Willamette Collegian

"In Age There Is Wisdom"
1942—Serving a University in Its Second Century—1966

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Senate Decides To Retain CR Week Selection Power

By JANE WISSER

The student Senate voted last Monday to keep the selection of managership for Christian Resources Week within the power of the Student Senate.

This decision was made after a motion came before the Senate requesting that Campus Christian Community be delegated the power to choose the CR Week manager.

Cal McConnell, chaplain for Willamette University, defended the motion by declaring that the CCC, a student Christian organization, would be more qualified than the Senate to choose able leaders. Originally, CR Week managership was appointed by a campus Christian group. It has only been in the last few years, that the Student Senate has handled the appointment.

The majority of the Student Senate voiced disapproval of the proposed motion. It was felt that the Student Senate might be able to present a broader program, with more appeal to the entire student body.

The Senate felt that the CCC was not a cross-representation of the entire campus. There was the feeling too, that the CCC might present an "organized" religious appeal, instead of a presentation of religion. Bill Ritchie, member-at-large, said, "Some students are interested in religion, but not in organized religion."

The Senate selected Karl Evans to the managership of Christian Resources Week. Other candidates running were Barbara Montfort and Dick Smith, as a co-managership team. Tom Mathiesen, a candidate earlier in the race, withdrew his petition at the meeting in favor of Karl Evans.

After defeat of the CCC motion, Cal McConnell asked the Senate if the CCC could have an elected representative on the Senate. Decision of this proposal will require constitutional consideration. Bill Ritchie, chairman of the Constitutional Revision Committee, will look into this proposal and report at a later meeting.

After a closed vote, the Senate announced that Kathy Kato and Marbe Boer will be co-managers of Freshman Orientation Week. Manager for Distinguished Artists Series will be decided upon at the next Student Senate meeting.

Jay Grenig, president of ASWU, gave a five-minute report on the president's prayer breakfast he attended last weekend in Washington, D.C. President Johnson and a majority of the Congress were present. Billy Graham was the keynote speaker. The traveling expense was paid by the ASWU's traveling fund and came to a total of $320.

Jim Vidal, Publications Manager, announced that salaries would be paid to the editors of the Collegian and the Wallulah.

"Since all efforts on the **Collegian** and the **Wallulah** are done without class credit, a salary must be paid to keep the journalistic standards high," said Vidal.

Challenge Gift, Sabbaticals Announced By Trustees

The announcement of a $375,000 challenge gift from an anonymous donor was the highlight of last Friday's Board of Trustees meeting in Portland.

The gift will go toward the construction of Willamette's projected $1,2505,000 student union building with the stipulation that the University must match the $375,-000 in other gifts and pledges by December 31, 1968.

The Board authorized the executive and development commitees to accept the gift and proceed with plans to raise the matching money. Also, the Board instructed the University's architects to start preliminary drawing of the Union building.

The student committee working with University officials on the planning of the union reported to Student Senate on their findings as to what students want in the new union last Monday. (See Senate story.)

The new building will house 220 men as well as providing the fa-union last Monday. (See Senate will take place between Trade and Mill streets, east of the intramural athletic field. It will face south toward the women's sorority houses on Mill Street.

The Trustees also approved four sabbaticals, two leaves of absence and one promotion for faculty members. Robert L. Stoyles, Jr., associate professor of law since 1962, was promoted to full professor beginning next September.

Professors receiving sabbaticals are Dr. Chester F. Luther, mathematics; Dr. Theodore L. Shay, political science; Dr. Martha E. Springer, biology; and Professor Stanley Butler, piano. Chaplain Cal McConnell and assistant English professor Elaine Roddy wil ltake leaves of absence for a year.

Dr. Luther, at Willamette since 1936, will spend one semester away from the University to study so-called "modern mathematics" and its influence on college students and courses.

The influence and life of Indian nationals who have left India will draw the attention of Dr. Shay, who wishes to complete a manuscript he started in India two years ago. He has been at WU since 1956.

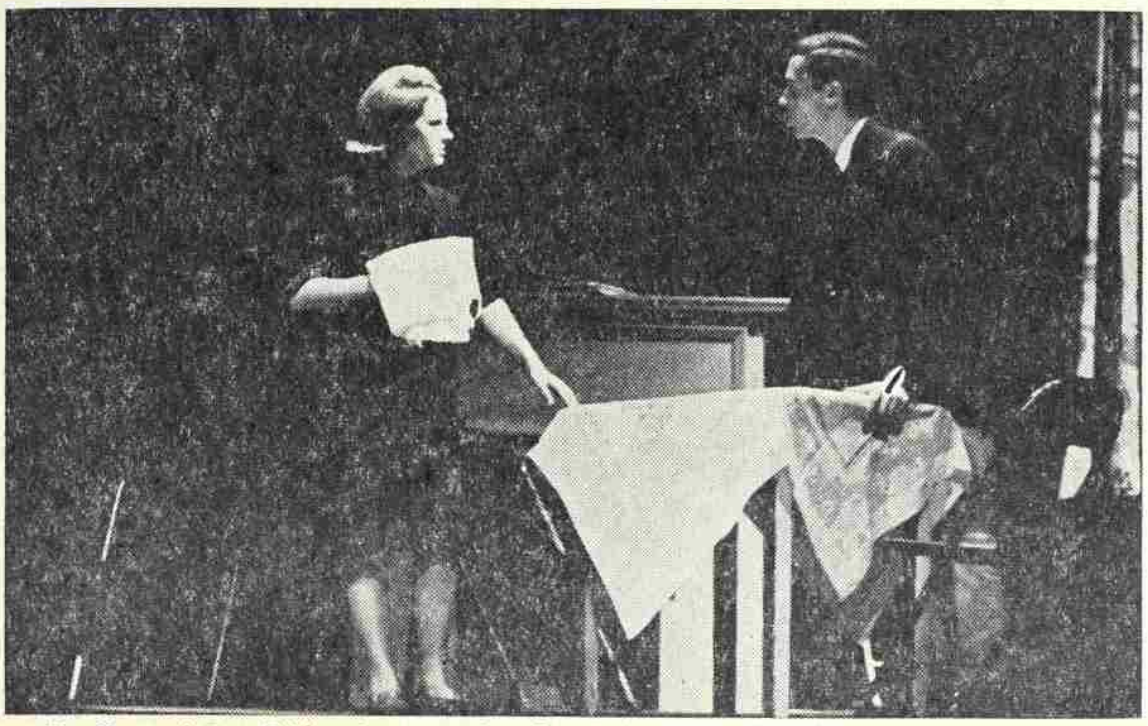
Dr. Springer, at the University since 1947, intends to use her sabbatical to write a book on the bryophytes (mosses and liverworts) of the Pacific Northwest. She will visit herbariums throughout the country in her study.

Professor Butler, in his fifteenth year at Willamette, will study and travel in Western Europe and England, concentrating on Renaissance music.

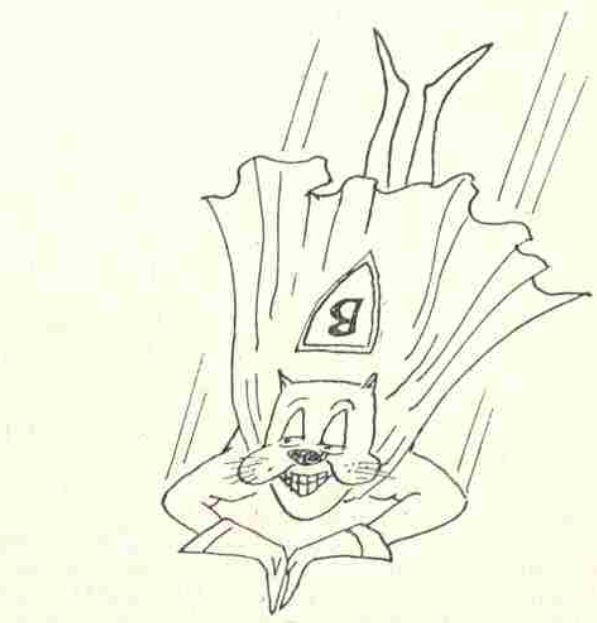
Reverend McConnell will specialize in religious counseling and allied programs at an Eastern graduate school while Miss Roddy will work towards receiving her doctorate in English.

"Dirty Hands"—Tonight

(*See Story on Page 6*)



Kay Kent and Gene Frickey, in a scene from Sartre's "Dirty Hands." (Photo by Bob Hamel).



VISTA To Recruit Here Monday

Willamette students will have an opportunity Monday through Wednesday to volunteer for service on Indian reservations, among migrant farm workers, in urban slums, and in rural pockets of poverty ranging from Appalachian hollows to Alaskan villages.

Representatives from Volunteers In Service To America (VISTA) will be at Willamette to outline the program and its role in the war on poverty.

"We're looking for volunteers of all backgrounds and abilities," reported Barbara Selfridge, leader of the VISTA contingent. She described VISTA Volunteers as "people who can listen, understand and communicate with others and who are committed enough to live and work for a year among the poor in this country."

VISTA Volunteers serve for one year, receiving living expenses and medical care. In addition to an allowance for food, housing, travel and clothing, they receive $600 at the end of their service.

Miss Selfridge pointed out that over 1700 VISTA Volunteers are currently in training or on assignment to poverty areas throughout the United States. About 75 per cent of them are between the ages of 18 and 24.

"Students now serving as Volunteers are involved in a list of activities as long as the problems which poverty creates," she said. They are conducting literacy programs, tutoring drop-outs, organizing clean-up campaigns, developing recreation programs, setting up libraries, organizing community meetings and surveying health needs. They have renovated one-room schoolhouses, started night classes for adults, and extended legal services in bail bond projects.

VISTA Volunteers go where their help has been requested. Along with work in cities and rural areas, volunteers are also assigned to institutions for the mentally handicapped. They may request service in a specific geographical area in the United States or its territories and indicate the type of assignment they prefer. Upon acceptance, candidates enter a six-week training program to prepare them for their assignments.

No entrance examinations or interviews are necessary to join VISTA. Persons over 18 are eligible; there are no education or experience requirements. Those who wish to join must submit two applications which may be obtained from the VISTA information center at the Student Center next week along with other information.

Barbara Selfridge, who will represent VISTA on campus, is the author of five children's books published by the World Publishing Company. She has done research on the thought and language of children under a National Science Foundation grant.

A native of Arlington, Virginia, she attended Smith College and graduated from Stanford University where she majored in psychology. Her graduate work was done at the University of California at Berkeley.

Campus Scene

TODAY—Willamette Players: Jean-Paul Sartre's "Dirty Hands," Fine Arts Auditorium, 8:15 p. m.
Basketball: Willamette vs. Pacific University, here in gym, 8 p.m.
After game dance: Sophomore class money-raising project, gym, 9-12 p. m.

TOMORROW—Basketball: Willamette vs. Linfield, McMinnville, 8 p. m.
Open House: Phi Delta Theta at Phi Delt house, 7:30-12 p.m.

SUNDAY—Junior recital: Muriel Kramer, pianist, Music Recital Hall, 3 p. m.

MONDAY—VISTA representatives on campus today through Wednesday, headquartered in Student Center.

TUESDAY—Piano Conference, College of Music Recital Hall, 10 to 11:45 a.m. and 1:15 to 3 p.m.

WEDNESDAY—Grades really are due.
Portland Symphony concert, Fine Arts Auditorium, 8:15 p.m.

THURSDAY—Challenge Assembly, Fine Arts Auditorium, 11 a. m.

Willamette's Dean of Students, Walter S. Blake, is expected to announce his candidacy for Oregon State Superintendent of Public Instruction within the near future. Blake, age 48, has been Dean of Students since 1958.

"For the time being I am Dean of Students here at Willamette," Dean Blake told the **Collegian** Tuesday, "and as such I can make no comment on running for this office." Although Blake neither confirms nor denies the rumor that he will run, he admits that he has been approached to seek the post. The filing deadline is March 15, and an announcement is expected around the first of the month.

If Blake decides to run in the primary, he would be opposed by the present State Superintendent, Leon P. Minear, who was appointed in 1961. The Oregon tSate Supreme Court has ruled that the office must now be an elective one. On the May primary ballot, however, there is a measure to make the office of State Superintendent of Public Instruction an appointive one, to be chosen by the State Board of Education.

On-Campus Interview For Seniors

Mr. Roger Palmblad, manager of Leeds Shoe Store in Salem, Oregon, will conduct personal interviews with Willamette graduates on Thursday, March 3, 1966, from 9 a.m. to 12 noon, in the Faculty Room, Waller Hall. Please call at the Dean of Students office and sign up.

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RICHARD KAWANA
Editor

Apathy: Our Tradition . . .

J. Edgar Hoover, director of the FBI and one of the more prominent "sacred cows" about the nation, has charged that American college campuses are permeated by an "insurrectionary climate" aiding the Moscow cause.

He implicitly condemns alleged, Communist-inspired "turbulance built on unrestrained individualism, repulsive dress and speech, outright obscenity, disdain for moral and spiritual values, and disrespeect for law and order."

In other related events, both the state of Michigan Senate and the Louisiana American Legion and Veterans of Foreign Wars have begun drives to outlaw Communist speakers on state university campuses.

Other than the fact that these assorted groups seem to have forgotten certain deeply-rooted American traditions mentioned in the federal Bill of Rights concerning the right (and implicitly the necessity) for unrestrained free speech and discussion of vital issues, it is to be hoped that these self-appointed vigilantes and worse legislative censors will surely fail.

What relevance is all this information to Willamette University?

None. Except that WU is definitely not to be included in Hoover's outcast group. Student and even faculty apathy seems to be the only deeply-rooted tradition here. Mr. Hoover, the august members of the Louisiana VFW and American Legion would have no cause for furrowed brows. The Communist Party would definitely have no reason for jubilence.

Grades, dances, house functions, sex, booze, conformity, and the weather are the only tides that wash up along the shores of this backwater campus community.

Yet wouldn't it be just a bit stimulating and just a bit exhilerating if Willamette could have a small portion of the "unrestrained individualism" that seems to be prevalent in other schools.

Students' Auditorium?

WU business manager Dave Lewis' decision to cancel commercial promoter Elden White's Saturday, April 30, concert featuring pianist Roger Williams because of a possibly unfavorable student reception raises some very interesting questions. (See related story, page3).

ASWU president Jay Grenig told the **Collegian** Tuesday that he knew nothing about the Roger Williams concert as a concrete fact until after he had signed Glen Yarbrough for Tuesday, April 26, with a $1500 guarantee.

The conflict in events, Grenig said, would have seriously threatened the success of the Yarbrough concert. Since the Yarbrough concert had already been signed for a Tuesday, another big-name event the following Saturday would have placed a heavy strain on the pocketbooks of Willamette students. Any loss from the Yarbrough concert would have been made up from student body funds.

That such a situation could have occurred is a point for serious consideration. Mr. Grenig said that after searching for an open Fine Art Auditorium date for Yarbrough since last September, he had to be satisfied with either a Sunday or a Tuesday evening. The former date was ruled out by the Board of Trustees because it was a Palm Sunday.

Mr. Lewis then announced that Roger Williams had not only been signed by a Portland promoter for that same week, but even more perplexing, for an evening that weekend. It seems strange that Willamette students have to takee a back seat for the use of "their" Fine Arts Auditorium.

It seems strange that the success of a probably more inexpensively-priced, student-sponsored concert should be jeopardized by what seems to be poor student-administration communications at Willamette.

It seems most strange, however, that such a situation might have been quite easily avoided.

Free Speech, Yes - Reds, No!!

(CPS)—Several American institutions including the venerable director of the FBI, J. Edgar Hoover, and the Michigan State Senate have decided that the American college student is part of the "insurrectionary climate."

Michigan's decision to ask state university presidents to ban Communist speakers on campuses seems to indicate that the Michigan student is either too naive to take care of his own opinions or is already a Communist pawn.

The Michigan Senate Majority Leader Raymond Dzendzel insisted "the intent of the resolution has nothing to do with free speech. It asks the institutions to stop permitting the enemy to infiltrate upon a captive audience."

Meanwhile Hoover in his monthly letter to US law enforcement officers said that the college student today "is being subjected to a bewildering and dangerous conspiracy" through "feigned concern for the vital rights of free speech, dissent, and petition." Hoover said the Communist Party is "jubilant" over the developments on the American campus and is exploiting them with a two-part movement: "a much publicized college speaking program and the campus-orientated Communist W.E.B. DuBois Clubs."

Continuing, Hoover said that on many Communists are helping create a "turbulence built on unrestrained individualism, repulsive dress and speech, outright obscenity, disdain for moral and spiritual values and disrespect for law and order."

Following the Michigan Senate action, the American Legion and Veterans of Foreign Wars of Louisiana have begun a drive to outlaw Communist speakers on state-supported campuses in Louisiana. The veterans were reacting to the appearance at LSU of Albert Nelson, a member of the editorial board of the magazine "Spartacist." An avowed Communist, Nelson advocated the overthrow of the U.S. government in a talk before the LSU Student Liberal Federation.

The Louisiana governor called for an FBI investigation of Nelson. The governor said the only place Nelson should be allowed to speak is in jail.

Ellington: Boot to the Hoot

To the Editor:

It is frequently said today that folk singing is dying. I believe that the performance of "Columbia recording star" Marc Ellington at the Hootenanny on February 19 was a fine example of the cause of this demise.

As one who enjoys good folk music, I can say that I thoroughly enjoyed the first half of Willamette's first Hootenanny of the year, especially the blend, polish, and variety of The New Folk Impressions.

I was totally dissatisfied with the second half of the program. Marc Ellington's lack of showmanship was demonstrated throughout his performance by his lack of organization. Contrary to his article in the February 18 **Collegian**, Mr. Ellington presented little in the way of good comedy routines or humor. His Rock 'n Roll song about Jesus was what I would call "scraping the bottom of the barrel." Mr. Ellington's sole attribute appeared to be his ability to break "G" strings while playing a guitar backwards.

Mr. Ellington's "Bobby Dylan look-alike" accompanist detracted greatly from the folk song atmosphere of the Hootenanny with his electric guitar and his beatnik outfit.

It was unfortunate that Marc Ellington did not arrive in time to hear the first half of the program, where the Willamette groups presented, I feel, more skillfully, a surprising number of his songs. It would have been much better to have had a program consisting entirely of Willamette groups. Few will disagree that we have more and better talent right here on our own campus.

Sincerely,
Mark Olson.

ATTENTION ! !

Are you interested in the world around you — the folly thesepeople do, the controversies they engage in? Then put your interest to work on the Collegian's Feature Page.

Second Semester Sigh: Spring

By MARY MARTIN

It is obvious to many that a definite change has come over this old campus now that we are well into the second semester. There are several reasons for the new relaxed air on campus. The causes of this are largely attributable to the end of a September to January rush program, a second breath of vigor after a long Christmas vacation and the advent of a new spring season.

The unnatural fishbowl air that seemed so prevalent prior to rush is gone. It is amazing how much more pleasant it is to get up and face the new day as something other than a 24-hour rush function.

Freshmen comment that it is pleasant to be able to go to a class and feel free to talk to or sit by any other class member regardless of their class or affiliation. After all, sometimes it is nice to discuss a stimulating class lecture with someone other than your mirror, and there were a whole semester's worth of lectures to get caught up on.

Adding to the new natural air was the growth of an animal often strange to the campus this fall, Sincerity. It is awfully exciting to wander into the Student Union and see people acting like sincere slobs if they like instead of phoney pseudo Lord and Lady Fauntleroys. One student remarked that now he feels free to be truly nice to those "I really enjoy spending my time with and not so friendly to those whom I really didn't like. Somehow true friendliness seems a bit closer to 100 per cent now."

The growth of a pleasant atmosphere the last few weeks could also be attributed to new forms of conversation other than "Where are you from?" "What is your major?" and "Why did you come to Willamette?"

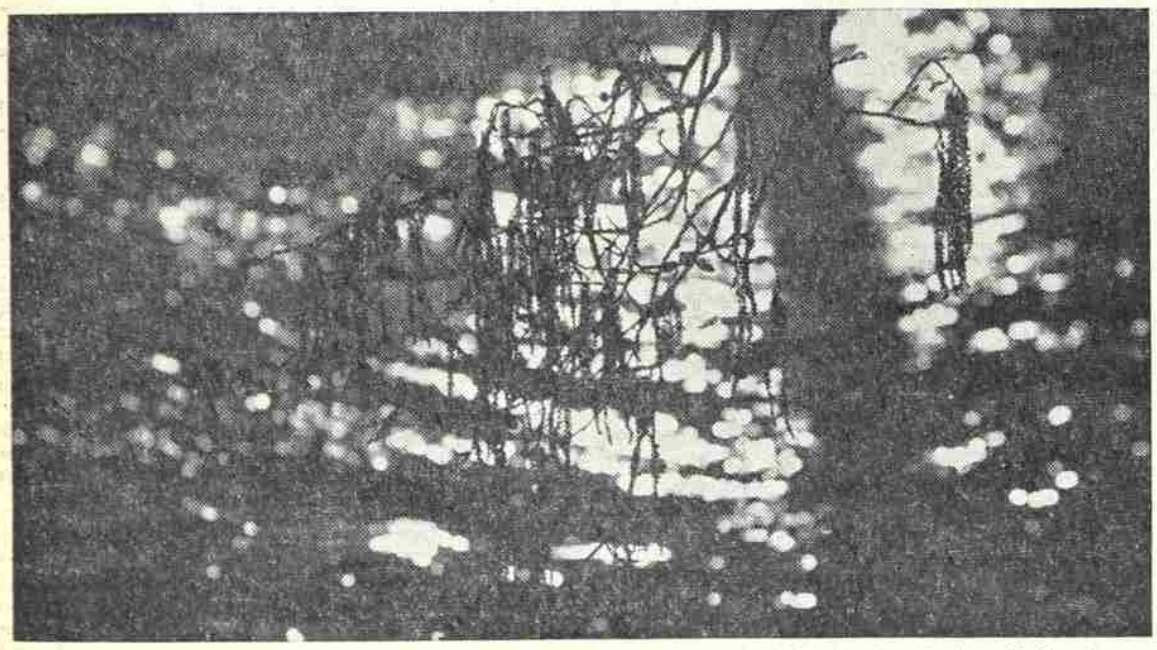
The joy of a new game called "how to recognize your old acquaintances without their bloodshot eyes, dark eye circles and mournful expressions" took up the first weeks of the new semester. This is a reflection on the fantastic re-cooperative powers of a three-week break. Along with this went the discovery that steps are for climbing up, not crawling up.

Not the least of the causes of the new free and easy air at Willamette is attributable to the weather. The days are getting lighter and warmer as well as hearts. One sophomore commented, "I knew spring was really coming when I saw the first skate board out the other day." (Old timers will remember that spring last year was symbolized by the sound of racing skate boards.)

Campus coeds are gleefully noting that the first warm days of February brought out a new high amount of dates. A sophomore girl commented that she cared less for the tree blossoms as she did for the blossoming out of boys who apparently had been hibernating in their respective living organizations all winter long.

While the coeds are getting pleased at the prospect of an active social spring, the boys are getting inspired for just such a season as the girls start altering some of their winter uniforms (bulky sweaters, knee socks, loafers or boots, and big fur-lined coats).

If events follow as they have in the past, the high point of campus activity will be reached around Glee time and then the semester will drive rapidly toward finals week and the end of another year.



Symbolic of the new look on campus is the coming of greenery and blossoms to the bare limbs of trees. This particular limb was found by a nostalgic "spring-struck" photographer a few feet from the Collegian shack on the banks of the Mill Stream. He was struck by the beauty and promise of the Alder catkins. (Photo by Garry DeLong).

Let's Pat Our Honest Backs

By GEORGE MAUTE

It seems that students at the University of California devote their extra curricular activities to more than attending dances and plays. A recent article by Dennis Wooten, concerning shoplifting, appeared in the University of California newspaper, **The Daily Californian.**

According to Garth Blier, ASUC controller and acting store manager, shoplifting costs the ASUC store between $40,000 and $50,000 each year. He said this accounts for about two per cent of the store's operating budget.

Wooten states, "Although Berkeley's theft problem is serious this is not the only university with shoplifting problems." A recent magazine article indicated that shoplifting is a major problem on most college campuses, where students steal everything from steak to school suplies.

Here (at UC) and at other college campuses, a student will frequently try to justify his actions by saying he was just getting back what was due him because of the unfair operation of the store, or because he was angry.

Blier's statement prompted us to look into the situation at Willamette. We contacted the clerks at the University Bookstore and Mrs. Swenson of the Bearcat Cavern.

When asked if shoplifting was a problem here at Willamette, all three clerks replied, "not to my knowledge."

Mrs. Swenson said that there was some shoplifting in the Bearcat Cavern but that it was "not that much."

Thus, we are forced to disagree with Wooten's statement. It seems that he was attempting to shift the problem to other universities without making an effort to aid in cleaning up Cal's problem.

We can be proud that we at Willamette do not have this problem, and hope that in the future Cal will keep their problems to themselves.

Name Brahams Development VP

Raymond I. Brahams, currently director of development at Maryville College in Tennesee, will fill the newly created position of vice-president for developmnt at Willamette. The new position was announced at last Friday's mid-year meeting of the Board of Trustees.

Beginning August 1, Brahams will coordinate all work in public relations and development at Willamette with his major responsibility being to supervise the University's $12.5 million expansion program.

Brahams graduated from Maryville College in 1949 and returned as its development director in 1958. In the years between he earned a master's degree in history from the University of Colorado, did additional graduate work at the University of Arizona and Stanford University, taught history and was basketball coach at West Phoenix High School in Arizona, and was director of public relations at Whitworth College in Spokane, Washington.

While at Maryville, Brahams has been active in the Chamber of Commerce, Boy Scouts, American Red Cross, Rotary International, and in 1962 served as chairman of the United Fund for Blount County in Tennessee.

He is married and has two children. He and his family will move to Salem during the summer.

RAYMOND I. BRAHAMS, Jr.

The Battle of the Contracts

By GLENN PINEGAR

The world of entertainment has its politics too, and just as there was a Battle of the Bulge, a Battle of the Contracts emerged recently on campus.

On the one side was a contract signed just last Tuesday by the Student Senate, bringing Glen Yarbrough to the Fine Arts Auditorium April 26. On the other side, stood a private promoter, Elden White Enterprises of Portland, whose signing with the WU business office three weeks ago would have brought pianist Roger Williams to the auditorium four days later for a public concert.

Objecting to the Roger Williams set-up, politically active Willamette students argued that the Yarbourgh concert, a $1500 student investment, would be in danger of losing money due to the Elden White contract. This possible financial failure would in turn deter from future chances for student-sponsored concerts, since tickets for the Williams concert were known to be much higher than those of the Yarbrough concert.

The Willamette Business Office had become the main target of criticism, supposedly supporting commercial profit, making through auditorium use before consulting Jay Grenig. Also, Grenig in his campaign had pledged at least two big-name entertainers. In the first semester wier the Dillards, Ventures, and the Mitchell Trio, supported by the Student Body funds. Glen Yarbrough had been planned for this semester. Kip Stilz, Student Body treasurer, further pointed to the two possible dates initially given, Palm Sunday and the Tuesday night of April 26.

The conflict finally disappeared last Tuesday night when Dave Lewis, university business manager, decided that mass student opposition was good enough reason to cancel the Roger Williams concert. This power struggle centering around the use of the Fine Arts Auditorium is not new, however. The appearance of The Kaleidoscope Players at night and a lawyers' convention lasting until 5:30 of the same day provided the same kind of factional competition.

Also, a recent billing of the Paul Winter Sextet is expected to conflict with a National Defense Seminar planned by the Rotary Club and the Salem Chamber of Commerce.

After meeting again with the business manager, ASWU president Grenig said that an understanding had been reached about scheduling procedures. Better channels of communications will be opened with the student government receiving all relevant information about any events, even the most tentative, in order to avoid future scheduling difficulties.

CCC Studies Historical Films

Were the historical events of Jesus' life recorded objectively? Who first knew about the Gospels and how were they written? How acurately can the Gospel recording be? How did an entire religion come to be built on historical documentation that was so fragmentary? On what did the foundling fathers of our country base their beliefs? These and other questions that will be discussed at the next meeting of the Campus Christian Community.

Following the second film of the Bauman series, entitled "The Religious Situation," there will be several discussion groups conducted to answer and explore the implications of these questions, with special attention paid to the correlation between historical and modern times.

The first film, which was shown last night, dealt with the background of the study of the life of Jesus. Two more will be shown before the study is completed. The last film, which deals with the resurrection of Jesus, will serve as a climax to both the study and the Lenten season.

The CCC meets every Thursday evening from 5-7 in the First Presbyterian Church for dinner, fellowship, and study. Faculty and students are always more than welcome to join this happy family.

Sub 2-Pointers To Get I-A

Dean Richard Yocom said that he had received information from the selective service that all male students with below 2.0 accums would be reclassified I-A. However, he said that they could appeal the reclassification within ten days and get a temporary I-SC classification which would allow them to remain in school till the end of the semester.

Should the student still be unable to raise his accumulated grade point above a 2.0, he would in most likelihood be inducted into the armed forces during the summer.

Discussions Tackle Death of God

"The New Radicalism in Protestant Theology or What's This Talk About the Death of God?" is the theme for a series of discussions during Lent at the Jason Lee Methodist Church. The discussions will be led by the minister, Myron W. Hall.

The series is being conducted on the assumption that a serious attempt to understand the new movement is the only way to form an opinion about it, said Mr. Hall.

The series will be held at the church beginning Sunday, February 27, at 7:30 p. m. It will continue for six weeks and is open to any person who wishes to engage in serious study. There will be no fee charge.

The opening session will be given to an overview of contemporary theology as a whole so that the movement may be seen in its proper perspective. The following evenings will be devoted to examining specific forms of the movement as represented in the writings of Thomas Altizer, William Hamilton, Paul Van Buren and Harvey Cox. Attention will also be given to parallel literary expressions.

Resource persons will participate in the discussion. They include Prof. James Hand of Willamette University, the Rev. Robert Burtner of the Methodist Church and Prof. Robert Peck of Linfield College. Other resource persons are to be announced later.

A seminar discussion on the death of God movement featuring two guest speakers will be presented in Waller Hall on Thursday, March 3, at 7:30 p. m. The seminar is sponsored by the Honors program, the Religion department and the Philosophy department.

Guest speakers will be Dr. Earl Radmacker, president of the Western Conservative Baptist Theological Seminary in Portland and Dr. Robert Peck of Linfield College. The topic, "Is Belief in God Necessary?" will also be debated by Dr. Milton Hunnex and Professor James Hand of Willamette.

The seminar should be stimulating, according to Cal McConnell, due to the recent controversy over this new theological movement that has intrigued and infuriated churchmen. Organizing the seminar is Bill Ritchie.

Debators Achieve Perfect Record

Two Willamette University debators won first place award in debate at the University of Puget Sound Forensic Tournament held in Tacoma, Washington, February 18 and 19.

Stan Heisler, sophomore from The Dalles, and Stephen Blixseth, sophomore from Salem, had a perfect record of five wins and no losses in the men's debate competition. A University of Oregon team shared their honor by achieving a 5-0 record also.

More than 300 college and university student speakers from the west coast schools were in Tacoma for the tournament.

Winter Carnival Nears

By JIM DEAN

The time is getting near for the ninth annual Portland State Winter Carnival. From Portland State, we have received a more detailed description of activities at Bend on the weekend of April 1, 2, 3.

First of all, on the social scene, for those who like to relax when they dance, Gerald Schwary and the Shadows will provide the music at the Central Oregon College Student Union Friday night. For those who want to loosen up for the next day's skiing, the LeSabres will rock at the Bend High School cafeteria fromk 9 p.m. to 1 a.m. on Friday night. Saturday night will prove to be another good night with dancing until 3 a.m. for those who can make it. An Italian dinner will also be in the offering Saturday night.

Showtime, Saturday night, will offer several groups of smaller stature. Already on the program is the folk duo of Mike Russo and Ron Brentano.

The $9 winter carnival ticket will include the above mentioned functions, and two days' skiing. Tickets will be available during the first week of March. They will be sold on a first-come-first-serve basis. When purchasing tickets, a student body card will be required as proof of identification. Lodging may be reserved when purchasing your ticket for an additional $6.50 (this includes two nights lodging at Bend). It is not required that lodging be reserved when purchasing the ticket, but it is highly recommended, as lodging at Bend will be scarce for the person who waits until he arrives at Bend. No sleeping bags will be permitted, and excess numbers in the rooms than are allowed will not be permitted.

Offered with the ticket and lodging reservations will be a program containing information on events, carnival history, lodging procedures, skiing areas, and places to see in Bend for an additional 25 cents. The total cost for the participant will be $15.75; not at all an extravagant price for a great weekend!

If the needed information arrives from Portland State, an article will appear next week concerning the racing program. Bill Christensen has been appointed chairman of the racing program, so if there are any problems, he will be available for the answers.

It looks like Portland State is going to have another great Winter Carnival, so save up your money, wax those skiis, and we will see you at Bend!

Graduation Info

Among the many duties confronting Liberal Arts and Music School candidates for degrees, to be given at commencement ceremonies on May 23, are those of securing announcements for the occasion and being fitted in cap and gown.

Reservations for announcements may be made at the bookstore starting immediately. Personal cards are necessary for use with the announcements and should be ordered as soon as possible to assure delivery within the required time. Payment for the cards must be made at the time the order is placed at the bookstore.

Cap and gown fittings are scheduled to start March 1 at the bookstoree, with the deadline for fittings set at April 29. No deposit is required at the time of the fitting, as the garments are held in reserve until the week of May 15. When the garments are ttaken out for use a deposit of $6 is required, which includes a rental fee of $3.50, a contribution of $1.50 to the class gift to the Loyalty Fund and an additional $1 to assure prompt return of the garments. If the garments are returned to the bookstoree following the ceremonies on May 23 the $1 is refunded. If they are held until a later date the refund is not made.

The Loyalty Fund is made up of class contributions over the years and is used to increase salaries for members of the faculty. Contributions are made twice each year at the time of the graduating ceremonies. Individual contributions are on a voluntary basis, with the $1.50, included in the deposit made at the time caps and gowns are picked up, refunded when the garments are returned if the individual does not choose to participate in the class gift. —

House Pics!

Each living organization must turn in copy and informal snapshots to the Wallulah by March 1. To give each house a good representation in the yearbook, it is important that this deadline be observed.

Law Officers Sworn In

New officers of the WU Law School's Student Bar Association were sworn in recently by Oregon Supreme Court Justice Arno Denecke.

Leading the Association are Walter Evans, president; William Sheridan, vice-president; Stephen Frank, secretary-treasurer; and Walter Cauble, member-at-large.

Also at the awards luncheon awards were presented to the outgoing officers of the Student Bar who were Robert Robertson, president; William Brickey, vice-president; Dean Buffington, secretary-treasurer; and John Stuart, member-at-large.

The Moot Court team composed of Thomas H. Denney, Ted E. Runstein, and Byron Wells, also received awards. Officers of the classes and Law Wives were honored as well.

The third-year class officers honored were Robert Goldman, president; Donald Andrews, vice-president; and Clifford Looney, secretary-treasurer. Second-year officers were Charles Diettrich, president; Cody Rembe, vice-president; and Walter Edmonds, secretary-treasurer. First-year officers were James Fox, president; Ronald Banta, vice-president; and Bonnie Bailey, secretary-treasurer.

Officers of the Law Wives given awards were Joyce Robertson, president; Charlene Andrews, vice-president; Helen Ward, secretary; and Ann Lindauer, treasurer.

Dean Seward Reese of the Law School and President G. Herbert Smith of the University spoke at the luncheon.

Orators, Prepare

All students who desire to enter the 1966 Doney Oratorical Contest are urged to contact Dr. Howard W. Runkel in the near future. This year the contest is being advanced to Thursday, March 31, in the Fine Arts Auditorium.

Any Willamette student is eligible to participate in this traditional contest which calls for an eight-minute original oration on any subject. Cash prizes are provided in the amount of two-thirds of the net income of $1000 for first place winner and one-third of the income for second place winner. The funds were set aside by the late Dr. and Mrs. Carl Gregg Doney in honor of their son, Paul H. Doney. Dr. Doney was president of Willamette University from 1915 to 1934.

Attention, Seniors

Seniors must call McEwan's Photo Shop at 363-5470 by today, February 25, to schedule formal yearbook and graduation pictures. The studio is located at 245 High Street N.E.

All informal snapshots and copy for each living organization's pages in the yearbook are due on Tuesday, March 1. It is the responsibility of each living organization editor to turn this material in to the Wallulah.

Photo Deadline Extended To April

The deadline for the photography contest of the Willamette Festival of Contemporary Arts has been extended to April. All other festival contests have now closed and preliminary judging is in the process of being completed.

The photography contest, which already has several entries from Willamette students, is being cosponsored by the University and the Salem Art Association and Bush House.

A total of $50 in prizes will be awarded in the contest and all works submitted will be displayed throughout the festival in the Bush Barn Art Gallery. The competition is open to anyone without restriction and embraces all photographic media, including black and white prints, derivations, toned and hand-colored prints (but not slides).

All work, including the making of the prints (both black and white and colored) and all toning or hand-coloring must be entirely the work of the photographer. Entries may be sent either to the Salem Art Association at Bush House, 600 Mission Street, or to the Willamette College of Music Office.

WU Hoopmen Stomp LC

Spike Moore driving for two more as Jack Head loses again. Moore came out on top of their nose-to-nose two-game encounter, scoring 42 points to Heads' 24. (Photo by Garry DeLong).

By AL GOULD

Willamette established a 2-1 mark in action last weekend and in the process, assured itself of at least a break-even mark for the season. The Bearcats defeated Pacific 88-71 and Lewis and Clark 73-68 to balance a loss at the hands of Linfield 89-74.

The three games were the site of a comeback for early season standout Larry Potts. Potts had averaged less than one basket a game for the previous four games. In these games, however, he exploded for a total of 55 points and backed those up by grabbing 39 rebounds. He was especially effective against Lewis and Clark as he poured in 25 points (a career high) and gathered in 15 rebounds.

However, in the first game (the victory at Pacific), he was not the real star. This honor belonged to John Henriksen who, you will remember, made his debut in midseason. Last Thursday, he scored 18 points and got them on 7-11 from the field and 4-6 from the line. Henriksen scored all but six of his points in the first half as he and Spike Moore (10 in the first half) led Willamette to a 40-32 halftime lead. The reserves took over midway in the second half to stretch the lead to 88-71 at the end of the contest. Rich Benner contributed 13 in his second starting role of the season.

The second game was the Saturday night, 91-74 lost to Linfield. While the game itself was discouraging, there were bright spots. First of all, the Bearcats outscored Linfield in the second half after trailing at the break by 18 and by over 20 later in the game. Secondly, Willamette had five men in double figures, a balance in scoring achieved all too seldom this season. Among the double figure scorers was Sandy Marcelino with 10 points.

John Henriksen was again very effective as he hit 6-12 from the field in scoring 18 points.

The final game was a rematch with the Lewis and Clark Pioneers on Monday. The Bearcats had defeated the Pioneers only seven days before in a ruggedly contested match. It was feared that this game might turn into the same kind of shoving and pushing match exhibited on both levels only a week before. However, though it was a rough game on both sides, the Buckiewitz brothers kept the game well under control.

As previously mentioned, Potts was the high scorer and rebounder in the game for Willamette, but he wasn't the Bearcat's only star. Freshman Sandy Marcelino started in place of injured senior Jay Brack and scored 10 points and got 5 rebounds in the first half. All of his rebounds were "legitimate," not merely "crazy bounces" out to him. The Bearcat attack noticeably deteriorated without the press (he was forced to sit out much of the second half because of a leg injury).

With the aid of their "half-court press," the Pioneers had crept to within four, 62-58, as the Bearcats were shut out, losing the ball many times. Then Spike Moore took over as he scored six of Willamette's last 11 points. When Mike Alley and John Henriksen both added two free throws on important one-and-one chances, the Pioneers were doomed 73-68.

Dr. Charles Bowles

New WU Contact Sport

By RICK HOEBEE

If you think that that team of ours is organized on the court, you ought to see them go to work when someone loses his contact lens. When the emergency whistle is blown, the Emergency Contact Lenses Finding Corps goes into action. It's sort of like precision teamwork.

Depending on who lost his contacts, Larry Potts or Charlie Roberts, one takes a position of lying prone on the floor (like an Indian listening for footsteps in the good ol' days); John Barker sits on his knee with his head tilted upside down (how he expects to find the thing in that position, I don't know); the other man on the Emergency Squad John Henriksen, drops to all fours and scans the floor with his hands, hoping to find the precious little piece of plastic.

They've got it down to where they can find the contact in less than two minutes.

Bowles Heads 'Cat Spikers

This year there will be a new face at trackside for the 1966 track season. It will be that of the new Bearcat track coach, Dr. Charles Bowles. "Chuck" comes to us from Oregon where he led the Frosh footsloggers to four straight seasons of undefeated competition. In the fall of 1964 he led the Duck cross country team to second place in the NCAA championship.

Dr. Bowles has had quite a career as both a teacher and a trackman. He graduated in 1943 from the University of Portland where he earned four letters as a distance runner and master's degree in chemistry. After two years in the service of his country in World War II, Coach Bowles returned to U of P for more study and a coaching job.

In 1951 he left Portland for Lake Oswego High School where he was to spend ten years as a chemistry teacher and track coach. During his last three years at Oswego he served as athletic director, and head of the math and science departments. From Oswego Bowles went to Oregon where he earned his doctorate in physical education in August of 1965.

Versatility and depth are the key words for the new 'Cat thinclads. This year will see Rod Allison, Mike Shinn and Hugh McCall at the pole vault pit. Rich Leong, Mike Arant and Chris Dudley will take care of the broad jumping and the triple jump. Dudley, and possibly Jim Phelps, will take care of the high jump.

The javelin will be thrown by Ray Colson, Ladd Zastoupil and Don Williams. Gary Hertzog, Al Johnson and Bob Burles will toss the discus along with Kurt Carstens.

In the spiked shoes you'll find Freddy Mueller as he does the 440 relay, the 880, and the mile. Belknap's own Colin Lamb will be carrying the Cardinal and Gold in the 440 relay, the 440, and the 220. Ed Lincoln will be making tracks in the 440 relay, the 440, the 100, and the 220; Pat Armstrong will show his stuff in the mile and the 880.

Bill Buss will run the 100, the 440, and the 220. Pat Howe, a freshman, will join the 440 relay team, run the 100 and the 220. A sophomore transfer student, Steve Philips, will do the 440 relay, the 440, the 100, and the 220.

Vance McFarland will run the mile and the two-mile while our boy, Bob Burles, clobbers hurdles in 120 highs, hops the 330 intermediates, and lumbers around the 440. Ray Colson will accompany Bob on the 330 IH and the 120 highs.

Also blasting out a 440 will be Tony Furniss and Ron Sticka. The 100 will see freshmen Stewart and Turner. Stewart is also competing in the 220. Steve Burdick, Glen Gibbons and Bruce Williams will loop the track in the 880.

Bob Ladum and his faithful pooch return to run the two-mile along with Gary Everson and Greg Childs.

Splashers Undefeated

The swimimng team of Willamette University continued undefeated Monday afternoon by downing the last conference opponent that they had not met yet this season. Although several meets remain in which the tank squad must prove its mettle, each and every swim team in the conference has now been submerged. Pacific Lutheran University was the last to go down, 50-45, in their own Tacoma pool on last Monday afternoon.

Outstanding splashmen for the Bearcats in the PLU victory were school record holders Glenn Knitter, a freshman, and team co-captain Steve Neptune. Knitter took first place in the individual medley, the event in which he holds the WU standard, and also grabbed second place in the 200-yard backstroke. He further helped out the 'Cats by swimming a leg on the winning medley relay team.

Neptune grabbed two second places in this meet, as well as swimming a leg on the winning 400-yard freestyle relay team.

Meets remaining for the Willamette swim squad this season include an encounter today at Linfield in McMinnville and one tomorrow at Oregon College of Education in Monmouth. Starting time for both of these meets is 2:30 p. m. At 8 p. m. on Monday, the 28th, the squad journeys to Portland for a three-way meet against Linfield and Lewis and Clark.

The beginning of the end comes with the season's conference meet which will be held in Tacoma Friday and Saturday, March 4 and 5. On the next weekend, March 11-12, the NAIA District II matches will be held at Monmouth, the home of OCE, which appears destined to mark the end of a very successful season for the WU swim team, if performances are any indication.

Flash!

The first practice for the 1966 WU varsity baseball team will be held Monday, February 28. Men should be on the field ready to go by 2:30 p. m. at Bush Park, reports Coach John Lewis.

Grapplers Snare Runner-up Honors

By JIM JOHNSRUD

Riley gym at McMinnville, Oregon was the scene of action last Saturday as Linfield College played host to the 1966 Northwest Conference wrestling tournament. Forty-three wrestlers and their coaches were on hand for the 7 a. m. weigh-in ceremonies. Defending champion Lewis and Clark, Whitman, Willamette, Pacific, and Linfield sent mat squads with College of Idaho and Pacific Lutheran failing to enter any grapplers.

For the conference meet the 115 lbs. and 191 lbs. brackets were added, making a total of 11 weight classes. The preliminaries were held at 10:30 a. m. and the championship finals came at 5:30 that evening. Taking the team championship honors this year was Linfield with 83 points. Willamette's Bearcats were close behind at 73 points for runnerup honors.

Lewis and Clark took third place with 44 points, Whitman fourth with 40 points, and Pacific captured fifth place with 34 points.

Here is the rundown on how the Willamette mat gladiators scored. At 115 lbs. Vance McFarland took third place honors. Willamette did not have a 123-pounder entered. Gary Everson pinned his way into the finals but settled for second place at 130 lbs.

Bill Allen (137 lbs.) won his preliminary match but defaulted because of a serious rib injury. Randy Johnson (145 lbs.) won his first match, was defeated, and came back to win third place. At 152 lbs. Wayne Kinunen ran into some bad luck and lost the championship in the closing seconds, 4-3, for second place honors. Rick Kraft, 160 pounds, corralled third place recognition.

Ian Fulp, showing genuine championship talent, became kingpin at 167 lbs. with a 5-3 victory in his championship match. Defending champion Bob Grimes (177 lbs.) carried a perfect 11-0 individual record into the fray and retained his championship for the second straight year. Dave Leonard (191 lbs.) battled last year's outstanding grappler Willie Nettles (LC) in the championship match but was defeated 5-1. Gary Hertzog became WU's third champion as he flattened his heavyweight playmate.

Coached by Mr. Gene Cooper, the mat squad had a winning year with 7 victories against 5 defeats. This was only the third year of the team's existence after finishing third in the conference the two previous years. At one time the team had a skein of five straight victories going after a slow start.

Next year the conference meet will be held at Willamette and this year's district NAIA meet will be held this Saturday at LaGrande, Oregon. Next year's outlook should be pretty fair with only senior Bill Allen (Astoria) graduating. Juniors returning are Gary Everson (Prineville), Jim Johnsrud (Portland), Vance McFarland (Arlington, Wash.), and Gary Hertzog (Wenatchee, Wash.).

Sophomores back will be Bob Grimes (Oxnard, Calif.), Ian Fulp (Kodiak, Alaska), Wayne Kinunen (Coos Bay), Randy Johnson (Portland), and Dick Smith (Portland). Frosh on this year's team were Rick Kraft (Salem), and Dave Leonard (Silverton).

'Cats to Test Pacific U In Last Home Game

By BILL ALBERGER

Tonight is the final home basketball game of the season. Our Bearcats, with seven wins and nine losses in conference play, and a season of 13 wins and 11 losses, tests Pacific at 8 p. m. in the gymnasium. For Jay Brack, Mike Alley, Charlie Roberts, and Larry Potts, tonight is their final chance to perform before the home crowd. These four, as well as the entire basketball team, have been putting out 100 per cent all year for our school, receiving only scattered recognition for their efforts. I feel it is high time that we, the students, show our team that we appreciate their efforts.

A win is likely, too, when we consider the facts: the opponents are the Badgers from Pacific University, who went down to defeat by the Bearcats on the Forest Grove floor in the last set-to between the two quints; the 'Cats, in the last three games, have averaged .425 from the floor, constantly sharpening the shooting eyes and pulling up the scoring average; new-found starters Rich Benner and Sandy Marcelino will be ready and eager for action whether starting or in reserve, Benner having scored his season high 13 points against the same Badgers, and Marcelino having come alive in the last three games with over 20 points and nearly 10 rebounds (not bad at 5' 8").

The Rally Squad, the Pep Band, and the Honeybears will all be on hand performing, but the real impact on the team members will not be felt unless the entire student body voices its support as well. The calendar for tonight also shows an after-game dance co-sponsored by the sophomores and the juniors, so come on over to the game and support our team and then let off the rest of your energies and steam at the dance. See you all there.

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JVs Grab One Victory, Drop Two

By AL GOULD

The Bearkittens started out the weekend right by beating Pacific 87-65, but couldn't continue their winning ways as they lost to the OCE Jayvees 79-73, to Linfield 103-86, and to Lewis and Clark 93-85.

In the first game against Pacific, Willamette played good team basketball. Their scoring was balanced, with five men in double figures, led by Bob Schlegel's 18 points. Others in double figures were John Edwards 10, Rich Haavisto 12, Mike Vonderehe 14, and Dale Whitmore 13.

The Jayvees led 40-27 at the half and kept up the pressure to obtain their 87-65 point margin. Everyone on the nine-member team scored with the exception of Gib Stewart who reinjured his ankle on his first trip down the floor.

Against OCE, Willamette could again call on only a nine-man squad and were just plain out-gunned by the Wolves. John Edwards and Rich Haavisto led the Bearcats' attack with 20 and 17 points respectively, but were never quite able to overcome a 46-35 halftime deficit.

In the Wildcat game, WU lost two players through fouls and one by injury from the nine-man squad and ended the game with assistant coach Bob Burles on the court in uniform. Linfield had 16 men suited up and 12 of them scored.

Rich Haavisto was the standout of the game for both teams, however, as he scored 36 points on 16-22 from the field (all outside). Carl Walker added 13 but Linfield prevailed 103-86 in the highest scoring contest of the year.

Lewis and Clark was obviously pointing for Willamette as they had five players on the varsity roster on the "jayvees" that night. The squad of the Willamette JVs was swollen to 10 for this game with the return of the injured Gib Stewart (8 points) and the addition of soph Jon Klinke from the intramural ranks. The Bearkittens again had five men in double figures. They were led by Bob Schlegel, who again topped the 20 mark, with 22. He was supported by Rich Haavisto 10, Mike Houck 13, Mike Vonderehe 15 and Ed Gibb (also just recently off the injured list) 10.

Big Crowd

By KATHY KATO

Arriving at the gym late—45 minutes before game time—I found that there was standing room only. I forged my way through the crowd, elbowing my way along and luckily found a seat in the rafters.

Exhausted from the struggle to find this seat, I suddenly realized my thirst, but for fear of having my seat stolen, I remained perched on my loft. Watching the Willamette and Lewis and Clark teams going through their warm-up routines, I reminisced about the past.

Only two weeks before, I had waited with the crowd that had started to gather at the ticket office around noon. Even entering at the start of the JV game, I found that seats were scarce. I finally found a single seat in the upper balcony on the top row behind the basket. What an increase in the size of the crowds at these basketball games since my freshman year.

Those players used to dribble onto the court and find near empty stands. The dribbling of the balls echoed around the gym and this was only doubled when the other team joined them. Silence was so pronounced that if someone didn't yell, heads started to throb.

What a change! From the once near bare stands to the standing room only crowd, Willamette finds itself enveloped in a new spirit—a spirit of enthusiasm which has been displayed by the Willamette students, rally, pep band, class and student body officers, other organizations and the team itself. What a great feeling it is to see such unity, such spirit, such loyalty displayed toward a University.

WU varsity rally members with a cake presented to the pep band and rally by an anonymous friend of Willamette who appreciated their efforts. (Photo by Garry DeLong).

Moose Sez: Go Fight

By BART WHITE

The Bearcat gym floor was the stage last Monday evening and for Lewis and Clark it was the second tragedy in as many plays in the past two weeks. The Jason Balldogs successfully unveiled a grudge match and found victory in the form of a 73-68 conquest of the Pioneers.

Needless to say, the crowd was kept on the edge of their seats the entire game and the spirit shown by those who attended is a factor to be commended.

Halftime found Lewis and Clark on the frayed end of a 39-30 rope; Bill Alberger, ASWU first VP, then accepted the Wagon Wheel from L&C as a symbol of our conquest over the Pioneers in football this past season. This wheel, along with a plaque, goes to the school who wins the annual conference football game. L&C took possession of it in 1964, but the rugged Willamette turfmen grabbed it back this year in a 19-13 win over the Pioneers.

The hard work and effort put forth by this year's Rally Squad and Pep Band was recognized by the presentation of a large cake from an anonymous donor.

The remainder of the halftime was rounded out in the form of the South Salem High School Saxonettes or pom-pom girls.

Job Info Here

Summer employment brochures are now available in the Dean's office. Information may be obtained on jobs such as camp counseling and waitressing. Apply earlyl, to get assurance of a job this vasation.

Ask Drinker To Leave

COLLEGE PARK, MARYLAND (CPS)—The University of Maryland's Student Government Association turned its back on the school administration last week when it rejected the resignation of a student leader who was punished recently for a dormitory beer-drinking incident.

The student, 20-year-old Robert Martz, had been required to resign his student government post because of a regulation which does not allow students on disciplinary probation to hold office. Martz is president of the Men's League.

In refusing to accept his resignation, the student government probably will force the controversial matter to be settled by the school's president, Dr. Wilson H. Elkins.

The student governing body turned down the resignation with a motion that said Martz "received a stricter sentence than would seem justifiable" and that he "was denied due process of law" in several instances.

Martz and another student leader, Michael Pearman, also 20, originally were reprimanded last December after they saw two students carrying beer into their dormitory, a violation of university rules. Pearman was president of the dormitory.

Martz and Pearman reportedly ordered the violators to their rooms and finally out of the dormitory before they reported the matter to university officials.

Robert Beach, the university's director of public relations, said that it was not the students' delay in reporting the incident that resulted in their being put on probation. He said the two were "irresponsible" in that they reported the case only after making another decision first—that of letting the violators leave the dormitory.

Student-Prof Gap Seen

ATLANTIC CITY, N. J. (CPS)—"The coming strife in education will be an encounter between the faculty and the students," Dr. Edward D. Eddy, president of Chathem College, predicted recently.

Dr. Eddy, who has become a national figure in recent years by being virtually the only college president to enunciate the dilemma of the college student, said that students are going to demand more and more from their professors.

Speaking to the Education Writers Association, Dr. Eddy said that "despite a possible trend in the other direction, it still remains valid that the current reward for good teaching is less teaching."

He pointed out that a teacher who performs well is given a lighter load and more graduate students to assist him with his work as a demonstration of the college's appreciation. "Thus," Dr. Eddy said, "the student is even more impaired."

Asked why the gap between the student and the teacher seemed to be widening, Dr. Eddy said it was no longer "fashionable" for faculty members to be close to students. "The sign that a faculty member is succeeding,' he said, "is a closed office door. The assumption seems to be that if the professor is home in his study—thus inaccessible to the student—he is a productive scholar."

Dr. Eddy said that the "old style professor who got to be an associate professor with tenure and then turned his attention to the students and his teaching is no longer a respected member of the faculty. He is viewed by his colleagues as a "pitiful sight," he said.

"The professor who has a publishing contract, or who is a consultant to a firm—almost any firm will do—or who has an agency pay his way to Washington one day a month is now looked up to as a success," he said.

The gap between the student and the college administrator is also a wide one, the Pittsburgh college president said. He predicted that students would become increasingly unhappy with that, too.

"Just as a big donor to the university feels that he must talk with the president and no one else, the student is going to demand that the college president pay more attention to him and to his needs," Eddy said. "The trouble is that too many presidents have not paid enough attention to their students.

At Chatham, Eddy said, he sets aside a two-hour block of time each week he's in town so that students can drop by his office informally and talk about anything that's on their mind—"problems on the campus, Vietnam, the food in the cafeteria, or anything else." He said even with that time set aside to talk with students, "I have a very hard time keeping up with what the students think. Most of the time I feel I'm very out of touch."

The "lesson of Berkeley,' he said, is that administrators have learned that "students are not devices for filling dormitories and fattening budgets."

Berkeley also surprised those who didn't know that "the student was so capable of saying what he thought so passionately and so precisely," Eddy said, and in the process, this articulate student "frequently made the fumbling faculty member and the bumbling administrator look strangely uneducated."

Today's student wants to become more involved in the world around him, Eddy said. He quoted one student newspaper article which said, ". . . with so many people now involved in the adding or destroying of one thing or another, if one doesn't become a card-carrying member of a cause, any cause, before the decade is over, he faces the awful possibility of having to explain to his children just where he was during the sixties."

"Above all," Dr. Eddy concluded, "the college student doesn't ever want to be taken for granted again. He has taught the nation that he cares very much about a number of issues of importance to himself and his world. And he is teaching his professors and deans that he now cares about the kind of education which is made available to him."

Sigs To Fight Prohibition

BOULDER, Colo. (CPS)—Sigma Chi fraternity's lawsuit against the regents of the University of Colorado took a dramatic turn last week with a surprise meeting in Denver between Fred Winner, Sigma Chi lawyer, and regional and national officers of the fraternity.

The meeting was attended by 15 Coloradoans who hold fraternity alumni offices. Winner said it was called to "discuss the posture of the lawsuit."

At the same time, it was learned from a source close to the university that several members of the regents were apparently willing to compromise with Sigma Chi.

The federal suit has been held up until the possibilities of such a compromise are explored by both sides.

The national fraternity is charging that the Colorado regents violated the U.S. Constitution when they suspended the Boulder chapter of Sigma Chi for alleged discriminatory practices.

Reliable sources said that a compromise in the case might come along the lines of an "off-campus" agreement. The possible agreement was not fully outlined; it was believed that the fraternity would continue to initiate UC students but would have no official connection with the university.

Sources said any compromise would likely come in the form of a "consent decree"—an order granted at the request of all parties that the litigation be dropped. The compromise, these sources said, most likely would be the agreement on the part of the regents to drop Sigma Chi from the probation list if the fraternity went off-campus.

Reaction of the fraternity alumni officers who met in Denver was generally cool to seeking off-campus status and compromising the suit along those lines. Many expressed grave doubts as to how well the fraternity would be able to operate without the use of university facilities.

Currently the fraternity uses university office space through the Interfraternity Council, obtains student names for rush and grade averages of members and prospective members, and participates in intramural activities.

Worries were also voiced about running the fraternity without the use of the university name and without space in the yearbook.

The Colorado Daily reported that campus sororities are interested in exploring off-campus status as a possible alternative to compliance with a 1965 regents ruling that all university social organizations must free themselves from alumni recommendation systems by 1971.

The resolution requires that fraternities and sororities at Colorado not accept the directives of their national organizations in regard to membership. It also requires that the university withdraw or withhold recognition of any student organization that practices discrimination.

The Boulder Sigma Chi chapter has been on probation since May, 1965, when the regents voted 4-2 that the national membership policy of the fraternity was discriminatory.

The national fraternity requires that no chapter pledge or initiate any member "who for any reason is likely to be considered as personally unacceptable as a brother by any chapter or any brother anywhere."

This particular phrasing has gotten the fraternity into trouble on a number of campuses and some schools have ordered the fraternity off-campus if the wording is not changed. At Brown University, the chapter withdrew.

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'Dirty Hands' Opens Tonight

By MARY LOU TIMME

The stage is black. Voices are heard coming out of the darkness. Gradually the stage is lighted, revealing a fireplace, cabinet, and table. Olga, a member of the underground Communist party in an obscure country called Illyria, sits listening to a radio broadcast. It is 1943 and as the German troops begin to retreat, the Illyrians brace for a Russian invasion.

This is the setting for "Dirty Hands," an atheistic, existentialist play by Jean-Paul Sartre, which will be presented by the drama department tonight and tomorrow night at 8:15 p. m. in the Fine Arts auditorium.

Sartre believes that every man is totally responsible for his own actions, with no man or god to help him solve his problems. "To suggest it somewhat visually, a black background will be used for all the sets. said Mr. Putnam, director.

To achieve a feeling of suspension in space, blackouts will be used before and after every act. The sets have also been painted black. A minimum of set properties will be used to create a feeling of simplicity and universality. Emphasis will be placed on the actors and script rather than on lighting, costumes, or sets. There are seven tableaux but only three sets needed. A revolving stage will be used to change sets between the acts. Music has been composed and recorded by Clay Morris to play between tableaux.

The action in "Dirty Hands" takes place during World War II. As the Russians prepare to take over Illyria, the three political parties in Illyria try desperately to combine forces. Explains Louis, a member of the Proletarian party, in the play, "On one side there is the fascist government of the Regent, which has lined itself up with the Axis; on the other side there is our party, which is fighting for democracy, for liberty, for a classless society. Between these two forces there is the Pentagon, which serves as a clandestine rallying-point for the bourgeois liberals and nationalists . . . Hoederer wants the Proletarian party to join forces with the fascists and the Pentagon and share power with them after the war."

Believing Hoederer to be a traitor to his party, the Proletarian leaders order Hugo Barine to assassinate him. The rest of the play deals with Hugo's personal struggle over principles. Lead actors for the drama will be Gene Frickey as Hugo; Chuck Olson as Hoederer; Linda Allen as Hugo's wife, Jessica; Kay Kent as Olga; and Jim Kingwell and Haukur Hazen as Hoederer's bodyguards.

Mr. Putnam reminds students that they must pick up tickets at the box office instead of showing their student body cards at the door. The box office will be open today from 1-5 p. m.

Symphony To Play Last Concert

The Portland Symphony will present its last Salem concert of the season next Wednesday at 8:15 p.m. in the Fine Arts Auditorium.

An all-orchestral program will feature music by Bartok and Brahms. Conductor Jacques Singer has programmed Brahm's Symphony No. 2 in D Major and Bartok's Concerto for Orchestra.

The latter work was composed in 1943 and has been explained by Bartok himself as follows: "The general mood of the work represents, apart from the jesting second movement, a gradual transition from the sternnes of the first movement and the lugubrious death song of the third, to the life assertion of the last movement."

The Salem Symphony Society has been sponsoring the appearances by Oregon's major orchestra for some 20 years. The Society urges those interested in attending to reserve their tickets early at Stevens and Son as some were unable to get tickets for the last concert, featuring the popular Mischa Elman. Prices are $2, $3, and $4.

Recital Sunday

The junior piano recital of Muriel Kramer, a student of Professor Stanley Butler in the College of Music, will be held on Sunday afternoon at 3 p. m. in the Music Recital Hall.

Miss Kramer's program will consist of the Beethoven Sonata in D Major, Opus 28 and works by Prokofieff and Samuel Barber.

Music School Hosts Piano Meet

The Willamette College of Music will host a regional meeting for pianists and piano teachers on Tuesday, when Professor Stanley Butler of the music faculty will present an all-day session on the topic, "Piano Music of Intermediate Difficulty in the Modern Idiom Published Since 1950."

The sessions, which will draw teachers from a five-state area, will be held in the Willamette Music Recital Hall from 10 to 11:45 a. m. and from 1:15 to 3 p. m. They are open to those interested free of charge.

At the meetings, Professor Butler will discuss important aspects of contemporary music, using for illustrations compositions from a recommended list of works for pianists of junior high school age and above with from two to seven years of study.

This list, which will be given to all those attending, contains annotations on over 175 individual works or collections, selected from among more than 400 examined.

Canadian Ballet To Perform

Les Grands Ballets Canadiens is the newest contribution to the arts from Montreal, heart of French Canada. The company of 70, with orchestra, will appear at the Oriental Theatre in Portland for two 8:30 p.m. performances tonight and tomorrow evening.

Recent reorganization has brought to the company, in the roles of artistic director and advisor, native son Fernand Nault, long identified with the American Ballet Theatre, and Anton Dolin of Sadler Wells and London Festival Ballet fame. With reorganization, Les Grands Ballets Canadiens is noted as one of the best classical ballet troupes touring North America.

The **New York Times** describes the company as having "international scope." Its handsome and talented young dancers come not only from Canada but from all over the world as names like Irene Apinee, Veronique Landrey, Christa Mertins, Bryden Paige and Armando Jorge show.

Ever since its stunning American debut at the Jacob's Pillow Festival in 1959, when it was engaged by Ted Shawn for two consecutive seasons, this brilliant young company has been headed for the top. From a concert group of 16 dancers, it has grown to a full-fledged company travelling with its own orchestra.

Les Grands Ballets Canadiens feature a dazzling repertoire of exciting new works by international choregraphers and glittering revivals of old favorites, all beautifully staged, costumed, and lit. Programmed for tonight's performance are "Suite Canadienne" (Perrault), "Swan of Tuonela" (Sibelius), "Medea" (electronic score by Savarra) and "Fire Bird" (Stravinsky).

Saturday evening's bill will include "Les Sylphides" (Chopin), "Sea Gallows" (Perrault) and "Graduation Ball" (Strauss).

Tickets are on sale at Stevens and Son in the Lloyd Center and from Celebrity Attractions, 1018 S.W. Morrison in Portland.

Portland Junior Symphony Slates Second Concert

The second evening concert of Portland's Junior Symphony is next Saturday, March 5, in the Oriental Theatre in Portland at 8:30 p. m.

The program is described as literally "out of this world" since Holst's "The Planets" and Read's "Night Flight" are featured. Holst's highly imaginative work calls for a large orchestra with two harps, two tubas and wordless choral singing by female voices which will be provided by Marylhurst College's choir.

Also out of this world in its own way is Brahm's familiar "Variations on a Theme of Haydn," which will be preceded on the program by Reznicek's bubbly "Overture to Donna Diana."

The remaining part of the program will feature two guest artists playing classical music for the saxophone. Karin Rascher will play Glazounov's "Saxophone Concerto." She and her father, Siguard Rascher (called the Heifitz of the saxophone) will play Koch's "Concerto Piccolo for Two Saxophones."

Miss Rascher will play under a grant from the Junior League of Portland which presents young artists at the beginning of their professional careers. Her famed father accompanies her to Portland because of his long-standing interest in the Junior Symphony.

Tickets for the concert are available from Stevens and Son in the Lloyd Center or from 615 Park Building in Portland at $1, $2, $2.50 and $3.

Friday evening, the night before the concert, a chamber music concert featuring the Raschers will take place at Portland State's Old Main Auditorium at 8:30 p. m. Joining the father-daughter team are Portland father-son saxophonists Herb Hamilton Sr. and Jr. Outstanding students of saxophonist Eddie Flenner will be performing also.

The Lively Arts

Winter Is Coming!

Coming up next March 15 is an eminent artist visiting the Willamette campus. In connection with the Distinguished Artists series Paul Winter and his Ensemble will perform at the Fine Arts Auditorium at 8:15 p. m.

The Paul Winter Ensemble began as a college group at Northwestern University in Chicago. After winning the Intercollegiate Jazz Festival in 1961, they were signed to a recording contract by Columbia Records and were sent on a six-month tour of 23 countries in Latin America by the State Department.

The success of this tour prompted Jacqueline Kennedy to invite them to play the first jazz concert in the White House. Since then the group has appeared at top jazz festivals, played in all the major clubs in the country and made numerous network television appearances.

The music of our Latin American friends in Brazil impressed the Ensemble a great deal and as a result they have made three return trips to learn more of native sounds. They spent many months there studying and recording.

Gallery Exhibits

Willamette's Fine Arts Gallery will feature the work of Laurie Herrick, Portland designer-handweaver, during the month of March. She has taught at the Portland Arts and Crafts Institute and given lectures on her specialty.

Gallery hours are from 9 a.m. to 4 p.m. week days and evenings when the auditorium is open for use.

Israeli Week Inspired by Pianist

Israeli pianist Malka Mevorach will perform next Wednesday at 8:30 p. m. in Portland State College's old main auditorium. She is the third soloist in the PSC Little Concert Series.

Her concert coincides with the visit of the Israeli ambassador to Canada, Gershon Avner, who will speak to PSC students Thursday. The two events have inspired an "Israeli Week" at the college from today through next Friday. Events will include dances and folk music by Reed College performers and Israeli art shows and films.

Malka Mevorach was born in Bulgaria and trained in Israel. She gave her first recital at the age of seven and her orchestral debut at eleven.

A completely dedicated artist, she brings to the concert stage a performance that critics have called "sensitive," "brilliant," "passionate" and "delicate."

Always a major event, Mevorach recitals encompass the important repertoire from every epoch of musical history. Many of her programs feature contemporary Israeli works composed especially for her.

In spite of a busy concert career, this former faculty member and graduate of the Tel Aviv Academy and Israel Conservatory of Music maintains an active and devoted interest as an educator.

She has appeared with members of the Israel Philharmonic Orchestra in chamber music concerts and has been on the staff of the Israel National Opera Company in Tel Aviv. She has also recorded exclusively for Radio Israel and the Voice of America.

Reserved seat tickets for Miss Mevorach's concert may be obtained through the Portland State College box office.

TV Notes . . .

Educational television lives up to its potential tonight at 9 p. m. when Channels 7 and 10 present a full three-hour opera, Mozart's "Don Giovanni." The film is from the famed Salzburg Festival with the Vienna Philharmonic and the Chorus of the Vienna State Opera. Cesare Siepe plays the title role as a lothario who gets his comeuppance.

"U.S.A." analyzes the heroes of Saul Bellow's six major novels and manifestations of alienation in each in "Saul Bellow—Dangling Man," **Tuesday at 9 p. m. on Channels 7 and 10.**

At 9 p. m. Thursday, following on **the same channels, "Art and Artists:** Great Britain" shows masterpieces in the Wallace Collection at Hartford House.

Stewart Reviews Stewart

By RON STEWART

One of the fastest rising young novelists on both the British and American scene is Mary Stewart. With a record of nine best sellers, including **Nine Coaches Waiting,** which has become a modern classic of suspense, and **The Moon Spinners,** which Walt Disney brought to the screen, Mary Stewart has taken a place alongside Daphne DuMaurier.

In **This Rough Magic** she chooses Corfu, Greece, as a setting, the magical island that Shakespeare was supposed to have used for **The Tempest.**

The heroine, Lucy Waring, comes to Corfu to visit her sister Phyllida and immediately is told that the Castello dei Fiori above their villa has been rented to Sir Julian Gale, a bright light in the London theatre, where Lucy had had some very minor roles. Wanting to meet Sir Julian is, of course, Lucy's first desire, but Phyl warns her that all is not well with him and that his son Max discourages strangers and visitors.

On the first morning of her arrival, Lucy makes friends with an enchanting dolphin on the sea coast, and while sunning herself on the rocks above the cove of the bay Lucy hears gun shots aimed at the dolphin. Rushing out to sea, she swims around the dolphin, hoping to stop the shooting. However, her effort fails, and she rushes up the path toward the Castello, where the shots had come from, and encounters Max Gale.

Later she learns that it was not Max but Godfrey Manning, a local photographer at the Villa Rotha, who had not only shot at Lucy and the dolphin, but had drowned both Yanni Zoulas, a smuggler, and young Spiro, a Corfiote peasant boy and Godfrey's own helper.

Mary Stewart's writing is sheer magic. She spins her tale with all the ingredients that make a bloodcurdling suspense thriller start off with a bang and continue through to the end. Every clue she provides at just the right moment and each one fits securely like a glove.

HOLLYWOOD
DOORS OPEN 6:45 P.M.
First-Run Salem
"UMBRELLAS OF CHERBOURG" Color
★ Color Featurette . . .
"KING OF WILD WAVES"
2005 Capitol St. N.E.•364-4713

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DOORS OPEN 7:15 P.M.
SHOW STARTS AT 7:40
"GREAT RACE" AT 8:10
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Tony Curtis
Natalie Wood
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CAPITOL
DOORS OPEN 6:45 P.M.
That 007 Man . . .
Sean Connery
Lives Dangerously in . . .
"THE HILL"
★ Suspense Co-Hit . . .
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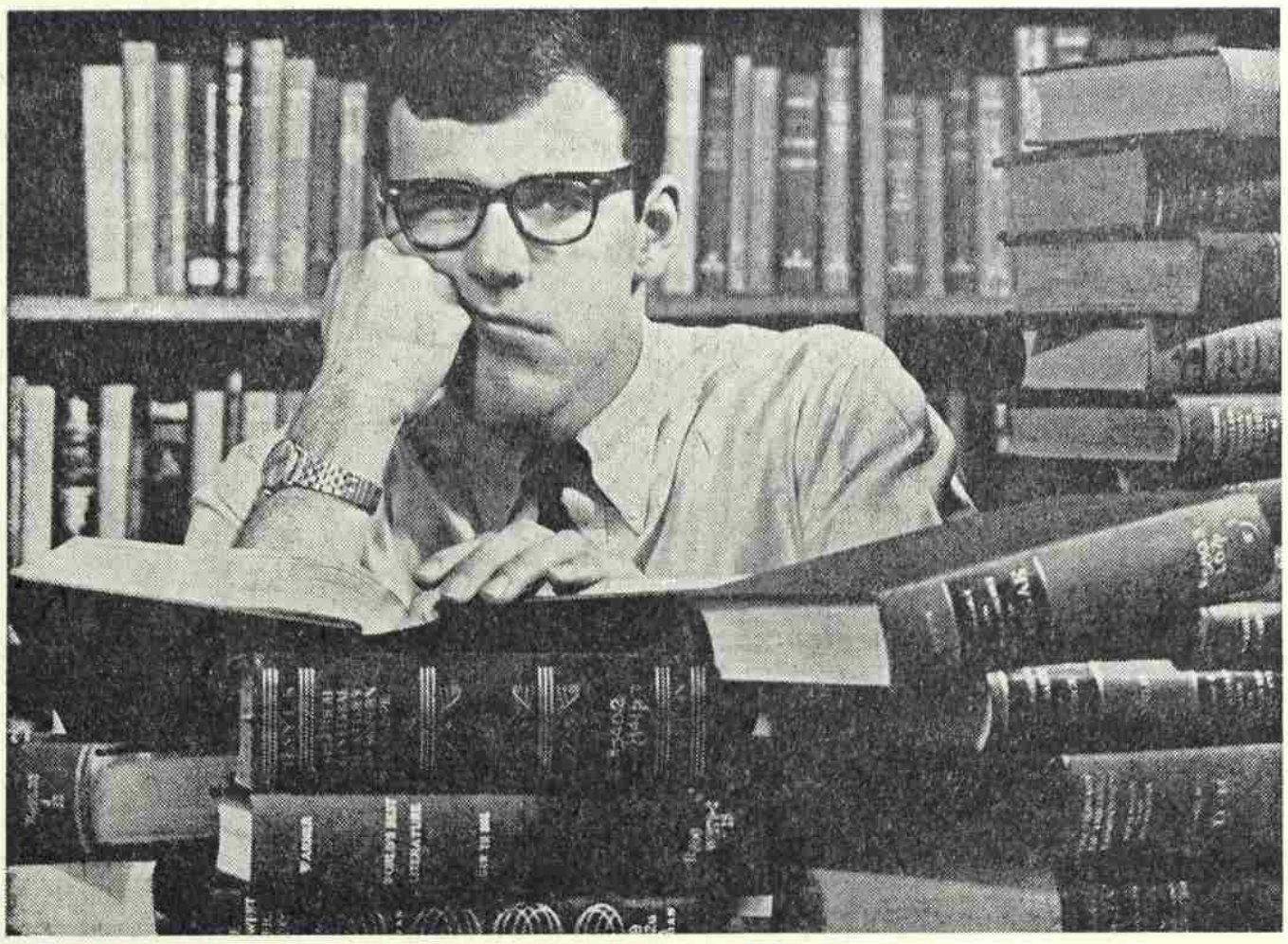


Is your required reading piling up?

Have you discovered you have time for little else but study . . . study . . . study

Cut your homework time

Your required reading assignments are probably taking too much of your time. You can cut this time in half because Reading Dynamics Institute can triple your reading speed in just a few weeks time. Not only will you read faster, but you'll remember what you've read.

Rapid readers have better concentration

In the very beginning when you learned to read, you were told to read aloud. Remember? You were taught to hear each word in order to understand it. Your reading speed was based on how quickly you could *hear* the words, not how quickly you could *see* them. Soon dull paragraphs found you daydreaming. YOUR READING WAS NOT KEEPING PACE WITH YOUR THINKING. Now, however, it is possible for you to read as fast as you can think. Now, at last, concentration becomes a nature-given fact.

What is Reading Dynamics?

It is the art of teaching people to triple their reading speed and at the same time increase their understanding of what they have read.

Reading Dynamics is not new. Twenty years ago Evelyn Wood was working toward her M.A. She discovered that one of her professors could read at the rate of 6000 words per minute. She felt this unusual gift could be studied as a science and passed along to others.

In the years of study and research that followed, Reading Dynamics became perfected. The nation saw demonstrations of the Evelyn Wood speed reading on the Jack Paar, Garry Moore and Art Linkletter television shows. Time, Newsweek, Business Week and Esquire discussed the impact on those who had taken the Reading Dynamics course. Time Magazine reported, "Washington has seen nothing like it since the days when Teddy Roosevelt read three books a day and ran the country at the same time."

The nine week course will begin next week. The class will meet for three hours once a week. In addition, extra sessions and private help are always available.

Evelyn Wood Reading Dynamics Institute is licensed by the Department of Education, State of Oregon.

Your attendance at the demonstration will put you under no obligation, nor will there be any arm-twisting.

GUARANTEE

We will guarantee to increase the reading efficiency of each student by AT LEAST 3 times with good comprehension. We will refund the entire tuition of any student who does not obtain at least the tripling of his reading efficiency as measured at the beginning and ending tests. This refund is conditional upon the student's having attended all of the required classes or having made up missed sessions with the teacher. He also must have practiced the required number of hours, following the assignments as outlined by the teacher. The average student may expect a 5-times increase in reading speed and an improvement in comprehension and recall. Any student who must withdraw from the course for any reason may re-enter any subsequent courses at any future time, at no additional cost.

Free Demonstrations

ON CAMPUS
TUESDAY, MARCH 1
7:30 P.M.
WALLER AUDITORIUM
Willamette Campus

DOWNTOWN
WEDNESDAY, MARCH 2
7:30 P.M.
East Room
MARION HOTEL

A free scholarship will be given away

Evelyn Wood Reading Dynamics Institute

Speed Reading Offered at WU

Read a book a dey? . . . Impossible?

"It can be done," say college students from Oregon State University, University of Portland, and Oregon College of Education who have learned a new reading technique enabling them to read at fantastically high rates with the same or better comprehension.

This amazing new reading course (called the Evelyn Wood Reading Dynamics) will be available to Willamette students this semester. The reading course carrys a money-back guarantee that its graduates will **at least** triple their original reading rate.

People who have taken the course — among them senators, educators, judges, and students — have increased their speed on an average of 4.7 times. Since 1959, more than 200,000 persons have taken the course in 23 institutes throughout the United States.

No time this semester?

The course makes time for itself because the practice and drills are done on regular text and classroom material. It also teaches a new and different method of studying and outlining, enabling students to prepare for examinations and quizzes in one-third the normal time, to retain more easily, and to achieve higher grades in every subject.

Note the average grade index for Oregon college students last year:

Ave. GPA
before course — **2.77**
Average GPA
during course — **3.03**
Ave. GPA
after (accum) — **2.89**

The average student reads approximately 250 words per minute, or up to 500 words in very light material. Most Evelyn Wood graduates can read between 1,500 and 3,000 words per minute—and some as high as 30,000! !

The benefits of speed reading continue long after school is finished. For example, Senator Stuart Symington, Missouri, said: "I can now read most material at speeds above 3,000 words per minute and technical material in the 2,000 word range." Obviously, to absorb so much information in a short time is a tremendous aid in the paper-oriented world of business, science, science, technology, and education.

Rapid readers have better concentration.

Besides extra time for social activities and extracurricular participation, reading at an increased rate provides time for doing outside reading, leisure reading, rereading of assignments, and gives improved grades and comprehension.

A free demonstration of this amazing new reading method will be held next week. A free reading course scholarship will be given away in a special drawing during the demonstration.

The demonstration will be held on Tuesday, March 1, 7:30 p.m. in WALLER Auditorium and Wednesday, March 2, 7:30 p.m. in the East Room of the Marion Hotel

At the demonstration students will see Evelyn Woods students read a book they have never seen, at a fantastically high rate . . . and then tell in detail what they have read. The audience will have the opportunity to question the demonstrators. Also a film will be shown that includes interviews with U.S. Congressmen who have benefited from the course, details about the no-machine reading method, and techniques used by the instructors.

(Paid Advertisement)

Betty Coed Will Be Selected For Glamour Magazine Contest

Candidates for Betty Coed, Willamette's Best-Dressed Girl, and representative to Glamour Magazine's Best-Dressed Girl contest will be nominated in all the campus living organizations by 8 a.m. March 1. Willamette Associated Women Students is sponsoring the competition. An all-campus vote will be held Wednesday, March 2, to select the three semi-finalists.

Friday a panel of judges made up of Mrs. Ruth Boylen, Lausanne housemother; Dr. Paulin, head of the art department; Dean Haberer, Dean of Women; Mr. Jerry Canning, philosophy professor; and representatives from the fashion departments of Johnson's and Meier and Frank's, will select the winning coed.

The basis for selection that the judges will be using includes a clear understanding of fashion life, and a workable wardrobe plan that is suitable and appropriate for campus life without being "rah rah." Judges will look for individuality in use of color and accessories and imagination in managing a clothes budget. Good grooming is an important feature of the Best Dressed Girl. Her grooming must be not just neat, but impeccable. Her hair must be clean, shiny, and well kept. Her makeup should be enough to look pretty but not overdone. Finally she must have a good figure, beautiful posture, and most important, poise.

Willamette's Best-Dressed Coed will be entered in Glamour Magazine's national contest. The top ten winners will receive an expense paid trip to New York May 30 to June 11. There they will meet members of the fashion world and go on tours of the city.

The committee working on the Betty Coed contest is headed by Marilyn Hanson, AWS first vice president. Committee members are Peggy Shaffer, Marin Pearse, John Erickson, and Leslie Minkner.

Juniors To Sell Coffee For Glee

Already the junior class is preparing for the long, tedious week of Glee practice. As a money raising project for their class, they plan to sell hot coffee, hot chocolate, and donuts at each of the six morning practices during Glee Week.

AWS To Give Bridal Show

A Spring Bridal Fashion Show will be presented by the women's events committee of the Associated Women Students during convo hour this Tuesday, March 1.

Models from each of the women's living organizations will show the styles which are from the bridal department of Johnson's Department Store. Everything from the bride's wedding dress and bridesmaid's dresses to going away clothes will be presented. A commentator from Johnson's will narrate the show which will feature the individual look as well as the traditional look.

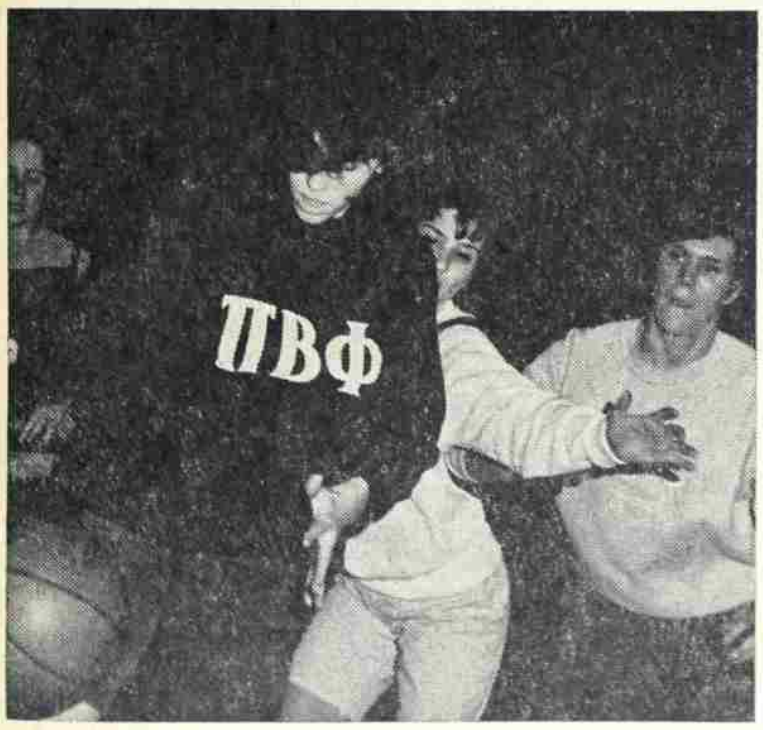
Campus models are Eleanor Jones, Alpha Chi; Pam Thrift, Alpha Phi; Kathy Goodart, Chi Omega; Marg Horn, Delta Gamma; Marty Mogan, Doney; Kathy Albertson, Lausanne; Carol Ten Eyck, Lee; Kathy Norris, Pi Beta Phi; and Kathy Keck, York.

Who's Whose

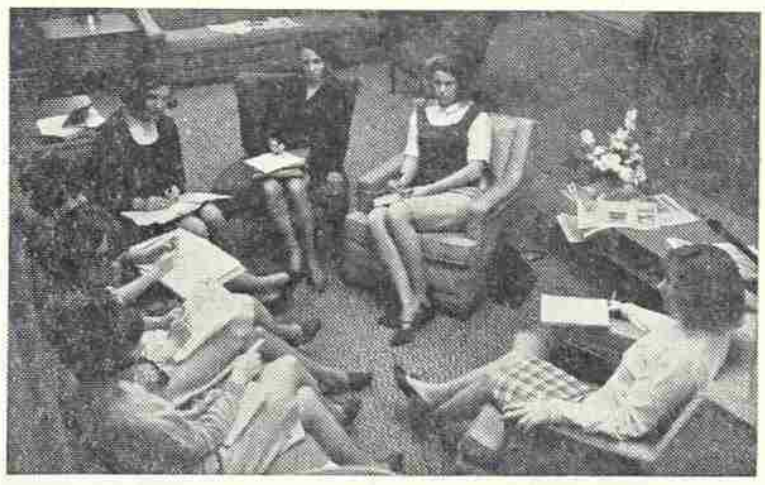
Last Saturday night the men of Beta Theta Pi serenaded the Pi Phi's to announce the pinning of Karen Webley, freshman Pi Beta Phi pledge, to Ben Woods, Beta junior.

The **Collegian** wishes to announce that Carol McMurtry became engaged to Dale Nelson, not pinned as was reported in the January 21 issue. Miss McMurtry is now attending graduate school at the University of Hawaii.

Intramural B-Ball Looks Good



At the last intramural basketball game, Pi Phi's and Chi Omega's contend for the ball. From left to right are Anne Cowden, Chi Omega; Becky Rudin, Pi Phi; Charlotte Langford, Chi Omega, and Randy Cole Pi Phi. (Photo by Garry DeLong).



Recently elected AWS officers met Monday night to discuss plans for the new cabinet. They are, from left to right: Joanie Loomis, Kathy Maxson, Karen Heimberger, Marilyn Hanson, Cynthia Davis, Gay Glenn, and Penney Howie. (Photo by Garry DeLong).

AWS Officers Plan Year

After runoffs, a new slate of AWS officers was installed at a tea held in Doney lounge last Sunday, February 20. Outgoing President Leslie Minkner installed the new officers and representatives.

Kathy Maxson was installed as president of the Associated Women Students. Marilyn Hanson, Penny Howie, and Joanie Loomis were installed as first, second, and third vice presidents, respectively. Cynthia Davis formally took over the secretary's job, and Karen Heimberger assumed the treasurer's duties. An election for editor will be held in the next few weeks.

The new cabinet met Monday night to discuss plans for their term of office. They made plans to attend the regional AWS convention in Tempe, Arizona, April 6-9.

New representatives were elected by the women's houses. They are Alpha Phi, Lynn Lucas; Alpha Chi, Pat Parfitt; Delta Gamma, Peggy Shaffer; Chi Omega, Robin Gardner; Pi Beta Phi, Marin Pearse; Lausanne, Candy Marcum and Wendy Gardner; Doney, Joella Howard and Rosemary Howlett; Lee, Louise Barker; and York, Barbara Worden.

On Campus . . . Around and About

With the advent of Informal Rush the sororities are as busy as ever. The Alpha Phi pledges taken in informal rush are Marylen Smith, Nancy Vivado, and Kathy Yeo. Those pledging Chi Omega are Charlotte Tyson, Chris Gruber, and Bobbie Weidner. Alpha Chi Omega recently pledged Liz Meyers and Judy Keniston, and Delta Gamma pledged Wendy Wolfe, and Barbara Worden.

Delta Gamma also has elected new officers. They are: Linda Stewart, president; Donine Hedrick, standards chairman; Jane Neville, pledge trainer; Jeanne Smith, secretary; Sue Trullinger, treasurer; Betty Buckles, social chairman; Judy Grant, house manager; Earlene Anderson, scholarship. The pledge class officers are Shorty Lewis, president; Kay Edgar, scholarship; Penny Robinson, song leader; Kathy Judy, Junior Panhellenic; Gay Hill and Kathy Bullock, pledge sneak.

Last Friday the Alpha Chi's kidnapped their pledges from the dorm, blindfolded them, and took them back to the house for a surprise fireside and overnight stay.

Mrs. Max W. Hittle of Indianapolis, Indiana, national secretary-treasurer of Alpha Chi Omega, will be visiting the Alpha Chi's Monday on a tour of the chapters in this province. She has served on the National Council for four years. From 1960 to 1962 Mrs. Hittle served as nation extension director and during this time seven new chapters were established. Previous to the council offices she had been president of Alpha Chi's Indiana province which includes five collegiate chapters.

Betas will be having a riotous time at their open house February 26, from 7:30 until 12:30. The dance, Seaside Riot, '69, will be held in the Beta basement with entertainment by the Sonics, and decorations by the pledges—sand which they will bring back with them from the beach Thursday.

Alpha Chi has also elected new officers. They are Cathy Arbaugh, president; Karen Swim, treasurer; Jackie May, social chairman; Suzy Corcoran, scholarship; Pat Biles, first vice president; Gael Harrington, second vice president; Tammy Morrison, corresponding secretary; Lynne Simmons, chaplain; Karen Hopkins, warden; Kathy Wetherby, historian; Diane Deaver, Panhellenic (president); Gail Bitner and Lynne Williams, house manager.

Alpha Phi's new officers are Sue Talbot, president; Marilyn Montgomery, first vice president; Barb Bacon, second vice president; Beth Bowles, recording secretary; Sandy Ransom, corresponding secretary; Kitten Stafford, chaplain; Kit Lynch, social chairman; Lynette Jones, Panhellenic; Jane Hill, historian; Michele Patterson, house manager.

The new officers at the Chi Omega house are Janyne McCloud, president; Susan Johnson, vice president; Dawn Hansen, treasurer; Jan Loomis, secretary; personnel chairman, Susan Roberts; Penny Howie, rush chairman; Christy Elmore, house manager; Bobbie Paine, pledge trainer.

SAEs Select Frosh Court

The men of Sigma Alpha Epsilon serenaded Wednesday night to present their semi-final court of freshman candidates for Queen of Violets. The eight are Judy Dodd, Pi Beta Phi; Penny Robinson, Delta Gamma; Kay Edgar, Delta Gamma; Louanne Tuller, Doney; Marcia Hunt, Lausanne; Sue Pennington, Lausanne; Candy Horine, Chi Omega; and Ellen Moore, Alpha Chi Omega.

A court of three princesses will be selected next week. The queen will be announced at the Queen of Violets Ball, next Saturday, March 5. The spring formal will be held at the Portland Hilton.

Informal Rush Rules Restated

According to Diane Seaver, Pan-Hellenic president, the informal rush rules are as follows:

1. Coffee dates shall be Dutch treat.
2. No sorority may set a rushee up with a date.
3. There shall be no planned entertainment or decorations, excepting already planned house functions to which the rushee may be invited.
4. There is no obligation on the part of either of the houses or rushee to pledge until the preference sheet is signed.
5. There is no limit on the number of girls a house may rush at one function or the number of times a house may entertain a certain girl.
6. The rushee may receive bids only through the Dean's office.

There will be another sign-up for informal rush following Spring vacation.

Dance Affords Glee Preview

This Friday night, February 25, the sophomore and junior classes are sponsoring a dance which will be held after the basketball game with Pacific University.

The idea behind the dance is to give a Pre-Glee Review with the winners and losers divulging secrets on how to both win and lose Glee. At intermission, a demonstration entitled "What Glee Really Is" will enact a typical Glee practice. John Erickson, last year's sophomore class formation leader, will give a speech on the purpose of Glee and why it is a tradition at Willamette.

The Stoics will provide music for the evening. The price will be 50 cents per person.

Exchanges, Anyone?

Women's living organizations at Oregon College of Education at Monmouth have asked for exchanges with Willamette men's living organizations. Any interested organization should get in contact with the first vice president.

25 Named Camp Counselors

Under the leadership of Laurie Monnes and Ken Rice, co-chairmen for Freshman Orientation Camp, 25 students were named to serve as counselors. The announcement, made last Wednesday, listed 13 boys and 12 girls, and 13 alternates.

Those named are Bonnie Bedford, Levi Crooks, Cynthia Davis, Ginni Hawkins, Sharon Howe, Sue Karr, Linda Lay, Kathy Maxson, Doris Rose, Peggy Shaffer, Jeanne Smith, and Jane Wisser.

The men serving are Len Anderson, Pete Carlson, Bob Dixon, Al Ellis, Jim Hicks, Rick Hoebee, Dick Kerns, Mike Lincicum, Rich Monteith, Jim Sterling, Jim Vidal, Roger Warren, and Dick Zeller.

Alternates are Bill Alberger, Dave Brink, Paul Cooper, Chuck Hunnecutt, Jim Spake, Rick Jones, Marlene Anderson, Jan Bell, Pat Gundy, Shorty Lewis, Gerri Ranney, Joanie Wells, and Wendy Wolfe.

The executive committee for freshman camp is made up of Marbe Boer, Bonnie Butler, Jim Kingwell, Steve Smith, and Pete Wallmark.

Career Day Well Attended

Beta Alpha Gamma's career day, "Circles and Squares," successfully drew an audience of approximately 80 interested women last Saturday, February 19.

Eight prominent women speakers gave 20-minute lectures on their vocational fields. The speakers urged women students to pursue their interests and attain some type of vocational skill for the assurance of employment and, simply, for the self-satisfaction. All who attended the career day were greatly satisfied with and impressed by the information given.

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Due to a rise in costs, prices for most of our burgers and sandwiches will be increased slightly.

New prices will take effect Saturday, February 26th.