

## Grading Idea Fails; Too Impersonal

At its Wednesday meeting, Student Senate turned down a resolution which would have required all professors to use "an anonymous grading system, similar to that in use by the Law School."

The resolution, proposed by SAE representative Darrell Dunham, reflected a discontent with the presently accepted methods whereby most professors are aware of whose test they are grading. Dunham and his supporters stated that this situation is unfair to both the student and the professor.

In full, the resolution read, "Be it resolved by the Associated Students of Willamette University that all professors be required to use an anonymous grading system, similar to that in use by the Law School, whereby professors

would only be allowed to see a number instead of a name while grading all major tests and papers."

In speaking against the proposal, most senate members stated the system would lead to an increase of the depersonalization of the professor-student relationship. Many felt that it would also cause much unneeded work for the registrar's office.

After much debate the motion was defeated by an 6-11 vote.

Also considered by Student Senate was a recommendation by Finance Board and ASWU Treasurer Bob Selander to reduce student aid to band, choir, opera theater, forensics, and chamber orchestra to 25% of their approved budgets. This resolution caused considerable debate among the members, but was tabled before any action was taken.

The measure will be brought up again at the next Senate meeting after the members have an opportunity to discuss it with their living organizations.

In other business, Senate approved the petition of Jim Robinson and Ron Pinckney for managership of Orientation Week next fall. Dave Brink, ASWU Second Vice-President commented that this petition was the only one received although there had been considerable publicity about it.

Finally, Brink announced that petitions for student body officers will be due April 10. Candidates will meet with him for instructions two days later and campaigning will last from the 12th to the 19th. The election convocation will be April 17.

## IFC Finishes Rush Discussions

The Inter-Fraternity Council (IFC) decided at its meeting last week not to form a committee to look into a deferred rush program for next year. The final vote was four to two.

The decision came after much discussion of the deferred rush issue in IFC, which took a poll of men students concerning the matter last month.

Dean of Men Scott Rickard commented that, as a result of IFC's decision, further investigation into the possibilities of deferred rush for next year would be discontinued. He hoped, however, that work would be done to improve any defects in the present fall rush system.

## Chaplain McConnell Resigns; Accepts Position In Denver

Chaplain Calvin D. McConnell of Willamette University will leave the University May 20 to



Cal McConnell

become minister of Christ Methodist Church in Denver, Colo., announced President G. Herbert Smith Sunday.

With the exception of a leave of absence during the college year 1966-67 when he earned a master of sacred theology degree at Andover Newton Theological School, Chaplain McConnell has directed Willamette's campus ministry for the past seven years.

President Smith said that "Chaplain McConnell has been most effective as a campus minister and counselor, not only to the students, but to the entire campus community. The student body has great confidence in his work and the entire community will miss him and his family as they go to their new assignment."

The desire to return to the local parish prompted Rev. McConnell's decision.

"I would have never considered leaving Willamette for any other campus ministry since the situation here has been ideal," he said, "but after being away from congregational work for 10 years, the desire to return has been very strong."

Following his ordination in



LAST Wednesday's chapel-convocation featured "Worship Through Jazz." The music for the service was composed by Roger Paulson, a student at Willamette, who arranged familiar music into the jazz idiom. Other performers

included Dave Hjelt, Ray Rom, John Hubben, William Konney, Joe Much, Mark Olson, Marie Gardner and the Willamette Singers. (Photo by Dave Pearson)

## Chapel Service Features 'Worship Through Jazz'

By LARRY CUNNINGHAM

"Worship Through Jazz," was the title of the convocation held last Wednesday in the First Methodist Church. The music was composed and directed by Roger Paulson, a promoter of the "modern sound

of worship in today's churches."

The performers in the program were: Dave Hjelt, Ray Rom, John Hubben, Roger Paulson, Professor William Konney, Joe Much, Mark Olson, Marie Gardner, and the Willamette Singers.

The main objective of the convocation was to expose more persons to the "today sound" of Christian worship music. Paulson explained it thusly in his program notes:

"This service is meant to be a sincere, most sacred, worship and praise of God in the sound of today. To experience it completely we must clear our minds of all associations usually made with jazz, both in the past and yet today."

The program itself consisted of a Scripture reading with comments from Willamette University's Chaplain Calvin McConnell, followed by the musicians who performed musical works, in the jazz idiom, that illustrated the Scripture message.

This secular sound in church music seemed to translate the Biblical readings into the "language of today," and aided in making the audience feel more alive and vibrant through the use of familiar tunes set to a bossa-nova beat. Typical works on the program were: "Blowin' in the Wind," and "What the World Needs Now."

Paulson said: "Music is without soul or mind and therefore, is not capable of being 'wrong'. The wrongness comes with the activities or atmosphere in which music is present." Unfortunately jazz originated in the poverty sections of Southern communities, and therefore has specific predetermined limitations in our society. It has therefore been too long alienated from the Church.

Composer Paulson finally

called for a "re-evaluation of our thoughts on church music," and added that it is now time to "begin to realize the need for a form that is contemporary with today, and not just a tradition."

## Hicks, Hoag Win Top Awards

Betty Hicks, sophomore from Medford, won first-place gold trophy in junior women's after-dinner speaking at the Linfield College Forensic Tournament held February 29 to March 2. Rush Hoag, sophomore from Mountain View, Calif., received the highest rating in debate of the Willamette entrants with a 4 win - 2 loss record in the one-man "Lindoln-Douglas" contest.

Willamette speakers were in competition with a total of 350 students from 40 universities and colleges from 10 western states at McMinnville. It was the last major tournament in which local speakers will be entered this school year.

## Spring Vacation Begins Today

Spring vacation begins today at 4 p.m. and will not end until Monday, March 18, at 8 a.m. All residence halls will close tomorrow at 10 a.m. and will reopen at 10 a.m. Sunday, March 17.

The last meal to be served before vacation starts will be today's lunch. After vacation, meal service will begin again for breakfast, Monday, March 18.

The Student Center will reopen at 7:30 a.m., Sunday, March 17, to accommodate early arrivals.





The W.U. Student?

## A Proficiency Search

By PHYLLIS BRINKERHOFF

The faculty's proficiency committee is the body which gives M's and N's to freshmen for their use of the English language. To graduate, a student must earn four M's after he has completed fifteen credits of work.

When a student receives an N, he can appeal to have the grade changed. Last semester, approximately 46 N's were issued, but only four students appealed them. Many of the students who received N's have not even bothered to see the committee --- and those N's have to be erased before the student can graduate.

Also in an effort to find a uniform and fair way to judge students and to maintain a standard of proficiency in English, the committee invited 128 incoming freshmen to spend the Saturday morning before classes began in writing an essay. Those students whose essays were judged to be "good enough" were then exempt from taking the freshman English

course. Of the 126, only 86 even bothered to try. Surely some of those who did not would have been judged proficient and then would have had the choice of another course they wanted to take.

Here, then, is another change in Willamette University curriculum which should be of benefit to the student, whether it exempts him from an otherwise required course, or whether he has to do a little extra work. Shouldn't each student involved be interested enough to find out what he should do to erase his N? Shouldn't freshmen be willing to spend one Saturday morning writing and perhaps have four hours per week for one entire semester to their own use?

If anyone might be curious about the standard deemed "good enough" there is a little-used document in the university library containing the essays of those freshmen who were exempted from English because they were, at least temporarily, proficient in the use of the English language.

## Campus Comment...

### Castro Issues Biting Defense

To the Editor:

Regarding the letter about me, by Geoffrey Parks in the last Collegian, I feel he was somewhat unjournalistic in his extreme use of "invective."

Sincerely yours,  
Fred Castro

### McConnell Appreciated

To the Editor:

Wednesday's chapel service was, for many of us, the last opportunity to see and hear our chaplain, Cal McConnell from the pulpit. At the end of this semester, Chaplain McConnell will be leaving Willamette University to enter the parish ministry in Denver, Colo. I and hundreds of other students who have come to know Cal while here at Willamette, have found not only a real proponent of a living Christian faith, but also a good friend.

Chaplain McConnell has encouraged open and critical examination of many such modern trends in religion and ethics as the "God is Dead" Movement and the "New Morality" and has demonstrated a unique ability to meet the intellectual challenge that these issues present to the college student with

workable answers within a Christian framework. Through the use of such contemporary media as modern poetry, and this week jazz, he has demonstrated to us that worship can be put in context meaningful to our generation.

Chaplain McConnell's participation in such organizations as Campus Koinonia, Ecumenical Dialogs, Christian Related Vocations fellowship, the Campus student chaplains group, and many other programs, and his efforts in presenting interesting and challenging chapels and religious convocations, have created an atmosphere wherein students can actively seek answers to the questions of religious faith in their lives.

I join Chaplain McConnell's many friends, both students and faculty, in expressing sincere regret that he is leaving and sincere appreciation for his service to the university. We wish him best of luck in his new position.

Sincerely,  
Mark Olson, '68

### Chresto GDI's Real Winners

To the Editor:

This letter is in regard to the Collegian's recent article concerning grades for last semester and also the article concerning this same matter in the current Willamette Scene.

By ERIC SMITH

The first shot caught him somewhere below the right knee removing the support afforded by that leg, and as he fell forward and to the right, another bullet slammed into his left shoulder halting his fall and driving him back cleanly off his foot. He felt himself being pulled into the brush and looking up saw the face of his best friend.

They had met when they both went to work in the same department of a factory in a fairly large southern town, and since then they had been together through basic training and during their service in the war.

He noticed the tears in his friend's eyes and the tightly pressed lips; he wanted to com-

by ROSS KANE

Willamette University, the year nineteen hundred and sixty-eight.

"Hey, what did you get on that test?" "The S.O.B. flunked me."

Thousands of miles away a soldier moves through the dense undergrowth. His mission is to find the V.C. and kill him. The sun is going down. The last time he'll ever see it.

Trying to hustle some girl. If the weather is dull Soggy Food Service is always good for a smile or two. If you think fast you'll never run out of trivia.

In Calcutta a truck goes around every morning to pick up the dead. Just like garbage service at home. Most have died of starvation.

Bridge in the Cat Cavern. A look of despair is in the eyes of a pretty blond. They just went down two on a small slam bid. Doubled.

Both of these articles, discussing grades, come up with the same conclusion -- that is, that the forty-seven members of York House had the highest overall all-house grades for Fall semester with a 2.910. It should be brought to the attention of this student body that this information is fallacious, and, in fact, York House had the second highest grades on this campus.

In consideration of grades, as in other matters in this school, there has been one small group of men who have been passed over. In fact, they have been completely ignored and forgotten. I am now speaking of the seven independent residents of the Sigma Chi house, in some circles known as Chresto Hall.

I am not sure in which group these men were placed when the consideration of grades took place. It would appear that they weren't included in Belknap or Sigma Chi. And, consideration under just independent men is just not enough.

Their overall grade point average was 2.925. This would put them some 0.015 above the women of York House.

It is about time that this school and student body give credit where credit is due. These men have worked hard and deserve the credit which is theirs.

Mark Ail, '70

(Editor's Note: According to Dean of Men Scott Rickard, the

## Near Ban Don

fort his friend but at that moment the pain in his shoulder and leg became unbearable and he broke down and screamed.

He looked down at his legs but the right one wasn't there. It's gone. Gone. He let his head sag back partly to look to the eyes of his buddy for help and partly because he was oblivious to exactly what his head was doing.

Those eyes of his friend gave way as visions of home formed in his mind. His wife was holding his baby in front of their small but comfortable home which was just down the road not more than half a mile. He envisioned himself walking that last half mile as the valiant soldier returned from fighting for freedom.

He saw his wife come up to him with tears in her eyes

holding their baby and he wondered if the small child could realize that his daddy had gone to war to ensure him that he could grow up in a land free from oppression and tyranny.

He reached out to touch the child's hand, but suddenly a scream and a rain of blood brought reality back into his eyes just soon enough for him to see a second bullet rip through his friend's head slightly below the right nostril, smashing the upper front teeth and leaving a cavity where the left cheek had been. The horror of this too-real death brought pain back to his shattered shoulder and his stubbled leg and he screamed loudly and long until machine gun fire stole life from the rest of his body.

The last Viet Cong in that patrol was dead; clearly another victory for the allies.

## PLEASE

He screams in pain, tries to protect his face. But the man won't stop. He keeps hitting him. He didn't do anything wrong. Damn Cop. Stupid White Bastard.

Later this same young man runs at the front of a mob screaming "Get Whitey".

And Whitey comes to Sociology class, complaining about the riots and wonders why they happen.

A small child who has grown up in the slums. The words pic-

nic or park mean nothing to him. He knows only a slum. Home is Hell.

And Willamette students complain because they can't drink on campus. But after the first keg is empty and you're starting on the second -- so who cares? Life is beautiful.

"Monopoly is so much fun I'd hate to spoil the game."

If Christ ever showed up at Willamette he'd probably just get crucified again.

## Willamette Collegian

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LARRY H. BROWN, EDITOR

### Applications For AWS Scholarship

Application forms for the Associated Women Students scholarship are now available in the Student Body Office, Financial Aid Office, and from A.W.S. representatives. This is an annual award made to a returning upperclass (but not necessarily junior) woman, based on financial need, scholarship, and campus activities, and usually is in the amount of \$300.

All interested women are invited to apply now, the deadline for returning the forms will be noon on Friday, March 22. Anyone desiring further information please contact Bubbles Balcomb, A.W.S. Second Vice-President, at York House, ext. 336.

### Placement Office Receives Offers

The Placement Office has received an offer for freshmen or sophomores in a local business for full-time summer work with part-time work in the fall. They wish a Salem resident, salesman after graduation, financial need, and salary with commission are some of the requirements.

Also, the U. S. Secret Service will have scheduled a visit to Willamette on April 3 for those graduates who might be interested in working with the Treasury Department. Requirements are: 5'8" to 6'2" in height, 21-32 years old, 20/20 uncorrected vision, excellent health, and ability to swim.

### Peace Corps Not For Dodgers

To the Editor:

When an old Collegian (December 8) came into my hands here, I couldn't help to laugh aloud at the casual display of ignorance in your "Editor's Note" accompanying the Peace Corps-Draft article. I quote: "The following article is included as a helpful hint for those of you who would like to avoid the draft."

I can say, with relatively smug assurance, that anyone joining the Peace Corps with the sole motivation to avoid the draft will not finish the first half of training.

Donald L. Hillhouse

Graduating seniors who have not been fitted for their caps and gowns should do so today.



# Samoa — And A 'Locker Room Day'

By Donald (Larry) Hillhouse

(Editor's Note: Larry Hillhouse is a 1967 graduate of Willamette and now works with the Peace Corps in Samoa. His address is c/o Catholic Mission, Vailoa-Palauli, Savaii, Western Samoa.)

The stewardesses were just

clearing away the remains of our champagne breakfast as the huge DC-8 banked its approach to Pago Pago. The maybe-too-early morning was coming out just right as the sun poured over the clouds like

glass and silently wonder our won personal wonderment. It's like being so excited about now-living that your own boldness about it is unsettling. But you're wide-eyed and keyed. It was a locker-room day. Typical. The 45-minute flight to Western Samoa was on the DC-3's of Polynesian Airways, which would have to be "Airway" if it wasn't for that other plane.

Western Samoa consists of two main islands, Upolu and Savaii, and six other volcano tops. Upolu is the most populated and includes the town of Apia—government center, harbor, and market place. The remainder of the country's 130,000 people live in small villages lining the sea around the whole of the big islands. There is a ragged collar of lagoon created by the offshore coral reef ringing most of each island. You can even hear time in the incessant muffled breakers on the distant coral. The deep interiors are surrendered to the command of high lava mountains to 6,000 feet, and the hungry vegetation. The lower interiors are reaped of coconuts, taro, cacao, bananas, breadfruit, and sugar cane. (For more specific facts on physical Samoa try the library. I have the audacity to believe that with the new facilities, the place might have another volume besides Hammond's with the name of Western Samoa in it. If not, try the State Library...)

My assignment is in the village of Vailoa on Savaii. The boat ride over took 90 minutes and I shared the bow and the time with a friendly Samoan woman—very seasick—and a baked pig—very dead. Vailoa is like most villages; lapped by the high tide, and has a small inlet which opens into a central lagoon surrounded by fales and green grass. In the evening the sun is extinguished in the sea just behind the reef after igniting the whole sky in deep reds and wispy oranges. Every night the silhouetted coconut palms manage to escape the flaming clouds to bow in respect to the demands on the morrow. It's overwhelming.

The day I arrived, the whole village was playing cricket. The Samoan cricket is a national pastime and nothing like baseball except that a ball and a "club" are used. The contests go for six hours at least (sometimes 8 or 10) and may field 400 or more players of all ages—all playing. One side is "up" until all members have batted—maybe 300 of them. A tally is kept of the hits and outs and the team with the most hits and fewest outs wins. The members waiting to bat sit in a big group and sing, yell, and dance. With each out the fielding team breaks into a unified contorted jig which looks like callies at the height of an all-night kegger. The noise is deafening. The losing side must put on a "fia fia" or party at the end of the game and produce the food. There is excited dancing, which sometimes gets out of hand. One Peace Corps guy found a 300 pound woman pulling off his pants at his first fia fia, but it's all in fun, of course. There is food and drink and the singing never stops. It's joy and laughter like I've never seen.

I can't begin to relate every mottled cultural distinction, so I'll only try to share a few as they strike me. One thing found out very soon is that everyone knows everything and they love to talk about it all. This is especially so in the case of the outsider—the European or American. Everywhere you go, little kids, minisians, flock around yelling "Pisa Koa! Pisa Koa!" and then scatter like soldiers in front of a grenade when you turn to confront them. You immediately become the Samoan T.V. set and you're always turned on (so to speak). But it's not only just kids; it's particularly the women. They are your self-appointed guardians, and your success at remaining alive is dependent on their surveillance 24 hours a day. It's genuine moth-

ly concern but it has the added advantage of offering something to talk about. They will follow you to the john to find out which you did and thus have their topic for the next half-hour's conversation. Everyone in the village will know the facts of some significantly insignificant news item immediately -- as if they were all wired to the same sensory nervous system. Like, I'll walk down the road and someone will ask "Where are you going?" I'll say, "To the store." The next person I meet down the road a piece will ask "What are you going to buy?" There isn't a thing done here that escapes the common knowledge. (Oh, Willamette Family, I guess you can almost appreciate the implications.) I want to just add here the understatement that, of all people I have ever known, these are the most gracious, happy, and warm.

An ancient tradition was being performed here last week. Several young men were getting a Samoan tattoo. This tattoo covers the thighs, groin, extends from the bottom of the rib cage to the knee caps and buttocks. It is done only by a few select men who use no plan or preconceived idea. It is truly an art—intricate patterns, lines, and curves tediously tapped into the flesh with a tiny needle sharp comb stained with mulberry dye. It is the ultimate in prestige for a young man and a thing of beauty, indeed, conceived in hours of searing pain.

Another surviving ancient tradition is the drinking of Kava. This is done ceremoniously and very respectfully at all meetings of the chiefs and often drunk just to divide up the day. It's made from water and pounding of the Java root, a small-sized bush. If quite a lot is consumed, it gives a strange high, very euphoric awareness. The Samoans say it's good for the kidneys. I guess every culture has its mind-benders, although that's not its purpose. It tastes like you're following a moving van down a very dusty road with your tongue out.

I'm living in a Samoan fale, a completely open house of breadfruit trees, coconut leaf mats, and sugar cane thatch. To call it a hut is showing great ignorance. There are no nails used, the beams are shaped and notched and tied together with very strong twine woven from coconut fibers. It is a manifestation of genius in adaptable architecture. It will withstand hurricane gales that would flatten Waller Hall—(maybe that's not saying much) and at least rumble the new law school. The food is rather unvaried -- the staple, taro, which is as bland as that weary word has become, breadfruit, pork, chicken, rice, coconut cream, and ka -- it's all excited now and then by bananas, papaya, and canned corned beef.

My "official" job is teaching. I'm in a Catholic Mission School (laugh, Teresa) of 102 students that includes primer one to form two (15-16 years of age). It is the New Zealand system, Samoan adaptation, which brings in the "no swat" element. The school is five rooms in a small, old building nearly ready to die. If you listen closely, you can hear things eating the walls. School is from 8 to 1 with no lunch break. Some kids walk six or seven miles, leaving at 4 a.m., and they all have to work on the plantations in the bush after school, even the little kids and girls. Like the Marine Corps, Samoa builds men -- and women, too. I

(CONTINUED ON PAGE 5)

## New Paperback Tells How To Remain Civilian

By RICHARD ANTHONY

HOW TO STAY OUT OF THE ARMY, by Conrad Lynn (Grove).

This slim paperback is not what its title suggests—a guidebook that will enable the reader to keep from being drafted. If anything, its contents are better described by its subtitle, "A Guide to Your Rights Under the Draft Law." Nevertheless, it's probably a good place for potential draftees to begin if they're interested in remaining civilians. It clarifies some of the complexities of the Selective Service System, and it does offer some tips for those who don't want to be drafted.

Lynn, the author, is a black lawyer from New York who has been specializing in draft cases for more than 20 years. He hates the war in Vietnam, and sees his book as a means of combatting the war. It's clear that he knows what he's writing about, and his information is pretty much up-to-date (he covers the 1967 draft law, but not, of course, the recent Administration rulings on the draft).

The book can be divided into two major sections, the first covering certain aspects of the Selective Service System, and the second explaining various ways potential draftees can try to avoid conscription.

In the first section, besides explaining what all the classifications ARE, from I-A to V-A, Lynn offers a few interesting notes about classification procedures. He points out, for example, that membership in a left-wing group sometimes is good for a I-Y classification (which means that the individual so classified is "not cur-

rently qualified" for service). He also describes the current fight over the ministerial or IV-D, classification, which revolves around Muhammed Ali's attempt to gain recognition as a Muslim minister.

On the other hand, Lynn does not really explain how to keep from being classified I-A. Oddly enough, he includes only two paragraphs on the kinds of physical disabilities that result in exemptions. This kind of information usually passes by word-of-mouth, and some definitive guidelines would be helpful.

Another short-coming of the first section is Lynn's failure to emphasize that a unanimous vote by a state appeal board means the appellant can't take his case to the Presidential appeal board. This part of the law has caught some who have wanted to appeal all the way up.

Lynn does offer some sensible advice in the first section, however, particularly when he recommends that potential draftees who are not non-combatants be careful to follow the rules set for them at the time of registration.

The second section is the meat of the book, and it is likely to be of real help to those who plan to leave the country or to apply for conscientious objector status.

The brief chapter on going to Canada explains how an American can become a "landed immigrant" there without giving up his U.S. citizenship, and tells how immigration can be arranged by mail. Lacking from the chapter, however, is an explanation of Canada's new point system for immigrants, which

awards points on the basis of a potential immigrant's skills, education, resources, etc.

The longest chapter in the book is that on conscientious objection. Lynn devotes most of it to discussion of the Seeger case, a Supreme Court case in which the court decided that belief in a Supreme Being was not required for a man to be granted C. O. status.

He points out that as a result of the Seeger case, local draft boards and state appeals boards are given the job of distinguishing a religious objection to war from one that is moral or ethical. Lynn believes that boards will be reluctant to draft C. O. applicants because of the ambiguities created by the Seeger decision, and that the courts are likely to rule in favor of many of those whose boards decide against them.

This chapter, too, has its short-comings, however. Lynn doesn't take up the question of what happens to men who conscientiously object to Vietnam rather than wars in general—the "selective C.O.s." There are no provisions for this sort of objection under the current draft law.

He also fails to emphasize that a C.O. is supposed to have reached his convictions as a result of "religious training and belief." In practice, this means that a C.O. applicant has a far better chance of getting non-combatant or alternative service if he can prove to his board, by means of statements from his minister, lists of pacifist organizations he belongs to, or whatever, that he is a sincere and religiously-motivated pacifist.

The last major chapter of the book tells how a potential draftee should proceed if his case goes to court. Much of the advice here comes from Lynn's long experience with draft cases in court, and seems excellent.

He suggests, for example, that a defendant in a draft case always ask for a jury trial, because one or more jurors are likely to be impressed by a defendant's sincerity even if none of them cares for his politics. He

recommends bringing large numbers of supporters to court, and getting as much publicity for individual court cases as possible. He also describes the differences in the way the various federal appeals courts react to draft cases.

All in all, then, Lynn's book has some very helpful information. It should be useful to some who are faced with the draft, particularly those who plan either to go to Canada or to apply for C. O. status. It is not, however, a book that offers a sure-fire method for avoiding the draft, its title notwithstanding.

## A Freshman's Letter To Mom And Dad

By C. SMITH

For anyone having troubles with letter-writing, (especially the freshmen) the following piece of correspondence concerning Freshman Glee may come in handy:

Dear Mom and Dad,

I'm planning on sleeping-in during vacation because from what I hear, after I get back to school I won't get much sleep for two weeks. Freshman Glee is coming, and everyone's getting excited. It's the second Saturday after we get back, and we practice the whole week before.

The freshmen are so "lucky?" We get to practice marching and singing from 5 to 7 a.m. during the week, or so I hear. But our song is really great, and we're hoping not to lose!

Each class is building its spirit by buying class buttons! The freshman buttons say "Go for it!" There are some other

buttons that the Publicity Committee is going to give out as soon as we return. (Those buttons are free, too!)

I went to a Publicity Committee meeting, and they are really planning a lot of neat things to advertise Glee! Joe Hoffman is the chairman, and he and the committee members are working hard. I can't tell you all the things they're going to do because I had to promise to keep some things secret. Oh—but the sophomores, juniors, and seniors are going to burn when they find out one special freshman scheme!

I sure wish you could be here to see Freshman Glee, but since you can't come I'll send you a program instead. All the songs will be in it as well as a short history of Glee. It also tells about the theme this year, which is "Serenade."

See you soon!

Frieda Freshman





The Willamette University Choir

## Farrier And Troupe To Tour

A concert tour of 11 Washington cities and South Burnaby, British Columbia, has been scheduled by Willamette University's A Cappella Choir from March 8-16.

Under the direction of Walter Farrier, the choir will present a variety of choral works including songs from six countries: Norway, Russia, Italy, Germany, Canada, and the Uni-

ted States, as well as folk songs and Negro spirituals. The Willamette Singers and Quartet will be featured groups during the appearance.

Farrier joined the College of Music faculty last fall as choir director. He came from Texas Lutheran College where he was the director of the college choir also. He has been a member of the Roger Wagner Chorale and

director of music and soloist at a number of the larger churches in the Los Angeles area.

A native of New Jersey, he earned his Bachelor of Arts degree at Yale and went on to graduate study at the University of Southern California. There he received his Bachelor of Music cum laude and Master of Music degrees in Church Music.

### THE SINGERS

The Willamette Singers will also appear in concert with the Choir. This group was formed last year under the direction of Gordon Voiles. Now under the direction of Farrier, it con-

sists of twelve voices selected from the choir. The singers include Mike Arant, Lynn Delaney, Marie Gardner, Sallie Gordon, Ken Hansen, Keith Kinsman, Clayton Morris, Mark Olson, Richard Polley, Linda Rough and Charlotte Suther.

### THE SCHEDULE

Following is the Choir's tour schedule:

March 8, Centralia Methodist Church, Centralia, 8 p.m.; March 9, Shelton Methodist Church, Shelton, 8 p.m.; March 10, Olympia First Methodist Church, Olympia, 9:30 and 11 a.m.; March 10, Lakewood Methodist Church, Tacoma, 7 p.m.; March 11, Stadium High

School, Tacoma, 8:40 and 9:40 a.m.; March 11, Lincoln High School, Tacoma, 1:15 p.m.; March 11, University Methodist Temple, Seattle, 8 p.m.; March 12, Tumwater High School, Tumwater, 11:30 a.m. and 1:30 p.m.; March 12, Bellevue First Methodist Church, Bellevue, 8 p.m.; March 13, Edmonds High School, Edmonds, 9:45 a.m.; March 13, Bothell Methodist Church, Bothell, 7:30 p.m.; March 14, Des Moines Methodist Church, Des Moines, 7:30 p.m.; March 15, Anacortes Baptist Church, Anacortes, 7:30 p.m.; and South Burnaby United Church, South Burnaby, B.C., March 16, 7:30 p.m.

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Miss Patsy Railing (above) of Dallas, Texas, worked and travelled in Europe last year. She wants you to come over and join in on the fun.

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### WHERE THE BOYS AND GIRLS ARE

Grand Duchy of Luxembourg — American Student Information Service, 22 Ave. de la Liberté Luxembourg, celebrating its 10th year of successful operations, makes it possible for students to meet Europeans as they really are by working and relaxing along with them. You will meet new people and make new friends. If you are bent on having a good time and lots of fun, don't worry, you will find plenty of both.

## Pi Kappa Lambda Features WU Performing Music Groups

Two sets of performers from the Willamette College of Music are to be featured at the 50th anniversary National Convention of Pi Kappa Lambda music honorary. William Konney, cellist of the Willamette Faculty, accompanied by Donna Handly, a Willamette student pianist, will perform at the convention banquet. The Wil-

lamette Singers, directed by Professor Walter Farrier, will appear on the afternoon program.

The Pi Kappa Lambda Convention, which is celebrating the 50th anniversary of this music honorary's founding, is being held in Seattle at the Olympic Hotel on March 14.

Mr. Konney, who joined the Faculty of the Willamette College of Music this year, re-

ceived his training at the Oberlin Conservatory, the University of Iowa and the University of Chicago. He has been a member of the Contemporary Chamber Players of the University of Chicago, the Center for New Music of the University of Iowa and he is presently a member of The Group for New Music in Portland.

Mr. Konney's accompanist, Miss Donna Handly, is a Sophomore Piano Performance Major in the College of Music. She is a native of Twin Oaks, Calif., and is a current holder of the Grace Collins Gowdy Scholarship at Willamette.

The Willamette Singers is an eleven voice singing organization selected from within the Willamette Choir. Its performance at the Pi Kappa Lambda Convention will be a part of the Choir's ten-day Northwestern tour. Members of the Willamette Singers include: Lynn Delaney, Marie Gardner, Sallie Gordon, Linda Rough, Charlotte Suther, Mike Arant, Ken Hansen, Keith Kinsman, Clayton Morris, Mark Olson, and Richard Polley.



### PEACE MOVEMENT

Individuals interested in a campus campaign for world peace should contact Jean Lockwood.

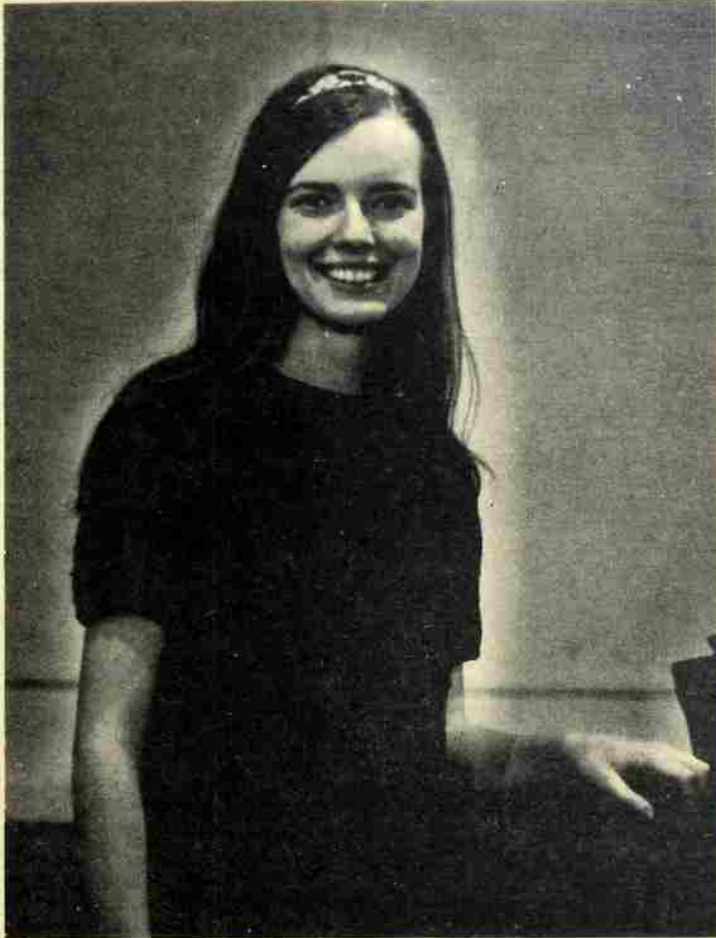
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# Whyte, Hawkins Prepare Recitals



SYLVIA WHYTE, mezzo-soprano, is scheduled to present her senior voice recital March 18, in the Music Recital Hall at 8:15 p.m. She will be accompanied by Larry Brown.

(Photo by Dave Pearson)

Two voice performance majors at Willamette's College of Music are scheduled to present senior recitals immediately following Spring vacation. Sylvia Whyte, mezzo-soprano, will present her recital Monday evening, March 18, in the Music Recital Hall. Ginnilyn Hawkins, soprano, will perform Wednesday, March 20, in the Fine Arts Auditorium. Both recitals begin at 8:15 p.m. The public is invited free of charge.

#### SYLVIA WHYTE

Sylvia's program includes selections by Mozart, Mahler, Ravel, and Ginastera. She concludes her program with songs composed by her husband, Robert Chauls, instructor of piano at the Music School. These are short settings to poems by Ogden Nash. Sylvia's accompanist will be Larry Brown.

Originally from Great Falls, Montana, Sylvia began her studies at Willamette two years ago with Clorinda Topping. Presently she is a student of Julio Viamonte. After their wedding in May, Sylvia and her husband spent the summer at Berkshire School of Music at Lenox, Massachusetts. Plans for this summer include a trip to Europe.

#### GINNI HAWKINS

Ginni's program consists of three Italian operas from "Orfeo" by Gluck; Schumann's

"Frauenliebe und Leben;" Bernstein's cycle entitled "I Hate Music"; and three songs by Debussy. Her accompanist will be Donna Handly.

Ginni came to Willamette from Cloverdale, Washington. She also began her college voice training with Mrs. Topping and is now a student of Viamonte. On entering Willamette in the fall of 1964, Ginni won a leading role in the original musical play "Lady's Game." The following year she performed the role of Lady Larken in "Once Upon A Mat-

tress," Willamette's musical production in 1965. Ginni has sung with the Willamette Choir and the Willamette Girls' Trio. She was also elected Glee Song Leader for her class in her freshman and sophomore years.

Shortly after their recitals, both Sylvia and Ginni will appear in Willamette's first operatic production, Purcell's "Dido and Aeneas," April 3.

This production is being presented by Willamette's Opera Theater of which boy Sylva and Ginni are members. The Opera Theater is directed by Julio Viamonte.



GINNI HAWKINS, soprano, is scheduled to present her senior voice recital March 20, in the Fine Arts Auditorium at 8:15 p.m. She will be accompanied by Donna Handly.

(Photo by Dave Pearson)

## Canadian Documentary Reports Phoenix Voyage To Vietnam

The highly-touted Canadian film documentary, "The Voyage of the Phoenix," will be shown to the public on March 19 in

Beaver Hall (245 Commercial Street) at 8 p.m. by the Salem Area Committee to End the War in Viet Nam. Admission is by

donation. The 60-minute color documentary was produced by the Canadian Broadcasting System and has been highly acclaimed for its unbiased and concise reportage of the trip of the 50 foot ketch Phoenix to Haiphong Harbor last spring to deliver \$10,000 worth of medical supplies to the North Vietnamese Red Cross for the treatment of civilian casualties caused by United States bombing.

Cameraman William Heck and director Dick Faun were aboard the Phoenix last March 30 as it entered the bomb-ravaged port despite United States' warnings. The documentary is the result of their first hand coverage. It has been hailed by Variety Television Review as "one of the few world journalistic coups that can be claimed by the CBC," one "with all the suspense of a film chiller." The film comes closest to an adventure documentary; it takes no stance on the Viet Nam War.

## Working In Samoa With Peace Corps

(CONTINUED FROM PAGE 3) teach oral and written English from Standard 3 on up, Science in Form 1, and Art in Form 1 and 2. After three weeks of school, it's going more or less well, except that on the first day I slightly mispronounced a kid's name that means "wise fisherman" and it came out meaning -- taking into account the Samoan vernacular -- "pig shit!"

It is impossible to relate all of what is Samoa; aspects such as daily life, government, religion, history, flora, and fauna, personality, music, and even the life's smile-things and tear-things. I'll leave these to attempt in individual letters and replies. As for the Peace Corps itself, there is much to

be said to anyone seeking ways of investigating a world outside his own tiny blanket. But that, also, I'll save for personal replies to anyone so interested. I wish I could express all impressions and reflections -- it would be easier to swim down here -- but I'll be glad to try. My regard to "the Family" and my friends. I'm interested to know how's it. And does anyone know the Black Maria's fate?

### Howard Runkel Publishes Speech

A speech delivered by Willamette Professor Howard Runkel has been included in a new text published this week. The book, PRACTICAL METHODS IN SPEECH, was written by Professor Harold Barrett of the California State College at Hayward, Calif., and contains the full text of a speech entitled "Making Lincoln Live."

Originally delivered before a joint session of the Oregon State Legislature on February 12, 1957, the speech has been included in other publications in various parts of the country.

### OES Scholarship Available Now

Any junior or senior girl interested in applying for the Grand Chapter Order of Eastern Star Scholarship award should contact Mr. Shoberg or Mrs. Blake in the Financial Aid Office by Friday, March 15.

### Loomis Named February Coed

The Associated Women Students (AWS) recently announced its choice of Joanie Loomis, outgoing president of the organization, as its February Coed of the Month. In addition to what Dean Haberer terms as "outstanding" term in this office, Joanie has also served as Editor and Third Vice-President of A.W.S.

An English major with a 3.3 g.p.a., Joanie is currently serving as Manager of the Publications Board and has also been society editor of The Collegian. During her junior year she worked as an English Department Assistant and represented Willamette on the college board of Lipman's department store in Portland; she plans to coordinate the activities of this board next summer.

### Today Deadline For Senior Photos

Today is the deadline for senior pictures for the annual. Any last-minute appointments may be made through McEwan Photo Shop, 245 High Street, 363-5470. If it has not been possible to have your picture taken, please make an appointment for immediately after vacation. No charge will be made for the sitting. Arrangements for personal prints can be made at the time of appointment.

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## Goings-On

By GREG HURLBURT

### CONCERTS SPECIAL . . .

Saturday, March 9, 8:30 p.m.  
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Thursday, Friday and Saturday  
March 14-16, 8:00 p.m.

The Portland Opera Association presents "CARMEN" with Rosalind Elias, and Ewan Mitton. Tickets on sale at Stevens and Son in Salem. \$2 - \$3.

Wednesday, March 20, 8:30 p.m.  
The American Ballet Theatre presenting "GISELE"

Thursday, March 21, 8:30 p.m.

The American Ballet Theatre presenting

"DIVERTISMENTS"

Both presentations at the Oriental Theatre in Portland  
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# COLLEGIAN SPORTS

By GEORGE BYNON  
Collegian Sports Editor

Wrapping up what must have been a frustrating first year as WU basketball mentor, Jim Boutin offered these comments to this editor.

"Well, I think that we had a successful season with some great moments," that is certainly true as the 'Cats ended up with one of their best records in recent years and some startling upsets. "I am also looking forward to next year," -- what coach wouldn't be with almost his entire team returning? "And finally I would like to say that I am very happy with the real consistent whole team ef-

fort put out by the team," I need not make a comment here. . . .

Recently released by Lewis & Clark College in Portland was a sports writers all-Northwest Conference team (College sports writers that is!) Chosen were Don Woodworth and Bruce Bennett of Whitman, Dennis Bucholz of Pacific Lutheran, Ed Griffin of Linfield and Sandy Marcelino of Willamette. The alternate was Leroy Sinnes of PLU.

Also chosen as player of the year was Don Woodworth, and as the most valuable played Ed Griffin. Woodworth and Griffin were unanimous choices. . .

Turning to the intra-mural scene, the basketball finals were just completed last week with the faculty team winning it over the Phi Deltis by a 50-46 count. In third place was Sigma Chi B team with a 53 to 39 decision over the Law II A team. The Law team placed fifth as the fourth spot was consolation. Winning that consolation spot was the Law I B team with a 43-39 nod over the Baxter A quint.

After spring vacation, the intra mural spotlight turns to badminton. Formation of leagues is now being considered by I-M head Jim Boutin. After the badminton series, softball will be instituted with a track and golf playoff somewhere in between. . . .



HERE are the Betas enroute to a playoff position in I-M play.

(Photo by Jim George)

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### 1967-68 WILLAMETTE UNIVERSITY 26 GAME FINAL BASKETBALL STATISTICS

Name	Ave.
Jim George	14.9
John Barker	13.7
Bob Lundahl	13.4

Name	Ave.
Jim George	14.9
John Barker	13.7
Bob Lundahl	13.4
Sandy Marcelino	12.8
Rich Benner	12.2
Jack Dale	12.0
Tom Williams	5.0
Bob Schlegel	4.2
Ed Gibb	3.8
Danzil Scheller	3.6
Dick Kraus	3.6
Bob Douglas	2.7
Al Wilson	2.0
Kim Logan	.7
WU TOTALS	91.0
OPP TOTALS	88.7

PUT the Silver in the barbecue pit, Elvira Madigan! The Chinese are going to attack with nuclear Restaurants! N.H.E.

## Lewis Expresses Optimism

John Lewis might agree to a somewhat affirmative - negative statement which has been floating around like a dead mackerel in the Willamette River for quite some time.

That statement being that even with ten lettermen, his Bearcat baseball team is somewhat lacking in balance.

He might possibly agree. But not wholly.

When asked if he was optimistic about his chances, the longtime WU mentor replied, "Fairly so. The two biggest question marks will be pitching depth and over all depth." When prodded to enlarge on the woes of his hurling staff, he grinned and replied somewhat flippantly, "There are so many agmes in the year and so few days to play them. We will have to ro-

tate our staff accordingly."

He related back to the pitchers in discussing over all team depth. "We've ten lettermen back, but they're not well distributed. The pitchers will be the ones who'll have to come through for us."

His mound corps for the year include the only letterman on the crew, Terry Harrison. Other hopefuls are Jock Elliot, Mike Shin, freshman Roger Hurn, transfer Todd Dougdale, and all - conference Gib Gilmore, who played centerfield for last year's honor but was a member of North Salem High School's state runner-up club in 1965 as a pitcher.

At the other positions, one-year letterman Eric Kotzkey and transfer Jon Harnish are the possibilities for ball-halting honors.

Three year outfield letterman Clayton Fugie will try his luck at the first base position, as will Roger Reif and Skip Mulley.

Letterman Don Haines and freshman Larry Voth are expected to wage quite a battle for second sack honors, as both have shown good form as of late.

At shortstop, Haines will have something to fall back on should Voth muscle him out at second. But he'll have a tough time knocking two year monogrammer Jon Edwards out of his favorite spot.

1967 letterman Dennis Ferner and 1966 Letterman Bob Millikan round out the infield, both shooting for third base chores.

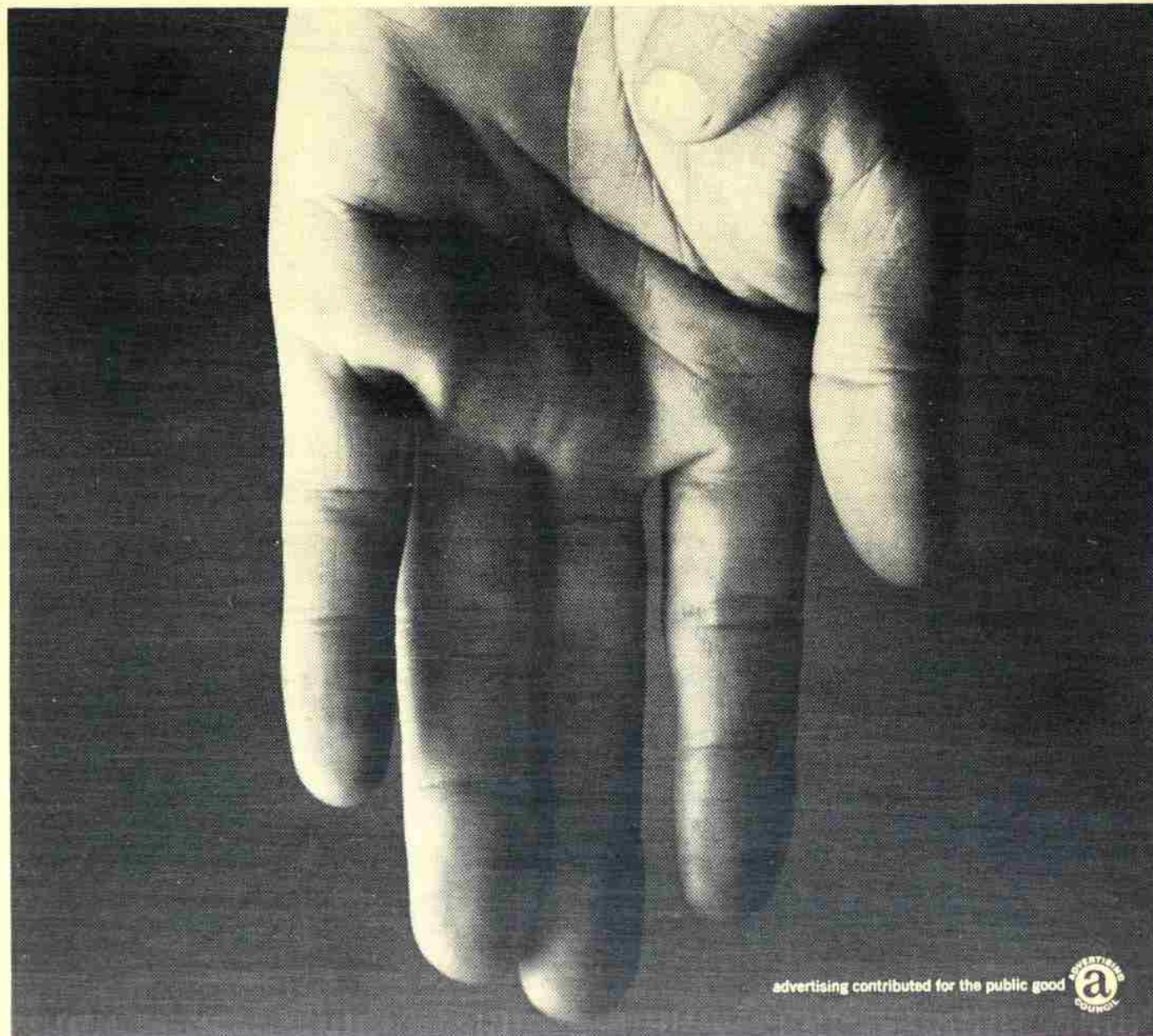
In the outfield, Dave Boyle, letterman at left, Gilmore, center, and Gary Wunker at right are expected to start for Lewis. Other prospects for green-tending duties include freshman Chris McLaren, Kim Logan, up from the junior varsity, and rookie Dan Johnson.

In speculating about the past practices, Lewis commented, "We've hit the ball well for the past few years and this season should be no exception. The defense, also good in the past, should be one of our better assets this year."

When asked to formulate an opinion as to who is expected, if indeed anyone, to take the championship, he remarked, "The three valley teams should do the best, that is, Linfield, Lewis and Clark, and Pacific University."

This is your life line. If you're not doing something with your life, it doesn't matter how long it is.

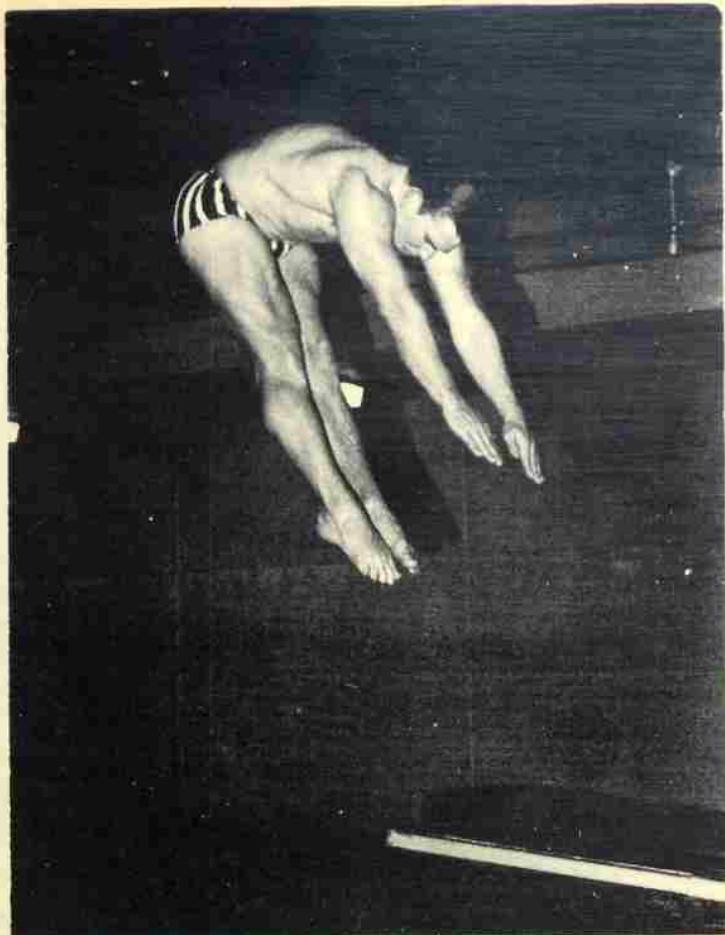
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SWIMMERS are shown taking point after point on way to a second place district finish. (Photo by Dave Pearson)

# Tankers 2nd

By GEORGE BYNON

Willamette's swimming squad closed out what can only be called a progressive and satisfying season, with a second place finish in the district tank finals in southern Oregon. The tourney winner was host Southern Oregon with Lewis and Clark third and Oregon College of Education in the fourth spot.

The finals was the culmination of what started out to be a mediocre season for Coach Nolke's tankers. Losing early matches, and tying a few along the way, the 'Cats finally broke out of the doldrums and started winning. The 'Cats went virtually undefeated in their last few matches of the season. The fine returning nucleus will insure a good season next year.

In the district meet, Willamette's placings went something like this: In the 50 yard freestyle Cobe Grabenhorst placed second with Tim Bowman third. In the 100 yard freestyle Grabenhorst won it and at the same time set a district record with a time of 51.2 seconds. In the 200 yard freestyle Bowman was third and Grabenhorst fourth. In the 500 yard freestyle Nick Allis finished second and Don Moore placed fourth. In the 1650 yard freestyle Allis finished second and Don Moore placed fourth. In the 1650 yard freestyle Allis finished second and Glenn Knitter was fourth.

In the 100 yard butterfly Sandy Abbott placed second and Duffy Lederman was third. Barry Smedstad placed sixth. In the 100 yard breaststroke Smedstad placed third and in the 200 yard breaststroke he finished second. Willamette had no placers in the 100 yard backstroke but Knitter garnered a second place in the 200 yard event.

In the individual medley at a 200 yard distance Sandy Abbott placed second and Knitter was

third. In the 400 yard individual medley, Knitter placed first. The 400 yard freestyle saw Willamette's relay team of Abbott, Bowman, Grabenhorst and Moore place first with a 3:31.0 time. A time of this nature last year would have placed the Bearcats in 11th place in the nation in time for that event.

The 800 yard freestyle relay saw Willamette place second with a 8:07.5 time, another national qualifying time. Last year's placement would have put the Bearcat time at ninth or tenth in the country.

In looking back on the district meets it is interesting to note a few things. Firstly, the Bearcats had had trouble with this Southern Oregon team in previous encounters. The first time they met the Red Raiders topped the 'Cats by a fairly good margin. The second time the two teams met Willamette put up a good scrap but lost the match in the final

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# Track Approaches

By RON RAINGER

The track season looms closer and closer each day and while we anticipate the coming of Spring track meets, the Willamette athletes continue to work harder and harder.

This year's squad has great potential according to Track Coach Bowles and three returning lettermen who will greatly enhance the team's chances are: Ron Jensen, Fred Jueller and Sandy Marcelino.

Ron Jensen is a one year letterman from Cascade Locks, Ore. Though he is a junior, Ron still has three years of eligibility remaining and this should bring quite a smile to Coach Bowles' face. Ron is the reigning Northwest Conference shotput champion as well as the District NAIA champ. Last year he competed in the National Championship in Sioux Falls, S. Dak., where he placed 8th. Jensen also holds the school shotput record as well as being 2nd high point man for 1967.

Ron, besides being the best shotputter on the team, is also

a discus thrower. He has thrown the discus as far as 141 feet 6 inches and Coach Bowles feels he should improve with experience.

Fred Mueller is a three year letterman who comes to Willamette from North Salem High. Fred, a pre-med major, is the leading 440 and 880 man on Willamette's Track Team. Last year he ran on the 440 relay squad as well as the half mile and quarter mile. In last year's Conference Meet he took fourth place in the 880 yard run. Fred also anchored Willamette's second place mile relay team in the Conference Meet last year.

Sandy Marcelino is a junior who hails from Paiairelo, Hawaii. Although he is better known for his great ability on the basketball court, Sandy is also an outstanding trackster. As a freshman he was the leading man on the Bearcatsquad in both the triple jump and high jump. Although Sandy didn't compete last year because of an injury, he was an important member of Willamette's championship team in 1966. That

year Sandy took second in the triple jump and fifth in the high jump.

Marcelino has jumped as high as 6 feet 2 inches; however, Coach Bowles feels that his best potential is in the triple jump. He has gone as far as 44 feet 4 inches in the triple jump and up until last year that jump held the school record.

Coach Bowles admits that the high jump and triple jump areas are quite weak this year. The addition of Marcelino would in his eyes help to change this and aid the chances of this year's track squad.

## George Is All-District

By GEORGE BYNON

Garnering post season honors were basketballers Jim George, Sandy Marcelino, Rich Benner, Bob Lundahl, and John Barker.

George was named starting guard for the first squad's utopia team in district 2. George was also named to the second team in the all-Conference selections.

Also placed on the second team in all-Conference selection was Sandy Marcelino.

Those receiving honorable mention were Rich Benner, John Barker and Bob Lundahl of the Bearcat squad.

The district team was chosen under some unusual circumstances. Linfield was ineligible to be represented and Pacific Lutheran was not in our district. This left third place Willamette with the best chance to get representation. George was the only junior chosen and was the only member chosen from the Northwest Conference.



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# Goddard Changes Stand on Drugs

WASHINGTON (CPS) -- The commissioner of the U. S. Food and Drug Administration, who has opposed heavy penalties for the possession of drugs in the past, switched his stance when he testified before a Congressional subcommittee early this week.

Dr. James L. Goddard, who reportedly was kept from tes-

tifying last week because the Johnson Administration feared he would oppose its drug control proposals, told the subcommittee members he supports the proposed measures.

The Administration has asked Congress to make the sale of LSD and "other dangerous drugs" a felony, and to make possession of these drugs a

misdemeanor. At present the possession of LSD is not a federal offense.

In testifying that he supports the Administration's proposals on drugs, Goddard made it clear that he still has qualms about making possession a federal crime.

He told the committee that when the drug proposals were

being drawn up by Administration officials, he made known his opinion that "enforcement should concentrate on illegal traffic, that it would be unwise to provide penalties which might mark a large number of young people just entering adulthood as criminals because they were found in possession of a small amount of drugs for personal use, and that such a penalty was not necessary at this time."

He went on to say, though, that the federal law enforcement agencies and the President favor laws against drug possession, and that "their judgment on the need for this provision is one which I respect and, therefore, I support the Administration proposal."

Goddard did not refer to marijuana in his testimony, presumably because the bill now under study by the House subcommittee on public health and welfare will not affect existing marijuana laws. Goddard has spoken out against the marijuana laws in the past, however, saying that they are too harsh.

Unlike Goddard, Henry Giordano, the head of the Bureau of Narcotics, devoted a good part of his testimony before the committee to a discussion of

marijuana. He emphasized that the use of the drug is spreading rapidly, and went on to say that "many areas which were formerly free of drug traffic now report a small but persistent traffic, centering on the 'hippie' elements and college campuses."

Giordano said that laws governing the "so-called dangerous drugs, particularly LSD, are grossly inadequate." He suggested that the relatively weak laws now governing the use of LSD have promoted drug use because, being much less stringent than the laws regarding marijuana, they have made the marijuana laws "appear hypocritical."

"Many young people," Giordano went on, "have a way of disregarding laws which they think are hypocritical, and so the lack of sanctions governing such drugs as LSD have actually helped intensify problems with marijuana."

The Narcotics Bureau chief, who is known as an advocate of tough drug laws, also spoke out in praise of the Administration's plan to consolidate all drug control work in a Bureau of Narcotics and Drugs.

## Radio Schedule Released For Music School Program

The following are programs for the first two broadcasts of the Willamette Broadcast Con-

### Entertainment

#### Needed For Glee

Student entertainment is still needed for the intermission of Freshman Glee. Approximately fifteen minutes remain open to anyone who wishes to participate. The entertainment may be of any variety. It will be performed after the classes have made their presentations and while the judges tabulate final scores.

Anyone interested should contact Linda Rough, Lausanne Hall, as soon as possible.

cert Series. These will be carried at 8:30 p.m. on Monday evenings over radio stations KOAC-AM (550 KC) and KOAP-FM (91.5 MC).

Monday evening, March 11:

The Willamette Piano Trio - Charles Heiden, violin, William Konney, cello, Robert Chauls, piano - playing "Trio in c minor, Op. 1, No. 3", by Ludwig van Beethoven; "Three Nocturnes," by Ernest Bloch; "Sonata - Fantasy for violin,

cello and piano", by Robert Chauls.

Monday evening, March 18:

Clayton Morris, organist, playing "Passacaglia in d minor," by Dietrich Buxtehude; "Prelude and Fugue in E Flat Major", by Johann Sebastian Bach; "Three Choral Preludes," by Johannes Brahms; "Sonata No. 3", by Paul Hindemith; "Dieu Parmi Nous from 'La Nativite du Seigneur'" by Oliver Messiaen.

## THE HUMAN CARE PACKAGE

There is a man somewhere who has nothing. Maybe you'd like to give him something. Here are some suggestions.

Send him patience. He'll appreciate it for the rest of his life.

Send him understanding. It's something he can use.

Send him kindness. That's something that'll never go out of style.

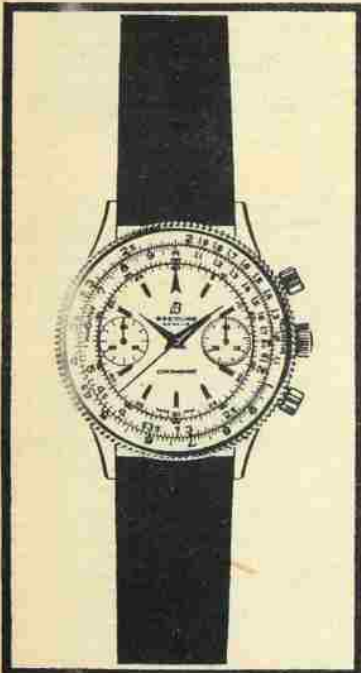
Send him the one thing only you can give him. Send him you.

The Peace Corps, Washington, D.C.

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