Trustees hike tuition, fees, fill vacancies

Tuition and fee hikes, appointments of the new chaplain and dean for the Graduate School of Administration, and the creation of a new College of Music and Theatre highlighted the winter meeting of the Willamette Board of Trustees held Friday, February 23, 1973, in Portland. See page 6 for a full account of the meeting.

Dr. Stephen Archer, Professor of Finance and Statistics at the Graduate School of Business Administration at the University of Washington, was approved as the Dean of the new Graduate School of Administration at Willamette. Classes are scheduled to commence in January 1974. See page 3 for details.

The trustees then confirmed the appointment of Rev. Dr. Philip Hanni, currently at Central Washington State College in Ellensburg, as Willamette's new chaplain. Dr. Hanni is a Methodist minister. See page 3 for details.

The baseball field in Bush Park was officially named the John Lewis Field in memory of Willamette's long time athletic director, basketball and baseball coach who died of a heart attack January 31.

The trustees reaffirmed their support of and expanded the scope of the University's offerings in the performing arts by incorporating theatre and dance with the present College of Music to establish the College of Music and Theatre.

Recognizing mounting inflationary pressures on academic and maintainance costs, the trustees approved a $140 per semester tuition raise, effective Spring semester of 1974. Tuition and fees will be $2,110 in 1973-74 and $2,280 in 1974-5.

In addition to the tuition increase, room and board rates were boosted $80 from $1,000 to $1,080 commencing next fall for students on full board and double occupancy rooms. Other new fees were adjusted for single occupancy rooms and less than full board plans.

In lieu of the rising costs to the students, new financial aid policies were approved by the trustees. The policies were revised to increase aid and improve the utilization of resources for attracting new students and retaining returning ones.

Warren Widener, mayor of Berkeley, was convocation speaker Wednesday. For story see page 8.

Willamette Collegian

Volume 84 No. 8 Willamette University, Salem, Oregon March 1, 1973

Senate approves investigation

Empowering ASWU President John Leonard and 1st Vice President Gordon Walker to investigate the recent increases in tuition and room and board charges was the main order of business at the February 27 Senate meeting.

Action was taken following complaints by student body officers that students have no access to University financial information. Leonard, Walker, and 2nd Vice President Stephen Sloan all cited bureaucratic secrecy as the greatest problem facing student participation in the rate increase controversy. "We really are impotent unless we have all the facts," Leonard said.

The major objection was business office refusal to divulge cost breakdowns of room and board charges, especially day-to-day SAGA food service costs. Leonard said he was told by the office that disclosure of the information would create a strained situation with SAGA by leaving the company open to underbidding by a competitor. Objections were also voiced concerning the inability of student leaders to obtain University financial reports at the February 25 trustee meeting.

Reporting on the trustee meeting, Leonard and Sloan said that the trustees were concerned and sincere, but that they received all their information from school administrators and thus were "misadvised." Leonard suggested that students write personal letters to the trustees if they want to communicate with them.

The two officers also said that they felt the trustee meetings were just formalities. All decisions appeared to have already been made in committee meetings, they said, and almost all the votes were unanimous. Leonard termed it "a rubber stamp."

Response on the part of administrators who were present at the meeting was generally constructive. Assistant Dean of Students Ronald Holloway suggested that since all University administrators are accountable to President Corson, students encountering difficulty in obtaining financial information should appeal to his office.

In regard to possible solutions to the fee increase problem, Dean of Students Larry Large said that some schools contract with students to maintain a fixed level of charges for as long as the students attend. He said this results in variations among students' tuition and room and board charged, but that it works out well.

In other business, the Student Affairs Committee sent its amended version of the Statement of Student Rights and Responsibilities to the Senate for formal consideration. Action will probably be taken next week.

2nd Vice President Stephen Sloan announced committee vacancies: 1 place open on the Education Policy and Planning Committee, 1 place open on the Continuing Education and Community Service Committee, 1 place open on the Alumni Board, and at least 1 place open on the Provost Advisory Committee.

Sloan also announced that the Senate must select 3 students by March 15 to serve on a committee to award the $500 Alpha Kappa Nu Nelson Rounds award for the improvement of teaching. In addition, he said that Putnam University Center managership petitions are still available and that they are due in Monday at 5:00 p.m., and that the Oregon Student Association needs 1 person from Willamette. Students who are interested should get in contact with him.

Concern was expressed at the lack of representation in the Senate of off-campus students. There are still 3 seats open to Willamette Independent Town Students.

1st Vice President Gordon Walker announced that there will be a free dance March 2 from 9-12 p.m., featuring Notary Sofac; a four-bit flick, The French Connection, March 10 in the Cat, with showtimes at 7:00 and 9:30 p.m. and admission costing 50¢; and a free coffeehouse March 13, running from 8:30 to 11:30 p.m.

The next Senate meeting will be held Tuesday, March 6, at 6:00 p.m. at the Autzen Senate Chambers.

New financial aid policies implemented

Dean Larry Large and James Woodland, new Director of Financial Aid submitted recommendations regarding new policies and revisions of old policies to the Board of Trustees at last weeks meeting.

As a new policy they suggest three general factors be used in ranking students for financial aid: 1) Probable academic contribution to the University, 2) Probable personal (non-monetary) contribution and 3) financial need. Factors one and two are to be applied first. Further rearrangement of the ranking may be based on the third factor. Included in the first recommendation was that 34% of all available aid be given to new students and the remaining 66% be allocated to returning students.

The second new policy recommended was that the Financial Aid Office meet 100% of the assessed need for as may students as possible. This will be accomplished by combining available scholarships, grant-in-aid, student employment or Federal work-study, and loans.

Current policies were also the subjects of revision. It was recommended that part time students not be considered for financial aid and that independent students (those who are not listed as a tax dependent by their parents, have received less than $200 of support the calendar year preceeding application and do not reside with their parents) be considered on an equal basis with dependant students. There should be no distinction made between out-of-state students except that out-of-state students may be allotted a larger traveling budget.

It was also recommended that the Financial Aid Office determine the financial aid of law students, except for recipients of the Trustees Law School Scholarships.

Large and Woodland recommended that the University "overaward" financial aid in anticipation of declinations.

Another recommendation was that student employment budgets for the departments be designated by the Financial Aid Office and that the budget include two parts. The first part is forwarded to the Financial Aid Office for students with demonstrated financial need who are eligible for aid. A second part is used for students without need for use by the departments who cannot be sent a student from the Financail Aid Office on need-based employment because of the absence of special skills.

Other recommendations were that students be required to make normal progress toward graduation in order to remain eligible for financial aid. Students on probation at the end of a semester must petition the financial aid committee in order to be considered for aid the next semester. Automobile ownership will also no longer not be a criteria in determining financial aid wwards. When Willamette elects students to participate in an off campus program all but federal and state provided aid will follow the student. Finally, if a student is enrolled and pays fees, and is given credit by Willamette, he maintains full eligibility for all aid.

Vandals rape landscape

The amount of "senseless vandalism" on the Willamette campus has increased drastically within the last two weeks, according to Assistant Dean of Students Ron Holloway. The damage has been largely confined to plants, shrubbery, and windows.

The latest surge of the vandalism occurred on Thursday, February 22. During the night three rhododendrons were rooted out of the ground and broken near the Beta Theta Pi, and a large dogwood tree was broken in front of Walton Hall. An 18 foot maple tree, planted by an alumni group, at the east end of the quad, and a pine tree in front of the gym both had branches broken off. Two holes were knocked in a wall in Lausanne and a large front window at Baxter was broken.

Several pieces of furniture have recently been taken from the dorms as well. About a half-dozen items have been stolen from Lausanne living room, and a couch was recently missing at Baxter. Most of these end up in apartments around town, Holloway indicated.

The Dean's office said that vandalism is "always a problem," and stated that there is a continual problem with fire equipment such as extinguishers and hoses. About 20 damaged extinguishers have been found this year. Many windows were also broken during the snowstorm in December. The fringe element on the edge of the campus is not representative of the campus.

When vandalism occurs, the Business Office makes every attempt to discover those responsible. They are then turned over to the Dean's office. When no individual can be determined, to be responsible for the damages, the money for repairs comes out of the dormitory fund, although individual fraternities are billed for the damages they incur. When this happens, "every student pays," Holloway stressed.

John Lindbeck, Asst. Bus. Mang., when asked to explain the vandalism, cited a theory of Dr. Charles Derthick, Prof. of Psychology, who felt that these people are "basically cowards releasing their frustrations on inanimate objects which seem to represent authority to them."

An Editor's opinion

T.S. Eliot wrote that it is necessary "to murder to create." Last Spring, the Willamette University Board of Trustees acting courageously on that principle, sacrificed some of its autonomy in order to comply with the wishes of students and faculty members in creating a new standard of conduct for themselves, and a new structure for the university as well. This action was a dynamic assertion that Willamette would, henceforth, be governed by an amalgamation of input generated from faculty and students, in addition to the input of the administration and the Trustees. The transformation was an extremely important one and is, itself, a reflection of the warmth and enthusiasm imparted to us by the Trustees at their recent winter meeting.

Willamette has not resolved all its conflicts, reconciled its every contradiction, or, perhaps, it has not even surmounted the most significant portion of what George Atkinson, Chairman of the Board of Trustees, termed the "mountain" of uncertainties, issues, and crises which have faced the University since last spring. As Dr. Ross Runkel indicated to the Trustees, unprecedented allegations concerning such things as "academic freedom" and "sex discrimination" are increasing the number and types of problems with which the University must learn to deal. Progress, however, is being made.

Last spring, Guy Stephenson, ASWU President, described the crisis at Willamette as a problem of "morale." The morale of the University, in general, has improved, and the atmosphere is more positive and more conducive to learning. During the present academic year, the destructive forces and negative feelings, which pervaded Willamette's environment last spring, have been transformed into constructive aims and positive accomplishments. Many questions which were not answered completely last year concerning, for instance, the future of the College of Music and the Graduate School of Administration, have been answered. The campus community, which last spring deplored, and mistrusted the intentions of, its President, has renewed its respect for the President of the University, and, as the Student Bar President declared, "trust is rampant" between the President and the campus community.

Certainly, the transformation which has taken place is the product of numerous dedicated individuals who attempted to actualize a common goal, but it is inconceivable to us that this transition could have taken place, if, during the current academic year, James Corson had not provided the University with, what Chairman Atkinson described as, "tremendous leadership." The importance of the leadership James Corson has given to the students at Willamette is, perhaps, best exemplified by a plaque which was awarded to President Corson by last semester's ASWU Executive Officers for his "willingness to listen to the students and to discuss issues in a frank straight-forward manner." The plaque was also presented to James Corson in appreciation for the "humaness which he infused into an office where a business-like authoritarianism had always been the prevailing attitude." President Corson revivified the spirit of Willamette by approaching problems openly, practically, and sensibly; and his wonderful sense of humor managed to mold the most tedious incidents into very tolerable situations.

Willamette is being re-created; the former structure of the University is being translated into dream-fresh ideas and achievements. Although Willamette has certainly not transcended its "mountain" of difficulties and uncertainties, the progress which has been made is significant by any standards. The man inextricably instrumental in creating this new state of affairs at Willamette is James Corson, a man to whom the entire University owes its deepest appreciation for attaining such an unexpected degree of success with a most difficult task. This task was such an immense challenge that only a few months ago it appeared so incomprehensible and so diverse that even partial completion seemed possibly a year away. It is, indeed, doubtful that so much could, so quickly and so comprehensively, have been achieved, if Willamette had not had the "tremendous leadership" and invigorating influence which James Corson has provided. If the 1972-1973 academic year is examined in the future, President Corson will be described as he is now, truly, "Willamette's Man of the Year."

Larry P. Given

The COLLEGIAN Open Forum

It's sad to me that an English major should badmouth a production such as "Fundamental Sounds;" I thought a literature-person would be more liberal. Evidently Ms. Alley is not too aware of the kinds of things happening in theatre today. Her concern for the " offenses committed against stage decorum" belongs to the romantic period of theatre (some 100 yrs. ago), while the rules she mentioned (late curtain, counting the house, breaking character, etc.) belong to a strictly realistic theatre-something which "Fundamental Sounds" definitely was NOT. One of the current trends in theatre is doing whatever may be necessary to make people react; unfortunately none of us in the Saturday night audience had the courage to react openly and spontaneously. I was really tempted to twice: once during the intermission when some of the cast were walking through saying things like, "Boy, this is crummy. Let's go to the Ram!" I wanted to shout out in agreement, and during the Godot scene (which was very well done) I wanted to go help Gogo off "with his boot." Thinking about it and remembering the tongue-in-cheek atmosphere of the entire production, I believe they would have played right along with me!

As for Eric Nelson's review, I don't quite see how he can justify his use of the word "plagarism." Right there on the program it says "Conceived and arranged by : Larry Given, Jeff Hollen and Chris Merkle," after which they credit all those people, dead and living, famous and less well-known, for their help. Also, if Eric had had a little bit sharper eye, he would have noticed that Dr. Peffers did, indeed, return for the second half of the show a bit after it started. Please don't use "Fritzian" unless it's really applicable!

Anyway, as far as I'm concerned, "Fundamental Sounds" was just a good experience. "Judas forgot his lines!" and the "Caesaropapistic Ass-Mass" were just plain funny! It was the kind of thing where you go out of curiosity to see what will happen and it's fun because you never know...

That's what it's all about, Alfie.

Anne Opitz

WHEW!!! Thanks for your forthright opinion Patricia C. Alley (Senior, English). For a while there I thought we didn't offend any intellectual turkeys. Surely you realize that had the production been as bad as you claim, it would not have been capable of inspiring such a strong outburst of passionate words as yours. Did you surprise yourself?

Very truly yours, with Love and Kisses,
The Third Roman Soldier
Sophisticated Moron, Trivia

I would just like to defend ASWU President John Leonard's remarks to the Board of Trustees last Friday and refute complaints about said remarks by certain Trustees and the University President.

The complaint that Mr. Leonard's remarks were less than factual is highly unfair. He merely did three things:

1) quote statements by the Black Student Union

2) quote the agenda for this year's University Conference

3) quote fire marshal's report on Lausanne Hall

All of these may be regarded as factual, in so far as they were produced, in written form, by those who felt as they did. Therefore, President Leonard stated certain conclusions to be drawn from such material. He did not, I repeat, did not, conjure up emotional charges against the Trustees and administration from his own mind.

Instead of condemning John Leonard's remarks, we should commend him for doing his job, which is to represent the constituency which he serves. He has accurately reported to the Trustees the feeling of many Willamette students (I did say many, not all) about the affairs at this institution. John Leonard was elected on a platform that stressed the current "alienation" of Willamette students and has stood on that platform. A logical conclusion is that there was a large enough group of Willamette students who felt "alienated" to elect a person representing that feeling.

The most disturbing occurrence during that meeting (see story in today's COLLEGIAN) is the objection to President Leonard's remarks about Lausanne Hall. Anyone who reads the fire marshal's report on the building would note that the fire marshal does not distinguish between the occupants who might be living in that particular building. A fire marshal does not say that "girls, not boys, would be safer in that building," (which is a remark made a maintenance official at WU) but merely states the existing conditions in the building. Contrary to Trustee Hardy's remarks, Lausanne Hall is still a very dangerous building to live in, whether or not its inhabitants happen to smoke cigarettes. Two groups should be faulted for not protecting the inhabitants of Lausanne Hall: the University, which maintains the building; and the governmental officials who have a responsibility to enforce fire regulations. Mr. Leonard is in no way at fault for creating the need for such remarks.

I do not wish to call the Trustees "ogres" or the administrators "tyrannical," neither of which is true. However, I do wish that the Trustees and administration would look at the facts, instead of challenging the person who brings the facts to light.

Thank you,
Patrick Pine

I am submitting this for publication in the Willamette COLLEGIAN, on your approval. It has always been my very greatest desire to have something of my very own in print. Having it published in the COLLEGIAN is particularly enticing, since probably no one besides you and I will ever read it. Could you please sign it "Medium rare". (as opposed to well done) Thanks ever so much.

The WILLAMETTE CHRONICLES:

Conversations in Willamette reality.....

Do salmon really spawn in the mill stream?

No, they're just passing through. If they're going to fight the current they think that this is just as good a place to do it as any.

What about the Cupola, isn't it condemned or something?

Quack, Quack, speak louder, I can't hear you from way up here.

Does red brick teach you anything about white marble?

Naturally not, but it all depends on the way you don't want to look at it.

Since when have they started burning leaves in the halls of the dormitories? I didn't think that leaves grew here in winter.

Leaves grow very well in the southwestern United States and Mexico this time of year. The disposal problem is atrocious so they've asked the students of W.U. to lend a hand.

Isn't there something very mysterious going on around here? What do you do in your spare time?

Yes, there is something very mysterious going on around here.

(continued on page 3)

Willamette Collegian

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Woodland defends financial aid policy

by Anne Pendergrass

James S. Woodland assumed the duties of Director of Student Financial Aid last December 15 after serving for four and a half years as Assistant Director of Admissions at Oregon State University. He graduated from Oregon State with a Bachelor of Arts degree in education and later earned his Master of Arts in guidence and counseling. He was a teacher and coach at Corvallis High School from 1963-66. He returned to OSU in 1966 as an instructor in physical education for two years before joining the financial aid staff.

In the recommendations regarding financial aid that were presented to the Board of Trustees, you and Dean Large stated that financial aid should first be applied on the basis of student probable academic contribution to Willamette and, secondly, the probable personal contribution. How do you predict a student's probable personal contribution?

There are two phases to that question. The entering students will be treated on probable academic contribution. We have no way of knowing how an entering freshmen is going to do. We have a pretty good idea based on how well he did in high school, but it doesn't always follow that a 3.8 student in high school will be a 3.8 student in college. Returning students are rated on their actual achievement.

You have suggested that the Financial Aid Office provide 100% of the assessed need for as many students as the University resources allow. Does this mean that fewer students will receive aid? What is the reasoning behind this?

It does not necessarily mean that fewer students will receive money. It depends on the group of students that are applying. If there are several low income students with extremely high financial need and we previously only met 80% of their need and now we're going to meet 100%, yes, there will be fewer students receiving aid if you're working with the same amount of money. But, if in a given year the income of the students is not particularly low, it might not mean that the money wouldn't go as far. The total need might not be as high. If we only have enough money to meet 80% of the total need, the money will go to the top 80% of the students based upon their academic achievement and contribution to the University.

You have allotted 34% of available funds for incoming students and the remaining 66% for returning students. As there are usually more than twice as many returning students as new students, aren't the returning students suffering a cut-back in their original aid? How do you justify this?

Based on the studies, 66% of the total dollars would meet the needs of the returning students.

If you find that it won't work, will you adjust the figures so that you first meet the needs of the returning student?

Very definitely. We're not locked into that figure in any way. Actually it's just a suggested figure and if between now and the end of the semester we find that this is not the proper figure we can adjust it. The Student Affairs Committee gave us that option. We aren't locked into that figure--at either end. If we don't need the 66% we can allot it to incoming students.

You have recommended that the available financial aid resources be "overcommitted" or "overawarded," in other words, that more money be promised than is available. Isn't this risky?

Yes. In plain and simple language, yes. It's risky if everybody accepts and nobody leaves during the year. We'll be overspent and overcommitted. However, history shows that you can get a handle on this kind of situation. Every student that applies for admission at Willamette is not going to show up. Every student that enters Willamette in the fall semester will not be here the entire year. The reason that the entire university should be aware of this procedure is that the financial aid office has to rely on other offices like the Admissions Office and Registrars office to come up with that information. This has to be done in order to offer enough money to the students who are going to come.

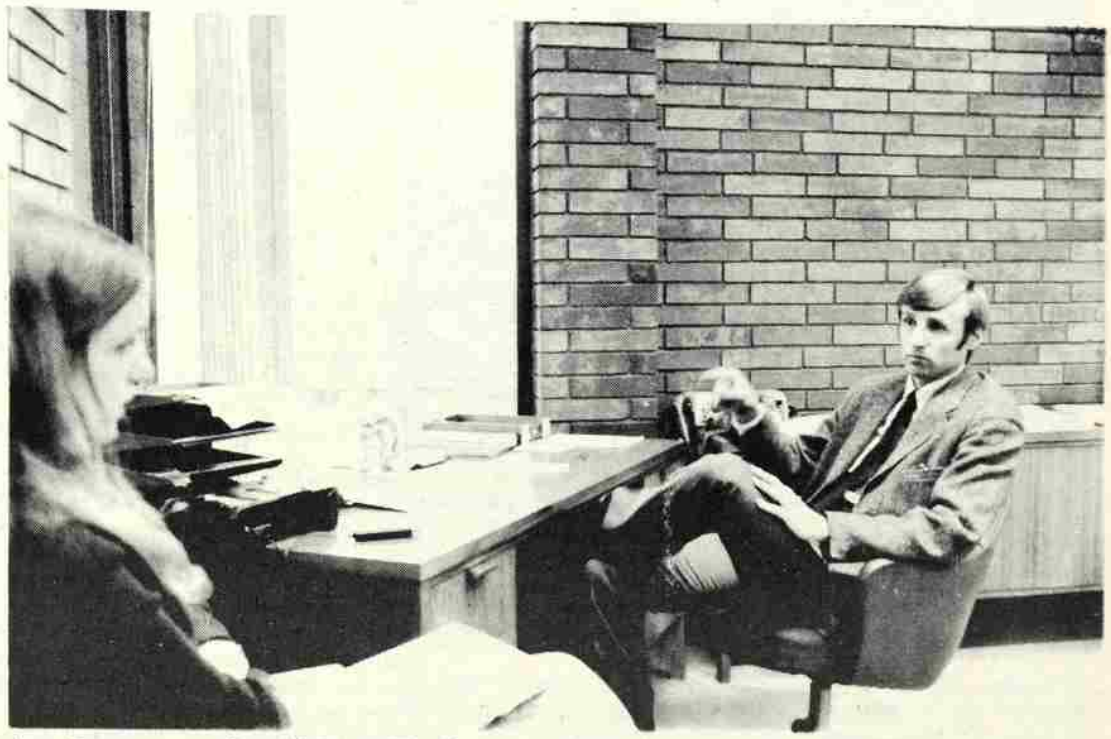
You worked as Assistant Director of Financial Aid at OSU for four and a half years. What do you see as Willamette's biggest asset in comparison to a state school?

The advantage of Willamette over OSU is its size. From the Financial Aid Director's point of view, the students and the director of Financial Aid can work more closely on a one to one basis which, I feel, financial aid is all about. The is an OPEN DOOR situation. I'd like to get that in the paper. I enjoy working on a one to one basis. Any student that has a problem can come in and have access to the director.

Secondly, going into the future of federal funding, it looks like the private institutions who have institutional monies to award to students with financial need are at an advantage. We can determine the destiny of our financial aid dollars. The federal funds are going to be awarded directly to the student in the future and not to the institution. The state schools are very concerned about the logistics of having the monies available at the school by the time the student arrives. In the long run it's going to be a good system, but this coming fall it's going to be an absolute mess because they're going to try to incorporate the program too soon.

Students who are enrolled in programs outside the school (i.e. Harlaxton) do not retain their federal aid. Why?

According to federal guidelines the institution that was awarded the funds must give it to the students who enroll in that given institution. The programs such as Harlaxton, the Washington Semester Plan, New York Urban Government Fellowship Program and Drew University, are cooperative programs through other institutions. The student is actually paying his fees someplace else and transferring the credits back to Willamette. Since the federal government awarded us funds to give to students attending Willamette it's illegal for us to give them to anyone else.



Anne Pendergrass talks with James Woodland about financial aid. COLLEGIAN Photo by Wayne Balsiger

Forum

(continued from page 2)

There are numerous secret files, some of them so well hidden that we haven't been able to locate them yet. It is believed that there are secret files in the safe in Gatke, but it hasn't been opened since 1910, so how are we ever going to oil the trunks of the trees so that the squirrels will no longer be able to climb them. Members of the student government have been holding extensive meetings with the representatives of "Our Furry Brothers," and it has been agreed to launch a counter plot against all the supplies of oil within a one hundred mile radius. I guess we slipt by the conspiritors that time, Ha!

In the immortal words of Jimi Hendrix, isn't this just a lot of blah, blah, woof, woof?

The information herein contained is of the utmost importance. Do you understand that a large percentage of the student body (well over 2%) have serious doubts about the importance of Willamette in the larger cosmic scale of things. In the words of Nietsche, "...you do not know my abysmal thought. THAT you could not bear."

But don't you have something better to do with your time?

Something better to do with my time, you've got to be kidding. The only thing I can think of that's more important than this is going over to the Cat for my chocolate ice cream cone every other day. This is vanilla day, so why not?

Do you ever reach the point where you can't think of anything else to say?

Yes.

Medium rare.

(name witheld by request)

Staff added

Two professional librarians have been added to Willamette's Learning Resource Center this semester. Mrs. Deanna Ilitis and Mrs. Linda Hamer serve at the Reference Desk in the University Library to assist students and faculty use library materials during the evenings and on Sunday.

Mrs. Ilitis is a Stanford graduate and received her professional library schooling at the University of Toronto. Mrs. Hamer graduated from Lewis and Clark College and received her Masters Degree in librarianship from the University of Oregon.

Mrs. Ilitis and Mrs. Hamer were hired in accordance with the expansion of services that the Learning Resources Center has undertaken since 1971. The Learning Resources Center, under the direction of Mr. Wright Cowger, supervises the Library as well as the Media Center in the basement of Waller, and oversees the improvement of instructional spaces. Under Mr. Cowger in the University Library are Mrs. Gertrude Johnson, Director of Readers Services and Mrs. Virginia Anderson Director of Technical Services in the Library.

CWSC chaplain gets Willyew post

Dr. Philip S. Hanni, campus minister at Central Washington State College for the past six years, has been selected as the new Willamette University Chaplain by the Board of Trustees.

Hanni brings to the office over ten years of experience in various campus ministries. He serves as campus minister at Valdosta State College in Georgia in 1963-4, later at Oregon College of Education from 1964-67, and at Central Washington State since 1967. Hanni has also taught philosophy at O.C.E. and Central Washington. Earlier, Hanni served as pastor of Methodist churches in Ganbier, Ohio and Jefferson, Oregon. Hanni, 40, received his Bachelor of Arts from the University of Kansas in 1955, and earned a Bachelor of Divinity from Divinity School of Kenyon College in 1961 and a Masters degree from Yale University in 1963. The special degree of Doctor of Religion was earned by Hanni from the Chicago Theological Seminary in 1971.

Hanni views the function of a University chaplain as being distinctly different from that of a campus minister. In his statement on the University chaplaincy submitted to the Board of Trustees, Hanni states "Campus ministry is first of all responsible for making visible the best in the tradition of the particular denominations that call it into being; the University chaplaincy should have two dual foci in a Protestant related university; giving opportunity for the visibility of all those ordered religious groups who desire visibility on campus and giving some direct organizational leadership to be certain that the very best of the Protestant tradition is in fact present...on campus in terms of study and dialogue...service,... worship,...and pastoral care."

Emphasis on the Chaplain's need to meet regularly with students, faculty, administration, and trustees was also promised by Hanni. He also pledged to work closely with other persons on campus who sponsor religious activities.

Hanni is expected to start as Willamette Chaplain on July 1, 1973.

Archer appointed GSA dean

Appointment of Dr. Stephen Archer as Dean of the new Willamette School of Administration was announced by the Board of Trustees last week.

Archer, 44, is currently a Professor at the University of Washington Graduate School of Business Administration, teaching Private Finance and Statistics, Business Finance, Investments, Statistics and Mathematics.

Archer attended the University of Minnesota and received his B.A. in 1949, his M.A. in 1953, and his doctorate in 1957 from that school.

Teaching experience has included stints at the University of Minnesota in 1949-56, and from 1956 to the present at the University of Washington. Archer has written five books and numerous articles that have been reprinted in respected economic journals.

Administrative positions held by Archer have included chairmanship of the Department of Finance, Business Economics and Quantitative Methods, as the University of Washington 1965-70. Archer also founded and served as managing editor of the JOURNAL OF FINANCIAL AND QUANTITATIVE ANALYSIS 1966-70. He served as Vice President and Sales Manager for Hinton Jones and Company Inc., in 1970.

Archer's Willamette employment is expected to start June 15, 1973 and the Willamette School of Administration is expected to open Spring semester of 1974.

Arts & entertainment

CALENDAR

Thursday, March 1: Representatives from Williams Air Force Base with audio-visual presentation and discussion; 7 p.m., Autzen Senate Chambers.

Friday, March 2: All-Campus Dance: "Notary Sojac," 9-12 p.m., Cat Cavern.

Saturday, March 3: Art Exhibit: Jack McLarty, UC Gallery, March 2-April 11.
Rugby: WU vs. Eugene Rugby Club, 1 p.m., Serra Field.

Tuesday, March 6: Psychology Film: "Social Psychology," 7 p.m., Autzen Senate Chambers.

Wednesday, March 7: ASH WEDNESDAY

Thursday, March 8: University Theater Comedy: "My Three Angels," 7:30 p.m., Smith Auditorium.

Friday, March 9: University Theater Comedy: "My Three Angels," 8:15 p.m., Smith Auditorium.

Saturday, March 10: Rugby: WU vs. Portland Rugby Club, 1 p.m., Serra Field.
Track: OCE Relays, 1 p.m., Monmouth.
University Theater Comedy: "My Three Angels," 8:15 p.m., Smith Auditorium.

Announcements

Common Cause

The greater Salem area chapter of Common Cause, a nonpartisan citizen's lobby group, has scheduled an informational and action oriented meeting at 7:30pm this Thursday night (tonight) at the Library Auditorium at the Salem Civic Center.

Guest speaker will be Dolores Hurtado of Portland. Mrs. Hurtado was recently elected to the national governing board of Common Cause, based in Washington, D.C., and has been active in Oregon's Common Cause programs, particularly the state's Policy Action Committee.

Main theme for the meeting will be information on and organization of Common Cause lobbying efforts within the Oregon State Legislature. National Common Cause objectives in a campaign to open up our system of government to the voters have been adapted to prime areas of concern in Oregon. State Common Cause forces are preparing four bills for introduction into this session of the Legislature. These bills are designed to bring about more open reporting of lobbying interests. Also planned is a bill designed to require open legislative meetings and recorded votes of elected officials.

Common Cause members, friends, and all interested persons are cordially invited to the meeting.

Hearing on legal age

There will be a public hearing on HJR 14, which proposes to amend the constitution to lower the age requirements for Oregon legislators from 21 to 18. The House Rules Committee will hear testimony on Thursday, March 1, at 7:30pm in Room 20 of the Capitol Building. Interested persons are invited to attend and anyone wishing to offer testimony should contact Representative Densmore's office, 378-8846.

Strange fishing news!
◆◆◆ Piscator ◆◆◆

My dear reader, you should try to understand that fishermen never lie. I cannot bring myself to apologize for relating the facts of my experience. The curious events of my expedition to the North Fork compel the telling.

In truth, moral squeamishness had always haunted my angling. But recently I had become daring. Resigning from Trout Unlimited, I resolved to kill my limit (as we say). I looked into more efficient ways of taking fish. As it happened, my research was rewarded. In an obscure fifteenth century manuscript (penned by an English nun!) I met with this revelation:

"And for be-cause ye samond ys ye most goodly fyche yat man may angle to in fresche watur, yer-for j porpos to be-gynne with hym. Ye schall angul fyrst with a bleke, and with a red worme in ye beginnyg and ye endyng of ye seyde seson, and also with a worme yat bredyt yn a donghyll." Greedily I eyed the manuscript: "The trowyt ys a deynte fyche & a fre bytyng. In marche take ye canker wyche bredyt in a doke royt, and ye red snayl. In ye same seson angle to hym with a grownde lyne with ye bub vndur ye cow torde, and the dor worme. Take ye red worme & nyp of ye hed, & put on ye hoke a codworme byfoyr. Her be especiall baytes for ye trowyt all tymys...."

Led on by visions of salmon and trout, I still had qualms about killing these innocent fish. "What, after all, had they done to me?" thought I as I searched "in a doke royt" and "under ye cow torde" for my bait. But subtle reasonings subdued my anxieties. Surely I was within my rights if I entered a stream holding a string with my pet worm on it. He would bathe innocently, you see. Swift justice, then, would be dealt to any who might murderously seize him as he drifted on his way. My mind was at peace. The creature's death would be avenged.

Toward the North Fork I made my way, with "a worme yat bredyt yn a dognyll" beside me, in a sack Still, a strange uneasiness disturbed me. The sack seemed increasingly moist and red. The worm, I thought, which feeds on death, wil l itself die in my service. The fibers of the sack parted silently, revealing a worm of hideous proportion. Straightaway I turned back, and arrived safely home, where I found my solitude undisturbed.

Jason winners revealed

The 1972-73 Jason has announced the winners of the Jason Writing Contest. Of over one hundred separate works entered, three were chosen for prize honors. First place went to Beth Blachly, senior, for an untitled poem. Second place ended in a tie between John Leonard and Larry Given. Prizes will be awarded when this year's issue is released. Tentatively that is scheduled for the week after Spring vacation.

For next year the Jason is going to change its format from a semi-annual that ends up being published once a year to a quarterly that should come out quarterly. During the first semester the issues will come out at the end of October and on finals week; in spring semester, the first of March and the end of April.

The purpose of this change is to provide a continual forum for artistic, literary and photographic creativity, something that the annual Jason does not really achieve. The quarterly format will also make it possible for the contributors to see their works in print during the semester that they contribute them.

However, in order to open it as soon as possible for the first issue next year submissions will be accepted anytime during this semester and the summer. All submissions for the remainder of the semester can be sent to Eric Nelson, Baxter Hall, Dr. Carol Long in Eaton Hall or placed on the Jason clip in the publications office. During vacation they can be sent to The Jason c/o University House, Willamette U., Salem Oregon.

Exploration program

Gifted students from the United States will again accompany some of the Nation's leading scientists on world-wide expeditions under a competitive scholarship program announced today by William E. McLaughlin, Regional Commissioner, United States Office of Education, Department of Health, Education, and Welfare, Region X, Seattle, Washington.

The Exploration Scholarship Program, which began as a model program last spring, is jointly sponsored by the United States Office of Education, Educational Expeditions International of Belmont, Massachusetts, and the Explorers Club of New York City. In addition, grants from private foundations this year are helping to make scholarship opportunities available.

Students in Alaska, Idaho, Oregon and Washington between the ages of 15 and 21 will compete within Region X for scholarships. A selection committee appointed by the Regional Commissioner will choose the semifinalists in the competition. Final selection will be made by the sponsoring organizations and the various expedition leaders. Scholarship winners will be announced by April 16, 1973.

Scholarship assistance includes air fare to the expedition site, subsidized entirely by the program's private sponsors, and all other expenses.

Candidates will be selected on the basis of demonstrated competence and potential for careers in the various scientific fields. Evidence of good health, physical prowess, recommendations by community leaders, and an essay will also be used to judge competitors.

Opportunities to take part in the expeditions are also available for other students and teachers able to pay their own expenses. Schools, educational, civic, or private organizations and State governments wishing to sponsor scholarships are encouraged to do so. Expenses average $1,500 for each student.

Application forms may be obtained from the Regional Office by mail or telephone through:

Mr. Robert A. Radford
Director, Urban and Community Education Programs
USOE/DHEW Mail Stop 628
1321 Second Avenue
Seattle, Washington 98101
206-442-0450

McKuen in concert

Best selling poet Rod Mckuen will appear on stage in person at the Portland Civic Auditorium on Sunday evening, March 11th at 8:15 P.M. In his production, "Rod McKuen in Concert". Originally scheduled for Nov. 22, the concert was postponed until the March 11th date to honor a prior film commitment. Tickets sold for the November date will be honored on March 11th.

One-time lumberjack, rodeo worker, ditch digger, cookie-puncher, disc-jockey and newspaper columnist - present day poet, composer and chansonnier Rod McKuen is one of the great communicators of today. Not the least of his talents is the ability to bridge the gap between stage and audience in an evening of warm and meaningful communication in which he seems to derive as much inspiration from his listeners as they from him. Clad in sneakers, sweat-shirt and jeans, backed by a choice combo, he spends the entire evening on stage giving a soft, gravel-voiced rendition of his own songs, interspersed with sensitive readings of his own poetry.

McKuen's poetry volumes include "Stanyan Street and Other Sorrows", "Listen To The Warm", "Lonesome Cities", "In Someone's Shadow" and "Fields of Wonder". Among his best known compositions are "The World I Used To Know", "If You Go Away", "Love's Been Good To Me", "Seasons In TheSun", and "Jean".

Tickets for "Rod McKuen in Concert", priced at $6.00, $5.00, and $4.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland, Stevens Jewelers, Lloyd Center and Salem and the Auditorium box office.

'Flea in Her Ear'

A FLEA IN HER EAR, a classic turn-of-the-century French farce, opens on the Mainstage of the Portland Civic Theatre on Friday, February 23rd, at 8:30 P.M. directed by Bill Dobson.

"Risque" is a word invented by the French, and it applies perfectly to the confusions, complications, reversals, double roles and double meanings of this hilarious play. From having been originally a "Boulevard farce"- that is a comedy too undignified for serious attention- it has now been taken into the repertory of France's great home of classics, the Commedie Francaise. One critic called Feydeau "the greatest French dramatist after Moliere."

Commenting on the extroardinary new success of this play written in 1907, the leading French drama critic Jean-Jacques Gautier noted recently in Le figaro that . . . "Psychoanalysis has made us familiar with the confusions that exist in us all, and Georges Feydeau (while dramatizing this confusion) resolves it with a gigantic burst of laughter that is both reassuring and liberating."

Performances of A FLEA IN HER EAR are schedules for five weekends. Thursday at 8:00, Fridays and Saturdays at 8:30. February 23rd through March 24th. Call 226-3048 for reservations.

Book donations

The Arnold Air Society and Angel Flight are collecting books for an Alaskan Village. Their library was destroyed and they are in desperate need of books. Please donate any unwanted books.

Seniors: Here is your chance to get rid of all books you won't be using after you graduate.

Movie in review:

DELIVERANCE

by Jim Smith

"That's right I killed somebody; but your wrong if you don't see it as a game." --Lewis

"What did you think of it anyway?"

"I almost had to leave in the middle of it."

"One of the best shows I've ever seen."

"It's...ahhh...It's....Well, you sure didn't hear anybody in the theatre talking while it was on the screen."

Not only was there little talking during Deliverance, most people found themselves breathing only once or twice a minute. This latest production of John Boorman is one of the most intensely well presented movies to emerge in quite a while. The poet James Dickey's only novel, rewritten for the screen by the author, provided Boorman with cinematic success after some less impressive productions (Hell in the Pacific, Point Blank, and Leo the Last).

Deliverance has struck a psychic chord in this country, just as Easy Rider did a few years ago. As in Easy Rider, this is a story of personal challenge an attempt to overcome unsuspected obstacles. The symbolic importance of this adventure story is impossible to miss. The symbolism, so blatantly expressed, lies close to the surface and causes an uneasy involvement in the action.

Jon Voight, Ned Beatty, and Ronny Cox, stereotypic businessmen, take off for the weekend to run a river in the Georgia Wilds with their leader, Lewis (Burt Reynolds). Reynolds, scoring an excellent performance in this film (not to mention in Cosmopolitan), seems the perfect actor to portray the character of Lewis. His ego-centric rebellion leads them all from society into a virtual hell. His whole game is survival, just like the patch on his jacket says. Lewis has come to hate society for the nature it destroys. (The river they are to run will soon be damned and covered by a lake). He is preparing himself for the failure of the "system." Lewis toys with the other men's emotions, aking them, "Why do you go on these trips with me?" He plys at their business-world shells to bring out the animal in them as it has shown through in him. Boorman very effectively draws us into the movie in a backwoods jam session with Drew (Ronny Cox) and a apparently genetically deficient hillbilly. Though the radio has worn out "Dueling Banjos" for most of us, in Deliverance it's a moving scene of communication between two worlds. Unfortunately for the river running party it's the only communication between these worlds in the entire story.

Before the group even wets their paddles, we have an understanding of Lewis's character. He sees himself as the great explorer-discoverer, uttering such platitudes as, "Sometimes you have to loose yourself before you can find anything," and "The first explorers saw this country." Once on the river, following a run through some white water, Bobby (Ned Beatty) excitedly exclaims, "We beat it, Lewis, didn't we!" Lewis somewhat ironically replies, "You don't beat the river." His intention, however, is to prove himself by overcoming the forces of nature.

On the second day of the journey Ed (Jon Voight) and Bobby become seperated from Lewis and Drew. Ed and Bobby go ashore for a drink and a rest when they are set upon by two mountain men. The mountain men epitomize society's outcasts; beasts more demented than nature could produce. What ensues is one of the most obnoxiously obscene sequences an R RATED MOVIE COULD HOPE TO EXPOSE. Bobby is homosexually raped while Ed looks on, tied to a tree. In a perverse sense it seems as if justice is operating in this hell. From the minute we were introduced to Bobby he spoke of his own sexual escapades in the back seats of cars, in sleeping bags, etc. He expereinces in this scene what it is like to be the object of sexual degradation. In hell you get your just rewards.

Lewis and Drew by this time have landed and an arrow flies from Lewis's bow killing one of the rapists, while the other one escapes. This is a crucial scene, one in which the men must choose whether to follow the laws of men or the laws of animals (take the body down river to the local authorities or bury it on the bank). Lewis is afraid of the justice he might recieve in court. Bobby doesn't want the story to leak out. Drew believes that it was justifiable homicide and wants to report it. The decision of what to do, as well as the center of action, falls upon Ed. He chooses to go along with Lewis and makes the final step away from civilization and into the reality of nature where man must become bestial to survive.

The men go on down river, now looking for deliverance, not an escape for the weekend. Drew is oddly possessed, though, by what has taken place. In a trance like state he falls from the canoe, causing the others to end up in the river struggling through rapids. Drew ends up missing and Lewis is badly crippled. Ed is forced to take his place in this game of survival.

Worrying that their party may be pursued by the escaped rapist, Ed boldly climbs a two hundred foot cliff in the dead of night to surprise the mountain man. The entire sequence is spectacular both because of Voight's physical feat (no stunt men were used in the climb), and becuase of the use of solarization in the film to produce an eerie-glowing darkness.

The remaining three complete their journey in a single canoe. Voight fabricates a story so that the true tale of three dead men will not be known. After gaining deliverance from the river they land by a church on the shore. The dichotomy of man's nature is once again realized as they leave the river behind. Ed sees civilization moving both its religion and its buried dead to higher ground in the wake of the rising water. We get a clear juxtaposition of the religious significance of Christian burial and the primitive killing and burial on the river.

James Dickey, the excellent writer of this novel and screenplay, also has talent as an actor. He more than adequately filled the role of the sheriff in the final scenes.

The movie was a critical statement by Boorman and Dickey in favor of society and civilization. Jon Voight, in his role as Ed, makes this statement concrete for us. One cannot help but realize that Ed has achieved nothing of true importance except his own survival. He has, instead, brought the wrath of his conscious upon himself, and one gets the feeling that his beastial survival will haunt him for the rest of his life. Boorman has directed a truely dynamic production of Deliverance. With a fine screenplay, excellent photography, and exceptional acting, Deliverance is a movie os significant impact.

Members of the Willamette University Chorale and Opera Theatre will be heard in a joint concert Sunday (March 4) at 7:30 p.m. in the First United Methodist Church, Salem.

The Chorale, under the direction of Charlotte K. Schefter, Corvallis, will present a varied selection of choral literature, ranging from early baroque to contemporary secular arrangements.

Opening the concert with two arrangements by Robert Shaw, the Chorale will sing "I Got Shoes" and "De Camptown Races."

A madrigal group selected from the Chorale will present "The Queen To Me a Royal Pain Doth Give," by P.D.Q. Bach, "Edited with Feeling by Professor Peter Schickele During the Final Period of the Composer's Life, The Contrition period.

Singing a group of four sacred works written for choir and organ, the Chorale will be accompanied by Mrs. May Dudley, organist and choirmaster at St. Paul's Episcopal Church, Salem. The pieces include Antonio Lotti's "Crucifixus," "Who With Grieving Soweth," a five-part motet by J.H. Schein, G.F. Handel's "Draw a Tear From Hopeless Love," from the oratorio "Solomon," and Franz Schubert's "Omnipotence," with Robert Lamberson, Salem, as tenor soloist.

Directed by Julio Viamonte, Willamette associate professor of music, members of Opera Theatre will present the quartets from Act I and II of "La Canterina," by Haydn; the duets from Acts I and III of "Nozze de Figaro," by Mozart; the quartet from Act IV of Rigoletto," by Verdi; the duet from Act II "Butterfly," by Puccini; and the quartet from "Gallantry," by Moore.

Opera Theatre performers include Donna Cole, Salem, soprano; Jane McCallum, St. Helens, mezzo-soprano; Lezlee Pierce Flagg, Salem, soprano; Robert Lamberson, Salem, tenor; Robert Lumm, Portland, baritone; and LaVonne Reiner, Dallas, accompanist.

New book on South Africa

by John Dobson

Once again one finds the presence of a "budding young author" at Willamette. This time in the Political Science Department. Willamette's diplomat in residence, Mr. William (Red) Duggan, has just finished a book entitled, A SOCIOECONOMIC PROFILE OF SOUTH AFRICA. However, don't let the title scare you for you don't have to be a "relevant, right-on poli-sci major" to read it. The book provides as interesting insight into the problems which exist inside the Republic of South Africa.

As many undoubtably already know, Duggan is eminently qualified to write on this topic. A retired diplomat, he has spent twenty years "living and working in Africa or dealing with African problems in the US State Department and the UN." Among other posts held, he has been officer in charge of West African Affairs and a member of the Policy Planning Council for the Department of State. More important, as far as this book is concerned, Duggan spent seven years stationed in the Republic of South Africa. In fact, when he retired in 1971, he was then serving as the American Consul General in Durban.

South Africa's policy of apartheid is well known to everyone. Yet, exactly what this entails, and what (if anything) should be done about it is to most like trying to pass a differential equations final with a general math background. Profile of South Africa helps fill in this background. After informing the reader of the general situation in this country, the more sticky problem of "apartheid" is approached. The magnitude to which it permeates public opinion, politics, and the economy of this country is at times intriguing, and at others, frightening. At any rate, most will probably find that the problem of South Africa is a great deal more complex that they first thought.

However, if you've just spent six hours reading for Western Civ., and you can't stand the thought of reading another book, then at least skip to the end of this one. Here Duggan provides the reader in the conclusion with some of the insights he has gained through his service in the region. Unfortunately, as with most problems today, there are no easy answers.

Profile of South Africa is being published by Praeger Publishers. According to Duggan, they have reduced the initial price from $15.00, to $12.50. It should be appearing in your neighborhood bookstore shortly.

William Duggan discusses his new book.

Trustees deliberate on issues at Winter meeting

by Larry Given and Barton DeLacy

COLLEGIAN Editors

The Willamette University Board of Trustees met in the First Methodist Church in Portland on Friday, February 23. Student representatives, from both the College of Law and the College of Liberal Arts, a few faculty members, and members of the administration were also present at the meeting.

After the meeting was called to order, a prayer was given. Approval of the minutes of the December 14th meeting of the Board followed.

George Atkinson, Chairman of the Board of Trustees, stated that he thought the future of Willamette could be looked at optimistically and that improvements had been made. "We were certainly at the bottom of a mountain last year, we're not all the way up, yet, but we're getting there." Atkinson declared. Atkinson commended President Corson for his "tremendous leadership," and added that there had been "remarkable cooperation" from the faculty and the student body. Atkinson also said that he did not think anyone was "carrying any past grudges." He stated that there had been more Trustee participation in the last year in university affairs than at any other time he could remember. Atkinson asserted that the major problem which still needed a great deal of concern was the Graduate School of Administration.

President Corson declared that he agreed with the comments made by Chairman Atkinson. The President commended the members of the Board for their participation and said that the "dedication of the faculty and students had been very pronounced," since the time he arrived at Willamette. Corson also stated that the campus community was learning to work together and that individuals with problems were learning to whom they needed to bring their problems. Corson said that even though he had reached the age of "statuatory senility," Willamette remained a learning experience for him.

Dean Large introduced John Leonard, ASWU President, to the Trustees. Leonard delivered a statement which is printed in full below.

Statement of Leonard

This morning I would like to offer a brief statement. A statement, supported by concrete evidence, a statement which I believe reflects the concerns of the many students who elected me as Student Body President.

The myth that Willamette University is a "community" or a "family" based on trust, mutual respect, active student participation in university affairs and sincere sensitivity and concern is, sadly, a misrepresentation. The failure of this myth is clearly apparent in the three following categories:

1) Student alienation and mistrust
2) Faculty alienation
3) Insensitivity: A basic lack of human concern

The Willamette student feels alienated. The challenge to the idea of Willamette as a viable academic, social and spiritual community is exemplified by the following statement issued by the Black Student Union to the Human Relations Committee.

"We the Black Students of Willamette University are deeply concerned about the plight of the minority students on this campus. While we understand and realize that many different things are involved in the predicament of the minority student, at the same time we feel it is futile to recruit more minority students to Willamette without improving the prevailing conditions, that are fostering discontent and resulting in minority students transfering to other institutions.

In an endeavor to improve conditions at Willamette, we are more than willing to work with the Human Relations Committee. However, before any actual statements or proposal of Willamette's commitment to its minority students can be made, it is imperative that this committee face the fact that the problems here at Willamette do not lie with the minority students, but with the failure of Willamette to produce an environment not only beneficial to its White Students but also to its Black Students."

I was under the impression that minority students were an intrinsic part of the Willamette "family". What happened? This statement lucidly expressed deep alienation, and is not atypical of general student attitudes.

The faculty's deep involvement in the profound issues which the University Conference will confront, analyze and attempt to solve suggests an anti-academic atmosphere of tension and apprehension. The theme of the University Conference, to be held in early April, is: "Willamette University: Direction in a time of transition". This suggests the necessity to tear away the ambiguity that permeates Willamette and to define its objectives. Specifically, the University Conference will examine the following:

1. Economic policy and academic policy: What is the relation between them?

a) Examine the concern that academic policies are drafted and implemented due to economic expediency and esoteric priorities by administrators who are insensitive to academic needs.

b) The construction of a Business Administration School and a multi-million dollar gym complex anticipates financial (hence academic) cutbacks in the Colleges of Liberal Arts and Music.

2. Accountability and Academic Freedom: Are they compatible:

a) Examine the sense of threat re: the faculty evaluation procedure. How are they used? (Positively/Negatively). Sense of despair and threat is so great: Teaching Effectiveness Committee sent a memo to the Provost refusing to cooperate in furthur evaluation procedure (a vote of no confidence).

b) Accountablility of administrators--are they allowed to act in an unrestrained fashion? This question stands in vivid juxtaposition with faculty academic freedom.

3. The Master Plan: Do we have one?

a) There is a sense of frustration and anxiety in students and faculty re: our institutional priorities: What are they? Will these priority decisions be made by the university as a whole or by an administrative elite unilaterally? Also, what are the potential cutbacks in Liberal Arts and Music?

4. Who are our students?

a) I have a very special interest in this issue. Will we honestly attempt to create a dynamic atmosphere which encourages a healthy pluralization of academic, social and spiritual attitudes?

b) The frustration in career potential of Willamette University graduates. Examine the necessity to offer counseling and informational services re: employment preparation and graduate preparation and study possibilities.

The third category concerns Willamette's blatant insensitivity and lack of human concern for its constituents. Although this category is a synthesis of the two proceeding categories I would like to offer an example which I believe underscores this insensitivity. Lausanne Hall, a men's dormitory, has been condemned by state and city fire marshalls as a fire trap as early as 1967. The University has postponed conforming to the minimal fire precaution standards by ambiguously stating that Lausanne is to be removed in "the near future". Due to some obscure financial priority, Lausanne still remains a death trap, thereby placing many students' lives in jeopardy. For this there is absolutely no excuse. Now finally after nearly six years of elusion, the administration has recommended the installation of an automatic sprinkler system for Lausanne Hall, BUT this recommendation doesn't even conform to the minimum requirements as specified by the fire marshall.

The inane slogan "Willamette: Love it or Leave it" is no longer (and never was) a viable solution to this University's problems. Before Willamette can earn the respect (to say nothing of "love") it must dramatically improve existing conditions. The longer Willamette procrastinates on these issues or pursues a course of lethargic, abritrary change the more critical its academic, social and spiritual health becomes. The student attrition rate will continue to increase. Disillusionment and apathy will continue to prostrate the remaining student's and faculty members. Instead of fostering a myth that falsely boasts of homogenity, understanding and compassion, let's create a healthy environment of pluralism, sensitivity and honest committment to pragmatically, NOT rhetorically, confront these problems.

As I have illustrated, Willamette has problems, MANY problems. They are easily identified. We must accept the responsibility to correct them and act accordingly.

John Leonard
ASWU President

Corson, Atkinson reply

Following Leonard's statement, Corson thanked the ASWU President for his comments. Corson added that he did not think everything Leonard had said was factual, "but I know you have done your best and think so, and we will carry on from here. Maybe, we can get some of these things done."

Chairman Atkinson stated, "I think the students have a right to raise issues." Atkinson continued that he did not think that the students fully understood some of the history behind many of the problems facing the university.

Trust "rampant"

Dan Gatti, who was recognized to introduce William McNall, new Student Bar President, objected to John Leonard's statement. "When I heard basic insensitivity and lack of concern, quote unquote, you got me a little bit upset." Gatti declared. "If you (the Trustees) were insensitive, the law students wouldn't have limited enrollment or more scholarships; the (law students) wouldn't have Dean Harvey or student housing, and if you had a lack of concern, you wouldn't be here." Gatti later told the COLLEGIAN that last year he had asked for five things from the Board of Trustees and that four of these requests had been met (student housing, limited enrollment, more scholarships, and the appointment of then Acting Dean Harvey to a permanent position). The fifth request submitted to the Trustees was concerning availability of the Health Center for the families of law students. This request was shown to be economically and physically unfeasible, and was withdrawn.

William McNall commended President Corson "for removing a lot of mistrust and doubt." As far as the law students are concerned, McNall continued, "trust is rampant." McNall also congratulated the Trustees for acting "quickly and in good faith," on several problems which the College of Law had. McNall said, "We (the law students) have different needs and different student priorities. We have concerns which are not shared across the street, and they have concerns which do not involve us."

Runkel speaks for faculty

Dr. Ross Runkel, a member of the Law Faculty and Chairman of the Faculty Affairs Committee, represented the entire faculty of Willamette University. "I have only two points to make." Runkel declared. "I really think that the university campus is greatly increasing its capacity to solve its own problems." Runkel indicated that "it's a mistake for the people on the campus to think the Board of Trustees can solve all the problems" facing Willamette. "I think we can solve a lot of these problems ourselves, with your (the Trustees) help." The second point of the address given by Dr. Runkel was to encourage the Trustees to increase their investment in Willamette. "I feel kind of badly because I feel I'm talking to the wrong Trustees. I'm talking to Orval Hager-he's always here; Warne Nunn-he's always here. I should be talking to those of you (the Trustees) who aren't here." Runkel indicated that the investment to be made by the Board of Trustees takes two "very different" forms. The first part of the investment, Runkel stated, is to attend "this kind of meeting" and "to come to campus where you (the Trustees) can listen to what people are saying and see what they are doing." The other form of the investment, according to Runkel, is to give serious thought to what your financial investment in the university is going to be."

Atkinson fellowship report

Provost Harry Manley introduced Daniel Montague, Associate Professor of Physics, who reported to the Trustees on the valuable "experiences he had and the important contacts he had made" during the time he received financial assistance from the Atkinson Fund. The Atkinson Fund furnished ten thousand dollars for nineteen projects conducted by twenty-six faculty members. Montague had been granted funds to study film loops at the University of Nebraska. The National Science Foundation paid for Montague's expenses at University of Nebraska. "Under the Atkinson Fund," Montague stated, "I was able to buy some equipment, and also do some advanced preparation at Willamette."

Following Montague's report, Chairman Atkinson stated "the fact many of our prominent members are not here was not due to their own desires. We received excuses from ten who just had to be elsewhere today." Atkinson continued, "These people (absentees) take their work seriously and they arranged for it to be done while they were gone."

The morning session of the meeting was then adjourned to enable Committees to meet and to hold a general forum for those persons who were not members of any of the Committees which were meeting.

The general forum and Committe meetings were adjourned at noon, at which time the Trustees and their guests had lunch.

Alumni "on the right track"

Following the lunch break, Robert Miller '53, a Portland attorney, presented a report on alumni concerns. Miller was appointed to the Board in October in response to a suggestion from the Alumni Association that they have active representation. Dale Gustafson '56 was the other alumnus elected to the Board.

Miller emphasized that the Alumni Association saw their mission as being one of keeping closer contact between the University and its alumni. He recognized that alumni assistance could be improved. Dr. Corson commented that, based on enthusiasm he had observed at alumni meetings, they were "on the right track."

Winterscheid sees progress

Dr. Loren Winterscheid, chairmen of the Academic Affairs Committee opened his report by observing "if one looks at the sweep of history representative to Willamette University, you can say that progress has been made because status quo has not been maintained." He stated that he was "a little bit upset by Mr. Leonard's comments this morning." He offered a suggestion to Leonard that "the best way to solve problems is to

find different options that will allow you to proceed together to a solution."

Leaves of absence revealed

Winterscheid proceeded to announce the action items requiring a Board vote. Receiving sabbatical leaves with pay are Henry J. Bailey III, Professor of Law, for the fall semester of 1973, Raul Casillas, Assistant Professor of Spanish and Josef Schnelker, Professor of Music for the spring semester of 1974.

Adele Birnbaum, Assistant Professor of English was granted a leave of absence without pay for fall semester of 1973. Paule Drayton, Associate Professor of French, received a leave of absence for spring semester 1974. Joseph DellaPenna, Assistant Professor of Law, received a leave of absence without pay for the entire 1973-4 school year.

Tenure recommendations approved

The Academic Affairs Committee's recommendations on tenure were approved after the conclusion of the regular meeting. Ross Runkel, Professor of Law, Dr. Grant Thorsett, Associate Professor of Biology, Dr. James Bjorkquist, Assistant Professor of Sociology, Dr. William Devery, Associate Professor of Psychology and Dr. Raul Casillas, Assistant Professor of Spanish were all granted tenure. Tenure for Mrs. Adele Birnbaum, who will have a leave of absence in the Fall of 1973, was deferred for a year. Recommendations for tenure come from the Faculty's Tenure Committee which forwards their recommendations to Provost Manley and Dr. Corson. They then pass the recommendations on to the Trustee's Academic Affairs Committee. The Board votes to approve the Recommendation from their Academic Affairs Committee.

Promotions announced

The Academic Affairs Committee presented several faculty promotions to the Board for approval. Promoted from instructor to assistant professorships were Carol Long in English, William Duvall in History, Shirley Ngai, Law School cataloger, and Bruce McIntosh in Music. Promoted from assistant to associate professorships were James Cook in Music, Joseph DellaPenna in Law, Jack Leonard in Economics, F. Kent Markus in History, Carlton Snow in Law, and Daniel Montague in Physics. Charles Bowles in Physical Education, Wright Cowger in Education and Larry Harvey, Dean of the Law School, were promoted from associate to full professorships.

Commencement program confirmed

The board then voted to approve the faculty recommendations for Honorary Degree Candidates. Dr. Robert Clark, President of the University of Oregon and Dr. G. Herbert Smith, President Emeritus of Willamette University will receive the degrees.

The commencement speakers were announced by Dr. Corson. Dr. Robert Clark, President of the University of Oregon, a former colleague of Corson's at University of the Pacific has accepted as commencement speaker. Bishop Jack Tuell, a new trustee, will be baccalaureate speaker.

Dr. Corson announced that Dr. Martha Springer had been elected Vice-Chairman of the Presidential Search and Screening Committee. Dr. Springer then reported that the Committee was about to begin its initial screening of applicants next week. All applicants have been contacted.

Nunn praises aid review

Warne Nunn, chairman of the Student Affairs Committee, observed that there was no item requiring Board action from that committee. He referred members to the Financial Aid status report prepared by Mr. James Woodland, Financial Aid Director, and Dean Larry Large. (see page 7) Nunn felt the program was a "sound one," and commended Woodland and Large for "an outstanding review of this entire subject matter." The significant change recommended by Woodland and Large was to meet 100% of a student's needs. In the past, Financial Aid policy only met, on the average, 75% of student needs.

PERC goals set

Orval Hager, Chairman of the Development Committee reported on the financial status of the PERC project and other fund raising schedules. The committee had decided that their immediate priority was to meet the balance of the PERC campaign requirements. Hager then explained that the PERC campaign now stands at $2.209 million raised or pledged. Hager put the figure in perspective by observing that the original sum to be raised had been $2.5 million. The Collins Foundation challenge pledge had been $400,000. The University share had thus been to raise $2.1 million. Of this original amount, Willamette has raised only $1,809 million, $300,000 short of raising the University's share excluding the balance of the Collins challenge pledge. If this $300,000 is raised by December 31, 1973, Hager emphasized, then the University will qualify for an additional Collins challenge pledge of $100,000. But this $100,000, Hager reminded, has already been included in the $2.209 million figure. Hager noted that "we are assuming we can raise the University share of $300,000 so we'll get this challenge pledge."

Hager added that there was one further aspect to the problem. The costs of the building are now $100,000 more than was estimated at the time the original $2.5 million goal was set. So, Hager concluded, $400,000 must be raised. Hence the Development Committee decided to stress fulfilling PERC obligations before others. $300,000 is scheduled to be raised before March 31, 1974.

Hager then stated that the PERC campaign must be concluded before a fund drive for the Graduate School of Administration can begin.

Portfolio emphasizes bonds

Russell Colwell, new chairman of the Endowment Committee, noted that his main report is given at the Fall Trustee meeting. Colwell told the board that the University's portfolio emphasis will be shifting from common stocks toward bonds.

FAC defends tuition hikes

The Board then approved tuition and fee hikes following the report of the Financial Affairs Committe. A tuition increase of $140 per semester was passed, effective Spring Semester 1974. Based on a comparative schedule of tuition costs for twelve private West Coast colleges, Willamette is still in the middle. Total tuition will be $2,139 for 1973-74 compared to $3,110 at Reed College (West Coast high) and $1,950 at Pacific Lutheran University (West Coast low). Although room and board are paid together their respective increases were computed separately. Room and board increases were deemed necessary to offset increased food and personnel costs. The maximum double occupancy rate will increase $80 but will provide a return to the 21 meals per week opportunity in lieu of the 19 meal option available this year. Double occupancy room and board rates with the 14 and 10 meal plans will increase $65 and $55 respectively. The trustees further adopted a single occupancy room rate with a differential of $100 a semester permitting Willamette to offer 60 rooms on a guaranteed single occupancy basis. Hence, single occupancy rooms on the 21 meal plan will cost $1,280 for the 1973-74 school year. This would be the maximum charge. Double occupancy rooms would cost $920 on the 10 meal plan, $1,020 on the 14 meal plan, and $1,080 for the 21 meal plan.

Atkinson continued that one third of all tuition increases is rechanneled into student aid. He further added that faculty salaries must be increased to keep pace with the rising cost of living. Salary levels of groundkeepers and housekeepers for the campus will be adjusted. "We are trying to meet the City of Salem pay scale," Atkinson noted.

"We've always raised tuition most reluctantly, but the first thing we must do is to remain solvent, and the second thing is to keep our faculty and staff," Atkinson continued. "And I can assure you no one is getting rich." Although a budget was not adopted, Atkinson noted that the salary pay scale and tuition hikes approved would dictate the budget.

Two off-campus programs allowed

The Financial Affairs Committee approved allocation of funds for two overseas study programs. Atkinson explained to the students present that each semester program costs $40,000-$60,000 of lost income, and hence only two of the four proposed could be approved.

The Board then voted to accept a gift from the Aubrey Richardson Watzek estate according to the terms of the will. The Mary A. Dietz and Martin J. Dietz scholarship fund was also approved, as well as a small fee scale for academic listeners from the community who audit university classes.

Large reports on housing

Dean Large later gave a brief report on the housing situation at Willamette, and announced the results of a survey conducted by the Dean's office to determine student attitudes about housing. He noted that at present there is only 80% occupancy in university housing. In reply to questions from the floor, Large declared, "I would have to say there is substantial demand for off campus living. One of the items on the campus Student Affairs Committee is to review our current policies concerning housing. I think the term 'residential campus' needs special re-examination by the committee. Somewhere between 40-50% of the students said they would like to be relieved of the requirement to live on campus."

Capital improvements

The final financial action of the Board was to approve capital and plant improvement as authorized by the Business Office. Funds were appropriated for a fire escape on the Music Building, as well as plant safety improvements to comply with Oregon State Health Association standards and the repair of a sewer line.

Considerable debate then followed on the items concerning improvement of Lausanne Hall. George Atkinson then asked the Financial Affairs Committee to take his suggestion that the work not be done until a committee might "look into Lausanne and its future, in effect and see what to do about it before we spend more money here." Atkinson recognized the objections John Leonard had raised concerning the alleged insufficiency of the proposed improvements of Lausanne. Atkinson then said he hoped the committee could determine "not only who said what, but look into the whole situation as to whether it is worth putting more money into a building as old as Lausanne when we may or may not need it."

Dale Parnell then moved the Chair appoint a three member committee to look into the situation and the chairman of that committee and the administration be authorized to move "full speed ahead" and that a thirty day time limit be put on that action. Herbert Hardy then added as a 'quid pro quod' that he thought "the president of the student body ought to make every effort to make sure that in the meantime the students stop smoking in the dormitory. I hope he (Leonard) can take some appropriate action in the interim." Warne Nunn then amended the motion to include a student member on the committee. The motion was carried unanimously.

Music, theatre merged

Dr. Allan Ferrin next gave the report from the College of Music - Fine Arts Study Committee, substituting for Chairman William Webber. The committee was formed to study the organizational structure of the College of Music as it related to the College of Liberal Arts. Ferrin explained that the Committee had been faced with three alternative options; to continue the present structure, merge the College of Music into the College of Liberal Arts or form a new College of Fine Arts or Performing Arts. The latter option was adopted but the name will be the College of Music and Theatre.

Dr. Ferrin remarked that there had been considerable student input throughout the study and that valuable contributions had been made by faculty and administrators as well. Aside from identifying the new College as the College of Music and Theatre, the committee recommended that a dean be hired whose experience and interest included the performing arts of music and theatre as well as other elements already present in the College of Music curriculum. The committee issued a statement of educational objectives and stated their intention to "proceed immediately to institute a study of facility needs and to seek viable solutions without a new capital fund. drive."

Dr. Ferrin further explained why theatre, and not fine arts, had been merged. "The feeling was," Ferrin elaborated, "that there was less of a close relationship here (between fine arts and music), furthermore the art department is quite small and the present staff were not too sympathetic toward the merger. We did not want in any way to downgrade the College of Music," Ferrin continued, "we tried to determine the best choice of names. We felt that retaining the name 'College of Music' would not downgrade that College... we are really adding and not detracting."

Law concerns voiced

Reports were then presented by the Law School Committee concerning promotion procedure, promotion criteria and admissions criteria. Orval Hager delivered the report of Thomas Stoel, Law School Committee Chairman, who was absent. All proposed procedure changes were approved by the Board. Dean Larry Harvey followed Orval Hager with a short statement. He stated that "despite my confidence (in President Corson and the Trustees) I have several concerns and they relate to two categories, those largely financial and those of a non-financial nature." He then listed salary increases, the achievement of a better balance between the number of law students and faculty and available resources and financial aid for law students, as the primary financial problems. Harvey also alerted the trustees to a critical lack of support from the Law Alumni.

Vacancies filled

Dr. Stephen Archer of the University of Washington was then approved as the new dean for the Graduate School Administration. C. Morton Bishop, chairman of the GSA Committee declared that Archer comes to the job with "a qualified background and enthusiasm."

Rev. C. Gene Albertson, chairman of the Campus Religious Life Committee then announced that the Chaplaincy Search Committee had decided on Rev. Phillip Hanni from Central Washington State College, who is chaplain there. Both appointments were promptly confirmed by the Board.

New business

Under new business, the Board approved a motion to name the baseball field in Bush Park after John R. Lewis, Willamette's late athletic director. They also resolved to write a letter to Mrs. Mary Lewis, the coach's widow, to express the Board's appreciation for Lewis' many years of service.

Study recommended

President Corson then closed the meeting with a few informal remarks and recommendations to the Board. He suggested a closer working relationship between the Board and students and then recommended that the Board investigate the feasibility of student and faculty membership. Dr. Winterscheid moved that the Academic Affairs Committee appraise the possibility of faculty membership, while the Student Affairs Committee would make a similar study concerning student participation.

Students urged to write Board of Trustees

Editor's note: Printed below are the names and addresses of the Board of Trustees.

We would like to recommend that the letters written to the Trustees be concerned exclusively with the issue of the increase in tuition. We also recommend that students write about what the increase in tuition will mean to them personally.

As we indicated in our editorial, the Trustees were interested in what we had to say at their recent meeting, and we are confident that they will be equally interested in the comments and opinions of the Student Body as well. Let us try to work responsibly through the proper channels before other forms of action are initiated.

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Widener calls for major urban reform

by Pat Pine

Radical changes in the approach to urban government are wanted by Warren Widener. That discovery was made by Willamette students who attended Wednesday's Forum speech by the youthful Mayor of Berkeley California, whose just happens to be ... Warren Widener.

Widener attacked the traditional city manager form of government as applied to complex urban areas similar to Berkeley. While the thrust of the mayor's speech referred to the restructuring of Berkeley city government in favor of greater responsibility for elected officials and neighborhood units, he did take time to criticize President Nixon, the current status of revenue sharing plans and the nature of police departments in most American cities. Nearly one hundred and fifty persons attended the speech in Smith Auditorium, and the foregoing topics received a mixed reaction from that audience.

The key to Widener's mayoralty is ridding the city of a city manager. He feels that that form is "a structure that basically says that government is like any business and what you need is some parttime policymakers who are elected to set policy, but what you really need is a professional administrator, like a city manager, to operate the day-to-day business of city government." The nationally-known black 'radical' (as he is labeled by most major newspapers) mayor added, "That's true, too, for a homogeneous community that doesn't have the complex problems which Berkeley has to deal with...I think we need a more sophisticated kind of government to deal with (those complex problems)."

A dynamic speaker with a somewhat informal style, the mayor of a unit of government that has been called "the most radical unit in the United States," wasted no time criticizing police departments for a 'military attitude' that he felt caused discord in many urban areas. Widener chided many actions of the Berkeley police department prior to the current year. It was noted that fifty policemen had resigned from the force since the 1971 election of the speaker and four 'radicals' to the city council. Pointing to the 'affirmative action' requirements of the new government, Mayor Widener explained that these jobs were being filled by blacks and women in most cases. The resignation apparently occurred when the new council cut department budget requests in response to complaints about police brutality and excessive expenditures for sophisticated crowd control equipment. Many policemen who resigned apparently disagreed with the philosophy of the current council. But the mayor optimistically reported that the resignations of 'hard line' cops and the influx of minority patrolmen had helped, stating, "They (the police department) have, at least now, conceded that the city council will run the department, and not vice versa."

Some other topics included civic drug control programs, which Widener felt had thus far failed, and council priorities for the spending of revenue sharing funds, which apparently are in the fields of parks and open space, child care, health programs and aid to senior citizens. President Nixon was criticized by the black mayor for executive abuse of Congressional prerogative in the field of foreign policy and negatively praised for political game playing with revenue sharing claims.

It was a full day for Warren Widener, who received $750 for the engagement, which is more that the $600 he gets for a full year as mayor of one of the nation's most unusual and complex cities.

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"Buzz" Yocum, Dean of Admissions, discusses the new admissions policies passed at Friday's Board of Trustees meeting.
COLLEGIAN Photo by Wayne Balsiger

New policies outlined

Dr. Elliot Taylor, Dean of Admissions Emeritus from the University of the Pacific, reviewed Willamette's admissions program by means of on-campus visits, phone calls, correspondence and interviews with faculty, students and administrators. His report, presented in summary at the Board of Trustees meeting last Friday, contained 19 specific recommendations, many of which had already been considered by the Admissions staff or were jointly arrived at in conference.

The Admissions Office recommended the updating and modernization of admissions publications, and the use of students more actively than in recent years. Institution of a program whereby faculty members would write prospective students was suggested by the Admissions Office. Taylor further recommended that students write to prospective students, and that faculty members offer programs and speeches in nearby high schools.

The increased emphasis placed upon Honors at Entrance as well as an increase in special days and programs on campus were other suggestions from the Admissions Office.

Taylor and the Admissions Office agreed that admissions should coordinate with the Alumni Office in most programs, and Admissions Office recommended the use of other administrative personnel as well. It has also been decide that the entire admissions program will be computerized.

Taylor strongly concurred with the Admission Office's decision to meet 100% of a student's assessed need in financial aid. Both agree on the recommendation of the coordination of all student campus employment through the Financial Aid Office.

The Admissions Office also recommended expansion of the Alumni Assistance Program and the inclusion of more parents in follow-up programs to interest prospective students.

Finally, the Admissions Office recommended the evaluation of all financial aid candidates on the basis of academic readiness, potential contributions to the University and financial need.

Veterans can now obtain V.A. information by dialing a free telephone number, 581-9343. The telephone number will connect the caller with the Veterans Administration Regional Office in Portland.

New proceedures questioned

by Anne Pendergrass

How do you plan to update and modernize the Admissions' publications?

Some of this has already been done. The new catalogue is one example. Incidentally, but I think very importantly, the new catalogue has been very favorably received. The second thing that we plan to do is go back to an annual issue of the catalogue rather than every two years. Higher education is so dynamic now that a two year catalogue becomes obsolete almost as soon as it's published. Another example of the new look is a little brochure called "Ollapodrida." It's a little bit more modernly written and not, maybe, as pompous as some of our earlier attempts. We also are getting some student input on these things by having them review the admissions materials.

Do you expect that the reinstatement and emphasizing of Honors at Entrance will attract many students?

Honors at Entrance never really died. We had Honors at Entrance last year as well as the past several years. We have changed the method by which the student receives the recognition. What we did this year, and it proved to be quite successful, in the first part of the second semester all the freshmen who were admitted with honors were invited to a dinner. After that we broke up into small groups in which the academic deans, the Provost and the admissions officers talked with students to find out what they liked about Willamette, what they didn't like and what they would change if they could.

One of the big selling points of Willamette is its personal contact with its students and prospective students. How do you think placing the entire admissions program on computer will affect this?

I think it will affect it positively because the only thing the computer does is enable us to get out various lists to our students and to faculty faster. Admissions itself does not go on computer, and never will go on computer.

How do you plan to include more parents in follow up programs?

Our Parent-Alumni Admissions Programs are expanding as our time permits. Three years ago we had about 35 names in this group to serve as admission counselors; we now have over 60 in various parts of the country. We furnish them with an Admissions Counselor's Handbook and call upon these people to interview for us if we're not in the area or to otherwise make contacts with students who have been admitted. The majority of these people thus far are alumni because they have a continuing interest in the University, whereas a parent's interest might wane a bit after the student has graduated. But, this is not always the case.

Recommendation # 19 states that all financial aid candidates will be evaluated partially on potential contribution to the University. How do you rate the potential of a student's contribution?

The same way we rank his academic potential. We do this on the basis of determining what activities and programs he has participated in in high school and which ones he or she would like to continue with at the college level. Things such as music activities, forensics, student leadership programs, and athletics are part of the potential contribution.

The Admissions Department has eliminated rolling admissions. Do you expect this will have any effect on the number of incoming students? Has early admission been eliminated?

Early admission has not been eliminated.

The main advantage ot getting away from the rolling admissions (the applicant is informed of his admission immediately after the processing of his application) is that we can utilize not only the admissions but also the fiancial aid more effectively because we will be able to review all the applications at once and will put them in various categories not only on terms of admissions but also in terms of potential contribution to the University and otherwise. Incidentally, all this is based on need.

We don't think (the elimination of rolling admissions) will have a detrimental effect on the number of students. We think it will have a positive effect on the quality of students admitted.

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Kansas City here we come?

Cats meet Pacific for playoff berth tonight

by Mark Beggs

After a lengthy three hour meeting held yesterday the NAIA District 2 playoff selection committee decided that Willamette will play a special playoff game with Pacific University in the Lewis and Clark gym tonight at 7:30. The winner will secure the fourth playoff berth in the district playoffs to decide the representative in the national playoffs in Kansas City.

Should the Bearcats win that game they will play Eastern Oregon College in La Grande on Saturday. On the same night, Linfield will play George Fox College. Later, at a time and place yet to be determined, the winners of the two games will play to determine who makes the trip to Kansas City.

The special playoff game is something of a compromise since Pacific had a better conference record than Willamette but the Bearcats 16-9 overall record was better than Pacific's 13-13.

To get in this position the Bearcats won four and lost one in their final action of the regular season. They lost the "super crucial" game to Linfield last Friday but they bounced back to take wins over Lewis and Clark and Pacific.

The Pacific game, held at Forest Grove last Tuesday, was tight most of the way especially in the first half when the lead changed hands eighteen times. It was only when Bearcat guard Gary Erickson got hot near the end of the first half that Willamette was able to take a 37-32 lead at halftime.

In the second half the Pacific Boxers went cold and the Bearcat rebounding got tough; a ten point Bearcat lead, with fifteen minutes left, was the result.

However, Pacific came back to make it close as Willamette to make it close as Willamette's reliable forward, Mike Coleman, added to the Bearcats discomfort, when he fouled out with five minutes left. It wasn't until Greg Thede and Butch Ehmann drove for buckets in the final minute that the game was decided. The final score was 73 for the Bearcats and 68 for the Boxers.

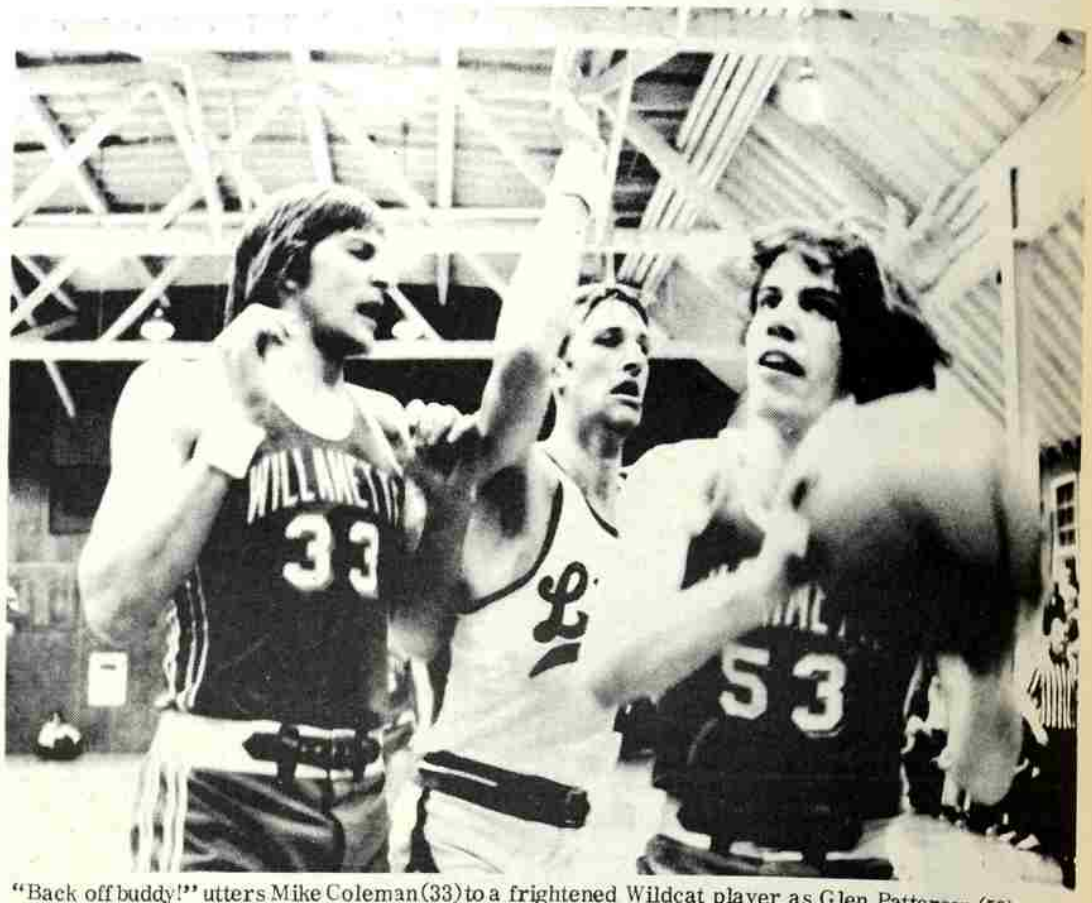
In the final home game of the season the Bearcats downed Lewis and Clark 76-66. Mike Coleman and Gary Erickson were the sparkplugs as they scored 29 and 22 points respectively.

Willamette held a 37-35 lead at halftime only to have the Pioneers come back and capture the lead. But the superior rebounding power of the Bearcats proved to be decisive as they wore down the Pioneers to take the win.

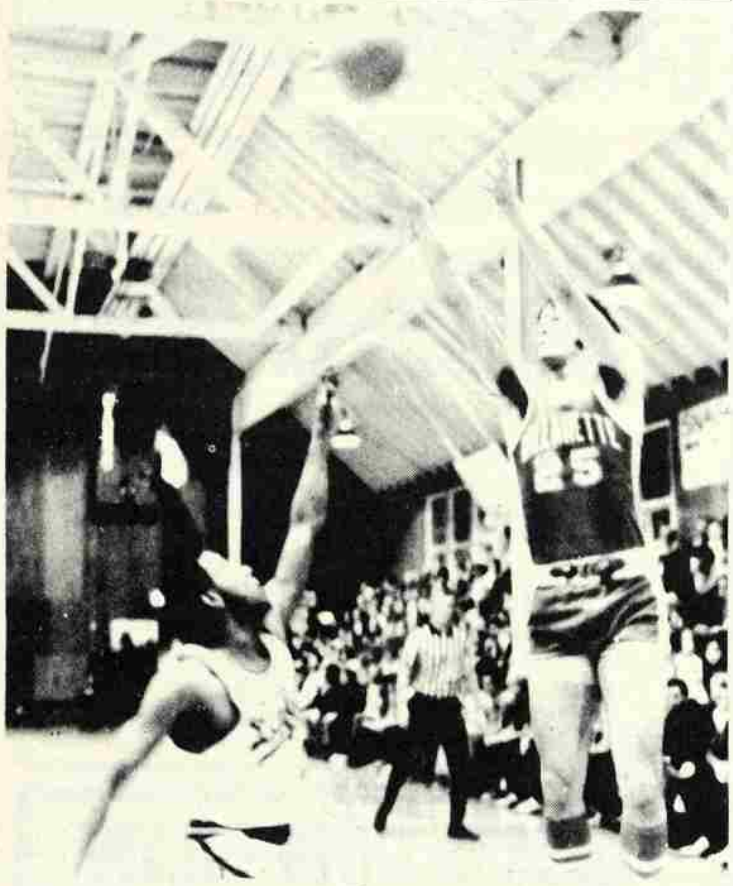
The Linfield game, which was deemed to be extremely important to Willamette's playoff chances, was a disaster with the Wildcats running past Willamette 95-74.

The Bearcats were able to stay within striking range of the home team in the first half but the Wildcats shot a sizzling 61% in the second half to expand a four point halftime lead to a 21 point victory margin.

It was a case of just too much speed for the slower Bearcats to handle, along with a strong overdose of Linfield guard Harold Abrams, who was having one of those nights when he just couldn't do anything wrong. Mike Coleman led Willamette with 15.



"Back off buddy!" utters Mike Coleman (33) to a frightened Wildcat player as Glen Patterson (53) protects a rebound. COLLEGIAN Photo by Wayne Balsiger



Gary Erickson hits for two against Linfield.

IM B-Ball in final week

Tuesday Evening

Sig A 67 WISH A 45
Law III B 59 Hawaiian C 29
Law II A 41 Lausanne C 13
Law I B 50 Matthews A 14

Thursday Evening

Beta B 35 Faculty A 22
Law III A 60 Phi Delt C 24
K Sig A 38 Delt B 20
Law I C 37 SAE B 21

Saturday Morning

Phi Delt A 2 Baxter B 0 (forfeit)
Law II B 35 Law I A 32
K Sig C 24 Delt C 13

Saturday Afternoon

Delt A 52 SAE A 35
Phi Delt B 45 Lausanne B 15
Beta C 2 K Sig B 0 (forfeit)

Sunday Afternoon

SAE B 2 Phi Delt C 0 (forfeit)
Delt B 2 Law I C 0 (forfeit)
Faculty A 33 K sig A 28
Beta B 37 Law III A 35

Sunday Evening

SAE C 2 Matthews C 0 (forfeit)
Law II C 69 Sig C 18
Beta A 75 Law III C 36
Baxter A 40 Hawaiian B 31

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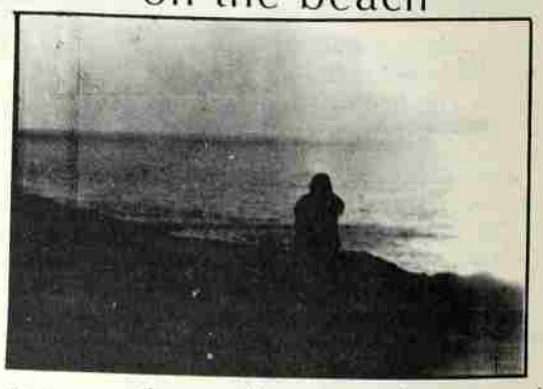

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Willamette Collegian

Sports

WU 3rd in wrestling

Willamette University hosted the Northwest Conference wrestling championships this past weekend, and came away with a surprising third place finish in the tournament. Pacific won the team title with 107 points, followed by Linfield with 41, Willamette with 38, College of Idaho with 27, Whitworth and Pacific Lutheran with 26, Lewis and Clark with 18, and Whitman with 15.

Pacific dominated the individual championships taking eight, with Linfield and Lewis and Clark each getting one. Willamette picked up three second place finishes -- Greg Rodgers at 134, Mike Navares at 150, and Gene Dagostini at 190. Of these three Dagostini will be the only Willamette wrestler who will advance to the District 2 tournament at Monmouth this weekend.

Consolation Finals:
118-Bill Allen (Wn) dec. Greg Vehrs (WW) 2-0.
126-Gary Meininger (PLU) pinned Stacy Taniguchi (WW)
134-Jim Franklin (L) dec. John Stedje (PLU) 5-0.
142-Dave Barlich (L) dec. Chris Skinner (PLU) 5-0.
150-Al Carpenter (WW) dec. Gary Harwood (CI) 3-2.
158-Gary Berner (PLU) dec. Mike Knight (WU) 5-0.
167-Grant Coffey (LC) dec. Pete Van Patten (CI) 8-0.
177-Joe Wilson (WW) dec. Bill Kemp (L) 4-0.
190-Willard Rance (WW) dec. Pete Baumer (CI) 3-2.
HWT- Dennis Danielson (WU) pinned Dave Brame (WW).

Ruggers "outhustled"

The Willamette Rugby squad's one game winning streak has died a quiet death. It was killed in a match with Snake River Rugby Club last Saturday in Portland's Delta Park by a 35-8 score.

The Idaho invaders charged to an early lead and never trailed in their match with the Bearcat Ruggers. Willamette coach Richard Christopher praised the Snake River Team and stated that the Idaho club just outhustled the Willamette squad.

Dan Cederburg lead the losing Willamette effort with a pair of successful four point tries, accounting for all Bearcat points.

Next action for the Willamette club will be Saturday March 3 against the Eugene Rugby Club with action commencing at 1:00 at Serra Field. Willamette's Ruggers defeated Eugene in the fall and lost to them in January.

Girl cagers finish as league champs

The home-team hoopsters held it together in their final two conference encounters of this year and limped off the basketball court with the 1973 league title. The women were undefeated in league play with their 5-0 record.

Last Wednesday's game vs. Linfield was tied at the end of one quarter, but the phenomenal shooting of Kathy Sulaver lifted Willamette to a commanding 32-14 victory. Ms. Sulaver's excellent 17 point effort was aided by Lynne Crosett, who gathered 6, Sally Rose and Marie Scheller, who scored 4 each, and Jeri Wall, who tabbed 1.

Monday's game against George Fox caused a bit more trouble for the sexy sharpshooters. Willamette's many ill-fated shots in the earleir part of the game resulted in an all-too-narrow 1 point lead at half-time. There was, however, no cause for alarm since team members gathered strangth in the latter half. Fine defensive efforts by Lynne Crosett resulted in fast-breaks, which gave the home team new life. Kathy Sulaver again lived up to her hotshot reputation and ended the season with a fine 17 point total, her second in a row. Ms. Crosett nabbed 8 points, Helen Schmidt got 4, and Marie Scheller and Sally Rose notched 2 apiece. Final score read 33-32 Willamette.

Coach Howard was overjoyed with the team's unbeaten league season and looks forward to continued success next year for the young team. In case you've forgotten: the 1973 curvacious cager squad consisted of: seniors Marie Scheller and Henlen Schmidt, junior Jeri Wall, shopomore Dee Miller, and fabulous freshmen Sally "Pivot" Rose, Lynne Crosett, Mary Ann Washburn, Joann Atwell, Kathy "Hotshot" Sulaver, Holly Brown, Denise Marston, and Judy Lang.

Rural Space a "tight production"

by Mike Picco

Mike Brewer and Tom Shipley have been playing together for a long time and its really beginning to show. Their easy-going folk style, tight vocal harmonies, and finely worked acoustic guitar duos have a nice sense of balance and polish. Their sound is somewhat lazy, very simple but intricately structured

RURAL SPACE is their newest album and follows fairly closely the style set with earlier productions. It's a pretty album loaded with a number of fine Bay Area musicians who compliment excellently the guitar work of the two main artists. It is excellently recorded in Wally Heider's studio in San Francisco.

The album lacks, though, a certain strength or drive that one normally wants to hear. I really don't think it hurts this album because it has a lot more to offer. If you really listened, the complexity and tightness of the over-all production, especially the background music, would overwhelm you. There was a lot of work put into this album, far more than the gentle harmonies and simple lyrics reveal.

Side one is made up of five cuts, three written by Brewer and Shipley. The other two are probably the best on the side. "Yankee Lady", written by Jesse Winchester has a nice moving beat and good balance of guitar and vocals. I find the harmonies on this cut to be the best on the album. "When the Truth Finally Comes" is in the style that B and S do best. It's a nice, well written easy-flowing tune featuring Shipley on 12 string guitar and Fred Burton on electric 6 string. Burton plays on three cuts in the album and all are done excellently, lightly highlighting them in the background.

"Blue Highway", written by David Getz and Diane Gravenites, is a very nice melody with a soft rockin' beat. It again features Burton on electric guitar with Mark Naftalin on piano, John Kahn and Bill Vitt (playing partners of Jerry Garcia for years in the Big City area) also join in. They blend beautifully together making it probably the best cut on the album.

Side two features four cuts written by B and S and one by Steve Cash called "Black Sky". It's probably their heaviest song, not really heavy, but heavy for these two folk guitarists. It's the final cut with Fred Burton on guitar; he has a nice solo in it. The first two songs on this side are the best songs written by Brewer and Shipley. "Fly, Fly, Fly" is very simple, both in lyrics and melody and the fresh tarty style is relaxing and a nice change of pace. "Crested Butte" is also very nice, featuring a quiet petal steel guitar by Buddy Cage of the New Riders of the Purple Sage. The album ends on a "best wishes" note with "Have a Good Life" a light-hearted sermon of little value.

On the whole, Brewer and Shipley have a nice album here. It's good when you feel like just relaxing or want something on the old stereo. But listen to it too, it's got something to offer. You can pick it up down at the RECORD HUT.

Announcements

Theatre Experimental tryout

Beware the mundane, the placid, the everyday that puts the unwary to sleep! Or... is it that you doubt the real sanity of the world? However, whatever your motivation, orientation or sanity, you now have a real chance to speak out against the mundane of the status quo theatre: try out for Theatre Experimental.

Theatre Experimental will provide a faire that includes "Endgame" by Samuel Beckett, "The Lesson" by Eugene Ionesco, "The Interview" from American Hurrah by Jean-Claude Van Italie, improvisations and etceteras, all intended to increase the dimensions of theatre at Willamette.

This, or these, form(s) of theatre require a different form of acting, and previous experience matters less because this is not traditional theatre. Tryouts will be held Monday and Tuesday nights at 7 o'clock in Waller Auditorium. Scripts are available on reserve in the library.

Sterling Staff Concert at OCE

Willamette's Phi Lambda chapter of Mu Phi Epsilon, the international music sorority, will sponsor with Oregon College of Education a Sterling Staff Concert March 5, at 8:15 p.m. in the OCE Auditorium.

The Sterling Staff Concerts are performed by winners chosen by judges of national reputation. Performance of unpublished, or recently published, compositions by well known American composers is required in the biennial Competitions. Yumiko Tabuchi, pianist and Virginia Belwood, also a pianist, are the winners of the Fifth Sterling Stall International Competition, who are performing Sterling Staff concerts during the 1972-1974 biennium.

Yumiko Tabuchi, Beta Epsilon, pianist, is a native of Hiroshima, Japan, where she began her piano study at the age of four. She graduated from the High School of Music in Japan in 1966 with the top music award having won the 33rd Mainichi Music Competition the year before. As a student in the Toho Gakuen School of Music in Tokyo, Yumiko studied with its director, Iguchi Motonari. She appeared in concert with the Toho Gakuen Orchestra, the Hiroshima Philharmonic, the Tokyo Philharmonic, and the Beethovan Festival. She performed over the Japanese National Broadcasting System and at the Emperor's palace before the Imperial family. "Miko" is now a graduate student of Claudette Sorel at the New York State University College at Fredonia and has performed as guest pianist with the College's Symphony Orchestra and given concerts in Fredonia and Jamestown, New York.

Tickets for the concert can be bought at the door or from a Mu Phi Epsilon member for only $1.00 for adults and $.50 for students.

WU music on radio

Music from Willamette continues its series of radio broadcasts this coming Friday evening, March 2, 1973 at 8:00 p.m. on stations KOAC-AM (Corvallis) and KOAP-FM (Portland).

My Three Angels coming

My Three Angels, a comedy by Albert Husson, translated by Sam and Bella Spewack, and directed by senior theatre major A.J. McLean, will be presented Thursday March 8 at 7:30, and at 8:15 on March 9 and 10.

Tickets are on sale at the University Ticket Office for $1.50, students with student body card, $1.00.

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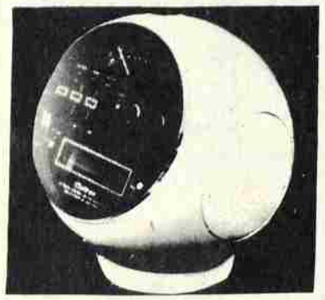

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Due to the devaluation of the dollar and the exchange value of the yen, all sound equipment will rise at least 10% in price. So if you want to invest in sounds the time is NOW—the place SHOGREN'S

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Willamette Collegian

Volume 84 No. 8 | Willamette University, Salem, Oregon | Thursday, March 1, 1973