

Thursday, December 4, 1975

Willamette University, Salem, Oregon

Volume 87, No. 13

# 60 years for peace

by Bruce Borquist

At Christmas time, 1914, two Christian pastors, one English, the other German, made a pledge that World War I, begun four months earlier, would not destroy their friendship or interrupt their work for peace. A few months later (1915) the organization that had grown out of this pledge was established in the U.S. The organization soon formed an offshoot called the National Civil Liberties Bureau which we know today as the American Civil Liberties Union. With American intervention in the growing conflict of World War I, it took action supporting conscientious objectors to the war, eventually leading to the legal recognition of a CO draft classification and CO rights.

In 1943 this group, now nationwide, led a national protest against the wartime internment of Japanese Americans and was instrumental in publicizing the almost total destruction of German cities by Allied bombs.

As early as 1947, it was working to secure civil rights for minorities...

As early as 1947, it was working to secure equal civil rights for minorities and, in 1957, Martin Luther King, Jr. called on the staff of the organization to help lead the bus boycott in Montgomery, Alabama.

Having opposed the Vietnam War from its beginning, its protests were varied and numerous, including daily "die-ins" in front of the White House to dramatize the war's continuing toll. The U.S.'s role in supporting the Thieu regime's internment of thousands of Vietnamese citizens who spoke out against it was protested by sending over 200,000 letters to the President and influential congressmen.

...the vision of a just and peaceful world; the task of social change in the spirit of human kinship...

This is the history of the Fellowship of Reconciliation, an international organization spanning 27 countries and composed of individuals who share a common vision and a common task: the vision of a just and peaceful world; the task of social change in the spirit of human kinship. The FOR is this Christmas celebrating its 60-year old dedication

to this vision and task.

Though the Fellowship began as a movement of protest against war with its roots in the love ethic of Jesus Christ, its strength today is based on the strength of all peoples and religions desiring that faith be manifest in life and that life thereby be made more truly human. Any requirement of credal uniformity thus

is alien to the spirit of the Fellowship; its diversity of motivation is not a source of dilution but of strength and assurance.

If you are interested in the FOR's programs or principles, you are encouraged to call or talk to Ann Croswaite, Bruce Borquist (both at 6358), or Phil Hanni (6213).

## YULE SPIRIT LIVES

by Alice Hunsaker

This year Willamette's Christmas Festival is rumored to be the best ever. What is the Christmas Festival one might ask. Well, for those who are unfamiliar with the WU tradition, it is a celebration of the Christmas Spirit that takes place during "Dead Week." In promoting the "giving" feeling, the festival also breaks up the monotony of studying and livens the campus up for an evening.

The Christmas Festival is also a way of bringing the student body of Willamette closer together

**Vietnam:**

### Whats happening today

Prior to our withdrawal from Vietnam, speculation abounded as to what course the new regime would take.

How does one rebuild a nation torn by 30 years of war - a country which confronts the future with all the problems of a small, agricultural nation?

Two Quaker observers just back from South Vietnam will be on campus tonight to talk about the current situation in Vietnam, its prospects for reconstruction.

Julia Forsythe and Dr. Thomas Hoskins sent to Vietnam early in 1973 to work at the famous American Friends Service Committee rehabilitation center in Quang Ngai and remained after the collapse of the government in April 1975.

Hoskins worked in a hospital at Da Nang and Miss Forsythe went to Saigon with other AFSC staff after the war. They left the country for the U.S.A. in early November 1975.

They will appear tonight at the Bread and Soup Banquet (free) which starts at 5:30 p.m. Their presentation, which includes slides taken just before they departed, will begin at 6:15 p.m.

within themselves and also with the community. Anyone and everyone is invited; ages anywhere from young children to elderly patrons. Ellen Dunn, chairman of the festival says, "We are anxious to get everyone involved and into the spirit of Christmas at Willamette, so; please come and join the festivities."

The entire main floor of the Putnam University Center will be brightly decorated for the party which is on Tuesday night, December 9, from 7:00 until 9:30.

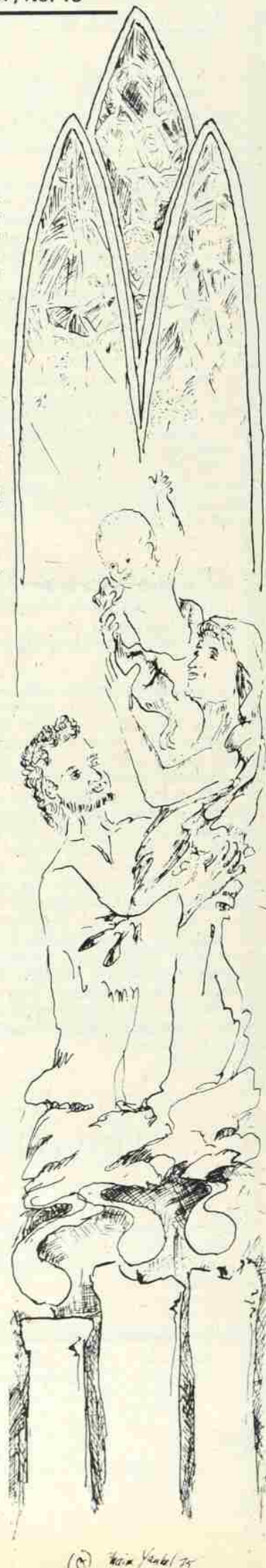
There will be many different types of activities, all of which are completely free to the participant. Some of these (and their respective sponsors) are making sand candles (Inter Fraternity Council), frosting and eating sugar cookies (Panhellenic Council), wreath making (faculty women), and making Christmas cards and painting on rocks (Doney). There will be various different foods and drinks including wassail and cranberry juice compliments of SAGA and a Pinata filled with candy and other goodies.

Willamette's University Choir will be singing Renaissance music in quartets in addition to other Christmas carols. The Thespians will put on some short one act performances pertaining to the Christmas story.

Santa Claus will be arriving at approximately 7:30 for any one who might have any special requests. Also, there will be a canned food collection for the Salvation Army to keep us in the giving spirit.

A large fir tree will be in the lobby and the Alumni are in charge of decorating it. They are planning an old fashioned theme and are making quantities of paper angels to follow this idea.

In all, this year's Christmas Festival is going to be too rate and will be the best ever if everyone is involved. So, take time on next Tuesday, relax and enjoy the Christmas Festival.





## Feedback received

To the Editors:

I happened to be reading today some back issues of the COLLEGIAN, particularly the October 23rd and 30th issues, when I came upon an article, some letters to the editor concerning that article, and an editorial response to those letters.

The article I'm referring to is the one entitled "North Seeks Harmony," in the October 23rd paper. That story in itself was unexcelled as an example of one-sided opinionated journalism, but as fair and objective news coverage, though, it left a great deal to be desired.

What really floored me, however, was the response of the editors to the things that were said in the letters.

In the following week's COLLEGIAN, two letters were printed which brought that fact by 1) presenting another side of the story, and 2) mentioning the obvious bias of the story. What really floored me, however, was the response of the editors to the things that were said in the letters.

First, they stated that trying to improve the quality of the paper is a difficult task, made harder when there is little feedback from readers, and that they've always stressed "change" as their goal. This is fine, but then they assert that, "Inherent in change is experimentation." It is with this goal in mind that articles such as "North Seeks Harmony" are printed. And at this point their faulty reasoning breaks down. Do journalism texts classify stories with the writer's opinions thrown in as news articles instead of editorials? Not quite, I'm afraid.

But they go on to propound the view that "we felt that the subjective comments were easily discernible from the facts, thus constituting a news story." Great. If you follow that line of reasoning, you could say that because I can easily recognize some lies you are telling me in the course of a conversation, I should accept the rest of what it is you're trying to tell me, because the lies are easily discernible from the facts.

This is such a clearly absurd statement that it is difficult to formulate a logical reply to it.

Next the editors have the gall to say that "During the week we have received two letters to the editor expressing concern that subjective opinions belong on the editorial page. Does this mean that the other 1237 students are satisfied?" This is such a clearly absurd statement that it is difficult to formulate a logical reply to it. Once again, this begs the question of whether or not their editorial judgment was wrong or right, and tries to shift the blame for the shoddy journalism on the readers, because of their failure to write in en masse protesting the story. When faced with sterling logic like that, what can you say?

The editors conclude neatly by saying that "In order to publish what you want, we need feedback." Fine sentiments indeed, but when it comes to following the basic rules of good journalism, the editors and staff, and not the readers, are responsible. The lack of reader input is true to an extent, but here I believe it is being used to obscure the plain fact that some people who made an error don't want to admit to making it.

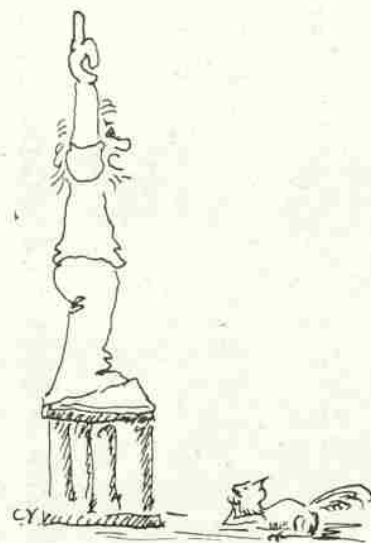
Randy Crenshaw

## 'The pill'

To the Editors:

Congratulations to Christy Gerhart on the informative and fair article on "The Pill." The Health Center staff is available for counseling and information. Marian Rehm R.N.P.

## OPEN FORUM



## MMWB...revisited

To the Editors:

Last week I was in Nevada and could not respond to the letters written in response to Jamie Brown's article "Amazin' MMWB." Many people do not know let alone understand the humor, cynicism and spontaneity of Mr. Brown's style and character. I would like to take this opportunity to extend a most sincere apology to anyone who can seriously entertain that they have been offended by the terminology used.

Most people at WU do not understand the concert situation here (that fact was clearly reflected in Mr. Sharp's reply, "represents the majority"). The major reason concerts are not a big part of the Willamette experience is that students don't support them. There's no argument any student can use to refute this statement, in light of the thousands of dollars that the ASWU has lost on the last two concerts. Unlike a Willamette sponsored event, four of us took it upon ourselves to put on this concert (money, advertising, string-pulling, etc.). Utilizing this Smithian concept we alleviated the problem of ASWU apathy (i.e. students not working hard enough for a successful event). I'm sorry we had to charge, but I pay for my education at WU and the cost of the concert (not including any reimbursement for our time and energy) totalled over \$2,400 (we

only made \$2,200, too bad for us!).

The purpose of putting on the MMWB concert was to bring the WU community together for an unprecedented event. With the cooperation of several campus organizations there were enough donations to put on an all campus party before and after the concert. Everything was set, all we needed was you.

People claim that there is a high demand for concerts, but on November 8th about 200 people from WU supported us. As Mr. Sharp would contend this was a result of not "being questioned or approached for an opinion on what kind of music to invite." I'm sorry if MMWB is not a big name band worthy of Mr. Sharp's approval, but if he would have attended I think he, like everyone I've talked to since the concert, would have enjoyed himself thoroughly. MMWB is a people oriented band, their main objective as any professional group is to please the audience and I think it's safe to say MMWB satisfied the majority--even those who prior to this concert told me they did not care for this style of music.

I'm really sorry if our original article seemed to come down too hard, much of it was in jest but some couldn't have had a more serious message. I don't think anyone is in a position to bitch if they weren't objective enough to give MMWB a try. Agreed, their music is new and different and they don't have a big name but they have a hell-of-a-time and satisfied many as far as concerts go.

We hope to bring MMWB back again next semester, I hope more of you will participate and maybe then we'll attain some sense of "community."

Michael Trudell

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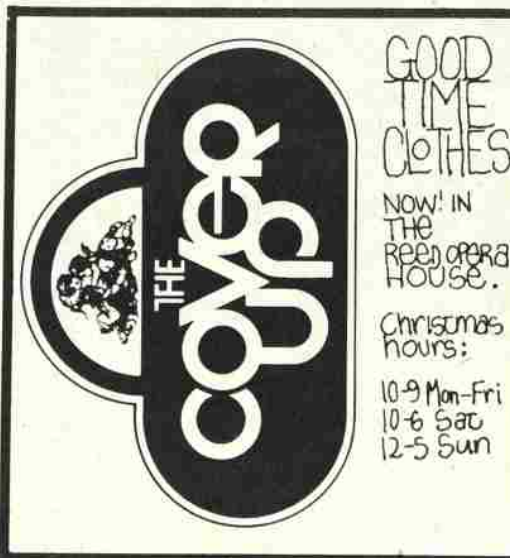
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## Evangelistic troupe a success

by Julie Barbour

A theater troupe assembles at the bus stop. They wear clown make-up and decorated faces. But rather than just make viewers laugh, they attempt to engage the listener in thought-provoking skits and ideas.

The troupe is a WU "team"

of evangelists whose recent activities employed efforts to get to know God better, questions to more clearly understand ourselves and ways to show that a friend is ever-present in Jesus Christ.

From the second week of school until finale November 18, WU students Ruth Rosen, founder of the team, Janet Payne, Gale Al-

lard, Bitsey Crapuchettes and Wendy Hallet set out to "discipline ourselves for God and offer an answer in Jesus. The results were successful," according to Payne.

The women had a repertoire of four skits that presented situations of various forms of friendship and ended with dramatic questions that challenged inner reflections. Questions such as, "Hey, what kind of friend am I?" or "Does anybody really care?" The team portrayed that the ultimate answer to such questions can be found in Jesus Christ.

Following the skits, each set of women completed a testimony offering humorous interpretations of personal realizations. Such testimonies might include challenges to old adages like "nice kids get to heaven" or comment on human escape tactics in the form of constant dreaming and consequently, in a do-nothing existence.

The evangelist team debuted at Willamette before the WU Christian Body, its sponsor and performed at several places in Portland, including a bus stop and two college cafeterias.

"Our team was successful in every way in our performances. We reached many people, experienced new situations and learned a lot," contends Payne. "We didn't want to shove our message down anyone's throat. We're not fanatics, just deep in our convictions and wanted to let people know that someone is always out there who cares about them--there is an answer, a truth, if people will only look into themselves and all around them. Jesus is right there..."

With regard to the atmosphere of the crowds, Payne acknowledged that "some people were cool, but most were sincere and respected our attempts. There was interaction and many good effects produced; a real success."

These five WU students got the initiative to act from their firm belief in obeying God's wishes of them. "It was hard, but a logical decision," concedes Payne. "We wanted to get to know God better and to prove to ourselves that we were dedicated enough to go out into the streets and make fools of ourselves for our beliefs." Accordingly, the sharing of their beliefs in their chosen manner provided entertainment while carefully implanting challenges to the listener involved.

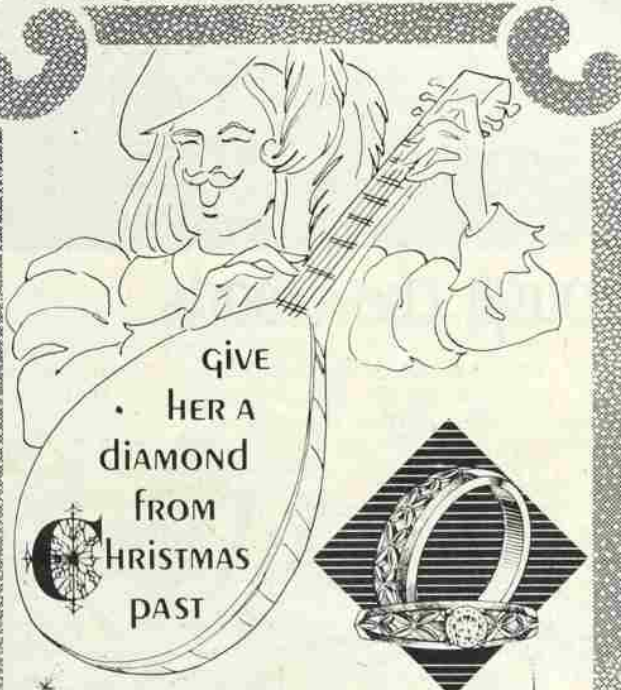
## Glee in action

Even with the pandemonium that surrounds preparation for finals week and the refreshing thought of the semester finally ending, two freshman students are just beginning a four-month ordeal organizing a major campus activity, Freshman Glee.

For those who don't know, Glee is a decades-old tradition at Willamette in which the four classes here compete against each other in a song and marching competition. The Freshman class which began the event in 1907, have the privilege of organizing and presenting Glee. The two to whom that duty has fallen upon as co-Glee Managers are Hunter Emerick and Griff Frost. With this, the pair has inherited a rather large workload. Before this semester ends, much of the groundwork for

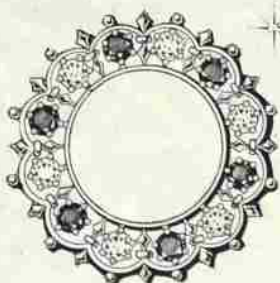
Freshman Glee will have to have been laid. Major things Griff and Hunter are working on include selecting a theme, searching for songwriters from each class, filling committee posts, developing a budget, and last but certainly not least, obtaining judges to fill the three categories of judging that are used in Glee. In addition, according to the two, Glee has been moved up from April 3 to March 13.

Again this year, Glee will be held in Sparks Center in the Cone Fieldhouse, and the two are already looking forward to an exciting time with large participation of students. Last year's winners, the Class of '77 will be looking to gain their third win in a row of Glee and the Class of '78 will attempt to avenge their last place showing.



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## CALENDAR

Thursday, December 4

Music Convocation, student performers, Smith Auditorium, 2:30 p.m.

Film, "An American in Paris," Film Studies Series, \$1.00 or Series Ticket, Waller, 7:30 p.m.

Second Season production, "Forces and Statements: Decreation of Society," directed by Kathryn Trycker, WU Playhouse, Free, 8:00 p.m.

Bread and Soup Banquet, Two Quaker Observers to speak on current situations in Vietnam, slide presentation, the banquet is free. UC, Cat Cavern, 5:30 p.m.

Friday, December 5

Basketball Tip-off Tournament, WU SOC, George Fox, Pacific, Sparks, 7:00 and 9:00 p.m. Admission, \$2.00, adults, \$1.00, students.

ASWU Dance, UC, Cat Cavern, 9 p.m. to 1 a.m., free.

Second Season Production, "Forces and Statements: Decreation of Society," WU Playhouse, free, 8:00 p.m.

Saturday, December 6

ADVANCED REGISTRATION

Basketball, Tip-off Tournament, Sparks, 7:00 and 9:00 p.m. Admission, \$2, adults, \$1, students.

Second Season production, "Forces and Statements: Decreation of Society," WU Playhouse, free, 8:00 p.m.

Seeker, Waller Hall, 8:30 p.m.

Sunday, December 7

Salem Symphony concert, with WU and Linfield choirs, admission \$3 or season ticket, students, \$1, Smith, 3 p.m.

Willamette Christian Body Meeting, Alumni Lounge, UC, 8 p.m.

Monday, December 8

Global Adventures (Travel films), "Chuckelogue in Hawaii," "Big Island," "The Garden Isle," Tickets, \$2 - \$3, at Stevens and Sons and Meier and Frank, Smith, 8 p.m.

Tuesday, December 9

Music Convocation (Special), Student Performers, Smith, 2:30 p.m.

Christmas Festival, Make your own Christmas decorations, a mood maker, UC, Cat Cavern, 7 p.m.

GLEE, general information meeting, UC, Autzen Senate Chambers, 6-7 p.m.

Wednesday, December 10

"Adventures in Creative Thinking," a seminar by Turning Point Programs, Admission charged, Smith, 7 p.m.

ASWU Films, "The Phantom of the Opera" and "The Hunchback of Notre Dame," 25 cents, UC, Cat Cavern, 8 p.m.

Coffee and conversation with the President, all faculty and students invited, Dining Room 1, UC, Cat Cavern, 2:30 - 3:00 p.m.

Thursday, December 11

Music Convocation, Student performers, Smith, 2:30 p.m.

Women's Varsity Basketball, WU vs. Linfield, Cone Field House, 7 p.m.

Tuesday January 13

Petitions will be available for student body offices in the ASWU office.

Tuesday January 20

Petitions for student body offices are due in the ASWU office by 5 p.m.



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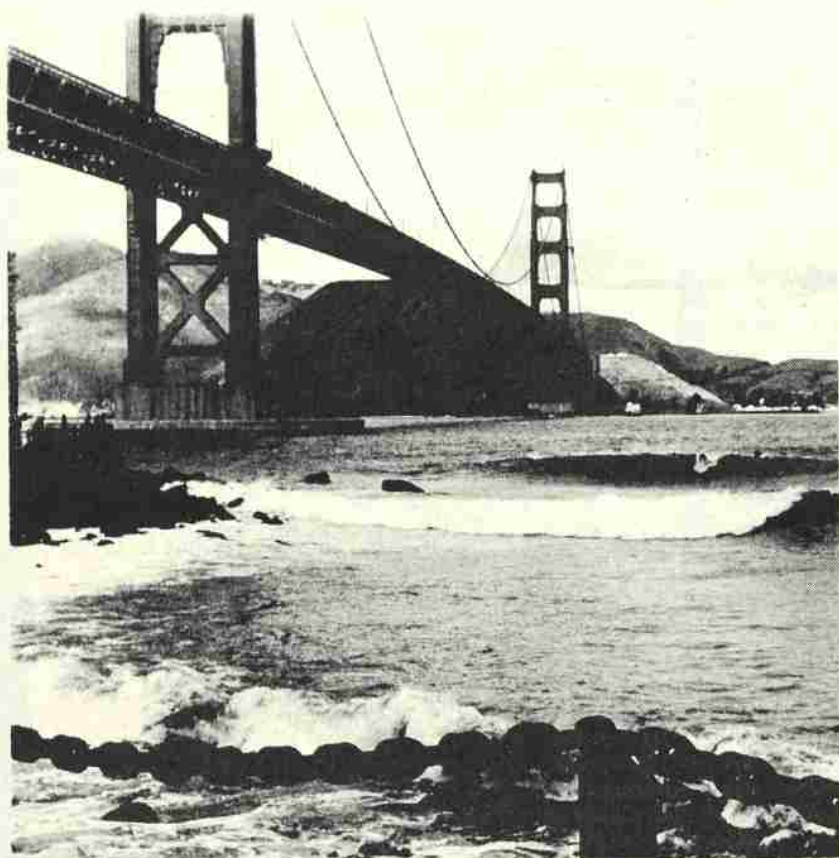
Sheridan Ore.  
ph. 843-3616

**JOB**

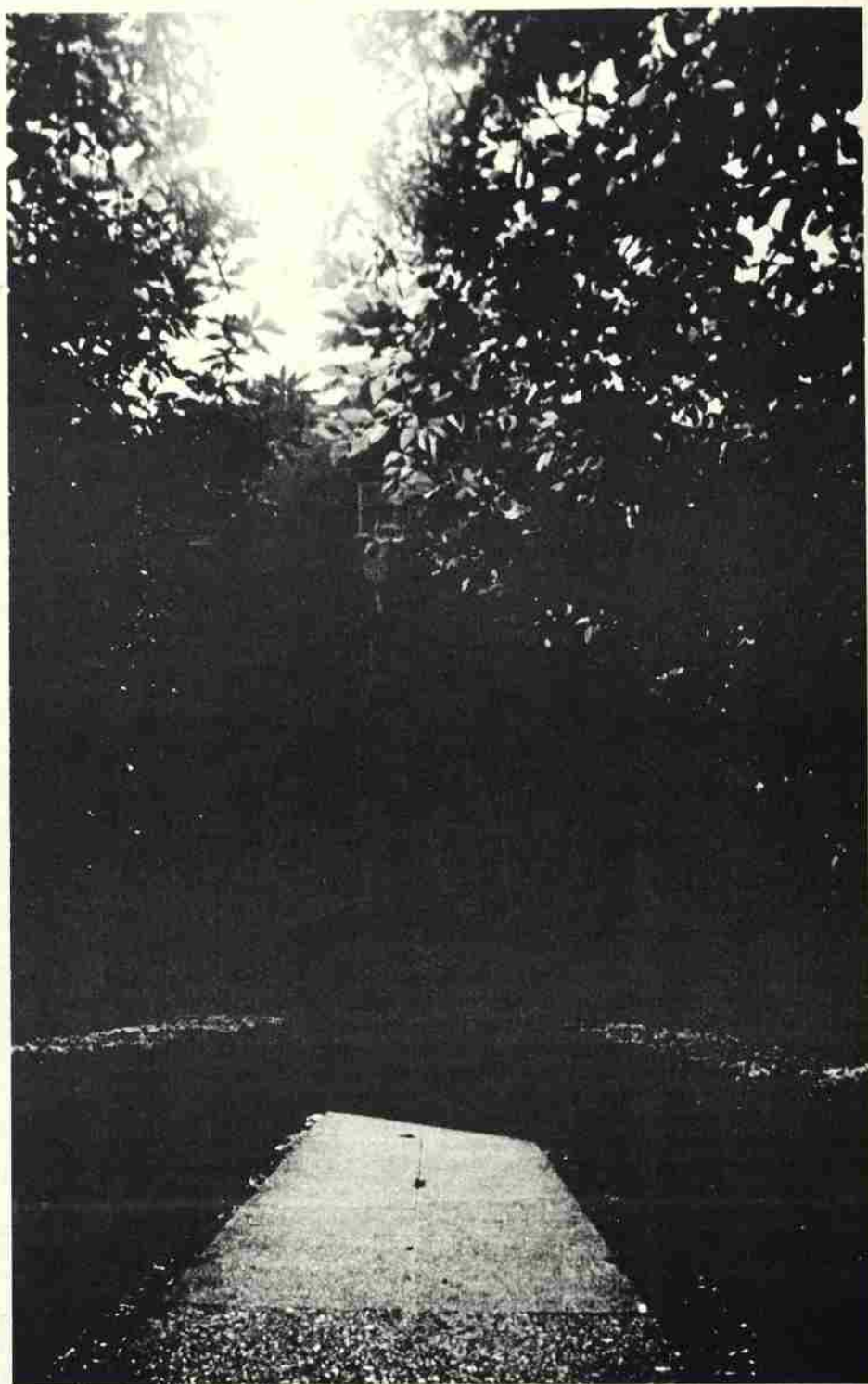
**HUNTERS...**

Wanted: Three Houseboys for next semester-meals and \$20.00 a month. Apply at Delta Gamma. 370-6347.





over the river...

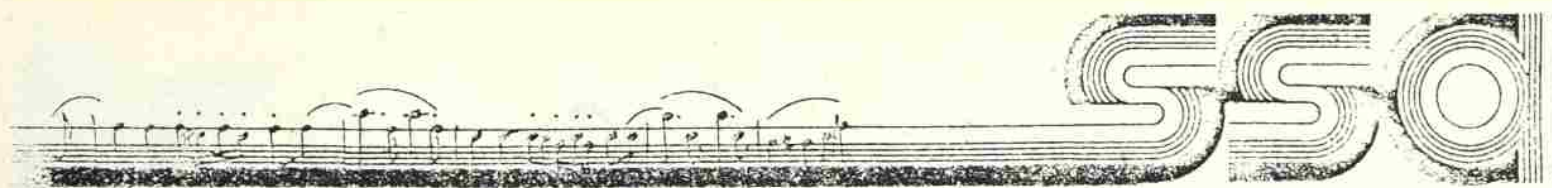


and through the woods...



have a magic Christmas!





## salem symphony association

The Salem Symphony's Christmas concert will be presented December 7 at 3:00 p.m. in Smith Auditorium.

The program for the Sunday afternoon concert will

be Handel's "Dettingen Te Deum" and Samuel Barber's "Prayers of Kirkegaard," and will feature the combined choirs of Linfield College and Willamette University with soloists Sallie Albright, Julio Viacomonte, and Marion VanKye. Dr. Charles Heiden will conduct.

Tickets are \$3.00 for adults, \$1.00 for students, and can be purchased at Stevens and Sons or at the box office. For additional information call 370-6233 or 363-9080.

A Christmas Buffet will follow in Putnam Center, for an additional charge.

The Division of Theatre announces the visit of Maxine Klein to the Willamette campus during the week of December 1 through December 5.

Maxine Klein is a prominent director and theatre theorist from Boston University where she received her Ph.D. in 1960. Ms. Klein has won distinction with her creative direction in the professional theatre as well as publishing a recent text for acting coaches entitled, *TIME, SPACE AND DESIGN FOR ACTORS*, Houghton Mifflin, Publishers.

Ms. Klein has won an Obie Award for Outstanding Director Off-Broadway, 1970, and a Saturday Review Citation for Most Creative Director of the New York Season, 1970.

Ms. Klein has also published four plays which she has produced and directed with The Alternative Theatre in New York and Boston. The plays are, *TOUCH KISS*, *SAVAGE*, *BRAIN CHILD*, and *TANIA*.

Ms. Klein will be working with acting classes and political science classes throughout the week, offering an informal talk with the public, Thursday, December 4 at 7:00 p.m. in the TV Conference Room of the University Center.

Any inquiries about the schedule and availability of Ms. Klein while on the Willamette campus should be addressed to Dr. Douglas L. Paterson, The Division of Theatre, College of Music and Theatre, Willamette University, Salem, Or. 97301.

"Who's Afraid of Virginia Woolf?" by Edward Albee, is not only Portland State University Players' next production, but also its entry in the highly competitive American College Theatre Festival.

Jack Featheringill, assistant professor in the Theatre Arts Department, is director of the production, December 5, 6, 12 and 13 at Park Theater in Shattuck Hall on the PSU campus. Featheringill directed PSU's last entry in the Festival, winning the regional competition in 1972 with the production of "The

Misanthrope" by Moliere. As did other winners, the PSU cast traveled to Washington, D.C. and performed at the National American College Theatre Festival at Kennedy Center. This was a two-week non-competitive Festival.

Up to ten regional winners will perform at the national Festival. The theme of Festival VIII is American plays -- particularly American adaptations of world classics and new works by living regional playwrights.

## Theater

The first production of the Second Season will be performed this Thursday, Friday, and Saturday, December 4, 5, and 6, at 8:00 p.m. in the Playhouse.

The Second Season is a senior theatre student-directed season. The opening production is *FARCES AND STATEMENTS*, or *THE DECREATIONS OF SOCIETY*, and is directed by senior theatre major, Kathryn Tryck. Design and technical direction is by senior theatre major, Valerie Thompson.

*FARCES AND STATEMENTS* is an evening of five one-act plays exploring various social problems and debates. The pieces have been chosen and interwoven by the director, Kat Tryck, to compose a unified evening of statement. The plays are all written by contemporary American men.

The evening will be divided into two acts; the first will feature the work of an ensemble of actors through four short pieces, the second will be a single one-act performance. The first act will consist of two pieces from a larger work, *BREAKOUT*, by Frederick Gaines: *MAN'S CONQUEST* and *THE CONQUEST OF PAN*. The third and fourth pieces of the first act are *METER MAID* by the San Francisco Mime Troup and *I'M REALLY HERE* by Jean-Claude van Itallie. The ensemble to perform in the first act include Shannon Shepard, Laura Wilson, Dave Long, Mike Patiani, Craig Stroebel, and Robin Olson.

The second act will be the complete performance of Dan Gerould's one-act, *EXPLOSION*, an investigation into the birth control issue. *EXPLOSION* will be performed by Chuck Cooper as Methusila and Debbie Davis as Malthusia.

*FARCES AND STATEMENTS* has been designed by Valerie Thompson. The complexity of numerous set changes demanded by the different pieces has prompted the simplicity of the set, which has been designed with geometrical shapes which interlock to make different forms and pieces for each set.

The productions are free and open to the public.

LE THEATRE INTIME in cooperation with the students of The Russian Seminar under the direction of Prof. Thomas Berczynski, will present an evening of MODERN RUSSIAN POETRY, Monday, December 8, 1975, at 8:00 p.m. in the Cat Cavern of the University Center.

The presentation will be in the form of a coffee house, offering dramatic readings, visual events, sound, and coffee. The material will cover Russian Poetry from the Decadents to the Futurists, from the Golden and Silver Ages of Russian Poetry, around the turn of the twentieth-century.

The translations will be original, having been composed by the students of the Russian Seminar this semester, and will represent such poets as Bryusov, Khlebnikov, Mayakovsky, Blok, and Akhmatova. The schools of Russian poetry to be represented include: The Symbolists, The Decadents, The Acmeists, and The Futurists. The music will include the Ninth Quartet of Shostakovich and the *BALLET MECHANIQUE* of George Antheil which features the sound of airplane engines and electric bells.

The program will be Monday, December 8, at 8:00 p.m. in the Cat Cavern. The program is free and open to the public.

## "Zuma" by Bruce

Here it is Christmas time again and new albums are coming out by the dozen. One of these new releases is Neil Young's, "Zuma." This album marks his reunion with his old band Crazy Horse, but unfortunately, the group lacks that old flame. The band consists of Billy Talbot on bass, Ralph Malina on drums, and Frank Sampedro, who replaces the deceased Danny Whitten, on rhythm guitar.

The album is generally more hard-driving than his previous albums. The opening cut, "Don't Cry Now," showcases Neil's unique voice and the band sounds its tightest. "Lookin' for a Love" is a simple song, but it's very catchy; its steady bass rhythm fits in nicely with Young's lyrics. Or the cut, "Stupid Girl," Neil has recorded his voice in two different tones simultaneously, making an interesting sound and contributing a variation to the album. A long musical intro starts off "Cortez the Kill," "Crazy Horse" transmits a sound reminiscent of their past, as the song unwinds the story of the famous conqueror. The lighter part of the album has a couple of gems. On "Pardon My Heart," Neil and friend Tim Drummond are on acoustic guitar and bass respectively. This is my personal favorite! An added treat is "Through My Sails," in which Crosby, Stills and Nash join Neil on the harmony with Stephen on bass. This cut serves as a reminder of what we've all been missing since this super group broke up.

Since Neil Young's "Harvest," (his fourth album), his work has been disappointing, Neil being a cornerstone of rock. With past ties to Buffalo Springfield and Crosby, Stills, Nash and Young, a great amount of musical acclaim has come his way. But with his albums following "Harvest," ("Journey through the Past," "Time Fades Away," and "On the Beach"), a good deal of negative criticism has come his way also. This past summer he released "Tonight's the Night" which hinted at another upswing in Neil's career. With "Zuma," it's apparent that the upswing hasn't progressed any farther. "Zuma" does consist of certain highlights and different arrangements which many will enjoy. But it's the old story of fans always wanting more from one who can give the best.

Record Courtesy of the Record Hut

## MUSIC

## JESSE COLIN YOUNG



Singer-guitarist JESSE COLIN YOUNG brings his band to the Paramount Theatre for a concert Tuesday, December 16 at 8 p.m.

Long recognized for his sensitive songwriting and super voice, YOUNG is now being acclaimed as an excellent producer and an exciting performer as well. He draws from a wide range of musical forms and has the ability to execute a hard rocking rhythm and blues number, country ballad or a sophisticated jazz arrangement with equal perfection.

YOUNG, who first attracted national attention with the Youngbloods, a group he formed in the mid-60's, has recorded three Warner Bros. albums - "Song for Juli," "Light Shine" and "Songbird." A new album is due for release in 1976.

His band presently consists of keyboardist Scott Lawrence, horns player Jim Rothemel, drummer Jeff Myer, bassist David Hayes and backup singer Suzi Young.

Tickets for the KINK FM and Northwest Releasing event are on sale at the Ticket Place at Lipman's (downtown), Lincoln Savings, Stevens and Son, Everybody's I and II, America in Vancouver, First Federal in Vancouver and the Paramount.





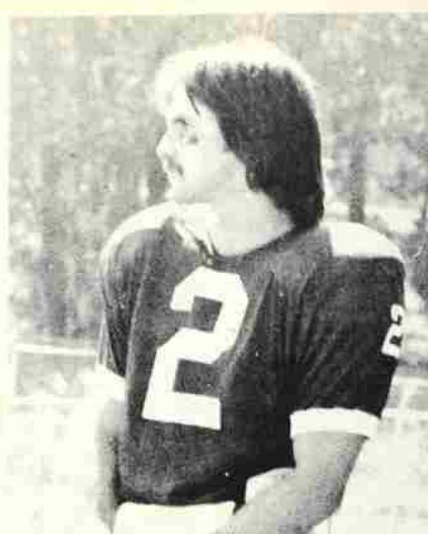
Lynne Crosett



Sue Ruff



Dave Lambert



Joe Story

## 'Cats honored in football and field hockey

by John Dillin

Despite finishing fourth in the Northwest Conference with a 4-3 record (4-5 on the season), Willamette placed four players on the NWC and District 2 football all-star teams.

Dave Lambert, center, Gary Johnson, defensive lineman, Lloyd Shimabuku, offensive guard, and Rodney Bayne, line-backer were named to the 22-man all-District 2 first team. Lambert and Johnson were selected for the second time by the nine District coaches.

Joe Story, Joe Cho and Brad Marineau were named to honorable mention.

Joe Story and Lewis and Clark's Doug Wilson headed the list of the 31-man Northwest Conference all-star team as the wide receiver and running back were named to the squad for the third time. Other Bearcats named to the squad were Dave Lambert, Gary Johnson and Rodney Bayne, all for the second time.

Named to the second team were Lloyd Shimabuku, Joe Cho and Brad Marineau. On honorable mention was Wil Keola, Mickey Erb, Greg Bean, Steve Turner, Alex Stuvland, and Danny Bayne.

Willamette's defense finished tops in the NWC in both season and league play. The Bearcats averaged 229.3 yards on defense on the season and 220.9 in NWC play.

The offense didn't fair as well finishing sixth on the season with a 279.7 yards per game average, the 'Cats were fifth in NWC games with a 282.6 average.

Quarterback Brent Mellbye ranked fourth in passing with a 105.3 average. Mellbye completed 54 of 108 passes on the season (.500) and had 11 interceptions. He finished third in total offense with a 113.7 average.

Running backs Wil Keola and Matt Beddoe placed ninth and tenth respectively with 45.8 and 44.6 averages. Beddoe ranked fifth in NWC play at 56.1 yards per game.

Joe Story finished fourth on the season in receiving (63.9) and placed third in punting (34.7).

by Sue Ruff

Five Willamette University field hockey team members were named WCIC all-stars, two unanimously.

Lynne Crosett and Sue Ruff were unanimous picks, both were key players in Willamette's WCIC championship season. Kelsey Bunker, Carla Piluso and Ginny Daquil were also named to the all-star team.

Other WCIC players selected were Pacific Lutheran's Dianne Quanst (unanimous), Joanne Braun, Sue Jackson and Shauna Bjarnarson, Lis Liesbeth of U. of Puget Sound and Judy Fox of George Fox.

The WCIC champions traveled to Tacoma for the NWSA field

hockey tournament November 21 and 22. Coach Fran Howard's team came out of the tourney with a 2-2 record, dropping its first two games, 2-0 to Western Washington State and 3-1 to Skagit Valley College and then rallying to capture wins over University of Idaho (3-0) and

University of Washington (1-0).

Sue Ruff scored the lone Willamette goal in the Skagit Valley loss. Ruff, Michele Shean and Holly Brown combined scores in the Idaho shutout and Kelsey Bunker scored the lone goal in the Washington game.

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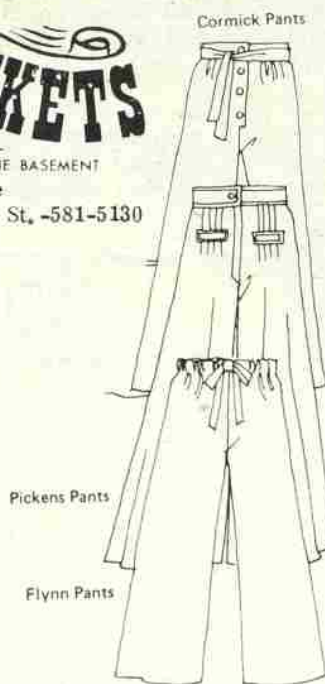
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## Special Olympics: 'Athletes in action'

by John Dillin

Society's lack of willingness to accept the mentally retarded as part of the "normal social world" provides for further handicaps of these people.

The Oregon Special Olympics and other programs of this sort, contribute to the physical, social and psychological development of the mentally handicapped and helps breakdown the unwanted barrier.

The Willamette community has an opportunity to be part of this experience December 13 when the 6th annual Oregon Special Olympics (OSO) Swim Meet takes place in Sparks Center. Co-chairman Tim Petshow, of Shangri-la Corporation (a private school for the mentally retarded outside of Salem), says that there are about 20 volunteer jobs to fill for anyone interested in being part of this annual event.

This is the first time the swimming competition has taken place in Salem, the OSO Track and Field Meet was held at McCulloch Stadium in 1973.

"The kids feel an anticipation for these events. It is here where the "M.R." classification is secondary. These people are athletes, competing as athletes," said the Shangri-la recreation coordinator.

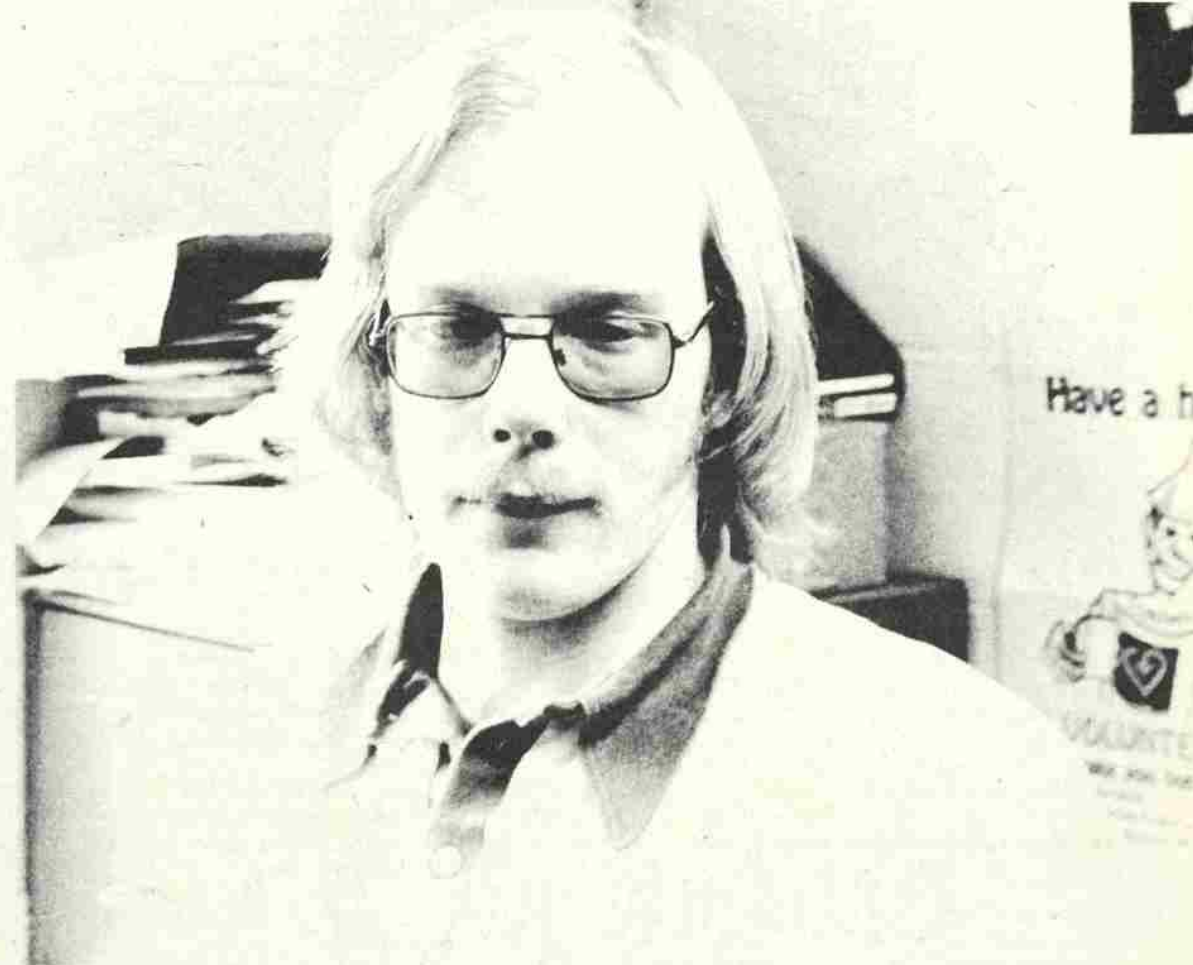
This is Petshow's second year as the Marion County OSO coordinator; he expects 325 entrants at the 24 hour-long event. It is open to mentally retarded persons eight and up with seven competitive age groupings.

The enriching value of Special Olympics can't be measured in that short span between the starter's gun and the reward at the finish line. It cannot be limited to the pride of a coach in training a winner. It must extend to the joy of a parent in having a participant, and the pride of a community in claiming such brave athletes as their own.

(Eunice Kennedy Shriver at the 7th Annual Conference of Special Olympic Chapter Directors.)

Swimming competition is not the only scheduled activity as a celebrity basketball clinic featuring Portland Trailblazer Dan Anderson or Lloyd Neal heads a list of clinics. Others include gymnastics, volleyball, floor hockey, trampoline, run-dribble-and-shoot (basketball), and two Charlie Chaplin films.

The "24-hour experience", as stressed by Petshow, is to give the participants something more than an afternoon of competition. The participants and their chaperones and coaches arrive at the State Fairgrounds Friday night for a dance prior to Saturday's big day. Following the opening ceremonies in the Field House the swimming competition begins at 9:00 a.m. and will continue until about 4:00 p.m..



Tim Petshow, understanding is his work.

Medals will be awarded to the top three finishers in each category in the 25 and 50-yard freestyle, 25 and 50-yard backstroke and 25-yard butterfly and breaststroke races.

The Special Swimming Olympics is not the only sport where the mentally retarded compete at a state-wide level. They also have a basketball tournament where they compete in teams (boys, girls and co-ed categories) and individually (run-shoot-dribble contest). There is also a bowling tournament as well as the track and field meet.

Many participants qualify for regional and national and international level meets as 34 competitors from Oregon went to the International Olympics held at Mt. Pleasant, Michigan last August.

The Oregon Special Olympics is co-sponsored by the Portland Bureau of Parks and Recreation and the Joseph P. Kennedy Junior Foundation.

Petshow, a graduate of Oregon College of Education, finds Oregon at a handicap from other states in developing other programs and expanding the Special Olympics because of the weather.

"Other states, such as those in the South, are further ahead of us because we can't have year-

round outdoor activities. We are developing fast despite this problem," he assured.

As recreation coordinator he is in charge of all activities during the leisure time of the students enrolled in the school. The Special Olympics is just a part of his program, which is run very similar to any other tax-based recreation program. He schedules other large-scale activities, weather permitting, such as weekend campouts, day long hikes, and other excursions as well as sports activities.

At the private school Petshow is in charge of 125 mentally handicapped people of all ages. Eighty are enrolled in the school and 45 adults are involved in the work activity center where they develop their work skills.

Petshow tries to provide meaningful and challenging experiences for his students, and always using the same type of activities as non-mentally retarded persons might be involved in. Adaptations, of course have to be made at times.

"I try to give them the same situations as the normal ideal situation," said Petshow.

And what is wrong with being equal?

## 'Cats host Tip-Off Tourney, title at stake

Lack of height and overall team depth will hamper Willamette's chances to repeat its NAIA District 2 basketball Tip-Off Tournament championship. When we face taller teams," Willamette faces Southern Oregon in its opener. Comparatively both teams are equal in height, experience off the bench will key the game outcome.

Play begins tonight with the Bearcats facing Southern Oregon in the nightcap and Pacific and George Fox in the 7:00 p.m. opening in Sparks Center. In point, Craig Reingold and Bruce other Tip-Off action in McMinnville. Higginson at the wings, Charlie Linfield plays Western Mc Chure at the high post and Baptist and Oregon Tech battles Randy Nelson at the low post, Warner Pacific.

The eight schools will combine ball coach-of-the-year will pro- for a two-session-day in Sparks Saturday as the consolation bracket (wing or point), Dave Heim ket will be held in the afternoon (wing) and Harry Thompson (post) and championship play in the off the bench first, as the trio has looked fairly consistent in recent workouts.

Coach Jim Boutin hopes to repeat with another Tip-Off championship as well as defending the the run throughout the game to Bearcats' District 2 basketball make up for the lack of height title, obtained last year by knocking and take advantage of its overall ing off Oregon Tech, the pre-team speed and outstanding tourney favorite this weekend, shooting potential.

"I am very pleased with progress of our team development," throughout every game this season said Boutin. "We are lacking son. We can't let up at all, in height, so rebounding will be Last year we played badly in a problem as well will defense couple of games, but still won.

With the lack of depth this season, we can't afford to do that this year."

Since this is a District 2 tournament

Willamette students will be charged one dollar a session or \$2.50 for a tournament ticket that is good for all four sessions.

Game time Thursday and Friday night is 7 and about 9:30 p.m. with Saturday's sessions beginning at 1 and 7 p.m.

## U of W dominates meet; Ritter takes two seconds

The weekend of November 22 and 23 the Sparks Center natatorium was set aside for some high-flying, flipped out people.

In a capacity filled atmosphere Willamette University's diving dynamics were given a chance to capture some oohs and aahs and low and behold they did just that in the first annual Northwest Intercollegiate Diving Invitational.

"Some people were so fascinated with what they saw, or what they thought they saw, that a second glance (via instant replay) would have been ideal,"

said aquatics director Jim Brik.

University of Washington's Robin Moberg (Pacific Eight Conference second place finisher last season) and Carla Marsh stole the show for the most part as both won the men's and women's (respectively) one and three meter contests.

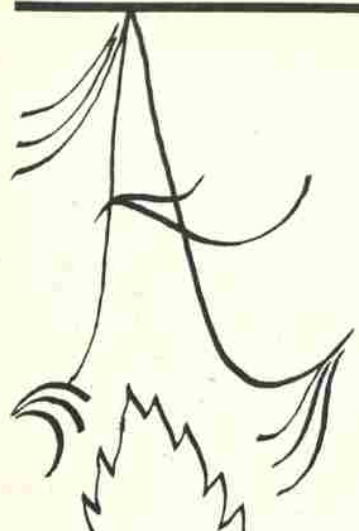
The Washington divers didn't catch all eyes, although the team placed one through four in the women's three meter diving, as Willamette's high school all-American, Todd Ritter, threw some "outstanding dives" off of the three meter board. Ritter

finished second behind Moberg in both events.

Brik called the meet "an indicator of things to come" as all of his divers showed some outstanding talent. Bob Hansen finished fifth in one meter competition and sixth in the three meter, while Jan Schreiber finished fourth in the women's one meter contest.

Six Northwest schools were present at the meet; they included Central Washington, Oregon, Portland State, Washington, Lewis and Clark as well as the host Willamette.





# A Christmas message from the Bookstore

At Christmas what we are thankful for most is not the business our customers brought us during the year, although we certainly appreciate that. Rather we enjoy the friendships and love of books that we share with you.

In this spirit, we forego a Christmas ad, as has become our custom in this much too commercialized season. Instead we wish all of you...

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