

EDITORIAL

Greek, unaffiliated students can find common ground

Greek life is a loaded term, regardless of whether you go to a big state school with 30 fraternities and sororities or a small liberal arts school with seven.

Keppers, hazing, rush week, bigs and littles.

These words, as we routinely see on our campus, make a significant portion of the unaffiliated student population feel uncomfortable. Honestly, they can make the affiliated population uncomfortable, too.

The Editorial Board with Production Manager Colleen Smyth takes a look at two sides of Greek life: The unaffiliated perspective and the Greek perspective.

**AN UNAFFILIATED PERSPECTIVE:
 BECCA BROWNLEE AND KELLEY VILLA**

We are happy that our friends are happy to be active, hard-working members of Greek life. But when affiliated people start talking about recruitment, why do we unaffiliated people get so uneasy?

We believe that at the root of the issue is a perceived lack of transparency. Sure, Greek organizations are open about what they do. We go to their philanthropy events; we know their members individually.

But for unaffiliated students, there can still be something missing – and bridges can only be built with enthusiasm from all sides.

There has always been something intimidating about visiting Greek friends in their Greek environments.

In spite of countless Facebook invitations, entering the houses on sorority row isn't easy for us. Those letters above the door lend an air of mystery and (sometimes) exclusion.

Anxiety sets in: Will we be recruited? Can we spend time with our affiliated friends if we don't join? If we do decide to join, can we afford the fees? What do phrases like rush week, social events and philanthropy even mean for Greeks?

Sometimes it sounds like they're using a special code that the rest of us have missed entirely.

It isn't an issue of secrets that we want to access. Organizations have traditions that belong to their members, and that is OK.

Greek life isn't for everyone. The issue is that upon walking into a Greek house, we don't know what to do with ourselves.

We see that person who we haven't seen as much since they joined, and we wonder how things have changed between us.

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Rhetoric department shifts set for 2014

KATIE DOBBS
STAFF WRITER

The rhetoric and media studies major is a popular choice for undergraduate students at Willamette. But changes to the major have created a buzz across campus, causing both excitement and uncertainty.

What are these changes? The addition of a communication and media studies major.

This new major is a shift away from traditional rhetoric major, which strives to teach students about the roles of rhetoric, symbols, communication and media in contemporary society. It also examines the human condition and human understanding, and explores how to be a critical viewer of the world.

Instead, the new major, being written by department Chair Robert Trapp and Assistant Professor of Rhetoric and Media Studies Cindy Koenig Richards, will have a more singular focus, specifically on civic engagement.

"Civic engagement is how you engage with your society and one another and how symbols function in this engagement," Trapp said.

Planning for the new major began last spring. A brief statement regarding the intent of the major was presented to the Academic Council and the Faculty Council, the two bodies of officials elected by University fac-

ulty. Both committees approved the statement.

The next step for Trapp and Richards is to get approval from the Academic Programs Committee on a proposal outlining the communication and media studies major by this December.

Some of the questions that will be addressed in the new major include: How does communication help people engage with their society? And what is the role of media in civic engagement?

But a lot of the details haven't yet been determined. Currently,

create and use techniques to engage in society. Some courses like this are already offered, such as the creating visual rhetoric class.

"We offer, for example, a public speaking course now, but in the new major we are going to have various ways, not just public speaking, in which we engage in society," Trapp said.

However, this shift has been confusing for some RMS students.

"I had always been under the impression that we were learning about communication in the rhetoric major, so when it separated I was a little confused," junior Maddie Dugan said. "And I wish they had created the department earlier so that communication and civic engagement could have been more of a focus."

Any declared rhetoric and media studies majors will be allowed to finish their studies in the department; many of the new courses in the communication and media studies major will be taught by professors of the rhetoric department, and some of the classes for the communication major will count toward the rhetoric major.

The communication and media studies major is expected to be available to declare by fall 2014.

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LANCE ROSSI

So, how is the new major different from the rhetoric major?

"The focus of the rhetoric program is broader," Trapp said. "In the rhetoric program that exists now, one may choose to study classical rhetoric and historical uses of rhetoric, as well as civic engagement. But the focus of this new major is much more singular."

Trapp and Richards are going over a draft of what the new program will look like, which new courses will be added and which rhetoric courses will be an appropriate fit within the major.

Though nothing is concrete, a lot of ideas are percolating. Part of the vision for the new major is that it will involve some courses in which students will work to

SPORTS

Bearcats defeat Tigers in narrow victory

BRANDON CHINN
SPORTS EDITOR

After a rout in last week's season opening game, the Bearcats were faced with their first real test last Saturday as they trailed Sewanee: The University of the South by a single point midway through the fourth quarter.

But with any challenge comes the opportunity to overcome. The Bearcats did just that, scoring a late touchdown and coming up with a crucial defensive stop in a thrilling 33-28 victory.

With the win, Willamette ups its record to 2-0 for the second consecutive season.



ALLY SZETO

"The ability to overcome adversity and learn with a win is awesome," head coach Glen Fowles said. "Our sideline, along with the crowd, was great in the fourth quarter when we needed it the most."

The Bearcat defense set the tone on the game's first drive, forcing a Sewanee three-and-out possession.

The Bearcat offense promptly responded, scoring just one minute later on a quarterback keeper from Josh Dean.

Trailing 7-6 after a Sewanee score, the Bearcat defense was at it again as they forced a turnover on downs inside the Tigers' territory. Willamette capitalized on the promising field position, scoring on a 25-yard touchdown reception from junior receiver Beau Smith the very next play.

The 'Cats entered the half with a five-point lead, but Sewanee came out of the gates strong to start the third quar-

ter. The Bearcat offense went three-and-out on their initial possession, and the Tigers quickly took the lead on a ten-play touchdown drive.

Unable to score on either of their possessions in the third quarter, the Bearcats entered the fourth and final period trailing 21-19.

Sewanee had a chance to extend its lead, facing a fourth and one deep in Willamette territory.

But, at that moment, the crowd of over 1,500 and most of the Bearcat sideline came to life, helping force three consecutive false start penalties to move the Tigers out of scoring range.

WU gained possession and drove down the field, but after a strong start the possession began to fizzle. A short completion, sack and incomplete pass placed the Bearcats in a fourth and eleven situation.

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Department of Theatre preparing to open 2013-14 season

RYAN YAMBRA
NEWS EDITOR

As the school year ramps up, the Willamette Theatre Department is getting ready to kickstart its 2013-14 season.

This year, the theatre is setting the bar high with an ambitious

project: "The Conference of the Birds," based on a 1,000-year-old poem that was adapted into a play by Jean-Claude Carriere and Peter Brook in 1979.

The story is based on an array of birds, led by the well-travelled European-African hoopoo bird that sets out on a quest for enlight-

enment after a discussion about the sad state of their community. Along the way, the birds learn about the role of God in the universe. Eventually they find that, as part of Islam, God is all of the universe together.

Theatre Manager Andrew Toney said that one of the motiva-

tions behind putting on the production is to expose Willamette students to as wide an array of plays as possible.

"The audience at the Theatre's 'The Conference of the Birds' will be engaged and enveloped by a stunningly beautiful and gripping production," Toney said.

But the production is unique for reasons beyond content: The Theatre Department is also bringing in special guests, among them director Shana Cooper. Cooper graduated from Willamette in 1999 and earned her master's degree from the Yale School of Drama.

Planning for the project began as early as last spring when the department outlined its 2013-14 schedule. Almost immediately, the designers and production team began meeting with the director via Skype. Throughout spring and summer months, the teams began ordering materials and designing props. Then came auditions in late August, with rehearsal beginning almost immediately after. Even still, the timeline is much more condensed than usual.

"Each year, the first show of the season is on a somewhat more

compressed production schedule. We can't really begin rehearsals until all the students are back on campus," Toney said. "With other productions, we often have a little more wiggle room."

But the timeline hasn't fazed the cast. As the premiere approaches, the excitement level is mounting. And with a number of guests on the cast, Toney said the dynamic is a little different.

"I certainly sense a build in excitement each day as opening night gets closer," Toney said. "The students are enjoying working with the guest artists, and we definitely feel things building towards curtain on Sept. 27."

The program will run from the Sept. 27 to Oct. 12, but there will also be a preview Sept. 26 in the theatre at 7:30 p.m. Evening performances will run Thursdays through Saturdays at 7:30 p.m. Matinees will occur on Sept. 29, Oct. 5 and Oct. 12 at 2 p.m. Admission for students is \$8.



ALAN SCHWANKE

"The Conference of the Birds" includes the work of guest set designer Alan Schwanke.

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Campus Recreation holds auditions for new mascot

EMILY HOARD
GUEST WRITER

Students who attend University sporting events or activities are no strangers to Blitz the Bearcat. The furry mascot can be seen at just about any University event and has become an important marketing tool on posters and brochures.

On Wednesday, Sept. 18, auditions will be held at 7:30 p.m. in the TIUA auditorium for the next group of students hoping to take on the mascot's persona.

The auditions are open to anyone who is interested. The first round of auditions were held last week, but the turnout was lower than expected. This time around, the Blitz Program expects far more attendees due to more awareness.

In charge of the auditions are Director of Campus Recreation Bryan Schmidt and junior Natalie Pate. They are searching for people who can

do more than pump up a crowd. Rather, they hope the mascot can be used to spread positivity and enthusiasm throughout the University.

"I think having a mascot adds so much to the university," Pate said. "Blitz is the embodiment of Willamette school spirit: something everyone can identify with. Our vision for Blitz is that the mascot really embraces every aspect of any event that it's seen at."

Pate has been working with the Blitz Program since her freshman year and counts it as a significant part of her col-

lege experience. And over time, she has worked to make the role more inclusive.

"Over the last two years Bryan and I, along with a handful of other Willamette community members, have grappled with the core of who Blitz is," Pate said. "What we realized is that it ultimately doesn't matter what Blitz's gender is, nor age, race, ethnicity, sexual orientation."

That's why the identity of each auditioner is kept completely private until after they've already performed, giving everyone an equal shot for the position. But those who are auditioning must have one universal trait: Being able to emulate Blitz's charismat-

ic, mischievous, energetic and positive persona. That also means having lots of school spirit and a love for people, hugs and high fives.

In fact, whoever is chosen to fill Blitz's shoes may also be called upon to break another world record some time in the near future: The greatest

amount of high fives in one minute. "Blitz caught wind of the world record that Willamette students recently achieved for the biggest game of Red Light Green Light," Schmidt joked. "And so Blitz thought he could make a world record, too - for the most hugs and high fives in a minute."

Contact Natalie Pate at <npate> or Bryan Schmidt at <bschmidt> for more information.

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Atomic bomb survivors narrate history

CAMILLE DEBRECZENY
GUEST WRITER

Detailing their experiences as hibakusha atomic bomb survivors, a delegation of speakers from the World Friendship Center in Hiroshima, Japan are set to deliver a presentation called "Hibakusha: Stories of the Atomic Bomb Survivors" on Saturday, Sept. 21 place in Smith Auditorium from 7-9 p.m.

In the years following the atomic bombings of the cities of Hiroshima and Nagasaki during World War II, many hibakusha became victims of segregation and discrimination. The effects of nuclear radiation were unknown and were widely considered to be hereditary or even contagious.

"A lot of people figure the bombs were dropped and that was that, but there is a whole history of marginalization of survivors that happened afterward - a lot of history we need to honor, respect and learn from," the visit coordinator, senior Matthew Bateman, said.

Bateman is both president of the Rotaract Club of Salem and a member of the campus fraternity Phi Delta Theta, the two organizations hosting the event.

He also has a personal connection to the World Friendship Center because JoAnn Sims, who volunteers as director of the organization along with her husband, was his third

grade teacher.

Over the summer, Bateman visited the Sims in Hiroshima and agreed to coordinate their group's visit to Willamette. Their time here on campus is part of the World Friendship Center's triennial Peace Ambassador Exchange across the Pacific Northwest.

In addition to the main event in Smith, the speakers will visit several classes while they are on campus. These will include an American Studies Program class focusing on the nuclear age, and two colloquium classes; the lecture will be recorded for those who are unable to attend.

"This event is really unique because it's a chance to hear from actual survivors about the country's development over the course of history and see firsthand why peace would have been better," Bateman said. "There are definitely parallels to what's going on in the political climate today. It's still relevant because the nuclear issue is still around."

This event is free and open to the public, but seats should be reserved in advance by contacting PAXstories2013@gmail.com.

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COURTESY OF MATTHEW BATEMAN

Over the summer, senior Matthew Bateman (left) visited Japan to coordinate a visit of atomic bomb survivors to Willamette.

CAMPUS SAFETY REPORT

Sept. 3-12, 2013
Information provided by Campus Safety.

ASSAULT

September 8, 4:40 p.m. (Kaneko Commons): Campus Safety received a call about a woman harassing a student. The student was walking back to Kaneko when a woman confronted her and started yelling at her. The student attempted to get inside of Kaneko, but the woman resorted to pushing the student and eventually slapping her, causing her head to hit the glass door to the building. Salem Police Department was called, and the woman was taken into custody. She also received a trespass warning from the officer.

EMERGENCY MEDICAL AID

Sept. 3, 5:33 p.m. (Sparks Parking Lot): Campus Safety received a call from Salem 911d dispatcher that there was an elderly woman having an anxiety attack. The officer located the woman and waited from emergency responders to arrive. After an initial evaluation by the paramedics, they transported her to Salem Hospital.

Sept. 5, 11:38 a.m. (12th and Center streets): A student called to report that she was having severe abdominal pains. The officer responded to the call and transported her to the emergency room. She notified the officer that she had been there the previous night and that it may be appendicitis.

Sept. 5, 4:40 p.m. (Kaneko Commons): A student called to report that she wasn't feeling well. Officers responded and asked the student if she wanted to go to

the emergency room. She said yes, and was transported.

September 6, 4:50 p.m. (Waller Hall): Campus Safety received a call that an employee had slipped and fallen in Goudy Commons. The reporting party notified us that the employee was heading over to Waller Hall. WEMS, and a Campus Safety officer met to evaluate the employee. WEMS concluded that she may have suffered an injury to her shoulder when she fell, and they recommended that she visit the urgent care clinic. A family member transported her to the clinic.

Sept. 6, 10:11 p.m. (Matthews Hall): Campus Safety received a call that a student in Matthews had vomited and needed medical attention. WEMS and Campus Safety met on scene and after an initial observation, WEMS suggested that an ambulance be called. Emergency responders arrived; she was taken to the hospital.

September 7, 12:26 a.m. (Kaneko Commons): A student called to report that a friend was vomiting in the bathroom. Campus Safety and WEMS both responded to the call. The student informed WEMS that they consumed roughly 18 shots of tequila that night. WEMS requested that an ambulance be called and the student was transported to the emergency room.

Sept. 12, 11:09 a.m. (Law School): Campus Safety received a call that a student was having a seizure. When the officer arrived, the student was conscious and alert. The student remained on campus for the remainder of their classes that day.

THEFT

Sept. 3, 11:36 a.m. (Pi Beta Phi): A student called to report that their bike had been stolen.

Sept. 3, 1:21 p.m. (Kaneko Commons): A student called to report that their bike had been stolen sometime between August 27 and September 2.

Sept. 4, 3:40 p.m. (Lee House): A student called to report that their bike had been stolen the night before.

Sept. 6, 8:05 a.m. (Lee House): A Willamette University employee called to report that their bike had been stolen; the employee noted that several other bikes that they normally see were also missing from the bike rack.

Sept. 6, 12:20 p.m. (Lee House): A student called to report that their bike had been stolen from the bike rack outside of Lee house.

Sept. 6, 5:54 p.m. (Eaton Hall): An employee called to report that their wallet had been stolen from their office while they were out.

Sept. 9, 9:54 p.m. (Hatfield Library): A student called to report that their bike had been stolen. The student was given the non-emergency number for the Salem Police Department.

Sept. 12, 4 p.m. (Pelton Theatre): An employee called to report that four stage lights were missing from the theatre's main stage. The lights were accounted for at the end of last school year but are now missing.

See **CAMPUS SAFETY REPORT**, Page 12

BRIEFS

On Wednesday, Sept. 18 there will be an information session at 4:15 p.m. in Eaton 106 for students interested in serving as International Peer Coaches (IPCs) to help new ASP students become part of the WU/Salem communities.

University Convocations are Thursdays at 11:30 a.m. in Cone Chapel. This week's installment is "Professors Profess," where University professors will talk about what led them to a life in the classroom. Contact the Office of the Chaplains (UC2, x6213) for more information about which professors will be sharing their experiences.

From Sept. 18 - 20, Centro Chiropractic firms will be accepting signatures in support of Oregon Causa, a local immigrant rights organization. If 2,000 signatures are collected, the firm will donate \$2,000 dollars to the organization. On Wednesday, Sept. 18, WU Causa will be driving to one of the clinics after their club meeting to show their support. All are welcome to join. Contact <ipena> for information.

On Friday, Sept. 20 at 8 p.m. the Willamette University Music Department will present an inter-cultural evening of improvisations of the music and dance theatre ensemble, Noru Ka Soru Ka in Smith Auditorium.

Students looking for a treat at Frozation Frozen Yogurt on Sunday, Sept. 22 will get an added benefit!.From 3-7 p.m., 25 percent of all proceeds will be donated to Delta Gamma's philanthropy, Service for Sight, which provides services for visually impaired individuals. Frozation is located at 155 Liberty St. NE suite #150.

Alumni Relations is looking for a student band to perform at the Willamette vs. Linfield Football Game Tailgate on Saturday, Nov. 2. Please contact Lauren Vannini for more information.

Got tips? Email News Editor Ryan Yambra <ryambra>.

Looking for a paying job?

Are you familiar with designing websites using Wordpress?

The Collegian is looking for a new website editor.

Applications were sent to your Willamette email and are due to <msari> by 5 p.m. on Friday, Sept. 27.

Venue guide to Portland and Eugene

JULIA BROTMAN
CONTRIBUTOR

Let me guess: The novelty of returning to Salem has worn off, and you're itching to relive the fun, wild, music-filled nights of summer. Sometimes we forget, but Salem's nestled right in between two fun, fantastic cities that have a steady flow of fabulous music. And trust me, it's worth the drive every time.

1. Portland's Roseland Theater: University students have enjoyed many great nights at the Roseland Theater, located on NW 6th Street and Burnside Street. The metal detectors, pat downs and bag checks at the entrance may be intimidating, but a show at the Roseland is guaranteed to be a party.

Even when it reaches its standing-room capacity of 1,410, the Roseland is a small venue, and you're never too far from the stage. The upstairs wrap-around balcony is limited to those who are able to show ID (watch out – they scan and black-light), and is a perfect spot to give your dancing legs a rest and enjoy the show from a comfortable, seated position.

Mainstream acts of just about every genre play at the Roseland, from Bay Area rappers to alternative rock bands to electronic artists. EDM fans, keep an eye out for shows here put on by Red Cube Productions, as there are a lot of good ones this semester.

2. Portland's Crystal Ballroom: A few blocks up from the Roseland, on 13th Street and Burnside Street, is McMenamins Crystal Ballroom. This landmark is arguably Portland's coolest venue.

True to its name, a huge crystal chandelier hangs from the ceiling, and the walls are painted with classic McMenamins-style murals. The Crystal has a "floating floor," so it feels like there are springs under the ground. The entire dance floor bounces when the

crowd gets going.

The dance floor is divided to give those of legal age ample opportunity to quench their thirst. There are two bars on the floor and one on the balcony, which also has some seating and room to dance.



The Crystal is a popular venue for many artists under the indie-alternative/electronic/reggae/dance-pop umbrella.

3. Portland's Wonder Ballroom: If the Crystal Ballroom had a baby, it would be

the Wonder. Across the Broadway Bridge and just off Martin Luther King Boulevard, you'll find the Wonder Ballroom in a residential neighborhood on the East-side.



Inside, it feels like a mini version of the Crystal. The floor is divided the same way, and there is an upstairs balcony with seats and an additional bar. Through the 21 and over

section, you can also access the basement bar that leads to an outdoor smoking area.

Artists that don't fill venues as large as the Roseland or the Crystal will play at the Wonder, though it's not uncommon for a bigger act to play a sold-out show there.

Leave your long-sleeved shirts at home – the Wonder has the potential to get insanely hot and sweaty at crowded, energetic shows. Moisture drips down the walls, the bathroom mirrors completely fog up and people flock to the fans for relief.

4. Eugene's WOW Hall: WOW Hall is a special little venue that is sometimes tragically overlooked. It's nestled downtown on the corner of 8th Street and Lincoln Street and run by the Community Center for Performing Arts, a non-profit organization.

If one of your favorite artists plays at WOW, you have to go. Although it's small, it very rarely sells out, so concerts there are beautifully intimate. If you're not really into the show, it can be very awkward. But if you want to see the sweat on the singer's face and still have plenty of room around you to dance, WOW Hall is the place.

Tickets usually fall in the \$10-\$20 range and many up-and-coming artists hit up WOW on their first major US tours. Example: I saw Mac Miller at WOW for \$15 in January 2012, and that September he returned to play for over twice that price at the 5,000-seat Cuthbert Amphitheater.

Wherever your musical adventures take you this semester, remember to respect the venue staff, behave yourselves in public and always have a designated driver. Sometimes the 2 a.m. drive back to Salem feels much longer than it should, but the show is always worth it.

ALLY SZETO

Bingo Players killed it at the Roseland on Friday April 19, 2013.

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Flatbush Zombies raise the bar for rap collectives with most recent mixtape, 'BetterOffDEAD'



JULIANA COHEN
STAFF WRITER

America's brief obsession with the mysterious designer drug bath salts began in mid-2012 after a naked "zombie" in Miami, high on the substance, attacked a homeless man and ate parts of his face. Following a fatal shooting by local police, a three-man hip hop group from Flatbush, Brooklyn, released the track "Bath Salt," which made its round in the blogosphere.

Flatbush Zombies, comprised of Meechy Darko, Zombie Juice and Erick Arc Elliott, have earned an impressive degree of notoriety this past year, emulating and improving upon the East Coast's acid rap sound.

It seems recently that one can distinctly understand stylistic differences in underground hip hop by paying attention to the drugs referenced in the lyrics. While we will always have our Taylor Gangs and ASAP Mobs praising alternative medicine, our Rick Rosses hauling kilos of cocaine and Kanye

meeting ladies named Molly, these kids from Flatbush are more interested in the visions their third eye will yield under the influence of lysergic acid.

Similar to local allies and bindi fans, the Underachievers, as well as PRO ERA's Joey Bada\$\$ and the late Capital STEEZ, the collective combines fast-paced flows with cloudy beats, most of which are produced by Erick himself. The intensity and tendency to use inflections as pauses resembles that of Danny Brown on his later releases, which makes it that much more fitting that the Detroit rapper weaves in and out as a guest on the collective's latest mixtape "BetterOffDEAD."

The Zombies' self-released debut, "D.R.U.G.S.," dropped just last year and received tremendous praise for its fresh, youthful, "get high or die trying" energy. Its infectious hooks about weed, Al Bundy and psychedelic truths made it noteworthy and something of a spectacle. Their bold videos for "Thug Waffle" and others reinforce the grandeur of the

sardonic lavishness, toned down from the brand-obsessed musings of Rocky and friends.

"BetterOffDEAD," doesn't just meet expectations but raises the bar even higher for Beast Coast. Even the time of this release pushes boundaries: 9:11 p.m. on Sept. 11. Gory themes prevail, as is apparent on "Death 2" with the return of allusions to serial killers. Meech starts his verse with, "I crack your f--king skull and use it as a bowl for cereal," referring to Ed Gein, a murderous grave robber.

All three members of Flatbush Zombies are gifted rappers and have equal presences in the outfit, something very rare these days among "mobs." This eliminates all instances of having to suffer through a mediocre verse by a tertiary member clamoring for relevance. Their productivity as a unit has paved the way for a cohesive direction, making for a sonically pleasing collaboration.

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Flatbush Zombies have named Portishead as an influence on their production approach.

Take the gun, leave the cannoli

ELIZE MANOUKIAN
CONTRIBUTOR

I should preface this article with an apology. Not to my editor, who is receiving this article long past deadline; or to readers, who may or may not be turned off (but hopefully way, way on) by my explicit, full-frontal food commentary.

No, this apology is to a certain Kaneko 4 East Community Mentor and Salem-cuisine aficionado who swore me to secrecy, and made me promise to never write this article -- a vow that I am breaking today. Margaret, I'm sorry. I did it. I went to the Little Cannoli Bakery, and I can't keep it from the other children. It was amazing, and the world needs to know.

In my defense, the Little Cannoli Bakery has just recently risen from the basement of the Reed Opera House where it was hiding from college students and town-folk for the past eight years. This past July, however, owner Tim Goods relocated upstairs to the old Napoleon's location on Court Street, allowing easy street access to the good stuff. So, Margaret, I'm still sorry, but I probably would have found it anyway.

Goods and his coworkers, who are adorable and wear matching fedoras, have retained much of Napoleon's old interior design of mixed tiles and murals of vines snaking around the brick-red walls. This easily translates to the rustic, Italian kitchen vibe that the bakery exhales like steam from the flakey,



MATT TONOKAWA

Eaten the right way, a cannoli from the Little Cannoli Bakery can make you look like the Notorious B.I.G.

buttery pores of freshly baked croissants. So flakey. So buttery.

Like a crackhead in a candy shop, I didn't know where to start. My first pick was the éclair, a chocolate-covered, pornographically cream-filled pastry that seduced me from behind the glass. The cream was lighter than air, soft as silk on the tongue and struck a perfect balance with the sweaty, dark-chocolate coating that it wore with the grace of Kanye in a fur coat.

Next was the cobblestone pie, a small-thumbprint cookie made from coconut, pecans and a marionberry filling. The flavors were so nuanced, yet blended together in a subtle, yet rich combination. I wanted to cry because I will never be as easily cool as that pie was sec-

onds before I ate it.

Sadly, I was less impressed by the bakery's namesake item. Cannoli, for anyone who has never seen "The Godfather," is a mascarpone and ricotta stuffed-almond shell dessert known for being more lethal than a car ride with Clemenza. However, the cream was a little bland, even with a dusting of pistachio, and weighed heavily on the soggy cookie.

But these were mere appetizers to the main event: The raspberry coconut croissant. Layers of cream and raspberry jam sprinkled with delicate slivers of coconut, all folded into a soft and slightly salty croissant. I can feel myself getting fatter just thinking about it (and the many more to come).

Impending diabetes and murder threats from Margaret for exposing her clandestine cannoli shop aside, on this culinary adventure I was able to order more than enough dessert for two people for but \$11.75. Next time I go in, I'm going to explore their coffee menu and order a drink with my pastry (just one, I can't always party this hard).

Tonight, I'm going to open my windows in Doney in the hopes of maybe catching a wafting breeze of croissants baking for the morning to come. I'm also going to lock my door, so that Margaret can't strangle me in my sleep while I peacefully dream of a day when Salem drizzles are just light sprinklings of coconut.

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BEARCAT BULLET

Don't be THAT asshat



ALISON
EZARD

LIFESTYLES EDITOR

As a history major, I have spent many hours in discussion-based classes. While I often find these discussions to be both stimulating and clarifying, there is always that one person who brings nothing to the discussion but agony for everyone else. Generally, this person will fall under one of two categories: The person who has to vocalize every step of his or her thought process and the person who attempts to upstage the professor.

The "outloud thinker" is often the person who makes asinine observations and asks the most moronic questions.

Now, some professors may reassure you that "there are no dumb questions," but this is a lie. When I have to listen to the professor spend five minutes explaining a concept that would have been cleared up for you long ago had you done the reading, you are doing nothing but wasting everyone else's time. In-class discussions are for probing at deep and difficult questions and gaining new insight into the reading through the unique (and critically derived) interpretations of your fellow classmates, not clearing up your obvious and shallow questions.

The foil to the "outloud thinker" is who I like to refer to as the "discussion diva" -- that obnoxious individual who believes he or she is more knowledgeable than the professor (but almost never is, isn't). This person will interrupt the professor time and again for no other reason than to brag that he or she has read the work of a certain philosopher or is vaguely aware of some obscure socialist party.

Sometimes this information is insightful or at least tangentially relevant, but more often than not, this individual just comes off as a self-important smartass who is unabashedly dominating the conversation. Obviously, the professor has more training and experience in the field than you do. That is why he or she is the professor and you are the student. Now kindly shut your piehole, and let the professor teach. You are offending my eardrums.

Then there is the rarer situation in which you encounter the especially repugnant classmate who manages to embody the unholy alliance of the "outloud thinker" and the "discussion diva." This individual will inevitably make some (wrong) argument about a minor point the professor makes. The professor, in a misguided attempt to be a good, nurturing liberal arts professor, will indulge this person but eventually explain why this student is wrong.

However, this most vile of classmates will refuse to admit defeat, bringing classroom discussion to a standstill as he or she makes the same poorly constructed argument ad nauseum while the professor exhausts every possible rephrasing of his or her refutation. Eventually, the professor has no choice but to call on the next student, leaving the offender pathetically sputtering "but, but, but ..." while the rest of the class breathes a sigh of relief.

Please, Bearcats, I beg of you, don't be any of these people. I can assure you that everyone (including the professor) is internally groaning and rolling their eyes every time you open your mouth.

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'The World's End' keeps Edgar Wright's career on fire

DAVIN LACKSONEN
CONTRIBUTOR

Although "The World's End" has been in American theaters for close to a month, the film doesn't seem to be losing much steam at the box office. Rather than exploding opening weekend and then whittling its way out of daily conversation within a month, director Edgar Wright's delayed follow-up to "Shaun of the Dead" and "Hot

Fuzz" has found rare endurance, proving to be an underdog success at the end of the summer.

I call it an underdog because, despite the almost instant-classic status of the previous two collaborations between Edgar Wright, Simon Pegg and Nick Frost, the work produced by Pegg and Frost since the 2007 buddy cop spoof has been less than stellar, mellowing anticipation in at least this fan's eyes. All three Brits spent the past six

years working primarily to recreate their European success on this side of the Atlantic. Their separation, while not financially faulty, demonstrated which of the three possesses true auteur talent: Edgar Wright.

With that in mind, it is optimistic to note that "The World's End" finds Wright continuing his golden streak and taking Pegg and Frost along with him.

Back on the English home turf, the trio has returned with a vengeance, pitting Pegg and Frost against one another as old school pals that reunite for the purpose of completing a pub crawl in their hometown that began some 20 odd years prior. Without spoiling it, the town has undergone some sort of alteration that is not only a criticism of technology, but also a shout-out to classic horror films such as "Invasion of the Body Snatchers."

Pegg's character seems to have never grown up, as he is still driving the same car, dressing the same and listening to the same music, whereas Frost is a full-bodied adult, complete with a desk job and a lack of drinking. The film gets off to a

solid start with a surge of energy provided by Pegg's voiceover narrations and comic book style back stories that introduce the gang.

Right off the bat, though, my one criticism of the movie is present; Pegg's character is very intense and, at times, a lot to swallow. He never has an off button, his character arc isn't exactly clear and the epilogue (in which the film inexplicably becomes a western and Pegg some sort of cowboy) plays like an afterthought from an early draft of the script. All build-up to such a conclusion seems to have gotten trimmed while the writers got too attached to the ridiculous ending.

That said, the other characters (particularly the unexpected presence of Pierce Brosnan), the charmingly disturbing manipulation on the old friends' parts and the sheer quantity of quality dialogue render "The World's End" a worthy companion to the previous two components of the unofficial "Cornetto Three Flavors Ice Cream Trilogy."



FOCUSFEATURES.COM

"The World's End" received a fresh 89% approval rating from Rotten Tomatoes.

International affairs

Text by: Taylor Dent, guest writer

Art by: Lance Rossi, graphic designer

A total of 59 graduate and 46 undergraduate students from 37 different countries filled vans and school buses on Aug. 18-19 for the drive from the Portland International Airport to our University's campus.

The Office of International Education directors Kris Lou and Chris Andresen, along with four peer advisors, used photo identification to locate new classmates. After brief introductions, staff and volunteers loaded luggage, blasted playlists and set out for Salem, where students hit the ground running.

"Inbound international students at the undergraduate level par-

ticipate in a two-day orientation with the OIE in advance of joining Opening Days," Andresen said. This program is designed to integrate international students into the social network of a small school. But unlike first-year students, internationals are already familiar with university life and are looking to maximize their American experience in more direct ways.

"Our focus is on important immigration processes, but we also want to give them a chance for in-depth exposure to campus resource professionals. We collaborate with offices like Campus Safety, Bishop, the World Languages Studio, Student

Accounts and Residence Life during the orientation," Andresen said.

So what have international students been doing? Paul Romain has joined Willamette World News as a co-editor, where he blogs about his study abroad experience, while Anton Alsander plans to contribute political articles to the *Collegian*. But there's also more to Willamette (and Oregon) than academics: Bernardo Starita has planned trips to Smith Rock with friends, while Kim Pearce relishes in her classes as much as her voyages to one-off stores in Portland.

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Paul Romain

Universite de Caen in Basse Normandie
France (B.A. foreign languages)

"I would have loved to develop something like this at my home university," Paul Romain said of Willamette World News, the international student-run blog hosted by the Language Learning Lab. In contrast to students at Universite de Caen in Basse Normandie, Romain said that Willamette undergrads seem curious about his insights.

"I find it's a good means to share the inter-

national experience with the Willamette community," Romain said.

As co-editor of WWN, Romain pitches ideas and works with other internationals who will use the blog as a way to provide access to interested American students, thus, further bridging the gap between international and domestic students.

Adapting to American social circles while maintaining international friends has been an easy transition for Romain. The third year foreign languages major said he has felt wel-

comed by multiple groups on campus who have introduced him to some of Oregon's gems, including Oktober Fest this past weekend.

"It was funny to have my first German experience in America. It was awesome," Romain said.

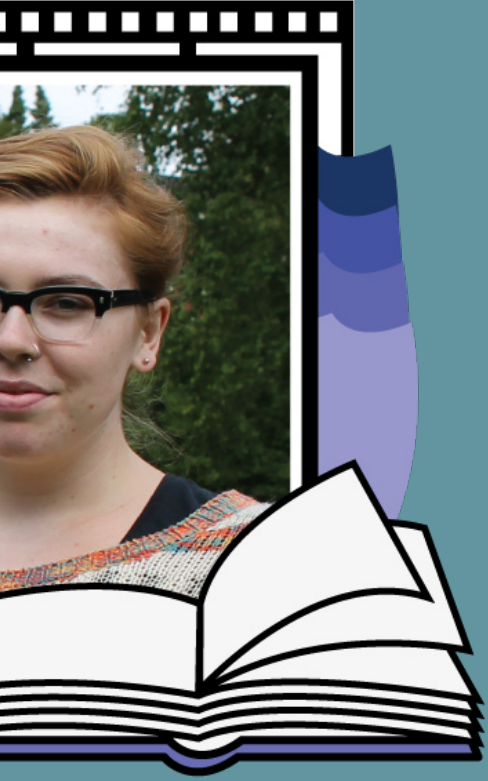
Other friendships formed through the Outdoor Program at locations like Mount Jefferson and Smith Rock. The Normandy local has been impressed by the Pacific Northwest's natural beauty and landscape. A commitment to fostering respect for the environment and Willamette's code of sustainability initially attracted Romain to the Salem campus. With his major's concentration on Spanish and English, Romain plans on pursuing a career in fair trade negotiations in the South American market.

Models of direct student involvement, such as the work on Zena Farm, are an inspiration to Romain, who would love to integrate the farm's localized approach into production.

"I'd like to develop a concept in a more local scale. I believe that the future has to be brought back to the consumers losing with globalization," Romain said.

When he's not involved in academics, socializing or group involvement, you can find Romain training for the Portland Marathon in Bush Park.





Kim Pearce

The University of Western Australia Australia (B.A. English)

English major Kim Pearce keeps busy with her classes as she balances African American literature, Native North American cultures, religions of Asia and literary genre: adaptation.

"We've read 'Wide Sargasso Sea,' a prequel to 'Jane Eyre' with Antoinette Rochester," Pearce said of Professor Kenneth Nolley's literary genre class. The class compares the work as a novel and a film, but the dialogue between majors has contributed to her growth.

"It's not just the conversations, it's who's involved. In Perth, all the English majors all hang out with their own flock. It's different in Nolley's

class. English majors and film majors allow us to view our texts from different perspectives. I only think about the book from subtext," Pearce said. Women's resources on campus like Sexual Assault Response Allies also appeal to Pearce due to their approach to engaging women. The SARA model is useful not only as a resource here, but on other campuses. It's a model of pure solidarity which other institutions should use," Pearce said.

She appreciates SARA's peer mentors who will listen and respond, not dole out orders. Pearce can see this model working with her career

ambitions: "It's a good process to go through when you see that things that you are most interested in can be transferred into a career," Pearce said.

In the future, Pearce would like to use her degree to create an information hub in the State Library of Western Australia for individuals who suffer from domestic abuse. The public location would allow the person to give their information for a private "one-stop legal aid."

Traveling is another passion for Kim, who is planning a desert trip from Austin to Marfa, Tex. to Las Vegas and finally New Orleans.



Bernardo Starita

Università Cattolica del Sacro Cuore Milano Italy (M.A. politics)

The interconnectedness at Willamette is often taken for granted by undergraduates. But for Bernardo Starita, this overlap of social networks is one of the strongest aspects of the university.

"Everyone has one or two majors. You may meet a guy who studies physics or mathematics in your politics class. No one judges you if you don't know as much, which encourages me to have a conversation in class," Starita said.

This open dialogue between students and faculty has encouraged Starita to participate in classes such as politics of environmental ethics, where he has been challenged to think critically.

This is a departure from the test-driven Italian education system, and Starita has also discovered that en-

gagement continues after class. Not only does he appreciate Bistro discussions on Professor of Environmental Science Joe Bowersox's topics, but Starita also feels welcomed by classmates who often invite him to join.

Starita has met many American students just by striking up conversation. At last week's activities fair, the politics major spoke to students from Zena Farm. Simply by taking classes from the College of Liberal Arts, he discovered that he knew people who worked at the farm through mutual friends.

After spending this past Friday at Zena, he said that he was taken aback by the student's passion and dedication to environmental consciousness. This reaffirmed career ambitions in sustainable practices

for the graduate student, who studied international politics in Brussels as an undergraduate.

"I will go back to Brussels, and I want to work as a lobbyist for sustainable development within the European Union," Starita said.

But Starita feels no rush to jump into a job. He plans to continue to travel, a belief shared by many of Willamette's students.

"In Europe, there are ideas about the American culture. But I was surprised by the student's knowledge from travel," Starita said.

While the college experience is never universal, for Starita, there is always a common ground. He finds he can have in-depth conversations with many University students who have also traveled the world.

Anton Alsander

Linköping University Sweden (B.A. politics)



Politics major Anton Alsander is making the most of his single semester at Willamette. He's already begun breaking out of Salem with the aid of the Outdoor Club, where he has attended trips, such as hikes to Silver Falls, Newport Beach and Tunnel Falls.

Coming from a geographically monotonous area in Sweden, the diverse outdoor life of Oregon interests the explorer, who is thrilled to take part in white water rafting this upcoming weekend. When he's not hiking in some of the Northwest's most scenic state parks, Alsander enjoys Salem itself, which he calls, "a typical American town," filled with people and iconography he envisions as "the heart of America."

Portland offers Alsander a metropolitan extension of the peaceful Northwest – but with more opportunities for concerts, shopping and restaurants.

"I like the atmosphere in Portland. It reminds me of Camden Market in London," Alsander said. Although he's across the Atlantic, one thing has remained a constant in Alsander's life: Politics. Most recently, he plans to contribute his opinions on the Swedish government to the *Collegian*.

Meanwhile, his enrollment in Professor of Politics Richard Ellis's American exceptionalism class has been the most fulfilling, considering his background in Europe.

"I like to really study the American structure, how it has changed and why America is considered totally different from European countries," Alsander said.

He said that despite the rigors of the course, Ellis is strong in his field and has provided a keen insight into the United States that is unmatched in his home university.

Lewis: Headed out on top



ZACH OSERAN

STAFF WRITER

I was watching the Ravens-Broncos game last weekend and couldn't shake the feeling that something wasn't right. Suddenly, it hit me. For the first time in my life, or as long as I could remember, Ray Lewis was absent from the center of Baltimore's defense.

It was a strange realization for me that despite his retirement, Lewis wasn't returning. Over the years, I have been teased by athletes saying they are going to retire.

The never-ending Brett Favre Saga, which concluded with him joining his rivals for a few seasons of garbage-slinging crap, and others' long attempts to drag out their glory days have left me hesitant to believe it when athletes say they are retiring.

At what point is enough, enough? When should someone call it a career? Should they wait to retire till no team wants them anymore—like recent retirees Tracy McGrady and Allen Iverson? Or end their career on the top, like Lewis and soon to be Mariano Rivera?

Unfortunately the question is more complicated than we would like to think. Ultimately, we would love to see our favorite athletes retire in glory, but what are the opportunity costs for these athletes?

For some it is monetary costs. Allen Iverson, a star basketball player from the early 2000, just recently announced his official retirement after traveling from team to team and letting himself play garbage time for bad teams since 2007.

Iverson, an 11-time All-Star, was one of the premier players in the NBA throughout this career, even winning the MVP award in 2001.

Yet, as Iverson's career carried forth, he fell into debt as a result of poor spending and personal lifestyle choices. His incentive to remain in the NBA, even after his skillset was diminished, was purely financial.

For other athletes, it's love for the game that keeps them going long after their careers should be complete.

Favre, the all-time leader in touchdown passes, is a perfect example of this. After an extremely successful career in the NFL, Favre could not leave the game he loved. He dabbled around retirement for the better part of three years, causing anguish and disgust from fans and players throughout the league.

Favre tarnished his legacy and left a souring impression in many people's minds due to the emotional drama he brought upon all of us. Now, rather than remembering him for his broken records or Super Bowl championship, we see him as a mediocre quarterback who just couldn't let go.

Lewis did it right. Lewis won two Super Bowls in this league and was known as a defensive powerhouse. In the beginning of the playoffs last season, he announced his impending retirement at the end of the season. His team rewarded him with one magical journey and ultimately a Super Bowl ring.

Lewis left on top, and years later as we look back at stars of the game, he will always be remembered for going out a winner.

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'Cats rally in fourth quarter to defeat Sewanee Tigers

CONTINUED from Page 1

Just inside the goal line, freshman receiver Eric Baker fought off a defender and made a fingertip grab for the score. The Tigers made noise of their own just three plays later on a long 70-yard run up the middle. They captured a 28-27 lead shortly after.

With under eight minutes remaining, it became a now or never situation for the Bearcats. But, as they had done on several other occasions, Willamette overcame.

Moving the ball past midfield, WU scored one final time. Breaking away from the opposition, Smith reached out and corralled a long pass from Dean.

Crossing the goal line as he fell to his knees, Smith maintained possession of the ball for the dramatic score.

"I was just trying to track where [the ball] was going and

keep the defender off my back," Smith said. "[Dean] put it in a great spot up over the safety and thankfully I was able to get under it and hold on."

Sewanee would attempt one final comeback, getting as close as the WU 21-yard line. But a sack and a crucial pass break-up cooled the Tigers' hopes for good. "No matter how we were going to do it, we as a defense were going to make a stop," junior linebacker Jack Nelson, who led the team with 12 tackles, said. "It was just one of those instinctual feelings we all had."

After witnessing the late-game heroics from the sidelines, Fowles was pleased with his team's resilient mentality. "I was proud of how the team was able to overcome and make the plays we needed to make at the end to win the game," Fowles said.

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MIKE RHINE

Freshman receiver De'zhon Grace catches a pass in the first half of the Bearcat's 33-28 victory.

Athletes bonding: It's all about the team

DEVIN LEONARDI
STAFF WRITER

What do a dunk-tank, mechanical bull and a good-humored head football coach all have in common? Clearly the answer is team chemistry. Yes—chemistry, that ever so critical steppingstone in building any team's identity.

How a team identifies itself not only can mold the way the rest of the world sees them, but can ultimately make or break their chances of being successful in the long run.

This is exactly why coaches often implement teambuilding activities that promote humility, trust, loyalty and understanding.

A few years ago the Bearcat men's basketball team went to a ropes course to experience some of these values in action while suspended 30-feet in the air.

"That's about when I started getting afraid of heights," junior guard Joseph Jackson

said. "Having your teammate behind you saying 'we got this together' even though you know they are just as scared as you are that's when you really start to build a bond with another person."

The bond a player creates with teammates and coaches goes beyond common friendship. It ventures into the realm of almost pious devotion that suggests a code to live by, standards to uphold and a tradition to honor.

"When you're in the moment working towards a goal, if you've created that bond outside of the regular season, you can better connect with each other," Jackson said. "If you don't have that bond, you can't connect with your teammates. You can't understand where they're coming from or their pet peeves, and you can't reach that common goal you're striving toward."

This concept of the "common goal" is something that must be understood and de-

defined the same way by every member of any team. That is what makes the relationship between teammates different from other friendships and contributes to the concept of team identity.

In regular friendships you have a singular sense of identity and individuality, but as many athletes suggest, you must put that aside to become part of something more when you join a team.

For senior volleyball player Emily Compton, team identity boils down to working collectively and escaping individuality. "If one person is struggling, we just try to always make everything operate the same way, but it takes all of us working together to make that happen," Compton said.

Constantly pushing yourself and your teammates to become a collective unit, to get better and to achieve success little bits at a time is all part of the game for junior defensive lineman Alex Franchetti.

"My roommate is our starting center, and I'm our starting defensive tackle. I battle with him every day at practice, and we cuss at each other," Franchetti said. "But at the end of the day, it's all love. We are just trying to make each other better."

Franchetti also recognized that responsibility plays a huge part in creating identity within a team. He recalled a moment last year when a couple of players got in trouble for drinking, and the whole team came to practice an hour early to run sprints. When they were finished they put on their pads and went through a regular practice.

Stories such as that one show the importance of accountability amongst teammates. But at the end of the day for these athletes, regardless of all other surroundings, it's all about the team.

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COMING SOON:

Athlete of the Week

Look for this new section in our next issue on **Sept. 25.**

Fast facts from WU Athletes

Your Favorite WU Athletes Speak	Veronica Ewers Soccer  Sophomore	Michaela Freeby Track and cross country  Junior	Sarah Fincher Volleyball  Sophomore	Kit Kingstad Track and cross country  Senior	Trevor Jensen Soccer  Senior
What is your major?	Anthropology	Biology	Computer science and math	Creative writing	Rhetoric and media studies
Favorite thing about Willamette?	Every student has a little weirdness inside them, and everyone is accepting of that.	The Willamette community	Getting to play with my girls	People	Friends and teammates
Favorite on-campus lunchtime meal?	Spicy tortilla soup and a corn muffin. Yum.	Bistro coffee and cookies/ yogurt	Goudy wrap	AXO food	Philly cheesesteak from Cat Cavern
Favorite movie?	"The Heat", I've never laughed so hard in my life.	"Pride and Prejudice"	"Dirty Dancing"	"Pulp Fiction"	"Training Day"
Most embarrassing moment at WU?	Haven't had one yet	Walked into the boy's locker room the first time I went to the gym. Luckily, no one was in there.	Tripping during volleyball	Being late to class every day. It was worse freshman year, but now I'm used to it.	Crashing into a parked car on my bike
Who are your role models?	My teammates and friends	My parents, grandparents, coaches and some older WU students.	My mom and older sister	Andrew Wheatling and Gabriel Garcia Marquez	My dad, Michael Owen and Tupac
What is your most prized possession?	Water bottle	My BEARKITTY ring	Cell phone	My hair	My lucky shin guards I've had since I was 10.
What is one thing people should know about you?	My greatest talent is being able to quote Billy Madison and Austin Powers.	I love a good vanilla latte.	I'm one day younger than my best friend, Lindsey Compton.	If you smile at me, I will smile back. Usually I'll smile first.	If I cut you off on my bike, it wasn't on purpose.
Favorite class you've taken?	Medical anthropology	Behavioral ecology	Philosophical problems	Intermediate fiction writing	Rhetorical criticism

From the Nosebleeds



The wild card

I've always been a fan of familiarity, of the belief that if something isn't broken, there's no point in disrupting a well-oiled routine by trying to fix it.

This is probably why when Major League Baseball commissioner Bud Selig manipulated the playoff structure I'd known my entire life and implemented a new wild-card rule, I was immediately skeptical.

Starting last season, the 17-year-old MLB playoff structure was altered. Wild card entries were expanded from two teams to four, with the two best non-division winning teams from each league forced to square off in a one-game playoff for the chance to compete in the division series.

Almost an entire season has passed since the new rule came into effect, and despite the fact that I seem to be in the clear minority with my disdain for it, I still find it to be unfair.

Last season was a prime example. The Atlanta Braves finished the season as the best non-divisional champion in the National League with a record of 94-68, which, any other year, would've earned them a spot in the playoffs.

Meanwhile, the St. Louis Cardinals finished 88-74, a whole six games behind them. The Braves were clearly more deserving of the final postseason spot, and should have advanced to the playoffs rather than the Cardinals, right?

Not under the new rule. Instead, the Braves competed against the Cardinals, a team with a much worse record, in a sudden death playoff, ace vs. ace, and wound up losing. Their entire regular season record was rendered irrelevant due to one poor game, sending them home for a long, cold winter.

Not only does the one game playoff have the potential to completely discredit a team's regular season efforts, it also compromises the exclusivity of the playoffs that has always made baseball stand out among other popular professional sports.

To me, the fact that the format allows for a team that finishes third in their division to potentially be crowned the best team in all of baseball is proof enough that it is flawed.

Additionally, it puts the winner of the one-game playoff at a huge disadvantage when advancing to the rest of the postseason.

The team that clinches the wild card spot is allowed one day of rest before moving on and playing against the team with the best record in the league, who are well rested and ready to send their ace to mound.

Although this is often an argument in favor of the new rule as it increases the incentive to win the division title, it seems unfair to give the wild card team this type of handicap.

I realize the alteration takes the wild card race to a whole new level, increasing the number of teams in contention late in the season while boosting television ratings.

However, even though I appreciate the drama the new format generates, I will continue to value fairness and honor hard-work over inflation of entertainment value.

Cross country set to run towards nationals

EVAN GIDDINGS
GUEST WRITER

As fall dawns upon Bearcat athletics, so too does yet another cross country season. The Bearcat runners have returned to action, looking to improve on a very impressive 2012 campaign by bringing a high level of talent and even higher aspirations.

Women's team preview

The women's cross country team heads into the new season ranked 30th in the nation in the NCAA Division III preseason poll and third in the western region.

Leading the Bearcats on the running paths will be junior Michaela Freeby, who earned a third place finish at the Northwest Conference meet and ninth place finish at the NCAA West Regional last year. And while the graduation of 2012 First Team All-NWC honoree Theresa Edwards will be difficult to handle, the team feels confident that the youth they have is a blessing, not a burden.

"Because there are no seniors on the

women's team this season we get to have the special opportunity to have this same team for two years without losing anyone," Freeby said. "I think that'll really bond us together."

Along with their camaraderie and young talent, the Bearcats are eager to get started as they look to achieve a second consecutive at-large bid to the NCAA Championships.

"Everyone is really dedicated to the sport. That, along with the encouragement of our coaches, has given us a big confidence boost in looking towards future successes," Freeby said. "I think that we are all ready to get out there and see what we can do."

Men's team preview

The men's team has equally high expectations for the 2013 season as they look to build off last year's record breaking 20th Northwest Conference title. Head coach Matt McGuirk, who was named Men's Cross Country Coach of the Year, is excited to welcome back four of their top five

finishers from last year's NWC meet.

Among those finishers is senior Parker Bennett, who went on to finish sixth at the NCAA West Regional while also earning an individual bid to compete at the NCAA Championships.

The strides and achievements made last season have undoubtedly made the men's team hungry for more. "Our success of winning conference last year gives us a strong base to not only win conference again, but to win regionals and fly to Indiana for nationals," Bennett said. "Our season is not a build up to conference or regionals like we have had in the past. It's a progression to peak for nationals."

With the goal of nationals shared by both the women's and men's teams, it appears as if their work ethic, confidence and talent will be relied upon by both teams in order to reach their end goals of nationals and beyond.

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EDITORIAL

The great Greek divide

CONTINUED from Page 1

Unaffiliated people should show curiosity about what the Greek organizations are doing and how they are using their powerful influence. After all, 28 percent of our student body was affiliated at the end of last school year. But affiliated people should realize that getting involved with Greek life can mean that old friends feel left behind.

**AN AFFILIATED PERSPECTIVE:
COLLEEN SMYTH AND MILES SARI**

On many occasions, we feel the need to defend ourselves to unaffiliated friends or relatives, assuring them that Willamette's sororities and fraternities are different than those disgusting chapters at big schools that fill the feed of Total Frat Move. If we seem overzealous, it might be due to the desire to jump ahead of the tidal wave of inquiries we have had cascade over us in many conversations since joining Greek life: Did you get hazed? How do you afford it? You must party allllll the time, right? So you basically bought your friends? How do you stand living with so many girls?

Of course, our desire to promote our experience in Greek life is equally, if not more, motivated by the fact that we love being members of our organizations. Being in fraternities or sororities isn't just about expanding our social lives; it's primarily about joining and actively working to strengthen a community of people that share our values. We feel strongly connected to our organizations and want to help our unaffiliated friends understand why, regardless of whether we think they should join.

So, why does our campus feel a strong divide between affiliated and unaffiliated students? Why do we have to constantly defend our decisions for joining or abstaining from Greek life? Is it because Greek life lends to a certain exclusiveness that perhaps isn't as inviting as other student organizations? Is it because we aren't broadening our reach and popping the Greek life bubble within the Willamette bubble?

It may seem to some like Greek life is the only thing affiliated students discuss. This perception is far from the truth. While we are active, passionate members of these organizations, being part of them doesn't define who we are, just as students being unaffiliated doesn't define who they are. Members of Greek life have unique reasons for choosing our affiliations and different levels of involvement and dedication to their organizations. Unaffiliated students often have similar relationships with the organizations or academic departments to which they dedicate their time.

COMING TOGETHER TO FIND A SOLUTION

It's not a Greek life problem; it's not a unaffiliated student problem; it's a campus problem. We need to work together to create a more integrated campus where we don't feel like it's us vs. them.

While the divide on our campus may be the result of several factors, Greek organizations and the unaffiliated student population need to work together to create a more inclusive environment at our school. It's not a Greek life problem; it's not a unaffiliated student problem; it's a campus problem. We need to work together to create a more integrated campus where we don't feel like it's us versus them.

For one, members of Greek life need to stop trying to recruit people so damn hard. When formal recruitment commences, it can feel like it's more about numbers than individuals. It may seem like Greek chapters are building armies, and will do anything to persuade hesitant students to become one of their own. Their invitations to join may seem insincere, and it can leave a bad taste in students' mouths.

Greek life members need to stop treating every unaffiliated student as an unclaimed prize. They aren't Pokemon, and you can't catch them all. Only address the conversation of joining a chapter if they ask you; this way, unaffiliated students won't feel like they're pieces of meat ready to be pounced on by a member of Greek life. There's more to life than recruitment, and there's more to life than Greek life, and we need to recognize that. If a student hasn't brought up joining your chapter, respect that. Don't see their silence as an opportunity to recruit. Greek life isn't for everyone, and that's perfectly OK.

For the unaffiliated population, don't be afraid to approach affiliated acquaintances and have a conversation with them about their chapters. And don't be afraid to say that you don't want to be recruited. Whether you're considering joining or you're just curious, fraternity and sorority members like to talk about their chapters and will do so if you ask.

Don't let the stigmas surrounding Greek life lead you to generalize every affiliated student's experience. And don't let your Greek experience impede upon unaffiliated students' desires to remain unaffiliated.

The only way we can work to break down the divide on our campus is to interact; this doesn't have to be an us vs. them scenario.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

Miles Sari • EDITOR-IN-CHIEF
Becca Brownlee • OPINIONS EDITOR
Kelley Villa • MANAGING EDITOR

Humanism and bad pop music

RACHEL MENASHE
GUEST WRITER

The first time I heard "Blurred Lines," I wasn't actually listening.

My initial reaction was to write an article communicating my disdain for the sexist tune, but I think there are already enough of those out there. Instead, I want to focus on another issue surrounding feminism that has been on my mind: Double standards.

Usually when people talk about double standards as they relate to feminism, they point out a way that women are demoralized by our oppressive, patriarchal society. Example: A female enjoys having a lot of sex? Whore. A male enjoys having a lot of sex? High five, bro!

What if, though, as feminists criticizing male-dominated social politics, we are starting to create a new double standard for equality? That's my fear, and that's what I want to discuss.

Robin Thicke's desire to "domesticate" females is repulsive and objectifying and I, as a feminist, am very glad that so many people have pointed that out. However, those same people didn't seem to mind when Ke\$ha's (I feel so idiotic putting a "\$" in place of an "S") song "Blah Blah Blah" played on the radio.

If you're not familiar, the lyrics to that song are as follows: "Don't be a little bitch with your chit-chat/just show me where your dick's at." I would argue that those lyrics are every bit as objectifying to men as Robin Thicke's are to women.

Here's the thing: I don't want people to be objectified. Period. I also don't want an equality movement that only protects human beings who identify as female. A shifted paradigm where women can objectify men isn't an ideal I'm comfortable promoting.

When we advocate equality, let's make sure we're doing it an informed way. And, since we can't all read all the news all the time or keep up with all of the sexist songs polluting the radio I propose a simpler model: humanism.

Let's make statements like "I am against objectification," not just, "I am against men objectifying women." I want to live in a world where all human beings are respected and treated fairly. I want equality, and I think if you've read this article all the way to the end you do, too.

This issue is complex and nuanced, and there's no "right" way to approach it; this is just an idea. I think at the point that we stop separating people into different groups, we create an environment in which people are not conditioned to be dominating and belittling.

We should never settle for a world in which the messages reflected in mainstream American culture, particularly those that trivialize consent and propagate creepy gender roles, are acceptable. Yes, this may be idealistic, but in order to affect change we must keep the ideal in mind.

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Struggling on State Street: What does Webster say about liberal arts?



EMILY SAFFORD



EMILY SAFFORD

Bistro barnacles (and other sea creatures)

MARIKA MCCARTHY
COLUMNIST

I declared as a physics major last week, and now I'm a real person. Finally made of matter, I take up space.

I'm real. Really declared and (kind of) really scared. I couldn't sleep one night, so I made a spreadsheet to see if I could double major in math, too. Transition and transformation. And now is as good of a time as any to emerge from my chrysalis. Be the person I've always wanted to be. To become what I like to call a "Bistro Barnacle."

Barnacles begin as tiny, free-swimming creatures. They produce a glue-like substance that they use to permanently attach themselves to rocks or other hard surfaces. Then they build themselves a little protective shell.

Welcome home, little sea creature.

The Bistro Barnacle is an art. Performance art. It's an attitude; it's a lifestyle.

And it's intimidating. It is one thing to walk into the Bistro with a gaggle of friends after dinner when there are more empty seats than you could possibly count and monopolize a corner and throw your head back and laugh and laugh and try to read a page from your differential equations textbook.

It is quite another to spend your Thursday there, waiting for your 2:30 p.m. class – your only class of the day. The sun shines outside, and this is like a day on the water. Sit with your shoes off; you're a beached whale, and waves of activity and sound waves from the music wash over you for hours. Seashells wash up on the beach, and friends

sit with you before the tide takes them back to Eaton.

Some things can be uncomfortable. Jump off a bridge into a river. Don't land quite right, and wade immediately back to shore shivering. Maybe stay under the water? Until your lungs are begging for air? Adjust. Adjust to the temperature. Open your eyes underwater, and let them adjust. Watch the light dance in this denser medium. This is meaningful.

Tranquil pseudo-solitude. Solid, dude.

Maybe it's the idea of the Bistro that is appealing. I want to align myself with something that is so closely intertwined with WU. I am here. I am declared. I am WU. Who are you?

I don't think that it is meant to be. I don't think I will make that decision to attach myself to any chair or couch – not even that really comfortable, red-and-gold one.

It's an art, attitude, lifestyle. Just maybe not mine. To me, it's just a watering hole. And I've so much of the ocean left to explore. Things to discover. Are there any more crayfish in the Mill Stream?

Maybe I will want to find a place on campus that I would glue myself to. Maybe it's the Bistro, maybe the echo spot, maybe a secret place somewhere entirely different.

I kind of like the place in the second floor library stacks with all of the books by Margaret Atwood.

But regardless of what sea creature I want to be, I've spent more money on cookies so far this semester than I did all of freshman year. And I can't complain about that.

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Sorry for partying

EMILY DOUGAN
COLUMNIST

I originally had wanted to write this week's "journal diary" (that's what I've decided I'm going to start calling these little weekly blurbs) on how Salem police seem to have nothing better to do than go around causing trouble for Willamette students and sabotaging our attempts at fun. About how good parties are ruined by their (sometimes excessive, in my opinion) vigilance.

But then, I had a very productive conversation with a young gentleman on the force and I had a realization. Willamette parties aren't ruined by cops. They are ruined by us. We suck sometimes, guys.

So, last weekend my roommates and I attempted to hold a small, laid-back party for our French friend's birthday. Our issue, however, was that we made the mistake of getting a keg. When word gets out about a keg, every Willamette student and their mother has to come get in on the action.

We did our best to collect money, monitor that everyone was 21 and over, and keep the crowd down, but still we ended up getting a noise complaint which meant I got to meet one of Salem's finest.

But the fact that this poor cop had to come by wasn't his fault. It was ours. We were being loud,

people were breaking shit and being rowdy. I'm happy that people like to have fun and that they feel safe going to fellow students' houses to do so.

But I don't think having fun should entail vandalism, stealing and being an overall dick when the owners of the house tell you to keep the noise down.

I think it's really easy to blame an external source, like a police officer, when parties get shut down, or worse yet, when legal action is taken. But in the end so many of these issues could be avoided if we were more respectful of the fact that our police officers are simply doing their job to address problems.

The problem is that our parties get too rowdy for the residents and families of Salem. It's time that we take accountability for ourselves. If you're at a party and your friend is too drunk and loud, shut them up. Shut yourself up, if you're that person. Don't ruin the fun for everyone by acting disrespectful.

If you're going to go out, control yourself. Have fun, drink your liver sick, but don't go overboard. Don't make it an issue of safety or legality. Just don't ruin the fun.

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CAMPUS SAFETY REPORT

CONTINUED from Page 3

TRESSPASS

Sept. 3, 7:24 p.m. (TIUA): Information was received from Salem Police Department that a man wielding a knife was seen near the Amtrak station. Campus Safety Officers went to investigate. Both Campus Safety and Salem PD located the subject hiding between two vehicles at TIUA. Campus Safety issued a trespass warning to the man and Salem Police took him into custody.

UNAUTHORIZED USE OF A MOTOR VEHICLE

Sept. 5, 4:16 p.m. (Winter Street): A student called to report that their vehicle had been stolen. The student reported that they parked their car out on Winter Street around 4 p.m. the previous evening and when she left to check on her vehicle today, it was gone. The student was given the number for the Salem Police Department.

VEHICLE ACCIDENT

Sept. 9, 12:10 p.m. (Sparks Parking Lot): An employee called to report that their vehicle had been damaged. The employee noted that there was no information left on her vehicle. The driver's side brake light and driver's side window had been damaged in the hit and run.

Sept. 10, 9:39 a.m. (Sparks Parking Lot): An employee called to report a hit and run. The employee was able to identify the permit number on the suspect vehicle. Campus Safety contacted the suspect and they stated that contact information had been left with on the victim's vehicle.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Can you find this picture around campus?



Tweet the location to @WUCollegian to win a Bistro Buck!

Hey, You!

Thanks to you, the "Hey You!" section is almost back in action. We reached our goal of 500 Facebook likes, but we still need to hit 500 Twitter followers to bring back the "Hey Yous."

social media tracker



504



299

as of Sept. 17