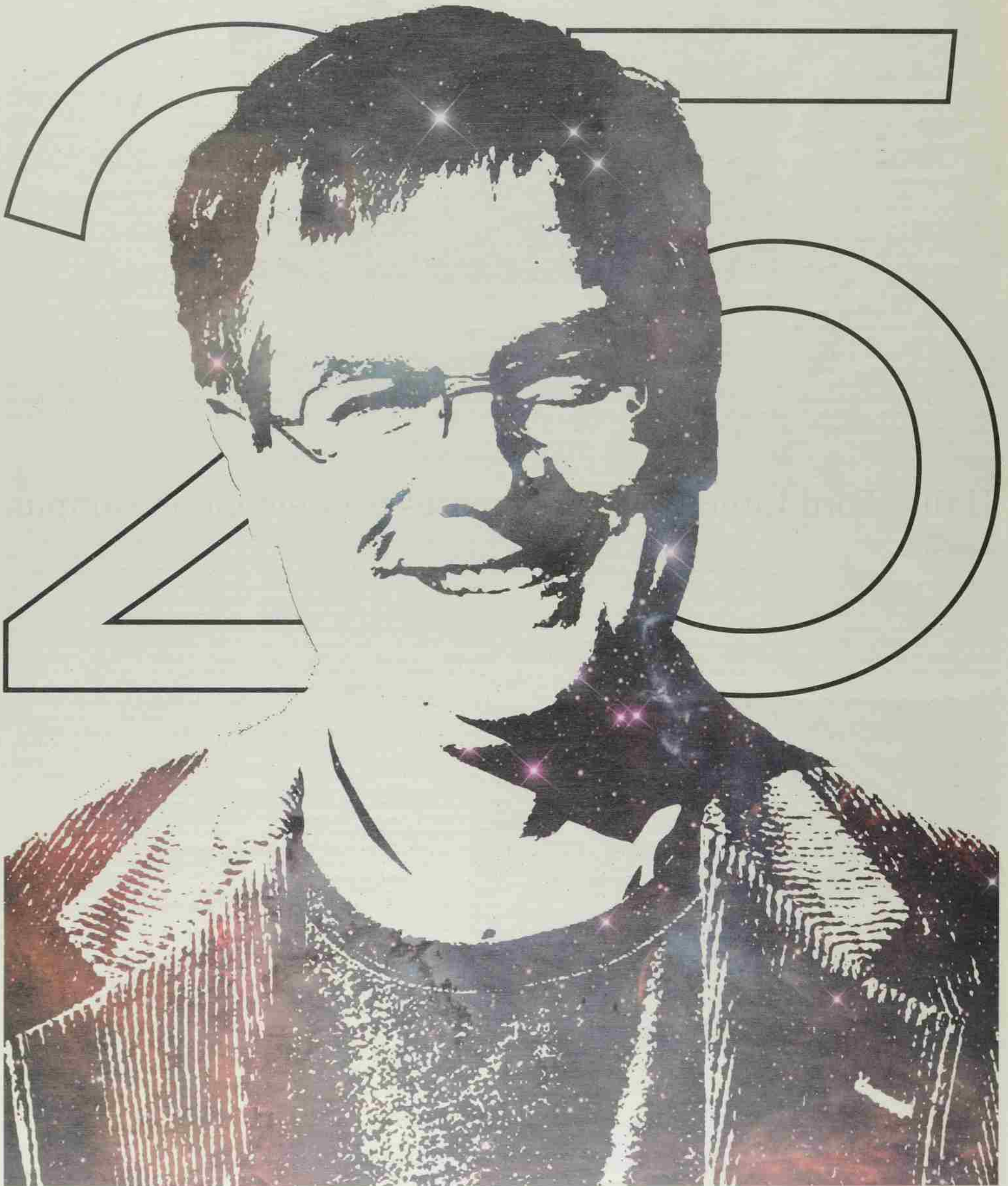


COLLEGIAN

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Willamette welcomes new class of ASP students

ALISON EZARD
STAFF WRITER

After nearly a three hour delay from their anticipated arrival, the University welcomed 130 American Studies Program students from Tokyo International University on Tuesday, Feb. 7.

All students, faculty and staff were invited to take part in the welcoming ceremony. The event began with a musical introduction as well as greetings from Dean Marlene Moore and Dean David Douglass.

Following the conclusion of the brief ceremony, CLA and ASP students shared their first dinner together, catered by Bon Appetit. It was "a great way to welcome the newly arrived students and to encourage the authentic integration of CLA and ASP students," Executive Vice President of TIUA Gunnar Gundersen said.

This year, the new ASP group is fairly large. "This is the second largest class in our 24 years of doing this program. The largest class was 147 in 2009," Director of University Relations and Special Programs Barb Dressler said.

Although the majority of the ASP students are Japanese, this year's group also boasts students hailing from China, Mongolia, Peru and Saudi Arabia as well as one student who is Japanese-American. This year's group is pretty evenly split among the genders with 66 female and 64 male students; a total of 120 of the students will be completing their sophomore year, while 11 will be completing their junior year.

Because participation in the program affords the ASP students the opportunity to immerse themselves in the English language and American culture; also the majority of the students are studying Language Communication at Tokyo International University. Additionally, 32 students are from the



Willamette Students welcome the new ASP students to campus on Tuesday, Feb. 7.

Aly Szeto

School of International Relations, 16 are from the School of Business & Commerce, 9 are from the School of Economics and 9 are from the School of Human & Social Sciences.

Over the next two months, the ASP students will work with 12 University students who will serve as International Peer Coaches. "The IPC's will help the ASP students become independent, self-sufficient members of our community," Gundersen said.

The IPC program will also serve as an opportunity for the IPCs to get to know some of the ASP students, as well

as increase their own understanding of another culture. "I am most excited about putting my training and plans into action, engaging the ASP students and introducing them to the Willamette community. Our jobs as IPCs won't be easy, but they will certainly be rewarding and fun," senior 2012 IPC Kenneth Hendricks said.

Over the course of the next few weeks, CLA students will have a variety of opportunities to mingle with the ASP students through campus wide events. However, mingling among CLA and ASP students does not end there. "Willamette has an excellent tradition of welcoming the ASP students with open arms and immediately hosting events or parties for them to mingle with the WU student body. In my experience, however, Willamette students tend to lose track of the ASP students after the first few weeks," Hendricks said.

As the newest students of the University's community, fostering relationships with the ASP students is something CLA students will have opportunities to do many times throughout the year. In addition to their accessibility through collaborative study opportunities with the CLA classes and involvement in clubs and programs such as Take a Break, ASP students are housed all over campus, so there will be no shortage of opportunities to simply say hello and strike up conversations.

"Willamette should have no trouble keeping them integrated, as long as we as a student body can push past the slump that usually appears after the first few weeks. They're here for a year, and our efforts should last just as long," Hendricks said.

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Hallie Ford Literary Series creates excitement on campus

NATALIE PATE
CONTRIBUTOR

Held in the Hatfield Room of the Mark O. Hatfield library, the annual Hallie Ford Literary series has brought to campus many professional writers, including many poets, journalists, songwriters, etc. "The Hallie Ford Literary Series brings a variety of writers and creative professionals working with

the written word to Willamette to give public readings and presentations, visit classes and meet with students in small groups" Hallie Ford chair and Writing Professor Scott Nadelson said.

Part of Professor Nadelson's job as the Hallie Ford Chair in Writing is to find guests to invite for the events. He also speaks with other professors and scholars from the English department in order to attract a diverse

group of writers.

"I do a lot of research to find exciting writers working locally and nationally in different genres and in different stages of their careers, and I try to put together a series that showcases the wealth of contemporary literature being written in our region and in the country." With a lot of hard work and many consultations with others, he strives "to get the most interesting and diverse mix of voices [he] can find" Nadelson said.

Nadelson and the rest of his team continuously strive to find a new mix of writers to spice up the current year, and this year is no different. But this year offers a different surprise. Nadelson said that each author he invites brings something new to the table.

However, this year he said, "The big new element is the return of the Oregon Book Awards author tour to Salem. We'll be bringing three or four finalists for this year's awards in fiction, poetry and nonfiction to Willamette and celebrating the state's best writing."

His hope is to connect as many students and writers as possible from a variety of genres. Though he hasn't thought too much about his plans for the series next year, he said he hopes to continue the idea of bringing the most diverse group of voices to campus.

Even though the program has only been around for two years, Nadelson said that the audience is definitely

growing. With the new creative writing focus in the English department, many students are becoming much more involved in the English department and its events, such as the Hallie Ford Literary Series.

"We've got a lot of enthusiasm for contemporary literature," Nadelson said. "And to my delight, our readings have been drawing big crowds every time—we almost always fill the Hatfield Room. I think there's also a growing name recognition for the series as well—people are beginning to associate the Hallie Ford Literary Series with an expectation for hearing interesting and dynamic writers."

Word of mouth has been huge in gaining audience members, but Nadelson is finding that more and more students on campus are simply eager and in search of literary events. "People come because they are hungry to hear writing as a living, vibrant art form," Nadelson said, "That has been extremely gratifying to watch."

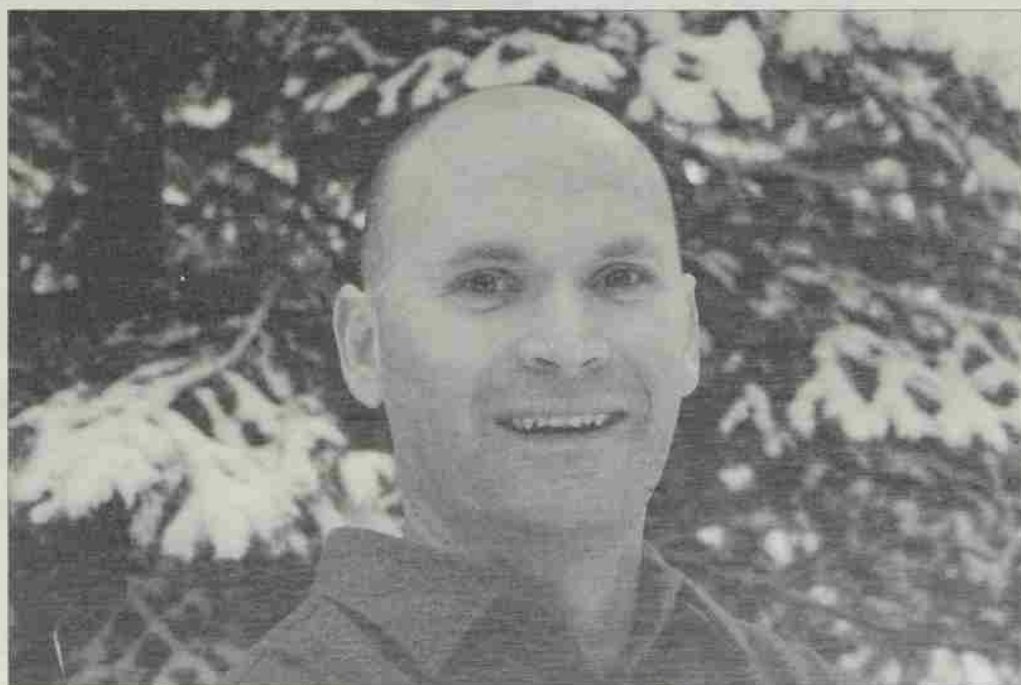
The following events will be held on their respective dates in the Hatfield Room at 7:30 p.m.

Monday, March 5: Anthony Doerr, Fiction Writer

Wednesday, April 4: Oregon Book Awards Author Tour

**Plus, a special event:
Monday, April 30 / Tuesday, May 1:
New Literary Works Festival

Contact: npate@willamette.edu



COURTESY OF CULTURE WNYC.ORG

Fiction writer Anthony Doerr will be visiting Willamette on Monday, Mar. 5 in the Hatfield Room of the Mark O' Hatfield Library at 7p.m.

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ASWU appoints new Vice President of Finance

ALISON EZARD
STAFF WRITER

On Thursday, Jan. 26, Sophomore Maxfield Peterson was instated as ASWU's new Vice President of Finance. Here, he discusses what he will bring to the position and what he hopes to achieve during his term.

Q: Can you tell me a bit about the VP of Finance position? What will your duties be during your term?

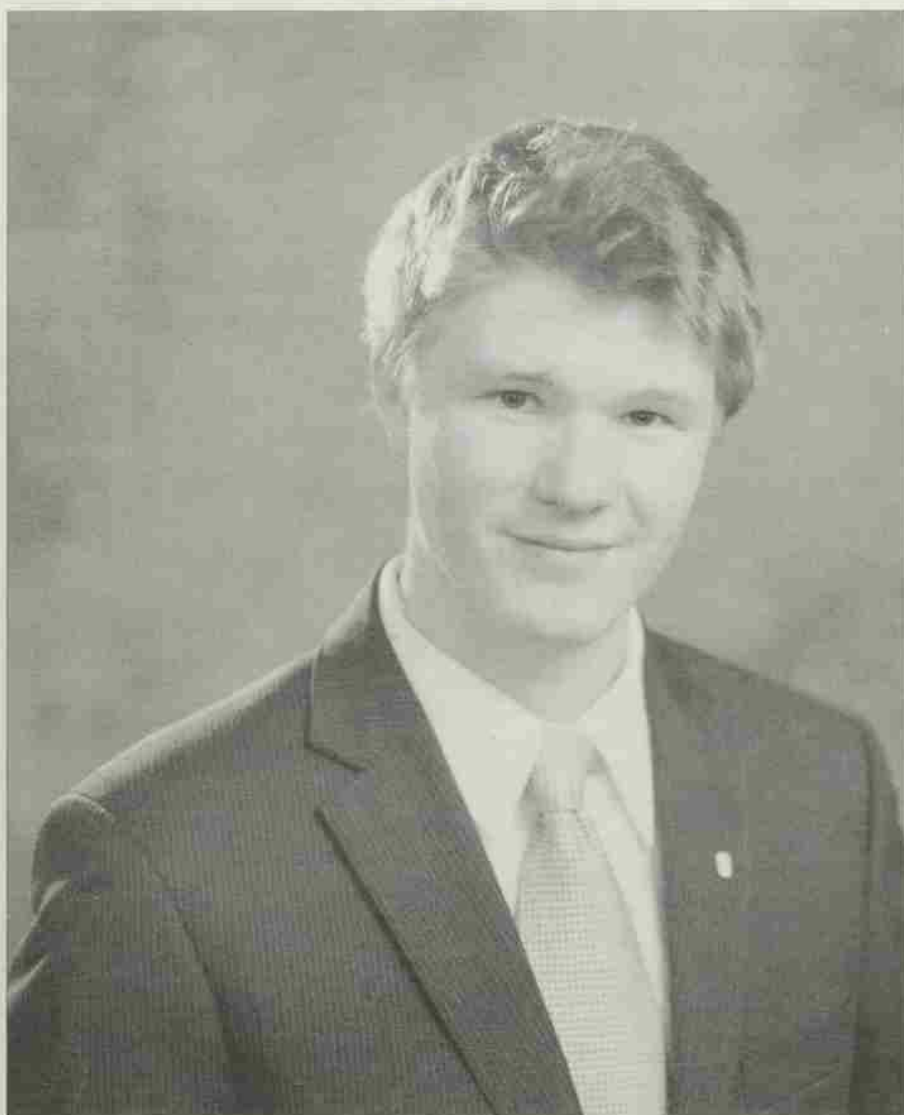
A: In short, the Vice President of Finance serves to facilitate the dispersal of ASWU funds to their rightful owners: the students. I'll be responsible for ensuring the fluid allocation of these funds to clubs and other forms of student organization. I preside over a sitting finance board partially of my own appointment, who is charged with allocating student funds to meet the high expectations of functioning Willamette clubs, while remaining within the constraints of school precedents.

Q: What excites you most about the VP of Finance position?

A: I'm very enthusiastic, both about this position and ASWU, and I feel I have an opportunity to provide for student needs in a meaningful way. Student funds are a traditionally important part of campus life, especially at our school. The activism student organizations stimulate in our communities is visible here in Salem, and I'm thrilled to be a part of that process.

Q: What kind of experience do you have that you will bring to the position?

A: A lot of people ask me if I'm an economics major, but I'm happy to say I'm not. I'm decidedly a politics major, and I feel my record reflects a career of encouraging civic engagement more than economization. However, I have worked extensively in non-profit fundraising, particularly for civil society organizations like the ACLU, EQCA,



Sophomore Max Peterson was appointed the new ASWU VP of finance on Thursday, Jan. 26.

and Oxfam America, and I most recently worked in field management for a corporate marketing firm.

In both jobs, I learned skills in budget and inventory management that will be applicable to the more pragmatic parts of my position. The non-profit experience educated me in getting the public involved in their communities through financial contributions, which can be analogous to our student funds. A lot of students don't realize that they have already contributed a sum to the student fund (fluctuating around \$200) laced into tuition,

which are funds that can often go unused.

However, when they are used, these funds are reinvested in our community in valuable ways; some examples include Wulapalooza, WU Causa, the Collegian, Lu'au, and Pow-Wow. Campus events and organizations give students a decisive role in the shaping of their school; I think the success of our clubs says a lot about Willamette students.

Q: What do you hope to achieve as the VP

of Finance?

A: During my term, I want to see students continue to realize their creative potential. In order to do this, I want to look into ways of cutting unnecessary and wasteful costs and re-investing those funds in more sustainable and effective ways. But I want to do this without compromising the goals, both immediate and long-term, of any organization.

I also look forward to a series of presentations I would like to organize in which school finance officials brief students on tuition increases and budget allocations. I think this will have a meaningful impact on how we value our education, and changes in access to it.

Q: Do you plan on making any major changes during your term?

A: I think a good term in this position would not be marked by visibly drastic changes to anyone; your student government supports you, and we will continue to ensure that it does so. Allocations for club budgets should be sufficient for clubs to meet their goals. If for some reason this isn't working, I encourage club leadership to work with me, as a resource, to access the wealth of alternative funding on our campus.

I guess that's the main change you can look forward to; I want to work one-on-one with my peers, so we can ensure that all needs are met and that we continue to uplift and enrich this vibrant and growing campus.

Q: What would you like to say to the students?

A: I'd like to encourage student attendance at Senate meetings. My colleague, Senator Matthew Bateman, is working on transparency initiatives that will bring students closer to their government; I hope we can take advantage of this sort of thing. The most valued voice in government should always be that of the people it serves. With that in mind, I look forward to serving all of you.

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Dress to impress: Black Tie Affair is on Saturday

MILES SARI
NEWS EDITOR

Sponsored by the Willamette Events Board, Black Tie Affair returns on Friday, Feb. 10 at the Salem Conference Center.

With the dinner portion catered by the Salem Conference Center, and music by DJ Avelanche, the event has been in the planning stages since the beginning of the school year.

"Tana, my cochair for the annual events committee, and I have been working on this since August. We've been working closely with Beth Dittman, the advisor for WEB, and we are still working on it the week of the event. It's been a very long process," sophomore WEB Annual Event Committee co-chair Tania Ontiveros-Galindo said.

Dinner tickets for this event sold out within two days of their release, and there are plenty of tickets for the dance still available Ontiveros-Galindo said. "Our main goal is making sure people enjoy themselves and have fun. This is just a night for students to dress up and enjoy themselves," Ontiveros-Galindo said.

Willamette University students and their guests are expected to abide by the Standards of Conduct at all campus events, both on and off campus. Please ensure that your behavior and the behavior of your guests is respectful and befitting the expectations of a member of our community, according to the WEB Website.

"I hope people come out and have fun because this isn't something we get to do very often," Ontiveros-Galindo said.

Online ticket purchase is available until 5:00 pm on Thursday Feb. 9. Dinner tickets are sold out, however, tickets for the dance are still available at \$8 a person or \$15 for a pair. Doors open at 7:00 pm. Dinner is served at 7:30 and the Dance begins at 8:30. The Salem conference center is located on 200 Commercial Street SE.

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CAMPUS SAFETY REPORT

January 30 - February 5, 2012
Information provided by Campus Safety

EMERGENCY MEDICAL AID

▶ Jan. 30, 1:42 p.m. (Sparks Center): Campus safety received a report of a person who was unconscious in the restroom of Sparks. When the officer arrived on the scene the man was unconscious, but had a strong pulse. 911 was called and subject was transported to the Emergency Room.

▶ Jan. 31, 3:00 p.m. (Law School): Campus safety received a report that a woman at the Law school was having difficulty breathing. The woman was assessed by the officer then transported to the ER for further treatment.

▶ Feb. 2, 8:08 a.m. (Sparks Center): A coach called to report that a student had

fallen hit their head and was passed out. The officer and 911 was dispatched to the scene. The student became conscious and after being assessed was transported to the hospital by Salem Fire Department.

▶ Feb. 2, 1:32 p.m. (Executive Building): An employee passed out while working in the building. When the officer arrived on the scene the employee asked to go the hospital. He was taken to the ER for further treatment.

▶ Feb. 2, 7:12 p.m. (Montage Center): A student called to report that his friend had fallen off of the railing and hit his head. He said that his friend was unconscious. When the officer arrived on the scene both males were conscious and sitting on the steps. After being assessed by paramedics he was transported to the Emergency Room.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

Cinema-Sphere

The "Oscars": a grouch



BRETT SCRUTON

COLUMNIST

Perhaps the most difficult aspect of writing my first column is to concept a title that can encompass the full scope of what I expect to write about for my future articles during my tenure as a film columnist. Sure, I'll be talking about individual movies now and again, and it wouldn't be a stretch for me to review specific films in the future.

Since I have a column now though, I have the chance to freely write about anything film-related. Throughout the new semester expect to hear me talk about trends in movies, genres, actors, directors, etc. That's why this column is called The Cinema-Sphere. No, I didn't come up with that myself. The credit goes to a friend of mine who was wise enough to shoot down most of my bad puns, and arguing with her would just have caused pulp friction. You might say that it was her job to kill a mocking-word.

Perhaps the best starting block for diving into the "Cinema-sphere" is to tackle the behemoth of the film industry, the Oscars. The Oscars are of course those C3PO statues that are given to the art and artists of the film industry by the Academy of Motion Picture Arts and Sciences (AMPAS). While I acknowledge the benefits of having this institution, the fact is, the Oscar nominations did not make this columnist happy.

For starters, two years ago, we saw a jump from five films to ten films in the category of Best Picture. Ok, people wanted to see more films that were both financially successful and critically applauded ("The Dark Knight"). This year, we have nine. What difference may that make you ask? Well, a lot considering what was overlooked...

It would be superfluous to take up space with a list of what was nominated. You can easily look that up. However, what you won't find on that list is a little film by Danish director Nicolas Winding Refn called "Drive." It was hip and happening. Ryan Gosling went from pretty-boy to Steve McQueen cool and all it gets is Best Sound Editing. Really?

The heartfelt "50/50" from Jonathan Levine played uncomfortably with a wide array of emotions, and was never as predictable as Steven Spielberg's "War Horse." Not to take that film out to pasture, I liked it, and I'm glad that the AMPAS can recognize Spielberg as one of the more masterful craftsmen in this business. Wait, scratch that. It looks like Spielberg wasn't actually nominated, just his film... Maybe the horse did most of the work?

I could just rant about the AMPAS, but I know that'll do nothing. What I can do though is to encourage you, the readers, to look beyond the Oscars. Sure, everything nominated is probably better than a Nicholas Cage flick, and I don't doubt that most of the films are fine examples of their medium, but the Oscars don't dictate what is "good film." "Drive" and "50/50" weren't nominated? See them anyways. The worst you can do is expand your horizons.

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Warn your fellow classmates.

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Contact Till Gwinn at

tgwinn@willamette.edu

MOVIE REVIEW: 3-D

A dimension away

CLAIRE SCHEFFER
GUEST WRITER

I sit in the dark theatre as previews begin their arrival on the screen. I hear the music, that melodic hum that reminds me of everything evil in the world... Celine Dion. I fidget in my seat, knowing what is coming. A single tear rolls down the side of my cheek landing on my shirt. My friend whispers to me that we must go to see it. My worst fears are recognized.

I hate "Titanic." I know that I am supposed to be in awe of the romance between a man who is willing to do anything to be with his girl and a girl who is willing to risk her life for her man. But I am not.

The boat flashes on the screen with an announcer telling me that I will be spending \$15 dollars in a few months to see Kate and Leo have sex in a car... in 3-D. I come to ask myself, why? Why has God forsaken me? But most importantly, why make "Titanic," or any movie in 3-D?

3-D movies are not only annoying in the sense that I have to pay extra for something that, on the whole, is either not worth it ("Jackass 3-D") or not made for it ("Beauty and the Beast 3-D") but they are also bad for our eyes.

Our eyes are trained to converge and focus at the same time. If we focus on something close to us, the objects in the back blend out, and if we focus on the back objects, the front one fuzzes. 3-D overloads our brain with converging and focusing in different distances so much, that after 20 minutes most moviegoers experience headaches. This is on top of the motion sickness that is also prevalent when donning those super cute glasses.

Also, while you sit there, having paid an even greater amount for that IMAX experience, the super cute glasses that I mentioned above are minimizing the picture you see. The colors and explosions and plot lines that made no sense that you paid to see on the big screen because God, "Transformers 7" really



What gets left out with 3-D?

PHOTOBUCKET.COM

needs to be seen on the big screen, actually look smaller to you, and darker because 3-D cameras just film darker than 2-D cameras.

And what about us nerds? The eye-glasses that hold our nerdy knowledge of Doctor Who and our powers of precision makes it so we are unable to fit those bulky specs on our faces.

Small frames will fit just fine, but if you have big frames, your 3-D glasses will either be sliding off your face the whole movie or will make an uncomfortable squeeze behind your ears. But there is a fix. I can spend more money on clip-on 3-D glasses or get prescription. I wonder if my insurance covers 3-D glasses.

But of course, this is for minor eye issues only. Something more serious, like a lazy eye, and you won't be seeing 3-D,

no matter your glasses situation. 3-D is built for only those with the full power of both eyes.

I don't even want to think what it will be like when all houses have 3-D televisions. What happens if you only have four 3-D glasses and five friends? Two people will just have to watch the blurry blue and red version of TV.

So as I prepare myself for "Titanic 3-D" and the rest of the bunch that will be on their way, I can only hope that America gets over this fad like they did in the 80s and come up with something better. "The Rugrats Movie" had smell-o-vision. Maybe that will be the next fad. It makes just about as much sense as 3-D.

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MUSIC REVIEW: 'Born to Die'

More like Lana NO WAY: "Born to Die"

ZANE SPARLING
CONTRIBUTOR

If you loved Lana Del Rey's hit single "Video Games," but worried that your roommate/neighbor/houseplant was judging you for listening to the song 12 consecutive times on an un-sourced YouTube video, then yes, you should run out and buy "Born to Die."

You'd probably be happier with a pair of headphones and the original shanty, rather than the 12 new-ish "Songs in the Key of Video Games" (Fifteen on the Deluxe Edition!) that "Born to Die" offers, but maybe that's beside the point.

In case you aren't hip to the scene, Lana Del Rey (LDR) went viral after releasing a faux-vintage grainy music video and a few choice close-ups of her perpetually pouting lips. That, and she recorded a really good song. "Video Games" walked the line between laconic and iconic, with just the right mix to make dubious grammatical assertions like "I think you're the bestest," sound like the breathy knowing-wink nihilism of a detached proto-feminist. One thousand blog posts later though, and that façade has crumpled.

Why? It's not entirely clear - stage names, commercially marketed music, LDR hasn't done anything that pop mu-

sic hasn't seen a million times before. But nobody seems to be angry that Katy Perry doesn't literally have fireworks shooting out of her reproductive organs, so if LDR should be recognized for anything, it should be for turning an entire borough of the Internet into authenticity-doubting Holden Caulfield's.

There's a certain air of inevitability surrounding this record, and to be fair, young female artists snatched up by big record labels lose a lot (if not all) of the control over their artistic direction. So even if LDR had walked into the studio with a banjo saying, "I call this next one, 'Ode to the Cornshuckin' Varmint,'" we'd still end up listening to an album that sounds basically like "Video Games."

Why? Because the popularity of "Video Games" (and to a lesser extent, "Blue Jeans") is what got LDR signed to Interscope Records, and because Interscope has it on cardinal authority that you will go to hell for illegally downloading Big Sean's "Dance (That A\$\$)" [Feat. Nicki Minaj].

Then again, it's not that hard to find things to hate about "Born to Die" either. The beats sound like someone slowed

down the "Edgy Drums" sample from Garageband, played it through a rotary phone, and called it good. The way LDR hiccups the lyric "I'm your little harlot, starlet" with a cutesy little saccharine bubble-gum pop is an infectious soundworm guaranteed to crawl up into your urethra and burrow into your head for a solid four or five hours (but in a good way, I swear).

Lana Del Rey's choice to pronounce "vitamin" (on "Radio") like it rhymes with cinnamon, and to turn "ovation" (on "National Anthem") into a seven-syllable word also reaches cat-strangling levels of annoyance.

Plenty of reviewers have found the time to compare the grandiloquent strings of "Born to Die" with the trippier strings of "Born to Die" with the trippier strings of "Born to Die" and decided the LDR too is a mix of the old-timey Mafia moll and the Gangsta's Paradise lady-pimp. But if Lana Del Rey is trying for Tommygun charm - she's failed. We were looking for "Goodfellas," but what we got was "Bugsy Malone."

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Lauded spoken word trio to perform

ASTRA LINCOLN
CONTRIBUTOR

"The Simpsons meets Malcolm X at a Notorious B.I.G. concert" may not be the typical description of a poetry show, but it is exactly the type given for The Mayhem Poets. On Wednesday, Feb. 15, the Willamette Events Board (WEB) will host a Rutgers University-based group as they share their captivating art with the Willamette community.

The Mayhem Poets trio consists of three members: Kyle Rapps, Scott Raven, and Mason Granger. Michigan-born Rapps has released two hip-hop singles under the name Black Skeptik and is currently finishing a debut album that was recorded in Los Angeles, New York and Ghana in a Liberian refugee camp.

Raven, on the other hand, has co-authored and performed in two full-length spoken word plays, and is currently working on a novel composed of a collection of Shakespearean "Sonnets." The third member of the trio, Granger says that his poetry reflects the styles of both Einstein and Emerson and describes himself as a "sexier version of Barack."

"The talented trio blends poetry, hip hop, skits and improv to not only entertain and inspire but to also inform and challenge the audience," says WEB Awareness, Discussion and Dialogue Chair, Sarah Worthing. "We are very pleased and excited to bring this up and coming group to Willamette and hope

that students will take advantage of this rare opportunity to see this unique spin on just a simple poetry show."

The "Mayhem mission" is to reach all sorts of people through their art form, attracting fans of both hip-hop and conventional poetry. The men have performed at prisons, fraternities, churches and The Today Show with the ultimate goals of reshaping people's opinions of spoken world poetry.

Extending beyond the limits of traditional poetic form, these "theatre trained, comedically gifted, lyrical virtuosos seamlessly blend raw elements of hip hop, theatre, improv and stand up comedy to tell gut wrenching truths that leave audiences forever changed," according to the group's website.

The three men have toured internationally and have collaborated with hip-hop legends and world-class musicians. In 2006, they won the Microsoft Idea Wins Challenge, landing the trio a \$100,000 grant, with which they toured and recorded a number of spoken word CDs. Their newest album, "Reverse Birth," was one of the top spoken word CDs of 2007, according to *about.com*. They have also started an educational program to provide opportunities for aspiring poets of all ages.

The Mayhem Poets' 2012 five-month tour



MAYHEM POETS
Poets Kyle Rapps, Mason Granger and Scott Raven have won multiple grants and recognitions for their passionate and engaging performances.

is taking them to college campuses across the United States, ranging from Whitman to Willamette to Western New England as part of a greater Educational Series.

Equal parts tragic and hilarious, their work has a universal appeal through which they come across as spearheading a truly progressive way of doing poetry.

"The primary goal of WEB is to program fun, exciting, and informative events that will engage the entire student body - Mayhem Poets fits this bill perfectly," says Worthing.

The show will take place on Feb. 15 at 7 p.m. in Cat Cavern on the second floor of the University Center. Admission is free to both students and community members.

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Annual 'Ritz' will feature Willamette Singers

MADLINE MOREHOUSE
STAFF WRITER

It's that time of year again when Willamette University's Music Department hosts the popular and exciting event, Puttin' on the Ritz. Director of Choral Activities Dr. Wallace Long says, "If you have never been to the Ritz, you're in for a wonderful evening of fine dining, dancing and listening to some outstanding music."

After 15 years of the event being held at Willamette University, last year was the first year the Ritz took place at the Salem Conference Center. According to Long, there was such a positive response from the community that the Salem Conference Center will be the permanent home of the event. This year, the venue will boast a large dance floor, a mirror ball and big screen televisions with live feeds.

According to Long, the event appeals to a wide variety of community members: "People return because it is one of the only evenings of the year where you can really hear this kind of music and enjoy this kind of dancing." He continues: "Many of our clientele remember those times and long for the memories. For our younger clientele, it is a chance to learn about this important cultural and historical era."

The entertainment comprises a showcase of the Kemtones Little Big Band, directed by saxophonist Randy Klem, and the Willamette Singers, Willamette's nationally renowned vocal jazz group.

Returning guests will notice a few improvements from previous years. First, the dinner will be served individually rather than from a buffet. Second, the dance floor of the conference center will be significantly

larger than on-campus space—a change made in order to encourage more dancing.

All proceeds from Puttin' on the Ritz go toward Willamette music scholarships and recruiting events for the choral program. As well as a fundraising effort, the event offers sponsorship packages available for purchase.

Puttin' on the Ritz is on Saturday, Feb. 11, at the Salem Conference Center. The night begins with a reception at 6 p.m., followed by dinner at 6:45 p.m. and music at 7 p.m. until 10 p.m.

Tickets are \$50 per person, which includes appetizers, beverages, dinner, dessert and music. Tickets may be purchased online at willamette.edu/events/ritz. For more information, call (503) 871-6127 or e-mail ritz@willamette.edu.

Contact: mmorehou@willamette.edu

Salem provides unique Valentine's gift idea

RACHEL WOODS
CONTRIBUTOR

Are you looking to gift something inventive to your sweetheart on this upcoming Valentine's Day? Tired of the same old edible arrangements, or the enormous teddy bear charade? Well, Salem resident, you may be in luck: SenateAires Men's Chorus is offering an innovative and fun solution: A chance to surprise that lucky loved one with a Singing Valentine.

SenateAires is offering a cappella singing valentines for the Salem community. They promise a quartet in tuxes, complete with a Valentine flower, classic love song and

personalized card for the lucky recipient.

Based in Salem, SenateAires is a chorus that specializes in the barbershop style of music popularized in the 1800s. The group was chartered in 1954 as the Salem chapter of the Barbershop Harmony Society. It has drawn men not just from the Salem community, but also from Eugene, Portland, Bend and Lincoln City.

The group's members range from ten to 80 years old and come from many different walks of life. Since the time of their founding, the SenateAires have been an impressive fixture in the local community; the men have placed first at district choral championships a total of ten times.

SenateAires has not only achieved regional high acclaim; they have also competed on the international stage ten times. Although their typical repertoire ranges anywhere from pop songs, to patriotic tunes, to ballads, SenateAires has chosen to focus on love songs this February for Valentine's Day. Delivery will take place on Tuesday, Feb. 14.

If you are interested in this offer, more information can be found online at www.senateaires.org. For more information on SenateAires, or on how to become a part of this all-men's chorus experience, call toll free at 1.866.558.5344.

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Gourmet with a side of pretension

RACHEL HEISTERKAMP
STAFF WRITER

The term "culinary arts" has always been perplexing to me. While I am a self-proclaimed food nerd, I guess I don't quite grasp the line that is drawn between "food" and "cuisine." In any case, my hypothesis? Pretension.

When any given person hears the word "food," the signified picture in their head is probably that of a cheeseburger or a slice of pizza (or a whole pizza, if you're as ambitious as I am). However, when confronted with the words "culinary arts" or "gourmet," that picture changes drastically. Suddenly we are picturing odd-looking green sauces narrated in a French accent.

This leads me to believe that if you associate a dish with enough pretension, presented on a plate with enough design and garnish, suddenly the barrier between these two ideas can be broken, because that barrier was already all in our heads.

As I mentioned before, I am a huge foodie. I can name at least ten cheeses that are NOT cheddar or Swiss, and when I plan a menu, you can be sure that it includes kale and some sort of lemon-aioli sauce.

However, I do tend to spend a lot of my time with a peanut butter and jelly sandwich or a bowl of Honey Nut Cheerios. And the reason for this variety is not just because the latter two dishes are "easy," it's because they taste fantastic (as long as you get the peanut butter-jelly ratio right).

Really, the only long-winded point I'm making here is that no one should be afraid of any food just because it sounds pretentious and risky. I'm not obsessed with beautiful food because my goal is to be pompous; it's because I want to experience every possibility—tasty or not.

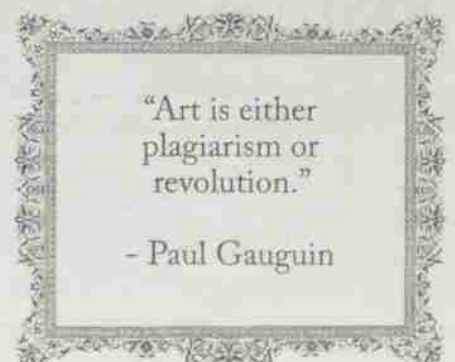
The reverse of this statement holds just as true. If you are ever judged for your sans garnish grilled cheese sandwich, you can remind yourself that you're just experiencing something on the "minimalist" end of the culinary spectrum.

There has been test after test that shows that crispy bread and melted cheese blend sets your heart racing. There's no reason to mess with that combination. This dish is just as much a form of art as a beautiful boeuf bourguignon (which you should try—it will rock your world).

Also, to be real, the most expensive dish any given menu is not necessarily going to be delicious to everybody JUST because it costs a lot of money or because the sauce took 48 hours to make.

What constitutes a "culinary masterpiece" is entirely subjective. To one man, the most beautiful dish in the world might be a slab of Funfetti cake. And that's something of which we can let the good people of Food Network be the judge.

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We want YOU to write for the arts section...

Contact hmoser@willamette.edu for more information.



Thorsett:

His installation and his direction

MATT PITCHFORD
EDITOR IN CHIEF

WITH

LINDSAY BRAUNWALDER
FEATURE EDITOR

accepted that at matriculation we send candles downstream to their inevitable fate and at commencement we will don peculiar tasseled headwear.

When President Thorsett is inaugurated as our 25th president, it will be in a ceremony that is just as rich in tradition and history as any other.

But perhaps because of its relative rarity (there have only been 24 such inaugurations in 159 years after all), these traditions are less well-known.

As they are performed this Friday, there is a depth to these traditions and to Thorsett beyond the smiling and ever present image on a webpage.

Not including the five presidents that were a part of the Oregon Institute, which was chartered as Willamette University in 1853, Willamette's past presidents include such familiar names as Bruce Baxter, Carl Doney, G. Herbert Smith, Jerry Hudson, and M. Lee Pelton. Parts of campus still bear

There are some traditions surrounding our academic community that we sometimes take for granted. For example, it's generally and tacitly ac-

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from the long line of presidents who were able to help steer the University through its decades of ups and downs.

Inaugurations seemed to catch student's attention in the past just as much as they do today. Baxter's inauguration, for example, was combined with the 1934 commencement ceremony where 64 students received degrees in the liberal arts. Coverage in the *Collegian* noted the exotic fact that when

Baxter found out about the offer of his presidential position via telegram in Capetown, South Africa, he quipped, "I woke up and found that I was the president of a university."

The *Collegian* also noted, on the next page, that the student body voted 300 to 80 to allow dancing on campus. Life in 1934, it seems, was even then a potent mix of social and academic considerations.

Unlike political offices, University installations occur after the president has already been serving in their capacity on campus, usually some six to nine months after they have already begun working. Their weekly role, however, is not necessarily filled with the pomp and circumstance that the installation of the president usually involves.

At the inauguration, Thorsett will receive the

their names, but their influences run much deeper than a plaque affixed to a wall.

The public face, name, physical construction and direction of Willamette can take some of its credit

from the long line of presidents who were able to help steer the University through its decades of ups and downs.

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WILLAMETTE UNIVERSITY ARCHIVES
16th University President Bruce Baxter as pictured in a 1934 issue of the *Collegian*.

presidential symbols of office, including most prominently a medallion engraved with the University Seal, an academic mace and the regalia of the University president.

The Seal has a history all its own. No one is quite sure where the design came from. According to President Fritz's inauguration in the 1970s, "Research in the library has failed to reveal why the beaver was used, although the best

guess would indicate that the beaver was a familiar figure in the Oregon Territory of that day." It was university agent Alvin Waller who came back with a copperplate engraving of the Seal, bearing both the beaver and the famous Latin motto taken from Cicero's writings about Plato. Because it was adopted in 1860, the first graduate from Willamette, Mary York, received a diploma without a seal in 1859.

Along with the ubiquitous beaver, which remains a familiar icon of Oregon today, we can actually trace the difficulty in pronouncing and spelling our illustrious Willamette. It's pronounced Wuh-Lamb-It, tell your friends.

Apparently, even the very spelling of the University fluctuated over time. According to a history of the "Great Seal of Willamette University," "The name on the first seal was spelled 'Walamette University,' which was different from the 'Wallamet' on the charter of corporation and the 'Willamette' we know today. The old spelling remained on the seal until 1930 when it was belatedly given the spelling we now have."

The academic mace is another symbol of a president's authority, and is modeled after medieval maces. The mace, while representative of the president, is actually carried by the academic Field Marshal. Coincidentally, Willamette's Field Marshal for the last few years is none other than Grant Thorsett, Stephen Thorsett's father. This is a situation that, according to President Thorsett, "Neither of us really expected it, but we were certainly thrilled."

President Thorsett will trade the Princeton orange of his current academic regalia for Willamette's trademark cardinal and old gold. At the inauguration, he will have been in his position for just over six months. When we interviewed the president at the beginning of last semester, he said that his first goal was "to be moving slowly enough to understand all the ideas at Willamette."

Now, he figures that he is about "halfway there" to having a solid grasp on how to come alongside and further the Willamette "vision that we develop together" in terms of the community's goals and directions. He is currently working with campus leaders to develop both a detailed strategic and budgetary plan. This pace and timeline "isn't surprising considering the breadth of campus," Thorsett said. "We're right on track."

Sometime this February, Thorsett hopes to move

into the "next phase" of strategic planning with the four deans and other administrators. In the coming six months they will examine specific questions such as the construction and renovation plans, or the next capital needs and donations cycle for university fundraising.

The President's life is full of such meetings. He has an "externally focused meeting about one day a week," but much of the rest of his time is spent on campus addressing internal short and middle term issues that

"cross-cut" the entire University.

This means discussing issues, ideas and challenges with the administration, the faculty, the budget officers, the trustees and students during his office hours.

While Thorsett's experiences as the Dean of Physical and Biological Sciences at the UC Santa Cruz prepared him for a rigorous schedule of collaboration and communication, he mentioned a surprise challenge: the flooding.

Coining the phrase "Into the Streams," Thorsett said he was "impressed by the quick turnaround of students, faculty and administrators" as individuals and groups served the Willamette campus and Salem community. Thorsett filled sandbags at Bush Park, and he plans to remain directly involved in serving and interacting with students.

Monday night's Science Café reflects this effort. After being introduced by Tandem, Thorsett discussed his research into astrophysics, including the oldest planet he helped to discover. Sophomore Poul Shoji found the talk "very academic" and especially enjoyed Thorsett's explanations of concepts like pulsars.

Junior Amanda Tamanaha agreed, she said "I liked how he explained things. It was very understandable and he told great stories about his life."

Such informal and informative presentations not only are windows into Thorsett's work and interests, but they help to add a unique and personable spin on the president's office.

Hopefully Thorsett will give a similar presentation when NASA launches the NuSTAR satellite on March 14.

Thorsett was on the team that developed the "Nuclear Spectroscopic Telescope Array," which he named. The satellite detects high energy x-rays. In addition to mapping supernova explosions, scientists will use this x-ray vision to find and study black holes, such as the supermassive black hole at the

center of our galaxy.

The NuSTAR mission has been delayed a few times in getting off the ground, but its launch is expected to exceed "the performance of the largest ground-based observatories that have observed this region of the electromagnetic spectrum."

As he continues to transition from satellites to conference rooms, Thorsett is glad to be back in Salem. He said he "enjoys running at Minto Park and Bush Park" and said he is happy to "see places and reconnect with people that I haven't seen for almost 30 years." Thorsett enjoys visiting the Bistro, although he isn't afraid to go elsewhere on campus if he needs a place that is "a little quieter" to get work done.

But perhaps most importantly of all, Thorsett said he "endorses mint chocolate chip cookies" from the Bistro. Despite such an endorsement, they aren't necessarily his favorite. In order to determine the very best Bistro cookie he has to approach the question scientifically. He stated that he intends to systematically "try them all first." While we wish him luck in all his goals and missions, we wish him luck in this most of all.

The president is not just a symbolic figurehead of the university, but can be an active and relevant part of the everyday aspects of a student's life. As Thorsett continues to refine and define his vision for Willamette's direction, this inauguration will mark with traditional aplomb what will hopefully be a long and successful term.

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ROBERT MARCH
Willamette's 25th president Steve Thorsett pictured by the Mill Race in Jackson Plaza.

- Manufactured in Dulles, Va., the NuSTAR spacecraft arrived at the Vandenberg Air Force Base in California in late January.
- It will be launched from the Kwajalein Atoll in the Pacific Ocean on March 14th via a Pegasus XL rocket.

For more info on the NuSTAR project that Thorsett worked on, visit science.nasa.gov/missions/nustar/

BASEBALL

2012 Bearcat baseball season preview

MICHELLE LASHLEY
STAFF WRITER

Baseball season starts next week, and the Willamette men are eager for a start of what is sure to be an exciting season. "This is the deepest team I have seen in my tenure here. There are seven all-conference returnees on our roster and another handful of returnees who will be the backbone of our team. In addition we have an extremely talented freshman class, and some of them will have an immediate impact in our program," Head Coach Aaron Swick said.

The Bearcats finished the 2011 season with a 22-17-1 record, 12-12 in the Northwest Conference. Overall, they produced a .311 team batting average, with 83 doubles, 10 triples and 33 home runs. They pitched 3.60 ERA as a team, fifth-ranked in the school's history. A lot of talent is returning, including eight starters and five out of eight fielding positions, plus the designated hitter and two of three pitchers in the starting rotation.

The team feels that they have only improved since last season. "Not much has changed other than our team getting stronger and faster in the weight room and working on things that we learned from fall baseball to keep getting better," said junior Galen Duff.

"Our team's mentality and focus has improved a lot. We are more focused and determined to win the Northwest Conference than ever, and we have the talent and attitude to do so. The team chemistry this year is by far the best it has been in the three years I have been here, which will give us a competitive edge over our opponents," junior Parker Johnson said. He agrees that the offseason has only increased the team's determination to win.

The team will be lead this year by senior Mitchell Rowan who was recently named as an Honorable Mention Preseason All-American by *D3baseball.com*. Rowan was out all but seven games of last season due to a hand injury, but hit .403 in 2010 and was a First Team Preseason All-American selection in 2011. Rowan is excited for the upcoming season: "Our pitching staff is more experienced with some talented freshmen who will step in and contribute. Also, we should



Senior Mitchell Rowan was voted a D3 All-American honorable mention by *d3baseball.com*

CYBELLE TABILAS

be stronger and more consistent offensively up and down the lineup. We are full of talent and will stack up well against any team in the NWC."

Rowan, along with fellow returning seniors Adam Reid, Dylan Summers, Mike Oliver and Blake Paisley, have stepped up to lead the team this season. "We lost a lot of seniors last year, so we've had to find new leadership this year, but I think all the older guys have stepped up really well to fill that void. We also have a great freshmen class both in quantity and quality and they should be able to make a positive impact right away," said sophomore Tommy Kawamura. The leadership is certainly reflected in the chemistry and competitive spirit of the team this season.

Willamette is projected to finish 7th in the conference, but the team feels that the rest of the Northwest is severely underestimating them. "I look forward to proving a lot of people wrong this year. We have a very talented team, and we lost a lot of close games last year, and still kept a record over .500. Our team is going to play with a chip on our shoulder about the projected finish and earn some respect throughout the conference," Kawamura said.

Sophomore Brandon Chinn said, "This year, we're going out and expecting to win. Our goal is to win the Northwest Conference and we're working hard right now in practice to make sure that happens."

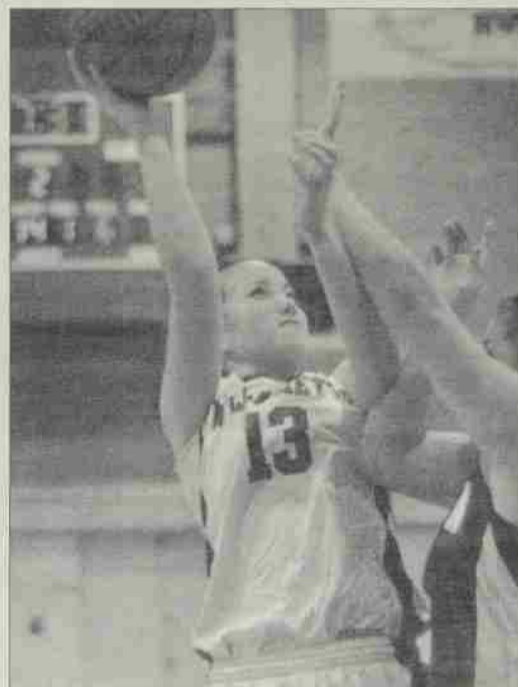
Contact: mlashley@willamette.edu

WU All-Stars



ALLY SZETO

Junior Terrell Malley scored 20 points versus Linfield, including 4-5 three-pointers



COURTESY OF WU ATHLETICS

Freshman Julia Brand scored a career-high 20 points versus Pacific in a 80-64 loss.



ALLY SZETO

Sophomore Trevor Bos knocks down a corner 3 for the 'Cats. Bos lead WU with 4 assists in the victory.

MEN'S BASKETBALL

Senior Taylor Mounts recorded a double-double with 23 points and 10 rebounds, and Junior Terrell Malley notched 20 points as the Bearcats downed rival Linfield 81-76. It marked the 'Cats' first NWC victory of the season, as WU shot an impressive 13-25 from behind the arc. Sophomore Trevor Bos lead WU with 4 assists, and buried this 3 from the corner late in the second half to help secure the Bearcat victory.

Superbowl by the numbers

BRANDON CHINN
STAFF WRITER

For all the talk that surrounded it over the past two weeks, the Giants/Patriots Super Bowl rematch definitely lived up to the hype. And despite being named three point underdogs, the New York Giants once again found a way to end the game on top, defeating the AFC Champion New England Patriots 21-17.

In a game like this it's easy to get caught up in the action and focus all of your attention on a single play or moment. In order to capture all that Super Bowl XLVI had to offer, let's go deeper into the game. Let's look at it by the numbers:

2 - Coming from both teams, the most surprising number we can take away from this game.

On the Patriots side, despite the incredible season from tight end Rob Gronkowski (90 Rec. 1327 Yds. 17 TD), the Patriots playmaker was held to only two receptions throughout the entire game. In fact, early in October was the only other time the 22-year-old failed to gather less than four receptions in a single game.

In terms of the New York Giants, the highly touted pass rush managed only two sacks against the offensive line of the Patriots with the first not coming until the six-minute mark in the third quarter. But despite the low number of sacks, the Giants defensive line was still able to make an impact, forcing a safety on the Patriots first drive of the game after an intentional grounding penalty on NE quarterback Tom Brady.

75 - The completion percentage for New York Giants quarterback Eli Manning. Manning completed an efficient thirty passes on forty attempts, combining for 296 yards and a touchdown on his way to being named the game's Most Valuable Player.

0 - The number of points New England scored in the 4th quarter. Leading 17-15 entering the final quarter the Patriots offense failed to score a single point, punting twice and suffering from one interception on the three possessions they received.

38 - The amount of yards gained on Eli Manning's sideline toss to Mario Manningham on the first play of the Giants game-winning drive. The play moved New York up to the fifty yard line, setting them up in a great scoring position with just over three minutes left in the game.

88 - The total number of yards accumulated on the Giants Super Bowl winning drive, which started on the Giants twelve yard line and ended just over two minutes later when running back Ahmad Bradshaw ran the final six yards into the end zone.

65 - The age of Giants Head Coach Tom Coughlin who, with this victory, asserts himself as the oldest NFL coach to ever win a Super Bowl. Just two months ago Coughlin was listening to the rumors that he might be fired at seasons end. Now, he is enjoying his second Super Bowl victory in just four years.

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Chillin' with your favorite sports stars

SEAN DART
SPORTS EDITOR

Sometimes, I'll watch Kobe Bryant play basketball and turn to my roommates, and say, "Dude. He is so cool. Seriously. Just watch him. Look how cool he is. Did you see that jumper? What a guy."

I'm obsessed with sports, and even more obsessed with sports stars. If you're good at the sport you play, you're automatically a great person, and I want to hang out with you. I'd like to get ice cream with you. I would like to see a movie with you, and talk about music with you. Do you like Fall Out Boy, Michael Jordan? What's that? You think they're a "hand-full of soft-backed p***ies, and want to play them 1-on-1, loser dies?" You're so cool, Michael Jordan.

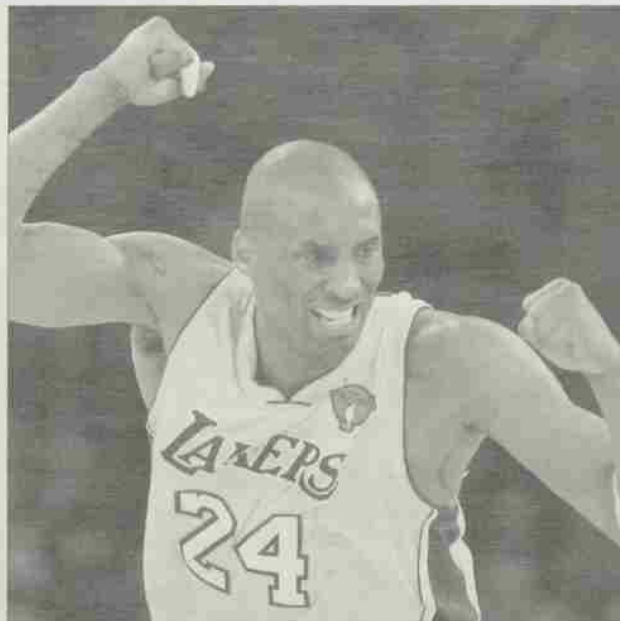
I'm so obsessed with sports that I fantasize about what it'd be like to hang out with my favorite sports stars. Here are my fantasies:

Tim Tebow:

Tim Tebow and I would walk to class, and everyone would be like, "Hey, Tim, what's up, man?" Then he'd be like, "God-bless-you," and touch them. Then they'd turn to gold, or chocolate or a football. I'd be a little jealous at first, because everyone likes Tim more, and all my friends are now golden chocolate footballs, but then he'd turn to me, make direct eye contact in a very purposeful manner and say, "thank you," when I pass him a worksheet in class. You're the best, Tim.

Ray Lewis:

In reality, being Ray Lewis's friend would get old really fast. Sure, the first time he face-punches you and calls you a 'weenoodle' when you're curling 20's in the weight room would be sort of endearing. But when he rackets you in Goudy after you grab a cinnamon roll, while screaming "POISON! POISON!" you'd be like, "Alright, Ray. Enough. Chill, bro."



Kobe: You forgot to order pizza for the game tonight? You: Sorry, Kob. You should really work on not being so angry all the time. Kobe: 5 rings. 5. You: Sorry, Kob.

LeBron James:

You and LeBron would form a really great, lifelong relationship. But LeBron would meet another friend with higher social status and a greater chance of winning a championship. This friend's name will probably be South Beach, or Heat. At first, you wonder who is named "South Beach," but then, there will be a humiliating TV special detailing why you aren't as cool as Dwayne Wade and Chris Bosh still looks like a dinosaur. Peace, LeBron.

Blake Griffin:

Do you want to live in fear? You're a masochist? Blake's the guy for you. Watch your head.

Eli Manning:

Most. Boring. Friend. Ever.

Steve Nash:

Have you seen the Vitamin Water commercials? Numerous times, I have searched the inter-webs in pursuit of Steve Nash's personal e-mail. I want him to come over so badly, and eat whole-grain crackers with humus while we talk about the solar system. I feel like Steve Nash would be down to talk about the solar system.

Tom Brady:

Would seem cool, until your girlfriend leaves you for him, and you go through a weird "being a Jets fan" phase. You'll overcome.

Kobe Bryant:

He'd probably do that weird snuffle thing he does where he looks like he's trying to itch his nose without using his hands. You'd look past that, but when he makes the "Kobe-Face" and scores 81 points on you, it'd become embarrassing to walk around campus with him. If he buys you a diamond-plated friendship bracelet, resume friendship. We want pre-nup!

Shaq:

If Shaq did not eat you, he would be an awesome friend. If he ate you, he'd probably still be hungry afterwards.

Any Portland Trail Blazer:

They're not as fun as you think, Oregon Sports Fans. My friend saw Gerald Wallace at a Taco-Bell one time, and he was like, "thanks, it was a good win" before he ordered a Mexican Pizza. Who does that? Also, if I hear another person say Raymond Felton doesn't look like a big-toe, or that they think Jamal Crawford's weird alien head is cute, and that he's the best 4th quarter-closer in the game, I am going to vomit. Go Lakers.
Contact: sdart@willamette.edu

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Cheese, meat and Madonna

JOE DONOVAN
STAFF WRITER

Do you feel terrible after watching six hours of football on Sunday? I do. Brett Favre does. The Super Bowl was on Sunday and I'm reeling from cheese, meat and Madonna. I wonder how others fared during the big game. How does Brett Favre feel about Madonna's outfit? Does he go to the bathroom during the game so he can watch the commercials? Does he buy chicken from KFC and drink Bud Light?

The past few days of sun have reminded me that all things are temporary. Like the completion of the football season, like my short-shorts tan line or like the "A" I had in microeconomics: everything has to end. I wrote a poem about my fading hero, Brett Favre. And yes, I know Favre is retired.

Like my tan lines, Brett Favre will come back next season in a different shape. Maybe I'll turn to Tim Tebow or Tom Brady to replenish my football enthusiasm. Here's the poem:

Brett Favre in Wrangler denim on our fridge,
His body is covered in letter magnets

that we put there.

The Vikings didn't win this week and soggy chips lay like deflated footballs in the sink. Before the game you wrote "hairy balls" on the Wrangler ad

in letter magnets over Favre's figure. On the kitchen floor I look at mud patters shaped like topographical maps

of Mt. Hood, a weekend vacation that could've been. Instead, we planted ourselves in front of the Panasonic and watched Favre fumble.

And you said, Brett Favre has lost his balls.

I'm not going outside today. Receipts like brown leaves on the fridge,

prove our time together in grocery stores before the game, wearing purple number fours and stupid grins.

Our stove has deep burns like a bold 13 in the loss column.

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Correction: Issue 16, February 1, 2012:

In the article "Piper, Parkinson shine as Linfield downs WU," (Issue 16) Sophomore Christopher Whitehead was reported to have placed second in the 200 backstroke. Whitehead did not swim the 200 backstroke, but won the 200 breaststroke by 0.18 seconds for the Bearcats in their final meet of the year.

OPINION

Banned books won't silence voices

VIOLETA MARTIN
CONTRIBUTOR

It has been almost a month since the Tucson Unified School District (TUSD) banned a lengthy list of books – approximately 80 – used in Mexican American Studies curriculum.

The majority of these are written by Chicano, Latina/o and Native American authors. The list includes Paulo Freire's "Pedagogy of the Oppressed," Portland educator Bill Bigelow's text "Rethinking Columbus: the Next 500 Years," and books by Sherman Alexie, whose novel "The Absolutely True Diary of a Part-Time Indian" was recently featured in President Thorsett's Book Club.

This means that Willamette reads banned authors. And skimming the banned list, many students might find that they read some of these books in high school history and literature classes.

Supporters of the controversial Arizona decision made claims that the books centered on themes of race, ethnicity and oppression and that the material fostered "ethnic resentment" toward a specific class or race – that is, middle class, white America.

Considering that so many books are about race, ethnicity and oppression, I'm surprised more books were not boxed up.

Banning books is always alarming, but a disturbing twist came with the Arizona book ban. While silencing the voices of writers who belong to an ethnic minority sounds bad, somehow, the censorship became worse when Shakespeare's "The Tempest" made it onto the list.

"The Tempest" certainly fits the ban criteria, as it draws attention to racism and oppression and critiques European colonization.

It shouldn't be the case, however, that because some white authors have been removed from Arizona high school book lists (Henry David Thoreau was banned too) the book ban is suddenly perceived as being "more serious."

Isn't it telling that we're more likely to be upset by the banning of more well-known, classic, white authors than we are about the banning of Chicana/o, Latina/o or Native American authors?

The language surrounding this controversy is charged with fear and blatant racism. Mexican American Studies teachers are being accused of teaching from a single perspective and endorsing Marxist and Communist views. Some detractors even go as far as making a comparison between reading "Pedagogy of the Oppressed" and "Mein Kampf."

When asked about the banning of Shakespeare in TUSD, superintendent John Huppenthal denied the banning, especially of Shakespeare, but made explicit his negative views on Freire.

The accusations remain unfounded and paint not only the teachers but the authors they selected in their curriculum in a negative manner.

During MLK week, many students attended events and workshops that pointed to privilege and oppression. Approximately 60 students read Alexie's novel and attended the discussion. I know from talking to classmates that various courses include Freire in their syllabus.

At Willamette, we have the privilege of reading books from various backgrounds and engaging in critical thought. On our campus, let's not steer away from discussions about racism that too often lead to an uncomfortable silence, as last week's editorial "Message lost in translation" highlighted.

Instead of taking voices for granted, let's read, discuss, understand and celebrate them. Make them heard. Arizona's ban on Mexican American Studies is not okay, and its decision to silence some has empowered many more.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (mpitchfo@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Intellectual steroids? The use of Adderall

It's a sign of the highly competitive and over-stimulated times that the new "it" drug on college campuses, rather than being recreational, actually increases one's ability to concentrate and focus on studies.

Adderall and other drugs designed to treat ADHD have become a highly sought-after study tool for as many as 34% of college students nationwide, according to University of Kentucky researcher Alan DeSantis.

Cheap, accessible and effective, students turn to Adderall to meet deadlines and grind out ten-page papers in one night of frenzied focus.

As the practice becomes increasingly frequent and acceptable, it bears scrutiny. Ignoring, for a moment, the fact that taking another person's prescription is a federal offense, the Editorial Board would like to turn to the ethical implications of taking Adderall as a study aid.

Firstly, Adderall is nothing more or less than steroids for the brain. Is it fair, in sports or in academics, to take a non-natural substance that alters your body chemistry in order to achieve at a higher level than others who have not taken that substance?

The MLB doesn't seem to think so. Even A-Rod can't get away with it.

Americans may love a good success story, may reward and revere those who

rise to the top, but – as the Occupy Movement has recently demonstrated – they don't condone cheating to get there.

Secondly, because of its addictive qualities, distribution of Adderall is controlled and monitored by the U.S. Drug Enforcement Agency. Recently, and motivated by student abuse, the DEA set a cap on the distribution of ADHD medications, creating massive shortages.

For the 10 year old who needs Adderall to get through a school day, a shortage means that he will likely fall behind in school. For the adult who is unable to concentrate at work, a shortage could mean a lost job.

Unfortunately, it's not likely that the DEA's cap on ADHD drugs will do much more than hurt those who truly need medication and raise black-market prices.

And frankly, the stigma attached to harder substances like speed or cocaine that might stop a student from taking those drugs does not surround Adderall.

The best way to bring this or any drug abuse under control is to change the collective attitude towards the practice.

Given the difficulty of policing drug use, universities have the responsibility to create policy and dialogue that will bring Adderall abuse into the public eye.

Until that time, those who make the

ethical choice to stay away from Adderall when finals come around are competing against intellectual steroids.

College is competitive enough, is unequal enough, without throwing non-natural enhancements into the mix. What's more, higher education in this country is already inherently unequal. The advent of "smart drugs" will only increase the distance as students with financial means are privileged over others.

Will there come a point when, just to keep up, every student will have to seek out and pay for Adderall?

Perhaps the slippery slope argument is a weak one, but it's conceivable that the day will come when student will find themselves at an insurmountable disadvantage if they are not also synthetically stimulated.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Keep close to nature's heart, yourself

NATHAN TOLLEY
GUEST WRITER

A long time ago, a great man once wrote that "thousands of tired, nerve-shaken, over-civilised people are beginning to find out that going to the mountains is going home; that wilderness is a necessity; and that mountain parks and reservations are useful not only as fountains of timber and irrigating rivers, but as fountains of life."

This was written by John Muir back in 1901, when he first published his book "Our National Parks." Sadly, this quote is not quite as true today as it was back then. These days, fewer and fewer people are involved with the outdoors.

In recent years, the number of people that engage in outdoor activities has been steadily decreasing. A recent study in the journal PNAS by Oliver Pergams and Patricia Zaradic shows that nature recreation (including camping, hiking and backpacking) in the United States has decreased by over 18% in the last 20 years, and it will continue to fall in

the years to come.

A related research study in PLoS ONE by Patricia Zaradic, Oliver Pergams and Peter Kareiva claims that people who spend time hiking and backpacking often end up contributing highly to nature conservation efforts.

They project that the recent decline in participation in outdoor activities will negatively impact natural conservation contributions until at least 2018.

Thus, not only are fewer people actively involved in nature recreation, but that decrease will also have a negative effect on future conservation efforts.

These trends of decreased outdoor participation are not only evident nationally, but also here at Willamette. In the last few years, while student involvement in trips run through the Outdoors Program has increased, active membership in the more rigorous student-run outdoor activity clubs like Backpacking Club has been declining over the years.

Just last semester, many of the outdoor

activity clubs had to cancel trips due to lack of sign-ups. Not enough people were interested in going, so the clubs were unable to run them. Because of this, it is very likely that outdoor activity club funding will be reduced next year.

If this cycle continues, eventually the student-run outdoor activity clubs will be cut entirely or absorbed by the Outdoors Program. And if that happens, there will be significantly fewer trips for the entire student body.

The only way to keep the outdoor clubs running is for people to participate. Students need to get off of campus, go explore the wilderness and develop a new appreciation for nature.

As Muir once said, "Keep close to Nature's heart, yourself; and break clear away, once in a while, and climb a mountain or spend a week in the woods." So take a weekend or two off from all the schoolwork and partying; get out there and experience the world.

Contact: ntolley@willamette.edu

Letter to the editor: Regarding the Best Buddies program

Dear Editor,

As the previous president of Best Buddies, I have a long list of things that have been successful and a longer list of things I wish I had the time to change. First on my list of evidence that Best Buddies has been successful is the feature article about Best Buddies printed in the Collegian and its subsequent response.

The feature paints a perfect picture of the overall goals of the club and the student experience. Throughout the time I've spent with the group, I can confirm that real relationships have formed and student perceptions have changed.

At the same time, I was equally

excited by the response addressing the inequalities that continue to surround developmental disability. The article highlights many of the issues I still have regarding the way individuals with developmental disabilities are treated.

As the little sister of a young man who has Down syndrome, I am similarly annoyed by those who classify my brother as "cute" or "precious," as if he is an elementary school student in the body of a 24 year old.

I could in no way argue that he is treated the same way as his typically developing peers. That being said, I also could not argue that the relationships he has formed through programs similar to

Best Buddies have not been fulfilling.

Both the feature and the response provide important perspectives about Best Buddies and issues surrounding developmental disability. More importantly however, both pieces sparked discussion.

Similar to issues such as race, gender and sexual orientation, disability is an issue that deserves our attention and discussion. These articles have brought a voice to a topic previously silenced on our campus, and I hope that you will continue the discussion.

Sincerely,

Emily Johnson
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COLUMN

POLITICAL PARTY ANIMALS

Election's deciding factor: education

Liberal Voice



ANDRES OSWILL
STAFF WRITER

The value of higher education is nearly indisputable. Politicians and aspiring philanthropists alike have trumpeted the merits of a college diploma and of making higher education accessible to people of all economic classes.

State universities have become a lower cost alternative for many students who have the qualifications but lack the financial resources.

Fast forward to the current issue in Oregon. In November Richard Lariviere, the former president of the University of Oregon proposed a plan to change the way public universities work in Oregon.

Lariviere's plan had the UO funded independently of Oregon's six other universities. It disregards attempts being made by the governor to achieve education reform and the entire Oregon public university system, which was already in the process of passing legislation, now law, to grant all state universities greater independence.

Earlier in the year, Lariviere and all other Oregon state-run university presidents agreed to keep raises below 6% due to the struggling economy. Although he agreed to this, in September he decided to raise the salaries of more than 1,000 UO faculty and administrators, not only disregarding his previous promise, but also failing to give notice to the State University Board.

As reported by the Oregonian, Jay Kenton, vice chancellor for finance and administration, believes Lariviere cost the state university system around \$10 million annually in raises and benefits.

This wasn't a matter of breaking his promises or even one of unprofessional conduct. During a time of economic hardship, Lariviere doled out extravagant wages, costing the state millions which many believe led to his firing in December.

This brings us to the current proposal up for consideration at the capitol. Rep. Barnhart has proposed a bill inspired by Lariviere creating separate governance boards for UO and Portland State University.

Under his proposal, the boards would be able to hire and fire the university's president, manage their own budget and set employee salaries. In addition these boards would be allowed to impose a 5% tuition increase without having to consult the state.

This proposal completely undermines affordability of state universities, a vital objective in the current system. Under this plan, presidents like Lariviere would be able to give raises as they saw fit, and then pay for it by increasing tuition—all without consulting the state.

As if this weren't enough, the state would no longer have the power to fire the president, since that would be claimed by the school's board, whose salaries could also be increased by the president.

I have a friend here at Willamette who received substantial financial aid from UO. In fact, UO offered to cover her entire cost of tuition if she attended. While she was able to choose Willamette, had her financial situation been more dire, UO would have been her only option for a four-year university.

For many, a state university is the only four-year university that is an option. To make those universities' main focus be anything but accessibility would be inconsiderate and misguided.

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Conservative Voice



ALEX FEATHERSTONE
STAFF WRITER

Recently, Robert Reich, a New York Times columnist, brought up the importance of education for the next election. This time, however, it was not in the average cookie-cutter context of "US schools are bad; we need to fix them." Rather, Reich questioned whose responsibility it was to fix education: The public or private sector?

It is an interesting question that is worth exploring. The public sector has had control over education since it was created, and where are we? Not far.

The US education system is crumbling, and it's only getting worse. Standardized testing is being forced on students, teacher's unions are preventing the dismissal of bad teachers and the funding to try to "fix" these problems is disappearing.

The education system has maintained the same basic structure, with the addition of the Education Service District system in Oregon, since the beginning of public schools. It is failing because it is broken.

Oregon pays one of the highest per student tuition subsidies in the country, hovering around \$8,000 per high school student. This is great, but Oregon is ranked in the bottom 10 states for the quality of education that we provide.

How can that be, that Oregon pays one of the highest amounts for education but its students still walk away disappointed?

It can be explained because it is not a lack of funding that is causing the problem; there is a structural issue. So, why not try something new?

This is what the president of the University of Oregon suggested before he was fired. He was fired for suggesting that the Oregon State Legislature award the school a one-lump sum of money that would be matched by private donors. The school would then invest this money and live off of the interest for a guaranteed 35 years, possibly beyond.

This may sound dangerous - like privatizing a public institution. However, the University of Oregon would still be governed by the state and have to follow their rules, such as the set rates of tuition and mandatory in-state acceptance levels.

The University of Oregon would just have more control over the pay rate of the housekeeping staff and the hiring and firing of their professors.

The goal was to make the University of Oregon semi-independent of Oregon state government oversight, allowing the school to run more like a non-profit business than a government bureaucracy.

Large corporations that provide Americans with good jobs are leaving. They are moving abroad where they can find a cheap and educated labor force in order to raise productivity.

To keep these companies stateside, the US must offer a labor force that can compete in these foreign markets. To do this we need to fix our education system, especially here in Oregon.

So, I ask, why is the possibility of a change in the structure of Oregon's education system so awful that it cannot be reasonably considered without people getting fired for simply making a proposal?

I am not saying that the University of Oregon had a perfect remedy, but the truth is that something needs to be done. We need to start listening to and embracing new ideas.

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COLUMN

Bearcat Bullet

Bro-rigging



KEVIN BELL
COLUMNIST

For a liberal arts college, there's a surprising amount of engineering that goes on around campus. Everybody has encountered one of the sculpture class's pieces of art (?) here and there around campus, alternately amusing, startling or confusing students based on their relative level of sobriety and intoxicant of choice.

The engineering I'm referring to today is something more practical though: We're talking about bro-rigging up in this bitch.

Bro-rigging, for the uninitiated students, embarrassed parents and bemused faculty reading along, is the practice of repairing and repurposing otherwise broken and useless junk generally lying around dorm rooms and bro-houses into useful creations.

Think of it as the veganism of consumer spending: We only eat what we find naturally.

The most popular creations are all manner of devices for the combustion and inhalation of herb-based chemicals of various and sundry manner, made from 2 liter bottles, hose, duct tape and 1/2 oz. concentrated American Dream.

Also common are other, matching devices made for the purpose of the exhalation and prepared with Gatorade bottles and dryer sheets.

For those of you who've yet to experiment with such SPOILER ALERT, they just make your room smell like smoke and dryer sheets, not the lemony fresh meadow you're imagining it does.

A similar warning should be made here for users of Febreze, as nothing arouses the Secret Police RA Collaborators' suspicion like an unusually fresh smelling door.

Also popular in the "almost comical levels of substance abuse," or "fraternity" category as it's more commonly known, are beer bong, the less thermodynamic cousin of the bong bong.

Through simple combination of funnel, hose and rhythmically arranged peer pressure, you too can "Drink! Drink! Drink!" to your heart's (kidney's? liver's? I'm not in ExSci for a reason) content.

Bro-rigging is useful in non-legally-questionable ways as well. The fountain of Internet currently flowing to my house springs forth from what once was a wireless router, but is now more paper clip, duct tape and amateur solder than Chinese sweat shop assembled machine.

Think Darth Vader at the end of "Revenge of the Sith," but if he were put together by Ewoks instead of doctor droids. Long story short, thank God our neighbor has an unsecured network.

The treasure trove of the average Willamette housing of choice springs never-ending from the earth, and it is up to you, enterprising colleague, to put it to use.

With an intrepid spirit, sharp eye and laughably small budget, you too may endeavor to join the ranks of the great inventors of our time: Nikola Tesla, Bill Gates and Dean from Lausanne 2nd, who this one time, I swear to God, made a whole pulley system for puff-puff-passing out of RA blue tape, PBR cans and thumbtacks.

Necessity is the mother of invention, and for those of you who didn't drive daddy's BMW to campus after winter break, I wish you luck in filling the device-shaped hole in your life with some stuff you found in the common room. Fight the power, reject consumerism and Occupy Bro-Rigging.

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FEBRUARY 2012
**PRESIDENTIAL
 INAUGURATION**
 STEPHEN E. THORSETT

Thursday



Carolyn Porco: Planetary Scientist
**Cassini Explores
 the Saturn System**

8 p.m. (Doors open at 7 p.m.)
 Smith Auditorium
 Willamette community and alumni: First 2 tickets
 FREE with ID
 General Admission: \$10

willamette.edu/events/atkinson_lecture

Friday



**Installation
 Ceremony**

2:30 p.m. (Be seated by 2:15 p.m.)
 Smith Auditorium
 Official ceremony installing
 Stephen E. Thorsett as President
 of Willamette University
 Ticket required

INAUGURATION WEEK REMAINING EVENTS

Thursday, Feb. 9
 8-9 p.m.
 Doors open at 7 p.m.

Atkinson Lecture
 with Carolyn Porco, Planetary Scientist
 "Cassini Explores the Saturn System"
 Smith Auditorium Ticket required

Library hours

Exhibitions Continuing through Feb. 20
 "From Divinity to Astrophysics:
 Willamette's Presidents, 1853 to the Present"
 "Congratulatory Greetings from
 Higher Education Institutions"
 Mark O. Hatfield Library Lobby

Friday, Feb. 10
 2:30-4 p.m.
 Be seated by 2:15 p.m.

Installation Ceremony
 Smith Auditorium Ticket required

4-5 p.m.

Celebration
 Reception at Goudy Commons
 Campus community welcome

7:30-11:45 p.m.
 Doors open at 7 p.m.

Black Tie Affair
 Salem Conference Center
 Student event, ticket required

Saturday, Feb. 11
 7-10 p.m.
 Doors open at 7 p.m.

Puttin' on the Ritz
 Salem Conference Center
 Campus and Salem communities welcome
 Ticket required



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 UNIVERSITY**

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