

TÊT FESTIVAL

Students celebrate New Year

◆FEATURES, 3



STOP KISS

Theatre production opens this weekend ◆A&E, 8



THE WILLAMETTE UNIVERSITY Collegian

VOLUME CXII ISSUE XX

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

FEBRUARY 14, 2002

Cutting it close



ERIC LAM

Junior Marques Johnson makes a shot against PLU, Friday. After beating PLU but losing to Lewis & Clark, Willamette is one game away from the conference title. For more coverage, see Sports, Page 10.

Smaller incoming class expected

By BEN NYSTROM
STAFF WRITER

Enrollment applications for the incoming class of 2006 were due Friday, Feb. 1, and though the Office of Admissions is still busy reviewing applications, next year's freshman class looks to be smaller than the past two years.

Teresa Hudkins, director of Admissions, said that the class of 2006 will consist of approximately 425 students, a sizable decrease compared to the last two years.

"We simply cannot take another large class," Hudkins said.

Hudkins said that the predicted average GPA and SAT scores will be the same as, if not higher than, this year's freshman class; 3.8 average

GPA and 1240 combined SAT score.

"It's fair to say the class is looking good," Hudkins said. "The early action group looked better than last year's, as far as numbers go."

Because admissions is accepting fewer students, Hudkins said, the process of selecting those accepted has been more difficult than in the past.

"We have about the same number of applications. We will have to be more selective," she said. "That's what we're struggling with."

While admissions decides what the new freshman class will look like, the Office of Financial Aid has been dealing with challenges of its own.

The budget for scholar-

ships for next year's freshmen is smaller.

According to Director of Financial Aid Jim Eddy, however, the smaller budget will not deter the Financial Aid office from giving monetary support to students that need it.

"What we offer the students will be adequate, despite being smaller," Eddy said.

The smaller freshman budget will not affect returning students' aid, Eddy said.

"We will not be making any changes to continuing students' aid."

"There is no impact relevant to what we're doing for entering students."

See **ADMISSIONS**,
Page 12

Residence Life aims to curb the use of marijuana

By HEATHER
SCHLUDERMANN
STAFF WRITER

Rumors have been circulating about extra surveillance on Doney second as a result of excessive marijuana use in that particular area, and on the second floor of Kaneko as well.

Marilyn Derby, associate director of Residence Life, confirms these rumors.

According to Derby, some areas have more problems with marijuana use than others do.

Doney second is one of those areas, as well as the second floor in Kaneko.

Campus Safety officers have logged many complaints about marijuana from residents on Doney second, so measures are being taken to discourage the use.

Some students from Doney have noticed more officers around the floor than usual.

See **LETTER**, Page 2

SPECIAL REPORT:

SEXUAL ASSAULT AND HARASSMENT

AT WILLAMETTE

Part 1: Administrative Policies

By STEPHANIE SOARES
STAFF WRITER

Often kept hidden or perhaps not talked about enough, sexual assault, rape and harassment are crimes that have been, but cannot be ignored.

Ross Stout, director of Campus Safety, estimated that roughly 10 percent of crimes related to sexual assault and harassment at Willamette are reported to Campus Safety.

"Statistically, from anonymous surveys, there are many more of these situations that go unreported for various types of reasons," Stout said.

"Most of those reasons are all about embarrassment, wanting to move on with your life and not dwell on these things, and hoping that they go away."

Of the four sexual assault crimes that were reported in the year 2000, three more than in 1999, only one was reported directly to Campus Safety. Three were reported to the university.

Victims are encouraged to

report any criminal activity and to seek help from the many resources on campus.

"Our first reaction is to care about the physical, emotional and personal support of the student."

"We hope that if a student has had an experience like a sexual assault, they will contact a health professional immediately," Dean of Residential Life Jim Bauer said.

"Most important would be for the person who was assaulted to go to the hospital for an examination. Next, we should encourage people to file a criminal complaint related to the assault."

In the process of filing a complaint, the victim is given resources and contacts related to victims' assistance groups, including a specific case contact person.

The contact is likely to be connected to the prosecutor's office; however, he or she may also be another

community member.

The choice to file a criminal complaint against the accused is recognized as an important option, though it may be a difficult one.

"Sexual assault is a crime that should be prosecuted through the criminal system. This primary and appropriate choice is difficult because the victim faces on a personal level the emotional and personal stress of prosecuting a case," Bauer said.

"In addition, we want the student to get support on campus. There are sexual assault advisors available at Willamette to help a student explore resources and options."

The victim can also seek assistance at the Counseling Center, the Chaplain's office, through faculty, and through other students.

Coverage continues in
Features, Page 4

HHR may fine absent members

By BRIAN HALEY
STAFF WRITER

The House of Hall Representatives (HHR) has recently suggested a shift in its attendance policy that has ignited some debate amongst representatives over the equality and fairness of the new policy.

The policy was suggested to the representatives by the Office of Residence Life and the Executive Board of HHR in their meeting Monday.

The proposed attendance policy will allow representatives to have two "excused absences" from weekly meetings.

If a representative is absent a third time, his or her respective hall council would incur a fine of \$20.

For every consecutive absence thereafter, the representative's hall council would be charged a \$10 fine.

See **PROPOSED**, Page 2

I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@willamette.edu

News.....2	Features.....3	Opinions.....6	Entertainment.....8	Sports.....10
Model U.N. HHR	ECOS Poetry reading	Axis of Stupidity Surgery	"Stop Kiss" Soup Celler	Nik Lubisich Brian Newton

Poised ballerina



KELLEN GALSTER

Freshman Amelia Cruver in the Harlem Dance Company's advanced ballet master class in Kresge on Tuesday.

Willamette students go to Harvard for Model U.N

By KATIE ARNSTON
STAFF WRITER

Eight Willamette students are at Harvard University today and will be there all weekend representing the country of Chile at Harvard's National Model United Nations Convention.

The students will be working on real United Nations issues during the mock sessions of the general assembly and as representatives on various committees.

Seniors Erin Eldredge, Anya Waring, Colleen Pinckney, juniors Jacob Berg and George Hays, sophomores Eric Warner and Adrienne Davich, and freshman Isaly Judd are the students representing Willamette at this convention.

These students were chosen from the class Model United Nations, based on their performance at a convention in November, position papers on different countries and their class participation.

Eldredge said the challenge of representing another country is that you need to "understand the political workings" of that country and "take the position of the government and support that," no matter what your country or what you personally believe.

Berg, commenting on the challenges of being a delegate for countries other than the United States, said "you have to think like them."

Their advisor, Professor of Politics Suresht Bald, who has advised this class since coming to Willamette in 1982, said the "students really got energized to go to Harvard."

According to Bald, the dean's office generously helped cover the expenses to attend this convention.

The Harvard convention is the oldest MUN convention and this is the first year Willamette students are participating.

Delegates received information about their respective committees from Harvard and did additional research on their own in preparation to serve on committees of 200 to 300 students.

Over 3,000 delegates from the United States as well as other countries will work on resolutions that will actually be sent to the United Nations delegates of their respective countries after the convention.

The Model United Nations class is offered every semester here at Willamette in the politics department.

It meets Monday afternoons from 2:50 - 3:50 p.m. The class is worth one quarter credit, and there are no pre-requisites.

It is led by students under the supervision of Bald.

Officers are voted on by the class and Eldredge is leading the class this semester.

The class includes discussing current events, doing research, and writing position papers. They also attend regional and national conventions, with the possibility from now on to go to Harvard's convention in the spring.

The members of the class normally have one conference in the fall and two in the spring. Two years ago the team participated in a national conference in New York.

This weekend there is regional Model U.N. conference at Western Oregon University in Monmouth, where the rest of the Model U.N. class will be representing Mali, China and the United Kingdom.

Proposed attendance policy divides House of Hall Representatives

Continued from Page 1

Representatives who know they will be unable to attend HHR meetings ahead of time would be encouraged to send "stand-in" representatives.

This policy suggestion has raised questions as to the fairness of the attendance policy in regards to residents incurring fines because of their representatives' inability to attend meetings.

"It's unfair to punish everyone in a hall by reducing their budget if an HHR member misses a few meetings," freshman Ryan Alexander said.

A fellow representative in opposition to the new attendance policy, freshman Matt Lehman said, "The policy punishes those who are sick or have a good reason to miss meetings in (the policy's) worthless attempt to get hall council members to attend."

Representatives from Residence Life at the

Monday meeting listened to student concerns and suggested the alternative of removing voting privileges from members who do not attend meetings.

Another alternative is to provide incentive for attendance at HHR meetings, such as pizza parties.

After the meeting HHR President junior Robbie Zumajit-Hanson commented that the attendance problems could be originating "[from] the fact that almost all of the representatives are new this semester and are still trying to figure out what HHR is about and what their particular job is."

Toward the end of the discussion about the attendance policy, Alexander reminded Residence Life representatives that many of the members volunteered for the positions, and shouldn't be punished so harshly with fines.

"(Members) ran for office with the understanding that attendance to meetings was

mandatory," freshman HHR Treasurer Janessa Chastain said, adding that the officers advocating attendance are speaking from a perspective of experience. "We've seen what a lack of attendance can do."

Sophomore Angie Mitchell, secretary of HHR, said that without member participation, officers may end up completing projects at the last minute by themselves.

"We can implement anything that members want to do," Chastain said, adding that members just have to show up and bring their ideas.

"We need to find a happy medium that will encourage people to come," Mitchell said.

The issue will be discussed at next week's meeting on Feb. 18.

According to Chastain, members are hoping to make a final decision about attendance policies and resolve the issue.

Letter informs residents of new procedures

Continued from Page 1

In an effort to combat use of marijuana on Doney second, letters have been sent out to residents on the floor regarding this issue.

Letters have also been sent to residents of Kaneko second floor. Other actions to deter use include hall meetings concerning the issue, as well as informing the community about the problem and notices posted around the hall.

"Sending letters out takes care of 90 percent of the problem," Derby said. "We have to start taking that extra step."

Steve Tuthill, senior officer of Campus Safety, discussed the way an officer would go about investigating a complaint.

An officer must first receive a call, either from a resident or resident assis-

tant, concerning the issue. The officer would then try to determine which room has the strongest smell surrounding it.

Once a particular room is identified, the officer would knock. If there is no answer, the officer can open the door.

Smoke from any source is considered a health issue. Many students are allergic to smoke and it could trigger an asthma attack.

Since this is covered under university health policies, entrance is allowed.

Derby, who has worked in Residence Life for more than seven years, says that she knows of no more than five doors actually opened by Campus Safety since her hiring. A concern of Derby's is that a student who is not involved in marijuana usage would have his or her door opened unnecessarily.

After the investigation is completed, reports are filed to Residence Life. Residence Life then refers the person to a drug and alcohol class at a cost of \$50.

After a second offense, the person is charged another \$50s and assessed by Ben Coleman, who teaches the class. The student is then required to follow any recommendations made by Coleman. Ten hours of community restitution, or mandatory community service, has been added to the list of consequences this semester.

"I think it is discriminatory to come down on weed smokers when there are clearly more alcohol violations on campus," sophomore Joel Shinn said, adding that the effects of second-hand marijuana smoke are poor justification for the key-ins.

COME VISIT THE UNIVERSITY ANNEX



CLOSE TO
CAMPUS AT
1610
COURT
STREET

A NEW HOUSING OPPORTUNITY FOR WILLAMETTE STUDENTS.
NOW ACCEPTING APPLICATIONS FOR SUMMER AND FALL
SEMESTER RESIDENTS.

VISIT WWW.UNIVERSITYANNEX.ORG
OR CALL (503) 363-0608

Environmental Groups and Agendas

ECOS pushes sustainability

By HANNAH MEISEN-VEHRS
STAFF WRITER

Six members of the Willamette Environmental Community Outreach Society (ECOS) attended the College Climate Response conference last weekend.

The conference took place on the Lewis and Clark campus and was attended by about 70 students from 27 different colleges and universities nationwide.

Frustrated by the nation's refusal to sign the Kyoto treaty, the students met to discuss how universities can make a difference in response to the threat of global warming.

"It's all about networking," ECOS member Diana Lofflin said. The hope is to get more and more colleges across the nation to achieve Kyoto compliance on their own campuses.

This would require adjusting commuting, official travel, and energy in order to bring down the levels of "greenhouse gases," such as carbon dioxide, that are emitted into the air.

The plan also calls for funding that will go toward offsetting the energy we already use.

These include using more hydro or wind power and

developing the technology to cut down emissions in the future.

Estimated costs for attaining Kyoto prototype standards were approximately \$10-15 per student per year.

Key speakers were author Ross Geldspan and Dr. Jane Lubchenco, a scientist from Oregon State University.

Numerous group sessions and lectures focused on the long-term dangers of global warming, and what students can do to lessen its impact. Senior Alina Cansler, president of ECOS, urged students to recognize that the issue of global warming is a real and imminent danger.

"It will affect every ecosystem in the next 100 years," she said. Hurricanes, floods, and other natural disasters will be a side effect of the rising temperature of the earth. The students are optimistic about their plans.

Senior Becky Esterly, an active ECOS member, insisted that universities are among the worst when it comes to energy conservation and sustainability.

The amount of waste, space, and energy it takes for our college campus to survive makes us "like our own micro-society." She said that there are several small things we could improve, such as recycling.

"There is not much being done here at Willamette, but it is definitely something we can accomplish," sophomore Kristen Kirschner said.

This Thursday the students will address the Administrative Council regarding sustainability issues at Willamette and the Talloires Declaration.

This declaration states that the universities who sign will be promoting sustainability and "environmental literacy" on their campuses.

Accordingly they will also "set an example of environmental responsibility," Cansler said that if Willamette joins this agreement, it would signify a big "first step."

Furthermore, she said that keeping the promises of the Talloires Declaration is a feasible endeavor. Over 275 universities from 40 countries have already signed.

"If we can change things here, then we can start changing things across the U.S., and eventually across the globe."

ECOS will hold a discussion and presentation on Monday night regarding the conference, the declaration, and what students can do.

They will meet in the Terra House Lounge at 7 p.m. All students are invited to attend.

Roots and Shoots looks for numbers

By ADRIENNE DAVICH
STAFF WRITER

Calling all environmentalists! Perhaps the environmentally friendly students at Willamette have missed the call to be part of a worldwide organization known as Roots and Shoots.

This internationally recognized program commits itself to three areas of focus: the environment, humanitarian concerns, and animals.

The program started when environmentalist Jane Goodall created an environmental education group for elementary school students.

The idea spread to middle schools, high schools, colleges, doctoral organizations, and other community groups in 67 countries.

Today, the strongest Roots and Shoots membership is in Africa.

Willamette's chapter of Roots and Shoots was established three years ago, and has made its primary focus the environment.

However, the Willamette student body remains largely unaware of this group's existence, which is evidenced by the number of active members this year.

At this time, Roots and Shoots has only one active member, and six or seven individuals on the club mailing list who participate from time to time.

The one active member, senior Rob Sassor, said that low membership numbers do not impede club activity; however, more involvement would increase the frequency of club events.

"Last fall, we did a tree planting and beach cleanup," Sassor said.

"We also did a nature walk through an old growth and clear cut forest and brought along Jennifer Butler from the biology department."

Sassor said that he plans to organize several more nature walks, each with a different focus.

"The nature walk last fall," he explained, "had a focus on environmental science."

"We thought then that it would be cool in the future to maybe focus on something like environmental psychology."

Sassor said that the possibilities for the club's activities are limited...

See ROOTS, Page 5

Exploring Cultures

Têt celebrated with Asian dancing, food

By AVI KATZ
STAFF WRITER

This past Saturday, the Cat Cavern was filled to capacity with students and members of the Salem community celebrating the Têt Festival.

Over 200 people crowded into the dining hall to listen to the history of the festival, watch dragon dancing and martial arts demonstrations and dance to the music of the live band Blue Heart. The Têt Festival, which celebrates the lunar new year in Chinese and Vietnamese culture, is in its second year at Willamette University.

"It is the most important holiday and a friendly festival," sophomore speaker Julie Huynh said.

"Children would come home to their families for visits. Debts would be paid off as it was believed to be bad luck to start the new year with old debts," she said.

"Employers would often give raises to the workers that amounted to an entire month's pay."

"Old friends would see each other, and people would buy new clothing for the coming year."

"It is like Thanksgiving, Christmas and New Year's rolled into one."

"After 1975, however, it became difficult for families to celebrate Têt because of the Communist takeover of Vietnam, but we are very happy to celebrate it here."

"I hope this will attract more people at the university to Chinese and Vietnamese culture," sophomore Minh Nguyen said.

Nguyen is president of the Asian Students Association, which sponsored the event.

"We've been planning this event since Winter Break and we hope this will be a regular event here at Willamette."

"It's exciting to see all of our hard work pay off in this great display of Asian culture," freshman Michael Lee added.

The crowd enjoyed a traditional Chinese and Vietnamese meal as the event began, before hearing the story of the Têt Festival and

its cultural background.

Traditional dragon dancing followed. Thien Sinh, a Vietnamese multicultural martial arts performance group, entertained the crowd with complicated and fast-paced dancing while the audience "fed" the dragon money for good luck in the coming year.

The dragon dancing was followed by a martial arts exhibition in which members of Thien Sinh, ranging from younger children to older teens, performed various elaborate routines with a variety of traditional martial arts weapons.

The crowd broke into loud rounds of applause throughout the routine.

Traditional drumming and acoustics accompanied the dragon dance and martial arts demonstration.

The crowd then enjoyed the music of the band Blue Heart as they danced through the night.

Reflecting on the evening, festival organizer sophomore Oanh Bui said, "I felt that the Asian Students Association put a lot of work into preparing for this event and we were really happy to see such a great turnout."

"The Têt Festival brought



RAINA PHILLIPS

Kiruthi Njenga cools a pot of won-ton soup about to be served to WISH House residents at the Têt celebratory dinner on Saturday.

us (ASA) together as well as the Willamette and Salem community.

"We're hoping to continue this tradition each and every year. It was a great success."

The Cat Cavern was not the only place where Têt was celebrated.

The residents of WISH cooked a dinner that included won-ton soup.

Scenes from outside the Willamette Bubble: Junior high dancing tips

The Black Tie Formal is on the horizon and Ben's elder statesman wisdom is in abundance on what grooves be smokin', and when to be poppin' yo collar.



By BEN KESSLER
COLUMNIST

No matter how hard I try, I just can't do it anymore. I start swinging my hips, shaking the fanny...no use.

I see his freakish face and the rhythm is gone.

Understand that I used to be Michael Jackson's biggest fan - no joke. That's why I get so sad when I see how weird he has become.

It would be one thing if his music was still good, but it seems to have fallen off the

sheer precipice that is his nose.

Ask me to sing any track off the "Thriller" or "Bad" albums and you've got it, from beginning to end.

I can't begin to tell you how many afternoons my sister and I spent playing air hockey, rocking out to "Bad." Whenever one of us scored a goal (usually me), it was time to moon-walk.

Well, maybe we just scrubbed our feet against the carpet while walking backwards, but our hearts were in it.

"Bad." What an album. Only one weak song ("Librarian Girl"), but Michael can be forgiven for having one certified "chick song."

No, it didn't have any worldwide smashes like "Beat It" or "Billie Jean," but it did have unforgettable tracks like "Man in the Mirror" and "Smooth Criminal."

Don't ask me what happened after "Bad." Not that "Dangerous" was a weak

Yeah, I spent a few romantic nights making out with my hand, but I had this feeling that it wasn't the same as a girl.

album, but it didn't have that magic that the past two had.

Plus, I was starting to shift my attention to finer early '90s music, like Metallica, Nirvana, and yes, Guns & Roses.

What I would give to have been Axl Rose for a day in say, 1991. Dude was on top of the world. Take a look at a video like "Don't Cry."

Never, ever, was a collection of more beautiful women assembled for a music video.

They were fighting over him in a bar.

That's when you know you've

hit the big time.

I guess music's on my mind because Black Tie is coming up.

For the freshmen reading this, allow me to summarize the Black Tie music options: 1) Booty Rap, 2) Swing music. There is no in-between, no compromise.

Not that I'm complaining; I don't see nothin' wrong with a little bump 'n' grind.

But I would like to offer two of my personal favorites for the last song:

Lionel Richie's "Say You, Say Me" or Stevie Wonder's "I Just Called to Say I Love You."

Don't you dare laugh at these options; I have very fond junior high dance memories of both of them.

Jennifer danced with me for the first (and last) time to Lionel.

I was desperately hoping "Say You" would never end.

But my hands, which were shaking uncontrollably, seemed to turn her off a bit. I can still remember her white dress...sigh.

I always liked the slow songs in junior high because dancing was so simple.

You'd just wrap your arms around a girl's waist and kind of shuffle around in a circle.

Some of the cooler guys would french kiss their girlfriends and let their hands slip down ever so slightly until the dance chaperone came running frantically.

Kissing with tongue was a scary concept to me because I had no idea how to do it right.

Yeah, I spent a few roman-

tic nights making out with my hand, but I had this feeling that it wasn't the same as a girl.

Sonja took care of my worries.

She was the mysterious girl from a different school.

It was the eighth grade, 1993, and we had been grooving to Tag Team's "Whoomp, There It Is."

Then it happened. She just stepped up and had the nerve to stick her tongue down my throat.

Before I realized what had happened, we had been separated by a chaperone like a boxing referee breaking up a fight.

Naturally, I was "the man" to my buddies for the rest of the night.

Them: "That was...awesome man!"

Me: (Shrugging my shoulders) "No big deal."

So what did I start writing this column about?

Oh yeah, Michael Jackson. Sorry, I was a little distracted. I've got "Bad" in the CD player.

Ben Kessler is a Senior in the College of Liberal Arts.

SPECIAL REPORT: SEXUAL ASSAULT AND HARASSMENT

AT WILLAMETTE

Part 1: Administrative Policies

Continued from Page 1

Students are encouraged to seek the help of the sexual assault advisors.

Students do not have to file a formal charge to get support from a sexual assault advisor. According to Bauer, students may be informed of these resources but choose not to contact them.

"Our system would appear more effective and be more effective if students used these valuable people as resources," Bauer said.

"They might find ways to help students hook up with counseling, health and educational resources in and out of the university."

A victim can also take his or her complaint through the University Conduct system, an internal university process that does not involve any criminal procedures.

Its outcome does not signify a "guilty" or "innocent" verdict, but rather it is an administrative hearing procedure with the most serious consequence being expulsion.

According to Bauer, the judicial system imposes sanctions that range from warnings, extend through mandatory treatment and

education, and could result in the imposing of serious living restrictions while the student resides on campus.

"This range of sanctions is designed to be flexible and attentive to the unique needs of each case," Bauer said. At times, a victim may be hesitant to involve the Salem Police Department in filing assault charges.

The university cannot file criminal charges against a person for sexual assault in the criminal system, according to Bauer.

However, the matter does not stay completely internal.

If someone reports sexual assault or sexual harassment, it is reported as part of the crime statistics filed with the federal government each year.

However, some believe that Campus Safety and the Salem Police Department should work together when an investigation is under way.

"I believe that our Campus Safety staff should work with and cooperate with police when an investigation is in progress," Bauer said.

"It is an important role for Campus Safety staff and can be helpful to the student who is filing the criminal complaint."

In the end, however, only the alleged victim can file an

actual criminal complaint.

For the most part, sexual assault policies have remained relatively consistent, changing only two to three times in the last 10 years as a result of changes in federal law reflecting additional protections for both the victim and the accused, according to Stout.

However, there is a group composed of faculty, staff and students studying the issues around responding to sexual assault.

"The purpose is to have a discussion about that to see if the policy we have needs to be changed," Stout said.

"They're being appointed to investigate whether or not there are flaws that need to be corrected."

Sexual assault and harassment are both crimes that cannot be ignored and crimes in which there are a web of support systems for victims.

"This is why we have sexual assault advisors, why we encourage RAs and others to report any indication that something may have occurred," Bauer said.

"In my version of the best possible world, all cases would be reported, we would adjudicate all of the cases.

Students would change their behavior because of their understanding of the sanctions that are received, and the tragic occasional incident of sexual assault would become a rarity in our community life."

Braden's legacy



RAINA PHILLIPS

Poet Janice Gould speaks with Rebecca Dobkins, a professor of Anthropology at Willamette, following the "Wilbur S. Braden Memorial Poetry Series" on Friday evening.

By BRIAN HALEY
STAFF WRITER

Part time Willamette professor and one-time Salem resident, Janice Gould returned to campus last Friday to take part in the "Wilbur S. Braden Memorial Poetry Series."

Gould has written two books of poetry in the past 12 years, "Beneath my heart" and "Earthquake Weather."

Gould read selected poems from both her published works during her performance on Friday, as well as some new material she had recently composed.

"Trying to work out issues of identity was one of my main sources for my poetry," Gould said in her opening remarks.

Gould was the second of four professors to read their original poetry in the series. Clemens Starck read on Jan.

18 and readings will be given by James Bertolino (March 8) and Lisa Steinman (April 5). Starck, Gould, and Bertolino have all taught at Willamette in the past, and Gould is teaching one section of creative writing this semester.

The "Wilbur S. Braden Memorial Poetry Series" was named after the late English Professor Braden.

"Braden was a great lover of poetry, the literary arts, and the fine and performing arts in general," Pat Alley said, the director of the Office of Foundations and Public Grants.

Braden was ill with cancer for the larger part of last year, and passed away in September.

Braden was the president of Willamette University's Friends of the Library for several years.

See BRADEN, Page 5

Question of the Week: How was your first kiss?

"Great... until my dad walked in."

-Senior Gillian Howe



"It was junk."

-Sophomore Leslie Tomokiyo



"I don't know, I've never been kissed."

-Freshman Diego Ochoa



"It was too long ago for me to remember."

-Freshman Omar Young



"It was in the park, watching the moon rise in Japan. She stood on a bench."

-Senior Ethan Waln



It was pretty good. 7 out of 10.

-Freshman Jacen Greene-Powell



"Let's just say I should have chosen truth over dare."

-Freshman Mara Burnstein



Compiled by Eric Lam

Roots and Shoots

Continued from Page 3

...by a lack of funds.

Therefore, the club is always looking for fun, creative, and free things to do. "There was, of course, this one time we invested \$17 in mailing a box of leaves to a Roots and Shoots in Africa." The club had hoped to establish some sort of correspondence with the African group; however, they never received any sort of response. This spring, the club will be painting old bicycles with environmental motifs, and making them available for anyone in

the Willamette University community to use. The bicycles were obtained free of charge from the University, left behind in years past and never reclaimed.

Sassor acknowledged that making the bicycles available for all may mean that most will be stolen. But he hopes that this will not be the case.

Roots and Shoots is always looking for new members or anyone who is interested in environmental issues. "We are small," Sassor said, "but we are enthusiastic about what we do."

Braden inspires poetry

Continued from Page 4

The "Friends" decided that a way to honor his memory in the year after his presidency would be to hold a spring poetry series.

"This is commemorating his love of poetry and his special regard for these four poets working in the Pacific Northwest, all of whom he knew," Alley said.

Alley also said that the Wilber S. Braden Fund for the Arts (which is a permanently

endowed fund at the university) will produce spendable income that can be used to support a series of rotating public performances, exhibitions, and other efforts in the arts: in literature, music, art and theatre — all areas in which Professor Braden had a special interest.

"I'm glad to see Wilbur's memory to be honored in this manner. It was a pleasure to be invited to take part in the series," Starck said after the reading.

TUTORS NEEDED!!
See Dr. Crawford's Ad in Arts & Entertainment.

\$\$\$\$ Easy Money \$\$\$\$
I will pay \$40 for your phone book.
Call Lee Ramsey TOLL FREE at
866-577-7237

Undergrads... Summer Session is the perfect time to catch-up or get a jump start for fall term. Take a full year's sequence or explore something new. And for nonresidents take note: Everybody pays in-state fees during Summer Session!

Precollege Students... Many academic and athletic activities are available for students from K-12. "Countdown to College" with OSU Precollege Programs and make your journey to college a memorable one!

Grad Students... Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

Lifelong Learners... No matter what age, we have many fun and interesting classes and programs that will expand your knowledge and stimulate the mind.

Now, transfer, visiting or non-degree seeking students... Make the most of your summer by continuing your education at OSU. Choose from more than 1000 courses and enjoy the relaxed atmosphere, special events, and numerous opportunities that await you.

Professionals... Workshops and mini-courses make summer an ideal time to enhance your professional credentials — or take your career in a different direction by learning something new.

SUMMER 2002 YOURS FOR THE TAKING

OREGON STATE UNIVERSITY
oregonstate.edu/summer (541) 737-1470 e-mail: summer.session@orst.edu

Preview - Available Now! Bulletin - Mar. 7th Registration - Apr. 14th Classes - Jun. 24th

Editorials

Bush's axis of stupidity

If the United States, or any of our allies, are victims of terrorism any time in the next month, President Bush should get a thank you card. His rogue rhetoric during his State of the Union address, characterizing Iraq, Iran, and North Korea as an "axis of evil," have rekindled Islamic fundamentalism throughout the Middle East and have put the lives of millions of Americans at risk. Bush must have thought that his 80 percent domestic approval rating would allow him to speak with authority in the international arena. Unfortunately, Bush only displayed his ignorance of diplomacy and international affairs.

In Iran, Bush's rash statements have completely unraveled any progress reformists have made in the past decade. Iran had elected twice now a reformist president. A counter culture had begun to emerge within the nation and Iran had been working with the United States against the Taliban.

Now, Bush's axis of stupidity has completely marginalized any reformist tendencies and allowed religious clerics within Iran to tout the fundamentalist line. On Monday, during Iran's annual celebration of the overthrow of the Shah, "Death to America" was heard over and over, in direct response to Bush's comments. Iraq, too, is getting into the picture by pledging support for Iran, its former enemy, if the United States takes military action against Iran.

It almost seems that President Bush is looking for a fight. Perhaps if the United States involves itself in an armed international conflict, then Bush will finally have justification for the tremendous increase in the defense budget he is proposing. In this time of international uncertainty, America should lead the charge for freedom, justice and equality, not be the bully who patrols the playground looking for a fight.

What I learned about America

In February 2001, I arrived in Salem from Japan to participate in the 11-month TIUA program. I found many surprises, which challenged my beliefs about America. I was both relieved to discover Americans are not the frightening creatures I had expected, and crushed to find I had packed all the wrong things. I wish I had known more about what life would be like here in Salem.



MASUMI OTAKE
CONTRIBUTOR

I expected that what I had seen in the media about Americans was all there was to know about American culture. I thought that American people would always be eating McDonald's hamburgers and drinking Pepsi. I imagined that American nightlife was like in the movies, with many neon signs, bars, and clubs. I really believed Americans acted just like the characters in movies, so they would always be singing and dancing. Of course all dorm rooms would be like "hip hop" clubs and people would speak in rhymes like in rap music.

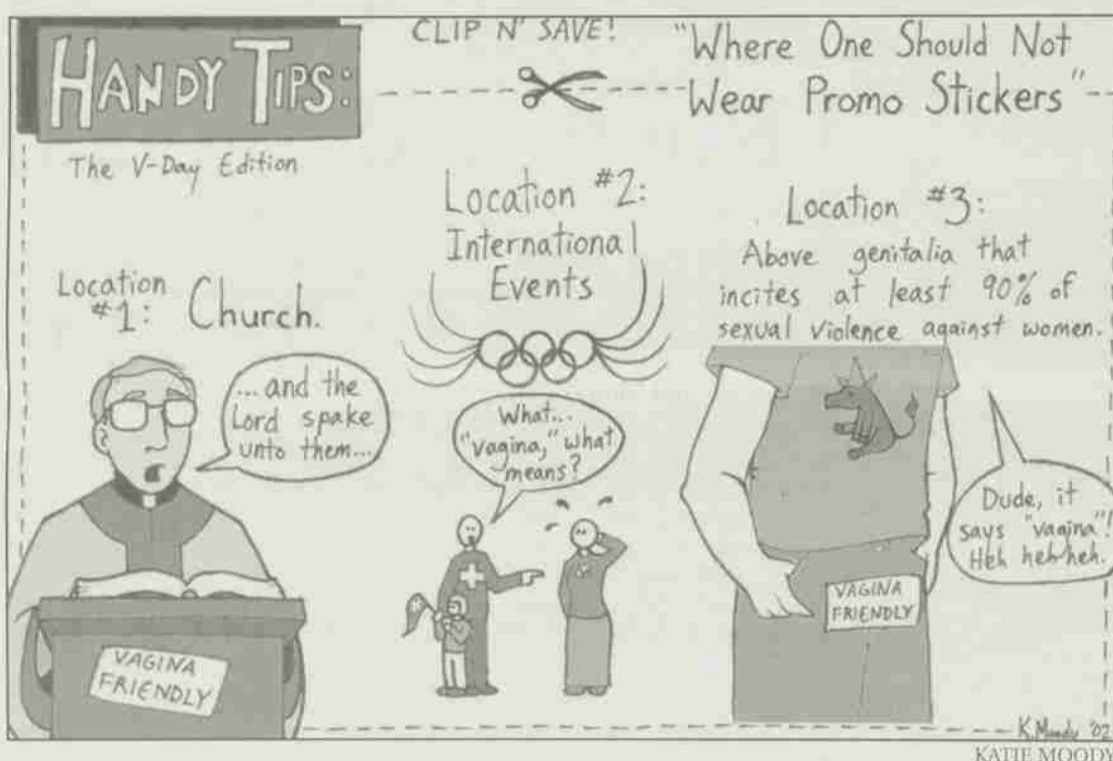
In the movies, all Americans talk in loud voices, and laugh with their mouths wide open. Even though I expected it, I was still very surprised to experience American-style conversation, with its instant and emotional reactions. Japanese people do not use many gestures or touch each other while speaking, so I felt physically frightened and intimidated talking to Americans. I did not know before I came to America that eye contact would make me so uncomfortable. But eventually, I came to respect the American style of communication because I felt they spoke to me with care and open minds.

I had been warned that Americans say "no" directly and clearly if they disagree or do not wish to do something. I believed that meant they must be coldhearted to behave so rudely. I was frightened that if Americans spoke with me, they would not be respectful and polite, but instead might tease or ridicule me. I was uncomfortable inviting American friends to dinner because I was afraid of their refusal. Conversely, I had difficulty saying "no" when I was invited somewhere, because saying "no" is rude in Japan. So, I began to use "maybe" when I refused. This confused my American friends.

From the movies, I thought American high school classes were like playing. So of course, I anticipated a fun time in college classes, especially since everyone would be singing and dancing. But after I took Willamette classes, I realized college was not a party. Students listened to the professor in earnest and the atmosphere was serious.

I wish I had known how difficult it was to have a roommate. In Japan it is traditional to live with your family or best friends. Living with a roommate is unusual, and most people don't ever experience it. So, I believed, like many of my TIUA classmates, that all my roommates would become my best friends. My first roommate was a TIUA student. Neither of us knew how to live with a stranger, and we tried too hard to be close friends. I did get an opportunity to have Willamette roommates, and though we did get along...

see TIUA, Page 7



K. Moody '02
KATIE MOODY

What's really in a Valentine?

Has the status of intimate relationships in the world decayed so much that we need to set aside a special day to remind us to be nice to our significant others?

St. Valentine's Day has become so commercial, especially in America, and has become so enveloped by the expectation of flowers, chocolates, and gifts that it has lost all real significance.

Valentine's Day has devolved into a day where we present our friends and lovers with gifts merely because they expect it. There is no element of surprise or spontaneity. There is no assurance of sincerity or intimacy. There is no emotion or feeling behind Feb. 14.

You shouldn't have to remind yourself to be doing nice things for Valentine's Day because you should already be doing them.

Moreover, Valentine's Day makes some people feel bad. The expectation of that day is that you should be involved in a romantic relationship. For those who are not in that

type of relationship, they are left feeling isolated, alienated, and alone. Why should we celebrate a holiday that makes many within society feel this way?

It's time to move beyond our childish traditions and give deeper meaning to our relationships. As Paul's first letter to the Corinthians tells us, "When I was a child, I spake as a child, I understood as a child, I thought as a child; but when I became a man, I put away childish things."

Reevaluate your motives for buying that box of chocolates or paying \$60 for those long stem roses. Are you doing this out of genuine love for your companion or have you fallen into the trap of the florists, the cardmakers, and the chocolate factories?

If you are in a relationship, make sure you are doing things because you want to, not because you're expected to. If you're not in a relationship, good for you, mooch off the candy that your friends receive.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

CONTACT US

PHONE 503-370-6053 FAX 503-370-6407 EMAIL collegian@willamette.edu

The Collegian's mailing address is Willamette University, 900 State Street, Salem, OR 97301. The Collegian is located in the Student Publications office on the third floor of the Putnam University Center.

OFFICE

EDITOR HOURS Mon & Wed 1:30-3:30pm

AD MANAGER Tues & Thurs 11:30-1:30pm

STAFF

EDITOR-IN-CHIEF Davidess DeMars ddeMars@willamette.edu
MANAGING EDITOR Jenny Andrews jandrews@willamette.edu
AD MANAGER Jean Jorve jjorve@willamette.edu

COPY EDITOR Beth Sweeney bsweeney@willamette.edu
COPY EDITOR Erik deBie edebie@willamette.edu
COPY EDITOR Michelle Theriault mtheriault@willamette.edu

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU, or Willamette University.

All questions or concerns should be directed to the Editor-in-Chief.

Johnny Walker: which label?

Last week, in the United States District Court for the Eastern District of Virginia, John Phillip Walker Lindh was charged with ten felonies including Conspiracy to Murder U.S. Nationals, Conspiracy to Provide Material Support and Resources to a Foreign Terrorist Organization, Providing Material Support and Resources to a Foreign Terrorist Organization, and Using and Carrying Firearms and Destructive Devices During Crimes of Violence. If convicted, Lindh could spend the rest of his life in prison.

Of course, America already knows Lindh's story. As a student at an independent high school in Northern California, Lindh turned his interests toward Islam, dedicating his life to the study of its tenets and language. In February 2000, Lindh left for Yemen, a trip he returned from to face trial after he was captured in an intense firefight between Taliban and CIA forces.

In Lindh, the U.S. is faced with a dilemma no one expected. What does America do with an American citizen fighting for the Taliban overseas?

Charges like conspiracy to commit murder seem ridiculous in a war zone among so



DAN RIVAS
CONTRIBUTOR

many soldiers from so many countries with questionable intentions. Is Lindh more culpable than any soldier on the frontlines? Does this trial set a retroactive precedent that can then be used to prosecute soldiers and institutions involved in various nefarious military actions in Latin America? Maybe Vietnam and Korean veterans ought to face the civilian courts?

The U.S. makes Lindh sound like one of the knights of the Taliban roundtable, providing funding, military consultation, and still, in the midst of all his duties, willing to pick up a gun and charge to the frontlines. Not even bin Laden could say as much.

Such a scenario is preposterous.

Lindh's worst crime seems to be as a sympathizer and ground soldier for the Taliban Army. It is not likely that he had much power in the regime, and Lindh's own boasts upon first capture only tell of being at the same place

as bin Laden once or twice.

Furthermore, this is an ideological war for Lindh, one he was immersed in long before the WTC tragedy, so he cannot be simply classified as a bloodthirsty American-hater. The issue is more complex.

Unfortunately, Americans do not want to see the complexities. A recent posting on Yahoo by an individual identified with the handle "pirateNC" encapsulates the scapegoat rage directed at Lindh: "... Instead of whipping his a**...haul his ugly a** up to the top of the Empire State Building, put a turban on his head and throw his sorry a** off. Televisé it and have a cheering crowd at the bottom waiting for him to splat!"

While Lindh is certainly foolish for joining the Taliban, which is well known as an oppressive regime, he has become the misapplied target of American vengeance. However, sending Lindh to prison for the rest of his life does nothing but reaffirm the basic injustices of the justice system.

What is Lindh being charged with? Murder? If this is the case, we should all stand trial.

Dan Rivas is a senior in the College of Liberal Arts.

The eyes have it

You know, I've always been a fan of the color red.

Bright red Valentine's Day cards, red dresses, red cars, red

these are all good things. But the morning I woke up about two and a half weeks ago to find that the whites of both of my eyes were completely red, it was all I could do not to scream.

The cause of this (thankfully temporary and painless) affliction, I quickly learned, was simple: in the course of suffering through the stomach flu for the few preceding days (I will opt not to embellish any further), I had popped what seemed to be nearly every blood vessel in both of my eyes. The result of it, though, was more complex than one might think.

I was suddenly forced to contend not only with my own horrified reaction, but with the reactions of other people, too. As I cautiously made my way beyond my dorm room, I encountered everything from concern ("Um, have you seen a doctor about that?") and an indiscreet lack of tact ("Wow, you look possessed!") to cringes and stares that I couldn't help but understand.

I received a few positive reactions, though. Some people (who obviously had never seen my closet or list



BRIANNE KENNEDY
CONTRIBUTOR

of usual weekend activities) actually said they thought my eyes were "cool" and that I should take advantage of them by dressing up wildly and going clubbing in

Portland. My step-dad comically suggested that I have some fun by asking random people on the street things like, "Excuse me, do I have something in my eye?" or "Do you think this might be contagious?" Fortunately for the residents of Salem, I never had quite the nerve.

Still it was the least dramatic reaction that meant the most. My boyfriend and closest friends all treated me like nothing had changed — an act of love that I am more proud to be able to thank them for on this Valentine's Day than they will ever know.

While the red in my eyes will fade and vanish, I really hope that what I have learned from looking less than normal for a time will stick with me for good — the pain that harsh judgments based on appearance can inflict, the value that exists in being able to (quite literally) look out into the world with confidence, and what it really means to love your neighbor.

Happy Valentine's Day, everybody.

Brianne Kennedy is a freshman in the College of Liberal Arts.

Tales from the Intensive Care Unit

Well, I'm back on campus after my brain surgery Jan. 29. Thanks to everyone who supported me through it all. I thought I'd share a story and a lesson from the ICU with you all. Here goes:

So the morning after the surgery I wake up, completely apart from reality, not knowing what's going on, though fully aware. My head doesn't hurt as much as I can't think, which is worse. I'm lying on my back, and I can't move, except my fingers and my toes (my fingers only slightly). I also find that I can't talk. Why can't I talk? Because I have a tube down my throat, which goes into my lungs. My hands are tied down. You see, it's entirely likely that patients may panic in such a situation and start ripping tubes or IVs (I think I had two then, but I can't really see). It was really strange, because the respirator felt like it was responding only when I breathed, or was breathing a regular pattern and I had to make my lungs work with it, or else I would get this choking sensation.

Now, I'm aware of the nurse call button but I can't press it of course, since my hands are tied down. I lay there, an excruciating ordeal. I won't kid you, I was pretty sure I was in a period of ultimate suffering, and it couldn't get worse than that.

Finally my nurse comes in — this guy John (maybe from Texas, and I go, ah, maybe he'll help me. Why I thought that, or what I figured he could do, I have no idea. I had already deter-



ERIK de BIE
COPY EDITOR

mined my means of communication, and resolved to use them to the utmost. So I opened my eyes as wide as I could and gave him a look of utter horror. I tried to say something, but nothing would come out of my throat (tube). I started moving my toes back and forth quickly and sharply, three times, which for you Morse code junkies signifies S.O.S. I felt like I could nod or shake my head to answer questions, but of course I couldn't talk. Thus, he had to initiate conversation.

Now, I feel like I'm a sensible guy. If I saw a person with a look of abject terror and who was moving his toes in a coordinated, cycling but not spasmodic fashion, I would have at least asked if he was awake. Did he? No. He did nothing but stare at me. I can only hope he thought I was asleep, because the only other explanation is that he derived some kind of sadistic pleasure from watching me in torment. Didn't he realize the respirator wasn't working? Wasn't there a problem? I shouldn't feel like I have to work to breathe. What happens when I fall asleep?

Then what's he do? He leaves. Leaves! An hour later (I can't measure time, I figure that was how long. I couldn't

see a clock or anything), he comes back. I immediately begin looking at him, moving my toes, trying to communicate that I was in trouble. I was trying to force some tears or something. All I wanted was for him to look at his machine, see if there was anything wrong, and then pat me on the shoulder and tell me I'd be ok. Did he? No. Finally, I started shivering, twitching my hands, trying to move my arms, anything to get his big-stupid-Texan's attention (not to badmouth Texas natives). What's he say? "Ok, Erik, you need to calm down now... Calm down..." Screw that, I'm dying here. This will be the end of me, thanks to this brutish coward's incompetence and impossible neglect for human compassion.

Well, somehow it all got better. I didn't die, my respirator worked, and I was OK. I will still never be as terrified of suffering and the death it brings as at that moment, when all my guardian had to do to preserve peace of mind was reassure me I would be all right. We can have amazing power, if we just think to use it. If you can make someone's life better by just speaking, using up just a little bit of that speaking ability that you have (it's carbon dioxide going out of your lungs and it only requires miniscule thinking effort)... just do it. Sometimes you can even make someone's life better just by smiling, and how easy is that? Just do it.

Erik de Bie is a freshman in the College of Liberal Arts.

TIUA Culture Shock

Continued from Page 6

I was confused and sad that I did not become close to my roommates. At first, I worried that the problems were caused by my English skills.

Now I know that in America, living with someone can be a casual relationship, especially at college.

I had a fantasy of what American college life would be like. I expected my roommate would be someone like the lead character of the movie, "Legally Blonde," and our room would be like a big dressing room with many clothes and wigs. I was afraid of the gap in lifestyle between America and Japan. I had a huge desire to blend in, so I brought way too many clothes. I learned that American life was as normal as life in Japan. They wake up in the morning with disheveled hair, and go to classes grumbling because they need more sleep. When they sleep they wear pajamas; in fact, sometimes they wear pajamas to class. I eventually felt relieved to identify with the Willamette lifestyle.

When I arrived in the U.S.A., I tended to be critical about American culture, but at the same time, I was ready to dive right into this different world. I discovered diversity and variety among people and places in America. Most of my preconceptions were wrong. Not all of American cities are huge like New York or Las Vegas. I have enjoyed exploring the Oregon countryside. People actually say "no" directly, but they are not cold-hearted. I was happy to learn I did not have to eat McDonald's hamburgers and Pepsi every day, but that I could find good rice and tea. Americans are not always dancing, but sometimes they do listen to the music from their hearts.

So I didn't need to be frightened by American people. I have become comfortable with the differences as I discovered all the similarities. "Seeing is believing" is true when it applies to experiencing a new culture, and I believe there is no better way to understand and appreciate a culture than to experience it yourself.

Masumi Otake was in the TIUA class of 2001.

Opening Days memories preserved on film

By ADRIENNE DAVICH
STAFF WRITER

Opening Days, for many students, is a treasured memory of the Willamette experience.

Not only has this program been recalled as a fun time for both incoming freshmen and Opening Days leaders, it is a unique success story.

Opening Days was designed, organized and started by Willamette students, and in each successive year, this tradition is carried on.

Junior Graeme Byrd, a film studies major, has, as his most recent project, undertaken the task of creating a documentary of the Opening Days program.

After receiving a Carson Grant last summer, Byrd embarked on a summer film project entitled, "Trust—The Digital Evolution," which explored the effect of digital technology on filmmaking.

At this film's completion, he was asked by Willamette to produce a documentary of Opening Days, and since

then, making this film has been his life.

"In my mind," Byrd said, "this is a big deal, because to the administration, it is something that will be used."

"It's also exciting that not only have students organized Opening Days, but also now students are documenting it."

The co-producer of the film is the 2001 OD coordinator senior Beth Carlascio, who has also worked many hours on this project.

Carlascio explained that ideas for the documentary were formulated over the summer, and when Opening



GRAEME BYRD

Bryan Ruttkay and Bethanee Gibson perform in the 2001 Opening Days presentation of "Straight Talk," a program that explores issues like alcohol, rape, and roommate conflicts.

Days began, "Graeme filmed everything from training to convocation."

Byrd said that there is still a long

list of credits, not to mention "a lot of support and resources (that) have come from students and faculty."

Opening Days has been documented in some way each year, but the administration is particularly excited because it has never been recorded on film.

Now a taste of Opening Days can be shared with prospective students and others who are interested in the special welcoming program Willamette has to offer.

"It's fun, it's enlightening, it's good-spirited, it's lively," Byrd said. "For me, in a way, it is also sort of a thank you to Willamette."

Byrd's documentary conveys the positive purpose of the Opening Days program and a visual memory piece to the Opening Days class and leaders of 2001 as well.

The first screening of Byrd's documentary "Opening Doors-Opening Days" will premiere Friday at 7 p.m., in Smith Auditorium.

Copies of the documentary will be available to pre-order at the premiere.

Different Schwarzenegger movie, same old line

By STEVE DUMAN
STAFF WRITER

Insert Arnold voice here: "The only law you have to worry about is the law of gravity." "Knives and stabbing weapons." "Is that Eastern Standard time?"

Yes, this is just a short list of those choice phrases which I like to call "classic Arnold lines." The classic Arnold line is typically delivered during a dramatic moment in which the bad guy has just fallen into the clutches of Arnie—and let's be honest: every

last one is brilliant on levels I can't even comprehend.

Time pauses for a moment and the dramatic music lowers so Arnold can be witty and impress the bad guy with his incredible articulation.

Unfortunately, Arnold Schwarzenegger's new movie "Collateral Damage" doesn't allow these lines, which loyal fans (if there are any) have come to know and love.

It can truly be said that the Schwarzenegger formula is simple. Arnold blows X number of people up

in his mission to avenge/rescue/recover his child/wife/self-respect (I'm waiting for the film involving the latter). Each of his films, in its own respect, becomes hilarious.

It's a comedic formula unparalleled by many formulas of our time. The problem arises when Arnold decides that he wants to be funny, as seen in the timeless classics "Kindergarten Cop" and "Jingle all the Way." No Arnie, just act serious and the laughs will come.

So, naturally, when I saw the previews for "Collateral Damage" I expected to see the classic formula with the classic lines. I saw the classic formula but no lines, and it's a possibility that I may never forgive Arnold for such a betrayal.

Schwesheimer plays a fireman named Gordon, or Gordy for short. His name actually brought about the best line of the movie, when he was asked to "get on the gurney, Gordy." Aside from that, I think the character he was playing was supposed to be much smaller and definitely lacking an Austrian accent.

If I didn't know from the first 30 minutes that it was going to be a little lame-o, all my suspicions were confirmed when Arnold was in Colombia and jumped into a river to escape some angry guerrilla fighters.

Suddenly, 'twas not Arnold whom we were viewing at all, but instead a computer animated cartoon Arnold who fell down with body bending in funky directions at four times the velocity the water itself was falling.

When it was time for a close-up, Arnold popped out of the water breathing heavily, providing a scene

reminiscent of the green-screen sketch on "Whose Line is it, Anyway." The audience knew the water was there, but we weren't sure

What: "Collateral Damage"

Directed by: Andrew Davis

Playing at: Santiam 11

that Arnie did.

The movie tried to establish a theme of what terrorism does to people, and how those who avenge violent acts with violent acts differ very little.

However, the theme was so muddled under cartoon Arnolds and random cameos that it lost its importance in the big scheme of the film.

Basically, "Collateral Damage" is an Arnold film. If you don't like Arnold, don't see it. If you only like great movies, don't see it. If you're expecting great Arnold lines, don't see it. If you want to chuckle and cringe at a borderline B movie, see it.

I think it's best summed with Arnold's frighteningly true reassurance, "I'll be back."

Herschel Patch returns



Garrett Reiss-Brennan, Aaron Cavin, Luke Sales, and Nat Morse, a.k.a. Herschel Patch and the Gleakers, performed in the Bistro last Friday.

ERIC LAM

CLASSIFIED AD

Put your knowledge and experience to work and make a difference in girls' lives. Positions available for semester or year-long programs with small groups of middle or high school at-risk girls. Possible internship or practicum experience. Available current and 2002-2003 school years. Other volunteer opportunities also available. Contact Jane Bartosz at Girl Scouts of Santiam Council: Call (503) 581-2451 or email jbartosz@girlscoutsofsantiam.org.

CLASSIFIED AD

Child psychologist needs bright, upbeat student with excellent skills in english/writing or math for tutoring kids with disabilities age 6-17. 2-6 hours per week. Contact Justine Crawford at (503) 588-1010. Leave message with phone number, mail address, and describe yourself. We'll send application.

'Stop Kiss' goes beyond the traditional love story

The theatre department's production of "Stop Kiss" is a controversial approach to human connection.

By BEN NYSTROM
STAFF WRITER

The Willamette University Theatre Department will present its production of Diana Son's "Stop Kiss" at 8 p.m. on Feb. 15, 16, 21, 22 and 23, in the Arena Theatre, located next to the Kresge Theatre.

A preview of the show will take place on Feb. 14 at 8 p.m. with a matinee both Sundays at 2 p.m.

"Stop Kiss" is a contemporary love story set in New York City. The main characters, Sarah and Callie, two seemingly straight women, develop a romantic relationship through the course of the play, and as a result are victims of a hate crime.

Director Julie Akers said

that because of the controversial subject matter, the play is very much directed at a younger, college-age audience.

"It's really speaking to twenty-year-olds. The play is about living your life to its fullest, making choices to act instead of being acted upon," Akers said.

Akers also said that one of the strongest aspects of the play is its structure.

"It moves back and forth through time and asks the audience to put the puzzle together," she said.

Another strength of the play is its pace.

"It moves very quickly," Akers said. "It's one-and-a-half hours without intermission."

Junior Micael Bogar, who played the role of Callie, says that "Stop Kiss" is one of the most difficult plays she's been a part of.

"It has the potential to be very powerful, but it could also be interpreted the wrong

way," Bogar said. "A contemporary play like this can go wrong if all the elements aren't working together."

Bogar said that she's had trouble realistically portraying her character as she would be in today's society.

"Callie is a regular human being, and it's hard to find that in myself. I'm having to really find the character, find where I end and she begins," she said.

Freshman Brittany Burch, who plays Sarah, agreed that the contemporary style is difficult, but that she still loves her character.

"She's eccentric and full of energy, but she's a little naïve," Burch said. "The hardest part is getting the relationship between the two women, because it's so complex."

Burch said that both her and Bogar were "worried that the audience wouldn't buy" their relationship development.

The play, Burch said, isn't

about lesbians, but about "connecting with someone who happens to be of the same sex."

"I think it's good to show people a relationship like that, because a lot of people have prejudices," Burch said.

Tickets can be purchased at the theatre box office.

Thursday's preview showing is \$3 for students and seniors, \$5 general admission. Evening performances are \$6 for students and seniors, \$10 general admission. Matinees are \$6 for students and seniors, \$8 for general admission. Call (503) 370-6221 for more information.



SARAH JOHNSON

Micael Bogar and Brittany Burch play the main roles in "Stop Kiss," playing in the Arena Theatre Feb. 14 - 24.

Creative Corner:

My Valentine

By KELSEY SOMA

I really like you, you softly speak
I've been waiting to hear those words all week
The first day I saw you,
You were so beautiful
But like a rose has its thorns,
you were untouchable
And we were friends, I guess,
Nothing more, nothing less
You are amazingly intricate
and beautifully woven-
wonderful hues of sunshine and earth
and your smile...
never have I seen one quite like it.
I stare at you, memorizing every curve, every
detail
and as I cannot resist the temptation,
I smile too.
I really like you, I softly speak.
I finally told you, and my knees go weak.

More than just soup in the 'Cellar'

By EMILY McCLURE
STAFF WRITER

Do you ever find yourself with a hankering for a hot bowl of homemade soup and some quality time with a couple of local hippies?

When your free-lovin' inclinations get your stomach rumbling, head on down to The Soup Cellar, in the lower level of the Reed Opera House at 189 Liberty.

Opened by owner and stellar chef, Marc, in 1998, this fantastic basement hideaway is certain to satisfy your inner urgings with everything from white bean to potato-leek soup, and with my personal favorite, carrot ginger soup.

Served in a cup or a bowl with fresh bread from Great Harvest (across the street) the food is reasonably priced, and the menu changes daily.

But don't let the name, or my obsession with soup, fool you into thinking you'll have

to drink your lunch; Marc stocks "The Soup Cellar" with a wide variety of excellent homemade fare.

While I indulged in a succulent Scratch Veggie Burger, ("I make them from scratch, so they don't taste like cardboard," Marc explained,) my always-starving lunch date tore into a veggie avocado wrap, loaded with spinach, tomato, onion, cucumber, avocado, pepper jack cheese, and adorned with a yogurt dressing.

Two-thirds of the way through, my companion collapsed with contentment, proving the wrap to be an obvious success.

Another favorite is the vegetable plate, complete with a variety of vegetables, flat bread, olives, and a generous serving of hummus.

Additionally, The Soup Cellar boasts a daring variety of fresh juices. The orange-grapefruit was scrumptious, but why not try apple-pear juice, or even apple-carrot-beet-ginger juice, if you're feeling especially adventurous?

ous?

Although the soups are all vegetarian or vegan, and the juice and salad bar are major staples of The Soup Cellar's cuisine, carnivores need not despair, there is meat (mostly poultry and fish) on the menu as well.

A turkey wrap is available for \$4.50, and the turkey avocado wrap sells for \$5. The salmon wrap is quite tasty as well.

Of course, no meal is complete without

dessert (or free samples). Marc takes great pride in his family recipe for Lebanese baklava, and I would pit it in a match against its Greek cousin any day.

Unfortunately, The Soup Cellar is only open from 10 a.m. to 3 p.m. Monday through Friday.

For the widest variety, plan on going on the earlier side (allotting time to wander helplessly through the maze-like basement) before a highly coveted dish runs out, as many items are made fresh each morning and don't last beyond the noon rush.

What: The Soup Cellar

Where: 189 Liberty NE

Rating: Scrumptious!

Michael the Archangel

Providing loving care for your baby

Free pregnancy tests
Free counseling
Free layettes
Free maternity clothes

All means of
support to
carry your
baby to term.



Have the Baby

Referrals for:

Shelter
Adoption
Clergy
Legal
Assistance
Medical

Life, what a precious Gift.

Free & Confidential Service
(503) 581-BABY (2229)
1725 Capitol NE, Salem, OR 97303

Do you like to write poetry, play or movie scenes? Do you like to compose music? Do you like photography?

We'd like to feature your talents.
We're looking for submissions to the

creative corner

We'd like to publish new contributors every week.

Email Julie Stefan at <jstefan>.

Men's basketball closes in on a NWC championship

By SHANNAH FIELDS
STAFF WRITER

With their winning streak at seven, the Bearcats continue to stifle opposing teams with tough defense and disciplined offense.

The latest victims of the Willamette men's basketball team were visiting George Fox University and Pacific Lutheran University last weekend.

In Friday's game against Pacific Lutheran, the Bearcats (18-5, 12-2 NWC) clung to a 39-33 halftime lead.

Willamette blew the game open, however, outscoring the Lutes 42-16 in the second half to win 81-49.

Junior Marques Johnson recorded another double-double with 19 points and 13 rebounds. Sophomore Kalen Canaday contributed 17 points and junior Ryan Hepp added 14 points and five steals.

"In the second half, defensively we played exceptionally well," Coach Gordie James said. "To hold a team in our conference with that kind of offensive arsenal was great. We really moved the ball well in our half court offense, too."

Sophomore Miles Sandgathe came off the bench to drop in 16 points. The Bearcats played their final home game of the regular season on Saturday night

against the last place Bruins from George Fox.

Despite being in last place, though, the Bruins battled the Bearcats for much of the game.

"It was not a pretty win, but it was as good a win as any all season," James said.

"It was a mental contest as much as a physical contest. We played with focus, desire and determination in the second half."

Johnson came through again for the Bearcats with 16 points, as did Sandgathe off the bench with 12 points.

Despite the efforts by Johnson and Sandgathe, Willamette only shot .365 from the field in the 56-44 win.

"We didn't have a great offensive night, but to hold any team to 49 points is a tribute to our defense," James said of his team's defensive play.

The victories over Pacific Lutheran and George Fox guarantee the Bearcats a Northwest Conference play-off spot.

At the end of the regular season, the top three teams will play to determine who advances to the regional playoffs.

Tuesday night, the Bearcats fell to Lewis & Clark 78-67, missing a chance to clinch the conference championship. A Bearcat win or Pioneer loss this weekend gives Willamette the championship.



ERIC LAM

Junior Ryan Hepp throws the no-look pass.

Nik Lubisich gets drafted

By TRAVIS NANCHY
STAFF WRITER

Believe it or not folks, a Willamette University graduate has a chance as a professional athlete.

Nik Lubisich, a former two-sport standout at WU in baseball and basketball, chose to attend Willamette at the end of his senior year of high school, with the goal of making it as a professional baseball player after his education.

In the 31st round of the 2001 Major League Baseball draft, his dreams came true, as the Chicago White Sox drafted him 943rd overall.

Lubisich, who was recruited by schools like Oregon State and Pepperdine for baseball, liked what he saw at Willamette despite the fact that WU would give him less exposure to Major League scouts than the bigger Div. I programs.

Lubisich holds or shares 10 Willamette all-time records in baseball, including career complete games (26); doubles in a career (39); and wins in a season (10).

In basketball, Lubisich led all scorers in the Northwest Conference (20.1) and hit a school record for three-pointers in a game (9).

His major accomplishment was being named the Henry Booth Male Athlete of the Year (2000-01) at Willamette.

How was it that Lubisich chose a college like Willamette over more prestigious athletic programs in the area?

"Willamette just had more to offer, in terms of academics, proximity to home, as well as the fact that I could play both baseball and basketball," Lubisich said.

"I felt like the university would give me a lot of support in pursuit of my goals."

So how is it that in the past 11 years, nobody from Willamette has been drafted in the MLB draft, but Lubisich was?

"What sets him apart from everyone else is his commitment to being the best. He is a classic overachiever, and uses his hard work ethic to overcome his average (in comparison to other major

leaguers) playing ability to win games," good friend and catcher senior Jason Searle said.

Lubisich, who raced to finish tests as a grade schooler, credits his accomplishments to his competitive drive, but also a little luck.

"My competitiveness came from my dad, who played football for USC, but I realize I have been extremely lucky to even receive the chance to compete at this level," he said.

Lubisich has a fair chance at succeeding in the majors.

"Nik definitely has the potential, but he'll have to do it with his mental aspect of the game."

"Right now he is at the mercy of the system," head baseball coach David Wong said.

So keep your eyes open for the lefty out of Willamette University who overcame a small lack in athletic ability to achieve his dreams.

Should nothing ever become of his major league career, we can at least all use his story as inspiration for our own goals.

Bearcat Box Scores

WOMEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
Puget Sound	6	0	8	3
Whitworth	5	1	5	4
PLU	4	2	5	2
Whitman	3	3	5	5
Linfield	2	4	3	5
Willamette	1	5	1	7
Lewis & Clark	0	6	1	6

Last Week
no meet

Next Week
Feb. 15-17
in Spokane
for
Conference

MEN'S SWIMMING

	NWC		ALL	
	W	L	W	L
UPS	6	0	7	2
Whitworth	5	1	5	6
PLU	4	2	5	2
Linfield	3	3	5	3
Willamette	2	4	4	5
Whitman	1	5	2	6
Lewis & Clark	0	6	1	6

Last Week
no meet

Next Week
Feb. 15-17
in Spokane
for
Conference

WOMEN'S B-BALL

	NWC		ALL	
	W	L	W	L
PLU	12	2	18	3
G. Fox	10	4	19	4
Whitworth	10	4	15	8
UPS	9	4	17	5
Pacific	6	8	10	12
Linfield	6	8	10	13
Willamette	5	9	10	13
Whitman	3	11	7	15
Lewis & Clark	1	12	7	15

Last Week
PLU def.
WU 60-49,
WU def.
George Fox
53-51

Next Week
Feb. 16
at UPS
6 p.m.

MEN'S BASKETBALL

	NWC		ALL	
	W	L	W	L
Willamette	12	2	18	5
Lewis & Clark	10	3	17	5
Whitworth	10	4	17	6
Linfield	9	4	14	9
PLU	6	8	13	10
UPS	5	8	9	13
Pacific	5	9	9	12
Whitman	5	9	9	14
George Fox	0	14	3	20

Last Week
WU def.
PLU 81-49,
WU def.
George Fox
56-44

Next Week
Feb. 16
at UPS
8 p.m.

All standings current as of February 13.

Inspirational senior

By SHANNAH FIELDS
STAFF WRITER

Four years pass quickly for any college student, but as an athlete the years seem to pass even more rapidly.

Athletic seasons are action-packed, separated only by three summer months spent training away from the Willamette campus.

Days are filled with class, practice, weight lifting, nursing injuries, eating and homework.

For the athletes who play sports all four years of their collegiate careers, life without athletics seems hard to imagine.

On Saturday night, senior Brian Newton played in the final regular season home game of his collegiate basketball career.

Looked up to by his teammates and respected by his coach Gordie James, he epitomizes the Willamette student athlete.

"As a senior, he represents our program's personality," James said of the team's only senior this year.

"He has contributed tremendously both on the court and off."

Newton, a Gladstone High School graduate, has played all four years for the men's basketball team.

He has been a starter for the past two seasons, but has made the most impact this year as a senior.

"This past off-season I had the opportunity to play quite a bit more than I've been able to in the past," Newton said.

"I think this helped a bit. I think it helped my confidence and the style of offense we're playing this year also allows for anyone to step up at any given time. I've just tried to seize the opportunity."

In several games this season, Newton seized the opportunity to help lift the Bearcats to victory.

He was named Northwest Conference Player of the Week Honorable Mention for his efforts during the week of January 13. During that time, he scored 34 points and had nine rebounds.

While his statistics may not completely reflect his contributions, his ability to play defense against taller opponents has also been crucial to the team's success.

At 6'6", Newton is perhaps one of the smallest posts in the conference.

"He has become a solid post defender and a more aggressive rebounder," James said.

"He really understands and plays to our system. He knows his role and gets the job done. He is, above all else, a team guy."

As a senior, Newton not only provides leadership in his play on the court, but his attitude and demeanor also reflect maturity.

His composed and focused nature has gained the respect of the younger players in the program.

"Brian has been a player that all of the juniors have looked up to since we got here," junior Marques Johnson said.

"He has an amazing ability to keep his emotions under complete control which holds the team together when teams challenge us down the stretch. This ability has been one of the most important aspects of our team this year."

Despite spending at least half of his four years at Willamette in the gym, Newton has no regrets and his experiences as a Bearcat will be with him long after he graduates in May.

"I've had a great four years," Newton said.

"I went through about every emotion you can in basketball and I think it has really helped me build character."

"Being a student-athlete at Willamette has been a great experience. I have enjoyed the friendships I've gained off and on the court. I can't imagine it being as fun anywhere else as it is at Willamette."



PHOTO COURTESY OF SHANNAH FIELDS

Senior Brian Newton participates in the Bearcats reading program at Lamb Elementary.

Women split weekend

By PATRICK SIENG
STAFF WRITER

The women's basketball team had nothing to lose going into this past weekend against the two best teams in the conference.

The Bearcats were set up to play the two top teams in the Northwest Conference, Pacific Lutheran and George Fox.

Pacific Lutheran went into the night tied for first place in the conference with George Fox at 10-2 and jumped to leads of 7-0 and 21-7 early in the first half and never led by less than 11 thereafter to win 60-49.

Willamette was led by 5-11 junior Nancy Weyler, with 15 points and a game-high nine rebounds.

Junior post Kasey Sorenson added 12 points and five rebounds.

The Bearcats made several strong runs during the game and outscored the Lutes 30-25 in the second half, but only shot 32 percent from the field, while Pacific Lutheran hit 41 percent from the floor.

With 3:12 to play in the game, the Lute's lead was cut to 55-43 with two free throws by Weyler, but the Lutes, led by Jessica Iserman and Jamie Keatts pushed the lead back out of Willamette's reach.

Saturday night was a different story for the seventh place Bearcats.

The team scored its biggest win of the season and gave George Fox its second upset loss in a row.

The George Fox Bruins came into the night after losing to fourth place Puget Sound and expected an easy win at the

Cone Field House. That wasn't the case.

"Preparing for the George Fox game was all about us coming together as a team," 5-foot-5 sophomore guard Abbie Unick said.

"Our coaches gave us the responsibility of watching film, scouting the girls, and deciding how we wanted to play them," Unick said.

"We were the coaches, we made the decisions, and we were responsible for our own actions."

The Bearcats rose to meet the challenge with one of the team's most impressive wins of the year.

After one half of play, the Bearcats trailed 32-18, but the second half was when the real Bearcats showed up.

The Bruins hit just 25 percent of their shots and scored only 19 points in the second half.

The Bearcats opened up the half with a 10-0 run and continued to outscore the Bruins 22-1 to take a 50-43 lead with 5:01 left in the game.

"We definitely showed some people what we are capable of when we have intensity, discipline, and execution," Unick said.

"Those three things equal success for us."

Weyler led all scorers with 18 points and was perfect at the line and beyond the arch.

Simmie Muth added 15 points with six rebounds, and Sorenson scored 11 points with five rebounds.

"We need to have this same mentality to take into the last two games," Unick said.

"The whole team was responsible for the George Fox win, which was very motivating and encouraging for everyone."

The Bearcats are now 5-9 in conference and 10-13 overall.

They played Lewis & Clark on Tuesday and will play at Puget Sound in Tacoma this Saturday.

The game will be broadcast on 1220 AM on the radio by KCCS and Pioneer Sports Network.



ERIC LAM

Sophomore Simmie Muth looks to inbound against Pacific Lutheran University.

IM game of the week



ERIC LAM

Sophomore Israel Arazu (right) is guarded by freshman Matt Lehman during a game between The Score and M3. The Score won 74-49.

MAGOO'S

1971

"SAME OLD"
SPECIAL

Bring in this ad for
Same old special

~SPECIAL~

Thurs. and Sat.
well drinks

\$2.00

275 COMMERCIAL
WE ID EVERYONE!!

(503) 373-5836
LIMIT ONE PER CUSTOMER.

CAMPUS SAFETY REPORT: FEBRUARY 4 - 10, 2002

Campus Safety responded to 172 requests for service last week, including the following reports.

ALCOHOL VIOLATION

Feb. 9, 11:35 p.m. (Doney Hall) - Campus Safety officers observed a male student carrying a female student out the south door of Doney Hall.

After stopping the two students it was determined that the female student being carried was intoxicated.

A number of male students exited the building and one became belligerent.

The students were asked to return to the building and did.

It was agreed that two friends of the intoxicated student could take her home and watch her throughout the evening.

Feb. 10, 12:06 a.m. (Rogers Music Hall) - A Campus Safety officer observed a student walking along the south side of Rogers Music Hall with an unsteady gait.

The student was stopped

and smelled strongly of alcohol.

The student could not recall his name and was asked to come to the Campus Safety office in an attempt to identify him.

En route the Campus Safety officer noted a plastic water bottle in the student's pants pocket.

Upon examining the contents it was discovered that the liquid in the bottle was an alcoholic beverage.

Upon reaching the Campus Safety office, the student immediately remembered his name.

CRIMINAL MISCHIEF

Feb. 4, 2:16 a.m. (Hatfield Library, Smith Auditorium, and Kresge Theatre) - Employees reported a rash of graffiti in the men's rest rooms at the three locations.

Feb. 8, 9:08 p.m. (University Center) - An employee reported graffiti in the first floor men's restroom. The graffiti was identified as being a slogan used by members of anarchist groups.

EMERGENCY MEDICAL AID

Feb. 7, 9:21 p.m. (Sparks Center) - Campus Safety and WEMS personnel responded to a report of a student with a sprained ankle.

After initial treatment at that location, the student was transported by Campus Safety to Salem Hospital for additional treatment.

Feb. 8, 1:30 p.m. (University Center) - Campus Safety and WEMS personnel responded to a report of a student collapsing.

After initial treatment, the student was transported by Campus Safety to Salem Hospital.

THEFT

Feb. 4, 2:35 p.m. (Art Building) - A professor reported that unknown subject(s) entered his office the evening before and stole his coat, house keys and car keys with remote.

The professor could not recall if he had locked his office while he taught a class.

Feb. 8, 3 p.m. (Kaneko

Hall) - A student reported that between Jan. 13 and this date unknown subject(s) cut a cable lock and stole his K-2 Version 2 men's bicycle.

The bicycle had been stored inside the building along with other bicycles.

Feb. 10, 1:45 p.m. (Law School Library) - An employee of Intel Corporation reported that unknown subjects stole an IBM Thinkpad from a study area at the Law School Library.

The employee stated that he had left the laptop unsecured for approximately one hour while he was at lunch and found it missing upon his return.

POSSESSION OF A CONTROLLED SUBSTANCE

Feb. 7, 12:24 a.m. (Kaneko Hall) - Campus Safety officers responded to Kaneko Hall regarding a report of the smell of burning marijuana.

The response led to the discovery of drug paraphernalia and possession of alcohol by a minor.

Admissions will be more selective next year

Continued from Page 1

Many Willamette students are looking forward to the smaller freshman class.

Sophomore Kim Crow said that she hopes next year's freshmen will be more active in university activities.

"I don't see a lot of underclassmen taking leadership positions. I think most of them float through apathetically," she said.

Crow said that she wants the incoming freshmen to be able to provide a "backbone for campus programming."

"I hope they care for our community. I hope they are people that are motivated," Crow said.

"And I hope they're cute enough to put in your pocket and take home with you."

WRITERS' MEETING

Every Wednesday at 5 p.m. on the 3rd Floor of the University Center for all current and interested writers.

Hey, Guess What?

CHICKEN BUTT!!

The Montag Center is now

New and Improved!!

"New"
"New"
"New"
"New"
"New"

- ♦ DVD Rentals
- ♦ HOT food items!
- ♦ Convenient Store
- ♦ Coke® Fountain Drinks
- ♦ Daily Prize Drawings

○ DVD Player Giveaway!

○ Other Prize drawings



New Center Hours:

Sun-Thurs: 8:00 am—1:00 am

Fri-Sat: 8:00 am—2:00 am

New Convenience Store Hours:

Sun-Thurs: 7:00 pm—1:00 am

Fri-Sat: 7:00 pm—2:00am