiday in Scotland and England and would love to retire there. At this time, he is still working for Hughes as a systems engineer and is thinking about retirement in a year or two.

**Margaret Magee** retired in May '79 and lives on the old family home southeast of Salem. After graduation she first taught, then returned to working for the Capital Journal for 21 years as a reporter. She left that job to do news releases and publications for the State Department of Agriculture and stayed till retirement. She has served as the past president of Oregon Press Women, Inc. and also the past president of National Federation of Press Women, Inc. Free lancing, pets, friends and family fill her days at this stage of life.

**Leander Quiring** and his wife, Marie, are suburban residents of Salem on their 25 acreage farm where, in retirement, they raise white-faced Herefords and Suffolk sheep. Their daughter and four grandchildren live near Independence. Leander owned the Hermiston Herald newspaper for six years. Upon returning from war he went into business in Hermiston, having clothing, variety and Firestone stores—plus a Union Oil station—all at the same time. He served as mayor of Hermiston, served one term in the Oregon Senate, then became Administrator of Services Division of the Department of Finance and then Director of the Department of Finance, and Director of the Department of General Services until retirement. His farm with cattle and sheep keep him busy these days.

**Connie Smart Kopp** was widowed several years past and lives in Tigard, OR. She keeps busy doing volunteer work and joining her young relatives in skiing.

I understand that **Helen Benner** is thinking of returning to live in Salem when she completes her contract in 1980 with Florida Southern College. Her family and many friends shall be pleased to have her back again!

Again I plead for a note from you who are overdue on a report for news to share with your former classmates!

## 1939

**Dr. Robert** and **Marian Chase Howe** reside in Grants Pass, OR. He has retired as a dentist and she as a teacher.

## 1940

**Dr. Ronald K. Adams** is the vice president of National Securities Research Corp. in San Mateo, CA.

**Edna Thoman Martin** lives in Medford, OR, where she is lifestyles editor for the Mail Tribune. She was in first place in the state in 1979 for section in the Oregon Newspaper Publishers' Association contest. Edna has four children: a dentist, a doctor, a teacher, and a high school senior.

## 1941

**Dr. Everett** and **Frances Gorsuch Wilcox** are living in Berkeley, CA. He retired in Nov. '79 as Superintendent of California School for the Blind.

## 1943

**Harold Adams** is an attorney in Salem, **Herbert Carter** is also an attorney.

**Dr. Elvy Fredrickson** is head of the math department at Lewis and Clark College.

**Muriel Lindstrom Eshelman** assists her husband, Don, in his dental office.

**Stuart McElhinny** is president of Pioneer Insurance Agency in Salem.

**Elmer Smith** is vice president of Pioneer Trust Bank in Salem.

**Lt. Col. Barbara Viesko** is retired and lives in Hawaii.

**Jean Moore Williams** is associate professor of P.E. at Willamette and **Ollie** is Deputy Insurance Commissioner. Their son, Bruce, is the new owner of Keg and Platter Restaurant in Salem.

**Mary Barker Chapin** and Jack are farming near Salem.

**Harriet Crawford Siewert** works at Dammasch Hospital in Portland. She and her husband have five children.

**Beryl Seacat Foster** works in Dr. Jack Seacat's office. They have four children.

**Genevieve Doud Kolb** is an appraiser of antiques for an insurance company. Husband John is semi-retired. They have five grandchildren.

**Carlton** and **Sybil Spears McLeod** report that Sybil is a teacher at McKinley Elementary School and Carl has his own construction business. They have four grandsons.

**Lois Baldwin**, who retired from Evergreen High School in Seattle, has been traveling since in an Airstream trailer to Hawaii, Mexico and across the U.S. Her plan to tour Australia and New Zealand in 1980 sounds exciting. Brother Lee is Superintendent of Schools in Grants Pass, OR.

## 1948

**Dale Mansfield** resides in Granger, WA where he is the farm manager and development coordinator for Wyngarden Acres.

## 1950

**Arnold E. Acker** is the sales manager for Varian Assoc. in Palo Alto, CA.

## 1954

**Richrd B. Blakney** is a lecturer in International Health at the University of Washington in Seattle. He is spending five months at the University of Hawaii and Lesotho (southern Africa) as a management advisor for primary health care systems.

**Dr. Milton K. McDowell** is a medical consultant for the U.S. Army in Heidelberg, Germany for the next three years. He then plans to return to San Francisco. He invites anyone visiting in Heidelberg to call.

berg, Germany for the next three years. He then plans to return to San Francisco. He invites anyone visiting in Heidelberg to call.

## 1956

**Milton G. Bishop** and his wife, Janet, are now living in Libertyville, IL. Milton was recently promoted from Seattle, WA to the Allstate home office as product manager.

**Gay Kent Bossart** received her M.A. degree in audiology from the University of Denver in 1978. She is now a speech and language therapist for the hearing impaired children in the Jefferson County Public Schools. She lives in Denver, CO with her husband, Don, and 16-year-old daughter, Dona Gay. Two sons are enrolled at Colorado College in Colorado Springs.

**Duane** and **Marilyn** (Harland) **Eakin** '58 have moved from California to Minneapolis, MN, where Duane is a captain with Western Airlines.

## 1957

**Jack L. Bishop** and his wife recently moved to Port Angeles, WA and are building a home on a 10-acre ranch. Jack is a captain with Delta Air Lines.

**Mary Ann Platt Dahlquist** and her husband, Lt. Col. Gordon Dahlquist, are now living in Ankara, Turkey, where he is stationed with the U.S. Army Joint Military Mission until Sept., 1980. Mary Ann is teaching real estate courses for City College of Chicago Overseas Extension Program.

**Dale Greenlee** and his wife, Lois, reside in Chico, CA. He is the general director for the Chico YMCA. Dale writes that he watched the eclipse with **Norm Dversdal** '55, which was the first time that he had seen him since 1962.

**Elizabeth Hess Vanier** works as a volunteer in Pacific Peaks Girl Scout Council. She is on the program services committee. She took 15 junior high girls to Wyoming for two weeks to the Girl Scout National Center West, and this summer chartered a bus for sixth, seventh and eighth grade cadettes. Elizabeth resides in Olympia, WA with her husband, Harry, who is a contractor, and three children: Mike, Jon and Lynne.

## 1958

**Robert C. Armanino** and his wife, Pamela, reside in Ukiah, CA, where he is the vice president of Five-Up Company.

**Fred M. Butler** and his wife, Karen, are now living in Ohmer, Beersheva, Israel. Fred is general manager of Air Base Constructors, which is a division of Guy Atkinson Co., constructing one of the peace treaty (Israel-Egypt) air bases.

## 1959

**Dr. Norman** and **Toni (Folsom) Dyer** '60 reside in Beaverton, OR. He is a health physicist for Portland General Electric.

## 1960

**Marilyn Smith Dezsofi** is a parole and probations officer for the Corrections Division, State of Oregon, in Salem. She recently moved into a condominium and her twin boys are now freshmen in college.

**Dr. Keith** and **Alice (Stewart) Pailthorp** '61 and their two daughters, Jenny (16) and Holly (14), recently moved into a solar home in Davis, CA. Keith left his position as director of Veterans Approval for the State of Washington to assume the position of assistant director of the California Postsecondary Education Commission. Keith is the author of government



## Portland author due on March 12

Jean Auel, a Portland woman who is expected to become a nationally-known writer when her first book of fiction appears next fall, will be the speaker at the annual Willamette University Friends of the Library dinner on Wednesday, March 12, at 7 p.m. in the Putnam University Center.

In her speech, Auel will tell about her interest in prehistoric people, her plans for writing six volumes about them and her

sudden involvement with agents, hard-back publishers, paperback publishers and movie people. Her meticulously researched first volume (she even lived in an ice house for several days to get the feeling of how it must have been for some prehistoric people) earned Auel a remarkable \$100,000 advance from the publisher.

Ticket reservations for the dinner can be made through University House on campus. Auel will be speaking to student

writers and others interested in writing the afternoon of March 12.

The Friends of the Library also announced its annual Founders Day Book Sale to be held Thursday, January 31, from 1 p.m. until 4 p.m. in the lobby of the Putnam University Center. Alumni and others are encouraged to donate books for the sale (give them to University Librarian Pat Stockton) and to attend the sale.

reports on research in higher education, regional accreditation, community college roles, missions and graduate program review. He is an evaluator of two and four-year institutions for regional accreditation.

**Cortland Rounds** and his wife, Nancy, are living in Denver, CO. He is the owner of Foust, Dier & Assoc., an executive search firm specializing in the banking industry.

**Lt. Col. John R. Sweeney** was recently assigned as Commander of the 9 Wea. Squadron at March AFB, CA.

## 1961

**Geranna Stevens Fleming** is a legal secretary in Portland, OR. She received a M.Ed. degree from the University of Portland in 1973. Her first book of poems was published in 1978: *Starting With Coquille*, by Prescott Street Press.

**Eldon and Marcia (Humphrey) Olson** and family are spending two years in England, where Eldon is a research assistant in theology at the University of Durham. Also, Eldon as a Lutheran clergyman, is a "visiting scholar" at the Church of England Seminary, associated with the University.

## 1962

**Maj. Robert L. Templeton** is now stationed in North Bay, Ontario, Canada with the U.S. Air Force.

**Terry Wagener** moved to Eagle, ID in August of 1979. She is with AT&T Marketing, handling communications for Morrison-Knudsen Nationwide and writes that she loves it.

## 1963

**Rev. Renne and Margaret Foote Harris** reside in Portland, OR with the parish of Sts. Peter and Paul Episcopal. He is the rector. Margaret is continuing her studies in organ and teaches both organ and piano.

**Dave Robertson**, wife Mona and four children, Joe (15), Tony (12), Katherine and Elizabeth (twins, 8), reside in Dallas, TX. Mona is assistant to the chief of Public Policy and Government Affairs for the American Heart Association. Dave is a free-lance composer primarily engaged in writing music for radio and T.V. commercials and station identification jingles. Hopes to relocate friends he lost touch with.

**Nancy Stewart Burkhart** is living in Portland, OR with 10-year-old daughter, Sarah, and is teaching elementary music in the Parkrose School District. Nancy is currently involved in establishing a program for the musically gifted and talented elementary students in the district and is active in the Portland Symphonic Choir.

**Gail Durham** lives in Portland, OR and teaches at Catlin Gabel. She also sings with the Symphonic Choir.

**P. Michael Whiteley** lives in Lake Oswego, OR. He is the division manager for Safeco, Inc. Michael was promoted and transferred from H.O. Marketing Director (Seattle) to the division in Portland.

**John E. Frank** lives in Cos Cob, CT. He works as a pilot for Mobil Oil. His wife's name is Edith. John is Lt. Col., New York Air National Guard.

**William and Dorothy Montag Chidester** reside in Lake Oswego, OR. William is a free-lance writer and editor.

**John Countermine** lives in San Rafael, CA. He is a printer pressman for Paragraphics.

## 1964

**Jerry Baker Fletcher** is the director of the Columbia Basin Counseling Center in Moses Lake, WA.

**Robert . Frewing** is an attorney for Safeco Insurance Company in Seattle, WA and makes his home in Redmond.

**Justin P. King** recently moved from Beaverton, OR to Lincoln, NE to accept the position of executive director of the Nebraska State School Boards Association.

**Dr. Michael Kliks** is living in Honolulu, HI where he is principal investigator for Food Sanitation Research Project (Dept. of HEW/FDA), Dept. of Tropical Medicine at the University of Hawaii.

**Robert A. Merriam** resides in South San Francisco, CA where he is the president of Landstrom Co., a health foods distributor.

**Rev. Verle Mitchell** is now the minister of the United Methodist Church in Meridian, ID.

## 1965

**Bruce Black** is a project consultant for Boeing Computer Services in Seattle, WA.

**Dr. Thomas E. Glass** is the assistant superintendent of the Shelton School District, Shelton, WA.

**Sidney Roberts** is the merchandise manager for The Toyhouse Stores, retail toy business in Oakland, CA.

## 1967

**Mark Mulder** is living in Tillamook, OR and working as a special representative for Lincoln National Life Insurance Co.

**Stephen Miller** is the superintendent of the Coquille School District in Coquille, OR.

**Barton C. White** is now living in Bowling Green, KY where he is assistant professor at Western Kentucky University. He is in the department of communications and theatre, teaching courses in broadcasts communication and advertising.

Happy New Year! Please make a resolution to yourself to drop me a line or notify the Alumni Office of your recent activities and whereabouts. Your classmates have been thinking about you and wondering what you've been doing.

## 1968

**Susan Trullinger Bach** is a project supervisor at Portland Community College.

**Beverly Jaeck Johnson** is now living in Morgantown, WV. She is the mother of two: Brooke (4) and Rebecca (1½). Her husband, David, is a law student at West Virginia University.

**Julia Hardin McCarl** is currently rearing three children: Shauna (11), Daniel (1) and Robin (8). She has been singing at Timberline Lodge for ten years. She has produced an album and is now working on a second one.

**Robert H. Senders** recently moved back to Portland from Bellevue, WA where he is a food broker with Lang Senders. He and his wife, Kellie, have two children: Angela (3½) and Julie (9 months).

## 1970

Haven't heard much news from 1970 grads this fall. Hope to hear from more of you before next spring. Remember, our 10-year reunion is coming up.

**Marilee Fletcher** reports that she is "still happily single," living in Anchorage, and is the executive director of Alaska Youth Advocates, Inc.

**Richard Huddleston** lives in Sparks, NV with his wife and three children. He is a senior field engineer for the Public Health Service.

**Bruce and Sharon Fisher ('72) Robertson** are living in Bellevue, WA. Bruce is the manager of human resource development for Rainier Bank Corporation in Seattle.

I know that most of us are too busy to write many personal letters, especially this time of year. Any alums in the local Seattle area are welcome to call me with their news—I'm in the Bellevue phone book. Please help me out with any news you may have; my next deadline is in February.

## 1972

**Mary Gutheil Anderson** and William Scott Anderson III have a new family member, Emilie Geraldine, who was born on June 13, 1979. Scott is working at Hewlett Packard Co. in Palo Alto, CA as a communication specialist in the corporate recruiting office. Mary continues her career on a part-time basis at HP working in a large manufacturing division.

**Cindy Pease Alvarez** is living on the Stanford campus with her husband, Antonio, and daughter, Laura, and working toward completion of her Ph.D. in linguistics.

**Kim Biles** is the manager of Emily's Restaurant in Pasadena, CA.

**Scott Park** is living in Davis, CA with his wife, Oola. He manages a large farming operation.

**Marsha Sherman** resides in Albany, OR and is a project director for Nutrition for Aging Services, Inc. In May of this year, she was appointed director of the Elderly Nutrition Program for Linn-Benton-Lincoln Counties.

**Dr. Keith White '72** and wife **Margaret** (Meikle '74) are living in Juneau, AK. Keith completed his residency in family practice in July of '79 at the University of Oregon. Maggie received her degree in speech from Portland State University in '79 and does professional narrations for films.

In looking through the '72 Wallulah, we realized just how many of you we need to hear from. Please write us an update of yourself and relay any additional information of fellow classmates if you can.

## 1973

**David Henderson** is a regional sales manager for Ron Bichel and Associates. He resides in Salem, OR.

**Margaret H. Jambor** and her husband, Rick Merschorf, live in Kamuela, HI. Midge is an English instructor at the Hawaii Preparatory Academy. Rick is also a teacher. They spent the summer traveling throughout central Europe.

**Anne M. Stewart** resides in Portland, OR and is a market administrator for Pacific Northwest Bell.

**John and Denise Allen Thompson** live in Corvallis, OR. John is in his third year of teaching at Crescent Valley High School. He is also working towards a master's degree in science education at OSU. Denise is in charge of the adult circulation area at the Corvallis Public Library. They have recently purchased a new home and "would enjoy seeing any WU people in the area."

**John B. Wilson '73**, L77 has been named Marion County Deputy District Attorney. His wife, **Deborah Kehrli Wilson** ('74, L79) is also an attorney.

send class news to NewsCat  
Kathy Kaster Simpson  
1087 N.W. Connell  
Hillsboro, OR 97123

## 1974

**John H. Matschiner** received his MBA in real estate and finance from the University of Oregon. During the summers he worked as a smokejumper with the U.S. Forest Service. Currently he is a branch manager for Stan Wiley, Inc., Realtors in Lake Oswego.

**Becky Hughes** married Dr. Charles White, a professor of political science at Portland State University in June, 1979. They live in Portland where Becky teaches for the Multnomah County Intermediate Education District.

**Stephanie Neer Schoap** and her husband, Michael, live in Roseburg where she works as a medical technologist. He teaches choir at Douglas High School in Winston.

**Don Wassom** is living in Salem and teaching at McKay High School in Salem.

**Victor M. Baker** is living in Salem, OR where he is a loan officer at First State Bank of Oregon.

**Rebecca Rudnick** is a legal assistant to Winthrop, Stimson, Putnam and Roberts in New York City, NY.

send class news to NewsCat  
Lloyd Bloodworth Newman  
1021 Bigelow St.  
Olympia, WA 98502

## 1975

**Jean M. Doving** is living in Portland, OR. She is an elementary music teacher with the Tigard School District #23.

**Bronwyn A. Eschell Pellisier** is living in Orange, CA. She is the Director of Student Housing with Chapman College, Orange, CA.

**Robert T. LeChevallier** is practicing law with the John Tollefsen Company in Portland, OR. He has also married, and his wife, Denise M. Schreiber, is a C.P.A. candidate who also works downtown. The LeChevalliers make their home in Portland, OR.

**Jay A. Jamieson** is attending Northwest Medical School, and is a senior. He and his new wife, Mulligan Jamieson, are expecting their first child in early February. They also make their home in Portland, OR.

**Daniel V. Foster** is working with the U.S. Bureau of Prisons as a psychologist intern in San Pedro, CA. He also shared first-place honors in the National Sports Festival with Denny Danielson, Brad Marneau and Joe Story last summer. He and his wife, Teresa, live in Long Beach, CA.

**Robert L. Hunter** and **K. Lynne Harris** are living in Portland, OR. He is working at the Marylhurst Education Center as their public information director.

**Michael and Lynette Mahoe Cashman** are living in Lake Oswego, OR. (Editorial note: My old hometown!) Lynette is working as the office manager at the Ask Mr. Foster Travel Agency. Mike is the assistant basketball coach at Portland State University.

**Dr. Victor F. Snyder** is a family practice intern at the University of Arkansas Health Science Center. He calls home Little Rock, AK.

**William Speidel** is the vice president and general manager of Hollywood General Studios in Hollywood, CA. He and his wife, Susan, make their home in Calabasas, CA.

**Leslie Hall** has moved to Newberg, OR. She graduated in June from Pacific School of Religion with a Master of Divinity and is now a minister at the Newberg First United Methodist Church.

**Hunter McCleary** would like to tell the readers of *Willamette Scene* what he is really up to: Jay Jamieson had written the *Willamette Scene* telling the previous NewsCat reporter that Hunter was living in a trailer in Bend, OR, having achieved a M.S. in communications. The true story is



# Nolley gains Graves Award

Willamette associate professor of English, Kenneth Nolley, was one of 10 West Coast college and university professors selected by Pomona College and the American Council of Learned Societies to receive a total of \$69,000 in biennial Arnold L. and Lois P. Graves Awards in the Humanities.

Dr. Nolley will be financed for a summer study abroad of the filmmaking of British director Peter Watkins. Nolley teaches a film course at Willamette.

The Graves Awards honor the memory

of the late Arnold L. and Lois P. Graves of Carmel, CA. The income from a trust they established, with Pomona College as the administrator, is intended to "stimulate and encourage study directed to general intellectual culture" by young professors in the humanities. The American Council of Learned Societies cooperates in administering the awards.

Winners were selected from 37 eligible institutions in Oregon, Washington and California.

Nolley's award was announced in

December by Pomona College president, Dr. David Alexander. The selection committee included chairman, Dr. Ray Frazer, professor of English at Pomona, Dr. William B. Boyd, president, University of Oregon; Dr. John W. Dodds, professor of English emeritus, Stanford University; Dr. Charles A. Muscatine, professor of English, University of California, Berkeley; Dr. Wendy O'Flaherty, professor of religion, University of Chicago, and Dr. Otis Pease, professor of history, University of Washington.

that Hunter is, in his own words, "a medical writer at Tufts-New England Medical Center. I live in a large Victorian house (no wheels) in Brookline, MA. I have a M.S. in science communication from Boston University." He signs his letter "Hunter—for real."

## 1976

**David and Jane (Buelteman) Ganahl** '74 reside in Bothell, WA. Dave is the head coach for the Totem Lake Swim Team and is also coaching the girl's team at Juanita High School in Kirkland, WA.

**Ross S. Heller** is the assistant mine engineer for the Northern Energy Resource Company in Rock Springs, WY.

**Leslie and Laura (Rogers) Martin** '74 are now living in Seattle, WA. Leslie received a M.M. in choral conducting from the University of Oregon and is now the director of music at St. Stephen's Episcopal Church. Laura received a M.M. from the University of Oregon in performance.

**Ann Rhodes Riebe** is the art director for D'Arcy, MacManus & Massius in Bloomington, MN.

## 1977

**Timothy Cauler** is the regional planner for the Metropolitan Service District in Portland, OR.

**Jon P. Gehrett** is living in Portland, OR where he is an analyst for Commercial Casualty & Surety.

**Valerie B. Jokela** is currently working as an administrative assistant for Pacifica Radio, a broadcasting network in Los Angeles. She is also planning on going back to school to get a degree in broadcast journalism.

**Scott Mader and Ned Higgins** are running a computer dating service in Cleveland, OH.

**Daniel W. McClung** was promoted in October from State Farm's regional office in Salem to an agency position in Sumner, WA.

**Donald D. McCracken** is living in Fairbanks, AK where he is flying bush in northern Alaska for ERA Helicopters, Inc.

**Susan Morrow** recently returned from travel in the British Isles, East and West Germany, Scandinavia, the Soviet Union and Poland. She is now residing in San Francisco, CA where she is a legal assistant for McCutchen, Doyle, Brown and Emerson.

**Scott F. Oates** is an English teacher for the Jordan School District in Salt Lake City, UT. He spent the summer at Bread Loaf School of English in the green mountains of Vermont.

**Roger Olson** writes that he has taken a leave of absence from the University of Oregon Law School and has accepted a position as a golf instructor at the Red Bull Golf Club in Kitzbuhel, Austria.

**Michael Skiles** is the band director at Central Union High School in Albany, OR.

## 1978

**In Joon Chaey** is living in New York, NY where he is employed at Bankers Trust Co. and is a part-time Ph.D. student.

**Sean A. Duff** is living in Salem, OR and is a sports writer for the Oregon Statesman.

**Elizabeth A. Graham** was a volunteer at Friendly House, Inc. in Portland, OR until Oct., '79. For the next year, she will serve as activities and program worker at Buckhorn Children's Center in Santa Fe, NM. She is pursuing a career in early childhood education.

**Candace Griffin** resides in Portland, OR where she is the office manager for Portland Sand & Gravel Co.

**David and Bonnie (Rider) Martin** are

living in West Lebanon, NH. Dave is a student at Amos Tuck School of Business Administration and Bonnie is a poison control specialist at Dartmouth Medical School along with working towards a master's in social work. They are also expecting a batch of Saluki puppies in November.

**Jane Minturn** is living in Redmond, OR where she is a clerk for the U.S. Forest Service.

**Alan Reynoldson** and his wife, Tammy, are living in Medford, OR. Alan is a field representative for Westinghouse Credit Corp.

**Teresa Rothe** graduated from the University of California, Chico after leaving W.U. in '77. She is now a realtor associate with Shelton Realty in Redding, CA.

**Susanne Vorster** is a secretary for Whitney Communications Corp. in New York City, NY.

## 1979

**Michael Brooks** has begun a program leading to a J.D. degree at Western State University College of Law, San Diego, CA.

**Susan Kielhorn** is a manager trainee for Creditrith of America in Gresham, OR.

**James D. Kniffin** is with West Coast Federal Savings and Loan as a branch staff supervisor in San Mateo, CA.

**Ginger Ludlam** is working in Sunnyvale, CA as an associate scientific programmer for Applied Technology.

**Laurie McQueen** resides in Portland, OR. She will graduate from the University of Portland School of Nursing in May, '80 with a B.S. and R.N. She was recently initiated into Blue Key, a national scholastic and leadership honorary.

**Robert Morfitt** has been given a career appointment by the U.S. Department of the Interior, Bureau of Mines as an engineering technician. He resides in Albany, OR.

**Catherine O'Neil** is attending Brooks Institute of Photography in Santa Barbara, CA.

**Michael J. O'Neil** is a senior at the University of California, Santa Cruz, as a major in environmental science.

**Scott P. Printz** is now living in Corvallis, OR where he will graduate in the spring from Oregon State University, majoring in religious studies.

**Kathleen Rafferty** graduated from the University of Oregon in parks and recreation management. She now resides in Lake Oswego, OR where she is an aquatic supervisor at Tualatin Hills Park and Recreation District.

**Amy Stager** is a P.E. teacher at Crescent Valley High School in Corvallis, OR.

## Weddings

**Bret D. Anderson** '68 and **Mary L. Ishii** were married on Dec. 16 at St. Martine Abbey Chapel in Lacey, WA. Mrs. Anderson has joined her husband on the faculty of the International School of Kuala Lumpur, Malaysia.

**Sandy Sanderson** '72 married **Ira London** on Oct. 6, 1979. The couple will be living in North Port, Long Island, NY where Ira is the international marketing manager for Hazeltine Corp. and Sandy is pursuing her career in writing.

**Lynn Walton** '79 and **Dana Shannon** '77 were married in June, 1979. They are making their home in Salem, OR.

## Births

To **Anne Woods Jones** '68 and her husband, a daughter, **Phyllis Gale**, born Feb. 8, 1979. They make their home in Indianapolis, IN.

To **Jeff** ('72) and **Mary Beth** (Küick '73) **O'Banion**, a daughter, **Meghan Elizabeth**, born Nov. 6, 1979 in Portland, OR.

To **Gaynell Turner Gleason** '73 and her husband, **Jim**, a son, **Mark James**, born July 29, 1978. Mark's brother, **Jacob**, is three. Ranching takes up most of the Gleason's time in Roseville, CA.

To **Bryn Bisho Rowe** '73 and her husband, **Ed**, a son, **Cameron Crosby**, born Sept. 12, 1979.

**Jennie Rough Weaver** '73 and her husband, **Jim**, welcome a son to the family, **Matthew James**, born Sept. 13, 1979. They have recently moved from San Diego to Vancouver, WA where Jennie is a registered nurse and Jim is a supervisor with Emery Air Freight.

## Deaths

**Read Bain** '16 died on Sept. 19, 1979 in Seattle, WA. He was a professor and head of the department at Miami University, Oxford, OH for 30 years.

**Elma Ohling Schilling** '16 died in Newport Beach, CA on Sept. 14, 1979.

**Willis D. "Bill" Vinson** '24 died in Puyallup, WA on Nov. 18, 1979.

**Arthur DeLoss Robertson** '26 died on Aug. 3, 1979 of a heart attack in Fullerton, CA.

**Mary Clamfield** '29 died on Sept. 23, 1979 in Longview, WA.

**Dr. Arthur A. Fisher** '33 died in Salem, OR on Nov. 26, 1979. He was retired as senior physician from the Salem Clinic.

**Robert L. Houck** '33 died in Salem, OR on Sept. 30, 1979. He was a consultant with the State Department of Education until his retirement in 1973. He is survived by his wife, **Ruth Schreiber Houck** '34.

**Milo C. Ross** '34, former George Fox College president for 15 years, died in Medford, OR Sept. 14, 1979. After his retirement as president, he helped organize and became the first president of the George Fox Foundation in 1972.

**Josephine Cornoyer Lewis** '36 died in Salem, OR, Oct., 1979.

**Edna Savage Beal** '37 died in Medford, OR on Sept. 17, 1979. She taught school in the Medford area for many years until she retired in 1977.

**Verna Vosper Berg** '40 died in Corvallis, OR on Nov. 1, 1979.

**Jewell Minier Potter** '41 died in Salem, OR on Sept. 18, 1979. She is survived by her husband, **Ervin Potter** '40.

**Robert Tiernan** '49 died July 1, 1979 in Palo Alto, CA. He was a coach and teacher at Terman Junior High School.

**Rex W. Edmondson** '50 died in Toledo, OR on Sept. 13, 1979. Until his retirement, he was self-employed in the sand and gravel and transfer business. He is survived by his wife, **Janice Smith Edmondson** '50.

**David H. Morris** '52 died May 16, 1979 in Eugene, OR. He was a self-employed physical therapist from 1960 till 1978.

**Robert L. Payne** '75 died July 4, 1979 while rafting on the Deschutes River in Oregon. He was working for HITEK, doing research in solar energy.

## Law Notes

**Charles W. Hall** L65 is vice president and division manager of Northwest Acceptance Corp. in Denver, CO.

**Delbert R. Remington** L66 resides in Lansing, MI where he is an administrative law judge for the Social Security Administration.

**William Lebov** L69 is the deputy district attorney for Yolo County in Woodland, CA.

**David R. Lorence** L71 was discharged after nine years of Army service in Thailand and Germany with JAG. He is now a deputy district attorney for Benton County in Corvallis, OR.

**Richard M. Rohlf** L71 resides in Seattle, WA where he is a partner in the firm of Franklin & Watkins.

**Jon S. Henrickson** L73 is a senior partner in the law firm of Henrickson and Viuhkola in Gladstone, OR.

**William** (L74) and **Michele** (Ingberman L76) Hallman are now living in Pendleton, OR. Bill is an attorney with Mautz and Hallman and Michele is a county counsel for Umatilla County.

**Daniel** (L74) and **Andrea** (Callow G72) **Pepple** are living in Tacoma, WA where Dan is a partner in the law firm of Gordon, Thomas, Honeywell, Malanca, and O'Hern. Andi teaches in the Tacoma Public Schools.

**Michael D. Reynolds** L74 was recently named chief hearings referee on the Land Use Board of Appeals in Salem, OR. He has been chief counsel to the state Land Conservation and Development Commission since 1977.

**Conrad J. Rue** L74 is living in Portland, OR where he is an attorney with Northwest Natural Gas Co.

**Kevin T. Sheehy** L74 was recently named vice president and general counsel for The Oregon Bank in Portland, OR.

**Mark M. Tucker** L74 is assistant vice president (executive financial counseling) for the Bank of America in San Francisco, CA.

**Sheena Aebig Taylor** L76 is now an attorney in Seattle, WA.

**James C. Casterline** L76 is advisory title officer for Pioneer National Title Insurance in Astoria, OR. He recently assisted in establishing mineral ownership during the gas and oil rush in Columbia and Clatsop Counties.

**David H. Dietz** L76 is the owner of Dave Dietz Enterprises in Salem, OR.

**James** (L77) and **Susan** (Hamilton G77) **Harvey** are living in Bend, OR. Jim is a deputy district attorney for Deschutes County.

**Brent Normoyle** L77 has recently moved from Olympia to Port Angeles, WA where he has opened a new office.

**Charles L. Best** L78 is living in Portland, OR where he is the deputy district attorney for Multnomah County.

**Bobby Mink** L78 and **Michael Naje-wicz** L78 have opened a new office in Salem, OR.

**Mark F. Bierly** L79 is living in McMinnville, OR where he is an associate with Rollin B. Wood.

**Kevin M. Paulich** L79 is an associate with the law firm of Paul Fisher & Assoc. in Kirkland, WA.

## Law Deaths

Multnomah County District Judge **Edwin A. York** L51 died Nov. 23, 1979 in Portland, OR. He was appointed to the district court judgeship in 1976. Before becoming a judge, York was associated with the Portland law firm of Lent, York and Paulson.

**William M. Collver** L59 died in Coos Bay, OR on Nov. 7, 1979. He had served as city attorney for Eastside and as attorney for the Port of Umpqua and Coos Bay-North Bend Water Board.

## Atkinson Notes

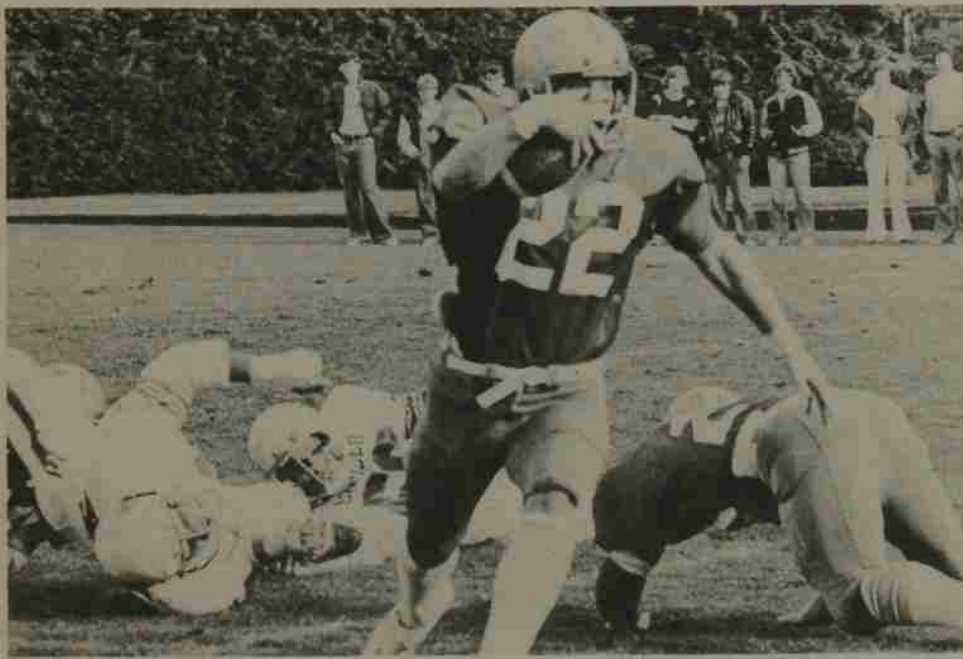
**Mark C. Smith** GSA'76 recently moved to the Bay Area to work in the semiconductor industry. His wife, **Evelyn**, will be working as a graphic designer. They are making their home in Los Altos, CA.

**David A. Reese** GSA'76 is the assistant controller for U.S. Polymeric in Santa Ana, CA.

**Ronald L. Silveira** GSA'77 is administrative manager for Video Production Services (organized T.V. Production Co.) in Berkeley, CA.



# ANOTHER SUCCESSFUL SEASON



When you are talking success, it's not too difficult to swing the conversation around to the Willamette athletic program. And the fall sports are a pretty good indicator that success is catching on with the Bearcat teams.

Three conference championships, a strong third-place finish in football and an upgraded soccer program all helped to make the school year get off to a solid start athletically.

Cross country, field hockey and volleyball teams all reigned supreme in league play and the 'Cat gridders used a three-game win streak in the middle of the Northwest Conference season to stay in the thick of the race right up to the finish.

Football, of course, is the focal point of fall activity and Willamette rebounded from a dismal start to stir things up in the NWC, knocking off Lewis and Clark, Pacific and Whitworth in succession to hold the league lead three weeks into the season.

The 'Cats ran into national powers PLU and Linfield in the final two games and had to settle for third place with a 3-2 NWC mark. Four preseason losses prior to the win string gave Tommy Lee's team a 3-6 overall mark.

The bright spots were obvious, however. Dave Wong, a talented junior from Hawaii won All-NWC honors for the second successive season as a defensive tackle and he added first team NAIA All-America notice to boot as the Bearcat defense was among the best in the Northwest small college ranks.

Quarterback Dave Claunch passed for 1,349 yards, hitting 49 percent of his attempts and leading the offense. Primary receivers were Pete Sequeira (24 receptions), Don Slayton (21 receptions) and Kevin Chilton (22 receptions). Chilton and Ted Pavlicek topped the 'Cat rushing game, combining for more than 650 yards on the ground.

Only seven seniors graduated from the young 'Cat team so the nucleus for an even more successful season is on hand for 1980.

Success is getting to be a habit for the Bearcat field hockey and cross country teams. Fran Howard's women ran away to their seventh consecutive league championship with a 10-3-1 mark, while Chuck Bowles' harriers finished atop the Northwest Conference for the fourth straight season.

Howard's team swept past its opposition playing for the first time against primarily Division II competition as well as teams from Division I and III. Wins over Central Washington and Idaho were high points of the year for the WU squad and a narrow 2-0 loss to Division I team, Sacramento State, showed the Salem-based team's strength.

Paced by four conference All-Stars, the Bearcats combined a strong defensive effort in the first half of the season with a superior offensive show in the second half to complete their successful year.

Goalkeeper Susan Gill, touted by many as the finest keeper in the Northwest, led the quartet of All-Star performers for the 'Cats. Dianne Lazear, a center-halfback, Susie Weber, a forward, and Nora Hill, a halfback, rounded out the All-Star selections for Willamette.

Howard pointed to overall team balance as the key to the winning season.

And balance was the main force behind Bowles' winning team as well. Five conference All-Star runners led the 'Cat men to their fourth straight crown, which included a score of 16, the lowest in Willamette history.

Willamette followed up its NWC title with a second straight NAIA District championship and then went on to finish 14th nationally. The Bearcat distance men won four of five dual meets and also turned in several strong invitational performances prior to the solid showing at the national competition.

David Fleming, a senior from Kailua, Hawaii, led the 'Cat performers with a 28th-place finish in the national competition and was a conference All-Star selection as well.

WU swept through district, getting the first three individual places with Fleming the winner. Kelly Sullivan from Garibaldi was right behind his teammate at the finish and David Johnson, just a sophomore out of Prineville, was third overall.

The Willamette women ran a limited schedule, competing in just seven races on the season but fared well in all. Junior Christi Colburn was fourth in the WCIC conference meet to gain All-Conference honors and Linda Robinson, a freshman, was able to join her teammate with a solid performance at regionals. Colburn was sixth in that race and Robinson 12th as both were honored with All-Star credentials.

Only two Willamette women earned All-Star berths in volleyball but that didn't dim the success of the Linda Garrett-coached team. Using the strength of eight freshmen players, Willamette came up with its best record ever, on a 31-9 mark and won the WCIC title and placed third in regionals.

Garrett pointed to a powerful hitting game at the net and some successful serving (90%) as the main reasons for the powerful team showing. Depth also played a vital role, with a strong bench aiding the 'Cat starters to the bevy of wins.

Brenda Hansen, a junior, was named to the WCIC and the regional NCWSA All-Star teams for her play during the course of the year and LouAnn Garvin was an honorable mention pick, bolstering the WU squad to its first conference title in history.

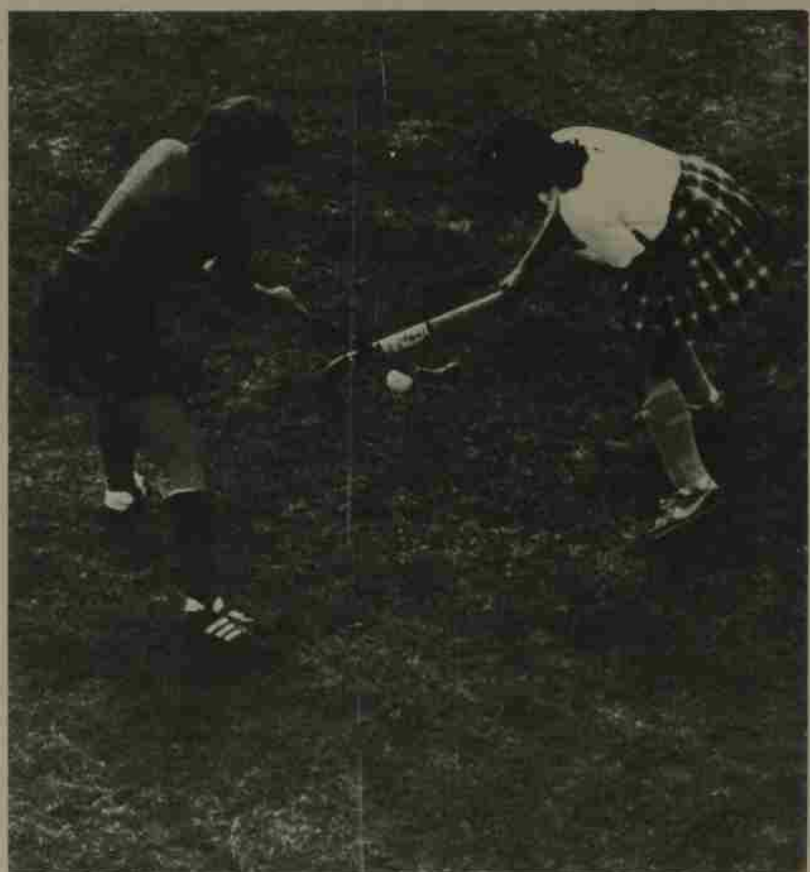
Willamette showed its worth in tournament competition as well, winning both its own invitational and the Lewis and Clark tourney. The team was dominated by underclassmen, so the prospects look anything but dim for next season.

The Bearcat soccer team picked up its winning season as well, grabbing a 7-6-1 mark on the year. The 'Cats clinched the winning mark on the final day of the season, nipping Linfield, 4-3.

Strong overall play by Bruce Higbie, Mark Anderson, Niles Skytte, James Kutten and Fred Slane helped the WU team gain its season success.

It's quite an athletic success story and if it's catching, it could keep going right through June.

Three  
league  
titles  
in fall  
sports



Football team  
third in NWC



# BULLETIN BOARD

Plans are well underway for the five-year classes to get together for reunions on Alumni Day, Saturday, May 10, 1980. Chairpersons have been selected and, in some cases, plans are far beyond the initial stages.

Listed below are names of chairpersons, committees, and information about what is going to happen. Even though some of you may not be able to come, be sure to send information about yourself to us. It can be addressed to the chairperson of your class in care of the Alumni Office, Willamette University, Salem, OR 97301.

## Class of 1930 (50-year reunion)

There are 83 members in this class and Frances McGilvra Litchfield, President, and Lydia Childs Isom, Secretary, are bound and determined to get in touch with as many of them as possible. This class started its contacts early, having sent a first letter in June of 1979, a second in October and one more in December. Included in this 50-year reunion class will be a luncheon in Lausanne Hall dining room. A piano will be available for singing some of the good old songs of Willamette.

## Class of 1935 (45th reunion)

The chairperson of this reunion celebration is Roy Mink, and he, too, plans to get in touch with as many of the 86 members as possible. Dorothy Shinn, Chris Seely and LaForest Schenk are also on this committee. More details will be forthcoming.

## Class of 1940 (40th reunion)

The chairperson is Betty Starr Anderson, long-time member of the Willamette University Board of Trustees. The 144 members in this class will be contacted by Betty or Margaret Kells Hiestand, Barbara Chapler Dewar, John Lindbeck, Bruce Williams or Erv Potter. A class luncheon will be held on campus in Dining Room I followed by an open house in a class member's home from 2:30 to 4:30 p.m. (location to be announced).

## Class of 1945 (35th year reunion)

Being near the end of the war, the size of this class is somewhat diminished, but 106 members will be contacted by chairpersons Betty Provost Hanauska and Emma Lou East Donovan. Stan Boyd, Nevitt Smith and George Ottum are other members of the committee. More details will be coming later.

## Class of 1950 (30th year reunion)

This class numbers 244 graduates and chairperson Dick Hartley has vowed to contact as many as possible. He will be assisted by Bud Holmes, Dean and Virginia Barnhart, Tom Yates, Russ Tripp and Avis Roberts Brennan. No further details are available at this writing.

## Class of 1955 (25th year reunion)

Reuben Menashe, Chairperson, hopes to get as many of the 217 graduates as possible back to campus. No details are available as of yet, but Norm Dversdahl, Judy Cooper, Liz Bushnell, Joanne Bergmann, Jerry and Carol McNervey, Mary Jo Gilson, Dale Harris, Tom Whitehead and Tom Yoshikai will do their best to get the members to return for their Luther Medallions.

## Class of 1960 (20th year reunion)

Mark Teppola, Ann Kaufman, Jerry Pflug, John Bergstrom, Terry Kent and Russ Beaton are working hard at contacting the 198 members of this class. Other members of the committee from different geographic locations have been contacted and will assist in phone calls, etc. So far, there will be a social hour followed by a luncheon at the Prime Rib Riverside at 1 p.m. on Saturday. There will be an extended session at that location where they will roast various members of the class and tell about their accomplishments—real and imagined.

## Class of 1965 (15th year reunion)

This is one of the largest classes, numbering 299, and Pat Ranton Lewis has agreed to serve as chairperson. Other members of the committee are being selected at this writing and further plans will be forthcoming to members of the class.

## Class of 1970 (10th year reunion)

Dick and Susan Howsley, along with Mary Hadlock Bunn, Ann Southard Beard, Susan Hales Boal, Kim Logan, Joe Much, Becky Purvine, Les Seto and Dave Houghton are hard at work organizing a dinner-dance at Truffles Restaurant and Lounge for Saturday evening. If possible, they would like to have all 217 members of the class and spouses attend.

## Class of 1975 (5th year reunion)

This class is almost as large as the Class of 1965, numbering 296. Ron and Kathie Morris, Melissa Williams, Glenn and Heidi Patterson, Doug Woods, Dan Percich, Mike Batlan and John and Mary Wells are planning an informal off-campus function that should attract a lot of graduates. A good time is promised by the committee. They will try to keep it within the range of the pocketbooks of recent graduates.

## Half Century Club

The largest group to be meeting on May 10 will be the Half Century Club, and Paul Trueblood, along with Lloyd E. Thompson has agreed to organize a good, old-fashioned luncheon songfest for the benefit of the Senior Citizens. This was organized more or less spontaneously last year, and it was so successful Paul and Lloyd were asked to work on it again this year. They have enthusiastically agreed to do so.

## Other Reunions

Other class reunions, which will occur on different dates, are as follows: Dennis and Mary Hackler and Mike and Mary Pickett are planning a Law Class of 1970, 10-year reunion in Pendleton Sept. 5-7, 1980. A good turnout is already anticipated and a good time will be had by the 64 members of the class and their spouses.

Justice Berkeley Lent is organizing a 30-year reunion for the Law Class of 1950. The class is small in number (19) but large in influence and its interest in getting together. Justice Lent will be sending more information to this elite group. The actual date of the reunion has not been set at this point.

**WHERE THERE'S A WILL, THERE'S A WAY . . .** but that's only the start of smart estate planning. And the way to start for Portland area Willamette alums may well be at a free seminar set for Wednesday, Feb. 20, 1980, at the Lloyd Center.

The seminar is geared to offering those in attendance a chance to learn what estate planning can accomplish for a family. Two prominent attorneys have volunteered both their time and experience to enlighten Willamette alums on how to create an efficient estate plan with an eye on basic tax considerations.

The program will allow ample time for questions and answers and promises to be an informative event in such areas as:

- ownership—evaluation of assets,
- the use of Wills and trusts,
- planning your Will—insights and options, and
- taking advantage of current tax laws.

Leading the seminar, the first of its kind offered by Willamette, will be Conrad Moore and Stanley Urbigkeit, both of the Portland area, and Willamette graduates.

The seminar itself will be held at the Tarbell Institute of Real Estate, 2319 Lloyd Center (above Goldberg's Restaurant)—at 7:30 p.m. on the 20th. There is no cost or obligation associated with the program, but preregistration is important. Those interested should call 231-0350 and indi-

cate how many will be attending. It will offer an opportunity to learn about estate planning and also renew some Willamette acquaintances. It's a family-oriented program so ask a classmate to join you.

The idea is a new one but one with plenty of potential for growth. If the seminar

sounds like something you would like to see in your area and you are unable to attend the Portland class, write to the University in care of the Willamette Scene. Willamette will send you information about starting a similar program in your area.

## Sorority celebrates anniversary

Members of Delta Phi, the local sorority of Delta Gamma, will celebrate their 60th anniversary of the founding of the sorority this spring.

An 8 a.m. breakfast is planned at Doney

Hall on the Willamette campus and further details are being worked out at this time. More information concerning the reunion of Delta Phi members will be in the spring issue of the Willamette Scene.

## Alumni relations position open

A new position in the Willamette University Relations office is open for prospective applicants.

Willamette is looking for an Assistant Director of Alumni Relations to serve as a staff liaison, who will organize and motivate various volunteer groups working on behalf of the University in the alumni and parents program. The position will also include fund-raising activities and coordination of the University's Alumni Clubs program throughout the country.

Applicants should possess a baccalaureate degree from an accredited institution of higher education. Experience either as a student, teacher or administrator in an independent institution of higher education is desirable as well as familiarity with Willamette. Applicants should also have at least one year's experience in fund-raising, or a related activity.

Interested applicants are urged to contact R. A. Yocom, Director of Alumni Relations at Willamette.

## WU sets estate planning seminar