

THE COLLEGE JOURNAL

VOL. 3.

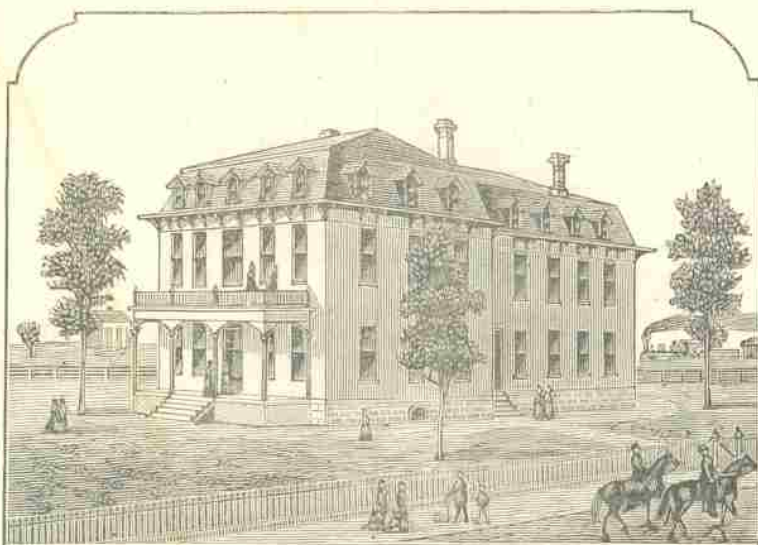
SALEM, OREGON, MAY, 1883.

NO. 9.

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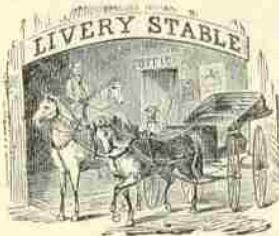
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Myself and wife jointly weigh 480 pounds, and for many years I have endeavored to find a bed that could be relied upon for durability. I have had in use the Edes & Adams' Woven Wire Bed for some time, and can say that I consider them the easiest, cleanest and most durable and comfortable bed that we have ever had in the house.

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The College Journal.

WILLAMETTE UNIVERSITY.

VOL. 3.

SALEM, OREGON, MAY, 1883.

NO. 9.

MISCELLANEOUS.

THE COUNTERSIGN.

'Twas near the break of day, but still
The moon was shining brightly!
The west wind as it passed the flowers
Set each to swaying lightly;
The sentry slow paced to and fro,
A faithful night-watch keeping,
While in the tents behind him stretched
His comrades—all were sleeping.

Slow to and fro the sentry paced,
His musket on his shoulder,
But not a thought of death or war
Was with the brave young soldier.
Ah, no! his heart was far away,
Where, on a Western prairie,
A rose-twined cottage stood. That night
The countersign was "Mary."

And there his own true love he saw,
Her blue eyes kindly beaming,
Above them, on her sun-kissed brow,
Her curls like sunshine gleaming,
And heard her singing, as she churned
The butter in the dairy,
The song she loved the best. That night
The countersign was "Mary."

"Oh, for one kiss from her!" he sighed.
When, up the long road glancing,
He spied a form—a little form,
With falt'ring steps advancing,
And, as it neared him silently,
He gazed at it in wonder;
Then dropped his musket to his hand,
And challenged, "Who goes yonder?"

Still on it came, "Not one step more,
Be you man, child or fairy,
Unless you give the countersign,
Halt! Who goes there?" " 'Tis Mary."
A sweet voice cried, and in his arms
The girl he left behind him
Half fainting fell. O'er many miles
She'd bravely toiled to find him.

"I heard that you were wounded, dear,"
She sobbed; "my heart was breaking;
I could not stay a moment, but,
All other ties forsaking,
I traveled, by my grief made strong,
Kind Heaven watching o'er me,
Until— Unhurt and well?" "Yes, love."
"—At last you stood before me.

"They told me that I could not pass
The lines to seek my lover
Before day fairly came; but I
Pressed on ere night was over,
And as I told my name I found
The way free as our prairie."
"Because, thank God! to-night," he said,
"The countersign was 'Mary.'"

—Margaret Eytling, in *Harper's Weekly*.

A SUGGESTION.

BY JAMES V. M'HUGH, PRINCIPAL NORMAL PUBLIC SCHOOLS.

Did not the volunteers in our late war fight more bravely and sustain hardships more calmly than the "drafted" soldiery? I do not know that I have ever seen a statement in the affirmative, but reasoning *a priori* deduces such a conclusion. The most joyous and vigorous activities of mind or body result more from a wish to excel or serve than from compulsion. Applying this as a pedagogical principle, we may say that, other things being equal, the boy whose activity results from a desire to know or do is being most truly educated—and that school is most efficient which instills in the minds of its pupils a craving for knowledge, and which places compulsion as an incentive to study farthest in the background. The President resorted to conscription only when volunteers failed to come forward in sufficient numbers. So the teacher should make volunteers of the largest possible number of his pupils, and "draft" those only whom a higher motive can not reach.

Omitting a discussion as to methods of accomplishing this in the class-room, let me offer some suggestions for volunteer work outside of the class-room. They are intended for those whose pupils have finished some text-book on U. S. History, and are able to think.

1. Let the teacher ask his school this question "Who is the greatest man America has produced?" and allow the pupils to consult their parents before deciding. The opinions of the latter will naturally have great weight. There will be a great variety of answers. If the father is an old fashioned Whig, it will be Clay; if a '29 Dem-

ocrat, it will be Jackson. Lincoln, Garfield, Webster, Hamilton, etc., etc., will have admirers. An inquiry on the part of the teachers for the *reason* for such choice will probably show the pupils' ignorance of any extended knowledge. Now, urge each to study the life of "his man," giving suggestions from time to time, and taking an interest in the work of each pupil. At the end of six or eight weeks have a debate on the question first asked, in which all will take part, each extolling the good qualities of his favorite. Where there is no school library, parents can easily be persuaded to buy the Life of ———, when they see the boy anxious to know something about him. The study of one biography will lead to the study of others, and soon a habit of thoughtful reading is formed.

2. Let the teacher picture some despotism—such as of Russia of to-day—with no free speech, no free press, arbitrary arrests, no representative assembly, a State religion, etc., and ask why our government should be preferred to such a despotism. Give the school a week or more to think about it, mentioning it at times so as to excite interest, and then make a general call for answers, either oral or written. The benefits of such an exercise are too patent to need mention.

3. A good way to study history is by topics or epochs. Let a proclamation be made to the effect that at the end of three weeks a competitive examination will be held on Arnold's Treason, Missouri Compromise, or some such topic, a few facts of which the pupils have mastered. Encourage study in that direction. Give an outline of an article on the subject. Obtain books on the subject, and place them in reach of the pupils. Arouse enthusiasm in various ways, and when the examination day comes the results will justify the efforts.

4. These topics may include an analysis of some novel, the study of some plant or animal—indeed, there is opportunity for endless variety.

The point that I wish to urge is this—that each may follow his own inclination. Of course, all will not engage in the work with equal zest. Uniform excellence will not characterize the papers. But a dead level, even if possible, is not desirable. There will be the widest difference in the results. The bright, industrious boy will far outstrip his less favored fellows. The great point gained, however, is that the incentive to study

will come from within instead of without. The pupils who make a success of each exercise—and they can be made the majority—will be gaining a power of voluntary study of inestimable value. This element of volition is surely a vital element in education. Let me enter a protest against so much task setting, and a plea for stronger efforts for volunteers.—*Illinois School Journal*.

In an article in *Our Continent*, President Eliot of Harvard University says: "It is plain that by the steady expansion and improvement of the elective system the American college is to be gradually converted into a university of a new kind; not an English university, because it will not subordinate teaching to examination, or enforce any regulations by means of bars, gates and fines, and not a German university, because the elective system does not mean liberty to do nothing, and no American university has absolved itself as the German university has done, from all responsibility for the moral training and conduct of its students; but a university of native growth, which will secure to its teachers an inspiring liberty and an unlimited scope in teaching, offer its students free choice among studies of the utmost variety, maintain a discipline adequate to the support of good manners and morals, but determined by the quality of the best students rather than of the worst, admit to its instruction all persons competent to receive it, while jealously guarding its degrees, and promote among all its members a productive activity in literature and in scientific research."

Every man must educate himself. His books and teachers are but helps; the work is his. A man is not educated until he has the ability to summon in an emergency his mental powers in vigorous exercise to effect its proposed object. It is not the man who has seen the most who can do this; such a one is in danger of being borne down, like a beast of burden, by an overloaded mass of other men's thought. Nor is it the man who can boast merely of native vigor and capacity. The greatest of all warriors who went to the siege of Troy had not the pre-eminence because nature had given him strength and he carried the largest bow; but because self-discipline had taught him how to bend it.—*Daniel Webster*.

The University of Berlin has 215 professors.

EDUCATION AND CRIME.

Allison, in his *History of Europe*, Herbert Spencer, in his *Statics*, Buckle, in his *History of Civilization*, and more recently Mr. Z. Montgomery, in California, and Mr. Richard Grant White, in New York, oppose the idea that education diminishes crime. Mme. De Steal and Mr. Buckle urged that the number of crimes committed in a country exhibits the same regularity with reference to the population, as is shown by the statistics of finances, commerce and other branches of human industry.

The Belgian statistician Quetelet maintains the same position, but confesses that this apparently invariable relation of crime to population will depend upon the moral condition of society, and as this is changed the ratio of crime to population will be changed also—which concedes all that is claimed by the friends of education.

While acknowledging the weight of such names as Allison, Spencer and Buckle, we find that the speculative assertions of these philosophers and historians are not sustained by the more thorough investigations of specialists who have given personal attention to the examination of the subject.

It must also be noticed that previous to the census of 1870, the records of prisons, penitentiaries, etc., upon whose statistics general conclusions were based, were imperfect, and do not furnish satisfactory data as to the intellectual attainments of criminals or the causes of crime.

Those who maintain that education tends to promote crime are forced to the logical conclusion that ignorance is favorable to virtue; that it would be better to relapse into a state of barbarism in order that society may escape the vices of civilization.

The idea of fatality, as urged by those who maintain a determinate and permanent ratio of crime to population would blight all human efforts to philanthropy. It does not accord with experience.

All observation of individuals and communities tends to show the elevating character of education, and it appears from many sources that the more largely the subject is examined, the more clearly is the conclusion indicated, that intellectual forces acting in harmony with moral forces, are conservative and ennobling. When there is any doubt upon the subject the effect should be to improve the educational means employed and

to stimulate those engaged in the work to greater exertions.—*La. Journal of Education*.

PROGRESS IN SCIENCE.

Owing to the constant progress in science, a continual modification of former theories is necessary. However it is not often that established theories are demonstrated to be wholly false; they may be defective in some of their details, but in essential particulars they are usually in accord with observed facts before they receive the general endorsement of scholars, scientists and investigators. Hence sensational announcements of discoveries subversive of current theories should not be accepted readily without proof or question. Investigation, demonstration, and time, are important if not indispensable factors in determining the truth or falsity of theories. Therefore new theories should be presented as tentative and probable, not as absolutely true and immutable; and our judgment upon them should be suspended until we are able to render a deliberate and intelligent opinion as to their merits.

Concerning this constant evolution of theories a scientific exchange says: Professor Huxley gained a brilliant reputation, which he still maintains, by announcing that he had discovered *protoplast* to be the source of all organic life. But soon after Dr. Lionel Beale, the great English microscopist, denied the truth of Professor Huxley's theory, and asserted that *bioplasm* must be put in the place of *protoplast*.

The eulogies over Mr. Darwin's grave are yet fresh. They lifted him to a place among the immortals, for his wonderful discovery of progress in creation by the law of natural selection.

But now comes a Mr. Towne, who has for years been studying with the best naturalists and biologists of Europe, and announces that life is not due to *protoplast*, but to *atomized charges of electricity* conducted into the system by the oxygen of respiration. Variations, he says, are caused not by natural selection, but by the action of electricity on reproductive germs. Mr. Towne holds to the theory of evolution, but not to the form which gave a world-wide reputation to Mr. Darwin. The famous Professor Helmholtz, one of the highest authorities in Europe, is said to agree with Mr. Towne. When the scientists disagree, time and investigation must decide.—*Teachers' Guide*.

THE COLLEGE JOURNAL.

Editor and Business Manager,
W. S. ARNOLD.

The College Journal is published monthly during the College year, in the interest of the University, correlated Academies and higher education.

TERMS.—\$1.00 per year, payable in advance. Single copies 15 cents.

Professional and business advertisements of a respectable character inserted at reasonable rates.

All books sent for notice or review will receive prompt attention. Students and graduates of the various departments of Willamette University and all others interested in higher education, are requested to contribute articles, poetry, letters and general information.

All articles for publication, and all remittances should be addressed to the editor.

MUSEUM.

The following plan has been adopted to increase and render more useful the collection of objects for the study of Natural History, viz:

The Trustees, the Alumni and Alumnae, the patrons of the University, the students and all others interested in higher education, are earnestly solicited to collect and donate specimens for the museum. Persons having minerals, pressed flowers, shells, stuffed birds or animals, petrified wood, and various objects which are of but little value to them, but which are of great value to us and interest to students of Natural History, are requested to bring or send them in, and to send with them the name of the donor, the place where and the time when collected, the name of the object, if known, and any other facts of interest regarding it. All these items, together with the number of the object, will be recorded and carefully kept for future reference. In this way the University may, in a few years, have one of the finest museums on the coast without its costing anyone anything, unless it be a little extra work for the Professors. Where persons have nothing to donate, but know of localities noted for anything rare in the way of natural curiosities, they will confer a favor by informing W. S. Arnold, either personally or by letter, of such localities.

Each contributor will be credited for everything he may give, however small it may be, and while it costs him nothing he will help to educate and permanently benefit not only the young men and women now in school, but the many who may attend in the future.

Our State is among the richest on the continent in the wonderful things of nature, and there is no good reason why we should not have a large collection of the rarest specimens before the scientist of other States have taken away the choicest and

the best. Several specimens have recently been handed in, and others promised. Let the good work be continued.

In the last issue of the JOURNAL we were called upon to notice the loss of one of our most substantial trustees and also that of a former teacher and most excellent Christian lady. In this number we have to record the loss of one who was not only a member of the faculty, but who was also one of the rarest and best of all the women we have ever known. On Sunday night, April the 29, 1883, Miss Althea Moores, who had spent the greater portion of her life as a student or a teacher in Willamette University, passed from this life of toil and care to the higher and better life beyond. During the four months after she was compelled to quit teaching till the time of her departure she received every attention that love, friendship, sympathy and esteem could bestow, and her departure cast such a general feeling of sadness over all our city as is seldom witnessed anywhere.

Miss Moores was born November 6, 1856; graduated with honor from the University in June, 1877, and in February, 1880, began the work of Preceptress of the Woman's College. She was afterwards elected Instructor in Modern Language in the University, which position she filled with great acceptability till compelled to desist by failing health. In addition to her duties in the University she was a faithful, earnest and successful worker in the church and Sabbath school, having served as an officer or teacher for many years in the latter, and having been a member of the church choir for half her lifetime. Her funeral was very largely attended—the audience completely filling the large auditorium of the M. E. church and many going away for want of room. The church was fittingly draped and trimmed, and in the choir her chair was draped and left vacant. The faculty and students of the University attended in a body. President Van Scoy paid a touching tribute to her worth as a teacher and member of the faculty; her former pastor, Rev. F. P. Tower, delivered a beautiful address on her life and character, and her present pastor, Rev. J. N. Dennison, preached the funeral sermon, which was very appropriate and unusually touching and impressive. Doubtless it will be

many a year before Willamette will be called upon to mourn the loss of one so truly and generally beloved, or Salem so deeply and thoroughly to feel that she has lost one of her purest, noblest and best women.

In reply to a recent private note from the editor, Miss Francis E. Willard says: "I do not lecture to audiences that come by ticket. Have given it up *altogether*—will gladly address your students in their chapel on the Gospel and Temperance Reforms, if you can arrange it with Mrs. Riggs." We are sorry that Miss Willard's appointments are so arranged that the students will mainly be gone before she reaches Salem, and will be here when she lectures at points nearest their homes. We can think of no other public speaker whom we would more gladly have them hear than to have them hear Miss Willard, and we would once more urge not only students, but all who possibly can do so, to hear one of whom an exchange contains the following well deserved words of praise:

It was befitting that in California Theatre of San Jose (where a great party recently, in "convention assembled," pledged the repeal of the Sunday law of this State, at the behest of whisky) Miss Willard, the foremost champion among women for temperance, should protest in the name of the women of California. Three times the great theatre was crowded to listen to her appeals, while hundreds were compelled to turn away for want of room.

Great as was the expectation of the public, there would have been scarcely a dissenting voice to this affirmative, viz., that the half had not been told of the power of this woman of genius. Her addresses were characterized by depth, originality, chaste rhetoric, cogent argument and the eloquence of a brave soul battling for the right. Her spirit was broad enough to satisfy all temperance workers, and her motive evidently was, "The love of Christ constraineth me."

Her keen satire, vehement protests, trenchant logic and unimpassioned appeals were accompanied with a womanly grace and dignity that convinced the intellects and won the hearts of the people. The audiences of Friday and Sunday, especially, were made up of all classes. There were temperate and intemperate, reformers and saloon-keepers. Stately judges and learned pro-

fessors stood in the crowd for an hour and a half in the oppressive air, yet listened with evident delight to the end.—*San Jose Mercury*.

LOCALS.

Below we give the names of the Conference Visiting Committee for this year, also those of the present Board of Trustees, and the programme for the twenty-fourth commencement of Willamette University.

CONFERENCE VISITING COMMITTEE.

Reverends D. G. Le Sourd, B. S., Olympia, W. T.; G. W. Izer, A. M., LL. B., Portland; J. F. Devore, Tacoma, W. T.; and I. D. Driver, Eugene City.

BOARD OF TRUSTEES.

William Roberts, Isaac Dillon, F. R. Smith, S. A. Starr, J. N. Dennison, J. H. Wilbur, F. P. Tower, D. Payton, W. S. Ladd, P. M. Starr, J. D. Lee, John Hughes, E. E. McKinney, W. H. Odell, L. Fullerton, R. P. Boise, J. L. Parrish, J. H. Rook, N. Doane, E. Strong, Rufus Willard, W. H. Fife, Richmond Kelly, D. G. Strong, J. F. DeVore, J. Q. Thornton, T. R. Cornelius, E. Strong, C. B. Moores, W. H. Watkins, Thos. Van Scoy, L. L. Rowland, G. P. Litchfield, E. J. Northrup, T. F. Royal.

COMMENCEMENT PROGRAMME.

Sunday, June 10, 1883, 10:30 A. M., Baccalaureate Sermon, by Rev. T. Van Scoy; 8 P. M., University Sermon, by Rev. Wm. Roberts, D. D.

Monday, June 11, 8 P. M., Entertainment of Literary Societies; 9 A. M. to 12, Public Examinations.

Tuesday, June 12, 8 P. M., Graduating Exercises of University Academy; 9 A. M. to 12, Public Examinations.

Wednesday, June 13, 10 A. M., Annual Meeting of the Board of Trustees; 2 P. M., Annual Meeting of the Alumni Association; 3 P. M., Graduating Exercises of the Conservatory of Music; 8 P. M., Reunion and Literary Exercises of Alumni.

Tuesday, June 14, 10 A. M., Commencement Address, by Rev. Dr. Nesbit.

Officers of the Alumna Association.—Joseph Sellwood, President; Miss Elva Breyman, Secretary; Miss Cora Dickinson, Treasurer.

Committee. — Miss Lizzie McNary, A. N. Moores and Miss Elva Breyman.

Rev. Dr. Marvin not being able to accept the invitation to preach the Baccalaureate Sermon, the Trustees have requested President Van Scoy to perform that service.

MUSIC FOR COMMENCEMENT WEEK.

VOCAL.

Chorus—Anthem, How lovely is Zion.
 Chorus—Glee, I know a Bank.
 Chorus—Glee, Beneath the Shade.
 Male Quartette—God in Mercy hear our prayer.
 Male Quartette—A Flag without a Stain.
 Quintette—When Starry eyes look on the Sea.
 Trio—Mermaid's Evening Song.
 Class Songs—The End Crowns the Work.
 Class Songs—The College Train.
 Solo—Sleep Well, Sweet Angel.
 Solo—Beyond.
 Solo—Rainy day.
 Duett—Love and War.

INSTRUMENTAL.

Eight hands, two Pianos—Overture to Zampa, and Grand Valse.

Six hands (three little girls)—La Dame Blanche.

Piano Duets—Invitation to Dance, L'Elisire d'Amore, Tramway Gallop, O'er Blooming Meadows Gallop, and one number to be supplied.

Piano Solos—Rondo Capriccioso, Rigoletto, Harpe that once, Recollections of Home, Grande Polka de Concert, Sonata Pathetique, Harpe Eolienne, Crispino, La Pasquenade, and Cachouca Caprice.

REPORT OF SCHOLARSHIPS FOR THE THIRD TERM.

The following are the names of those who reached a grade of 95 or more in daily recitations in some or all of their studies and were excused from examination in the same: Lida Cranston, Jessie Eastham, Leona Willis, Maggie Caples, Wm. Deweese, H. S. Goddard, Scott Jones, Marcus Walts, Minnie Wade, A. L. Clark, Percy Willis, Kate Reynolds, Izora Akers, E. H. Belknap, Esther Goodman, Willis Hawley, Cato Johns, J. W. Menzies, Eva McIntire, S. W. Holmes, L. S. Cornelius, Eva Earhart, Lulu Gilbert, John Griffith, T. S. Stewart, C. K. Cranston, A. A. Stump, Charles Litchfield, Harvey Goddard, John Parsons, Ella Dearborn, Ella

Royal, Carrie Royal, Herbert Kittredge, Maud Baker, Clara Earhart, Ottie Clark, Minnie Frickey, Clara Haines, Virgil Reed, Ida Smith, Fannie Musgrove, Cynthia Rogers, Lena Allen, Fred Hammersmith, John Peebles, Lulu Munkers, L. F. Conn, Hattie Menzies, Walton Skipworth, Reas Leabo, A. Bowersox, H. V. Clymer, Frank Legg, Willie Ladue, J. Jensen, J. Griffith, H. C. Brown, M. H. Babcock, C. Chappell, Abbie Mills, Ed. Patton, Wm. Smith, Florence Smith, J. G. Watts, Margery Thompson, Frank Meredith, Geo. W. Tenney, Willie Hetzler, Nellie Boise, J. A. Dimick, Ida Harbord, Lydia Litchfield, Emma Crawford, Minnie Vroom, John O. Goltra, E. Hartley, Lissie Riely, Linnie Savage, Alanson Savage, Grace Scriber, Lulu Smith, Carrie Smith, J. B. Starr, G. D. Dimick, Jonathan Swayne, Rowland Yeend, Levi Magee, A. M. Reeves, F. W. Royal, Amelia Savage, F. M. Clough, H. A. Howard, T. K. Creswell, Aggie Earhart, Nettie Meredith, Eddie Nichols, Gertie Savage, Buna Snell, Ada Snell, Lena Laebo, Hattie Luckey, Minnie Luckey, Henry Myers, Maggie Campbell, Lulu Adams, Lulu Clark, May Boise, Eugene England, Lizzie Church, Nellie Gilbert, Augusta Laebo, Alice Hartmus.

John G. Wright has shown his enterprise and liberality by putting a fine ad. on the back of ye programme of ye Old Folk's Concert. It will now be in order for ye Old Folks to call at ye Pioneer Store and buy some of ye many goode things found there.

Miss Bridges will give a prize to the student of the Art class who makes the greatest improvement in sketching from nature by Commencement. The class has become so large as to necessitate a removal to an adjoining room which furnishes larger accommodations. We understand that Miss B. will have all the work of her pupils on exhibition during the week of Commencement.

Should any of our merchants or business men desire help in the way of clerks, book-keepers, etc., they can secure reliable young men for such work by conferring with Prof. Arnold.

A lot of choice copies, a few Standard Text-books, a Webster's New Unabridged Dictionary, some fine gold pens and a quantity of the best jet black ink may be had by calling upon or addressing the editor of the JOURNAL.

Three prizes will be awarded, to be announced on the last day of the annual exercises. One to the most proficient student in Higher Algebra, one to the student executing the best work in free hand drawing, and the third to the one of highest standing in Geometry.

Mr. Vanderbilt, the millionaire has added \$100,000 to his former gift of \$1,000,000 to Vanderbilt University, of Nashville, Tennessee.

PERSONALS.

Since our last issue Richmond Kelly, '78, has pledged \$500 towards endowing the Chair of Mathematics; also Prof. S. A. Starr, class of '75, has pledged \$900 for the same object, and \$100 to apply on the indebtedness. The Alumni are doing nobly. Who will be next in this good work?

Miss Boise expects to visit California next vacation.

Profs. Arnold and Starr are spending considerable time in putting the school apparatus in a good condition.

Rev. Mr. Shoreland, of Clackamas county, paid the school quite a visit recently, and influenced a new student to come up with him, a Mr. Dubois.

Miss Mary McKinney, of the class of 1880, is successfully teaching a school east of Salem in the hills. The school numbers thirty-four. She expects to take a course of music in the Conservatory, beginning this summer.

Prof. T. C. Jory has been invited with a flattering certainty of election to apply for the Principalship of The Dalles Public school, with a salary even better than the Trustees of the University pays. Yet we are glad to note that the Professor has declined, preferring to remain in his position, Prof. of Mathematics, and among his staunch friends.

WOMAN'S COLLEGE.

Mrs. Miner seems to have remarkable ability to get along under the difficulties of unsettled help.

The delightful weather, visits of friends, good health and light work have culminated in the most enjoyable month of the scholastic year.

Miss Florence Smith, recently one of our number, paid us a short visit on the 12th of May.

Miss Wade has made a marked vacancy by her return home. She has done excellent work during the year and we regret that she could not remain with us until the close. Her physical strength was not equal to mental requirements.

Miss Haines, of New Tacoma, W. T., and Miss Rogers, of Coos Bay, have also gone home.

We shall be very much gratified when our students have learned to appreciate the finishing touches of a year's school work. No part of the year is so delightful, and none more profitable. Let parents be impressed and the child will soon imbibe the same thought.

EXCHANGES.

As we are crowded both for time and space in this number, and, as we hope to give all a kind of "farewell shot" in the next, we shall only stop to welcome our new comers, and say a few words about others that we deem our best.

Since our last issue the *Indiana Student*, (from Indiana University, Bloomington, Ind.,) a neat, well filled monthly has crossed the continent, entered our sanctum and from its genteel appearance, won our esteem at first blush. Call again, friend *Student*.

During the same period the *Carson Index*, a prim, modest monthly, published by the literary societies of Carson College, Mossy Creek, Tenn., has likewise come from the far off Sunny South, to our young and vigorous Northwest, and will, we trust, be the means of opening a channel of communication for students between two sections of our country which have much to hope for in the near future.

The *Wooster Collegian*, Wooster, Ohio, after a long absence returns to our table, containing much that is interesting and a better paper than ever.

We notice with pleasure an increase in the good qualities of the recent editors of the University column of the *State Journal*. It is a pity that so much good editorial talent should not have a wider field in a college paper of its own. Hurry up that paper, boys, which you talked of publishing some time ago.

The *College Record* (Wheaton College, Ill.), also a monthly, makes its bow in our sanctum for the first time, and while we are engaged in taking

its measure, we remember a rather pleasant call at Wheaton and her college in July, '76, so all we shall say is, "Shake, *Record*, shake—we wish you success."

The Polaris which, for a time, had forgotten the way to our sanctum, was undergoing a great and complete metamorphosis, or else had become mulish, literally kicked the other papers out of our box and came tumbling into our presence so thoroughly changed in appearance that we might not have recognized it, had not the name of Robt. A. Miller (we presume of '76) appeared as society editor. Until *The Polaris* gets that 'ar mule well under control we shall expect a lively time among our exchanges and fight shy of his heels.

The *Columbia Chronicle*, Dayton, W. T., F. M. McCully, '77, joint editor, is a neat, newsy weekly and we wish Prof. McCully and the *Chronicle* the greatest success. We also welcome to our sanctum for the first time, The *Dayton Free Press*, Dayton, Oregon.

The Literary News, a monthly containing the freshest news concerning books and authors, lists of new publications, reviews, critical comments and many other items of interest, F. Leypoldt, editor and publisher, 31 and 32 Park Row, N. Y.

The Daily Talk is manifesting unusual enterprise lately. It has secured a handsome, polite and wide awake carrier, gathers up all the small as well as the large items of news, and recently got out an *extra*, the first we have seen in the capital in three years.

The *Statesman* from which we have occasion to quote quite frequently claims to be studying antiquity and occasionally tries to varnish up its next door neighbor, *The Vidette*, which latter seems to be in a very good humor with everything except monopolies, but, at the same time, continues to monopolize all the funnygraphs it can originate or clip from its exchanges; while our steady-going *Baptist Beacon* continues to send out its welcome light each month as usual.

Of all our exchanges *The Daily News* of Portland "takes the cake," as a wide awake, enterprising, newsy paper. It seems to grow in size and favor as rapidly or even more rapidly than the young, vigorous city which it so ably represents and which it is so largely helping to build up

COLLEGE WORLD.

Ann Arbor has seven graduates elected to the United States Congress.

Vassar is considering the advisability of changing the holiday from Saturday to Monday. Cause: the girls will study on Sunday.

Hungary has now good public schools, normal schools and colleges. In one of the larger cities there is an English conversation school.

The Pacific complains that the State University is likely to be made a political machine, and so change as parties change.—*California Advocate*.

The colleges of Kansas are talking of forming an oratorical association; so also are the colleges of Virginia; so also are the colleges of Tennessee.

Most of the members of Sophomore class in Bowdoin were suspended for hazing, but have been reinstated. Their "hazing" consisted in depriving a Freshman of half of his moustache.

At Cornell, two unexcused absences in a term, from a study of more than two hours per week, will exclude the student from the examination of that study at the end of the term.—*Oberlin Review*.

Not only is temperance hygiene to form part of the studies in all the Vermont schools, but all the teachers of that State are to pass an examination by November 1, 1883, in physiology and hygiene, with special reference to the effects of alcoholic stimulants upon the human system.—*Ex*.

The University of Vermont has a benefactor in John P. Howard. In addition to his recent bequest to this institution, amounting to \$115,000, he is preparing to erect a fine gymnasium, to be finished next spring. The bronze statue of Lafayette for which he gave \$25,000, is nearing completion and will be set up in the college grounds early next spring.

The valuation of the property set apart for school purposes in Colorado is \$35,000,000, which is exempt from taxation. The school population of this young State exceeds 15,000, and teachers are paid at an average as follows: Male teachers, graded schools, per month, \$120; female teachers, \$57; ungraded schools, male teachers, \$57; female teachers, \$46.

CLIPPINGS.

Teacher: "What kind of a verb is love?"
Young Lady Pupil: "A fine-night verb."

"John, what is that scar on your chin?" "That scar? Oh, that's a relic of barbarism."—*Ex.*

Another match factory started. The University of Mississippi is blessed with a co-ed. department.—*Ex.*

The co-ed. who was locked in her lover's arms for three hours, explains that it was not her fault; she claims that he forgot the combination.—*Ex.*

It was a Vassar girl that gave a fluttering sigh and exclaimed, as she sprang from the boat to the shore: "Thank heaven, I am once more on *vice versa*."

Forewarned is forearmed. "Why didn't you tell me you two girls were going. A fellow can't drive a pair of skittish horses with his teeth."—*Yale Record.*

They had quarreled, and she was waiting for him to begin the peace. At length he said: "*Je t'adore*." "Shut it yourself," said she. He did, and she is still waiting.—*Ex.*

The grasshopper has, according to its size, 120 times the kicking power of an ordinary man. It must be exciting times for the young grasshoppers which go courting and find the old man at home.

At a meeting of the Grammarian Society it was resolved: "That, that 'that,' that that number placed after that other that, is redundant, and that that 'that' be accordingly expunged."—*Punch.*

You may have Saint Vitus' Dance, night-mares, brain fever or delirium tremens, but if you were never bored for an hour, after you had trimmed your lamp, put on your studying gown and marked out your evening's work, you have no conception whatever of a disordered mind.—*Occident.*

SPECIAL NOTICES.

As all our advertisers will be noticed in the June JOURNAL, only a limited number will be mentioned in this number.

As they are at the head of their profession, F. G. Abell, page 20, and I. G. Davidson, page 4, will be found at the head of the list. To all persons visiting Portland and desiring to see or procure some really artistic work we most heartily commend either of these gentlemen.

Pictures and books are so closely associated that persons

who buy one will generally buy the other, and to all who may desire to purchase books, stationery, etc., at wholesale or retail, we suggest the propriety of reading what is said by J. K. Gill, on page 2, or by James T. White, on page 17. Both these firms are perfectly reliable.

As spring is here many persons will desire to begin house-keeping or to add to their stock of household goods, and again we refer them with pleasure to F. S. Chadbourne & Co.'s ad., page 17, or to Edes & Adams, page 4. It will pay all to examine the wares of these gentlemen before buying elsewhere.

Botanists frequently visit the woods at this time of the year to seek for flowers, but a vast crowd of men and boys may be seen at almost any time wending their way to Woods', (the latter) 143 First street, Portland, where they know they can find the latest and best styles of hats at bottom prices.

As commencement approaches the air is filled with music. We stop to sample it and find that it was published by Wiley B. Allen, 153 Third street, Portland, and will be sung by the graduating classes. Wiley has music and musical instruments for everybody.

Speaking of music naturally suggests organs, and organs suggests pipes, and pipes, plumbers, but when you come to the latter Luther Myers, page 4, stands at the head of the list. So thoroughly does he understand his trade that both the water and the "speckled beauties" in it are subject to his control.

"Speckled beauties" are not the only ones Oregon can boast, but many of her fair daughters, when arrayed in some of Parmenter's fine fabrics, are hard to surpass. Ladies, read what he says on page 20, and give him a call.

But after you have purchased what you want of him be sure to go to Ben. Forstner's, buy a New Davis Sewing Machine and prove to your satisfaction all that he says of it on page 16.

We call special attention to the two new ads. at the top of page 16. Some may wish to teach, others may wish to procure teachers and many will doubtless desire to sing. To all such we recommend the gentlemen whose names are signed to these ads.

As the warm weather approaches many will want something to tone up their systems, and they can find all they desire in this line at Wm. Pfunder's, page 3, at D. W. Matthews', page 4, at J. J. Briggs', page 17, or at John A. Child's, page 20. All these gentlemen keep a full and fine line of drugs and are always ready to supply their patrons with a reliable article.

BOOK NOTICES.

A HANDBOOK OF CIVIL GOVERNMENT. By Thomas D. Duplee, A. M., Head-master of Harcourt Place School, Gambier, Ohio. Philadelphia: Edridge & Bro. Price, \$1. To teacher's, for examination, 67 cents.

This, like many other books published by Messrs. Eldredge & Bro., is well adapted for its intended use, and it will well repay any teacher to procure a copy and give it a thorough examination before adopting a text book on this subject.

Just issued—A CHART OF AMERICAN GEOLOGICAL HISTORY.

By Geo. G. Groff, M. S., M. D., Professor in the University at Lewisburgh, Penn.

This Chart shows, in one view, a very complete outline of American Historical Geology. The chart is 26x24 inches, printed on heavy tinted paper, and in fourteen parallel columns are arranged the Eras, Ages, Periods, Epochs, Strata of America, Strata of Europe, Oscillations in Level and Convulsive Phenomena, Distribution of the Rocks of each Stratum, Kinds of Rocks, Life, Mineral and Economical Products, Climate, Thickness of the Different Formations, Relative Duration of the Different Ages, &c.

Paper sheet, 50 cents. Mounted on muslin, \$1. Mailed on receipt of price.

GROFF'S PLANT ANALYSIS, fifth edition, enlarged and improved. It is claimed for this Analysis, that it is the completest of its kind yet published, and is on an entirely new plan. Besides 80 pages of blank forms, it contains a complete synopsis of botanical terms in common use, outlines for laboratory work in botany, a list of subjects suitable for botanical theses, a tabular view of the vegetable kingdom, careful directions on the "new method" of botanical instruction. Sample copy to teachers for examination, 20 cents. Introductory price, 25 cents.

The Chart and Plant Analysis are both valuable helps to teachers and students and may be had by addressing Science & Health Pub. Co., Lewisburgh, Pa.

The Second Edition (abridged) of the AMERICAN COLLEGE SONG BOOK is now in preparation, and will be issued in about four weeks. In response to a very large demand for a cheap edition of the new American College Song Book we have decided to issue an Abridged Edition, bound in handsome Manilla covers; and to contain: The old familiar college songs, many of which on account of space were crowded out of our first edition; a selection of the best songs from the American College Song Book, and the most popular of new college songs. The price of this edition will be \$1 00 in manilla covers, and \$1 25 in flexible cloth.

In order to secure a very general expression of opinion as to the best songs and to get suggestions to aid us in making this edition as near perfect as possible, we desire to correspond with a few students in each college, and as an inducement will make the following offer: To any one who will send us the names of thirty or more songs, which he considers the best and most popular (from the American College Song Book, or other sources) we will mail a copy of the new edition as soon as issued, for 40 cents in manilla covers and in cloth for 50 cents. This is less than half price for a book which will be *cheap at the full price*.

If songs are named which are not in the American College Song Book, the name of the book they are in should be given and the name of the publishers.

Please write us promptly, as we wish to make up the list of songs at once. Orville Brewer & Co., 441 Washington street, Chicago.

MIRACLES WROUGHT IN AUTHENTICATION OF CHRISTIANITY, NOT DESIGNED TO BE PERPETUATED. This is a neat, well written and interesting pamphlet of 50 pages by Nehemiah Doane, D. D., and may be had by addressing J. K. Gill & Co., Portland, Oregon.

MAGAZINES.

THE AMERICAN AGRICULTURIST for May is an unusually bright and instructive number of this most valuable Farm, Garden and Household Journal. Among the leading contributors are: W. W. Meech, Propagation of Quinces (4 cuts); H. A. Haigh, Drainage Rights; Orange Judd, Hard Coal, etc.; Dr. C. W. Dabney, Ground Phosphates; Col. F. D. Curtis, Profit in Pig Feeding; Dr. Geo. Thurbur, Plants, Fruits and Flowers, etc.; J. W. Darrow, Mutton Sheep; Prof. C. H. Peck, Bladder Plums; D. Z. Evans, Jr., The Pear Orchard; Dr. B. D. Halsted, various short papers, etc.; Isabel Smithson, The May Queen. The full-page engravings by Geo. R. Halm and other noted artists are: "First Pledge of Blithesome May;" "Fishing in Many Waters;" "Auvergne Peasants," and "The May Queen." There are Prize Plans, fully illustrated, of a Cattle Barn and of a Piggery, several labor saving devices, and engravings of plants and flowers. The suggestions for Farm and Garden work are most timely and valuable. The whole thirty-five pages of editorial matter are replete with solid, seasonable information, and made most attractive and instructive with nearly a Hundred Engravings. Orange Judd Co., Publishers, 751 Broadway, N. Y. \$1 50 per year; single numbers, 15 cents.

The May ATLANTIC continues the remarkable excellence attained by the previous numbers for this year. Those who have read Mr. Howells' delightful story, "Their Wedding Journey," will read with peculiar zest his charming paper, "Niagara Revisited, Twelve Years after their Wedding Journey." Dr. Holmes contributes a three-page poem, and one of the best he has ever written, entitled "The Flaneur—Boston Common, December, 1882, during the Transit of Venus." The Second Act of Henry James' comedy, "Daisy Miller," will have a host of readers. Miss Sarah Orne Jewett has written a very engaging two-part story, "A Landless Farmer," of which the first part appears in this number. Charles Egbert Craddock, whose stories of East Tennessee life have attracted so much attention, contributes another, entitled "The 'Harm' that walks Chillowee." "Colonialism in the United States" is an admirable historical paper by Henry Cabot Lodge; "The Floods in the Mississippi Valley," by Prof. N. S. Shaler, cannot fail to enlist the immediate interest of many thousands who have a vivid recollection of the ravages these floods caused; "The Rain and the Fine Weather" is a capital out-door essay by Edith M. Thomas. Other poems, essays, reviews of important new books, and three bright, short essays in the Contributors' Club conclude a very interesting number of the Atlantic. Houghton, Mifflin & Co., Boston.

ST. NICHOLAS for May has a woodsy, spring flavor, and opens the second part of the volume with a strong table of contents, important features of which are the opening chapters of "Swept Away," a new serial story of the Mississippi floods, by Edward S. Ellis, some time editor of *Golden Days*, and the first part of "The Story of Robin Hood," by Maurice Thompson, the distinguished toxophilite. "Swept Away" is vividly illustrated by J. Wells Champney, whose pictures of Southern life are familiar to readers of *The Century*, and the drawings for "Robin Hood" are by the clever pencil of R. B. Birch. A paper with a very suggestive title is "The Last of the Peterkins." The interesting family, whose misadventures,

so eloquently told by Miss Lucretia P. Hale, have been followed for many years by thousands of readers, have at length gained enough in worldly wisdom to become almost like other people. The children have grown up, and the parents pass out of our sight in a last wild freak.

Vandyck is the subject of an "Art and Artists" paper by Mrs. Clement. A finely engraved portrait of him forms the frontispiece, and there are a number of reproductions of his more famous works.

The "Work and Play" department consists of a clever and original article, crowded with pictures and diagrams, entitled "Chalk-Talk," by Frank Beard, who lets us all into the secret of his success as a lecturer and amuser of children, and shows how bright girls and boys may entertain their friends in the same way.

LIPPINCOTT'S MAGAZINE—A popular monthly of general literature—May number now ready. Containing: 1. Seven Strollers, illustrated, by Margaret Bertha Wright. 2. The Jewel in the Lotos, a story, (with frontispiece,) by Mary Agnes Tincker. 3. Idaho and Montana, by John Codman. 4. Shadows, by John B. Tabb. 5. Out of Money, a story, by Emily F. Wheeler. 6. Great Minds and Matrimony, by L. D. Morgan. 7. Adrift on Pensacola Bay, a story, by William L. Murfree, Sr. 8. The Field Sparrow, (a fable for poets), by William H. Hayne. 9. Charles Lamb's Dramatic Attempts, by J. Brander Matthews. 10. The Story of Little Mary Whitlow, by Mary E. Wilkins. 11. Ashore with a Florido-Sponger, by Ernest Ingersoll. 12. An Afternoon at Ashbourne, by J. A. Dickson. 13. Among Citrus Blooms, by Charles Burr Todd. 14. Our Monthly Gossip: 1. Public Topics: Social Changes and their Prospective Results. 2. Place aux Dames, Hypatia. 3. Anecdotal and Miscellaneous: Slipped out of History—Words and their Abuses. 15. Literature of the Day.

For sale by all book and newsdealers. Terms: Yearly Subscription, \$3.00; Single Number, 25 cents. Liberal Club Rates. Specimen number mailed, postpaid, on receipt of 20 cents. (Postage Stamps afford a convenient form of remittance.) J. B. Lippincott & Co., Publishers, 715 and 717 Market street, Philadelphia.

The May CENTURY makes appeal to a large variety of tastes. By way of history and adventure there are three illustrated papers: "The Aborigines and the Colonists," by Edward Eggleston, who has made the study of American Indians a specialty, and who brings to light many curious and interesting facts; the first of two papers by H. H. on the Spanish Missions of Southern California, entitled "Father Junipero and his Work" in which a thorough study is made of the romantic settlement of California from Mexico; and thirdly, a paper of great readability and ethnological value, by Frank H. Cushing, on his "Adventures in Zuni." The illustrations of all these papers have been made with the strictest regard to historical accuracy. By way of personal interest there are three sketches: One of Cardinal Manning (with a portrait which is printed as a frontispiece), written by C. Kegan Paul, the English publisher and author of a paper on Cardinal Newman which appeared in the CENTURY some months ago; a second, an exposition of Salvini's King Lear, by Emma Lazarus, with a drawing of the great trage-

dienne in his character, made from life by Alexander; and third, a charming light essay by Henry James, Jr., on du Maurier's caricatures in "Punch," and on the artist's relations to London society. With the last are reproduced a number of du Maurier's best drawings engraved anew in America from the original cartoons for "Punch," by permission of its publishers. Apropos of the recent criticisms of American literature and American writing about England, Mr. Charles Dudley Warner makes a retort courteous to his critics in a humorous paper entitled "The English Volunteers during the Late Invasion." "Moral Purpose in Art," by the late Sidney Lanier, treats a theme of wide interest not unrelated to the current discussion of the novel. There is also an illustrated paper on "The Father of American Libraries" (the Philadelphia Public Library), by Bunford Samuel. The practical and suggestive series of papers, by Washington Gladden, on "The Christian League of Connecticut," is continued, with an account of the "Third Annual Convention," at which it seems many of the obstacles to union among churches were discussed, reports received, etc.

The WHEELMAN is a unique enterprise. No sport ever had such an able representative as bicycling possesses in this excellent periodical. The tasteful cover, the splendid illustrations, well drawn and well engraved, and the articles themselves rank The WHEELMAN with our best magazines. There is a breeziness, an out-door air, about the contents which is refreshing and delightful. It takes the reader from the crowded city, away from business and care into the open country. A perusal of its pages will make the reader, if he is not already a wheelman, long to join the ranks of those who stride the "silent steed." Though the wheel is woven into its many articles, stories and poems, they are interesting to those who are not fortunate enough to ride a bicycle; it opens up a new and fresh field of charming literature.

The May number of this journal opens with "A Summer Ramble among the Black Hills," with appropriate illustrations of scenery and incidents among the mountains. The writer graphically describes the wild "coasts" down the steep grades, the magnificent scenery along the road, and the race with a train. It is such articles as these that prove the wheel to have a literature of its own. "The Citizen's Trip to Boston" is also well illustrated and full of interest as showing phases of life among bicycle clubs. It relates in a light, pleasant style the excursion of the Citizen's Bicycle Club to Boston where they were entertained by brother wheelman with whom they had many delightful runs through the country around the "Hub." The bicycle serial, "A Shadow Love" is continued and is an entertaining piece of fiction, having a really fine plot thus far, and containing some very fine characters. "Rings" is a charming example of poetical prose, a fancy sketch of the pictures that a day-dreaming wheelman sees in the rings of smoke that rise from his cigarette. It contains two choice bits of verse woven into the reverie. "The Political Power of the L. A. W." puts very concisely and clearly the real power and strength of this national association of bicyclers. "A Flying Dutchman" is concluded, a little too soon we think, for we had hoped for more of this bright lively story. "Winter Wheeling," giving Karl Krou's experiences while riding four hundred miles during the past winter.

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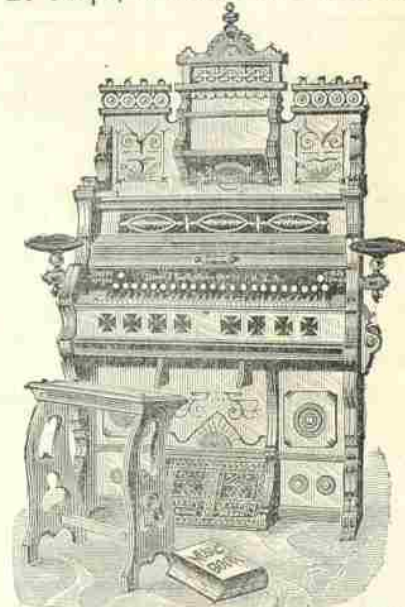
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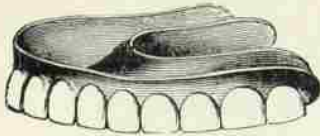
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