

## THEATRE FINALE

Tartuffe closes out WU Theatre season. ♦ENTERTAINMENT, 4



## HURDLE INTO SPRING

Track, other warm weather sports abound. ♦SPORTS, 10



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CXI ISSUE XXVII

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 19, 2001

## Stick figures



JOHN VOLLMER

Vince Sivas and Aaron Tsuha twirl sticks for the Luau.

The Hawaii club's annual event, the Luau, is scheduled for all day Saturday. In FEATURES, pg. 8 we preview the event.

## SPECIAL REPORT: Health at WU Issues hit home

By ALI McCART  
STAFF WRITER

Final exams, 12-page papers, presentations, oral tests, and conference competitions.

Everyone's got them coming up and some people may be letting the stress get to them. Anxiety attacks and eating disorders are among the serious health issues on the our campus.

"I'd say about 10% of the calls we get are anxiety or eating disorder related," Director of WEMS Elisa Winger said.

The Bishop Health Center provides several pamphlets about anxiety and panic attacks. Some symptoms include a pounding heart, a choking feeling, fear of losing control, and numbness in parts of the body.

WEMS encounters more anxiety emergencies than eating disorders, but does not see a change in the number of cases from year to year. "A lot of eating disorders don't come across to us as eating disorders

because we don't see [the patients] for the long term," Winger said.

According to the National Center for Health Statistics, nearly 20,000 people were diagnosed with anorexia or bulimia in 1994. On a more personal level, as much as 18% of first-year college women have a history of bulimia.

Deborah Cagle is the Head Athletic Trainer at WU and testifies that eating disorders are common in athletics. High-risk sports are "anything that has weight or appearance as part of a criteria, such as crew, gymnastics, sometimes swimming, and running."

Cagle admits that there have not been any students who have come to her for help voluntarily. However, coaches have confronted about seven athletes with concerns about eating disorders this year. Sometimes, students reject the concerns so adamantly that coaches resort to sending them to the Health Center for other injury issues and let the nurse practitioners

approach the disorder from a different angle.

"It's a disease of control," Cagle said. "Some people don't really control their eating, but they control their exercise. They don't think they have a problem, but they do."

Freshman Sheena McKay struggled with an anorexic friend in high school. "It harmed our friendship because she wasn't as able to get close to people, and she was really defensive to anything I said."

McKay's friend is now a freshman in college and has recovered from her previous problems with anorexia. She is also more successful in her classes and extra-curricular activities.

"It's a very insidious, very controlling disease, and it's hard to break through the wall that they've set up for themselves," said Cagle.

**NEXT WEEK:**  
How the Health Center treats stress and eating disorders long term.

## Difficult year for ASWU finances

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

"I still need money out of him," the head of one student organization said of Garrett Kuramoto.

To hear many club presidents tell it, the ASWU Vice President of Finances just hasn't really been doing his job, not communicating with leaders of student organizations and not acting on check requests in a prompt fashion. Kuramoto fully admits that there have been problems, but says that he is "on track" and that one of his keys goals is making sure the system won't let problems happen again. Josh Heumann, president

of both the Willamette Socialist Union and the Jewish Student Union, says that he didn't always have troubles with Kuramoto. "At the beginning of the year during our budget meetings, Garrett was gracious," Heumann recalls. However, when later in the year Heumann again tried to contact Kuramoto, he ran into difficulties. "When time came to get financial questions answered, it was difficult to get him to respond," Heumann said. "He kind of seemed to fall off the face the earth."

The Willamette Socialists and the Jewish Union aren't the only clubs to have difficulties with Kuramoto. Alina Cansler represents the

Environmental Community Outreach Society. "I still don't have the money that ASWU allotted ECOS at the beginning of first semester into the

ties when he spoke to the Collegian. "There's been a lot of lag time," he said. "I haven't been in the office as much as I or the club presidents would



Kuramoto

"The Vice President ought to be spending their time looking more big-picture... not just signing checks."

GARRETT KURAMOTO  
VP FINANCES, ASWU

account," she said. Cansler added that "he says we can get it if we need it, it's just not on the account balance."

Kuramoto was more than open about the year's difficul-

ties. The biggest hole we have had this year has been with communication," Kuramoto freely admitted responsibility for the problems, explaining that he had "too much going

on: school, extracurriculars... the explanation I can offer is typical burnout. I was just too darn busy."

Commenting for the ASWU Executive, VP Administration Mona Luqman seemed to agree with Kuramoto. "We saw Garrett fall into the traditional sophomore trap of getting too involved in too many things. When you take on such a big commitment as ASWU, you need to make it a priority." She also explained that while the rest of the ASWU executive did have to pick up some slack, it wasn't too difficult. "We just had to learn how to get into his computer and print out the budget," she said.

See FINANCE, pg. 2.

## I N S I D E

NEWS EDITOR: ADAM DuVANDER ♦ aduvande@willamette.edu

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## Who's your higher power?

*A less conventional God will be explored in tonight's lecture by a former dean of a Christian Science college.*

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

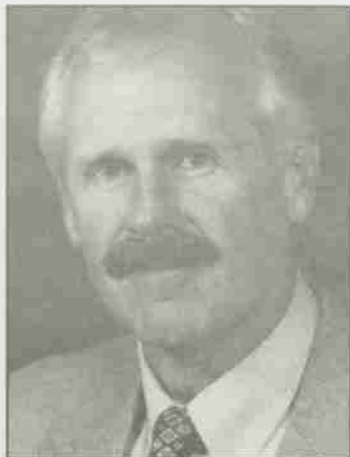
Tonight, the Willamette University Christian Science Organization is sponsoring a lecture by noted faith healer Dave Stevens. The talk, which occurs at 7:00 p.m. in the Lausanne Lounge, is titled "Spirituality for Practical Problems."

The lecture is intended to be motivational; Michael Fleming, founder of the campus Christian Science Organization, says that Stevens will address "how to face everyday problems with spiritual solutions." Stevens says his talk will draw inspiration chiefly from the Bible and from the works of Mary Baker Eddy, who founded the Christian Science faith in the late nineteenth century.

Christian Science is often a focus of public attention for its

controversial views on medicine and hospitals. The official Christian Science Web site says that "Christian Scientists take Christ Jesus' promise seriously, that Christians should heal the sick as well as the sinning, in his name."

In practice, this means that



CHRISTIAN SCIENCE ORG.

Dave Stevens talks tonight.

many Christian Scientists spurn hospitals and many modern medical care facilities. In several states, this has landed Christian Scientists in legal trouble when they are charged with child abuse.

Stevens and Fleming, how-

ever, say that tonight's talk will be suitable for all Christian denominations and is not "churchy." The message, they explain, is about practical spirituality, which for Stevens seems to be the application of religion to immediate problems.

Students vary in their responses to the idea of practical spirituality. "I think it's made up, but that doesn't mean it's not useful," was the comment of senior philosophy major Stephen Gingell.

Amy Unfred, who identifies herself as a Christian, said, "I think there are practical spiritual answers to everyday problems to an extent, but that doesn't mean conventional solutions should be ignored."

Unfred's roommate, Joan Sackett, also seems to agree with Stevens' general message while distrusting his motives.

"When I think of spiritual solutions to my problems," Sackett said, "I pray about it... sometimes that provides me with a solution, but more often it gives me the peace I need to deal with my problems. I do what needs to be done."

## Online with class



JOSH HEUMANN

Heather Huntley helps a student register for classes.

The first days of Online registration went smoothly. Though there were small server problems, delays were minimal.

The Registrar's office provides assistants to aid in the computer replacement of arena-style registration.

**NEXT WEEK: The Online registration verdict.**

## NEWS IN BRIEF ... NEWS IN BRIEF

### Willamette seeks re-accreditation

Every 10 years, Willamette evaluates itself and performs a Self-Study for Re-accreditation as a University. 2001 is one of these times. The current Self-Study is available on reserve in the Hatfield Library, and on line at <www.willamette.edu/accreditation/index.htm>. An Evaluation Team from the Commission on Colleges of the Northwest Association of Schools and Colleges will visit the Willamette campus next

week. Evaluators will work on Monday, April 23 and Tuesday, April 24 to speak to many people on campus and to confirm and expand the understanding of our community they have gained from our Self-Study. There will be an exhibit in the bookstore and alumni lounge those days as well as materials in the Bistro.

### Understanding your Student Aid Report

When the federal processor has completed evaluation

of your 2001-02 FAFSA, you will be sent a green Student Aid Report (SAR).

Carefully review the messages on your SAR. As a returning student, you will need to submit any required documentation before Financial Aid can process your FAFSA results and send you an award notice outlining your aid eligibility for next year.

### Women's Center takes back the Night

The Willamette University

Women's Center will be sponsoring "Take Back the Night" which is an evening for women and men to share their experiences with sexual assault and for others to offer their support.

Take Back the Night will be held in Cone Chapel at 7:30 pm on Wednesday, April 25, 2001.

### Inaugural clothesline

The Women's Center will be sponsoring "The Clothesline Project" for the first year on Willamette University's campus. "The

Clothesline Project" began in 1990 when members of the Cape Cod Women's Agenda hung a clothesline out to display 31 t-shirts designed by survivors of assault, rape, and incest. Now, an estimated 35,000 t-shirts have been made in the United States and overseas.

### Health notice

Student Health Services will close for the Summer on May 11, 2001. Plan ahead and make appointments now for follow-ups and refills on medications.

## What's he Doan?



JOHN VOLLMER

Willamette Professor of Music John Doan entertained The Bistro on Tuesday. Doan is a world-renowned celtic-style harp guitarist.

## Finance transition is key

*Continued from pg. 1*

Both Luqman and Kuramoto noted that steps are being taken to make sure that this doesn't happen in the future. "One positive thing I can say," Kuramoto said, "is that I've learned things that can be changed to make things easier for the VP Finance... This will be a part of my transition with Andrew Cockrell." Cockrell is the newly elected VP Finance for next year.

The experience has given Kuramoto a general vision for how the VP Finance position should work. "The Office of the Vice President ought to be spending their time looking more big-picture," he said, "not just signing checks." Specifically, Kuramoto wants to empow-

er other student body organizations to do many of the things the VP Finance does now. "One of my suggestions is to empower the



Andrew Cockrell  
VP Finances-Elect

Finance Board to have more contact with campus organizations," Kuramoto said. He also explained that in many cases, the ASWU office staff is perfectly capable of managing balance and check requests, reducing the paperwork strain on the VP Finance. Kuramoto

believes this will streamline the entire ASWU finance process, saying that he expects "there will be less everyday contact with Accounting," allowing the VP to "keep an eye on the total budget."

Luqman said that ASWU as a whole supports many of Kuramoto's suggestions for next year. She agreed especially with Kuramoto's comments about the ASWU office staff, noting that the responsibilities of office staff would be increasing next year. On the whole, Luqman was positive, expressing her feeling that there would be few if any finance problems for the 2001-2002 ASWU Executive. "Our commitment all year," she said, "has been to train next year's staff better than we were trained."

## Tobin's Take: *Spider* has bite



TOBIN ADDINGTON  
COLUMNIST

*Kiss the Girls* was a surprise hit when it was released in 1998.

Adapted from the popular crime novel by James Patterson, the film teamed Morgan Freeman (*Driving Miss Daisy, Glory*) with Ashley Judd (*Double Jeopardy*) as they hunted a bi-coastal serial killer.

Unbelievable, over-hyped, and underwritten, it was a financial success.

Well, it looks like we have a franchise on our hands.

Freeman is back as forensic psychologist Alex Cross.

This time his young, gorgeous, wounded-female sidekick is Secret Service Agent Jezz Flannigan, played by Monica Potter (*The Very Thought of You, Head Over Heels*).

Rather than a serial killer, Cross and Flannigan are on the trail of a fame-starved kidnapper and his first victim, a Senator's daughter.

Like *Kiss the Girls*, *Along Came a Spider* is not terribly well written.

Lines fall flat with the grace of a jackhammer.

The emotional motivation of every character is spelled out explicitly without any doubt or ambiguity.

The whole thing hinges on these wildly improbable moves by the heroes that lead to an interesting but unbelievable conclusion.

That said, in the proper mood *Along Came a Spider* is lots of fun.

The pace is brisk, moving away quickly from the more contrived scenes and patches of underwritten dialogue.

The camera slides around deliberately and in line with the creepy tone.

Several sequences build with surprising suspense and atmosphere—specifically the opening sequence and one in which the kidnapper collects a ransom in diamonds.

Along with the pace and mood, there is an effective subplot in which the kidnapped little girl makes several inventive escape attempts.

In this world of adults playing at their own deadly cat-and-mouse games, the child repeatedly confounds their assumptions with surprising

ingenuity.

Freeman is also fun to watch.

He brings Cross a gentle firmness and remains self-assured without any hint of arrogance.

I'm not sure whether he could actually solve a crime, but I would certainly believe him when he put his hand on my shoulder and told me everything would be okay.

Not a classic, but a popcorn thriller, *Along Came a Spider* weaves a web of artificial complexity and genuine suspense.

Movie:  
*Along Came a Spider*

Starring:  
Morgan Freeman  
Monica Potter

Director:  
Lee Tamahori

Playing At:  
Santiam 11

## Why'd they let Jonah out 'da whale?

By BETHANY HELMBOLDT  
STAFF WRITER

When I agreed to write a music review, I got very excited.

I had big plans for pouring all of my comedic genius into this article.

I thought that I would be able to get my hands on the cutting edge of music.

Finally, I would be a step ahead of the crowd.

Unfortunately, I soon realized that just because an album is new does not mean that it is different or new.

This was the case with the new album by Jonah, formerly Dizzy Fish.

*Save the Swimmer*, as the album is curiously titled, is not so much a bad CD as it is a CD that has been done so many times by so many other artists.

As my roommate so eloquently put it, "the band has the musical stylings of Vertical Horizon plus the vocal sound of Radio Head, minus innovation and commercial shellac." If you stir in a little Coldplay, you have the recipe for Jonah.

The album starts off fun, but after hearing the third track I began to wonder if my CD player was stuck on repeat.

All of the songs sounded the same. If I wanted to hear 17 minutes of the same song I would buy a copy of Inga Gada Davida.

Near the middle of the



JONAH PROMOTIONS

Overgrown high school kids with a synthesizer and a guitar.

album the boys of Jonah try to spice it up a little by speeding up the drums and playing the guitar in a higher note.

This was okay, but got old very quickly. They seemed so strapped for creativity that they had to rip themselves off, using this exact "unique sound" in two songs in a row.

Getting tired of this I moved right along and found myself debating whether the boys had discovered a synthesizer, or just had really bad feedback.

Yes boys, there are a lot of fun knobs on the mixer, aren't there?

Although I cannot with a clear conscience recommend this album, I can say that it is not bad. The main problem is that it has nothing new to

offer.

The guitar riffs are overly simple and the whole album leaves you feeling as though there is something missing.

If the guys I knew in high school got together and formed a soft rock band, this is what it would sound like.

In its place, this is a good CD. I would listen to it in a coffee shop, but if you're looking for inspiration or innovation, this is not the CD for you.

So if you want something that sounds like any of the aforementioned bands, swing by Ranch Records and pick it up, or swing by my room.

I'm a Capricorn. I like walks on the beach, oh, wait, no, just swing by and borrow the CD.

## Event Listings

### Concerts:

- **AC/DC**, Rose Garden Arena, April 19, Ticketmaster
- **Baseboard Heaters**, Berbat's Pan, April 20, At the door
- **Hazel**, Pine Street Theater, April 21, Fastixx
- **Ratdog**, Roseland Theater, April 25-26, Fastixx
- **Semisonic**, Aladdin Theater, April 27, Ticketmaster
- **Chick Corea**, Crystal Ballroom, April 28, McMenamins
- **Rufus Wainwright**, Roseland Grill, May 4, TBA
- **98 Degrees**, Memorial Coliseum, May 10, Ticketmaster
- **Frank Black**, Pine Street Theater, May 15, Fastixx
- **Mark Knopfler**, Schnitzer Concert Hall, May 16, Ticketmaster
- **Duncan Sheik**, Roseland Theater, May 17, TBA
- **Brooks and Dunn**, Rose Garden, May 18, Ticketmaster
- **Blues Traveller**, Roseland Theater, May 30, TBA
- **Coldplay**, Schnitzer Concert Hall, June 16, Ticketmaster
- **Brian Setzer**, Roseland Theater, June 27, Fastixx
- **Ani DiFranco**, Schnitzer Concert Hall, July 14, TBA
- **Counting Crows**, Schnitzer Concert Hall, July 17, TBA
- **Reba McEntire**, Rose Garden Arena, July 21, TBA
- **Depeche Mode**, Rose Garden, July 27, Ticketmaster (TBA)
- **Eric Clapton**, Rose Garden, August 7, Ticketmaster (TBA)
- **Moody Blues**, Schnitzer Concert Hall, August 16, TBA

### The Arts:

- **The Weir**, Artist's Repertory Theater, April 19 - April 29, ART box office
- **A New Brain**, Newmark Theater, April 19 - April 22, Ticketmaster
- **Side Man**, Artist's Repertory Theater, May 20 - July 1, ART box office

\*\*\* Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

# Tartuffe's a lemon, but that's a good thing

By EMILY METROCK  
STAFF WRITER

It occurred to me, after viewing *Tartuffe*, that maybe the Theatre Department has the same philosophy as I do when I eat a package of Fruitios.

Fruitios, for those poor souls who've never had the pleasure, are fruit snacks that come in six tasty flavors (grape, blackberry, cherry, strawberry, orange, and lemon).

I eat every package the same, from least favorite (grape) to the ultimate Fruitio flavor, lemon.

For hours I have sat here, scenes of *Tartuffe* rolling about in my brain, and wondered. Wondered if maybe the Willamette Theatre is like a package of Fruitios, with *Tartuffe* being the lemon Fruitio.

Except that *The Bald Soprano* wasn't a grape Fruitio. Nor was *The Lesson* or the Spring Dance Concert.

They were lemon like no other lemon Fruitios I have eaten, and the flavor of each

has lingered, and will linger, in my mouth for a long time.

Tomorrow night the Willamette University Theatre will bring its season to a close in the warmest way it can: *Tartuffe*.

If one were to watch this play without prior knowledge of the many dark clouds which hang over it, those clouds would still be unnoticed at the play's conclusion.

*Tartuffe* is a very satirical play, which caused it to take a lot of heat from religious minded people.

The cast of *Tartuffe* have removed these negative aspects, and replaced them with with warmth, with lemon Fruitios.

As long as Micael Bogar dominates the stage with her witty, cutting remarks (a delight to smart asses everywhere); as long as the silent riot that is Breese Pickel darts in and out of scenes, and Michael Lowery and Joanna Thome play the poor, injured lovers; as long as Ben Carr dotes on Dan Banakus - excuse me, *Tartuffe* - like a puppy and Aisha McKenzie

plays the infuriating mother/grandmother; as long as Zach White's brief spotlight is so hilarious it makes up for all the time he's not onstage - as long as the audience sees all this, and so much more, there will be no clouds in Kresge Theatre.

Let it rain torrents outside, let the world drown in grape Fruitios.

There is warmth to be found in the Theatre, lemon Fruitios galore.

Willamette students, let *Tartuffe* be your comic relief, your midnight snack.

The year is drawing to a close, and sometimes endings such as these do not come easy.

Pulling my box of Fruitios off the shelf I find - like the Theatre - there is only one package left.

Enjoy these lemon Fruitios, Willamette.

They are like no others you will eat.

*Tartuffe* will open tomorrow night at 8 p.m., and a preview will be held tonight, also at 8 p.m.

Night performances will



RA JOHNSON

No hint of religious controversy with Pickel and Banakus on stage.

run Apr. 21, 26-28 at 8 p.m., and two matinees will be at 2 p.m. on Apr. 22 and 29.

Tickets are \$10, matinees are \$8, and student tickets are \$6.

Tonight's preview will be half price.

For more information and reservations, contact the Theatre box office at (503) 370-6221.

## A Novel Idea: *Snow* in April? Get a good book



JESSE GOLDBERG  
COLUMNIST

Although it might be April, and the ducks may be back by the Mill Stream, some novels are still good regardless of the season. This week, Goldberg looks at *Snow Falling on Cedars*.

Whenever books are turned into movies, I become cynical.

For the most part, while the book may be fabulous and rich with imagery, the movie often lacks that depth only attainable through thousands of words on hundreds of pages.

Despite the media rush surrounding the release of

last year's movie *Snow Falling on Cedars* starring Ethan Hawke, the novel, by David Guterson is not by any means new.

Copywrited in 1995, *Snow Falling on Cedars* won the Pen/Faulkner Award for excellence.

It even rose to the New York Times' best sellers list for several weeks.

The novel is set on San Pedro, one of the San Juan Islands located north of the beautiful Puget Sound.

On the surface, this novel tells the story of a sleepy small town disrupted with a highly publicized murder trial.

Kabuo Miyamoto, a Japanese American, is charged with murdering white fisherman Carl Heine.

Yet as the trial progresses, the town is forced to deal with its past, a history of racism and apathy in the face of the internment camps of World War II.

Ishmael Chambers, the local reporter and life-long resident of Amity Harbor, is

the novel's protagonist.

As a veteran from World War II, Ishmael has his own traumatic past to deal with as well.

His first love, the beautiful

Title:  
***Snow Falling  
on Cedars***

Author:  
**David  
Guterson**

Publisher:  
**Vintage  
Books**

Strawberry Princess, Hatsue, is now married to the accused, and although she still lives in the same small town, Hatsue could not be less attainable for Ishmael.

After falling in love at the age of ten, Ishmael and Hatsue enjoy and secret yet tragic affair.

Doomed from the beginning due to racial tensions, when Hatsue and her family are forced into an internment camp, their relationship is discovered and Hatsue chooses to end it.

Yet Ishmael never quite recovers from the pain, the pain of rejection, of lost ideals, of innocence destroyed.

Through the course of the trial, everything from old injustice to old love rises from the waters of their small town.

Ishmael and Hatsue, along with the other characters touched by the trial that stands for much more than one man's life, are forced to come to terms with their past and attempt to move beyond ancient memories.

The beautiful descriptions coupled with immense character development truly make this novel wonderful.

As I read page after page,

my growing piles of homework remained untouched, yet it did not matter.

Nothing mattered at the time, except the beauty and power of this novel.

I waited to see the movie until I had finished the book, and I am so glad I did.

Many critics comment on the beauty of the cinematography, yet discount its portrayal of the novel.

I liked the movie, in part because it managed to do what so few movies based on books can.

It captured the true sense of the story even without hundreds of pages of background.

The movie captured the confusion, angst, and the tragic loss of this movie while retaining an underlying sense of hope.

Although the movie could have easily been confusing to anyone who did not already know the story, *Snow Falling on Cedars* is well worth seeing.

But only after you read the book, of course.

WULAPALOOZA IS SATURDAY APRIL 28, 2001



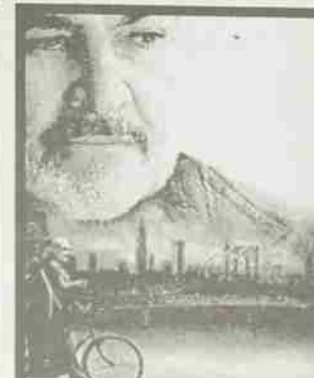
FEATURING:

Rubberneck, Hanuman and West Coast Rhythm Section as well as Herschel Patch and Gleakers, original student art, local restaurants on site, and activities throughout the day, 11 am-midnight in the quad.

CONTACTS:

Sarah Alexander <salexand>, artists  
Nemo Glassman <nglassma>, music  
Julie Dougherty <jdougher>, volunteers  
Garett Brennan <gbrennan>, questions

T-shirts  
available  
in the  
WU Store



"ONE OF THE YEAR'S BEST!  
A must-see. A brilliant film."  
- Bill Zuckler, FOX-TV, CHICAGO

SEAN CONNERY  
**FINDING  
FORRESTER**

sony.com/findingforrester

ASWU Movie Night  
Smith Auditorium  
Apr. 27 & 28 9 p.m. FREE!

# Living on the edge of facism: *Roll On* carefully



REPRISE RECORDS

The Living Edge may be the hottest thing in punk, but they're also pretty xenophobic.

*Listen carefully to the lyrics of your favorite band: you don't know what you might find. The Collegian's reviewer took a long look at The Living Edge.*

By JESSE GOLDBERG  
STAFF WRITER

There are plenty of punk bands out there.

You know-- the groups with bright-colored hair and loud lyrics that you can never fully understand?

The Living End, however, is not your common punk group.

These guys actually have talent.

Originating from Australia, their new CD entitled *Roll On* has lately received some very good publicity.

The band recently performed on Late Night with Conan O'Brien and on Letterman last Friday.

After breaking through the evening talk-show barrier, what is holding these talented Aussies back?

Nothing, except maybe their violent revolutionary nationalistic streak.

At first, I liked this band.

The songs were up-beat, lively and made me want to dance.

As I listened to each track, I realized that I could

understand what they were saying, a rare occurrence when listening to a punk band.

In fact, they even had the lyrics written on the inside of the cover.

Chris Cheney, lead guitarist and singer, also wrote each song.

I sat down to read the lyrics, and something seemed vaguely familiar.

I felt I had read something like this before, but I couldn't quite put my finger on it.

Then it hit me. The Living Edge is either a Neo-Nazi punk band or something close to it.

Last semester I took a class from Professor Smaldone on the history of Fascism, and we analyzed different ways neo-nazi groups spread propaganda.

Rock/Punk groups comprised the majority of the outreach, and the lyrics in my textbook appeared very similar to those from The Living End.

The very vagueness of the lyrics also struck a chord with me.

Fascism relied on ambiguous statements calling for violence and revolutionary social change without naming actual solutions.

Several tracks on this album, carry strong nationalistic undertones,

and call for a violent revolution to "Isolate for protection, [and] put a gate on detention."

In track number nine, entitled "Revolution Regained," the band demonizes foreigners and identifies an outside conspiracy against the native sons.

Cheney writes, "They came in the evening/looking for a fight/the foreign militia stole away our right 3,000 miles away/ Revolution Regained Eyes that lie and skin that scars."

I'm not exactly sure what that means but it scares the hell out of me.

The most frightening thing however, is the recent publicity surrounding this band.

If they have made it on to late night television with their anarchistic and ambiguous social propaganda, then where else can they climb?

The music is catchy and unless you pay careful attention to what the band is singing, you would never know the underlying fascist ideology seeping through the words.

I don't know about you, but that freaks me out.

So next time you listen to a new group that has definite possibilities, read the lyrics and make sure your new favorite band is not calling for white supremacy.

# Weekly ComMoshin: Don't oppress my balls!



JAMIE MOSHIN  
COLUMNIST

I'm tired of dissension in the ranks, Willamette. Why oh why are people constantly "dissing" on WU? The latest complaint is directed towards a Greek charity.

One woman, in a letter to the editor, reported that the phrase "do you have the balls" is offensive and sexist. So once again, I, Cap'n Morality, have to step up to the plate. After all, someone has to be right on this campus - might as well be me.

"Do you have the balls?" First of all, ladies and gentlemen, this charity event is raising money by getting people to bowl. What, might I ask, would you prefer as a slogan? "Do you have a twelve-pound object with multiple holes that you plunge your fingers into?"

Now, can't you see how that would be a problem? People would start complaining that we shouldn't use a phrase that is so clearly degrading to babies in order to raise money.

I do believe that sexism is a serious evil. However, I do take issue with this gratuitous attack on balls. Because, lets face it - testicles are wondrous things. As this young woman (or "testicle-less being," to use the scientific term) put it, the phrase connotes that "one must have balls in order to do something difficult."

And the phrase is right - have you ever tried crocheting, snorkeling, baking matzo, shooting guns, doing a connect-the-dots, writing a thesis, humming, eating with a fork, spearing small animals, mopping, getting a full-body tattoo, playing Yahtzee, walking, fighting forest fires, tying your shoes, or any other complicated act without balls?

No, of course you haven't. And why not? Because it's impossible!

Now, I can see why someone might get upset if the shirt said, "Do you have a phallus?" Granted - that's just plain sexist. It is oppressive to women, and paints them as inferior to men. Plus, my uncle (the one who had the wheat-thresher accident) might see this as a

personal affront. Also, men happen to be rather sensitive about their penises - after all, a lot does ride on them.

But here, dear sweet souls, we are talking about the indefatigable workhorse of the male body. The testicle has done no evil. I DO think that these shirts are sexist. I do think that the penis is used as a weapon far too frequently. But where I draw the line is when someone attacks the defenseless gonad.

Punish the penis. Disparage the dong. Ridicule the rod. Spit on the schlong. Curse the cock. But tickle the testicle. "Bravo" the ball. Nourish the nut. The phallus gets all the praise, but it also deserves all the condemnation.

Who can blame the helper? The teste does all the work, but the poet laureates do not line up to write gorgeous sonnets on its behalf. We are speaking of Santa's elves, of the key grip and gaffer, of the professional wrestling manager, of U2's The Edge or Guns n' Roses' Slash, of the horse pooper-scooper in the parade. How on earth, madam, can you vilify the ball?

For shame. While the penis has done innumerable harms over the years (I was once smacked so hard in the head with one it made me see stars), the testicle has only been harmed. Attack the sexist scum, not the terrific testicle.

There are nut-taps (which, if you ask me, should be a capitol offense - leave it to jocks to think that smacking some guy in his junk is funny). There is blue-balling. There are "comedy" films in which some poor sap gets the knee to the groin. And now, the poor boys are ridiculed in a letter to the Editor - will it never end?

I just want you to sit back for a moment and picture where we would be without testicles: the year is 2001.

All is dark. The ever-present red hammer and sickle flag hangs from every building. Escaped convicts and zoo animals overrun every street. The alleyways flood with the tears of malnourished children, the sound of explosions ring in every ear, and there is no such thing as chocolate eclairs. Who would want to live in a world like this? No one.

Join me in praising the testicle - the cornerstone of democracy, the savior of children, the champion of freedom.

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## Editorial

### How low can you go, graduates?

Welcome to America where the streets are paved with gold.

Everyone who comes here finds a cushy job that is the jumping off point into a career that is also a passion.

There is no discrimination based upon gender, race, age, or social class.

In fact, everything is so rosy that it couldn't last for more than eight seconds, even as an idea. No, the job scene for grads this year is not looking good.

Seniors, cover your face in ashes and rip those GAP threads into rags because soon it will be time to beg parents for money, new clothes, food, money, plane tickets, the old room back, and yet more money.

Seniors, the economy is mimicking the Chinese fighter pilot Wang Wei in an all out tailspin. Perhaps this is why nobody is recruiting at Willamette's campus. It is a bit of a mystery how OLAPC is supposed to meet the needs of students. Rather, OLAPC meets the needs of a handful of insurance companies, government agencies and summer camps.

It cons liberal arts students into thinking that there just might be a business seeking creative writers, sculptors and future Pulitzer Prize winning journalists at the Portland affair.

Well that is just a big fat lie.

As many seniors are beginning to find out, finding a job isn't as easy as finding a school.

Willamette University is supposedly a tier one institution, however, we do not have recruiters on campus.

We do not have seniors turning down lucrative or fascinating job offers for even more lucrative and fascinating job offers.

We have seniors spending as much time as they spend on their thesis looking for a vocation after May 13.

Online search methods are also proving to be somewhat deficient. Monster.com and Jobtrak.com both allow individuals to place their resumes on line and claim that they will refer employers to it when they search for prospective employees.

If only it were that easy. The wait for a phone call from the golden employer looking for you from the other side of the world might be a long one.

Location is also a problem. It is certainly easier to find job listings for an interesting job if you are willing to move to Bahrain, Taiwan or Grand Rapids Michigan. The sweet job in Monterey or in Copenhagen isn't likely.

All of these locations may be hell to some people and may be heaven to others.

The point this editorial is trying to make is that, subjectively speaking, the perfect job will NEVER come along. So the best thing to do is to calm down, look outside the box for employment, and if you are not a senior, then to appreciate what seniors are going through.

Does anyone here really think they will never be faced with unemployment in their lives?

Disillusion with the Bachelor of Arts degree is what the *Collegian* is noticing. The sad fact of the matter is that most liberal arts students require more specialized training in order to achieve their career goals.

However, at this point most students are so far into debt that they won't get out till they are forty.

Nevertheless, seniors need to try to find that job. It is possible to land that freak job that comes careening out of the sky at the speed of light, destined for you.

Though it may not be this year.

### Student Scholarship Day reform needed

Student Scholarship Day, originally the pet-project of the late Dean Lawrence Cress, was directed by the Academic Counsel which asked the chairs of the various departments to refer students whose work showed superior insight.

An entire day was taken out from classes so that there would be no excuse for missing one of these sessions.

However, most seniors doing their theses in the spring semester could not possibly have been able to present. Mostly because they could not vouch for what their paper would be like in order to be chosen by a professor to present.

The politics department is unique in that they have year-long thesis writing which negates the discrepancy.

Therefore, the vast majority of presenters at the school wide event were students who had begun or had finished their papers last semester.

This puts fall theses at a premium when spring theses might be just as intelligent and just as well written. An outside observer might be led to think that these individuals were the only thesis writers of note, and that would not be fair.

One way to include a broader cross-section of juniors and seniors would be to allow students to volunteer their projects, and then have a faculty committee to select the presenters from amongst them.

Hopefully, in future years, this event will be representative of all student scholarship.



Ki Sun Ruiz

## In My Opinion

### Quit your bitchin', conservatives



By **RUSSEL BITHER-TERRY**  
CONTRIBUTOR

The past three issues of the *Collegian* have featured opinions pieces by conservatives complaining about the paper's alleged left-wing bias.

First of all, if anyone wants to read a real left publication (in contrast to a paper that publishes left-of-center pieces because that's what people submit), pick up a free copy of *The Nation* (weekly) or *The Oregon Peaceworker* (monthly) at the racks on the first floor of the UC.

To these conservatives I say this: quit your goddamn whining and write something.

The Opinions editor made it clear in his editorial that he publishes what he can get and is often short of material.

You can always tell it's been a rough week when he features a piece by his roommate or his girlfriend (and one can only imagine the late night begging and/or arm-twisting that transpired). As one who occasionally writes for *The Collegian*, let me explain the process.

I get passionate about an issue. I do a little research. I write something. I give it to the

Opinions editor. He publishes it. It's that simple.

These conservatives act as if the paper generates opinion pieces out of thin air, like Opinons need only wave its magic wand and "poof" it has material from the younger version of William Safire.

In reality, he has to solicit contributions from real Willamette students.

So, to belabor the point (apparently missed the last time around): you don't see many conserva-

#### It is not anyone's duty to do the conservatives' work for them.

tive pieces in the *Collegian* because it doesn't receive many conservative submissions.

You've got to give me this much: there are certainly more Republicans on campus than radical leftists.

The reason you read (or ignore) pieces in the *Collegian* written by feminists, socialists and other subversive types is because my comrades and I bother to write them. Rome Acopan, Jr. writes, "Perhaps you should employ some of your 'liberals' to be 'conservative' for the sake of objective journalism."

Objective journalism? This is the Opinions page for crying out loud.

People are supposed to take a position (and, clearly, it should be open to all positions, including conservative).

Furthermore, it is

deeply dishonest to have someone publicly advocate something in which she does not believe.

Isn't this at odds with their professed value of integrity? It is not anyone's duty to do the conservatives' work for them.

Our duty to be "the voice of the voiceless" means to speak on behalf of those unable to speak, not to speak for those too lazy to do so themselves.

Conservatives are not hearing their views expressed because they're not saying anything.

If they want this to change they must have the individual initiative (something they're big on) to do something.

It's time for conservatives to quit all this fussing, take some personal responsibility, and write pieces about why the richest 1% desperately needs a tax cut, arsenic in our water is harmless, the "war of the sexes" is all the feminists' fault, or whatever other rubbish they're into these days.

#### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and digits so we can check you out. Letters may be edited for length and clarity.

#### CONTACT US

PHONE 503-370-6053 FAX 503-370-6407 EMAIL collegian@willamette.edu

The *Collegian's* mailing address is Willamette University, 900 State Street, Salem, OR 97301. The *Collegian* is located in the Student Publications office hovering above the Putnam University Center.

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The contents of this publication are the opinions and responsibility of the staff of the Willamette University *Collegian*, and do not necessarily reflect the policies of ASWU, or those of Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

## From The RIGHT



# Don't mess with Texas.

As no conservative opinions were received this week, The Opinions Page offers this token view.

## From The LEFT

## A child's cosmic bond to Ronald Reagan

*Born a Republican, a young girl lost her faith in the G.O.P. but never loses her cosmic link with Ron.*



By TINA CHING  
COLUMNIST

To contribute to the liberal/conservative exchange, I have decided to reveal my true origins and expose to the Willamette community who I really am.

Yes, I will admit it.

I was born a Republican.

How is a person born into a political party, you ask? Well, it was fate.

I was born on February 6, (Ronald Reagan's birthday) to Douglas and Kathy (both Republicans) in the most Republican part of Los Angeles.

After a couple of moves, my family settled down about 3 blocks away from what is now known as the Ronald Reagan Freeway.

Yes, I live just minutes away from the Ronald Reagan Presidential Library.

In sixth grade, my friends and I pretended to be different world leaders during recess.

I was "Bush" (as in the elder) and my friend Yuri was "Cheney" (same one).

We fought against the evil "Saddam" who did not realize that he was a part of our game.

My parents vote strictly for Republicans.

My mom says you cannot trust Democrats.

She especially hated President

Clinton.

My parents, however, were not, by any stretch of the imagination, political beings.

I only remember them voting in the presidential elections and how much they loved Ronald Reagan.

I do not know what the statistic is, but most people take on the political ideology of their parents.

At a young age, not knowing anything about politics, I automatically assumed I was a Republican.

It wasn't until junior high when

**The button had the infamous saying on it: "Vote Republican, It's Easier than Thinking." When the button was stolen off of my backpack a couple years later in high school, I was crushed.**

my ninth grade history teacher gave me a button that I realized that I might not have the same political viewpoint as my parents.

The button had the infamous saying on it: "Vote Republican, It's Easier than Thinking."

When the button was stolen off of my backpack a couple years later in high school, I was crushed.

When it came time to register to vote, I was torn.

I didn't know what to do.

It was so much easier when it was just my friends and I playing Bush and his cabinet in elementary school pretending to make policies and fight off the evil Saddam.

Not even my cosmic connection with Ronnie was strong

enough for me to fill in the bubble next to Republican.

I imagined Ron and I riding horses bareback through the fertile fields of his California ranch.

Nancy would be at his side saying "Just Say No!"

Bush and Quayle would be playing paper, rock, scissors to see who would get to have the last piece of apple pie.

I then filled in the Decline to State bubble, placed the form in the mailbox, and walked away without looking back.

Last year as an RA, my floor bought me a paper doll book full of good 'ole Ronnie in all of his glory.

From his younger years through his presidency, this is a paper doll collection to admire.

Young Ron is clad only in tight white briefs with the title "Twentieth Century Adonis."

You can dress him in clothing from his first film "Love If On the Air" to the classic "Desperate Journey."

The mature Ron is still looking good, however he traded his tighty whities to white boxers.

This series of outfits includes one with a chimp in "Bedtime for Bonzo," one with a beautiful Nancy Davis at his side, and an outfit from his last film "The Killers."

The Presidential Ron has more modest undergarments including a starched, white undershirt, classic white boxers, and sharp trouser socks.

Ron still holds a very dear place in my heart, but mostly because we are cosmic siblings.

And because I play with paper dolls of him in his underwear.

## Four gripes:

*Easter Friday is Friday the 13th. Conservative publications? Student Scholarship Day cancels classes, what about MLK Jr.? Online Registration.*



By RICH SCHMIDT  
COLUMNIST

I hope all my readers had a wonderful Easter, and took a moment to reflect on the meaning of the day: Jesus being resurrected from the grave in the form of a giant, egg-laying rabbit with a wicked sweet tooth and a penchant for marshmallows.

Hopefully, everyone survived Good Friday, which should be called Bad Friday, which fell on Friday the 13th, the utmost unlucky day, making it an Unlucky Good Friday, though it really should be called Bad Friday.

Why do they call it Good Friday?

Is it some sick Christian joke that I don't get, like it's a Good Thing that Jesus was crucified?

Or maybe it's the idea that Jesus wouldn't be important had he not been martyred by Judas and Friends.

Does that make it Good? Whatever.

Happy Easter.

Regarding the ongoing liberal/conservative debate raging in this newspaper: get a life, people. We all attend a Conservative Liberal Arts institution, so the contradiction begins at the top.

Being a true "liberal" arts school implies a liberal population, does it not, and requires having more than one African-American professor.

Apparently, the diversity this school so readily embraces involves varying shades of whiteness and affluence.

Face it, we're a wealthy, white, conservative campus. But this newspaper is liberal. So?

Conservative students aren't breaking down the door of the *Collegian* office with letters to the Editor.

Conservative columnists aren't begging to fill these pages.

The conservative opinion has nothing to blame but itself for not showing up in this space.

Some thoughts on Senior Scholarship Day: my Senior Scholarship Day was wonderful.

I slept in, played some basketball, did a little homework--what?

I was supposed to attend sessions? Let's see.

I'm given a day free of classes in the middle of the busiest time of the year, a time when nary a day goes by without a paper to turn in or a test to take, and I'm supposed to attend sessions?

I'm all for supporting my fellow students, especially outgoing seniors, but get real.

To make room for Senior Scholarship Day, I seem to recall being in class a day early this term, on the birthday of Martin Luther King Jr., one of my heroes.

To put it bluntly, I've put in my time already this term, and there was no way I was getting up early on a day off to go sit in a classroom. Senior Scholarship Day is a really nice idea, and it's nice for seniors to get a chance to show off their work, but it needs some work.

One final issue this week: I'm a second-year student with junior standing. Basically, I busted my ass my senior year of high school to bring three wonderful, beautiful credits into this school. In previous registrations here, I have registered at the beginning of my class due to this status.

Now, with the new online registration, I am relegated to middle-of-the-pack status, rendering my extra credits moot.

How difficult would it have been to keep the order the same while transferring to online registration? Ridiculous.

It seems to me that it actually took more work by the powers that be to change the registration order instead of keeping it like it was, effectively punishing me and others in my position.

Nice work, guys.

## Letters

To the editor:

I always knew the Statesman Journal was not a respectable publication.

After all, I can remember a front page article with a huge headline about students returning to school after spring break and how teachers had to "entertain" their students to aid with the shift back to the learning attitude.

It is pathetic when the *Collegian's* April Fools edition has more credibility than the Statesman Journal.

Recently, I have had the challenge of contacting the Statesman Journal to get an article printed about a campus event that I'm working on.

After a few days, I was actually able to contact a journalist who told me that at the Statesman

Journal, they are professionals who need time to work on the quality articles they provide to their readers.

Quality?

That remains to be seen. I guess the only part of the Statesman Journal worth reading is the comics.

RICHARD MEDEIROS

## 'Living Aloha' in Hawaii Club fashion



Aaron Tsuha leads a practice for this year's Lu'au. Dancing, music, and food will be the staples of the celebration.

*The Hawaii Club has been preparing for Saturday's Lu'au since the fall semester.*

By JENNY ANDREWS  
COPY EDITOR

The 14 seniors of the Hawaii Club have one last party before graduation.

Tuesday evening, they gather in the dance studio at an all-senior dance rehearsal for Saturday's Lu'au.

The dancers take five and come together in a circle.

They're all smiles.

I ask them what Lu'au means to them after four years.

"It's a time when the club and anyone who is interested in Polynesian

culture to get together and have fun," Remy Choi says. "And show off," she adds, laughing.

Aaron Tsuha attests to the incredible atmosphere of the Lu'au.

"The night of Lu'au is amazing, because everybody has this energy when they get on stage. And that energy gets transferred into the audience," he says.

Tsuha thinks the audience truly gets to experience the "love and care" that was put into the show.

**"The night of Lu'au is amazing because everyone has this energy...and that energy gets transferred into the audience."**

AARON TSUHA

"Lu'au is one big party," Amy Unfred says. "It's a whole lot of people and a whole lot of fun."

And a whole lot of work.

The students of the Hawaii club have been planning and rehearsing since last fall for the event, now in its twelfth year.

Themed "Living Aloha," the evening will begin with an all-you-can-eat Polynesian feast, followed by entertainment.

Live drums and ukulele will accompany a fusion of Tahitian, Polynesian and Hawaiian dancing, with other instruments.

There will also be haka's (south Polynesian chanting), and special performances by faculty members.

Senior Shane Okimoto and Alum Sasha Inouye will MC the evening's festivities.

"The entertainment is going to be a step up from last year," freshman and Lu'au coordinator Rich Medeiros said.

Members promise more costumes than last year, but they will hold on to traditions of Lu'au's past, namely, the fire knife dancing.

The menu will be similar to last year, with dishes such as Lomi Lomi Salmon, Japanese pan-fried noodles and pork dishes, among oth-

ers.

20 cartons of Pineapple, 35 pounds of Poi and 400 pounds of pig along with a myriad of plumeria, orchid and other flowers will be shipped from the islands to campus this week exclusively for the event.

Senior Rome Acopan Jr. noted that Lu'au doesn't just depend on members, but also the Ohana (families) of students back in Hawaii, who are helping to get all of these island goods to Willamette.

Yet there's still much food to be cooked, and many a lei to be strung.

"Through hundreds of hours of work, Hawaii club is able to display its culture to campus," Acopan said.

All the members agree that it's going to be a good show.

Tickets for this year's Lu'au are \$12 for WU students, available in the UC and in Goudy.

Doors open in the Cone Field House of Sparks at 5:30 p.m.



Cydelle Higa works on her dancing.

## Make way for ducklings



JULIE STEFAN

Four new ducklings cruise the Mill Stream with mama. Their arrival is a campus symbol that spring is here, or at least coming soon.

## Question of the Week

By ALI McCART  
STAFF WRITER

*How many cups of coffee do you drink in a week?*

Actually, I don't drink any, believe it or not.

I used to drink a cup every morning, but I figured my teeth were getting stained enough.

Heather Schludermann, freshman

I have like four cups of coffee...somewhat irregularly.

Ben Pruden

I don't drink coffee. I just don't like the taste of it.

Rebekah Steinfeld, freshman

I drink at least two everyday, so I guess that makes about 14.

Jeremy Staten, sophomore

I guess I'm boring. One, if it's a bad week.

Corrinne Hill, freshman

Too many to count on one hand, but I only have three fingers on my right hand.

Aaron Fickes, sophomore

Two. I don't have a lot of coffee these days. I used to, but not anymore.

Allison Kiel, junior

At least one a day. When I'm at work I drink a lot of coffee because it's free. Maybe 16 or 14 per week. I lead a stressful life.

Tessa Platt, senior

Like half. Sometimes I mix it with mocha.

Alicja Lei, freshman

17.

Joel Shinn, freshman

# Play on! Busy weekend for WU ensembles

By ROBERT VENEMAN-HUGHES  
STAFF WRITER

This weekend will be quite busy for the members of Willamette's many choirs and music groups.

Clearly the highlight of the weekend is the Spring Choral and Orchestra Concert, scheduled for 7 p.m. Sunday in Hudson Hall. Members of three Willamette choral groups - the Chamber Choir, Male Ensemble, and Women's Choir - will be performing along with the University Chamber Orchestra.

Highlights of the evening will include the Chamber Choir's performance of Norman Dello Joio's "Song of the Open Road," featuring guest artist and Willamette trumpet professor Jay Chen.

Several combined choir pieces will



JULIE STEFAN

also be sung, including the men of the Chamber Choir and Male Ensemble Willamette's rendition of "Ave Maria" by Franz Biebl. The women of the

Chamber Choir will collaborate with the University Women's Choir (pictured) on "Pueri Hebraeorum" by Randall Thompson.

A special feature of the concert will be the senior project of music education major Jeffrey Baker. He will be directing the

Chamber Choir in Heinrich Schutz' "Psalm 100."

Tickets for the concert will cost \$3,

or \$1 with a Willamette ID. Tickets are on sale at the music office in Rogers.

Also occurring this weekend is the Associated Choral Directors of America Collegiate Choral Festival. The festival, which takes place from 3:30 - 10:00 p.m. on Friday, April 20, features a large number of choirs from many local colleges and universities. The event, which is noncompetitive, will have performances throughout the scheduled time.

Of special note is a concert by a mass choir composed of all attending schools; this concert takes place at 7 p.m. in Hudson Hall. The event is co-sponsored by the Willamette Music Department and the Associated Choral Directors of America. Admission to the event is free. Contact the music office at x6255 for more information.

## Week In Preview

COMPILED By JULIE STEFAN  
FEATURES EDITOR

### Thursday, April 19

"What I Did with My Major in Politics," a panel of alumni, will be held in the Hatfield Room at 4 p.m. Sponsored by Career Services. For more information contact Nancy Norton at <nnorton> or at x6213.

A talk and discussion with guest Dave Stevens entitled "Practical Spirituality...Is It For Real?" will be held in Lausanne Lounge at 7 p.m. Free. For more information contact Michael Fleming at <mfleming> or at x2522.

Preview night of Tartuffe will begin

in the Kresge Theatre of the Playhouse at 8:00 p.m. Tickets are \$5 general admission, \$3 students and seniors. Contact the box office at <thtr-tix> or at x6221 for tickets or more information.

Stevi Spaulding and Friends play live at the Bistro at 9 p.m. Free. For more information contact Adam Sullivan at <asulliva> or at x6900.

### Friday, April 20

The ACDA Collegiate Choral Festival will be in Hudson Hall from 3 - 10 p.m. Free. For more information contact Honey Wilson at <hwilson> or at x6255.

Tartuffe will begin in the Kresge Theatre of the Playhouse at 8 p.m. Tickets are \$10 general admission, \$6 students and seniors. Contact the box office at <thtr-tix> or at x6221 for tickets or more information.

<tix> or at x6221 for tickets or more information.

### Saturday, April 21

The Luau will be in Cone Fieldhouse at Sparks all day. Tickets on sale this week in the UC. For more information contact Rich Shintaku at <rshintak> or at x6265.

Tartuffe will begin in the Kresge Theatre of the Playhouse at 8 p.m. Tickets are \$10 general admission, \$6 students and seniors. Contact the box office at <thtr-tix> or at x6221 for tickets or more information.

### Sunday, April 22

The Spring Choral/Orchestra Concert will begin in Hudson Hall at 7 p.m. Tickets are \$3 or \$1 with WU ID and are available in the Rogers Music Center office Monday-Friday from 8 a.m. - 4 p.m.. For more infor-

mation contact Honey Wilson at <hwilson> or at x6255.

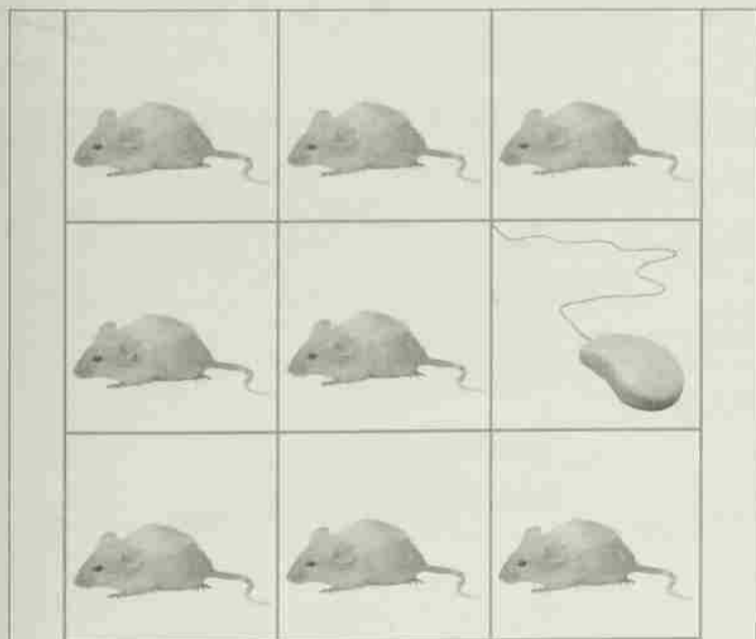
Tartuffe will begin in the Kresge Theatre of the Playhouse at 3 p.m. Tickets are \$10 general admission, \$6 students and seniors. Contact the box office at <thtr-tix> or at x6221 for tickets or more information.

### Wednesday, April 25

John Lindsay-Poland will speak about human rights in Colombia and Puerto Rico in the Hatfield Room at 7 p.m. Free. For more information contact Russell Bither-Terry at <rbither> or at x2973.

Take Back the Night, an event exploring violence against women, will begin at 7 p.m. in Cone Chapel. Free.

For more information contact Nicole Trammel at <ntrammel> or at x2505.



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# Bearcat baseball heats up

By JAMES GRANT  
AD/MANAGER

*The Bearcat men pulled down another week of wins to pile on top of their latest string of victories. The team is now in second place.*

It was another exciting week for the Bearcats, as they passed 20 wins on the season, and moved up to second place in the conference, half a game behind Whitworth.

They started off the action in Forest Grove, as they finished off their season series against Pacific.

Taking his conference-leading seventh win, Nik Lubisich pitched the complete game, allowing only three runs on nine hits, while striking out six. This effort also helped him keep the league's best ERA, 2.35.

The bats were nice and warm for the Bearcats, as they rattled off 12 hits, bringing their total to 335 on the season, a number that also leads the conference.

Getting in on this hitting frenzy were Lyndsay Fansler, who hit a homerun to start off

the scoring in the first, and Paul Duman, whose batting efforts this year have brought him to the fourth best average in the league, at .410.

The Bearcats added three more runs in the third of this game, and one in the seventh, to take the win 7-3.

The second game was a marathon battle, as the teams endured six different pitchers through 13 innings. It seemed as though the Boxers were going to take one, as they fought off every Bearcats run, and entered the ninth with a 10-7 lead.

In this inning, however, Boxers pitchers walked two and hit three batters, allowing Willamette to tie the game and take it to extra innings. Pitching settled down, and it was not until the 13th inning that Pacific's Kyle Bunting hit a double, and was scored in by a single by H.J. Williams. The Boxers took the win 11-10.

Over the weekend the Whitman Missionaries came to town, in a futile attempt to take a win from the Bearcats. Apparently, there isn't anything very intimidating about a team whose mascot is a sexual position.

Zach Allen, whose ERA



TIM LEDFORD

**Coach Wong takes a minute to think about team strategy.**

(thanks to Lubisich) is now only second-best in the league, took the mound on Friday's game. In a commanding performance, the southpaw pitched a complete game, giving up only two runs on eight hits, and struck out five.

Offensively the Bearcats

were led by Jason Searle, who was three for five with three RBI. Lubisich, Fansler, and Duman all contributed two hits, and Fansler even pulled off a rare steal of home.

Saturday's first game saw Whitman starter Matt Brewer give a respectable performance, allowing only eight hits and three earned runs. Enter Nik Lubisich.

He shut out the Missionaries completely, allowing only five hits, and striking out eleven batters.

Willamette notched its first run in the second inning on a walk, sacrifice bunt, infield hit and sacrifice fly.

The Bearcats tallied a second run that inning on a Whitman throwing error. Lubisich gave himself some breathing room when he doubled home a third Willamette run in the sixth inning. He scored two batters later on a sacrifice fly.

Saturday's game two pitted Willamette's Justin Brown against the Sixty-niner's Mark Hinshaw. The Bearcats took an early 3-0 lead, but sloppy play in the sixth allowed

Whitman five runs, and the lead.

Willamette responded quickly with two runs in the sixth to tie, five in the seventh, and four more in the eighth. Whitman did get one final run in the eighth, and took the loss 14-4.

Leading the offensive charge for the Bearcats were

Fansler, Andrew Ecklund, Chris George, Danny Aguilar, Searle, and Duman, who combined

for 15 of Willamette's 17 hits, and all eleven earned runs. Duman, Aguilar, and Searle all had three hits.

The successful week boosts Willamette to 13-5 in the conference, 22-9 overall.

This weekend they will head to Lewiston, Idaho for the Lewis-Clark State tourney. It will be a good chance to get up for their next weekend's trip to Spokane, where they will most likely battle Whitworth for first place, and a spot in the playoffs.

**The bats were nice and warm for the Bearcats, as they rattled off 12 hits, bringing their total to 335 on the season, a number that also leads conference.**

## Willamette athletes fare well at Linfield Open

By KERRI LADISH  
STAFF WRITER

*Bearcat track and field pulled off another successful weekend full of personal bests and new school records.*

Last Saturday Willamette's Track and Field team traveled to Linfield College to compete in the Linfield Open. Both the men and the women had great performances and Willamette is looking prime to have many competitors in the Conference Championship and even Nationals coming up in May. "We had some really good things happen today," said Coach Kelly Sullivan commenting on Saturday's events.

In the sprints, freshman Deanne Huizenga took third and sophomore

Lindsay Ogle took fifth in the 100 meter dash, while junior Damon Foreman and senior Andy Miguel took sixth and eighth, respectively, in the men's 100m. In the 400m, freshman Teresa Abbott finished fifth followed by freshman Leah Rinfret in eighth.

Sophomore Tyson Raymond finished an impressive first in the men's 400m with freshman Javin Martin placing eighth. According to Coach Sullivan, "Both men and women's 4x100 relays ran really well; both men's teams ran season bests!"

The women's relay finished second and the men fourth, and the men's 4x400m relay team had a good day, taking first place with a time of 3:25.

Freshman Kari Holbert won the 400-meter hurdles and sophomore Amber Emery took third. Sophomore Laura LeineWeber won the women's high jump while junior Jessica

Anderson set a new school record and became a NCAA qualifier with her pole vault of 10'6 3/4."

Freshman Jessica Stow finished third in the pole vault and freshman Leigh Bernacchi placed fourth. Huizenga and Ogle both had personal bests in the triple, with Huizenga placing sixth for Willamette. Ogle also had a personal best in the long jump, taking second.

In the men's jumps, senior captain Miguel took first in the long jump with a jump of 21'06.00 while sophomore Greg Reed finished third in the triple jump.

In the men's 400m hurdles, sophomore Josh Smith took fourth, while sophomore Marques Johnson took second in the high jump and freshman Zach Sommers took third in the men's pole vault.

Senior Lisa Starkey took third in the women's 1,500m, while Jacob Stout finished third in the men's race, followed by Brian Roesler in sixth, Aaron Young in seventh, and freshman Micah Evans in eighth.

The throws for the men and women's teams went well on Saturday with sophomore Kasey Sorenson taking second in the women's discus and fourth in the hammer, setting a new school record in the event.

Sophomores Sukhee So and Sarah Reichner and freshmen Allison Brown and Carol Forrester all had personal



TIM LEDFORD

**Graduate student Greg Nolan takes a practice throw before the discus competition.**

bests in the women's hammer. Senior Monica Scott placed third in the javelin and Allison Brown took sixth.

On the men's side, senior Greg Nolan took third in discus and senior James Banks took fourth in the hammer, followed by sophomore Billy Joe Murray in fifth.

Next Saturday the Bearcats will compete in the Clackamas CC Open at Clackamas Community College.



TIM LEDFORD

**The Willamette men take on the competition in the men's hurdles.**

## STUDENT ACTIVITIES INFORMATION

**Congratulations to the winners of the 2 x 2 Indoor Soccer tournament:**

- Women: Jenny Bellone and Carissa Page
- Men: Henry Rudolph and Ryuske Konaka

**Congratulations to the Student Activities Athletes and Clubs of the Year:**

- Male Athlete: Duncan Libby
- Female Athlete: Jane LaCombe
- Clubs of the Year: Men's Lacrosse and Women's Center

**Outdoors Program Trips:**

- April 21: Bike trip from Salem to Silver Falls
- For more information contact Melissa Hill at <mrhill>

**WEEKEND SPECIALS AVAILABLE -**

**Outdoor Gear Closet:**

Interested in going camping, snowshoeing or simply venturing into the great outdoors before school ends?

The Willamette Outdoor Gear Closet is offering weekend specials on crampons, snow-shoes, tents, sleeping bags and cooking equipment. For more information contact <jclayshu>.

**T-SHIRT DESIGN CONTEST:**

The new Willamette Outdoor Program needs a new logo!!! Design a logo for the Program and you could win a pair of brand new Rossignol skis and a free T-shirt and sticker! Designs should be for the front of the t-shirt in the small shoulder area and the back of the t-shirt. The logo must include WOP or Willamette Outdoors Program. Submit designs by Friday, April 20 by 5 p.m. to Melissa Hill via e-mail <mrhill>, campus mail (D216) or in person (Lausanne 108).

**2-Person Golf Scramble**

- Sunday, April 22 at 2 p.m.
- Nine holes at Oak Knoll Golf Course
- \$10 per player w/ student ID; \$15 for faculty/staff
- Sign up by 5 p.m., Fri., April 20

## Bearcats softball at bat



TIM LEDFORD

The Willamette women's softball team fell to Lewis and Clark this weekend at home as they attempted to improve their season record. Recent play had seen the Bearcats beat Hayward State in a double-header at home, yet come up short against Linfield.

## IM Game of the Week

Spring Intramurals are in full swing on the Willamette campus, including the newest IM, 4 x 4 Grass Volleyball. This week's Game of the Week featured Cooter against Team Winterrowd in what turned out to be an exciting match.

In the first game, Cooter took an early 9-0 over Team Winterrowd. The lead was cut, though and Team Winterrowd pulled ahead 14-12. Cooter served the ball and senior Chris Schinnerer scored a kill on a Team Winterrowd return. Cooter was able to hold onto the win, 15-14.

After falling behind early in the first game, Team Winterrowd jumped out on top 7-1 on strong kills by senior Mike Benkoski and defensive stops by juniors Kathy Peacock and Erin Winterrowd. Cooter never got any closer than 10-5 and Team Winterrowd held on for the 15-7 victory.

The win by each team sent the match into rally scoring for the third game. Again, Team Winterrowd took the early lead, 3-0, on service aces by Leif Johanson. Cooter tied the score at three and then both teams traded points. The only times Cooter led during the third game was on a kill by senior Daniel Patterson to put them up 9-8 and on a serving error to make the game 10-9.

Down 9-10, Team Winterrowd picked up momentum after yet another strong kill by Benkoski. Team Winterrowd took a 14-11 lead, but a kill by Patterson, a Laci Wier service ace and another kill by Schinnerer put Cooter in a 14-14 tie. The game ended on a final kill by Benkoski, who tallied six kills in the third game alone.



**WEDNESDAY NIGHT  
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Monday: \$1 Pints 7:30-11:30

Wednesday: \$2 Wells 7:30-10:30

Thurs, Fri, Sat: \$1 Pints 7:30-9:30

Food Specials: \$2 Burger & Fries  
\$1.50/slice Homemade Pizza  
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*Drink & Food Specials All Week!*

*DANCING, POOL, VIDEO POKER*

# Those who trespass...



JOHN VOLLMER

Campus Safety, Salem Police take trespassing seriously.

April 9, 6:24 p.m. (Matthews Parking Lot) - A transient was observed going through the dumpster in the Matthews parking lot. An officer stopped him and asked for ID. A records check showed that he had been previously issued a trespass warning. He was arrested for criminal trespass and turned over to Salem Police.

# CAMPUS SAFETY REPORT: APRIL 8 - 14, 2001

*What do water and marijuana have in common? How about recycling and car accidents? Find out in this week's reports, provided by Campus Safety.*

### Burglary

April 12, 7:05 p.m. (Shepard Hall) - Clothing was stolen from three students from the laundry room in Shepard Hall.

### Criminal Mischief

April 10, 6:00 p.m. (Sparks Parking Lot) - A student reported that someone had "keyed" the driver's side of her car while it was parked in the lot.

April 13, 1:42 a.m. (Brown Field) - A pickup truck drove onto Brown field causing damage to the lawn.

April 13, 5:16 a.m. (University Center) - An unknown person threw a rock at the window of the Bistro.

### Criminal Trespass

April 12, 2:30 p.m. (University Apartments) - Two subjects selling magazines entered several residence halls and solicited sales door to door. Campus Safety received several calls about these subjects. There were apprehended exiting the University

Apartments. When asked if they had entered other residences, they denied doing so. The receipts and checks from their sales were examined and it was determined that they had been in several residences. The checks and receipts were confiscated and returned to the students and the subjects were issued trespass warnings and escorted off campus.

### Emergency Medical Aid

April 8, 10:21 p.m. (Lausanne Hall) - A student reported blurred vision and numbness in her leg. WEMS responded with Campus Safety. WEMS staff evaluated her and she chose not to go to the emergency room at that time.

April 10, 11:40 a.m. (Executive Building) - An employee injured his back while unloading items from a truck. WEMS responded to assess his situation. Campus Safety transported him to Urgent Care.

April 12, 7:05 p.m. (Sparks Center) - A student injured his foot while playing basketball. Campus Safety and WEMS responded. The student was treated and then transported to Urgent Care.

April 10, 3:08 p.m. (Smith Fine Arts) - A guest was having difficulty breathing. Campus Safety and WEMS responded and assessed the situation. The guests began feeling better and did not require further treatment.

### Harassment

April 9, 8:35 p.m. (Terra House) - A student was verbally accosted by another student who made threatening statements to him.

### Policy Violations and Minor in Possession of Alcohol

April 14, 12:30 p.m. (Terra House) - While assessing water damage in a room, an officer discovered burned candles, incense and containers of alcohol.

### Possession of a Controlled Substance

April 14, 11:18 a.m. (Terra House) - While assessing water damage in a room, an officer discovered a container of marijuana.

### Theft

April 10, 1:21 p.m. (Lee House) - A student removed his ring and placed it on the counter while showering. When he finished showering he looked for the ring on the counter, but it had been stolen.

April 12, 6:06 p.m. (Goudy Commons) - An employee observed a male subject jump onto a bicycle, belonging to another employee, at the loading dock at Goudy Commons. She yelled at the subject, but he rode away on the bicycle.

### Vehicle Accident

April 9, 7:58 a.m. (Physical Plant East) - A truck picking up recycling backed into a vehicle owned by the Physical Plant.



## AT THE BISTRO...

### BISTRO SPECIALS...

MUSIC  
Thurs. April 19 @ 9 p.m.  
Stevi and Friends  
Thurs. April 26 @ 9 p.m.  
The Last  
Open Mic!

M: Short, single mocha \$1.50 (to go, double, syrup is extra).  
T: Cookie with coffee and milk \$1.25 (to go, large is extra).  
W: Buy a sandwich, get a free medium soda.  
TH: Buy a sandwich get a bowl of soup for a buck.  
F: After 2pm- \$.50 bagel w/ cream cheese, \$2 bagel sandwiches, bowl of pasta salad \$2, \$1 bowl of soup.



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Food Specials: \$2 Burger & Fries

\$1.50/slice Homemade Pizza

\$2.50 Chicken Wings

Dancing  
Pool

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