

Lifestyles

First Willamette, now cyberspace: Cathode is taking over. Follow their path to stardom.

P. 5



FORREST SMITH

Feature

Fall is here and so is the possibility of being culturally appropriate! Check out our guide to an anti-racist Halloween.

P. 6-7



LANCE ROSSI

THE WILLAMETTE COLLEGIAN

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NEWS



SAM KEECHLER



SAM KEECHLER



SAM KEECHLER



SAM KEECHLER

'Not just for drunk people'

Students practice new protocols that are in effect for the medical service team. WEMS will also hold a campus-wide Emergency Response Drill on Monday, Nov. 10.

See **INJURY**, Page 2

SPORTS

Cheer remains grounded

HOLLY PETERSEN
SPORTS EDITOR

The Willamette cheer team is aptly named, because due to regulations placed on them by the University, they are left to do only that—cheer.

Unlike most modern college teams, Willamette's squad is grounded, meaning they are not allowed to do any stunts or tumbling.

While these rules can be challenged by submitting a formal proposal to the risk management office on campus, the process is lengthy and complicated, and involves the University's insurance group and institutional lawyers that evaluate whether the risk is worth the benefit to the University.

About six years ago, the team created a thorough proposal requesting some low-level stunting.

However, during the proposal process, the team practiced a stunt they were not approved to do and a student on the team was injured.

The process was halted, and new obstacles were created for all future Willamette cheerleaders with dreams of college stunting.

Despite this setback, the

first successful proposal was put through just a few years ago, and the team was approved to do different variations of thigh stands, a basic stunt that involves standing on the thighs of teammates.

Though the approval to do even these basic stunts is a step in the right direction, senior cheer captain Amanda King, who has been cheerleading since she was a child, finds it disheartening that so much work was required to do something so simple.

"If you look at most of the other schools even in our division—like Linfield and Pacific—their halftime routines are incredible," King said. "Their cheerleaders always come to Willamette games and they're over there stunting and doing other things—and we're on our sidelines putting up a thigh stand and it's just embarrassing."

In the eyes of King and junior co-captain Annie Seiver, the next step in stunting progression is the prep level, which includes holding teammates at shoulder height and throwing cradle tosses as a dismount.

See **CHEER**, Page 8

NEWS

Beta's back: Fifth fraternity reorganizes on campus

BRONTE DOD
NEWS EDITOR

In July of 2011, fraternity Beta Theta Pi was removed from campus and had its charter revoked by its national headquarters.

A formal agreement with the University stipulated that the fraternity would be allowed to reorganize after all its current members had graduated. While all but two have graduated from the University, Beta Theta Pi is moving forward with its reorganization process.

Beta's removal was part of a nationwide initiative to change the reputation of the fraternity and eliminate the negative culture that had developed. When the

national organization began investigating Willamette's chapter of Beta Theta Pi, they found evidence of alcohol and drug abuse and what national representative for the fraternity Jeff Betz called "bad culture."

Betz said that he is aware of issues on campus that might make students hesitant to accept another fraternity. He cited the incidents of Sigma Chi and tension between Greek and non-Greek students.

Betz said that by recruiting men who fit with the national organization's Men of Principle initiative, the chapter could be a positive addition to the Greek community.

See **BETA**, Page 3

SPORTS

Men's soccer moves to first

BETHANY HLADICK
CONTRIBUTOR

The men's soccer team traveled to Washington last weekend, defeating Pacific Lutheran 3-2 on Saturday, then Puget Sound 1-0 on Sunday, allowing them to take first place in the Northwest Conference standings.

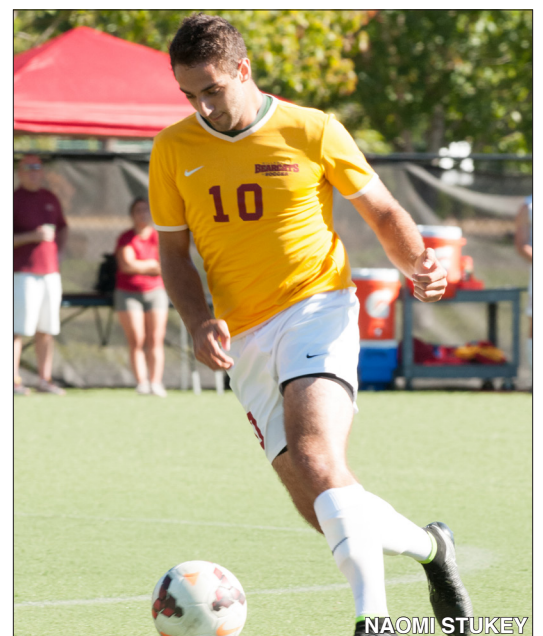
The Lutes held a 2-1 lead entering the second half on Saturday, despite three saves in the first 40 minutes from junior goalkeeper Braydon Calder and a goal netted from junior Sebastian Mortimer 18 yards out.

Throughout the second half, however, the Bearcat defense was able to remain consistent with an additional five saves from Calder.

A penalty shot was forced in the 58th minute, allowing freshman Alan Hernandez to score his fifth goal of the year.

"We have an experienced defensive line that knows how to work hard and communicate with each other very well," Calder said.

See **SOCCER**, Page 9



NAOMI STUKEY

Junior Yazan Hishmeh scored two more game-winning goals this past weekend.



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Speaker wants 'yes' on 88

ALYSSA MILSTEAD
STAFF WRITER

On Thursday, Oct. 23 in Montag Den, journalist and immigration reform leader Jose Antonio Vargas spoke to Willamette University students and faculty about Measure 88 and what it means to be an American.

Vargas is a Pulitzer Prize-winning journalist who has written for the Washington Post, the New York Times magazine, Time magazine and The Huffington Post.

He is also the creator of the autobiographical film "Documented" and the founder of Define American, a campaign that works toward bringing the conversation about immigration to a wider audience.

In his speech, Vargas said that he called the Department of Homeland Security when he was writing an article about his life as an undocumented immigrant for Time magazine, and was upset that a representative refused to comment on his case.

"I actually think that that's a metaphor for how the rest of America thinks of us: No comment," Vargas said. "So long as someone who is picking your apples and tomatoes so you can have your salads, so long as someone is mowing your lawn and babysitting your kids and serving your kid, who cares? No comment!"

Vargas informed the audience that although he is Filipino American, people across the country always assume that he is Mexican because of his last name.

"When they find out that I'm not, then they feel even



Journalist Jose Antonio Vargas spoke to students and faculty about Measure 88 and immigration reform on Thursday in Montag Den.

more free to hate on Mexicans," Vargas said. "For me, it is tragic when people use the words Mexican and illegal interchangeably. As if all Mexicans are undocumented, as if there's something wrong with being Mexican. So if you're not calling people out, then you're actually part of the problem."

On Nov. 4, registered Oregon voters can vote "yes" or "no" on Measure 88, the Oregon Alternative Driver Licenses Referendum.

If passed, Measure 88 would allow undocumented immigrants to obtain four-year driver's licenses.

"If it wasn't for a driver's license from Oregon, I would not have been able to build the career that I have. Is there anything more American than driving?" Vargas said. "People don't understand that to be an undocumented immigrant is to obsess over documents."

With the help of members of Causa Oregon, senior Maria Hernandez wrote the proposal inviting Vargas to speak at Willamette.

Hernandez also worked with politics professors Jen-

nifer Devine and David Guterman to organize the event.

Hernandez said that many people do not realize that having a driver's license is a privilege.

"Measure 88 is not just a Latino issue. It's bigger than that. We need to get rid of our stereotypes and what we think defines people," Hernandez said. "When [Vargas] came out as undocumented it was a big deal because nobody expected a journalist, someone in a high position, to be undocumented."

Because Willamette is a liberal arts college, Hernandez said that it is crucial for students to be aware of the issues that surround immigration rights reform.

"For Willamette to not even know what Measure 88 is about, it's really disappointing because we pride ourselves on being knowledgeable on everything that goes on around us," Hernandez said. "We're really trapped in a Willamette bubble, and think that because it doesn't matter to me, it shouldn't matter at all."

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Injury drill planned

KATIE DOBBS
STAFF WRITER

As part of a new training practice for Willamette Emergency Medical Services (WEMS), the group will hold an Emergency Response Drill on Monday, Nov. 10 between 7 a.m. and 12:30 p.m. It will be one of the largest new training exercises that WEMS has implemented this year.

An incident is going to be staged on campus with a number of people pretending to suffer from fake injuries of varying degrees of severity.

Moulage, a type of makeup, will be used to give the injuries a realistic look and feel.

"It is basically a test for WEMS to see if we had an incident on campus that they could actually respond," Co-Director of WEMS and senior Taryn Greenberg said. "We also want to show the student body that we can do more than just treat drunk people."

The drill was originally referred to as a Mass Casualty Incident. But when news got out prematurely to some community mentors about a Mass Casualty Incident occurring on campus, it caused some consternation.

"In the world of medical response, Mass Casualty Incident is a commonly used term, but it kind of creates panic among others," Director of Campus Safety and adviser to WEMS Ross Stout said. "After I heard there were people who were anxious about it, I thought the three words were a bit inflammatory."

Stout made the suggestion to change the name to the Emergency Response Drill.

WEMS has been providing medical care to students since 1997. Recently, WEMS has been making changes regarding how the service operates both during an emergency and in training.

WEMS also had difficulty finding a new medical director after the previous director resigned from the position at the end of last semester.

The medical director is a licensed doctor who oversees WEMS, approves the protocols and gives standing orders on how to handle certain situations.

Until the position was filled, WEMS was unable to be on call for students. WEMS became an on-call resource again after the new medical director was hired.

In the past, WEMS had only been on-call on weekends. Now, they are on-call Sunday to Thursday from 4:30 p.m. to midnight and Friday and Saturday for 24 hours.

WEMS has also made more internal changes, including more training sessions. Each session occurs every week for two to three hours. WEMS responders practice skills and review ailments that are relevant at the moment.

One example is the flu.

"We used to just have slide-shows, but now we are actually practicing, which is more realistic and a lot more useful," WEMS supervisor and senior Jasmine Townsley said.

Other changes include weekly testing and more official uniforms, including new T-shirts to increase recognition on campus. In addition, WEMS is rewriting their protocols, which serve as a manual for how to respond in different emergency situations.

"WEMS provides a really good service for people on campus," Townsley said. "Everyone makes mistakes, and we are here to help you out. Every campus should have a program like it."

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University releases Working Group update

ZANE SPARLING
EDITOR-IN-CHIEF

"From the trivial to the profound." That's how Dean of Campus Life David Douglass characterized the changes made in the wake of the President's Working Group on Sexual Harassment and Assault.

As a result, Willamette officials said they had decreased obstacles to reporting, increased access and awareness regarding resources available to survivors and instituted profession-specific training for faculty, staff and students.

The Working Group, who published policy recommendations in April 2014, was created after violent and misogynistic content from the private Sigma Chi fraternity Facebook page was leaked by an anonymous source in May 2013.

One recommendation was implemented last week.

A new feedback form will measure student's interactions with the Office of Campus Safety, asking responders if they had "a pleasant experience."

"We're going to expect some negative feedback," Director of Campus Safety Ross Stout said. "But are they simply unhappy because there's some rule they don't like, or are they unhappy because they were treated disrespectfully?"

"That's something we have control

over," Stout said.

Willamette's Office of Campus Safety is "rarely, if never" the first point of contact for students who survive rape or sexual assault, according to the Working Group's findings.

At Willamette, 24 percent of students said they would not seek help from the safety department, though the survey did not allow students to contextualize

"We've had 12 workshops in the last two months, an educational module, there's a skit, there's a movie, and, so, 'Are we done?' The answer is, 'Not so much.' The conversation is never done."

**David Douglass
Dean of Campus Life**

their answer.

In response, the department has created a 12-person student advisory committee to improve its rapport with undergraduates.

A Memorandum of Understanding, which asks Salem PD to share information about the University's counseling and other resources to students who pursue a criminal case, only awaits approval from the city's legal department.

All 13 safety employees, including Stout, attended a day-long sexual assault training session. He called the pre-

sentation "somboring."

Other changes are currently in effect around campus.

Bathroom door cards are a small change, but they have the potential to make a big impact, according to Douglass, the campus life dean.

Briefly outlining the University's confidential and non-confidential resources, and equipped with a QR code,

Douglass said the bathroom cards will help make Willamette's sexual assault resources a "part of the landscape."

"In the wake of the fraternity episode...what caused many of us great concern in administration was that the good systems that were in place were not widely understood," Douglass said.

Campus Life also reworked its mandatory programming for first-year students.

Instead of "Sex Signals," this year's freshmen class attended "Living the Motto" and "Reality Check," two student-written, student-performed pre-

sentations that mix information about gender and power-based violence with drug and alcohol awareness.

First-year students must also complete an online program on the same topic.

In the Office of Admissions, reviewers are now asked to explicitly address Title IX issues found in students' applications through a checkmark box.

"If a student says, 'I sexually assaulted another student,' and disclosed that on the application, absolutely, that would be a reason not to admit that student to Willamette," Vice President for Enrollment Michael Beseda said.

WITS and an outside firm have worked to redesign the University's online sexual misconduct reporting form, increasing its prominence and accessibility, and Human Resources has developed policies they say will ensure employees will receive appropriate Title IX training.

But, six months after the closure of the Working Group, University officials say their work is far from completed.

"We've had 12 workshops in the last two months, an educational module, there's a skit, there's a movie, and, so, 'Are we done?' The answer is, 'Not so much,'" Douglass said.

"The conversation is never done."

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Beta's return sparks support, hesitation

CONTINUED from Page 1

"It's a place that we want to be at and that we can be successful at," Betz said. "The University wants us here, too. The University doesn't necessarily see this campus without having Beta on it long term."

Currently, eight men have received and accepted bids to join Beta Theta Pi. Betz said he hopes to have around 40 men in the fraternity by the end of the academic year.

Junior Herschel Mapes is one of the new members. He

said he initially didn't see himself joining a fraternity at Willamette, but wanted to be a part of something new.

"I was really saddened to see that in the last few years fraternities have [been shown in] a negative light," Mapes said. "I wanted to bring a more positive aspect."

The reorganization comes less than two years after Sigma Chi had their private social media page leaked, which revealed misogynistic content, hazing and threats to University administrators. Sigma Chi

lost their housing and was barred from participating in social functions for a semester.

In response, the President's Working Group on Harassment and Sexual Assault conducted research and recommended changes to policies, some of which have already been implemented.

When asked if the Sigma Chi incident had prompted discussion about changing the timing of Beta Theta Pi's reorganization, Director of Student Activities Lisa Holliday said, "No."

The agreement had already

been made between the University and the national Beta Theta Pi fraternity organization.

"I don't believe that those two are related," Holliday said. "That was a group of men in Sigma Chi that made those choices, and I think it would be unfair to other fraternities to say that, 'Because this fraternity did this, we are going to say you are doing these things, too,' or something like that."

"We're in a better place than we were at the time of the Sigma Chi incident," Holliday said.

In contrast to the sorority reorganization that was initiated by Willamette's Panhellenic Council earlier this year, the fraternity's reorganization is driven by the national organization.

The University's Interfraternity Council will work with Beta Theta Pi in the spring when the fraternity decides to join formal recruitment and become a recognized student organization by ASWU.

Phi Delta Theta president and senior Kevin Liebson said that his organization had concerns when they discovered IFC had no control over whether Beta Theta Pi could return.

"At this point in time there are a lot of people who still remember Sigma Chi and remember that entire incident," Liebson said. "Some people think it's past and some people are moving past it, but Phi Delta is very well aware that people are still hurt by that situation. It was a situation that really

rocked Greek life in a negative way."

Kappa Sigma also went through the reorganization process three years ago. President Mike Harder said that they are very supportive of Beta Theta Pi's return, and hopes that the entire campus responds well.

Sigma Chi president and senior Jordan Noyes said that the fraternity made a lot of changes since their private Facebook page was leaked.

"What happened last year was a lot of rebuilding and a lot of realigning of our values and what [made] that kind of stagnation that put us in a bad culture," Noyes said. "Since then, we have always been perpetually looking back on that, always focusing on how that affected us."

Noyes said that Sigma Chi is very supportive of Beta Theta Pi's reorganization, and thinks that it will have a positive impact on the Greek community.

"I can see how some concerns could develop," Noyes said, "but with this being a re-focusing and seeing the effort that everybody is putting into this to promote a better culture than has been in the past, I think everyone has been working really effectively toward that, and that's honestly really promising."



KELLIE STANDISH

From left: Casey Husseman, Marcos Romero, Herschel Mapes, Diego Samora, Westy Summerton, Will Falvey and Brian McKean have all received and accepted bids to join Beta Theta Pi.

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20% vote in election

EMILY HOARD
STAFF WRITER

JOSEPH LINDBLOM-MASUWALE
GUEST WRITER

At the weekly ASWU senate meeting on Thursday, Oct. 23, senators confirmed senior Brad Russell as the new ASWU treasurer and senior Natalie Pate as the new senior senator. At the meeting, the senate also denied Taiko club a request for \$7,560, after already allocating the club \$4,500.

A total of 436 students voted in this election, which is less than 20 percent of eligible voters, including all CLA and ASP students; 32 percent of seniors voted in the senate election.

Taiko club, founded in 1999, is a music and performing arts club that uses specialized Japanese drums known as wadaiko. According to the club's current president, treasurer and historian—senior Matthew Tom—the current equipment they use needs repairs.

As he is currently leading all administrative aspects of the club, the senators expressed doubt about the club's longevity and continuity once Tom graduates.

"With the leadership change, we don't really know what we're going to see next year, and I just don't think that this is the year for us to be giving this amount of money to a club even though they are going to need it to go on," freshman senator Thao Tran said. "I just think that next year or maybe the years ahead will be a better time."

Despite these concerns, Tom said he felt confident that the club would continue as long as it received the resources it needed, as interest in the club has been consistent for the past 15 years. Tom pointed out that the membership of the club has doubled

in size in the last year alone, when 12 underclassmen joined during the Activities Fair.

"The pieces I can teach have been restricted by the amount of supplies we have," Tom said. "I'd really like to increase our repertoire, especially because we are starting to get out into the community and perform."

In the past, the Taiko club has performed for several events, including Sakura Matsuri, Salem Hospital's Diversity day, Relay For Life, the Salem Peace Festival and TEDxSalem.

The Taiko club requested \$7,560 in addition to the \$4,500 the club was already granted in a previous allocation period.

With this money, the Taiko club seeks to invest in five new drums to bring their total number of drums to 11.

The drummer requires a \$3,100 down payment to guarantee purchase of the drums, which take four to five months to be built by hand. As it stands, the club does not have enough money to order new drums and equipment as well as refurbish their existing ones.

Ultimately, the senators chose not to fund the Taiko club in a nine to eleven vote with no abstentions.

Beyond the aforementioned reasons for the opposing votes, many senators were concerned that ASWU has only \$8,358.78 left in available funds for this semester. However, ASWU also has \$162,183.00 available from their endowment.

In an email, ASWU Treasurer Greg Ebert explained that the endowment is a fund of money that ASWU can access once every three years and should be used to create long-term benefits for students.

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ARTS

Come enjoy guest violinist Anthea Kreston, cellist Jason Duckles and pianist Jean-David Coen as they offer a unique take on Strauss, Wagner and Chausson this Wednesday, Oct. 29 at 7:30 p.m. in Hudson Concert Hall. While this concert is technically free, donations of \$5 will go toward the Stoehr Summer Study fund for music majors.

Philanthropy and local indie bands will join forces at Bands Bash Cancer, hosted by Willamette's Pre-Health Club, on Thursday, Oct. 30 from 5:30 to 9 p.m. in Cat Cavern. At no cost, listen to NTNT, City of Pieces, Slow Looks and The Folly, in solidarity with young breast cancer survivors.

Start off Halloween the right way with the Willamette Dance Team! From 4 to 5 p.m. on Oct. 31, head over to Jackson Plaza and boogie to some spooky tunes. It's a great opportunity to show off that costume you were too embarrassed to wear to class.

Got culture?
Contact Lifestyles Editor
Juliana Cohen <jacohen>.

MUSIC REVIEW

Run the Jewels: A lyrical goldmine

TEDDY WU
CONTRIBUTOR

On the surface, Jaime Meline and Michael Render seem like an unlikely duo—the former a short, redheaded Brooklyn producer and rapper, the latter a larger-than-life black MC from Atlanta.

Meline, under the moniker El-P, became known in New York for his genre-pushing production on his and others' albums.

Render, known onstage as Killer Mike, worked his way up in Atlanta with guest spots on Outkast's biggest projects in the early 2000s.

Both artists were relatively underappreciated until 2012, when they each released solo albums to critical acclaim. The same year, El-P was in-

vited to produce a few tracks for Killer Mike's album, "R.A.P. Music." With the chemistry between them impeccable, both fate and fans demanded further collaboration.

With a lot of hype and a lot left to prove, the duo's serendipitous project, dubbed Run the Jewels, released its eponymously named first effort last summer. Arguably the best album of either career thus far, songs like "Banana Clipper" and "DDFH" showcase El-P's hard-hitting production, Mike's viciously boastful lines and both artists' unwavering respect for each other.

Just one year later, their fantastic saga continues on "Run the Jewels 2."

Self-described as "murder mayhem melodic music," the album is sonically similar to the last, with bombastic, bottom-heavy beats and braggadocious

verses galore. For artists that haven't had much critical fame up to this point, you wouldn't believe it from their lyrics.

The first four songs transition seamlessly—a nonstop barrage of bangers. Smart wordplay along with dark, booming production highlight the best of what Run the Jewels has brought on their previous album.

The middle of the album brings a sincere shift in lyrics. Both rappers talk truthfully about personal issues like drug use, corruption and race—issues that surround their lives.

El-P unpacks the polluted American system of authority on the track "Early." In a world where "they'll watch you walk to the store they're recording/ but it didn't record cop when he shot no warning," people understandably feel hopeless about this state of affairs.

On "Lie, Cheat, Steal," my favorite track, Killer Mike digs into the poverty and violence he's seen in Atlanta.

In the same vein as his comments on the Ferguson unrest, Mike questions the Donald Sterling incident with great skepticism as to who called the shots and whether Sterling, a multi-billionaire, even cares about his dismissal.

The levity returns, however, with "Love Again (Akinyele Back)." Featuring a churning bass beat and popping synth horns, its lyrics move beyond grotesque. Gangsta Boo, a female rapper and former member of Three 6 Mafia, delivers a downright filthy verse and is by far the best guest artist on the LP.

Overall, "Run the Jewels 2" doubles the punch of its predecessor, with ramped-up production and sharp, critical lyricism. The infallible relationship between El-P and Killer Mike makes for what (I think) is the best hip-hop album this year.



SHAYNA WEIMER

Better with age: Both 39, El-P and Killer Mike know what they're doing.

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VIDEO GAME REVIEW

'Beyond Earth' is far from a game changer

CHRISTOPHER MORTON
GUEST WRITER

As a science fiction enthusiast and casual gamer, I was super hyped for "Sid Meier's Civilization: Beyond Earth." The whole idea of spreading humanity to deep space and colonizing new planets keeps me up at night and drove much of my thought process while going through the Biochemistry track.

I have since hung up my lab coat and goggles, but I hoped I could live my dream vicariously through the newest Firaxis title.

The first play through was everything I thought it would be: strange yet familiar, exciting and filled with lots of cool aliens.

Yet, the more I played it, the more the hype wore off.

If you played the previous Civilization titles, "Beyond Earth" will be fairly straightforward, save for the confusing new tech web that lacks a clear direction in which to go and isn't very easy to read. One has trouble differentiating between wonders, buildings, units and satellites, without much distinction to tell them apart.

Wonders—powerful buildings

that give major perks at a higher cost—are not worth the extra production in this version, as they are no stronger than ordinary buildings. The game relies too heavily on making trade routes between cities, a tedious tactic when the situation changes every few turns.

I found the victories equally boring. With such a beautiful and hope-filled intro sequence (which made me feel like I was watching a trailer for an awesome movie) I expected the same when I sent my 20 something units through a portal to take over Earth again.

Instead a "Congrats!" picture appeared and redirected me to the main menu.

My biggest problem with this game is how it feels so unfinished and restrictive to different play styles.

Keep in mind that many of these criticisms arose when the vanilla "Civilization V" first came out. I'm interested in how "Beyond Earth" will develop, but at this point I'll begrudgingly explore what really makes this game special. Until then, I will stick with Boudicca and send my waves of prophets throughout "Civilization V" until "Beyond Earth" feels more complete.

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“The game relies too heavily on making trade routes between cities, a tedious tactic when the situation changes every few turns.”

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CHRISTINE SMITH
STAFF WRITER

Junior Eric Wright and senior Wyatt Johnson exude enthusiasm, energy and passion in the context of their musical collaboration Cathode.

This inventive duo met via Facebook in 2012 with the shared intent to “make the girls move.” Their existence in the electronic music realm shot to near stardom in the span of a week following the release of their first official single “Set You Free” on Oct. 3.

Johnson, a music major, grew up playing drums, while Wright DJ’d for two years in Japan. Wright handles the engineering side of the songs, creating instrumentals from scratch to produce trap beats.

Trap originated in the 90s and has been blowing up lately. It takes repetitive melodies and adds hip-hop influences to make a great dance beat.

Cathode twists this popular genre into the subgenre of trance trap. Their claim to fame arrived through the

wonders of the Internet: They released a 15-second preview of one of their songs on Instagram and were immediately contacted by a representative of Tribal Trap Music, who loved what he heard.

The record company saw so much promise in Cathode that they took them on as the first group to be officially released by Tribal Trap.

After debuting “Set You Free” on YouTube, Cathode’s fan base skyrocketed—their Facebook page has over 1,500 likes and their single garnered more than 20,000 views on YouTube.

The single also made it onto the EDM Network, the most popular website for electronic music, and gained the No. 1 spot on the chart within the first week of release—meaning over 100,000 listens in that brief time span.

“Set You Free” has held the No. 2 position for the entire month of October on the EDM Network.

This song has truly reached global recognition in the short couple of weeks it has been available. In fact, a German

automotive distribution company sponsored by Nissan featured a clip of the single while highlighting their luxury cars, racking up over 100,000 views.

Beaming while describing all of their latest achievements, Cathode made it clear that their itch to expand their music career can barely be contained.

“It is just amazing that thousands of people around the world are listening to the song we made in our dorm room,” Wright said.

For now, Cathode plans on cultivating a bigger fan base, releasing additional singles and scheduling more shows.

On Nov. 22, the duo will play a show at Pacific University with Nic Goose, cousin of Odd Future member Left Brain.

On a more local level, you can catch Cathode at the Ike Box in mid-November. It’s entirely possible to run into Wright or Johnson in Goudy, on the weekends or in class while remaining clueless about their accomplishments.

We have rising stars among us.

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BEARCAT BULLET

Rummaging for rubbish



JULIANA COHEN

LIFESTYLES EDITOR

On a recent trek to my apartment building’s Dumpster, I noticed someone digging through the garbage.

He asked me if I had any empty beer bottles and I offered him a discarded olive oil container. The man declined, informing me of other kinds of glassware unsuitable for beverage container recycling.

My neighbors were watching this conversation from a couple of hundred feet away. When the man left, one of them congratulated me for telling him to “get out of here.”

I almost regretted my truthful, yet combative response: I don’t think there’s anything wrong with Dumpster diving.

If you’ve already thrown something in the trash, why be protective?

King Donuts on State Street now locks its dumpster, which is full of semi-stale pastries. This makes no sense to me. Even if eating donuts out of the trash seems gross, the availability of discarded food shouldn’t matter to the people who threw it out.

As one can see, the contents of a trashcan has many uses: recycling bottles, foraging for food, finding boxes to save money on packaging, etc. While some venture into the garbage to survive poverty, others see it as a political exercise.

The “freeganism” movement combines anti-consumerism rhetoric with the abstinence associated with veganism. Its ethics correlate to the Food Not Bombs campaign and the Food Recovery Network, which has a chapter here at Willamette. Both groups aim to alleviate mounting hunger with existing resources (i.e., trash).

“It is unacceptable for society [to] trash perfectly fine goods rather than have [them] go to folks for free,” third-year law student Jonathan Grindell said. “Dumpster diving is a vital way to reclaim the excesses of capitalism.”

Of course, most Americans think like my neighbor, and “freegans” definitely exist on the fringe. One might consider Dumpster diving revolting, with disease rampant in bins. This mentality may prevent people seeking free food from “taking the plunge,” so to speak.

Another common concern deals with identity theft. For those unwilling to put their classified documents in a shredder, the prospect of sensitive information falling into the hands of a random stranger can be terrifying.

Marion County has a special section on their website titled “Identity Theft,” which lists Dumpster diving first as a way to extract vital documents.

Federal, state and county laws differ on the legality of this activity.

In a 1988 Supreme Court case, a 6-2 decision declared that the Fourth Amendment does not “prohibit the warrantless search and seizure of garbage left for collection.” However, this was more of an effort to protect the tactics of police officers.

Corporations, just like people, throw away garbage—amateur and professional detectives have long sifted through discarded company materials. In 2001, Proctor & Gamble extracted information from Unilever, a competitor, through Dumpster diving.

No matter the motive, the socially uncouth act of looking in the trash has and will continue to arouse suspicion. Consequently, food waste diversion efforts must only allude to these tactics, or mention the existence of more widely abhorred landfills.

Still, converting to freeganism would cause my father to dismiss me as a dirty hippie, not a brave marauder against capitalism.

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BOOK REVIEW

Why I stopped caring about Lena Dunham

JAMIE ERVIN
CONTRIBUTOR

It’s been a great month for girls.

On Oct. 1, Netflix added “Gilmore Girls” to its instant queue, and on Oct. 7 Lena Dunham debuted her much anticipated collection of autobiographical essays.

The musings of the 28-year-old writer, director, actress and producer, titled “Not That Kind of Girl: A Young Woman Tells You What She’s ‘Learned’” had us ladies shakin’ in our fall socks.

My experience with Dunham’s book can be summarized by an old platitude: You just can’t go home again. As you grow, you (hopefully) lose touch with many of the things you once identified with: David Foster Wallace’s “This is Water” speech, the “Garden State” soundtrack, “Gilmore Girls” and other pieces of work that now embarrass you.

As a fan of Dunham’s show, “Girls,” I maintained an awareness of its dismal presentation of race and class in New York City. Critics looked to challenge her character’s statement in the first episode of season one: That she, a white, upper-class woman, was “the voice of a

generation”—making her the example of everything wrong with television and, ultimately, activism.

In my opinion, the perspective portrayed in both Dunham’s show and in her book fails at intersectionality or an accurate representation of queer identity. But her work doesn’t need to (and perhaps cannot) be all of those things.

For me, the most challenging moment in Dunham’s book occurs during a return to her alma mater, Oberlin College in Ohio.

After finding out about a protest prepared to take place outside her scheduled convocation speech, the author responds, “there are some worse guys than me.”

These moments happen often in her essays.

I found her dismissal of the protesters closed-minded and disappointing, her description of queer sexuality marginalizing and homophobic. While Dunham recognizes her evident privilege in her description of her sheltered upbringing, strip away all of the irony, and you’re not always totally sure she gets it.

Putting her book down only a week after I started it, I concluded that “Not That Kind of Girl,” in all its page-turning exposition, should not constitute the young womyn’s guide to

feminized success.

Like my 13-year-old self’s affinity for Lorelai and Rory Gilmore, Dunham served her purpose for me. I found her presence empowering and encouraging to me in a past but pivotal moment in my development.

Two years and three seasons ago I entered Willamette with big thighs and writerly aspirations. At the time, Dunham showed me that my sto-

ry was worthy of being told.

As a junior, my liberal arts education has taught me (if anything) the importance of challenging our heroes, and sometimes that means realizing that they aren’t really your heroes anymore.

Sometimes they’re just voices that exist for the sole purpose of existing.

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Tastes change, and that’s normal.

Guide to an anti-

TIFFANY CHAN CONTRIBUTOR JESSICA MEZA-TORRES FEATURE EDITOR

Is your costume racist?

does your costume include black, brown, yellow or red face paint?

YES

NO

How about a sombrero, head dress or bindi?

YES

NO

Stop, drop and reevaluate. Your costume is racist.

YES

Kimonos, ponchos, hijabs, burqas or grass skirts?

NO

Oh and don't be Frida Kahlo

You're good to go!

But you might want to check with a friend.

Ah October—the leaves are changing colors, floating gently to our feet, and as the smell of pumpkin spice and candy corn fills the air, the campus begins to prepare for the holiday we have all been waiting for: Halloween. The one day out of the whole year where we get to dress up and become something we are not.

On this day, it is pretty acceptable to dress up as anything from witches, to kitty cats, to dragons or even bacon. Who isn't fond of those punny costumes, too, like the Nickelback costume where people wear a plain shirt and glue coins to their back.

But last week, when I walked into the Halloween City store at the Lancaster Mall, I saw many not-so-clever, downright racist costumes being sold and (even worse) being bought by students like us.

For example: A "sexy" Pocahontas costume with a fringed-brown mini dress and a multicolored feathered headdress; a "sexy" geisha costume with a kimono-esque gown; and a thickly-curved moustache with a poncho and a sombrero, to name a few.

Can you imagine people wearing these costumes at parties or out trick-or-treating?

With the autumn season here, not only does the crunch of falling leaves arrive, but so does the dreadful feeling in our stomach, as culturally appropriative costumes take center stage.

Cultural Appropriation

What is cultural appropriation you ask? The website *Unsettling America: Decolonizing in Theory & Practice* states that cultural appropriation is the adoption or theft of icons, rituals, aesthetic values and behaviors from one culture or subculture by another, usually without proper understanding of said activities and icons.

In trying to "adopt" these practices, the traditions and artifacts lose their original cultural significance and become cheapened, often stereotypical, and are based on perceptions constructed by outsiders.

As much as we want Oct. 31 to be fun, playing dress up with someone else's culture has larger implications.

"It's damaging," junior Latin American studies and Spanish double major Guadalupe Mosqueda said. "These people can be sitting right next to you. It sends the message that that person's culture does not matter and diminishes it. It turns something that can be really sacred and significant into trendy commodifications. And that's like erasing a person's history. By erasing the significance of that cultural piece, you are erasing them as a person."

We must remind each other and ourselves that the groups we so wrongfully depict on Halloween have historically been subject to oppression in the United States.

White America has institutionally been unwelcoming to minority groups, putting policies into place that very intentionally aim at excluding these groups and denying them rights.

A small sample of these institutional politics include the Indian Removal Act, the Dawes act of 1887, the Chinese Exclusion Act, Operation Wetback and the Johnson-Reed Act; the list goes on and on. To then use these cultural traditions for "fun" is highly problematic. How can Americans practice discrimination, then preach appreciation?

Modern day implications

Systems of oppression and domination are still at play in modern day settings. Stemming from histories of colonialism, imperialism and racism, cultural appropriation becomes a manifestation of these powers.

"Cultural appropriation reduces complex cultures to costumes, co-opting the struggles of marginalized people to effectively trivialize and invisibilize centuries of oppression," senior and politics major Noor Amr said.

There is privilege in being able to choose pieces of different cultures and label them "trendy," making them palatable to mainstream pop culture.

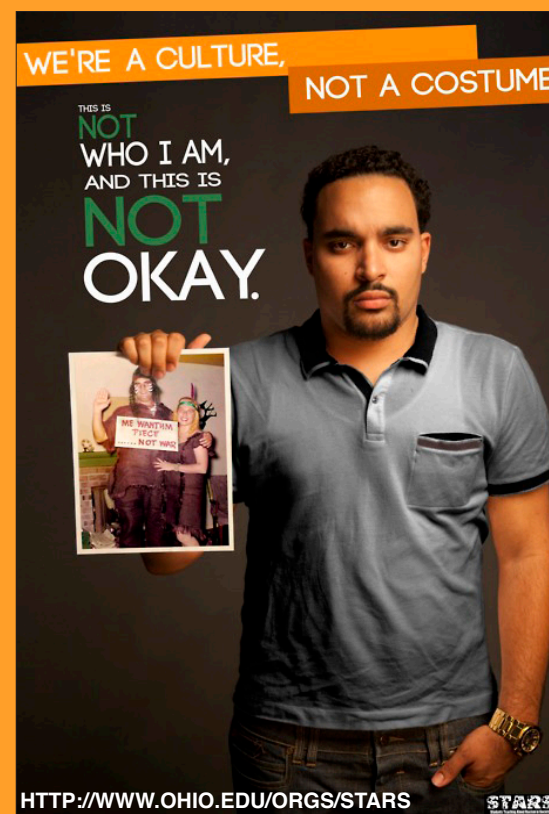
The seemingly playful costume choices we make have larger implications that go beyond Oct. 31. Halloween is a mere reflection of larger belief systems, to which we adhere year round.

Many try to make excuses about their appropriative ways by arguing that it is not cultural appropriation they are partaking in, but rather cultural appreciation.

Whether it is a non-Native person with a dreamcatcher tattoo, or a white veganite practicing yoga in their living room, we need to realize that there is a thin line between appreciation and appropriation.

Appreciation does not require the commodifying of cultures. Instead, appreciation means challenging oppressive systems and working to dismantle them.

Cultural appropriation reduces whole Communities of Color into cheap, static caricatures based on the imaginations of white society. These dehumanizing depictions of people of Color create stereotypical boxes that limit the possibilities of who a person can be.



The "my culture is not a costume" campaign.

-racist Halloween

Calling Out

So what personal actions can we take to have a less racist Halloween? If you find yourself telling a person of Color not to be so sensitive, or perhaps defending your Frida Kahlo costume, stop and reevaluate.

1. The first step is always self-reflection. Take some time to analyze your costume critically: "Does my costume exploit another culture?" "How is this reflective of my privilege?" and "Why I am wearing this on Halloween when others are condemned for wearing this on a daily basis?" are all good starting points.

2. After a deep thinking session with yourself, help out a friend. Encourage them to question their own positionality and privilege.

3. But remember not to turn this into a debate. Racism is not a debatable question, it is a fact.

4. Instead, try building a relationship with your friends in which you hold each other accountable. Remind each other that calling one another out comes from a place of empathy and care, not out of spite. Setting up this kind of conversation can be a productive way to analyze white or white passing privilege, while simultaneously establishing a long-term friendship.

This Halloween, and forever more, remember that fun is achievable without harming and exploiting Communities of Color. Dump the face paint, burn your store-bought costume and, for god's sake, do not wear a sombrero. We need to become critical lovers of Halloween, instead of being complicit with greater systems of oppression.

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Students speak on cultural appropriation

"One of the reasons that cultural appropriation is so rampant and difficult for a lot of people to grasp is that Westerners are already so used to and accustomed to taking without giving. The result is that the need for mutual exchange, understanding and respect is almost entirely ignored, creating and perpetuating harmful systems and worldviews of inequality among and across all ethnic groups."

-Dori Simone, sophomore undeclared

"It's not my fault that you don't have a culture and you feel the need to steal from someone else's. For example, you know those "sugar skulls" you wear or paint on yourself? You know the ones that you think are so creative and colorful? They actually mean something to me beyond the pretty colors. They represent loved ones who have departed, they represent my ancestors. It's a time of remembrance and celebration—the physical manifestation of our loved ones are those "sugar skulls." Let me be clear in case you missed it: **Cultures are not costumes.** Google it. Educate yourselves. Also, save your white tears for someone who cares."

-Guadalupe Mosqueda, junior Latin American studies and Spanish double major

"It's all about power dynamics and respect. If the cultures that were being appropriated were not disempowered communities, then culture appropriation wouldn't be as much of a problem, because it could in fact be beneficial to share cultures, in respectful ways, for the purpose of gaining knowledge and showing appreciation. The problem occurs when a culture is marginalized and often put down by modern society, and then is commodified by the community in power and turned into a mockery (think Miley Cyrus appropriating black culture). It's not all about intent—"meaning well" doesn't matter. It's about impact on a greater societal level, it's about who's in power and who has the privilege of being able to adopt pretty and fun aspects of other cultures at will without being persecuted in the same ways that people actually from that culture would be."

-Desiree' DuBoise, sophomore psychology major

"I think there is a clear difference between appropriation and appreciation, and they both can't coexist. The first replicates old, oppressive ideology that you can steal, manipulate, and alter to your own benefit something that, to someone else, makes up their identity, history and resistance to [the] dominant and violent society that is around them.

Another thing is that technology these days is really good at disguising cultural appropriation. For example, some tattoos originally came from ancient Polynesian peoples in the Pacific. So the idea of a tattoo as being a story on someone's body comes from polynesian culture, and it is done through tapping bones dipped in ink onto someone's skin. So when other people are tattooed up, the art is an example of cultural appropriation, but you wouldn't know that because the bone dipped in ink is now replaced by a tattoo ink gun."

Faith Kebekol, senior economics major



Tarpishev played out



MARGARET
WOODCOCK
COLUMNIST

Shamil Tarpishev, 66, has had an impressive career.

Formerly the personal tennis coach and minister of sport for Boris Yeltsin, Tarpishev continues his reign today as the president of the Russian Tennis Federation (RTF) and as a member of the International Olympic Committee.

But it's the powerful tennis figure's sexist and racist comments against Venus and Serena Williams on a Russian late-night TV show that has garnered worldwide attention.

On Oct. 7, he appeared on the show "Evening Urgant" and made jokes that questioned the sisters' gender by referring to them as the "Williams brothers" and perpetuated a racist discourse by calling the sisters "scary" to look at.

The Women's Tennis Association (WTA) fined Tarpishev \$25,000 and banned him from the women's tour for the next year.

WTA Tour CEO Stacey Allaster imposed the maximum punishment for Tarpishev allowed under WTA rules.

Allaster justified her decision by calling Tarpishev's remarks on the talk show both derogatory and condemnable.

Tarpishev's comments were made during a TV appearance with Russian tennis star Elena Dementieva. Dementieva did not condemn her old coach's sexist remarks, and instead continued the conversation and addressed her own fears about her matches against the sisters.

Dementieva's inability to challenge Tarpishev's problematic statements fortunately does not represent the response of other female tennis players.

Former No. 1 ranking player Martina Navratilova and former top British player Jo Durie both publicly expressed their disappointment and frustration with Tarpishev's behavior.

Tarpishev blamed the language barrier in his non-apology released by RTF, expressing his frustration with the WTA's decision.

"I don't think this incident deserves so much fuss," he said, claiming no malicious intent, and insisting his comments were only lighthearted.

And why would Tarpishev consider this an issue? A white man with an extremely successful career probably does not truly grasp the violence implicit within his flippant comments. Using harmful stereotypes in an attempt to be funny is seen as acceptable by many.

Though the United States Tennis Association (USTA) has spoken publicly about their disappointment with Tarpishev, they have yet to take any formal action against him, claiming that an apology to the sisters is enough.

David Haggerty, USTA president and a member of the board of directors of the International Tennis Federation, released a statement saying, "I think he needs to talk about what happened and hopefully apologize. If he does, fine. If he does not, we'll have to step back and say, 'What can we do and what should we [do] as a federation?' But we'll see what his response is before we take any other action."

Despite the insincerity and utter ridiculousness of Tarpishev's apology, the WTA has been the only body to take any official action against him.

Sexism is not just a women's issue—when Tarpishev chose to make misogynistic and racist comments on public television, he hurt a community, not just the Williams sisters.

People will continue to use violent language against women and people of color within sports until we, as a community, make it clear that sexism and racism are unacceptable.

We can start by removing Tarpishev from his leadership positions.

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PLU trumps Bearcats

EVAN GIDDINGS
STAFF WRITER

Despite scoring just five plays into the game, the Bearcats were unable to keep pace with Pacific Lutheran University on either side of the ball, surrendering 56 unanswered points and falling on the road by a score of 56-14.

Coming into the matchup, Willamette averaged 25th in the NCAA Division III scoring offense, putting up 40.8 points and 453.2 yards per game.

However, on Saturday, sophomore quarterback Trent Spallas felt the offense's explosiveness was hindered by third-down inconsistency.

"I felt we had a hard time getting in a rhythm as a unit offensively," he said. "We have been pretty good on third down all year, but we struggled on Saturday and that's why we had such a hard time putting solid drives together."

The one drive they seemed most comfortable with was their first of the game.

After taking it from their own 25-yard line, the 'Cats stuck to the ground the entire way, as the five plays toward the pylons resulted in five rushing attempts.

After two rushes went for 15 yards, senior running back Dylan Jones broke off a 57-yard run down the sideline before finally being pushed out of bounds at the PLU three-yard line.

Two plays later, Spallas punched it in from the one-yard line for Willamette's first points of the game.

From there, as Spallas noted, the Bearcats just could not find a way to convert on third down. Their next two possessions resulted in two punts on three-and-outs and they registered only three first downs throughout the rest of the half.

Much of the same occurred in the second half, as the Lutes silenced the 'Cats throughout the entirety of the third quarter, where they could amass only 35 yards of total offense.

On the other side of the ball, Willamette's defense had trouble containing both sides of the Lutes attack as they accumulated 366 yards rushing and 343 yards passing.

"There's always things to be improved," sophomore outside linebacker Kyle Shaver said, who contributed one of the team's two sacks. "We get past a game like that as a team."

The final touchdown for the Bearcats came with 4:13 left in the fourth quarter on a 26-yard run by Jones, his NWC-leading 12th of the season. He had 129 yards on the game and broke the 1,000-yard mark for the season.

Looking to next week against Northwest Conference rival Linfield College, Jones believes the loss could light a fire for the team.

"Maybe we needed this to prepare us to battle adversity at Linfield," he said. "I think we have a good team and after this loss I think we are really ready to show how good we can be."

Overcoming adversity is what Willamette will have to do if they are to topple the Wildcats, who are the No. 5 team in the nation as ranked by the American Football Coaches Association and D3football.com.

Despite the undefeated Wildcats having already bested Pacific Lutheran this season, third-year head coach Glen Fowles believes his team will rise to the challenge when they travel to McMinnville next weekend.

"Linfield is one of the top teams in the country and it is a great opportunity to

play in a game like this," he said. "Our guys are competitive by nature and I expect nothing but their best heading into this game."

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NAOMI STUKEY



NAOMI STUKEY

ABOVE: Sophomore QB Spallas connected on 10 of 20 passes for a total of 151 yards. BELOW: Senior running back Dylan Jones rushed for 129 yards on Saturday, and now has a total of 1,044 yards this season.

Cheer works to propose stunting

CONTINUED from Page 1

However, Director of Campus Recreation and club adviser Bryan Schmidt suggests they start smaller, paying less attention to what the next step is from a technical cheer perspective, and more from a risk management perspective.

"If you want to get to the top of the mountain, you have to think about it step by step. That's why they did the high stands. The risk for high stands is pretty minimal," Schmidt said. "Anything beyond that is going to require a little bit more."

Because of the research and discussion a formal proposal requires, a single request could take years to complete. For the older members on the team, they feel this makes it hard to justify working on getting stunting approved, as they'll never be able to benefit from the results of their hard work.

"Sometimes you're not doing these things for yourself, you're doing them because you think it's something the institution should have. Someone has to get that rock moving so that there's some momentum behind it," Schmidt said.

The team thinks that the issue does in fact go beyond their individual desires, and that stunting is something the institution needs. They said being grounded is harmful to the program in a number of ways.

"By not allowing us to stunt, they're taking away our ability to identify as an athletic sport and reducing us to just being there to cheer on the men," junior cheerleader Sam Dias said.

Members of the cheer team said the program continues to attract less and less interest, as people with prior cheer experience generally have no desire to join a team that does not stunt.

"[Stunting] is what everyone looks forward to. We had a lot of girls show up to tryouts, but once we said we don't stunt, half those girls didn't come back the next day," King said. "That's the thing. I know Bryan says a lot, 'Well, do you have the experience on the team?' We're losing it. We're losing people who have the experience. It's a vicious cycle."

Without a coach, or the funds to pay for one, the cheer team said it's hard to strengthen their proposal. They cannot practice stunts, either, as the rules forbid

them from stunting together as a team at any sort of open gym or camp.

Regardless, Seiver hopes to start by continuing research that she started last year, and by talking to other schools whose cheer teams are allowed stunting privileges.

"We have to ask people the more detailed questions. And expand the group of people that we are asking to other teams that aren't D [division] III level, or ask other D III level teams in other parts of the country," Seiver said. "So I'll start with research, and I'm actually not even sure what the next step after research is, because that's such a difficult step to get past."

Whatever steps they do take next, Schmidt said he is here to guide and advise them to the best of his ability.

"My role is to support the students in any way possible. To help them grow and learn. Whether that's through a proposal being successful, or a proposal being not successful," Schmidt said. "Either way, it'll be a valuable experience. In the end, it's really not my decision. What I want them to realize is that the process is an educational one."

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NAOMI STUKEY



NAOMI STUKEY

The cheer team will perform their halftime routine at the last home game on Nov. 15, but will not stunt or tumble, as usual.

Men's soccer: Final games to be played at home

CONTINUED from Page 1

"I've worked a lot on being loud in the back and communicating with my defense throughout the game," Calder said.

After 20 minutes without possession, junior Yazan Hishmeh finished a play that bounced off a shot on goal by junior Julian Hanlon-Austin, leading the Bearcats to their 3-2 victory.

"In my opinion, it all came down to our work rate and our will to win. We knew we were a more athletic team and our season depended on it," Hishmeh said.

Against Puget Sound the next day, Hishmeh scored following a corner kick taken by freshman Royce Romero at 32:02. It was Hishmeh's seventh game-winning goal of the season.

Hishmeh now holds 13 goals total, tying him for first in the NWC with Whitworth's Michael Ramos.

With limited scoring opportunities available, the 'Cats held on with a 6-5 advantage in total shots, and only two shots were attempted by each team in the second half.

Calder was able to fend off three shots total, earning his fourth complete game

shutout of the season.

The game was particularly physical, with 23 fouls and five yellow cards for Willamette, as opposed to Puget Sound's six fouls.

"Conditions were wet and UPS loves to play the same kind of blue-collar, fast pace soccer that we do," senior captain Luke Falcone said. "After we went up a goal, it came down to us doing everything we could to hold on to that lead, which can get to be a pretty physical task."

With these games surmounted, the Bearcats now lead the conference with a 9-1-1 record, with Whitworth close behind at 8-1-2.

"We know that this season is far from over, but these two wins away from home have given us a lot of momentum going into our next three games at home," Hishmeh said.

The team hopes to see familiar faces in the crowd this weekend to give them support, and an extra edge.

"We feel like we've been away a long time, and we're ready to be home," Falcone said. "There is no better feeling of stepping back on your home field and seeing your friends and family out in

support. We couldn't be happier about closing out our season over the next two weeks in front of a home crowd."

Willamette will host Whitworth on our home field this Saturday, Nov. 1 at 1:30 p.m., and Whitman the following day.

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PALOMA HENNESSY
The Bearcats improved their record to 9-1-1 in conference, moving into first place.

The end for Steve Nash



MAX CRADDOCK
COLUMNIST

Last Thursday, the Los Angeles Lakers released a statement saying that 40-year-old point guard Steve Nash would miss the entirety of the 2014-2015 NBA season with an injured back.

The two-time MVP would have been playing his 19th season in the league this year. Nash, whose back has kept him out of numerous games over his career, caused himself nerve damage lifting bags last week.

Typically, when a professional athlete injures themselves severely doing something as low impact as picking up a bag, it spells trouble for the player's future.

Nash was signed to a three-year, \$27-million contract before the 2012-2013 season, but only appeared in 50 games his first year and 15 games last year.

The Lakers have gotten very little output from Nash given how much he's being paid, which explains in part how the franchise went from being a perennial championship contender to a team that has a very small chance of even making the playoffs.

It's extremely sad to watch a player's career deteriorate due to injury, especially a player who was once as dominant as Nash. In addition to the two MVP awards Nash has picked up in his career, he has also made eight All Star teams.

While he never won an NBA title, Nash led several of his teams on deep playoff runs, including four trips to the Western Conference Finals.

Nash's most impressive season probably came in 2006 with the Phoenix Suns, at the age of 32.

During that campaign, Nash scored 18.6 points per game and led the league in assists per game with 11.6, all while shooting 53 percent from the field, 45.5 percent from 3-point range and 89.9 percent from the free throw line.

Under head coach Mike D'Antoni, Nash led an offense that played at breakneck speeds and scored tons of points. Compilations of Nash and teammate Amar'e Stoudemire running perfect pick and rolls are spread across YouTube. While Nash's years with the Suns never led them to a championship, they were almost always the most exciting.

Nash's future in the NBA seems bleak. His contract with the Lakers ends after this season and, given how poorly their partnership has been, it is doubtful that the team will bring him back for next year.

Nash's children also live in Los Angeles, and he has stated that he will not play for a team outside of the city for this reason. The only option that leaves Nash is playing for the Clippers.

While it is not totally unforeseeable that the Clippers would pay him a veteran's minimum contract to come back off the bench, it is hard to believe that a 41-year-old with a bad back would be high on any team's list of signing priorities.

Even if Nash manages to play one more year, he will never be the same player that he once was.

I hope that I can forget about Nash's Laker years and remember him as he really was—a scrappy, smart Canadian who was unafraid to go toe to toe with anyone else in the league.

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Women's soccer falls to first place Puget Sound



MIKE RHINE



MIKE RHINE



MIKE RHINE

On Saturday, the Bearcats hosted Puget Sound, who scored twice in the second half to top Willamette 2-0 and remain first in the conference standings. Sophomore goalkeeper Emily Sewall registered two saves, one in each half. Senior Sarah Desautels and junior Jill Phillips each achieved a shot on goal for the Bearcats.

Varsity rowing places second to open year

BLAKE LEPIRE
STAFF WRITER

The women's rowing team opened the 2014-15 season by competing at the Portland Fall Classic on Sunday on the Willamette River. The Bearcats were represented by two teams—the women's varsity 8-plus, who placed second in their race, and a women's novice 8-plus, who placed fifth in theirs.

Earlier this year, the team was scheduled to race in Row for the Cure, but it was canceled due to the growth of toxic blue-green algae in the Willamette River.

"Since our varsity missed racing last month due to the cancellation...they [were] even more ready to get out there and see some competition," head coach Reba Knickerbocker said.

Despite last weekend being their only race of the fall season, the team has been training hard the past few months in preparation.

"We practice on the water five days

a week, as well as supplemental workouts consisting of weights and erg [indoor rowing machine] workouts in the gym to be completed on our own time," junior Sarah Fish said. "Since this was our only competition of the season, the focus of our season was trying to get our boat in good competitive shape for this 5k."

The three teams that competed in the Women's Division III/Club Varsity 8-plus division were Lewis & Clark's varsity team, University of Oregon's club team and Willamette's varsity squad.

The Bearcats placed second in the Women's Division III/Club Varsity 8-plus division, while Lewis & Clark took first place with a time of 19:38.20 over the 5,000-meter course.

Willamette followed with 19:41.12 and the University of Oregon club team was third with 19:46.11.

"We were super excited to get second place in this event," Fish said. "Our time was only three seconds

slower than Lewis & Clark, so we are very driven to work our hardest this winter and be super competitive in the spring."

Five other teams competed alongside the Bearcats in the Women's Collegiate/Open Novice 8-plus division.

University of Portland was represented by an A and a B squad, while Lewis & Clark, Seattle University and Pacific University each competed as well.

The Bearcats took fifth place in Women's Collegiate/Open Novice 8-plus. University of Portland's A crew won the race in 19:56.69. The Portland B team placed second in 21:09.95. Lewis & Clark was third with 22:04.19.

The Portland Fall Classic concludes Willamette's rowing team's fall season.

The Bearcats will continue their workouts until the season resumes in the spring.

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Alison for America

COLLEEN SMYTH
COLUMNIST

Alison Lundergan Grimes may not be a household name in the Pacific Northwest, but she is poised to make history on Nov. 4.

Since haphazardly declaring her candidacy for Kentucky's U.S. Senate seat in July 2013, Grimes has posed a surprising threat to 30-year incumbent Mitch McConnell.

Despite being frequently dismissed as a longshot to beat McConnell, a Republican currently serving as the Senate minority leader, Grimes has stayed on message and on track to be a contender in next Tuesday's election.

As a Democrat in a so-called red state that has a lower than average approval rating of President Barack Obama, Grimes was always going to face an uphill battle to beat McConnell.

Add on the fact that the latter is an embattled incumbent with a track record of high spending, and it's unsurprising that most political commentators in Kentucky and Washington, D.C. were giving Grimes little chance of upsetting the status quo in her home state.

McConnell's first attack ad against her came out the week Grimes declared her candidacy, and it looked like a bored intern created it as a joke.

The ad, which was posted on the McConnell campaign's YouTube account, attempted to portray Grimes as a self-obsessed puppet of the Democratic Party by auto-tuning snippets of audio from her campaign over a beat.

Most of the video is the phrase "What rhymes with Alison Lundergan Grimes?" playing on repeat while "not ready for primetime," and "sticks to the party line," and "left wing mime" appear in a neon-colored font.

At the end, a video of Obama dancing alongside Ellen Degeneres plays with Grimes' head badly photoshopped over that of Degeneres.

Though highly amusing, it was clear that McConnell's camp didn't consider Grimes a real threat. Yet, less than two weeks from Election Day, the Democrat is endorsed by Kentucky's two largest newspapers and is barely trailing her opponent in the latest polls.

These indications that the race can be won have reinvigorated interest in the Grimes candidacy from national Democrats. After pulling its TV ads from Kentucky in mid-October, the Democratic Senatorial Campaign Committee is buying airtime again in preparation for Election Day.

However, if Grimes wins, it won't be because a significant number of Kentuckians have decided to permanently switch allegiance to the Democratic Party, or because they love her politics.

It will be because residents' hatred of the establishment and gridlock that McConnell represents outweighs their dislike of Democratic policies.

Grimes has walked a fine line between supporting most of the Democratic Party platform while also distancing herself from President Obama.

But, she has also built much of her campaign on criticizing McConnell as a career politician who cares more about his party than his state.

If she wins, it will be without a policy mandate. She will have to continue balancing her red-state roots with her national party affiliation, creating a record many Democratic incumbents have struggled to defend this cycle (see: Mary Landrieu of Louisiana and Mark Begich of Alaska).

In this sense, candidate Grimes is much more interesting than Senator Grimes will be if she wins. Winning would be a remarkable feat, but one that might be more of a political climax than a sign of great things ahead.

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Costumes from your closet: A guide to 5-minute Halloween fun



MELE ANA KASTNER

CHRISTA ROHRBACH
MANAGING EDITOR

It's the most wonderful time of the year. That's right—Halloween. Bring on the haunted houses and lame parties.

But are you ready?

In case you forgot to spend hours crafting your Halloween costume this year, I have a few examples of last-minute costumes that can be completed in minutes. Wear them out and about this Friday and spread the Halloween spirit! Just don't forget the candy. Nobody likes it if you forget the candy.

Medusa

At a loss for what to do with all those plastic snakes you've got lying around? Weave them into your hair for a splendidly sinister recreation of this treacherous creature. Pair with some simple white or black clothing

and you'll have your friends cowering in the corner all evening.

Scarecrow

Turn that hipsteresque plaid flannel sitting in your closet into an imaginative costume. All you need is a straw hat combined with some drawn on stitching (courtesy of Rite Aid eyeliner) and you can declare yourself a keeper of crops. Just watch out for the birds—they can be quite vicious.

Scuba Diver

It's easy to take those two-liter soda bottles from last weekend's shenanigans and turn them into oxygen tanks: All you need is to cover them with some colorful duct tape. Replicate the wetsuit look with some black clothes and you're good to go diving under the sea. Don't forget the scuba goggles. (Disclaimer: Duct-taped soda bottles don't really clear you for undersea diving. Sorry, everybody.)

"Sexy" Ghost

Are you looking to reinforce gender stereotypes everywhere? Do you appreciate the unnecessary need to feminize costumes and show a little skin? This costume might be just the one for you! Throw on a white sheet (thus becoming a see-through ghost) and top it off with a bikini top. All the ghouls will appreciate your lack of modesty.

Jellyfish

If you want to be a part of the seascape, instead of just observing it (see: Scuba Diver costume), try this out. All you need are some streamers and a matching colored umbrella. Hang the streamers off the sides of the umbrella and coordinate the color you're wearing to the color you've chosen for your "tentacles." Presto! You're ready to party with the plankton.

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The imaginary elitism of bookworms

MARJORIE MEEKS
COLUMNIST

People who trip on flat surfaces?

Reading has always been a major part of my life.

I was that kid who stayed inside during recess to curl up in a classroom corner with my newest chapter book. I was that girl who stayed up the entire night after getting my hands on the last Harry Potter book.

I'm that person who shamelessly lives out the "hide away with a good book and hot cocoa on rainy days" stereotype.

I am, and have always been, a bookworm.

And yet, whenever I use this label, I'm always startled by the amount of people who respond with some variation of a patronizing, "Oh, so you're one of those people."

For a long time, I couldn't figure out what that meant.

One of what people, exactly? People who have hobbies? People who label themselves?

While I was all of those things, the response was still a bothersome part of my life that I couldn't seem to untangle. But as I grew older and began to develop a bad habit of overanalyzing everything in my life, it suddenly unraveled at my feet.

The Catholic church once opposed translating the Bible from Latin to local vernaculars. The wealthy minorities once opposed that printing presses were making books widely available to the public.

Likewise, we have also fostered our own culture of elitism when it comes to literature.

It seems that, somehow, reading comes concomitant with the expectation that doing so will make you more intellectual, more insightful or more creative than your non-literary counterparts.

It doesn't matter whether you're reading young adult

fiction or historical novels or cookbooks—it is the act of reading itself that leaves you allegedly more sophisticated than anyone else.

This notion of literary snobbery has subtly rippled through a large portion of our culture.

This is an idea to which many unknowingly fall victim. This is an impression that I held for many years. This is an assumption that is blatantly incorrect.

Neither I nor anyone else who spends days with their noses buried in books is necessarily more insightful or imaginative than anyone else. To think so is to dismissively limit the thoughts and opinions of those who don't want or—god forbid—don't enjoy reading.

I've heard intense political discussions between people whose greatest passion in life is video games.

I've listened to groups debate deep theories on the pur-

pose of life between stitches of their knitting.

I've seen people invent worlds within their heads while waiting for a fish to bite their line.

Despite the popular preconception, readers do not have a monopoly on inquisitive intellects and sparkling imaginations.

I am a bookworm, as are many of my friends and fellow Willamette students.

I like to think that I'm intellectual, thoughtful, imaginative, considerate, insightful and capable of being "deep." My love of books has contributed to—but not defined—these characteristics of my life.

Like everyone, these features are an amalgamation of events, thoughts and opinions that have stuck with me throughout my entire life.

I am a bookworm, but I'm also so much more.

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The value of club membership

The *Collegian* is a club paper, which means, in a way, it's a fake newspaper.

We aren't a business with a profit margin or a bottom line. In fact, we give our entire product away for free.

And though we're paid for our work, that doesn't make this a job. Our hours aren't nine to five, and students who participate in the *Collegian* also have part-time jobs, majors and outside interests.

Our titles—editor-in-chief, layout editor, staff writer—are courtesy titles. You could as easily refer to us as club president, club leadership and club members.

In the eyes of the University, these are our true names, and just like every other club on campus, we have an adviser, lists of rules and receive our funding from ASWU, like any (well-established) student organization.

ASWU is a club, too, of course.

But our status as a club doesn't make the *Collegian* any less real, either. Our reporting might be prepared for a limited set of readers with a limited set of interests and concerns, but that's true of any newspaper.

And, as we are continually reminded, people care deeply about how they are represented in the pages of our paper, and we work to ensure that this presentation is fair and accurate.

Well, so what?

The value of any club comes from its members—what they put in and what they get out.

What most *Collegian* staffers put in is a frankly amazing amount of effort, sweat and tears, which routinely impresses the hell out of us (in club leadership) and for which they are never properly compensated.

What they get out is discrete and varied, but what we know about all clubs is that they drastically alter our collegiate trajectories, introducing us to new people, places and experiences.

This isn't a new thought. Extracurriculars are important. You know that.

However, we'd argue that the true value of club membership isn't the resume building or job preparation. We'll all have to get jobs anyway.

Instead, what makes clubs intrinsically worthwhile is our ability

to pour time, interest and passion into them.

Clubs nurture our creative talents, introduce us to people outside our cliques and cultures and, in a way, engender energy and drive in us, just as much as we funnel our own reserves into them.

Clubs are a bit like cults, too. Get too deep inside one of them and it's hard to recognize that other people's commitments are no different than our own, merely directed at different objects and projects.

We could all be more cognizant of each other's passions. What seems obscure and pedantic to you (say, the delightful nuisances of AP style) is our lifeblood; and what may not entirely spark our interest (Irish step-dancing, "Robert's Rules of Order" or math) is your life's obsession.

We might differ in the details, but we have much more in common as eager, impassioned individuals.

And there's value in that.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Christa Fohrbach • Managing Editor
Maggie Boucher • Opinions Editor

Satire's secret strength



ZACK BOYDEN
COLUMNIST

My one claim to fame is that I almost caused a riot in my junior year of high school.

I thought it would be a good idea to write a satire piece on conspiracy theories by "proving" that the student government was actually run by a fascist conspiracy hell-bent on enslaving the student body.

I accused them of vote rigging and pulling a military coup on our student body president. I was trying to be as facetious as possible, but I will admit the entire idea was quite cheeky of me.

The results were rather mixed. I had posted the satire piece in a Facebook group and word eventually spread that I legitimately had a bone to pick with the student government. (I did not, I was just trying to demonstrate the strange logic often employed by conspiracy theorists).

I heard from a friend that was in leadership that my writing was actually brought up during a meeting. It was both a compliment and a moment of realization for me.

The inherent problem with satire is that it inevitably makes somebody really angry, because they either misunderstood the satire or objected to the criticism.

It's a risk every satirist takes.

In some ways, it's actually what makes satire one of the most enigmatic and fascinating types of critique. Everybody loves satire in concept, because it involves heavy use of irony and sarcasm—really dark types of humor that mock the sincerity of human existence.

Incidentally, everybody is pro-satire until it's turned against them.

When satire crosses the line, the criticism that gets levelled against it the most is that it has "gone too far."

For the same reason, some of the most effective satires in history are the pieces that step on the most toes and go to the farthest extremes.

Jonathan Swift's "A Modest Proposal" is the most well-known example, given that most high school students are forced to read it.

Eventually, if the outrage over a piece becomes large enough, that response itself becomes humorous for both the writer and the "in-group" audience who agrees with its message.

This makes satire a brutal and unforgiving force.

Any criticism can possibly backfire and validate the satire even more. That's what makes well-written satire so effective—once an idea is out there, there is no stopping it from spreading, and the humor that comes along with it makes it extremely memorable.

It seems almost outrageous to believe some of the things stated in satire. Did Swift really propose the consumption of children as an effective way to combat rampant starvation? It seems ridiculous to us that anyone could potentially think he was serious, but we weren't in touch with the cultural sensibilities of the time.

Satire comes across as extremely crass most of the time, almost inappropriate.

However, its power as social and political critique is second to none.

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The onion of my eye



KATE PILUSO
COLUMNIST

In the past week, I have questioned my very intelligence every time I've used the word "rapscallion" because it contains the word "scallion."

When I say it, I worry that—instead of lovingly calling someone a synonym for "scallywag" or "scamp"—I am, in fact, calling them some random relative of the green onion.

This is not what I mean to convey in the slightest. To me, calling someone a rapscallion means that the person is both a little shit and an essential delight within your life. A scallion, though delicious, is neither of those things.

I am unsure if this is more telling about my vocabulary, the conversations I'm hav-

ing or how much I trust myself to verbally express all the thoughts in my head.

I have this fear of the words I speak the moment they exit my mouth and become a part of the world around me.

It has something to do with control, and it's probably dumb and irrational, but most fears are (like my deeply ingrained fear that I have a lazy eye and the world has conspired to not fucking tell me about it).

When I write, I trust myself to know exactly what I want to say and how to say it. I can go back and edit out mistakes, drafting the same work over and over again until I like it.

When I talk, though, I fully expect to come across as an idiot.

There's so much that I worry about when I open my mouth to speak—human error, misinterpretation and all the things that can never

actually be expressed aloud.

I mumble, stutter and look off into the distance the second I realize I've said something that makes no sense whatsoever, like I'm some character (Jim, duh) on "The Office."

In spite of all of these weirdly specific fears, I have made the decision to continue talking because I've come to understand that it's important to say stupid things on occasion.

Each time I put my foot in my mouth or make poor contributions to discussions, I learn to form stronger ideas and better voice complex ideas.

When I'm nervous about how people see me or what they think about what I say, I remind myself that sometimes you just have to run the risk of making an ass out of yourself in order to use your voice.

Almost everyone worries about what others think of

them; that's one of the sucky parts of being a person. But, you've got to try not to let your fear affect what you add to the world around you.

Say what you will about the afterlife or reincarnation, but existence is fleeting, and people's opinions of you shouldn't really matter.

Shout into the void what you love most, for if you never state your deepest passions, no one will ever hear them.

I hope you hear me attempting to make sense of all of the crazy shit that goes on inside my head in spite of how unsure talking can make me feel.

Your support and listening ears are greatly appreciated.

Thanks for reading this, my rapscallion friends, and thank you for tolerating the stupid things I say.

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The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

Spooky in Smullin

NōBIS



LATER . . .



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Letter to the editor

Dear Editor,

It was with much dismay that I read the Oct. 22 article concerning the current state of ASWU's finances ("ASWU debt at \$45k," cover). When I visited campus at the end of September, it seemed that all was well and that Treasurer Ebert was adjusting well to his new position. This is obviously not the case. There is little that words can do, but I wish to extend my sincerest apologies and regrets to Willamette's student body for my role in this problem.

In reflecting on this revelation, I have a number of suggestions for ASWU and club leaders in general in order to prevent further issues.

First of all, all club leaders should maintain closer watch over their accounts. Multiple sets of eyes are invaluable when catching errors, and it would have gone a long way toward preventing the current problems. The current expectation is that the ASWU treasurer keeps an eye on all accounts with no oversight, and considering that we're all human, it's unrealistic to expect that mistakes won't be made.

Second, communications between treasurers and club leaders should be more consistent, as this was a severe shortcoming during my time as treasurer. It was difficult to diagnose problems without that communication. If a club treasurer sees a problem with an account, they

should communicate it immediately to ASWU rather than waiting for several months when it becomes a much more serious issue.

Third, as the article mentioned, institutional memory at both ASWU and clubs needs to be improved. The issue of inadequate training is particularly evident within ASWU leadership, but it is also a problem in clubs, as many leaders go into positions of authority without understanding many aspects of the job, and their predecessors are already off pursuing life beyond Willamette. This lack of experience or knowledge certainly affected me, and has also impacted dozens of other organizations.

Once again express my deepest apologies, but I hope that lessons can be learned from my shortcomings.

Regards,
Derek Hanson
Class of 2014
2013-14 ASWU Treasurer

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <zsparlin>.

CAMPUS SAFETY REPORT

Oct. 20 - Oct. 25, 2014 |
Information provided by Campus Safety

CRIMINAL MISCHIEF

October 25, 8:01 a.m. (Brown Field): An officer observed large muddy tire tracks cutting across the field that were too narrow to be from a normal vehicle and must have come from a golf cart. While investigating the damage, a manager from Bon Appétit notified the officer that it was caused by one of their employees.

EMERGENCY MEDICAL AID

October 24, 11:59 p.m. (Off Campus): Campus Safety received a call that a student was feeling ill and wanted to see WEMS. WEMS agreed to see the student, and they were brought in to the office. After a brief evaluation, WEMS thought it best if the student went to the ER for further treatment. The student was transported to the ER by Campus Safety and WEMS personnel.

FIRE ALARM

October 24, 7:38 p.m. (Alpha Chi Omega): Campus Safety received a notification regarding a fire alarm at Alpha Chi Omega. The officer on duty responded to the scene to find that smoke from an outdoor fire pit had made its way in to the building from an open window, which had set off the alarm.

HARASSMENT

October 22, 2:00 p.m. (Telephone): A student reported that they had received a very disturbing text from a number they did not know. Later that evening, the student received yet another text, containing threats against them. The student was advised to promptly make a report with Salem Police Department.

MINOR IN POSSESSION

October 23, 10:16 p.m. (York House): Campus Safety received a report regarding a loud party coming from a residence room. Officers responded and made contact with the room's occupants. Officers observed multiple alcoholic containers, as well as a total

of 17 people in the room. After obtaining each occupant's information, it was determined that many of those present were underage. The officers spoke with the residents of the room about occupancy and the presence of alcohol around minors.

POLICY VIOLATION

October 20, 9:00 a.m. (Sparks Parking Lot): A student received their 16th parking citation on campus, their seventh of the school year. A report was forwarded to the Office of Rights and Responsibilities.

PROPERTY DAMAGE

October 24, 5:31 p.m. (Gatke Hall): Campus Safety received a call that a window had been damaged in one of the offices of Gatke. A work order was placed to have the window fixed and the owner of the office was notified.

RACIAL INTIMIDATION

October 24, 4:10 p.m. (Kaneko Commons): A student came in to the office to report that a racial slur had been written on the back windshield of their vehicle and that they believed they were being targeted.

VEHICLE ACCIDENT

October 21, 2:00 p.m. (Off Campus): Campus Safety received a report that a Willamette van had been in an accident off campus. The student involved in the accident reported that they were attempting to make a left turn onto Mission Street when the van was struck on the side by another vehicle. No one was seriously injured, but both vehicles sustained significant damage.

October 23, 7:15 p.m. (Blue Parking Lot): A student reported that they had accidentally struck another vehicle with a Willamette van. The student was attempting to exit the lot when they hit the other vehicle.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.