



Sundays @ 3

presents the

Willamette Singers

under the direction of
Dr. Wallace H. Long Jr.

Sunday, October 30, 2016

3 pm

Program

Take Me Away..... Ginny Carr

Kaleidoscope Heart..... Sara Bareilles

Arr. Kerry Marsh

This Little Light of Mine..... Traditional

Arr. Kirk Marcy

When Do the Bells Charles DeForest

Ring for Me Arr. Dave Barduhn

Amazing Grace..... John Newman

Arr. Jeremy Fox

It's Sandman..... Count Basie

Arr. Roger Treece

Willamette Singers

The Willamette Singers is a 17-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for many regional, national and international conventions of the American Choral directors Association, the Oregon Music Educators Association, the Music Educators National conference and the International Association of Jazz Educators. In spring of 2013, the Willamette Singers performed at the American Choral Directors Association National Convention in Dallas, Texas. In 2014, they performed at the American Choral Directors Association (ACDA) Northwest Regional Convention in Seattle, Washington.

The Singers' 2012-2013 and 2013-2014 albums, *I'll Sing For You*, and *Love, My Old Friend*, earned the Willamette Singers the title of Best Undergraduate Vocal Jazz group in the Nation by *DownBeat Magazine*. Not only was the ensemble featured, but two students were selected as Best Vocal Soloist and Best Student arranger as well. Our most recent CD, *Green Garden*, was released this Fall 2016 and was recorded in the famous Studio X in Seattle, Washington.

Dr. Wallace H. Long Jr.

Wallace Long has been director of choral activities at Willamette University in Salem, Oregon since 1983. He received his Master of Music degree and Doctorate in Choral Conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for the first 15 years of its existence.

Long sings professionally with Male Ensemble Northwest. In 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the *Verdi Requiem* in Carnegie, and the Rachmaninoff *Vespers* in the Cathedral of St. John the Divine in New York City. In summer 2003, he became a member of the Oregon Bach Festival professional chorus.

Groups under his direction have performed for state conferences of the Oregon Music Educators Association, Northwestern Regional Conventions for the American Choral Directors Association, national conventions of the International Association of Jazz Educators in New Orleans and Boston, and the National Convention of the Music Educators national conference in Indianapolis, Indiana. Willamette Singers, his vocal jazz group, has performed at the national conventions of the American Choral Directors Association in New York and Chicago and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006 he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.