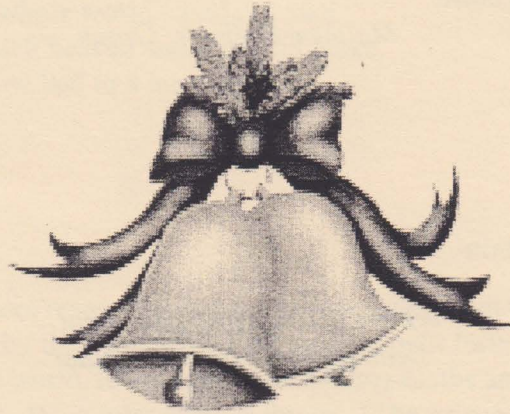


Christmas In Hudson Hall

a production of the



Willamette University
Music Department

Thursday, December 12, 2002 - 8:00 p.m.

Friday, December 13, 2002 - 8:00 p.m.

Mary Stuart Rogers Music Center

Jerry E. Hudson Concert Hall

Please Hold Applause Until The End Of The Service

PRELUDE

Prelude, Fugue, and Chaconne

Matthew Hoffman, Organ

Dietrich Buxtehude

Coventry Carol

Traditional 16th Century

Go, Tell It On The Mountain

Traditional

*Bryn Lynch, voice and violin
Ryan Rogers, voice and guitar*

Kommst du Nun, Jesu, von Himmel Herunter

J. S. Bach (BWV 650)

Vom Himmel hoch, da komm ich her

J. S. Bach (BWV 738)

Matthew Hoffman, Organ

PROCESSIONAL

Choirs

Once in Royal David's City

H. J. Gauntlett
Arr. David Willcocks

Verse 1 - Thursday, Melissa Smith, soloist
- Friday, Chris Foot, soloist

Verses 2-3 - *Choirs*

Verse 4 - *Audience and Choirs*

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Reader

I sing the birth was born tonight,
The Author both of life and light;
 The angels so did sound it,
The Son of God, the eternal King,
That did us all salvation bring,
 And freed the soul from danger;
He whom the whole world could not take,
The Word, which heaven and earth did make,
 Was now laid in a manger.

Choir

Personent Hodie

Lara Hoggard

(Translation)

1. Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin.
2. He is born in the world, is wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!)
3. Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh.
4. Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

Reader

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the LORD, make straight in the desert a highway for our God.

Choir

Stars of Heaven

Christine Welch

Fueko Fukase, piano
Voce Femina

Choir

Ave Maria

R. Douglas Helvering

(Translation)

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, mother of God, pray for us sinners.

Chamber Choir

Reader

And it came to pass, that, when Elisabeth heard the salutation of Mary, the babe leaped in her womb; and Elisabeth was filled with the Holy Ghost: And she spake out with a loud voice, and said, Blessed *art* thou among women, and blessed *is* the fruit of thy womb. And whence *is* this to me, that the mother of my Lord should come to me? For, lo, as soon as the voice of thy salutation sounded in mine ears, the babe leaped in my womb for joy. And blessed *is* she that believed: for there shall be a performance of those things which were told her from the Lord. And Mary said, My soul doth magnify the Lord, And my spirit hath rejoiced in God my Saviour. For he hath regarded the low estate of his handmaiden: for, behold, from henceforth all generations shall call me blessed.

Choir

Magnificat

Randall Giles

Robert Sumner, soloist
Debbie Huddleston, organ
Male Ensemble Willamette

Choir and Audience

O Come, O Come Immanuel

Ancient plain song, 13th century

Verse 1, *Audience and Choirs:*

O come, O come, Immanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.

Rejoice! Rejoice!
Immanuel shall come to thee, O Israel!

Verse 2, *Choirs:*

O come, thou Wisdom from on high, and order all things, far and nigh;
To us the path of knowledge show, and cause us in her ways to go.

Rejoice! Rejoice!
Immanuel shall come to thee, O Israel!

Verse 3, *Audience and Choirs:*

O come, Desire of nations, bind all peoples in one heart and mind;
Bid envy, strife, and quarrels cease; fill the whole world with heaven's peace.

Rejoice! Rejoice!
Immanuel shall come to thee, O Israel!

Reader

There fell a heavenly dew all on a maiden fair. There was no better woman, that ever child did bear. Who giving us this babe, did remain a virgin fair. O maiden heavenly chosen, Let's praise thee everywhere!

Choir

I Sing of a Maiden

Patrick Hadley

Darren McCoy, piano
Voce Femina

Choir

O Thou That Tellest good Tidings to Zion
From "The Messiah"

Georg Friedrich Handel

Sarah Brauer, Mezzo Solo
Chamber Choir

Reader

With tender care she laid Him, Laid him gently upon her knees. Her soul and her heart then rejoiced, and seeing his red lips, she smiled. She kissed Him on His cheeks and then she deeply sighed, for she knew He would deliver, would deliver young and old.

Choir

Mary, Did You Know?

Mark Lowry and Buddy Greene

Jana Fischer, piano
Sean Carlson, bass guitar
Matthew Hoffman, organ
Male Ensemble Willamette

Reader

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. (And this taxing was first made when Cyrenius was governor of Syria.) And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) To be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Choir

Venite, Exsultemus Domino

Jan Pieterzoon Sweelinck

(Translation)

Psalm 94:1-3

O come let us sing, let us sing unto the Lord. Sing joyfully to our salvation. Come let us greet him, greet the Lord with thanksgiving. And with psalms, sing jubilantly to Him. For the Lord is a great God, and a great King, praised beyond all gods.

Chamber Choir

Reader

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this *shall be* a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, Glory to God in the highest, and on earth peace, good will toward men.

Choirs and Audience

Hark! The Herald Angels Sing

Felix Mendelssohn

Verse 1: *Audience and Choirs*

Hark the herald angels sing Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, Join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

Verse 2 – *Choirs*

Verse 3: *Audience and Choirs*

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, Risen with healing in his wings;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark! The herald angels sing
Glory to the new-born King.

Choir

Gesu Bambino

Pietro A. Yon

Emily Leeding and Shoko Serikyaku, Soprano, Thursday soloists
Rachael Ray and Diana Moore, Soprano, Friday soloists
Noreen Murdock, piano
Voce Femina

Reader

And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary, and Joseph, and the babe lying in a manger. And when they had seen *it*, they made known abroad the saying which was told them concerning this child. And all they that heard *it* wondered at those things which were told them by the shepherds. But Mary kept all these things, and pondered *them* in her heart. And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.

Choir

Gloria

Jeffrey H. Rickard

(Translation)
Glory to God in the highest, and on earth, peace to men of goodwill.
Chamber Choir

Choir

O Holy Child

Michael Cox

Lucas Anderson, student conductor
Male Ensemble Willamette

Reader

And as that wisdom had decreed,
The Word was now made flesh indeed,
 And took on Him our nature.
What comfort by Him do we win?
Who made Himself the Prince of sin,
 To make us heirs of glory?
To see this Babe, all innocence,
A Martyr born in our defense,
 Can man forget this story?

Choir

O Lux!

Tobin Stokes

(Translation) O light, cause of wonder, of equal beauty, let us rejoice, let us go,
Praise be to God.

Caitlin Stephens, Soprano soloist, Thursday

Heather Cherpin, Alto soloist, Friday

Voce Femina

Reader

But peace does not rest in words alone. It lies in the hearts and minds of all people. So let us not rest all our hopes on words, let us strive to build peace, a desire for peace, a willingness to work for peace in the hearts and minds of all of our people. I believe that we can. I believe the problems of human destiny are not beyond the reach of human beings. - If you want to make peace with your enemy, you have to work with your enemy. Then he becomes your partner. - If we have no peace, it is because we have forgotten that we belong to each other. *John Kennedy - Nelson Mandela - Mother Teresa.*

Combined Choirs

Hope for Resolution

Paul Caldwell and Sean Ivory

A song for Nelson Mandela and F. W. deKlerk

Jana Fischer, piano Matthew Hoffman, bass

Chris Foot, djembe Lucas Anderson, shaker

Bryn Lynch, violin

Audience:

Please see additional sheet and join with us in singing this song for peace.

Zulu Translation: Nation, do not cry. Jehovah will protect us. We will attain freedom.
Jehovah will protect us.

Choir

Silent Night

Joseph Mohr and Franz Gruber

Verse 1 – *Audience & Choirs:*

Silent night, holy night, all is calm, all is bright,
Round yon virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 – *Choirs*

Verse 3 – *Audience & Choirs:*

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the savior is born, Christ the savior is born!

Verse 4 – *Audience & Choirs:*

Silent Night, holy night, Son of God, love's pure light;
Radiant beams from thy holy face with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Thank you for sharing Christmas in Hudson Hall with us this evening. Our hope is that you have enjoyed the service as much as we have enjoyed serving you.

May you have a wonderful holiday season filled with meaning, depth and joy.

Willamette University Music Department

CHAMBER CHOIR Dr. Wallace H. Long, Jr.

Soprano I

Kristi Evans
Lesley Meyer
Marcella Orwick
Karin Sanberg
Katie Skiff - SL

Soprano II

Sarah Boyer
Allison DeWilde
Lindsay Hook
Monica Peyer
Robin Ricard - ASL
Heather Schludermann

Alto I

Sarah Brauer
Jana Fischer - ASL
Christine Greger
Mary McCauley
Melissa Smith

Alto II

Heather Bullock
Kate Lawrence
Ashley Lindsay
Lisa Oakley
Laura Schick
Renée Schwab - SL

Tenor I

Josh McCall
Philip Morton
Nick Pleasure - SL
Ryan Rogers - ASL
Robert Sumner

Tenor II

Tyler Baker
Pierre-Alain Chevalier
Sean Fennell
Jonathan Osborne
Jason Solano

Bass I

Rob Arndt
Jesse Blanchard
Jim Davidson
Ian Lindsay
Bob Macfarlane
Ryan Tong

Bass II

Lucas Anderson
Chris Foot - ASL
Matthew Hoffman - SL
Andrew Koch
Joshua Smith
Jonathan Westfall

SL- Section Leader
ASL - Asst. Section Leader

CHAMBER CHOIR OFFICERS

President-Lucas Anderson
Vice President-Christine Greger

Secretary-Sarah Brauer
Historian-Sarah Boyer & Ryan Rogers

MALE ENSEMBLE WILLAMETTE
Dr. Paul Klemme, Director

Tenor I

Matt Buehler
Pierre-Alain Chevalier
Hidetoshi Hagiwara
Darren McCoy
Garrett Nakamatsu
Robert Sumner

Tenor II

John Brannon
Ryan Carty
Calver Cruz
Daniel Fennessy
Michael LeChevallier
Read McFaddin

Bass I

Chas Beshears
Andrew Dirks
Matthew Efseaff
Mike Kiefer
Ian Lindsay
Alex Mackenzie
Cory Mlady
Clayton Nylander
Michael Osborne
Josh Snyder
Jeff Thompson
Ben Weyerhaeuser
Andy Wilson

Bass II

Lucas Anderson
Curtis Bell
Joseph Cottam
Matthew Hoffman
Curtis Johnson
Andrew Koch
Chris Murphy
Kelly Zietz

VOCE FEMINA
Christine Welch, Director

Soprano I

Allison de la Torre
Diana Donna-Kay Moore
Yuko Ishikawa
Emily Leeding
Cristina Minnis
Noreen Murdock
Caitlin Stephens
Katie Wallig

Soprano II

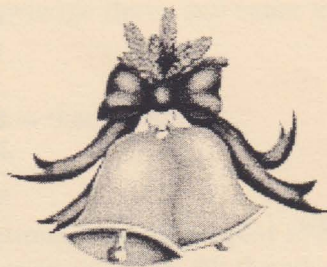
Juliana Fowler
Kristen Hayashi
Kristen Iverson
Alice Jolly
Alice Pederson
Kylie Pine
Rachael Ray
Lisa Smith
Akiko Takahashi

Alto I

Kathryn Arnston
Megan Bentley
Kate D'Ambrosio
Fueko Fukase
Nancy Garcia
Sara Hudson
Donna Kaudel
Audra Petrie
Ashley Smith
Robyn Southard
Wendy Sunken

Alto II

Nicole Boyer
Heather Cherpin
Krysta Drechsler
Elisabeth Evans
Julia Hansmeier
Abby Kahl
Aislynnne Larson
Emily Melander
Kyla Nannery
Misato Sakamaki
Shoko Serikyaku



Acknowledgments

Director of Chamber Choir

Wallace Long

Director of Male Ensemble Willamette

Paul Klemme

Director of University Women's Choir

Christine Welch

Organists

Matthew Hoffman
Paul Klemme

Narrator, University Registrar

Paul Olsen

Program

Susie Thompson-Drain

Ticket Sales

Alexandra Smith
Sarah Boyer
Shanan Duffus
Renée Schwab
Honey Wilson

Ushers

Nicole Blalock
Anthony Calcagno
Susie Thompson-Drain
Honey Wilson

Processional and Recessional Choreography

Sarah Boyer
Lucas Anderson

Hudson Hall Decoration Committee

Combined Choirs

Stage Manager

Mike Bergh