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Willamette Dance Company shows off talented students

 WILLIAM GUPTON
CONTRIBUTOR

This past Thursday, April 6, in front of the eyes of hundreds of their Willamette peers and prospective students, the student-run Dance Company put on a spectacular performance that will be one to remember. The show featured a diverse group of performance styles, from more tamed classical styles, to fast-pace hip-hop to upbeat musical theatre and even a belly dance piece; all of which were choreographed, produced and performed by students of Willamette.

Among the more somber pieces in the show included: "Silhouette" choreographed by Rylie Lang, a piece about inner struggles of those escaping their emotions; "Yellow Orchids" choreographed by Paige Halas and Heidi Olsen, a tribute to a friend who passed away from breast cancer; and "Home" choreographed by Brooke Stinogel and Monya Maleki, which focused on wandering and returning back to your center. These pieces were most notable in their portrayal of powerful emotions and delicate dance moves, providing gripping interludes between the more upbeat or fast paced pieces. They gave the audience more opportunities to appreciate the art of classical styles.



SANJAY KAPILA

See **SO YOU** Page 4 Members of "The Non Filter (Locking)" wave to the crowd after performing on Thursday.

Hallie Ford features senior art majors' work

 ELI KERRY
STAFF WRITER

Between April 15 and May 14, the Hallie Ford Museum of Art will feature its annual exhibition of the work of Willamette University's senior art majors in the Melvin Henderson-Rubio Gallery.

This year's exhibition will be entitled "Collective Query: Drawing Connections," putting a spotlight on many of the artists' focus on identity and social relationships in their work. The exhibition is set to feature art objects created in a wide variety of media, styles and approaches, representing the culmination of each student's four years at Willamette.

The chosen media on display will include video installation art by Rachel Carstensen, from Sacramento, California; painting/mixed media/installation work by Salem, Oregon's Marisol Garibay-Cervantes; mixed media pieces by Shota Kanazaki of Osaka, Japan; monotypes by Ellery Seither of Los Altos, California; mixed media work by Fall City, Washington's Kelsey Sharpe; animation and mixed media pieces by Jessica B. Urey of Corvallis, Oregon; and mixed media work by Ana Victoria Verdin-Padilla of Huntington Park, California.

See **HALLIE** Page 2

Women's 4 x 100 meter relay win at John Knight Twilight



CHRIS SABATO

Junior Jewell Sparks placed third in the 400 meter hurdles and first in the 4 x 100 meter race.

 ERIC DEL PRADO
STAFF WRITER

The Bearcats ran in the John Knight Twilight on Friday, April 7 on the campus of Western Oregon University. The Women's 4x100 meter team won with a time 50.14 seconds. The team, made up of Freshman Sallie Tucker, Juniors Jewell Sparks and Teneah Rushen and Senior Maura Forbush ran in cold and rainy conditions but it did not stop them from bringing home the crown. The conditions were not ideal for running.

"Unfortunately, the weather hasn't cooperated with us this season so we have been running in hard conditions. I think we could have had some smoother handoffs, but other than that we give it our all." Rushen said.

They were not the only Bearcats running away from the competition as nine 'Cats came in second through fifth place.

See **TRACK** Page 8

Hallie Ford has annual senior art major showcase

CONTINUED from Page 1

Three special events will take place at the Hallie Ford Museum of Art over the course of the exhibition's duration. These include an opening reception on April 14 from 6 p.m. to 8 p.m., as well as two Tuesday Gallery Talks on April 18 and 25. All three of these events are free and open to the public. The talks, which are scheduled for 12:30 p.m., are part of the museum's wider weekly series of Tuesday Gallery Talks. They will consist of guided tours led by different groups of students as they talk about their work. The April 18 event will be led by Marisol Garibay-Cervantes, Shota Kanzaki and Ellery Seither, while the April 25 event will be led by Rachel Carstensen, Kelsey Sharpe, Jessica Urey and Ana Victoria Verdin-Padilla.

The opening reception event on April 14 will also double as an opening reception for Assistant Professor of Art Cayla Skillin-Brachle's new exhibition, "SUPER SPEED!" which is scheduled to be on display for the same period of time as "Collective Query: Drawing Connections." Professor Cayla Skillin-Brachle will introduce her exhibition through a lecture at the Roger Hull Lecture Hall at 5 p.m. At 6 p.m. she is scheduled to perform her new performance art piece, "Groundwork/Groundswell," at the Atrium Gallery, the first of three such demonstrations over the course of her exhibition's stay at the museum.

Professor Skillin-Brachle's "SUPER SPEED!" which includes framed drawings, a large mural-sized drawing, and the three performances of "Groundwork/Groundswell," draws on field research in India which was made possible by a Fulbright-Nehru grant in 2012. According to Skillin-Brachle's artist statement, this research was initially driven by the question, "Why are utilitarian trucks on Indian highways so vibrantly decorated?" However, since 2013 she has been guided instead by the broader question, "What does it mean to design something to move quickly when in reality the road ahead is slow?"

Financial support for these exhibitions was provided by general operating support grants from both the City of Salem's Transient Occupancy Tax funds as well as the Oregon Arts Commission.

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Kushner's path to the White House



ELLA MERNYK

DORIAN GRAYSON
STAFF WRITER

Steve Bannon is an apocalyptic conservative and the chief strategist for the Trump administration. Until recently he was also on the National Security Council — despite minimal qualifications — however, he was recently removed after a tenure of less than three months. While the White House is saying that this was always part of the plan, inside sources have claimed otherwise. There is one man, fighting with Bannon, who caused this change: Jared Kushner.

Jared Kushner is a New York real estate mogul and the husband of Ivanka Trump. Now the senior advisor to the President, he is in charge of the new Office of American Innovation, intended to cut

down on federal bureaucracy, plan the visit for Chinese President Xi Jinping, negotiate peace in the Middle East, reform the United States criminal justice system and manage the fight against ISIL. That is to say, his marriage to Ivanka has put him in the position of performing duties that far outweigh his credentials.

Kushner's feud with Bannon is relatively well known thanks to sources from inside the White House. Bannon reportedly called Kushner a "globalist" — an insult in right-wing circles in implied opposition of their nationalism — and a "cuck," as in 'cuckold,' implying emasculation. Kushner seems to be on President Trump's shoulder, opposite Bannon.

Kushner and Ivanka Trump, like the president, are keeping

their \$740 million real estate business, despite their role in the government.

Continuing the Trump administration's connection with Russia, Kushner met with the Russian ambassador, Sergey I. Kislyak. That isn't wholly out of the ordinary, though, as Kushner was serving as the "chief conduit to foreign governments and officials" during the Trump administration transition. However, he did omit them from the ethics paperwork filed to be the senior advisor.

Those that have worked under Kushner aren't sure he's competent enough to be handling this much responsibility. He also doesn't seem to be working hard enough to prove he's able to tackle the responsibility he's been given. He said on April 4 that he read

enough waiting for the ski lift in Aspen to be "incredibly well-informed" on the Middle East.

"There would be times when you'd have to wait five or even 10 minutes for the ski lift, and that's when I'd take out my phone and read up on the Middle East. I really got into it," Kushner said.

While it's nice to have a moderating force actively combating the extremist hold on the Trump administration, it's clear that Kushner is not necessarily ideal. From his ties to Russia to business influence, Kushner furthers the image of nepotistic corruption attached to the Trump campaign.

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CAMPUS SAFETY

EMERGENCY MEDICAL AID

April 8, 3:15 p.m. (In a Campus Residence): Campus Safety received a phone call from an individual who was experiencing pain in their ankle. Campus Safety and WEMS responded. WEMS evaluated the individual and determined that further medical attention should be sought. Officers assisted the individual to the parking lot and transported them to the ER.

April 9, 2:01 a.m. (Pelton Theatre): While on patrol an officer heard an individual in distress. The officer entered the building and found that the individual had fallen down a set of stairs and was bleeding. WEMS was called, evaluated the individual and determined that further medical attention was needed. Salem Fire Department was called and they transported the individual to the ER.

POLICY VIOLATION POSSESSION OF A CONTROLLED SUBSTANCE

April 4, 3:35 a.m. (University Apartments): While on patrol, an officer noticed a suspicious looking vehicle. The vehicle's windows were fogged up and the officer noticed cigarette lighters flickering in the vehicle. The officer saw the occupants exit the vehicle and enter a building. The officer then inspected the vehicle and saw

drug paraphernalia and alcohol containers present in the vehicle. The owner of the vehicle was contacted and a report was filed.

TRESPASS

April 5, 5:33 p.m. (Southwood Hall): Campus Safety received a call regarding a suspicious individual in Southwood Hall. Officers responded and made contact with the individual. The individual was trespassed

from campus and escorted off of our property.

UNAUTHORIZED USE OF A MOTOR VEHICLE

April 8, 4:15 a.m. (Quad): While on patrol a Campus Safety officer noticed a golf cart parked in the middle of the quad. The officer returned the cart to its parking space.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

It's never too late to learn a little more

DANNY SCHAFFER
CONTRIBUTOR

As some of you may have noticed, the number of what educators euphemistically call “mature-age” students grows larger each Tuesday and Thursday, as members of the WU’s Institute for Continued Learning (ICL) arrive on campus for classes. For those trying to picture what “mature-age” students look like, in WU-ICL’s case, think of grey-haired folks who earned their university degrees decades ago.

WU-ICL, which celebrates its 25th anniversary this year, organizes academically anchored lectures, seminars, videos and musical performances for some 160 retired or semi-retired “students” eager to continue learning in a university setting.

Willamette has hosted WU-ICL since its inception in 1992. As President Stephen E. Thorsett has noted, the Institute is “a valued member of WU’s family that echoes the university’s mission for promoting lives of achievement, contribution and meaning.”

Lifelong learning has virtually no detractors. Who would argue that people should stop learning? Yet, beyond broad agreement about its positive impact on both individuals and society, its value and purpose often mean different things to different “students” depending on their age and circumstances.

For conventional university students, between the ages of 18 and 25, lifelong learning focuses on the need not only to master a specific discipline but also to acquire the personal

skills and wherewithal necessary to continue learning over a lifetime. For workers, it entails the acquisition of new capabilities and expertise that will allow them to advance their careers and, if necessary, to embark on new career paths. For retirees, like those belonging to WU-ICL, life-

women who have made significant contributions to science, technology, engineering and mathematics.

About a third of WU-ICL’s sessions are led by members of the Institute, many of whom have enjoyed successful careers in academia, business, non-profit organizations and govern-

range of issues that reflect the varied interests of our membership. Everything we do has an academic bent. We want the sessions to be both informative and engaging.”

WU-ICL also sponsors the Phil Hanni Student Scholar Award, which provides \$300 cash prizes to six WU

of Mental Health and Crisis in the Criminal Justice System—Incarceration Diversion in Marion County”), and Abigail Furlow (“The Relationship Between Emergency Overcrowding and the Affordable Care Act—Underlying Causes and Solutions”). The students will present their research and respond to questions from ICL members.

While WU-ICL operates under the general oversight of the University, it is a self-directed program with its own board and curriculum committee. Rather than sitting in on university courses, Institute members design their own curricula and organize their own extracurricular activities, including occasional field trips and book discussion groups.

“We certainly appreciate the enormous intellectual and administrative benefits that we derive from our association with the University,” said Kasoff. “And we sincerely hope that, in our own small way, we contribute to WU’s overall mission. The Institute, we believe, not only enriches the experience of its members, but also serves as a valuable symbol of the University’s commitment to lifelong learning.”

“ Lifelong learning has virtually no detractors. Who would argue that people should stop learning? ”

long learning is driven by a desire to remain current and engaged in the community and larger society.

As has been the case since WU-ICL’s inception, the Spring 2017 class schedule spans an eclectic range of topics. There have been talks on international migration and environmental sustainability, a bluegrass recital and a series of lectures on genetic engineering. WU’s international students have spoken about their reactions to the U.S. presidential election. A playlet, performed by WU-ICL members, explored the lives of pioneering

ment. Other sessions are conducted by WU professors. This spring’s class offerings included lectures by Ricardo De Mambro Santos from the Art History department and Ruth Feingold from the English department, newly appointed dean of the College of Liberal Arts. Administrators and researchers from nearby institutions like the Willamette Heritage Center come to speak—as do local artists and musicians.

“Our topics and speakers are diverse,” said Mark Kasoff, WU-ICL’s executive director. “It’s all part of a deliberate effort to explore a broad

students each year. The award honors the legacy of WU’s long-time chaplain who became an active member of WU-ICL following his retirement from the ministry in 1997. He passed away in 2013. This year the Hanni Scholars include seniors Jacqueline Rimmel (“Laser Ablation Studies in Brass”), Tucker Wasuta (“Human-Scrub Jay Partnership in Oak Savanna Restoration”), Jessica Weiss (“Why America’s Pacific Century Fell Short”), JoAnna Hernandez (“Mayfly Drift in Response to Artificial Light at Night—A Case study in Science Communication”), Racyne Parker (“Role

Further information: <http://willamette.edu/community/icl/>
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Oregon senator speaks out against Supreme Court nominee

JESSICA WEISS
STAFF WRITER

On the morning of Wednesday, April 5, Oregon Democratic Senator Jeff Merkley ended a 15 hour session on the Senate floor where he spoke against the nomination of Judge Neil Gorsuch to the Supreme Court. The ordeal was not considered a filibuster, as it did not technically delay the vote scheduled for Thursday of that week.

Merkley seized the Senate in the early evening on Tuesday, speaking on issues he had with Gorsuch’s history of supporting the privileged and wealthy at the cost of workers’ rights. He also spoke on the investigation of Trump’s ties to Russia and how it would be harmful to confirm a lifetime appointee with the investigations in progress, and threw in some George Washington quotes warning of commercialism of the decline of democracy. Gorsuch is a federal appeals court judge in Denver, where his track record paints a highly conservative judge whom the Democrats have accused of siding with corporations in the cases he hears.

The senator also railed against the Republicans for blocking the nomination of Merrick Garland to the Supreme Court after Antonin Scalia’s death in 2016, after the Republicans cited historic precedence for not nominating anyone during an election year. Following Justice Scalia’s death, President Barack Obama nominated Judge Merrick Garland. Merkley’s staff broadcast the entire event live, calling Scalia’s vacant seat “stolen.” The blocking of the confirmation by Republicans prompted Merkley to accuse Senate Republicans of pursuing a “judicial coup.” The senator argued that Supreme Court decisions would lack legitimacy, as Gorsuch’s nomination had political influence.

“From today forward, every 5-4 decision with Neil Gorsuch in the majority will lack the same legitimacy it would have held before. Now, the Court is just one more political entity to be rigged in political parties’ favor, with dismal consequences for the American people,” Merkley stated.

The two Oregon senators remained united in their staunch opposition to Gorsuch, with Wyden saying on Thursday that the judge has justified torture and trampling on the rights of “suffering Americans.” Following the confirmation, Wyden tweeted that the Senate Republicans “sided with corporations and the government over individual rights.” Gorsuch also has a contentious history with Oregon in the legal sense, publishing a book on assisted suicide that extensively cited Oregon laws.

Further turmoil was generated when Senate Majority Leader Mitch McConnell invoked the “nuclear option” in the Senate, removing the 60-vote threshold to stop a filibuster and confirming Neil Gorsuch on Friday with 54 votes to 45. The use of the nuclear option meant that only a simple majority would be required to confirm the judge. Many worry about how Senate operations may change forever, as Senators may pursue the use of the tool, which, will be used more often on important decisions. There is also the belief that if control of the Senate were to shift into the hands of the Democrats, they would pursue the option more on nominations as well, perhaps reducing the validity of votes. The precedent set would effectively remove the need for super-majorities in voting processes.

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Sherlock & Watson

Dear Sherlock and Watson,

What's the best way to handle heartbreak after a five month long friends with benefits relationship with a guy who lied and clearly didn't care about me? And how do I not get upset when I see him and another girl together?

Sincerely,
"Heart"-ly Heartbroken

Dear "Heart"-ly,

The best cure for a broken heart is good rom-coms, ice-cream and surrounding yourself with supportive friends. Try to avoid him for a while. If you know he is going to be at a certain place or has a specific routine, it could be good just to get some space from seeing him around campus. If this guy lied to you and did not respect you, then you're too good for him. Don't spend time thinking about people who are blatantly disrespectful to you.

After the dust has settled perhaps the two of you could have a heart-to-heart, but for now I would focus on growing as an individual and taking time to treat yourself. In terms of being upset when you see him with another girl, there is no easy answer for this. After a relationship is over, it can be hard to see someone who you've been romantically involved with be intimate with another person. Eventually, with time, it will subside.

I hope that your heartbreak doesn't last too long. On the bright side, Montag has a good supply of ice-cream.

Wishing you well,
-Sherlock

Dear "Heart"-ly,

Wait until his birthday and organize a party, inviting all of his friends and family members. Then, while he is giving a toast in front of all of the guests, pants him to assert your dominance.

Wishing you good,
-Watson

Need advice? Sherlock and Watson are on the case! Email the Lifestyles Editor: caforbes@willamette.edu

The 10 friendship commandments

TATIANA AMREIN
CONTRIBUTOR

As a freshman, I will be the first to say that making friends at a new school is not the easiest thing to do. Meeting new people at the beginning of a new year can sometimes feel like a desperate grasping frenzy to find someone with at least one similarity to you — but that might not be the hardest part. The hardest part sometimes, is keeping those friends you made. If you follow these friendship commandments, making and keeping friends might be a little easier.

I Thou shalt be open to try new things. I know everyone has boundaries, but it doesn't hurt to try something your new friend likes. This could be a new food or activity. You guys might even bond over it!

II Thou shalt be honest. This should be a no-brainer, but if we are all being honest to ourselves, we know that this isn't

always easy. Being honest can prevent arguments that may end the friendship.

III Thou shalt communicate. This one is so important because communication is key to keeping a friendship. If something is bothering you, express it honestly. This commandment goes with the previous one, because if you're communicating but not being honest, it's not effective.

IV Thou shalt put the phone down sometimes (except for taking selfies of the silly things you do with your friends). But imagine this: you see a group of people together and every person is sitting head down looking at their phone. We have all seen a group of people "hanging out," but interacting with other people online. Just put the phone down for a little bit and enjoy the time you have with your friends.

V Thou shalt be supportive. Support your friends in what they do! Not many things are

worse than feeling like no one cares about what you are doing. If your friends tell you they are taking a risk, support them in what they are doing. However, if they are going to harm themselves or others, be supportive in a way that will get them help if needed.

VI Thou shalt listen. Sometimes all you need to do is rant a little about the happenings of your day. All you must do is give your attention to this friend who is venting by putting the phone down and putting your listening ears on.

VII Thou shalt not only talk about yourself. I hate to say this, but it's boring just listening to one person constantly talking about themselves. I get it, sometimes it's hard not to talk about yourself but just try. Talk about something other than yourself. Talk about the ever-changing Oregon weather if all else fails.

VIII Thou shalt be positive. I will be the first one to

admit that I am not always positive, but always being negative only hurts friendships. It's not fun being friends with a Negative Nancy and it will only bring you down.

IX Thou shalt take a step back. Don't hang out with your friends all the time; take some time to be alone or be with other people. If you spend all your time with one person you will eventually get on each other's nerves. Bickering constantly is detrimental to your friendship.

X Thou shalt not have a bitter end. If you end up growing apart from your friends, end on good terms. If you have a blowout, try to eventually talk it out and end on good terms.

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So you think you can dance? WU can

CONTINUED from Page 1

Positioned around these wonderful displays of fine art were the faster paced contemporary pieces, including: "Emergency" choreographed by Sasha Kolomensky, which was the opening act that brought the phenomenal show to a start; "Vibin' n Thrivin'" choreographed by Paige Morrissey, featuring a powerful all female team that brought the house down; "Letting Go of What is Lost" choreographed by Akerah Machee, portraying a powerful message of letting go of lost things to revive our souls; "The Non Filter (Locking)" choreographed by Shotaro Kumano, which displayed a wide range of sections, including an epic two person dance breakdown in the middle; "The Non Filter (Jazz and Break)" choreographed by Hinako Yanagida, Ren Yamato and Masayuki Shimizu, which celebrated popular dancing in Japan; and "Fire" choreographed by Kiara Mina, Yoojin Kim and Matthew Wei, which featured a powerhouse mix of music and show stopping moves to finish out the entire performance.

Also featured in the showcase were two pieces that shined in their uniqueness in the set: "Footloose"



SANJAY KAPILA

Dancers perform "Vibin' n Thrivin'" on the Smith Stage, mesmerizing the audience with their moves last Thursday.

choreographed by Nicole Dyer and Maggie Grogan, which celebrated a well-loved musical theatre piece and the largest cast in the show to do it justice; and "I Wanna Dance" choreographed by Olivia Satterlund-Stearns, which used stunning outfits and excellent choreography to celebrate the art of belly dance.

Combined, these pieces expertly showcased the active dance com-

munity on Willamette's campus — from first time dancers to dancers who have worked on their skills for years — and put them all on the same stage together in a celebration of this fine art.

Furthermore, this showcase fell on Bearcat Days, and gave prospective students an opportunity both for a fun night on campus and a glimpse into the wide range of tal-

ents on campus. The prospective students a friend and I were hanging out with loved the show and felt that it was an outstanding way to spend their first night on campus.

To the entire Dance Company, bravo on a phenomenal show. And we all look forward to next semester's showcase.

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Slam poet drops the mic with a performance that amazed all in Cat Cavern



Poet takes poetry to the next level.

JULIANA COHEN
STAFF WRITER

Slam poet Anthony McPherson came to Willamette's Cat Cavern on Thursday, April 6 swollen with passion. Right off the bat, his opening salvo about digesting Donald Trump's presidency after having the first Black president set the tone for a night of resistance, millennial angst and many, many artfully-crafted words.

"You thought Trump was a joke / you thought the Purge was a movie," began his wordplay. "It is not a game, it is not reality TV; the Apprentice has become the master." Here, McPherson castigated the dead myth of post-racial America, mentioning the

icon of cultural appropriation, Miley Cyrus and the betrayal of Dr. Ben Carson (who recently referred to slaves as "immigrants").

This was not a typical audience of Willamette students; "prospies," or prospective students staying overnight in dorms with Bearcat undergrads were sitting in on McPherson's set to get a taste of entertainment at a liberal arts college. This event must have been a real escape for visiting high schoolers.

Oddly enough, McPherson performed a piece about his departure from Oklahoma to New York City at 18, describing his feelings about saying good-bye to his family and their hardships, including eviction and

seeing his relatives grow older, mentioning the not-yet-wrinkled face of his mother and memories of summer bliss. He lets them know that he will "go hard" for his family and succeed; obviously, McPherson is excellent at his craft.

The slam poet stopped to interact with audience members not just with stage banter, but by asking someone in the crowd to "teach him ballet." It was playful and slightly awkward, but organic.

At times, McPherson sounded a bit like Kendrick Lamar in his vocal inflections, and approached his subject matter with a youthful frustration. He talked about how others perceive him, his views of himself

and his unabashed support of Black Lives Matter and the love he feels for his community.

Not having gone to any event like this when I visited Willamette, I don't have memories of seeing events on campus before deciding to attend this school. However, after seeing McPherson's vibrant performance last Thursday, I could imagine accepting my invitation to become a Bearcat based on W.E.B.'s choice of entertainment and the political fervor that would seduce me into making that decision.

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'Your Name' makes a name for itself in box offices



MADELYN JONES
STAFF WRITER

'Your Name' is an anime movie written and directed by Makoto Shinkai that was released in the United States on April 7. The movie has claimed the title of most successful anime film, even

surpassing the works of Hayao Miyazaki. One of the director's comments on its success was, "It's not healthy. I don't think any more people should see it."

The movie follows two teenagers, Mitsuha and Taki, who discover they randomly switch bodies with each other when they

dream. Chaos ensues as they have to learn the other's daily routine and act like them as convincingly as possible, while sometimes making important decisions for each other (even when they know they should not).

The very spectacular and breath-taking animation is one

reason it has been so successful. The two main settings are Tokyo and Itomori, a rural town surrounding a lake. The city and nature scenes alike are gorgeous. The care and attention to detail that animators took is evident throughout the movie, especially in the segments that focus on the setting.

The development of the two contrasting settings makes the story even more vibrant. Taki lives in Tokyo where his life is busy but always full of possibilities. Mitsuha lives in a small town that does not even have its own cafe, but is shrouded in culture and the importance of community. Their different experiences and lifestyles are shaped by their settings and add an interesting dynamic to the obstacle of learning how to act like they are from a place so completely different of their own.

I came into the movie expecting to be blown away by the animation and ended up finding the writing was just as riveting. The beginning successfully captures unique relationships and personalities among the main characters.

One scene that stood out to me was Mitsuha and her friends walking around their small town complaining about the lack of things to do. The scene was comical and relatable to many people who have

felt trapped in their hometown. I appreciated that the writing did not make the teenagers too dramatic or like caricatures and instead captured unique and realist personalities.

While the movie presents itself as a slice of life, there is a consistent air of mystery. The audience and characters are unsure how it is possible that people can switch bodies while they dream, and that question is always lurking over the comical interactions this phenomenon brings. The mystery gives the story depth and starts to give insight that something complicated is going on.

The mystery resolves itself in a nail-biting, unexpected and satisfying way.

I would recommend this movie to people even if they had not watched or are not interested in other anime. The animation is approachable and easily digestible to new audiences and makes the movie a piece of art.

The animation, writing and setting all work together to create a dynamic story and experience that will stick with you as you walk out of the theater.

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Spring to attention because spring is here



PETER CARRINGTON

The cherry blossom trees are a "tree-i" to the eyes of all students. The sight of them "leaf" one with a sense of beauty while students "branch" out in the weather

DORIAN GRAYSON
STAFF WRITER

Spring has sprung and all around campus things are blooming. Cherry blossoms are falling, creating a second type of rain to complement the frequent showers. The weather is warming and there are new trees on campus. While the winds have been overturning trees and power lines in the area,

they haven't been too negative on campus. Generally, students seem to be happy about the weather.

"[My favorite thing about the weather is] how much warmer the outside weather has gotten," Eliese Castro, a student from Los Angeles, said. "Like it's been more alive than ever – flowers are blossoming and the ducklings have been born."

"I really like that a lot of people have been outside more with

the recent weather," said Kelly Buckler, a student from Santa Cruz. "Like walking to the Bistro or Goudy I'll see people sitting by the Mill Stream and like doing homework or practicing lines for theatre and it makes me happy every time I see it."

Of all of the seasonal changes, the animals were the most prevalent in responses. One student even disclosed that the ducks were

the deciding factor in choosing to come to Willamette.

"I was really excited to see the ducklings!" Gabi Torgerson, a Salem-local student said.

"I haven't seen any ducklings yet, but I always look at the ducks when I walk by the Mill Stream and yesterday a squirrel came up pretty close to us," Buckler said.

The weather changes are affecting students' moods and social

habits, but not universally.

"I've felt more energetic and motivated. Although I generally am not as affected by seasonal change because I'm from Salem, so I'm pretty used to it being constantly gray," Torgerson said.

"It's made [my mood] better," Castro said. "I want to be outside more and I get to interact more because everyone is out. Winter made everyone isolate so it's much better."

Along with the social aspects, the weather affects how students treat their academics and studying.

"All of it just feels better. I like studying outside of my room and I do better work and since it's less cold – I want to leave my room," Castro said.

It is only a month before summer break and people are thinking of home. People tended to compare their experience of the weather in Salem to where they grew up.

"Usually Salem is much colder than home but recently it has been comparable to winter/fall time in Santa Cruz so I'm pretty used to walking around and dressing for it," Buckler said.

"I'm from Southern California and its heat is way more prominent. I never really faced this winter slump that I got to experience here," Castro said.

The weather is an undeniable part of living on campus and, despite the more-than-occasional downpours, things can be beautiful and encouraging. Spring is here, whether you appreciate it through your dorm window, feel a bit more spring in your step on your way to class or go on walks through the Botanical Gardens. In the few weeks before finals, take some time to enjoy campus while it has blossomed.

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Still standing with Take a stand

WATER

#Stop



MONTREAL GRAY
CONTRIBUTOR

In November, myself and four others went to Standing Rock for a week. I say “went to Standing Rock” not to mean we traveled to a dusty flat of land, but to mean we went to a people, a nation who called us. Standing Rock is not a place, it’s a people who have spent 10 months navigating the institutionally corrupted judicial system, trying to find the language that translates “mni wiconi; water is life” into the law.

Sacred Stone Camp is a place which has been subject of misrepresentation by media, while Standing Rock are the people who have endured this slander. Camp Oceti Sakowin is a place where inhumane arrests have been made, bodies have been attacked by dogs and lands have been desecrated by Energy Transfer Partners.

Standing Rock are the people who hold prayer to heal these bodies, their bodies and will work to heal the land.

Cannon Ball, North Dakota is the place where young men ran a marathon from their Southwest homes to meet. Standing Rock are the people they came to join in the Water Protection Movement. Everyone who came to Standing Rock came to them with a purpose, and with the knowledge that they would give their bodies to Standing Rock as platforms and their spirits as vesicles of prayer, love and protection.

People gave up their homes and left their jobs to be there, where they built new homes called Tipi’s and Hoghans, and started new jobs as healers, artists and fry-bread chefs. My friends and I did not travel knowing all about all these acts of love and all the love we would run into at camp. We only traveled with what we knew from Facebook media; that we could be arrested, tear-gassed or shot with rubber bullets. Nonetheless, we traveled 26 hours to Standing Rock because our spirits had been called. Our spirits had been called to witness.

As we stepped out of our vehicle, the cold dry air fractured our lungs. It was 28 degrees outside that first November. It was cold. It was dark as well. As we walked through camp, we held hands. The camp fires were out, people were inside their tents getting ready for bed. We walked past a huge prayer circle at a place known as The Main Campfire. Camp was quite peaceful, but something was off. There was a great zooming noise above us in the sky. A helicopter? A plane? A drone? At some point, there were all three, circling above the camp.

We were later informed that enduring this kind of surveillance by the National Guard was the norm at camp, day and night. Some even suggested that the planes were spraying chemicals over camp to make people sick. I personally didn’t pay much attention to those flying objects, until a large, military-looking drone flew close over the bowed heads of a prayer circle I was in. Then I understood: this surveillance was the guards’ means of intimidation and creating paranoia. One of my friends said “it felt like a war zone.” I agree with her, except one side was fighting with spirit and the other with drones and guns.

On the first night, the cold night, we made our way up the bridge where Direct Action was happening. As we inched our way along the side of the bridge, a man walked by with a busted — no — a blown up knee. He’d been hit with a water cannon. My friends and I traveled for 26 hours with the knowledge that we could be arrested or injured on this bridge. Nameless, yet notorious, this bridge became the site of many of the most advertised, misconstrued and heart wrenching moments at camp.

This is where patriarchy raised its voice and yelled “aim for the women;” where colonization showed its face when putting up blockades and barbed wire, asserting that Native peoples had no right to walk the grounds in which they have buried their deceased family members and friends. My friends and I were told to carry no expectations for what we might witness but it was clear — as we inched our way closer the top of the bridge — that we had traveled for 26 hours to stand on a bridge across from humans who did not value human rights.

My entire world began to contradict as I witnessed, at the top of the bridge, people who are sworn to stand in truth, faith and allegiance with citizens of the United States, attempting to disarm unarmed people. On this bridge is where the stand against environmental injustice distinctly overlapped with the fight for human rights.

As I witnessed the guards fire rubber bullets and douse Protectors with streams of freezing water, I also witnessed Water Protectors laughing and singing. I witnessed on the nameless, notorious bridge, Protectors handing out chocolate, coffee and sledding down the patches of frozen water made by the guards’ attempt at dehumanization. On the cold night, I witnessed the warmth and overpowering humility of

h Standing Rock and with me

Standing Rock

strangers — brown, yellow, black, white and red, coming together in solidarity on the frontlines of resilience.

On the following days and nights at camp, I witnessed humans of all ages, identities and walks of life hold each other strong in prayer and healing. I witnessed the power of women reclaiming the aged trope of “the woman in the kitchen” by sustaining thousands of bodies with strength, grit, leadership and hustle. 24/7 women warriors, whose only weapons were dough, potatoes and clean water. I witnessed the loving hands of young men build Hogahns, and loving mothers birth children at camp, and loving humans welcome me home from all directions. I, and many others, are witnesses to this beautiful vesicle of resistance known as the Water Protection Movement.

Outside of the camp, my friends and I are still witnesses — and even more so, reporters. It is a gift to be able to see, document and re-tell this history. I believe that our generation is a generation of witnesses. Even if you’ve never set foot in North Dakota, you are witnesses to a world in which a multimillion dollar corporation thought they could snuff out the voices of resistance with money and artillery. You are witnesses to the demand of a mother’s love, able to draw out nations upon nations of allies. You haven’t physically been there, but you are witnesses through social media, presentations, articles, documentaries and conversations. You haven’t been to Standing Rock; that doesn’t mean you weren’t called.

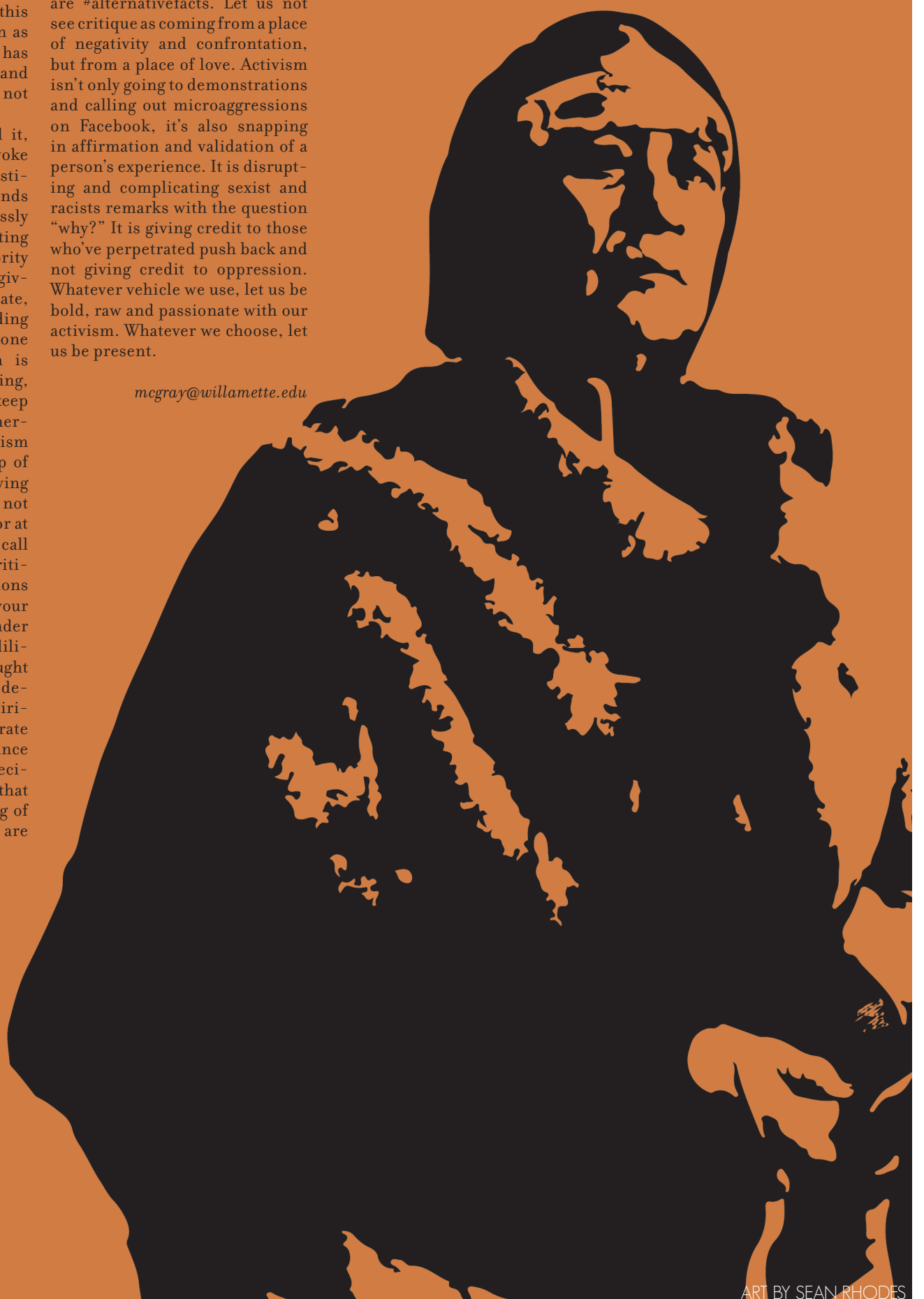
It’s been almost a year now since LaDonna Brave Bull launched Sacred Stone Camp downstream of the Missouri River, across from Turtle Island. A year since humans from all over the world endured dangerous travels, unforgiving temperatures and the ignorance that fuels hate enough to harm — and resisted, together. My testimony is this; I am a witness to a mass of humans standing compassionately and courageously in the face of extreme cruelty, using kinship as power, humility as wealth and insurmountable love as their weaponry. The Water Protection Movement is a begin-

ning with no end. It is a platform for unconventional narratives and one word conversations in the shifting world around us. In this small part of the world known as Willamette, the conversation has been started. I’ve told you and now I call you, witnesses, to not let your voices be snuffed out.

Willamette, as I’ve coined it, is an aggravatingly “asleep woke school,” because we are an institution full of empowered minds and rich voices that relentlessly want to chat about deconstructing systems of power, but the majority of us are often absent when given the opportunity to participate, including myself. Yes, standing on a podium with a speakerphone day-to-day type of activism is difficult and energy consuming, especially while trying to keep up with school and life in general, but the best kind of activism doesn’t require getting on top of the podium. It requires showing up to the discussion. It does not have to happen this instant, nor at every moment, but when the call comes, show up. Engage in critical thought and propose questions about the world we live in to your family members, friends, Tinder dates and yourselves. Let us diligently critique modes of thought set by our predecessors. Let us defend our pronouns against satirical publications. Let us celebrate 175 years of Indigenous resistance to colonialism and show appreciation of the Native narratives that tell us about the true founding of this University, even when we are

told our knowledge of the truths are #alternativefacts. Let us not see critique as coming from a place of negativity and confrontation, but from a place of love. Activism isn’t only going to demonstrations and calling out microaggressions on Facebook, it’s also snapping in affirmation and validation of a person’s experience. It is disrupting and complicating sexist and racists remarks with the question “why?” It is giving credit to those who’ve perpetrated push back and not giving credit to oppression. Whatever vehicle we use, let us be bold, raw and passionate with our activism. Whatever we choose, let us be present.

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ART BY SEAN RHODES

A generation of disappointment

KELLEN BULGER
STAFF WRITER

Most MLB franchises can look back in history and can be proud of winning either a World Series title or even just an American League or National League title. Only two teams are exempt from this, with one of those two being the Seattle Mariners, who also claim the longest postseason drought in the MLB at 15 years and counting.

To this day, one of my favorite memories is when news came around that two Seattle Mariners players were coming to the Spokane Valley Mall and signing autographs for a couple hours. I was elated. 10-years-old and sporting my favorite Mariners cap, I actually got to meet and talk to two of my heroes that day. What a feeling.

The reason why this anecdotal story is striking to me is that, this is quite literally one of my greatest moments as a Mariners fan. The last time the Mariners even played in the postseason was 2001. I was four-years-old at the time. I have spent the better part of 19 years of being a Seattle Mariners fan with nothing to root for. I and thousands of other baseball fans in the Northwest have never even seen a playoff baseball game in which they had any vested interest.

The Mariners are bad at playing baseball, but great at making head scratching front-office moves, crumbling in the final months of play and accepting mediocrity.

There is a saying that the franchise has coined over the past handful of years or so, "True to the Blue." To me, this is a sign of just how accepted sub-par baseball is in the Emerald City. This little "catch phrase" if you will, essentially means to myself and many others, no matter how much the Mariners continually disappoint and fail to meet any slight level of expectation we stick with them.

Maybe it should be a sign of how poor your baseball team is when the absolute greatest moment in your franchise's history is Edgar Martinez's RBI in 1995 that beat the Yankees and sent the team to the American League Championship Series. That's right. No, it wasn't to win a pennant and merely play in the World Series or let alone win one, but it was a play that won a divisional series game.

As much as the men at Safeco Field have found multitudes of ways to anger their fans, in the off chance that they do start to win, the city of Seattle is ready.

The 1995 Divisional League series may have been a very small accomplishment for Mariners fans to effectively go nuts over, but that's just it. We Mariners fans are waiting for literally any accomplishment to celebrate. Whether it be celebrating players like Griffey, Edgar, Ichiro and Felix, or having a respectable fan attendance despite poor records—Seattle loves its baseball. The fans have been yearning for and deserve a quality season.

So, despite the Mariners' unsurprising 2-6 start to this year's season, we will all still wait and watch because that's what we do as Mariners fans. When the day comes along where October baseball is being played at Safeco Field it will be unbelievably satisfying. All of those aforementioned generation of young fans, like myself, will finally get to experience what it must feel like in Fenway at the end of the year or on Willie Mays Plaza in San Francisco at the end of October—and I can't wait.

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Track and Field have a busy schedule ahead



CHRISTOPHER OERTELL



CHRISTOPHER OERTELL



CHRISTOPHER OERTELL



CHRISTOPHER OERTELL



CHRISTOPHER OERTELL



CHRISTOPHER OERTELL

The Bearcats competed in the NWC Multi-Event Championships at Pacific University last Monday.

CONTINUED from Page 1

Junior Hanna Swanson came second in the 1500-meter race and senior Olivia Mancl came in second place in the 5000-meter race. Sophomore Hazel Carr set a new personal record in the 800-meter race, and she came in third place. Freshman Melissa Scott was good enough for third place in the 100-meter hurdles. Sparks and Rushen weren't done after winning the relay, with Sparks coming in third place in the 400-meter hurdles and Rushen coming in fifth place in the 100 meter dash. Sophomore Emily Evans set a new personal record in the 1500-meter race and freshman Hope Duenas

shattered her previous record in the hammer throw. Junior Jack Wellman was able to come in fourth place in the 400-meter dash, as he was barely edged out of third. Junior Roshan Rogers came in fifth place in the 110-meter hurdles, and Junior D'Angelo Guiton came in fifth place in the 200-meter race. Freshman Josh Martin also set three personal bests in the hammer throw, discus and shotput. Freshman Elijah Hall-Crockett also had a personal best in the triple jump. The Bearcats took their talents to the NWC Multi-Event Championships, which were held Monday, April 10 and Tuesday, April 11. The championships took place

at Pacific University. Monday was highlighted by first year's Brian Peck's performance in the decathlon. He finished Monday in sixth place with five events down and five to go. He competed in the high jump, long jump, shotput and 100 meter dash on Monday, and competed in the 100-meter hurdles, discus throw, pole vault, javelin and 1500-meter run on Tuesday. Peck had amassed 2927 points after the first day, while the leader had 3,361 points through the first five events. The Bearcats have a full schedule ahead as they will run in the Azusa Pacific Invitational on Thursday, April 13. The Conference Championships take place in the Pine Bowl at Whit-

worth University on Friday, April 21 through Saturday, April 22. These championships have huge implications as the Bearcats look to show the rest of the Northwest Conference who the fastest felines are. Rushen and the rest of the 4x100 team said, "We won the conference title in the 4x1 last year and we want to win it again." They also will compete in the Oregon State High Performance meet on April 28 and 29, the Oregon Twilight on May 5, the Portland Twilight on May 12, Gregory Invitational on May 17 and 18, and hopefully the NCAA championships May 25 through 27.

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Baseball looks forward to NWC Tournament, Softball still fighting

LOUIS KNOX
STAFF WRITER

The baseball team took two of three games from the University of Puget Sound.

In the first game of the series the Bearcats fell in a tight 3-2 contest. The team's offense struggled to get started, and only recorded four hits total. Puget Sound, on the other hand, recorded two runs by the end of the third inning.

As the game went on, the Bearcats inched back, scoring a run in the fifth and the ninth inning to tie up the game. However, a late run in the bottom of the ninth allowed the Loggers to walk off in the first of the two games.

The second game started similarly to the first, where the Loggers jumped out to a quick three run lead by the end of the second

inning. Unlike the first, the Bearcats were able to respond putting up a four spot in the sixth inning.

In the contest, the Bearcats had seven players to record an RBI, including a solo home run from junior designated hitter Mason Fessler. In the game, freshmen pitchers Benjamin Whitten and Dawson Enright combined for all nine innings, surrendering just three earned runs. The game ended with a 7-4 Bearcat victory.

Sophomore pitcher Brandon Nelson—who recorded six strikeouts in his nine inning shutout performance—dominated during the third game of the series.

The Bearcats offense recorded a 10 hit performance, including two hits with a double from junior centerfielder Perry Van Eckhardt.

The Bearcats won the game 6-0, and completed the victory of the three

game series. The Bearcats now have a record of 23-12 overall and 15-6 in the NWC.

The Bearcats softball team took on the George Fox Bruins this past weekend for a four game series, featuring two double headers.

In the first game, the score was tied at zero until the sixth inning, in which the Bruins put up three runs. The Bruins pitcher, junior Madison Sorenson, had a dominating performance letting up only one hit.

In the second game of the day, the Bearcats were able to bounce back. Despite two quick runs from the Bruins in the first inning, the Bearcats defense halted any further scoring.

The Bearcats offense then ignited, courtesy of three RBI's from

both freshman third baseman Tainana Creekmur and freshman right fielder Jocelyn Glasgo. The Bearcats were able to put together a total of 10 runs in the sixth inning contest, winning the game 10-2.

In the third game of the series, the Bearcats started the way they left off with two runs in the first inning. The runs came from a single from sophomore Darian Gibson and a single from Creekmur to score Gibson later in that inning.

The Bruins shut down the Bearcats offense for the rest of the game. Then in the third, fourth and fifth innings, the Bruins were able to put together consecutive innings of scoring, with seven total runs.

In the fourth and final game of the series, the Bearcats and the Bruins went back and forth for the win.

The Bearcats marched out senior pitcher Jade Smith, who went five and two thirds innings, and then she was relieved by Glasgo.

Going into the bottom of the seventh inning, the Bearcats were trailing 4-3. Following a couple of errors from the Bruins, the Bearcats had two runners in scoring position for Creekmur who would then double to center scoring both runners and ending the game on the spot.

The Bearcats are 13-15 overall, and 11-11 in the NWC.

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WU Softball faced the George Fox Bruins last weekend and went 2-2 in the series.

this week in sports

sun	mon	tue	wed	thu	fri	sat
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AARON ODA
STAFF WRITER

"HUH?"

I'm sorry that I missed last week's installment of "HUH?," but we will continue the segment this week. I read that NBA players love peanut butter and jelly sandwiches because it contains healthy fats and proteins, and it gives them a sense of comfort food.

"A lot of indigestion is caused by people having to eat their own words."

-Joe Moore

MLB

This week we will take a look at the horrendous start that, the Seattle Mariners took. They are off to a 2-6 start to the season and have not looked like a team to win the American League West.

One game in particular that sums up the Mariners' season in a nutshell is the game they played on Sunday against the Angels. The Mariners played the Anaheim Angels and let them score seven runs in the bottom of the ninth inning to win the game 10-9. The Mariners' pitching staff gave up five hits and four walks in the inning. They have not been able to close out any games so far this season and the bullpen remains sketchy late into the games.

NBA

This week in the NBA we witnessed history, as Russell Westbrook passed Oscar Robinson for the most triple doubles in a season with 42 so far. Westbrook is going to average a triple double just like Robinson did in the 1961-1962 season, a feature that was once called impossible.

Sunday night Westbrook and the Thunder played the Denver Nuggets and won 106-105. Westbrook made the game winning shot to top off his historical night. Westbrook was also able to accomplish knocking the Nugget's out of playoff contention. This drastically helped the Portland Trail Blazers because they clinched the eighth seed in the Western Conference. They will play the No. 1 seed, the Golden State Warriors in the first round of the playoffs. The two teams met last year in the second round of the playoffs where the Warriors got the better of the Blazers, four-games to one.

Golf

The Masters gave us some entertaining hours of golf this past weekend where the final round ended in a two player sudden death playoff for the green jacket.

The two golfers were Sergio Garcia and Justin Rose. These two were in the final pair on Sunday, which meant they were also in first and second place going into Sunday's final round. Because the two were in the final pair together, they watched each other go on hot streaks and cold streaks, each had at least a two stroke lead at some point in the round. Garcia had a putt for birdie on the 18th and final hole to win the green jacket but missed, sending the two players back to play the 18th hole. In the second time around, Garcia sunk his birdie putt on the 18th hole to win the sudden death playoff and the tournament.

Until next week, K DEN!

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Intramurals Weekly

IBRAHEEM HAFUDA
STAFF WRITER

This week was filled with upsets and nail biters. Standings didn't matter, as everyone came out with the intention to get a win under their belt whether they were in first place or last. Grass volleyball's last week of regular season is this week, with every team hoping to secure a spot in the playoffs. On the other hand, the champion for indoor soccer will be determined by Thursday night, with playoffs taking place this week.

ASP teams shined this past week in both sports. Kaneko Magic managed to win a coed beginner grass volleyball game 2-0 with only two players last Wednesday. They made the near impossible seem effortless. In indoor soccer, two ASP teams matched up in a game that some even assumed to be over before it started. Japonification, who was 4-0 prior to the game last Wednesday, was set to play Barcelona, a team who was 0-2 going into the game. However, the teams both played very well and kept it close for the majority of the game, with the underdog Barcelona emerging as the eventual victor by a score of 7-5.

Good luck to all the teams this week in their quest for the shirt. #doit-fortheshirt #dontretireplayintramurals

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Threats to Title IX under the Trump Administration

QUINLYN MANFULL
STAFF WRITER

I probably could not list every concern I have about the future of the United States — and the world — under a Trump Administration. As April marks National Sexual Assault Awareness Month, I figured I would spend some time on an issue that affects all of us.

Sexual violence on college campuses was one of the central focuses of the Department of Education under Obama, who oversaw a strengthening and broadening of the protections students are guaranteed under Title IX, the 1972 law that prohibits sex discrimination by any education program that receives federal funding.

In 2011, a Title IX guidance letter was issued which said that schools were responsible for protecting students from sexual harassment and sexual violence on their campuses.

In response to this, the Department of Education's Office of Civil Rights launched investigations into more than 300 schools for not complying. Former Vice President Joe Biden spent time going to college campuses to lead workshops and give lectures on this ordinance and raise awareness for the high levels of sexual violence on campus.

This guidance letter interpreted Title IX more broadly than ever before. The letter told schools it was their responsibility under Title IX to guarantee an educational atmosphere free of gender-based violence and take "immediate and effective" steps to respond.

From sexual assault allegations against our new president to his blatant objectification of women throughout his time in the public eye, it's not hard to believe that the Trump Administration doesn't care too highly about sexual assault on college campuses.

During Betsy DeVos's Senate Confirmation, she said that it

would be "premature" to commit to upholding Obama's Title IX guidance, saying she wants to know more about the issue.

Andrea Pino, co-founder of End Rape on Campus, co-wrote a letter to DeVos with the group Know Your IX calling on the nominee to support survivors. "[The Obama] administration has been so influential in getting the things we once thought of as dreams to be a reality. I think there is a lot of fear and uncertainty now," Pino said. "We can still step backwards."

What exactly could Trump's Administration do to rollback this progress? How much power is in their hands?

Trump has the capacity to roll back basically all of the federal progress on sexual discrimination in education.

With his judicial appointments, Cabinet nominations and executive directives, Trump can force colleges to revert to adjudication systems that favor accused rapists. He can foster already hostile environments for transgender children. He can refuse to continue the hundreds of open investigations against universities accused of mishandling, ignoring or covering up rampant sexual abuse.

Because Obama's letter was based on his administration's interpretation of Title IX, it would not be hard for Trump to ignore it and instead encourage police to handle allegations to take responsibility from colleges — in turn discouraging survivors from coming forward and continuing to make them feel unsafe at school.

Decreasing pressure on universities to end sexual assault will only result in less awareness and less resources for survivors.

How likely is this? I'm guessing more likely than I would like it to be.

Trump has already said he would like to eliminate the Department of Education entirely, calling it "massive and largely unnecessary."



TOBIN HUITT

One of Trump's advisers during the presidential campaign, New York State Co-Chairman, Carl Paladino, said the Office for Civil Rights is also unnecessary and "self-perpetuating absolute nonsense." He argued that all discrimination cases should be handled by U.S. attorneys. This does not bode well for continuing an Administration of ending gender based harassment.

More than just ignoring this letter, an all Republican Congress will most likely be cutting back the already too-low funding toward crisis hotlines, shelters, rape-kit testing, courts, law enforcement and rape crisis centers. Other likely cuts will be community out-

reach through the Violence Against Women Act, the Family Violence Prevention and Services Act and the Victims of Crime Act.

So what can we do?

The Campus Accountability and Safety Act, a bill co-sponsored by Senators Claire McCaskill and Kirsten Gillibrand, has nine bipartisan backers including Senator Marco Rubio and Senator Lindsey Graham. The bill is currently working its way through the Senate.

This bill aims to improve how public colleges and universities handle sexual assault and other violent crimes by requiring colleges to publish their crime stats

on their websites, participate in campus climate surveys, make confidential advisers available to students and work closely with local police departments.

So during National Sexual Assault Awareness Month and through the rest of the year, read more about resources available on campus and off campus, share your stories, be there for others who share their stories and speak to your institution's administration. We should continue fighting for our civil rights, even if the Trump administration won't.

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The impossibility of taking care of yourself

ALEX GORDON
STAFF WRITER

I was having a conversation with a friend recently about why they had been unable to go to bed before 3 a.m. for the last four days. Their answer essentially boiled down to: "I had to."

Their effort was valiant; putting off sleep and well-being for a grade on a major mid-term and finishing a paper. All of this on top of being at rehearsal for a theater performance four hours a day (something he loves and wouldn't trade for the world) and his work-study job on campus.

And while his dedication was impressive, I couldn't help looking at him as he struggled to stay awake for another class reading and think, "he shouldn't have to get to this point." It's a dangerous thing to put your physical health and mental state at risk as a symbol of glory or loyalty. Pulling an all nighter shouldn't be regarded as some sort of rite of passage as a college student.

This could easily become a conversation about study habits and prioritization, but I don't think

this is really where the issue lies. I feel that the majority of Willamette student have a system in place that works, at least well enough for them, to deal with their high levels of commitment. The day-to-day is not where I have observed peo-

“Those in charge will still caution everyone to “take care of themselves” in the midst of an activity that forces everyone involved to break their self-care regimens.”

ple ignoring their personal health, but when something unexpected or beyond that normal strain comes along and the student is confronted with a situation where they suddenly don't have enough hours in the day.

This is when most students start cutting out the things that are not "essential," at least in regards to accomplishing whatever task has

appeared. Be it something a friend needs help with, a test, paper or a presentation that requires more time than expected, the activities that are ignored to accommodate the added work are usually exercise, sleep, personal time and eating.

Everyone knows that these are generally what get sacrificed, but those in charge will still caution everyone to "take care of themselves" in the midst of an activity that forces everyone involved to break their self care regimens.

The issue is that taking personal time is seen as selfish and indifferent to whichever on campus group the student might be involved with.

It is hard to say no and in an ideal world, nobody would have to. We usually put ourselves through this gauntlet out of love rather than necessity, but college should not be a gruelling marathon. "Surviving college" is generally the type of language used when talking about the kind of mentality you need to have in order to graduate.

We are here, taking out loans or paying life changing amounts of money to better ourselves and study what we love and we should be at our best while doing that. If you're constantly weakened by lack of sleep and high levels of stress, you simply can't get the same out of your classes and extracurriculars as you would otherwise. This shouldn't be a caffeine and stress eating (or not eating) fueled four-year blur in your life.

No single person or on-campus organization is solely responsible, but I feel like the shift needs to come from an active change regarding an insistence on health.

Instead of suggesting everyone generally "take care of yourselves," those in charge need to check in and ask, "Hey, do you need a break? Is something bothering you? We un-

derstand, take the time, we'll make do." That way the individual doesn't feel like they are letting those around them down by taking personal time, but because they will be better rested and less stressed, they are doing everyone a favor as better versions of themselves capable of doing significantly improved work. Someone shouldn't have to become ill in order for it to be acceptable that they're missing something.

I heard a story recently about a professor that gave her students the option to walk out of class if they weren't feeling well on a mid-term day because she wanted them to be at their best when they took the exam. That being said, yes this could become an abused privilege, but again, I have rarely met anyone at Willamette involved in something if they don't have a passion for whatever it is they're doing.

If we are all present and at peak health and manageable stress, then the quality of the work done all over campus can only improve from the impressively high level it is already at.

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The positives and perils of late night satire

JEREMY HANSEN
STAFF WRITER

Late night satire and its various merits have become a more prominent topic of conversation in recent months, surprisingly coinciding with the new administration.

Satirists have, after all, been given a fresh (or at least fresh as of two months ago) supply of ammunition and have never been more popular. The heavyweights, like Conan O'Brien and Stephen Colbert, have been joined by newer party guests like Samantha Bee and Seth Meyers. Jimmy Kimmel and Fallon remain on air as well, and Saturday Night Live has seen a resurgence in quality and popularity after the lull period that they had during the Obama presidency.

This is, of course, not a shock. When institutions appear to be failing, they become easier to mock. The evils of the world honestly do the culture industry as a whole a favor. Dystopian fiction is regaining popularity, with big publications calling back to the most prominent novels. The

media is at its most important when the rest of the world is at its worst. And it makes sense; we need it. We need someone to skillfully validate our feelings about just how screwed up the

industries is that their level of success depends on the level of excrement the country covers itself in. Seth Meyers mocks Trump and interviews Kellyanne Conway, and yet he strong-

Part of this is due to different comedic styles (Fallon was never the confrontational type), but it also could come from a need to cuddle up to these folks once in awhile. If we want them to make guest appearances we can't mock them all the time. And where is the line between inviting someone on to your show as a guest to undermine their credibility, and providing them a new mainstream live audience?

Suddenly, everything is fair game, as long as we maintain these negative systems for us to mock. There is a fine line between acknowledgment and criticism, and then exploitation of horrid events. It is hard to see where that line is, but I guess we'll have to see how long the new administration can carry our need for this kind of comedy before the next big phase comes along.

Just like activism sells, social commentary is gaining popularity in comedy. Let's just hope it can do so without being dependent on such tangible and immediately present evil.

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“Where is the line between inviting someone on to your show as a guest to undermine their credibility, and providing them a new mainstream live audience?”

situation is. Laughter is therapeutic — as is fiction and music — even if these things provide a distorted detour from reality rather than a full escape.

And yet what remains disconcerting to me about these

ly benefits from them. Yes, late night satire gives us the Alec Baldwin impersonation of Donald Trump and the Melissa McCarthy Sean Spicer, but it also gave us Jimmy Fallon's inexplicable Trump interview.

College hookup culture

MADELYN JONES
STAFF WRITER

The acceptance of hookup culture on college campuses brings to focus the important topic of objectification. The meaning of objectification for this article is seeing a person not as a complicated human being, but as an object that helps you reach a desired outcome.

Objectification is widely and wildly discussed in the feminist community given the fact that women are frequently minimized to nothing more than what they can do to pleasure men. Another feminist platform is women's sexual liberation, which encompasses hooking up without being shamed. However, there is some tension between these two subjects since hooking up sometimes goes hand-in-hand with objectification.

While I do not think these two topics are opposite, I do see that the line between them that can get easily blurred. What I mean is that feminism strongly stands against objectification, but in the very specific case of hookups, it does not have to be demeaning.

It could be argued that objectification during hookups is not problematic if all people in the situation are clear on that idea and its implications. It is not uncommon for people to hookup with someone just because they want sex and do not particularly care who it is with. If both parties in this situation have the same mindset, this kind of objectification would not hurt anyone.

However, it is incredibly important that this intention is understood by the other person and they are genuinely in agreement. One problem with hookup culture is if one person is being objectified and the other is not, they could feel taken advantage of.

Sex is a complicated topic that everybody holds at different levels of importance. Some people can easily hook up with someone with no feelings attached and not see it as a big deal, while it holds great significance to others who will only partake if they are in love. These are examples of two polar opposites, and people fall anywhere between these perspectives.

While it may be difficult to understand how others view sex, it is important to value other people's views and hook up with people who align with yours to avoid someone getting hurt or regretting the interaction.

The best way to avoid these undesirable outcomes is by simple communication. Depending on the situation, it may seem uncomfortable or unnatural, but it could save someone from being hurt and shows your partner respect. Respecting others and making sure people are comfortable should always be more important than having sex.

For example, if one person wants to hook up one time and not have it mean anything, they should make that clear to whomever has shown interest. If the person does not want that, they should be able to feel like they can walk away. It is important to make intentions clear before agreeing to do anything. This communication makes it more certain that people will make smart and safe choices that respect everyone involved.

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The invasive policy on internet privacy

PHILIP AMUR
STAFF WRITER

In the digital age, there is a substantially lower degree of privacy than in the years before technology's growth. This holds especially true for everything that higher authorities can see, such as social media posts, personal files and internet history.

Though consumers were never truly free from the governmental overwatch, as of March 28, the power of such groups to use your information hassle-free increased.

President Trump signed a congressional resolution overturning a variety of FCC regulations put in place during the Obama administration.

The joint resolution that enacts those changes, S.J. Res. 34, was presented by Republican Sen. Jeff Flake of Arizona and cosponsored by 24 other Republicans. The overturned regulations, as reported by Business Insider, required internet service providers, or ISP, to ask for their customers' permission before collecting certain personal information and using it in any way.

As a result of this overturn, broadband internet service providers can now legally use and sell their customers' information — including app data and internet browsing data — to advertisers.

CNN reported on how White House Press Secretary Sean Spicer supported this repeal due to its supposed role in giving the same freedoms to internet providers currently held by internet-based companies such as Google and Facebook, which were not subject to the same tracking regulations.

According to the LA Times, this would allow internet providers to join the multi-billion-dollar advertising industry currently dominated by Google and Facebook and thus generate immense



KYLEE NISHIMURA

profit from every ad click and product purchase.

While the FCC still has authority over ISP's privacy practices and is thus able to enforce the 1930's-era communications act, the thought of having one's information out in the open is still frightening. Here are my thoughts on why.

First off, there are surely people who will likely ignore regulations and sell the information of an unsuspecting client, with that client being any ordinary citizen. Though some companies have pledged to not sell individual client information, those commitments are entirely voluntary. They are also not mandated by the FCC as a result of Trump's signature.

Secondly, nobody can be sure how long that information will linger in the expansive universe that is the internet and for how

long it will continue to be used for advertising purposes. The scary thing about this is how internet providers can essentially sell anything that was previously supposed to be private, such as browsing history, emails, personal documents, work files and much else.

In addition, it is unclear, at least to me, what the benefit of this is for the American people. This was not a major issue during the campaign; people didn't vote for Trump so that he could implement this particular policy. While profit would be generated in the corporate sphere, the common citizen won't see any real personal growth, despite their loss in internet security.

While there isn't specific data on the public opinion pertaining to this congressional action, yet the mostly negative sentiment,

based on reactions in professional media, is for this reason: Americans don't want their information collected and sold. It is bad enough that the U.S. government has virtually unlimited access to your data, but now that power has been extended to non-governmental entities.

While I have said that it is OK to give up some privacy for security in the case of NSA tracking, there is no security benefit when private groups track data. More importantly, it shows a complete disregard on behalf of Congress for the privacy of its citizens. I strongly hope that in the future, the president puts more emphasis on privacy, without which we are vulnerable. With privacy comes personal security and, more importantly, liberty.

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Humans of Willamette

What is your favorite way to procrastinate?



Nina Dabbit
Politics and Economics
Junior
Clayton, California

"Me and my friends tend to come up with hypothetical situations and/or possible real facts and make Google Docs about the conspiracy of them. Also I recently found out that Gossip Squirrel on YikYak my freshman year can be attributed to the crew team."



Shotaro Kumano
International Studies
Senior
Saitama, Japan

"I love dancing, so when I have time I always go to the gym. I'm also a choreographer for the Dance Company, so I'm always thinking about what choreography would be best for the next Dance Company showcase."



Maggie Grogan
Exercise Science
First Year
San Mateo, California

"I spend a lot of time talking to my friends in Belknap, just hanging out and listening to music."



Lauren Haky
Biology and Art History
Sophomore
Orinda, California

"Play with my dog!"

PHOTOS BY
TESS PANETTA

INTERVIEWS BY
MEREDITH MARSHBURN

SUDOKU

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The Red Onion

Willamette to switch to one-ply toilet paper

 MASON KELLIHER
STAFF WRITER

Facing a tightened 2017 – 2018 budget, Willamette's Board of Trustees was forced to make the rough decision to switch to one-ply toilet paper next semester.

The decision came after the Board met to discuss ways it could save money with a thinning budget. After skimping on the paper towel dispensers that always get stuck, the next logical step for the Board was to buy even flimsier toilet paper.

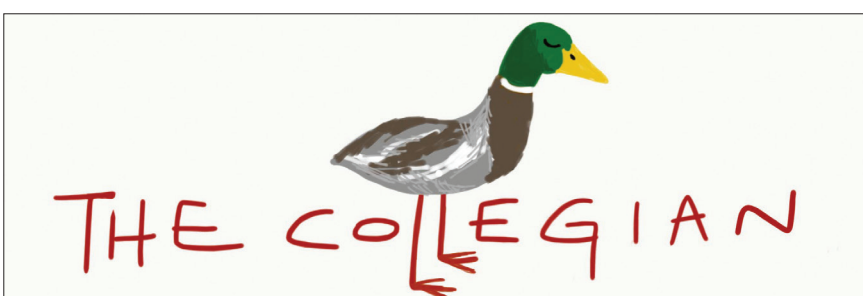
The school currently spends around \$100 per day on two-ply toilet paper, the same as sending four jars of marionberry jam to admitted students. However, for the Board of Trustees, this type of spending was no longer justified.

"We simply can't afford to give students a comfortable, safe wipe anymore. We had to make some tough decisions and this one was

extra sore for us. In saying that, the beauty of switching to one-ply is that nobody will know how cheap we are until they actually enroll here. I mean, how many prospective students take a shit on their visit? It's the same reason we organized a \$500,000 magician to perform on Bearcat Days and spend triple the amount on Goudy dinners for Opening Days. It's all about perception," the head of the Board told us in an interview.

The Board also announced that Willamette's history department will be discontinued and all professors will be let go because "history will just repeat itself anyway."

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Congratulations to Erica Mao for having their logo entry chosen as our new official logo! We will feature the logo on our new mugs, pens, cups and banners. Thanks to those who entered, and to Erica for designing this logo.