

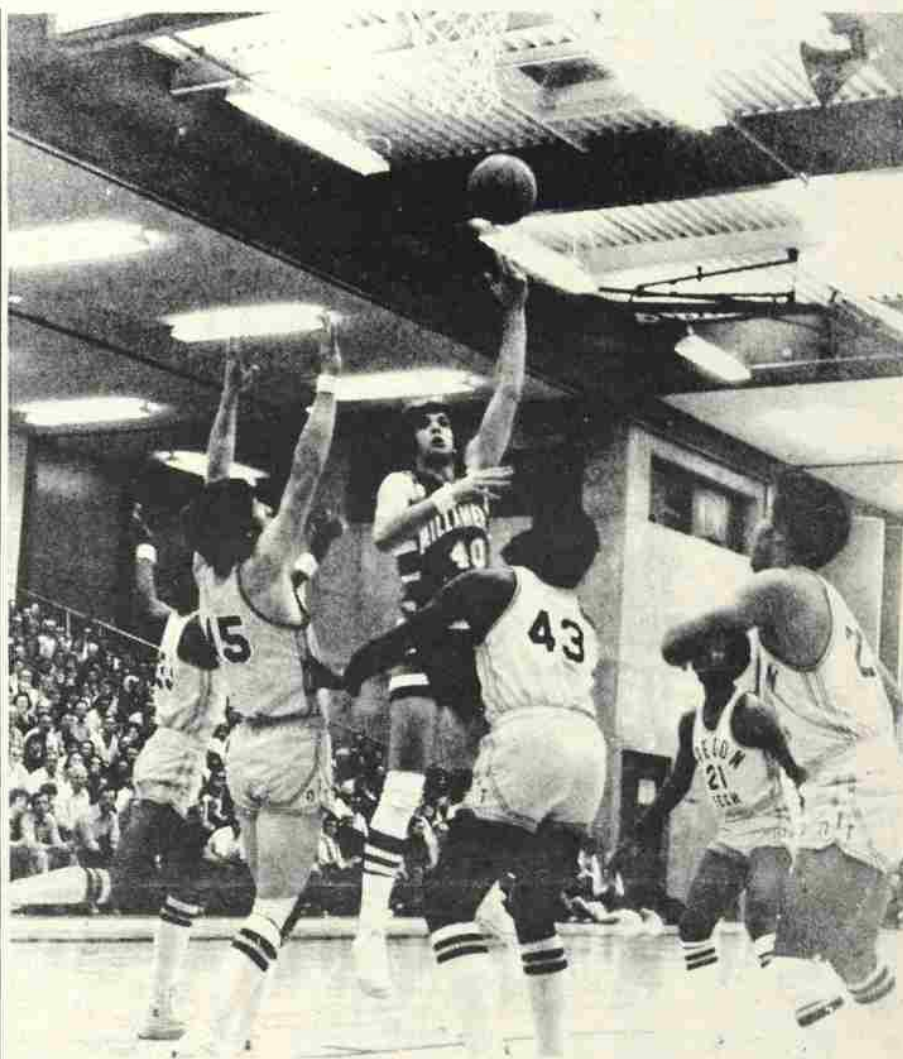
# Willamette Collegian

Thursday, March 6, 1975

Willamette University, Salem, Oregon

Volume 86, No. 8

## 'Cats knock off LC, OIT - head for Kansas City



JV Coach Jim Sheehar, Coach Jim Boutin, Phil Ching, and Jim Scheelar tensely watch as Willamette scores on OIT. On the right, Mike Cashman, surrounded by a phalanx of Oregon Tech players, attempts to add two more for the Bearcats. District MVP Cashman had his best game in the win against the Owls, according to Boutin, as did Tom Beatty and Charlie McClure. For details, see the Sports page. ...photos by Spalding

### 'Expressions' schedule

Waller Hall: 10:00-11:30

Waller Hall: 11:30-12:30

Waller Hall: 2:00-3:30

German Alcove: 2:00-3:30

Alumni Lounge: 3:30-4:30

Cat Cavern: 5:15-6:45

University Center: 6:00-6:30

University Center: March 8th  
9:00-1:00 A.M.

film: "The Spook Who Sat By The Door."

Lecture: Sam Greenlee, author of "The Spook Who Sat By The Door."

Film (Second Showing): "The Spook Who Sat By The Door"

Workshop: "East African Art, K. Byes of Corvallis.

Workshop: Filmmaking & Writing Novels. S. Greenlee.

Soul Food, all campus feed.

Fashion Show: African attire.

Dance, Band: Pleasure.



SAM GREENLEE

## Career day is slated Tuesday

by Cheryl Wheeler

Worried about a career? Need a new perspective on the job market?

Ms. Loville, Assistant Dean in charge of minority and career counseling, is offering 'Career Day' to Willamette students.

"The purpose of Career Day will be to provide an introduction of the Salem and Portland communities to Willamette students and to introduce Willamette students to these communities," explained Loville.

The program which begins at 9 am, March 11, will include two workshops. One is entitled, "How to Write a Resume," the other; "How to Take an Interview."

Two main speakers, Harold Wilson, from the state Affirmative Action Office, and John Burnham, from Pacific Northwest Bell will speak from 1 to 2 p.m.

The rest of the day will be spent in informal discussions with business persons. They will be stationed in all parts of the University Center to supply job information and to do some job recruiting.

As of now, business representatives from the following areas will be on campus: retailing, advertising, communication, banking, insurance, museums, art, marketing, accounting, volunteer and social services, recreation and law. There will also be representatives from the federal Social Security Office, the Internal Revenue Service and transportation.

Sign-up sheets for interviews with the various persons will be posted between February 28 and March 5. This will give all students the chance to talk on a one-to-one basis with guests.

Ms. Loville noted that there hasn't been "much outreach to the Oregon community" as far as Willamette being posted on job opportunities. Hopefully, Career Day will result in follow-up communication with business men which will allow the university to keep files on job opportunities in the area.

Watch for the program on Career Day which will be distributed throughout the campus, March 4.

## British poet Leo Aylen to lecture on 'Tragedy'

Dr. Leo Aylen, internationally-known poet/producer - director/scholar, will be on the Willamette University campus Wednesday (March 12) to discuss "Is Modern Tragedy Possible?"

The British poet's visit, sponsored by the Willamette English Department, will include a speech at 11 am in Waller Auditorium followed by a discussion. The public program is free.

A native of South Africa, Dr. Aylen is widely acclaimed in

three different fields as a poet specialist in Greek drama and television director. An outstanding reader of his own poetry, Aylen has performed in the Royal Albert Hall, Royal Festival Hall, Westminster Abbey and in universities all over the United States. He has been called "a second Dylan Thomas."

As a specialist in Greek drama, Aylen has lectured extensively to both Classical and Drama Departments as a director, critic, and translator.

Aylen, who is listed in the cur-

rent International Who's Who in Poetry, has appeared at the London Round House to read with Pablo Neruda (filmed for TV) and in 1972, was Poet-in-Residence at Fairleigh Dickinson University in New Jersey.

As a television director, Aylen has shown his programs on the BBC, ATV and Thames TV, /BBC Overseas Radio and to East Africa. In 1969, Aylen was filmed for BBC television on conversation with the poets Marianne Moore, Richard Wilbur, Ogden Nash and Robert Bly.

## Editorials

## Rumor control

Although proceedings of the University Review Board are secret, they often make decisions with a broad impact on the University community. Therefore, it is the newspaper's responsibility to clarify these decisions, before they are twisted by the grapevine.

Recently a policy was made by that Board that stipulated possible expulsion from the school in cases of cheating. There are no definite rules concerning this at present so the group had to work in a vacuum. But a policy has now been established so students beware!

Presumably one would realize that such activity is incompatible with a learning environment. However, some people apparently don't.

Perhaps more ominous is the fact that we have a "professional" thief in our midst, one who performs the dirty work of stealing professors' papers and exams for some sort of reward. This person is not merely a cheater, he or she is a criminal. Perhaps he or she deserves to be treated as such.

I don't wish to infringe on the rights of the person or those people involved in the Review Board hearings. Therefore, I won't cite specifics. All I will say is that the "thief" has not been identified. The person or persons before the Board were not involved in the actual act of stealing something.

Some may question whether this should be printed, but in a case like this, the community has a right to know what's going on.

John Shank

## Blazing streets

For the first time in several years there appears to be a real possibility that the Congress will enact comprehensive gun control legislation. Rep. John Conyers Jr. (D., Mich.), chairman of the House Judiciary subcommittee on crime, has begun a move to severely limit the widespread possession of handguns. Rep. Conyers stated that "By now no one can legitimately argue that there is any justification for allowing the slaughter on our city streets to continue. My constituency is fed up with the killing and needless tragedy."

While murder rates are continuing to rise, latest figures show that two-thirds of those murdered were killed with firearms, more than half with handguns. It should be noted that the American homicide rate is the highest in the world.

Since the assassination of John Kennedy in 1963, public opinion polls have consistently shown an overwhelming majority of Americans in support of gun control, particularly handguns. A recent Gallup poll showed that support at over 70% for handgun control.

Despite our astronomical murder rate and the strong approval of the American people, Congress has done little to deal with the situation. Due to the one-issue politics of the very well organized National Rifle Association, a small, but very vocal minority, has prevented any stringent regulation of the gun industry.

While groups willing to make all their decisions based on one issue are a force to be reckoned with, they do not have the right to negate the overwhelming opinion of the people. Writing last month in "The Washington Post," former Police Chief Jerry V. Wilson, considered a staunch law and order person, asked "...what do all these handguns contribute to our society to justify the deaths and crimes of which they are instruments?" The answer to the question is that they contribute nothing of positive value to our society. According to "The Christian Science Monitor," a crime is committed with a gun in America every two minutes. To let this continue without an attempt at control is irresponsible.

The new Congress is missing several of the old defenders of the NRA point-of-view. It is now time to accept the necessity for control. Ownership and possession of handguns should be outlawed, with very narrowly defined exceptions. It is also necessary to closely regulate the sale of ammunition for all guns.

Even with such laws, violent crimes will not be eliminated. Crimes can be committed without guns and some people will have guns regardless of how closely enforced the laws would be. But a reduction of deaths and crimes seems inevitable. Of the dozens of countries to have taken such action, every one has had a significant reduction in deaths and injuries. To postpone such control any longer is simply to ignore the realities of twentieth century society.

Ron Saxton

## Collegian OPEN FORUM

## MSU appeal

To the Editor:

On Friday, March 7, the Minority Student Union of Willamette University will be sponsoring a day entitled, "Expressions," a look at the Black Culture. This project has required weeks of individuals and groups. Now that the moment is nearly upon us, there remains one unanswered question, will it be a success?

The program itself has been carefully planned. It will not only be very enjoyable, but also very educational. In short, it will be a beneficial event for everyone on campus.

"Expressions" has received support from the ASWU, the University Speakers Committee, Saga Food Service, and the Academic Council. But in order for the program to go well, we need the support of the entire Willamette community, students, and faculty. Attendance at the scheduled events is imperative. So for this reason, the MSU has requested the cancellation of all classes for the day.

Willamette University has a very small Black community, no Black Studies Program of any kind, only two Black faculty members. W.U. is obviously not working towards the needs of the Black students. It is truly a shame that one day must be set aside so that the Black students may express their pride in their culture to the W.U. community. Must it also be a shame that this one day cannot receive the full support of the W.U. campus?

Minority Student Union  
of Willamette University.

## State of the campus

To the Editor:

I would like to take this opportunity to discuss some important items with the student body. This is a new administration, and we are trying hard to serve well. The problem is that word of any positive accomplishments that we make as a whole don't get around the University very well. The net result of this is that the student tends to evaluate the government strictly in terms of social events.

This type of view is very hazardous, both for us and for the general student body. Last semester saw the ASWU work itself into a financial bind as a result of inflation, a loss on the Rare Earth concert, and poor budgeting and management by the treasurer. We are now under new officers, but under the old budget. The point I am trying to make is a simple one. The budget of the social account is virtually broke, and we still have two months of activities to plan. What I am asking of you is understanding. We will continue to sponsor events this year, and Rob Martin is very capable of presenting some good ones, but

we must keep them low cost.

We, as an administration, are really trying to be open and honest and serve in the best way possible. So far we have had favorable response and a lot of good ideas and service from the student body. Some of our goals are being reached, and other ideas are forming. A new plan for added security, especially in the parking lots was just submitted to the University Administration. The alcohol policy is before the Board of Trustees, as well as plans for added student representation on the Board (above the proposed 1 student). Such age old policies as releasing student names to periodicals for advertising mail, have been reviewed. A Health Center Advisory Council has been set up, and the Student Health Insurance is being reviewed. A lot of things are going on, including ideas formed and brought in by students for such things as an FM Radio Station on campus.

I guess what I am asking is that you understand what we are doing. We serve you, and have to answer to you. For this reason you must understand what we are accomplishing, not to put laurels in our crowns, but to allow us to keep some respect in your eyes. Without your support, we can't do a thing for the student body. The responses we have received have been good, please continue to bring in your ideas and your constructive criticisms.

Respectfully,  
Doug Kays  
ASWU President

## Creative writing

To the Editor:

There has been shortages of gasoline, electricity, pure drinking water, sunshine, and steel.

In Willamette we trust,  
Jamie Brown

(continued on page seven)

## Willamette Collegian

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## Mock Security Council at Willamette



by Catherine Meschter

photo by Yonkers

A resolution calling for the determination of boundaries for a new Palestinian state was the result of a day of plenary sessions and committee discussions at the Model Security Council hosted at Willamette last Saturday. Representing delegates from the various Security Council nations, students from Clark College, Oregon State University, Warner Pacific College, and Willamette read policy statements, debated issues and voted

on resolutions. Topics under deliberation were Canada's complaint against the U.S. charging a breach of agreement concerning the clean-up of Lake Erie, China's complaint against the United States charging the U.S. with disturbing the world peace through its food policy, Syria's proposal for the establishment of a Palestinian state, and Kenya's complaint concerning a confederation between South Africa and South West Africa. A-

gain, the resolution, submitted by France and Indonesia, calling for establishment of a Palestinian homeland was the only one to pass both committee and plenary voting.

Representing Willamette as China and Israel were Mike Young, Janice Willson, John Wheeler, Bill Mills, Cathy Meschter, Rob KaSavage, Wendy Hallett, and Steve Buntin. Other Willamette students participating were John Shank, Mark Miller, and Dave Jory who functioned as committee chairmen and Marty McBroom who was Secretary-General. Advising the group from Willamette is Willamette's Diplomat-on-Campus, Mr. William "Red" Duggan.

Saturday's Model Security Council formed something of a prelude to the Model United Nations of the Far West to be held April 16-19 in Fullerton, California. The Willamette delegation, playing the role of Italy, will join over 1,000 other students from 100 different schools in the four day event.

## Law school presents Moot Court

by Karen DeShon

Three judges from the Oregon Supreme Court will preside over the Willamette Law School Honors Moot Court, March 13th.

The public is invited to witness this mock trial staged before the Honorable Arno H. Dencke, the Honorable Ralph M. Holman and the Honorable Thomas Tongue at 8:00 p.m. in Courtroom A of the Willamette College of Law.

The trial is based on an actual case now before the Oregon courts. It involves a situation where a prisoner is assaulted by another prisoner. Under the present Oregon law, the injured prisoner has no rights to sue any party for his injuries. Conviction of a felony strips one of all civil rights. In this case the assaulted prisoner wants the ruling changed so prisoners have the right to sue for negligence.

The two person teams participating in this final round will have been selected in an elim-



Next Thursday three Supreme Court justices will preside over a Mock Court at the Law School. ...photo by Lee

ination process of three rounds, the last of which is tonight at 8:00 in Classroom A of the Willamette Law School. Selection is made by prominent local attorneys acting as judges.

The March 13 competition before members of the Supreme Court of Oregon is the highlight of the year for participants in the Honors Moot Court program. Prizes are awarded for "best brief" and "best oral argument."

A reception will follow the awards, open to the public, where there will be an opportunity to talk, over refreshments, with the attorneys and judges involved.

## Tax conference scheduled Friday

Recent developments in the tax field will be discussed by nationally known tax experts March 7 when the Willamette University College of Law hosts a major Federal Tax Conference.

The day-long conference, directed by Willamette Law Professor John J. Mylan, will be held in the Truman Wesley Collins Legal Center, beginning with registration from 8:15 to 9 a.m. followed by four lectures, two workshops, a luncheon and evening reception.

One of the four lectures will be delivered by noted, legal educator, author and tax specialist Boris I. Bittker, professor of law at Yale Law School, who will speak on "Tax Shelters: Their Cause and Cure."

Other lecturers and their topics include John Mylan, "Recent

Federal Income Tax Developments -- Cases and Rulings"; Hart H. Spiegel, a partner in the San Francisco law firm of Brobeck, Phleger and Harrison, "Lawyers' and Accountants' Dilemma: Responsibility to the Investing Public for Tax Opinions and Financial Statements"; and Ralph F. Albrecht, Assistant Regional Commissioner for Employee Plans and Exempt Organizations, "The New Pension Reform Legislation."

The two workshops include "Inventory Valuation Opportunities Created by Inflation," Nicholas T. DeLeoles, CPA and partner in Arthur Andersen and Company in Chicago and "Pension Reform Legislation," Ralph Busacker and Samuel Mayall, Employee Retirement Plan experts with the IRS.

by Sue Morrow

Introduced by Professor Bill Duvall as representing the "search for the contemporary American climate of opinion," the "Walk on State Street" humanities symposium began on March 4 with an emphasis on America's historical heritage.

The initial program, a lecture by history professor, Dr. George McCowen, entitled "The Unfinished American Revolution," was held Tuesday evening at 7:30 pm in the Autzen Senate Chambers. The standing room only audience was offered an enlightening presentation which dealt with the American climate of opinion--pre-Revolutionary, Revolutionary, and to a degree, that of the present day.

Dr. McCowen stated early in his discussion that "trying to define climate of opinion is like trying to nail jelly to a wall." However, a concluding idea offered by McCowen defined the ambiguous phrase as "an atmosphere which responds to national problems, responding to others and reacting to ourselves."

The European climate of opinion in the 17th century was then discussed in relation to the influence it had on the early ideals

of the American colonists. Both the groundwork of a system of government and the planting of the seeds of rebellion were discussed in this context. The basic thesis of this period could be described in the world order--especially natural order. "This was," stated Dr. McCowen, "a state of nature in which men were guided by law."

While in the initial stages of American history, the British constitution, with its implied system of checks and balances, was accepted, the disgust which rose up with the political corruption soon terminated this acceptance. Commented McCowen, "They disliked corrupt officials... everybody does."

This decision, according to McCowen, was triggered by the presence of tyranny. Tyranny was defined as "an exercise of power beyond right." One of those rights was liberty, "a natural prey on power."

On this course of thought, with liberty being "to preserve from power," the two balancing national images reflecting the climate of opinion were the "Uncle Sam" image, powerful, masculine, asking for sacrifices, and

the impression of the Statue of Liberty, representative of the land of freedom and opportunity.

The next area to come into focus concentrated on the ideals and supposed goals of happiness, equality, and abundance. "The dynamics of these continually changing concepts," stated McCowen, "were there in the beginning."

However, the concept of happiness being the basis for founding a government was questioned by critics because of its uniqueness. The type of equality, Lockian or that of certain innate differences, could not be agreed upon. Finally, the abundance which was initially "limitless" is being questioned in the present American climate of opinion. Stated McCowen, "The glaring inequities, caused by the limited abundance, can no longer be glossed over."

In conclusion, McCowen outlined the coming presentations in the program, stressing their inter-relatedness. His final summary in respect both to his talk and the forthcoming program was, "What we are attempting to understand is the unfinished American Revolution."

# CALENDAR

Thursday, March 6

Experimental Theatre, WU Playhouse, 8:15 p.m.

"The Virgin Spring," Waller Auditorium, 7:30 p.m.

Michelangelo's 500th Birthday, Fine Arts Gallery, 1-4 p.m.

Professor Red Duggan, WISH, 6:30 p.m.

"American Contemporary Culture and the Quest for Meaning," Dr. Walter Gerson, Autzen Senate Chambers, 7:00 p.m.

Friday, March 7

"Expression," MSU Cultural Awareness Day, U.C., All Day

Experimental Theatre, WU Playhouse, 8:15 p.m.

Saturday, March 8

Experimental Theatre, WU Playhouse, 8:15 p.m.

Salem Symphony: Children's Concert, Smith Auditorium, 11:00 a.m.

MSU Dance, Cone Field House, 9 pm - 1 am

Sunday, March 9

Flutist Debbie Wolfe, Senior Recital, Music Recital Hall, 3 p.m.

Monday, March 10

W.U. Band Concert, Smith Auditorium 8:15 p.m.

Tuesday, March 11

Career Day, U.C., all day

ASWU Movie, "Clockwork Orange," Cat, 7 & 9:30 p.m.

Music Convocation, Smith Auditorium, 3:05 p.m.

"Proposed New Dimensions for Oregon's Constitution, Legislature and Citizenry," Autzen Senate Chambers, 7:00 p.m.

Wednesday, March 12

"The Miser," The National Shakespeare Company, Smith Auditorium, 2:00 p.m.

"The Merchant of Venice," The National Shakespeare Company, Smith Auditorium, 8:00 p.m.

# ART & ENTERTAINMENT

## Galway Kinnell Reading at Willamette

Renowned poet/novelist Galway Kinnell will be on the Willamette University campus Thursday (March 6) to give a reading of his works at 8 p.m. in the Alumni Lounge of the University Center.

Kinnell's work has been called by critics the freshest, most exciting poetry of the decade. I wouldn't feel comfortable asserting such a dogmatic statement, but I would contend that it is among the finest and most interesting. His poetry aspires neither to criticize nor celebrate, but rather prop up a subject for the reader to see, feel, hear, and taste for himself:

He had not wanted to shoot. The sound  
Of wings beating into the hushed air  
Had stirred his love, and his fingers  
Froze in his gloves, and he wondered,  
Famishing, could he fire? Then he fired.

Now the grace praised his wicked act. At its end  
The bird on the plate  
Stared at his stricken appetite.  
There had been nothing to do but surrender,  
To kill and to eat; he ate as he had killed, with wonder.

At night on snowshoes on the drifting field  
He wondered again, for whom had love stirred?  
The stars glittered on the snow and nothing answered.  
Then the Swan spread her wings, cross of the  
cold north,  
The pattern and mirror of the acts of earth.

(from *To Christ Our Lord*)

At times one finds one self unable to distinguish reality from fantasy in Kinnell's poetry - a skillful blend of dream-like and conscious states is evident in poems such as "The Bear":

I hack  
a ravine in his thigh, and eat and drink,  
and tear him down his whole length  
and open him and climb in  
and close him up after me, against the wind,  
and sleep.

And dream  
of lumbering flatfooted  
over the tundra,  
stabbed twice from within,  
splattering a trail behind me,  
splattering it out no matter which way I lurch,  
no matter which parabola of bear-transcendence,  
which dance of solitude I attempt,  
which gravity-clutched leap,  
which trudge, which groan.

Until one day I totter and fall -  
fall on this  
stomach that has tried so hard to keep up,  
to digest the blood as it leaked in,  
to break up  
and digest the bone itself: and now the breeze  
blows over me, blows off  
the hideous belches of ill-digested bear blood  
and rotted stomach  
and the ordinary, wretched odor of bear,

blows across  
my sore, lolled tongue a song  
or screech, until I think I must rise up  
and dance. And I lie still.

Kinnell is sometimes labelled a poet of nature and although I find it difficult to envision a poet who is not, I think that to label him in some philosophical school or literary group would do injustice to a man who is simply a good poet.

The reading is free and open to the public.

Kinnell, who holds degrees from Princeton University and the University of Rochester, has taught at the University of Grenoble, France and the University of Teheran, Iran, as well as in the night schools of the University of Chicago and New York University.

## Carl Hall is a Winner

Carl Hall, noted Northwest artist and assistant professor of art at Willamette University, has been chosen the top winner of the annual Coos Bay Invitational of Oregon Artists.

Hall's most recent collection, 32 highly-detailed watercolors painted during his trip through Alaska, will be displayed in the Coos Art Museum during the month of July. Out of this display of works, the Museum's acquisition committee will select one of his paintings to be purchased for its permanent collection.

Earlier this year, Hall was honored by two other galleries. The Sheldon Slope Art Gallery in Terre Haute, Indiana purchased one of Hall's Oregon landscapes, which will join four other works by Hall to be displayed in a collection of 20th Century American painters. The Detroit Institute of Art also purchased a Hall painting through funds from the Robert Hudson Tannahill Bequest. The Institute is collecting works from noted artists in the United States and will exhibit them in a new wing being built just for that purpose.



He has been poet-in-residence at Reed College, the University of Washington, the University of California at Irvine and University of Iowa. He received an award from the National Institute of Arts and Letters, a Guggenheim Fellowship, a grant from the Rockefeller Foundation and the Brandeis Creative Arts Award.

His latest work, "The Avenue Bearing the Initial of Christ Into the New World," poems 1946-1964, was published last year. Other books of poetry include "What A Kingdom It Was," "Flower Herding on Mount Monadnock," "Body Rags," and "The Book of Nightmares." His novel, "Black Light," was published in 1966.

# Oregon Symphony Review

by Mark Bledsoe

Smith Auditorium was packed last Wednesday night for the Oregon Symphony Orchestra concert. And I'm certain that no one left the performance dissatisfied, especially after the magnificent rendition of Prokofiev's Third Piano Concerto. Byron Janis was the guest pianist, and this work was the highlight of the evening. The first movement simply sparkled as the piano, strings, and percussion combined to create shimmering waves of sound in and around the tuneful Prokofiev themes.

The audience responded with a burst of spontaneous applause at the completion of the first movement, so I'm confident that my enthusiasm was shared by others. The third movement was especially outstanding for the clarity of Janis' technique. The section opens with some very difficult piano work, and it was a delight to hear Janis play it with such apparent ease.

In this day of high fidelity stereos, concert-goers are more and more often approached with the question: Why go to a concert when you can stay at home and listen to the same work on a record? My reply is that the concert stage has the potential for creating a special, exciting musical experience impossible to capture on record. It consists of the synthesis of the visual as well as the aural: the snap of the conductor's baton, the force of the violinist's down-bow, as well as an unexpected ritard in tempo, or a sudden accent or stress on a particular note. This potential was realized in the performance of the Prokofiev Concerto; it's difficult to describe, but it is a memory that I cherish.

When the Oregon Symphony Orchestra plays well, they play superbly. But occasionally they turn a mediocre performance, by professional standards. Unfortunately this was the case in the opening piece, "Fantasia on a Theme by Thomas Tallis," by Vaughn Williams. Tempos were too fast, and the delicate violin--viola dialogs were disappointing in their lack of ensemble and their poor intonation.

The third and last piece on the program was Schumann's Third Symphony. The Orchestra seemed eminently familiar and comfortable with the work, and it was a satisfying finale.

## Play Party Cast

"The Birthday Party," Willamette Theater's next production, has been cast and rehearsal is now under way for the performances of April 4, 5, 10, 11, and 12. Scott Allen, Wanda Tucker, Leslie King, Grant Chaput, Bill Smith, and Dutch Daugherty will star in Harold Pinter's existential mystery, under the direction of Robert Peffers. Dr. Peffers commented that the cast's approach to "The Birthday Party" will be an experimental one. "The piece is understandable on many levels", added Dr. Peffers, "filled with surprises, horrors, laughs; responsive to the personal fears, weaknesses, and frustrations of cast and audience alike." "The Birthday Party" will be presented in the Willamette Playhouse where tickets will soon be available.

## Band to play

The Willamette University Band, under the direction of Maurice Brennen, will present its second concert of the year Monday evening, March 10 at 8 o'clock in the G. Herbert Smith Auditorium on the Willamette campus. Admission is free.

The program will consist entirely of music by famous British composers and will feature two selections played by a British style Brass Band. In Britain, possibly ninety percent of the music written for and played by bands is specifically designed for the Brass Band. Mr. Brennen has recently returned from a four-months leave in Britain where he did research into the British Band scene.

The British Brass Band, which is small by comparison to the American concert band, is composed of a standard complement of 25 brass players and 2 percussionists. Its chief difference from American brass ensembles is in the use of the E-flat soprano cornet and the flugelhorn. This style of band evolved in the 19th century as a by-product of the Industrial Revolution as an outlet for factory workers who wished to express themselves musically. Today, in Britain, there may be 4000 such bands and they enjoy a popularity which is second only to soccer.



Renaissance Celebration comprised of the National Shakespeare Company performing "The Merchant of Venice" and "The Miser" and the Early Music Consort providing period music will be presented on Wed. March 12 at 7 pm. The Consort will perform before, between and after the plays in the art gallery of Smith Auditorium.

## Senior Recital

Debbie S. Wolfe, a flutist with the Salem Symphony, will perform her senior recital March 9 at 3:00 p.m. in Willamette University's Smith Auditorium.

Miss Wolfe will be performing the C minor suite by J. S. Bach, sonata for flute by Walter Piston, concertino for flute and viola by Ernst Bloch and a flute quartet in D Major by W.A. Mozart.

A flute performance and physical therapy major, Ms. Wolfe is a native of Portland and daughter of Mr. and Mrs. Thomas J. Wolfe, also of Portland.

## Mike's 500th

Renaissance music, poetry, refreshments and the chance to recreate some scenes from the ceiling of the Sistine Chapel are all parts of the festive open-house being sponsored by the Art Department to celebrate the 500th birthday of Michelangelo. Born in Caprese, Italy on March 6, 1475, Michelangelo was one of the greatest and most versatile artists of the Renaissance whose influence on the development of Western art since has been immeasurable. Professors Robert Hless and Roger Hull have created a Michelangelo coloring book featuring the Creation of Adam and other scenes from the Sistine Chapel ceiling, and are encouraging everyone to drop by the Art Gallery in the Fine Arts Building this afternoon between 1:00 and 4:00 to form an individual version of the masterpiece and just join in the celebration.

## Weavers

The Matthews Hall Fine Arts Program is working to provide some interesting activities and events for the Willamette community this year. Lunch hour concerts, guest speakers and all-campus parties are but a few of the things the program has provided. But perhaps the most interesting and creative activity the program has nurtured is a five week weaving class, which is in progress now.

It all began when Janet Hannaford discovered that the Art Department had some spare looms. After an intensive search, weaver Genie Stewart, wife of Professor Maurice Stewart, was found and agreed to lend her talents and time to instruct interested students in the art of weaving.

Talking about the class, Genie said: "It seems that the best way to learn to weave cloth is to begin weaving right away. There are too many concepts to learn initially, so we are dressing the looms first, and will discuss and explain things as they come up.

Much of the aesthetics has to be discovered by experimenting and experiencing. The relationships among colors and among textures and patterns are far more apparent when one is looking at them rather than talking about them...but when one does it, it becomes clear.

Each week there will be a different selection of hand weaving to feel, smell, look at and enjoy. We welcome anyone who has hand woven things that they would like to share for an evening and students interested in learning something about the art of weaving."

The class is held every Tuesday evening from 6 to 9 p.m. in the Matthews dining hall.

# CLASSIFIEDS

Beginning this week, as a regular feature of the Collegian, there will be a Classified Ads section. If readers wish to buy or sell or even just say something and would like it printed free of charge, this will be the place. Keep them short and to the point and submit them anytime on Tuesday afternoon to the Publications room.

## Announcements

Liona Boyd's guitar concert, previously scheduled for this Friday is cancelled.

A representative from the American Institute for Foreign Study will be in the University Center lobby on Thursday March 6, from 2-5 PM to answer questions about college overseas study.

MSU/ASWU DANCE this Saturday night (March 8) 9 pm - 1 am, in Sparks Center Field House. It's FREE!!!

BERGMAN FILM:

Thursday, March 6, 7:30 p.m., Waller Hall "The Virgin Spring" - (\$1)

BRIGADOON, a musical romantic fantasy is being produced by Sprague High School in Salem on March 6-8, at 8 p.m. in the Pantheon.

Ticket sales start on Monday Feb. 10. All seats are reserved and sell for \$2.00 each. Seats may be reserved by calling the Sprague business office.

Two one-act plays by Eugene Ionesco, "Jack, or the Submission" and "The Future Is In Eggs," will be presented by Lewis and Clark College March 3-8 at 8 p.m. in Fir Acres Theatre.

In "Jack" and its sequel, Ionesco tells the story of a young man who disappoints his family by refusing to marry the girl of their choice.

For information and reservations call Fir Acres Box Office, Lewis and Clark College, at 244-6161 Ext. 305.

Don't forget -- the National Shakespeare Company will make its only Oregon appearance in Smith Auditorium next Wednesday, March 12, with Moliere's "The Miser" at 2pm, and Shakespeare's "The Merchant of Venice" at 8pm. Tickets are still available at the Willamette Playhouse box office. Prices are: \$1.00 for W.U. students, \$2.00 for other members of the Willamette community and all students outside of Willamette, \$3.00 for the general public.

BASIC OPPORTUNITY GRANT applications for 1975-76 are available at the Student Financial Aid Office. Students who did not attend a post-secondary school before April 1, 1973 are eligible to apply for the Basic Grants.

This Saturday, March 8, is International Women's Day. And as well...1975 has been declared by the United Nations as International Women's Year.

The bill to change the drinking age to 19 will be heard in a committee meeting next Thursday, March 13 at 7:00 in Room 20 of the Capitol Building.

There are no foreign study programs being offered by WU for the Spring of 1976. The Sub-committee for Off-Campus Studies needs your ideas for programs-- pick a country, a subject, and if there's enough interest we can get a WU faculty director or enroll in a consortium program and GO! Contact committee chairman Lisa Mermod anytime after 5 pm at WISH(6358).

On Thursday, March 6, at 6:30 p.m. in WISH Professor Red Duggan will speak informally about some of the interesting and amusing people he has met during his career as a Foreign Service Officer. Everyone is welcome.

# 'Cats--cream of the crop

by Brad Wells

Yes indeed. The Bearcat basketball team is on the way to the national tournament in Kansas City, and if the cagers play the way they did ripping through the District playoffs this weekend, they'll have a chance to do more than brush their teeth and change their socks before being told to go home.

The 'Cats peaked at just the right time, to play what Coach Boutin termed, "our two best games of the year" in backpedaling Lewis and Clark and favored OIT to earn the trip east.

Just as Ed Sandoz was the reason for the Pioneers' victory the last time the two rivals played, Charlie McClure's 29 points was the margin of difference Saturday night. McClure hit 14 of 21 shots from the floor and 1 of 2 from the foul line to lead the 'Cats into the District finals. Mike Cashman and Craig Reingold were the other offensive leaders, scoring 17 and 16 points. Reingold had 12 boards to lead the team.

Defensively, the question was whether Tom Beatty could stop a repeat performance by LC's Sandoz. The junior from Vancouver, WU answered it to everyone's satisfaction by holding Sandoz to 10 points. Ed Nischenko was high for the pioneers with 22 points.

With a few minutes to go in the game the score was still

close, but Lewis and Clark committed a few costly turnovers, and kind of threw in the towel to let the 'Cats pull away to a 83-73 decision.

It was the best game of the year for the Bearcat rooters. Boutin was very pleased with the crowd participation saying "We got more vocal support at Lewis and Clark than Lewis and Clark."

The affair at OIT on Monday had the same result, an 83-74 win for the Bearcats, but the style was markedly different.

The situation was something like this: 2700 rowdy, rabid, screaming, swearing, drunk and disorderly people rooting for OIT and a handful of Bearcat faithfuls rooting for us. OIT was defending District 2 champion and had a 32-game homecourt winning streak going, covering two and a half years. They had already raised \$1200 for supporters to go back to Kansas City on and were seeded no.1 in the playoff tournament.

By Boutin's own admission they had the best raw talent in the District and sported a better winning percentage than the Bearcats. During the warmups they had a drill where everyone on the team would jump up, hands above the rim and tip the ball against the backboard. The last guy in line, a 6-5 gentleman named Helicopter White, would then leap up, place his ELBOWS on the rim and drop the ball through the hoop. The Owls also had a 5-10 guard who could stuff the ball backwards.

It did not take anyone with a college degree to figure out the Bearcats were underdogs.

From the time the cagers entered the gym until the time they sprinted out, the OIT fans harassed them, cursed them, shoved them, threw things at them, and gave them that well known digit of defiance. And that was tame compared to their activities after the contest.

The officiating was tight and that only added fuel to the fire. When one of the stars of the OIT team was ejected from the game in the first five minutes for throwing a punch at Tom Beatty and the other went to the bench with three fouls and eight minutes were left in the half, even the little old ladies in the nickel seats joined the pandemonium. A total of 55 fouls were called during the game, 25 on the Bearcats, 32 on the Owls. The fans showed their appreciation by overturning the officials' car after the game. Fortunately they weren't in it.

Despite the distraction, the Bearcats shot well, and had a 39-38 halftime edge. The game was close throughout the second half and with two minutes to go in the game the 'Cats owned a two point lead. The 'Cats trip to KC was iced with the subsequent events. Tom Beatty was fouled in a bonus situation. The OIT bench erupted in protest, and were promptly called for a technical foul. The fans

continued on page 7

# SPORTS

## WCIC champions

Last Tuesday night in the Cone Field House the WU women's basketball squad put it all together to defeat the Linfield women 48-43 and take the Women's Conference of Independent Colleges championship.

Playing perhaps their finest game of the season, the Felines exhibited excellent ball control, allowing only 11 turnovers and stealing the ball 17 times.

Although they didn't blow Linfield out of the gym with their shooting performance (23 for 87, 27%) they did take the basketball to the hoop instead of forcing shots and at halftime all but four points came from inside the key. Sue Dickson turned in another fine game scoring 15 points, and Carrie Martin added 12 more counters.

But again it was the defense

that really put the game away. The girls pulled down 42 rebounds with Sue Dickson racking the boards for 16 and Dana Workman finding 11.

Coach Fran Howard was very pleased in the way the girls played, commenting on the constant hustle and quickness and the excellent outside coverage. She was especially happy with the fact that the high scorer for Linfield had only 8 points.

At the end of every season special awards are given to certain individuals for their performance during the season. This year special awards went to Dana Workman for her leadership, Sue Dickson for her sportsmanship, and to Carrie Martin for her inspiring play. And a special thanks goes out to the people that helped support the team during the season.

## WU wet winners

Willamette University opened its regular track season Saturday on a rainswept University of Portland track in a three way meet against U of P and Lane CC.

The meet was a non-scoring encounter, but coach Chuck Bowles didn't need a score to be happy with several of the performances by the Bearcat spikers.

Rick Rosenbloom provided the first rays of sun on a cloudy day with his first place finish in the 880 as the speedster clocked a 1:58.0 timing for the half mile.

The 440 relay team of Gary Hallaian, Dave Runner, Doug Woods, and Tim Archer turned in WU's second winning performance of the day, circling the track in 43.9 seconds. Their time was faster than any of the times turned in by Willamette in the entire 1974 season.

The third Bearcat victory came in the mile relay as Dan Gordon, Charles Schreck, Brent Sidler, and Rick Rosenbloom led the field with a 3:29.3 time.

Coach Bowles noted that he was also particularly pleased with the performance of Pete

Dickson in the shotput. Dickson finished second with a heave of 46' 1-3/4", only 8-1/4" off his lifetime best.

Other second place finishers for Willamette were Mike Long in the hammer throw and Tim Archer in both the 100 and 220 yard dashes. Archer's times for the races were 10.4 and 22.9 seconds respectively.

Third place finishers were Brent Sidler in the 440, Larry Staub in both the long jump and the triple jump, Steve Eickleburg in the discus, Rob Petterson in the 120 high hurdles, Dave Runner in the 440 intermediate hurdles and Terry Zerzan in the two mile.

Bowles noted, "I was very pleased with the performances of our runners and also in the shotput. Other than that, our field events need a great deal of work, although the miserable, wet weather probably hurt them more than the sprinters."

The 'Cats next go into competition this weekend at the Oregon State College Preview Meet at Corvallis, another non-scoring event that will feature runners from all over the Northwest.

## Brik's boys second

by John Dillin

Using tremendous depth in all events, Southern Oregon College claimed the NAA Dpstrict II Swimming Championship in Ashland last weekend.

Willamette's men team found themselves swimming in SOC's wake the entire meet as the Bearcat swimmers finished with 75 points, a far cry from the champion's 237 total.

Lewis and Clark placed third with 53 points, OCE rounded out the field to score 25.

"Southern Oregon is as strong as PLU, but instead of emphasizing the freestyle events, SOC has great depth in all of the strokes, said Willamette coach Jim Brik.

Bob Hansen was Willamette's only victor as he won the three-meter diving crown.

According to Brik "one of the most exciting races of the meet"

was swum by Bruce Kajiwara, as he finished third in the 200-yard freestyle.

SOC's electronic timing system called the winner of Bruce's race as the difference between first and third place was 1.9-tenths of a second. Kajiwara finished with a fast 1:1.56 behind Steve Williams and Mark DeLaVergne of SOC.

Doug Kajiwara finished second in the 1650-yard freestyle (18:36.5) and Gary Matson clipped 27 seconds off his previous best to finish fourth.

"Lynn Davis and Diane Osborne were just dynamite," exclaimed Brik.

The two girls finished with four wins apiece to help the Willamette Women's team cluster 143 points to win a three-way meet with OCE and SOC. Oregon College placed second with 107, SOC had 85.

Davis won the 200-yard indi-

vidual medley (1:09.0), 100-yard freestyle (59.9), 100-yard freestyle (1:06.9), and the 50-yard butterfly (30.5).

Osborne captured wins in the 50 and 100-yard backstroke (31.56 and 1:10.14), 50 yard freestyle (27.62) and the 100-yard individual medley (1:08.12).

Vicki Gordon won the 400-yard freestyle (4:56.4) and the 200-free style (2:16.8) and Lynn Tronson the 100-yard breaststroke (1:17.5) to add to the Willamette winners circle.

"I was really proud of our people," said Brik, "They all did just a fantastic job."

Looking at next year's women's team Brik hopes to send several of his swimmers to nationals.

"The men's will be continually stronger every year, closing in on PLU and SOC's heels until finally we get them."



Gene Dominguez and Shep Earl combined for an 85 yard scoring play against UofO.

photo by Yonkers

## Rugby rampage

The Willamette Rugby Club is one up on David, after toppling a Goliath of their own last weekend in Eugene.

Not only did the Bearcats knock off the Oregon II team in a match played Saturday; they went one step further, drowning the Ducks in their own home pond 46-0.

Eight of the visiting WU ruggerers hit paydirt in the match, building up an 18-0 lead at half and exploding for 28 second half points.

In the opening half, Gene Dominguez, Greg Stevens, and Shep Earl all scored tries as the Bearcats built up a head of steam and blew the hapless Ducks out of the stadium.

The most exciting play of the game occurred on the try by

Earl as he and Gene Dominguez combined with some nifty passing for an 85 yard run for the successful score.

And then the deluge. Greg Heath started things off in the final period with a try, followed by successful tries by Grant Howe, Baron Rathe LeGurche, Dave Esparza, and Ron Cartmell. Rathe LeGurche also connected on three extra point attempts to round out the scoring.

The ruggerers hold a 2-1 record for this semester after a dismal 0-3-1 mark for last term. The team has picked up good depth and appears capable of staying in the match with any club.

This week's match will be against Reed College in Portland. Game time is 1:30 p.m.

# Tennis season opens

Neither rain nor snow nor double faults will stay the storied Willamette University tennis team from pursuit of the conference crown this year.

The Bearcats have everything going for them in their upcoming campaign, and although they might not challenge Stanford as the best collegiate tennis club in the country, they are sure to improve on their dismal back-of-the-pack finish of last season.

The squad is definitely stronger this year than last with letterman Bob Hunter, Dan McClung, Al Montrose, Kirk Mosher, Mike Shaver and Brad Wells returning to terrorize the league.

This motely crew will be strengthened by the best group of new players in this writers' rusty trap memory. Freshman Mark Mitchell and Scott Rowe lead the way, but Steve Chambers and Jim Mayall, both freshmen, sophomore Bill Schaffer and junior Mike Carlson are all plotting an overthrow of the status quo.

The tenners have been practicing twice weekly at night in the Sparks Fieldhouse, a facility they will make use of for matches during the inclement weather, under the tutelage of assistant coach Dave Shuford. Shuford, from Salem, played no. 1 for Oregon State a few years ago, and volunteered to help when told of the Bearcats' plight. His aid was greatly appreciated by everyone and is reflected by the high level of play the 'Cats are enjoying this early in the year.

A team tournament was held last week to approximate the

ladder. Wells defeated Montrose 6-3, 6-3 to decide who will play no. 1 for the time being. Mitchell, Rowe, McClung, and Hunter round out the top six, but many challenge matches remain and no one's position is secure. No doubles teams have been decided on yet either.

One thing lacking this year

## IM's for everyone

With the IM playoffs coming up in just two weeks, teams in every league started taking care of business in the fight for berths in the tournament. 16 teams will complete in the season-ending tourney, the first two place teams in each league and four wild card teams.

Four of last week's games pitted top flight teams against each other. The number one SAE A's rolled over previously eighth ranked Law IA 70-34. Third ranked Beta A fell victim to the hot shooting of the SAE B team, dropping a 54-38 decision. The number six and seven ranked teams met head on, with number six Sigma Chi A toppling Beta B 52-44. And number two Hawaiian A met the challenge of MSU A with a convincing 61-47 win.

- 1. SAE A
  - 2. Hawaiian A
  - 3. SAE B
  - 4. Beta A
  - 5. Hawaiian B
  - 6. Sigma Chi A
  - 7. Faculty B
  - 8. Law IB
  - 9. Beta B
  - 10. Law IA
- Contenders: Sigma Chi B, Lee A, GSA A.

How last week's top ten fared: Number one SAE A defeated number eight Law IA 70-34. Number two Hawaiian A defeated

MSU A 61-47. Number three Beta A lost to number five SAE B 54-38. Number four Hawaiian B defeated Matthews A 37-33. Number six Sigma Chi A defeated number seven Beta B. Number nine Faculty B defeated Kappa Sig C 67-47. Number ten Law IB defeated Belknap B 82-39.

might be crowd support, as the Bearcats lost both fans to the buffalo chip throwing crowd. First match is Saturday at 10:00 am in Sparks against Warner Pacific. The tenners entertain Portland CC and PSU on Monday and Wednesday. Both matches start at 3:00.

In women's intramural basketball, Lausanne remained the only undefeated team as they won again last week to boost their record to 5-0.

This week's games will decide the champion for the basketball season. If Lausanne beats Doney they will be the sole champion. But if they lose, several possibilities exist: If Doney and MSU both win their will be a three-way tie for first with 5-1 records. If Doney wins and MSU loses, Doney and Lausanne will be co-champions. Tune in for the next exciting episode.

- Standings:
- Lausanne 5-0
  - Doney 4-1
  - MSU 4-1
  - Pi Phi 3-2
  - Alpha Chi 2-3
  - Delta Gamma 1-3
  - Matthews 1-4
  - Baxter 0-4
  - Belknap 0-4

# Cagers topple OIT

continued from page 6

were not exactly courteous and the situation could be termed critical, but Beatty sank the technical and both the foul shots. The Bearcats got the ball out of bounds too, by virtue of the technical, and scored to lead by seven. They stalled the remainder of the half away and that was the ball game.

Boutin lauded the efforts of Cashman, McClure and Beatty, all of whom had, according to Boutin their best games at Willamette. Cashman was 10-22 from the floor, 12-14 from the line for 32 points. He grabbed 19 big rebounds. McClure was 9-15 from the field, 7-9 from the line for 25 points. He also handled Helicopter White nicely on defense. Beatty scored 14 points and did a great defensive job on star OIT guard Jeri Marshall.

The real action occurred after the game. Willamette fans were threatened and harassed although no one was beaten up. The

team van had rocks thrown at it but no windows were broken. Assistant coach Jim Sheehan was struck in the mouth and everyone generally feared for their life. Brings back fond memories of high school doesn't it, where the rumble after the game was more exciting than the game itself. As a gesture of interest, the athletic director of OIT called the motel where the cagers were staying the night and recommended that no one go out. Everyone was only too happy to oblige.

An emergency meeting of the executive committee of the District 2 has been called for Friday. There is talk of putting OIT on probation a year in view of the fans' action.

Friday the 'Cats find out who they play in KC and will leave Sunday morning from Portland. The District 2 has not won a first round game at KC since 1963 but I think that is all going to change.

## OPEN FORUM

### Child's right

To the Editor:

In regards to Ron Saxton's article "Abortion Aborted" February 20, 1975.

Mr. Saxton, I respect your opinion on the rights preserved to a mother who prefers an abortion rather than a child, I hope you respect my ideas as I do yours. You have noted the many rights the Supreme Court has decided upon, for reasons for a legal abortion. Mr. Saxton, you also note that the "Right to Lifers" are trying to undermine the rights of women of whether abortion is legal or not, in which you feel abortion is a right

to women which should not be abridged. You also inform us that the "Right to Lifers" are entitled to an opinion but "they have no right to decide another's mind or deny the right of abortion by choice to anyone." In compliance with your line of thought Mr. Saxton, wouldn't it hold true by the same token that a mother, does not have the right to decide another individual's right to life or deny the right of life by choice to anyone? It's sad to think that a competent young child must die and have no choice at all for a future.

Mike A. Andreas

### Sport's error

To the Editor:

We were very impressed with the performance of the men's swimming team, coming in second to Pacific Lutheran, as described in last week's Collegian. We were also delighted to read about the men's basketball team coming in second in their conference, with a chance to win in the district playoffs. We were even glad to read an article about intramural basketball. However, we were extremely disappointed that you couldn't find room on that whole page for one little paragraph about the women's varsity basketball team taking first in our conference, after defeating Linfield's women on Tuesday night. The women put forth just as much blood, sweat, and tears as the men and deserve as much recognition for our achievements as the other teams do for theirs. Any recognition at all would be a nice change. It's certainly commendable that the athletic program at Willamette is getting good exposure in the Collegian, but it's too bad that one team's hard work and effort and achievement have been ignored.

Sincerely,  
Debbie Kolp, Dana Workman, Fran Howard, Carla Piluso, Kathy Sulaver, Susan Dickson, Susan Ruff, Cathy Lidell, Holly Brown, Ellen Dunn, Carrie Martin, Bobbie Lyman, Sue Harrison, Lynne Crosett



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Feel free to bring in any Atkeson books you may already have.

Also: Josten's ring company will have a representative in the store from 9:30—2:30

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