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Willamette Inaugurates M. Lee Pelton as 22nd President

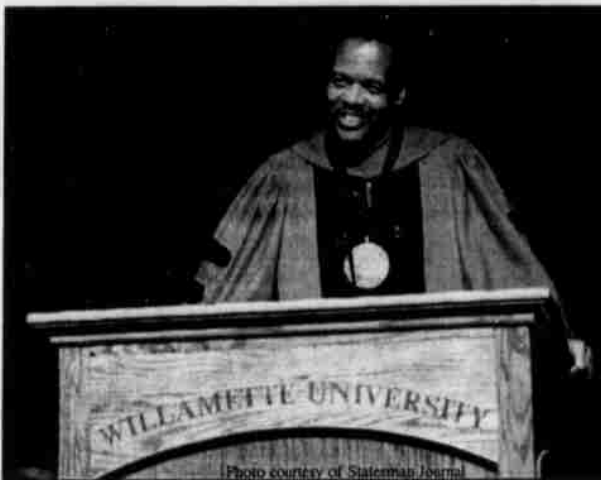


Photo courtesy of Statesman Journal

By DAN RIVAS
Staff Writer

The Willamette we know today is not much different than the Willamette of last week or last year, but last Friday marked a clear and distinct beginning of a new era.

President M. Lee Pelton was confirmed as Willamette's 22nd President at an inauguration gala, held in Cone Field house, that included speeches by State Representative Jackie Winters, Salem Mayor Michael Swaim, and ASWU President Erik Van Hagen, to name a few.

In his speech, President Pelton celebrated the future of the University and outlined the new direction Willamette is taking in the coming

months and years.

Comparing the optimism and opportunity of the first Oregonians when they came west, to today's changing Willamette, Pelton believes that the nation must turn its attention west to Willamette and the university must build a strong foundation based on academic excellence and opportunity.

Pelton says he will strive to strengthen academic excellence and set the University's aspirations higher. In particular, Pelton hopes to make Willamette known nationally as a leader in liberal arts education.

"There is an untold story here in Salem," said Pelton, "...a story that deserves a wider audience and it is a story I am eager to tell."

President Pelton outlined a few of his ambitious plans to improve Willamette academically, socially and as a national University.

For faculty, though teaching is still the primary focus, Pelton wants to increase funds for research and scholarship, and provide sufficient time for professors to finish their research. Pelton believes that research can make professors better teachers and provide more opportunities for students to learn outside of the classroom.

"I see a 21st Century University thoughtfully uniting the academic opportunities that exist," said Pelton. He wants to give under-

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Author Delivers Atkinson Lecture

By MARION HUNT
Staff Writer



Jill Ker Conway, a well-known writer and former president of Smith College, added her name to the list of the many Atkinson Lecture speakers last Wednesday, February 17.

Her lecture topic was titled "Writing an Autobiography: When Memory Speaks." The topic, at first glance, sounds rather dull, yet Conway delivered a humorous and interesting lecture that kept the audience awake with the sounds of laughter.

A Harvard educated woman and a personal friend of Willamette's new president Mr. Pelton, Conway helped kick off the inaugural celebration with her lecture.

Her focus that evening was on the women's biography. She pointed out the fact that societies are created through shared memory, yet men create most of the biographies. The men's biography resembles that of

the heroic male narrative. It is a story of agency and of how the brave and burly man made things happen.

The typical woman biography is modest and almost seems to avoid taking credit for events and honors. Rather, the woman writes not about how they make things happen, but how things happen to them.

As Conway said, "The woman domesticated even the most startling experience to make it sound like they were just in the kitchen."

Today, the women's biography is slowly molding itself into a more ambitious and commanding story. Yet, as Conway points out, the women still have quite a distance to travel.

Jill Ker Conway was a model speaker with a terrific sense of humor. It was quite refreshing to listen to a speaker that was interested not only in educating the audience, but entertaining them as well.

WU Hosts Jazz Festival

By MARION HUNT
Staff Writer

Last week, Willamette was the host of Jazz Festival XVIII. With special guest Phil Woods on alto saxophone, the festival was an impressive success displaying the talents of not only the Jazz Ensemble and Willamette Singers, but also the talents of various high school bands throughout the Northwest. The festival has always brought in world-class musicians, such as legend Dizzy Gillespie.

The festival attracted 23 high school bands from all around Oregon, as well as out of state. The growing interest of jazz music throughout the Northwest has produced many outstanding programs that musicians can be a part of. The skills of the younger players keep increasing with every passing year, causing the festival to be one of the most competitive festivals for high school bands.

The winner of the 3A final

was Mountain Lake Terrance and Prairie in the 4A final. Prairie had already committed to an engagement that night, and had to withdraw, leaving McMinnville to receive the chance to play at the evening concert.

The crowd was one of the most responsive audiences at any concert this year, composed of students, parents, alumni, and newly inaugurated president, Lee Pelton.

Freshman lead trombonist Josan Perales commented, "It was the most exciting concert I have ever played in. Woods took us to the next level of performance and the crowd really helped us get into it."

Sophomore lead saxophonist Jennifer Harding agreed, saying, "The chance to play with Phil Woods and getting to talk to him after the concert was definitely something to remember. We played better than anyone expected, and have come a long way since the beginning of the year."

University Distributes Alcohol and Drug Survey

By BRIAN DUTY
Contributor

Although new to present students, the Core Alcohol and Drug survey is not new to Willamette. The national survey was developed in 1987 and was last administered at Willamette during the 1993-1994 academic year.

The University of Minnesota conducts the Core Drug and Alcohol Survey with over 900 colleges across the nation to evaluate usage and attitudes toward drugs and alcohol on college campuses.

The US Department of Education Fund for the Improvement of Post-Secondary Education created the survey to obtain statistics among college students.

This anonymous survey will be

administered to both undergraduate and graduate students living on and off campus.

In addition to the survey, each student will receive a response card. By filling out the response card along with the survey, the Core survey staff will be capable of keeping track of who has taken part in the survey while providing complete anonymity.

The University as a whole feels that the survey provides reliable and accurate data that helps to dispel myths associated with substance use. The Core survey staff hopes for full participation from the student body. Thus, the committee will offer various prizes.

Once collected, the survey will be analyzed carefully by the University of Minnesota. Survey results

will then be returned to Willamette where the University will assess the ever changing usage of drugs and alcohol on Willamette's campus compared to previous years.

Drug and alcohol usage will also be compared to similar institutions throughout the nation.

Information obtained from the survey will allow various campus departments to improve upon existing programs and to create new ones that better serve the student body. The committee emphasizes that the results will not be used by the University to change policy.

The Core survey is a valuable opportunity for students to learn more about their campus environment, while at the same time allowing the University to improve upon student services.

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Activities Add Excitement to Inauguration Week

Inaugural Mile Ends with a Bang

By MONIQUE ALLEN
Staff Writer

Thursday night was witness to the participation of more than 300 students, faculty, and community members involved in running The President's Mile. The course began near the chicken fountain and made a loop around campus that finished near the clock tower. Each team was composed of five runners.

According to Tobias Reed, the official Race Master, The President's Mile was completely the idea of President Pelton, who is him-

self an avid runner. When asked what makes an event such as this successful, Pelton responded, "When the community, faculty, staff, and students are able to come together like this, there is a tremendous amount of energy."

Many runners added to the entertainment of the event by dressing up. The ASWU-Philomathean team, for instance, wore bowties to celebrate President Pelton's trademark fashion accessory. Team "Max George" sported wet suits and snorkeling gear, which was very wise considering the rainy weather that accompanied the event.

The "Leaping Law Faculty" team also scored high in the entertainment realm for their role as the ambulance

chasers. They followed runners, holding business cards and donned flashing red lights. They claim that they would have crossed the finish line five minutes sooner, had they not stopped for all of the injuries.

Only one student reported an incident. Charles Washington rounded a corner that had some tough bushes, and ended up losing a contact lens when he was hit by a branch.

After the race, refreshments were served and people were directed to the Quad. An impressive array of fireworks lit up the campus and the crackles and pops were interlarded by whistles and cheers from the audience. Welcome Pres Pelton! was lit up throughout the firework display.



Photo by Monique Allen

President Pelton celebrates the end of the Inaugural Mile with members of the Philomathean Society and ASWU team. From left, Dustin Buehler, Jeff Golimowski, President Pelton, Erik Van Hagen and Erica Eichers.

Inaugural Reception Draws Crowd

By ANNA BIERMAN
Staff Writer

In and out as one of the innumerable whirlwind activities, so went the inauguration reception held Friday afternoon at Goudy Commons.

From 12:30pm - 2:30pm the generally low key cafeteria was transformed into an exquisite setting which buzzed with visits from students to faculty, alum to staff, and trustees to donors. All guests were immediately immersed in the honoring process as the food line grew to outside the door, as they reached for the last plate, or right after groveling for a place to sit be it at a table or designated confines of mapped out floor space. "Although the food was good, many people were unhappy with the seating arrangements," commented sophomore

Alexandra Drexler. "The original idea was to encourage people to stand and mingle as opposed to sit and eat. Many of the tables were removed, forcing guests to sit on the floor amidst all the confusion."

Aside from the lack of space to wander about freely, socialize with others, or just to sit and enjoy, the spread of finger delights and appetizers was overwhelming. All bases were covered right down to the finer details; such as the "W" shaped ice sculpture that added to the air of distinguished sophistication. In the course of three hours, an estimated 2,500 - 3,000 people were supposed to have passed through Goudy perimeters.

Overall, everything from the upscale displays to the gourmet sustenance was a huge success fit for the inauguration of our university's twenty-second president.



President Pelton carries his five year old son, Eli, through Cone Fieldhouse following the inauguration ceremony last Friday. President Pelton was also accompanied by his wife, Kristin.

Photo courtesy of Statesman Journal



Photo by Allison Myers

A student signs the guest book at the President's reception. The book will be saved as a memento of the inauguration.



Campus Safety Report February 14-20, 1999

Science Center) - Campus Safety received a report that the receiver on the emergency phone outside the building had been stolen.

Criminal Mischief

February 17, 2:30 a.m. (Sigma Chi) - Campus Safety received a report that there was someone on the roof of the building. Officers responded and were unable to locate anyone on the roof.

Officers made contact and learned that a dead animal had been dropped down the chimney. An officer on the roof of the building then located a string tied to a railing that led down the chimney.

The officer pulled on the sting but it broke. Officers removed the dead animal by pulling it through the damper opening in the fireplace.

Criminal Trespass

February 14, 12:10 p.m. (Rogers Music Center) - While on patrol officers contacted three non-student skateboarders. The individuals were advised of the University's policies regarding skateboarding and asked to leave campus and not return.

February 20, 5:30 a.m. (University Center) - While on patrol an officer received a report from Hospital Security that they had just trespassed an individual who was now

headed toward the University. The officer was able to locate the suspect and advise him to leave University property.

February 20, 6:20 a.m. (Sparks Center) - Campus Safety received a report of a transient who was on one of the ski buses and was refusing to leave.

Officers arrived and found the suspect to be one that had been trespassing from campus less than an hour before. The suspect was persuaded to exit the bus and was then placed under arrest.

February 20, 11:58 p.m. (McCulloch Stadium) - While on patrol an officer made contact with three individuals who were seen jumping the fence. In talking to the suspects the officer learned that they just wanted to walk around the Stadium. The officer then advised them that they were on private property and that the Stadium was locked up for the evening. The suspects were asked to leave the area.

Emergency Medical Aid

February 16, 10:10 a.m. (Kaneko Hall) - Campus Safety with WEMS responded to a call regarding a student who was feeling dizzy and had a headache. WEMS evaluated the student and determined that they needed to be transported to Urgent Care. An officer then pro-

vided the transport with the Campus Safety vehicle.

February 16, 11:10 p.m. (Pi Beta Phi) - Campus Safety received a call that a student was feeling dizzy and shaking.

WEMS was called to respond with officers to evaluate the student. WEMS recommended the student be transported to the emergency room for testing. After finding that the student was too weak to stand and walk on her own an ambulance was called to do the transport.

Hit and Run

February 15, 6:10 p.m. (Sparks Parking Lot) - A student reported that his car had been damaged in the lot while he was in classes. He said that someone had apparently tried to squeeze into a space that wasn't actually a parking spot next to his car.

The rear quarter panel on his car was badly dented and scratched and the person who caused the damage did not leave any information to be contacted by.

Minor In Possession/Possession of a Controlled Substance

February 14, 11:36 p.m. (Doney Hall) - While writing reports in the Campus Safety Office an officer noticed a strong smell of marijuana. Officers then conducted a walk through of Doney and found the

source of the smell. Officers found eleven students and one non-student in a room with marijuana and alcohol.

Sexual Harassment

February 14, 3:00 p.m. (WISH) - A student reported that someone had been leaving pornographic messages and material on her computer. Officers investigated and found that several other students using the same program the reporting student used were also experiencing harassment via their computers.

Theft

February 15, 4:15 p.m. (University Center) - An employee reported that someone had stolen a clothes tree and the items hanging on it.

February 17, 9:30 a.m. (TIUA) - An employee reported that someone had stolen two potted plants from the breezeway of the building. They also cut the lock and took the flag from the front of the building.

February 18, 8:45 p.m. (Belknap Parking Lot) - An employee reported that someone had stolen a steel post blocking off the sidewalk near Smullin.

Assist Outside Agency
February 16, 2:55 p.m. (Bellevue and Winter streets) - Officers discovered an accident that had apparently just occurred. Officers provided traffic control and called 911 for Salem Police and Fire.

When Salem PD arrived the scene was taped off for investigation due to the accident being fatal for one of the victims involved.

Burglary

February 18, 3:35 p.m. (Lausanne Hall) - A student reported that a CD case with several CDs had been stolen from his room. The student said that the case had been stored under his bed when he noticed that it was missing.

Theft

February 14, 9:00 a.m. (Matthews Hall) - A student reported that someone had broken the glass on the fire extinguisher box and stolen the extinguisher.

February 14, 8:00 a.m. (Olin



The Oscars: Who Will Win, and Who Should Win?



It's tough deciding who's the best actress or actor or director, or what the best movie of the year was--after all, who can really keep track of all the films that come out in a year? Fortunately, two of the Collegian's movie reviewers have managed to pool together their wealth of film knowledge and give you their predictions on who will win the Oscars...and more importantly, who should win the Oscars.

Tobin Addington Actor

While **Tom Hanks** is Oscar's golden boy, and could very well ride the *Saving Private Ryan* wave to a third win, I put my money on Italian *Life Is Beautiful* actor-director-writer **Roberto Benigni**. Part excellent performance, part making up for the Best Director Oscar that will go home with *Ryan* director **Steven Spielberg** and the Best Original Screenplay Oscar that *Shakespeare in Love* writers **Marc Norman** and **Tom Stoppard** will win...and let's face it, we all want to hear his acceptance speech.

Actress

Although there are a number of fabulous performances, *Shakespeare's* **Gwyneth Paltrow**, with a Golden Globe win behind her, will undoubtedly take home the award. One possible upset could come



from **Cate Blanchett** for her equally strong lead role in *Elizabeth*. I'm afraid **Emily Watson** is in for another empty-handed trip. Maybe

next time!

Supporting Actor

They might as well engrave **Ed**

Harris' name on the statuette right now. He's a hard-working, dependable actor who should have been nominated for both *Sweet Dreams* and *Apollo 13*. Add to that his Golden Globe win for *The Truman Show*, and you've got a recipe for an Academy Award win...and it's about time!

Supporting Actress

As usual, this category is anybody's guess. **Lynn Redgrave's** Golden Globe for *Gods and Monsters* could give her the edge, although **Rachel Griffiths'** nuanced performance in *Hilary and Jackie* could bring her a statuette. I'm afraid **Kathy Bates'** *Primary Colors*, although a fantastic but poorly marketed film, came out too long ago to be a strong contender. As this category is given to upsets, we could be hearing either **Brenda Blethyn** or **Judi Dench** give an acceptance speech come Oscar night.

Director

Expect a **Steven Spielberg** victory, hands down. I would vote for the director of that other World War II labor of love (*The Thin Red Line*), **Terrence Malick**. *Shakespeare in Love*, although a fantastic film, was more a product of an excellent script and won-



derful performances than of exceptional direction.

Picture

Unfortunately, *Saving Private Ryan* will win. I say "unfortunately" because, although it is a great cinematic achievement, it's win will be political rather than wholehearted...the Academy would look and feel bad voting for anything else. I would like to see *Shakespeare in Love* take the top honors, a film I find more deserving than *Ryan*. *Life Is Beautiful* will win Best Foreign Language Film, *The Thin Red Line* is too philosophically inaccessible for the Academy's taste, and *Elizabeth* (a great film) is basically a place filler on the nomination ballot.

The Snubs

The biggest number of snubs came in the Best Actor category. Where, I ask, is **Joseph Fiennes'** nomination for his exquisitely complex, tormented artist/genius Will in *Shakespeare in Love*? In another grave oversight both Golden Globe winners for Best Actor in a Comedy and a Drama (**Jim Carrey** for *The Truman Show* and **Michael Caine** for *Little Voice*) are conspicuously absent. I would add to this rather obvious list the unusually nuanced

George Clooney performance in the spectacular (but overlooked) *Out of Sight*. Whatever your feelings on *ER's* Clooney, he shows some real acting chops here, and I believe he should have received a nomination.

In the Best Actress category we have the unsung praises of **Jane**



Horrocks for *Little Voice*. I would add another very surprising portrayal from *Out of Sight*—that of **Jennifer Lopez**. She brought a visible combination of strength and vulnerability, sexual confidence and insecurity to her character, displaying a versatility we've never seen before.

Overlooked Supporting Actor performances include **Bill Murray** for *Rushmore* and **Ben Affleck** who brought unexpected life, charm, and an impeccable English accent to *Shakespeare in Love*. His performance is an excellent antidote to *Armageddon*.

I would add only one name to the distinguished list of Best Supporting Actress nominees: **Joan Allen** for *Pleasantville*. It is another unforgettable performance from one of the most gifted contemporary American actresses...I hope this doesn't mean the Academy is taking her for granted! (She was nominated for two stunning turns in *Oliver Stone's Nixon*, and *Nicholas Hytner's* screen adaptation of *The Crucible*, and lost both times.)

Steven Soderbergh's unique and sensuous direction of *Out of Sight* deserved recognition, as did **Gary Ross' Pleasantville**. In the Best Picture category I would add only *Pleasantville*, *Little Voice*, and *Out of Sight*. All in all, not too bad a year at the Oscars!

Joe Bolenbaugh Actor

For Best Actor, my choice is **Roberto Benigni**. No one else this year has brought such a remarkable and personal performance to the screen. While all the performances in this category are great, I believe that Benigni soars above the rest, making a landmark movie come to life with his exuberance and joy. However, **Tom Hanks** is loved and known by the Academy, and his subtle, "everyman" performance will probably snag him his third Oscar.



Actress

In this category, it's **Gwyneth Paltrow** all the way. She breathed new life into Shakespeare's words, and portrayed her ahead-of-her-time character with a wonderful blend of strong-headed feminism and soft-hearted vulnerability. She's also the Academy's favorite. Her only real competition (politically, not talent-wise) is **Cate Blanchett**, but I believe that Gwyneth will triumph, finally establishing herself as someone other than "Brad Pitt's ex-girlfriend."

Supporting Actor

James Coburn is the old-timer sentimental favorite. **Robert Duvall** is a tremendous actor but his performance in *A Civil Action* is tolerable at best. **Geoffrey Rush** is

funny but nothing remarkable in *Shakespeare in Love*. That leaves it to **Ed Harris'** godlike

character in *The Truman Show* and **Billy Bob Thornton's** dimwit in *A Simple Plan*. My money lies with Thornton, whose multi-layered, suffering performance should earn him the statue that was denied him a couple years back with *Sling Blade*.

Supporting Actress

Brenda Blethyn rolls through *Little Voice* like a tank and gives an unparalleled performance that, in my opinion, makes her a shoe-in for the Oscar.



However, people have been talking up **Judi Dench's** shortest-nominated performance—ever Queen Elizabeth in *Shakespeare in Love*, and I believe she'll snatch the award as the Academy's favorite. After all, no one plays a queen like Dench, who was previously nominated as Queen Victoria in *Mrs. Brown*.

Director

Steven Spielberg has this one nailed. *Saving Private Ryan* is an incredible film, due in no small part to its director. However, my heart lies with **Roberto Benigni**, the brilliance behind *Life Is Beautiful*. While Spielberg conveys the horrors of war, Benigni conveys the horrors of war, the triumph of love, and the joy of life blended together perfectly.

Picture

Since Spielberg will win for Best Director, it's pretty much guaranteed that *Private Ryan* will win Best Picture. However, *Shakespeare in Love* did receive more nominations than *Ryan*, and it's generally the rule that whatever film is most nominated will take Best Picture on the big night (see *Titanic*, *The English Patient*, *Schindler's List*, etc.). Again, I'd have to go with *Life Is Beautiful*. This is a perfectly made film, but it's unfortunately an underdog.

Snubs

The most disgusting oversight of the year is the nearly total snub of *Little Voice*. **Jane Horrocks** deserves a Best Actress Oscar but wasn't even nominated. **Michael Caine** blows all of the Best Supporting Actors out of the water, and it is certainly a movie worthy of a Best Picture nomination.

Other horrendous snubs include **Joseph Fiennes** for *Shakespeare in Love*, the grunts in *Saving Private Ryan*, everyone and everything about *Pleasantville*, **John Goodman** in *The Big Lebowski*, **Holly Hunter** in the underrated *Living Out Loud*, **Robert Downey, Jr.** in *Two Girls and a Guy*, **John Hurt** in *Love and Death on Long Island*, and, of course, the snub of all snubs, **Leonardo DiCaprio** in *Titanic* (just kidding, folks).

The Academy Awards take place March 21st, with television coverage on ABC.

-Tobin Addington and Joe Bolenbaugh

The Collegian Music Guide

This Week
Feb 26 - Mar 5

Fri. Feb 26
-ELLIOTT SMITH, JR. HIGH, & NO. 2 @ satyricon (PDX) On Sale Now, Only at Ozone Records

Wed. Mar 3
-MOE. W/ BUDS ROYAL GRAND PRIX, & FUECKPRIEST FANTASTIC @ la luna (PDX), 503.241.LUNA

h m m m . . . The Rocket comes out too late for the good info! Find it at the UC every other Wednesday for comprehensive concert info....

Sat. Feb 27
-SLEATER-KINNEY w/ ENEMYMINE plus SUBDEBS @ la luna

Sun. Feb 28
-FUN LOVIN' CRIMINALS w/ MORE TBA @ la luna

Songwriters in the

This Month:
March

MAR 6. MARILYN MANSON, HOLE, & MONSTER MAGNET @ rose garden arena (ticketmaster)

MAR 9. FUEL, SECOND COMING, & MAYFIELD FOUR @ la luna. THE SUPERSUCKERS, MURDER CITY DEVILS, ZEKE, & HAI KARATE @ crystal ballroom

MAR 11. LOVE & ROCKETS, W/ ORGY @ la luna. V.A.S.T. @ Roseland Theatre

MAR 13. BUILT TO SPLIT, THE DELUSIONS, & OLD TIME RELIUS @ crystal ballroom. GRINDSTONE, JOLLYMON, & LIQUID @ la luna

MAR 14. LESS THAN JAKE, ALL, GOOD RIDDANCE @ roseland theatre

MAR 15. SUGARRAY, EVERLAST, & 2SKINNY J'S @ roseland theatre

MAR 25. MIKE JOHNSON, GOS-SAMER WINGS, & THE MAROONS @ crystal ballroom

MAR 27. RUSTED ROOT, KAHEEL @ roseland theatre

MAR 30. ALANIS MORISSETTE, GARBAGE @ rose garden arena

coming attractions...

SEBADOH (Apr 7) @ La Luna. EAGLE EYE CHERRY (Apr 10) @ La Luna. CANDLEBOX w/ GOODNESS (Apr 9). STABBING WESTWARD w/ PLACEBO (Apr 14) @ La Luna

HOT TIPS

for the week of Feb 26 - Mar 6

WHAT: *Cruel Intentions*

WHEN: opening soon

WHERE: check Statesman

WHY: This has all the signs of a great movie. Based on the same French novel as the astounding *Stephen Frears* film *Dangerous Liaisons* (which starred Glenn Close, John Malkovich, and Michelle Pfeiffer), *Cruel Intentions* updates the story of sexual manipulation, aristocratic power struggles, and utter betrayal and sets it in a rich, American, teenage world. The irresistible **Ryan Phillippe** (54) attempts to seduce professed virgin-till-marriage **Reese Witherspoon** (fantastic in *Pleasantville*) in order to win a bet (and sexual favors) from his step-sister (TV's "Buffy the Vampire Slayer" **Sarah Michelle Gellar**). If it captures even a fraction of the tone and elegance of *Dangerous Liaisons*, this will be a film to see.

-Tobin

Call the venue for more details...

subUrbia



Cast Picture: (from R to L) Angela Imdieke, Aaron Cavin, Gem Hubbs, Kim Goodall, Michael Brusasco, Dan Walker, Garrett Brennan, Zoe Stagg, and Alejandro Gutierrez.

*A Play By Eric Bogosian
Directed by Julie Akers*

The New York Daily News says: "The characters in *subUrbia* seethe with large caustic doses of humor, anger and angst. There's no denying Bogosian's crackling intelligence. His rejection of easy sentimentality and the way he captures the cadences of alienation."

Shows runs: February
24- 27 at 8pm

Midnight Performance:
Friday, February 26th
\$1 off admission with WU ID

Sunday Matinee:
February 28 at 2pm

This is the last weekend to check out
subUrbia, Come see what your
classmates have been talking about!!!

NOTE: This play contains strong language. It is
not appropriate for young children.

Call for more ticket information: 370- 6221

Capitol Affair Receives Mixed Reviews

By CARINNA TARVIN

Staff Writer

Last Friday evening, the Oregon State Capitol Building hosted one of the biggest events in Willamette University's history.

The rotunda of the Capitol was opened to students, faculty, guests and alumni for The Black Tie Affair which finished off the Inauguration week for President Pelton.

Besides Willamette students, faculty and representatives from approximately ninety different colleges and universities across the country, were invited to the dance, which made for an interesting mix of people. There were approximately 350-400 alumni and dignitaries present.

Senior Andy Blanchard aptly described the event as a "prom with old people." Sophomore Brian Hufft added "How often do you get a chance to have a swing dance in the rotunda of the Capitol with your professors and all of your friends?"

Hufft said that an impression of the night that he'll always remember will be dancing next to the gold seal of Oregon, which was roped off from the dancing floor. Students couldn't help feeling important as they stood at the top of the huge staircases and looked out at a view of elegant dresses, tuxedos, marble and crystal. Sacagawea and Lewis and Clark gazed down from huge paintings on the wall as students enjoyed their surroundings.

\$16,500 was spent on the event, most of which was donated by the Inauguration Committee. The committee had approached ASWU and asked them to organize the event. ASWU decided that Black Tie is one of the biggest events they must organize and so it would be the best gift for the President. Several factors lent to the celebratory spirit of the night. The Inauguration celebrations of the week, like fireworks on Thursday night and the fact that classes were canceled in the afternoon on Friday, made students able to devote their attention to the party. Free beer and wine were served to everyone over 21, which also contributed to the party atmosphere.

Though police were out in force at the dance, it was very easy for minors to get drinks and there were plenty of people, drinks in hand, sloshing around the dance floor. As a matter of fact,

the first thing most people mentioned when asked about Black Tie was the abundance of drunkenness. "It was along the same lines as partying in a church," said senior Nate Klarr.

When asked about this issue, event chair LaKisha Clark said, "I refuse to take responsibility for people's choices regarding alcohol." She said that underage drinking was actually less this year than other years, and since we were in Salem, troublemakers could just be sent home, instead of being stranded in Portland. Out of 2,000 people, only 5 were sent home.

Among the partiers were a number of Japanese students from TIUA. They got their first taste of American formal dances and enjoyed themselves immensely. The TIUA students got a kick out of the swing band and seeing everyone in their



"How often do you get a chance to have a swing dance in the rotunda of the Capitol with your professors and all of your friends?"

~Sophomore Brian Hufft

formal attire. Hiroaki Nagashima said that he had a great time, but that he thought the swing dancing was hard to figure out. When asked what her favorite part about the night was, Jennie Franck exclaimed "Rotunda, rotunda, rotunda!" Though many were excited about dancing in the Capitol rotunda, the acoustics were not primed for a swing band. It's a good thing the Capitol was designed to be an impressive edifice from which the state could be governed and not to be a dance floor.

It was a jungle on that dance floor, and although everyone seemed to be having a fabulous time swing dancing or busting moves to the numerous Will Smith songs, many people complained of bruises and sore feet the next day.

The Casey MacGill Swing Band entertained dancers and watchers alike. They played a variety of different styles of music, including big band, hot jazz, quirky ukulele music and old time rock and roll.

While some dancers were adept at every style, others didn't know what to

do with themselves, and began improvising some interpretive dancing. Three different sessions of swing dance lessons had been offered prior to the dance, which meant that there was a surprising number of couples who actually knew what they were doing.

After the music died and everyone got their cool ASWU Black Tie glasses, there were mixed reviews about the dance.

Some people were not impressed with the fact that it was held in the Capitol Building rotunda and wished that a dance floor in Portland had been rented again. For instance, Junior Brian Kaufmann indignantly stated that "Once again, Willamette University has forgotten that students attend the school, and has bent over backward trying to please donors and administrators."

This group of discontented people felt that for the sake of appearance and reputation, the dance was held in an inadequate setting.

In response to these cynics, LaKisha said that the biggest drawback was "people's apathy to trying something new." She said that their attitudes going into the dance were what kept them from having a good time. This was a completely student-organized event so there is no validity to the notion that students were forgotten in the planning stages.

"There are always things that aren't going to work out perfectly, but I think that our event worked out well. I think that it was a success," said Clark. However students gave the dance mixed reviews.



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TIUA: Adjusting to American Culture and Life at Willamette

By JASMIN AMICK
Staff Writer

Earlier this month, Willamette University and TIUA welcomed 106 new Japanese students to campus. These students are the tenth group of students from Tokyo International University of Japan to partake in the student exchange program with Willamette University.

The new students and the staff of Willamette and TIUA, are very excited to be a part of the tenth anniversary and are going to celebrate this event in the fall.

Most of these new Japanese students are from the surrounding metropolitan areas of Tokyo, and have felt a great culture shock coming to the small city of Salem.

Language and cultural barriers persist, but they have so far felt very welcome on our small campus.

The program this year has run smoothly and helped to acclimate the students. In particular, there has been much help from

Willamette students who have been chosen to be International Peer Counselors, or IPC leaders.

The twelve IPC leaders have helped the students move in, get acquainted with campus and its rules and regulations, learn about Salem, and get to know other American and Japanese students, as well.

These leaders have encouraged the new TIUA students to get in-

volved on Willamette's campus by taking them to such events as President Pelton's inauguration, Black Tie, jazz concerts, and various speakers.

Additionally, many IPC leaders have introduced students to the malls and to grocery stores in Salem. As Masatsugu Kamiura, a new resident of Terra House, said about his trips to stores and to restaurants, "Everything is big in America! Drinks, people, cars..."

For the majority of this year's TIUA class, it is the first time they have lived in a residence hall. Most lived at home and commuted to school, or lived on their own in apartments in Tokyo.

While all students want to have an American roommate, there were only enough spaces for half of the TIUA students to be paired with a Willamette student.

The majority of these students live in Matthews, Belknap, Terra, Doney, and Lausanne halls, and have participated in welcome and opening programs scheduled by their Resident Assistants.

Movie nights, a Valentine making party, open houses, and even a sushi night have all been organized to help make the students feel more

comfortable and to meet students in other dorms.

Along with residence hall programs, the new TIUA students will be able to participate in a program with families of the Salem community called Tomodachi, which means friendship in Japanese.

A number of students will be paired up with host families to see a different aspect of life in America.

Often these families will host the students for home-cooked meals, hold birthday celebrations, and take them on small trips around the area to show them a bit more of the beautiful Oregon countryside.

Some of the families even host the students for a home-stay of a week or so during their summer break.

Schoolwork, getting accustomed to the rain, and making new friends has made it a difficult but fun transition for the tenth class at TIUA.

They continue to practice their English, and tend to stay up very late studying for their classes and tests so that they will qualify to take some or all of their classes at Willamette in the fall.

The most important thing for these students is that they want to meet and make friends with Americans.

They are very friendly, and want to become fluent English speakers before they return to Japan.



Meet The Talent of WU: Junior Dani Crocker



By JASMIN AMICK
Staff Writer

Dani Crocker has always stood out from the crowd as an amazingly talented dancer.

She has been involved in dance since age three and says that it is one of the most important things in her life.

To Dani, dance is a way to reveal herself without words. She says that she has "always been a quieter person who dances as a way to express myself."

Dani has taken all sorts of dance, ranging from tap, jazz, ballet, hula, and other types of Polynesian dance. Although she has been successful at each of these types of dance, tap is her favorite style.

Dani continues to take dance classes at Willamette, and hopes to discover a way to pursue her talents in dance as a career after graduation.

One of Dani's most memorable moments within her dance career was at the Oregon State Dance/Drill Competition. Not only did her entire team from Cleveland High School win the state champion-

The Willamette campus is swarming with talent and with this column you will have the opportunity to see what kinds of talent your classmates have to offer.



dance and is much more focused on the center and working with gravity, rather than on lifting the body against gravity as in western styles of dance.

She enjoyed her time in Japan, and felt that it has a great deal of influence on her in all aspects of her life, including her ability to express herself through her dance.

At Willamette, Dani has been involved in the Willamette dance concerts for the last three years.

For this year's dance concert, which will be held from the 11th-14th of March, she is in two of the student-choreographed pieces.

One is a tap piece by Erin Gould to music by the Cherry Poppin' Daddies, and the other is a modern/classical piece by Daniel Patterson.

Dani is looking forward to the performance, and states that "there is nothing like the adrenaline rush before a performance!" She also says that she is hesitant to speak in front of people, but when she is dancing, "it just flows." Keep your eyes open for this very talented dancer as she dances her way across campus.



Madame Sitara's Cosmic Connections: Feb 5- Feb 11

"The Voice of the Rising Star"

Aries (Mar. 21- April 20) Lately, you have been quite the social busybody. Time spent with friends will free your mind of stress. But don't let too much social time get in the way of previous obligations. Keep your priorities straight.

Taurus (April 21- May 21) It is okay to feel sorry for yourself, but don't let it hold you down too long. If you keep whining, people will eventually tune you out and you will have more to be sorry about. Look inward for your own solution to your emotional mess.

Gemini (May 22- June 21) Don't keep people guessing your intentions. Tell those around you what your plans are. Once you do this, you will be better able to figure out what it is you really want to do. Talk with a friend about what has been bothering you.

Cancer (June 22- July 22) Challenges abound this week. Be careful of disguised roadblocks. Someone may be intentionally trying to hold you down. Keep your mind in tune with those around you. Be prepared for a change of plans.



Leo (July 23- Aug. 22) You seem to keep picking the wrong people to fall in love with. You may subconsciously be avoiding love. Maybe you aren't really ready for a deep attachment. Check out the flaws in your previous loves and see if there is a pattern.

Virgo (Aug. 23- Sept. 23) You don't always need to take the lead. Let others work through their own problems and find their own solutions. If you let others do things for themselves, you will have more time to focus on your own dilemmas and concerns.

Libra (Sept. 24- Oct. 23) This is not the time for extreme change. Do little things at home and in your work that lighten your attitude and mood. Spend time with a friend that you don't see very often. Allow your charisma to envelop those around you.

Scorpio (Oct. 24- Nov. 22) A friend from afar is desiring your attention. Your friend hasn't made many close connections near him or her, and is feeling kind of lonely. It's okay to empathize, but you need to encourage your friend to get out and make new friendships. This will help end his or her loneliness.



Sagittarius (Nov. 23- Dec. 21) You need to stop worrying about things that you can't change right now. It is okay to be confused once in awhile. Eventually things will adjust and you will have an answer to your concern. Sit tight for now. Kick a bad habit to improve your health.

Capricorn (Dec. 22- Jan. 20) Intuition is key this week. Don't let your inner doubts hold you back. Listen to your dreams and find their hidden meaning. Patience will be necessary to get what you want. Use finesse when dealing with someone who opposes your desires.

Aquarius (Jan. 21- Feb. 19) Someone wants you to enjoy yourself. Don't use lame excuses for not going out and having fun. Your spirit needs some play time. Your mind is seeking food- read a good book or research something that interests you. Enjoy yourself.

Pisces (Feb. 20- Mar. 20) You have the option to be alone or share your time with others. It can be fun to hang out with friends and lift each other's spirits. However, sometimes being alone is comforting and allows you to do things your way. Revel in the fact that you can make a choice.

EDITORIALS

Think About How We List People

Have you ever seriously considered your phone list? Everyone has one. There it is, tacked up to the wall. It has the names of friends, family, work places, maybe emergency numbers, and even the people you pay your bills to.

Next time you want to get to know someone, and you want them to know you, bring them your phone list. Start explaining why you put so, and so, first. Why you wrote this one in bold face. Why the one near the bottom is illegible. Explain the significance of each person. Include the explanation of those people you know whose numbers, and names, are not on your list.

The fact is, phone lists tell a lot about a person. Actually, everything you need to know about a person can be learned from their phone list. The phone list is a descriptive account of the self. What is amazing is that all phone lists are organized in the same way. This definitively proves that human nature can be understood through a phone list.

Let's examine this. Why do we put a phone list up? Is it simply because we need access to those phone numbers at all times, as if we couldn't memorize them? Not completely, if at all. The fact is, only people who think others will be coming over and looking at their phone list would ever have a phone list. There is absolutely no reason to have one, especially not on your wall, if you aren't trying to say something about yourself.

Let's look at this another way. Do your parents have a phone list tacked up next to their phone? Probably not, but if they do it's only because they entertain guests often. So, what does it say about you if you have a phone list?

Well, first off if you didn't put it up because you have no memory, then you must want to show people something. Go take a look. What is the first number that really catches your eye? Yep. There it is. Don't pretend it was a different number. Admit it. You saw the emergency numbers first, didn't you?

Having a list of emergency phone numbers available at all times is an important precautionary measure. Much like the bomb shelters built earlier this century, emergency numbers let others know that you are prepared for the apocalypse. Don't laugh, you put the numbers there yourself. Maybe they're on a sticker you put on your phone, or maybe they are on the infamous phone list, but there they are nonetheless.

The point is, if you have emergency numbers on your phone list, they got there as a product of your fruition. So, you think the end of the world might come someday? Well, to let you in on a secret, those emergency numbers won't help even if the end of the world doesn't come.

OK, what about those of you that don't have emergency numbers? What is the first number that you focus in on? Everyone sees the one number you really aren't sure you even want on the list, but for two different reasons.

You see it because you don't know what it says about yourself to have that person's number up there. Maybe you don't know if you like that person. Or maybe you worry that your friends don't like them. Whatever the reason, you just aren't sure about it.

Others see it because it looks out of place with the rest of the numbers. All the others are clearly written in bold face, and at the top of the list. It's that last one, or the one half way down, or the one with a little more space around it (as if you could keep it from contaminating the rest of the list). You hesitated when you wrote it. It just doesn't flow. But it's too late. We're half way through the second semester, and everyone has already seen it.

The question we must finally face about these phone lists, tacked up on the wall (and it is a silly question, appropriate to the discussion): is the etymology of the word "tacky" at all connected to the phone list phenomenon?

THE WILLAMETTE UNIVERSITY COLLEGIAN

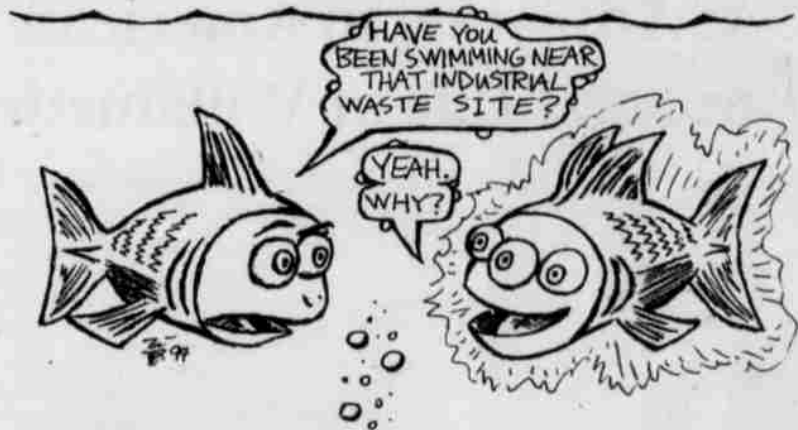
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The Ideas That Clamor For Our Attention And Allegiance

BY PAUL JUNGWIRTH
Writer

College is a world of ideas that clamor for our attention and allegiance. Ideas are there to live by, but how many people really live by an idea? How many people even try? How many people live by an idea as long as it is convenient? Personally, that is my own favorite self-deception.

A truth that has haunted me ever since I first heard it is that all virtue, without courage, is by accident. It is easy to pretend in the good times that we are living by virtuous standards, but unless we live that way in the hard times, we are not living that way at all.

Living by an idea is a noble attempt, something that acknowledges one's natural inclinations for comfort, security, peace, concord, esteem, ease, and gain.

Although none of those are necessarily bad things, without intentional effort to live otherwise, we will rarely forsake them when goodness demands it. And goodness is usually an inconvenience.

But an idea may lead to either good or evil. In our century especially, plenty of people have murdered in the name of an idea. The ideologies of the twentieth century have created more killers than saints, more victims than martyrs. Today's academic culture has retreated from ideas.

We are afraid of them. (At least that's what we say.) For Nietzsche, ideas are a will to power. We seem to think that we'd all be kinder people without those strict ethical codes.

We need ideas as a foundation for the self-sacrifice necessary for responsibility, generosity, and a host of other virtues. We need more than vague notions like kindness and

compassion. Such platitudes are often an excuse for an indifference that only wants to exercise its lonely freedom. Americans today want to believe they can be good people and still do whatever they want.

Even the widely recognized principle, "Love your neighbor as yourself," is meaningless without elaboration and sanctimonious without discipline. When our only principle is "compassion" or "love," we are more permissive than compassion-

The ideologies of today have created more killers than saints

ate, more sentimental than loving.

But an idea hardens into an ideology all too easily. Discipline becomes legalism, the idea eclipses the kindness we owe to real people, and we start to condemn all difference.

I have found only one idea that avoids the absurd excesses of cold logic. That idea is the idea of Christ. The wonder of Christianity is that the idea of Being, not of a fixed set of ethical principles. He is a Being who overwhelms human reason, whose grace and love are a mystery because no human can match them, a Being whom we know only gradually as we seek to love Him and accept His love.

Christianity is the most radical idea, insofar as we can limit it to an idea, yet as a relationship with the God of love, it transcends all mere

moral principles.

Christ defines goodness. A Christian commits evil by straying from Christ and secures goodness by total devotion. A moralist, by contrast, commits evil by true devotion to a moral system and remains in goodness only by recognizing its exceptions.

Perhaps this sounds like a tautology: If Christ is love, how is "Live by Christ" any more revealing than "Live by love"? The answer is that Christ was a living, breathing human being, and we have extensive records of His example.

He demonstrated what love is. An example is always more revealing (and convicting) than a principle—that is why we imitate our parents more often than we obey them.

This is also why Christianity still offers uncompromising moral guidance, unlike popular notions of compassion, even as it is supple enough to transcend all the ethical codes the world has ever produced.

Life for the Christian is a continual journey of knowing Christ, for the Christian's idea of Christ remains a radiant mystery. Living by an idea is a difficult task, though presumably not an impossible one, as long as your idea is of clear principles. Christ is a Person, not a principle, and living by Him is beyond anyone's ability. Probably Christians and non-Christians alike (myself included) need this reminder. The idea of Christ should always convict, always humble, always amaze, always inspire.

Living by Christ is the most difficult task assigned to humankind. He is the highest aspiration of anyone seeking the wholeness of right living. He is no logical proposition; He will not betray you into evil.

The Correct Pronunciation Of Australia

BY MYA HUBRIS
Contributor

Most Americans pronounce the word Australia wrong. It's not because of regional dialects, it's because we aren't reading the word right.

Now, if we go into the dictionary and look the word up, the phonetic spelling clearly indicates that we do pronounce it the correct way.

But we don't. Look at the word, and look how it's spelled. Go ask a friend to spell the word. Did they spell it Australia? I bet they did.

Most Americans probably don't have much experience with Australians, except perhaps the obscure commercial that claims Australians have a different word for beer. Luckily, two of my close friends, both of whom have been my roommate, were born in Australia.

So, I have some authority on the subject. Although most of you are probably aware of Paul Hogan, the Australian actor that played in far too

many movies about crocodiles, giving you authority too.

Next time you rent one of those movies, listen to his pronunciation of Australia. It is not with the hard /a/ the dictionary suggests.

On the contrary, there is no /trai/ in Australia. It can only be pronounced one way, because it is only spelled one way. Its like pronouncing February without an /f/. Well, almost.

At any rate, I have spent countless hours discussing the correct pronunciation, and I tell you we have it wrong.

There are other reasons we don't pronounce it right. They are countless, and have been proven. Still, we Americans continue to get the word wrong.

Look at it. There it is, sitting in-

nocently up there in the title. No matter how much it calls out to us we will still misrepresent it. We bastardize the word every time we say it. Imagine how you would feel if every time people said your name they refused to say it right.

The problem with Americans is that no matter how many times they are told, they won't change their minds. As long as everyone else is doing it, we aren't going to change.

Well, what did your mom tell you about that? So, how are you going to pronounce the word Australia, correctly or incorrectly? Are you one of the many destined to remain in self inflicted ignorance about the word?

I hope not. This article should be an inspiration to Americans everywhere. We must go forward in life, but we shouldn't assume that our way of seeing and interpreting the world can not be improved.

Willamette Socialist Union Releases Mission Statement

We, the Willamette Socialist Union, believing in the equality of all human beings first and foremost, aspire to be an organization on campus where any student can freely discuss and question the righteousness and validity of the world social structures.

We recognize the inequity in the world system and strive to empower students through education, discussion, and activism to challenge these structures.

The assurance of basic human rights is of fundamental importance. Those rights include but are not limited to:

1. Freedom of expression.
2. Freedom to fulfill one's potential.
3. The right to a basic standard of living including food, shelter, health care, and safety.
4. The right to a clean and sustainable environment
5. Free quality education.
6. Freedom from oppression in all its forms: racial, religious, economic, gender, age, sexual, disabilities, and others.

We, the Willamette Socialist Union, recognize that in our current world, these basic human rights are not assured. This is wrong. People

BY LYSHA WASSER
Writer

are not valued for who they are, but by their material possessions. We attribute these injustices to an economic system that places profits before people. Capitalism has promoted the interests of the few at the expense of the vast majority.

The Willamette Socialist Union agrees that this is unjust because it disregards the intrinsic worth of each human being. We recognize that change will not occur instantly, but is a continual process that we can affect locally.

We, the Willamette Socialist Union, believe that we can confront the inequities of society in numerous ways:

1. Education and awareness. We encourage everyone to be informed of the decisions that affect their lives. The Willamette Socialist Union will serve as an ongoing forum for students, regardless of political inclination, who wish to analyze and discuss the society in which we live.

2. Political and social activism. We encourage everyone to make their informed voices heard and influence the decisions that shape

our lives.

This can be accomplished through voting, writing letters, communicating with government officials, and informal discussions. It can also be accomplished by volunteering, unionizing, and community involvement.

3. Personal choices. We encourage everyone to make personal decisions that reflect and promote equality and social justice. Individual choices, albeit small, can engender change at a higher level.

These are the principles and values that the Willamette Socialist Union stands for. We welcome all students to join us in the struggle for a better world.

We recognize, celebrate and cherish all clubs on campus, and strive to work and discuss with them how we can change the world for the better. Through education, questioning, and activism we can effect change.

Come and make your voice heard at the Willamette Socialist Union meetings every Tuesday night at 9pm in the Bistro.

For more information, please e-mail WSU co-chairs Bob Reinhardt <breinhar@willamette.edu>; Lysha Wasser <lwasser@willamette.edu>.

Some Thoughts About A Discussion On Human Nature

Sitting in class discussing Marx's belief that life determines consciousness brought out some interesting beliefs about human nature.

I want to try and sum up what I think Marx was saying, but keep in mind that I have only had two days of formal study of Marx (and one of those days I was in the hall).

In a very general way it seems that Marx believes the mode and means of production form the kinds of consciousness we have. This allows us to explain the greediness we see in human as a product of capitalism. Yet, what came out of the discussion was something quite different. Even as some tried to explain that the way we interpret history will be skewed by our consciousness, people still believe that human nature is greedy, or evil, or looking out for itself, etc.

Now, this whole time I am wondering if this discussion about human nature relates in any way to Foucault's genealogist. Again, a subject I know almost nothing about. Yet I still can not help wondering about human nature. I want to bring up a few of the points I thought I heard in class.

The point that stands out in the most general way to me is this: before capitalism existed people were greedy, they wanted power for themselves, and all the other nasty things we say about human nature. This point was proven by looking back over history and seeing that there were instances throughout in which people acted this way.

In this way we might illustrate some very specific instances when people acted only for their own best interests and in the name of getting more power.

Back to my understanding of the genealogies. Imagine we are looking at a painting in which a multiplicity of brush strokes were made, each having a different color. Some of the brush strokes will all be close to a perfect red. Others will not resemble red at all. Wouldn't it be absurd to say that the painting was red? What if we were doing a study of a thousand pictures? Each may have

BY MICHAEL MANGAN
Editor

a slight hint of red somewhere, but could we call all those paintings red?

Somehow I don't think that we can. Yet we continue to fit human nature into the pattern of evil, or fallen, or greedy, or self-serving, or whatever, maybe you think human nature is good, and compassionate.

The point isn't that we shouldn't see human nature as bad, but that we shouldn't see human nature as anything at all. Or is this the point?

First, let's look at an example of instances where we look back over history and could be interpreting it wrong. If we go over to the library and pull out the OED, which tells us the etymology of words, and look up the word tramp we find something very interesting. When evaluating the statement "he tramped all over town" it is very important that what time period it was made.

If we meant tramp in the 1940's vernacular sense, it would mean he was sexually promiscuous. Yet, if we said the very same thing in the 17th century it would mean that he stomped his feet when he walked.

It is not hard to imagine that some group of people at some time lived in an egalitarian, or communal way. In fact, it is likely that this has happened more than once in history.

Yet, when we look at the entire history of this group we discover that on August 4, 210 BC someone in the group killed another person to gain power. And we know that they did it to gain power, because they wrote it down.

Is it now safe to say that human nature will always have this aspect in it? Or that we can even summarize this aspect into a description of human nature?

If we think back to the example of the word tramp we begin to have problems. The first is that we may have misinterpreted the word power. Perhaps their definition of power is different than ours. Did they murder someone? Yes. Did they do it for the reasons we think they did, even if they say as much? I don't know.

We certainly can think of instances during which murder is no longer called murder. Even for the person who believes in the Decalogue, if God says so, you better do it. The point is that we can't always fit history into neat little patterns just because it helps us make sense of our lives.

This brings us to the next question. Do we have to do some generalizing in order to function? Is it absolutely necessary to look back at history and say there are something which are universally true about human nature? This is the question I want to know about: is there a human nature at all?

Going back to Marx I wonder if he believes something is there. It does seem that he knows what it is that is causing us to see ourselves as something. Or rather, he believes that the mean and mode of production is the stamp that shape our consciousness. And how is Foucault different? Does he simply not believe we can know even what shapes us?

The problem is somewhat circular though. Once I start saying what I think Marx and Foucault are talking about I manifest the same error I just tried to illustrate about interpreting history.

And worse still, I don't know anything about either Marx or Foucault, these thoughts are only just starting to form for a few days. I could probably just as easily think my way into believing that Marx and Foucault are wrong.

But I would have to ask myself, what if I am guilty of misinterpretation? Then I have spent all this time arguing a point that I didn't understand in the first place.

At any rate, I turn myself back to my very first question. Is there such thing as human nature? It certainly seems that way to me, no doubt about it. And I don't mean this as a vain discussion.

It seems to me that if it is true, and human nature is at least far more malleable than we have thought, perhaps things can change more drastically than we ever imagined.

LETTERS

Dear Representative Courtney,

Representative Courtney, it has come to my attention that there are several bills in the Oregon House that seriously threaten the dignity of Oregon farm workers. This troubles me on a very personal level. In the quest for democracy and justice, which certainly you aspire for, all people must be assured their dignity.

It is a right that every human being ought to have, and should never be put into question. It is my gut feeling, that House Bills 2401, 2403, 2405, and 2458 are an attack on the dignity of Oregon farm workers.

HB 2401: Exempts agricultural employers with 10 or fewer employees from the requirement to have a workplace safety committee. (Rep. Kruse)

HB 2403: Excludes seasonal agricultural workers when determining the need for a workplace safety committee. (Rep. Kruse)

HB 2405: Prohibits Director of Department of Consumer and Business Services from issuing a citation and notice of proposed civil penalty to an employer for a non-serious violation discovered during the first inspection or investigation of a calendar year. (Rep. Kruse)

HB 2458: Authorizes modification of computation of state minimum wage for agricultural employees paid on piece-rate basis. Authorizes payment of federal minimum wage to employees under age 18 for first 60 calendar days of employment. (Rep. Kruse)

It is my belief that safety ought to be of utmost importance, and it is clear that HB 2401, 2403, and 2405, are trying to circumvent this right. This makes no sense in my mind. Why would a bill being brought up to the governing body of Oregon try to specifically endanger working conditions for good people.

That is what these farm workers are. I have talked with many of them in Woodburn. They are good people who desire the same things as us. They understand that the work they do is backbreaking, but they do their work with pride and dignity, in the hope that their children will have something better. It seems to me that if all workers have this attitude, we would be in very good shape.

If they do such good work, we do we reward them with such degrading bills. Representative Courtney, you must vote no against all these bills, because they are dehumanizing.

Equally troubling to me is HB 2458, which behind the benign wording attempts to pay hard working farm workers even less money. If a minimum wage has been established for Oregon at \$6.50, why is the house trying to pass a law that disregards this standard and attempt to pay farm workers around \$1.00 less. Is their work any less dignified? Again, not only does this bill makes no sense, but it lacks any compassion that recognizes their humanity.

I have no idea what it is like to break your back for over 8 hours day, day in and day out picking fruit, getting paid minimum wage, living in horrible conditions, and still having the courage to persevere to ensure a better life for your children. I think it is safe to assume that it is a very hard life. The Oregon House has no business even considering such a barbaric law, that would only make their lives harder.

This law dehumanizes people into purely economic actors, void of any humanity. Therefore, according to some corporate businessman who was the brainchild of such an idiotic bill, it is completely rational to pay them less, because profit margins can be higher.

This type of rationality is purely irrational. Some things are just more important than profit margins, like say, people who work hard in Oregon.

There is dignity invested in each human being by a higher power than any of us combined. We have no business taking that dignity away. Vote no on HB 2401, 2403, 2405, and 2458, because that is what they specifically aim to do. Thank you very much Representative Courtney.

Sincerely, your constituent,

By Lysha Lansing Wasser

Muddle America / Bob Gorrell



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Men Drop Two in Disappointing Weekend Trip

The Bearcats Look for Redemption Against Linfield in Conference Showdown Next Friday

By JENNY FRANKEL-REED

Staff Writer

It is a close race for the top spots in the NWC after the weekend in Eastern Washington did not go as well as hoped for the Willamette



Jimmy Watts poses for the camera before a big game.

men's basketball team.

The men were out-rebounded by the Missionaries of Whitman and could not get their shots to fall in the first half on Friday. At Whitworth the next night, both teams played well, but the calls didn't seem to go the way of the Bearcats. The men still have claim to second place in the conference behind first place Linfield.

They face Linfield this weekend in their final game of the season—a contest that decides Linfield's post-season fate and could possibly drop the 'Cats to fourth place with a loss to the Wildcats.

The men got off to a bad start against Whitman, going 0-11 after making the first point of the game from the free throw line. Whitman hit seven of their first ten shots from the floor to build a 17-1 lead early in the first half. With 5:47 remaining the Bearcats went on a 12-0 scoring run to close the gap to just four points, but by the end of the half, the Missionaries had regained a 19 point lead.

The half was finished

off with a three-point Whitman basket at the buzzer. In the second half, however, the Bearcats didn't let up and played well despite the hole they were in. Usually dominant on the boards, the Bearcats were out-rebounded 40-35. The second half was much better for the Bearcats and the final score was 66-54. The Missionaries improved to 7-8.

Both Willamette and Whitworth played a good game on Saturday and came up with big plays down the stretch in what ended in a four-point loss for the 'Cats and put Whitworth in contention for second place in the conference. Whitworth made a season-high 25-36 free throws including 14 down the final stretch of the game in bumping off the Bearcats.

The Bearcats led 40-31 early in the second half before giving up 20 points on a 20-6 Whitworth run that switched the lead and brought the score to 51-46. Whitworth hit all of their free throws in the final minutes and could not be overwhelmed. Willamette expressed disappointment in the result of the game and in the officiating. Both teams played well, but the referees had a poor showing. The final score was 74-70.

Jason Downey and Kip Laone each scored 16 in the losing effort.

The Pirates improved to 10-6 in the conference and increased their

chances of moving up in the rankings with a win in their final game. After their two tough losses this weekend, the Bearcats fell to 19-5 overall, 11-6 in the NWC.

In order to keep second place in the conference, the Bearcats must win their final game against Linfield in McMinnville.

Both teams have a lot at stake in the game. In order for Linfield to advance to post-season play and go to the national tournament, they must win. In order for Willamette

to keep second place and not face dropping to third or fourth in the final standings they must win.

About the last game of the season, senior captain Brad Nelson said, "It is the last game of a lot of guys' careers and we all want to go out winners. We are going to play with everything we have, but so will Linfield. The best team will come out on top and I think it's going to be us."

Make sure to catch the action Friday at 8:00 pm in McMinnville.

Northwest Conference Standings

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Linfield	12	4	.765	19	5	.792
Willamette	11	6	.647	15	9	.625
Whitworth	10	6	.625	13	10	.565
Pacific Luth.	10	6	.625	11	12	.478
L & C	9	7	.563	14	9	.609
Georg Fox	8	8	.500	13	9	.542
Whitman	7	9	.437	12	11	.521
Pacific	6	10	.375	11	11	.500
UPS	4	12	.250	5	17	.227
Seattle	3	13	.143	3	18	.143

Willamette Lacrosse Looks to Keep Winning Streak Going

By ERIK SCHOTT

Contributing Writer

Call them the "Comeback Kids," the "New York Jets of Super Bowl III," or the "Buster Douglas team."

Regardless of what famous sport's underdog you choose to compare them to, the WU lacrosse team is tearing up the bigger, tougher, and more experienced competition. Three games into the second consecutive season of their existence since the 1970s, the Bearcat laxers are undefeated and moving up in the rankings. As is often the case with new, unfamiliar teams, the members of the 1999 team are enjoying their success far outside of the spotlight.

President and general manager of the team, Erik Schott, described the team's shadowed success. "It's unfortunate that such an exciting team as ours goes unnoticed, but with practices in Bush Park and away

games all season I guess that's to be expected."

The fact that lacrosse is a club sport rather than a varsity team also contributes to its lack of acclaim and fame. Despite comeback victories over University of Oregon and Washington State, and an amazing

"I like to call what we're doing out there 'Iron man Lacrosse' because we're working so much harder than the other team and making them look bad in the process. The ladies seem to dig us too."

-Tom Richards

upset over #2 ranked Whitman last week, the twelve ragtag members of Willamette's club team do not get the same kind of recognition that the varsity teams receive, no matter what the outcome.

The WU rugby club team is currently reveling in a similar success-

ful and unnoticed season. President and coach, Alex Enna, commented on the injustice. "We (the rugby team) weren't even acknowledged during halftime of the men's basketball game a couple of weeks ago after two huge rugby victories." Instead, Alex and another club rugger, Chuck Washington, were kicked out of the gym for being a "nuisance." As they waved their tournament trophy and announced their victories to the world. "They just didn't understand," Chuck added.

The members of WU lacrosse however, are too busy winning to care about the credit (or lack of) that they deserve.

The team's incredible success can be attributed to a couple of key factors. Goalie Hank Nothoff, and lead attackman, Matthew Foley.

Hank leads the league in saves despite an onslaught of attempted shots-on-goal from the bigger teams (55 in the last game). Asked to com-

ment, the rookie goalie said, "I guess it's my size more than anything else. I just kinda use my body to cover and protect the goal, and I can take the punishment."

Also leading the league in another category is sophomore Matthew Foley. Juggling both rugby and lacrosse, the crease attackman has 21 goals registered to his record (ten more than that of the second ranked man from Simon Fraser) and the season has just begun.

Foley commented on his outstanding performance, "Hey, I'm a team player. I do what I can to help the team, and that is to score goals...lots of em. The great thing about lacrosse is that it always comes down to the better player."

Indeed, it seems that the success of the team is primarily provided by only a handful of the teammates. In fact, only three of the members have more than a month of experience under their belts. "There's no doubt about it. I can't honestly repeat the cliché and say 'it's been a team effort.' No, it's three or four guys who are carrying the team," Schott

added.

Whoever it is, and where ever they are, the "comeback kids" are doing a fine job, and according to Schott, the future for Willamette lacrosse looks bright. "We did not expect to do well at all this season. Our original goal was to merely prepare the young team we have now for a competitive season next year, but hell, it now looks like we are the competition."

The Willamette laxers have indeed come a long way in a very short period of time, and they've done so with no more than one substitute for each of their games. Tom Richards, top defense-man alternate remarked, "I like to call what we're doing out there 'iron-man lacrosse' because we're working so much harder than the other team and making them look bad in the process. The ladies seem to dig us too."

WU lacrosse attempts to continue its exciting victory streak on March 21st when they host their first home game against the University of Washington.



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Rugby Earns Respect, Award at Recent Tournament

By MICHAEL BENKOSKI
Editor

After a three year sabbatical the Willamette Rugby team is back in action. Thanks to the hard work of a few students, especially Captain Alex Enna, Willamette Rugby has been revived and is now earning the respect of teams around the Northwest.

A few weekends ago the club played in the ORSU Collegiate Fest and came away with a 2-1 tournament record.

In Willamette's first game they faced off against Oregon State and for 11 Willamette players, it was their first time ever playing in a rugby match. The inexperienced Bearcats played well and there was no score at halftime.

In the second half OSU managed to get the better of the Bearcats and scored 12. The Bearcats couldn't manage to get on the board and the final was 12-0.

The Bearcats were not discour-

aged by their first game and came back to shutout Lewis and Clark 10-0. Corey Boudreau had a try, conversion kick, and a field goal to give the Bearcats the 10 points they needed for victory.

Playing off the momentum of the Lewis and Clark victory, the Bearcats went on and beat Evergreen 6-0. Again Boudreau had two drop kicks to supply the six points for the Bearcats.

To add the inexperienced Bearcat's success, they also won the Roy Lucas award. The award is in memory of Roy Lucas who died on the field and is given to the team with the most spirit or love for the game.

The following weekend the Bearcats traveled to Whitman and again came away with a 29-0 victory. Charles Washington had a pair of tries and Nick Shein added one and again Boudreau was there for the conversions kicks and added field goals.

The convincing win is building

the team momentum and Willamette is gaining respect from the other teams throughout the Northwest.

But all of the recent success has not come easy for the Bearcats.

Like many club teams at Willamette, Rugby has gone through many struggles.

Getting enough players and the dedication to create a solid program is difficult for most all club teams, including rugby. "Once it dies, it takes a whole lot to get the ball rolling again" said Professor and Coach Myles Jackson.

The lack of continuity makes it difficult to build a program and get people interested in the sport. "Alex has done a great job of building support" said Jackson. Enna and Washington are two of the few who have experience playing rugby and both got their experience while studying abroad. Enna and Washington studied in Australia and got solid experience playing rugby.

Another problem the team faces



Willamette Rugby team: Top Row (L to R) Patrick, Nathaniel Willson, Charles Washington, Jared Mason-Gere, Tom Bailey, Sean Harvey, Ben Hudson, Levi Johnston, Erik Van Hagen. Bottom Row (L to R) Josh McDowell, Corey Boudreau, Jordan Zavistak, Matt Foley, Dan Sluss, Alex Enna, Brian Kaufman, Duane Duey.

is trying to find a home field. Since rugby is so hard on the grass, the quad, soccer and football fields are not options.

The team is looking into getting a field from one of the Salem Parks

and trying to play home games there.

But for now the Bearcats will play their games on the road and will have to wait and see if they can get a home field.

Hookers, Flankers, Scrums and the Rules of Rugby

By ALEX ENNA
Contributing Writer

Rugby is a constantly moving, very flowing game that requires each of a team's players to run, catch, kick and tackle. There are fifteen people on a team and substitutions are only permitted for injury. After leaving the field for an injury, a player cannot return.

On offense the ball is progressed down the field through kicking and running forward. It is a penalty if the ball is thrown forward. There is no blocking in rugby, and a player is off-sides if he or she is in front of the ball. The ball carrier wants to draw the defense towards him and then pass the ball off to an open man as his support players follow him down the field. The key to success in rugby is maintaining possession of the ball. When a ball carrier is tackled it is critical for him or her to retain the ball and recycle it to his teammates so that they can start further phases. The team is composed of eight players called the forwards and seven players called the backs.

FORWARDS

The forwards are generally the bigger and stronger players of the team. It is their responsibility to gain possession of the ball after a player has been tackled or held up by the opposing team. When a player is tackled and the ball is on the ground a ruck occurs as the two teams push against each other to gain possession of the ball. When a ball carrier is stopped but still on his feet, a maul occurs as the two teams compete for the ball.

Hooker-The hooker is responsible for "hooking" the rolled ball in with his feet towards his teams side during a scrum. The hooker is often times responsible for throwing the ball in during line-outs. Levi Johnston plays hooker for Willamette's team.

Props-The props are responsible for supporting the hooker in a scrum. The props are often two of the largest people on a team. It is important that they form a strong base for the rest of the scrum to build around. Our two props are Jared Mason-Gere and Sean Harvey.

Locks-The two locks provide a

lot of the pushing force in a scrum and are often the jumpers in a line-out. Tom Bailey, Nathaniel Willson, and Andrew Mitchell all play lock.

Flankers-The two Flankers bind loosely to a scrum, and are responsible for tackling the opposition if a scrum is lost. Gabe Sprague, Erik Van Hagen, Matt Foley, and Ben Hudson play flankers for the team.

Eight-man-The eight man guides the scrum and controls the ball when it emerges from the scrum. Charles Washington is the clubs eight-man.

SCRUM

Forwards also participate in scrums. A scrum is where the eight forwards from each team bind together and attempt to push the opposing team off the ball that is rolled between them. The referee calls for a scrum when a minor rule infraction occurs. Minor infractions include a "knock on" (when a player drops the ball forward from his hands or chest), after a forward pass, if the ball does not come out of a maul or ruck, and if the ball is not thrown straight in a line-out.

LINE-OUT

When a ball carrier or the ball goes out of bounds the forwards vie for the ball in what is called a line-out. In a line out, usually all eight of the forwards from each team line up next to each other in straight lines and the ball is thrown down the middle of the two lines as the players jump in attempt to gain possession of the ball. It is permitted for a jumpers teammates to "lift" him or her in order to give them a higher reach on the ball.

BACKS

The backs are generally the faster and agile members of the team. They are responsible for a great deal of the open-field play. On offense they try to break down and find holes in the opposing defense through back ward passing and running forwards. The backs also execute a great deal of the kicking game. After the forwards gain possession of the ball, it is the backs responsibility to progress the ball further down the field.

Positions

Scrum Half-The scrum-half is the link between the forwards and backs, he or she is responsible for transferring the ball from the for-

wards to the backs. Alex Enna plays scrum-half for the Willamette Bearcats.

Fly Half-The fly-half calls plays for the back. He or she must decide whether to kick, pass or run with the ball. The fly half also does a great deal of the penalty kicks, conversion kicks, and kick-offs for the team. Corey Boudreau is Willamette's fly-half.

Inside Center-The inside center is usually one of the strongest backs. He or she receives the ball from the fly-half and attempts to pass the ball off to the outside center after making progress down the field. Ben Hudson, and Brian Kaufman have played inside center for Willamette.

Outside Center-While the inside center is a stronger runner, the outside center runs with speed and agility. The outside center wants to create a gap in the defense for the winger to run through. Nick Shein and Brian Kaufman have played outside center for Willamette.

Winger-The two wingers are the last players to receive the ball in the back line, they are usually two of the fastest players on the field. They are also responsible for covering the backfield when the opposing team is kicking. Dan Sluss and Josh McDowell are Willamette's two wingers.

Fullback-The fullback is responsible for covering the back field when the opposing team is kicking, the fullback must catch a kicked ball proficiently and kick with distance and accuracy. The fullback is also the last line of defense against an open field run. Jordan Zavistak is Willamette's fullback.

SCORING

Penalty Kick (3pts.)

A penalty kick is awarded to a team when their opponents are caught offside, if a player from the opposing team dives or fall over the pile in a ruck, or if an opposing player plays the ball while on the ground. Instead of kicking for points the team rewarded with the penalty call has the option of using the penalty to start an offensive phase. The opposing team must be 10m

from the ball when the phase begins.

Field Goal (3pts.)

A player may drop kick the ball through the uprights at any time during a game for three points.

Try (5pts.)

A try is rewarded when a player crosses the goal line and touches the ball down.

Conversion kick (2pts.)

After a try is scored, the scoring team can kick for two extra points.

KICKING

Kicking into Touch-the ball may be kicked from behind the 22 meter

line, and a line-out occurs where the ball went out of bounds. This is one way to progress the ball into an opponents territory.

If the ball is kicked in front of the 22 meter line and goes out of bounds on the full (without touching the ground) a line-out occurs where it was kicked. This should be avoided.

After kicking, the kicker or a player behind the kicker must run down the field to put the other teammates on-side.

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Another Split

By DILLON SHEA
Staff Writer

This weekend the women's basketball team took to the road, playing Whitman on Friday night and Whitworth on Saturday night. Saturday, the Bearcats escaped with a 62-50 victory. The following night, Willamette fell to Whitworth 72-85. The Bearcats are currently 13-11 overall and 9-8 in conference play.

The Bearcats played a solid defensive game, allowing just one Whitman player, Amith Priore, to score in the double digits. No other player for Whitman scored more than 8 points on the night. The Bearcats also held Whitman to 29 percent shooting from the field.

The first half ended with Willamette ahead 36-28. Head coach Paula Petrie said she was happy with her team's performance, but she said "We let them back into the game in the second half. We began to feel a little too comfortable. I had to go back to my starters to take care of business." Kirstin Anderson had a double double, scoring 11 points to compliment a team high 11 rebounds. Sophomore, Tyan Sanderson had a big night off the bench for the Bearcats, scoring a team high 12 points on 60 percent shooting. Monica Scott, also a sophomore reserve, chipped in with 10 points. Kaylyn Charriere dished out 7 assists for the Bearcats.

Whitworth, in fourth place entering the game, put Willamette away with a strong second half. The first half ended with Willamette down 30-37, however, Whitworth shot 62 percent from the field in the second half and the Bearcats could not keep pace offensively. "They just shot

very well, especially during the second half. They also have been playing very well on their home court lately," said Petrie.

The Bearcats had four players scoring in the double digits. Kelly Sorenson led the team with 16 points on 50 percent shooting. Anderson scored 14 points and pulled down a team high 15 rebounds. Kim Wright also scored 14 points and Charriere added 12 points and six assists.

On the night, Whitman shot 45 percent from the field and 83 percent from the free throw line. Willamette shot only 35 percent from the field and 70 percent from the line. "It is a tough place to play at and Whitworth has been consistently limiting teams to under 35 percent [from the field]," said Petrie.

This Friday the Bearcats play their final game of the season, when they take to the road against Linfield. The last time Willamette faced Linfield, the Bearcats lost 63-77. The Wildcats are currently one place behind Willamette but they will not be able to catch the Bearcats in the standings, even if they do win Friday night. "We need to handle playing on their court and we need to be able to execute and not allow them to take us out of our game, which is what happened the last time we played," said Petrie.

Anderson was nominated for player of the week, averaging 12.5 points and 13 rebounds per game over the weekend. Anderson is leading the team with 13 points and 8 rebounds per game for the season. Anderson also has a team high 30 percent shooting percentage from the floor. Sorenson is the second leading scorer for the Bearcats at 10.8 per game.

Swimming Ends Successful Season Seniors End Season With Strong Showing at Conference Championships

By GARRETT ASAY
Contributing Writer

Willamette Women placed third in a field of eight at last weekend's Northwest Conference Swimming Championships. The Championships were held at Central Washington in Ellensburg.

Along with the team success, Cammy Farstvedt and Gerianne Mikasa finished their Bearcat career in story book fashion. For Farstvedt and Mikasa, both seniors, and conference champions, it was a job well done.

The 200 butterfly is the most grueling event swimming can offer. For most swimmers, even to complete the race, is an accomplishment. Eight lengths of butterfly, comparable to one hundred and eighty push-ups, requires a mental and physical discipline only elite swimmers have.

The main goal in this race is to have enough energy left over to keep your stroke together for the last two lengths (i.e. finish). "Cammy swam a perfect race, conserving her energy for the last 50 yards," said Al Stevenson, coach of the Willamette University Swim Team. It was an exciting race to watch, Cammy touched out a Whitworth swimmer by eighteen hundredths of a second, with a time of 2:16.92.

Perhaps the premier swimming event, the 100 yard freestyle, is the most competitive event in the sport of swimming.

There were more entries in this race than any other at the meet. In

an event where the difference between first and last differs by less than a second, it is an all out sprint from start to finish.

To be successful, a swimmer must have both good training and natural talent. At an NCAA division I meet, the velocities in the one hundred freestyle are faster than they are at the Olympics.

The race is fast, and in Gerianne's case, lasts only 54.38 seconds. This performance also earned her an NCAA national qualifying time.

Sophomore Kris Kowalski also had a strong performance, placing in three events.

Kowalski placed 7th in the 100 and 200 meter backstroke and eighth in the 100 breaststroke.

For the men, Carey Cox battled through an illness and finished fourth in the 200 backstroke with a time of 1:57.40 missing his national qualifying time by half a second. Known as "the guy who swims backstroke faster than I swim freestyle", he is currently the Willamette record holder with a time of 1:56.56 (a national qualifying time).

The other Bearcat men put in some good times as well. Freshman Jake Scott placed fifth in 100 freestyle and sixth in the 100 butterfly. Junior Justin Hopkins placed sixth in the 200 butterfly and seventh in the 100 backstroke.

For the rest of the team, the meet provided an opportunity to better times and defeat old rivals. The men took sixth, narrowly losing to Pacific Lutheran.



Gerianne Mikasa
(Sr. Aiea Hs, Hawaii)
100 Freestyle 1st 54.38
100 Butterfly 2nd 1:00.54
50 Freestyle 2nd 25.23



Cammy Farstvedt
(Sr. Mountain View HS)
200 Butterfly 1st 2:16.92
400 Medley 4th 4:52.25
200 Medley 7th 2:16.97

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Canada: A Weekend Getaway, Eh?

By CARRIE CARLSON

Editor

When I think of our neighbors from the north, those crazy Canadians, I think of Mounties in red jackets, red maple leaves and a whole lot of nothing. Stereotypical, yes, but I am sure some of you agree. In order to get over this classic portrayal of Canada, I thought I better go check it out. All right, that isn't why I went, but it did help straighten out my view of the country and its people.

What I found was quite pleasing and surprising. Canada has a lot to offer to everyone, especially us Willamette students. Of all of the pleasant aspects of Canada I would like to first highlight that Canada is just six hours away from dreary Salem and has a legal drinking age of 19. What more can I say?

The first time I went to Canada was last semester. We, me and five friends, were looking for adventure so we loaded up a Suburban and headed off to Vancouver, British Columbia. Whew, what a trip!

Let's start off with the basics. Vancouver is "Canada's Doorway to the Orient." According to every tour book I have read, Vancouver is a large port town, a culturally diverse area, and a huge tourist attraction. In the background of Vancouver are the beautiful rugged peaks of the Coast Range and surrounding the city is the blue water of the Pacific Ocean. The beauty alone is a main attraction for many tourists. Additionally, Vancouver boasts of the second largest Chinatown in North America.

While Vancouver offers a plentitude of sights and activities, I won't kid you any longer. When my

friends and I headed off to Canada, we had a couple of goals in mind. First off, we wanted to catch us a Mountie. The bad news, and a huge surprise to us, was that there really aren't Mounties riding around like we had expected.

Secondly, we wanted to see what life was like up north. Having grown up in Southern California and then moving to Northern California, I was plenty shocked by the mild differences between California and Oregon. Need I say more than "pop"? In any case, you might imagine that I was even more surprised by the vast differences between the US and Canada. While they weren't that extreme, I was still humored by the peculiarities that I saw around me.

The biggest surprise was that Canadians actually do talk funny! Maybe that is a matter of opinion, but the Canadian accent was actually heavier and more humorous to me than my dear friend's Minnesotan accent. Oh, and yes, they do say "eh", although I am not sure if it is more for us tourists than an actual part of their daily dialog.

Another aspect of our Canadian excursion was the nightlife. While many students on campus are twenty-one, or at least bars think they are, I must sadly confess that I have a few more years before I will legally be able to drink in the US. I am not trying to stress that drinking is either an essential or a necessarily enjoyable aspect of life. However, being in Canada, where the drinking age is nineteen, drinking is a more prevalent in daily life. Every where you go, there is alcohol.

Thus, so as not to miss out on this part of Canadian culture, my friends and I decided to check out the bar scene; something we don't get to do here in Salem.

It was so strange to walk into a restaurant and order an alcoholic beverage. Not only did we not get carded, but if we had, it would have been legal to consume our beverages. To many, this is not that exciting or interesting, but for us it was



a new experience. I must admit, it felt like freedom. We could go club hopping and we did. Vancouver has several sections of town that are geared towards nightlife. The two prominent and well-known areas of Vancouver are Gastown and Robson Street.

A few bars and clubs I would recommend checking out are The Purple Onion and The Blarney Stone in Gastown and The Roxy and Foghorn's on Robson Street. These places are hopping on Friday and Saturday nights. While they can be fun and exciting places, you can expect to have to wait in very long lines to get into many of the clubs.

If you decide to head up to

Vancouver for a weekend or Spring Break, there are a few things you really should check out. First of all, you have to visit Stanley Park. The park doesn't cost any money and is a truly wonderful place to visit. It contains fifty miles of roads and trails and includes a rose garden, several restaurants, a miniature steam railway, pony rides, an aquarium and a totem pole display, to name a few things. Next, you

have to go shopping on Robson Street. The street is lined with a variety of stores and restaurants that will blow your mind. Lastly, I would suggest that you go to the Capilano Suspension Bridge in North Vancouver. It is just a short drive away from Vancouver and it is truly breathtaking. The bridge spans 449 feet and is 230 feet above a roaring river in a densely wooded gorge.

To finish convincing you to visit, I will recount a memory from my trip with my girlfriends. One night we returned from the bars on a bus at 2am. This bus was packed with people, most of whom were somewhat intoxicated. As usual, the people on the bus were super friendly.

We were busy chatting about our night when two very interesting people got on to the bus. One was a very large woman who had taken to "bus surfing" and was standing in the aisle, trying to balance herself as the bus lurched around corners. The other was a thin, drunken French Canadian man. At first he was harmless, chatting and making rather interesting drunken remarks.

However, from the back of the bus (where someone was smoking pot), a voice yelled at the drunk to shut up and called him a lousy French Canadian.

This, as you might expect, set off a furious debate about French versus English Canadians on the bus. I had read about this controversy, but now it had become a real life drama.

The moral is, Canada is a living, breathing place with it's own history and way of life. All around Vancouver we found diversity and interesting experiences. Canada wasn't what I had expected. It isn't a backward place that lives in the shadow of the US. It is Canada: full of adventure, activity and life.

Vancouver, in particular, is amazing. During the day, tourist attractions abound.

There are so many interesting places to go visit and to see that one weekend is not enough. If the tourist attractions aren't enough for you, the nightlife is spectacular. The streets are crowded with people from all over and music bursts out of doorways onto the streets. Vancouver also offers a number of transportation options for you while you are visiting. They are important for when you go out at night, so that no one is driving under the influence.

There is a SkyTrain, Vancouver's rapid transit system, which leaves each station every five minutes and is only \$1.50 to \$3. I would also recommend using the BC Transit bus system, which travels throughout the city and runs until about 2am. While there are sections of the city that aren't very safe, the people tend to be very friendly and helpful. Check it out!

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INAUGURATION:

■ Continued from page 1

graduate students access to graduate school courses.

Pelton sees a more intellectual atmosphere on campus, one that exposes students to social issues: ethics, philosophy, languages and the arts, yet also integrates the curricular and the co-curricular.

Diversifying the University is also a major goal of Pelton's. He noted, "No institution of higher learning in America may confidently lay claim to greatness without diversity."

By welcoming international students and students of color to campus as well as increasing opportunities to study abroad, Pelton hopes to diversify the campus and community.

Changes on campus are going to be a collaborative effort incorporating a number of different sides of campus. Pelton is going to recommend to the Board of Trustees that a group be formed to engage in a yearlong planning process to determine and strengthen the core values of this institution.

A working group composed of students, faculty, alumni and administrators will also be formed to determine the goals of the university and identify the financial and human resources available to accomplish those goals.

Pelton proposes a task force on residential and social life, "to ensure that our residential and social structures contribute to the educational duty of the university."

The President believes that reorganizing residential and social ac-

tivities in a way that better integrates learning in students' academic experience.

A task force on diversity designed to encourage students, faculty and staff from different parts of the world, as well as different so-



Photo courtesy of Susan Jan

cial and ethnic backgrounds, is also on Pelton's agenda. One of his ideas for diversifying is to establish exchange programs with historically black colleges.

Financially, Pelton seeks to increase the endowment substantially so that the number of endowed scholars may also increase.

"Our endowment per student lags

behind some of our peer institutions," Pelton hopes to use the new funds to experiment with programs and services, to use it as seed money for innovative ideas and unique opportunities.

Many of Pelton's plans call for an increase in funding. Research is a major priority and Pelton believes that more provisions must be made for faculty.

Student research is also important to Pelton. He wants to double funding for the Atkinson Summer Research Program, and to increase the Carson endowment.

In addition, he wants to establish a research program called "Willamette Scholars," a research opportunity for seniors that would be considered one of the university's highest honors.

Finally, Pelton expressed his desire to consider imaginative ideas between university programs."

One example he cites is a center for the study of the Pacific Northwest, an interdisciplinary center that celebrates the area's cultural heritage.

Pelton admits that he has an "ambitious agenda," however he encourages Willamette to have an "audacious faith in our future."

James O. Freedman, President Emeritus at Dartmouth College and keynote speaker, spoke of President Pelton's inauguration in terms of a new beginning. He called it, "a symbolic rededication to learning and knowledge, an affirmation of the human spirit, and a celebration of hope."

Promised Pelton, "I will do everything I can to live up to the responsibility you have given me, for the benefit of this university."

Asian-American Singer Performs at Willamette

By MONA LUQMAN
Editor



Magdalen Hsu-Li, one of the first Chinese-American singer-songwriters to emerge in the US as a star in the acoustic/pop/alternative genre, will visit Willamette University on Wednesday, March 3.

Hsu-Li will be the featured convocation speaker that day. She will speak on "Redefinitions of Identity." Her presentation will be at 11:30 am in Cone Chapel. Hsu-Li will also perform in the evening at Cone Chapel at 7:30 pm.

She is said to be a "consummate performer, visual artist and free spirit...her live shows are high energy, consciousness raising and entertaining musical events which include acoustic piano, percussion, voice and drumset duos, impromptu stand-up and theatre, thought-provoking poetry readings and spiritually rousing drum and voice improvisations. Expect the unexpected... from the tenderest of piano ballads, to raging political piano punk, she is a voice for a new generation of Asians and Americans coming into their own as individuals in the 21st Century."

Hsu-Li grew up in Virginia and attended the Rhode Island

School of Design. She has been awarded for her excellence in painting and music by several organizations.

Hsu-Li released her debut CD, *Muscle and Bone*, in 1997. That same year, she founded a women's arts advocacy organization called *Femme Vitale*. The Seattle Women's Music and Arts Coalition. Recently, she was selected out of thousands of applicants as one of the 17 finalists in the Lilith Fair Talent Search. She is currently promoting her new CD, *Evolution*, on an extensive national tour.

Her visit is sponsored by several groups, especially the Women's Center and the Office of Multicultural Affairs.

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