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LIFESTYLES pg. 4

Ever wondered what Poe listened to while thesising? Nevermore, nevermore.



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Artist Shayna Weimer discusses the fine (hot) line (bling) between art and culture.



SPORTS

Football won big last Saturday. Find out which Bearcats excelled.

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End of American Ethnic Studies major in sight

 RYAN GAIL
STAFF WRITER

As of this first week in November, the American Ethnic Studies major will be removed from Willamette's official course catalog. American Ethnic Studies, an interdisciplinary program focusing on the cultural heritage of marginalized groups within the United States, will now only be offered as a minor.

Professor Ellen Eisenberg, the current chair of the AES program, says that there were many logistical problems surrounding the AES major which made the major difficult to run as intended.

Eisenberg says that one of the most significant logistical problems was a lack of faculty necessary to support the program.

"There [was] the departure from campus of several faculty that were key to the program who offered a number of courses that supported the program," Eisenberg said. "There are also a limited number of people who are trained in ethnic studies."

In order to maintain AES as a major, Eisenberg and other faculty involved with managing the major felt that they "needed to have a little bit of a broader faculty base to continue to offer those courses," said Eisenberg.

Eisenberg also says that AES's status as an interdisciplinary program often makes it difficult for staff in more core departments (i.e. history and English) to dedicate resources to it.

"As faculty members, we all have homes in departments," Eisenberg said. "Sometimes the demands of what the department and the major needs conflict with the demand of the interdisciplinary major we are participating in."

See AES MAJOR Page 2



LANCE ROSSI

The difference between riot and revolution How respectability politics color historical narratives of resistance

 JESSE SANCHEZ
OPINIONS COLUMNIST

Martin Luther King Jr. has deservedly become a symbol of racial progress, but centering the mainstream movement has come at the cost of the marginalization of more radical narratives of the civil rights struggle. While MLK Jr. is clearly important, there's usually a counterculture existing simultaneously.

Malcolm X has either been erased from mainstream history education or, worse yet, simplistically framed as a violent figure who perpetuated rather than worked against systems.

It is necessary to interrogate the forces that create his image, particular in an age of heightened attention to respectability politics in the midst of Black Lives Matter. I'm not interested in making judgements

on whether violent resistance is right. Rather, what's important is critically analyzing why narratives of violence, true or not, delegitimize movements.

Malcolm X verbally opposed the peaceful disobedience that took hold of media attention. He called for self-defense and radical action to break up an oppressive system. The idea is that the level of violence against black people from institu-

tions, such as the prison system, are so destructive to black lives that one should have expected radical resistance. This is not mentioning the intersection of Islamophobia effectively criminalizing Malcolm X juxtaposed to the Reverend MLK.

We see these cycles repeated across generations up to Black Lives Matter today.

See INJUSTICE Page 10

Cross country teams excel in conference championships

 GORDIE CLARY
SPORTS EDITOR

The Willamette men's cross country team took first place last weekend at the Northwest Conference championships at Pacific Lutheran University in Parkland, Wash. The women's team featured the top two runners in the conference, and came in second place overall.

The men's team had five runners finish in the top 10. Senior Nathan Conrad led the way for the bearcats, finishing in third place overall. He was followed closely by seniors Yonny Castillo and Jacob Shafi in fifth and sixth, sophomore Patrick Loftus in seventh and freshman Keith Carlson in 10th.

Teams were awarded points based on individual finishes, which determined team results. The first place runner earns one point for their team; second place earns two points, and so on. The first five finishers for each team are added up, and the team with the least amount of points was declared the champion.

The men's team finished with 31 points, handily defeating second place Puget Sound, who finished with 77. Whitman College came in third overall with 94 points, followed by Whitworth University, who rounded out the top four in the conference with 118 points.

This was the men's fourth consecutive conference championship. "Out of my four years running

cross country at Willamette this is by far the closest-knit, hardest-working and most-talented group of men I've ever run with," Conrad said.

"It has been an incredible experience to win four straight Conference titles with my fellow seniors and teammates."

In the women's race, Willamette finished second in the overall team totals, despite junior Olivia Mancl and senior Taylor Ostrander finishing first and second, respectively.

Rounding out the top five for the Bearcats were sophomore Hannah Swanson in tenth, senior Juliet Farnan in 15th and senior Hannah Bressler in 19th.

Whitworth, who had the third,

fourth and fifth place finishers, finished with a team point total of 31, narrowly edging Willamette, who had a total of 46. Whitman was third with 113 points and Puget Sound was fourth in the conference finishing with 126.

Both teams will be traveling to California in two weeks to participate in the NCAA Division III Western Regionals, hosted by Occidental College. A strong finish in this race will qualify for the National Championships in Oshkosh, Wis.

"Everyone is so excited to put all we have out there on the course," Mancl said.

"We all know how much potential this team has and how hard we've worked, so we're looking for-

ward to putting it all together. This team is incredibly talented and competitive but we also know how to have a lot of fun kicking butt. I think we're ready to prove how dominant we can be."

Conrad expressed similar sentiments about the men's team.

"At our best, we are a national top-20 team, and we are looking forward to proving it against Claremont and Pomona at Regionals," he said.

The NCAA Division III Western Regionals are scheduled for Saturday, Nov. 14 at the Pomona College Campus Course, in Pomona, Calif.

See CROSS COUNTRY Page 8

AES major cancelled

CONTINUED from Page 1

Because of these issues, the AES faculty felt that they could better serve students as a minor than as a major.

While Eisenberg said that the removal of the AES major is due primarily to logistical issues with staffing, AES Professor Emily Drew said she feels the core issue is a “lack of support structurally and culturally for ethnic studies.”

“The University has known for the last two years [that] we’ve had this staff problem,” Drew said.

However, despite having knowledge of the problem, Drew stated that “a committee of elected faculty have decided two times, two years in a row, that the next year worth of hiring will not prioritize ethnic studies.”

Drew said she feels that this lack of support for the AES program has had a negative effect on current and prospective students.

Drew said that she has heard a tremendous amount of disappointment from students in regards to the removal of the major.

Additionally, because the cancellation decision wasn’t finalized until recently, Drews says that the lengthy decision-making process “left nine months worth of students in limbo” because the AES chair wouldn’t sign their paperwork to approve AES as their major.

“Because we couldn’t support their major, we just didn’t sign,” Drew said.

Drew says that she feels very strongly that having a solid ethnic studies program is critical to retaining first-generation college students and students of color.

Drew said that while the University talks a great deal about retaining these demographics of students, by not having a robust ethnic studies program they are “jeopardizing all of their other efforts to get students of color here,” and to retain them in the same numbers.

While some faculty express skepticism of the University’s commitment to the AES program, Professor Eisenberg offered another perspective.

“There has been a strong desire on the part of both faculty and students for many years to diversify the campus and to diversify the curriculum,” Eisenberg said. “If you look at some of the searches that are going on on campus now for new faculty, or that have gone on in the past few years, you’ll see that many of those searches are placing the kinds of issues we deal with in ethnic studies at the center.”

Many of the faculty being considered for other departments are, according to Eisenberg, able to teach topics and speak to issues of interest to the AES program.

“The form the AES program will take in the future is not something that has really been decided yet,” Eisenberg said.

She expects to see a more significant discussion to take place once the more recently hired faculty get on board and settle.

Drew, however, said the University should question whether it should even have an ethnic studies program at all.

“If it is not going to be structurally supported,” Drew said, “it might be better to not have one than to have one that is on life support.”

Students with additional questions about the AES minor can contact Professor Eisenberg at <eisenbe>.

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WU projected to lose \$2.3M in revenue

KATIE LIVELY
STAFF WRITER

Willamette is projected to fall \$2.3 million short of its expected revenue in the 2015–16 academic year, Senior Vice President for Finance and Administration Monica Rimai said in the Oct. 29 presentation to students and faculty.

The most significant contributor to this budget shortage is tuition and fees, which is projected to come in at \$110.32 million rather than the expected \$112.32 million. Rimai said that this is due to student enrollment being lower than expected, with 30 fewer students enrolling for the 2015–16 school year than the University initially projected.

Rimai said that this is largely due to the issue of previously enrolled students not returning for another year rather than a discrepancy in the incoming Class of 2019.

“Our admissions team did an excellent job landing the freshman class,” Rimai said.

“In terms of forecasting enrollment, the best way to drive revenue from enrollment is through retention. If we lose those students, that is basically money that we are flushing down the drain. I would advocate that we grow it on the retention side.”

The University, Rimai said, is prepared for the shortage. It keeps a certain amount of money, a contingency, in its budget. This helps manage when shortages in projected numbers for any given academic year.

“Two million dollars short on the revenue may strike fear into your hearts,” Rimai said. “Fear not, because I mentioned to you that we often plan for the unperceived.”

Though Rimai said that the University is not necessarily preparing to do budget cuts, she added that in the event that this becomes the case, it knows its priorities and can adjust a reduced budget to reflect those.

However, she said that situations like these allow reflection on what services are necessary

“Two million dollars short on the revenue may strike fear into your hearts. Fear not, because I mentioned to you that we often plan for the unperceived.”

on campus. She said that while the University needs to pay for some services such as heating and compliance, the budget brings up questions about what it could live without.

“When you have these really public conversations, and people can understand what’s in those numbers, it does allow us to ask people a question, which is, ‘Can you do better?’” Rimai said.

The presentation concluded with a discussion of issues to address for the 2017 financial year, which included the comparatively low number of enrolled students, the maintenance of the University’s contingency, revenue from tuition, endowment spending and expenses.

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SARA pursues gender neutral services for survivors

KATIE LIVELY
STAFF WRITER

After planning and deliberating throughout fall term, Sexual Assault Response Allies (SARA) decided Sunday to adapt its hotline service to gender neutrality.

Starting Nov. 1, the organization will have members of all gender identities answering its hotline rather than only females and gender non-conforming individuals.

This change follows SARA’s return in 2014 to the status of a confidential resource after being a required reporter for two years. Rotter said that SARA was briefly a required reporter due to many of its members being University employees, and through that, required reporters.

Because the organization operates through the confidential resource of Bishop, the University reversed the decision in 2014. It now mandates that SARA members must continue to be required reporters while at their work-study jobs, but when operating as part of SARA, they can remain confidential resources.

“When [survivors] come to SARA through our services, every single person who responds is confidential,” SARA Coordinator Madi Rotter said.

Rotter said that SARA reached out to and received support from former Director of Bishop Wellness Center Margaret Trout, Deputy Title IX Coordinator Cynthia Stinson, Bishop psychologist Dr. Audrey Schwartz and representatives from the Center for Hope and Safety as it decided whether to move forward with the change in its hotline service.

“By degendering our services, we, as an organization, are only offering more choices to individuals who may feel that their choices and control have been taken away,” Rotter said.

Director of Public Relations Bethanie Lee said that SARA hopes this will help the organization be more inclusive, both in the general Willamette community and within the organization. Rotter said that SARA has a female to male to gender non-binary ratio of 3:1:1.

“People can be triggered by female-identified voices,” Lee said. “We don’t want to invalidate anyone’s experience if their perpetrator wasn’t male-identified, because not every instance is like that.”

One concern the organization addressed was whether a lower-pitched male-identified voice might trigger some students. Rotter said that after speaking with the Center for Hope and Safety, which said it does not have an issue with

callers hanging up on its degendered hotline, these fears were mostly appeased.

“While these concerns can’t ever be fully remedied, our organization has determined that gendering our services brings its own set of concerns about isolating folks who are uncomfortable with hearing a female-sounding voice,” Rotter said.

To avoid triggering students who do not wish to speak to a particular gender, SARA will work to implement a backup system on its hotline. This will allow any caller quick access to another SARA member if the caller feels uncomfortable with the member who initially answers.

SARA member George Zenker

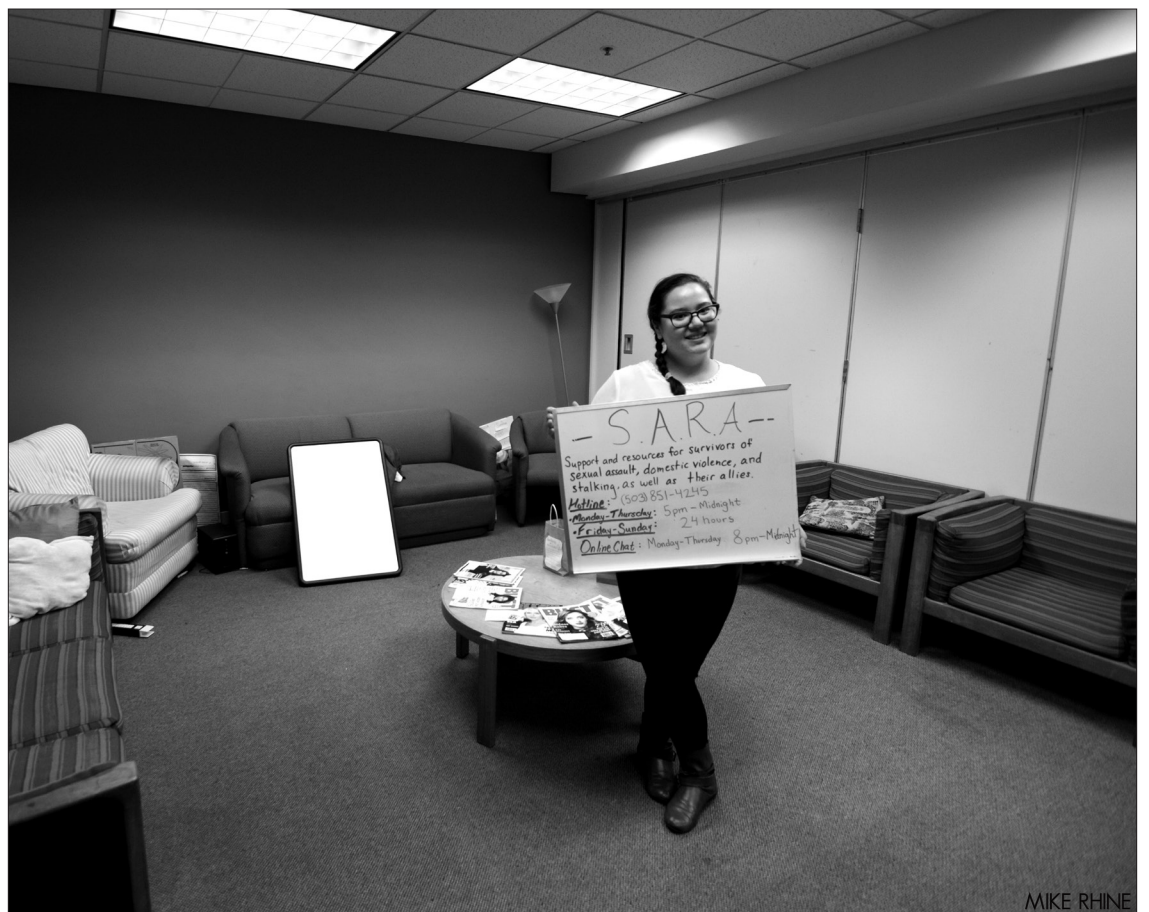
said that this will allow students of all gender identities to have control over who speaks with them on the phone.

“Our goal in this process has been to provide all students of Willamette’s campus with more options,” Zenker said.

For the rest of the semester, SARA plans to hold hours in the Bistro. This gives students a chance to ask questions of SARA members.

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The next Bistro hours are Oct. 28 from 4–6 p.m. Lee encouraged students to e-mail her at <bvlee> with any further questions they have about this process.



Survivors of sexual assault as well as their friends and supporters are encouraged to reach out to SARA.



\$40K allocated for Green Initiative Fund projects

JOE LINDBLOM-MASUWALE
NEWS EDITOR

Just shy of \$40,000 in undergraduate student fees have been allocated to the Green Initiative Fund committee for projects they'll commission this semester. But, despite the five digit figure available for projects, only a single proposal has been submitted so far.

"This is such a new program and in general, people don't really know what the GIF is," senior Lucas Immer, co-chair for GIF community outreach, said.

"It's important to increase campus awareness and get the systems in place so that for years in the future, it'll be easier for the committee to get more proposals and more quality projects."

The fund was started spring

semester of 2014 after undergraduate students voted in a campus-wide referendum to create it. Each semester, undergraduate students are prompted to contribute \$25 to the GIF, but donation is not required. 81.5 percent of the student body contributed this semester to generate the \$39,850 the committee hopes to distribute.

According to their website, the goal of the GIF is "to provide new student leadership and funding for projects that engage students and employees to advance social, economic and environmental sustainability."

"We keep our definition of sustainability pretty broad," Immer said.

He noted that this is intentional, as the committee doesn't want their definition to limit the pool of applicable project ideas, so long as they

are related to sustainability in some way.

Still, though the GIF committee is open to a wide variety of projects, ones that aim to create lasting change with only a single, one-time influx of money tend to be preferred.

Last year, projects the GIF sponsored included the addition of water bottle filling stations to various campus buildings as well as helping sorority Alpha Chi Omega to start a zero-waste kitchen.

"That's the kind of project where we were able to fund the startup of it and they are, now that it's going, to work it into their own budget as a sorority," Immer said.

Projects are encouraged to be based around affecting undergraduate students since they're the ones paying into the fund. However, faculty and other members of the Wil-

lamette community are encouraged to submit proposals as well. Immer said that some of the most successful project proposals have come from students and faculty working together.

Assistant Director of Facilities Management Mark Mazurier, Sustainability Institute Director Joe Abraham and Director of Campus Recreation Brian Schmidt are all non-voting advisors to the GIF. Immer said that people interested in creating a project should think about using these individuals as resources when drafting proposals.

This semester the GIF is only looking at projects requiring between \$500-2000, but in the spring the committee will consider any project requiring up to \$20,000.

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Will cameras make campus more secure?

PATRICK CONROY
GUEST WRITER

Another security camera has been added to the front of Ford Hall, in addition to the two others already installed on campus. In an email to ASWU, Director of Campus Safety Ross Stout said that more cameras will be added by the new bike racks south of the University Center, both ends of the Skybridge and near Collins by this academic year.

The new cameras will have playback capabilities, unlike the ones watching the Quad and Jackson Plaza.

There has been interest in installing cameras since last year, but there's been a recent push for better on-campus security after recent events including the non-consensual search of a CM's room and the break-in at WISH.

According to Senior Senator Anastasia Fedorova, "from December to January alone, there have been 32 car break-ins, only 18 of which have been reported." Additionally, in adjacent central Salem, there were 27 reported accounts of larceny in the month of September, according to Salem police.

Fedorova worked with ASWU last semester to try and get more cameras, but ran into budget constraints. Her proposal included using Willamette Watch to monitor cameras via iPad Minis and patrolling different bike rack sites on campus, in addition to their current roles. Fedorova said she also wants increased monitoring of campus parking lots, although Willamette Watch already patrols those areas.

Stout said that Campus Safety will assess the effectiveness of these different security options and based on their budget, form a course of action.

"Safety should be proactive rather than reactive," Fedorova said.

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LANCE ROSSI

CAMPUS DEVELOPMENT

BOARD OF TRUSTEES

The Board of Trustees met on the weekend of Oct. 23rd. The main topic of the general session was Willamette's endowment and an upcoming campaign to raise funds for it to grow, in the interest of increasing financial aid for students. Other issues discussed include efforts to increase diversity at Willamette with more ambitious goals, the possibility of having campus drills for emergency situations and efforts for improving student recruitment.

Contacts: Shamir Cervantes (President <scervant>)

BOT CLA COMMITTEE

The CLA Committee meets with trustees before the general BOT session, and it includes administrative, faculty and student representatives. ASWU President Shamir Cervantes and Clerk Bethany Hladick delivered short reports about student concerns, including mental health, safety and student input in decision-making, but felt there was too little time to do so adequately. President Cervantes is currently

working on a written report to be delivered to trustees during the February session to give them a better perspective on the student experience. Other committee members mainly discussed efforts to improve student diversity and retention.

Requests of the student body: Send suggestions about needs and concerns you would like to be featured in the written report in email form to Clerk Hladick. You can also speak to President Cervantes in person about this during his office hours, listed on the ASWU website.

Contacts: Bethany Hladick (Clerk <bhladick>)

RELIGIOUS, SPIRITUAL AND ETHICAL LIFE

There have been concerns that the new location of the Chaplains Office in the Art Building, is inaccessible, limited in space and perhaps intimidating. The committee will wait to see if the situation improves, but in the meantime is considering asking for a space in the *Collegian* to discuss spiritual matters. The committee

is interested in ideas to improve communication about spiritual matters with the student body.

Contacts: Moira Eaton (Student Representative <mfeaton>)

CAPITAL PROJECTS ADVISORY COMMITTEE

This Committee is tasked with issuing recommendations for facilities-related projects. The majority of the resources for facilities development this year will go towards maintenance and the conversion of the current office space in Doney to dorm space. New project ideas will go on a list to be addressed at a future time.

Contacts: Shamir Cervantes (President <scervant>)

INSTITUTIONAL MARKETING COMMITTEE

The committee is discussing undergraduate admissions materials, including the "Admission Viewbook" and images presented to prospective students. The committee is discussing whether these materials adequately reflect the life of a Willamette Student,

being in Salem, and features unique to Willamette.

Contacts: Luz Reyna (Student Representative <lreyna>)

INTERNATIONAL EDUCATION

Members of this Committee will meet with professors throughout the semester to receive their perspectives on study abroad programs and to give them accurate information for students. There is a discussion going on about how to disburse Pell Grant money already designated for encouraging study abroad. Ideas under discussion include having the money be available to eligible students from the time of enrollment and rolling it over if not used, and giving current students access to the funds while this plan goes into effect.

Contacts: Alexis Gjurasic (Student Representative <algjurasic>)
Cristina Avila (GIF Chair <cavila>)

HONOR COUNCIL

Between October 12 and the 20th., the H.C. had 12 meetings with students whose cases are backlogged from the current and

past semesters.

Contacts: Jonathan Dallas (H.C. Student Co-Chair <jdallas>)

ACADEMIC PROGRAMS

Numerous econ courses are under review, mainly in the 300 level. Three new Econ courses under consideration. Descriptions and prerequisites are currently under discussion.

Contacts: Claire DeAngeli (Student Representative <cgdeangeli>)

*PRODUCED BY THE ASWU EXTERNAL PROGRAMS COMMITTEE
CONTACT: LIZ HARTMAN (SENATOR) <ehartman>

*SPACE FOR POSTING INFORMATION AND FULL COMMITTEE REPORTS AVAILABLE FROM THE EXTERNAL PROGRAMS COMMITTEE UPON REQUEST

Arts

On Saturday Nov. 7, The Level B Theater Pub is hosting a night of music with The Eric Lovre Band and The Stan McMahon Band. Doors open at 8 p.m. and admission is \$5.

• • •

The Governor's Cup is inviting listeners to "come hang with the raddest guys around" and enjoy the sounds of The My Oh Mys. They will be rocking the coffeehouse on Friday, Nov. 6 at 9 p.m. for the 21 and over crowd.

• • •

The Golden Dragon Acrobats are the only Chinese acrobatic company that tours the United States all year and they are making a stop in Salem on Monday, Nov 9. The Historic Elsinore Theatre's stage will display a range of awe-inspiring talent at 7:30 p.m. and tickets are available for prices starting at \$20.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

Edgar Allan Poe's telltale playlist

ALEXIS CARTALES
GUEST WRITER

In the spirit of Halloween never dying, let's put the spotlight on a spooky Willamette student that knows the celebration of the dark months like no other: Edgar Allan Poe.

Well-known around campus for being thigh-deep in his creative writing thesis and feeding the campus ravens, three and a half years of Willamette life have influenced his music tastes in a dreadingly eclectic manner. The following playlist accounts for just a sample of what he listens to during his daily routine.

1 Wake Up Song: "Bowl of Oranges" by Bright Eyes. Poe criticizes this song for its mediocre poetry, but especially likes the painfully out of tune piano in the end.

2 Lunch Break Song: "Everything in its Right Place" by Radiohead. This is Poe's favorite song and the mellow, electronic drone of this song makes for the perfect lunch break; it cleans Poe's palate and readies him for this senior thesis seminar.

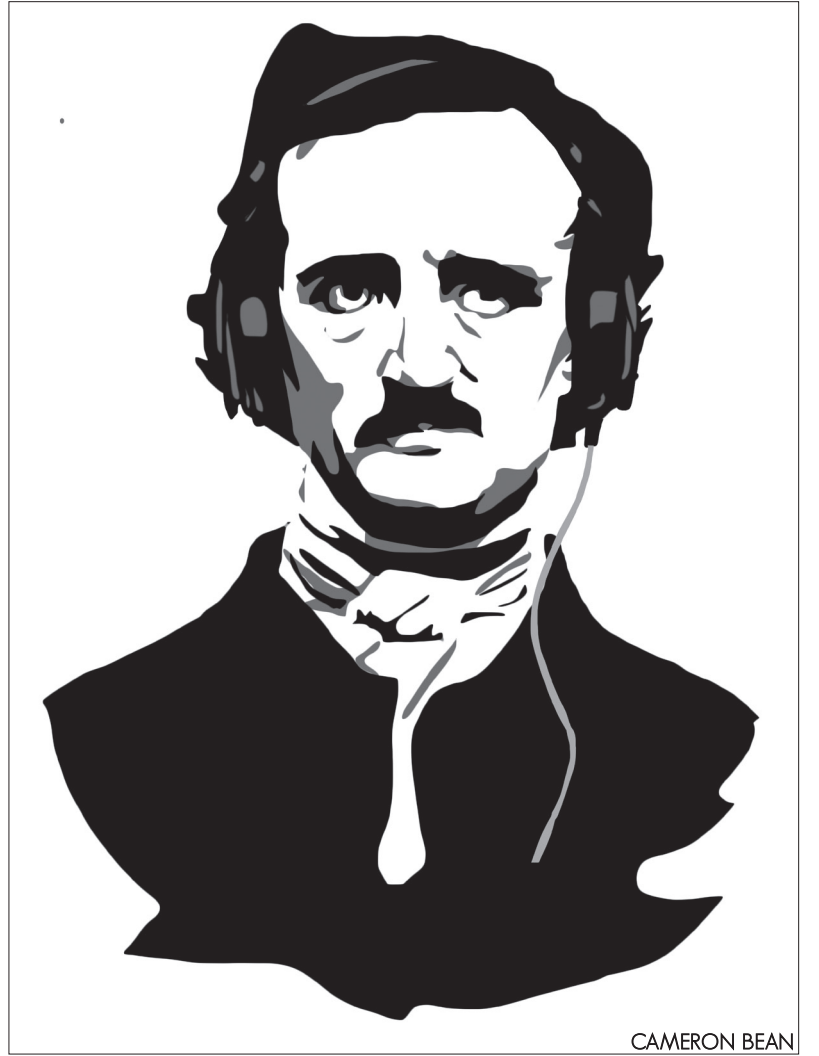
3 Midday Nap Song: "I Write Sins not Tragedies" by Panic! at the Disco.

Poe loves the pizzicato string intro and the circus wedding theme. After a midday nap, a listen to this song and a cup of bold black coffee (with absinthe), Poe is set to write some equally angst-fueled thesis poetry for an hour or two.

4 Pre-game Song: "Cuando Suena el Bling" remix por Fuego. 98 percent of the people Poe knows are listening to Hotline Bling right now, so he can only listen to the Fuego remix. Alone. On a Friday. While trimming his mustache.

5 Rage Song: "Good for You" by Selena Gomez. Although he would never admit it, Poe is a diehard Selena fan. Poe's inner fangirl screams ecstatically when he hears "Good for You." It's not normally what comes to mind when you think of a rager, but it's fitting for the notoriously dark and enigmatic overtones in Poe's music taste. Poe has come to terms with the fact that, as the day progresses, the more basic he becomes, making Selena Gomez the best way to wrap up the night.

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CAMERON BEAN

Mod Pizza: more toppings and soy cheese for your dough



SARAH HAGHI

Review: The Mod Pizza staff chats with customers while creating oven-baked pizzas.

SARAH HAGHI
STAFF WRITER

Nothing quite entices college students like a steaming slice of pizza and unlimited options. Mod Pizza will definitely hit the spot for someone wanting to spice up their dinner on a rainy day.

Walking through the glass doors of the small yet modern building, the rock 'n' roll music and high-en-

ergy chatter carry the vibe of a classic pizza parlor. If you decide to dine at Mod Pizza, be prepared to look at the menus and wait to order for a while, especially if it is a busier time of day. This extra time just might come in handy since there are so many different pizzas to choose from, whether it be the "Mad Dog" with meatballs and sausage or the "Tristan" with asiago cheese and mushroom.

There was clear variety in the

characters that filtered in and out of the small restaurant to complement the variety of toppings to choose from. There were parents with their children, squads of college students and people with hair as "salt and pepper" as the pizza itself. While peppy workers chat with the customers about their weekends, the line doesn't move especially quickly.

Their pizza types are listed on the wall to choose from if all of the

options are a bit overwhelming, or you can create your own. The "make-your-own" option definitely has the most variety and comes with plenty of tough decisions. Then comes deciding which one type of cheese to sprinkle on top, which is especially difficult when they also have the option of topping all the types of cheese on your mini masterpiece.

Mod Pizza has more of the set-up of a fast-food place rather than a sit-

down restaurant. There won't be any servers attending to your needs and it's a quick dining experience. There are a variety of seating options but the seating is limited for how popular the place is. It would probably be quite difficult to snag a seat if the place was packed.

All of the pizzas in a specific size cost the same as any other pizza of the same size. So if you get a "Mod" and add every topping imaginable, it will still be \$7. The personal pizzas pop out of the oven so quickly that it leaves the customer wondering just how hot that oven actually is.

Although there was a "Mini Mod" option, the regular size "Mod" composed of four big pieces was sufficient to fill a hungry stomach.

Fans of deep-dish Chicago style pizza should know that "Mod" pizzas definitely resemble more of a New York style thin crust than a doughy or fluffy one. While sophomore Kentaro Burress chomped down on the Lucy Sunshine pizza that was covered in artichokes and parmesan, he commented that "the thin crust was easy to consume. It reminds [him] of a tortilla."

While sitting at a long flat table against a wall with modern style combo of wood and metal décor, he said, "I like how when people walk in, they all greet them. It reminds me of restaurants in Japan."

The store is conscious of the dietary restrictions of their customers, even using a different pizza cutter for a dairy-free pizza and mentioned how they avoid cross-contamination at all costs. With lots of vegetarian, vegan and meat lover options, it would never be hard to find a Mod Pizza to fit your mood.

4425 Commercial St. SE
Salem, OR 97302
Sun-Thurs 10:30-9 p.m.
Friday & Saturday 10:30-10 p.m.

shaghi@willamette.edu

'mammertime' nurtures campus creativity



NEBRASKA LUCAS
STAFF WRITER

Sophomore Nastja Nykaza is revamping the zine. The zine—short for fanzine—gained popularity in the '70s punk music scene for being cheap to publish, easily distributed, extremely creative and liberal.

Willamette's student-published zine collective has followed pretty much the same path as Joaquin Phoenix's recent acting career these past few years; in other words, a few notable pop-ups here and there but a primarily underground existence. This year's zine publisher is eliminating the old title "Mama Ain't Raised No Fool," replacing it with "mamazine," in hopes of encouraging the creatively frustrated folk to contribute.

Even though an independently run creative outlet publication seems ideal in the sea of Patagonias and chain smokers that make up Willamette—the zine has had trouble getting off the ground on campus.

"['Mama Ain't Raised No Fool'] kind of died out," explained Nykaza. "It kept being passed down and then people stopped because no one really knew what to do with it. They asked for submissions last year but nothing really came of that."

This year, Nykaza will again open the zine up for submissions optimistic about differ-

ent results. She is moving away from the medium of the previous zine which was primarily writing-based and is moving toward a more open space for different ideas.

"I just want to keep it really open, like music playlists, paper cutouts, stills from videos," Nykaza said. A zine is anything you want it to be, even if you don't think you're good at it...I mean, I literally made one that's just pictures of dogs. I had a bunch of pictures of dogs and I wanted to make something out of it."

Two zines have been distributed this year so far, including Nykaza's dog zine. You can find "Would Dog Judge" in the Bistro and in other nooks and crannies around campus. Anyone who is interested in testing out their creativity in a medium with few guidelines can contact Nykaza to get involved in the following.

"The idea of a zine, it's a really specific medium, but it's different every time. The fact that it's so broad, no one's ever gonna make the same thing, which I think is cool," Nykaza said.

The Willamette zine may be different than the original punk zine but Nykaza is determined to keep creative concepts that underlie it.

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Sophomore Nastja Nykaza clutches some creative treasures.



The not-so-roaring '20s

CHRISTINE SMITH
LIFESTYLES EDITOR

When Salem fell out of the favor of the Halloween gods and experienced a downpour this past Saturday evening, small children trolled through shopping malls to get their fill of cavities and spooky fun. If a horde of college students had decided to do the same thing, a disturbance would have been created and leers from parents would quickly ensue.

When did that happen? When is being too old for something actually a thing?

I remember my final trick or treat experience in middle school vividly. People eagerly swung open the door, only to quickly drop their faces when it was not a group of sticky children at the door. That reaction became all too common once the teenage years hit.

Little kids have power in that they cannot conceptualize that point in life. When I was cute and small, I could have anything I wanted. I could wear a princess dress, striped pants and cat ears to the grocery store and get zero weird looks. Kids scream and cry about all their candy being gone and it makes national television. If someone my age were to also throw a public tantrum, it'd be a lot less hilarious.

When I was a child, I looked at 20-year-olds like they could do anything. They could drive cars, have a job, go to school and ditch the label "teen" at the end of their age. When I finally hit the twentieth year mark, it brought about a series of mini little crises.

I was warned before my birthday that I would cry about being 20 years old, curled up in a beanbag chair downing some peach sorbet and other peach-flavored things. It is an in-between stage of life that consists of repeatedly asking myself, "Do people who are 20-years-old do these things? Maybe this is actually ironic? Should I have my life together by now?"

That car that seemed so dreamy turned out to be a hassle and a half, and having my first glamorous job at a movie theatre turned out to be more like a never-ending bath in buttered popcorn. Where's the fun in that?

Meanwhile, the devil on my other shoulder insists that I'm still young and there's so much more time to get serious and grow up.

Most of the time, it seems like we are all actually just scrounging around for free food, free trips to "childish" places like arcades and haunted houses and the chance to pet any and every dog we see. Watching every episode of "Friends" set unrealistic expectations for my twenties, but once I get past the first year of denial, maybe it will all fall into place.

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"Hotline Bling" can only mean one thing: sadness

THAO TRAN
CONTRIBUTOR

As a crying expert, I obviously have a Spotify playlist on hand for those moments when life really just drains everything out of me. (If you're wondering what it's called, it's simply called "Blue" because I created it when I was sad and introspective at 2 a.m.) It's filled with laments by Damien Rice, Daughter, Bon Iver and of course the Cry King himself: Sufjan Stevens.

Sufjan Stevens is my go-to guy when I want to bawl my eyes out about anything and everything from "the sky is crying so I should, too" to "my life is falling apart and I don't know what I'm doing, God, please send help."

Thus, since Sufjan Stevens came out with a new album in 2015, you'd think the sad anthem of 2015 would be claimed by the Cry King but, alas, it is not. Although the anthem is not a Sufjan Stevens song, Stevens did cover it because he just knows exactly what evokes sad emotions. This year's sorrowful song is Hotline Bling by Drake.

"Hotline Bling" is the sad, millennial anthem. It was made for lonely nights on social media—so basically every night. Drake invented the anthem of the regrettable late night text: "You used to call me on my cell phone / late night when you need my love" are the perfect lyrics to send to that special someone hooking up with the person that sits next to you in your Creating in the Arts MOI, as mentioned in the previous *Collegian* article



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about crying on campus.

If you're less confrontational, it is acceptable to subtweet at 12 a.m., in hopes that a special someone might see it (and then probably call you 'psychotic,' but it's okay, you can cry about that too.)

"Hotline Bling" is a special combination of the "BYO Baggage" and "Inspires Crying" categories, which is what earned it the title of Cry Anthem of 2015.

The video could not be a bet-

ter complement to those sad feels. In addition to sad feels provoked by the lyrics, Drake invokes one of the hottest trends of 2015: dads. The "Hotline Bling" video is the epitome of the marriage between Drake's sadness and the sad dads all across the country. At first, Drake's dance moves may seem laughable, but under further examination, you may realize that Drake's dance moves are the iconic moves of a middle-aged man who has no

hope in his life but to get something in a hole during his afternoons playing golf. Thus, "Hotline Bling" is the saddest song of 2015 because Sufjan Stevens covered it, the lyrics are perfect for the mindless melancholic social media posts and the video is the embodiment of a sad dad.

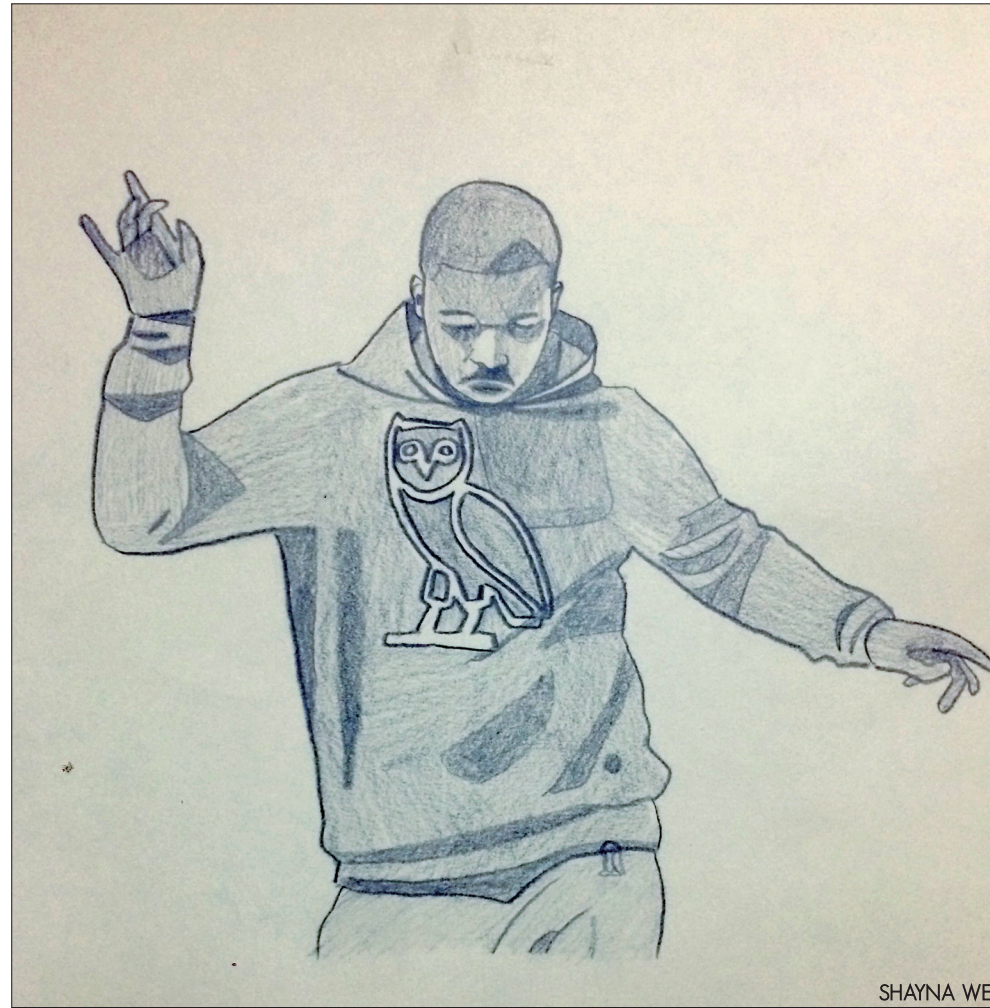
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Fine art elitism and the

Senior studio art major Shayna Weimer discusses the merit of un



Andy Warhol's "Marilyn Monroe" exemplifies the pop art culture of the 1960s.



Drake's dance moves in his "Hotline Bling" music video belong in a museum.

SHAYNA WEIMER
GRAPHIC ARTIST

If art is so indefinable, who has the right to decide what can and can't be displayed in a museum?

The fine arts conventionally includes painting, drawing, watercolor, sculpture and architecture, and have now grown to also include film, photography and printmaking. Fine arts are typically regarded to be more tasteful than forms of art that are mainly in the entertainment industry, and I have some complaints about that.

The linguistic construction of the art world claims a certain purity of "real" art. In contemporary fine arts culture, the esteem of an artwork is based around the institution of the museum; the museum has come to be the primary determinant of what is or is not fine art.

What is shown in museums is typically aimed toward an audience that can understand the self-referential discourse of artwork. To be able to participate in this form of critique, one must acquire a specific vocabulary and breadth of knowledge. In addition to this, to be an even more internal part of the high art culture, one's social role or occupation is limited to being an advanced artist, critic, theorist or historian.

The problem I see with this is that all of the occupations I previously mentioned require a formal arts education. An arts education, is not readily accessible to all demographics, making the art world an insular environment that tends to be discriminatory.

What is put in museums is what makes money. A single piece of visual art, receiving enough praise, can make millions of dollars. Essentially, to have a chance at making this kind of money, one has to come from money and a privileged background.

In recent decades, museums have seen pop culture and fine art as intertwined—most notably with Andy Warhol, an artist who led the pop art movement of the 1960s by reappropriating images found in mass media and recontextualizing them, placing them in the museum setting with slight manipulations.

His work provided commentary that raised questions about the definition of fine art, because commercial images like the ones he used were generally seen as "shallow," and were not considered to be artistic.

The majority of Andy Warhol's body of work consists of portraits of celebrities that he reproduces in a kitschy, energetic style. He also took images of subjects such as brand-name products, icons referencing popular music and films, money signs and other playful things mainly related to consumerism and the entertainment industry, and applied his signature artistic style to them—

itized for being crass in its overtly sexual nature and revelry in alcohol, drugs and partying. Many self-deprecating millennials agree.

The opinions of old economy Steves likely stem from their association with the mainstream music of their time. Their generation's disapproval of mainstream music might theoretically stem from their their equally pervasive rejection of contemporary technology. Rock n' roll was real music, man! An electronic device could never compare to the sound of a real instrument. (My dad, verbatim).

As a millennial who has grown up with all of these sudden technological advances—many of which allow us to be more connected with popular culture and to readily create popular trends—I

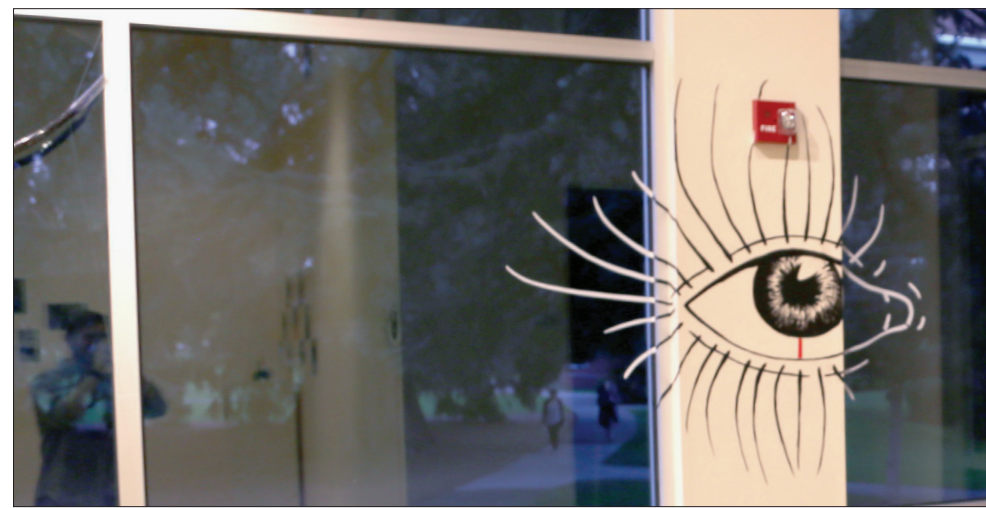
“ I hope that the crossover that has been happening recently with pop culture incorporating aspects of fine art allows people to broaden their definition of what 'tasteful' art is. ”

full of color and over-the-top to the point of seeming sarcastic.

It's unpleasantly surprising how adamantly the contemporary fine arts world rejects mainstream artists. Millennials have all heard time and time again, especially from Baby Boomers, that popular music is so shallow, so repetitive, so boring. It is also crit-

am less cynical, and less concerned about its impact on humanity. My experience with access to pop culture via the means of technology has been enjoyable, and has given me popular platforms for my own opinions about the merit of popular art forms.

In the art major, I have been exposed to the discipline of



Sophomore Peri Hildum's untitled art piece explores physical perspective.

traditional fine arts rather than popular art forms. Being at a progressive and socially aware school, I have also been exposed to art forms that are slowly making their way into the institution of the museum.

My video art class was recently assigned a project by art professor Alexandra Opie about addressing an audience. For my interpretation of this topic, I created a vlog-style video in which I talked about my personal life by reading my eighth grade diary. In a sense, I was asking a question with this video: can a YouTube video possibly be an art form?

I may be asking questions that some might see to be radical. How can these things be considered fine art?

According to the Merriam-Webster dictionary, art can be defined in three ways: (1) something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings; (2) works created by artists: paintings, sculptures, etc., that are created to be beautiful or to express important ideas or feelings; (3) the methods and skills used for painting, sculpting, drawing, etc.

The form of video requires the creative skill of storytelling, as well as the visual, and ultimately, should be entertaining. Entertainment provides joy, and is joy not a beautiful thing? The same logic can be applied to other mediums that employ humor, especially stand-up, television shows and movies.

What interests me about this debate is the forms of pop culture that I am and many others of my age are most attracted to. These forms include fashion (clothing, makeup and hair), music videos, stage presence/persona and, as mentioned before, comedy.

It may be surprising that as an art major, my top two favorite artists are rappers Nicki Minaj and Drake. My passion in life is art, and the people who inspire me the most are, and have been during most of my college career, these two artists.

Nicki Minaj adopts various personas in interviews and in her music as a way to advocate for feminism and provide a critique of the patriarchy.

Sometimes she takes on the persona of Roman, the "crazy bitch": this character is based on a stereotype of women as

value of popular culture

conventional art forms and the system of privilege in the fine arts

emotionally unpredictable. Sometimes she is Barbie, the cookie-cutter woman with “perfect” looks who is always looking for her Ken.

It is uncertain whether these characters were intentionally created for a feminist cause, but that is one way to interpret it, and art, especially fine art, is always open to interpretation.

I appreciate Drake as an artist for his distinctive flow and lyrical content and his beautiful face and voice and heart, but also in his aim to trigger emotions.

When his music video for “Hotline Bling” was released on Sept. 20, I was thrown into a state of shock. Not only because of his dancing, but also because I recognized the setting of the video.

Over the summer, I visited the L.A. Contemporary Museum of Art (LACMA) and got to experience an installation piece by artist James Turrell. The installation was a white room that seemed almost endless, and the whole room was illuminated by colors that would slowly transition from one color to the next.

The setting for the “Hotline Bling” video was essentially a replica of the installation. James Turrell made a statement claiming

that he had no involvement in the production, saying, “...neither I nor any of my woes was involved in any way in the making of the ‘Hotline Bling’ video.”

As an aesthetic choice, Drake reappropriated the installation—a move commonly made by artists featured in prestigious museums. It is curious how the same installation featured in two works of art—one used by pop culture and one by the fine arts—can be valued at such different levels.

Another interesting example of a recent crossover between popular culture and fine art is the collaboration between rapper Jay-Z and performance artist Marina Abramovic. In her famous performance piece, entitled “The Artist is Present,” Abramovic sat at a table in a museum where people lined up to each individually sit in front of her in silence for a few minutes.

In 2013, Jay-Z performed “Picasso Baby” at the Pace Gallery in New York City, allowing one person at a time to sit on a bench in front of him while he performed in a reinterpretation of Abramovic’s piece. Both artists state in interviews that they were excited to be breaking the boundaries of “fine art.”

Undoubtedly, fashion is a form of expression just like art is. High fashion designers (the most fashionable and influential) create trends that are often referenced by other high fashion designers; high fashion’s tendency to reference itself reflects the same quality found in the fine arts.

structure the museum institution, or at least redefine or question it more than in previous times.

A lot of works of art that exist in museums can still only be found in museums, obtained through personal connections, or bought by wealthy art collectors. But more so than ever before, fine

sort of commentary on society. Why else would they be popular? We, as humans, are interested in learning about ourselves and how we relate to others, and we do this through forms of communication, frequently including art as one of these forms. Mainstream artists and what they create must reflect the interests and values of consumers of mass media, and that is a commentary in and of itself.

Entertainment, which comprises most of what we call popular culture, aims to evoke an emotional reaction from people. These emotional experiences occupy each day of our lives and help us learn and grow and think.

The definition of art could truly be debated till the end of time, and probably will be. Critiques of the museum institution have been around for a long time, as has the inclusion of pop culture in fine art and vice versa. In my time, I would love to see even more of this crossover, because I don’t believe that these two categories of art are all too different, and I certainly don’t believe one to be superior to the other.

The contemporary American art world is all too insular and exclusive. It’s deeply saddening that so many creations worthy of appreciation for their beauty are disregarded and seen as inferior or unimportant, especially seeing as the contemporary art world caters to privilege and thus largely excludes artists of minority populations.

No longer should creation be disregarded because of Drake’s moves.

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“When art started becoming a part of the galleries, there became a separation between culture and Hip-Hop. It’s almost like, art is too bourgeois. We’re artists; we’re alike, we’re cousins.

– Jay Z, “Picasso Baby: A Performance Art Film”

Fashion is appreciated for its visual qualities – the way it interacts with the human form, its colors, patterns, shapes, and textures – as well as its conceptual qualities – its cultural context and origins, its intended consumer base and its historical references.

There is a distinction that society has made between “high fashion” and everything else that can be compared to the distinction between “fine art” and everything else. The words “high” and “fine” both connote being on a superior plane, and not incidentally, high fashion designers and fine artists make an excessive amount of money and usually require an arts education.

I believe that a function of technology can be to helping decon-

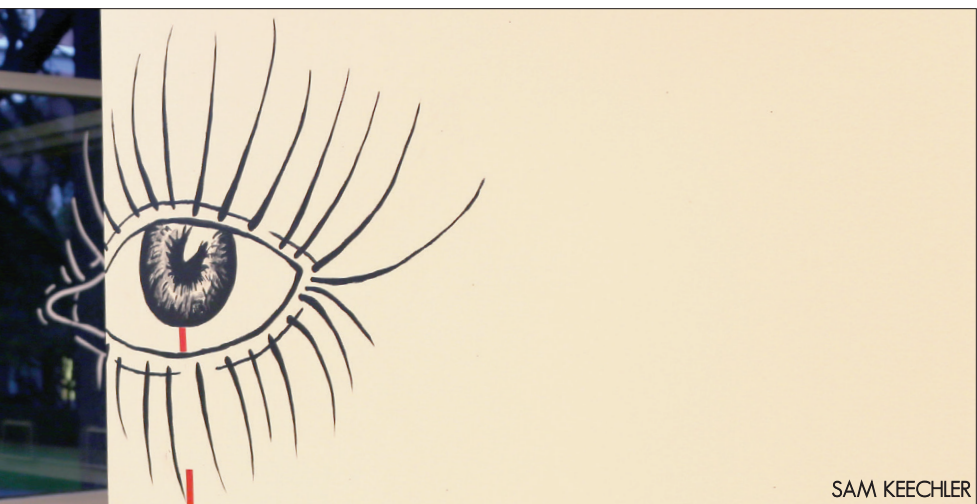
art can be found, although sometimes illegally, on the Internet.

Artists themselves are more and more often being discovered and gaining recognition using the Internet as a platform for immediate visibility. Art videos can be uploaded and shared on Vimeo, as can photos on Flickr and more forms of visual art on DeviantArt.

This accessibility and its effect on museum culture is a good thing. The crossover that has been happening recently—both on the end of fine arts being more visible and on the other end, with pop culture incorporating aspects of fine art—allows people to broaden their definition of what “tasteful” art is, and judge less based on a system of privilege but on a system of merit.

When you look closely, you can find almost every element that fine art is valued for in popular culture.

Every extremely and popular artists inherently offers some



SAM KEECHLER



SHAYNA WEIMER



SAM KEECHLER

Minaj portrays a variety of characters, including “Roman”, left, and “Barbie”.

Junior Brenden Ramirez’s untitled class exercise explores the medium of video.

Cross country stands out at NWC race

Each team features talented athletes, here's a look at four standouts

CONTINUED from Page 1



Taylor Ostrander, senior
Exercise science major
Kenai, Alaska

Placed second in this year's NWC championships.
First team all NWC in 2014 and 2013 after finishing first and second respectively.
All-West Region honoree in 2014 and 2013.
41st place in the 2013 NCAA National Championships.
64th place in the 2014 NCAA National Championships.
Was a part of the 2014 team, Western Regional champions, placing fifth.



Nathan Conrad, senior,
Chemistry major and mathematics minor
Bothell, Washington

Placed third in this year's NWC championships.
First team all NWC in 2012.
Second team all NWC in 2013.
All-West Region honoree in 2012.
Was a part of four NWC men's cross-country championships.



Yonny Castillo, senior
Latin American studies and Spanish double major
Parkdale, Oregon.

Placed fifth in this year's NWC championships.
First team all NWC in 2014.
Second team all NWC in 2013 and 2012.
Two-time All-West Region honoree in 2013 and 2014.
Was a part of four NWC men's cross-country championships.

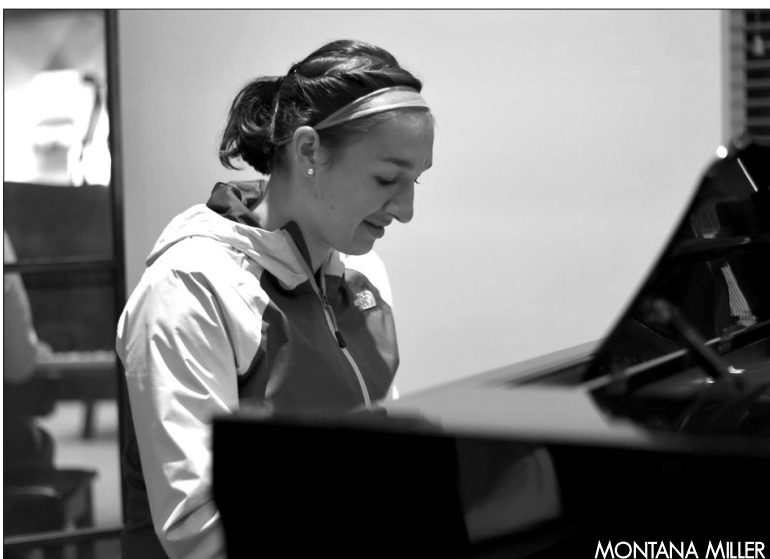


Olivia Mancl, junior, biology major,
Seattle, Washington

Placed first in this year's NWC championships.
Was first team all NWC in 2014 and 2013.
All-West Region honoree in 2014 and 2013.
48th place in the 2013 NCAA National Championships.
80th place in the 2014 NCAA National Championships.
Was a part of the 2014 team, Western Regional champions, placing third.

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Bearcat Spotlight



MONTANA MILLER

MARK ANDREONI
CONTRIBUTOR

Bearcat Spotlight, a weekly feature, interviews personalities, captains and talents from Willamette varsity and club sports. Find out about these athletes, and what they do when they're not at practice! Up this week, Jill Philips a women's soccer player, from Fairbanks, Alaska, and is a chemistry major.

Mark: Celebrity Crush?

Jill: Jake Gyllenhaal.

M: What do you hate having to do everyday?

J: I hate showering. It's so inconvenient, it takes forever and I always come out of the shower freezing cold.

M: What is an overrated liquid?

J: Gatorade. Water is much better.

M: What could you not live without?

J: Sage Townsend, Julia Jones and Montana Miller. They are my room-

mates. I need them all. They keep food in the house so when I run out of groceries I eat theirs. [laughs], I never do that. They keep me emotionally stable.

M: If you could live anywhere on campus that wasn't a residence hall where would it be?

J: Eaton, on the 2nd floor because it has the bathroom.

M: Smart, it would be a pain to deal with stairs if you were on a higher floor.

J: Yeah. The stairs are so steep, but it's so cool in there. I'm convinced I would make friends with a ghost or poltergeist. I know some live there.

M: If you could teach any college level course what would it be?

J: How to have regular bowel movements.

M: Honestly, it's a struggle.

J: Coffee and oatmeal. I would be so good at that course.

M: What song do you hate the most right now?

J: "Uptown Funk". It's awful!

M: Pizza of your dreams?

J: Just pepperoni. I keep it really simple.

M: If you were a super villain, what would your master plan be?

J: To create a bioweapon using the knowledge I've gained in my undergraduate career, except I haven't taken very many biology courses. Either that or poison all the beer in the world, you would know that sooner or later everyone would die. Slightly morbid...

M: I mean it would probably work. Who is your favorite pop star?

J: Does Adele count? She is so much more than a pop star.

M: Worst job you have ever had?

J: I worked in the meat department at Fred Meyer. I made kebabs and cut chicken all day. It was disgusting.

M: Worst stories?

J: One time I slipped and fell on the blood on the ground, so that was

kind of nasty. Or, the guy who wasn't wearing gloves or hairnets. It drove me to become a vegetarian for several months.

M: Now for the themed questions on children's picture books! What was your favorite picture book as a kid?

J: Yeah I can't remember what it was called right now but it had a bear in it. I really liked "Curious George" books. Also, I can't think of very many picture books. Usually my mom would read to me.

M: If you could make a children's picture book what would it be?

J: Female athletes, or how the female beat the male in some sporting event. They would probably be animals, you would anthropomorphize them, and have it be like a big metaphor so the parents know.

M: Next week's theme?

J: Best Halloween costumes.

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Bearcat football routs Lewis and Clark

ERIC SPRESSER
STAFF WRITER

In a Halloween showdown between a pair of Northwest Conference foes, Willamette took care of business behind a solid all-around team performance to beat the visiting Pioneers from Lewis and Clark 49-14, this past Saturday afternoon at McCulloch Stadium.

Paving the road on the offensive side of the ball was tight end junior Austin Jones who tied the single game school record with four receiving touchdowns on his way to six catches and 95 yards receiving on the day. Also contributing heavily on the offensive side of the ball were running backs sophomore Taylor Livingston and junior Jacob Swilley, who helped the Bearcats amass a 323-30 edge in rushing yards.

With the win, the Bearcats improved to 2-3 in the NWC, 2-5 overall, while the Pioneers dropped to 0-5 in the NWC and

0-7 overall.

After a scoreless first quarter, Willamette scored on the second play of the second quarter on a 12-yard pass from sophomore Ryan Knowlton to Jones to put the Bearcats ahead 7-0 after the extra point attempt by freshman Cameron Coe was successful. Less than three minutes later, after a quick three and out forced by the Willamette defense, Knowlton connected with Jones for another touchdown, this time from 34 yards out to make the score 14-0 after Coe's kick.

The next Pioneer possession ended with an interception by junior Damian Jackson to put the Bearcats in Lewis and Clark territory with just under 11 minutes left to play in the second quarter. After seven plays, the drive ended with a one-yard touchdown run by junior Nikk Ryan to put the Bearcats ahead 21-0 midway through the second quarter.

After the Willamette defense forced the Pioneers to punt, the

Bearcats took over on their own 17-yard line, with 3:29 left to play until halftime. The offense drove 83 yards and scored with nine seconds left in the half on the third Knowlton-to-Jones connection of the quarter to give Willamette a 28-0 lead heading into the half.

The third quarter was also dominated by the Bearcats, as Jones started it off by catching his record-tying touchdown on a 27-yard strike from Knowlton to extend the lead to 35-0. Tanner Stevens soon added a 48-yard rushing TD to give Willamette a commanding 42-0 lead heading into the 4th quarter.

The Pioneers scored a pair of touchdowns in the 4th quarter to cut the lead to 42-14 with just under five minutes left to play, but the Bearcats had the last laugh. Following the next kickoff, Livingston rushed 81 yards for a TD, marking the longest play for Willamette so far this season, and capping off a solid performance by the Bearcats.

At the end of the day, the Bearcats outgained the Pioneers in total yards 531-234. Quarterback Knowlton went 16-22 for 202 yards through the air with four touchdowns and no interceptions. On the defensive side of the ball, Mark Mulligan led the team with 10 tackles, while senior Henry Adelman recorded six tackles and Nikk Ryan, who also scored a one-yard TD run on offense, registered six tackles.

Up next for the Bearcats will be another NWC matchup, this time against the Pirates from Whitworth University as Willamette will look to keep their momentum from this week's win going.

The Bearcats and the Pirates are scheduled to kickoff at McCulloch Stadium in Salem at 1 p.m. on Saturday, Nov. 7.

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CHRIS SABATO



CHRIS SABATO



CHRIS SABATO

Left: Junior Jacob Swilley had 16 rushes for 81 yards, good for 5.1 yards per carry.

Top: Bearcat defense clamped down on Lewis and Clark offense all game long in an impressive showing.

Bottom: Junior tight end Austin Jones tied a Bearcat single game record for touchdown receptions with four in this weekend's matchup against Lewis and Clark.

SPORTS BRIEFS

VOLLEYBALL

Willamette had a tough week on the court last week, losing two games. On Wednesday, the 'Cats travelled to Lewis and Clark, and lost in five sets, despite a .184 to .175 WU advantage in hitting percentage. Senior Sarah Fincher led the team in kills with 16.

On Friday, the Bearcats were on the road again, this time taking on a tough PLU team, and dropping the contest in four sets, 1-3. Sophomore Emma Liband had a game-high eight blocks, while junior Alexa Dowdell led all Bearcats with 16 kills. During the game, Fincher achieved her 1000th collegiate kill.

WOMEN'S SOCCER

The WU women's soccer team was successful last weekend, winning two games. On Saturday, the 'Cats edged George Fox 2-1, with goals from freshman Karmen Chavez-Sam and sophomore Emmy Manset.

The weekend was capped off on Sunday with a 1-0 win against Lewis and Clark. Sophomore Kelsey Walker scored at 6:16 in the second overtime. Junior Emily Sewall recorded seven saves in goal. With the win, the team moved to 8-5-1 in the NWC, and sit in third place.

On Friday, the team will travel to Pacific, and then come home for senior day, Sunday at 11 a.m.

MEN'S SOCCER

The men's team recorded a win and a loss last week on the road. On Saturday, the Bearcats downed Whitman 2-0, with goals from sophomore Alan Hernandez and freshman Diego Ochoa.

The next day, the 'Cats ran into a tough Whitworth team, and dropped the contest 6-1. Senior Eric Spresser had the only goal of the day for Willamette. After the weekend, WU is 4-8-1 in NWC play, and sit in sixth place.

WOMEN'S BASKETBALL

The women's basketball season is getting underway, starting with a 91-70 victory against the Willamette alumni on Sunday. Sophomore Madi Andresen had 17 points and junior Kylie Towry had 15. The team will be in action again on Nov. 14 at the University of Portland.

MEN'S BASKETBALL

The men's hoop team also got their season underway last Sunday, with an 87-83 victory against the alumni. Sophomore Brendon McCullough led scorers with 27 points. The 'Cats will play again Nov. 13, in a 7p.m. home contest against Macalester College.

SWIMMING

Both men and women's swimming teams began their seasons last weekend at the NWC sprint pentathlon and the NWC relays.

In the women's pentathlon, sophomore Cassie Tallman placed third, and sophomore Ashlyn Witherwax came in 22nd overall. Sophomore Mark Yuvienco placed 11th and Junior Alike Masei was 18th in the men's pentathlon. The women were second in the conference, and the men finished fourth.

In the relays, Willamette won the women's 300-yard backstroke with the team of Tallman, senior Michaela Zuber, and freshman Kiley Lin. WU finished third in women's standings, fourth in men's standings, and fourth overall. Next weekend the WU will be back in the water at home, with dual meets against Whitworth on Friday and Whitman on Saturday.

this week in sports

BRAYDON CALDER
STAFF WRITER

NBA

The Trailblazers, as of Sunday, hold a 1-2 record. They lost to the Suns twice this past week, by scores of 110-92 and 101-90. Damian Lillard led the team in points and assists in both games. Lillard scored 24 and 23 points, as well as six and eight assists in each loss, respectively.

Stephen Curry is already showing everyone why he was voted the NBA's most valuable player last year. On Saturday, Curry outscored the whole Pelicans team in the third quarter, on his way to dropping 53 points on the night. The Warriors are currently 3-0 on the season.

NHL

There is no longer an undefeated team in the NHL. The Ca-

nadiens lost twice this past week, missing out on tying the record for the most consecutive wins to start a season. They now sit at 11-2.

The LA Kings are on fire. They extended their winning streak this week, now having won seven in a row, after defeating the Predators 4-3 in overtime.

This week's random team to talk about is the Calgary Flames. The Flames were on a five game losing streak, until they beat the Oilers 5-4 last Saturday. The Flames hold a 3-8-1 record and sit in sixth place in the Pacific Division.

MLS

The playoffs are in full swing, and there have been some crazy games thus far. The Portland Timbers managed to pull off a win against Sporting KC. The Timbers tied the game in overtime with two minutes left, sending the game to

penalty kicks. The shootout saw all 11 players from each team take a kick, and the Timbers came out on top, 7-6.

Eight teams remain in the playoffs and are playing in the conference semifinals. In the West, the Timbers are facing the Whitecaps, and the Sounders are playing FC Dallas. In the east, D.C. United are playing the Red Bulls, and the Columbus Crew are facing the Montreal Impact.

NFL

There remain only four unbeaten teams in the NFL as of Sunday, after the Broncos defeated the Packers Sunday night. It was Peyton Manning's 186th regular-season win, which ties him with Brett Favre for the most in NFL history. Aaron Rodgers threw for an abysmal 77 yards as the Broncos won the game 29-10.

The Seahawks are winning and losing in bunches of two. After losing their first two games, the team went on to win the next two, and then lost the next two. They face the Arizona Cardinals next week, and they're hoping this pattern doesn't hold up.

MLB

The World Series is over and the Kansas City Royals have won it all! The Royals only needed five games to take the series from the Mets, winning 4-1. The Royals rallied back to win game five in extra innings. After trailing in the ninth, Kansas City worked to tie the game 2-2, and then ran away with it in the 12th inning and won 7-2.

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Splashdown in South China Sea



JESSICA WEISS
COLUMNIST

As the United States sends its bad boys into the big blue sea to challenge the recent aggression of the rising red dragon of China, I thought it would be pretty helpful to take a second and ask what the hell is happening in the body of water directly to our West.

Conflict in the South China Sea originates from messy historic disputes over who owns what. Countries in the Asian Pacific region, as well as the United States, all have different ideas about how things should be divided up. The most hilarious claims have come from China, who basically called dibs on the entire South China Sea, and have recently decided to build islands on coral reefs which it claimed as its sovereign territory.

But, if anything, China has figured it out. While the United Nations Convention on the Law of the Sea states that these waters are international territory, the law doesn't really have an enforcement mechanism, so why not start building your own tropical paradise which you can then plant your flag on? Why not build on sand dunes and then claim you're not trying to construct airstrips?

The United States hasn't really smiled kindly on China's actions since we kind of prefer the Asian Pacific that we made: under our control. It's also super convenient that many of the other Pacific Rim countries, like Vietnam and the Philippines, are not too happy with China building its own islands either, as it directly challenges its claims and economic interests. But, of course, who cares about island nations until the United States does?

The big news is that the United States has sent warships into the South China Sea. For the smaller Pacific Rim countries, this is their ticket to challenge China's claims and to have the people with guns actually back them up.

Referred to by the (adorable) acronym of FONOPs (Freedom of Navigation Operations), the United States has decided to speak loudly while carrying a big stick. The movement of warships within 12 miles of the islands symbolize the violation of what would normally be considered a nation's territorial waters. However, since we don't recognize man-made islands as sovereign territory, we can claim that the purpose of the operation is to guarantee free passage without challenge, hence the majestic term "Freedom of Navigation."

As we pound our chests for freedom, China responds by calling for meetings with the U.S. Ambassador, who probably has the worst job in the world right now. Imagine how that conversation would go. "Hey, please get your boats out before we do things. Aggressive things."

As the United States ratchets up tensions and China feels the heat, we must humbly ground ourselves and ask why we are even pursuing FONOPs. Go us for enforcing international law and looking out for the little guys, but let's be real, how much do we really care about international law, particularly when it doesn't work in our favor?

The United States' actions in the South China Sea is all about asserting dominance and countering China's rise as a regional hegemon. As we wave our freedom flag and beat our war drums, maybe this time around someone won't be too scared to back down. Hand me the popcorn when this goes down.

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Recovering campus' forgotten history



SAM KEECHLER

This plaque resides on the southern side of Smullin. See it for yourself on a lovely walk through Willamette's history.

REBECCA BROWNLEE &
KRISTEN KITTELSON
GUEST WRITERS

"The oldest university in the west," we boast. With a founding in 1842, Willamette is nine years older than Santa Clara University and a whole 34 years older than the University of Oregon. But what is the story of Willamette's institutional roots?

Taking a step further back, we have learned to reject the faulty narrative of the United States' history. No, Christopher Columbus did not "discover" this country and the pilgrims were not the first people to build community here. As proof, many of us now celebrate Indigenous People's Day rather than Columbus Day and no longer call Washington's football team by the name they print on t-shirts and merchandise.

We are beginning to see a shift in how we discuss the history

and rights of Native Americans in this nation. However, we have neglected to uncover and examine the history of Willamette in a similar fashion.

Willamette started in 1841 as the Indian Manual Labor Training School. The native students were not permitted to speak their languages, express themselves through traditional practices or build community with one another. Assimilation was the goal, as it was for other mission schools around the country; "kill the Indian, save the man."

In 1844, the Manual Labor School gave way to the Oregon Institute, a school for the children of missionaries and settlers. This institute eventually became Willamette University, focusing on educating white students in a higher-education setting. This history sits raw waiting for us to learn more, waiting for us to reflect and ask questions about the implications on our contemporary education.

November is Native American Heritage Month. Thanks to Native American Programs (NAP) and Native & Indigenous Student Union (NISU), Bearcats will have many opportunities to learn more about native culture within our own community. Look for posters around campus or contact Liz Bahe, Director of NAP, for more information. Push yourself to learn about the school you call home.

Our institutional memory requires that we are aware of our past, accept our past and look to learn from our history to better inform our futures. Education and awareness are critical in enabling us to act.

In the coming months, members of ASWU are seeking to partner with NAP and NISU not only to foster productive conversations about Willamette's institutional history, but also to push for more awareness of issues faced by native populations

across the country. The plaque on the south side of Smullin and the "History of Willamette" page on the school's websites are wonderful starting points, but there is still much to be done.

Our website notes that "Willamette University has a responsibility to speak honestly about its earliest beginnings" and that starts with us. We frequently move through our day-to-day lives with the notion that we have four years on this campus. Four years of memory and four years of impact.

The reality is that we are here because of a history nearly 175 years in the making, a history that we have a duty to understand. Willamette has a memory beyond our four years, and we have an obligation to know it.

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Injustice in media narratives of race

CONTINUED from Page 1

There is now a daily bombardment of police brutality against black lives. For the first time in a long time, a widespread national conversation on race is occurring. The rise of social media allows constant exposure to the dangers of existing as a person of color in the United States, particularly as a black person.

These racial issues are becoming undeniable with a supposedly colorblind society that engages in debates over the legitimacy of police killings as matters of the law versus the perpetuation of racism.

Even with such conversations taking place, little has changed. Sure, there have been a few indictments here and there, but the system is allowed to continue. Talk of radical change or even elimination of the current criminal justice still exists on the fringes.

Media attention on the violent protests in response to the recent emphasis on police brutality, which was happening long before the recent wave of attention, paints images of senseless violent destruction.

Let's make some comparisons. First and foremost, non-black

people rioting at sports events is a spectacle viewed almost humorously. Conservative, white people who rally with guns is brushed over with an occasional story and hardly any threat of being teargassed. Contrarily, when issues become racialized, even if the protesters engage peacefully, they can still count on being met with a wall of police at the ready. Is that characteristic of freedom of expression?

When the legitimized authorities continually meet a group with violence, that group might fight back. Decades of pent-up anger might come forth after

hundreds of years of slavery and attempts to survive in the prison-industrial complex or service industry wage slavery.

Who is loudly questioning the violence of the American Revolution over taxes? Hardly anyone, yet the actions of radical resistance by people continually bound by chains are and will be seen as criminal as long as the issue is about race.

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Letters to the Editor

In his last article, Jesse Sanchez thoughtfully recognized the need for pro-LGBTQ advocacy at the end of that acronym. However, as a gay man who has worked on marriage equality campaigns, I disagree with his claim that fighting for equal marriage rights was misguided.

Marriage law reflects who society thinks deserves equal personhood; the fall of anti-miscegenation laws was an important victory for black civil rights. Nobody would say that *Loving v. Virginia* was a waste of time or resources.

Marriage equality has paved the way for expanding trans rights and improving the lives of LGBTQ+ people whose race or economic status leave them especially marginalized. If mar-

riage equality hadn't changed attitudes toward sexual minorities, California wouldn't have recently legislated accommodations for trans students in its public schools. Whatever your views toward marriage, nationwide equality is an important milestone worth celebrating.

Dylan Sheldon
Senior, '16

Dear Editor,

The student body should be aware that the Bishop Wellness Center's Psychiatric Mental Health Nurse Practitioner, Lori Linton-Nelson, NP, signed an interim consent order with the Oregon State Board of Nursing

which was accepted on March 18th, 2015.

The OSBN defines an interim consent order as "An intermediary step taken by the Board to restrict the practice of an individual pending further investigation for a serious practice or conduct allegation."

For the duration of this order, the nurse agrees to refrain from practice. Ms. Linton-Nelson's NP license is therefore restricted, yet she continues to provide to Willamette students. The school is fully aware that there is an investigation into Ms. Linton-Nelson, and they are knowingly and illegally granting a possibly unsafe practitioner access to a vulnerable population.

This is not safe or adequate healthcare. Willamette talks a

big game about caring for our mental health. Recent articles in the Collegian have illuminated Bishop's staffing shortages and long wait times. Free counseling is a good step forward. Perhaps the next step is not turning us over to providers who are legally barred from caring for us. I encourage every student to politely suggest to the administration that they walk the walk.

Sincerely,
Simon D. Orr
Junior, '17

Corrections:

NEWS

Ryan Gail, who wrote an article last week (10/22, page 2) titled "Updates from Campus Safety," works on campus as a parking booth attendant and sits on the Campus Safety Advisory committee. He requested that these potential biases be disclosed.

FEATURE

The feature article "Educate before you recreate" (10/22, page 6-7) printed the incorrect address of 7 Leaf Collective. The dispensary's address is 1026 Commercial St. NE, Salem, OR 97301.

The Collegian invites its readers to submit corrections for publication. Errors found in print can be sent to <emanouki> and will be corrected in the next edition of the paper.

We invite you to submit letters to the editor. Letters are limited to 150 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Please email letters to <emanouki>.

Are digital sports real sports or a glorified pastime?

JOSHUA SINGER
OPINIONS EDITOR

Recently, two of world's currently biggest video games, "League of Legends" and "Dota 2," have completed their largest competitions of the year: the World Tournament and the Internationals, respectively. These tournaments have increased in popularity every year, and they have pushed eSports into what it is today. But what does the term "eSport" even mean and why is it a topic that makes some people cringe?

Technically, eSport is the term for multiplayer video game competitions between teams who play for a prize pool. Not all multiplayer games have an "eSport scene," but the more popular games tend to have professional tournaments.

But for many people, eSport is simply an oxymoron. It is the confus-

ing and backwards idea that certain video games can now be declared as a sport. Had I known this term earlier in my childhood, I would've gladly used it in as an excuse for whenever my parents would berate me to be more active.

Indeed, the concept that people can make a living playing a computer game while a crowd, both in-person and online, cheers them on, sounds, initially, pretty ridiculous. Even someone such as myself who enjoys video games can understand why people might view "professional video games" with contempt.

There are a lot who mock eSports with many believing that all those involved, both players and viewers, are losers. In fact, earlier this year, after ESPN decided to feature a video game tournament on a computer game called "Heroes of the Storm,"

one ESPN analyst, Colin Cowherd, threatened to quit his job and "move to a rural fishing village and sell bait" if he ever had to personally cover "guys playing video games." Since he made these remarks, Cowherd has said he will be leaving ESPN later this year.

Even ESPN's president declared eSports as "not a sport," but as, instead, a "competition," like chess or checkers or even the highly skill-based, pulse-pounding Uno.

But, honestly, who cares if eSports aren't real sports? It should be clear to any person that playing computer games will not give you muscles like other, more accepted sports. Sure, video games might improve reflexes, but if the general physique of most eSport players prove anything, it is that eSports just makes your hands paler. Playing video games will not

make you physically strong, and I hope that there is no person deluded to think otherwise. If anything, it might just give you tendonitis.

Regardless of eSports' standing as an "actual sport," the real question is if it is something that deserves to be respected. And if one looks at eSports' monetary value, it is clear that from a business perspective, such as that of ESPN, that eSports are something worth broadcasting.

One tournament's prize pool was over 15 million dollars, and the top 10 eSport players have each earned over a million dollars in prize money, with the number one pushing close to two million. Some of these tournaments were watched by over 20 million people with a peak view count rivaling that of the Super Bowl. No matter how ridiculous it may be, there is clearly a market.

Furthermore, if a person thinks that eSports are silly, then that person should hold the same criticism to Youtube posterchildren such as Pewdiepie and Markiplier. These two people record themselves playing video games for a living, and they are incredibly popular despite their job being very similar to eSports.

In the end, eSports don't deserve to be viewed with such negativity. It may not be an actual sport and a lot of the player base may be socially awkward, but that's not an issue tied to just eSports nor is it an issue at all; rather, it's the beauty of the supposedly all-inclusive hobby of video games. Besides, people getting excited over something is never a reason to criticize them unless they're starting fires or covering themselves in blood, but even then.

jsinger@willamette.edu



ANDREA RISOLO

would beat a wildcat in a fight, because a bearcat has the strength of a bear and the agility of a cat.

Surprise parties

E: I've only ever had one surprise party planned for me and my brother left the invite list open on our family computer so I knew about the surprise beforehand. It was kind of ruined for me, so I feel like that jades my perspective.

Sweater weather

E: Definitely overrated. Because it's cold. You have to wear a sweater because it's cold.

TC: But sweaters are cute. You're wearing a sweater right now!

E: Because I'm COLD.

Siblings.

E: Underrated, even though they ruin your surprise parties. They're the still the best.

Lana Del Rey

E: Lana Del Rey is definitely rated. She's not overrated or underrated. She is what she is, and people try to make her more or less but she's nei-

ther of those things. She just is.

TC: Isn't she just a character? Didn't she try to get to famous first under a different name?

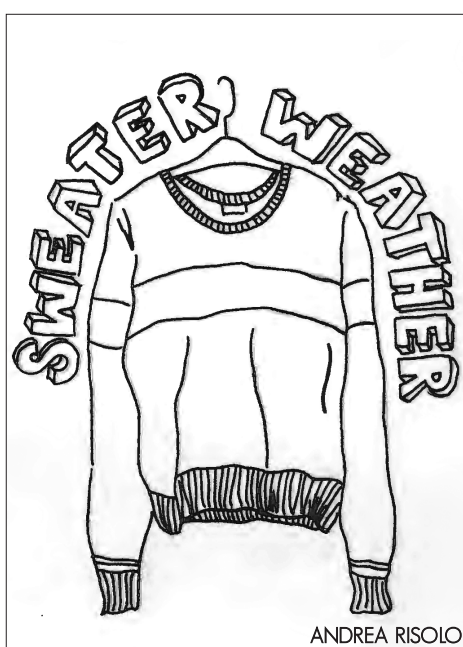
E: Yeah, under her real name which is Lizzy Grant. I love her so much, because of the character that she created—she represents so many things about this country, about pop culture, about freedom. I think the character she creates is freedom for a lot of people, and that freedom is unattainable, because it's an impossible real, which is why it's so attractive. I think that attraction is what makes her music so fun to listen to while you're cleaning her house.

TC: I've heard people say they don't like her because she perpetuates some kind of weird "Lolita" complex.

E: Definitely. Like she has all these lyrics that are grotesque, like "My pussy tastes like Pepsi Cola... I like men who are older." But "Lolita" is a great book, because it tells a great story, and Lana tells great stories.



LINFIELD ANDREA RISOLO



ANDREA RISOLO

The Collegian sits down with chief editor Elize Manoukian for a conversation about things that are overrated, things that are underrated and the rated genius of Lana Del Rey.

Linfield

The Collegian: Linfield, overrated or underrated?

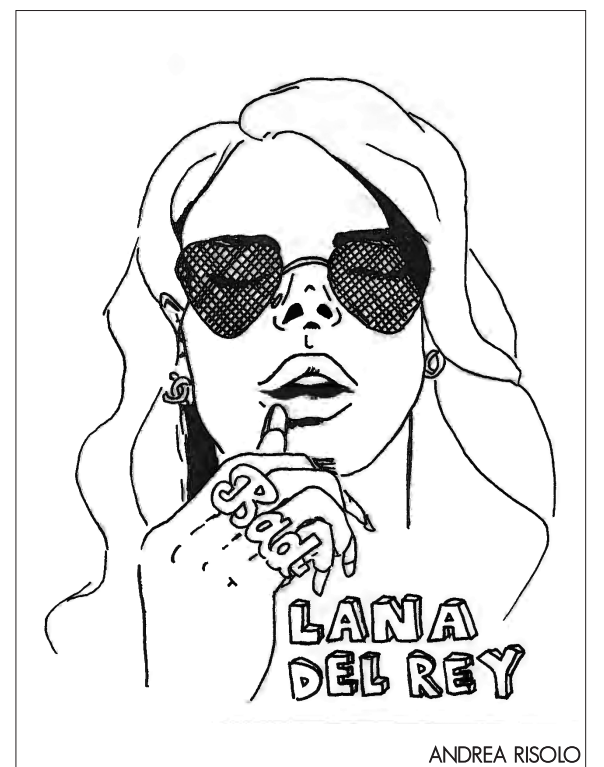
Elize: Oh, overrated.

TC: Why?

E: The bearcat is a superior fake cat to the wildcat.

TC: Do you think the bearcat would beat the wildcat in a fight?

E: I know a bearcat



ANDREA RISOLO

Humans of Willamette

If you could have dinner with anyone, dead or alive, who would it be and why?



Sam Gonzalez
Senior
"I would probably say my grandparents on my dad's side who died when I was very young. I didn't know them well growing up – they didn't speak English and I didn't know Spanish growing up, but I heard my grandma's a really good cook."



Josie Buchwald
Sophomore
"I spent my entire summer reading Maya Angelou, so I'm quite obsessed with her. I'd want to have a conversation with her about San Francisco, because it was a really transformative city for her and that's where my family's from."



Tori Leder
Senior
"Beyoncé and Nelson Mandela. Beyoncé because she's amazing and I want to figure out how she's taken over the world, because she has. It's Bey's world, we're just living in it. Nelson Mandela because he's a wise, wise man and I'm writing my thesis on African political theory. He's a cool dude."



Megan Malone-Brown
Sophomore
"With myself, because I'm a great conversationalist, and I would not be annoyed with talking to myself with my mouth full."



Michael Chen
Sophomore
"Dean Douglass and Taylor Swift. Just the three of us. Because I think Dean Douglass and Taylor would hit it off. Good vibes. I think they would become best friends."



Taylor Jacobs
Junior
"Conan O'Brien. I'd like to, for once, stare at a hair that is loftier than mine. I think he is the funniest person on television right now. He is a hero in many ways."

PHOTOS BY SAM KEECHLER

SUDOKU

Input a digit from 1 to 9 in each box, so that every row, column and 3X3 subregion contains each number exactly one time without repetition.

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Campus Safety

THEFT

October 28, 10:00 a.m. (Kaneko Commons): A student reported their bike was stolen from outside of Kaneko when secured with a cable lock. A theft report was made and the student was given Salem PD's non-emergency number to make a report with them.

POSSESSION OF A CONTROLLED SUBSTANCE

October 27, 10:40 p.m. (Matthews Hall): Campus Safety received a report about marijuana in a student room. The marijuana was confiscated and the residents of the room were compliant.

POLICY VIOLATION

October 26, 9:00 a.m. (Sparks Parking Lot): A student received their 16th parking citation.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

AMAZEING

