

# Class of 1967 Wins Again!



Those perennial winners—the juniors. (Photo by Garry DeLong)

## Frosh Take Second; Seniors Swim Stream

By JON CARDER

The junior class literally marched off with its third consecutive triumph in the 58th annual presentation of Freshman Glee.

Surprising everyone, the freshmen squeezed out the sophomores in a hard-fought battle for second place.

The seniors bowed out gracefully, finishing last for the first time in their four years at Willamette.

In winning the Glee Banner, the class of 1967 amassed a total of 72 points: 8 for words and music, 40 for presentation, and 24 for formation.

The class of 1969's second place total was 57 points: 9 for words and music, 28 for presentation, and 20 for formation.

Close behind the freshmen was the class of 1968 with a total of 56 points: 10 for words and music, 28 for presentation, and 18 for formation.

Although the seniors had what was judged the best song, they were relegated fourth place with a total of 53 points: 15 for words and music, 16 for presentation and 22 for formation.

One of the highlights of this

year's Glee was the senior's entrance, a funeral procession for "Dean Blake," recently resigned dean of students. "Dean Blake" (portrayed by Jan Sheppard) came to life like a wind-up toy, delivered a rousing political speech, characteristic twitch, and then folded back into his coffin.

Another bright spot in Glee night was the appearance of a fifth class—the faculty "Dark Horses," later disqualified for not having filed a constitution with the Student Senate.

Announcing the winners was Dr. Paul (Tiredblood Blueblood) Trueblood. In his imitable literary style, Dr. Trueblood waded (with the aid of the weather) through his voluminous notes, successfully delaying announcing the Glee results. Dr. Schulze moved up to judge status as he evaluated formations.

Glee '66 was dedicated to the personable and scholarly Dean of the College of Liberal Arts, Dean Robert Gregg, retiring this year after 18 years at Willamette University.

### SCORING SYSTEM

Category	Pts.	Jdg.	Possible
Words and Music	5 x 3		15
Vocal Rendition	10 x 4		40
Formation	10 x 3		30
			85

# Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1966

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## Campus Scene

**TODAY**—11 a.m. Convo: Rabbi Rosenthal speaks on "Three Christian-Jewish Encounters."

National Security Seminars until March 28, 11 a.m.-3:30 p.m. each week day for two weeks.

WU Choir 1966 tour begins.

**TOMORROW**—4 p.m. Spring vacation begins.

**MONDAY, March 28**—8 a.m. classes begin.

**TUESDAY, March 29**—11 a.m. Convo: 4-2 program panel.

**WEDNESDAY, March 30**—Tom Robin Harris organ recital, 8:15 p.m. at the First Methodist Church.

**THURSDAY, March 31**—11 a.m. Convo: Doney Speech Contest. Rally tryouts, 11 a.m., Waller Hall. Blood Drive, gym.



A once hopeful sophomore. (Photo by Rick Hoebee).



The losers take a chilly dip in the old Mill Stream. (Photo by Vic Musclemann).



Willamette's heavenly choir?—the freshmen. (Photo by Garry DeLong).



Today is the last day to see the handweaving show by Laurie Herrick before Spring vacation closes the Fine Arts Gallery for a week. The gallery is open from 9 a.m. to 4 p.m. only on school days. (Photo by Garry DeLong).

## Dance Groups To Enliven Festival

In addition to the newly organized Willamette Student Dance Workshop, two visiting dance groups have been added to the program of the forthcoming Willamette Festival of Contemporary Arts.

Willamette's Student Dance Workshop, under the direction of Dr. Gale Currey, will present a demonstration of original choreography composed and performed by the Workshop members. The demonstration will be held in the Willamette gym on Wednesday, April 13.

The Orchesis Dance Group from Oregon State University will participate in a lecture-demonstration in the Music Recital Hall on Tuesday, the 12th, at 3 p.m. The University of Oregon Repertory Dancers will present a concert in the

Fine Arts Auditorium on Wednesday afternoon, April 13, at 3 p.m.

The Oregon State company's lecture-demonstration is being presented by Professor Betty Lynd Thompson, whose subject will be the relationship between contemporary dance and the other arts. As part of the program, members of her company will offer demonstrations correlated with visual and oral examples from other 20th century art forms.

Sponsored by the Dance Division of the School of Health, Physical Education and Recreation of the University, the University of Oregon Repertory Dancers is directed by Dr. M. Frances Dougherty and Mr. K. Wright Dunkley.

Their program of dance will include works choreographed by members of the staff in addition to works by senior and graduate students. The company, which has been in existence for six years, was organized in its present form in 1961 and now presents a season of six to eight performances throughout the state.

The appearances of all three dance groups during the Contemporary Arts Festival has been made possible by the Department of Physical Education of Willamette University.

## Portland Symphony Ends Season This Weekend

The Portland Symphony closes its Portland season tomorrow and Saturday evenings with the only weekend concerts of the year. The concerts will be held in the Oriental Theatre. Tickets are available at J. K. Gill's, 408 SW Fifth, and Stevens and Son, Lloyd Center.

For the opening half of the program, Jacques Singer will conduct two first performances by the Symphony: "Meditation on Orpheus" by Alan Hovhaness and "Symphony" by Zoltan Kodaly.

After intermission, Conductor Singer and the orchestra will play Tchaikovsky's Symphony No. 6 in B minor, the "Pathetique."

Hovhaness' highly individual style, unique among contemporary American composers, is an interesting blend of Eastern and Western musical tradition. His work is immediately recognizable, one critic points out, by its "exotic flavor, its masterly simplicity, and its constant air of discovering unexpected treasures at each turn of the road."

The Kodaly composition, written in 1961 when the composer was 80 years old, was his first venture into the field of the symphony. It was premiered in the United States in January 1962 by the Cleveland Symphony Orchestra. Critics commented then on the immediate ap-

peal of the music—"a work which music lovers will enjoy at first hearing and that all . . . will wish to hear again."

Kodaly dedicated his symphony to the memory of Arturo Toscanini, with a passage from one of the Psalms—"For truly he has often encouraged me." The composer's deep immersion in Hungarian folk music is clear in the rhythms and

melodies used.

Tchaikovsky's masterful "Pathetique" Symphony will be the final work in the all-orchestral program. His last symphony, Tchaikovsky dedicated to his nephew Davidov, to whom he wrote: "I consider the Symphony positively my best and my sincerest work, and I love it as I have never loved any of my musical offspring."



TOM ROBIN HARRIS

### Organist To Play Concert the 30th

Tom Robin Harris of the Willamette College of Music faculty will present a recital on Wednesday, March 30, at 8:15 p.m. in the First Methodist Church. There is no admission charge.

The University of Oregon Brass Choir, conducted by Dr. Charles Heiden for the evening, will assist him at the concert and he will return their visit in an April 2 concert at the University of Oregon.

Mr. Harris is a visiting instructor of organ at Willamette this year, replacing Professor Josef Schnelker during his sabbatical. His bachelor's and master's degrees in music were earned at Syracuse University though he is a native of Boise, Idaho.

He has won the National Organ Playing Competition of the National Federation of Music Clubs. Mr. Harris is now acting as organist at First Methodist Church in Salem.

The Willamette choir begins its annual tour today. In 16 appearances the 63-voice vocal group will present both secular and sacred music.

Their programs range from a 16th century Latin work to Broadway hits from "Sound of Music," "West Side Story," "South Pacific" and "Hello Dolly." In addition, the choir will devote a part of the programs to music of Israel, including "Chatsi Kaddish" in Hebrew.

## Vacation: TV Bonanza

You CAN watch television during spring vacation, and there are some worthwhile-sounding shows offered during the week.

Tomorrow evening, for example, Channels 7 and 10 offer a dramatization of Dostoevsky's *Crime and Punishment* at 9 p.m. The story of the murder of an avaricious money lender and her sister by an impoverished student, his subsequent remorse and nightmarish visions while pursued by a relentless police investigator add up to an exciting play.

Tuesday, the same channels offer "USA," this week showing the influence of William Carlos Williams' hometown of Rutherford, New Jersey, on his poetry. Some of his works are read on the 9 p.m. show.

At 10 p.m. on Channels 7 and 10 Tuesday "Jazz Casual" spotlights Woody Herman and his Herd playing jazz-bop. The program will be repeated at 8:30 p.m. Friday.

"Beethoven" analyzes the life and music of the great composer on Wednesday from 10 to 11 p.m. on

Channel 2. The program is to be repeated April 24. David McCallum, of "Man from U.N.C.L.E.," is the voice of Beethoven.

Next Friday, the 25th, brings soprano Elizabeth Schwarzkopf singing Schubert, Brahms, Wolf and Strauss in a New York recital at 9 p.m. on Channels 7 and 10.

The Paul Winter Jazz Ensemble will appear on "Jazz Casual" at 10 p.m. Tuesday the 29th and again at 8:30 p.m. Friday, April 1. They will combine jazz and Bossa Nova much as at their recent WU concert.

Alice in Wonderland will be animated in cartoons for television, but may retain some of Lewis Carroll's charm with voices provided by Bill Dana, Hedda Hopper, Sammy Davis, Zsa Zsa Gabor and Janet Waldo. The subtitle, "What's a Nice Kid Like You Doing in a Place Like This?" hints that it may not be so, however. Anyway, it's on Channel 2 at 8 p.m. Wednesday, March 30.

Barbara Streisand's second television special will show her at Philadelphia's Museum of Art and at a circus on Channel 6 at 9 p.m. the same evening. Titled "Color Me Barbra," it has been eagerly awaited by critics who highly praised the first special.

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# Absent Prexy Grenig Claims Senate Goofed

The Student Senate went on official record censuring the inconsistent policy of Business Manager Dave Lewis for arbitrary scheduling of events in the Fine Arts Auditorium without sufficient regard to student or community interest. The Senate asserted that more control should be given to the student government

for the use of their auditorium to present all-campus events.

When questioned ASWU President Jay Grenig said he was not present at the Senate meeting and that the Senate had acted on the basis of a lack of information. Grenig does not support the Senate action.

The Senate believed that a national musical show, "Sing Out '66" had been turned down due to the previously scheduled National Security Seminars. Yet the Paul Winter concert, they noted, could be accommodated.

Grenig explained this apparent inconsistency. The Winter concert requires only a short time for setting up the stage, while the 120-voice "Sing Out" choir would have needed eight hours to set up.

Grenig even made an effort to schedule the group in the gym but the wiring was found to be inadequate for the large number of lights needed. Therefore he told the group no facilities were available for their performance. They had not contacted Grenig until early last week.

The Senate felt that events such as "Sing Out '66" would have great appeal to the community as well as the Willamette campus. Yet Senate has no control over bookings made in the Business Office. The Senate would like to have greater scheduling power to bring more top-rated events to campus.

# Rabbi Rosenthal Tackles Full Schedule on WU Campus

Rabbi Richard Rosenthal, spiritual leader of Temple Beth El in Tacoma, Washington, is on campus today addressing convocation and several other groups. His visit is being sponsored by the Jewish Chautauqua Society, an organization which is designed to create better understanding of Jews and Judaism through education.

At 10 a.m. he speaks to the Religions of the Occident class. After the 11 a.m. convocation, entitled "Three Christian-Jewish Encounters," Rabbi Rosenthal addresses a luncheon of Church-Related Vocations Fellowship in Lausanne cafeteria.

This afternoon he leads a seminar on Martin Buber at 3 p.m. in the Little Theater in Fine Arts West. Rounding out his full schedule, Rabbi Rosenthal speaks at the Campus Christian Community tonight at 6 p.m. on "The Jewish Background Out of Which Jesus Christ Came." The program and dinner will be held at First Presbyterian church.

Rabbi Rosenthal received his Bachelor of Arts degree from Cen-

tenary College in Shreveport, Louisiana in 1949, and was ordained a rabbi at Hebrew Union College in Cincinnati, where he received his Master of Hebrew Letters degree.

# WU To Host American Studies Summer Session

For the fourth year, Willamette will host a six-week Institute of American Studies for high school history and social studies teachers, June 13 through July 22.

The summer program, sponsored by the Coe Foundation of New York, has the primary purpose of increasing professional preparation for selected teachers, encouraging a fuller understanding of the American heritage, and enriching appreciation of American ideas and ideals.

Application forms for the 25 resident and limited non-resident fellowship grants may be obtained from Dr. Howard Runkel and must be returned by March 15. Teachers from ten states are eligible for the Willamette program. Participants may receive up to six hours credit.

Instruction will be provided by three university professors in the fields of history, political science and economics. Numerous noted lecturers will also participate.

# Blood Drive Near

The annual spring blood drive will be held this year on March 31. Mel Bryson, chairman for the drive, has announced that the gym will be open from 8:30 to 3:30 for those who wish to donate blood. A special blood drawing for open heart surgery will be held from 11:30-12:00 but people involved in this have already been contacted.

Representatives in each living organization will be contacting the students to sign up for the drive and permission slips have been mailed home with mid-term grades.

A large turnout is urged this spring because of increased competition from OCE for the intercollegiate trophy. Competition between the living organizations will also continue with new trophies offered to the winning houses.

# Bell Takes Cake- And Eats It Too

Virginia Bell, sophomore from Coos Bay, won first place gold trophy in a tie for top honors with a University of Oregon coed in the after-dinner speaking contest held as a part of the Linfield College Forensic Tournament. The meet drew over 400 student speakers from 44 colleges and universities to the McMinnville campus for the competition.

Miss Bell has taken top honors in a number of speech events during her two years as a Willamette speaker.

This honor in forensics follows two more of recent date. Gerald Watson, junior, won top cash award in the State Experimental Speaking Contest at Lewis and Clark College. Paula Casey, freshman, won third place award on the same occasion. Watson delivered a rhetorical analysis of a speech by Franklin D. Roosevelt and Miss Casey analyzed a speech by the late President Herbert Hoover.

# Two Alums Receive Honors

Dr. Donald Empey and Mr. Fred Cummings, two members of the class of '54, are included in the

1966 edition of Outstanding Young Men of America.

Dr. Empey is director of curriculum for the Arcadia Public School System in Arcadia, California, and president of the Southern California Willamette Alumni Association. Mr. Cummings is Curator of European Art at the Detroit Institute of Arts.

The book is an annual compilation of approximately 10,000 young men (between 21 and 36 years of age) of outstanding rank throughout the country. Most of the nominations come from Junior Chambers of Commerce and College Alumni Associations.

A 13-man national board of editors then selects those to be included. The 1966 edition will feature, as in the past, the Jaycee's Ten Outstanding Young Men of America and will be published about July 1, 1966.

"This book," states Henry Ford II, "serves as more than a tribute to those it is meant to honor. It calls attention to the great capabilities of our young men and their capacity for getting things done."

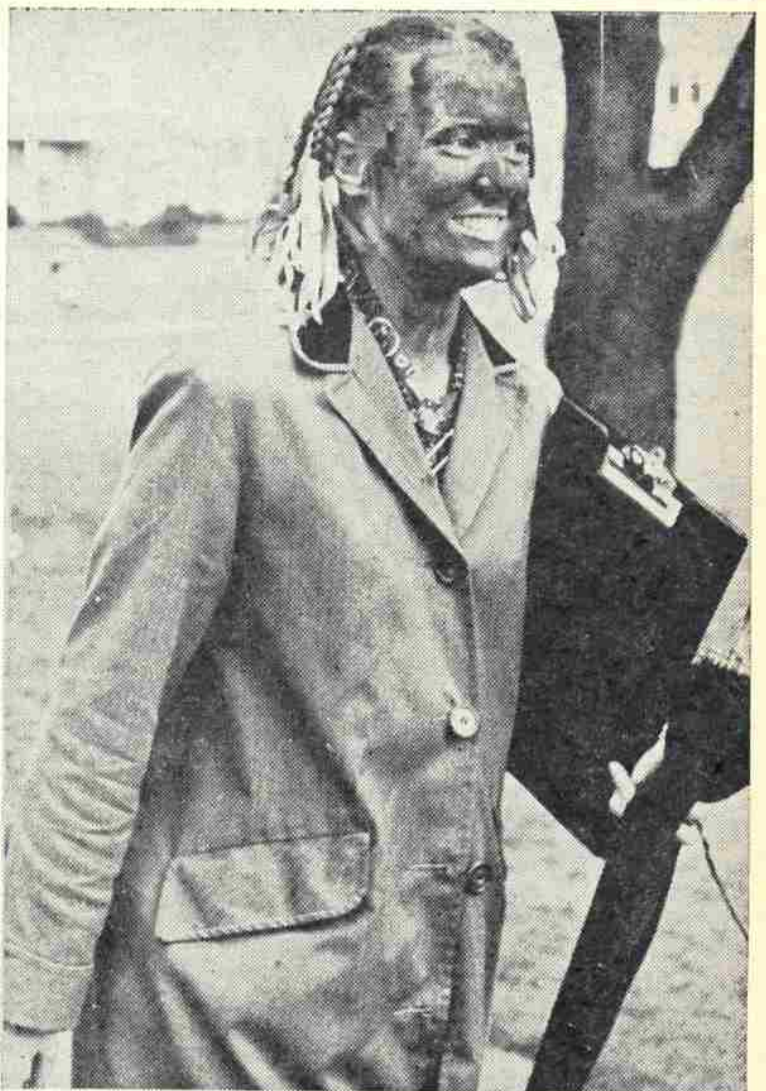
# 'Thumper' Named To College Board

RICHMOND, VA. (Special)—Thumper (Carol) Schmidt of Willamette University has been named to the College Board of the next volume of the Going-to-College Handbook, annually published here for students in and looking forward to college.

Nominated by college or national youth officials, members of the College Board serve as advisors to the editors in planning and developing the book.

At the present time the College Board is being polled to discover attitudes on a number of lively college problems.

Scheduled for publication next August in time for home town going-to-college functions, the Handbook will be used during the remainder of the year by students looking forward to college.



No, it's not Topsy, but senior Joan Gardner, who spent Blue Monday paying off Glee bets. (Photo by Garry DeLong).

# Quakers Offer Summer Work Camp

The American Friends Service Committee, a Quaker organization, offers many channels for the expression of individual concern and carries on work in the fields of relief and rehabilitation, race relations, peace education, and other progress in areas of tension and need in the United States and abroad.

The committee is offering a five-day work camp March 21-25, 1966 on the Chehalis Indian reser-

vation, near Oakville, Washington. This camp is designed to inform college students of the current needs and concerns of the American Indian. Those who participate will join the Indian community in a project developed by the Tribal Council. The cost to the participant will be eight dollars.

Another project is the Albina Neighborhood Work Camps in Portland. These are designed to help those taking part to understand

some ways the community is developing resources for solving its own problems. Participants in this program will live in the community for a weekend and aid in developing an art library. This project will take place on April 8,9,10 and on May 6,7,8. A student may register for either or both, the cost will be four dollars per weekend.

Any interested students should write to: College Program, American Friend Service Committee, P.O. Box 4111, Portland, Oregon, 97208.

# Shay--Run and Quit?

Dr. Theodore Shay, chairman of the political science department, threw students, colleagues, and the administration into wild speculation last Tuesday when he beat the 5 p.m. filing deadline by minutes and registered as a candidate for the U. S. House of Representatives from the Second District on the Republican ticket.

When asked yesterday morning whether he was going to resign, Dr. Shay said that he was undecided. He indicated that he would possibly make a statement sometime today. He indicated also that the problem of handling his class commitments would weigh greatly in his decision.

Immediate reactions on Tuesday were almost uniformly marked by confusion and astonishment. University President Dr. G. Herbert Smith told the Collegian early Tuesday evening that Dr. Shay had not informed the administration that he was going to file as a House candidate. Neither had he resigned his position, Dr. Smith added.

Under Willamette University policy, Dr. Smith explained, any faculty member who files for a full-time, salaried, public office must resign his post. This policy was established years ago when Governor (then dean of students) Mark Hatfield filed his candidacy for Oregon secretary of state.

Students questioned by the Collegian said that Dr. Shay had been at the Capitol Building nearly all day to observe the filing day ceremonies along with many of his students. Shortly after 4 p.m., Dr. Shay was summoned for a conference with State House Speaker

"Monty" Montgomery. Other officials, including Governor Hatfield, were reported to have conferred with Dr. Shay shortly before he unexpectedly filed.

Speculation that Dr. Shay may have been persuaded to run by top state Republican officials is given credence for several reasons. First, Dr. Shay's opponent in the Republican primary, Everett Thoren, is a conservative who has been a perennially unsuccessful candidate for office. His chances against long-time Democratic incumbent Al Ullman are viewed as very negligible.

Also, state Republican leaders are reported to feel that they have one of the most promising slates of candidates in recent years with Governor Hatfield running for the US Senate and Secretary of State Tom McCall running for the gubernatorial post. A strong showing by Hatfield and McCall might provide enough of a surge to push lesser Republican candidates into office.

Many students voiced concern over the possible affect of Dr. Shay's candidacy upon his classes. Should Dr. Shay resign, some doubt has been expressed whether a suitable replacement could be found with such short notice. The only alternative would be for Dr. Shay to withdraw from candidacy.

## HOLLYWOOD

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## ELSHORE

Doors Open 6:45 P.M.  
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Clair Bloom  
Oskar Werner  
The Spy Who Came  
In From the Cold  
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# 170 Keglers All Agree — Bowling Is Sociable, Relaxing

By ERNIE NEUGABAUER  
Monday through Thursday afternoons at 3 p.m., the University Bowling Alley is invaded by a group of WU students who are enrolled in Mr. Gene Cooper's bowling classes as their PE credit activity for spring semester '66.  
In the four bowling classes there are approximately 170 students listed. They have enrolled for various reasons like because it's only one

day a week, and one or two actually enjoy bowling.  
The weekly session is quite a social hour, if you're social, or it's two lines of bowling if you're there to bowl. From the standpoint of the guys, you might meet some girls, and vice versa. Either way, the class is paid for (extra cost) at the start of the semester, so it's two painless lines of bowling (feels just like no cost) every week.

Although it can hardly be said that one comes out of a bowling alley as pitty as after, say, a volleyball or basketball game, one must admit, in fairness to the bowlers, that there is a significant amount of physical timing and eye-hand coordination necessary for a high score, such as, say 100.

Physical strength alone will not get you a high score. A ball slammed down the alley will probably get you a little more pin action, the majority of keglers agreed that it will probably also more likely earn you a split. ("Kegler," "pin action," and "split" are terms included in the colorful bowler's jargon, with which this writer was inundated upon entering the bowling alley. The bowling alley and the bowlers are all full of it.)

The instructor of the class, Mr. Jim Ross, a full-time employee at U-Bowl, pointed out that the class, from the standpoint of the students, has two main objectives: get PE credit, and learn to bowl.

# Cleat-Jockeys Warm Up For Season-Opening Relays



Shown above is senior Bob Burles, local NAIA intermediate hurdles champion. Bob is getting the kinks out of his long legs in order to take on the tough competition coming up at this year's Willamette Relays.

Dr. Chuck Bowles has already begun extensive preparations for the big meet. He plans to have an experienced judging staff and efficient ground crew to speed things along.

The relays, now a Willamette tradition, are an all afternoon affair. Admission is 50 cents for students. Be sure to get to McCulloch Stadium early and get good seats. Refreshments will be available.

High schools and colleges from all over the Northwest will be competing for the literally hundreds of medals and trophies. The Bearcats hope to kick off their 1966 season by snaring a few awards.

# Oregon Rain Gods Aid 'Cat Diamond Sliding Practices

By RAY SHERWOOD  
" . . . But there is no joy in Mudville . . ."

Every spring, in Oregon, it rains. And rains. Baseball coaches will tell you that damp grounds are ideal for sliding practices. Everyone slides well in Oregon.

Were the art of baseball limited to sliding, Oregon would produce perennial national champions. Unfortunately, this is not the case.

Coach Lewis informs us that the team will attempt an intrasquad game on the first playable date. The schedule informs us that WU's first actual game will be next Tuesday. The sky informs us that neither is a likelihood.

Workouts have been limited largely to situation games, brief hitting sessions, and running. The diamond at McCulloch is a quagmire. This limits infield practices to rough workouts on the outfield grass. It is impossible to develop timing under these conditions. The infield will actually have to adjust to firm footing.

The plight of the pitchers is somewhat less disturbing. They can throw to catchers under the stadium. Looking strong under the stadium have been Sam Nebel, Loren Whittaker, Rich Haavisto, and Steve Newman.

Every spring, in Oregon, it rains. This spring is surprising no one. Fortunately, rain is falling on just about everyone in the NWC.

" . . . Oh, somewhere in this favored land, the sun is shining bright . . ." But not in Oregon. The baseball gods are in Coopers-town.

# Salem Rugger To Face International Field

The Salem Rugby Club will participate this Saturday in an International Rugby Tournament at Delta Park in Portland. Teams from Oregon, Washington, and Canada will attend. Last year over 15 rugby clubs participated, Salem taking fifth place.

The team has been practicing every Tuesday, Wednesday, and Thursday at 4 p.m. at Brown Field in preparation for the tournament. Salem won its first game two weeks ago against Portland by a 6-3 margin. Steve Long's running and Mike McVeigh's kicking aided the Bear-

cat victory effort.

These two stalwarts are expected to help Salem make a good showing. All those interested in playing rugby or attending the tournament should contact John Travis at the Phi Delt house for information.

Rugby, for the uninformed, is

played by 5 men on each side. They play for 40 minute halves with a 5-minute halftime. No forward passes are allowed. The ball can be advanced only by kicking it or running it up the field.

A rugby score is called a "try," and is worth 3 points. Two points are awarded for the kick-from-the-try. This kick is equivalent to a football conversion. It must be made from the point on the goal line where the play was actually touched down. This is why a rucker scoring a try tries to touch the ball down directly in front of the goal posts in the end zone.

Another way to score for a team that has a good kicker is to use the drop kick, now archaic in American football, from any point on the field. A place kick can only be used on a penalty kick. Both types of kicks are worth 3 points. However, in case of a tie, the team with the most actual tries wins.

This year's Salem squad is composed mainly of Willamette students—both undergrads and law students—the team is for the most part quite inexperienced. However, captain of the first 15, Travis, hopes to gain much valuable experience in the tournament.

Last year Salem played two Canadian teams and the University of Washington. They beat the University of Washington. Travis hopes to improve on last year's record.



Salem Rugby Club gets in shape for the up and coming international tournament. If the Portland fields are at all damp, our tough Ruggers will have had plenty of practice in mud slogging it out on good ole Brown (the bog) Field. (Photo by Garry DeLong).

# Ski Hop Set At Timberline

The Schnee Vogeli Ski Club is presenting the Green Buzzard Ball on Saturday, March 19, at 7:30 p.m. at Timberline Lodge. Live music and door prizes are promised.

# Paddlers, Runners Highlight Glee Season

By AL GOULD  
Freshman Glee is over for another year, and it has certainly left its mark on the Willamette campus in more ways than one. Of course, it leaves the superficial marks of eggs and pie-in-the-face debris and colds for the seniors.

However, probably more unnoticed are the effects it has on athletics here. For example, three Willamette men allowed an interest in something "new" to come to the surface. Rich Montieth, Al Gould, and Jim Spake all paddled down the Mill Stream in inner tubes in the absence of better equipment.

John Henriksen was an eager, self-appointed coach for the first two. He took a real interest in the development of style and technique in his two students. He quickly ran ahead alongside the Mill Stream to shower the "paddlers" with water at every vantage point.

Coach Henriksen said he felt Montieth had the best time so far, but that buckets of water thrown from the bridges "tended to slow Al up somewhat." Apparently, this was done in an effort to get the paddler used to rough water and

high waves.  
Henriksen added at the end of the exclusive interview that he considered this a building year and hoped that the whole squad would be back next year in this somewhat seasonal sport.

Another seasonal sporting event hit its peak for this season during this last week much to the delight of track coach Chuck Bowles. This is the time of year when sprinters are so dedicated that they practice into the night. These sacrificing athletes don TRACK SHOES and run into the darkness.

# And at Berkeley . . .

(Editor's Note: In view of the recent developments reported in the national magazines about nude parties at Berkeley, and with an eye toward introducing a new Freshman Glee sport, the Collegian offers this article by Daily Californian reporter Robert Girling as food for thought.)  
By ROBERT GIRLING

You appear at the door somewhat apprehensive; you have no real idea what to expect.

The doorbell is answered by a young man clad in a bathrobe. He checks your membership card and you enter. The party is in full swing. It is the usual scene—some people dancing, some talking.

The difference: they are unclothed.  
Your immediate reaction is not what you expected. Amazingly it seems to be a most natural occurrence.

It is not an orgy or drunken brawl; it is a group of normal people free from the usual party pressures and repressions.

You are informed that you may remove your clothes in the back room or, if you choose not, to join anyway.

The main theme is freedom to do as you individually choose. For the first time in your life you realize that you and those about you are members of a utopian venture incorporating the highest form of sexual freedom.

For a while you remain clothed, talking with individuals. These are people who have found an answer to the multitude of sexual and sexually motivated frustrations. With their discard of false fronts they have also discarded their frustrations.

# Need Sports Scribes—Are You Qualified?

NEEDED: sports writers, male, female, etc. No questions asked. Must be willing to meet interesting people—athletes, coaches, sports fans, other sports writers, to gather information for writing sports stories. Hours sometimes long, work sometimes hard. Must be dedicated, trustworthy, personable, and willing to work for the satisfaction of doing a good job. If you are qualified, contact Bret Anderson or Richard Kawana.

Soon you realize that you can no longer stand to be locked in your sterile shell.

In the rear room are bodies in close contact; they say this is man, his nakedness is his courage and his beauty. The scene contains the tenderness, the lust, the reality of an ideal society without the hypocrisy and lack of human concern we have today.

You remove your clothes and join the group. Soon you discover many others like yourself, here for the first time also.

The slight nervousness you have causes you to talk with these other people; the regulars are free and willing to answer any questions you may have.

When you leave you feel as if you have discovered an answer to your frustrations and a cause that must be forwarded: sexual freedom for everyone.

# Classified Ads

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Tickets for Winter Carnival will be on sale through tomorrow. Bring your ID card and \$15.50 for the weekend (lodging included). Contact Jim Dean at the Sigma Chi house for information.

# Pi Phi's Pie Fight



The quad was the scene of the Pi Phi pie fight at 3 p.m. Monday afternoon. A Glee bet between the senior and junior classes sparked the furious battle. Seniors lined up to passively take their pie in the eye, but quickly reversed their tactics to give the juniors some of their own medicine. (Photo by Garry DeLong).

# Panhellenic Circulates Deferred Rush Query

Panhellenic is conducting an evaluation of deferred rush through a questionnaire to all Willamette women. It consists of 22 questions with boxes to check yes or no, and space to submit comments.

Special questions are geared for different groups of women. One set of questions was for those women that went through rush and pledged. Another is for the girls that rushed and did not pledge; the last is for the girls that have never gone through rush.

The questionnaire poses questions concerning development of class and school loyalty through deferred rush. The special problems caused by deferred rush, including the

strained conduct between upperclassmen and freshmen, are probed. Panhellenic is trying to measure the relationship between freshman

grades and deferred rush, as well as deferred rush and the number of transferring students. The effect of friendships formed in the dorms first semester and possible block pledging is also examined.

The questionnaire offers two choices: (1) formal rush following midterms first semester; and (2) preference between deferred rush or fall rush at Willamette.

## Happiness Is —



## Silver Competition Offers Prizes

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1965 competition, Laurel Coates was one of the major prize winners of a starter set in sterling silver, china and crystal for her entry form matching Reed and Barton sterling patterns with leading china and crystal patterns.

Laurel Coates is the student representative who is conducting the "Silver Opinion Competition" for Reed and Barton at Willamette. Those interested in entering the "Silver Opinion Competition" should contact Laurel Coates at Lee House or pick up an entry form in their living organization.

# Rally Petitions Due In Dean's Office Today

Rally petitions are due today, March 17, and preliminary tryouts are slated for March 31.

Petitions for student body office manager, publicity manager, Student Center manager and Fall Blood Drive manager are due April 4.

Petitions for managerships of Parents' Weekend, Varsity Varieties, Campus Chest Drive, Homecoming, halftime entertainment and all-campus special events will be due April 11.

John Erickson, second vice presi-

dent, announced that petitions for student body offices can be taken out on March 28 at the student body office. Active campaigning will begin the week of April 4, with the speeches being given April 5 at convocation. The following week, elections will be held probably with a one-day primary and a two-day run-off election.

Bill Alberger, first vice president, also announced that petitions for rally, and fall managerships are now available in the student body office.

# Carillon Bells Ring in Hours

The sun is shining and spring is in the air, but the prof drones on. The bells chime and you've still got 20 minutes more.

Now you're running across the quad in the fog and suddenly the 8 a.m. bells chime. You're late again.

These are familiar scenes on the Willamette campus, but have you ever stopped to think about these bells? The bells that chime every hour and every half hour are not real bells that hang in a tower where someone pulls a rope at the appropriate time. Rather they are part of an intricate mechanism located in the Willamette Business Office, Dr. Richard Petrie, financial vice-president of the University, said when he was questioned. He said the machine is a "real electronic gadget, a marvel." The machine generates carillon bell tones which come as close to the sound of a real bell as mechanically possible. Either a swinging bell or a toll bell may be used in one of five different tones.

The tones, set off by a timing mechanism, are then picked up by the amplifiers, and the loudspeakers on top of Eaton Hall transmit the tones across campus, eight bells each half hour and 16 Westminster bells each hour. It is also possible to generate four bells each quarter hour, but the University has not made use of this device as yet.

There is no connection between the carillon bells and the buzzers which sound in the building to end or begin classes, except that both are precision-timed instruments usually no more than a few seconds apart, Dr. Petrie mentioned.

The machine itself is in an ordinary brown cabinet, but has certain devices enabling it to play records, make announcements, use a roll player and make use of a 25-note manual keyboard. Music, however, Dr. Petrie said, does not come out as clear as other tones. This is because the machine is not hi-fidelity. But using a roll player as in an old-fashioned player piano, has often been done with success. Dr. Petrie further added that he has asked the music school several times if anyone would be interested in making use of the small manual keyboard, but so far the offer hasn't been accepted.

The carillon bells, manufactured by Schmulmerich Carillons, Inc., in Sellersville, Pennsylvania, were given to the University by Dr. Carle D. Abrams and his wife in 1959. The plaque in the entranceway of Eaton Hall is dedicated to the memory of Mr. Abrams' great uncle, the

Reverend John H. Roorck, 1826-1895, who was pioneer Methodist preacher. Rev. Roorck was also a philanthropist, educator, and served as a trustee and agent of Willamette "during its trying years" the plaque said. The Abrams are leading Salem citizens who also donated a carillon bell to the First Methodist Church at the same time.

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Did  
you see  
the end of  
Dr. Strangelove

please join  
the Peace Corps.

Write: The Peace Corps, Washington, D. C. 20525

## Pre-Registration Due May 1

An advanced payment of \$50 for next year's registration, an Acceptance of Enrollment Card and Residence Hall Contract are due in the Dean's Office by May 1. The cards will be distributed in the living organizations during the week of March 14. Cards should be taken home during spring vacation and returned with parents' signatures. Town students may obtain their cards in the Dean of Students' Office.

## Willamette Collegian

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## Senate Censure Censured

This past Monday, Student Senate censured Willamette Business Manager Dave Lewis for what it termed his "arbitrary scheduling of events in the Fine Arts Auditorium without significant regard to student and community interest" and specifically "for his refusal to allow the performance of Singout '66, March 16 and 17." (see related story, page 3).

When the Collegian informed Mr. Lewis about the Senate's action, he stated that he had not heard of it and had no comment to make.

According to ASWU President Jay Grenig, the Senate did not fully understand the situation surrounding the cancellation of Sing Out '66 and erred in its censure of Mr. Lewis on this count.

The Senate, however, felt that its stand was justified and cited other instances where it thought Mr. Lewis had not given due consideration to the interests of the students.

As of this writing, all the facts are not yet available and Mr. Lewis has declined to comment. Yet it seems as though Student Senate should be censured itself for not gathering all the pertinent facts about the Sing Out '66 cancellation.

On the other hand, Student Senate is to be commended. Student governments at many universities have too often become mere rubber stamps for the administration or have been plagued by apathy and lethargic inactiveness.

The Willamette Senate, however, has decided to take a position and stand by it. It is hoped that the Senate will take carefully reasoned stands on other matters of timeliness and relevance to Willamette and, in this manner, show with which groups and for what beliefs the students of Willamette wish to be counted.

But, of course, Senate should be more careful of its facts before taking action.

## Will '67's "Machine" Win?

Another Freshman Glee has "happened," to use the new in-jargon. The juniors have again triumphed, the seniors have finally overcome third place and have waded the Mill Stream for the first time in less than sunny weather. Blue Monday bets have again been paid off and life goes on with the prospect of spring vacation now staring students squarely in the face.

Congratulations should, of course, go to the Class of 1967. And yet one wonders if the junior class "machine" had any fun during Glee Week. It seems to have almost become an obsession with them to win, win, win.

Next year, they'll be seniors . . . Will it be a win or will it be at Walt's?

## Woodell: Verve Plus Nerve

By GLENN PINEGAR

Linda Woodell reminds you of a fast-burning fuse that is never going to be put out. If she is a typical Peace Corps worker, the stereotype associated with her job will have to be changed.

Her enthusiasm isn't characterized by pious self-righteousness, nor by an idealistic missionary readiness to conquer the world's evils. And though it is strikingly apparent, her zeal is sincere and unpretentious.

Linda insists that her motives for joining the Peace Corps were selfish rather than altruistic. First of all, she wanted to widen her experiences so that she would learn more about others, and her relationship to others. There was also the fact that she might help in "combating the conditions that lead to war."

Hearing Linda talk about her work in Peru, one feels certain that her thirst for experience was sufficiently quenched. The majority of the natives didn't understand why she was there, yet others expressed definite reactions. Intense jealousy was demonstrated by a few of the other young women teachers, and there were those who thought that, being alone, she was some kind of wild nymphomaniac come to wreak havoc among the natives.

Other difficulties confronted Linda, mainly her adjustment to a foreign culture. "It's a man's world in Latin America," she commented. She cited an instance when the mayor of the village adamantly rejected her suggestions for working on a new library.

According to Linda, the difference in values was more difficult

to adjust to than the change in physical conditions. Their concept of time as compared to ours was made apparent when at meetings everyone arrived late except her. Linda further observes that a lack of teachers and books at school indicated a certain degree of irresponsibility. Also, the Peruvians' many parties seemed to waste time.

The Latin American style of drinking seemed to infringe on Linda's independence. She was not accustomed to their toast, "Salud!" in which everyone is forced to drink at once. Nor was she used to a steady diet of potatoes, rice, bread, and whole guinea pigs.

With typical verve, Linda accepted her position as the only

American there and her forced social contacts with the natives. Living in the culture, she began to think of the natives as equals, and to see herself in a new perspective. Looking at her own country, Linda realized that we don't utilize our myriad opportunities. The Peruvians in contrast are destined to poverty by their environment.

The opportunity to put her ideas into action coupled with the readjustment problem of reentering the United States, causes Linda to wonder if perhaps here reality isn't reality. She has evidently met perfectly the criteria for a Peace Corps volunteer: maturity, flexibility, and the ability to break out of her psychological shell.

## Today The Peace Corps, Tomorrow the CIA

College students are used to being recruited by all sorts of groups. Most businesses have large scale college recruitment programs and the success of the Peace Corps has been due in a large part to its recruiting program on the nation's campuses. Perhaps promoted by the Peace Corps success, a new government agency has decided to actively recruit on the college campus.

Last week the Central Intelligence Agency confirmed reports circulating around Washington that it now has recruiting teams visiting about 100 campuses to interview students as prospective analysts and agents. "We want good people and we're out looking for them," said

Col. Stanley K. Grogan.

At present the government's super-spy agency is especially interested in graduates with basic scientific training which would qualify them for photo interpretation work—a high priority field of intelligence work that was publicized in the U-2 spy plane sensation of six years ago and again in the aerial photographs that uncovered Russia's secret rocket installations in Cuba in 1962.

The CIA's recruitment program gained prominence last week when small group of students at Grinnell College in Iowa picketed a CIA man on campus. The students displayed posters asking what is CIA

## Burleigh Attacks Collegian

To the Editor:

What has happened to the "Collegian"? That once highly respectable staff of college students has developed into a pack of Hollywood gossip seekers. This fact would not be worthy of mentioning, but the "Collegian" supposedly represents the Willamette student, his interests and activities.

I refer specifically to several recent incidents. A front-page story article on the Christian Resources Week "scandal" shocked its "participants" most of all. Such filth was exposed as "the other Senator" who served as the chief instigator of getting "the Senate's man" for the job, gross misquotations and misrepresentations of conversations and incidents involving that senator, candidates for the position of CR Week Manager, and both of the chaplains. Of particular note is the quotation in which Chaplain McGladrey asked for the "four or five interested candidates" following the Senate meeting in which a motion was passed delaying decision. It

was reported that no answer was given; in reality, no such question was asked, and four candidates soon did file for the position, indicating an untapped interest source.

Two weeks later, the horrendous action of the Phi Delt's is plastered on the front page, indicating how they ripped apart the Beta house, when a first hand viewer saw it as the spreading of newspapers on the floor and the upending of two pieces of furniture with reports of some peanutbutter on the dining room floor. The rest of the job was completed by the men of Beta Theta Pi whose feelings were damaged by the unscheduled raid. One of the Beta scholars, Bruce Buchanan, did not, in his efforts to represent the truth, bother to find out if the action of the over enthused pledges was authorized by the house. In fact, any such action as a walk-through had been voted down at the chapter meeting Monday night. Other such relevant factors as a fire hose incident, finding several Phi Delt pledges being men-

aced by the Betas some time previous to Monday evening, and the lack of membership supervision due to the lateness of the hour were ignored by the Collegian in its efforts to get the big news.

I realize that such an incident as was printed is big news; but is a "raid" resulting a situation resembling the aftermath of a Saturday night party—in no way representing permanent damage of property—worthy of the billing it received? Or is the Senate's effort to select a candidate that is best qualified to present a student-oriented CR week representative of a scandal because it decided upon a team which later had to default?

Why doesn't our Collegian seek out the facts instead of the "Big Story"? Since this supposedly represents material suitable for the educated student, let's bury the trash and print the facts. Just because most reporters are unpaid for their efforts doesn't give them license to make their job more exciting by injuring innocent parties.

Doug Burleigh

## Blue Monday: You Bet, Glee's Over

By MARY MARTIN

The creative imagination of the Willamette student body was sparked Monday as Glee bets 1966 were paid off. The varied bets can roughly be divided into seven categories, each of equally hilarious value.

Perhaps the most pictorial bets were the "strips." Notable was that of Jan Bell, recently elected Best Dressed Girl on Campus. In the midst of the Blue Monday assembly Jan charmingly dropped blouse, skirt and sweater to reveal a blue two-piece swim suit. When she lost her tennis shoe, Dr. Lovell and his umbrella came to her rescue and retrieved it.

In line with Rich Kawana's famous peanut rolling feat of last year's Blue Monday, several students found themselves on all fours rolling objects from beer cans to eggs along the ground with their bruised little noses.

One of the new Blue Monday innovations for '66 was pie throwing. Individual pies were thrown during the assembly and mass pie fights were noted during the rest of the day. At 4:30 p.m., the intramural field was the scene of a battle between the junior SAs and the sophomore Little Sisters. The question was which was worse, the mud or the cream.

An interesting study break was taken by the Sigs in the library as they hurled pies. The party, however, was broken up by a librarian who doused the lights. Classes were also highlighted with pie crust as Bart White tossed one at Chrysan McAllister.

A new definition was given to school clothes. The losers of bets turned up in many interesting costumes from night shirts to Alice in Wonderland costumes. One enterprising sophomore girl added to her garb by removing Dr. Phillips' tie and wearing it herself. The oft Bermuda-clad senior Joe Eding subtracted something by shaving his oft seen lower legs.

Classes were given a special touch today as students expressed their affection for their profs. A long hidden admiration was manifested by Kit Lynch and Michele Patterson as they kissed their ethics prof, Dr. Hunnex. Dr. Montgomery was similarly greeted by adoring students during the day. Some students expressed an apparent dislike of their profs, however, as they left class early. An occasional question-and-answer period was hampered by students who had lost the power of speech for the day.

Free speech became a very hot item as a variety of speakers expressed their views from trees, and the steps of such venerable halls of learning as Waller and Eaton. If it had been banned in Boston, it was undoubtedly being read at Willamette on Monday.

Some Glee bets mushroomed into more events. The pie fight in the library ended up as a street dance between the Sig house and Belknap when the pie throwers and friends were evicted by the librarian.

Probably the biggest Glee bet of all was paid off by the senior class as they gamely forded the Mill Stream in the noon hour torrential rain storm (their progress was at times hindered by other hardies floating down the stream in inner tubes).

The seniors added a serious note to Glee festivities at their assembly by recounting the changes that had come over Willamette in their four years. Then they sang their former Glee songs. In their reflected pride in Glee and Willamette they showed the value of Glee as a function to unite friends in an all out effort to say "I like Willamette." Win or lose, Glee is a pretty fine tradition.

## Hunnex Pecks at Peck

To the Editor:

Professor Peck of Linfield College will no doubt more clearly and more fully reveal his convictions in an appearance he is making for the Jason Lee Methodist Church series on the Death of God Movement. Since my attempt to get him to clarify some key ideas ran afoul the cry of "foul play," I shall cite here some interesting statements from a lecture that he might wish to clarify. He says:

"The despair of our times is surely despair at the death of God." "Our tutorial is over. We have been released from holy bondage to live our own lives in our own way . . . The very purpose of Christianity is to set men free from God." "It is necessary for God to die that men may

live." "God must always be a dying God."

Now I believe that Peck really believes what he says but that he doesn't think it really matters whether he does believe it since language about God is no longer relevant or important. Hence he can and does say anything one wants him to say about God as, for example, recite the Chalcedonian formula if you want it or proclaim the death of God if that's your cup of tea. If "x" is meaningless, then non-or-ax is no less true or false than x.

This is a beautiful example of a "now-you-see-it-now-you-don't-see-it" kind of theologizing that is recommended to us as truth.

Sincerely,  
Milton D. Hunnex.

doing in Vietnam, Indonesia and the Dominican Republic. One read: "Where there is an invisible government, there is no democracy." CIA headquarters was unperturbed. In fact an inquirer gained the impression that the agency is not at all adverse to getting a bit of publicity for its talent scouts who are in competition with high-paying private firms and other government agencies.

Col. Grogan said the college recruitment campaigns had been going on since the agency was created nearly 20 years ago. He said that candidates are not excused from the draft to work for the CIA. He also said that the agency

probably has more employees with advanced academic degree than any other agency in government. "A great many people are interviewed but relatively few are chosen for CIA work," said Col. Grogan. The agency is not disclosing the names of campuses on which recruiting teams are not working.

All meetings, conferences and classes that are to be held in the Student Center Conference room are to be scheduled in the Student Body Office.

To eliminate any confusion and conflicts, it is requested that this policy be followed.