

Christmas in Hudson Hall

a production of the



Willamette University
Music Department

Thursday, December 6, 2018 - 7:30 p.m.

Friday, December 7, 2018 - 7:30 p.m.

Mary Stuart Rogers Music Center
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE PROGRAM
(Please turn off or mute all cell phones and electronics)

Prelude

Piano: Honey Wilson

Welcome

PROCESSIONAL

Audience and Combined Choirs

Once in Royal David's City

H.J. Gauntlett
Arr. by A. H. Mann & David Willcocks
Text by C. F. Alexander

Organ: Paul Klemme

Verse 1 – Thursday soloist: Noah Greenfield

– Friday soloist: Aubrey Harris

Verses 2-3 – All Choirs

Verse 4 – Audience and Choirs

Not in that poor low - ly sta - ble, with the ox - en stand - ing
by, we shall see him; but in hea - ven, set at God's right hand on
high; when like stars his chil - dren crowned all in white shall wait a - round.

Reading

Combined Choirs

Personent Hodie

Arr. Lara Hoggard

Trumpet Quartet:

Harbour Harrison

TJ Rutter

Matthew Elcombe

John Marshall Gray

Translation:

Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin. He is born in the world, is wrapped in swaddling clothes and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!) Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh. Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

Reading

Choir

Exsultate

Brian Edward Galante

Chamber Choir

Translation:

Rejoice, sing joyfully to God!
O you blessed souls,
sing sweet songs;
in response to your singing
the heavens sing with me!

You crown of virgins,
grant us peace,
console our afflictions
from which our hearts sigh.
Alleluia!

Rejoice, sing joyfully to God!

Responsive Reading

Narrator: The Lord is merciful and gracious,

Choir: slow to anger

Audience: and abounding in steadfast love.

Narrator: Bless the Lord, O my soul.

Choir: You are clothed with honor and majesty,

Audience: wrapped in light as with a garment.

Choir: You make springs gush forth in the valleys,

Audience: they flow between the hills, giving drink to every wild animal...

Choir: By the streams the birds of the air have their habitation;

Audience: they sing among the branches.

Choir: I will sing to the Lord as long as I live;

Audience: I will sing praise while I have being.

Narrator: Bless the Lord, O my soul. Whose steadfast love is from everlasting to everlasting.

Choir

Beautiful Savior

Silesian folk tune

Arr. F. Melius Christiansen & Kurt J. Wycisk

Soloist: Nicolai Strommer
Male Ensemble Willamette

Reading

Choir

In the Bleak Mid-winter

Gustav Holst
Arr. Charles Galetar
Text: Christina Rossetti

*Collaborative Pianist: Honey Wilson
Voce Femminile*

Reading

Audience and Combined Choirs

O Come All Ye Faithful

Composer Unknown
Arr. David Willcocks

Verse 1

O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels: O come, let us adore him, Christ the Lord!

Verse 2

Sing, choirs of angels, Sing in exultation, Sing al ye citizens of heaven above;
Glory to God In the highest: O come, let us adore him, Christ the Lord!

Verse 3

Yea, Lord, we greet thee, Born this happy morning, Jesu, to thee be glory giv'n;
Word of the Father, Now in flesh appearing: O come, let us adore him, Christ the Lord

Reading

Choir

Magnificat

Jackson Berkey

*Collaborative Pianist: Kate Grobey
Chamber Choir*

Reading

Choir

A Cradle Song

Paul Carey

*Soloists: Zahra Erickson and Ellis Cobb
Collaborative Pianist: Honey Wilson
Voce Femminile*

Reading

Choir

**Carol for the Mother
What are the Signs?**

Alfred Burt

*Soloists:
Nicolai Strommer, Evan Kohne, and Michael Watson
Male Ensemble Willamette*

Reading

Audience and Combined Choirs

The First Nowell

Traditional Carol
Arr. David Willcocks

Verse 1 (Choir and Audience)

The first Nowell the angel did say Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep, On a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell, Born is the King of Israel!

Verse 2 (Choir and Audience)

They looked up and saw a star, Shining in the east, beyond them far;
And to the earth it gave great light, And so it continued both day and night:
Nowell, Nowell, Nowell, Nowell, Born is the King of Israel!

Verse 3 (Choir Only)

Verse 4 (Choir and Audience)

This star drew nigh to the north-west; O'er Bethlehem it took its rest
And there it did both stop and stay Right over the place where Jesus Lay:
Nowell, Nowell, Nowell, Nowell, Born is the King of Israel!

Verse 5 (Choir Only)

Verse 6 (Choir and Audience)

Then let us all with one accord Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught, And with his blood man-kind bath bought:
Nowell, Nowell, Nowell, Nowell, Born is the King of Israel!

Reading

Choir

Lo! How a Rose E'er Blooming

Hugo Distler

Voce Femminile

Reading

Choir

The Holly and the Ivy

arr. David York

Guitar: Matt Craghead, and Michael Watson

Cello: Peter Lawson

Male Ensemble Willamette

Reading

Choir

Brazilian Psalm

Jean Berger

Soloist: Forrest Deters

Chamber Choir

Reading

Combined Choirs

O Holy Night

Arr. John Leavitt

Soloist: Nicolai Strommer

Piano: Chris Engbretson

Organ: Paul Klemme

Reading

Audience and Combined Choirs

Silent Night

Traditional

Verse 1 Audience and Combined Choirs

Silent night, holy night, all is calm, all is bright,
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 Combined Choirs (sung in German)

Verse 3 Audience and Combined Choirs

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the savior is born, Christ the savior is born!

Verse 4 Audience and Combined Choirs

Silent Night, holy night, Son of God, love's pure light;
Radiant beams from Thy holy face with the dawn redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

Some elements of this narration are based on reports recorded in the story of the WWI Christmas truce (<http://time.com/3643889/christmas-truce-1914/>). The responsive reading is excerpted and adapted from Psalms 103 and 104, NRSV. The Magnificat is excerpted from Luke 1: 46-53, NRSV.

~ We would appreciate you recycling tonight's program.
A recycling box is located near the exits. ~



~ Acknowledgements ~

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of Male Ensemble Willamette	Dr. Paul Klemme
Director of Voce Femminile	Professor Chris Engbretson
Narrator	Dr. Jeanne Clark, Department of Rhetoric
Organ	Dr. Paul Klemme
Piano	Honey Wilson & Chris Engbretson
Percussion for Personent Hodie	Miles Rigby & Kyle Ward
Soloist	Professor Nicolai Strommer
Trumpet Coach	Professor Paul Krueger
Trumpets	John Marshall Gray, TJ Rutter Harbour Harrison, Matthew Elcombe
Processional and Recessional Choreography	Maura Tomassetti
Stage Manager	Mike Bergh & Stage Technicians
Program Design	Bonnie Balogh & Kyle Ward
Promotional Coordinator	Diane Trevett
Ticket Sales	Diane Trevett, Parker Drew, Cassidy Andrews, Gabby Wagstaff, Kyle Ward, Peter Lawson & Katie Bordona

~ SPECIAL INVITATION ~

Choir Tour Homecoming Concert

Friday, January 25, 2019, 7:00 p.m.

Featuring the Chamber Choir, Willamette Singers and Salem/Keizer High School Choirs



STARS
Chamber Choir,
Fall 2010-
Spring 2015
Triple CD
Compilation



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our 23rd CD from
the Willamette
Singers 2017-18

To order music department CDs please add them to your cart in our online store at Willamette.edu/go/wu-cds.
If you would rather purchase your CDs in person, please call the Willamette Music Office at
503-370-6255. Hours: Monday through Friday, 9am - 4pm.

**Willamette University Chamber Choir
Dr. Wallace H. Long, Jr., Director**

Sopranos

Anya Grimm
Aubrey Harris
Alexandra Meyer**
Gabby Wagstaff
Lauren Alexander
Miranda Bernhard
Sophie Gourlay
Lena Heumann*
Clarissa Lincoln
Helena Middleton

Altos

Becca Sullivan
Katie Bordona
Olga Valdes*
Kelli O'Brien
Faith Osterlund
Ariana Pippert
Alexa Anderson**
Kate Grobey
Katherine Kelly
Amina Nelson
Maura Tomassetti
Anika Vanderwal

Tenors

Forrest Deters*
Sam Johnston**
Sam Strawbridge
Michael Watson Jr.
Alex Foufos
Evan Kohne
Peter McCabe
Miles Rigby
Kyler Southcott

Basses

Noah Greenfield**
Nicholas Hoyt
Daniel King
Stuart Suwabe
Thomas Carpenter
Parker Drew
John Hochstetler
Kyle Ward*
John Paul Welch

* *Section Leader*

** *Assistant*

Section Leader

Executive Council

Maura Tomassetti, *President*
Lena Heumann, *Vice Presidents*
Gabby Wagstaff, *Secretary*

Parker Drew, *Historian*
John Hochstetler, *Technology Representative*

Voce Femminile

Professor Chris Engbretson, Director

Sopranos

Hannah Anderson
Dakota Barksdale
Olivia Brady*
Daniela Camacho
Ellis Cobb
Brooke Cox

Abby Ferguson
Rosalind Fraser*
Alex Kennedy
Isabella Lamb
Meg Murray
Ally Roden

Altos

Sophia Abegglen
Dani Abraham
Annie Armstrong
Anna Duley
Zahra Erickson +
Celeste Ferguson
Caitlin Forbes*

Jamie Kana
Alanna Kelly
Piper Lehr
Rhea Martin
Jessie Radcliffe
Zoe Reimann +

* *Section Leader*
+ *Choir President*

**Male Ensemble Willamette
Dr. Paul Klemme, Director**

Tenor I

Evan Kohne
Michael Watson

Tenor II

Joseph Carriere
Matt Craghead
Bryce O'Connor
Thomas Tuttle

Baritone

Zechariah Hazel
Ethan Levitt
Jessie Mackinney
Truman Smith
Peter Strobel

Bass

William Gupton
John Hochstetler
Miles Rigby
Kanen Rose
Eddie Seryozhenkov